

CARAVAN

Latin cuban feel

Juan Tizol/Duke Ellington
arrangement : Antoine Hervé

Intro

The Intro section consists of two systems of piano accompaniment. The first system has four measures with chords C7, Db7, C7, and Bb7. The second system has four measures with chords C7, Db7, C7, and C7. The bass line features a rhythmic pattern of eighth notes and rests, with some notes beamed together. The right hand has whole notes and rests.

Thema

The Thema section is marked with a repeat sign and a box containing the letter 'A'. It consists of two systems of piano accompaniment. The first system has four measures with chords C7, Db7, C7, and Db7. The second system has six measures with chords C7, Db7, C7, Db7, C7, and Db7. The bass line features a rhythmic pattern of eighth notes and rests, with some notes beamed together. The right hand has whole notes and rests.