



Poems and Contexts: Yeats Annual 16

Table of Contents

Upon a House Shaken': The Struggle for Coole Park, 1907-1912
James Pethica

Self-Theorizing Poetry: Yeats's Ars Poetica in *The Green Helmet and Other Poems*
Jahan Ramazani

Yeats's Dislocated Rebellion Poems and the Great War: The Case of *The Wild Swans at Coole* and *Michael Robartes and the Dancer*
Wayne K. Chapman

Crazy Jane Reconsidered
Joseph M. Hassett

The Influence of Vedanta on Yeats's *Supernatural Songs*
P.S. Sri

'Amaryllis in the Shade': The Municipal Gallery Revisited
Deirdre Toomey

'mastering what is most abstract': A FORUM ON A VISION
George Yeats and Athanasius Kircher
Neil Mann

RESEARCH MATERIALS

Iseult Gonne
A. Norman Jeffares

'Gasping on the Strand': Richard Ellmann's W.B. Yeats Notebooks
introduced & edited by Warwick Gould

REVIEWS

R.F. Foster, *W.B. Yeats, A Life: Vol. 2: The Arch-Poet*
John Harwood

W. B. Yeats, *The Collected Letters of W. B. Yeats*, ed. by John Kelly et al., IntelLex
Electronic Edition

Wayne K. Chapman

Yeats's Vision Papers, Volume 4: The Discoveries of Michael Robartes, Version B, ed.

George Mills Harper and Margaret Mills Harper, assisted by Richard W. Stoops

Colin McDowell