

VIET THANH NGUYEN • *curriculum vitae*

University of Southern California
Department of English
Taper Hall of Humanities 404
3501 Trousdale Parkway
Los Angeles, CA 90089-0354
213.740.3746 • vnguyen@usc.edu
dornsife.usc.edu/faculty/faculty1003574.html

ACADEMIC EXPERIENCE | *employment & education*

Associate Professor, Departments of English and American Studies & Ethnicity,
University of Southern California, 2003-present

Assistant Professor, Department of English and Program in American Studies &
Ethnicity, University of Southern California, 1997-2003

Ph.D., English, University of California, Berkeley, 1997

B.A., English, highest honors, University of California, Berkeley, 1992

B.A., Ethnic Studies, highest honors, University of California, Berkeley, 1992

PUBLICATIONS | *books in progress*

War, Memory, Identity (cultural criticism) • six articles published, four forthcoming

Every Word Never Written (short fiction) • seven stories published, 222-page
manuscript complete, represented by Sobel-Weber Associates

PUBLICATIONS | *books under contract*

The Sympathizer (novel) • 485 pages, under contract with Grove Atlantic, forthcoming
Spring/Summer 2015

Transpacific Studies: Framing an Emerging Field (co-edited anthology with Janet
Hoskins) • eleven-essay volume, under contract with University of Hawaii Press,
forthcoming Fall 2014

PUBLICATIONS | *book and edited collection*

1. *Race and Resistance: Literature and Politics in Asian America*. New York: Oxford
University Press, 2002. Also published online at:
[DOI:10.1093/acprof:oso/9780195146998.001.0001](https://doi.org/10.1093/acprof:oso/9780195146998.001.0001)

Excerpts reprinted in *Encyclopedia*, vol. 1, A-E, eds. Tisa Bryant, Miranda F. Mellis, and
Kate Schatz. Providence, RI: Encyclomedia, 2006: 209-212; in *Recovered Legacies:
Authority and Identity in Early Asian American Literature*, eds. Floyd Cheung and Keith
Lawrence. Philadelphia: Temple University Press, 2005: 158-182; in *Asian American
Writers*, ed. Harold Bloom, New York: Bloom's Literary Criticism, 2009: 87-104; in
Asian American Literature, volume 2, ed. David Leiwei Li, New York: Routledge, 2012

2. "Special Issue: Postcolonial Asian America." With Tina Chen. *Jouvert: A Journal of Postcolonial Studies*, (Spring/Summer 2000)
<http://english.chass.ncsu.edu/jouvert/v4i3/con43.htm>

PUBLICATIONS | *forthcoming articles*

3. "Memory." Keywords for Asian American Studies, ed. Cathy Schlund-Vials, K. Scott Wong, and Linda Vo, forthcoming from NYU Press • 9 manuscript pages, *solicited and refereed*
4. "Viet Nam." *The Routledge Companion to Asian American and Pacific Islander Literature*, ed. Rachel Lee • 20 manuscript pages, *solicited and refereed*
5. "Industries of Memory: Art and the Viet Nam War." Book on American Studies edited by Donald Pease and Yuan Shu, under consideration with Oxford UP • 29 manuscript pages, *solicited and refereed*
6. "Vietnamese and American Public Diplomacy, 1945-2010," co-written with Mark Bradley, forthcoming in *Engaging Adversarial States: The Strategic Limits and Potential of Public Diplomacy in U.S. National Security Policy*, ed. Geoffrey Wiseman • 40 manuscript pages, *solicited and refereed*
7. "Memories of Murder: The Other Korean War (in Viet Nam)." *Oceanic Archives and Transnational American Studies*, eds. Otto Heim and Kendall Johnson • 40 manuscript pages, *solicited and refereed*

PUBLICATIONS | *articles, chapters & review essays (refereed)*

8. "Just Memory: War and the Ethics of Remembrance," *American Literary History* (vol. 25, no.1, 2013): 144-163. Available online at 10.1093/alh/ajs069, extract at <http://alh.oxfordjournals.org/content/early/2013/01/05/alh.ajs069.extract> • *solicited and refereed*
9. "Refugee Memories and Asian American Critique." *positions: asia critique*. 20.3 (2012): 911-942 • *solicited*
10. "Remembering War, Dreaming Peace: On Cosmopolitanism, Compassion and Literature," *Japanese Journal of American Studies* (no. 20, 2009): 1-26, and online at http://sv121.wadax.ne.jp/~jaas-gr-jp/jjas/PDF/2009/09_149-174.pdf • *solicited*; reprinted in *Four Decades On: Vietnam, the United States, and the Legacies of the Second Indochina War*, eds. Scott Laderman and Edwin Martini, Duke University Press, 2013 • *solicited*
11. "At Home With Race," *PMLA* 123.5 (October 2008): 1557-1565 • *solicited*
12. "Seeing Double: The Films of R. Hong-an Truong," *Postmodern Culture* 17.1 (September 2006): <http://muse.jhu.edu/journals/pmc/toc/pmc17.1.html> • *solicited*

13. "Speak of the Dead, Speak of Viet Nam: The Ethics and Aesthetics of Minority Discourse." *The New Centennial Review* 6.2 (2006): 7-37 • *solicited*
14. "What is the Political?: American Culture and the Example of Viet Nam." *Asian American Studies After Critical Mass*. Ed. Kent Ono. London: Blackwell Publishing, 2004: 19-39 • *solicited*
15. "Le Ly Hayslip: A Teaching Guide." *Resource Guide to Asian American Literature*. Eds. Stephen Sumida and Sau-ling C. Wong. New York: Modern Language Association, 2001: 66-77 • *solicited*
16. "The Remasculinization of Chinese America: Race, Violence, and the Novel." *American Literary History* 12.1&2 (Spring/Summer 2000): 130-157 • *solicited*
17. "Editor's Introduction." With Tina Chen. *Jouvert: A Journal of Postcolonial Studies* (Spring/Summer 2000): <http://english.chass.ncsu.edu/jouvert/v4i3/con43.htm> • *solicited*
18. "California, the Pacific Rim, and Asian American Literature." *Western American Literature*, (Summer 1999): 159-165 • *solicited*
19. "Asian America and American Studies: Aliens, Citizens, and Cultural Work in Lisa Lowe's *Immigrant Acts*." *American Quarterly* 50.3 (September 1998): 626-635 • *solicited*
20. "Representing Reconciliation: Le Ly Hayslip and the Victimized Body." *positions: east asia cultures critique*, 5.2 (Fall 1997): 605-642
21. "The Postcolonial State of Desire: Homosexuality and Transvestitism in Ninotchka Rosca's *State of War*." *Hitting Critical Mass: A Journal of Asian American Cultural Criticism* 2.2 (Spring 1995): 67-94

PUBLICATIONS | articles & chapters (non-refereed)

22. "War, Memory and the Future." *The Asian American Literary Review*, volume 1, issue 2 (2010): 279-290 • *solicited*
23. "Multimedia as Composition: Research, Writing, and Creativity," *Academic Commons* (2/17/2009): <http://www.academiccommons.org/commons/essay/multimedia-composition> • *solicited*
24. "The Authenticity of the Anonymous: Popular Culture and the Art of War," (in English and Korean), *transPOP: Korea Vietnam Remix*. Seoul: Arko Arts Center, Arts Council Korea, 2008: 58-67 • *solicited*
25. "Race and Resistance: On Asian American Cultural Politics" (trans. in Japanese, Chieko Kitagawa Otsuru and Kayoko Yukimura). *The Bulletin of the Law Society*, Kansai University, 58 (March 2008): 53-71 • *solicited*
26. "Impossible to Forget, Difficult to Remember: Vietnam and the Art of Dinh Q. Lê." *A Tapestry of Memories: The Art of Dinh Q. Lê*. Bellevue: Bellevue Arts Museum, 2007: 19-29 • *solicited*
27. "How Do We Tell Stories?" *Engines of Inquiry: Approaches to Teaching, Learning, and Technology in American Culture Studies*. Ed. Michael Coventry Washington, D.C.: Center for New Designs in Learning and Scholarship, 2003: 363-396 • *solicited*

28. "Marxism After Ho Chi Minh." *Bad Subjects*, 45 (October 1999): <http://bad.eserver.org/issues/1999/45/nguyen.html> Reprinted in *Collective Action: A Bad Subjects Anthology*, ed. Megan Shaw Prelinger. London: Pluto Press, 2004: 167-170 • *solicited*

PUBLICATIONS | short stories

29. "Fatherland." *Narrative* (June 2011): <http://www.narrativemagazine.com/issues/spring-2011/fatherland>
30. "Look at Me." *The Good Men Project Magazine* (February 19, 2011): <http://goodmenproject.com/fiction-2/look-at-me/>
31. "The Americans." Finalist, Nelson Algren Award. *The Chicago Tribune* (Dec 18, 2010). <http://www.chicagotribune.com/entertainment/books/chi-books-algren-the-americans,0,4928377.htmlstory> Reprinted in *Printers Row Journal*, no. 15
32. "Arthur Arellano." *Narrative* 11 (Spring 2010): 27-40. Also available online at <http://www.narrativemagazine.com/issues/spring-2010/arthur-arellano>
33. "The War Years." *TriQuarterly* 135/136 (Winter 2009/Spring 2010): 79-93
34. "Someone Else Besides You." *Narrative* 2 (Winter 2008): 16-33. Also online at <http://narrativemagazine.com/issues/winter-2008/someone-else-besides-you>
35. "The Other Woman." 2007 Fiction Prize Winner, *Gulf Coast: A Journal of Literature and Fine Arts*, 20.1 (Winter 2007/Spring 2008): 193-211. Reprinted in *A Stranger Among Us: Stories of Cross-Cultural Collision and Connection*. Ed. Stacy Bierlein. Chicago: OV Books, 2008: 73-88
36. "A Correct Life." *Best New American Voices 2007*, eds. John Kulka and Natalie Danforth. New York: Harcourt, Brace, Jovanovich, 2006: 97-117. Translated into Spanish as "Una vida correcta" in *Los mejores relatos: narrativa estadounidense contemporánea*. Trans. and ed. José Luis Palacios. Venezuela: Bid & Co., 2007: 189-214. Translated into Vietnamese as "Một Cuộc Sống Đúng Đắn" (Trans. Nguyệt Cầm): *damau.org*, no. 1 (10.8.2006)
37. "In the Dark," short story adapted for the stage by Duy Nguyen. John Sims Center for the Arts' Work-in-Progress Series, San Francisco, July 22 & 23, 2005; stage production, November 4 & 5 and 11 & 12, 2005
38. "The Immolation." *Orchid: A Literary Review*, 1 (2002): 34-43
39. "Better Homes and Gardens." Finalist, *Story Magazine's* Carson McCullers Prize for the Short Story, 1999. Published in *Manoa*, 14.1 (Summer 2002): 171-180
40. "Mùa Bão" (Storm Season). *Văn Học (Literature)*, (Jan/Feb 1996): 95-101

PUBLICATIONS | reviews and encyclopedia entries

41. "Le Ly Hayslip," *Heath Anthology of American Literature*, volume E, Sixth Edition, 2010 • *solicited*
42. *Tours of Vietnam: War, Travel Guides, and Memory*, by Scott Laderman. *H-Diplo Roundtable Reviews*, 11.18 (February 2010): <http://www.h-net.org/~diplo/roundtables/PDF/Roundtable-XI-22.pdf> • *solicited*

43. "Masticating Adrian Tomine," *American Book Review*, 31.1 (November/December 2009), 12. http://muse.jhu.edu/journals/american_book_review/v031/31.1.nguyen.pdf • *solicited*
44. "America Is in the Heart," *The Encyclopedia of Asian American Literature*, ed. Guiyou Huang. Westport: Greenwood Press, 2009 (29-32) • *solicited*
45. "Le Ly Hayslip," *The Encyclopedia of Asian American Literature*, ed. Guiyou Huang. Westport: Greenwood Press, 2009 (356-359) • *solicited*
46. "Don Lee," *The Encyclopedia of Asian American Literature*, ed. Guiyou Huang. Westport: Greenwood Press, 2009 (601-604) • *solicited*
47. "Gus Lee," *The Encyclopedia of Asian American Literature*, ed. Guiyou Huang. Westport: Greenwood Press, 2009 (606-607) • *solicited*
48. *After the Massacre: Commemoration and Consolation in Ha My and My Lai*, by Heonik Kwon. *Journal of Asian American Studies*. 10.2 (June 2007): 215-218 • *solicited*
49. *Urban Triage: Race and the Fictions of Multiculturalism*, by James Kyung-jin Lee. *Amerasia Journal*. 32.1 (2006): 136-139
50. *Yellow*, by Don Lee. *Amerasia Journal*. 31.2 (2005): 190-192 • *solicited*
51. *Watermark: An Anthology of Vietnamese American Prose and Poetry*, eds. Barbara Tran, Monique T.D. Truong, and Luu Truong Khoi. *Journal of Asian American Studies* 2.1 (February 1999): 105-107 • *solicited*
52. *An Interethnic Companion to Asian American Literature*, ed. King-Kok Cheung. *Amerasia Journal* 24.3 (Winter 1998): 236-239 • *solicited*
53. *The Cry and the Dedication and On Becoming Filipino*, by Carlos Bulosan. *A. Magazine*, Dec/Jan 1995 • *solicited*

PUBLICATIONS | editorials

54. "This is My Rifle, This is My Gun," August 7, 2012, <http://diacritics.org/2012/diacriticize-this-is-my-rifle-this-is-my-gun> reprinted August 8, 2012, by New American Media <http://newamericamedia.org/2012/08/diacriticize-this-is-my-rifle-this-is-my-gun.php>
 55. "Let's Talk," damau.org, February 5, 2009, <http://damau.org/archives/3852>. Translated into Vietnamese as "Hãy nói với nhau," <http://damau.org/archives/3848>
 56. "About Vietnamese" ("về người viết & ngôn ngữ"), damau.org, September 5, 2007, <http://damau.org/archives/9192>
 57. "The War Cannot Go On," printed as "A Destructive Obsession," *Orange County Register*, Sunday June 6, 2004; reprinted online on several sites, including *Người Việt (Vietnamese People)* <http://nguoi-viet.com/absolutenm/anmviewer.asp?a=6744&z=10> and translated in Vietnamese, www.giaodiem.com/mluc/mluc_II04/06_vtnguyen.htm
 58. "Don't Forget Viet Nam," *San Diego Union Tribune*, Wednesday November 26, 2003; published as "Behind Flag Fight, Deep Pain," *Orange County Register*, Sunday, August 17, 2003
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PUBLICATIONS | *blog*

59. <http://diacritics.org/category/viet-thanh-nguyen>, reviews and commentaries, 2010-

RADIO | *commentaries*

1. "The Quiet American." *Pacific Time*, KQED's Asian American and Pacific Rim affairs radio show, nationally syndicated on NPR, December 26, 2002 • *solicited*
2. "Affirmative Action for a Diverse Minority." *Pacific Time*, December 5, 2002 • *solicited*
3. "How to Write an Asian American Bestseller." *Pacific Time*, May 3, 2001 • *solicited*
4. "You Are What You Eat." *Pacific Time*, March 22, 2001 • *solicited*

MEDIA | *personal profiles & interviews*

1. Interview in *Vien Dong Daily News*. Part 1: <http://viendongdaily.com/gs-ts-viet-thanh-nguyen-ky-1-cong-dong-nguoi-viet-di-cu-hien-huu-j2tpMsQu.html>
Part 2: <http://viendongdaily.com/khung-hoang-viet-nam-hoa-cua-nguoi-my-goc-viet-OVW15Z4P.html>
English translations: Part 1: <http://anvihoang.wordpress.com/2012/04/08/viet-thanh-nguyen-1-some-deal-with-it-in-a-tangential-way/> and part 2: <http://anvihoang.wordpress.com/2012/04/08/viet-thanh-nguyen-2-i-really-questioned-that-impulse/>
2. "Remembering the 'American War' of the '60s," *Harvard University Gazette*, April 23, 2009. Online at <http://news.harvard.edu/gazette/wp-content/uploads/2009/08/HarvardGazette04.23.09.pdf>
3. "Viet Thanh Nguyen and Ronald Stade Interview," July 18, 2007, Center for the Study of Peace and Reconciliation, Hitotsubashi University, Tokyo, Japan. Online at <http://cspr.soc.hit-u.ac.jp/audio> or <http://cspr.soc.hit-u.ac.jp/audio/speaking-for-the-dead-viet-nam-the-united-states-and-memorialization/view>
4. "The Career of Education," *Nhà Magazine*, Sept/Oct 2006: 28-32. Available on request
5. "Saigon in the Springtime," *USC College Magazine*, Fall 2004. Online at http://dornsife.usc.edu/assets/sites/1/docs/news_events/2010/03/Fall2004.pdf

AWARDS | *research & writing fellowships*

1. Visiting Senior Research Fellowship, Asia Research Institute, National University of Singapore, 2014
2. American Council of Learned Societies Fellowship, 2011-2012
3. Luce Foundation Fellow, Asian Cultural Council, 2010
4. James Irvine Foundation Honorary Fellowship, Djerassi Resident Artists Program, Woodside, CA, 2009
5. Suzanne Young Murray Fellow, Radcliffe Institute for Advanced Study, Harvard, 2008-2009

6. Tuition Fellowship, Southeast Asian Studies Summer Institute, 2008
7. Fiction Fellow, Fine Arts Work Center, Provincetown, MA, 2004-2005
8. Faculty Fellow, Institute for Multimedia Literacy, Annenberg Center, USC, 2001-2003
9. Mellon Foundation Fellow, The Huntington Library, 1997
10. Mellon Dissertation Fellowship, UC Berkeley, 1996-1997
11. University Predoctoral Minority Fellowship, UC Berkeley, 1995-1996, 1992-1994

AWARDS | *external grants*

12. Luce Foundation (\$200,000) for the Center for Transpacific Studies, co-PI with Janet Hoskins, 2011-2014
13. Grant for Artistic Innovation, Investing in Artists Program, Center for Cultural Innovation (\$10,000), <http://www.cciarts.org/>, 2011-2012
14. Arts Writers Grant (\$20,000), Creative Capital | Warhol Foundation, 2009-2010
15. Delegate of the U.S. American Studies Association to the Japanese Association for American Studies (lecture tour sponsored by the Japan-United States Friendship Commission, \$7300), June 2007
16. Visible Knowledge Project Grant (lead investigator, research into teaching with multimedia, \$75,000), <http://cndls.georgetown.edu/about/grants/vkp/> Georgetown/USC, 2000-2005

AWARDS | *internal grants*

17. Transpacific Studies Research Cluster Grant (with Janet Hoskins, Saori Katada, and Carol Wise, \$5000), Center for International Studies, 2013
18. Center for International Studies Faculty Research Grant (\$4000), USC, 2011-2012
19. Arts and Humanities Initiative Grant (for *Inside/Out*, an Asian Pacific/Diasporic writers event), with Sumi Pendakur and Sunyoung Lee (\$14,000), USC, 2011-2012
20. Transpacific Connections Research Cluster Grant (with Janet Hoskins, \$5,000), Center for International Studies, USC, 2010-2011
21. Arts and Humanities Initiative Grant (for *State of the Word*, an Asian American spoken word performance event), with Professor Jane Iwamura and Sumun Pendakur, (\$11,000), USC, 2010-2011
22. Fund for Innovative Undergraduate Teaching (\$5,000), Center for Excellence in Teaching, USC, 2010-2011, to develop anotherwarmemorial.com
23. Transpacific Connections Research Cluster Grant (with Janet Hoskins, \$2,500), Center for International Studies, USC, 2009-2010
24. James H. Zumberge Interdisciplinary Research Grant (for development of [Center for Transpacific Studies](http://dornsife.usc.edu/transpacific-studies), <http://dornsife.usc.edu/transpacific-studies>, co-principal investigator with Janet Hoskins, principal investigator, \$40,000), USC, 2009-2010

25. Arts and Humanities Initiative Grant (for forum/film screening on *Dreaming of Peace: Vietnamese Filmmakers Move from War to Reconciliation*), with Professor Janet Hoskins, (\$13,000), USC, 2009-2010
26. Advancing Scholarship in the Humanities and Social Sciences Grant (\$18,600), USC, 2008-2009
27. Arts and Humanities Initiative Grant (for speaker series with Professor Jane Iwamura, \$18,000), USC, 2006-2007
28. James H. Zumberge Research Grant (\$25,000), USC, 1999-2000
29. College Faculty Development Grant (\$3500), USC, 2009-2010, 2013-2014
30. College Faculty Development Grant (\$2500/year), USC, 1997-2009, 2010-2013

AWARDS | fiction prizes & residencies

31. Runner up, James Jones First Novel Fellowship, 2012
32. Third Place, Winter 2011 Fiction Contest, *Narrative Magazine*
33. Finalist, Nelson Algren Award, *Chicago Tribune*, 2010
34. Alan Collins Scholar, Bread Loaf Writers Conference, Middlebury, VT, August 2008
35. Residency, Djerassi Resident Artists Program, Woodside, CA, April-May 2008
36. Fiction Prize, *Gulf Coast: A Journal of Literature and Fine Arts*, 2007
37. Selection, *Best New American Voices 2007*
38. Finalist, *Story Magazine's* Carson McCullers Prize for the Short Story, 1999
39. Shrout Short Story Award, UC Berkeley, 1997
40. Elizabeth Mills Crothers Prize in Literary Composition, UC Berkeley, 1996

AWARDS | teaching, research, service & academic

41. Provost's Prize for Teaching with Technology (for anotherwarmemorial.com), USC, 2013
42. Mellon Mentoring Award for Faculty Mentoring Graduate Students, USC, 2011
43. Teaching Has No Boundaries Award, USC, 2006
44. Albert S. Raubenheimer Distinguished Junior Faculty Award for outstanding research, teaching and service, USC, 2001-2002
45. General Education Teaching Award, USC, 2000
46. Resident Faculty of the Year, Office of Residential and Greek Life, USC, 2000
47. Gamma Sigma Alpha Professor of the Year, USC, 1999
48. Phi Beta Kappa, UC Berkeley, 1992

PRESENTATIONS | *invited talks & comments*

1. "War, Memory and the Contemporary," American Comparative Literature Association Conference, Toronto, Canada, April 6, 2013
2. "Transpacific Studies: Interventions and Intersections," Hitotsubashi University, Tokyo, Japan, March 26, 2013
3. Seminar, "Constructing Conversations: Between Asian American Studies and Transpacific Studies," Seijo University, Tokyo, Japan, March 19, 2013
4. Seminar, "Just Memory: War and the Ethics of Remembrance," Nagoya University, Japan, March 17, 2013
5. Keynote Lecture, "Transpacific Studies: Interventions and Intersections," Conference on *Race and Ethnicity in American Literature and Culture: A Reconsideration*, Nagoya University, Japan, March 16, 2013
6. "An Other War Memorial," Fund for Innovative Undergraduate Teaching, USC, January 24, 2013
7. "Viet Nam," Workshop for the Routledge Companion for Asian American and Pacific Islander Literature and Culture, UCLA, December 12, 2012
8. "Refugee Memories and Asian American Critique," International Conference on Asian American Expressive Culture, Chinese American Literature Research Center, Beijing Foreign Studies University, June 9-10, 2012
9. Plenary Speech, "Toward a Model of Transpacific Studies," Transnational American Studies as Theory and Praxis: Chinese and American Perspectives, Tsinghua University, June 7-9, 2012
10. "Just Memory: War and the Ethics of Remembrance," Oceanic Archives and Transnational American Studies Symposium, University of Hong Kong, June 4-6, 2012
11. "Just Memories: The Afterlife of War," *(Re)collections: Trauma, Collective Memory, and the Archive*, University of Southern California, February 11, 2012
12. "War, Justice, and Asian American Critique," Yonsei University, Seoul, Korea, November 21, 2011
13. "War and Cultural Studies: Korean Memories of Viet Nam," Plenary Speaker, English Language and Literature Association of Korea, Onyang, Korea, November 18, 2011
14. Panelist, "Cultural Studies and Its Discontents: Reconsidering Cultural Studies for the Twenty-First Century," English Language and Literature Association of Korea, Onyang, Korea, November 17, 2011
15. "Just Memory: The Afterlife of War," University of Illinois, Urbana-Champaign, October 28, 2011
16. Panelist and moderator on the panel "Publishing as a Writer of Color," Los Angeles Times Festival of Books, Los Angeles, CA, May 1, 2011
17. "The New (Not So Asian) American Writers," Post45 Conference at the Rock and Roll Hall of Fame, Cleveland, OH, April 30, 2011

18. "Remembering the American War in Viet Nam," Department of Foreign Languages and Literatures, National Sun Yat-Sen University, Kaohsiung, Taiwan, June 7, 2010
19. "Transpacific Crossings: Intersections of Area Studies, Asian Studies, and Asian American Studies," *Asian American Studies in Asia: An International Workshop*, Institute of European and American Studies, Academia Sinica, Taipei, Taiwan, June 4, 2010
20. "An Eye for an Eye: Art, Memory, and the American War in Viet Nam," Department of Foreign Languages and Literatures, National Taiwan University, Taipei, Taiwan, June 3, 2010
21. Mega-session Speaker, "Southeast Asians in the United States, the United States in Southeast Asia: Notes on Field and Method," Association for Asian American Studies Conference, Austin, TX, April 9, 2010
22. Roundtable Participant, *Acts of Elaboration: A Symposium on Asian American Studies in the Northeast*, Boston College, Boston, May 30, 2009
23. "How Do We Tell and Read (Asian American) Stories?" University of Hannover, Germany, May 5, 2009
24. "Remembering the American War in Viet Nam," Harvard University, April 15, 2009
25. "Asian Diasporas in the United States: On Exiles, Refugees, Transnationals, and Flexible Citizens," *At Home Abroad: Diasporas and Homelands Comparative Perspectives Workshop*, Schusterman Center for Israel Studies, Brandeis University, March 1, 2009
26. "Popular Culture and the Art of War," *TransPOP* Symposium, University of California, Berkeley, February 14, 2009
27. "American Studies in an International Frame," American Literature Colloquium, Harvard University, February 11, 2009
28. Speaker, Asian Pacific American Student Assembly forum on *Identity, Diversity and Fair Representation? A Closer Look at Student Exclusion and the VKC Vietnamese Flags*, USC, April 21, 2008
29. Roundtable participant, *Southeast Asians in the Diaspora* Conference, University of Illinois, Urbana-Champaign, April 16, 2008
30. Keynote speech, "Impossible to Forget, Difficult to Remember: The American War in Viet Nam," Comparative Literature Symposium on *War, Empire, and Culture*, Texas Tech, April 11, 2008
31. "The Authenticity of the Anonymous," at *transPOP: Korea Vietnam Remix*, Arko Art Center, Seoul, South Korea, January 18, 2008
32. "On the Dead's Own Terms: Dinh Q. Lê's Secondhand Memories," at the *I/M/Migration* Conference, Loyola Marymount University, October 30, 2007
33. "The Uses of Cosmopolitanism: On War, Empathy, and Narrative," at the *Multicultural Narratives and Narrative Theory* conference, Ohio State University, October 25-27, 2007
34. Speaker, Asian Pacific American Student Assembly and Women's Student Assembly Event on Asian American Women, USC, September 27, 2007

35. "The Art of Dinh Q. Lê," Bellevue Arts Museum, Bellevue, WA, September 9, 2007
36. "A Correct Life," Visions and Voices New Student Orientation, University of Southern California, July 19, 2007
37. "Speaking for the Dead: Viet Nam, the United States, and Memorialization," at the Center for Pacific and American Studies, the University of Tokyo, June 19, 2007
38. "Speaking for the Dead: Viet Nam, the United States, and Memorialization," inaugural lecture at the Center for the Study of Peace and Reconciliation, Hitotsubashi University, Tokyo, June 18, 2007. Audio available online at <http://cspr.soc.hit-u.ac.jp/audio>
39. "Race and Resistance: On Asian American Cultural Politics," Kansai University, Osaka, June 14, 2007
40. Panelist, Roundtable on "Is American Studies a Discipline?" at the Graduate School of American Studies, Doshisha University, Kyoto, June 12, 2007
41. "Memories of the Bad War: Ethnicity and Empathy in Viet Nam," Japanese Association of American Studies conference, Rikkyo University, Tokyo, June 9, 2007
42. Panelist, *What Time Is It: Cultural Production and the L.A. Riots*, NYU, April 25, 2007
43. "Not Like Going Home: On Ambivalent Returns to the Source," *Look East* Symposium, University of Southern California, April 20, 2007
44. "Little Shop of Horrors: Harrell Fletcher and the War Remnants Museum," at LA><ART Gallery, Los Angeles, CA, March 3, 2007
45. "On Being a Tourist," Faculty Master's Dinner, Parkside International Residential College, USC, November 7, 2006
46. "The Limits of Identity: Asian Americans and the American War in Viet Nam," American Literature Association Symposium, San Diego, CA, September 30, 2006
47. Concluding Remarks at *Spark!* Introduction to USC's Arts & Humanities Initiative on *Visions and Voices*, USC, August 18, 2006
48. Plenary, "Memories of the Bad War: Viet Nam in the American Imagination," Center for Black Studies' *Multiethnic Alliances* conference, University of California, Santa Barbara, May 13, 2006. Available from UC Santa Barbara Instructional Resources on the DVD *Multiethnic Alliances: A Conversation for the 21st Century*, UCTV-4343.F. <http://www.uctv.ucsb.edu/2006/voices/4343multiethnic.html>
49. "Impossible to Forget, Difficult to Remember: Visual Culture and the American War in Viet Nam," University of California, Irvine, May 11, 2006
50. "'Displaced Persons of the American Conscience: Mourning, Memory, and the War in Viet Nam.'" Occidental College, April 3, 2006
51. "To Speak of the Dead: Viet Nam in American Memory and Visual Culture," English Department Brown Bag Talk, USC, March 21, 2006
52. "Ethics | Mourning | Memory : Minority Discourse and the American War in Viet Nam," University of California, Santa Barbara, February 15, 2006
53. "Model Minorities and Bad Subjects: Contemporary Dilemmas for Asian Americans," University of Regensburg, Germany, February 1, 2006

54. "Ambivalent Memories: Asian Americans and the War in Viet Nam," University of Erlangen, Germany, January 31, 2006
55. "Viet Nam: From Revolution to Globalization," Program in American Studies and Ethnicity, USC, January 25, 2006
56. "Exploring Asian American Literature." Parkside International Residential College, USC, October 12, 2005
57. "Asian American Identity and Culture." Asian Pacific American Student Services, C.I.R.C.L.E., USC, October 6, 2005
58. "Opening Up Complexity," Visible Knowledge Project Fall Conference, Washington, D.C., September 15, 2005
59. Panelist, Asian Pacific American Student Welcome, USC, August 21, 2005
60. "What Is the Political?" University of Arizona, January 22, 2004
61. "American Culture and the Example of Viet Nam," University of Oregon, January 20, 2004
62. "Viet Nam and American Studies in an International Context," University of Hannover, Hannover, Germany, January 9, 2004
63. "Race After Realism: New Possibilities for Asian American Intellectual Work." New Directions in Asian American Studies Conference, University of Illinois, Urbana-Champaign, February 8, 2003
64. "Beyond Asian America: Reconsidering the American War in Viet Nam." Department of English and the Asian American Studies Center, UCLA, December 3, 2002
65. "Creativity as Critical Work: Transforming Student Learning through Multimedia Projects." *Race in Digital Space* Conference, University of Southern California, October 11, 2002
66. "American Studies after Multiculturalism." Western American Literature Conference, Tucson, Arizona, October 9, 2002
67. "Creativity, Criticism, and Multimedia." Visible Knowledge Project Summer Seminar, Georgetown University, September 1, 2002
68. "Case Study in the Teaching of Multimedia with Literature." USC Annenberg Center for Communication's Multimedia Literacy Program's Summer Institute. University of Southern California, May 7, 2002
69. "Grading and Assessment," part of a series on multimedia and the classroom, USC Annenberg Center For Communication's Multimedia Literacy Program and the Center for Excellence in Teaching. University of Southern California, April 17, 2002
70. "Multimedia and Asian American Literature." USC Annenberg Center for Communication's Multimedia Literacy Program's Summer Institute. University of Southern California, May 1, 2001
71. Panelist, "Asian Influence on Pop Culture." Sponsored by the Asian Pacific American Student Assembly, April 8, 2001

72. "Outline for Teaching with Multimedia." USC Annenberg Center for Communication's Multimedia Literacy Program's Summer Institute. University of Southern California, November 29, 2000
73. "Multimedia in the Classroom: Pedagogical Challenges and Research Questions." Visible Knowledge Project Summer Seminar, Georgetown University, July 22, 2000
74. "Jewish and Asian American Relations." Hillel Jewish Center, USC, April 6, 1999
75. "Who's In the House? On Issues That Divide and Unite the Asian American Community." Fisher Gallery, USC, February 3, 1998
76. "Immaterial Bodies and the Cold War: Asian American Masculinity in Literature, 1946-1957." Department of Literature, University of California, San Diego, November 14, 1997
77. Participant, "Roundtable on the Job Market." Association for Asian American Studies Conference, Washington, D.C. May 1996

PRESENTATIONS | *invited literary readings*

78. "War, Memory, and the Future," 8+1: The Asian American Literary Review Symposium, Japanese American National Museum, Los Angeles, CA, May 7, 2011
79. "Going Beyond Asian/American Tropes: A Poetry and Fiction Reading" Panel, American Literature Association Conference, San Francisco, May 29, 2010
80. Inaugural Speaker, "Arts and Reconciliation" Series, St. Stephen's Episcopal Church, Los Angeles, April 17, 2009
81. Bread Loaf Writers' Conference, Middlebury, Vermont, August 16, 2008
82. Palo Alto Art Center and Djerassi Resident Arts Center, Woodside, CA, May 1, 2008
83. Viet Art Center Foundation, Garden Grove, CA, October 21, 2007
84. Effie Street Series, Los Angeles, CA, December 10, 2006
85. University of Southern California, CA, November 7, 2006
86. Temple University, Philadelphia, PA, April 22, 2005
87. Fine Arts Work Center, Provincetown, MA, January 29, 2005

PRESENTATIONS | *conference papers*

88. "Transpacific Studies and its Theoretical Interventions," American Studies Association Conference, San Juan, Puerto Rico, November 18, 2012
89. "Collection, Confrontation, Commemoration: War and the Display of Art," Association for Asian American Studies Conference, Austin, TX, April 9, 2010
90. "On the Dead's Own Terms: Viet Nam, Cambodia, and Visual Culture," Association for Asian American Studies Conference, Chicago, April 19, 2008
91. "Reflections on Race: Japan and the American War in Viet Nam," American Studies Association Conference, Philadelphia, October 13, 2007

92. "Ghostly Stories, Haunted Memories: South Korea and Viet Nam," American Studies Association Conference, Oakland, October 13, 2006
93. "Homeland Insecurity: On the Writing of Asian American Subjects," Association for Asian American Studies Conference, Atlanta, March 23, 2006
94. "Found In Translation." Association for Asian American Studies Conference, Los Angeles, CA, April 22, 2005
95. "Globalization and Asian America." Association for Asian American Studies Conference, San Francisco, May 8, 2003
96. "Everyday Spectacles: Southeast Asians, Documentary Video, and Popular Culture." Society for Cinema Studies Conference, Denver, Colorado, May 26, 2002
97. "It's Good to be Bad, or, the Dilemma of the Asian American Intellectual." Association for Asian American Studies Conference, Salt Lake City, Utah, April 26, 2002
98. "Pedagogy and Violence." Conference on Violence, Activism, Agency, Loyola Marymount University, February 2, 2002
99. "Asian/African American Intersections: From State Struggle to Popular Culture." American Studies Association, Washington, DC, November 8, 2001
100. "On Carlos' Bulosan's The Cry and the Dedication." Contemporary American Literature Symposium, American Literature Association, Sante Fe, New Mexico, October 26, 2001
101. "Multimedia Technology and Pedagogy." Congress of the Americas, Puebla, Mexico, October 19, 2001
102. "Performance and Performativity." Conference on Pedagogy and Performance in Asian American Studies, University of California, Riverside, February 24, 2001
103. "Blackness and Asian American Culture." African American Literature and Culture Society Conference, Salt Lake City, Utah, October 28, 2000
104. "An Aesthetics of Ambivalence: Collaborative Documentary Video and the Refugee Experience." Association for Asian American Studies Conference, Scottsdale, Arizona, May 2000
105. "On the Origins of Asian American Literature." Western American Literature Conference, Sacramento, California, October 12, 1999
106. "Visualizing the Body: History, Cinema, and Image in Dictee." Association for Asian American Studies Conference, Philadelphia, March 1999
107. "Asian Americans and Multiculturalism at the Turn of the Century." Modern Language Association, San Francisco, December 1998
108. "Empire and the End of Asian America." American Studies Association, Seattle, Washington, November 20, 1998
109. "'On Lies, Secrets and Silences': Feminism, Orientalism, and the Discursive Body Politic." American Literature Association Contemporary Literature Symposium, San Jose del Cabo, Mexico, November 13, 1998

110. "Asian American Literature and the Politics of Canon Formation." American Literature Association Contemporary Literature Symposium, San Jose del Cabo, Mexico, November 13, 1998
111. "Brown Love, White Bodies: Masculinity, Sexuality, and Class Struggle in Filipino Literature." Association for Asian American Studies Conference, Honolulu, Hawaii, June, 1998
112. "Asian American Subjects and the American Nation: From Carlos Bulosan to John Okada." American Literature Association Conference, San Diego, California, April 30, 1998
113. "Memories and Identities: Cultural Representations of Community." *Intersections and Divergences: Contemporary Asian Pacific American Communities* Conference, University of Southern California, April 11, 1998
114. "Popular Culture and Southeast Asian Americans: Visual Representations of the Diaspora and the Subaltern." Southern California Association for Asian American Studies, University of California, Irvine, Saturday, March 4, 1998
115. "Divided Bodies, Double Consciousness: Race and Masculinity in Mid-Twentieth Century Asian America." Modern Language Association Convention, Toronto, December 1997
116. "Melodrama and Orientalism: Genre, Gender and Nation in Wayne Wang's *The Joy Luck Club*." Association for Asian American Studies Conference, Seattle, Washington, May 1997
117. "Writing the Body Politic: Sui Sin Far's Political and Textual Strategies." Association for Asian American Studies Conference, Washington, D.C. May 1996
118. "Postcolonialism and the Discourse of Violence: A Transnational Reading of Gus Lee's *China Boy*." Modern Language Association Convention, San Diego, December 1994
119. "Postcolonialism and the Discourse of Violence: A Transnational Reading of Gus Lee's *China Boy*." Western Humanities Conference, University of Oregon, Spring 1994
120. "The Body Between Nature and Technology: The Trans(national)-Formation of Gender and Sexuality in the Autobiography of Le Ly Hayslip." Conference on the Politics and Poetics of the Body: Pacific Rim Triangulations, University of California at Santa Barbara, Fall 1994
121. "Woman In-Between: Le Ly Hayslip and the Limits of Interstitiality." Modern Language Association Convention, Toronto, December 1993

PRESENTATIONS | interviews

122. "Troubled Ocean: Filmmakers Imagine the Pacific," with John Sayles and Vilsoni Hereniko, USC, April 27, 2013
123. "Refugeography: Poetry and Discussion with Bao Phi." Vien Dong Community Room, Little Saigon, Westminster, CA, September 28, 2005
124. "Looking for Home: A Conversation with Nguyen Qui Duc." World Affairs Council of Northern California and PBS Frontline/World, San Francisco, June 4, 2003
125. "An Interview with Wayne Wang." Asia Society at the Los Angeles Central Public Library, September 9, 2000

PRESENTATIONS | *panels*

126. Chair, "Occupational Hazards: United States and Japanese Empires and the Politics of Asian American Literary Studies," Modern Language Association, Los Angeles, January 8, 2010
127. Chair, "Memoir as Criticism, Criticism as Memoir," Association for Asian American Studies Conference, Chicago, April 17, 2008
128. Chair, "Transnational America," Southeast Asians in the Diaspora Conference, University of Illinois at Urbana-Champaign, April 15, 2008
129. Chair/Organizer, "Wars and Consequences: South Korea, Viet Nam, and the United States," American Studies Association Conference, Oakland, October 13, 2006
130. Chair/Organizer, "Rethinking the Political: Sex, Subjectivity and Laughter," Association for Asian American Studies Conference, Atlanta, March 25, 2006
131. Chair/Organizer, "Psychoanalysis and Asian American Literature," American Literature Association Conference, Long Beach, CA, May 31, 2002
132. Chair/Organizer, "New Perspectives on Korean American Literature," American Literature Association Conference, Long Beach, California, May 2000
133. Chair/Organizer, "The Far Side of Paradise: Teaching the Novels of Lois-Ann Yamanaka," American Literature Association Conference, Long Beach, California, May 2000
134. Chair/Organizer, "Asian American Literary History," American Literature Association Conference, Baltimore, May 1999
135. Chair/Organizer, "Asian American Poetry and Pedagogy," American Literature Association Conference, Baltimore, May 1999

PRESENTATIONS | *comments*

136. Respondent to papers by Ayako Takamori and Eiko Kosaka, Seijo University, Tokyo, Japan, March 19, 2013
137. Respondent to papers by Hajime Saito, "Not to read *Hiroshima* Rintaro Fukuhara, Takashi Nozaki and John Hersey's *Hiroshima*" and Yukari Yoshihara, "Younghill Kang as a Trans-Pacific, Trans-1945 Novelist," Tsukuba University, Tokyo, March 18, 2013
138. Moderator, *TransformART: Reduce, Reuse, Recycle, Reimagine*. Literature Circle with Caroline Kieu-Linh Valverde, Isabelle Thuy Pelaud, Lan Duong at the Vietnamese American Arts and Letters Association Cultural Center, Santa Ana, CA, November 10, 2012
139. Chair/Discussant, "Iterant Remains: The Ethics and Poetics of Mediating the Necropolitical." Lecture presented by Prof. Thu-Huong Nguyen-Vo of UCLA, University of Southern California, November 30, 2010
140. Discussant, Mark Bradley (University of Chicago), Talk on Viet Nam, "Engaging Adversarial States" Workshop, USC, August 20, 2010

141. Chair/Discussant, "The Vietnam War and its Afterlives," Association for Asian American Studies Conference, Austin, TX, April 9, 2010
142. Discussant, "Sanctioned Dancing: Taxi Dance Halls and the Filipino Performing Body." Lecture presented by Prof. Lucy Burns, University of Southern California, March 1, 2007
143. Panelist, Roundtable on "Authority in the Classroom: Female Professors and Faculty of Color," American Studies Association Conference, Oakland, CA, October 14, 2006
144. Discussant, "Contextualizing War and Asian Americans: Photography, Children's Fiction and Cinema," Association for Asian American Studies Conference, Atlanta, March 23, 2006
145. Chair, "Chinatowns and Asian Wests: Alienation, Historical Recovery, and American Xenophobia," Western Literature Association Conference, Los Angeles, October 20, 2005
146. Chair/Discussant, "Alternate Asians: Interruption, Rememory, and Revisioning in Asian American Studies," Association for Asian American Studies Conference, San Francisco, May 8, 2003
147. Chair/Discussant, "The Art of Asian American Advocacy: Genealogies of Globalization in the New (and Old) Politics of Coalition" Panel, Association for Asian American Studies Conference, San Francisco, May 10, 2003
148. Commentator, "Violence, Humor, Orientalism, and the Asian American Subject" Panel, "Crossing Borders, Shaping Identities" Conference, University of Southern California, Saturday, March 13, 2003
149. Panelist, "Contaminating Classrooms: education, multimedia, and subversion" Roundtable. Association for English Graduate Students Conference, University of Southern California, Saturday, March 1, 2003
150. Moderator, "Amalgamating the Other: Collision and Containment in the Post Colonial Space." Association for English Graduate Students Conference, University of Southern California, Friday, February 28, 2003
151. Chair/Discussant, "Autobiographies of Race: Education, Language, and (Trans)Nation." American Studies Association Conference, Houston, Texas, November 15, 2002
152. Chair/Discussant, "Race Matters" Panel, Thematic Options Undergraduate Conference, USC, April 13, 2002
153. Discussant, "What's Wrong with Dak'Art?: Ruminations on Modern Space in a Postmodern World." Lecture presented by Prof. Steven Nelson, Getty Research Institute, Los Angeles, March 9, 2001
154. Chair, "Postcolonial Spectacles" Panel, "Room For Play: Drama, Theatre, and Performativity" Conference, USC, February 23, 2001
155. Discussant, "Picturing San Francisco's Chinatown." Lecture presented by Prof. Anthony Lee, University of Southern California, April 4, 2000
156. Chair/Discussant, "Space and Place: Architecture and Environment" Panel, Thematic Options Undergraduate Conference, USC, April 1, 2000
157. Chair/Discussant, "Secret Asian Man: Literature, Theater and Racial Masquerade." Association for Asian American Studies Conference, Philadelphia, March 1999

158. Chair/Discussant, "Race Matters: Ethnicity, Difference, Identity" Panel, Thematic Options Undergraduate Conference, USC, April 18, 1998
159. Chair/Discussant, "Imagining Community" Panel, at "Making and Unmaking History" Conference, University of Southern California, February 27, 1998

TEACHING | *graduate seminars*

1. War and Memory
2. Literary Studies Across Cultures: After Identity
3. Introduction to American Studies & Ethnicity
4. Asians in the Americas | Americans in Asia : Theories and Narratives of Cosmopolitanism and Travel
5. History of Literary and Cultural Theory
6. Asian American Literary and Cultural Studies
7. Interdisciplinary Readings in Asian American Studies
8. Writing Practicum for Graduate Students

TEACHING | *undergraduate courses*

1. The American War in Viet Nam (general education)*
2. The Literatures of America: Cross-Cultural Perspectives (upper-division English)
3. Asian American Literature* (upper-division English)
4. Contemporary Prose (The American Novel) (upper-division English)
5. Senior Honors Thesis (upper-division English)
6. Introduction to American Literature (lower-division English)
7. Interethnic Diversity and the American West (lower-division American Studies)
8. The Making of Asian America (lower-division American Studies)
9. Race, Gender and Nation in American Literature and Film* (lower-division honors)
10. The Nation and Its Others in American Literature and Film (general education)

* these courses have also been taught as multimedia courses in conjunction with the Institute for Multimedia Literacy at USC's Annenberg Center for Communications

TEACHING | *completed dissertations*

1. Jennifer Barager Sibara (English, defended Spring 2013); *Imperial Injuries: Race, Disease, and Disability in North American Narratives of Resistance, 1908-2006*
2. Thien-Huong Ninh (Sociology, defended Spring 2013); *Religion of a Different Color: Vietnamese Catholic and Cao Dai U.S.-Cambodia Ties in Comparative Perspectives*. Gaius Charles Bolin Fellowship, Williams College
3. Jackson Bliss (Creative Writing, defended Spring 2013); *Racial Ninjas and Origami Tigers: Cultural Compartmentalization, Gender Mediation, Asian Illegibility and the Orientalization of the Contemporary Asian American Novel*
4. Lori Kido Lopez (Communications, defended Spring 2012); *Asian American Media Activism: Past, Present and Digital Futures*. Assistant Professor, University of Wisconsin, Madison
5. Adrienne Walser (English, defended Spring 2012); *Modernism's Poetics of Dislocation*. Assistant Professor, Bard College at Delano

6. Michelle Har Kim (Comparative Literature, defended Spring 2012); *Antipodes of Asian American Literature: Heterolingualism and the Asian Americas*
7. Thang Dao (Chair, American Studies and Ethnicity, defended Spring 2012); *Writing Exile: Vietnamese Literature in the Diaspora*
8. Nisha Kunte (American Studies and Ethnicity, defended Spring 2012); *Moving Parts: Reconfiguring Corporeal Difference and the Human through Organ Transplant Narratives*
9. Nicky Sa-eun Schildkraut (Co-chair, Creative Writing, defended Spring 2012); *Refrains of Memory and the Korean Diaspora: Critical Essays and Poetry*
10. Y-Dang Troeung (External reader, English, McMaster University, defended Fall 2011); *Intimate Reconciliations: Genealogies of War, Genocide and Displacement in Southeast Asia*. SSHRC Postdoctoral Fellow, American Studies and Ethnicity, USC, declined. Assistant Professor, City University of Hong Kong
11. Mayumo Inoue (Comparative Literature, defended Fall 2011); *Senses of History: Colonial Memories, Works of Art, and Heterogeneous Community in America's Asia-Pacific Since 1945*. Associate Professor, Graduate School of Language and Society, Hitotsubashi University
12. Viet Le (Co-chair, American Studies and Ethnicity, defended Fall 2011); *Return Engagement: Contemporary Art's Trauma of Returns and History in Contemporary Sài Gòn and Phnom Penh*. Postdoctoral Fellow, Academia Sinica, Taiwan. Assistant Professor, California College of the Arts
13. Oana Sabo (Comparative Literature, defended Spring 2011); *The world in the nation: Migration in contemporary Anglophone and Francophone fiction*. Postdoctoral Distinguished Teaching Fellow, USC. Assistant Professor, French, Tulane University
14. Chia-Lan Sharon Wang (Comparative Literature, defended Spring 2011); *Nostalgia for the future to come: National consciousness in Post-87 Taiwanese Literature and Cinema*. Assistant Professor, English, Wenzhou Kean University
15. Cam Vu (Chair, American Studies and Ethnicity, defended Spring 2010); *Regarding Vietnam: Affects in Vietnamese and Vietnamese diasporic literature and film*. Lecturer, American Studies, Loyola Marymount University
16. Erin Toth Caron (English, defended Spring 2010); *Vietnam War drama 1966-2008: American theatrical responses to the war and its aftermath*. Lecturer, Department of English, California State University, Long Beach
17. Phuong Nguyen (American Studies and Ethnicity, defended Spring 2009); *The People of the Fall: Nation-building in Little Saigon 1975-2005*. Postdoctoral Fellow, Northwestern University. Assistant Professor, Sociology and Asian American Studies, Ithaca College
18. Wendy Cheng (American Studies and Ethnicity, defended Spring 2009); *Episodes in the life of a place: Regional racial formation in Los Angeles's San Gabriel Valley*. Assistant Professor, School of Social Transformation, Arizona State University
19. Joyce W. Lee (English, UCLA, defended Spring 2009); *Print panethnicities: From coalitions to networks in Asian American cultural production*. Associate Director, University Corporate Foundation Relations, Stanford University
20. Jennifer Kwon Dobbs (English, defended Spring 2008); *"Paper Pavilion" and "Routes through Transnational Adoption."* Assistant Professor, St. Olaf's College

21. Jinny Huh (English, defended Spring 2005); *The arresting eye: Race and the detection of deception*. Assistant Professor, University of Vermont

TEACHING | *dissertation committees*

1. Jolie Chea (American Studies and Ethnicity); critical refugee studies and Cambodian diasporic narratives
2. Robert Eap (Chair, American Studies and Ethnicity); Genocide, Justice and Cambodian American memory
3. Deborah Al-Najjar (American Studies and Ethnicity); Race, Middle Eastern Wars, and Masculinity in Literature
4. Brooklyn Levine (Social Work), PTSD and women
5. Vasu Venkata (English); James Clarence Mangan

TEACHING | *guidance committees*

1. Jennifer Tran (American Studies and Ethnicity, Spring 2014)
2. Emily Raymundo (American Studies and Ethnicity, Spring 2014)
3. Chris Santiago (English, Fall 2013)
4. Ryan Fukumori (American Studies and Ethnicity, Spring 2013)
5. Huibin Amee Chew (American Studies and Ethnicity, Spring 2012)
6. Vasu Venkata (English, Spring 2012)
7. Jolie Chea (American Studies and Ethnicity, Spring 2012)
8. Neta Kligler Vilenchik (Communications, Spring 2012)
9. Brooklyn Levine (Social Work, Spring 2010)
10. Arunima Paul (English, Fall 2010)
11. Robert Eap (Co-Chair, American Studies and Ethnicity, Fall 2010)
12. Brandon Best (American Studies and Ethnicity, Spring 2010)
13. Lindsay Nelson (Comparative Literature, Spring 2010)
14. Adrienne Walser (English, Spring 2009)
15. Thang Dao (Chair, American Studies and Ethnicity, Spring 2009)
16. Deborah Alkamano (American Studies and Ethnicity, Spring 2009)
17. Nicky Schildkraut (English, Spring 2009)
18. Jennifer Barager (English, Spring 2009)
19. Domino Torres (English, Spring 2009)
20. Michelle Har Kim (Comparative Literature, Spring 2008)
21. Jennifer Ansley (English, Spring 2008)
22. Mayumo Inoue (Comparative Literature, Fall 2007)
23. Oana Sabo (Comparative Literature, Fall 2007)
24. Viet Le (American Studies and Ethnicity, Fall 2007)
25. Alice-Mihaela Bardan (English, Spring 2007)
26. Joyce Lee (English, UCLA, Spring 2007)
27. Laura Scheurer (English, Spring 2007)
28. Wendy Cheng (American Studies and Ethnicity, Fall 2006)
29. Erin Toth Caron (English, Fall 2006)
30. Nisha Kunte (American Studies and Ethnicity, Spring 2006)
31. Jennifer Kwon Dobbs (English, Fall 2005)
32. Cam Vu (American Studies and Ethnicity, Fall 2004)
33. Shefali Rajamannar (English, Spring 2003)
34. Jinny Huh (English, Spring 2001)
35. Anne Choi (History, Fall 2000)
36. Ruth Kwon (English, Spring 2000)
37. Kristianne Lee-Yahng (English, Spring 2000)

TEACHING | *graduate directed reading*

1. Lisa Lee (Fall 2013); Asian American literature
2. Ryan Fukumori (Fall 2012); Asian American studies
3. Jennifer Tran (Fall 2012); Asian American studies
4. Emily Raymundo (Fall 2012); Asian American studies
5. Shannon Zhao (Fall 2012); Asian American studies
6. Jackson Bliss (English, Spring 2010); Asian American literature
7. Marvin Ferraz (Professional Writing, Spring 2010); Asian American literature
8. Thang Dao (American Studies and Ethnicity, Fall 2009); postcolonial theory
9. Deborah Alkamano (English 590, Spring 2009); diaspora studies
10. James Best (American Studies and Ethnicity, Fall 2008); cultural studies
11. Nicky Schildkraut (English, Spring 2008); Asian American poetics
12. Adrienne Walser (English, Fall 2007); memory and the body
13. Laura Scheurer (English, Spring 2006); Asian American literature
14. Cam Vu (American Studies and Ethnicity, Fall 2005); Vietnamese cultural studies
15. Jennifer Stoever (American Studies and Ethnicity, Fall 2002); American studies
16. Koji Toko (English, Fall 2002); Asian American literature
17. Cam Vu (American Studies & Ethnicity, Spring 2002); Asian American cultural studies
18. Jennifer Dobbs (English, Spring 2002); Asian American cultural studies
19. Koji Toko (English, Spring 2002); Asian American cultural studies

TEACHING | *undergraduate directed research*

1. Stacy Yamazaki (MDA 490, Narrative Studies Independent Study, 2013-2014); Asian American media representations
2. Tanvi Mirani (Primary reader, English Honors Thesis, Spring 2011); Jhumpa Lahiri
3. Victor Luo (Secondary reader, English Honors Thesis, Spring 2011); creative writing thesis and magical realism thesis
4. Melissa Sipin (Fall 2010); short story collection
5. Kevin Kim (Primary reader, English Honors Thesis, Spring 2010); short story collection and critical thesis on the Los Angeles riots
6. Kate Gong (Primary reader, English Honors Thesis, Spring 2010); Haruki Murakami
7. Joanna Lin (American Studies Honors Thesis, Fall 2007-Spring 2008); food and Asian American culture
8. Mary Claire Yanga (Spring 2006); creative nonfiction writing
9. Truc Dao (Fall 2005); Asian American literature
10. Jennifer Calloway (Spring 2003); rap music and hip hop culture
11. Tejal Bhirud (Spring 2002); multimedia project on Asian Americans and education
12. Alan Lawrence (Spring 2001); Japanese literature and popular culture
13. Grant Okita (Spring 2000); Asian Americans in media
14. Sissi Dinh (Spring 1999); Vietnamese American literature

SCHOLARLY and PROFESSIONAL ACTIVITIES

- leadership*
- Founder and Editor of diaCRITICS, a blog on Vietnamese/diasporic cultural politics, diacritics.org, 2010-
 - Co-founder and Steering Committee member, Center for Transpacific Studies, <http://dornsife.usc.edu/transpacific-studies>, USC, 2009-
 - Co-Director, Diasporic Vietnamese Artists Network, <http://www.dvanonline.org>, 2008-
 - USC Campus Coordinator and Faculty Researcher, the Visible Knowledge Project of Georgetown University (5-year, \$4 million, 13-campus project on technology and teaching), 2000-2005
 - President, Circle for Asian American Literary Studies, American Literature Association, 1998—2003

- editorial boards*
- Board of Directors, Kaya Press, 2012-present
 - Editorial Board, *American Literary History*, Spring 2008-present
 - Contributing Editor, *Heath Anthology of American Literature*, Sixth Edition, 2007; Seventh Edition, 2011
 - Advisory Board, *Journal of the Global Viet Diaspora*, 2012-
 - Advisory Board, *Encyclopedia of Asian American Literature*, Greenwood Press, 2006
 - Editorial Collective, *American Studies Asia*, De La Salle University Press, Philippines, 2001-2002
 - Editorial Board, *Journal X: A Journal in Culture and Criticism*, University of Mississippi, 1998–2005
- committees*
- Conference Committee, *Southeast Asians in the Diaspora*, University of Illinois at Urbana-Champaign, April 15-16, 2008
 - American Studies Association-Japanese Association of American Studies Project Advisory Committee, 2007-2008
 - Hubbell Prize Committee, Modern Language Association, 2003-2008; Chair of the Committee, 2007-2008
 - Prose & Poetry Book Award Committee, Association for Asian American Studies, 2007
 - Cultural Studies Book Award Committee, Association for Asian American Studies, 2002
 - Program Committee of the National Conference, Association for Asian American Studies, 1998-1999
 - Smithsonian Liaison Committee, Association for Asian American Studies, 1998-1999
- tenure and promotion referee*
- San Francisco State University, 2013; Stanford University, 2013; University of Rhode Island, 2013; University of British Columbia, 2012; Michigan State University, 2012; Occidental College, 2011; NYU, 2009; University of Pennsylvania, 2008; UCLA, 2007; George Mason University, 2006; San Francisco State University, 2006; Mid-career reviewer, San Francisco State University, 2004; Hunter College, 2003; Brown University, 2003; University of Illinois, Urbana-Champaign, 2003
- manuscript referee*
- Books: Hong Kong University Press (Fall 2013); Duke University Press (Fall 2011), Stanford University Press (Spring 2010), Routledge (Fall 2009), NYU Press (Fall 2009), Rutgers University Press (Spring 2009), University of Minnesota Press (Spring 2008), Ohio State University Press (Spring 2008), NYU Press (Summer 2006), University of Illinois Press (Spring 2006), Temple University Press (Fall 2006, Fall 2004), Longman Publishers (Spring 2003)
 - Articles: *American Literary History* (Fall 2013, twice); *MELUS* (Fall 2012); *American Quarterly* (Summer 2012); *American Literary History* (Fall 2012); *Inter-Asia Cultural Studies* (Spring 2011); *Journal of Transnational American Studies* (Fall 2010, 3 articles); *American Quarterly* (Spring 2008), *Journal of Asian American Studies* (Summer 2007), *MELUS (Multiethnic Literatures of the United States)* (Fall 2005, Spring 2003), *Western American Literature* (Fall 2004), *positions: east asia cultures critique* (Spring 2002), *Mosaic* (Spring 2002), *American Literary History* (Spring 2012, Spring 2008, Fall 2000), *LIT (Literature Interpretation Theory)* (Fall 2000)
 - Applications: American Council of Learned Societies, 2013; Radcliffe Institute for Advanced Study, 2013, 2012, 2009; University of Missouri Research Board, 2009; Admissions Board, Bread Loaf Writers' Conference, 2009; National Endowment for the Humanities, Specialist Reviewer, 2003
- conference & event organizing*
- Co-organizer, "Troubled Ocean: Filmmakers Imagine the Pacific," featuring John Sayles and Vilsoni Hereniko, University of Southern California, April 27, 2013
 - Co-Curator and Co-MC, San Francisco Diasporic Vietnamese Film Festival, April 23, 2012
 - Co-organizer, "State of the Word: Asian American Spoken Word Artists," featuring

D'Lo, Bao Phi and Kelly Tsai, University of Southern California, April 2, 2011

- Co-organizer and Master of Ceremonies, "Outspoken: Vietnamese Poets of the Diaspora," Poetry reading sponsored by the Diasporic Vietnamese Artists Network and the Friends of the San Francisco Public Library, Fort Mason, San Francisco, April 24, 2010
- Co-organizer, Forum on "Transpacific Public Culture," USC, April 12, 2010
- Co-organizer, Conference on "Transpacific Studies: Homelands, Diasporas, and the Movement of Populations," USC, April 2-3, 2010
- Co-organizer, Film Screenings on "Dreaming of Peace: Vietnamese Filmmakers Move from War to Reconciliation," with directors Dang Nhat Minh and Doan Hoang, USC, January 23, 2010
- Co-organizer, Workshop, Center for Transpacific Studies, USC, October 30-31, 2009
- Co-organizer, Symposium on *Economies of Art in an Entrepreneurial Society*, Radcliffe Institute for Advanced Study, Harvard, June 2, 2009
- Co-organizer, Symposium on *Imperial Subjects: New Voices in Asian American and Pacific Islander Studies*, USC, April 9, 2008
- Co-organizer, "South by Southeast: Indian and Vietnamese Artists in a Transnational Age," featuring Nguyen Qui Duc, Dinh Q. Lê, and Kum Kum Bhavnani, University of Southern California, January 30-February 1, 2007
- Co-organizer, "Dangerous Music: An Evening with Jessica Hagedorn," University of Southern California, January 18, 2007
- Co-organizer, "The Politics of Rich and Poor: Asian Americans in the Global City," featuring Aihwa Ong, Spencer Nakasako, and Nina Revoyr, University of Southern California, October 17-19, 2006

pedagogy • Multimedia Literacy Project Multimedia Training, University of Southern California, Summer 1999, Fall 2000

professional associations • Association for Asian American Studies, American Studies Association, Modern Language Association

UNIVERSITY SERVICE

university service • Director of Graduate Admissions, Department of American Studies and Ethnicity, Fall 2013-Spring 2014
 • Director of Graduate Studies, Department of American Studies and Ethnicity, Fall 2007-Spring 2008; Fall 2009-Spring 2011
 • Director of Undergraduate Studies, Department of English, Fall 2005-Spring 2008
 • Faculty Council, College of Letters, Arts and Science, 2001-2002

committees • Provost's Postdoctoral Scholars in the Humanities Selection Committee, 2014
 • Graduate Admissions, English, 2013-2014
 • Michelle Gordon Tenure Committee, Department of English, 2013
 • Master of Professional Writing Program's Faculty Evaluation Committee, 2013
 • Graduate Admissions, English, 2012-2013
 • Graduate Admissions, American Studies and Ethnicity, 2012-2013
 • Review Panel, Advancing Scholarship in the Humanities and Social Sciences,

2011

- USC Strategic Planning Subcommittee on Graduate Programs, 2010-2011
- Executive Committee, English, 2010-2011
- Consultative Committee for Selection of Chair, American Studies and Ethnicity, 2010-2011
- Advisory Committee of the Directors of Graduate Studies, Vice Dean of USC College Academic Programs, 2010-2011
- Executive Committee, American Studies and Ethnicity, 2007-2008, 2009-2010, 2010-2011
- ACLS Postdoctoral Fellowship Selection Committee, American Studies and Ethnicity, Spring 2010
- Selection Committee for Managing Editor, *American Quarterly*, Spring 2010
- Target of Opportunity Committee, American Studies and Ethnicity, Spring 2010
- Graduate Admissions Committee, Department of English, 2009-2010
- Third Year Review Committee, Karen Tongson, Department of English, Spring 2008
- Merit Review Committee, Department of English, 2007-2008
- Graduate Committee, American Studies and Ethnicity, 2005-2006
- Graduate School Fellowship Committee, 2005-2006
- Merit Review Committee, Department of English, 2005-2006
- Graduate Committee, Department of English, 2002-2003
- Application Review Committee, USC Asian Pacific American Support Group Scholarship, 2002
- University Committee on Fellowships, Prizes and Awards, 2001-2003
- American Studies and Ethnicity Graduate Admissions Committee, 2001-2003
- English Dept. Hiring Committee for Senior Position in Postcolonial Studies, 2001-2002
- Graduate Committee, Department of English, 1999-2001
- American Studies Search Committee (five lines), 1999-2000
- Leavey Library Faculty Advisory Committee, 1999-2000
- Executive Committee, Department of English, USC, 1998-2001
- Merit Review Committee, Department of English, 1998-2000
- Application Review Committee, USC Asian Pacific American Support Group Scholarship, 1997-1999

*residence
halls*

- Faculty-in-Residence, Deans' Halls, USC, Fall 1998-Spring 2003
- Nonresidential Faculty Fellow, USC, Spring 1998-Fall 1998

advising

- Faculty Advisor, Peers in American Studies and Ethnicity Organization, USC, 2010-2011
- Faculty Advisor, Epicanthic Literary Anthology, Fall 2009-
- Faculty Advisor, Vietnamese Student Association, USC, 2007-2008, 2010-2011
- Faculty Advisor, Undergraduate Asian American Journal, Fall 2006-Spring 2007
- Faculty Advisor, Undergraduate Society of English Majors, Fall 2005-2007
- Faculty Advisor, Asian Pacific American Writers Workshop, USC, 2002-2004
- Faculty Co-Advisor, Vietnamese Student Association, USC, 1998-2003
- Faculty Advisor, Alpha Phi Omega, USC, 1997-1998

mentoring

- Faculty sponsor for visiting scholar Xiaohong Deng, Professor, Huazhong Agricultural University (2013-2014)
- Faculty Advisor to Undergraduate McNair Scholar, Daniel Rios (2013)
- Faculty Advisor to Undergraduate McNair Scholar, Betty Tran (2013)
- Mentor, ACLS New Faculty Fellow (Susie Woo, appointed as Assistant Professor, American Studies, California State University at Fullerton), 2011-2013
- Faculty Advisor to Undergraduate Mellon-Mays Fellow (Vanessa Hongsathavij,

graduate student, Political Science, Yale), 2006

- English Graduate Curriculum Vita Workshop, Fall 2005; Fall 2006
- Faculty Advisor to Fellow in the Irvine Foundation Program for Underrepresented Minority Graduate Students (Cam Vu), 2001-2010

*other
service*

- Faculty Judge, USC Webfest Multimedia Exhibition and Competition, 2003
- Faculty Judge, McNair Scholars Summer Program, 2000
- USC Preview scholarship interviewer, 1998