

# Tarriel Cell

## Of Sequels, Storylines and Space Opera

*Should Blake's 7 be continued?*

*By Eumenidis*

Should there be a sequel to *Blake's 7*? Only if the people who make the sequel are genuinely interested in telling a good story the best way they can and who understand and respect space opera. If not, better to be content with the existing episodes than see the program ruined by people who don't know what they're doing, or worse, are merely interested in taking advantage of a ready-made audience.

I am totally opposed to the replacement of the original actors by others, possibly younger; I've never found one actor replacing

another playing the same character in a series satisfactory; in the case of *Blake's 7*, in which the input of the actors was one of the factors that made the series successful, the replacement of the original actors with others would be particularly disastrous. If the original actors are unable or unwilling, the characters can be killed off and new characters created to fill the empty slots; if an actor is willing but not immediately available, his character can be occupied elsewhere for any number of reasons until he can rejoin the cast.

As for the original actors being older: I don't see any prob-

*Sequel, page 5*

## Born To Run?

Another great year is closing for ORAC, as the club approaches its third anniversary.

ORAC has recently added its 161st rebel, with more than 80 remaining active on our rosters; we're exchanging newsletters with more than 15 other clubs around the country; and our rolls show out-of-state members in 14 states.

We've got great activities and fund-raisers scheduled for this summer and fall, and we're waiting for KERA to return *Blake's 7* to the schedule once more after the current run of the series concludes next month.

*Elections, page 2*

## 'Star Cops': Frontier Justice in Space

*Chris Boucher's magnum opus premieres on KERA*

*Review by Joe Isham*

It is the year 2027. Lapels are wider, the Cold War is once again a factor in global politics, and humanity has reached beyond its first tentative steps off its home planet and established a firm foothold in space.

On the high frontier, fighting crime has been the part-time responsibility of space settlers. The world's spacefaring nations, despite continued political squabbling, are ready to commit to a full-time peacekeeping detail, the International Space

Police Force.

Chris Boucher, script editor during *Blake's 7*'s four seasons, brings that scenario to vivid reality in *Star Cops*, premiering in July on KERA.

Englishman Nathan Spring, portrayed by character actor David Calder, is a career policeman who is growing disillusioned with the "advances" of crime-fighting, in which all the investigative work is taken out of human hands and the policeman only serves to carry out the computer's determinations of guilt and innocence.

*'Star Cops,' page 4*

*"For what  
it is worth,  
I have always  
trusted you,  
from the very  
beginning."  
— Roj Blake*

# Communiqués

## Tarriel Cell:

Many thanks to Eumenidis for the favorable review on my first book, and thanks also for the fine-looking full-page splash. I'm still blushing, but not so badly that I'm prevented from running off a couple thousand copies for a few select friends to enjoy, including my editor at Ace!

The reservations the reviewer had concerning Jack Fleming's

allow me to go into much detail on the subject. But readers will be happy to know that I enthusiastically make up for this lack in the other books of the series. (!)

As ever, feedback on my writing is always welcome. Just be prepared to have your ears talked off!

Pat Elrod

## Galaxy Fair Attendees:

Thanks to those of you who attended Galaxy Fair.

At this point there has been no settlement with the Fairmont on various issues. Therefore it is premature in the least for us to speculate in a hotel for next year.

I apologize for those of you who had problems with the hotel. While it is entirely normal for a certain amount of friction with the hotel to occur, we had various problems with the Fairmont that were, to say the least, extraordinary in scope. If you had a problem with the Fairmont, and I know that some of you did, please write a letter to them and send us a copy at P.O. Box 150471, Arlington, Texas 76015.

• *Feedback on my writing is always welcome. Just be prepared to have your ears talked off!*

sex life are justified to some extent. I will state that his ease of adjustment to this aspect of vampirism was due to the satisfactory relationship he had with his vampire girlfriend prior to the start of the story. Since he had had first-hand experience as a participant rather than a mere observer, it was the one thing he was better prepared to deal with, only the book's structure did not

It is unclear at this point as to whether litigation will be necessary to resolve the issues, but the Fairmont management needs to see written documentation of our "alleged" problems.

If you need to speak with us you can reach us at metro 817-572-5547 most evenings, or leave a message on our machine.

Thanks,  
Scott Merritt,  
Teresa Patterson,  
and the staff of  
Galaxy Fair Inc. •

ORAC (Organized Response to Avon's Call) is a Blake's 7 fan organization based in the Dallas/Fort Worth area. Annual membership dues are \$10 which entitles you to a membership card, access to ORAC functions and a year's worth of Tarriel Cell.

Officers: President, Mark Elrod, 817-737-4778. Vice President, Joe Isham, 214-231-7064. Secretary, Kathy Pryor, 214-255-2364. Treasurer, Karin Lipnicky, 817-732-2104. Archivist, Teri Casillas, 214-790-0394. Peacekeeper, Maureen Shields, 214-790-0394.

Newsletter contributions may be sent to the address below, or via modem to FIAWOL (see Peripherals for details), or through the Internet to (temporary address) joeisham@darkside.com.

Editor: Joe Isham. Production Assistant: Mary Brooks. Video Images: Julie Barrett.

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## Elections... from page 1

With our third anniversary this August comes the time to elect club officers for 1990-91.

Being an officer is hard work, and becoming an officer is a major commitment to make. But if you feel you have something to offer the club, you may want to consider running.

Nominations for the offices (president, vice president, secretary, treasurer, archivist, peacekeeper and newsletter

editor) will be taken at the July meeting. Nominees can only run with their own consent.

On July 10, official ballots will be mailed to all members in good standing. These official ballots may be returned by mail or voted in person. On August 5, all ballots will be opened and tallied, and the new officers succeed the old in true rebel fashion.

Join us for what will prove to be a lively summer

# 'Tarriel Cell' Back Issues Available

## Missing that elusive article? Find it here

**D**id you recently join ORAC and want to know what's been going on in the past? Back issues of *Tarriel Cell* are now available from the club.

All issues are \$1.50 each postpaid unless otherwise indicated. The two jumbo-sized issues (March 1988 and August 1988) will cost more because of additional printing and mailing costs.

**January 1988:** Standard by Denver; KERA-Blake's 7 Challenge; Review: *Last Stand at the Edge of the World*

**March 1988:** Convention Survival Kit; Standard by Denver Part 2; Blake's 7: Robin Hood in Space?; Destiny II Preview; Reviews: DSV I; *Last Stand at the Edge of the World*; *Afterlife* (\$2.25)

**June 1988:** Michael Keating in Dallas; Ann Wortham and Leah Rosenthal interview; Reviews: Destiny II, *Southern Seven 1* and 2

**August 1988:** Blake's 7 Legal System; Star One: A Lens Eye View; Future Technology Now; Standard by Denver Part 3; Laura Virgil interview; Reviews: *Trust, Like the Soul*; *Magnificent Seven 4*; Avon: *On-Line* (\$2.50)

**October 1988:** The Avon Attraction; Review: Tardiscon '88; How I Survived My First Out-of-State Con

**December 1988:** Heroes, Jerks and Noble Crooks; Rebellion preview; ORAC Adopts Humpback Whale

**February 1989:** Mike Seymour interview; The Frustrated Fan; Gambit update

**April 1989:** KERA Renews Blake's 7; Reviews: Avon: *A Terrible Aspect*; Avon: *On-Line*; *The Bizarro Zine 2*; *The Log of the Hellhound*; *Standard by Several*; *Raising Hell 2*; *Eleventh Sector*

**June 1989:** British Characters in the Comics; Should There Be a Sequel to Blake's 7?; Unicorn Update; Is the End at Hand?

**August 1989:** Avon: Loner or Lunatic?; Masquerade Preview; The Prodigal Returns; Blake's 7's Back in a Big Way

**October 1989:** Blake, Blasters and Ballistics; ORAC Doubles KERA Commitment

**December 1989:** The Federation as Socialist Utopia; Blake's 7: A Political Allegory; Whofest preview; Archive Listing; Incentive Auction; Blake's 7 a Classic in Britain; Reviews: *Masquerade*; *Mirage*

**February 1990:** Whofest preview; In Defense of Tarrant; Blake's 7 TV Guide

**April 1990:** Connipion preview; Rebellion preview; TV Guide Update; Reviews: *Kill the Dead*; *Bloodlist*

To order any or all of these issues, send a check or money order to ORAC, P.O. Box 566123, Dallas TX 75356, indicating which issue or issues you want. Allow six to eight weeks for delivery.

If demand warrants, a compilation "Best of *Tarriel Cell*" zine may also be made available. Drop us a note if you're interested.\*

## Where To Write The Actors

Gareth Thomas, c/o Julian Belfrage Assoc., 68 St. James St., London SW1.

Sally Knyvette and David Jackson, c/o Joseph and Wagg Personal Mgt., 2 Tunstall Road, London SW9 8BN.

Paul Darrow and Janet Lees Price, c/o Roger Carey Mgt., 64 Thornton Ave., London W4 1QQ.

Jan Chappell, c/o Diane Gies, 18 Holt Rd., North Wembley, Middx. HA0 3PS.

Michael Keating, c/o Ellison Combe Assoc., 16 Evelyn Gardens, Richmond, Surrey TW9 2PL.

Brian Croucher and Steven Pacey, c/o CCA Personnel, White House, 29 Dawes Rd., London SW6 7DT.

Josette Simon, c/o Pippa Markham, Plant and Froggitt Ltd., 3 Windmill St., London W1.

Glynis Barber, c/o James Sharkey, 15 Golden Sq., London W1R 3AG.

Jacqueline Pearce, c/o Philip Shaw Assoc., Garden Studios, 11-15 Betterton St., Covent Garden, London WC2H 9BP.

Peter Tuddenham, c/o BBC TV Centre, Wood Lane, London W12 8QT.

Sheelagh Wells, c/o 20A New Road, Brentford, Middx. TW8 0NX.

Mat Irvine, c/o BBC Visual Effects Dept., 250 Western Ave., North Acton, London W3 6XJ.

Terry Nation, c/o Celebrity Forum Prods., P.O. Box 1786, Pacific Palisades CA 90272.



## 'Star Cops'... from page 1

But when he's told he's the unlikely compromise choice for the job of commander of the ISPF, he's reluctant to give up the security of his job, his home, and his girlfriend to bring full-time law and order to the space settlements.

Spring's unwillingness to trust, or to take things at face value, work as well for him in space as they did on Earth. His unorthodox — and visually electrifying — solution of the murder of a Swedish politician clinches Spring's reassignment to space.

Other members of the force are introduced roughly one per episode: Spring's second-in-com-

mand, David Theroux (Erick Ray Evans), who left the American

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### • *The interaction... even carries the show past the infrequent weak script moment.*

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space program in unfavorable circumstances; Pal Kenzy (Linda Newton), a brash Australian with experience on both sides of the law; confirmed chauvinist Colin Devis (Trevor Cooper); and quiet, vulnerable Anna Shoun (Sayo Inaba). Base commander Alexander Krivenko (Jonathan Adams) rounds out the varied cast of characters, each with their own quirks, each developing more fully as they get used to each other and the rigors of work in space.

No group gets a break in *Star Cops*. Americans are portrayed as flag-waving warmongers, Italians as agents of organized crime, Australians as loud lager-drinking louts, Japanese as zealous subser-vients, and so forth. But Boucher reserves his harshest criticism for the British, or more specifically

He remained true to that brief. Even though the series devotes a lot of detail to life in the 21st century, the stories are strong enough to not rely on gadgets to keep viewers interested. The interaction among the characters even carries the show past the infrequent weak script moment; it's rare for a show to spawn characters who not only care about each other, but for whom we care a great deal as well. This is particularly evident during the final minutes of the final episode, *Little Green Men and Other Martians*; those are moments not to be missed.

The series does get off to a slow start; the first two episodes serve as more of a character study of Spring, Theroux and Devis than as a particular springboard for plot development. By the time the third episode, *Intelligent Listening for Beginners*, rolls around — coincident with the relocation of the lead characters from the *Eurostation Charles de Gaulle* to the Moonbase — character development lessens as the storylines begin to take precedence.

But that development never stops, as the writers use the later episodes to round out the characters' personalities while still providing interesting plots. The episode *Other People's Secrets*, for example, brings on board psychologist Angela Parr — one of Devis' five ex-wives — to run profiles on Moonbase personnel, while a wave of technical problems hit the base just as the safety controller does his tour of duty. In *Little Green Men and Other Martians*, Spring must deal with a major discovery at the Martian colonies, a case of lunar drug smuggling.

## Sequel... from page 1

lem. The storyline could simply be picked up after a lapse of time equal to however long the series had been out of production. *Doctor Who* and *Star Trek* have established a precedent for older characters in adventure series. If the actors aren't capable of performing the action sequences, the surviving members of the Seven could now be masterminding the actions of younger recruits, as Servalan masterminded the actions of Travis (before she used the poor fool as a fall guy), or Captain Picard does those of the Away Team.

The original characters being older would also, incidentally, add some interesting elements to the series in terms of plot and theme—I have an image in my mind's eye of Tarrant getting the "I'm younger, faster, sharper" speech from a younger counterpart of himself. A lapse in time could also serve to explain a change in faces on the Federation side; given the apparent volatility of Federation politics, especially after the intergalactic war, it's unlikely the political situation would have remained unchanged, and I for one always found it strange there weren't more Feds with a personal interest in nailing our heroes' hides to the walls. Pursuit of power seemed to be the chief pastime of Federation officials. Servalan couldn't have been the only person whose plans our heroes thwarted.

I agree with Cynthianna Appel (*Tarriel Cell*, June 1989) that Terry Nation is the obvious first choice to write a sequel, but I'm opposed to Paul Darrow as

a writer after the *Terrible Aspect* debacle. The same goes for Tony Attwood and the perpetrators of *Dawn of the Gods*, *The Harvest of Kairos* and *Ultraworld*. Any of the other original writers would be acceptable. What I'd most like to see, however, would be a sequel written by professional SF writers, especially those who've demonstrated their ability to write SF as adventure thriller. I'd propose the likes of Robert

Asprin, C.J. Cherryh, David Drake, Joe Haldeman, George R.R. Martin, Michael Moorcock or J.M. Stirling... or perhaps their freshman colleague, P.N. Elrod, who has also proven her ability to write space opera as adventure thriller and done so specifically with *Blake's 7*.

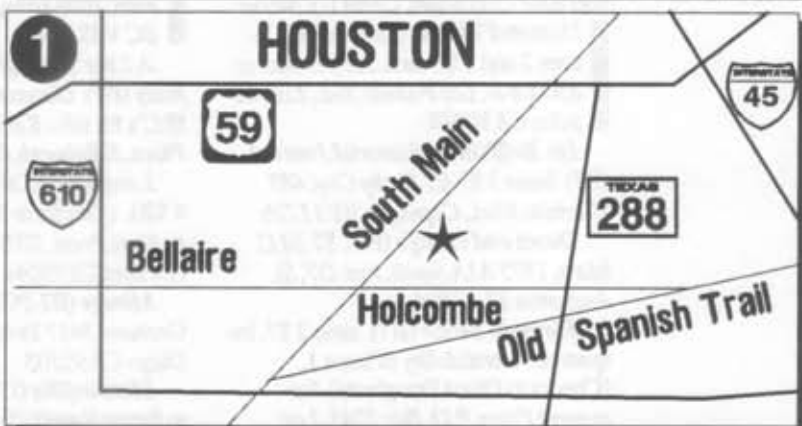
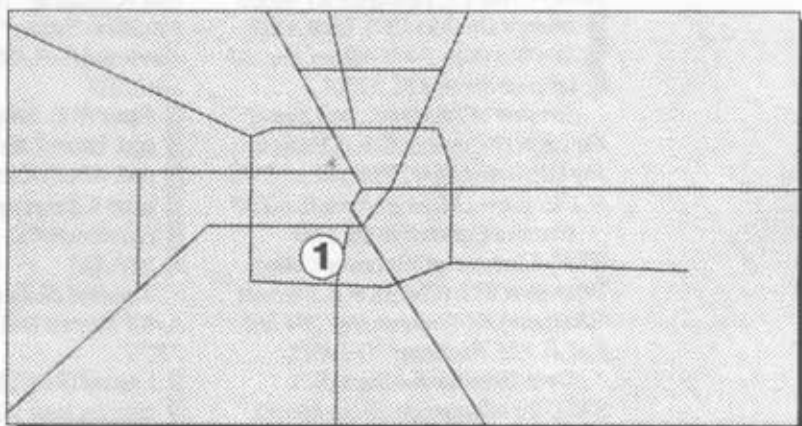
All discussion and wishful thinking aside, however, my position on a *Blake's 7* sequel can be summed up as follows: Do it right or don't do it at all.★

## Rebellion Is At Hand!

**B**lake's *Several's Rebellion II* convention will be held July 13-15 at the Holiday Inn Medical Center, 6701 South Main in Houston.

Guests are Brian Croucher (*Blake's 7's* Travis II) and author Jean Lorrah. Convention memberships are \$20 for three days, or \$8 per day at the door. Hotel room rates are \$45 per night for one to four persons in a room. Maps to the convention site are below.

For more convention information, write *Blake's Several*, P.O. Box 1766, Bellaire TX 77402.★



Don't forget to include a self-addressed stamped envelope (SASE) when writing for information!

# Peripherals

■ indicates new or updated entries.

## Fanzines: Available

**Adara 5** (DW). \$8.50. Liz Shaw, 905 Wild Circle, Clarkston GA 30021

**Albion Special** (ROS). \$16. Also **Apocryphal Albion** (ROS). \$17.50. (Checks to H.L. Avry) 490 E. Twinsburg Rd., Northfield OH 44067

**Avon On-Line** (B7 genzine). Issue 1 \$7.75, issue 2 \$10, both for \$15.

**Blake's Barf Bag Zine** (multimedia humor) \$7.75. P.N. Elrod, 4800 Kilpatrick Ave., Fort Worth TX 76107

**Banzine** (multimedia) contains stories from *Doctor Who*, *Blake's 7*, *Buckaroo Banzai* and several other universes. \$13.50. Jeff Morris, 1614 Grant Road, Webster Groves MO 63119

**Bizarro Zine** (B7). Issue 3 \$15. Leah Rosenthal, 1402 Allison Ave., Altamonte Springs FL 32701

**Blake Bunch** (B7). \$10. Inverted A, 401 Forrest Hill, Grand Prairie TX 75051

**Blake, Rabble and Roll** (B7). \$9. Also seeking submissions for issue 2. *Whatever You Do, Don't Press!*, 1009 Honey Creek Ct., Lexington KY 40502

**Blake's Doubles** (B7). Issue 3 \$12. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

**Brother of Shadows... and Son of the Light** (B7 novel). \$25. (Checks to Joy Harrison) Osiris Publications, 8928 N. Olcott Ave., Morton Grove IL 60053

**Crossed Computers On Line** (DW). Clubzine of Rochester United Whovians. \$12. (Checks to E. Michael Whitmore) Ed Ventures, Ink., 294 Milford St. #25, Rochester NY 14615

**Dark Between the Stars** (B7). SASE for information. Kristy Merrill, 380 East 1550 South, Orem UT 84058

**Distorted Visions** (multimedia). Issues 2 and 3 \$6 each. Jody A. Morse, 830 1/4 N. Las Palmas Ave., Los Angeles CA 90038

**Dr. Bellfriar's Memorial Journal** (B7). Issue 3 \$7.45. Kathy Coy, 485 Hawkins Blvd., Copiague NY 11726

**Down and Unsafe** (B7). \$7. M.C. Mars, 1575 AIA South, Apt. D7, St. Augustine FL 32804

**Eleventh Sector** (B7). Issue 2 \$7. Inquire as to availability of issue 1. (Checks to Diana Dougherty) Permanent Press, P.O. Box 2245, Los

Gatos CA 95031

**Freedom City Gazette** (B7). \$3.50 per issue. Joe Nazzaro, Space Rat Press, P.O. Box 422, Park Ridge NJ 07656

**Gambit** (B7). Issues 1-5 \$15. Jean Graham, Peacock Press, 5417 Streamview Dr., San Diego CA 92105

**Gateway to Time** (DW/B7). Clubzine of the St. Louis CIA. Issue 5 \$11.50. P.O. Box 733, St. Louis MO 63188

**Ghost** (B7). 6th season story in four parts. Part 1 \$7, parts 2-4 \$8 each; payable in cash or add \$5 for checks. Judith Seaman, 3 Blithfield Gardens, Chellaston, Derby DE7 1XQ

**Hip Deep in Heroes** (B7 filk). \$10. Meg Garrett, The Court of Chaos, 910 West Rosewood Court, Ontario CA 91762

**Horizon** publishes the following: **Horizon** (clubzine). Issues 6, 11, 12, 13, 14 £3.90 each ppd. Issues 7, 9, 10 £3.70 each ppd. Issues 1 and 8 (combined) £5 ppd. **The Horizon Interviews** £5.55 ppd. **The Horizon B7 Technical Manual** £6 ppd. **Strangers Among Us** (B7/ST) £3.55 ppd. **The Epic** £7.60 ppd. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

**Input** (B7). Issue 1 US\$8 or C\$9.50 ppd. Issues 2 and 3 US\$10 or C\$11 ppd. Also seeking submissions for issue 4. Rebecca Reeves, 3493 Henderson Rd., Victoria BC V8P 5A8

**Inverted Blake** (B7). \$10. Inverted A, 401 Forrest Hill, Grand Prairie TX 75051

**Legend** (ROS). Issue 1 \$12. Reservations for issue 2 \$5. Janet P. Reedman, 1036 Hampshire Rd., Victoria BC V8S 4S9

**A Line Through the Pattern of Infinity** (B7). Discussion zine. SAE + 2 IRC's for info. Keith Gooch, 33 Rossie Place, Edinburgh EH7 5RX

**Longbow** (ROS). Issue 3 \$18. Issue 4 \$20. (Checks to Sue Rutherford) Celtic Hart Press, 2709 St. George Drive, Garland TX 75044

**Mirage** (B7-PGP). \$10. Jean Graham, 5417 Streamview Drive, San Diego CA 92105

**Monkeefilks** (DW/B7). \$3. (Checks to Renae Ransdorf) 6530 Rowan, Hous-

ton TX 77074

**Mosaic** (multimedia genzine). C\$5 + postage. Madona Skaff, 2105 Thistle Crescent, Ottawa ON K1H 5P4

**Our Favorite Things** (multimedia). SASE for availability of issue #2. Issue #3 \$9.15. Issue 4 \$9.65. Elan Press, P.O. Box 615, Macedon NY 14502

**Paging Doctor Blake** (multimedia). Issue 1 \$3. Also seeking submissions for issue 2. P.O. Box 134, Andover KS 67002

**Plain Man's Guide to Alien Invasions** (B7). Clubzine of Liberation. Issue 1 \$12. Liberation, P.O. Box 06491, Chicago IL 60606

**Portals** (multimedia). Issue 4 \$4.50. Issue 5 \$6. Issue 6 \$8. Accepting submissions for issue 7. MaryAnn Johanson, 623 Old Town Road, Port Jefferson Station NY 11776

**Possible Impossibilities** (general). \$3 per issue or \$10 per year. Privateer Publishing, 7735 Osceola St., Westminster CO 80030

**Potpourri** (multimedia letterzine). Issues 1 and 2 \$1.90. Issue 3 \$2.65. Also accepting submissions for future issues. G.M. Fields, 5959 Bissonnet #36, Houston TX 77081

**Power** (B7). \$6.50 ppd. Also seeking submissions for issue 2. (checks to Emily McEwan) 816 James Ct., Wheaton IL 60187

**Prism's Treasure** (B7). Third season novel. \$6.50. Space Rat Press, 10 Hall Court, Park Ridge NJ 07656

**Probability Square** (B7). \$15. Laura Virgil, Gambit Press, 2207 Gaylord Drive, Dallas TX 75227

**Reclaimed** (B7). Fifth season novel. \$18.50. Sequel *Necessities* \$17. Susan Rotellini, 54 Rosewood Ave., Billerica MA 01821

**Reflections in a Shattered Glass** (B7). Alternate universe story a la *Mirror, Mirror*. \$12. Space Rat Press, 10 Hall Court, Park Ridge NJ 07656

**Resources** (B7). \$8. Aino, P.O. Box 2055, Colorado Springs CO 80901

**Restal's Rules of Order** (B7). Coloring book (!) with 58 pictures by 10 different artists. Crayons not included. \$3. (Checks to Helen Woolverton) Two Renegade Rocks from Princeton, 38 Montague Ave., Trenton NJ 08628

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## Peripherals... from page 6

*Ring of Deceit* (ST). \$7. Empire Books, P.O. Box 625, Murray KY 42071

*A Second Beginning* (B7). Fifth season story. \$7.50. Susan King, 47 Sheridan Rd., Belvedere, Kent DA17 5AR

*The Seven Live On* (B7). Issues 1 and 2 \$15 each. Seeking submissions for issue 3. Bearly Spaced Press, 24 Cynthia Road, Seekonk MA 02771

*Shadow* (B7). Issue 5 \$6. SASE for information about other issues. Theresa Buffalo, Rt. 3 Box 632, Bay Minette AL 36507

*Southern Seven* (B7). Two-volume issue 5 \$23. SASE for information about other issues. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

Garrett) 142 Sunvalley Drive, Toms River NJ 08753

*Trust, Like The Soul* (B7). \$6. Empire Books, P.O. Box 625, Murray KY 42071

*Under the Greenwood Tree* (ROS). SAE + 2 IRC's for price and availability. Sue Burszynski, 45 Harrington St., Elsterwick, Victoria 3185, Australia

*Voices from the Present* (B7). Issue 1 \$5. Information on issue 2 SASE. Patricia Russo, 341 73rd Street, North Bergen NJ 07047

Xenon Press publishes *Destiny* (\$15), *Uncertain Alliances* (\$12), *Songs of the Seven* (\$6) and other B7-related zines. Also accepting submissions for other zines; SASE for info. (Checks to Adrian Morgan) 431 W. Barry #122, Chicago IL 60657

### Fanzines: Seeking Submissions

*Auron Control* is seeking stories, artwork, filks and poems for its debut issue. No slash please. Melissa Brown, 8 New Fitchburg Road, West Townsend MA 01474

*Avon Calling* is "dedicated to all the possible combinations of the Blake's 7 universe." Up the Rebels Press, c/o Denetia Arellanes, 429 N. Chapel, Apt. E, Alhambra CA 91801

*Banzine 2* is seeking submissions from Doctor Who, Blake's 7, Buckaroo Banzai, or anything else. Jeff Morris, 1614 Grant Road, Webster Groves MO 63119

*Blake's Barf Bag Zine 2* is seeking items with a taste for the terrible, or just terrible taste. From each contributor: at least three filks, poems or short-short stories or any combination; your pen name to protect yourself and your real name so the editor can blackmail you later. P.N. Elrod, 4800 Kilpatrick Avenue, Fort Worth TX 76107

*Bring 'Em Back Alive* seeks stories where War of the Worlds' Col. Ironhorse can be plausibly brought back from the "dead," and conceivably make sense of the plot conflict between the show's first two seasons. Kathy Coy, 485 Hawkins Blvd., Copiague NY 11726

*Children of the Federation* is seeking stories about Blake's 7 characters as children or with children of their own.

4110 McFarlane Ave., Toluca Lake CA 91505

*Crystal Encounters*, a fanzine devoted to Colleen Doran's *A Distant Soil*, is seeking submissions of stories, artwork, poems and filks for its debut issues. T. M. & C. Press, Julinda Watson and Michele Amason, 26 Rambling Road, Palestine TX 75801

*Dark Heroes* is seeking multimedia contributions devoted to the antihero in media and literature. Melody Clark, 44729 Fern Avenue, Lancaster CA 93534

*Deadlier than the Male* is a proposed zine dedicated entirely to Servalan. Carl Nicastro, 406 Wheeler St., Pottsville PA 17901

*Fantasia III* is accepting submissions for this general SF/fantasy zine. Melissa Brown, 8 New Fitchburg Road, West Townsend MA 01474

*Galactic Home Companion* is looking for stories, artwork, poetry and filks from multi-media universes for future issues. Stories should be humorous or end in a Twilight Zone-esque "twist." *Galactic Home Companion*, P.O. Box 791362, Dallas, TX 75379

*Gambit* is seeking submissions for issue 6. SASE for guidelines. Jean Graham, Peacock Press, 5417 Streamview Dr., San Diego CA 92105

*Heather and Holly Press* seeks submissions for a multi-media Christmas-Hanukkah-Solstice fanzine, rated G to PG-13, "any universe except *Married... With Children*," please no rewrites of *A Christmas Carol*. P.O. Box 120070, Chula Vista CA 92012

*Orbit* seeks submissions for a new Blake's 7 genzine. Laura Peck, P.O. Box 292, College Park MD 20740

*Patterns of Time* is looking for artwork, stories, poetry and filks that fit its overall theme: What if Blake and company had been born in the real past or real present? For example, what if Blake had been born in colonial America? Avon in ancient Rome? Get the idea? (No "before the fall of Atlantis" stories, please!) Theresa Buffalo, Shadow Productions, Rt. 3 Box 632, Bay Minette AL 36507

*Scorpio 7* is seeking genzine material for future Blake's 7 fanzine. Servalan Avon, P.O. Box 214, Addison IL

**Peripherals, page 8**

- **"Peripherals" is your column! Submit your ad for Blake's 7-related items for sale, items wanted, trading post, or other category to "Peripherals," O\*R\*A\*C, P.O. Box 566123, Dallas TX 75356.**

*Standard by Several* (B7). Clubzine of Blake's Several. Issue 1 \$5.50. Issue 2 \$7.50. Blake's Several, P.O. Box 1766, Bellaire TX 77402

*Syzygy* (multimedia). Clubzine of S.T.A.R. San Diego. Issue 1 \$9. Issues 2-4 \$13. Pearl Stickler, 4604 Glacier Ave., San Diego CA 92120

*Tales from New Wales* (B7). \$5. Bearly Spaced Enterprises, 24 Cynthia Rd., Seekonk MA 02771

*Teddy Bear Times* (B7/DW). \$14.50. Also accepting submissions for issue 2. PDC Press, 3990 East 64th St., Cleveland OH 44105

*Those Who Favor Fire* (B7). \$16. Ellen Korbin, 3 Jetmore Pl., Massapequa NY 11758

*Time Remembered* (B7/DW). \$12. Renee L. Groce, P.O. Box 694, Norcross GA 30091

*Time Winds* (DW). Issue 18 \$12. Issue 20 \$15. SASE for information on issue 19 reprint. (Checks to Susan M.

# Peripherals... from page 7

60101

*Shadow Imaginings* is now accepting submissions of Blake's 7 stories and artwork for our next issue. While our emphasis will be on short stories (both humorous & serious) as opposed to poetry & filks, all submissions will be considered. SASE for information. *Shadow Imaginings*, 106 Island Drive, Richardson TX 75081

*Southern Seven* is taking submissions for future issues. Annie is especially looking for cartoonists so that Laura Virgil and Leah Rosenthal won't have to be worked to death. No deadline. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

*Standard by Several*, the clubzine of Blake's 7, is soliciting submissions for its third issue. P.O. Box 1766, Bellaire TX 77402

## Audio and Video Tapes

*Confederation* is a four-hour, two-tape video of the Confederation convention held in New Zealand in October 1988. Guests were Paul Darrow, Janet Lees Price and Michael Keating. \$30 in VHS or Beta. Patricia E. Roberts, 113 Tuckertown Rd., Vincentown NJ 08088

*Darrowcon* is a two-hour video of Paul Darrow's appearance at San Diego Minicon in November 1988. \$13 in VHS or Beta. Also *B7 Music Videos*, \$11 in VHS. Jean Graham, 5417 Streamview Drive, San Diego CA 92105

*Doctor Who 25th Anniversary Cruise Highlights* were taped on Omnicon's cruise over Thanksgiving week 1988. 3 1/2 hours on two tapes. \$20 in VHS or Beta. Omnicon Inc., 1632 Van Buren St., Hollywood FL 33020

*Federation Follies 2.5* is the combined fan cabaret/costume contest from the Rebellion convention in January. \$7 in VHS or Beta. Also available: *Federation Follies 1.5* from Destiny II, \$7. Blake's 7, P.O. Box 1766, Bellaire TX 77402

*LTV* is a 40-minute collection of music videos produced by members of Liberation. \$10 in VHS or Beta. Liberation, P.O. Box 06491, Chicago IL 60606

*Masquerade* is Sheelagh Wells' new fantasy makeup video, with "hands-on" demonstrations of a

variety of makeup techniques. Introduced by Gareth Thomas. \$16.95 in VHS. Space Rat Press, 10 Hall Court, Park Ridge NJ 07656

*Voice from the Past* (B7 filk). 60-minute cassette with 13 filks. \$518. Narrelle Harris, 3161 Elizabeth Street, South Perth, W.A. 6151, Australia

## Merchandise

*Calendars*: 16-month calendar with 16 pieces of art by Karen River. \$14. Judith Wilson, 1043-2 Stowell Drive, Rochester NY 14616

*Coffee Mugs*: featuring artwork of Blake, Avon or Vila by Karen River. \$15. Eclectic Press, P.O. Box 848, New York NY 10024

*Coffee Mugs*: 12-ounce gray ironstone mugs featuring the Liberator on a starfield. \$13.50 ppd. Liberation, P.O. Box 06491, Chicago IL 60606

*Cookbook: The Federation Gourmet* features the cooking prowess of 20 members of Liberation. \$4 ppd. Liberation, P.O. Box 06491, Chicago IL 60606

*Labels*: Ten different Blake's 7 slogans are available, 30 labels per sheet. \$3.25 per sheet postpaid. Cygnus Alphans, #223 Linden Hill Apts., Lindenwold NJ 08021

*T-shirts*: Portrait of Avon "for the troubleshooter in your life." Sizes S-XL, in red, bright yellow, light blue, electric blue and green. \$12. Lynnie Alisse Witten, 4901 Kinsey #1011, Tyler TX 75703

## APA's

*As Yet Unnamed* APA being started, focusing on Tarrant. Looking for fiction, articles, art, etc. Dues and minac to be determined. Carol McCoy, 7307 Bishop Rd., Poland OH 44514 or Leigh Motooka, 79-B Jackman Dr., Poughkeepsie NY 12603

## Clubs: Local

*Dallas Demento Society* follows the Dr. Demento radio comedy show, which is returning to KZPS this summer. Dues \$5. P.O. Box 612042, DFW Airport TX 75261

*Dancing Lights* is the local *Beauty and the Beast* fan club. Monthly meetings. Newsletter \$12 for six issues. Jan Eastwood, 2606 Ridgcrest

Dr., Garland TX 75041

*TANSTAAFL* is a general-interest science fiction club. Biweekly meetings, newsletter *Event Horizons*. Dues \$20. P.O. Box 260912, Plano TX 75062

*U.S.S. Joshua* is a Starfleet-affiliated *Star Trek* fan club operating in the Arlington/Fort Worth area. Monthly newsletter. P.O. Box 150493, Arlington TX 76015

## Clubs: National

☐ indicates a club with which we exchange newsletters. These newsletters can be read at ORAC meetings.

*American Fans of Paul Darrow* promotes awareness of and interest in Paul Darrow's work. Quarterly newsletter *The Right Question*. Dues \$5. P.O. Box 4581, Macon GA 31208

☐ *Anglofans Unlimited* publishes a bi-monthly newsletter on all aspects of British media. Dues \$7. (new address) 357 W. Squire Dr., Apt. 1, Rochester NY 14623

☐ *Blake's Revels*, located in San Diego, recently helped underwrite the return of Blake's 7 to KPBS television. Monthly newsletter *Revel Times*. \$3 for one-year subscription. Pearl Sticker, 4604 Glacier Avenue, San Diego CA 92120

*Blake's 7 Welcomette* is a Blake's 7 information service. Newsletter contains latest news on series actors, club and zine listings, and merchandise ads. £1 or \$2 per issue. 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN

*Blake's 7 Writers' Workshop* is a nationwide group which promotes creativity in fandom. Alternating bimonthly newsletters *The Write Stuff* and *PTL*. (new address) Servalan Avon, P.O. Box 214, Addison IL 60101

☐ *Blake's 7 Several* is the Houston area Blake's 7 fan group. Monthly meetings and bimonthly *Notes from the Underground* newsletter, zine *Stand-ard by Several*; will host Rebellion II convention in July. Dues \$10. Box 1766, Bellaire TX 77402

*Central Control* is a new Cleveland-based club devoted to uniting Blake's 7 fans everywhere. Newsletter *Alpha Bytes*. Dues \$6. Carol Grasgreen, 1452

*Peripherals*, page 9



## Peripherals... from page 8

Sulzer Ave., Euclid OH 44132

□ **Cygnus Alphans** are the South Jersey *Blake's 7* fan group. Produce high quality monthly newsletter, *Liberator's Log*. Dues \$6. #223, Linden Hill Apts., Lindenwold NJ 08021

□ **Friends of Doctor Who** is the Lionheart-sponsored national *Doctor Who* fan club. Quarterly newsletter. Dues \$7.50. P.O. Box 149, Conshohocken PA 19128

□ **Horizon, the B7 Appreciation Society**, is the original *Blake's 7* fan group, turning 10 years old this March. Publish *Horizon* newsletter, other books and merchandise. Dues £12.50, but send SAE and 2 IRC's first for more info and price list. Nicola Best, Flat 5, 92 Leather Lane, London EC1N 7TU

□ **Knights of Prydonia** is the Houston area *Doctor Who* fan club. Monthly newsletter *Timescoop*. Dues \$10. P.O. Box 540982, Houston TX 77254

□ **Liberation** is Chicago's newest and most enthusiastic *Blake's 7* fan club. Monthly newsletter *Liberation*, zine *Plain Man's Guide to Alien Invasions*, also publish letterzine. Dues \$8. P.O. Box 06491, Chicago IL 60606

□ **Liberator Atlanta** follows *Blake's 7* in Georgia and the Southeast. Meets monthly and publishes *Xenon Signals*. Dues \$5. P.O. Box 694, Norcross GA 30091

□ **Liberator Australis** is a new Australian *Blake's 7* fan club. SAE and 2 IRC's for info. Kathryn Andersen, P.O. Box 305, West Heidelberg, Vic. 3081, Australia

□ **The Lost Seska** publishes a bi-monthly letterzine, *The Federation Archives*, covering *Blake's 7*. Dues \$6 in US, \$12 overseas. P.O. Box 25, Dunedin FL 32707

□ **Patrexes of the Panopticon** follows *Doctor Who*, *Blake's 7*, *The Hitch-Hiker's Guide to the Galaxy* and *The Tripods*. Quarterly newsletter *The Matrix*. Dues \$6. John Trowbridge, 20 Woodbury Way, Syosset NY 11791

□ **Paul Darrow Appreciation Society (PDAS)** is a newsletter club dedicated to following the career of Paul Darrow. Quarterly newsletter *Aspects*. Dues \$8. 1415 Madrone Lane, Davis CA 95616

□ **Prydonians of Prynceton** is the largest *Doctor Who/Blake's 7* fan club east of the Mississippi. Monthly

*Prydonian Renegade* often beats the "majors" with new *Doctor Who* news. Dues \$8. P.O. Box 3194, Princeton NJ 08543

□ **Serendipity** is a *Doctor Who/Blake's 7* club working to return the two programs to the airwaves in Oklahoma. Newsletter *Sooner Time and Space Traveller*. No dues, but send \$1 for newsletter. Carol Myers, 600 SW 134th, Box 27, Oklahoma City OK 73170

□ **Sopron Alliance**, "the lava lamp of *Blake's 7* fandom," is known for its pajama parties at conventions, originating the Rosenthal Award, and rocks. Hilarious monthly newsletter *On the Rocks*, zine *Dr. Bellfrier's Memorial Journal*. Dues \$9 (checks to Linda DeSantis), c/o J. Florez, 27-22 14th St., Astoria NY 11102

□ **South Eastern New England Whovians** is a very low-key *Doctor Who* and *Blake's 7* fan club in Connecticut. No budget, no dues, but SASE's for newsletter. Mike Dempsey, 1552 Glasgo Road, Box 99, Voluntown CT 06384

□ **Star One** is the *Blake's 7* club based in the Los Angeles area. Newsletter *Information*. P.O. Box 2245, Los Gatos CA 95030

□ **Storm Force 7** is a New Zealand-based *Blake's 7* fan club. Quarterly newsletter. SAE + 2 IRC's for info. 17 Kairua Rd., Hataitai, Wellington 3, New Zealand

□ **Unearthly Children** is the southeast Pennsylvania *Doctor Who* and *Blake's 7* club. Dues \$6. Monthly newsletter, *Children's Page*. P.O. Box 642, Richboro PA 18954

□ **Vilaworld** is one of the oldest *Blake's 7* clubs, dedicated to following the career of Michael Keating and the entire *Blake's 7* cast. Dues £8. Yvette Clark, 85 Brendon Green, Millbrook, Southampton, Hants SO1 4BE

□ **Whoosier Network** follows *Doctor Who* and other British shows throughout Indiana. Monthly *Gallifreyan Gazette*. Dues \$5. P.O. Box 51133, Indianapolis IN 46251

### Bulletin Boards: Local

□ **Blasted Trumpet**. Arlington. Metro 817-467-7103. 1200 baud. Club board of U.S.S. Joshua, regional hub for TrekNet echomail network, dis-

cussions on *Star Trek* and other fandoms.

□ **FIAWOL**. Irving. 214-790-6472. 2400 baud. Discussions on British TV, *Blake's 7*, *Doctor Who*, comics, movies, and all aspects of fandom. Official upload point for modem submissions to *Tarriel Cell*; E-mail to Sysop for information.

□ **Renaissance BBS**. Arlington. Metro 817-467-7322. 1200 baud. Conferences for area fan clubs, other fan-nish discussion areas, home board of FAN.

□ **Whovian BBS**. Irving. 214-790-0754. 2400 baud. National *Doctor Who* and British TV echoes with conversations around the country.

### Bulletin Boards: National

□ **Arsenal of Freedom**. Philadelphia PA. 215-745-4387. 2400 baud. *Doctor Who*, *Star Trek* sections, message areas for the Unearthly Children and Prydonians of Prynceton.

□ **Brain Storm BBS**. Naperville IL. 708-983-6435. Back in operation with a new format, large discussion area.

□ **Magrathea BBS**. Phoenix AZ. 602-833-9216. 1200 baud. *Doctor Who*, *Star Trek*, other video and fan-nish discussion areas.

□ **South of the River BBS**. Overland Park KS. 913-642-7907. Kansas City area fan-nish BBS.

□ **Star One BBS**. Park Forest IL. 708-748-4025. *Blake's 7*, *Doctor Who*, *Star Trek*, British TV, other SF/fantasy areas.

□ **TARDIS BBS**. Hightstown NJ. 609-448-1361. 9600 baud. Official board of Prydonians of Prynceton.

□ **Trix II**. Chicago IL. 312-761-7887. Home of national *Blake's 7* echo.

### Other Conventions of Interest

□ **New Orleans Science Fiction and Fantasy Festival (NOSF3)**. Date: June 15-17, 1990. Location: Bayou Plaza Hotel, New Orleans, Louisiana. 800-421-4335. Rates \$49/49/59/69. Memberships: \$25 at the door. Guests: Roger Zelazny, George Alec Effinger, Jack Hal-deman II, George R.R. Martin, Melinda M. Snodgrass. P.O. Box 791089, New Orleans LA 70179

**Peripherals, page 10**

Don't forget to include a self-addressed stamped envelope (SASE) when writing for information! All guest appearances are subject to professional commitments.

## Event Queue

### Rebellion II

- July 13-15, 1990

**Location:** Holiday Inn Medical Center, 6701 South Main, Houston, Texas. 713-797-1110. Rates \$45 per room. **Memberships:** \$20. **Guests:** Brian Croucher, Jean Lorrain. *Blake's Several, P.O. Box 1766, Belaire TX 77402*

### Orbit

- August 3-5, 1990

**Location:** Holiday Inn North, Newark, New Jersey. Rates \$65 per room. **Memberships:** \$45 until 7/14. **Guests:** Paul Darrow, others TBA. *Down/Safe Productions, Inc., JAF Box 8138, New York NY 10116*

### Connipion '90

- August 11, 1990

**Location:** Holiday Inn, Central at Campbell, Richardson, Texas. **Memberships:** \$15 for convention and banquet, \$2 for convention alone. **Guests:** L. Sprague and Catherine de Camp, Ardath Mayhar, Real and Muff Musgrave, Buddy Saunders, John Steakley, Cat Conrad.

*2813 Cactus, Irving TX 75060*

### Unicon '90

- August 11-12, 1990

**Location:** Sheraton Hotel, Concord, California. 415-825-7700. Rates \$55 per room. **Memberships:** \$25 for one day, \$40 for two days. **Guests:** Nicholas Courtney, John Levene, Terry Nation, Richard Arnold. *P.O. Box 6004, Concord CA 94524*

### Fan-Out in New York

- September 1-3, 1990

**Location:** Newark Airport Marriott, Newark, New Jersey. **Memberships:** \$33 until 7/15, \$38 thereafter. **Guests:** Sylvester McCoy, William Campbell. *P.O. Box 887, Edgewood MD 21040*

### SomaCon 2.0

- September 8-9, 1990

**Location:** Howard Johnson O'Hare, Schiller Park, Illinois. **Memberships:** \$30. *Liberation, P.O. Box 06491, Chicago IL 60606-0491*

### Satellite One

- September 28-30, 1990

**Location:** Hotel Bentley, Alexandria, Louisiana. 800-356-6835; 800-624-2778 in Louisiana. Rates \$50 per room. **Memberships:** \$35 until 7/15, \$40 thereafter. **Guests:** Richard Chaves, Robin Curtis, Barry Morse, Majel Barrett Roddenberry. *P.O. Box 13135, Alexandria LA 71315*

### Confederation 2

- November 16-18, 1990

**Location:** Christchurch Town Hall, Christchurch, New Zealand. **Memberships:** NZ\$40 until 8/1, NZ\$45 thereafter. **Guests:** Paul Darrow, Janet Lees Price. *39 Marriotts Rd., North Beach, Christchurch 9, New Zealand*

### A British Television Celebration

- November 23-25, 1990

**Location:** Hyatt Regency O'Hare, Chicago, Illinois. **Memberships:** \$50 thereafter. **Guests:** Sylvester McCoy, Sophie Aldred, Frazer Hines, Sally Knyvette, Mark Ryan. *Her Majesty's Entertainment, P.O. Box 34484, Chicago IL 60634*

## Peripherals... from page 9

**ArmadilloCon XII.** Date: October 12-14, 1990. **Location:** Austin, Texas. **Memberships:** SASE for info. **Guests:** Pat Cadigan, Jean Elizabeth Martin, Melinda Snodgrass. *P.O. Box 9612, Austin TX 78766*

**SoonerCon 6.** Date: November 2-4, 1990. **Location:** Central Plaza Hotel, Oklahoma City. **Memberships:** \$15 until 10.15, \$20 at the door. **Guests:** Lois McMaster Bujold, Lilian Stewart Carl, C.J. Cherryh. *P.O. Box 1701, Bethany OK 73008*

**PsurrealCon.** Date: February 8-10, 1991. **Location:** Sheraton Hotel, Norman, Oklahoma. **Memberships:** \$10 until 11/1, \$12 until convention, \$15 at the door. **Guests:** Mercedes Lackey, David Lee Anderson. *NOSFA, 215-A Oklahoma Memorial Union, Norman OK 73019*

### Rules for Submissions

Send a copy of your flyer or pertinent information for your entry to Peripherals, ORAC, P.O. Box

566123, Dallas TX 75356. Enclose a SASE if you would like a reply.

To have your flyers sent in our bimonthly newsletter mailing, send 200 flyers and a check for \$5 (to help defray our added postal expense) to the above address.

Items will be listed for three consecutive issues, and may be extended at the discretion of the editor. Inclusion in this column does not necessarily imply endorsement by ORAC.\*

# Forward Scan

## July 1 Business Meeting

ORAC meeting at Claridge House Apartments, 2001 Park Place Blvd. in Bedford, 6:30. Nominations will be taken for officer elections. See map 1 at right.

## July 10

Election ballots will be mailed. These ballots must be received by August 4 in order to be counted in the election.

## July 15

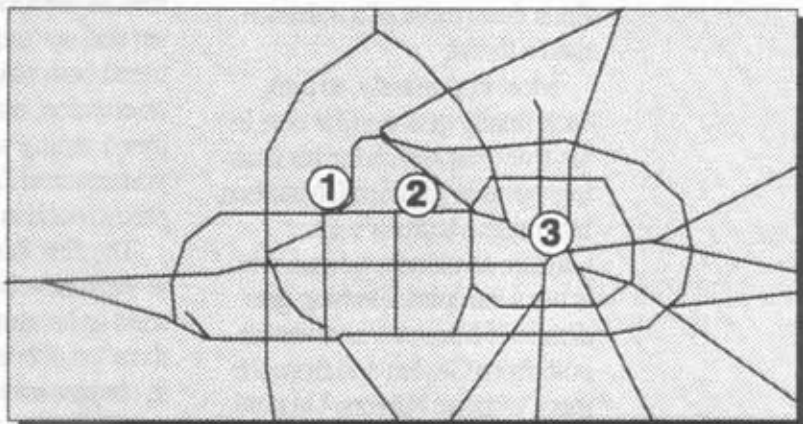
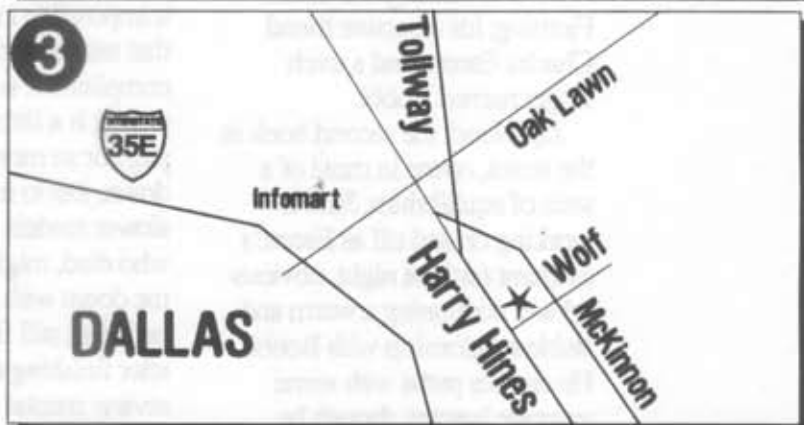
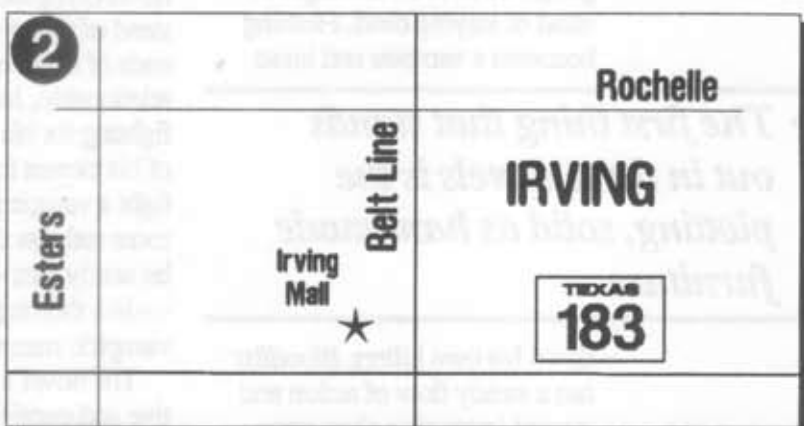
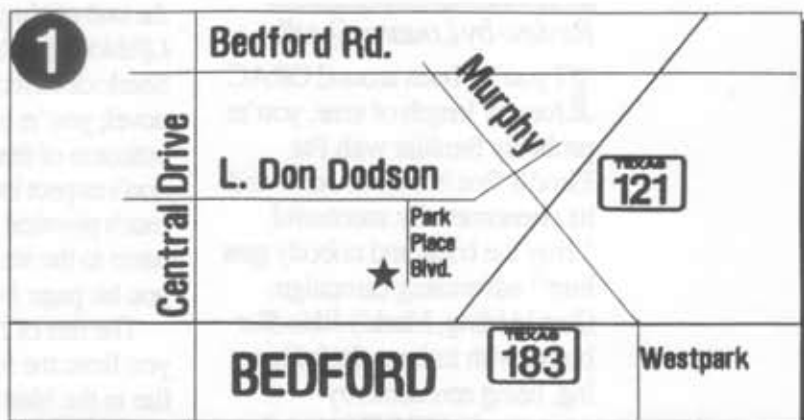
Deadline for submissions for the next issue of *Tarriel Cell*. If you want to see your name in print, here's your chance. Send submissions to *Tarriel Cell*, P.O. Box 566123, Dallas TX 75356.

## August 3

KERA pledge drive begins. Volunteers will be needed Friday and Saturday nights at KERA studios, 3000 Harry Hines Blvd. in Dallas. ORAC will also renew its KERA membership during this drive. Sign up at an ORAC meeting. See map 3 at right.

## August 5 Business Meeting

ORAC meeting at Fuddrucker's at Irving Mall, 6:30. Be there! Be there! Officer elections take place tonight. See map 2 at right.





# Book Review: 'Lifeblood'

Review by Louann Qualls

If you've been around ORAC for any length of time, you're probably familiar with Pat Elrod's first novel *Bloodlist* and its phenomenally successful "Buy the book and nobody gets hurt" advertising campaign. (Just kidding, Mark!) *Bloodlist* began with its hero, Jack Fleming, being murdered by gangsters in 1936 Chicago. Instead of staying dead, Fleming becomes a vampire and hunts

the end of chapter eight, *Lifeblood* reads much like a Sherlock Holmes or Nero Wolfe novel; you're interested in the outcome of the case, but you don't expect its solution to cost much physical or emotional harm to the series hero. Then you hit page 144, chapter nine.

The rest of *Lifeblood* tosses you from the frying pan to the fire to the blast furnace. The novel completely shifts gears. Instead of trying to tie up the loose ends of a bittersweet past relationship, Jack finds himself fighting for his life and the lives of his closest friends. He has to fight a vampire adversary far more ruthless than himself, and he nearly dies — at least twice — in a thoroughly traditional vampiric manner.

The novel's last third is effective and exciting; I for one found it impossible to put down during that section. But if I had one complaint, it would be that this pacing is a little *too* effective. A page or so more of winding down, just to re-confirm for the slower readers who lived and who died, might have brought me down with less of a bump. I had to sit still for a few minutes after finishing the novel and review mental notes to make sure all the loose ends had gotten tied up (they had). I recommend both novels without reservation, but I also recommend setting your schedule so you can read *Lifeblood*, at least, pretty much in one sitting.

The first thing that stands out in these novels is the plotting, solid as handmade furniture. If there's a phone in the bathroom in chapter seven, someone has

used it and commented on it in chapter three. The details are right in these books: 1930's slang, attitudes of the time period, the best way to use a gun.

Their other strong point is characterization. The protagonists are likeable, and so well-defined that you can read most of a page of unattributed dialogue without getting confused as to who's saying what. Even the villains are people, with clear motivations and the occasional redeeming quality. They also have brains, which feeds back into the strong plotting. Every action a villain takes in these books makes sense *to the villain* at the time, even if it eventually benefits the hero.

Other "Vampire Files" news: Pat and Mark Elrod will be guests at the Conniption convention this August. Mark your calendars if you want autographs or have a question about the series. Also, Lorimar has bought the movie rights to Pat's *Bloodlist* characters. This doesn't necessarily mean a film is right around the corner — Spider Robinson sold both TV and movie rights to his "Callahan's" series years ago with (dam it!) no results so far — but it is a necessary first step toward a *Bloodlist* movie, and another vote of confidence in Pat's talents from a professional source. Pat has said a number of times that Jack Fleming is based physically on a young Jimmy Stewart. She said, however, that her first choice for Fleming among current actors would be Scott Bakula (rhymes with Dracula, aptly enough) from Broadway and *Quantum Leap*.•

- *The first thing that stands out in these novels is the plotting, solid as handmade furniture.*

down his own killers. *Bloodlist* has a steady flow of action and several interesting characters: Fleming, his detective friend Charles Escott, and a torch singer named Bobbi.

*Lifeblood*, the second book in the series, opens in more of a state of equilibrium. Jack is working on and off as Escott's assistant (only at night, obviously) and continuing a warm and stable relationship with Bobbi. He crosses paths with some vampire hunters, though he finds them more of a nuisance than a threat.

Most importantly, to him, Jack finally gets the first clue in his five-year search for his missing vampire girlfriend, Maureen. He meets Maureen's sister Gaylen, an elderly woman who is not a vampire. Fleming gets details of Maureen's earlier life both from Gaylen and from the inept vampire hunters. Up until

# Flight Log

## December 3

The club incentives received from KERA will be auctioned off at the January meeting. Auction bid forms are in the *Tarriel Cell*; proceeds will go to KERA.

Food for the New Year's party at the Claridge House was discussed. Attendees are requested to bring something consumable; contact Randy McKinney or Connie Hamilton for information. The wearing of costumes is optional, but those who don't may end up as part of Connie's famous spaghetti sauce.

There was a proposal to have a caption contest at the New Year's party. Bring a picture and your imagination; winners will receive \$10 or \$5 bidding credit at the incentive auction.

Claridge House Apartments have raised their usage fee, but waived the increase for ORAC meetings; it seems we are a very neat and clean bunch of rebels.

Joe Isham announced the invitation to Terry Nation to attend our February 4 meeting has been sent out. A suggestion was made to reserve a club T-shirt, covering it with the autographs of members of the club and presenting it to Mr. Nation as an acknowledgement of all the autographs he's given us!

Joe also stated that Jacqueline Pearce has graciously accepted our invitation to become an honorary rebel — now how do we justify letting Servalan join our ranks?

TANSTAAFL and the Loose Confederation of Fandom have invited ORAC to participate and share expenses and profits in a one-day mini-con during the summer of 1990. The matter was tabled pending more detailed information.

## January 7

Pat Elrod and Maureen Shields were nominated to serve on a telephone committee to inform members in their respective area codes of upcoming club events.

The club discussed a letter received by Joe Isham from Michael Macomber of the Cygnus Alphans, the southern New Jersey *Blake's 7* fan club. The Cygnus Alphans and two other *Blake's 7* clubs are lobbying the PBS stations in their area to pick up the series. A general discussion followed on methods of winning over PBS stations.

The next two issues of the newsletter will be mailed out in envelopes due to postal mangling of some newsletters being delivered (or not delivered) to members.

Pat Elrod and Louann Qualls led a discussion about starting a writer's workshop.

## February 4

The meeting was called to disorder at 7 p.m. Several guests were present, attending the meeting after the conclusion of Whofest '90.

Members were encouraged to fill out and return the questionnaire enclosed with the February newsletter.

Treasurer Karin Lipnicky reported that the club is currently solvent with \$595 in the treasury.

Joe Isham reported that the club presented Terry Nation with a book, *The Home Planet*, an ORAC club T-shirt, and a copy of *Blake's Barf Bag Zine* at KERA's Whofest '90 at the Harvey Hotel in Addison.

After a brief poll of the membership, made more difficult by the loud ambiance of Fuddrucker's meeting area, it was decided to try to locate another meeting facility which had a walled-off room separate from the main restaurant area. Sandy Williams will call Jojo's at LBJ Freeway and Midway Road to see what they have available.

ORAC has been officially invited to participate in Galaxy Fair '90 May 11-13 at the Fairmont Hotel in Dallas. Each club is invited to present up to two program items.

The business meeting was adjourned after a record 20 minutes. A writer's workshop was held after the meeting.

## March 4

Tim Miller and Bobb Waller attended the meeting to present to the membership the plans for Conniption '90, to be held August 11 at the Holiday Inn at Central and Campbell in Richardson. Convention membership is \$2; banquet tickets are \$15, which includes convention membership. ORAC will contribute \$75 to the convention.

Members were once again reminded to fill out and mail in the survey sheet enclosed with the last newsletter.

KERA will be having their spring pledge drive the next two weeks. Volunteers are needed Friday and Saturday nights from 9 p.m. until midnight.

Janet Lees Price and Paul Darrow will appear in the Satchel Production of *Trap for a Lonely Man* March 28 through April 21 at the Redgrave Theatre, Farnham, England.

Pat Elrod's first book of *The Vampire Files*, published by Ace Books, can be purchased at area bookstores. The title is *Bloodlist*, and the book costs \$3.50. The second book of the series will be available in June.

## April 1

Not much business was conducted at the April meeting because of the acoustical situation at the Fuddrucker's in Addison. The June meeting will be held at the Fuddrucker's at Irving Mall, where the members may actually be able to hear what's going on.

## May 6

Tim Miller and Mary Brooks made a presentation on behalf of the newly-reconstituted Fandom Alliance Network. The new FAN is envisioned as a loose alliance of clubs sharing ideas and assistance, without an overencumbrance of rules. It was moved and seconded that ORAC join FAN, and the vote carried unanimously. Joe Isham and Tim Miller were appointed as official FAN representatives; the club is entitled to three.

There are 18 banquet tickets remaining to the Conniption convention. Tickets are on sale for \$15 each, and include convention admission. Conniption is also hosting a party Friday and Saturday night during Galaxy Fair.

Scott Merritt from Galaxy Fair presented the latest convention schedule and flyers to those present, and asked for volunteers to help run registration and other areas.

Joe Isham presented a prototype for a cloth Frisbee, which could be used for a fundraiser for the club. Members voted to pursue the idea, with interested parties submitting designs for the Federation Flyer at the next meeting.\*

# At the Break, The Time Will Be...

## Time for ORAC to renew its membership in KERA

By Joe Isham

ORAC first joined KERA as a member two years ago with a gift of \$155 collected from club members working at the pledge drive.

Last year, the club more than doubled its gift to the station, with a membership of \$344.

With the August pledge drive fast approaching, it's time once again to raise money to go toward ORAC's membership in Channel 13.

At the club's New Year's party, the four incentives received from our current KERA subscription were auctioned off to ORAC members to begin the fund for this year's membership. The total in the fund currently stands at \$61 — good enough for two incentives, and good for two months before the actual event, but nowhere near where our sights should be set for this year.

So I'm setting a goal for the club, one which we should easi-

ly reach: to exceed our previous two years' contributions this August with a check to KERA of \$500.

Many ORAC members cannot afford to subscribe to KERA individually. However, with the club's membership, even those who do not subscribe can help support the continuation of *Blake's 7* on Channel 13. Members' donations to the club fund last year ranged from \$1 to \$40.

Besides helping pay for the broadcast of *Blake's 7*, our membership dollars also go toward supporting other programs — *Doctor Who*, *Star Cops* and British comedies among them.

So why not set aside a few dollars to provide a little extra help to Channel 13 — and an extra sign to station management that *Blake's 7* is a popular program which deserves to be renewed once again? Fill out the coupon below and mail it to ORAC. We will once again present a check to KERA during

\$500

\$61



an on-air pledge break.

Let's all pitch in this year to support the broadcast of *Blake's 7* and other TV worth watching on Channel 13.\*

### ORAC/KERA Membership Renewal

☐ Yes, I want to help ORAC support KERA.

Enclosed is my check/money order (payable to ORAC) for \$\_\_\_\_\_.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Clip this coupon and mail to ORAC, P.O. Box 566123, Dallas TX 75356.





JULY 13-15, 1990  
HOLIDAY INN - MEDICAL CENTER  
HOUSTON, TEXAS 77030

CONFIRMED GUESTS

**Brian Croucher**

(Travis II)  
*Blakes 7*

**Jean Lorrah**

(author)  
*Blakes 7, Star Trek, Savage Empire*

*Appearances subject to professional commitments*

**HOTEL:** Holiday Inn - Medical Center  
6701 South Main  
Houston, Texas 77030  
(713) 797-1110

Games, Contests, Dealers Room, Panels, autograph and photo sessions, art show & auction, charity auction benefitting the homeless, 24-hour video room, fan video contest and showings, fan writers' workshop - and again the universally acclaimed *Federation Follies* (fan cabaret/costume contest) plus more.

A private reception with the guests will be held on Friday, July 13, 1990. A \$25.00 donation to the Guest Fund will entitle you to attend. Food included; cash bar.

The Convention rate at the Hotel is \$45.00/night + 14% room tax (flat rate - no matter how many you squeeze into your room). Make reservations directly with the hotel; be sure to mention **Rebellion** to get the special rate, and reserve your room early.



**BLAKE'S SEVERAL**

P. O. Box 1766  
Bellaire, Texas 77402

For more info, contact:  
Jackie Horgan at (713) 879-8135 or  
Jamie Ritchey at (713) 729-4357

Name \_\_\_\_\_

Address \_\_\_\_\_

City/ST/Zip \_\_\_\_\_

Include SASE with check or money order:

Membership is \$15.00 for 3 days  
\$20.00 after April 1  
\$8.00 for 1 day at the door

Guest Fund \$25.00

Total Amt: \_\_\_\_\_

I am including another SASE for info on:

- ☐ Art Show
- ☐ Dealer's Room
- ☐ Video Contest and Fan Film Festival
- ☐ Federation Follies
- ☐ Fan Writers' Workshop

**KERA**  
 Fridays 11 p.m.  
 June 1/8  
 Preempted for  
 Auction  
 June 15  
 "Assassin"  
 June 22  
 "Games"  
 June 29  
 "Sand"  
 July 6  
 "Gold"  
 July 13  
 "Orbit"  
 July 20  
 "Warford"  
 July 27  
 "Blake"

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**Tarriel Cell**

P.O. Box 566123  
 Dallas TX 75356



Your  
 membership  
 expires at the  
 end of the  
 month  
 indicated on  
 your label.