

UOP LONG THEATER - STOCKTON, CALIFORNIA - SUNDAY, FEBRUARY 1, 1981 - 3 P.M.



F R I E N D S O F C H A M B E R M U S I C

in cooperation with
San Joaquin Delta College
and
University of the Pacific

present

LA SALLE QUARTET

Walter Levin, Violin Peter Kamnitzer, Viola
Henry Meyer, Violin Lee Fiser, Cello

PROGRAM

Quartet in A Major K. 464 Mozart

Allegro
Menuetto - Trio
Andante
Allegro non troppo

Six Bagatelles Opus 9 (1913). Webern

Maessig
Leicht bewegt
Ziemlich fliessend
Sehr langsam
Aeusserst langsam
Fluessend

Intermission

Quarter in F Minor Opus 95. Beethoven

Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso - Piu allegro
Larghetto espressivo - Allegretto agitato - Allegro

The LaSalle Quartet is in residence at the University of Cincinnati

Deutsche Grammophon Records

U.S. Representative: Peter Gravina, 115 East 92nd Street, New York City

THE LA SALLE QUARTET

The LaSalle Quartet has appeared twice on our Friends of Chamber Music series, in 1965 and 1967. It is with great pleasure that we welcome the group's return to our stage.

The Quartet was formed at the Juilliard School of Music in New York, taking its name from the LaSalle Street near the school where the four music students spent all of their time rehearsing string quartets. Upon graduation, the young musicians became quartet-in-residence at Colorado College and subsequently moved to Cincinnati where they are to this day resident string quartet of the College-Conservatory of Music at the University of Cincinnati.

Since its European debut, the LaSalle Quartet has made over forty-five tours of Europe and has performed in Japan, Indonesia, India, Australia, New Zealand, Israel and the major cities of North and South America. The Quartet has also appeared at all major summer festivals such as Salzburg, Edinburgh, Zurich, Berlin, Warsaw, Florence, Vienna and Bonn. Their programs offer a remarkable spectrum of music from all periods including notable premieres of major works by twentieth century composers such as Ligeti, Penderecki, Earle Brown, Kagel, Nono, Apostel, Gerhard Samuel, Lutoslawski and others.

The LaSalle Quartet records exclusively for Deutsche Grammophon. Their album "The New Vienna School" containing the complete quartets of Schoenberg, Berg and Webern, created a sensation in the music world, winning the Grand Prix du Disque and four other international recording awards. TIME Magazine called the album "a landmark in recorded music." The Quartet has performed the complete cycle of the Schoenberg, Berg and Webern quartets in Chicago, New York, Cleveland, Vienna, London, Amsterdam and other major U.S. and European cities.

In 1978, the LaSalle again won the Grand Prix du Disque, this time for their recording of the Five Late Quartets by Beethoven. Deutsche Grammophon's release of the first recording of Alexander Zemlinsky's Second String Quartet (1915) performed by the LaSalle won the Edison Prize in 1979.

Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.

L A T E C O M E R S

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.

The four musicians play on a matched set of Amati instruments, which the Quartet acquired in 1958.

The first violin, made by Nicolo Amati in 1648, betrays the hand of Andrea Guarneri who at the time was working at Amati's assistant. The instruments on which Guarneri collaborated are, if anything, bolder than those made entirely by Nicolo Amati. This particular violin was first brought to the United States, probably about 1900, by a member of the American Foreign service, Dwight Partello.

Of the second violin, made by Nicolo Amati in 1682, Hill, the famous British instrument appraiser writes: "This was called the 'Best' Amati, and was owned by an English violinist by that name for many years, and I believe came down from father to son."

The viola, oldest instrument of the matched set, was made in 1619, and signed by the brothers Antonius and Hieronymus Amati, their names in the Latin form. Hieronymus was the father of Nicolo who later made the two violins.

The cello, belonging to Gregor Piatigorsky, had been left in Paris at the time of the fall of France. During the occupation, it disappeared to reappear later in Aachen, Germany where a local violin maker recognized it and notified Piatigorsky. Much earlier, in the possession of a famous Hungarian virtuoso, Foldesi, it had been known as a Stradivari because of its resemblance to the work of Stradivari's youth. But according to Rembert Wurtlitzer of New York, this cello dates from Nicolo Amati's late period, 1670 to 1684.

Recent press accolades for the LaSalle Quartet include:

- "Unforgettable evening with the LaSalle Quartet." Frankfurter Allgemeine, Frankfurt, June 1979.
- "LaSalle Quartet unsurpassable." Corriere Della Sera, Milano, May 1979.
- "The quartet represents the European ideal of chamber music tradition." Svenska Dagbladet, Stockholm, March 1979.
- "The LaSalle played beautifully. The force and clarity of their statement brought the evening its finest moment." Chicago Sun Times, April 1978.
- "An impressively gripping performance." The Financial Times, London, April 1979.
- "A brilliant, fascinating, and deeply moving performance." Le Journal de Geneve, August 1979.
- "The players' rapport with each other and the music is one and the same. Their excellent playing skills are of a rare consistency.... The LaSalle Quartet is something special." Robert Commanday, San Francisco Chronicle, San Francisco, October 1979.



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Mrs. Mary D. Chamberlain, President

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