

Tarriel Cell



'Blake's 7' At 15: The Aging of a Legend

On January 2, 1978, *Blake's 7* premiered on the BBC. While its special effects weren't stellar, its scripts and characters were well-constructed, and the series became a cult favorite.

But how well has the series aged? To find out, several ORAC members drew lots at a recent meeting to review the first seven episodes of the series. No restrictions were placed on the length or content of the review — we were interested in finding out their reactions to the episodes. The remaining six episodes of the first season will be reviewed next issue.

The Way Back

Review by Louann Qualls

The *Way Back* is probably the least typical of *Blake's 7* episodes. Of course pilot episodes often present a sort of "rough draft" of characters and ideas that change later on, but *The Way Back* is an extreme example of this phenomenon. The pilot episode presents a Blake without a "Seven" or much foreshadowing of where he might acquire one. If someone reviewed *Blake's 7* based entirely on this episode, they would probably conclude that it was a *Prisoner*-style psychodrama focused on only one man, Blake.

The Way Back omits virtually every key element of later *Blake's 7* stories:

the spacecraft with the teleport capacity, the talking computer, the basic "have a space battle/help an endangered planet" plot. The absence of the running battle between the two most popular characters, Vila and Avon, is particularly noticeable. The give and take between Vila's prole common sense and Avon's ever more noticeable Richard III complex — "mad, bad and dangerous to know" — is the emotional generator that drives most episodes in the series.

The Way Back is a straightforward story of man versus the system. While Jenna and Vila make their first appearances in this episode, they are only shadows of their future selves; Vila is comic relief and Jenna is simply a spunky romantic interest. The real focus is solely on Blake as he becomes a whole different person in fifty minutes of screen time.

At the beginning of the series, Blake is so much a prisoner that he no longer knows he is not free. What we see of the reconditioned Blake is almost an emotional vacuum, presumably interested in his own day-to-day life but with no urge to go beyond the rules. He accepts the faked videotapes of his mother and sister as genuine, he follows even the smallest rules of "the authorities" blindly. He even wants to turn in the other dissidents when he realizes they are against the government. Little besides dumb luck saves him from being massacred with the others, but witnessing that massacre starts him on the road back to his

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Auction Hits New Record High \$148 raised for PBS in annual event

The fourth annual Incentive Auction December 19 was a splendid success, raising a record \$148 toward our membership in public television station KERA.

ORAC chose to receive five incentive items from KERA for its \$500 membership renewal last August. These items were auctioned off to club members at the Christmas party December 19.

Proceeds from the auction are earmarked for next year's membership renewal.

Two other items were also auctioned: the *Mystery!* T-shirt received too late for last year's auction, and a copy of *The Blake's 7*

Programme Guide.

Items auctioned and successful bidders were:

- ◆ Limited edition Sylvester McCoy T-shirt, \$20, Brad Funkhouser.
- ◆ TARDIS Tumbler, \$18, Rose Hurt.
- ◆ *Mystery!* Mug, \$17, Russ Miller.
- ◆ *The Television Sherlock Holmes* book, \$45, Sandra Weir.
- ◆ British Comedy Mug, \$17, Mark Elrod.
- ◆ *Mystery!* T-shirt, \$26, Sue Aycock.
- ◆ *The Blake's 7 Programme Guide*, \$5, Mary Brooks.

What Really Happened On The Trip To NASA? Feel The Greatness! See Page 16.

The Newsletter of the Organized Response to Avon's Call ♦ Volume 6 Number 3 ♦ February 1993 ♦ \$2

Zine Review: Enarraré 8

Review by Kathryn Andersen

And here it is at last, after a two year wait, another offering of mixed British media SF&F from that crowd in Queensland. Worth the wait? Well, I'm impatient, so I wish they'd been faster! As usual, all the illos are good, and Bruce Mitchell's are superb. The pieces are mostly *Blake's 7* this time, with some peeps from *The Tomorrow People*, *Space: 1999*, *Sapphire & Steel* and *UFO*. There is also a lovely folio by Sonja Van Den Ende, a fan artist I have always admired. But let's look at it piece by piece.

Insurance by Ana Dorfstad: This one fills in a little question — if the *Liberator* treasure room had so much stuff in it, why were stunts like the

**Worth the wait? Well,
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wish they'd been faster!**

Kairopan haul needed in season 3? Well written, plausible, gets the character nuances right, particularly the relationship between Blake and Avon.

The Gate Beyond Winter by Marie Logan: One of my favourite ever stories. An ancient Queen fights goblins and is rescued by elves — or is that what is really happening? It is so good to see the Seven from such a different perspective. One has one's cake and eats it too, where fantasy meets reality and one finds it to be cultural difference rather than unreality.

Nascent by Catherine Stewart: One sees so few *Tomorrow People* stories, and this one is fun.

River of Night's Dreaming by Jack Wynguard: Sad, but pretty well done. One of those noble uplifting tragic kind of endings. But hope lives on.

How To Be Ridiculously Well-Acquainted With The First Season Of Blake's 7 In Less Time Than It Takes To

Make A Good Cup Of Coffee by Danny Murphy and David Leighton: This was full of chuckles. Poems and other summaries, aptly accompanied by cartoons. My favourites were the ones for *Project Avalon* and *Deliverance*.

Might-Have-Beens by Bryn Lantry: She's got Avon here dancing on the edge of sentimentality but not quite crossing it.

Infernal Devices by David Tulley: Good style, but I don't care that much for *Space: 1999* — and this is an improbably happy ending, even though it does explain what happened to Prof. Bergman et al.

A Lie — After Orbit by Bryn Lantry: This poem catches Avon's self-deception well enough. If it was self-deception.

Celtic Circle by Catherine Stewart: Well done! It is so hard to think of an original and interesting menace for *Sapphire and Steel* to battle, but she's done it. It was also refreshing to have the "civilian" play a partnership role rather than a tool role with *Steel*, amusing to see him wrong for once. I liked the way some things were the reverse of the usual.

The Devil's Loom by Ana Dorfstad: I like the twist. I was sure all along Avon wasn't a psychopath, but I can't be sure that my other suspicions about what was going on wasn't due to my proof-reading part of this story earlier. This one explains why the *Liberator* crew gave up on looking for Blake for most of the third season. Yet another story where good comes out of bad, if the cryptic last paragraphs mean what I think they do.

The Seventh Rebel by Bryn Lantry: A different idea, postulating Zen-as-person deciding whether or not it wants to be part of the Cause.

In My Enemy's Eyes: The Inheritors Part 1 (UFO) by Catherine Stewart: Oh, I like this one so much, perhaps partly because I had been looking forward to it after hearing part of the plot from the author a few years ago.

But it is better than I had anticipated. Carlin crashes in the bleak North American tundra, with no one alive out there but the alien whose UFO he had damaged. This is set after her story *Cloudeye*, from the way some of the characters in that get mentioned.

The double meaning of the last remark of Carlin was a pleasantly ironic way to end it. And the way Carlin is trying to avoid Straker's overtures of friendship is amusing. I love the picture of the alien: nicely enigmatic.

Overall, highly recommended.

Enarraré is available from New Horizons Queensland, 776 Cavenish Road, Holland Park, Qld. 4121 Australia, or agents Bill Hupe, 916 Lamb Road, Mason MI 48854-9445 USA, or Fiona Haggert, 40 Wolsey Way, Cherry Hinton, Cambridge CB1 3JQ England. •



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Thanks to
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on recycled paper.

Flight Log

December 6

Meeting commenced at 7 p.m. President Joe began the last meeting of the year with a plea for articles for the newsletter. Ideas were thrown about and one came to light. Volunteers will write a review of the first seven episodes of *Blake's 7*. We had more volunteers than episodes, so we drew lots. The winners were: *The Way Back*, Louann Qualls; *Space Fall*, Sue Aycock; *Cygnus Alpha*, Rose Hurt; *Time Squad*, Cat Conrad; *The Web*, Roxanne Longstreet-Conrad; *Seek — Locate — Destroy*, Sandra Weir; *Mission to Destiny*, Russ Miller.

Many of us are dismayed at the lack of appearance of *Blake's 7* on Channel 13. A letter campaign was suggested of thoughtful, pleading, "we give money" notes directed to Bill Young of Channel 13. Contact Joe Isham if you need an address. The past pledge drive came as a bit of a surprise for some of us. We were given rather short notice so not many rebels were able to attend. Fortunately we know the next ones will be this coming March, so keep your calendars clear for that month till we have actual dates. Remember, if we want what we like on Channel 13, we have to keep a strong visual, as well as financial, presence. We care what we watch. If you cannot attend the pledge drive, then send a letter.

We are on the move again, as several stomachs have proven Crystal's hazardous to our health. Suggestions for a new meeting place were taken. Even a couple of unknowing rebels volunteered their homes (heh, heh, heh). Don't worry, the Delta is housebroken.

Landing parties were discussed. A few more ideas were passed about but no final decisions were made. It was tabled till next month. One final note, the Christmas Party will be held at Sue Aycock's. For some strange reason she is letting us back into her house. We enjoyed her hospitality greatly last year and look forward to attending.

December 17

It's Christmas time! Rebel Sue Aycock has again let our rowdy bunch into her lovely home. The complement of guests was relatively small and quiet, save the occasional cursing under breath, for Sue had placed out, for our amusement and extreme frustration, several games and puzzles. It seems that she collects them, and a fine

collection she has. After a while of eating, gabbing, and torture, she blessed each and everyone with a stocking of toys. We swear she is doing a thesis on the behavior of adults. (Those little alligators are fun!)

After a good bit of oohs and aahs and what-the-hecks?, Pres. Joe Isham asked for a few good rebels to experiment upon. Talk about a rush of no hands! Bunch of Deltas. Two were finally convinced to go along with the idea, Mary Brooks and Russ Miller. Turned out to be a very hilarious next two hours. It seems that there is a British television show, *Whose Line Is It Anyway?*, that pits several comedians against one another doing improvisation. Several different scenarios are used and, based on the ability of the contestants, are quite funny. Our two victims did very well, for not knowing what they were doing. Afterwards a census of what worked, what didn't and what would work better was taken. The President intends to put more of us under the spotlight at future meetings. Whatever happened to dry, structured, boring meetings? Hmm.

Well, midnight came and pumpkins started appearing — oops, wrong holiday. Anyway, we all had a very merry time and we do appreciate Sue's generosity. She even invited us back for our monthly meetings. Poor thing, just doesn't know what to expect, does she?

January 10

Meeting brought to disorder at 7:15 p.m. To start off the new year right, we had one of our largest meetings ever (since the glory days when *Blake's 7* was actually on the air) of 20 rebels! First on the agenda was this month's Landing Party. We are to rendezvous at Neiman-Marcus at Prestonwood Mall at 9 a.m. for a hardy 8-store (or more!) Bookstore Crawl. For those who did not attend last year, those rebels who love books gang up on poor, unsuspecting shopkeepers and demand all their science fiction at reasonable prices. (Actually, we caravan all over the city checking out the really fabulous stores and what they have to offer in all areas of literature, and spend much more money than we should.) Come one, come all! The more, the merrier!

Meetings and Landing Parties were next scheduled for the next several months. Meetings and hosts: March 7, Sue Aycock; April 4, Laura Lyons; May 2, Mark and Pat Elrod. Landings: February 27, Grapevine and Las Colinas; March

20, Tarantula Train; April 17, housewarming party at Cat and Roxanne's new place (wherever that may be); May 15, Scarborough Faire (Happy anniversary, Cat and Rox!). Please note that times for meetings held at homes have been moved back to 4 p.m.; restaurant meetings will still be at 6:30 p.m.

A presentation on Conception '93 was given by Mary Brooks, Tim Miller and Mark Woolsey. It looks to be better than ever, and is scheduled for February 5-7. And a second part is scheduled for September 24-26. Can we stand the excitement?

Get your prose, poetry, slander and art work sent in for inclusion for *Transcendence*. Memorial Day is the deadline for publication. What we have looks great but we can always stand some more. Remember, it needs to be *Blake's 7*-based, cross-overs welcomed, but no extremely adult material please.

The Christmas auction was a success with \$148 being rounded up for next year's gift to Channel 13. A good start, especially since our goal this year is \$600.

Treasurer Pat Elrod informed us that writers Sharyn McCrumb and D.R. Meredith will be signing their names away at the Mystery Book Store on January 16 from 10 a.m. until noon.

A motion was unanimously passed to renew our adoption of Orbit the Humpback Whale. The donation was raised to \$20 (from \$15) as a show of support for our friends of the deep.

Pres. Joe went through a rather large pile of newsletters from other organizations, noting where ORAC has gotten mention. They are available for your inspection through Archivist Rose Hurt. Check them out, some of them are quite impressive.

Joe also brought up the idea of a one-day con involving all of the Dallas/Fort Worth area fan clubs. No media guests would be invited, but plenty of videos are available and local shops would be asked to attend. The idea was tabled until a suitable location could be found and a list of all the area clubs was obtained. We will keep you posted. Also, a local "boot sale" was suggested, where everyone with paraphernalia they do not wish to have cluttering up their crowded homes and apartments could bring and sell or trade to others who would like to have it cluttering up their home or apartment. Those interested let Joe know.

Where To Write The Actors

Glynis Barber, c/o Billy Marsh Assoc., 19 Denmark St., London WC2H 8NH.

Jan Chappell, c/o Diane Gies, 18 Holt Rd., North Wembley, Middx. HA0 3PS.

Brian Croucher, c/o CCA Personnel, White House, 29 Dawes Rd., London SW6 7DT.

Paul Darrow and Janet Lees Price, c/o Ann Bown, Avon Fan Club, 37a Byfleet Ave., Old Basing, Basingstoke, Hants. RG24 0HR.

Stephen Greif, c/o CDA, Apartment 20, 47 Courtfield Road, London W7 4DB.

David Jackson, c/o Joseph & Wagg Personal Mgt., 2 Tunstall Road, London SW9 8BN.

Michael Keating, c/o Ellison Combe Assoc., 16 Evelyn Gardens, Richmond, Surrey TW9 2PL.

Sally Knyvette, c/o Shepherd & Lawrence, 84 Claverton St., London SW1.

Steven Pacey, c/o Barry Burnett Org., Grafton House, 2 Golden Square, London W1.

Jacqueline Pearce, c/o Creative Artists, Suite 204, 11/15 Betterton St., Covent Garden, London WC2H 9BP.

Josette Simon, c/o Markham and Froggitt Ltd., 3 Windmill St., London W1.

Gareth Thomas, c/o Julian Belfrage Assoc., 68 St. James' St., London SW1.

Peter Tuddenham, c/o BBC TV Centre, Wood Lane, London W12 8QT.

Mat Irvine, c/o BBC Visual Effects Dept., 250 Western Ave., North Acton, London W3 6XJ.

Terry Nation, c/o Celebrity Forum Prods., P.O. Box 1786, Pacific Palisades CA 90272.

Sheelagh Wells, c/o 20A New Road, Brentford, Middx. TW8 0NX.

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original personality.

From the moment Blake returns to his underground city and is arrested, the story is an ever-escalating game of hardball between Blake and the system. The similarity is less to Number Six in *The Village* than to Winston Smith in the totalitarian system of *Nineteen Eighty-four*, because Blake is hopelessly outgunned. Does he have a chance of serving the rebel movement again as either a hero or a martyr? The Federation has the perfect frame-up — a crime so socially disgusting that the other rebels will shun him, but not carrying the death penalty so he can be exiled and murdered quietly without public relations damage. Does he convince his lawyer he's truly innocent, and deserves to appeal? Then the takeoff of his prison ship is moved up — the lawyer has a shorter deadline to act that he thinks. Do the lawyer and his girlfriend, finally, find evidence to clear Blake? Then they can be quietly murdered as well — they aren't dangerous rebel leaders who would be missed.

At the end of the episode, Blake has gone from being a relatively "free" citizen of the Federation to an

In some ways, *The Way Back* is not necessary for an understanding of *Blake's 7*. The rebels Blake meets die off very quickly. The only personal enemy Blake develops, Dev Tarrant, never appears in the series again. Jenna and Vila barely rate screen time, and the impression of the Federation in the first story — geographically almost limited to Earth, but capable of immensely detailed mind control — isn't much like the Federation that Blake and friends fight for the next four years. If you want to indoctrinate friends into the series, you can just as easily start them off with the second episode without confusing them. But *The Way Back* is a very good piece of drama on its own merits, and the series would be missing something important without it.

Roj Blake	Gareth Thomas
Jenna Stannis	Sally Knyvette
Vila Reest	Michael Keating
Bran Foster	Robert Beatty
Ravella	Gillian Bailey
Richie	Alan Butler
Tarrant	Jeremy Wilkin
Van Glynd	Robert James
Doctor Havant	Peter Williams
Alta Morag	Susan Field
Arbiter	Margaret John
Clerk of Court	Rodney Figaro
Computer Operator	Nigel Lambert
Guard	Garry McDermott
Tel Varon	Michael Halsey
Maja	Pippa Steel
Walk-ons: Les Shannon, Derek Southern, John Hensen, Sandy Sinclair, Barry Summerford, Mort Jackson, Beryl Nisbett	
Written by	Terry Nation
Directed by	Michael E. Briant

Space Fall

Review by Sue Aycock

Blake and his fellow prisoners attempt unsuccessfully to take over the transport ship, the *London*, halfway through its eight-month voyage to the prison planet Cygnus Alpha. Blake and the two other prominent conspirators, Avon and Jenna, are given the opportunity to lighten their punishment by securing an abandoned alien ship for the *London*'s officers. The three convicts

instead seize the alien ship, the *Liberator*, for their own use and escape.

Viewers who gamely returned for this second episode of *Blake's 7* after watching the tedious series opener were rewarded with a tight, suspenseful plot, better dialogue, a beautiful new spaceship, and two more continuing characters. The appearance of Avon alone improved the show one hundred percent. It would not have become a hit without him.

The basic personalities of five of the series' main characters and the relationship between them (which is the real hook of the show) are firmly established in *Space Fall*. Blake, a manipulative, charismatic idealist becomes obsessed with the idea of escaping and fighting the mighty Federation. He is constantly challenged by Avon, the practical, arrogant money-loving computer genius but supported by the infatuated pilot, Jenna, and the stalwart Gan, with the cowardly thief, Vila, dithering back and forth.

Another potential main character, Nova, gets written out of the show in this episode. In a scene that I still find frightening, he suffocates in a crawl space filled with sealing gel during the failed takeover attempt. The good die young in this show. Never knowing who will be next adds to the suspense.

This episode's main baddie, Sub-commander Raiker, also gets killed, a more traditional plot development which satisfies the viewer's desire for right to prevail — a necessity in a series in which the continuing baddie, Servalan, eventually survives all of the good guys. Leslie Schofield, who played Raiker, made a wonderful antagonist for Blake on the *London*, the first of many strong guest actors throughout the series.

The beautiful *Liberator* appears two-thirds of the way through *Space Fall*. The *London* was a slow, ugly

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exile chained to his chair in a prison ship with an execution to look forward to. But the triumphant tone of his final line "I'm coming back" is not out of place. He has become his old self again, a determined man firmly committed to a cause. Blake's mind is free; having accomplished that, achieving other kinds of freedom will be relatively easy.

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ship with a drab, cramped flight deck. The contrast between the cold, institutional whites and grays of the transport ship's interiors (similar to the dome sets of the first episode) and the warm bright colors and shapes of the *Liberator's* flight deck make the alien ship look better than it really is.

Objectively, the *Liberator's* flight controls look like stacks of plastic washtubs, and the multi-leveled deck is technically impractical, no matter how beautifully it films. However, I doubt if any viewers were feeling objective during their first look around the *Liberator* with Blake, Avon and Jenna.

The first six episodes of *Blake's 7* are serialized. The continuity between the first three episodes is generally excellent. Blake's decision to take the *Liberator* to Cygnus Alpha to rescue the remaining crew hooks the viewer to watch the next show.

But I do have one small complaint. Why is it that during the break between *Space Fall* and *Cygnus Alpha*, four months have gone by on the *London* but not on the *Liberator*? The *London* has completed the last half of its eight-month trip while Blake and company are still figuring out the *Liberator's* controls and meeting Zen. I know the *Liberator* made the trip in minutes (or hours), but are we expected to believe Blake and the others then waited four months before exploring the ship, playing with the teleport, and discovering the treasure room and the clothes closet? (Once you've explained that, then tell me what happened to Orac and Dayna's huge weapon between *Aftermath* and *Powerplay*.)

Overall, *Space Fall* is a good episode even when judged by today's standards. I give it 8 out of 10 for dialogue, characterization and suspense.

Roj Blake	Gareth Thomas
Kerr Avon	Paul Darrow
Jenna Stannis	Sally Kryvette
Vila Restal	Michael Keating
Olag Gan	David Jackson

Voice of Zen	Peter Tuddenham
Laylan	Glyn Owen
Raiker	Leslie Schofield
Artix	Norman Tipton
Teague	David Hayward
Krell	Brett Forrest
Nova	Tom Kelly
Dainer	Michael MacKenzie
Garton	Bill Weston
Walk-ons: Roy Pearce, Mark Collins, Harry Fielder, Stuart Myers, Terry Sartain, Reg Turner, Mike Mungavin, Eric Kent, Barry Hayes, Michael Reynal, Reg Thomason, Kenny Whymark, Mark Holmes, Peter Roy, Alan Crisp, Derek Holt, Juliette James, Robert Watson, David Bache	
Written by	Terry Nation
Directed by	Pennant Roberts

Cygnus Alpha

Review by Rose Hurt

Cygnus Alpha, the first planet of the star Cygnus, is a primitive planet yet it is a Federation prison. A religious sect has developed and the newly arrived prisoners are considered new souls for the faith. On Cygnus Alpha new prisoners are greeted by the sight of an unbeliever, crucified and rotting.

Blake, Avon, and Jenna, the three escaped prisoners from the next incoming ship, have acquired a ship they dub the *Liberator*. As they learn the workings of their new ship they meet the ship's computer, Zen, and set out for Cygnus Alpha to retrieve the remaining members of their party.

Blake tests the teleport (odd, I don't remember it being pronounced as "telly-port" when I first saw this) and sees a few of the believers while on Cygnus Alpha for a few minutes.

The prisoners meet the believers. They are welcomed and taken indoors. Blake returns to Cygnus Alpha and discovers the "Curse of Cygnus" is upon the novices. They seem to be suffering from a sickness which passes after a time with the aid of a drug from the priest. There is one catch, they will never be able to leave the planet and must take the drug for the rest of their lives. Blake also catches the curse and upon recovery he finds he has been cap-

tured by Vargas, the leader of the sect, who is descended from the first prisoners on uninhabited Cygnus Alpha and has total power.

Blake tries to bargain the freedom of the prisoners along with some of the drug but the only thing Vargas

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wants is the *Liberator*. He refuses and is shown the fate of unbelievers. The drug is also being withheld from the prisoners.

Blake talks the prisoners into making a break and the teleport bracelets are retrieved from Vargas during the fight. Vila and Gan get away while Blake goes back for the weapons. During his escape he loses his bracelet and is held up by Vargas. He has a bracelet and is beamed up by Jenna and Avon before Blake retrieves his bracelet calls in. Vargas starts giving orders when Blake, Vila, and Gan appear. The drug is revealed to be a simple cure and a ruse to keep everyone dependent on their leader. Vargas manouvers everyone together not realizing he is standing in a teleport station. The ship is moving away from Cygnus Alpha and Blake teleports him to the vacuum of space, killing him.

A fleet of Federation ships is spotted and the chase is on.

Upon looking back to the early shows of *Blake's 7*, I notice that the overall appearance of the shows are still not affected by a dated look even though anyone can see a difference

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+PERIPHERALS+

Don't forget to enclose a self-addressed stamped envelope when writing for information.

Legend

The gray change bar indicates entries new or updated since the last issue.

Unless otherwise stated, prices are stated for delivery to U.S. addresses. Those living in other countries should send a self-addressed envelope with two IRC's for price information.

♦ indicates a dub or letterzine with which we exchange newsletters. These can be read at ORAC meetings.

Please inform Tarriel Cell if you have any problems ordering any of the items listed.

Wanted

Marvel Blake's 7 Magazine. I'm looking for copies of this magazine, published starting in October 1981 in Britain. There were 23 issues, done on newsprint. I'm also willing to take copies of anyone wants to try photocopying theirs. I want to see these things! Wendy Hyers, 1414 3rd St. S. #212, Minneapolis MN 55454

Fanzines: Available

Arrowflight. Back issues available; SASE for information. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

Avon On-Line. Issue 1 \$7.75 ppd. Issues 2-3 \$10 ppd. **Blake's Barf Bag Zine** (multimedia humor) \$7.75. Also seeking submissions for future issues. P.N. Elrod, P.O. Box 100362, Fort Worth TX 76185

Avon the Terrible. Stories and poetry with various insights into Avon's character. \$9.50 ppd. **Empire Books**, P.O. Box 625, Murray KY 42071

Avon's 8 Collected Volume One: Revisionist History. Publication planned for MediaWest '93; SASE for reservation. Deborah M. Walsh, 83 Loudon Ave. #3, Somerville MA 02144

B7 Complex. Back issues available; SASE for information. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

Banzine (multimedia) contains stories from *Doctor Who*, *Blake's 7*, *Buckaroo Banzai* and several other universes. Issue 1 \$14 ppd. Issue 2 \$15 ppd. Jeff Morris, 1614 Grant

Road, Webster Groves MO 63119
Best of Spacefall 2. £2.80 sea/£3.70 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Bizarro Coloring Album. \$15. Also **Bizarro Zine.** Issues 1-4 (new) \$15 each. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Blake, Rabble and Roll. Issue 1 \$12.90, issue 2 \$16.90. Issue 3 due spring 1992; still accepting submissions. SASE for information. **Mystery Frank, Whatever You Do, Don't Press!**, 726 Zorn Ave. #2, Louisville KY 40206

Blake's Doubles. Issue 2 \$13 book rate. Issue 3 \$12. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

Blythe Spirits by Gareth Thomas is the whimsical story of a group of 11th century monks, whose quiet existence is interrupted by a visitor bearing strange gifts. \$6 ppd. **Space Rat Press**, P.O. Box 422, Park Ridge NJ 07656

Brother of Shadows... and Son of the Light. \$26.70 ppd. (Checks to Joy Harrison) Osiris Publications, 8928 N. Olcott Ave., Morton Grove IL 60053

Children of the Federation. \$12.25 fc, \$10.75 br. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Chronicles. Award-winning Australian zine. Issues 1-47 available; SASE for complete price list. 1986-87 annuals \$13.25 ppd. each. 1988 annual \$12.50 ppd. **North America order from:** Bill Hupe, 916 Lamb Rd., Mason MI 40054-9445.

Rest of world SAE: Susan Clark, 6 Bellevue Rd., Faulconbridge NSW 2776 Australia

Crossed Computers (DW). Clubzine of Rochester United Whovians. Issue 1 \$8.50 ppd. SASE for information on issue 2. Also seeking submissions for future issues. E. Michael Whitmore, P.O. Box 40414, Rochester NY 14615

Crossroads. Issue 1 \$4.25 ppd. Issue 2 \$8.25. Also seeking submissions for future issues. Sandy Van Densen, 8826 Greenridge Ave., Spring Valley CA 92077

Damned Be Those Who Follow. \$12.90 ppd. Kathy Hintze, 4646 NE Antioch Rd., Kansas City MO 64117

Dark Between the Stars. Issue 1 \$9.50 ppd. Issues 2-3 \$17 ppd. each. Also seeking submissions for future issues; see listing under "Fanzines: Planned." Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Desperado. Fourth/fifth season alternate universe novel. \$17.50

ppd. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Desert Places (DW). \$5 ppd. MaryAnn Johanson, 27 St. Mark's Place #4D, New York NY 10003

Distasis (multimedia). \$10 ppd. Laura Michaels, 3502 Swafford St., Arlington TX 76015

Distorted Visions (multimedia). Issues 2 and 3 \$6 each. Jody A. Morse, 830 1/4 N. Las Palmas Ave., Los Angeles CA 90038

Dr. Bellfrier's Memorial Journal. Digest-sized. Issue 3 \$7.50 ppd. Issue 4 \$7.45 ppd. SASE for information about other issues. Also accepting submissions for future issues. Kathy Coy, 485 Hawkins Blvd., Copiague NY 11726

Doctor Who and the Reluctant Companion (DW/B7) joins the fifth Doctor, Peri and Avon ten years after Gauda Prime. Volume 1 \$12 ppd. SASE for information on volume 2. S.R. Mowatt, Vortex Publications, P.O. Box 40426, Portland OR 97240-0426

The Doctor Who Interviews gathers interviews with people from every era of the series. \$12 ppd. **Space Rat Press**, P.O. Box 422, Park Ridge NJ 07656

Down and Unsafe. Issue 1 \$4. Issue 2 \$5. Issue 3 \$6. Issues 4-7 \$7 ppd. each. Mary Christine Mars, 1575 A1A South #D7, St. Augustine FL 32084

Enarrat. 350-page *Blake's 7* Collection \$32.50 fc, \$31 br; hardcover \$47 ppd. Limited quantities. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

The Epic. £6.35 sea/£8.50 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Evolution (B7/ST). \$13.50 ppd. Madona Skaff, 2105 Thistle Cres., Ottumwa ON K1H 5P4

Flake's 7. Satire. Two issues combined \$14.50 ppd. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Forever Live and Die. \$8.50. Also **Live to Tell** \$9.25, **Spirits in the Material World** \$8.50, **Visions in Blue** \$7.50. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Forgotten Seven. \$13 ppd. Teresa Ward, 1881 Holdway St., Morristown TN 37814

Fragments of a Shattered Life. £8.50 ppd. Empathy, Carol Keogh, 131 Norman Rd., Leytonstone, London E11

Frame of Mind (DW). \$10.50 ppd. Kathy Wesley, 293 Central Ave., Newark OH 43055

Freedom City Gazette. Issues 1-

6 \$3.50 ppd. Issue 7 and fall special \$6.50 each ppd. Issue 8 \$3.50 ppd. **Space Rat Press**, P.O. Box 422, Park Ridge NJ 07656

Gambit. Issues 1-3, 5 \$16 ppd. Issue 4 \$12 ppd. Issues 6, 7, 8, 9 (new) \$17 ppd. Deduct \$2 per zine for book rate. Also seeking submissions for future issues. Jean Graham, Peacock Press, 5417 Streamview Dr., San Diego CA 92105

Gateway to Time (DW/B7). Clubzine of the St. Louis CIA. Issue 5 \$11.50. Also seeking submissions for issue 6. P.O. Box 733, St. Louis MO 63188

Ghost. 6th season story in four parts. Part 1 \$7, parts 2-4 \$8 each; payable in cash or add \$5 for checks. Judith Seaman, 3 Blithfield Gardens, Chellaston, Derby DE7 1XQ

Horizon. Clubzine of Horizon. Issues 6, 11, 12, 13, 14, 15, 16, 17 (new) £3.25 sea/£4.60 air each. Issues 7, 9, 10 £3.10 sea/£4.15 air each. Issues 1 and 8 (combined) £4.45 sea/£5.80 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Blake's 7 Technical Manual. Parts 1 and 3 £5.30 sea/£6.35 air. Part 2 £5 sea/£6.30 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Interviews. £4.60 sea/£5.90 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Input. Authorized reprints. Issue 1 \$10 ppd. Issues 2-4 \$12 ppd. each. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Integrity (multimedia). Celebrating heroes and friendships. \$21 ppd. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Islands. PGP novel. \$7 ppd. Sharon Monroe, 8175 Claymore Ave. E., Inver Grove Hts MN 55076

Jabberwocky. Parts 2-3 \$12 ppd. each. Janet L. Walker, 90 Silver Lane #A-3, Eugene OR 97404

Klyn's 7. Dedicated to the character of Klyn from the episode *Blake*. \$7 ppd. Leigh Moto'oka, 79-B Jackman Dr., Poughkeepsie NY 12603

The Last, Best Hope. PGP novel. \$14 ppd. Kathleen Resch, P.O. Box 1766, Temple City CA 91780

Last Stand at the Edge of the World. \$18 ppd. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

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Log of the Hellhound. Reprints of stories originally appearing in *Southern Seven*. Issue 1 \$10 ppd. Issue 2 \$8 ppd. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

Longbow (ROS). Issue 3 \$18. Issue 4 \$20. (Checks to Sandy Williams) P.O. Box 1220, Guthrie OK 73044

Magnificent Seven. Issues 8-9 \$18 each ppd. Reprints: Issue 1 \$10. Issue 2 \$13. Issue 3 \$14.50. Issue 4 \$16.75. Issues 5-6 \$16 each. Issue 7 \$17.25. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Mendris Connection. Third season story in two parts. SAE for current price list. Margaret Martin, 40 Lefroy St., Coatbridge, Lanarkshire ML5 1NB, Scotland

Mirage. Fifth-season novel. \$10 fc, \$9 br. Jean Graham, 5417 Streamview Drive, San Diego CA 92105

Mosaic (multimedia genzine). CS5 + postage. Seeking submissions for future issues. Madonna Skaff, 2105 Thistle Cres., Ottawa ON K1H 5P4

Neutron Flow (multimedia). Clubzine of the Whoosier Network. Issue 3 \$3. P.O. Box 51133, Indianapolis IN 46251

New Horizons. Multi-part novel. Issue 1 \$4. Issue 2 \$5.25. Issue 3 \$4.50. Issues 4-6 \$7 each. Issues 7-9 \$10 each. Issues 10-12 \$12 each. SASE for information on upcoming issue 13. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Osiris Files (multimedia). Issue 3 \$18. Issue 4 \$22.50 Issue 5 \$18. SASE for information about other issues. (Checks to Joy Harrison) Osiris Publications, 8928 N. Olcott Ave., Morton Grove IL 60053

Other Side of the Coin. Sequel to *Totally Imaginary Cheeseboard*, in which the real *Liberator* crew must cope with Paul Darrow instead of Avon. \$6.50 ppd. Jean Airey, 1306 W. Illinois, Aurora IL 60506

Our Favorite Things (multimedia). Issue 5 \$10 ppd. SASE for availability for issue 6. Seeking submissions for issue 7. Elaine M. Batterby, Elan Press, P.O. Box 615, Macedon NY 14502

Panning for Pyrites is an Australian collection of poems. SASE for price and availability. US: Jude Wilson, 308 W. 30th St. #10B, New York NY 10001. Aus/NZ: Mary G.T. Webber, 9 Glenes Place, Glenorie, N.S.W. 2157. UK: Jackie Ophir, 490c Bury New Road, Salford 7, Manchester, M7 0WN.

Peers of the Realm (British media). \$6 ppd. (Checks to Ruth Dempsey) Anglofans Unlimited, 357 W. Squire Dr. #1, Rochester NY 14623

Perivale Expatiate (DW) is devoted to the Doctor's companion Ace. \$10 ppd. Jim Zerkel, 12848 W.

Playfield Dr., Crestwood IL 60445

Plain Man's Guide to Alien Invasions. Clubzine of *Liberation*. Issues 1-2 \$13.50 each. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Portals (multimedia). Issue 7 \$12. SASE for information on other issues. Also seeking submissions for future issues. MaryAnn Johnson, 27 St. Mark's Place #1D, New York NY 10003

Power focuses on the female characters of *Blake's 7*. Issue 1 \$8 ppd. Issue 2 \$5 ppd. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Prime Time (multimedia). Issues 1-6 \$13.50 ppd. except #5 \$14.50 ppd. SASE for information on issue 7. Mary Fall Wardell, 172 Putnam St. #3, East Boston MA 02128

#A-3, Eugene OR 97404

Roads Not Taken features stories which spring from turning points in a televised show and take the story in a different direction. \$22 ppd. Lorna Breshers, 3700 Sutherland Ave. #F-5, Knoxville TN 37919

Season in Hell. Final chapter of Avon's 8 series. Publication planned for MediaWest '93; SASE for reservation. Deborah M. Walsh, 83 Lowden Ave. #3, Somerville MA 02144

A Second Beginning. \$7.50. Susan King, 47 Sheridan Rd., Belvedere, Kent DA17 5AR

Serendipitous Scenarios (multimedia). Clubzine of *Serendipity*. Issue 1 \$10 ppd. Reservations for issue 2 \$5 + SASE. Also seeking

Kathy Merryman) c/o Jessica Hereford, Rt. 2 Box 154, New Haven MO 63068

Space Oddity. Mostly humorous zine. \$9.75 ppd. Sequel *Son of Space Oddity* \$12 ppd. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Standard by Several. Clubzine of *Blake's 7*. Issue 2 \$7.50 ppd. Issue 3 \$10 ppd. Also seeking submissions for future issues. *Blake's 7*, P.O. Box 1766, Bel-laire TX 77402

Starlines (multimedia). Issues 3-4 \$10 each ppd. Janet L. Walker, 90 Silver Lane #A-3, Eugene OR 97404

Stasis Leak is a new *Red Dwarf* fanzine. \$12 ppd. *Space Rat Press*, P.O. Box 422, Park Ridge NJ 07656

Strangers Among Us (B7/ST). £2.70 sea/£3.50 air. (Checks to

"Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Syzygy (multimedia). Clubzine of S.T.A.R. San Diego. Issue 1 \$9. Issues 2-5 \$13. P.O. Box 15173, San Diego CA 92115

Terminal is a behind-the-scenes look at *Blake's 7*, featuring six interviews with members of the *Blake's 7* production crew. \$6.50 ppd. *Space Rat Press*, P.O. Box 422, Park Ridge NJ 07656

Threads Through Infinity. \$18 ppd. Also seeking submissions for future issues. Sherri Fillingham, P.O. Box 686, Washington Grove MD 20880-0686

Time Winds (DW). Issue 18 \$12 ppd. Issue 19 \$11 ppd. Issue 20 \$15 ppd. (Checks to Susan M. Garrett) 14B Terrace Ct., Toms River NJ 08753

Trenchcoat 2 (DW). Devoted to the eighth Doctor. SASE for current pricing. James Bow, 99 Krug, Kitchener ON N2H 2X8

Trust, Like The Soul. \$6 ppd. Empire Books, P.O. Box 625, Murray KY 42071

Undercurrents: Another Aspect of Blake's 7. \$20.95 ppd. New Moon, P.O. Box 549, Harrisville RI 02830

The Uses of Adversity. \$13 ppd. Janet L. Walker, 90 Silver Lane #A-3, Eugene OR 97404

Voices from the Present. Issue 2 \$8 ppd. Patricia Russo, 341 73rd St., North Bergen NJ 07047

The View Asflame, Like a Bonfire. \$8 ppd. Sharon Monroe, 8175 Claymore Ave. E., Inver Grove Hts MN 55076

The Web. Issue 1 £3.25 sea/£4.60 air ppd. Issue 2 £2.70 sea/£3.50 air. (Checks to "Horizon, the B7 Appreciation Society") Diane Gies, 18 Holt Rd., North Wembley, Middlesex HA0 3PS

Whomsoever Holds This Sword. *Blake's 7* stories with an Ar-

'Peripherals' is your column! Submit your ad for Blake's 7-related items for sale, items wanted, trading post, or other category to:
'Peripherals,' ORAC
P.O. Box 566123
Dallas TX 75356-6123

Prydonian Chronicles (DW). Three volumes: *Cyberdation* \$5 ppd.; *Doppelganger* \$6 ppd.; *Master Control* \$7 ppd. Melanie M. Warren, Vortex Publications, P.O. Box 40426, Portland OR 97240-0426

Puzzleline. 50 pages worth of *Blake's 7* brain teasers including logic problems, crosswords, more. \$2.55 ppd. Sandy Van Densen, 8826 Greenridge Ave., Spring Valley CA 92077

Questions of the Past. SASE for availability. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Raising Hell. SASE for information on issues 1-5. Wendy Rathbone, P.O. Box 2556, Yucca Valley CA 92286

Rebel. 13 issues available; SASE for current price list. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Reclaimed. Fifth season novel. \$22. Sequel *Necessities* \$18. Susan Rotellini, 54 Rosewood Ave., Billerica MA 01821

Reflections in a Shattered Glass. Alternate universe story a la *Mirror, Mirror*. \$12. *Space Rat Press*, P.O. Box 422, Park Ridge NJ 07656

Restal's Rules of Order. Coloring book with 58 pictures by 10 different artists. Crayons not included. \$4 ppd. Helen Wooderton, 38 Montague Ave., Trenton NJ 08628

Return of the Seven. Issue 4 \$18 ppd. Janet L. Walker, 90 Silver Lane

submissions for future issues. Denise League, 4620 SE 26th St., Del City OK 73115

The Seven Live On. Issue 4 \$13. Issue 5 \$15. Also seeking submissions for future issues. *Bearly Spaced Enterprises*, 24 Cynthia Road, Seekonk MA 02771

Seventh Sector. SASE for availability. Mary Christine Mars, 1575 A1A South #D7, St. Augustine FL 32084

Shades of Grey. \$5.50 ppd. Sandy Van Densen, 8826 Greenridge Ave., Spring Valley CA 91977

Shaman deals with the early life of the *Blake's 7* characters before *The Wily Back*. \$12 ppd. *Space Rat Press*, P.O. Box 422, Park Ridge NJ 07656

Sherwood Tunnels (multimedia). Issue 6 US\$21 or CS\$23 ppd. Dianne Smith, 201 Sims Ave., Victoria BC V8Z 1K4

Something Unfriendly. Issue 1 \$17. Issue 2 \$16.25. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Sonic Screwdriver (multimedia). Issue 5 \$25. Issue 6 \$18. SASE for information about other issues. (Checks to Joy Harrison) Osiris Publications, 8928 N. Olcott Ave., Morton Grove IL 60053

Southern Seven. SASE for information. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

Space Debris. Clubzine of *Flotilla* 13. Issue 2 \$14 ppd. (Checks to

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thurian bent. \$19. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445
Who's Blake (multimedia).
 Issue 1 \$11. Issue 2 \$15.50. Issue 3 \$17.50. Issue 4 \$17. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Xenon. SASE for information.
 Rosie Peck, P.O. Box 106, Rundle Mall, S.A. 5000, Australia
Zen and the Art of Rebellion. \$17 fc, \$15 br. Michael Macomber, #223 Linden Hill Apts., Lindenwood NJ 08021

Fanzines: Planned

Also see Fanzines: Available

Anything Goes is a multimedia fanzine welcoming submissions from any fandom. W.A. Karmell, 9604 Bianco Terrace, Des Plaines IL 60016

Cor, Chief! is a new fanzine seeking submissions from the universe of *Danger Mouse*. Open deadline. Michael Macomber, 223 Linden Hill Apts., Lindenwood NJ 08021

Dark Between the Stars seeks submissions for issue 4 and future issues. Kristy Merrill, 380 East 1550 South, Orem UT 84058

Delta Blues is an all-Vila zine seeking stories, poetry, artwork, cartoons, etc. centered around our favorite first-class thief. Other characters can appear in the story, but Vila must be the focus. No slash please. Michael Macomber, 223 Linden Hill Apts., Lindenwood NJ 08021

Future Legends: The Remaining Reincarnations is a proposed anthology zine exploring the Doctor's 8th through 13th personae. Deadline July 1993. SASE for submission guidelines. Vortex Publications, P.O. Box 40426, Portland OR 97240-0426

Pathways of Infinity seeks contributions from Doctor Who, Blake's 7, Red Dwarf and other universes. Julie Jay, 1032 Etherton Dr., Crestwood MO 63126

Rebel Destinies. SASE for info. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Transzendence seeks contributions of artwork, stories, films and poems for a Blake's 7 genzine. No slash or adult material please. ORAC, P.O. Box 566123, Dallas TX 75356

Audio and Video Tapes

Anglicon offers sets of videos of their first four conventions. \$25 per set in VHS. P.O. Box 75536, Seattle WA 98125

Blake's 7: The Video Album #1 features 13 music videos, one for each episode of the first season. \$11 in VHS. Jon L. Grushka II, P.O. Box 214, Addison IL 60101-0214

Confederation is a four-hour, two-tape video of the October 1988

Confederation convention held in New Zealand. Guests were Paul Darrow, Janet Lees Price and Michael Keating. \$30 in VHS or Beta. Patricia E. Roberts, 113 Tucker-town Rd., Vincentown NJ 08088

Darrowcon is a two-hour video of Paul Darrow's appearance at San Diego Minicon in November 1988. \$13 in VHS or Beta. Also **B7 Music Videos**, \$11 in VHS. Jean Graham, 5417 Streamview Drive, San Diego CA 92105

Doctor Who Video Funzine. Compilation of skits, spoofs, interviews, music videos, etc. \$12 ppd. Other videos available; SASE for flyer. Panda Productions, P.O. Box 51562, Indianapolis IN 46251

Hip Deep in Heroes is a Blake's 7 film cassette. \$12 ppd. Meg Garrett, 737 N. Baker, Ontario CA 91764

LTV is a 40-minute collection of music videos produced by members of Liberation. \$10 ppd. in VHS or Beta. Liberation, P.O. Box 257766, Chicago IL 60625-7766

Masquerade is Sheelagh Wells' fantasy makeup video, with "hands-on" demonstrations of a variety of makeup techniques. Introduced by Gareth Thomas. \$16.95 in VHS. Space Rat Press, P.O. Box 422, Park Ridge NJ 07656

Orbit is a set of four 4-hour tapes from the August 1990 Orbit convention with Paul Darrow, Janet Lees Price, Michael Keating and Vere Lorrimer. \$45 ppd. Two other tapes available; SASE for information. Karlene Hartel, 21 Arlington Rd., Bordentown NJ 08505

Space City 1990 video tapes (PAL format) and audio tapes available. SASE + 2 IRC's for info. Sue Chadwick, 97 Marsh Way, Millbrook Park, Penwortham, Preston, Lancs. PR1 9PJ

Travis: The Final Act is an audio play which attempts to analyze the character of Travis, also includes interviews. £8 ppd. (Checks to "Horizon, the B7 Appreciation Society") Diane Gies, 18 Holt Rd., North Wembley, Middx. HA0 3PS

Books

ISBN numbers are included for convenience in ordering books from your favorite retailer.

Enterprising Women: Television Fandom and the Creation of Popular Myth. By Camille Bacon-Smith. Lecturer in the Department of Folklore and Folklife at the University of Pennsylvania. University of Pennsylvania Press, 1991, 342 pp. Hardback 0 8122 3098 1; paperback 0 8122 1379 3.

Textual Poachers: Television Fans and Participatory Culture. By

Henry Jenkins, Assistant Professor of Literature at M.I.T. Routledge, 1992, 304 pp. Hardback 0 415 90571 0; paperback 0 415 90572 9.

Merchandise

Bumper Stickers: two designs, "I ♥ B7" and "My Other Car is A Scorpio". £2 ppd. each, £3.50 for both. (Checks to "Horizon, the B7 Appreciation Society") Kathy Sterry, 8 Watercreek Mews, Westlea, Swindon, Wilts. SN5 7AS
Coffee Mugs: featuring Horizon logo and club motto, silver artwork on black background. £7.25 ppd. (Checks to "Horizon, the B7 Appreciation Society") Gill Dunn, 38 Ardenne Rd., Timperley, Altrincham, Cheshire WA15 6HJ

Game: Trivial Pursuit Ship. 600 Blake's 7 trivia questions in booklet form for use with Trivial Pursuit. \$6 ppd. Jean Graham, Peacock Press, 5417 Streamview Dr., San Diego CA 92105

Note Pads: Five separate designs, 50 sheets per A6-size pad. £1.75 sea/£2.35 air per pad, set of all five £6.50 sea/£8.15 air. (Checks to "Horizon, the B7 Appreciation Society") Gill Dunn, 38 Ardenne Rd., Timperley, Altrincham, Cheshire WA15 6HJ

Teddy Bears: 11-1/2-inch Denna Stannis, 12-inch Bert Avon, 13-inch Roj Bear-Lake, all fully movable (jointed) and costumed. SASE for photo-flyer. Marian Mendez, 3500 E. Ninth Lane, Hialeah FL 33013-3120

Tote Bags: Jumbo sized off-white bags with Bizarro-style illustrations of *Quantum Leap* or *ST:TNG*. \$13 each ppd. Ann Worthington, 1402 Allison Ave., Altamonte Springs FL 32701

Addzines

Addzine is "an information service for media fandom." £3 per issue. Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN

Factsheet Five is "the definitive guide to the zine revolution," advertising zines of all kinds, APA's, music, etc. \$20 per year bulk rate, \$40 first class. P.O. Box 170099, San Francisco CA 94117-0099

Generic Ad Zine (GAZ) features alphabetical listings of fanzines by fandom. *Star Trek* and *ST:TNG* listed in a separate volume. Published quarterly. Main volume \$13 per year, *Trek* supplement \$6.50 per year, both \$18 per year. Jennifer Hebert, 2115 Nell St., Houston TX 77034-1314

Media Monitor is a quarterly addzine. \$3.50 per issue. Darlene Fisher, Plastic Cow Productions, P.O.

Box 3081, Danville CA 94526-8081
The Zine Connection is a bi-monthly addzine. One year \$15. Jean Hinson, 7830 DePalma St., Downey CA 90241

APA's/Letterzines

Centero is a multi-media science-fiction letterzine. SASE + 2 IRC's for information. Nikki White, 15 Duffus Place, Warriassa, A.C.T. 2903, Australia

Comlink is a quarterly letterzine of media fandom. \$3.50 for two issues. Allyson M. Dyar, PSC Box 73, APO Keflavik NY 09673-2055

◆ **Flotilla 13** is a Blake's 7 writers' group. Publishes APA, bimonthly newsletter. SASE for current information. C.K. Smith, 1817 Menard Dr., Belleville IL 62220

A Line Through the Pattern of Infinity is a Blake's 7 letterzine. SASE + 2 IRC's for info. Keith Gooch, 33 Rossie Place, Edinburgh EH7 5RX, Scotland

The Neutral Arbiter is a quarterly Blake's 7 letterzine. \$12 per year. Sherri Fillingham, P.O. Box 686, Washington Grove MD 20880-0686

On the Wing is a quarterly APA devoted to Tarrant. SASE for info on dues and minac. Leigh Moto'oka, 79-B Jackson Dr., Poughkeepsie NY 12603

Potpourri multimedia letterzine. Issues 1-5 available; SASE for current price information. Also accepting submissions for future issues. G.M. Fields, 5959 Bissonet #36, Houston TX 77081

Rallying Call is a quarterly Roj Blake/Gareth Thomas APA. Dues \$15 US, \$20 elsewhere; required contribution 1-6 pages every other issue. Angela Reese, 4257-I Golden Gate Square, Columbus OH 43224

A Sense of Occasion is a quarterly letterzine for fans of *The Sandbaggers*. \$8 per year. Pat Nussman, 3311 Wyndham Cir. #3194, Alexandria VA 22302

Space-Time Continuum is an occasional newsletter of science fiction media news. Six issues \$8 br/\$10 fc. Bjo Trimble, 2059 Fir Springs Dr., Kingwood TX 77339-1701

Clubs

Dallas/Fort Worth Area

Dallas Demento Society follows the Dr. Demento radio comedy show. Dues \$5. P.O. Box 612042, D/FW Airport TX 75261

Dancing Lights is the local *Beauty and the Beast* fan club. Monthly meetings. Newsletter \$12 for six issues. Jan Eastwood, 2606 Ridgcrest Dr., Garland TX 75041

◆ **TANSTAAFL** is a general-in-

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terest science fiction club. Biweekly meetings, newsletter *Event Horizons*. Dues \$20. P.O. Box 260912, Plano TX 75062 International

◆ *Anglofans Unlimited* follows all aspects of British media and way of life. Bimonthly newsletter *Plain English*. Dues \$7. 357 W. Squire Dr. #11, Rochester NY 14623-1770

◆ *Blake's Revels* is a San Diego-based group. Monthly newsletter *Revel Times*. Dues \$5 in US, \$8 elsewhere. Jean Graham, 5417 Streamview Drive, San Diego CA 92105-3820

◆ *Blake's Several* is the Houston area Blake's 7 fan group. Bimonthly newsletter *Notes from the Underground*, zine *Standard by Several*. Dues \$10. Box 1766, Bellaire TX 77402

◆ *Friends of Doctor Who* is the United States' largest active Doctor Who fan organization. Quarterly newsletter. Dues \$7.50. P.O. Box 14111, Reading PA 19612

◆ *High Council of Gallifrey* is a Montréal-based Doctor Who fan club. Newsletter *The Foreman Report*. Dues \$10 (payable to Andrew Gurudata). P.O. Box 311, station B, Montréal QC H3B 3J7

◆ *Horizon, the B7 Appreciation Society*, is the original and largest Blake's 7 fan group. Publish *Horizon* newsletter, other books and merchandise. Dues for four newsletters (about two years): US/Canada £14.50 air/£11.25 sea; UK £10; Europe £11.25; Aus/NZ £18.50 air/£11.25 sea. Please send SAE + \$1 bill for complete price info and zine list. Mary Moulden, 88 Cricket Rd., Oxford OX4 3DH

◆ *Liberator* is a Chicago Blake's 7 fan support group. Bimonthly newsletter *Liberator*, zine *Plain Man's Guide to Alien Invasions*, letterzine. Dues \$8. P.O. Box 257766, Chicago IL 60625-7766

◆ *Liberator Atlanta* follows Blake's 7 in the Atlanta area. Monthly newsletter *Xenon Signals*. Dues \$8. Robert T. Wynne, 112 Ramble Hills, Athens GA 30606

◆ *Patrexes of the Panopticon* is a Long Island-based club following British SF/fantasy shows and *Star Trek: The Next Generation*. Monthly newsletter *The Black Scrolls*. Dues \$16. 400 Collington Dr., Ronkonkoma NY 11779

◆ *Prydonians of Prynceton* is one of America's largest fan-run science fiction media clubs. Monthly newsletter *Prydonian Renegade*. Dues \$12. P.O. Box 3194, Princeton NJ 08543-3194

◆ *St. Louis CIA* is the St. Louis area Doctor Who fan club. Monthly newsletter *Time Lord Times*, zine

Gateway to Time. Dues \$10. P.O. Box 733, St. Louis MO 63188

◆ *Serendipity* is a Doctor Who/Blake's 7 club working to return the two programs to the airwaves in Oklahoma. Monthly newsletter *Sooner Time and Space Traveller*. No dues, but send \$1 for newsletter. Carol Myers, 600 SW 134th, Box 27, Oklahoma City OK 73170

◆ *South Eastern New England Whopians* is a very low-key Doctor Who and Blake's 7 fan club in Connecticut. No dues, no dues, but SASE's for newsletter. Mike Dempsey, 1552 Glasgo Road, Box 99, Voluntown CT 06384

◆ *U.S. Branch of UNIT* is a Doctor Who, science fiction and British media fan club. Monthly newsletter *Trap One Report*. Dues \$8 (checks to UNIT). Paul Scott Aldred, 22 West Druid Hill Ave., Randolph MA 02368-5211

◆ *Vilaworld* is dedicated to following the career of Michael Keating and the entire cast. Dues £5 sea/£7 air, payable in sterling; foreign currency (no checks) with £2 surcharge. Yvette Clarke, 85 Brendon Green, Millbrook, Southampton, Hants SO1 4BE

◆ *Warp Nine* is a Montréal-based science fiction club, mainly interested in *Star Trek* and British programs. Dues \$15. Chris Chartier, P.O. Box 311, Station B, Montréal QC H3B 3J7

◆ *Whoosier Network* follows Doctor Who and other British shows throughout Indiana. Monthly newsletter *Gallifreyan Gazette*, zine *Neutron Flow*. Dues \$10. P.O. Box 51133, Indianapolis IN 46251

Bulletin Boards

Dallas/Fort Worth Area

FIAWOL. Irving. 214-790-6472. General fanish discussions, RIME network areas.

Knight's Honor. Arlington. Metro 817-467-7103. Club board of U.S.S. Lancelot, regional hub for TrekNet echomail network, discussions on *Star Trek* and other fandoms.

Manuscript BBS. Carrollton TX. 214-242-5225. Writer-oriented, assortment of writing-related files and tools, online critiques.

Renaissance BBS. Arlington. Metro 817-467-7322. Conferences for area fandom, RIME network areas.

The Scribe. Dallas. 214-826-8141. Targeted to those interested in recreations of medieval, renaissance and Elizabethan periods.

SDF. Lewisville TX. 214-436-3281. Local Usenet news gateway; free access, Internet E-mail.

Writers Block BBS. Irving. 214-

259-3700. Dedicated to the craft of writing, echoes available. International

Arsenal of Freedom. Philadelphia PA. 215-745-4387. Doctor Who, Star Trek sections, message areas.

Console Room. Riegelsville PA. 215-749-0621. Doctor Who and other fanish discussions.

DAG Productions BBS. Los Angeles CA. 310-546-1861. 24 hours daily except Monday. Discussion of science fiction and fantasy films.

Event One BBS. Hightstown NJ. 609-426-1618. Science fiction discussions.

Gallifrey BBS. Falls Church VA. 703-641-9769. Doctor Who discussions, continue-the-story conference.

Illuminati BBS. Austin TX. 512-447-4449. Operated in conjunction with Steve Jackson Games, infamous from Secret Service raid.

Magratha BBS. Phoenix AZ. 602-833-9216. Doctor Who, Star Trek, other video and fanish discussion areas.

The Matrix. Orlando FL. 407-438-7138. Club BBS of Guardians of Gallifrey.

Penn & Teller's MOFO Ex Machina BBS. New York NY. 212-764-3834. Stand-up entertainers' fan club BBS.

SMOF BBS. Austin TX. 512-467-7317. "On-line convention," fanish discussion areas.

Space City BBS. Park Forest IL. 708-748-4025. Doctor Who, Star Trek, British TV, other SF/fantasy areas.

Star One. La Mesa CA. 619-697-4073. Supported by STAR-San Diego.

Tocata BBS. Redmond WA. 206-868-5569. Doctor Who/British SF echo; regional hub for Treknet, Star Trek and other SF.

Back Issues

The following back issues of *Tarriel Cell* are still available at \$2 ppd. each unless otherwise noted.

January 1988: Standard by Denver; KERA-Blake's 7 Challenge; Review: *Last Stand at the Edge of the World*

March 1988: Convention Survival Kit; Standard by Denver Part 2; Blake's 7: Robin Hood in Space?; Destiny II Preview; Reviews: DSV I; *Last Stand at the Edge of the World*; Afterlife (\$2.25)

June 1988: Michael Keating in Dallas; Ann Wortham and Leah Rosenthal interview; Reviews: Destiny II, *Southern Seven* 1 and 2

August 1988: Sold Out
October 1988: Sold Out
December 1988: Sold Out
February 1989: Mike Seymour interview; The Frustrated Fan;

Gambit update

April 1989: Sold Out

June 1989: Sold Out

August 1989: Avon: Loner or Lunatic?; Masquerade Preview; The Prodigal Returns; Blake's 7's Back in a Big Way

October 1989: Blake, Blasters and Ballistics; ORAC Doubles KERA Commitment

December 1989: The Federation As Socialist Utopia; Blake's 7: A Political Allegory; Whofest preview; Archive Listing: Incentive Auction; Blake's 7 a Classic in Britain; Reviews: *Masquerade*; *Mirage*

February 1990: Whofest preview; In Defense of Tarrant; Blake's 7 TV Guide

April 1990: Conniption preview; Rebellion preview; TV Guide update; Reviews: *Kill the Dead*; *Bloodlist*

June 1990: Of Sequels, Storylines and Space Opera; Rebellion preview; KERA renewal update; Reviews: *Star Cops*; *Lifblood*

August 1990: Conniption preview; The Klute's Challenge; KERA renewal update; Reviews: *Rebellion*; *Brothers in Arms*; *Log of the Hellhound Book II*

October 1990: ORAC Increases KERA Commitment; Sea World Preview; Reviews: Conniption; Orbit; *Bloodcircle*; *The Vor Game*

December 1990: Mission to Sea World; Second Annual Incentive Auction; Reviews: *SoonerCon*; Conniption; *Undercurrents*; *Gambit 6*; *Suroitors* (\$2.25)

February 1991: BBC Video Releasing Blake's 7; British Satellite Merger; BBS Survey; The Klute's Revenge; Previews: *Star One*, Whofest '91; Reviews: *Art in the Blood*; *Avon: On-Line 2*

April 1991: Chris Boucher in America; Reviews: *Star One*; *Psurrealcon*; Circle Ouroboros; *Avon: On-Line 3: Fraud* (\$2.25)

June 1991: Will the Real Roj Blake Please Stand Up?; Chris Boucher and Sheelagh Wells, Part 2; 1991 Hugo Nominations; Reviews: Whofest '91 (\$2.25)

August 1991: What's Love Got To Do With It?; Reviews: *SomaCon 3.0*; *Desperado*; *Zen and the Art of Rebellion*; *Fire in the Blood* (\$2.25)

October 1991: Avon Book and Blake's 7 Video Releases; Hugo Award Winners; KERA Renewal Hits All-Time High; Survey Results

December 1991: Ten Years After Blake; Was Gauda Prime A Giant Con Game?; New Club Discounts; Archive Update

February 1992: The Post-Blake Blues; New Blake's 7 Book Planned; Auction Results; Review: *The Other*

Peripherals, page 10

Event Queue

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Gallifrey One Goes Fourth

- February 26-28, 1993

Location: Burbank Airport Hilton, Burbank, California. **Memberships:** \$40. **Guests:** John Levene, Nicola Bryant, David Gerrold, J. Michael Straczynski. *P.O. Box 3021, North Hollywood CA 91609*

Con-Dor 1

- March 5-7, 1993

Location: Town and Country Hotel, San Diego, California. **Memberships:** SASE for current information. **Guests:** Octavia Butler, J. Michael Straczynski. *P.O. Box 15771, San Diego CA 92175*

Revelcon 4

- March 12-14, 1993

Location: Radisson Inn Intercontinental Airport, Houston, Texas. Rates \$65. 713-931-0101. **Memberships:** \$45 until 2/28, \$50 until 3/10, none available at door. **Candace Pulleine**, *P.O. Box 980744, Houston TX 77098-0744*

Sci-Fi Media Celebration

- March 27-28, 1993

Location: Holiday Inn, Pointe-Claire, Québec. **Memberships:** C\$30/US\$28 pre-registered, C\$40/US\$38 at the door. **Guests:**

Mark Lenard, Sylvester McCoy, David Prowse. *K&L Productions, 500 Monroe Tpke., Monroe CT 06468*

Con-Troll

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Location: Radisson Inn Intercontinental Airport, Houston, Texas. Rates \$65. 713-931-0101. **Memberships:** \$22 until 4/1, \$25 at the door. **Guests:** Larry Niven, Steven Barnes, Dell Harris. *P.O. Box 740969-1025, Houston TX 77274*

I-Con XII

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Anglicon VI

- May 14-16, 1993

Location: Sea-Tac Radisson Hotel, Seattle, Washington. **Memberships:** \$35 until 4/1, \$40 thereafter. **Guests:** Colin Baker, Gareth Thomas. *P.O. Box 75536, Seattle WA 98125*

ThunderCon 3

- June 4-6, 1993

Location: Central Plaza Hotel, Oklahoma City, Oklahoma. Rates \$45. 800-233-2219, 405-235-2761. **Memberships:** \$20 until 2/20, \$22 until 5/15,

\$25 at the door. **Guests:** TBA. 207 Americana Court, Norman OK 73069

Ad Astra 13

- June 4-6, 1993

Location: Toronto, Ontario. **Memberships:** \$26 until 5/15, \$32 at the door. **Guests:** Anne McCaffrey. *P.O. Box 7276, station A, Toronto ON M5W 1X9*

Montréal Science Fiction Festival 1993

- July 3-4, 1993

Location: Holiday Inn, Pointe-Claire, Québec. **Memberships:** C\$35/US\$32 pre-registered, C\$40/US\$37 at the door. **Guests:** Robin Curtis, Larry Stewart, Paul Scott Aldred. *Chris Chartier, C.P. 311, succursale B, Montréal QC H3B 3J7*

Visions '93

- November 26-28, 1993

Location: Ramada Hotel O'Hare, Chicago, Illinois. Rates \$59/\$69. 708-827-5131. **Memberships:** \$75 until 4/1, \$85 until 11/1, \$100 thereafter. **Guests:** (tentative) Jon Pertwee, Tom Baker, Peter Davison, Colin Baker, Sylvester McCoy, Carole Ann Ford, Frazer Hines, Deborah Watling, John Levene, Elisabeth Sladen, Janet Fielding, Anthony Ainley, Sophie Aldred, Michael Keating, John Abineri, Verity Lambert, John Nathan-Turner, Bill Baggs, John Peel, Jeremy Bentham, Jean-Marc Lofficier. *Her Majesty's Entertainment, P.O. Box 1202, Highland Park IL 60085-1202*

Peripherals... from page 9

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Guide to Submissions

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To have your flyers sent in our bimonthly newsletter mailing, send 200 flyers and a check for \$5 (to

help defray our added postal expense) to the above address.

Unless precluded by an early deadline, items will be listed for at least three consecutive issues. Inclusion in this column does not necessarily imply endorsement by ORAC.

Forward Scan

February 27 Landing Party

The invasion begins as ORAC members overrun the National Museum of Communications, the Studios at Las Colinas, and historic downtown Grapevine. Meet behind the museum at the southwest corner of O'Connor and Royal at 10 a.m.

March 7 Monthly Meeting

ORAC meeting at 6:30 p.m. at Denny's on Collins north of I-30 in Arlington. See map 1.

March 11, 13, 20 Pledge Drive

Join fellow fans at KERA, 3000 Harry Hines Blvd. in Dallas. Volunteers are needed Thursday, March 11, from 10:30 p.m. to midnight; Saturday, March 13, from 10 p.m. to 2 a.m.; and Saturday, March 20, from 10 p.m. to midnight. See map 3.

March 20 Landing Party

Ride the historic Tarantula train through the west side of Fort Worth and the Stockyards area. \$8 round trip. Meet at the south terminal, Eighth Avenue at Elizabeth, at 11:45 a.m. Plan for lunch at the Spaghetti Warehouse.

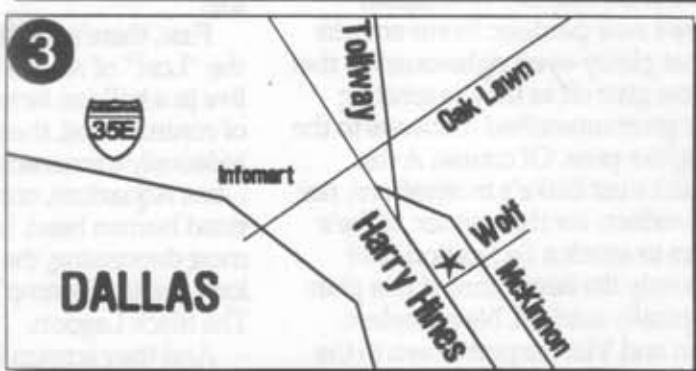
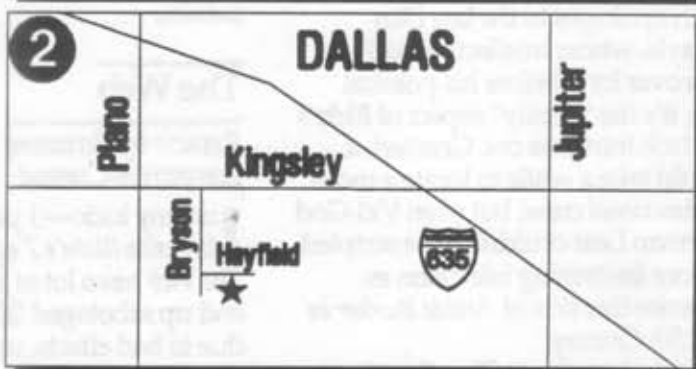
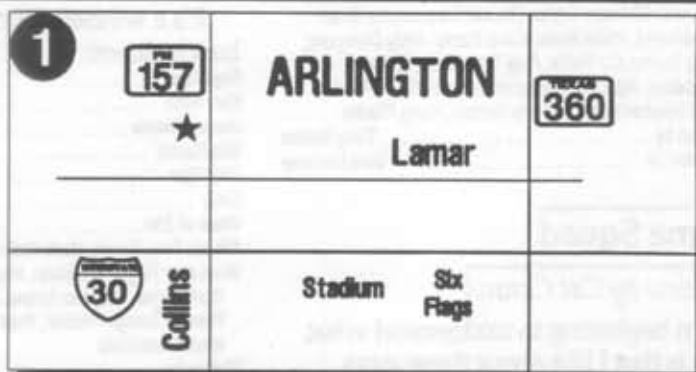
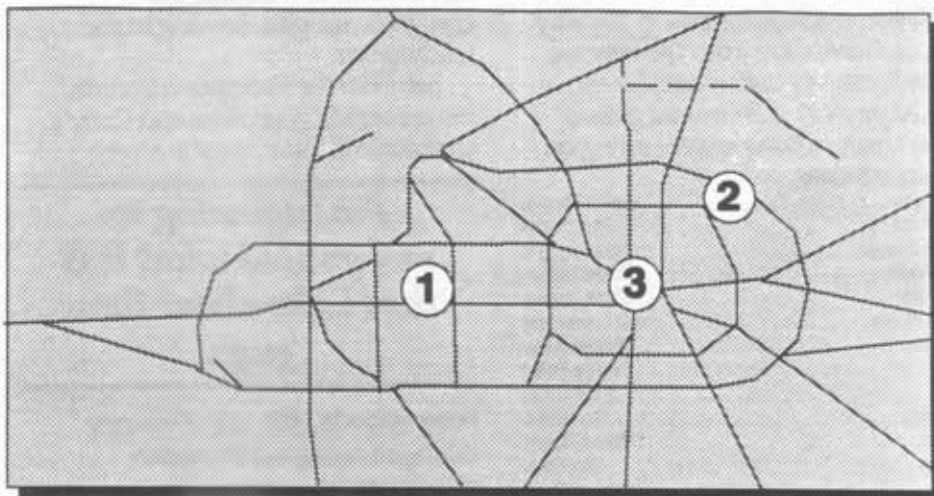
March 30

Deadline for submissions for the next issue of *Tarriel Cell*. If you want to see your name in print, here's your chance. Send submissions to *Tarriel Cell*, P.O. Box 566123, Dallas TX 75356-6123.

April 4 Monthly Meeting

Meeting at Laura Lyons' home, 10808 Hayfield Drive in northeast Dallas. **New meeting time is 4 p.m.** See map 2.

Meeting dates for the rest of 1993 are: May 2, June 6, July 11, August 8, September 12, October 10, November 14, and December 12. Landing party dates are April 17, May 15, June 19, July 24, August 21, September 25, October 23, December 4, and December 31.



Event Queue

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'Blake's 7' At 15... from page 5

decipher room, Gan is distracted by Avon, and the device is never activated.

A guard escapes to turn in an alarm; Cally is attacked and in the ensuing struggle loses her bracelet. Blake and companions are discovered and barely escape in time. It is only later, on the *Liberator* that they realize that Cally is missing.

The story then moves to a space station where the Supreme Commander had just reinstated Travis as Space Commander and assigning him the task of capturing Blake and his associates. This appointment is made over the objections of representatives of the civilian government and from officers within her military.

Examiners at the Federation base have discovered that the decipher is missing and informed Travis and the Supreme Commander of this fact. Travis plans to use this information to trap Blake by using Cally as bait.

Jenna receives the message that says that a prisoner is being held for questioning, and the group realizes that Cally is still alive. Blake knows when he hears Travis' name what kind of trap to expect from a previous encounter and makes plans accordingly.

While waiting for their arrival, Travis taunts Cally with Blake's one reliable flaw, loyalty. He steps out to check with the guards; when he returns, he finds that Cally has been freed. Blake tells him not to feel bad, since he had only used a procedure that Travis had originated. Travis warns Blake to kill him, otherwise Blake will never be free of him, but Blake tells him he is not important enough to kill. Soldiers come and Travis orders them to fire, stating that he is not important, but they won't do it. Blake and Cally escape and the *Liberator* evade the interceptors. As technicians attend to the Space Commander, Travis looks toward space and says, "Run, Blake, run, as far and as fast as you like. I'll

find you. You can't hide from me. I am your death, Blake."

So ends this episode, and its ending foretells the relationship between Blake's Seven and the Federation. Blake's group never makes a real net gain toward overthrowing the government, but the Federation is equally unable to stop or capture the group. They merely inflict damage on each other.

Roj Blake	Gareth Thomas
Kerr Avon	Paul Darrow
Jenna Stannis	Sally Kryvette
Vila Restal	Michael Keating
Olag Gan	David Jackson
Cally	Jan Chappell
Servalan	Jacqueline Pearce
Travis	Stephen Greif
Voice of Zen	Peter Tuddenham
Prell	Peter Craze
Bercol	John Bryans
Rontane	Peter Miles
Rai	Ian Oliver
Escon	Ian Cullen
Eldon	Astley Jones
Walk-ons: Kevin Sullivan, Franklyn Arisman, James Muir, Alan Forbes, Scott Thomas, Douglas Roe, Terence Ward, Mark Collins, David Glen, Jason Good, William Wyatt, Michael Gordon-Browne	
Written by	Terry Nation
Directed by	Vere Lommer

Mission to Destiny

Review by Russ Miller

Everybody likes the occasional murder mystery, even if it's not your usual cup of tea. In this very well done first series *Blake's 7* episode the viewer gets a well rounded dose of mystery, SF, and some interesting character development thrown in to boot.

To recap the story, the *Liberator* finds a circling spaceship. Boarding, Blake, Avon, and Cally find a crew which has been drugged asleep with the pilot dead. Scratched in blood on the pilot's message board is "54124". A nice cryptic clue! As it turns out, the ship is from Destiny, a small farming world at the edge of colonized space. A plague has struck there, threatening all plant life and leaving nothing but a slimy fungus in its wake. The hope of Destiny is in the Neutrotope, a device which,

when placed in an orbiting satellite, will expose the surface to a particular frequency of radiation which will kill the plague. Now neutrotopes aren't cheap. The planet has mortgaged itself for the next few decades to get it. So, in comes human greed. Someone on the ship has realized how nice it would be to sell the thing and retire for life (not on Destiny, I would think). Therefore, a murder.

The ship is damaged and can only travel at sub-light, which will take 4 months to get to Destiny. Blake volunteers to take the neutrotope in the *Liberator*. He leaves. Avon and Cally stay on to help with repairs and also because, in Avon's words, "I hate leaving mysteries unsolved."

And now, Avon plays Hercule Poirot. After another murder, he gets everyone in the ship's lounge for a classic parlor room question and answer scene. You can tell he's enjoying himself. This sort of thing goes on for a while, with someone being killed, Avon and Cally investigating, and getting the survivors together for questioning. I won't give away who did it (in case you haven't seen it yet — shame on you!), but I will say that at one point near the end Avon has to punch out a woman (who was admittedly attacking him at the time) and then comments, "You'd better get her out of here, I believe I rather enjoyed that." One of the first times we get to see the side of Avon that

And now, Avon plays Hercule Poirot.

won't let *anyone* get in the way of what he has to do.

Another interesting thing to see is Blake's single-mindedness in transporting the Neutrotope to Destiny. This isn't his world, he just met a few people from there, they aren't even members of the Federation, but he is willing to risk destruction of his ship by taking it through a

'Blake's 7' At 15, page 14

'Blake's 7' At 15... from page 13

dangerous meteor field to get the Neutrotope there on time. Why? His idealism. This is the kind of personality that causes him to recklessly search for Star One, and even later to set up the trap for Avon and crew on Gauda Prime which proves his undoing. At the end of this episode he rigs the airlock of the transport ship to explode, which kills several people. While the rest look at the viewscreen in horror, asking what happened, Blake grins rather like a child who has just managed to write his name for the first time. "I put an explosive in the airlock so that both ships would go when they locked on."

Why? What is the point of this? They have the neutrotope and the remaining crew on the *Liberator* and they are on the way to Destiny! Why destroy the other ships? Any why does no one say anything to Blake about it? The episode just ends here.

I believe this indicates Blake's disregard for other people *except* those which his idealism tells him he must protect. All others are enemies who must be done away with. His world contains very well defined lines of good and evil. The people of Destiny are good, the people trying to steal from them are evil, get rid of them. The subject planets of the Federation

are good, the Fed is evil. The one person who doesn't fit this pattern with Blake is Avon. But that's another episode.

Roj Blake	Gareth Thomas
Kerr Avon	Paul Darrow
Jenna Stannis	Sally Kryvette
Vila Restal	Michael Keating
Olag Gan	David Jackson
Cally	Jan Chappell
Voice of Zen	Peter Tuddenham
Kendall	Barry Jackson
Sara	Beth Morris
Mandrian	Stephen Tate
Sonheim	Nigel Humphreys
Grovane	Carl Forgione
Pasco	John Leeson
Levett	Kate Colledge
Rafford	Brian Capron
Dortmunn	Stuart Fail
Written by	Terry Nation
Directed by	Pennant Roberts

Dorian's Profile

Now, another installment in the project that dares to ask the question, "Rope or chains?" — "Dorian's Profile," a partly-serious way to help members get to know each other better. (If you haven't sent in your form yet, a copy can be found opposite.)

This issue, it's back to Dallas for profiles of two club officers, secretary Linda K. Holt and president Joe Isham.

Linda K. Holt

Favorite nickname: Trouble

City: The Colony, Texas

"Real life" occupation: Computer graphics

Favorite fandoms (other than B7):

Doctor Who, *Red Dwarf*, *Star Trek: TNG*

Age: 30 (Eek!)

Favorite true con story: Memory failure. Re-boot

What would you be if you inserted yourself into Blake's 7: Shot through the heart by Avon

Favorite and least favorite

episodes: Favorite: *Sarcophagus*; Least favorite: *The Way Back*

Favorite Travls: First — stronger character, sexier

Describe the contents of your bedside table: Books, runes, more books

Best accomplishment: Buying a house on my own, with my own money, and paying my own way with no one else's help (except creditors)

Fannish and mundane hobbies: Occasional fannish protrait, reading, sleeping

Is Blake dead?: Yes

Number of zines in household: 5 or 6

Who's alive after Gauda Prime?:

Servalan, Avon, Orac and Dorian

Warped tastes and guilty pleasures: Chocolate, leather, chocolate

Last zine read: *The Reluctant Companion* (*Doctor Who/Blake's 7*)

Joe Isham

Favorite nickname: Don't have one. In fact, nobody's ever given me one

City: Richardson, Texas

"Real life" occupation: Radio traffic reporter (secretly a Renaissance man)

Favorite fandoms (other than B7): British comedies, *Doctor Who*, *Tiny Toons*, British SF, *Star Trek* (all generations)

Age: 28

Favorite true con story: I think my favorite was when we pulled a good time out of a poorly-organized convention in spite of the childish behavior of the convention organizer

What would you be if you inserted

yourself into Blake's 7: An extra — then dead a few seconds later

Favorite and least favorite

episodes: Favorite: *City at the Edge of the World*; Least favorite: *The Harvest of Kairos*

Favorite Travls: First — second was too "over the top"

Describe the contents of your bedside table: Telephone, alarm clock, shortwave radio, mail I need to get around to answering

Best accomplishment: Winning a national journalism award for investigative reports on tuition increases at Texas colleges. Then, the next year, playing a part in getting an unsavory elections administrator to resign

Fannish and mundane hobbies:

Shortwave radio, satellite television, desktop publishing, computing in general, videos, Canadiana

Is Blake dead?: Ask Gareth Thomas

Number of zines in household: 12

Who's alive after Gauda Prime?:

Avon, Vila, Servalan, Cally

Warped tastes and guilty pleasures:

Twin Peaks (before we knew who killed Laura Palmer), the *New York Times* crossword, Blue Bell Cookies & Cream ice cream

Last zine read: *Enterprise Incidents*

DORIAN'S PROFILE

We're introducing a new feature designed to help the club members get to know each other better.

Based on the "Dewar's Profile" ads, "Dorian's Profile" will look at two ORAC members each issue.

We hope you'll answer the questions below and return the survey form to ORAC, P.O. Box 566123, Dallas TX 75356-6123 USA. Then look for your answers in a future issue of Tarriel Cell.

Name: _____

Favorite nickname: _____

City: _____

"Real life" occupation: _____

Favorite fandoms, other than B7: _____

Age: (optional) _____

Favorite true con story (50 words or less): _____

What would you be if you were inserted into Blake's 7? _____

Favorite and least favorite episodes: _____

Favorite Travis: _____

Describe the contents of your bedside table: _____

Best accomplishment: _____

Fannish and mundane hobbies: _____

Is Blake dead? _____

Number of zines in household: _____

Who's alive after Gauda Prime? _____

Warped tastes and guilty pleasures: _____

Last zine read: _____

Thank you!

I Believe in the Dream...

or, Diary of a Futurist

By Linda Holt

November 14, 1992, 5:00 a.m. (you read right A.M.!). Five intrepid adventurers set out for NASA Space Center, Clear Lake, Texas for a chance to see the future of our civilization. It's a brisk, cool morning, typical Texas weather, we'll be sweating by noon. We board up into our shuttle craft and head out. Clear sailing except for the mysterious, smelly, yellow hued cloud over the I-45 bridge at the sewage treatment plant. Hmmm.

Stopped in Corsicana at the Waffle House near the Holiday Inn for breakfast. (I think we scared them a bit.) Then we headed off and... I dozed off (three hours' sleep just doesn't cut it!). The early morning light cast a dreamy haze over the rolling hills and highlighted the autumnal trees of bronze, fire and gold.

Question: Why do you drive on a Parkway and park in a Driveway? Think about it.

We are in Houston city limits in search of the road to NASA. Since we took a route that circumnavigated the city all we see are trees and new construction. At one point we were tooling along when all of the sudden we were bounced up into the air by a dip in the road. That short flight brought about amazement and giggles from this wayward crew.

Next we stopped at the Battleship Texas, anchored near Houston. Boy, what a bloody big ship! And we only toured maybe a third of it. Much renovation was being done and quite a bit was in need of it, but we still got to see a lot of the life a navy man. Even got to aim a few of the big guns at unsuspecting targets. The adjacent park, dedicated to the Battle of San Jacinto, was lovely. A must see for Texas history buffs.

Lunch at Whataburger. Why is it when you are the hungriest that is when the restaurant is the slowest? It

was might busy for 2:00 in the afternoon.

Found NASA Road 1. A portion of which was adopted by the... Benevolent Order of the Mulletts?!? Sighting of some fishing boats brought about some comments from this crew best left unwritten. Picked up information on NASA then went to a Half-Price Book Store (you couldn't pass one up, could you?).

Arrived at our lodging at 5:30 p.m. on Galveston Island. The Victorian, Condo-Hotel. Excellent. We were amazed at the luxury for such a low price. An ocean facing suite with two full size beds, a 2 berth bunk bed, kitchen with fridge, microwave, utensils and coffee maker, 1 and 1/2 baths and a patio. Except for "Spectra-vision", it was down right perfect.

Supper was at Pizza Hut. Deep dish pan pizza and bread sticks. I certainly was full. Stopped to pick up some milk, juice and pastries for breakfast. Even tried our luck at the Texas Lotto, one for each plus ORAC. No luck there. Just think of the club house we could have gotten with \$2 1/2 million! Oh, well.

November 15, 1992, 7:30 a.m. Rise and, hmph, shine. We ate at a leisurely breakfast then went across the street and walked on the beach for a bit. That's when we saw them. That brave and fearless crew... The 61st Street Pier Cats. Six were counted basking in the morning sun. For those animal lovers reading this, fear not for these kitties' well being. Cat food was located at the sight. Speaking of sights, you might want to check out those at Galveston. It's not just a beach you know. There are several book stores, antique shops, monuments, sailing ships and the gaudiest purple house you have ever seen! Pictures were taken, so bug us to get them developed!

Off to NASA we go, rather reluctantly I might add. The Hotel was

great. But on second thought, NASA was pretty neat. \$8.50 per to get in, but well worth it. Lots of hands-on experiences. A couple of the crew even got a try at landing the space shuttle. A very impressive bit of computer simulation. You can actually touch a piece of the moon and the movies were quite overwhelming. To be reminded of the triumphs of the past 80 years and the great sorrow of a crew lost was very moving. Two tram tours of the NASA facilities are offered. Of course, we took both. We met two very memorable folks on those tours. The first was Steven, who had us "Feel the Greatness" of an actual Saturn 5 rocket. He really enjoyed his job. (A song was later written in his honor.) Then there was Kim who happened to have a father in the same business as our President Isaham. They got along rather well. We look forward to seeing the both of them next year.

Well, a reluctant but tired crew heads home. Supper at Chili's then it's the long drive north. President and pilot Joe Isaham returned us safely to Dallas at 11:00 p.m. We wished each other a fond farewell, until next time. A trip I wouldn't have missed, it's a shame more couldn't go. If anyone who reads this little tale of discovery would like to know more of Galveston or NASA, please contact Joe or myself. We picked up plenty of brochures. I also have information about the "Challenger Learning Centers" which were inspired and dedicated to the lost crew of the Challenger Shuttle. Donations are accepted for this cause, the training of teachers and the education of our youth, so that the sky is not our limit. Keep your eyes on the horizon. Until the next landing, so long.

P.S. A special thanks to Joe Isaham, Louann Qualls, Rose Hurt and Russ Miller for making this trip so memorable. Let's do it again!•

Hyperspace Beam

A capsule of what's happening in the online community

Mailing List Still Going Strong

The *Blake's 7* mailing list, started in November by Calle Dybedahl, continues to attract readers.

The list is like an electronic letter-zine, with messages mailed to the listkeeper and then re-mailed around the world.

To join the list, send E-mail to blake7-request@lysator.liu.se (and please note the spelling of "blake7" in the address). Archives of past mailing list messages are also available.

A number of sound bites and other interesting files are also available from lysator.liu.se; E-mail ftphelp@lysator.liu.se for more infor-

mation.

In the Usenet news conferences, *Blake's 7* discussions can be found in rec.arts.sf.tv, rec.arts.tv.uk and occasionally rec.arts.drwho.

The ORAC Internet Directory

Several ORAC members are reachable via Internet mail:

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How To Join The Internet

If you have a personal computer and a modem, you can join all the fun in the Internet by calling one of the public access systems available. Some of these include SDF in Dallas (214-436-3281) and Chinet in Chicago (312-283-0559).

Users of GENie, CompuServe, America Online, MCI Mail, the Fidonet network, and many others can also send mail to and receive mail from Internet users.

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