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YEATS'S COLLABORATIONS

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Wayne K. Chapman and Warwick Gould

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Frontispiece: Anne Yeats in the 1950s, possibly in an amateur dramatic rehearsal

1. Photograph of Mrs Patrick Campbell, reading the Kelmscott Press *Chaucer*, entitled 'The Chaucer', by William Smedley Aston, 1904, courtesy Royal Photographic Society, Bath, and identified here for the first time.
2. The 'wavy line' transcription of 'Impetuous Heart', courtesy Department of Special Collections, SUNY Library, Stony Brook, NY.
3. Arnold Dolmetsch's marked up transcription of 'Impetuous Heart', showing markings of 'reciting notes' and 'accompanying chords': the 'rhythm of the words to be absolutely followed by the chords'. Courtesy Department of Special Collections, SUNY Library, Stony Brook, NY.
4. 'Lines from *The Countess Cathleen* with Mr. A. Dolmetsch's notes for musical reading to the psaltery'. Courtesy Department of Special Collections, SUNY Library, Stony Brook, NY.
5. Handbill for Yeats's lecture 'Speaking to Musical Notes' at Clifford's Inn Hall, 10 June 1902. Courtesy National Library of Ireland (MS 12145).
6. Cover design by Thomas Sturge Moore for *Four Plays for Dancers* (1921), courtesy University of London Library.
7. The London Gaelic League Executive, 1905. Francis Fahy is seated third from the left, middle row. Photograph courtesy Professor Conor Fahy.
8. W. B. Yeats at the National Arts Club, New York with (on his left) John McCormack, and (on his right) Oliver St. John Gogarty and Sir Hamilton Harty, January 1933 (private collection, New York).
9. W. B. Yeats at an unknown location, probably 82 Merrion Square, c. 1925-28 (private collection, New York).

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