

# Kenny knocks non-support

Quality education at UBC is threatened by a lack of financial support from the provincial government, administration president Doug Kenny said in a major speech Thursday.

Kenny told a meeting of the Vancouver Kiwanis Club that the government's decreasing aid will deprive Canadians of the opportunity to get a good education.

"Over the past four years, government grants to your universities have not kept pace with inflation. As a result, while the dollar increase of these grants looks favorable, in real terms, we are faced each year with an erosion of purchasing power because of inflation," Kenny said.

"As a consequence, the widening gap between the inflation rate and

government support at less than the inflation rate, is threatening quality education."

Kenny said Canadians expect a high quality education from the universities.

"We have been given a mandate to graduate individuals having the best qualities possible. And it is the university and the nation which are hurt when students are not

educated to the full extent of their abilities."

He said Canada could not compete in the international marketplace if the provincial government decreases funds available to the universities for education and research.

It is "pure nonsense" that universities are wasting money because graduates are unable to find work, Kenny said.

"It goes against my grain to suggest that people should be going to university just for job security. But it bothers me even more when I read or hear reports which suggest that we are throwing our money away, educating young people today because they won't be able to get a job when they finish school.

"This is pure nonsense and it is a myth which we should lay to rest here and now."

Kenny said he was glad to note that a national poll showed that an equal number of Canadians want a university education for a more satisfying life, as those who used education only as an "economic stepping stone."

"In B.C., and I hope our minister of education will take note, fully 61 per cent listed 'more satisfying life' as the main reason for wanting a good education, with only 24 per cent opting for economic advancement."

Kenny said university graduates are having little difficulty in finding jobs, as Statistics Canada says the unemployment rate for university graduates is only 3.4 per cent.

There is a myth that there are Ph.D. graduates in Canada who are forced to drive taxis after leaving university, Kenny said.

"Now gentlemen, I do a fair amount of travelling across this country, and thus take a fair number of taxis. Once we have struck up a conversation I always make it my business to delicately probe the background of my driver. But I have yet to find this mythical cabbie with the Ph.D."

## THE UBYSSEY

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**SOCCKER FANATICS RELIEVE** World Cup fantasies in quagmire behind SUB. Players put boot to notions of wet, permafrost field prohibiting contest and demonstrate gentle technique of dribbling mud-caked ball through haphazard puddles. Action continues today as UBC diving team

demonstrates skills in same field, while other teams contemplate moving to temperate zone to escape Vancouver's monsoon season which devastates field hockey, soccer and rugby fields.

## Board ignores calls for Davis' removal

By VICKI BOOTH

The board of governors decided Tuesday to dismiss charges made by the student representative assembly in January against housing director Mike Davis.

Student board member Glenn Wong said Thursday the board decided that the unanimous motion passed by SRA demanding Davis' resignation for his handling of the Dec. 5 Gage Towers incident was unsubstantiated.

"The board could find no proof of problems except the Dec. 5 incident and Davis' subsequent attitude, and they felt the charges (against Davis) were unsubstantiated," Wong said.

Wong added that the board decided any individual complaints about residence would be presented to the president's office.

Wong said he and student board member Bruce Armstrong have received complaints from students

regarding poor conditions and unfair practices in residence.

"Some of the stories I've heard are just nuts," Wong said.

But Armstrong and Wong said they are willing to listen to student complaints and take them to the president's office.

"Glenn and I heard some things that were disturbing and we are going to look into them to see if they are legitimate complaints or

just isolated incidents," Armstrong said Thursday.

Wong said he could understand that a first-year student living in residence would be afraid to go to a university president's office and complain.

Erich Vogt, vice-president of faculty and student affairs, said Thursday the decision to review students' complaints about residence was not a result of demands for Davis' resignation.

"Students have always been strongly encouraged to come to me with any of their problems," Vogt said. "I'm not planning on looking into the question of Davis' directorship at all."

But Armstrong said that any complaints about residence would reflect on Davis.

"We're looking at housing in general and any question about it is a question about Davis and his ability to do his job," he said. "Maybe Davis is OK and the system's crummy, but then again maybe the system's OK and Davis is crummy."

## Students face caf hike

By CHRIS BOCKING

Students will be paying higher food prices to finance extensive renovations to the student union building cafeteria, student board of governors member Glenn Wong charged Thursday.

"These renovations will benefit summer conventioners more than the students of UBC. Students don't need this. Look at how many times they close half of the cafeteria."

Wong said students should not have to pay for any aesthetic changes in the cafeteria with higher food prices. He added that the food services committee is complacent about improving the quality of the food offered.

"They don't think about improving the quality of the food because they think they have already improved it."

But food services director Christine Samson said the money will be used to modernize equipment.

"We have to do some asset replacement and we want to modernize some of our equipment to make it a more enjoyable dining room. I'm proposing a price increase of about five per cent," she said Thursday.

Samson said there has not been an increase in food prices in two years.

The food services committee wanted to decide on an increase at the last meeting, but there was not enough information available at the time for an accurate assessment of food service's financial needs, said Wong.

"They wanted to decide on the (price) increase at the last meeting, but I wanted to hold off for more information on labor costs and so on."

The price increase will be decided at a food services committee meeting at noon today.

Two students interviewed in SUB agreed with Wong about the quality of food and service offered by food service.

## Dean demands admin investigation

WINNIPEG (CUP) — The dean of engineering at the University of Manitoba, Martin Wedepohl, is calling for an investigation into the budgetary process at the U of M.

Wedepohl becomes UBC's new engineering dean in July.

Wedepohl ridiculed the university's senate budgeting committee report, saying it didn't seem to be dealing with real money. The engineering faculty is being given a real increase of three per cent in its budget, while most others are standing pat or taking cuts.

Speaking on a CBC radio program Wednesday, he

said the three per cent is insufficient to overcome a long-term underfunding problem.

Engineering funds were cut 15 per cent in 1972 during a temporary decline in enrolment. The Canadian accreditation board cited underfunding of the engineering faculty as one of the reasons it was only extending its accreditation by three years instead of five.

Wedepohl wants an independent inquiry of business, government and other academic institutions to investigate the senate budgeting procedure.

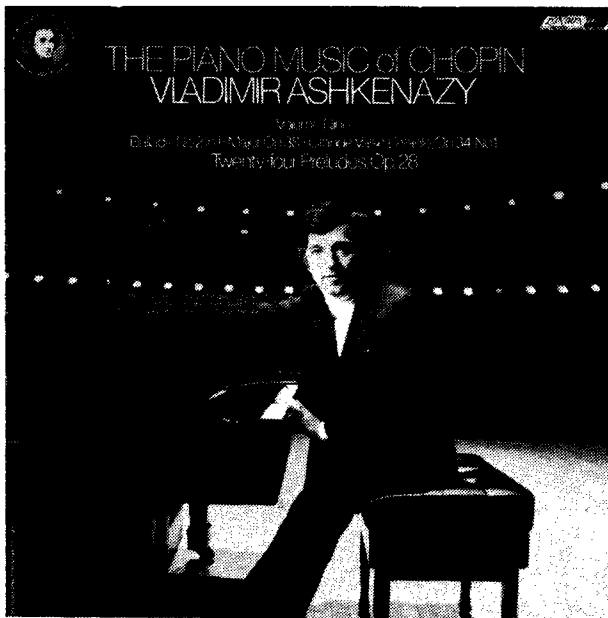
See page 3: DEAN

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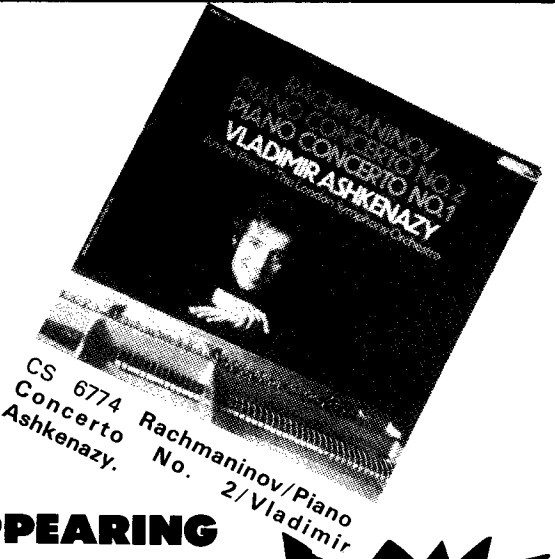


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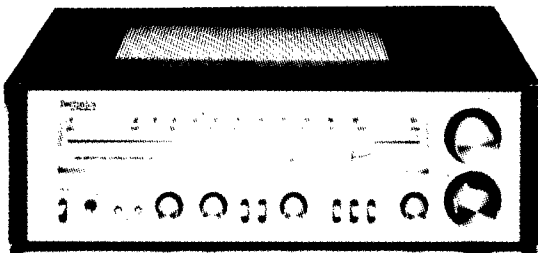
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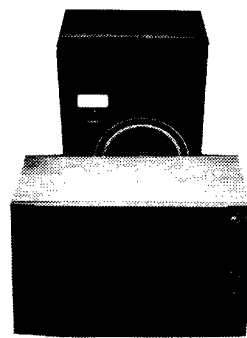
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# VOC legal threat 'no problem'

By GEOFF WHEELWRIGHT

The UBC varsity outdoors club is threatening legal action against the Alma Mater Society in order to get compensation for the work and money the club used to build the Whistler ski cabin, but some AMS politicians say they aren't concerned.

"I'm not certain they (the VOC) can take legal action," student senator Arnold Hedstrom said Thursday.

Hedstrom said the AMS has already obtained legal opinion on the possibility of VOC court action. The only legal course open to the VOC is a charge under the provincial societies act that the AMS is not serving the interests of its members, he said.

"Our lawyers say without a

doubt we can't just go paying compensation in this case."

But according to VOC president Julian Dunster the VOC can still take many courses of action to gain compensation for the loss of the cabin.

"Lots of action's being considered. It's rather like getting a bunch of slaves to build a palace and telling them to fuck off and live in the mud," he said Thursday.

He said the VOC might not necessarily take legal action if they can settle the issue out of court. The club will attend another student representative assembly meeting to try and again settle the matter at UBC.

"We'll try to go and educate the SRA again," said Dunster.

At a meeting Wednesday night the SRA defeated a motion proposed by Glenn Wong calling for the SRA to "recognize a moral obligation to compensate the VOC for the Whistler cabin and that obligation is equivalent in a dollar value amounting to \$25,000."

Dunster said the \$25,000 covers the cost of materials during 1965-67 when the cabin was built, and does not include labor costs, which were minimal as the cabin was built by club members.

VOC proposed at the Wednesday night SRA meeting that the first \$10,000 of the \$25,000 could be paid in the form of free use of the ski cabin two weekends a year for the next 12 years.

"We haven't had one night's use

out of the cabin since 1976," VOC club spokesman Ross Beaty said Wednesday.

The second part of the proposed settlement asked that the remaining \$15,000 be paid to the VOC in \$5,000 instalments over three years to help them improve existing VOC cabins and trails.

But Whistler cabin management committee chairman John Shaw said Thursday the cabin was in such poor shape when the ski club took over in 1977 that it was condemned, until the ski club spent over \$90,000 repairing it.

Dunster said when the cabin was built, its site was entirely undeveloped and different standards existed. The cabin was originally intended as a "mountain

retreat" and not a ski lodge, he added.

"We're mountaineers, we didn't want to wander round from Hilton to Hilton," said Dunster.

## Dean criticizes budget report

From page 1

Administration president Ralph Campbell said he did not think an inquiry was needed. Campbell said Wedepohl's criticisms were being blown all out of proportion. Campbell said "we have a pretty well-run university." He pointed out that engineering had received better treatment than almost any other faculty at the university.

Campbell also rejected Wedepohl's call for the establishment of a polytechnical institute. "That would fragment the university into an independent engineering faculty separate from all the other students." He said it would also duplicate services provided by arts and science.

Other senators at the university felt that while the plight of the engineering faculty was serious it could only be solved by plunging other faculties into difficulty. Dean of arts Fred Stambrooke said it would be destructive to arts to take any more out of it than was already being chopped. Arts received a two per cent cut in its budget.

## Premiers contemplate differential fees

HALIFAX (CUP) — Differential fees for foreign students studying in the Maritimes might become a reality.

The Nova Scotia provincial cabinet is currently studying the possibility and will make their decision public along with other funding announcements later this month.

Other Maritime provinces are also considering differential fees. Francis McGuire of the Council of Maritime Premiers said that although the decision is up to the

individual provinces, there is always a concerted attempt to have identical policies. "The Council of Maritime Premiers has discussed it, although they haven't made the issue public yet," said McGuire.

Terry Donahue, N.S. minister of education, said it is hard to predict when the decision will be made.

"Questions of benefits of the presence of foreign students must be examined," he said. "Differential fees aren't an attempt to discriminate."

Donahue said if cabinet approves

of the concept it will be worked into the Maritime Provinces Higher Education Commission funding arrangements and monitored through them.

Donahue said he feels public reaction would be mixed in this area. "I don't perceive any great support or opposition to the idea," he said.

Differential fees are presently in effect at institutions in Alberta, Ontario and Quebec.

Mike MacDonald, Nova Scotia

representative on the National Union of Students central committee said differential fees are nothing less than discrimination against foreign students. Accessibility to education is important to everyone, not just local students, MacDonald said.

In 1977, there were 1,463 foreign students in Nova Scotia, 454 in New Brunswick, and 62 in Prince Edward Island. Of the total foreign student population in Canada 6.9 per cent are in the Maritimes.

# 'Cultists deserve religious rights'

By PETER MENYASZ

All cult groups should be guaranteed religious freedom, even if they have the potential to result in a Jamestown-like incident, Toronto psychiatrist Andrew Malcolm said Wednesday.

"I'm absolutely opposed to passing any laws that remove religious freedom," he said and added that he also disapproves of kidnapping people who have been brainwashed by religious or other cults. "It might be different if the person were 14 years old."

"There is a certain kind of cult that could result in the death of people," said Malcolm, referring in particular to the People's Temple cult of Rev. Jim Jones.

"The problem represented by Jonestown was that there were too many people involved. The group itself was mad and not just the individuals," he said.

Another disturbing facet of the Jonestown mass suicide was that the doctor who prepared the cyanide for the suiciding cultists was trained in an American medical school, said Malcolm.

"His training was probably very similar to mine."

The doctor was obviously not completely demented, Malcolm added, as "he was shooting information on sick patients to Massachusetts State General Hospital via satellite."

Malcolm describes the ideal cult leader as "passionate, righteous and trust-inspiring." "He has usually suffered himself, and identifies with the common folk."

Malcolm added that the leader could be the founder of a religious system, a political demagogue, or a secular self-help leader. The one thing he absolutely needs is a chosen people, he said.

"The ideal cult follower is often much younger than the great man (leader), is culturally impoverished and comes to be aware of his dissatisfaction with his life."

Malcolm said the ideal follower usually lives in an extraordinarily free society but is inclined to deplore the freedom it provides. The one thing he or she absolutely needs is to become a chosen person, to be needed by a great leader, said Malcolm.

The last step in the formation of the tragic cult is the molding of the followers, he added.

"The subject's ability to think rationally

must be reduced. He must be made vulnerable, suggestible. He must be caused to become more primitive."

Malcolm said followers must somehow be isolated from their previous environment and placed in an unfamiliar environment where all their needs are taken care of and where daily functions can be controlled.

Malcolm said the primary intent of controlling the follower's environment is to lead to a psychological disintegration which makes the person susceptible to suggestion.

"Whether they're interrogators, evangelists or demagogues, irrationality is the road to the New Jerusalem."

Enemies are another important aspect of the cult leader's control over his subjects, he added, as oppression is one of the greatest cohesive forces.

"If there are no enemies, they must be invented, as in George Orwell's 1984. Jones knew all these things, and had plenty of enemies on the outside," Malcolm said.

"Suicide is a logical extension and a leader could say 'it's time and we'll all go on to another place.'"

"Even if people emerge from these cults, this disentangled person is not safe from other cults," said Malcolm.

Tragic cults can be distinguished from political parties or government bureaucracies, as these groups never defend their cause to the death and rarely offer any hope of salvation, he said.

"The department of supply and services never makes such a claim (to salvation)."

The origin of Christianity is a perfect example of a cult, said Malcolm, but "when

the emperor joins the cult and forces pagans to join at the point of a sword, it's a respectable cult and could then be called a state religion."

Established religions can become cults once more if conditions call for it, he added.

"Within the Roman Catholic church there is discontent, and a charismatic movement emerges — people start talking in tongues, and doing irrational things."

Malcolm said that Alcoholics Anonymous and Weight-Watchers are probably not cults as they are not particularly passionate and violate every principle of the cult except brotherhood.

"There is something dangerous about Quakerism," he said. "They were passivists to the point of being killed. That's dangerous."



JONESTOWN HORROR . . . Toronto psychiatrist says cult groups deserve freedom of worship even to commit mass suicide.



# Ten years after

It's ten years past all that shouting about sexual revolution. But there's a legacy from these social and sexual experiments. They gave us more freedom in choosing a sexual identity. They focused our awareness on the specific issues of gay rights, rape, male domination of women and contraception. They also attacked the traditional institutions like marriage and virginity.

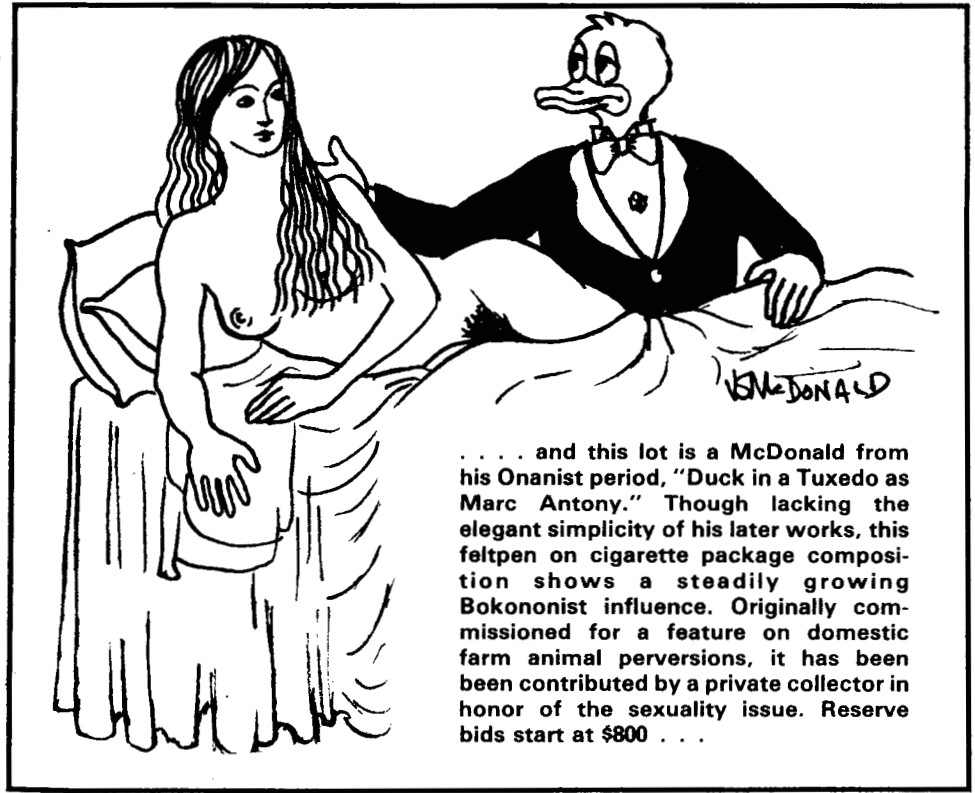
It wasn't that there was anything inherently wrong with either institution if they were clearly a matter of choice. But they were also social controls to confine and contain sexual passions.

At their worst they were sexual imperialism which only reinforced male domination over women. A virgin was sexually licensed by her husband and he had the monopoly over her sensual experiences.

Many have married for the wrong reasons, just as an escape from responsibility for their own lives, to make sexual intercourse easily available, to find a housekeeper, to be supported and/or to avoid loneliness.

At the same time we run in great danger of degrading sexual activity by placing little value on it beyond pleasure. And it's the one way we have to express the largely mental activity of love. Convenience sex where neither sexual partner has emotional commitment is almost prostitution. No one is involved and activity can be completely discreet.

If anything, the purpose for a sexuality issue is to re-examine these roles, to provide information and to promote discussion. If we have one hope it's that there is a new sexual being emerging who will combine the best features of the male and female identity.



... and this lot is a McDonald from his Onanist period. "Duck in a Tuxedo as Marc Antony." Though lacking the elegant simplicity of his later works, this feltpen on cigarette package composition shows a steadily growing Bokononist influence. Originally commissioned for a feature on domestic farm animal perversions, it has been contributed by a private collector in honor of the sexuality issue. Reserve bids start at \$800 . . .

## Letters

### UBC risks accidental domination

I am disgusted to read that the UBC English department has created a new teaching job and is thinking of going to the United States to fill it. The head of the English department says the selection committee has had good intentions and worked hard. We are glad that they have and of course we

really had expected no less. As he surely knows, that is not the point. No closer to the point is his remark that no one "has the authority to displace qualifications by nationality as the primary criterion for appointment." Even if made in good faith, this statement is a complete distortion of the issue.

It has never been suggested that nationality be the primary criterion for selection. What people at UBC want is for the university to be serious about the tremendous impact it has on the culture of the community and face up to the debt it has to the community which supports it. UBC

must foster the culture of the people in its community, not dismantle it or smother it with any other. We disagree with anyone who would like to see UBC turned into some kind of intellectual country club serving an international elite. UBC should present the Canadian point of view to our students, tempered with input from all over the world. This will not happen unless we are openly committed to developing our teachers as well as our students.

Most aspects of our Canadian culture are still young and delicate. But while we owe much to other cultures, the days are gone when anyone could get away with advocating that we import our education and our world view wholesale from the outside. Let's encourage each other in our attempts to understand and express ourselves as a society and not permit accidental domination of our culture through short sightedness or lack of effort.

Bill Deacon

### Weak government needed

Underlying the entire Feb. 6 editorial in The Ubyssy (Oh, Canada) is the assumption that a powerful central government with its hands on the "levers of economic control" is a desirable thing. The last sentence states that "... Canada ... must have a single government which can speak and act for it." Who does "it" refer to? Do you feel that prime minister Trudeau and the members of parliament are acting for you? Do you think that most of them give a damn about what you think, except two months before an election?

The disturbing fact about this editorial is that it didn't seriously raise the question of whether or not greater centralization and concentration of power is preferred to less. The article treats it as an obvious fact that greater centralization is more desirable. The 'logic' used to support this contention consists of statements such as the following: "this goes against the trend of

many other countries" (so?), that "such a course of action could be disastrous" (how?), and that Canadians would be "incapable of resisting the ... American economy" (why?). There are no hard facts here, no supporting line of logic — only scare tactics.

Given common historical knowledge it is time that we at least begin to question the supposed merits of strong central government. The more centralized the power the harder it is to reach, the easier it is for power to be abused. It is hard enough to be heard when you are one among the 2.5 million or so in B.C., let alone among the more than 20 million in Canada.

The existence of strong central authority is often one of the contributing factors enabling those in power to "justify" violent action to suppress minority groups that may be peaceful in intent i.e. "this is one country and it must remain that way regardless of cost." At the other extreme political power can

be used to maintain special status for favored groups.

Hopefully the doomsday scenarios of a Canadian civil war will remain only nightmares and not be turned into reality by any moves to strengthen the federal government.

Now, what about the statement that decentralization, at least of economic powers, will render "Canadians incapable of resisting the enormous pressures of the American economy?" First — it is unclear just what is meant by resisting the American economy. Does it mean stopping U.S. investment? Decreasing U.S. imports? Decreasing Canadian exports to the U.S.? Increasing the Canadian content on radio and television (and it is irrelevant, of course, that many people may prefer American programming)?

Second — greater decentralization usually leads to greater flexibility. Regions are not prevented from acting in concert but decentralization does make it more difficult for one group to force the actions of any minority for the first group's benefit.

Finally, the farther away the source of power from the area of interest the slower the decision-making process and the greater the likelihood of error.

The points above are only a few of the many possible advantages of decentralized power. Most important is that it makes it more difficult for someone in Ottawa to decide how you will run your life. Strong central governments gave us the massacre of the Jews and Stalin's purges.

Fortunately in Canada we are certainly in no immediate danger of this kind of abuse of power. But these extreme examples should at least make us think before plunging ahead with statements like "... Canada ... must have a single government which can speak and act for it."

Brian Bolton  
commerce 3

### Bog plot denied

I would like to take issue with the interpretation of your Feb. 6 story alleging that the board of governors was attempting to intimidate the two new student board members by delivering their board dockets to them on Monday, rather than the previous Friday.

It was the desire of board chairman Ian Greenwood that he have a personal opportunity to spend some time with Messrs. Armstrong and Wong before the board meeting to explain board procedures and to discuss the material with them in detail.

Because he is from Kelowna and could not be here Friday, it was arranged that he would meet with the two student members on Monday, Feb. 5, when he was to be in Vancouver. This meeting took place as arranged, with president

Kenny in attendance and the two members received a full briefing which they seemed to appreciate. The tone of your article suggests a plot to withhold information which can hardly be reconciled with the extensive personal briefing the two student members received prior to their first board meeting.

Nor is there any reason to suggest, as you have, that student board members will receive their material later than other members for future meetings.

W. White  
secretary to the board

To the contrary, we clearly stated in our article that "there has been no indication that the student members will receive their packets later than other members for future meetings" [Ubyssy, Feb. 6] — Staff.

### Quisling speaks

Some comments are in order regarding Tuesday's Ubyssy editorial. The editorial seemed to be concerned about Canada's likely path toward decentralization of government powers and the 'disastrous' effects that would result. It appears that 'levers of economic control' and 'national decision-making ability' would be lost due to decentralization. Also, the trend elsewhere in the world is toward further centralization of political and economic power and the author thinks that we should follow suit.

A state apparatus which controls most or all economic activity and makes social and political decisions that affect all our lives would be disastrous. Granting far reaching powers to the state and its arrogant bureaucracy is not the answer to our problems, it is the problem. The

main functions of government are to provide protection for individual rights and property and a coherent judicial order and not to control the economic environment. State interventions in the market economy are perverse in nature as they inhibit incentive, reduce enterprise opportunities and choices and distort the 'real' economic conditions by currency debasement, taxation and excessive regulation.

But the editorial advocates further advancement down the road to serfdom for the sake of vain economic nationalism and the illusive public conducive to the hope of making existing governments more accountable for their misguided actions and maybe the first step along the path to direct democracy by the people and ultimately to a free social economy.

Michael Jones

## THE UBYSSY

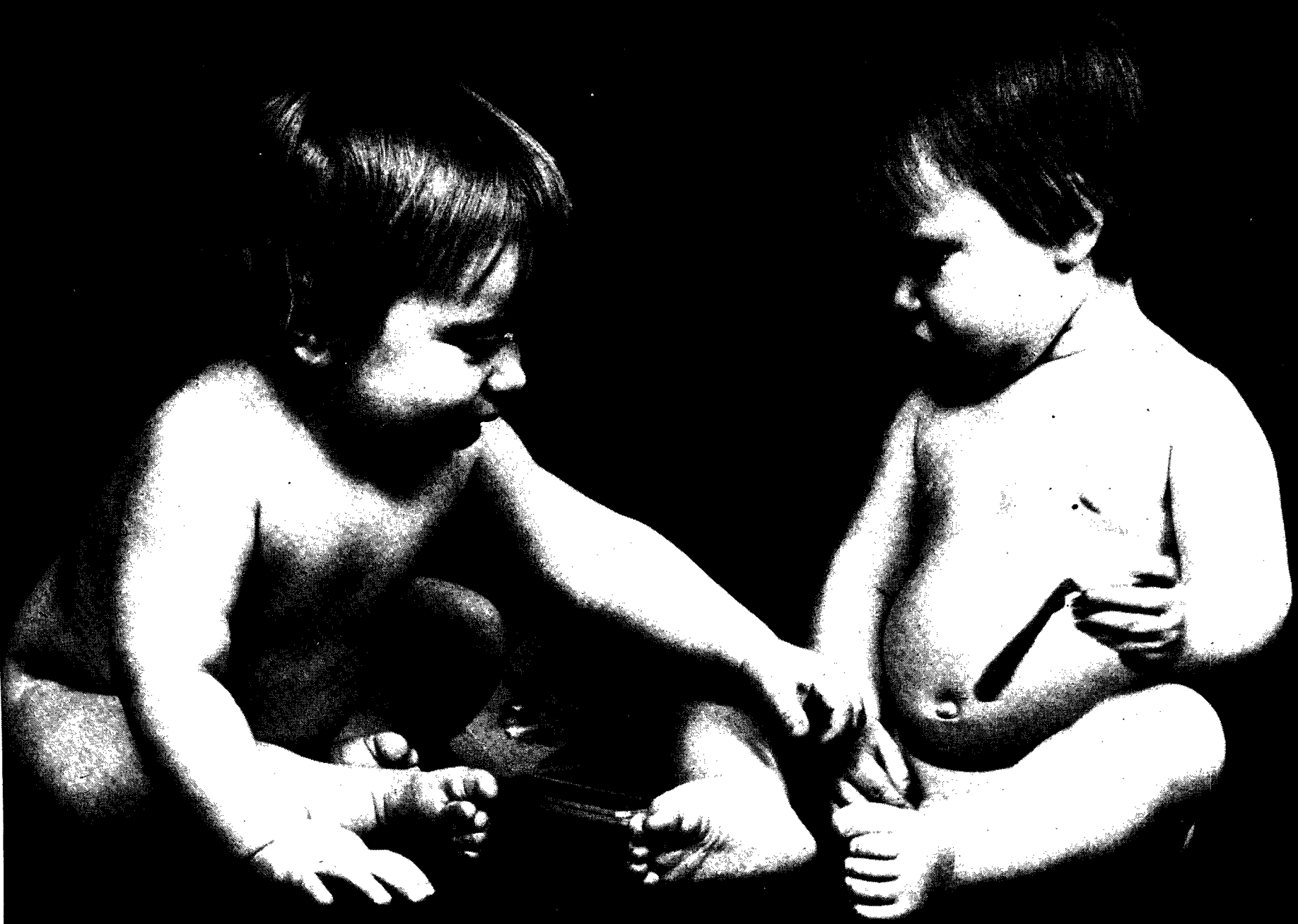
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Editor: Mike Bocking

Greg Strong gently beat his rod on the desk. "It's sexuality issue time," he ejaculated. "No way, we can't take any more of that sex stuff," said Tom Hawthorn and Julie Wheelwright, their eyes rounding in innocence. The staff agreed. "We're tired of being frustrated, it's time to become celibate," said Bill Tieleman the dry and Chris Bocking the sly. Wendy Hunt, disgusted by the phallic violence of Mike Bocking and his telephone book, vowed to join a nunnery. Geof Wheelwright tried to interest Jeff Rankin and Doug Todd in his problems and dysfunctions but they weren't having any of it. "I don't know," said Heather Conn. "There are times when I could use a peter." "Especially that Menyasz," said Vicki Booth. "For shame!" cried Verne McDonald. "Can't you women think of anything else?" David Williams burned his collection of glossy magazines featuring virile dimensions of Mark Rogers and Ingrid Matson scattered her pills before the hormone-depleted staff. "We haven't had a pregnant thought in months anyway," she said.

**PAGE FRIDAY**



**Sexuality Issue**

# ASK ABOUT THE



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Cover photo of Tasman van Rassel  
and Kirsten Lester by Peter Menyasz.

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## Open House '79

The Open House Newspaper Committee advises that the last possible date for submissions is

**MONDAY, FEB. 12th**

### APPLICATION FOR GRADUATION REMINDER

All students who expect to graduate this Spring are requested to submit "Application for Graduation" cards (two) to the Registrar's Office (Mrs. Kent.) by Thursday, February 15, 1979. This includes students who are registered in a year not normally considered to be a graduating year (e.g. combined B.Com/LLB.) but who are expecting to complete a degree programme this Spring.

**PLEASE NOTE:** It is the responsibility of the student to make application for his/her degree. The list of candidates for graduation to be presented to the Faculty and to the Senate for approval is compiled from these application cards.

**NO APPLICATION — NO DEGREE**

### NORTHERN TEACHING OPPORTUNITIES

Challenging northern teaching positions will be open effective September, 1979. Teachers with a solid academic background and an excellent practise teaching record are sought.

#### SCHOOL DISTRICT 81 (FORT NELSON)

This dynamic and developing school system will have openings in various grade levels and curriculum areas. An incentive package of substantial salary scale, moving allowance, and teacher travel benefit is in effect.

#### SCHOOL DISTRICT 87 (STIKINE)

Positions in Cassiar and in very small, isolated communities will be open. Teachers having strong personal characteristics are invited to consider making a significant educational contribution to the Stikine. An incentive package of high salary, two paid flights to Vancouver per teacher and family, modern low-rent furnished housing, and moving assistance is in effect.

Applicants must be:

- (a) Canadian citizens or landed immigrants;
- (b) Eligible for B.C. certification.

Applications with full resume and supporting documents should be sent to:

Paul McMuldloch  
Director of Instruction  
School District No. 81 and No. 87  
Box 87  
Fort Nelson, B.C.  
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# The Changing Face of Love

Were Adam and Eve in love? There is no evidence of it. Theirs was an arranged marriage decreed by their common Parent and their story is one of innocence followed by the enmity created between them by God as part of their punishment. Love is nowhere mentioned.

Somewhere in the time since, however, the concept of love has

**By VERNE  
McDONALD**

been created by man to describe those emotions which draw people together, emotions so strong they seem to spring from some source above and beyond human experience or comprehension.

The face of love has been an ever-changing one through the ages. The Greeks of classical times perceived it as an ideal which had little to do with direct heterosexual relationships. These were reasonably seen as lust and were exemplified in the droll myth of the primeval creature with two backs and four legs that was split apart and ever attempts to rejoin itself.

Love to them was man's search for beauty and for the ideal, and could take place between two men, two women, or in one charming legend, between an artist and his statue. Love was not expressed in sex but in friendship such as that of Damon and Pythias.

The roots of our own vision of

love began with the courtly traditions of the Middle Ages. Courtly love was a far cry from the unbridled passion of our own day. Though centred on relationships between men and women, it evolved as a code as elaborate and strict as the hierarchal system of fealty which was the basis of society.

The knight who rode forth to slay the dragon and save the fair maiden was not acting out of love but out of a sense of propriety and duty. Marriages may have been made in heaven but they were arranged by parents and the feelings of those about to be married were insignificant.

It is perhaps as a reaction to such strict governing of relationships that love became romantic, a renegade emotion that refused to be held within the bounds of reason and what was then natural law.

By the time of the Elizabethans, love was definitely a force to be reckoned with. The sighs of melancholy lovers were considered to draw blood away from their hearts to cause anemia and the inevitable wasting away of their vitality. It struck suddenly and hard, and was seen as a lesser form of madness that preyed mainly on the young but could make a fool of the oldest and wisest head.

It had also become entirely heterosexual. Romeo and Juliet replaced Damon and Pythias as the ultimate lovers.

Love as a heterosexual



phenomenon soon found itself tangled up with that original heterosexual phenomenon, lust. This confusion has sadly persisted to the present day. We are sure it exists separately, but exactly

where the division between the two lies is a difficult question.

Yet we can't resist tinkering with it. We divide it into levels and degrees: lust, infatuation, friendship, eternal devotion. We call it 'chemistry' and search for the philosopher's stone that transmutes attraction into passion. And we come up with nothing.

Our main task is still that of separating the primal desires of our bodies from the supposedly higher and purer desire for a loved one.

The old rule that love is necessarily lasting is no longer good enough. If love is defined as an emotion that lasts forever between two people then there is damned little of it around.

Too many marriages beginning in love have foundered; too many marriages that continue, continue without love and too many people in our society reject the concept of eternal love entirely.

The ideals of our society have become those of individuals and their continual personal growth rather than the union of two persons in a lifelong relationship meant to be the ultimate culmination of their growth. We seek not a partner, but self-actualization and self-fulfilment. Being tied to a romantic ideal only interferes with personal freedom.

In adopting such an attitude we risk losing the truth of love along with the false notions that have surrounded it.

All of us are incomplete and must communicate with each other to find completion. Love is the ultimate form of communication. Without it, our completion as individuals can never take place.

Before the sexist nature of society was questioned, the communication of love followed role patterns. A man must have a woman to teach him gentleness and care for his children; a woman must have a man to give

her strength and provide for her. When the inherent tyranny of such a system was realized, love itself became a suspect quantity.

Marxists have attacked love as a decadent affectation of the bourgeoisie and feminists have contended that it has been used as a weapon to subjugate women and trap people in an illusion. But the illusion is not love but a creation of the society that we live in.

Love is an expression of appreciation for what is good and admirable in all of us. Like lust, it satisfies a real desire but the desire is not physical. It is the spiritual and intellectual desire to be acknowledged as human and worthy of the deepest friendship.

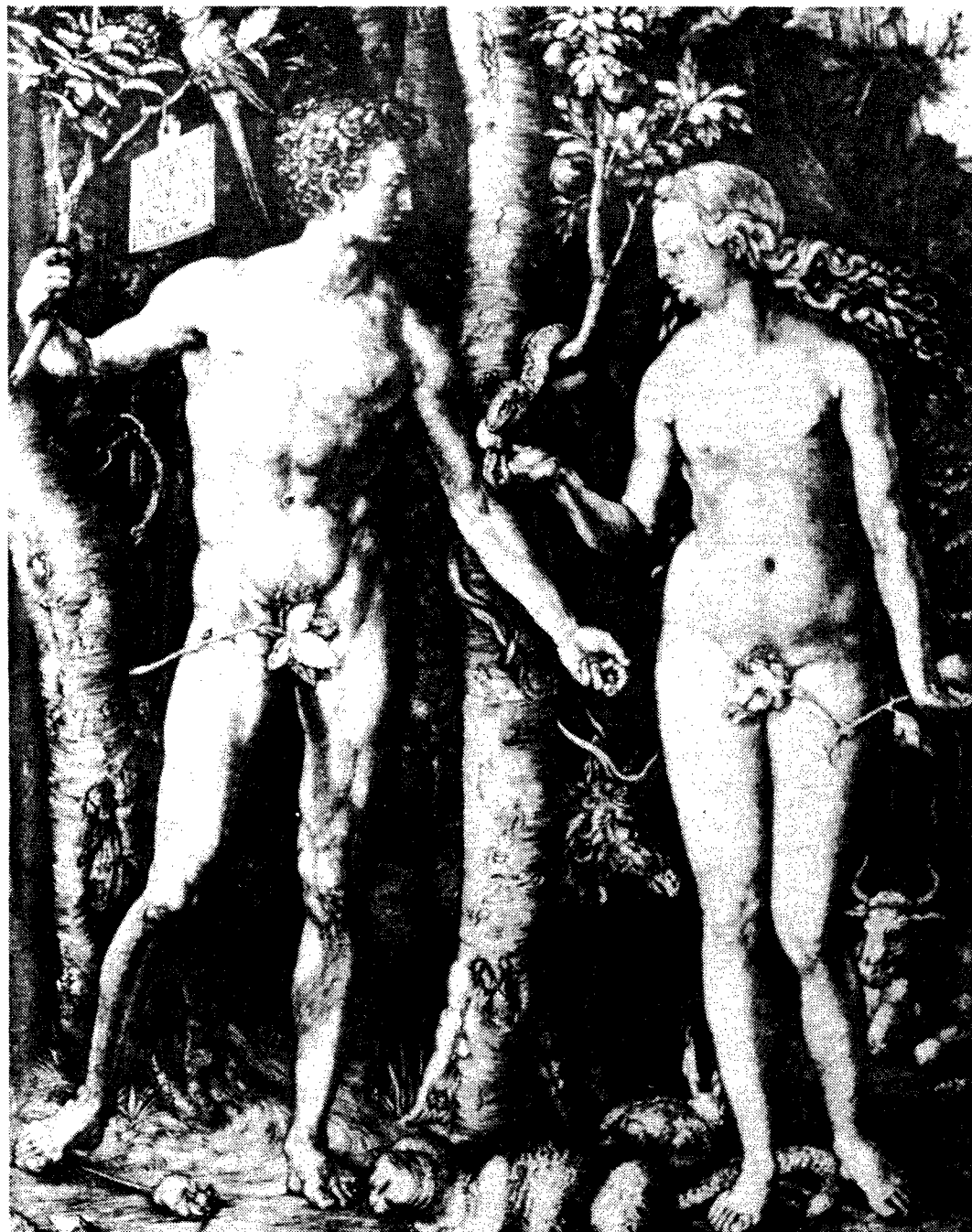
Men and women have traditionally been seen as embodying separate parts of human nobility: strength and capability to survive are male; gentleness and nurturing are female. The canon of heterosexuality was that only a man-woman relationship could lead to a combination of all that is good, and result in love.

It is hoped that we are coming to a time when such qualities will be seen as the property of all human beings, regardless of sex or sexual attraction, and there will be no restriction on where one seeks love. Then, perhaps, we will no longer confuse it with lust.

To love is to express the belief that we are capable of communicating with each other fully, that we can find in each other qualities we admire, that we are capable of love itself, capable of nobility. Only in love do the sexes understand each other and teach each other to be whole and complete.

Without love we are divided, we are incomplete and alone.

Love is our assurance to each other that we are good and can become better, that ideals exist and we can reach them no matter how elusive they may seem. Without it, we shall surely fail.





# HOMOSEXUALITY

Those who live it say that it is simply a matter of choice, a preference, no more, no less. But to most people it's a subject shrouded in myths, misunderstanding and the subject of lots of bad jokes.

Homosexuality. It affects four per cent of the Canadian adult population, who are only recently beginning to find a voice. They are no longer the invisible people who must spend their lives suppressing their sexuality, and their lifestyle.

**By JULIE WHEELWRIGHT**

The president of the Gay People of UBC talked about the changing attitudes towards gay people in our society.

"To a certain extent people's attitudes have changed towards gays. Especially here at UBC people are pro-gay or are open to thinking about it," said Richard Summerbell.

Summerbell also said that there is disagreement within the gay community about the question of civil rights.

"Some gays argue that they have the same civil rights as everybody else and don't need special protection. Others say we're a group of people who are being visibly discriminated against, like the blacks in the United States.

A member of the lesbian drop-in group at UBC suggested that attitudes change through exposure and communication.

"The majority of people will change their attitudes when they get to know someone who's gay and is an alright person. So often people who say that they don't like gays are people who don't know someone who is gay," she said.

**E**specially here at UBC people are pro-gay or are open to thinking about it'

One of the ways that the shroud of mystery and bigotry is being unravelled is through the visibility of gay people, their "coming out of the closet."

"People don't have actively hostile attitudes, but they don't understand homosexuals. There are a lot of myths, like lesbians are interested in castrating men and look like truck drivers. These fantasies exist until people get to know lesbians," she said.

"The main problem about false impressions is that people have such a horrendous idea about homosexual affairs. They imagine horrible gay bars where women look like truck drivers or they think that they'll become a deviant if they do something with



someone of their own sex. If you're friends with someone, sexual relations can be nice."

She also said the image of the unhappy, socially shunned homosexual is presented to us at an early stage.

"We probably have all been brought up to believe that being heterosexual is better. I think the reason that the myths are there is because people have to believe that there is a rule that doesn't apply to them. 'I didn't have a

straight people off the hook, there are cases of effeminate straights, too," said Summerbell.

In the case of stereotypes many people may know people that are homosexuals but never realize it. The only people that they identify as gay are those who are visibly different and fulfill the stereotyped image.

"If someone is visibly effeminate they have a more difficult time," said Summerbell.

Another group that has recently begun to change its attitudes towards homosexuals is the medical profession.

According to Boris Gorzalka, a UBC psychologist doing sex research, there is no single acceptable definition of homosexuality in the Canadian Psychologists Association.

Gorzalka said that psychiatrists are evenly divided on the question of whether or not homosexuality is abnormal behavior. The American Medical Association no longer considers homosexuality abnormal but this decision was arrived at by a vote and not research.

"But both psychiatrists and psychologists don't agree on what criteria constitutes abnormal," said Gorzalka.

Summerbell feels that the medical profession is changing its attitude towards gays as needing to be "cured."

"The medical profession is realizing that they can no longer keep up the farcical show that homosexuality is sick any longer. They have to come to terms with the atrocities that have been committed in the past to cure homosexuality," said Summerbell.

The "cures" in the past have included lobotomy and castration. The medical profession says another problem they have is that no one knows what homosexuality is.

"Nobody knows anything about it. It's nothing prenatal or hormonal and there's no reason

for believing that it develops after the age of six," said Summerbell.

Gorzalka feels that there is evidence indicating that homosexuality may be linked to genetics. There is a greater possibility that if one identical twin is a homosexual, the other twin will be. But this is not the case in fraternal twins, even though they have both grown up in the same environment.

Though society on the whole is changing its attitudes towards homosexuals, the idea that education would teach people tolerance seems to have been over-optimistic.

"The faith that education would destroy intolerance is false. It may be partly true, but people find that intolerance is fun," said Summerbell.

No one needs to be reminded of the fight that is constantly taking place between evangelical groups and Anita Bryant and those who prefer to love someone of their

from person to person, the anti-gay religious groups will always be able to prey on parents' fears about their children," said Summerbell.

It seems that religious groups have chosen gays as the first problem to solve in a series. Summerbell feels that the eventual goal of anti-gay groups is to eliminate minority groups from society.

"Members think that teachers may influence children to lead a life of sin and destroy their chances for entering the kingdom of heaven."

"Anita Bryant has even said that the Jews will go to hell. I really see these people as unwittingly insinuating totalitarianism," said Summerbell.

The subject that has been behind closed doors and tight lips for so long is now being discussed and gays are now being accepted in our society.

**T**he "cures for homosexuality in the past have included lobotomy and castration'

own sex. These groups have not changed their attitudes towards homosexuals and they remain a threat to a tolerant society.

"As long as the belief that being gay is spread like a disease

But there are still many unanswered questions and closed intolerant minds. Hopefully there will be long-term changes so that homosexuals can have the same freedom to love.

# Sex Problems

Everybody has problems with sex. Whether it's saying the word or mastering position 52 in the Whole Earth sex catalog, we all experience sexual difficulties at

**By GEOFF WHEELWRIGHT**

one time or another in our lives. The big question is: are there any sex problems that are common to most people and how do they solve them?

Well, according to local doctors and sex experts everyone has problems with sex and solving them is usually just a case of mind over matter.

The two problems most often encountered in sexual intercourse are premature ejaculation in men and the inability of women to reach orgasm, UBC physician Robin Percival-Smith said Tuesday.

Because many men ejaculate prematurely, intercourse finishes just as a woman is becoming sex-

pain, ejaculation, or erection would all fall into this category, he added.

De Martino said these types of sexual dysfunctions are caused by fear, anxiety, guilt and shame and can interfere with anybody's ability to perform sexually.

Parental over-repression of sex, peer pressure, enforced guilt about masturbation, incest, rape, sex education, and heavy religious sexual taboos are all experiences which would contribute to a person's sexual attitude, he said.

De Martino disagreed with Percival-Smith on the value of sexual experience. He said it is the quality of a person's sexual experience rather than the quantity which will determine how healthy their sex life will be.

A large part of that quality is based on the amount a couple communicates in bed, said de Martino.

"You've got to be able to communicate about the problem

"negative elements" in a person's sexual attitude: what are the elements that impair sexual response?

These elements usually include some combination of fear, shame, guilt, and anxiety, said de Martino.

The second step is to remove the negative attitudes by asking clients to attempt certain sexual "homework", followed by learning skills and enhancing positive aspects of the home sex life.

"I help them to discover as they have never before all that is potentially sexually exciting to them physically and psychologically," said de Martino.

De Martino said costs for this service are based on a sliding scale according to patient income.

He said he also conducts seminars for people who have "normal, but not trouble-free sex lives".

De Martino also commented on some recent literature on sexual problems and sexual enhancement.

"The Joy Of Sex is a good sex manual, but it's not for people with sex problems," de Martino said of the best selling book by Alex Comfort.

Although the book does touch on the problems of premature ejaculation, frigidity, impotence, venereal disease, and rape, de Martino said there are better basic information books available.

"The Joy Of Sex is more a book for gourmets," he added.

One of the books de Martino recommended as a good basic information source was 'A Doctor Speaks Out on Sexual Expression in Marriage' by Donald Hastings. He said this book contains a lot of studies and in-depth analysis of human sexuality.

"People don't know anything about human sexuality," he added.

De Martino said a very readable book on female sexuality is 'The Hite Report' by Shere Hite, while men and sex is discussed in 'Male Sexuality' by Bernie Zilbergeld.

He said The Hite Report is particularly significant because it is the first "accurate information" on how women feel about sex since the Kinsey surveys of the 1950's, and because it is written by a woman.

De Martino said accurate information on sex is a relatively recent development.

Until five years ago, there were no particularly good resource books on sex, he added.

Books such as David Ruben's 'Everything You Always Wanted to Know About Sex, But Were Afraid to Ask' were mostly inaccurate and misleading, said de Martino.

But Percival-Smith said sexual education has greatly increased recently, with magazines such as Penthouse, Playboy, and Oui as the educators.

De Martino said in addition to problems of sexual ignorance there are also problems in what causes sexual response in some people.

He said there are problems related to "a difference in the activity chosen or the object chosen" to cause sexual arousal and these are considered sexual abnormalities or "deviations".

(whatever sexual problem a person faces)," he said.

De Martino said many people are still afraid to tell their partners what they would like to have done to them in bed.

"People still don't know much more about what to do (in bed)."

But Percival-Smith said young people are more content to discuss sexual matters with one another than they used to be.

"The majority of students tell me they have a very satisfying time," said Percival-Smith.

De Martino also disagreed with Percival-Smith on the causes of the female inability to obtain orgasm.

According to de Martino premature ejaculation is one of the few sexual disorders that can sometimes be cured by physical control and "practise", while most problems such as female "frigidity" are psychologically caused.

He said there are three steps involved in solving sexual problems of this type.

The first step is to isolate the



ually aroused, and therefore lack of sexual fulfillment or orgasm becomes a problem for her.

"It takes a long time for them (women) to become aroused," he said.

Percival-Smith said most women don't realize that it may take up to six months of "regular" sexual activity before they reach their first orgasm, while men need "practise" to develop control in dealing with premature ejaculation.

However, Percival-Smith said masturbation is one of the biggest secondary sex problems people have difficulty dealing with.

He said in males particularly there is a lot of guilt surrounding masturbation.

"I think all men have to come to terms with it," he added.

But Vancouver Sexual and Marital Development Centre director Claude de Martino said most sex problems are usually centered around the body's inability to become aroused.

Problems with sexual interest, arousal, enjoyment, orgasm,

Men and women are searching for a key to equality of the sexes and liberation from sex role stereotyping.

Androgyny is such a key. The androgynous individual, or androgyne, will still be a "masculine" male, but without the inhibitions of the "macho" image that society forces on him, and the addition of the traditionally feminine characteristics

**By PETER MENYASZ**

of caring, emotion and the expression of feelings.

The female androgyne will still be a "feminine" woman, if she so wishes, but no longer restricted by the chains of submissiveness, and complemented by the traditionally masculine characteristics of ambition and assertiveness.

"I can't see anything less than that (androgyny) as being liberated," says UBC Women Students' Office director Lorette Woolsey.

The feeling that androgyny is the only solution to society's limitations on freedom of personal expression is becoming more and more widespread as exposure to the idea increases.

June Singer's book *Androgyny: Toward a New Theory of Sexuality*, explores the historical background from which the theory has grown, but is difficult reading at best. The book is heavily laden with psychological jargon and mythological references.

But it is the only definitive piece available on the subject of androgyny and is considered by some to be the "bible" of human liberation.

Singer's work provided the basis for Tamahnous Theatre Company, a Vancouver actors' collective, to write and perform *Vertical Dreams*.

Androgyny is only solution to the limitations of personality of persons

# Andr

VD, as it is affectionately called, was collectively written by Tamahnous, and its members learned a great deal about the practical applications of androgyny.

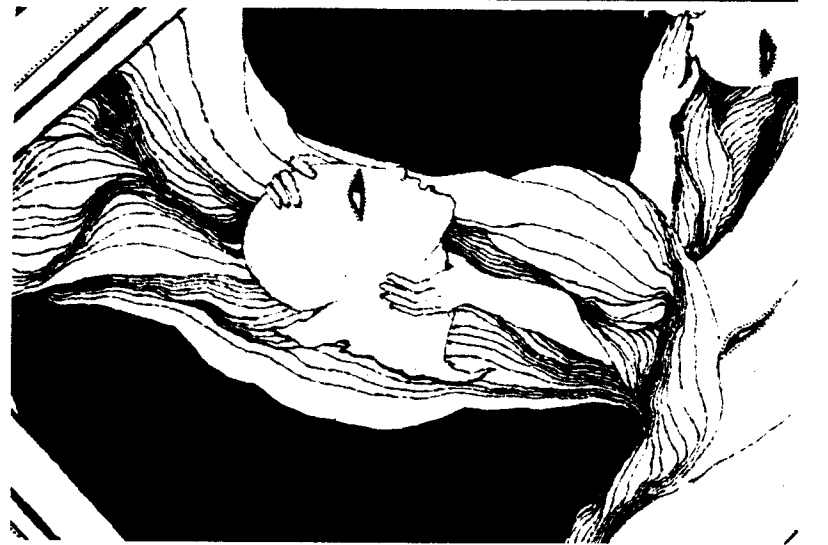
"We did a lot of reading, especially June Singer's book on androgyny," says Suzie Payne, one member of the Tamahnous cooperative.

The intention of the group was to craft a play examining the androgyne as the archetypal liberated individual, as a "balance of opposing principles."

"We discovered that all of us were connected to sexual patterns, to role identifications," says Payne.

"We had illusions of being somehow liberated from that sexual role discrimination.

"But we discovered how deep our patterning does go," she added.



## VENEREA

Venereal disease is something that makes sex decidedly unhealthy. Unfortunately even today it is less openly discussed and publicized than it should be.

The following is a description of the symptoms and treatment for various types of venereal diseases. If you have any of the symptoms consult a physician or UBC's health service immediately.

### GONORRHEA

TRANSMISSION: by vaginal, anal or oral-genital sexual intercourse.

SYMPTOMS IN MEN: after 3 to 5 days there is a white or yellow, creamy, thick discharge from the penis. There is pain and burning during urination.

SYMPTOMS IN WOMEN: 80 per cent of infected women do not

have symptoms. Some women have a green or yellow-green vaginal discharge.

TREATMENT OF FIRST CHOICE: an injection of penicillin.

### SYPHILIS

TRANSMISSION: By vaginal, anal or oral-genital intercourse.

SYMPTOMS: as early as 10 days or as long as three months after intercourse, a sore (chancre) appears. In men this is usually on the glans or shaft of the penis; in women this is usually on the cervix or inner vaginal walls.

COMPLICATIONS: if left untreated, the disease progresses to a rash and sores in the groin area. After the secondary stage the disease becomes latent. In two-thirds of cases involving latent syphilis there is no further dis-

ny is the  
 society's  
 freedom  
 expression.

## Androgyny

Society's reinforcement of stereotyped roles begins at birth and by the time adulthood is achieved, the roles are so deeply ingrained that the individual can rarely be liberated.

There is little resistance in principle to the integration of male and female personality traits. As a matter of fact, it is obvious that the concept of androgyny is a preferred one.

If women displayed more masculine characteristics and men more feminine ones, there would be a new common ground through which the sexes could communicate. Any such furthering of relationships between individuals can be nothing but an advantage in a society which is plagued by lack of communication.

Problems arise with the application of the androgynous ideal when it extends beyond the individual's personal consciousness and into his role in society.

"There will be more resistance to androgynous roles," says Woolsey.

"We don't know what the social consequences are."

Our society's concepts of social roles, especially in terms of the individual's role as a worker in the society, are still completely based on male attitudes.

Companies that are liberated enough to accept the hiring of women employees and executives are still rarely willing to change their work structures to fully accommodate women in promotion structures.

Some companies that have hired women executives have been shocked when those women have asked for up to two years off for pregnancy leave. The male executives still mistakenly feel that women are a poor investment for this reason, and are still likely to resist these entries, particularly the re-entry of women into the corporate structure.

"Role exchange and role reversal are impractical," says Woolsey. There is little that can be done about them until there is a greater acceptance of androgyny by individuals, she added.

"Androgyny is an appealing kind of ideal, but it's going to take generations to change."

As with all other proposed social changes, the liberation of each individual from his/her sex role stereotype must still remain a personal prerogative. And as more individuals move closer to the androgynous ideal, its obvious advantages such as the widening of comfortable social contacts will be impressed upon society in general.

And, of course, androgynous parents will raise children steeped in the ideal — male children unafraid to cry, female children unafraid to compete and win.

It seems like an unpretentious ideal to work toward. But a worthwhile one.

# Pornography

Throughout history in pictures and in words, man has recorded his preoccupation with the sexual side of his nature. From carvings in the ancient temples of Kahjurah

By DAVID WILLIAMS

to the murals uncovered in the ruins of Pompeii; from bawdy Boccaccio to erotic violence in de Sade, man's sexuality continually asserts itself. Confronted with this vivid evidence of irrepressible sexual energy, almost every age and every culture has chosen to impose its own regulations on human sexual behavior and its visual portrayal through ritual, religion, or law.

Artists have used every artistic medium to portray human sexual activity. As several current "art" books amply demonstrate, artistic depiction of sexual activity is a universal phenomenon. The portrayal of sex in all media continues to increase exponentially. Books that had to be smuggled into the country ten years ago are now available in most public libraries and films that were formerly seen only at stag shows now play in the neighbourhood movie theatre.

The history of pornographic pictures goes back to around 1850 shortly after the camera was invented. The earliest surviving erotic photograph in the Institute of Sex Research collection in Bloomington, Indiana dates from about that time.

Shortly after Edison developed his motion picture camera in 1890, the process was put to erotic use. By the turn of the century, many film catalogues listed such "entertainment" as girls disrobing from bed, girls exercising or dancing about in a sultan's harem.

tegral part of pseudo-nudist magazines.

By 1967 or 1968, publication of authentic nudist magazines was virtually dead. In their place was a whole collection of magazines featuring female nudity. The magazines soon evolved into "crotch shot magazines," popularly known in the trade as "split beaver" or spread beaver. Most contained little text and featured pictures of individual females posed in a manner which revealed their genitalia in detail.

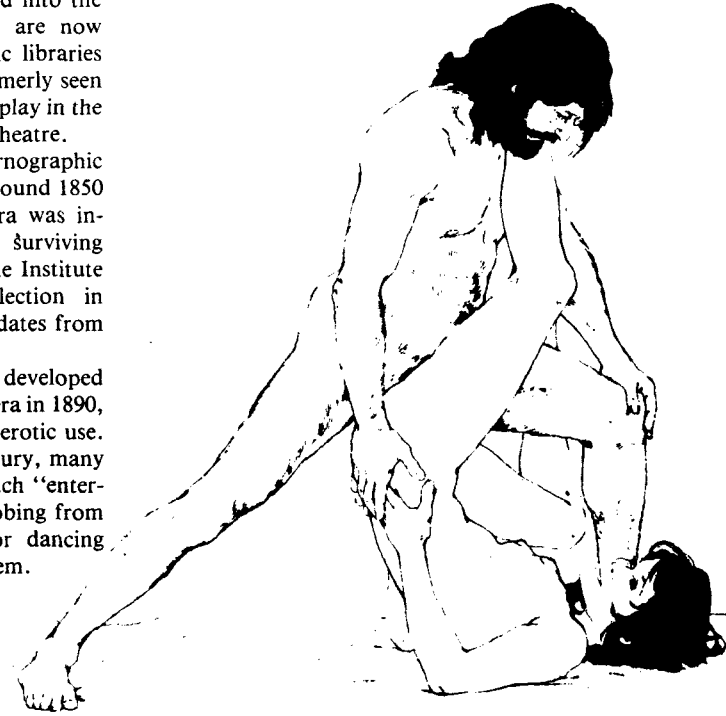
Homosexual magazines have also become "stronger" in sexual content. The prime feature of such magazines continues to be the depiction of male nudes, primarily individuals. The camera's focus on the genitals is much more direct although very few contain photographs of erections. In addition, there is considerably more emphasis on photographs of two or more models.

This leads to a considerable

but through mastery. Sexual fantasies are a logical byproduct of this mental experimentation.

Modern-day commercial pornography depends increasingly on the fantasy context. In the best-selling book *The Sensuous Woman* (by the anonymous "J"), the female author describes recurring sexual fantasies reported to her by her lovers. Fantasy: a gorgeous unknown female is chained to the wall. He (the man being the fantasy) begins to do very erotic things to her while she writhes in helpless resistance. Slowly, thanks to his superb technique . . . she begins to respond to him and then goes crazy with passion. Slowly he unchains her and she turns herself upon him and makes love to him. While J's fantasy is hardly the result of systematic research, it does coincide closely with those that occur in written and filmed pornography.

In a 1973 survey, sex fantasies were found to be similar in con-



It was not long before the potential of the motion picture camera began to present the most graphic and explicit depiction of human sexual activity was realized. By the early 1900s the first "stag films" reached the market and have been with us ever since.

The earliest stag film in the Institute for Sex Research collection was produced around 1915. It is likely, however, that experiments with "hard-core" motion pictures had been initiated some years previously. To be classified as "hard-core", a photograph must leave nothing to the imagination of the viewer.

Throughout the early 1960s, photographs in nudist magazines contained little, if any, erotic content other than complete nudity. Early nudist publications practiced a complete segregation of the sexes. Males and females were never shown in the same photograph and often not even in the same magazine.

Girlie magazines developed along another line. By the late 1950s they presented partially nude females (breast and buttocks exposure) in innumerable issues.

By the mid 1960s, secondary publications had become much bolder. Paid models and staged situations were presented and implied erotic activity became an in-

amount of implied sexual activity, some of which is relatively candid, both anal and oral-genital acts are sometimes strongly implied. There is one additional feature in homosexual magazines which is almost wholly lacking in those directed to heterosexual males. Very young males, both prepubescent and pubescent, are often used as models; some magazines are wholly devoted to such photographs.

Part of the social concern regarding pornography is the fear that young children may be adversely affected by early contact with pornographic materials. However, it is just as plausible that a sex education manual might serve pornographic purpose as that pornography might assist in the sex education process.

Assessing pornographic material as "forbidden fruit" undoubtedly plays a significant role in its arousal value. There is no evidence to suggest that erotica triggers antisocial behavior.

And fantasy plays an important role in releasing us from the conforming structures of everyday life and enabling us to experiment with new roles, relationships, ideas and situations. Fantasy, then, can be valuable in helping us to cope with the problems of everyday life not through escape

text to the basic themes of erotica. They are the variety of sexual activities portrayed, the activity or passivity of the central character or hero, the reality or fantasy nature of the hero's sex partner and the erotic or conventional nature of the sexual activities described.

One type of fantasy usage involves a parallel relationship between choice of erotic depictions in media, conscious daydreams and sexual behavior.

Erotic pictures, stories and movies simply serve as a substitute for the self-generating daydreams of the pornography user although it is impossible to determine whether pornography is good or bad. There is no evidence to suggest that pornography creates "perverts" or whether it actually helps to prevent violent and unusual acts through the release of tension. The erotic appeal of pornographic materials stems from their connection with the user's inner fantasies. But the daydream and erotic pictures are really two different types of fantasy activity.

The daydream comes apparently from some inner stimulation to one's imagination and can be thought of as separate from one's wishes and motivations. The difference can be quite important psychologically.

## DISEASE

turbance to the body. One-third of latent syphilis cases are often fatal, attacking the brain or cardiovascular system.

**TREATMENT OF FIRST CHOICE:** an injection of penicillin.

### VAGINITIS

**TRANSMISSION:** by intercourse with a male carrying trichomonads under an uncircumcized foreskin or in his urethra. Also by contact with a toilet seat, towel, wash cloth or other moist object that has recently been in contact with the vagina of an infected woman.

**SYMPTOMS:** a frothy, white or yellow discharge with an unpleasant smell, which irritates the vagina and vulva causing them to become red, itchy and painful.

**COMPLICATIONS:** can per-

manently damage the cells of the cervix and make them more susceptible to cancer.

**TREATMENT:** a single 2,000 mg. dose of metronidazole.

### PUBLIC LICE ["crabs"]

**TRANSMISSION:** by close physical contact with an infested person. Intercourse is not necessary. You can also catch them by sleeping in a bed used by a person who has crabs.

**SYMPTOMS:** usually, but not always, they itch like hell. Scratching doesn't help but can carry the lice on your fingers to other parts of your body to start new colonies.

**TREATMENT:** Crabs are killed by local application of "Kwellada" and no prescription is necessary.



# BATTERED WOMEN

Beyond the whispered words "to love, honor and obey," marriage vows ignore one glaring factor in current male-female relationships. Violence.

Violence is a blatant fact of life for many women in Vancouver. Between 4,000 and 5,000 Lower Mainland women are beaten to the point of serious injury every year, according to a 1977 study by United Way. And the promise "Til death do us part" could easily become reality if battered women remain with their husbands.

By **HEATHER CONN**

But if women can't find safety and security in their own home, they don't need to go it alone. Countless organizations in the city provide counselling and services to keep women from the role of silent sufferer.

One such place is Transition House.

Six women are sitting at a kitchen table, sipping coffee and exchanging stories. Each one is smiling, laughing or keeping a watchful eye over children in the living room. It is their last evening together and they have a cake with the frosted words: "Good luck everyone."

The following day they will return to society with their children and begin life anew. One woman plans to leave the city to prevent her husband from locating her, three others hope to share an apartment together.

Each one has been physically assaulted or beaten by a man.

Transition House is a co-operative home where battered women and their children can stay for up to a month, sharing cooking and cleaning. The house is funded by the provincial human resources ministry.

Transition House staff worker Valerie MacDermot says the residents are usually quite supportive of one another and gain confidence readily. "It doesn't take long before they're pouring it all out. It's been bottled up in them for so long."

MacDermot says about half the residents decide to return to their homes after their stay at Transition House. "They go back stronger, with a hope. Normally the husband is pleading with them to come back, saying it won't happen again. A lot come back a second time."

She says she would like to see a Transition House in every district, with at least three or four in Vancouver. There are currently only six transition houses in B.C., located in Vancouver, Victoria, Fraser Valley, Port Coquitlam, Prince George and Vernon.

Transition houses help women in crisis by allowing them to share their experiences. Staff try to ease the transition process and ensure that women are aware of all resources available to them. The houses provide an atmosphere in which feelings of low self-esteem, victimization and guilt can be dealt with, and be replaced with self-confidence and the ability to make decisions.

And there are plans within Vancouver to take this process one step further.

The Young Women's Christian Association on Burrard is currently negotiating to set up a Second Stage Housing program to

provide battered women with a home for a period of three to six months. At present, the YWCA provides only short-term emergency services and counselling for battered women.

The proposed location for the house, with a paid staff person and volunteers, is Kitsilano. Seven families will tentatively be able to live in separate suites, says Vancouver YWCA executive director Cleve Herman. The program must be first accepted by the human resources ministry and the housing department.

"We're very hopeful that the project will go ahead in the near future. We'll try to allow women to rebuild as much of a normal life with their children as they can."

Herman says that in the past

available for women and an ensuing court case.

Peg Campbell, the task force's media producer, says the drama will be translated into six languages to help battered immigrant women combat their crises. In the past, Campbell produced Rule of Thumb, a 30-minute video-taped conversation between a transition house worker and a battered wife. Later, she made a film called A Sign of Affection with interviews of battered women and those who deal with the victims: doctor, lawyer, priest, police, social worker.

"Most of them didn't have a clue as to the reality of the women's situation," says Campbell. "Most of them were ridiculous. It was really sad. It's really frustrating what innocence there is in society. People say,

family together.' They don't want women to be independent. They want to keep us economically where we belong.'"

Ridington, who is also co-chairwoman for the B.C. Federation of Women's Women Against Violence subcommittee, says wife battering is treated as a social problem, not a crime. "It's seen as an individual problem within a particular family."

Wife beating should be of collective concern and so the Vancouver police are key figures in the physical battle between the sexes. The Vancouver police department received about 40 telephone calls concerning "domestic disputes" in 1977 that had reached violent or near-violent stages.

In the same year during a six-month period, a social agency

wives are arrested. Thus, the onus lies on the victim to lay charges.

Wife battering cases tend to be treated not in criminal court, but in family court, where reconciliation is encouraged, says Transition House worker MacDermot.

The B.C. Police College currently includes training for domestic crisis intervention. The program "compacts skills in safety management, defusing or ('cooling') violent people, communications and interviewing, mediation techniques and referral techniques." Most women interviewed all agreed that police showed a healthy attitude in handling family violence and were extremely helpful to victims.

The Vancouver organization Emergency Services offers a unique service, "Car 86," to handle domestic assaults and family violence. A team consisting of a social worker and police officers answer calls concerning domestic problems. But according to Ridington, the service is not always enough.

"They can usually only do about six calls a night. We could have 40 calls on a bad night in Vancouver. That's not enough."

In wife battering incidents, women are the obvious focal points since they're the bruised victims and bear the brunt of physical attack. But what of the aggressors? What help is available for men?

In 1977, UBC social work professor Larry Shulman trained workers to lead two self-help group sessions for men who beat their wives or companions. The mutual-aid groups were funded by United Way's task force on family violence.

Shulman said the sessions proved highly successful.

"They (the men) often went back to their marital relations. They helped each other to sort out their tempers and why they did it. The important thing is they knew they weren't going to be lectured or forced to be changed."

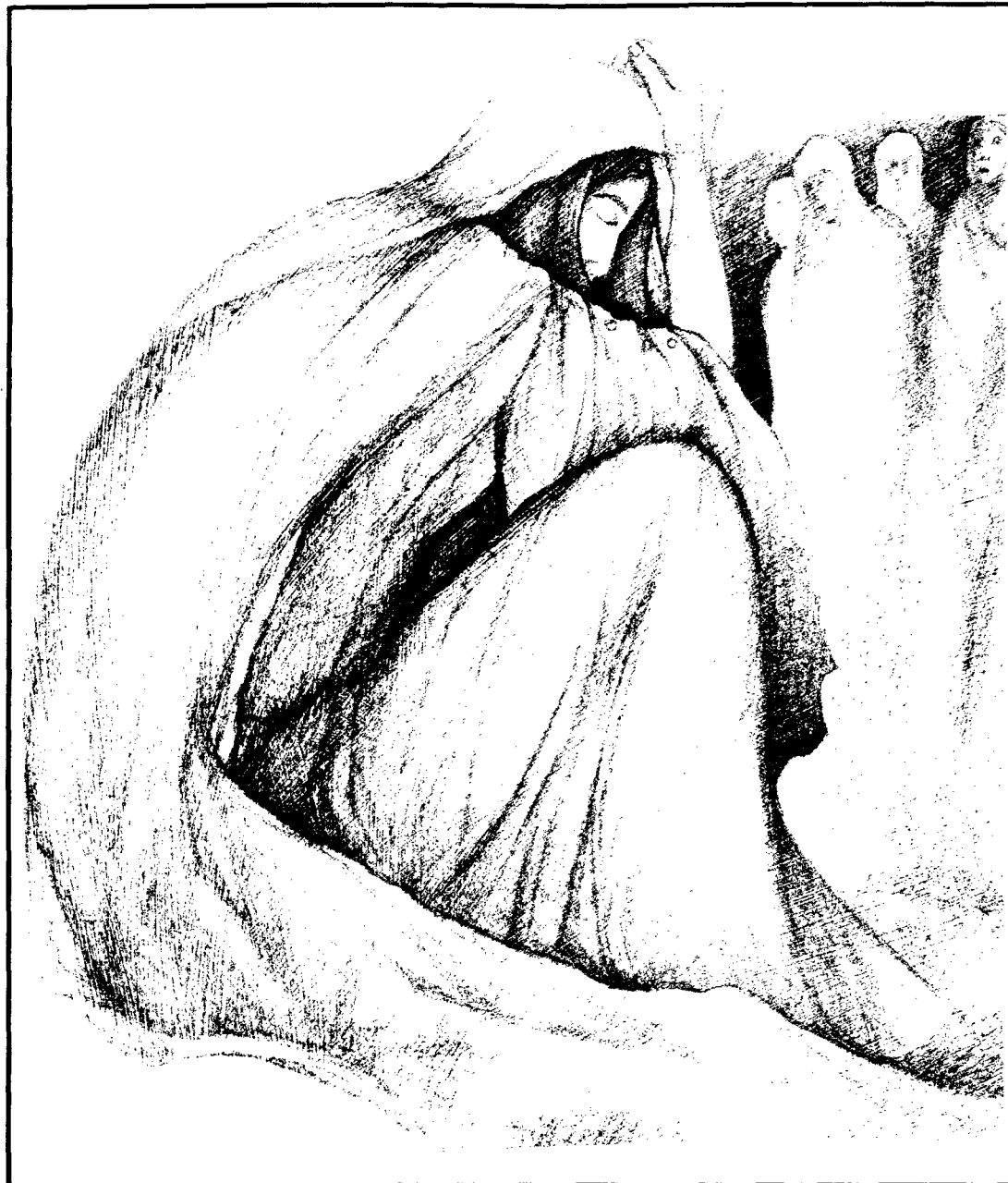
Shulman says all the men in the group came from a cross-section of society and attend the groups themselves. Some were permanently separated or divorced from their spouse but wanted to prevent the use of violence in their future relationships with women.

For many men, violence is the only way to relate to women, says Shulman. Some of the men in the groups found they had really cared about their wives, but had problems in communicating with women. They tried to understand their own feelings towards women and recognize their pent-up anger and frustrations.

Flora Hogarth, coordinator for United Way's task force on family violence, says society holds a lot of excuses that men can fall back on to justify their violent behavior. "It's hard for him (a wife-beater) to admit it. There's a lot of excuse phrases he can call on. Like 'Well, I didn't mean to hurt her,' or 'I was drunk.'"

Hogarth says some women assume that if their boy friend hits them, he'll immediately stop his violence upon marriage. But, she adds, in the U.S., a marriage license is often called a "hitting licence."

So, when a husband and wife are walking down the aisle awaiting years of marital bliss, they should remember the phrase: "As long as you both shall live." Wife battering, if severe enough, can lead to death.



year the YWCA has provided stress support services for 30 women who were fleeing from violence in the home, six who were separated from a drinking spouse and 52 who were separated from their male companion. Although the YWCA handles a "sizeable number" of battered women, she says the Burrard centre only represents a small percentage of the real need for accommodation for women.

United Way is making women more aware of what channels are available to them when leaving the danger zone, the home. The UW's task force on family violence is currently producing a "very concisely packaged drama" which presents through slides and narration a wife battering incident. The presentation includes the initial fighting of a husband and wife, the channels of help

"oh, women must like it (violence), they deserve it."

Society sees the family home as happy and contented, but it's the most violent place there is, says Jillian Ridington, vice-president of the Vancouver Status of Women. In 1974, 40 per cent of all murders in Vancouver resulted from assaults in the home. During an 18-month period in 1976-77, 800 physically battered women sought help from the Vancouver Status of Women Council.

"A crime is a crime is a crime. The only person you can beat up and get away with is your wife. If a man hits his foreman at work, he'd be charged with assault," says Ridington.

She says that wife battering is definitely not a priority of the provincial government. "The B.C. philosophy is 'keeping the

monitored 550 calls which came into one Vancouver police station under the "family trouble" category. According to Vancouver Status of Women statistics, police only recorded 98 of the calls, or 17 per cent.

Because "domestic disputes" are considered disruptions of order rather than infractions of the law, men who beat their wives are rarely arrested.

Arrests are made in only seven per cent of the cases where police intervene in a husband-wife family fight, according to Don Dutton, who developed the new human relations curriculum for the B.C. Police College.

Similarly, since police only intervene in 53 per cent of the husband-wife "disputes" where a request for intervention is made, only about three and one-half per cent of men who assault their

# SEXUAL ASSAULT

You probably won't be grabbed by someone hiding behind a bush at night.

Nor will you be bothered by an old man in a dirty trenchcoat.

But if you are sexually assaulted at UBC, it will probably happen in residence and will be a result of unwilling participation in sexual intercourse with someone you've just met socially.

**By TOM HAWTHORN**

And whether it happens in residence or you are bothered by a flasher on campus, which the university RCMP detachment says is a major problem, women students will still have to deal with the trauma of not feeling safe at UBC.

UBC is a major target for those who sexually assault. The large female population, many of whom are forced to be on campus at night, and those who are away from home for the first time, are prime victims.

Residences are particularly notorious places where unwanted sexual intercourse takes place, according to Sally Thorne of the Alma Mater Society women's committee.

"A lot of women students are not conscious of the dangers. There are peer pressures in residence which might put you in a serious situation."

She says this problem is even worse for first-year women students living in residence who might not have the courage or strength to ensure that they do not participate in intercourse unwillingly.

Residence advisors say they feel the problem is serious enough to

warrant showing films on sexual assault and harassment. They have also initiated a number of programs to convince women residents that they should in no way feel obligated to go to bed with someone simply because of social pressures.

Thorne says the advisors sense the urgency women students feel when they participate in undesired intercourse. The possible feelings of guilt or anxiety exist even though the person was not a total stranger.

And the law considers this rape. But Erich Vogt, vice-president of student and faculty affairs, says he does not believe that such covert sexual harassment and intimidation occurs at UBC.

"I have no evidence that that is taking place in the residences." That's one problem.

There are other incidents which leave women students in a very vulnerable position. One problem situation is the professor who threatens and intimidates his women students to satisfy his own perverted notions of sexuality.

"A lot of students are really embarrassed that it (intercourse) happened, and won't report it until the course is over for fear of losing marks, but by then they are no longer emotionally in crisis and might not report the incident," Thorne says.

Foreign women students are particularly vulnerable. If one reports any coercion or sexual harassment, and the instructor finds out and fails her, then she may well be deported.

That's another problem.

But, once again, Vogt and the administration can find no evidence of this problem even though those who deal with it on a day-to-day basis feel it is a very

real problem and concern of some students.

"There are laws about that. We haven't perceived that that is a very general problem," he said.

UBC is particularly plagued by the presence of flashers and other sexual deviants. They frequent the campus both day and night. They are unexpected. They can traumatize and frighten a woman as much as any assault.

Here is one incident as described by a woman student:

"I was coming home from the library one night when a man stepped in front of me and exposed himself. It happened very quickly and nothing happened (she was not assaulted). But being by myself really upset me and I realized how vulnerable I was.

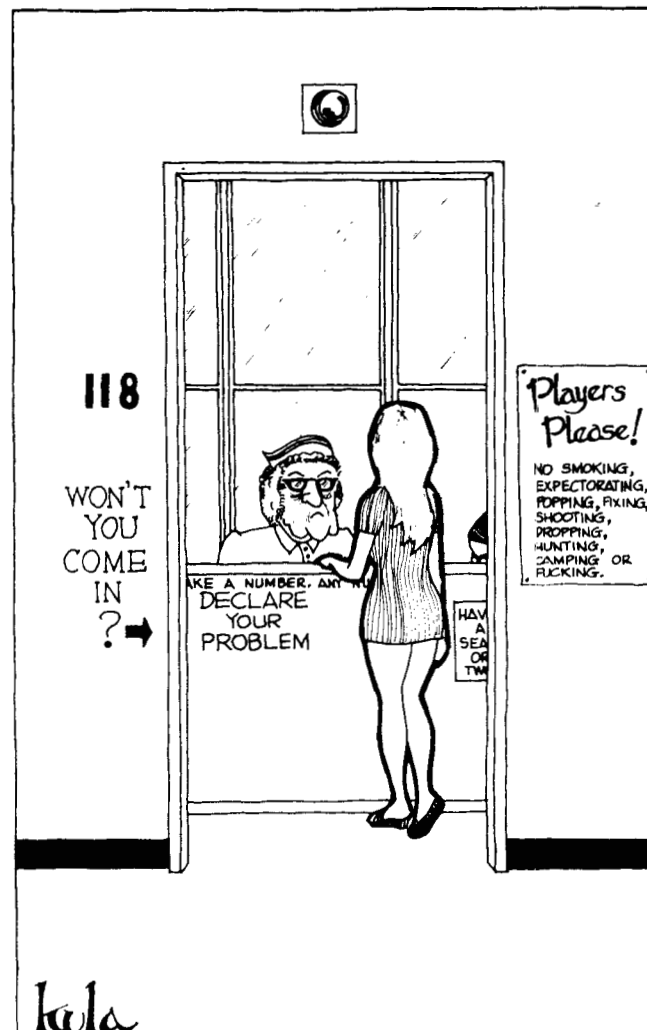
"You don't feel that you have the same kind of freedom you had before because it's an alarming experience," she said.

The woman and others say that this cannot be regarded as a joke no matter how harmless the intention (for example, a prank). The trauma and insecurity caused by such an experience can seriously disturb a student.

Poor lighting, the wooded University Endowment Lands which act as excellent cover for sexual deviants, the number of women on campus at night attending classes and the long distances between campus centres all contribute to the increasing incidences of sexual assault and harassment at UBC.

But if you are assaulted, it is imperative for your own physical and mental health to report the incident and receive treatment if necessary.

Krin Zook, a coordinator for Rape Relief, offered a scenario of events a sexual assault victim



should follow after an attack:

**Find a friend or relative:** It is important that a close friend or relative be with the victim to eliminate some of the fear, anxiety and guilt about the incident.

**If you need information, call Rape Relief [732-1613]:** They will offer information about your physical and mental health. Some women feel better if they can talk to someone who is anonymous immediately after the assault. Rape Relief handled more than 393 such calls last year.

**Contact the police department:** This is absolutely necessary if you want to press charges. The sooner you contact them, the better the chances of conviction.

All precautions should be taken against venereal disease or pregnancy, she added.

Insp. Ward Rowan of the Vancouver police department says the department encourages all victims to report attacks as soon as possible.

"The number one thing a police officer should have is compassion for the victim. The person who has been attacked is going through a traumatic experience." The attackers should be charged, no matter how difficult the experience may be for the victim, because otherwise he will be back on the streets assaulting other people shortly afterwards, he said.

Someone assaulted at UBC faces a similar situation, although they will have to deal with the university RCMP detachment, which is now only slowly reacting to the demands of campus women's groups for greater protection against assault.

Victims at UBC could also contact the AMS women's committee or the Women Students' Office for counselling.

At one university in Texas, plainclothes policemen distribute cards at night to unaccompanied women on campus read: "If I was

a rapist, you would be in very serious danger." The approach might decrease the incidence of rape, but it does so at the expense of the woman's freedom.

So, at UBC, until a rape crisis centre is established or the lighting becomes adequate or an efficient intracampus transportation system is developed or police patrols become more regular, rearrange your timetable and travel in pairs and groups whenever possible.

For the other more covert threats of sexual harassment, the best thing to do is to assert yourself and report all harassment. You can only really lose if you don't.



## RAPE CENTRE

In view of the evidence showing that sexual harassment of women students on campus is alarmingly prevalent, women's groups and concerned students met on Monday to organize a centre to deal with the victims.

"Rape is not the epidemic problem," said Kate Andrew, external affairs officer of the Alma Mater Society. She added that indecent exposure and sexual harassment were the main concerns.

**By PETER MENYASZ**

Andrew related an experience she had last year in which a man exposed himself to her near the main library. When she reported the matter to the RCMP, all that they could say was: "Why didn't you jump the guy and catch the kink?"

"We are worried about the sexual harassment of students by faculty members," said Jean Elder, a representative of the Academic Women's Association.

She added that faculty members are often not aware of what they are getting into with the students and neither are the students. "The way to get an A in this class is..." is what constitutes sexual harassment, added Elder.

The campus patrol's involvement in campus security was mentioned, to which Elder said, "the campus patrol's main occupation is preservation of property — mainly traffic spaces."

"The function of the campus patrol is the security of the campus, to provide a measure of security for the buildings and people on the campus," said administrative services vice-president Chuck Connaghan Thursday. "I would probably say that they are effective in controlling the rape problem."

Connaghan said that when an incident gets to the

point where the law is broken, the campus patrol has to turn it over to the RCMP.

"You have to keep in mind that the campus patrol has a limited mandate and limited resources," he said.

"I have been fully briefed on it (the problem of sexual harassment, by the Women's Students' Office," said faculty and student affairs vice-president Erich Vogt.

"Our only question will be how that (a rape information centre) fits into the priorities of student services. It's a delicate problem."

The Monday meeting in the women's Office reached some conclusions about the status of a rape information centre on campus.

"The initial problem is what kind of organization we want," said Katrina Denis, a concerned student.

"It's probably impractical to consider a 24-hour counselling service," said Sally Thorne of the Women's Committee, but added that a simple information service would not be enough.

A representative of the Women Students' Office said that her office had plans to set up a rape information service, and added that there are women counsellors on staff that could deal with assault victims.

"Theoretically, we have a direct line to the president," she said.

It was agreed by all present, including representatives from Rape Relief and the sororities, that the Women Students' Office be approached about the feasibility of establishing the rape information centre in their office, at least partly operated by student volunteers.

The proposed centre would accumulate and process reports by assault victims, provide them with information on what to do, and either provide counselling or refer them to Rape Relief. If the statistics accumulated show as high an incidence of harassment as is feared, the centre would be expanded to meet the need.



# SEX VIOLENCE IN FILM

Women want to be subjugated. This conclusion is inescapable if you believe many of the movies being shown today. Violence coupled with sex is the drawing card which attracts audiences and wins the big buck in a competitive business.

**By WENDY HUNT**

Violence against women in film is based on outmoded sexual stereotypes. Men control women and are the embodiment of sexual power. Sex becomes something men do to women. Violence is the key to not only controlling women's behavior but to awakening their sexual desires as well.

Sadomasochism plays a large role in sexual violence. Often the woman provokes violence against herself. Any sympathy for her plight is diminished since it is her fault.

Women are often portrayed as sex objects devoid of personality or worth outside the sexual sphere. This attitude also legitimizes violence used against them because the audience does not identify or empathize with an object.

Degradation of women used to be confined to pornographic films. Even soft porn films such as Emmanuelle and The Naughty Victorians which are billed as erotic rather than obscene portray women as malleable objects. Their personalities are shaped by sexual desire and experience.

Emmanuelle is a young woman who is sexually awakened through several adventures. She is presented as the ultimate sexual partner: passive and willing to be used.

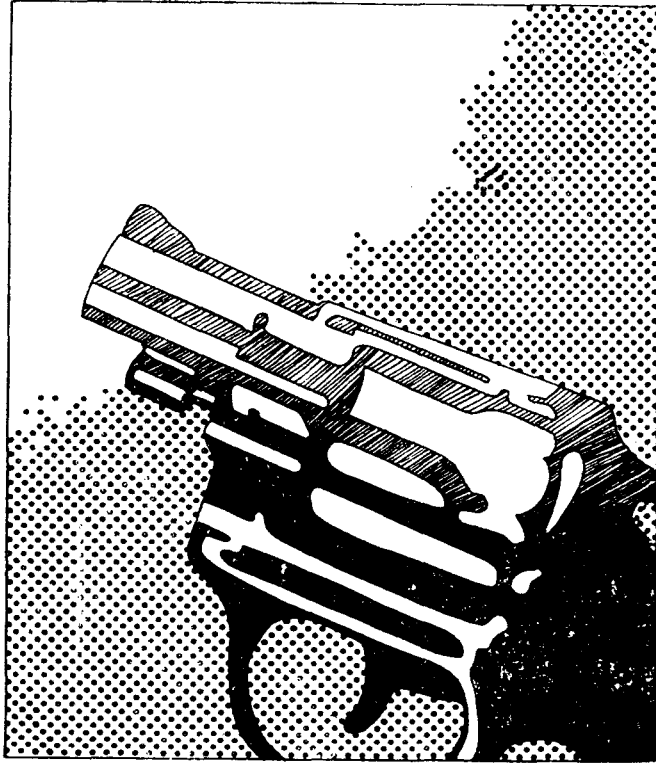
The Naughty Victorians show how a man unleashes a woman's sexual desire through bondage. She is eventually grateful for this and later she helps him repeat the experience with other women. When the women of The Naughty Victorians finally rebel it is not so much inspired by the violation of their bodies but by the man's feeling of natural superiority over them. But instead of rising to his level the women must degrade him to theirs by having him gang raped by a group of men. Only men are capable of punishing other men. This leaves the women impotent as people controlling their lives

and demonstrates that their sexuality depends on men for its shape and physical expression.

Woman as sadomasochist and sex object has left the back alleys and arcades and is surfacing in 'legitimate' film. Sexism hides behind the facade of entertainment or art. A Boy and His Dog and The Nine Lives of Fritz the Cat use sexual violence to get a laugh. The Silent Partner and Looking For Mr. Goodbar try to

tion as if the girl's life was his to dispose of.

The Nine Lives of Fritz the Cat culminates in a scene of sexual violence after having portrayed woman as sex objects throughout the film. A female horse provokes her rabbit lover into whipping her with a chain because she repeatedly says she wants to leave his creepy friends. While he beats her his friends egg him on excitedly.



legitimize sexual violence by calling it an integral part of characterization.

A speaking dog adds novelty to the sci-fi film, A Boy and His Dog. The new approach obscures the fact that the film is based on the old myth of male bonding. Man is man's best friend and no women can possibly measure up. Women are only useful for intercourse. As the boy says after coming upon a mutilated woman who has been gang raped "Ah, why'd they cut her? She could've been used another two or three times." Guffaws from the audience.

The true test comes when the boy must choose between the girl or the dog who is dying of hunger. The woman becomes literally dog meat. As they trot off into the sunset after a hearty meal, the dog says he appreciates the boy's "sacrifice". The boy has sacrificed his object of sexual gratifica-

Fritz being the most sensitive of the lot asks later why Rabbit hit her so hard. Hurting her a little bit seems perfectly acceptable in the context of this film. After all Horse suffers no permanent damage and it is all done in fun.

The Silent Partner currently playing in Vancouver gets off to a fast start. A central character beats up a female prostitute beginning with twisting her nipple and ending by crushing her face against the sauna wall with his foot. He apparently rapes her too but the audience only hears about that later.

The director Daryl Duke could say that this scene sets the character up as psychotic but that explanation is thrown into doubt by the unnecessarily graphic detail and highly sexual context which moves the emphasis from elucidation to titillation.

When the psychotic finally kills

his girlfriend by sawing her head off the audience has little sympathy for her.

This couple has a sadomasochistic relationship which is reasonable as some mutual need must draw them together. But because the woman provokes her lover by taunting him with her other sexual exploits, she gets what she seems to be asking for. The audience finds it even easier to rationalize her death because they know she has doublecrossed him in business as well as sexually betrayed him.

When the woman begins to provoke her lover she is in a submissive sexual position crouching on the floor. He beats her with her belt and it is obvious that this is a game which they have played before. They get carried away and he kills her. Unfortunately, the director also gets carried away. Excessive violence does not develop character. It only excites and in this case reinforces the idea that women love abuse.

It is interesting to note that this psycho practises his form of sexual intimidation only on women and they succumb. He gets rather chummy with the man who stole his money and who stands up to him. When the killer finally dies he is dressed like a woman. Is the

moral of this story men kill, women die? Men are powerful, women weak?

Looking for Mr. Goodbar began as a telling novel by Judith Rossner about the sixties and the sexual revolution. A young woman who is filled with self-hate and feelings of sexual inadequacy searches for death by picking up men in bars. One evening after a brief encounter she panics when the man is reluctant to leave her apartment. When she begins to scream he panics and hits her over the head with a lamp, killing her.

The movie version however concerns itself less with exploring character than taking full advantage of sexual scenes. It exploits sadomasochism to the utmost.

Many people are not upset by sexual abuse and dismiss its importance in shaping our attitudes towards each other. The treatment accorded women in film would provoke outrage if aimed at ethnic or religious groups. Yet women are reluctant to speak out on their own behalf fearing the label prudish, humourless or overly sensitive.

Sexual violence debases women and men by categorizing their emotions and actions. Women must demand the respect awarded human beings. To do less is to demean ourselves.

## CANADIAN ODEON Theatres

FOR THEATRE INFORMATION PHONE 681-7836

**ICE CASTLES** LYNN-HOLLY JOHNSON as "LEXIE"

Show Times: Vogue 1:00 3:05 5:15 7:30 9:40  
Sunday 3:05 5:15 7:30 9:40  
Dunbar 7:30 9:30

MATURE

Warning: some swearing & coarse language B.C. DIR.

VOGUE

918 GRANVILLE 685-5434

DUNBAR

DUNBAR at 30th 274-7252



NEIL SIMON'S CALIFORNIA SUITE

Show Times: 12:55 2:40 4:30 6:15 8:05 10:00  
Sunday 2:40 4:30 6:15 8:05 10:00

MATURE

ODEON

881 GRANVILLE 682-7468

"HALLOWEEN"

STARRING DONALD PLEASANCE

Show Times: 12:40 2:20 4:10 5:50 7:45 9:45  
Sunday: 2:20 4:10 5:50 7:45 9:45

RESTRICTED

Warning: Some frightening scenes - B.C. DIRECTOR

CORONET 1

851 GRANVILLE 685-6828

NATIONAL LAMPOON'S ANIMAL HOUSE

Show Times: 2:05, 4:05, 6:05, 8:05, 10:15 daily  
Warning: Occasional nudity, suggestive scenes, coarse language throughout. B.C. DIRECTOR.

MATURE

CORONET 2

851 GRANVILLE 685-6828



WINNER OF 6 GOLDEN GLOVE AWARDS INCLUDING BEST DRAMATIC PICTURE!  
Midnight Express

Show times: 7:10 9:15. Warning: Frequent violence, coarse language. B.C. DIRECTOR

RESTRICTED

BROADWAY 1

707 W. BROADWAY 874-1927



Ellen Alan Burstyn Alda  
Same Time, Next Year

Show Times: 7:20 9:30

MATURE

Warning: Some suggestive scenes. B.C. DIRECTOR

PARK

CAMBIE at 18th 876-2747

BEST FOREIGN FILM GOLDEN GLOVE AWARDS! AUTUMN SONATA a film by

INGMAR BERGMAN

Liv Ullmann and Ingrid Bergman

Varsity

English sub-titles Show Times: 7:30 9:30

MATURE

224-3730 4375 W. 10th



GREGORY PECK and JAMES MASON LAURENCE OLIVIER THE BOYS FROM BRAZIL if they survive... will we?

Show Times: 7:30 9:40

RESTRICTED

Warning: Some gory scenes. B.C. DIRECTOR

HYLAND

KINGSY at KNIGHT 876-3045

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# Prophetess of Contraception

H. G. Wells foretold that in one hundred years the movement Margaret Sanger started would be the most influential of all time in controlling humanity's destiny.

But Wells' prophecy was too conservative. In only 60 years Margaret Sanger's dramatic one woman battle for the right to contraception was virtually complete. By the time of her death in 1966 the woman who first coined the term "birth control" had successfully headed one of the major social revolutions in history.

## By DOUG TODD

Many of us do not realize how vast a social change it was or how painfully it was brought about.

Free access to contraception has made sweeping changes in the lifestyles of women and men throughout the world.

Now the lives of women who are not capable of giving birth can be saved, and families are able to plan only for the number of children they can financially and emotionally support. Now women have a new freedom to enjoy sexuality and a new equality in following careers.

It is unlikely that the woman's liberation movement — the only cause to have survived the seventies — would have even started without Margaret Sanger's crusade for birth control.

Sanger's dedication to the battle for the right to contraception began in 1914 when she was an obstetrics nurse attending deliveries in a New York slum.

By the time of her death Margaret Sanger's biography had become the biography of the cause of birth control.

Sanger writes that her life changed in 1914. As a nurse she saw a woman named Mrs. Sachs die after trying to terminate another of her own unwanted pregnancies. The only birth con-



trol advice her doctor had given the frightened Mrs. Sachs before her death was "make sure your husband sleeps on the roof".

Margaret was overcome. Her own frail mother had died at 48 after giving birth to 11 children. Through her own work she had become aware that there was a vast inarticulate hunger for information about contraception.

At that time the only methods of birth control the tenement mothers were aware of was drinking turpentine, rolling down a flight of stairs or poking and scraping themselves with knitting needles.

Sanger quit her job as a nurse because she saw the inadequacy of trying to heal without changing

the cause of the problem. Within a year she started a publication called *Women Rebel*. Its express aim was to advocate the prevention of conception.

"No Gods, No Masters" its masthead proclaimed. The woman who believed that emotions should dominate reason was putting forward a new way for women to act: "To look the whole world in the face with a go-to-hell look in the eyes; to have an ideal; to speak and act in defiance of convention."

Soon however *Women Rebel* was indicted by a federal grand jury and was refused passage through the mail because of a law prohibiting material that makes

reference to the prevention of conception.

In order to escape imprisonment Sanger left New York for Montreal and then went on to Europe, leaving her husband and children behind.

In Europe she began to meet noted Anarchists and Socialists and found fuel for her broad criticisms of capitalism, religion, and marriage.

However her cause was sharpened when she met Havelock Ellis, the famous British psychologist of sexuality. It is said that Ellis came to adore her like no other woman and that he encouraged her to focus energy on her birth control movement rather

than all the other issues so as to gain it more credibility.

In France she learned of the diaphragm method of contraception and was soon headed back to the U.S. to face the legal system and spread the word about diaphragms.

When she opened the first birth control clinic in North America, she had long lineups of Brooklyn women stretching outside the door. But within a week her clinic was raided by the police.

In the court case that followed she received 30 days in jail and almost died from a protest fast. But in later court cases the charges were dropped and this tacit approval made the giving of information on contraception possible.

In 1920 Margaret Sanger imported the first diaphragms into North America.

Her fight for the right to contraception continued through the twenties and thirties taking her throughout the world to places like India and China. It included confrontations with the law, the Church and the U.S. federal government.

In 1937 the American Medical Association finally gave approval for the dissemination of information on birth control and soon Sanger began the now worldwide Planned Parenthood Association. She acted as its president for six years.

In later years Sanger has sometimes been criticized for wanting complete and exclusive control of the birth control movement.

Such criticisms can and should be made of Margaret Sanger because the power of the movement she started warrants careful examination.

At a time when some have the tendency to canonize her, it is preferable to see the total picture of the woman. Her mistakes do not cancel out her greatness.

## DANGEROUS PILL

Less than a decade ago the birth control pill for women was hailed as the ultimate solution to the problem of world population control. Now doctors aren't so sure.

Since the early '60s the pill has gained widespread popularity. And millions of Canadian women use it regularly. It is one of the lowest-risk forms of contraception known, yet physicians are warning women about the dangerous side effects the birth control pill can have.

### By INGRID MATSON

Recently the Food and Drug Administration put out this word to the wise: "If you take the pill, don't smoke." If you do smoke and take the pill you run a dramatically high risk of heart attack or stroke.

According to the FDA, women who take the pill double their chances of suffering a heart attack. If a woman smokes and takes the pill she is three times

more likely to die of a heart attack than non-smokers on the pill, and ten times more likely than non-smokers who do not use the pill. "This risk increases with age and with heavy smoking (15 or more cigarettes a day) and is quite marked in women over 35 years of age," says the FDA.

In their new brochure the FDA also admonishes women against using the pill if they have had blood clotting disorders, unexplained vaginal bleeding, cancer of the breast or sex organs, a stroke, a heart attack or if they suspect they are pregnant. An increased risk of circulatory problems which can lead to potentially fatal blood clotting or stroke is mentioned as well.

A recently completed 10-year study conducted in California shows that women who use birth control pills for more than four years run an almost doubled risk of developing malignant melanoma, an often fatal skin cancer.

While results of the California study are not definitive, they do indicate a trend. The birth control pill is more dangerous to women's

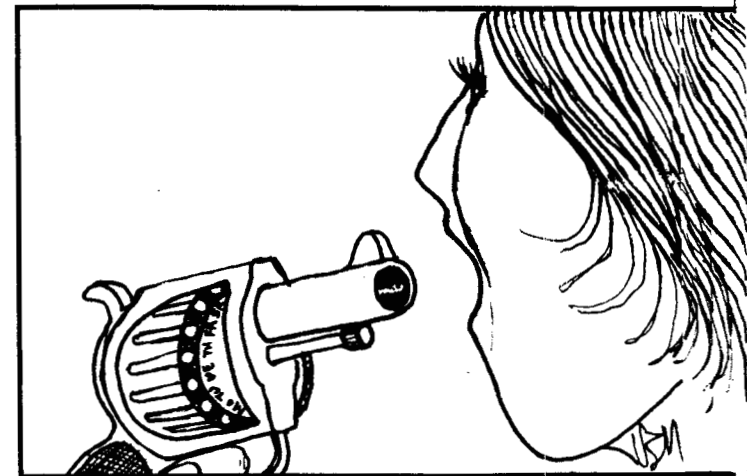
health than we once believed it to be. Doctors and medical researchers cannot give women realistic answers about how the pill affects their health until studies have been carried out on a number of women who have taken the pill for their reproductive lifetimes. Only then can women take the pill without being used as guinea pigs.

There is perhaps one small consolation. The pill, while still 97 per cent effective, is less potent now than it was 15 years ago, and so its side effects are milder.

One alternative currently being researched is a male contraceptive injection or pill. The studies look promising.

Early attempts to develop a male contraceptive failed because most drugs which stopped sperm production tended to decrease the sex drive and produce feminizing effects. The early contraceptives were made using only the female hormone, progesterone.

But during the last few years scientists have combined testosterone (the male hormone) with provera (the female hormone, progesterone) and come up with a



seemingly effective male contraceptive.

Currently 200 volunteers from around the world are trying out the new male contraceptive. The volunteer testing is one phase of research into male contraception sponsored by the World Health Organization (WHO).

Dr. Robin Percival-Smith of UBC's student health centre was scheduled to conduct experiments funded by WHO until the Canadian government halted his research for what appear to be political reasons.

About two years ago WHO contacted Percival-Smith and asked him to do Canadian research on male contraception. Percival-Smith accepted the offer

and received funding for his project. About a year later he advertised for 15 volunteers to test the male contraceptive and 30 men came forward within 48 hours. Then suddenly the project came to a standstill.

"For some reason, best known to them, it appears the Canadian government is not interested in promoting research into the discovery of an effective male contraceptive," says Percival-Smith.

So the Canadian government, which pays lip service to equal rights issues, has halted Canadian research into male contraception. In doing this the government has touched on a political and social issue, the issue of equal opportunity for men and women.

# SUPERMAN THE MOVIE

"A marvel of stupendous film-making... a movie extravaganza."  
*REX REED—N.Y. DAILY NEWS*

"SUPERMAN is a hit"  
*RONA BARRETT—ABC TV*

Cap.: 1:30, 4:15, 7:05, 10:00  
 Richmond Sq.: 7:00, 9:30. Mats. Sat., Sun. 2:00

**CAPITOL 6**  
 820 GRANVILLE MALL 669 6000

**GUILDFORD**  
 GUILDFORD TOWN CENTRE 581 1716

**RICHMOND SQUARE**  
 NUMBER THREE ROAD 273 4474

Guildford: 7:00, 9:40. Mats. Sat., Sun., 2:00

GENERAL

**GLENDIA JACKSON and OLIVER REED in**

# THE CLASS OF MISS MACMICHAEL

Fine Arts: 7:30, 9:30.  
 Mat. Sat., Sun. 2:15  
 Lougheed Mall: 7:55, 9:45  
 Mats. Sat., Sun. 2:15

Warning: frequent coarse language; suggestive scenes and dialogue—B.C. Director.

**FINE ARTS**  
 1117 WEST GEORGIA 685 7821

**LOUGHEED MALL**  
 BURNABY 937 3461

MATURE

# BREAD AND CHOCOLATE

Evenings 7:30, 9:30 English subtitles  
 Warning: occasional nudity; some coarse language—B.C. Director.

**DENMAN PLACE**  
 1737 COMOX 683 4647

MATURE

**Invasion of the Body Snatchers**

1:45, 3:45, 5:45, 7:45, 9:50  
 The seed is planted... terror grows.

Warning: some frightening scenes—B.C. Director.

**CAPITOL 6**  
 820 GRANVILLE MALL 669 6000

MATURE

Warning: may frighten some children—B.C. Director.

# the Lord of the Rings

Van. Centre 2:10, 4:40, 7:10, 9:40  
 Lougheed Mall 6:50, 9:20. Mats. Sat., Sun. 2:00

Based on the novels "The Fellowship of the Ring" and "The Two Towers"

**VANCOUVER CENTRE**  
 GRANVILLE & GEORGIA 669 4447

**LOUGHEED MALL**  
 BURNABY 937 3461

MATURE

**SYLVIA KRISTEL**

# Goodbye Emmanuelle

1:45, 3:45, 5:40, 7:40, 9:40  
 Warning: frequent sex and nudity—B.C. Director.

**CAPITOL 6**  
 820 GRANVILLE MALL 669 6000

RESTRICTED

**AGATHA CHRISTIE'S DEATH ON THE NILE** plus **Going South**

ADMISSION: \$3.00  
 Free parking for Bay Theatre patrons at the Community Centre Lot, 1700 block Haro.

South 7:30 Nile 9:25  
 Warning: some coarse language—B.C. Director.

**THE BAY**  
 DENMAN at BARCLAY 685 9822

MATURE

A distinguished cast brings you the most incredible case of Sherlock Holmes' career

**Christopher Plummer** as Sherlock Holmes  
**James Mason** as Dr. Watson  
**David Hemmings**  
**Susan Clark**  
**Anthony Quayle**  
**John Gielgud**  
**and Frank Finlay**  
**and Donald Sutherland**  
 as "The Psychic" Robert Lee  
**and Genevieve Bujold**  
 as Annie Crook

# MURDER BY DECREE

...a devilishly clever mystery.

Robert A. Goldton Presents A Film By Bob Clark "MURDER BY DECREE"  
 Starring Christopher Plummer · James Mason · David Hemmings · Susan Clark · Anthony Quayle · John Gielgud and Frank Finlay and Donald Sutherland as "The Psychic" Robert Lee and Genevieve Bujold as Annie Crook  
 Screenplay By John Hopkins · Executive Producer Len Herberman  
 Produced By Rene Dupont and Bob Clark · Directed By Bob Clark  
 An Ambassador Film · Distributors Production Produced In Cooperation With The Canadian Film Development Corp. and Famous Players Limited  
 Released By Avco Embassy Pictures Corp. (Worldwide) and Ambassador Film Distributors Ltd. (Canada)  
 © 1978 AVCO EMBASSY PICTURES CORP.

Van Centre: 2:00, 4:20, 6:45, 9:15  
 Guildford: 7:15, 9:45. Mats. Sat., Sun. 2:15.

**VANCOUVER CENTRE**  
 GRANVILLE & GEORGIA 669 4447

**GUILDFORD**  
 GUILDFORD TOWN CENTRE 581 1716

Warning: some gory violence—B.C. Director.

MATURE

**FAMOUS PLAYERS theatres** MOVIE LISTINGS ON THIS PAGE ARE EFFECTIVE FEBRUARY 9-15

# THESE ARE THE ARMIES OF THE NIGHT.

Tonight they're all out to get the Warriors.

# THE WARRIORS

Paramount Pictures Presents A Lawrence Gordon Production "THE WARRIORS"  
 Executive Producer Frank Marshall · Based Upon the Novel by Sol Yurick  
 Screenplay by David Shaber and Walter Hill · Produced by Lawrence Gordon  
 Directed by Walter Hill

Cap.: 3:20, 5:20, 7:20, 9:20  
 Columbia: 7:30, 9:30. Mats. Sat., Sun. 2:00

**CAPITOL 6**  
 820 GRANVILLE MALL 669 6000

**COLUMBIA**  
 NEW WESTMINSTER 521 0830

Warning: frequent violence and coarse language—B.C. Director.

RESTRICTED

**WALT DISNEY Productions** presents

GENERAL

# The Love Bug

**PARK ROYAL**  
 WEST VANCOUVER 922 9174

**PARAMOUNT**  
 NEW WESTMINSTER 522 4958

**RICHMOND SQUARE**  
 NUMBER THREE ROAD 273 4474

Park Royal, Paramount: 7:00, 9:00. Mats. Sat., Sun. 2:00  
 Richmond Sq.: 7:10, 9:00. Mats. Sat., Sun. 2:00.

**CLINT EASTWOOD** 'EVERY WHICH WAY BUT LOOSE'

Downtown: 1:35, 3:35, 5:35, 7:40, 9:45  
 Lougheed Mall: 7:15, 9:30. Mats. Sat., Sun. 2:00.

Warning: frequent coarse language; occasional nudity—B.C. Director.

**DOWNTOWN**  
 965 GRANVILLE 685 6725

**LOUGHEED MALL**  
 BURNABY 937 3461

MATURE

**WALT DISNEY'S FANTASIA**

NOW in STEREOGRAPHIC SOUND

7:00, 9:15. Mats. Sat., Sun. 2:00

**STANLEY**  
 GRANVILLE at 12th 733 2622

GENERAL

starring **ROBERT SHAW HARRISON FORD**

# FORCE TEN FROM NAVARONE

7:30, 9:30. Mat. Sat. only 2:15  
 Warning: some violence and coarse language—B.C. Director.

**PARK ROYAL**  
 WEST VANCOUVER 922 9174

MATURE

"One of the year's 10 best films."

# MOVIE MOVIE

3:00, 5:00, 7:00, 9:00

**CAPITOL 6**  
 820 GRANVILLE MALL 669 6000

GENERAL

Warning: some gory violence and nudity—B.C. Director.

3:15, 5:15, 7:15, 9:30

# The Silent Partner

**CAPITOL 6**  
 820 GRANVILLE MALL 669 6000

RESTRICTED

A Terrifying Love Story

# MAGIC

7:00, 9:00. Mats. Sat., Sun. 2:00  
 Warning: some gory violence, coarse language throughout—B.C. Director.

**COLUMBIA**  
 NEW WESTMINSTER 521 0830

RESTRICTED

# VISTA

This weekend there are some exciting events at UBC and the outlook at the city art galleries is also exceptionally good.

Musoc's smash hit **Anything Goes** has its final performances tonight and tomorrow night at the old Auditorium at 8:30. The tickets are \$3 and \$4 to hear this lively and talented cast perform a delightful Cole Porter score under director Grace Macdonald.

The gallery has a fine collection of **Photoworks by Share Corsault and Ken Straiton**. Corsault uses photographs, prints, paper and sculpture to make a uniquely personal statement. On the other hand, Straiton uses a slightly different 3-D effect where the viewer gets a first hand experience with the image.

It's the last weekend for two well-produced plays at Spratt's Ark and

8:30 every night except Sunday and admission is \$2.50 for students.

**Les Grands Ballets Canadiens** will present three different programs on Feb. 22-24 at the Q.E. Theatre at 8:30 p.m. Each night they will present Orff's *Carmina Burana* plus other works, with choreography by Fernand Nault and others.

The **Vancouver Chamber Choir** will perform Ralph Vaughan-Williams' *G Minor Mass* and works by various west coast composers. The concert will be at the Ryerson Church, Feb. 9 at 8:30 p.m.

A **Festival of Cuban Cinema** at Pacific Cinematheque now relocated at the 300-seat Robson Square Cinema in the courthouse complex ends this weekend. **El Ranchedor**, placed in colonial Latin America and based on the actual diary of a slave hunter is to be shown tonight at 7:00 and 9:00. **Rio Negro** by Manuel Perez, winner of the Moscow International Film Festival's jury prize, is about the feud between two men set on different sides in the Cuban Revolution. This film will be shown Saturday at 7:00 and 9:00. Admission to each of the films is \$3.

The Surrey Art Gallery presents the first major exhibition of B.C. artist **Amy Mukai**, who works primarily in the mode of expressionism with no attempt to depict figures or natural objects — only the raw emotions of sadness, anger and joy.

At the SFU gallery is a display of **19th Century English Watercolors and Drawings**, a thematic presentation of the techniques and style of painting in that period.

Pumps Art Gallery on 40 E. Cordova has **20 still life photographs by David Ostrem** from Feb. 6 to 28.

The Centennial Art Museum has an exhibition of **stained glass windows** and a 17-foot-wide dome, all of which were made in Vancouver from 1890-1940. There will also be slides and an audio-visual show. The museum is open from 10 a.m. to 9 p.m. and the display continues until the end of March.

The big upcoming news is that the **Vancouver Poetry Centre** will



MUSOC . . . Sandra Pirotti and Ian Forsyth in the last two nights

be presenting the first of its major fund-raising performances at the **Italian Cultural Centre**, E. 12th and Slocan on Feb. 23. It's going to be an entire evening of "sound poetry" with **bill bisset, Victor Coleman, Steve McCafferty and bp Nichol**. Afterwards there's a part and a chance to meet with these writers.

The night before at **Scandia Auditorium**, 828 E. Hastings is the first of the series on writing in our time, **Best of Times, Worst of Times**.

Both evenings are only open to series ticket holders who are part of the drive to save **Vancouver's Talon Books**. Tickets for the series of six readings by 24 world-renowned Canadian and American poets are available for \$36 for the entire series, or a student mini-ticket of \$18 for half the readings.

These tickets can be interchanged among friends and you can bring a guest. They are also available on the easy-pay installment plan, so every effort is being made to make the readings accessible to everyone.



VICTOR COLEMAN . . . sound poets at the Italian Folk Centre

**The Lesson by Eugene Ionesco** and **Party by Slawowir Mrozek** are two one act plays at the Dorothy Somerset Studio tonight at 8. Admission is free and both shows are the work of talented theatre students.

**Terminal City Dance** begins a new season at the Studio Theatre in North Vancouver's Presentation House on Saturday at 8:30. The program is **Three Years Collected Works**, group pieces redeveloped by the company last fall.

Also at Presentation House are the **Anna Wyman Dancers** in a rare hometown appearance. This critically acclaimed group has a single performance Friday night at 8:00. Tickets are \$4 for students.

And check out the Presentation House Gallery while you're there.

the Vancouver Playhouse, **Alexksei Arbuzov's The Promise** and **Arthur Miller's The Crucible**. Both plays being at 8:00 Friday and 7:00 Saturday. Tickets are \$6.

**Company of Wayward Saints** by the Vancouver Little Theatre Association continues this weekend at the Metro Theatre, 13750 W. Marine Drive. The show starts at



**THE OPTIC ZONE**  
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733-1722



## Punk Rockers

The first punk event at UBC with the infamous DOA, Subhumans and Dishrags on Saturday, Feb. 24  
SUB Ballroom

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Programme:

**TUESDAY, FEBRUARY 20th**

2:30 p.m. to 4:30 p.m.  
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## FUNDING for UNIVERSITY SERVICE GROUPS:

Written Applications are now being accepted for:

**Grad Class Gifts and Projects:** The proposed Gifts and/or Projects should provide a service to the University Community and/or the Community at large. The applications must include:

- (a) The name of the group requesting funds;
- (b) The nature of the gift or project;
- (c) If it is a gift OR a project;
- (d) The amount sought;
- (e) A one-hundred (100) word description of the gift OR project and of the planned allocation of any funds granted.

**Deadline for applications is February 12, 1979**

Send applications (and questions) to SUB Box 118. No applications will be accepted after the deadlines indicated.

LANCE READ, P.R. Officer



# RESTAURANT GUIDE

## RESTAURANT


## Chinese Food

## PIZZA

## MEXICAN FOOD

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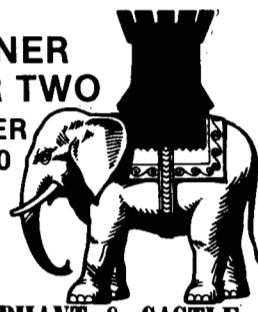
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# 'Tween classes

**TODAY**  
**AQUASOC**  
 Accepting students for Feb., March scuba course, noon, SUB basement cages. Limited enrollment.  
**CHINESE VARSITY CLUB**  
 Girls' floor hockey practice, 6 p.m., Thunderbird Winter Sports Complex gym E.  
 Deadline for ski trip registration, noon, SUB 216.  
**YOUNG ALUMNI CLUB**  
 Happy hour, 4 p.m., Cecil Green Park.  
**LE CLUB FRANCAIS**  
 Reunion, midi, La Maison Internationale.  
**INTERNATIONAL HOUSE**  
 Latin America evening, 7 p.m., International House.  
**ATA**  
 General meeting, noon, Graduate Centre committee room.  
**GAY PEOPLE OF UBC**  
 Gay hearts celebration, 8:30 p.m., Grad Centre ballroom.

**DEBATING SOCIETY**  
 Impromptu debate, noon, SUB 211.  
**AMS TASK FORCE**  
 Informal meeting with AMS part-time staff, noon, SUB 125.

**SATURDAY**  
**INTERNATIONAL HOUSE**  
 International valentine party, 7:30 p.m., International House. Music, speakers, positively no tickets sold at door.

**MONDAY**  
**CHINESE VARSITY CLUB**  
 Disco dance practice, noon, SUB 125.  
**WOMEN'S COMMITTEE**  
 Rape information centre discussion, noon, SUB 130.

**TUESDAY**  
**LUTHERAN STUDENT MOVEMENT**  
 Supper, discussion on Revelation, 6 p.m., Lutheran Campus Centre.

**SCIENCE FICTION CLUB**  
 Film on Artificial Intelligence, noon, IRC room 80.


**BAHA'I CLUB**  
 Informal discussion on the Baha'i faith, noon, SUB 113.

**PRE-MED SOCIETY**  
 Dr. Gordon Robinson presents case histories on neurology, noon, IRC 4.

**WEDNESDAY**  
**CHINESE VARSITY CLUB**  
 Deadline for square dance tickets, noon, SUB 216.

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 Fri. and Sat. 7:00 show ONLY  
 Extra show Sun. 9:30

THIS MOVIE IS TOTALLY OUT OF CONTROL  
 Thurs., Sun. 7:00  
 Fri., Sat. 7:00 & 9:30  
 \$1.00

## Hot flashes

### Let's do the time warp

The Ubyssy will be taking that leap to the left next Thursday and Friday while the whole university does the Time Warp again and takes a couple of days off. Since we're publishing only on Tuesday next week, those of you wishing to put in Hots and 'Tweens for publication must have them in by noon Monday.

So if you want to let your fellow Transylvanian tranvestites know about that wild and beautiful hunk you're going to create in your basement during the mid-term break, get the necessary info (times, dates, places, et cetera) up to our decadent office in SUB 241K Monday. And watch out for that balding fellow with the long blonde hair. He's weird.

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**THE CLASSIFIEDS**  
 RATES: Student - 3 lines, 1 day \$1.50; additional lines 35c.  
 Commercial - 3 lines, 1 day \$2.75; additional lines 50c. Additional days \$2.50 and 45c.  
 Classified ads are not accepted by telephone and are payable in advance.  
 Deadline is 11:30 a.m., the day before publication.  
 Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 1W5.

**5 - Coming Events**  
**GAY** Valentine Disco is coming! Grad Centre Ballroom, 8:30 p.m.-1:00 a.m., Friday, February 9. \$2.00 students, \$2.50 visitors. Full facilities.

International House presents  
**LATIN AMERICAN EVENING**  
 Fri. Feb 9th 7-9 p.m.  
 in our COFFEE PLACE  
 Come & speak or learn with native speakers Bagels & Coffee & Spanish music EVERYONE WELCOME

**INTERNATIONAL VALENTINE PARTY**  
 SAT FEB 10 - 7:30 sharp doors close  
 PROGRAM:  
 7:30-8:15 Police Padre Dr. Wotherspoon talks on "A Time to Remember International Unity & Love"  
 8:30 - 9:00 Gord Hayman on piano  
 9:30 - 1:00 Dancing to Popular Music  
 Tickets - 100 complimentary to I.H. members 25 to AMS members \$2.00 to NON-MEMBERS IN ADVANCE FROM I.H. positively no tickets at door - info 228-5021

Subfilms outrageously presents  
**KENTUCKY FRIED MOVIE**  
 Bored Sundays?  
 Extra Show Sun. at 9:30 p.m.

Commedia dell'Arte anyone?  
 Vancouver Little Theatre Association presents the comedy  
**A COMPANY OF WAYWARD SAINTS**  
 By George Herman  
 Feb. 7-24, Wed.-Sat., 8:30  
 METRO THEATRE, 1370 S.W. Marine Drive  
 Students \$2.50. Info: 266-7191, 731-1516

**THE VANCOUVER INSTITUTE**  
 Free Public Lecture  
**DR. ANDREW I. MALCOLM**  
 Psychiatrist, Toronto  
 Dr. Malcolm, who has appeared as an expert witness in more than 40 murder trials, speaks on...  
**THE USE AND ABUSE OF PSYCHIATRISTS IN COURTS**  
 Lecture Hall 2, Woodward Building, Saturday, Feb. 10, at 8:15 p.m.

**10 - For Sale - Commercial**

**11 - For Sale - Private**

**STEREO**, Sanyo receiver, EPI 1000 speakers, EP 2000 turntable. Must sell, \$250 o.b.o. Phone 224-6883.

**COMMUNITY SPORTS** - Excellent prices for ice skates, hockey, soccer, jogging and racquet sports equipment. 733-1612, 3615 West Broadway, Vancouver, B.C.

**15 - Found**

**20 - Housing**

**SINGLE** grad student room available in large mixed house, Kits Point. \$170 per month. 731-7097.

**WOMEN'S** singles available in W. H. Gage, Totem Park and Place Vanier residences. Please contact the Student Housing Office, Monday through Friday 8:30 a.m.-4:30 p.m. or phone 228-2811.

**25 - Instruction**

**30 - Jobs**

**SUMMER EMPLOYMENT:** How to secure summer jobs in B.C. Labour jobs, clerical, local and Northern employment, etc. Best to apply early! Send \$2 for student Summer Employment Guide. Satisfaction or refund. Labour Market Info Service, Box 7810 Sta-A (Dept UB), Edmonton, Alta. T5J 3G6.

**WANT A SHARE** of the good life? Willing to spend a little time? Our opportunity could make you wealthy. We are an international organization looking for management and marketing people who will become our associates. Initially they may participate without jeopardy to their present careers. Interested, call for an appointment, 687-7711, Pager No. 3781.

**35 - Lost**

**40 - Messages**

**THIS SECTION RESERVED for VALENTINE'S MESSAGES**  
 Tuesday, Feb. 13th  
 SPECIAL RATES 3 lines for \$1.00  
 Deadline 11:30 a.m. Monday Feb. 12th

**50 - Rentals**

**60 - Rides**

**65 - Scandals**

**TONIGHT** bring your sweetheart to Gay Valentine Disco! 8:30 p.m.-1:00 a.m. Grad Centre Ballroom. \$2.00, Students; \$2.50 visitors. Full facilities.

**70 - Services**

**WEDDING** Photography Specialist. Complete professional coverage at very reasonable rates. Call for consultation at your convenience. 732-9651 eves.

**M.A.** Grad will proof read theses and papers. Can also check bibs. 684-7940, Tony.

**70 - Services (Continued)**

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**MOLLIES**  
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**85 - Typing**

**TYPIST.** Reports, essays, term papers, etc. Also transcribes standard cassette tapes. Reasonable. June 682-4870 after 6:00 p.m.

**PROFESSIONAL** Typing. IBM Selectric. Essays, thesis, etc. Kits area. Phone Lynda 732-0647.

**TYPING** - 75c per page. Fast and accurate by experienced typist. Gordon, 685-4963.

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**99 - Miscellaneous**

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**KENYA SAFARIS** - 2 and 3 weeks. EUROPE - Camping and hotel tours from 4 days to 9 weeks.

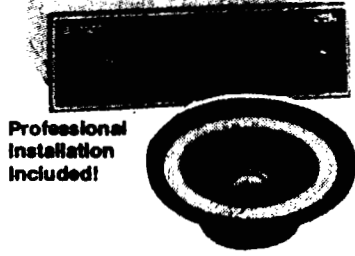
For brochures contact **TRACKS TRAVEL**, Suite 300, 562 Eglinton Ave. East, Toronto, Ont. M4P 1B9.

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Professional Installation Included!

A new offering at A & B Sound's Car Store — the Rally model CXA-2374 is a dash cassette auto stereo with AM/FM Stereo Radio in a size to fit all cars. With fast-forward and rewind, tape eject, tape, stereo and AM/FM indicator lights, local/distance switch and full two year warranty — this is a fully featured model. kWe have matched the Rally CXA-2374 with the Marantz SS-625 dual cone speaker system designed for installation in tight places. The SS625 by Marantz uses a 10-oz High Flux density magnet complete with wire mesh grilles for accoustical transparency.

NOW **\$249<sup>00</sup>**

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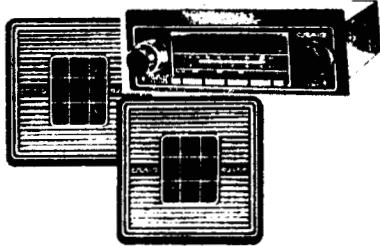


R3 ROAD RATED RECEIVER

As you would expect from a top of the line \$589.95 mobile system, the T633 is a full featured Road Rated Receiver with all the recent improvements in mobile performance through the research of Craig Engineers. The V505 is a 24 watts/channel amplifier with low distortion DC coupled circuitry and 4 band graphic equalifier. The R731's are full range braced construction speakers with a massive 41-oz magnetic system. All in all a powerful, precise and reliable top of the line mobile system.

NOW **\$589<sup>95</sup>**

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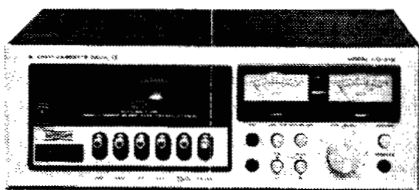


Your \$389.95 Craig system includes the T605 in-dash (stereo-matrix) Cassette player with AM/FM/MPX radio plus the V502 Powerplay amplifier with 24 watts per channel going to the POWERPLAY flush mounted speakers. This is a highly efficient, reliable and balanced system. Featuring locking fast forward and rewind, tone controls, auto repeat, lots of power and a real "drivin" sound.

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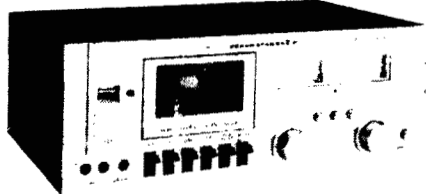
MODEL CD 310

STEREO CASSETTE DECK

Features: • Dolby Noise Reduction System • Bias & Equalizer Switches for Low Noise, CR02 and FeCr Tapes • Locking Pause Control • 3-Digit Tape Counter • Super Hard Permalloy Head • Peak Limiter • Separate Right and Left Record Level Controls • Calibrated VU Meters.

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We've provided all the features you demand. Including a Dobby Noise Reduction System to deliver outstanding signal-to-noise ratio performance. A record/playback head that's made from super-hard permalloy material; the same material we use in the very best Marantz Cassette Deck to ensure low phase distortion and up to 10 times more life than an ordinary magnetic head. The DC Motor Transport System assures rock-stable tape speed and low wow and flutter.

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TAPES  
**5 29**

	RECORDS	TAPES
1197 DIRE STRAITS — DIRE STRAITS	4.29	5.29
3034 SHADOW DANCING — ANDY GIBB	4.29	5.29
3030 SLOWHAND — ERIC CLAPTON	4.29	5.29
6134 CHAMPAGNE JAM — ATLANTA RHYTHM SECTION	4.29	5.29
7064 "SAN FRANCISCO" — THE VILLAGE PEOPLE	4.29	5.29
7096 MACHO MAN — THE VILLAGE PEOPLE	4.29	5.29
7118 CRUISIN' — THE VILLAGE PEOPLE	4.29	5.29
6161 BLOODY TOURISTS — 10 C.C.	4.29	5.29
0214 GREATEST HITS — MARSHALL TUCKER BAND	4.29	5.29
3737 BOOK EARLY — CITY BOY	4.29	5.29
6158 ALICIA BRIDGES — ALICIA BRIDGES	4.29	5.29
170 THE POET AND I — FRANK MILLS	4.29	5.29

RECORDS  
**4 29**  
TAPES  
**5 29**

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2740.172 BEETHOVEN: 9 SYMPHONIES — BERLIN PHILHARMONIC, KARAJAN (8-LP-SET)	Records 33.99	Cassettes 34.99
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2721.083 FESTIVAL OF HITS (2-LP-SET) — VARIOUS ARTISTS	Record 4.99	
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2535.143 BACH: BRANDENBURG CONC. 2, 3, 5 — FESTIVAL STRINGS	Record 2.89
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