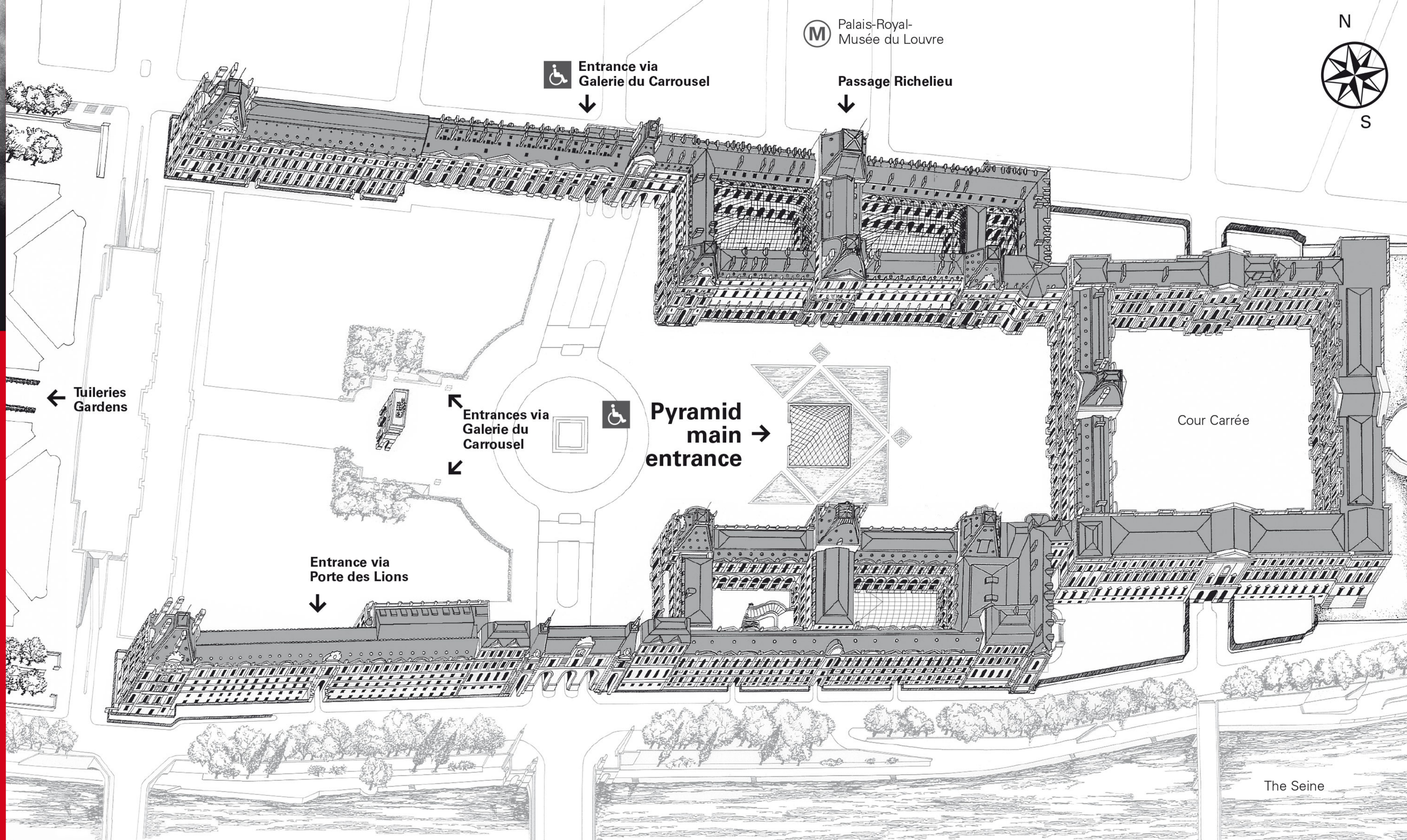


Plan / Information
English












LOUVRE



The Louvre Museum

Since the end of the 12th century, the Louvre buildings have dominated the heart of Paris. Over time, the erstwhile fortress became the residence of the Kings of France and later a museum in 1793. Today the Louvre displays works of Western art, from the Middle Ages to 1848, ancient civilisations and the Islamic world.

Denon wing	Sully wing	Richelieu wing
Islamic Art	17th, 18th, 19th-century French Paintings	14th-17th-century French Paintings German, Flemish and Dutch paintings (Northern European schools)
The East Mediterranean in the Roman Empire	17th, 18th and 19th-century Drawings and pastels	Decorative arts (Middle Ages, Renaissance, 17th and 19th centuries)
Italian and Spanish Paintings	17th, 18th-century Decorative arts	Napoleon III apartments
19th-century French Paintings	Greek, Etruscan, and Roman Antiquities	French sculptures
English Paintings	Pharaonic Egypt	Mesopotamia and ancient Iran
Galerie d'Apollon, the Diamants de la Couronne jewelry collection	Ancient Iran, Arabia and Near East	
Italian, Spanish and Northern European sculptures	Medieval Louvre	
Greek, Etruscan, and Roman Antiquities		
Arts of Africa, Asia, Oceania, and the Americas		

 Near Eastern Antiquities	 Graphic arts
 Egyptian Antiquities	 Sculptures
 Greek, Etruscan, and Roman Antiquities	 Paintings
 The East Mediterranean in the Roman Empire	 Arts of Africa, Asia, Oceania, and the Americas
 Islamic Arts	 Medieval Louvre
 Decorative arts	

To begin your tour, choose an entrance to the Palace via the Denon, Sully or Richelieu wing.

The collections are each represented by a colour and spread over a number of levels in rooms which are all numbered. These colours and numbers can be found on the information map, orientation tables in the museum and signs along the way. A weekly chart indicating open and closed rooms for each day of the week is available at the information desk and www.louvre.fr. At all times, the reception and security staff are on hand to answer your questions and guide you.

Enjoy your visit.

Also discover



Musée Eugène Delacroix

The Musée Eugène Delacroix is located within the flat and workshop where Delacroix lived and worked from December 1857 onwards. It became part of the Musée du Louvre in 2004 and houses a series of collections related to the French painter, such as paintings, pastels, drawings, lithographs and a large number of letters and mementos. A site of remembrance – Eugène Delacroix died here on 13 August 1863 – the museum is also an intimate place where one can feel the artist's creative spirit. The workshop was built at the painter's request and its large glass facade overlooking over the garden is decorated with casts of ancient works. The garden's recent renovation was sponsored by Mr. Kinoshita and offers visitors a haven of peace and calm in the centre of Paris.

Information : 00 33 (0)1 44 41 86 50.



Tuileries Garden

The Tuileries Garden is the largest and oldest public garden in Paris. Intimately connected to the history of the Louvre, which transformed from a castle to a palace and finally a museum, the garden has also undergone several vicissitudes, from private garden to ornamental garden to vegetable garden during wartime. In 2005, it became part of the public institution of the Musée du Louvre. With its landscape art, beautiful views and sculptures, it naturally complements the Palace and fits in well with the vast palatial complex designed by the Kings of France. Take a leisurely stroll along an original path through the site's historic area: the Grand Couvert groves, the several finely worked gates and also the Garden of Napoleon III, among 800 replanted trees, lawns and numerous flowerbeds.

Information : 00 33 (0)1 40 20 90 43.

Practical information



The Museum is open every day, except Tuesdays and some public holidays.

Museum Collections

Open from 9am to 6pm. Late night opening on Wednesdays and Fridays till 9.45pm. Rooms close 30 minutes prior to Museum closing. No late night opening on public holidays.

Temporary Exhibitions

- Under the pyramid (Hall Napoléon) from 9am to 6pm and 9.45pm on Wednesdays and Fridays.
- In the permanent collections: same opening hours.

Reception Area

- Pyramid: from 9am to 7.30pm, except Tuesdays. Open until 9.30pm on Wednesdays and Fridays.
- Porte des Lions: please contact us to find out more about opening days.



The ticket is valid for the whole day.

Last ticket sale 5.15pm and 9.15pm on Wednesdays and Fridays.



One single ticket for the permanent collections and temporary exhibitions: **€15**

Free admission information: 00 33 (0)1 40 20 53 17.



Visitor rules

Help us to enhance and protect the cultural heritage on display by following the rules during your visit to the museum, for the comfort of all visitors. Please note, special rules apply to the temporary exhibitions.



Services

Many services are provided free of charge:

- Loan of wheelchairs, pushchairs and baby carriers
- Lost property
- Self-service lockers
- Leaflets and visitor guides



Audio guide

- Nintendo 3DS XL
- Selection of exhibits and a choice of trails in several languages.
- Mobile Apps: Iphone and Android, downloaded from www.louvre.fr



Cafés / Restaurants

A full catering service is offered throughout the day:

- «Paul» French Bakery
- «Angelina» tearoom (with terrace)
- Traditional French restaurant
- Canteen areas, takeaways, café (with terraces)

Louvre activities

- Guided visits, workshop activities for children and adults. Information and registration: 00 33 (0)1 40 20 51 77
- Auditorium: Information: 00 33 (0)1 40 20 55 55 Reservations: 00 33 (0)1 40 20 55 00

Book and gift shops

Art books, exhibition catalogues, visitors' guides, pictures, products and gifts, jewellery and reproductions of artworks (moulds and prints).



Information desk

Reception, information and visitor advice point.
General information
00 33 (0)1 40 20 53 17
Standard
00 33 (0)1 40 20 50 50



Visitors with disabilities

To leave a message
- Tel.: 00 33 (0)1 40 20 59 90
- handicap@louvre.fr

Address

Musée du Louvre,
75058 Paris Cedex 01.

Let's stay connected!



American Friends of the Louvre

American Friends of the Louvre gratefully acknowledges the generous support of its Corporate Founder Members:

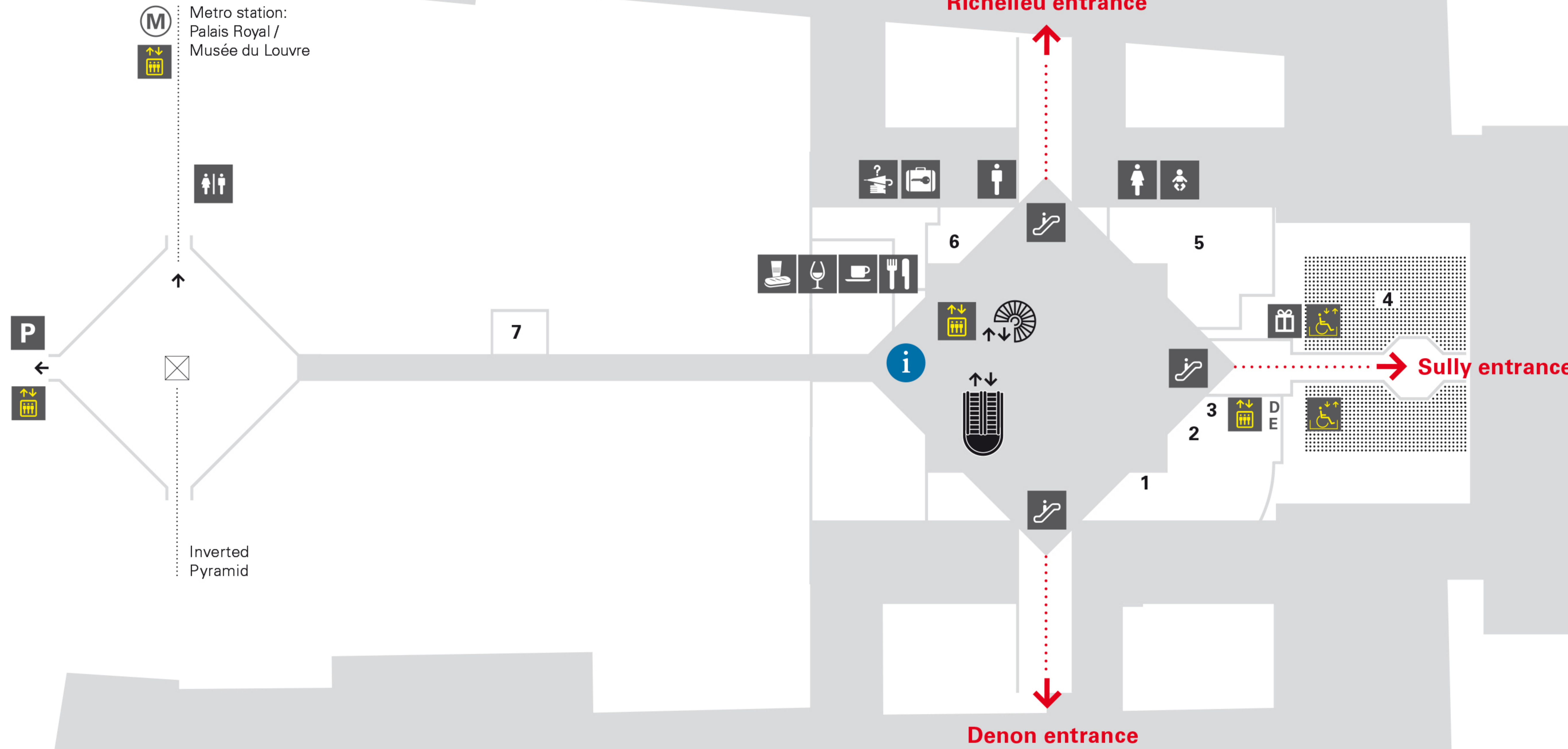
Air France
Gustavo Posse Foundation
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American Friends of the Louvre –a not-for-profit public charity– was founded to strengthen ties between the Louvre and its American visitors. For more information or to make a donation online, go to: www.aflouvre.org

Hall Napoléon (Under the Pyramid)



M Metro station:
Palais Royal /
Musée du Louvre



P

Inverted
Pyramid

i **Information desk**
Reception desk for information and
advice on visiting the museum.

- 1 Group entrance**
Entry point for Self guided-groups
and individual activities
- 2 Ticket services area / Membership
area**
- 3** Société des amis du Louvre
- 4** Temporary exhibition
- 5 Auditorium** (420 seats)
- 6** Reception area
- 7** Post office



SAFETY ADVICE

Pickpockets may be present in the museum.

They operate in crowds while you are photographing or looking at the artwork.














Please follow these rules :

- Keep your bags closed and hold them in front of you
 - Do not flash your cash
 - Divide up your cash and keep it in several different inside pockets or in different compartments of your bag
 - Do not put your wallet in your back pocket
 - Do not follow the advice of strangers at ticket machines
 - Pay attention to your bags and pockets while taking photos
 - In the event of a problem, contact a security officer for assistance
-














Thank you for taking the time to read this prevention message.

Enjoy your visit.

Collections:

 Near Eastern Antiquities	 Graphic arts
 Egyptian Antiquities	 Sculptures
 Greek, Etruscan, and Roman Antiquities	 Paintings
 The East Mediterranean in the Roman Empire	 Arts of Africa, Asia, Oceania, and the Americas
 Islamic Arts	 Medieval Louvre
 Decorative arts	 Artistic and cultural education rooms
	 Closed for renovation work

Amenities:

 Informations	 Cloakroom	 Shop
 Disabled lift	 Audio guide	 Restaurant
 Lift	 Toilet	 Café
 Stairs	 Baby changing	 Takeaways
 Escalator		

Conception graphique :

Atelier Takavoir / B. Pell / musée du Louvre.

Conseil artistique : P. Bernard.

Dessin de couverture : G. Nicot, architecte en chef, conservateur du Domaine national du Louvre et des Tuileries.

Coordination : A. Giroux, musée du Louvre.

Impression : Technigraphic 09/2015.

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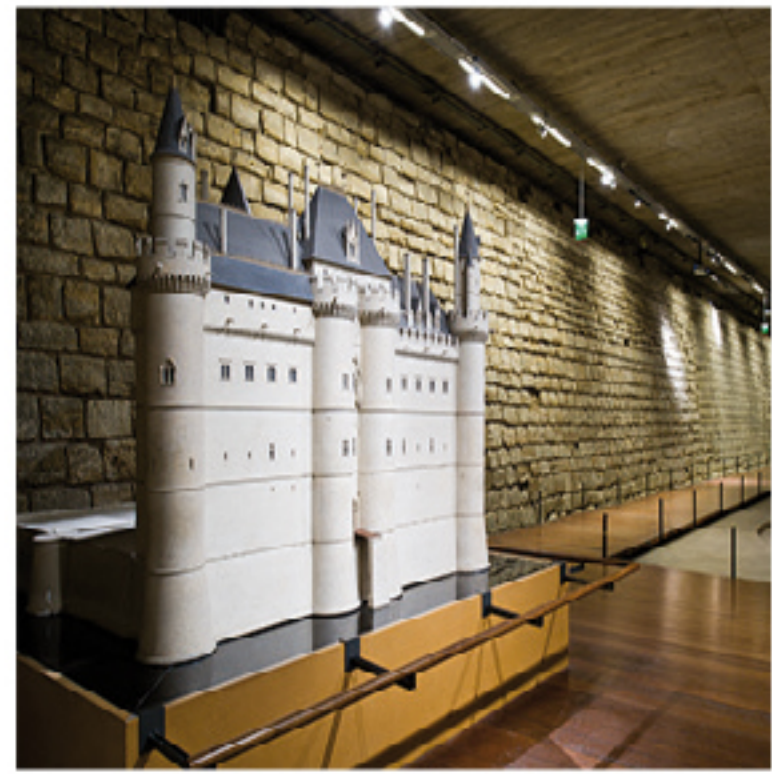
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-1 Lower Ground Floor Entresol



Horses of Marly, G. Coustou



Medieval Moat

Marly courtyard

Le Vau wall



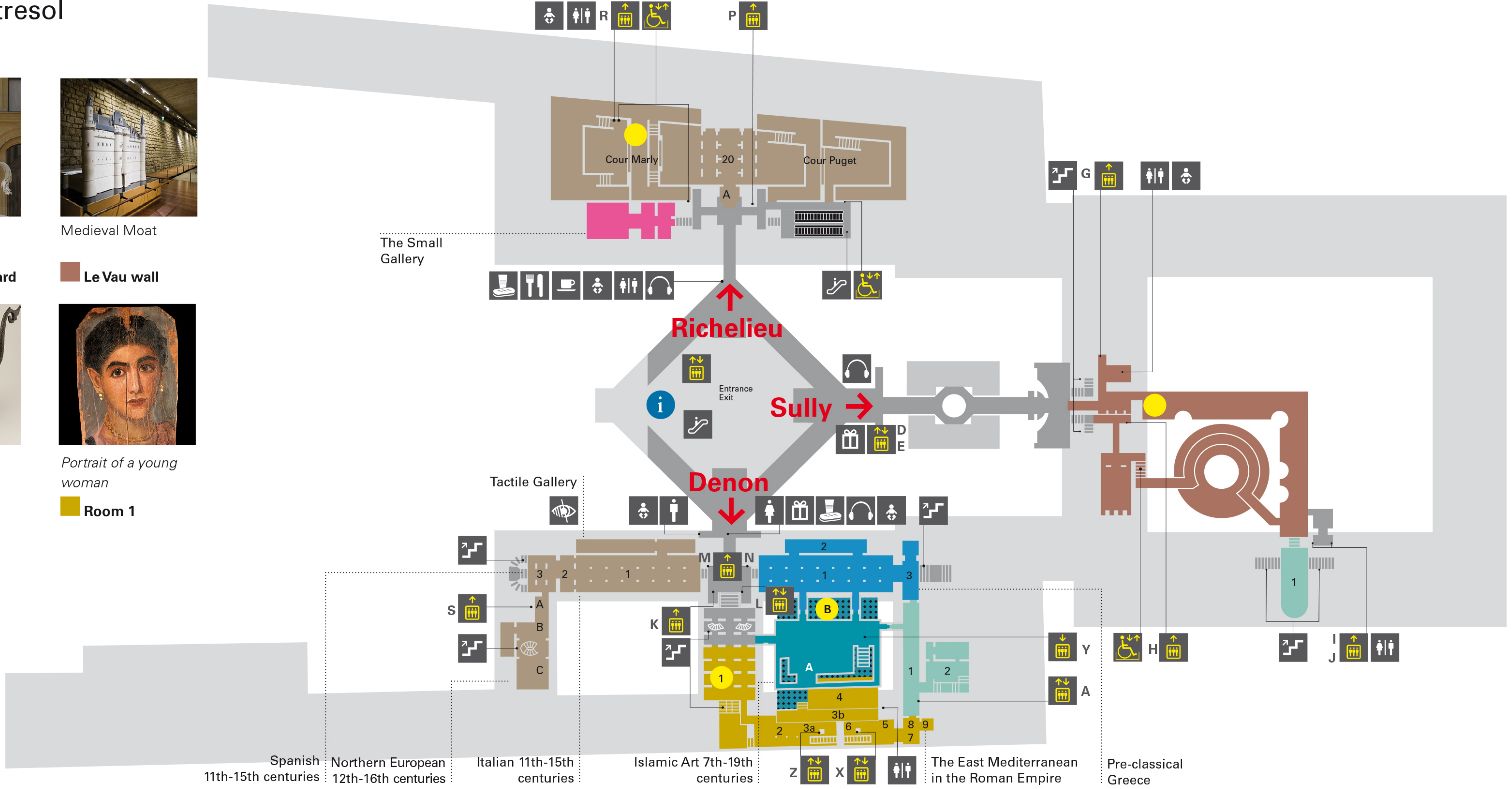
Monzon lion



Portrait of a young woman

Room B

Room 1



Spanish 11th-15th centuries

Northern European 12th-16th centuries

Italian 11th-15th centuries

Islamic Art 7th-19th centuries

The East Mediterranean in the Roman Empire

Pre-classical Greece

0 Ground Floor Rez-de-Chaussée



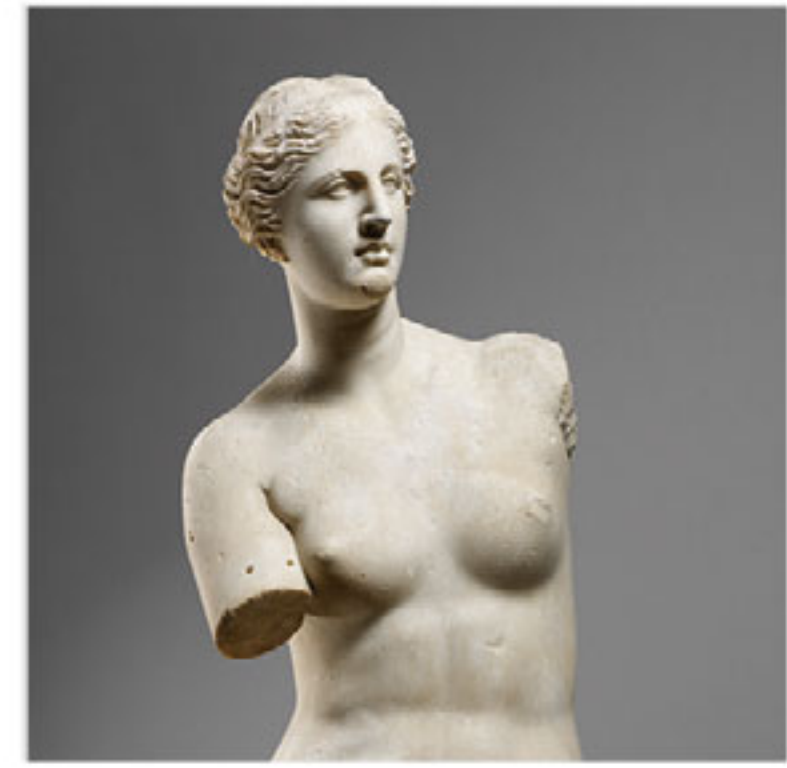
Winged bull

Room 4



Sarcophagus

Room 14



Aphrodite, known as the "Venus de Milo"

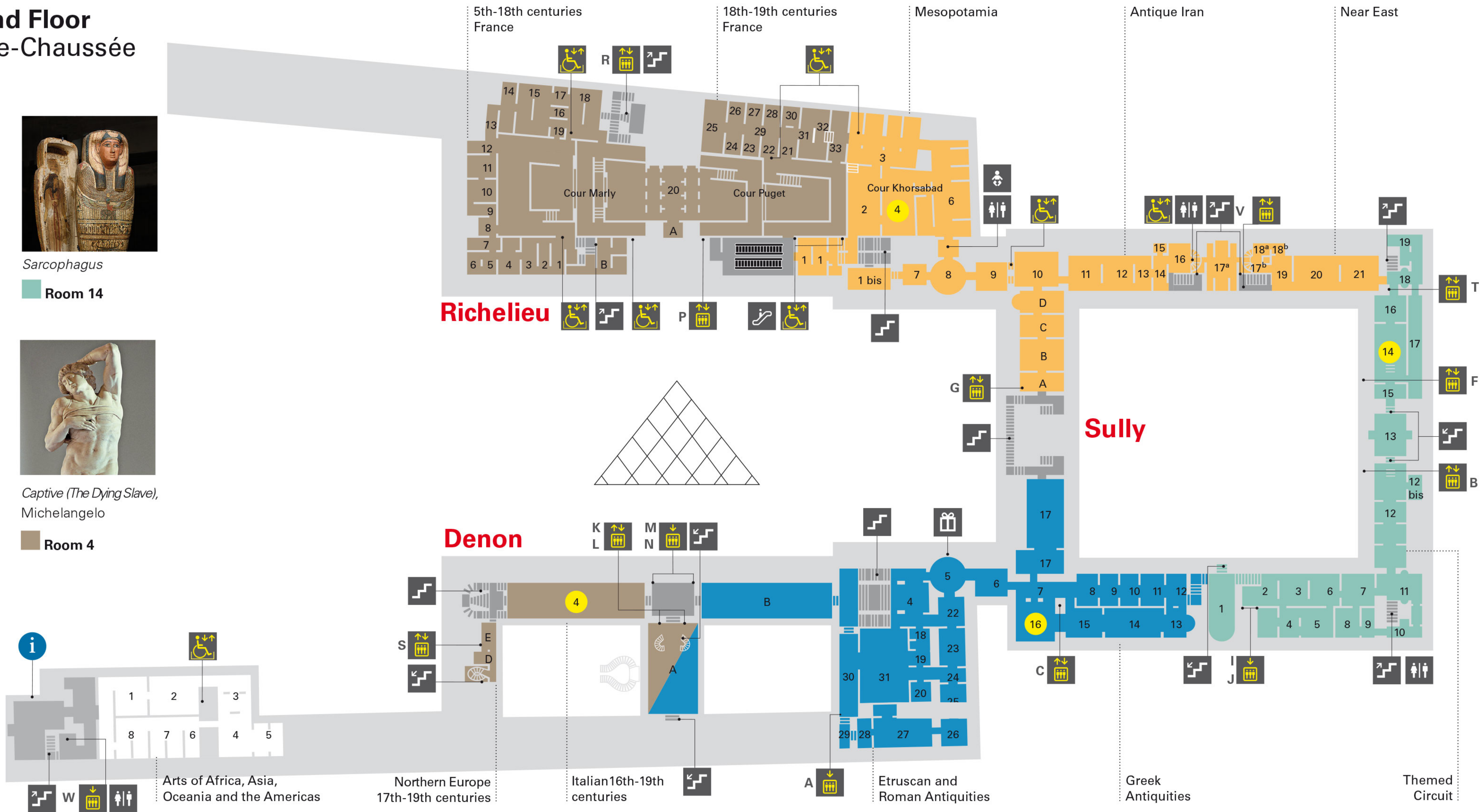
Room 16



Captive (The Dying Slave), Michelangelo

Room 4

Porte des Lions



Arts of Africa, Asia, Oceania and the Americas

Northern Europe 17th-19th centuries

Italian 16th-19th centuries

Etruscan and Roman Antiquities

Greek Antiquities

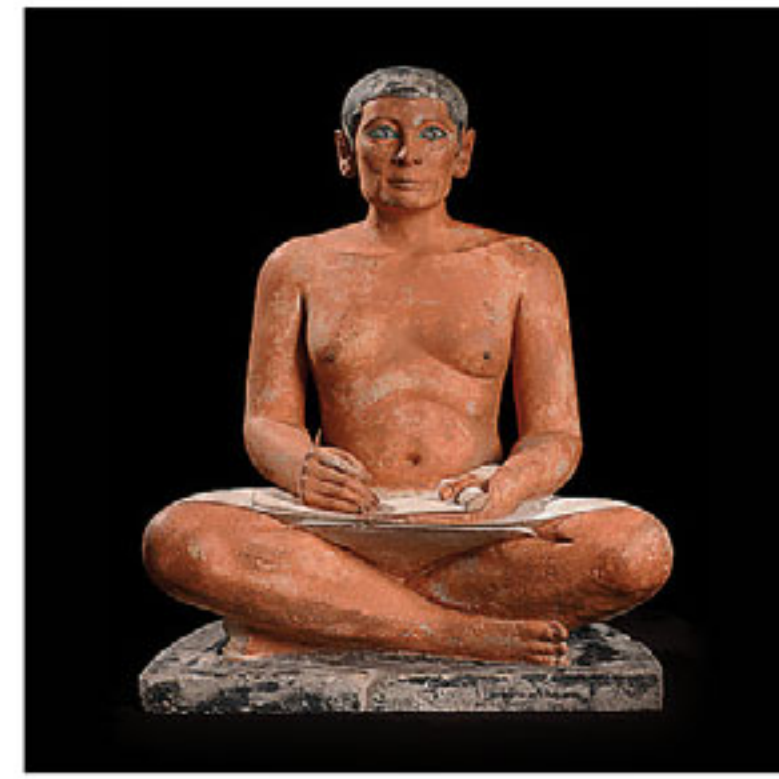
Themed Circuit

1 1st Floor 1^{er} étage



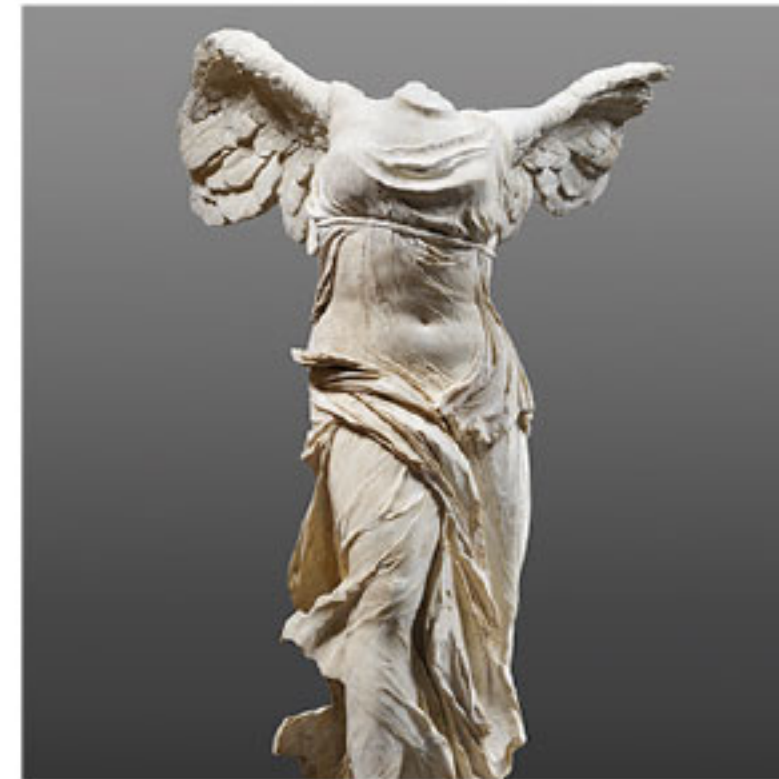
Napoleon III Apartments

Room 87



The Seated Scribe

Room 22



The Winged Victory of Samothrace

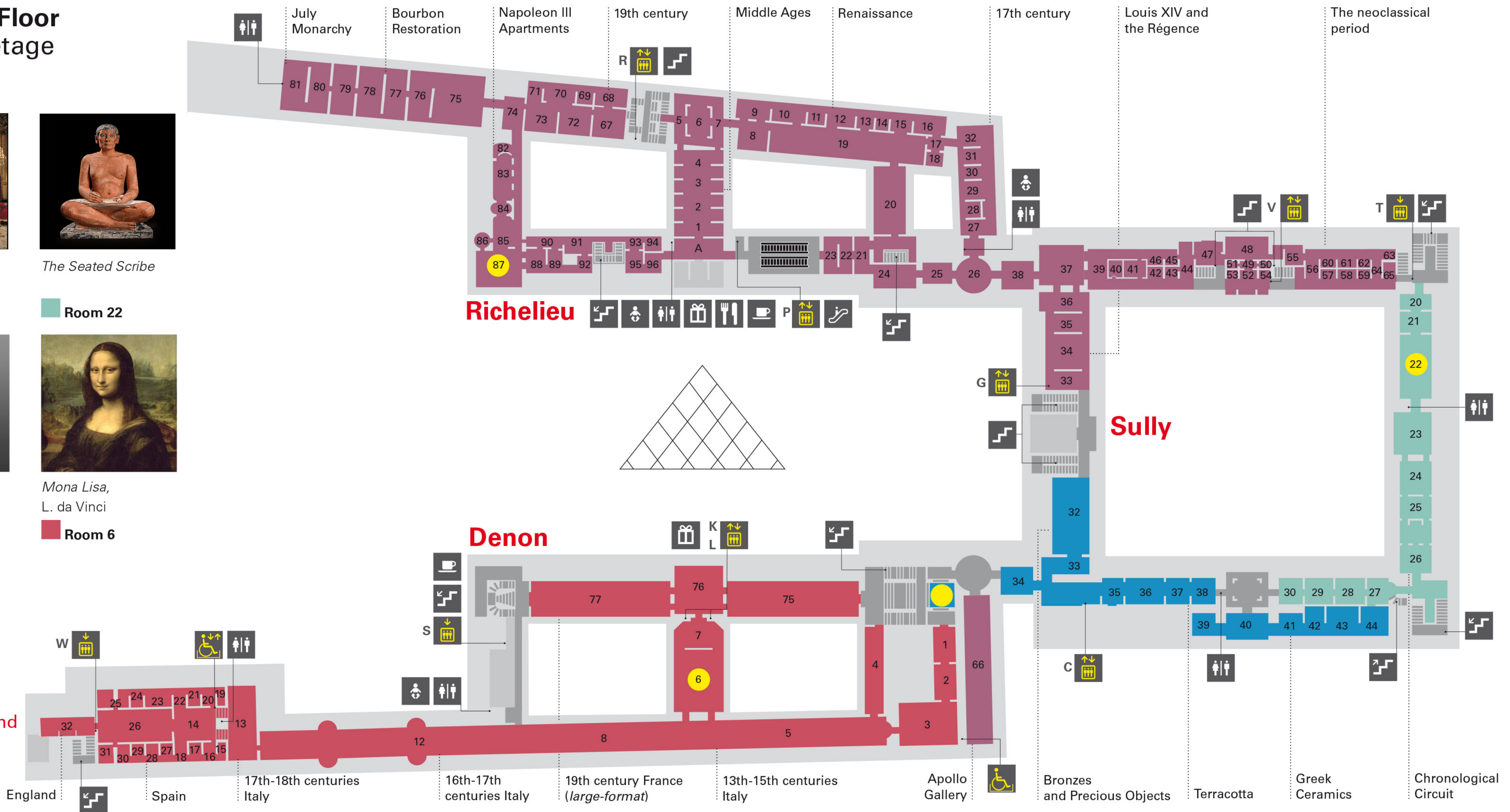
Daru staircase



Mona Lisa, L. da Vinci

Room 6

Arts of Africa, Asia, Oceania and the Americas ↓



England

Spain

17th-18th centuries Italy

16th-17th centuries Italy

19th century France (large-format)

13th-15th centuries Italy

Apollo Gallery

Bronzes and Precious Objects

Terracotta

Greek Ceramics

Chronological Circuit

2

2nd Floor 2^e étage



The Lacemaker,
J. Vermeer

Room 38



*Gabrielle d'Estrées
and Her Sister*

Room 10



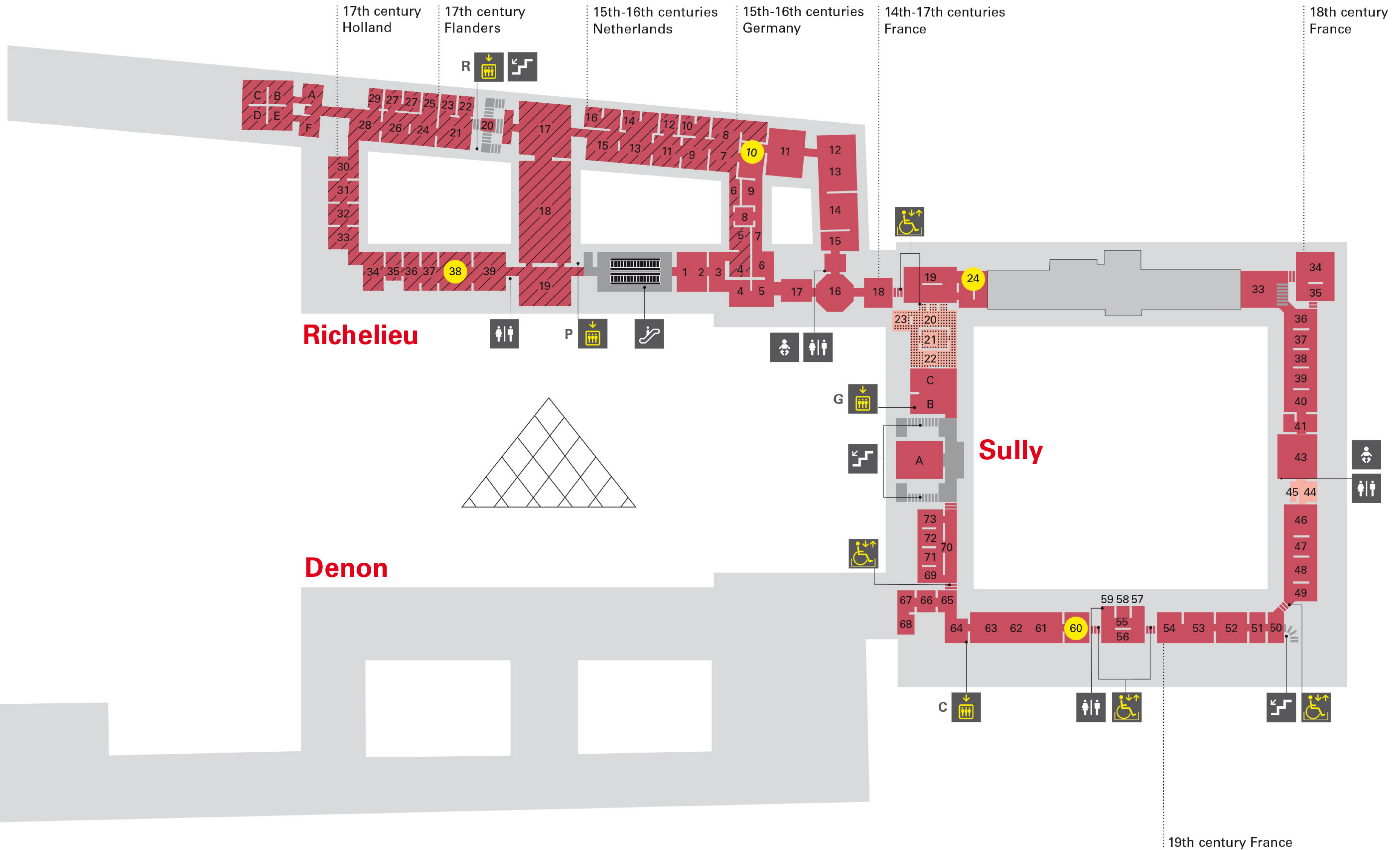
*The Cheat with the
Ace of Diamonds*,
G. de La Tour

Room 24



The Turkish Bath,
J.-A.-D. Ingres

Room 60



19th century France