

Tarriell Cell

The Newsletter of the Organized Rebel Adventurers' Club
Volume 8 Number 4 ♦ April 1995 ♦ \$2

Craig Charles Acquitted of Rape

*Comedian calls for reform
in British law*

By Joe Isham

Red Dwarf star Craig Charles' nine-month ordeal of facing rape charges ended March 3 with his acquittal.

Or did it?

In a statement in *The Guardian*, the 30-year-old comedian wonders whether he will "ever be innocent again" after the colorful high-profile trial, which concluded after a Southwark Crown Court jury debated the verdict for about an hour.

In cross-examination, Charles' attorney Stephen Solley accused the complainant of telling "a deliberately false story to destroy Mr. Charles," motivated by jealousy over Charles' engagement to another woman.

☛ *Craig Charles, page 10*

James Herriot Remembered

The Rich Man In His Castle

By Lauren St. David

When I awoke to the sounds of *Arena* that Saturday morning, I smiled: Larry had gotten himself into *Trek*, but I had helped with so much more. I lay there a while, reflecting: you know, I thought sarcastically, you could never tell that fen live here. My apartment, humble as it is, is painfully fannish and I make no apologies for it; I consider myself not just a FIAWOL, but almost a FIT-WOL — fandom is the way of life, and mine began with

☛ *Herriot, page 5*

BBC, Fox Ink New 'Who' Script Deal

*New script planned for
two-hour TV movie*

By Jean-Marc and Randy Lofficier

Via Usenet

We can now confirm officially that BBC Worldwide and Universal Television have signed a script deal with the Fox Network for the development of a two-hour (with commercials), made-for-television *Doctor Who* feature.

The BBC will probably make a formal announcement soon; however, because this is a *script* commitment, and **not** a *film* commitment, the BBC has historically preferred to hold off issuing formal announcements about any projects until actual filming has begun.

Nevertheless, the producers are happy to confirm this information at this time.

Due to various factors too complicated to explain here, mostly having to do with Dreamworks SKG (the new Spielberg/Katzenberg/Geffen studio), Amblin's name has now been removed from the project.

It is therefore no longer accurate to refer to the new "Doctor Who" as "Amblin Who" or "Spielberg Who" (the latter was never accurate other than in a corporate sense anyway), or even "U.S. Who", as the BBC is, and will be, actively involved in every creative phase of the project.

The executive producers in charge of the new *Doctor Who* remain Philip Segal (who is still with Amblin) and Peter Wagg. They are both British. They are also fans of, and well acquainted with, the original *Doctor Who*.

Prior to working for Amblin, Segal was an executive at ABC, and was involved in the programming of *Twin Peaks*, *thirtysomething*, *Young Riders* and *Young Indiana Jones*. This production is, for him, the fulfillment of a long time desire to see *Doctor Who* brought back to television. Segal made a recent appearance at Gallifrey One in California, where his presentation was warmly re-

☛ *'Doctor Who', page 15*

Communiqués

Leigh Arnold continues to improve by proverbial leaps and bounds. She's now moved back to the L.A. area (she was here in Escondido near me for several months at a rehab center), and is doing without a wheelchair for the first time since the accident, though she still needs a cane. That's 200% further than the doctors originally thought she'd ever go, however. Her goal is to be able to live independently again, and she's very nearly there. Her current residence is a managed-care facility in which she can be almost on her own. She's also been able to visit her horse for the first time in nearly a year, and was thrilled about that. If you come across any spare photos of Kevin Costner, incidentally, please send them my way for Leigh. She's "collecting" him at the moment!

Jean Graham
5417 Streamview Dr.
San Diego, California
92105-3820

Thanks to the efforts of a great many people — staff, crew, volunteers and organizations such as yours — we had the greatest success of any pledge drive. We exceeded our goal (\$985,000) for a final total of \$1,184,862 for Channel 13 and over \$25,000 for Channel 2. In this time of crisis for public broadcasting, it is very important that we expand our membership base. You helped us achieve this in a very positive way and we appreciate your participation in our Festival 18-day drive.

It is our hope that your group enjoyed their time at the station and will want to come back during another pledge drive. We appreciate your cooperation and patience during this building upheaval — with parking at a premium and the rains that hampered arrivals and departures. Our next Channel 13 drive will be August 10-20, and hopefully we will be in our new building for the training and eating. It may not be done completely, but as of April 5

our conference room has been moved as they renovate the downstairs of our present building. The studio will still be in its present location. The lobby should be near our parking lot on Harwood.

We have felt your strong support and your willingness to help us save public broadcasting. We could not accomplish these giant undertakings without community support.

Thanks again!

Joan Y. Petrik
Volunteer Services Coordinator
KERA/KDTN

'...Coming Next Week...'

Compiled by Lee Whiteside

Babylon 5

Date listed is air date on most PTEN stations, including KTXA.

April 12: *Soul Mates* (R)
April 19: *Spider in the Web* (R)
April 26: *There All The Honor Lies*
May 3: *And Now For A Word*
May 10: *The Shadow of Zha'dum*
May 17: *Knives*
May 24: *Confessions and Lamentations*

Star Trek: Deep Space Nine

Date listed is date of satellite uplink; KTXA airdates are in parentheses.

April 8 (April 16): *Distant Voices*
April 15 (April 23): *Through the Looking Glass*
April 22 (April 30): *Improbable Cause* (part 1 of 2)
April 29 (May 7): *The Die Is Cast* (part 2 of 2)
May 6 (May 14): *Explorers*
May 13 (May 21): *Family Business*
May 20 (May 28): *Shakaar*
May 27 (June 4): *Past Tense*, part 1 (R)
June 3 (June 11): *Past Tense*, part 2 (R)

Star Trek: Voyager

April 10: *State of Flux*
April 17: *The Cloud* (R)
April 24: *Heroes and Demons*
May 1: *Cathexis*
May 8: *Faces*
May 15: *Jett*
May 22: (new episode)

The X-Files

April 7: *Excelsior Dei* (R)
April 14: *The Calusari*
April 21: *Red Museum* (R)
April 28: *F. Emasculation*
May 5: *Soft Light*
May 12: (new episode)
May 19: (new episode, season finale)

Lee Whiteside makes this list available on a regular basis via the Internet. To receive it, send E-mail to listserv@starbase.niehs.nih.gov with a message containing the instruction "subscribe stv" on the first line of the message.



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Office Depot uses recycled paper to print *Tarriel Cell*.

Where Is All The 'B7' Merchandise?

By Joyce Bowen

I am totally appalled by the lack of PR the current *Blake's 7* items are getting. Plus I am mad as hell that the *marvel Blake's 7 Poster Magazine* series of twelve is not available outside the U.K. whereas its *Doctor Who Poster Magazine* series is. This is not fair.

First off, how many of you know there even is a current *Blake's 7 Poster Magazine* series? Have you seen the new *Marvel Blake's 7 Winter Special*??? This was supposed to be a summer special (1994), but as usual it was late. Are you aware that currently *Starburst* has wonderful articles in its #196 issues and its *Starburst Special 21*??? The coverage on *Blake's 7* in *Starburst* #196 continues in #197, which I haven't seen yet but have ordered.

Briefly following is a description of the items and how you can get them, with the possible exception of one item.

Starburst #196 has wonderful current cast interviews and absolutely great current pictures of Gareth Thomas and other *Blake's 7* stars. Since Gareth is my favorite, I have ordered four more *Starburst* #196. I assume since Paul Darrow wasn't represented in 196 that 197 will have him and the other stars not emphasized in 196. Of course, you want both. And if you are a Gareth-ian you definitely must have several 196s. I'll have to wait to see 197 to see if I want more of them. The only down side to 196 is that David Jackson doesn't have the most flattering pictures which is a shame for Gan fans. His pictures should have been retaken. All the stars obviously show the passage of time. It has been fifteen years, folks.

Starburst Special 21 is a classic sci fi issue so it has lots of wonderful pictures and articles about all your old favorite sci fi series. *Blake's 7* gets a nice write-up and plenty of pictures. This is a must issue to have.

The *Marvel Blake's 7 1994-95 Winter Special* is a must for all *Blake's 7* fans. Basically it's an episode guide, I hear you groan now. Well, it has great photos, some of which I haven't seen before. PLUS it has miscellaneous notes about each episode which makes this much more than just an episode guide. I loved it, even if I didn't quite agree with all their interpretations of the episode action or agree with some of the subjective comments in the notes. There is an original comic book story that is quite good and could easily have been an episode idea if fleshed out more. The drawings of the characters were fairly good. The cover is a lovely piece of art. The only real downers for me (and you probably won't even be bothered by them) are these: 1. Why did Blake and Servalan get purple skin on the cover??? Avon got normal flesh tones. 2. I wish Marvel would realize *Blake's G.P.* scar doesn't switch sides at will. In their poster magazine of the 80's their #7 *Blake's 7 Monthly* (the Gareth Thomas/Blake issue) has a giant poster of Blake with the scar on the wrong side. This new special has its G.P. Blake scarred on his right side (which is the WRONG side), too.

And now we come to the *Marvel Blake's 7 Poster Magazines* which can't be bought by the non-English!! The first issue came out so fast and unpublicized that when people found out about it they had to scour the bookstores in London for them. The 1st one came out dated December 1994 and was available (or not available in most cases) in November. I have 104 and since I am a Blake/Thomas fan, the first one is the best one for me. It will be a series of 12, one each month. By contrast the *Doctor Who Poster Magazine* is available via mail to anyone and comes out every two months for two years.

The *Blake's 7 Poster Magazine*

definitely deserves the Poster part of the title-but not the Magazine part. Basically it's one HUGE piece of paper that folds into 8 double sided pages. The first one has a lovely poster of Blake and the second season crew on the flight deck. (Orac is in it so I guess that's why it's called second season.) There is a four page original story that definitely reflects *Blake's 7*'s atmosphere. I enjoyed it, even though it's not a happy story. Avon is on the actual "cover" of this. This is the one poster you may not be able to get now (now being the middle of March). The remaining posters should be available, but I can't guarantee it.

#2 has Tarrant on the cover and the poster is the third season cast. #3 has Blake on the cover and now instead of one huge poster, there are two posters. Servalan is one, and Avon is the other. #4 has Servalan on the cover with two posters: Villa and Soolin. All issues have a short original story, various small photos, and other articles. #4 does a small bio of Blake and makes a comment that I had never ever thought about before. It says that his first lines are "Ah, Ravella." That makes an interesting comparison to his last lines, "Oh, Avon." Weird pieces of trivia like this fascinate me.

Okay, Now to the tough part. Where do you get these? Even though I live between Los Angeles and San Diego, I still mail order everything. I am in **no way** recommending Star Tech if you don't like the company. But I do get items from them because I don't know who else has as many items as easily available. you can get everything but *Poster Magazines* from it.

Star Tech, P.O. Box 456, Dunlap, TN 37327. Fax: +1 615 949 4443. Postage is a minimum of \$6 for up to \$29.99. (\$7 up to \$39.99, etc.)

Prices: *Starburst* 196, 197 are \$5

☛ 'B7' Merchandise, page 4

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'B7' Merchandise... from page 3

each, and *Starburst Special 21* is \$8. The *Marvel Blake's 7 94-95 Winter Special* is \$7.95. (You might want a catalog as they have sale prices now on *Blake's 7* photographs. Other *Blake's 7* items they sell are models, teleport bracelets, logo pins, and the pro paperbacks. Of course, Star Tech carries lots of other fandom items.)

To get the *Poster Magazines* I order from two stores in England. **At The Sign Of The Dragon** has a mail order section run by Hillary Broadribb who has a special account for me. She can get you everything for the listed price, Except *Poster Magazine #1* which this store never even got a chance to get. The prices are £1.50 for each *Poster Magazine*; £2.99 for the *Blake's 7 94-95 Winter Special*; £2.30 for *Starburst 196, 197* each; £3.50 for *Starburst Special 21*. Multiply by approximately 1.75 to get the dollar price. Of course postage is dear. It can run anywhere from \$3-10. Send a check (or even cash at your own risk) for more than what you think the order and postage will be. Make checks out to the bookstore, not Hillary. Hillary is very good about keeping track of credit. Or you can charge this to your Mastercard or Visa. You have to send the card number and expiration date. You, also, add a signature close to the card numbers. This way you don't need to overpay for your order. you can ask Hillary to look for *PM #1* for you but to send #2 or whatever the first issue she has left is and the succeeding ones. you can prepay if you wish for the rest of the series which should end with #12, 11/95. Just be sure to specify to her what you want. As of March I have up through #4.

At The Sign Of The Dragon (attn. Mail Orders), 131/133 Sheen Lane, London SW14 8AE, England, Tel: +44 181 876 3855; Fax: +44 181 876 1167.

This store carries other *Blake's 7* items, and you can ask Hillary to

send you a listing of the magazines they carry that have *Blake's 7* articles in them as well as other *Blake's 7* items. They carry some Horizon items such as the *Technical Manual* and books such as *Textual Poachers*. If you have other fandoms, you should ask about them, too.

The other bookstore is **Who Books**. Of course, *Doctor Who* is its main thing. But Alex Richards does carry a small *Blake's 7* section. He does NOT carry the *Starbursts* or any magazines that I recall except for *DWB*, going back to 114. Among the *Blake's 7* items he has are the three *Blake's 7 ANNUALS*, the pro paperbacks, photographs, and soon some T-shirts. You can SASE him about the *Monthlies* and include an extra dollar for postage. The *94-95 Winter Special* is £2.99 and all the *Poster Magazines* are £1.50 apiece except for #1. If he has any number 1's left, the price is £3.00. He also sells the new revised *Attwood Programme Guide* for £4.99. Send checks made out to Who Books or cash at your own risk. Guess postage. I'd say about \$6 for a \$20 order, \$9 for a \$30 order. Do remember that you multiply pounds by approximately 1.75 to get the dollar amount. Alex Richards is as good as Hillary about keeping track of credit. And since both of these people are really doing us favors, I tend toward overpayment and letting them keep track of credit.

Who Books, Alex Richards, 3 Linfields, Cokes Lane, Little Chalfont, Bucks. HP7 9QH, England, Tel +44 1956 344665.

I would strongly suggest ordering soon if you want these *Poster Magazines*. Remember it takes approximately a month to get your order. As I said, I already have everything except *Starburst 197* which is on order. I have an account with AT-SOTD and always keep plenty of money in my account. Hillary knows I want multiple copies of ALL

the *Poster Magazines*. I have even given her my Mastercard # in case she runs across something special at a time my account balance is low.

Another source for many *Blake's 7* items is **Bill Hupe**, and his address is in the ad section of *Tarriel Cell* many times. He carries both new and used items in every fandom imaginable — and even some you never even dreamed about! You do have to ask for the USED LIST specifically as well as which USED list you want, the pro or the fan one. He carries many ADULT items and labels them as such. Adults not wanting adult items can easily avoid them by reading the labeling. Bill sells a lot of Horizon items for Diane Gies and the Horizon fan club. Bill doesn't carry the *Starbursts* magazines as a general rule. He does have the new *Blake's 7 WINTER SPECIAL*, but I don't know his price. I'd guess it's probably close to the STAR TECH one with a flat postage rate or \$2 per order (expect special items). His telephone is +1 517 676 0588. You can call from 9 a.m. until 5 p.m. Eastern time Monday to Friday if you have any question.

I do apologize for the length of this. However, I do wish there were more publicity about the items available. Sometimes I think there's a conspiracy to do everything possible to make it hard to be a *Blake's 7* fan. I love *Blake's 7*. and I especially favor *Roj Blake* who will always be the main reason for *Blake's 7* in my opinion. And even if you despise *Blake* but love *Blake's 7* (for whatever reason), I think you will enjoy the items I've listed.

Oh, and thank you, ORAC. I do like *Tarriel Cell*. Keep up the good work. ♦

Herriot... from page 1

a single phenomenon: James Herriot.

I can still remember the evening when my mother introduced me to

acted that evening. I would read the books aloud in my room (using appropriate accents), losing all track of time; three hours might pass in an

I have lost forever the opportunity to thank him for something I probably wouldn't be able to adequately describe.

the BBC's marvelous production of his books, with no idea she was also introducing me to what would become one of the greatest loves of my life — British television. *Good Neighbors*, *Python*, *Doctor Who* and the *Tomorrow People* would come soon after in a wonderful, heady blur, but *All Creatures Great and Small* was what planted the seed — not a bad show to start fandom with, considering within how well the game of "actor-watching" can be played.

At the same time I also began to read the actual books, thrilling whenever an anecdote read on a Thursday morning would be en-

eyeblick and I would still be at it. I love the books and the show equally to this day, the two merging at the edges into a single colorful entity.

With my sights then set on being a veterinarian, I was initially attracted to the Herriot saga by its animals, but I found in it so much more. This was where I discovered the fortitude of British acting (made strong by a mother's milk of theatre training and in self-defense by often low budgets). This was where I discovered that special subtlety which the British have cultivated into an art form. This was where I developed a schoolgirl crush on Peter

Davison long before I saw him as the Doctor. Above all, this was where I was seduced by a culture, a people, a topography and a history that would steal my heart for all time. "Angliophilia" is such a formal, soulless word; all I know is that in me there is some corner of a Texas field that is forever England.

When I heard Joe telling me on my answering machine February 23 that Herriot was gone, I was not totally surprised. Shocked and saddened deeply, yes, but the man was, after all, 78 years old. England will still be England and it will be there when I am finally ready to court it firsthand, but now I have lost forever the opportunity to thank him for something I probably wouldn't be able to adequately describe. Print and prayers, I suppose, will have to do. Thank you, James for your company and your country—I shall keep them both, well, somehow, to the end of my days. ♦

1994 Nebula Award Nominations

Nominees for the 1994 Science Fiction and Fantasy Writers of America Nebula Award, a peer award voted on by members of SFWA, are:

Novels

Moving Mars by Greg Bear (Tor)
Parable of the Sower by Octavia E. Butler (Four Walls Eight Windows)
Gun, With Occasional Music by Jonathan Lethem (Harcourt Brace)
Towing Jehovah by James Morrow (Harcourt Brace)
Temporary Agency by Rachel Pollack (St. Martin's Press; Orbit)
Green Mars by Kim Stanley Robinson (Bantam/Spectra; HarperCollins UK)
A Night in the Lonesome October by Roger Zelazny (Morrow; Avonova)

Novellas

Mefisto in Onyx by Harlan Ellison (Omni, Oct 93)
Haunted Humans by Nina Kiriki Hoffman (F&SF, Jul. 94)
Forgiveness Day by Ursula K. LeGuin (Asimov's, Nov. 94)
Seven Views of Olduvai Gorge by Mike Resnick (F&SF, Oct./Nov. 94)
Fan by Geoff Ryman (Unconquered Countries, St. Martin's Press; Interzone)
Cold Iron by Michael Swanwick (Asimov's, Nov. 93)

Novelettes

Necronauts by Terry Bisson (Playboy, Jul. 93)
The Martian Child by David Gerrold (F&SF Sep. 94)
The Skeleton Key by Nina Kiriki Hoffman (F&SF, Aug. 93)

The Singular Habit of Wasps by Geoffrey A. Landis (Analog, Apr. 94)
The Matter of Seggri by Ursula K. LeGuin (Crank #3, Spring 1994)
Nekropolis by Maureen McHugh (Asimov's, Apr. 94)

Short Stories

Inspiration by Ben Bova (F&SF, Apr. 94)
None So Blind by Joe Haldeman (Asimov's, Nov. 94)
Understanding Entropy by Barry Maltzberg (SF Age, Jul. 94)
Virtual Love by Maureen McHugh (F&SF, Jan 94)
A Defense of the Social Contracts by Martha Soukup (SF Age, Sep. 93)
I Know What You're Thinking by Kate Wilhelm (Asimov's, Nov. 94)
Winners will be announced later this month. ♦

Peripherals

Don't forget to enclose a self-addressed stamped envelope when writing for information.

Legend

The gray change bar indicates entries new or updated since the last issue.

Unless otherwise stated, prices are stated for delivery to U.S. addresses. Those living in other countries should send a self-addressed envelope with two IRC's for price information. Postage is not included unless stated otherwise.

♦ indicates a club or letterzine with which we exchange newsletters. These can be read at ORAC meetings.

Please inform Tarriel Cell if you have any problems ordering any of the items listed.

Member Ads

Starlog Magazines, complete issues 1-161, plus issues 171-174. Good condition. Estimated worth \$950-\$1,000 (back issue prices). Asking \$700 (UPS shipping included). Sharon Ann Campbell, 720-218th Ave NE, Redmond WA 98053

Limited Edition Prints. B/W prints *Rivals*, one each portraits of Blake and Travis I, black matted. Both for \$8 or \$5 each. Linda K. Holt, 5089 Roberts Dr., The Colony TX 75056

Zines For Sale. Appetizing Adult Zines for sale. Must liquidate my collection. SASE for list and prices. N.T. Casillas, 1728 Valley View Ln #2091, Irving TX 75061

Fanzines: Available

Avon On-Line. Issue 1 \$7.75 ppd. Issues 2-3 \$10 ppd. **Blake's Barf Bag Zine** (multimedia humor) \$7.75. P.N. Elrod, P.O. Box 100362, Fort Worth TX 76185

Avon the Terrible. Stories and poetry with various insights into Avon's character. \$10. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Avon's 8 Collected Volume One: Revisionist History. SASE for information. Deborah M. Walsh, 83 Lowden Ave. #3, Somerville MA 02144

Beloved Adversary. PGP novel. \$14br/\$16fc. Kathleen Resch, P.O. Box 1766, Temple City, CA 91780

Best of Spacefall 2. £2.80 sea/\$3.70 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Bizarro Coloring Album. \$15. Also **Bizarro Zine.** Issues 1-4 \$15 each. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Blake's Doubles. Issue 1 \$11. Issue 2 \$14. Issue 3 \$12. Issue 4 \$16. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

Brother of Shadows... and Son of the Light. \$26.70 ppd. (Checks to Joy Harrison) Osiris Publications, 8928 N. Olcott Ave., Morton Grove IL 60053

Children of the Federation. \$12.25 fc, \$10.75 br. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Chronicles. Award-winning Australian zine. Issues 1-47 available; SASE for complete price list. 1986-87 annuals \$13.25 ppd. each. 1988 annual \$12.50 ppd.

North America order from: Bill Hupe, 916 Lamb Rd., Mason MI 40054-9445. **Rest of world SAE:** Susan Clarke, 6 Bellevue Rd., Faulconbridge NSW 2776 Australia

Cyberdawn (DW) \$6. Sequel **Doppelganger** \$6. Melanie M. Warren, 410 NE 68th Ave., Portland OR 97213-5502

Dark Between the Stars. Issue 5 \$9. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Desperado. Fourth/fifth season alternate universe novel. \$17.50 ppd. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Desert Places (DW). \$5 ppd. MaryAnn Johanson, 27 St. Mark's Place #4D, New York NY 10003

Distasis (multimedia). \$10 ppd. Laura Michaels, 3502 Swafford St., Arlington TX 76015

Doctor Who and the Reluctant Companion (DW/B7) joins the fifth Doctor, Peri and Avon ten years after Gauda Prime. Volume 1 *Random Factors* \$10. Volume 2 *Key Elements* \$12. S.R. Mowatt, 4213 SE Main St., Portland OR 97240-0426

The Doctor Who Interviews gathers interviews with people from every era of the series. \$12 ppd. Space Rat Press, P.O. Box 422, Park Ridge NJ 07656

Down and Unsafe. Issue 1 \$4. Issue 2 \$5. Issue 3 \$6. Issues 4-7 \$7 ppd. each. Mary Christine Marx, 1575 A1A South #D7, St. Augustine FL 32084

Enarraré. 350-page Blake's 7 Collection \$32.50 fc, \$31 br; hardcover \$47 ppd. Limited quantities. Bill Hupe, 916 Lamb Rd., Mason

MI 48854-9445

The Epic. £6.35 sea/£8.50 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Evolution (B7/ST). \$13.50 ppd. Madonna Skaff, 2105 Thistle Cres., Ottawa ON K1H 5P4

Flake's 7. Satire. Two issues combined \$14.50 ppd. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Forever Live and Die. \$8.50. Also **Live to Tell** \$9.25, **Spirits in the Material World** \$8.50, **Visions in Blue** \$7.50. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Fragments of a Shattered Life. £8.50 ppd. Empathy, Carol Keogh, 131 Norman Rd., Leytonstone, London E11

Freedom City Gazette. Issues 1-6 \$3.50 ppd. Issue 7 and fall special \$6.50 each ppd. Issue 8 \$3.50 ppd. Space Rat Press, P.O. Box 422, Park Ridge NJ 07656

Future Legends: The Remaining Reincarnations (DW) \$16. S.R. Mowatt, 4213 SE Main St., Portland OR 97215-2434

Gambit. Issue 12 \$18 first class in U.S. SASE for information on back issues & foreign rates. Also seeking submissions for future issues. Jean Graham, Peacock Press, 5417 Streamview Dr., San Diego CA 92105

Gateway to Time (DW/B7). Clubzine of the St. Louis CIA. Issue 5 \$11.50. Issue 6 \$12. P.O. Box 733, St. Louis MO 63188

Ghost. 6th season story in four parts. Part 1 \$7, parts 2-4 \$8 each; payable in cash or add \$5 for checks. Judith Seaman, 3 Blithfield Gardens, Chellaston, Derby DE7 1XQ

Horizon. Clubzine of Horizon. Issues 6, 11, 12, 13, 14, 15, 16, 17 £3.25 sea/£4.60 air each. Issues 7, 9, 10 £3.10 sea/£4.15 air each. Issues 1 and 8 (combined) £4.45 sea/£5.80 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Blake's 7 Colouring Book. 20 pages of illustrations. 90p sea/£1.75 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Blake's 7 Technical Manual. Parts 1 and 3 each £5.30 sea/£6.35 air. Part 2 £5 sea/£6.30 air. (Checks to "Horizon, the B7 Appreciation Society")

Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Interviews. £4.60 sea/£5.90 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Input. Authorized reprints. Issue 1 \$10 ppd. Issues 2-4 \$12 ppd. each. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Integrity (multimedia). Celebrating heroes and friendships. \$21 ppd. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Jabberwocky Collected. \$45. Janet I. Walker, Evil Twin Press, 1915 SE Taylor, Portland OR 97214

Klyn's 7. Dedicated to the character of Klyn from the episode Blake. \$7 ppd. Leigh Moto'oka, 79-B Jackman Dr., Poughkeepsie NY 12603

Last Stand at the Edge of the World. \$19 ppd. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

Log of the Hellhound. Reprints of stories originally appearing in *Southern Seven*. Book 1 \$11 ppd. Book 2 \$9 ppd. Book 8 \$10. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

Longbow (ROS). Issue 3 \$18. Issue 4 \$20. (Checks to Sandy Williams) 315 N. Ash St. #5, Guthrie OK 73044-3355

Magnificent Seven. Issues 8-9 \$18 each ppd. Reprints: Issue 1 \$10. Issue 2 \$13. Issue 3 \$14.50. Issue 4 \$16.75. Issues 5-6 \$16 each. Issue 7 \$17.25. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Master Control (DW) \$7. Melanie M. Warren, 410 NE 68th Ave., Portland OR 97213-5502

Mendaris Connection. Third season story in two parts. SASE for current price list. Margaret Martin, 40 Lefroy St., Coatbridge, Lanarkshire ML5 1NB, Scotland

Mirage. Fifth-season novel. \$10 fc, \$9 br. Jean Graham, 5417 Streamview Drive, San Diego CA 92105

Neutron Flow (multimedia). Clubzine of the Whoosier Network. Issue 3 \$3. 304 Bluff St., Crawfordsville IN 47933-1232

New Horizons. Multi-part novel. Issue 1 \$4. Issue 2 \$5.25. Issue 3 \$4.50. Issues 4-6 \$7 each. Issues 7-9 \$10 each. Issues 10-12 \$12 each. SASE for information on upcoming issue 13. Bill Hupe,

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916 Lamb Rd., Mason MI 48854-9445

New Worlds. Multimedia clubzine of Flotilla 13. \$11 ppd. Alice Yount, P.O. Box 460223, St. Louis MO 63146

Osiris Files (multimedia). Issue 3 \$18. Issue 4 \$22.50 Issue 5 \$18. SASE for information about other issues. (Checks to Joy Harrison) Osiris Publications, 8928 N. Olcott Ave., Morton Grove IL 60053

Panning for Pyrites is an Australian collection of poems. SASE for price and availability. US: Jude Wilson, 308 W. 30th St. #10B, New York NY 10001. Aus/NZ: Mary G.T. Webber, 9 Glenes Place, Glenorie, N.S.W. 2157. UK: Jackie Ophir, 490c Bury New Road, Salford 7, Manchester, M7 0WN.

Peers of the Realm (British media). \$6 ppd. (Checks to Ruth Dempsey) Peer's Press, P.L. Heyes, 928 W. Thomas St, Rome NY 13440-2540

Perivale Expatriate (DW) is devoted to the Doctor's companion Ace. \$10 ppd. Jim Zerkel, 12848 W. Playfield Dr., Crestwood IL 60445

Plain Man's Guide to Alien Invasions. Clubzine of former club Liberation. Issues 1-2 \$13.50 each. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Portals (multimedia). Issue 7 \$12. SASE for information on other issues. Also seeking submissions for future issues. MaryAnn Johanson, 27 St. Mark's Place #4D, New York NY 10003

Power focuses on the female characters of Blake's 7. Issue 1 \$8 ppd. Issue 2 \$5 ppd. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Prime Time (multimedia). Issues 1-6 \$13.50 ppd. except #5 \$14.50 ppd. SASE for information on issue 7. Mary Fall Wardell, 172 Putnam St. #3, East Boston MA 02128

Prydonian Chronicles (DW). Three volumes: Cyberdawn \$5 ppd.; Doppelganger \$6 ppd.; Master Control \$7 ppd. Melanie M. Warren, Vortex Publications, P.O. Box 40426, Portland OR 97240-0426

Questions of the Past. SASE for availability. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Raising Hell. Issues 1 and 5 \$13 each. Issue 2 \$16. Issue 3 \$15. Issue 4 \$19. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Rebel. 13 issues available; SASE for current price list. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Rebel Destinies. \$22. Also

accepting submissions for issue 2. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Reclaimed. Fifth season novel. \$22. Sequel **Necessities** \$18. Susan Rotellini, 54 Rosewood Ave., Billerica MA 01821

Return of the Seven. Issue 4 \$18 ppd. Janet L. Walker, Evil Twin Press, 1915 SE Taylor, Portland OR 97214

Roads Not Taken features stories which spring from turning points in a televised show and

\$19. Issue 2 \$21. Issue 3 \$20. Issue 4 \$22. Two-volume issue 5 \$23. Issues 6-7 \$20 each. Issue 8 \$18. Issue 9 \$19. Now seeking submissions for issue 10. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

Space Debris. Clubzine of Flotilla 13. Issue 2 \$14 ppd. (Checks to Kathy Merryman) c/o Jessica Hereford, Rt. 2 Box 154, New Haven MO 63068

Space Oddity. Mostly humorous zine. \$9.75 ppd. Sequel

"Peripherals" is your column! Send in your fanzine notices, items for sale, items wanted, trading post, or other items to:
"Peripherals", ORAC
P.O. Box 566123
Dallas TX 75356-6123 USA

take the story in a different direction. \$22 ppd. Lorna Breshears, 3700 Sutherland Ave. #F-5, Knoxville TN 37919

Season in Hell. Final chapter of Avon's 8 series. SASE for information. Deborah M. Walsh, 83 Lowden Ave. #3, Somerville MA 02144

Serendipitous Scenarios (multimedia). Clubzine of Serendipity. Issue 1 \$10 ppd. Reservations for issue 2 \$5 + SASE. Also seeking submissions for future issues. Denise Loague, 4620 SE 26th St., Del City OK 73115

Serrated Seven. Issue 1 \$18. Now seeking submissions for issue 2. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

The Seven Live On. Issue 4 \$13. Issue 5 \$15. Also seeking submissions for future issues. Bearly Spaced Enterprises, 24 Cynthia Road, Seekonk MA 02771

Seventh Sector. SASE for availability. Mary Christine Mars, 1575 A1A South #D7, St. Augustine FL 32084

Sherwood Tunnels (multimedia). Issue 6 US\$21 or C\$23 ppd. Dianne Smith, 201 Sims Ave., Victoria BC V8Z 1K4

Something Unfriendly. Issue 1 \$17. Issue 2 \$16.25. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Sonic Screwdriver (multimedia). Issue 5 \$25. Issue 6 \$18. SASE for information about other issues. (Checks to Joy Harrison) Osiris Publications, 8928 N. Olcott Ave., Morton Grove IL 60053

Southern Seven. Issue 1

Son of Space Oddity \$12 ppd. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Standard by Several. Clubzine of Several Unlimited. Issue 2 \$7.50 ppd. Issue 3 \$10 ppd. Issue 4 \$11.50 ppd. Also seeking submissions for future issues. Several Unlimited, P.O. Box 1766, Belaire TX 77402

Star One. Also accepting submissions for future issues. £3.50 UK, £4 Europe, £5 or US\$8 to USA, Australia (No US dollar checks). Judith Proctor, 28 Diprose Rd, Corfe Mullen, Wimborne, Dorset, BH21 3QY

Starlines (multimedia). Issues 3-4 \$10 each ppd. Janet L. Walker, Evil Twin Press, 1915 SE Taylor, Portland OR 97214

Strangers Among Us (B7/ST). £2.70 sea/£3.50 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Synergy (multimedia). Clubzine of S.T.A.R. San Diego. Issue 1 \$9. Issues 2-5 \$13. P.O. Box 15173, San Diego CA 92115

Threads Through Infinity. \$18 ppd. Also seeking submissions for future issues. Sherri Fillingham, P.O. Box 686, Washington Grove MD 20880-0686

Trenchcoat 2 (DW). Devoted to the eighth Doctor. SASE for current pricing. James Bow, 99 Krug, Kitchener ON N2H 2X8

Trust, Like The Soul. \$6 ppd. Empire Books, P.O. Box 625, Murray KY 42071

The Uses of Adversity. \$13

ppd. Janet L. Walker, Evil Twin Press, 1915 SE Taylor, Portland OR 97214

The Void Aflame, Like a Bonfire. \$8 ppd. Sharon Monroe, 8175 Claymore Ave. E., Inver Grove Hts MN 55076

The Way Back benefits the Leigh Arnold recovery fund. \$10 br, \$13 fc. Jean Graham, 5417 Streamview Dr., San Diego CA 92105-3820

The Web. Issue 1 £3.25 sea/£4.60 air ppd. Issue 2 £2.70 sea/£3.50 air. (Checks to "Horizon, the B7 Appreciation Society") Diane Giles, 18 Holt Rd., North Wembley, Middlesex HA0 3PS

Whomsoever Holds This Sword. Blake's 7 stories with an Arthurian bent. \$19. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Who's Blake (multimedia). Issue 1 \$11. Issue 2 \$15.50. Issue 3 \$17.50. Issue 4 \$17. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

Xenon. SASE for information. Rosie Peck, P.O. Box 106, Rundle Mall, S.A. 5000, Australia

Zen and the Art of Rebellion. Issues 1-2 \$17 each fc, \$15 br. SASE for information on issue 3. Michael Macomber, #223 Linden Hill Apts., Lindenwood NJ 08021

Fanzines: Planned

Also see Fanzines: Available

Extreme Possibilities is a planned X-Files fanzine dealing with Mulder and Scully's investigations of the paranormal and their platonic relationship. The Lone Gunman Press, 4213 SE Main St., Portland OR 97215-2434

Audio and Video

Anglicon offers sets of videos of their first four conventions. \$25 per set in VHS. P.O. Box 75536, Seattle WA 98125

Doctor Who Video Fanzine. Compilation of skits, spoofs, interviews, music videos, etc. \$12 ppd. Other videos available; SASE for flyer. Panda Productions, P.O. Box 51562, Indianapolis IN 46251

Hip Deep in Heroes is a Blake's 7 film cassette. \$12 ppd. Meg Garrett, 737 N. Baker, Ontario CA 91764

Masquerade is Sheelagh Wells' fantasy makeup video, with "hands-on" demonstrations of a variety of makeup techniques. Introduced by Gareth Thomas. \$16.95 in VHS. Space Rat Press, P.O. Box 422, Park Ridge NJ 07656

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Travis: The Final Act is an audio play which attempts to analyze the character of Travis, also includes interviews. £8 ppd. (Checks to "Horizon, the B7 Appreciation Society") Diane Gies, 18 Holt Rd., North Wembley, Middx. HA0 3PS

Books

ISBN numbers are included for convenience in ordering books from your favorite retailer.

Enterprising Women: Television Fandom and the Creation of Popular Myth. By Camille Bacon-Smith, Lecturer in the Department of Folklore and Folklife at the University of Pennsylvania. University of Pennsylvania Press, 1991, 342 pp. Hardback 0 8122 3098 1; paperback 0 8122 1379 3.

Textual Poachers: Television Fans and Participatory Culture. By Henry Jenkins, Assistant Professor of Literature at M.I.T. Routledge, 1992, 304 pp. Hardback 0 415 90571 0; paperback 0 415 90572 9.

Merchandise

Bumper Stickers: two designs, "I ♥ B7" and "My Other Car Is A Scorpio". £2 ppd. each, £3.50 for both. (Checks to "Horizon, the B7 Appreciation Society") Kathy Sterry, 8 Watercreek Mews, Westlea, Swindon, Wilts. SN5 7AS

Coffee Mugs: featuring Horizon logo and club motto, silver artwork on black background. £7.25 ppd. (Checks to "Horizon, the B7 Appreciation Society") Gill Dunn, 38 Arden Rd., Timperley, Altrincham, Cheshire WA15 6HJ

Note Pads: Five separate designs, 50 sheets per A6-size pad, set of all five £6.50 sea/£8.15 air. (Checks to "Horizon, the B7 Appreciation Society") Gill Dunn, 38 Arden Rd., Timperley, Altrincham, Cheshire WA15 6HJ

Teddy Bears: 11-1/2-inch Denna Stannis, 12-inch Berr Avon, 13-inch Roj Bear-Lake, all fully movable (jointed) and costumed. SASE for photo-flyer. Marian Mendez, 3500 E. Ninth Lane, Hialeah FL 33013-3120

Adzines

Adzine is "an information service for media fandom." £3 per issue. Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN

Factsheet Five is "the definitive guide to the zine revolution," advertising zines of all kinds, APA's, music, etc. \$20 per year

bulk rate, \$40 first class. P.O. Box 170099, San Francisco CA 94117-0099

Generic Ad Zine (GAZ) features alphabetical listings of fanzines by fandom. Star Trek and ST:TNG listed in a separate volume. Published quarterly. Main volume \$13 per year, Trek supplement \$6.50 per year, both \$18 per year. Candace Puleine, P.O. Box 980744, Houston TX 77098-0744

IMHO* is a new all-Blake's 7 review zine and newsletter, featuring reviews of zines and books, news of upcoming Blake's 7 zines and merchandise, zine listings and flyers. \$5. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

Media Monitor is a semiannual adzine. \$6 per issue. Plastic Cow Productions, P.O. Box 3081, Danville CA 94526-8081

APA's/Letterzines

Flotilla 13 is a Blake's 7 writers' group. Publishes APA, bimonthly newsletter *Emissions* from Flotilla 13. SASE for current information. Alice Yount, P.O. Box 460223, St. Louis MO 63146

On the Wing is a quarterly APA devoted to Tarrant. SASE for info on dues and minac. Leigh Moto'oka, 79-B Jackman Dr., Poughkeepsie NY 12603

Potpourri multimedia letterzine. Issues 1-5 available; SASE for current price information. Also accepting submissions for future issues. G.M. Fields, 5959 Bissonnet #36, Houston TX 77081

Rallying Call is a quarterly APA devoted to Blake. SASE for info. Sue Clerc, 131 Baldwin Ave., Bowling Green, OH 43402

Revel Times is a monthly newsletter with Blake's 7 cast news, zine reviews, photos. One year \$5 in US, \$8 elsewhere. Jean Graham, 5417 Streamview Drive, San Diego CA 92105-3820

Space-Time Continuum is an occasional (striving for bimonthly) newsletter of science fiction media news. Six issues \$8 br/\$10 fr. Bjo Trimble, 2059 Fir Springs Dr., Kingwood TX 77339-1701

Clubs

Anglofans Unlimited follows all aspects of British media and way of life. Bimonthly newsletter *Plain English*. Dues \$7, sample issue \$1.50. P.O. Box 23626, Rochester NY 14692-3626

Friends of Doctor Who is the United States' largest active Doctor Who fan organization. Quarterly newsletter. Dues \$7.50.

P.O. Box 14111, Reading PA 19612

High Council of Gallifrey is a Montréal-based Doctor Who fan club. Newsletter *The Foreman Report*. Dues \$10 (payable to Andrew Gurudata). C.P. 311, succ. B, Montréal QC H3B 3J7

Horizon, the B7 Appreciation Society, is the original and largest Blake's 7 fan group. Publishes *Horizon* newsletter, other books and merchandise. Dues for four newsletters (about two years): US/Canada £18 air/£12.50 sea; UK £10; Europe £12.50; Aus/NZ £19.75 air/£12.50 sea. Please send SAE + \$1 bill for complete price info and zine list. Mary Moulden, 88 Cricket Rd., Oxford OX4 3DH

ORAC covers Blake's 7 and other media fandoms. Based in Dallas-Fort Worth area. Bimonthly newsletter *Tarriell Cell*. Dues \$12 in US, US\$13 in Canada, US\$18 elsewhere. Outside US please pay by postal money order. P.O. Box 566123, Dallas TX 75356-6123

Patrexes of the Panopticon is a Long Island-based club following British SF-fantasy shows and Star Trek: The Next Generation. Monthly newsletter *The Black Scrolls*. Dues \$16. 400 Collington Dr., Ronkonkoma NY 11779

P.N. Elrod Fan Club follows the author of *The Vampire Files* series. Quarterly newsletter, autographed button, discounts. Dues \$5 in US, \$7 elsewhere. Jackie Black, 1201 S. Byrd #39, Tishomingo OK 73460

Prydonians of Prynce-ton is one of America's largest fan-run science fiction media clubs. Monthly newsletter *Prydonian Renegade*. Dues \$12. P.O. Box 3194, Princeton NJ 08543-3194

St. Louis CIA is the St. Louis area Doctor Who fan club. Bimonthly newsletter *Time Lord Times*, zine *Gateway to Time*. Dues \$10. P.O. Box 733, St. Louis MO 63188

Serendipity is a Doctor Who/Blake's 7 club working to return the two programs to the airwaves in Oklahoma. Monthly newsletter *Sooner Time and Space Traveller*. No dues, but send \$1 for newsletter. Carol Myers, 600 SW 134th, Box 27, Oklahoma City OK 73170

Several Unlimited (formerly Blake's Several) is the Houston area Blake's 7 and other media fan group. Bimonthly newsletter *Notes from the Underground*, zine *Standard by Several*. Dues \$10. Box 1766, Bellaire TX 77402

U.S. Branch of UNIT is a

Doctor Who, science fiction and British media fan club. Monthly newsletter *Trap One Report*. Dues \$8 (checks to UNIT). Paul Scott Aldred, 22 West Druid Hill Ave., Randolph MA 02368-5211

Vilaworld is dedicated to following the career of Michael Keating and the entire cast. Dues £5 sea/£7 air, payable in sterling; foreign currency (no checks) with £2 surcharge. Yvette Clarke, 85 Brendon Green, Millbrook, Southampton, Hants SO16 4BE

Warp Nine is a Montréal-based science fiction club, mainly interested in Star Trek and British programs. Dues \$15. Chris Chantier, C.P. 311, succ. B, Montréal QC H3B 3J7

Whoosier Network follows Doctor Who and other British shows throughout Indiana. Monthly newsletter *Gallifreyan Gazette*, zine *Neutron Flow*. Dues \$10. 304 Bluff St., Crawfordville IN 47933-1232

Computer BBS

001-Science Fiction BBS. Houston TX. 713-778-0239. Operated by Houston-area fan group Friends of Fandom.

Arsenal of Freedom. Garland TX. 214-271-5410. Doctor Who, Star Trek sections, message areas.

Console Room. Riegelsville PA. 215-749-0621. Doctor Who and other fannish discussions.

DAG Productions BBS. Los Angeles CA. 310-546-1861. 24 hours daily except Monday. Discussion of science fiction and fantasy films.

Event One BBS. Hightstown NJ. 609-426-1618. Science fiction discussions.

FIAWOL. Irving. 214-790-6472. General fannish discussions, RIME network areas.

Gallifrey BBS. Falls Church VA. 703-641-9769. Doctor Who discussions, continue-the-story conference.

Illuminati BBS. Austin TX. 512-447-4449. Operated in conjunction with Steve Jackson Games, infamous from Secret Service raid.

Knight's Honor. Arlington. Metro 817-467-7103. Club board of U.S.S. Lancelot, regional hub for TrekNet echomail network, discussions on Star Trek and other fandoms.

Magrathea BBS. Phoenix AZ. 602-833-9216. Doctor Who, Star Trek, other video and fannish discussion areas.

NYX. Denver CO 303-871-

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3324. Open access, no-charge Internet site, Internet E-mail.

Penn & Teller's MOFO Ex Machina BBS. New York NY. 212-764-3834. Stand-up entertainers' fan club BBS.

Renaissance BBS. Arlington. Metro 817-467-7322. Conferences for area fandom, RIME network areas.

SDF. Dallas TX. 214-248-1936. Local Usenet news gateway; free access, Internet E-mail.

SMOF BBS. Austin TX. 512-467-7317. "On-line convention," fanish discussion areas.

Space City BBS. Park Forest IL. 708-748-4025. Doctor Who, Star Trek, British TV, other SF/fantasy areas.

Star One. La Mesa CA. 619-697-4073. Supported by STAR-San Diego.

The Matrix. Orlando FL. 407-438-7138. Club BBS of Guardians of Gallifrey.

The Scribe. Dallas. 214-826-8141. Targeted to those interested in recreations of medieval, renaissance and Elizabethan periods.

Toccata BBS. Redmond WA. 206-868-5924. Doctor Who/British SF echo; regional hub for Trek-net, Star Trek and other SF.

Writers Block BBS. Irving. 214-259-3700. Dedicated to the craft of writing, echoes available.

Where To Write

Glynis Barber. c/o Billy Marsh Assoc., 19 Denmark St., London WC2H 8NH.

Jan Chappell. c/o Diane Gies, 18 Holt Rd., North Wembley, Middx. HA0 3PS.

Brian Croucher. c/o CCA Personnel, 4 Court Lodge, 48 Sloane Square, London SW1W 8AT.

Paul Darrow and Janet Lees Price. c/o Ann Bown, Avon Fan Club, 37a Byfleet Ave., Old Basing, Basingstoke, Hants. RG24 0HR.

Stephen Greif. c/o CDA, Apartment 20, 47 Courtfield Road, London W7 4DB.

David Jackson. c/o Joseph & Wagg Personal Mgt., 2 Tunstall Road, London SW9 8BN.

Michael Keating. c/o Nar-row Road Co., 22 Poland St., London W4 3DD. (As he is unable to reply to all the fan mail he receives, Michael has requested that fans not write, as he does not want to disappoint.)

Sally Knyvette. c/o Shepherd & Lawrence, 84 Claverton St., London SW1.

Steven Pacey. c/o Barry Burnett Org., Grafton House, 2

Golden Square, London W1.

Jacqueline Pearce. c/o Creative Artists, Suite 204, 11/15 Betterton St., Covent Garden, London WC2H 9BP.

Josette Simon. c/o Markham and Froggitt Ltd., 3 Windmill St., London W1.

Gareth Thomas. c/o Kerry Gardner Mgt., 15 Kensington High St., London W8 5NP.

Peter Tuddenham. c/o BIK TV Centre, Wood Lane, London W12 8QT.

Mat Irvine. c/o BBC Visual Effects Dept., 250 Western Ave., North Acton, London W3 6XJ.

Terry Nation. c/o Celebrity Forum Prods., P.O. Box 1786, Pacific Palisades CA 90272.

Sheelagh Wells. c/o 20A New Road, Brentford, Middx. TW8 0NX.

Back Issues

The following back issues of *Tarriel Cell* are still available at \$2 ppd. each unless otherwise noted.

January 1988: Standard by Denver; KERA-Blake's 7 Challenge; Review: *Last Stand at the Edge of the World*

March 1988: Convention Survival Kit; Standard by Denver Part 2; Blake's 7: Robin Hood in Space?; Destiny II Preview; Reviews: DSV I; *Last Stand at the Edge of the World*; *Afterlife* (\$2.25)

June 1988: Michael Keating in Dallas; Ann Wortham and Leah Rosenthal interview; Reviews: *Destiny II*, *Southern Seven* 1 and 2

August 1988: Sold Out
October 1988: Sold Out
December 1988: Sold Out

February 1989: Mike Seymour interview; The Frustrated Fan; Gambit update

April 1989: Sold Out
June 1989: Sold Out
August 1989: Avon: Loner or Lunatic?; Masquerade Preview; The Prodigal Returns; Blake's 7's Back in a Big Way

October 1989: Blake, Blasters and Ballistics; ORAC Doubles KERA Commitment

December 1989: The Federation As Socialist Utopia; Blake's 7: A Political Allegory; Whofest preview; Archive Listing; Incentive Auction; Blake's 7 a Classic in Britain; Reviews: *Masquerade*; *Mirage*

February 1990: Whofest preview; In Defense of Tarrant; Blake's 7 TV Guide

April 1990: Conception preview; Rebellion preview; TV Guide update; Reviews: *Kill the Dead*; *Bloodlist*

June 1990: Of Sequels, Sto-

rylines and Space Opera; Rebellion preview; KERA renewal update; Reviews: *Star Cops*; *Lifeflood*

August 1990: Conception preview; The Klute's Challenge; KERA renewal update; Reviews: *Rebellion*; *Brothers in Arms*; *Log of the Hellhound Book II*

October 1990: ORAC Increases KERA Commitment; Sea World Preview; Reviews: *Conception*; *Orbit*; *Bloodcircle*; *The Vor Game*

December 1990: Mission to Sea World; Second Annual Incentive Auction; Reviews: *Sooner-Con*; *Conception*; *Undercurrents*; *Gambit 6*; *Survivors* (\$2.25)

February 1991: BBC Video Releasing Blake's 7; British Satellite Merger; BBS Survey; The Klute's Revenge; Previews: *Star One*, *Whofest '91*; Reviews: *Art in the Blood*; *Avon: On-Line 2*

April 1991: Chris Boucher in America; Reviews: *Star One*; *Psurrealcon*; *Circle Ouroboros*; *Avon: On-Line 3: Fraud* (\$2.25)

June 1991: Will the Real Roy Blake Please Stand Up?; Chris Boucher and Sheelagh Wells, Part 2; 1991 Hugo Nominations; Reviews: *Whofest '91* (\$2.25)

August 1991: What's Love Got To Do With It?; Reviews: *SomaCon 3.0*; *Desperado*; *Zen and the Art of Rebellion*; *Fire in the Blood* (\$2.25)

October 1991: Avon Book and Blake's 7 Video Releases; Hugo Award Winners; KERA Renewal Hits All-Time High; Survey Results

December 1991: Ten Years After Blake; Was Gauda Prime A Giant Con Game?; New Club Discounts; Archive Update

February 1992: The Post-Blake Blues; New Blake's 7 Book Planned; Auction Results; Review: *The Other Side of the Coin*

April 1992: Blake and Avon: Portrait of Trust?; *Survivors* To Air On KERA; Zine Update

June 1992: Let Me Count The Ways The World Ends; 1992 Hugo Nominees; Landing Party Activities; Review: *Blood on the Water*

August 1992: Avon's Ethos: An Invitation To Discussion; The Doctor Is In; Countdown to Pledge Drive; Review: *Survivors*

October 1992: Fifth Anniversary Issue; KERA Renewal Tops \$500; Five-Year *Tarriel Cell* Index; Dorian's Profile

December 1992: Room To Let: Prefer Non-Smoking Rebel; Landing Party Preparations; FanQ Nomination Form

February 1993: Sold Out
April 1993: Sold Out
June 1993: Blake's 7 Goes

To The Crossovers; Pledging for Blake's

August 1993: Con Report: Thundercon '93; KERA Renewal Update; Zine Review: *Zen and the Art of Rebellion II*

October 1993: Book Review: *I, Strahd*; KERA Renewal Sets Another Record; Review: *Jurassic Park*; Is Fandom Slipping Into McCarthyism?

December 1993: Con Report: Visions '93; Book Review: *Red Death*; Zine Review: *Ten-Credit Touch*; Incentive Auction Approaches

February 1994: Is Blake's 7 Moving to Cable? Stay Tuned; Another New Life For The Doctor?; Last Dance With KERA; Club Auction Hits Record Total; ORAC Treasurer Gets Own Fan Club

April 1994: New Who Deal Very Close to Completion; Con Report: ConFrancisco; Zine Review: *Star One*

June 1994: Merchandise Update; Con Report: MediaWest 14; Hugo, Campbell Nominees Announced; To Renew Or Not To Renew?; Blake's 7 Easter Egg; British TV, Movie Award Winners Named

August 1994: Peter Cushing Dies; *Red Dwarf* Star Jailed; State of the Stations; The Klute's Ultimate Trivia Challenge; Reviews: *Death and the Maiden*; *Galaxy Fair '94*

October 1994: Mulgrew Replaces Bujold On *Voyager*; Hugo Award Winners; The Klute's Ultimate Trivia Answers; Doctor Who Novel Schedule; Con Report: ConAdrian

December 1994: D/FW's "Big Switch" Due July 1; Con Report: Who's 7, Stellar Occasion; Leigh Arnold Recovery Fund Sale; Incentive Auction Coming; Blake APA Looking For Recruits

February 1995: Fox Says No To Doctor Who Pilot; BBC Readies Two New Cable Channels; Incentive Auction Raises Record \$434; Doctor Who Books Back On U.S. Bookshelves; Con Report: Visions '94

Guide to Submissions

Send a copy of your flyer or pertinent information for your entry to **Peripherals, ORAC, P.O. Box 566123, Dallas TX 75356**. Enclose a SASE if you would like a reply.

To have your flyers sent in our bimonthly newsletter mailing, send 200 flyers and a check for \$5 (to help defray our added postal expense) to the above address.

Unless precluded by an early deadline, items will be listed for at least three consecutive issues.

Craig Charles... from page 1

When Charles himself was on the stand, he was accused by Crown counsel Jeremy Carter-Manning of "acting and using props" when he held up a Bible as he gave evidence. "Put the prop down, Mr Charles," Carter-Manning said. Charles, whose voice was often close to breaking, replied: "It's the Bible. It's not a prop." Carter-Manning replied, "You are an actor, Mr Charles."

Charles said he and co-defendant John Peplow visited the woman on July 8, 1994, after a night out at the L'Escargot restaurant in London's West End to celebrate his fiancée's birthday.

He and Peplow had stayed up late with friends at his house and eventually they decided to find some breakfast because it was so late.

"I had a meeting at 10:30 a.m., so I decided to stay up," he said in court. They were on their way to find an early morning pub at New Covent Garden Market, when they drove past the complainant's home and made the "spur-of-the-moment decision" to visit her.

He said that after the pair entered her flat, the woman unwrapped some cocaine and all three of them snorted some. He said the woman then changed into a sexy stripper's outfit and became "sexually aggressive".

Charles said he regretted the decision to visit the woman and expressed his disappointment that he had taken cocaine. "I have never taken it since and this will be the last cocaine I ever take." Charles told the court that he had met the woman some years ago when she worked as a stripper and she went into a club where he was. He said they had a relationship for only three months.

There was a 30-hour delay between the claim being made and the accuser being examined, because she was allowed to leave a police rape suite after the alleged incident without being seen. The woman

'Thrown to the Wolves'

By Craig Charles

From The Guardian

On July 8, 1994, I was arrested and charged with rape. Gang rape. There was no Jeremy Beadle, no Noel Edmonds, just some police. About 10 of them plus a sniffer dog with the longest nails in canine history, scratching my floor and searching my house and breaking my heart. Gang rape. I wanted to know: Who? Where? What was going on? Coarse men, tall and threatening, sneering at me, scrutinising me, smiling. Standing in my living room. Striding through the space I called home with an authority that denied reproach.

"Are those the clothes you were wearing last night?"

"Yes", I said.

Thereafter, I was taken to a cell in a police station and a nine-month nightmare began. Details of my arrest were released to the press before the complainant had even signed a statement. These allegations became headlines. The world was informed that I had been arrested for rape. The allegations appeared throughout the media before there was a shred of evidence to support them.

At this point a pertinent question arises: did the intensity of media coverage in any way colour the degree to which the case was pursued? Would this ridiculous indictment ever have come to court if a so called celebrity hadn't been involved? I suspect not. Clearly, any allegation of a crime as heinous as rape must be taken very seriously and investigated vigorously, but to have a condemnation this serious made available to the press almost immediately is at best irresponsible and at worst damaging in the extreme.

At present, the legal system allows for an accusation of rape to be used as a weapon, a weapon with the potential to remove a person's liberty and blacken their name before the facts of the situation are even investigated. For good or ill the legal system and the media are inextricably linked, and as long as there is no anonymity for people accused of rape, there will be injustice.

The system at present does not allow for aggrieved personalities, perverse whims and a multitude of other factors which can only serve to damage the cause of genuine rape cases which, of course, should be pursued to the fullest extent of the law.

It has to be asked whether the police might feel under pressure to pursue a case to the bitter end, even though there appears to have been a lack of evidence, simply because such a fuss has been made in the media. Surely, the media momentum initiated by a high profile arrest must have some bearing on what, after all, is a monumentally important decision to make about someone's life. This situation must be addressed.

See 'Wolves', page 11

was not examined until the following day.

Because of the delay, said Solley, "the case against Mr. Charles ended at that point."

After being acquitted, the actor

called for a change in law which would give defendants against rape charges the same right to anonymity as their accusers. ♦

UK Dialing Codes to Change

Check your personal phone books now — your British friend will have a new area code on Easter.

Beginning April 16, the number 1 will be inserted in front of most U.K. area codes.

Because Britain is running out of telephone numbers due to the explosion of fax, mobile, paging, and computer customers, the regulatory body is introducing the new area codes to ensure a supply to last into the next century.

For example, the code for Manchester, currently 61, will become 161.

PHONE DAY

From the United States and Canada, to dial Manchester, one will now dial 011+44+161+ the number. In Britain, one would dial 0+161+ the number.

And because of critical phone number shortages, customers in Bristol, Leeds, Leicester, Nottingham and Sheffield will have an extra digit

added onto their phone numbers as well. See the chart for an explanation of these changes.

The code change will not affect mobile phone numbers — those with area codes 374, 385, 831, 836, 860, 941, 956, and 973.

Also, people calling you from the U.K. will need to change the way they dial. The international access code will change from 010+ to 00+. So to dial Dallas from Britain, one would dial: 00+1+214+ the number.

More information is available via fax-back from British Telecom at +1 800 634 2485. ♦

City	Old number	New number
Bristol	272+xxx xxx	117+9xx xxxx
Leeds	532+xxx xxx	113+2xx xxxx
Leicester	533+xxx xxx	116+2xx xxxx
Nottingham	602+xxx xxx	115+9xx xxxx
Sheffield	742+xxx xxx	114+2xx xxxx
Elsewhere	Insert 1 before old area code; number remains the same.	

'Wolves...' from page 10

No one should be under any illusions as to the devastating impact a false accusation of rape can have. You are plucked from your life and thrown into an alien world where shame and degradation are the norm. It is virtually impossible to convey the horror of this experience. A system that allows this to happen publicly to someone before the true facts of the situation have been evaluated is surely ripe for reassessment. In my case, it seemed to me that I was assumed guilty until proven innocent; pre-judged in bold type across the country, with no opportunity to redress the balance in what had become a one-way street of accusations. The inability to defend or absolve oneself in this situation is unimaginably frustrating.

A false accusation of rape is, in itself, a crime with many victims. The ripples of such a splash rock family, friends and professional colleagues. Talking to my son on the telephone from Wandsworth prison is the most heartbreaking thing I have ever had to do. What would you say? Think about it.

There is no doubt that the accusation levelled at me could have destroyed my career and wrecked my life. Without the invaluable and unflagging support of my family and friends it might well have done just that. I

cannot begin to thank enough those from within the entertainment industry who visited me within the draconian confines of Wandsworth prison. They will never know how important those visits were.

The law that allows an individual to be publicly defamed while the accuser remains secure beneath a blanket of anonymity must be changed. Judgement should be left to the courts, not the media. It should be a simple matter to make all aspects of cases like this *sub judice* until reasonable doubt as to the validity of the accusation is allayed. The present procedures are simply inappropriate and must be reviewed.

I would like to reiterate my heartfelt wish that my appalling experience should in no way deter genuine victims of crimes of this nature from coming forward. However, a sense of balance must be established if such accusations are to be considered sensibly. It is wholly unjust to be thrown to the wolves from the outset, and I fervently hope that the existing precepts can be modified to introduce a sense of fairness into what is an unjust situation.

Although I was not guilty of the crime of which I was accused, the resulting media coverage makes me wonder if I shall ever be innocent again. ♦

Event Queue

All guest appearances are subject to professional commitments. Don't forget to enclose a SASE when writing for information.

April 1995

21-23 Son of Con-Troll

Location: Ramada Hotel Northwest, Houston, Texas. **Memberships:** \$35 at the door. **Guests:** Lubov, Katherine Kurtz, Greg Bennett. **P.O. Box 740969-1025, Houston TX 77274**

May 1995

5-7 Anglicon 8

Location: Seattle, Washington. **Memberships:** SASE for current information. **Guests:** to be announced. **PO Box 75536, Seattle, WA 98125**

June 1995

2-4 Britannicon '95

Location: Sheraton Denver West Hotel, Denver, Colorado. +1 303 987-2000. Rates \$59. **Memberships:** \$30 in advance, \$35 at the door. **Guests:** Paul Darrow, Danny John-Jules. **P.O. Box 620008, Littleton, CO 80162**

2-4 Project A-Kon

Location: Harvey Hotel, Addison, Texas. Rates \$69. **Memberships:** \$20 in advance, \$25 at the door. **Guests:** Ippongi Bang, Ben Dunn, Carl Macek, Pat Duke, Joe Wight, Ted Nomura, Tex Henson, Adam Warren, Neil Nadelman, Fred Perry, Ellen Winkler, Herb Mallette. **Phoenix Entertainment, P.O. Box 472456, Garland, TX 75047-2456**

July 1995

13-16 NASFIC 1995/DragonCon

Location: Atlanta Hilton and Towers, Atlanta, Georgia. 404-659-2000. **Memberships:** \$55 until 6/12, \$60 after. **Guests:** Orson Scott Card, George Alec Effinger, Bjo Trimble, Michael Whelan, Timothy Zahn. **P.O. Box 47696, Atlanta GA 30362**

August 1995

11-13 Ogre-Con

Location: Central Plaza Hotel, I-40 at Eastern, Oklahoma City, Oklahoma. 405-235-2761. Rates \$45. **Memberships:** \$20 until 8/1, \$25 at the door. **Guests:** Anthony Ainley, John Peel, P.N. Elrod, Eric Hoffman.

P.O. Box 300076, Midwest City OK 73140

October 1995

6-8 ArmadilloCon 17

Location: Red Lion Hotel, Austin, Texas. 512-323-5466. **Memberships:** \$20 until 4/30, \$25 until 9/30. **Guests:** Alexander Jablov, Vincent Di Fate, Dick & Leah Zeldes Smith, Terry Bisson. **P.O. Box 9612, Austin TX 78766**

November 1995

23-26 Visions '95

Location: Hyatt Regency O'Hare, Chicago, Illinois. **Memberships:** \$50 until 4/30, \$60 until 10/31/95, \$75 at the door. **Guests:** Sylvester McCoy, Sophie Aldred, Norman Lovett, Hattie Hayridge. **Her Majesty's Entertainment, P.O. Box 1202, Highland Park IL 60035-1202, +1 708 405 9461**

E-mail: fergus@areapl2.corp.mot.com

August 1997

28-9/1 LoneStarCon 2 (55th Worldcon)

Location: Henry B. Gonzales Convention Center, Marriott Rivercenter and Marriott Riverwalk, San Antonio, Texas. **Memberships:** \$65, \$25 supporting. **Guests:** Algis Budrys, Michael Moorcock, Neal Barrett, Jr., Roy Tackett. **P.O. Box 27277, Austin TX 78755-2277**

We're Wired!

If you're on the "information superhighway" (the Internet), look around: that might be ORAC in the passing lane!

The latest addition to ORAC's online arsenal is our home page on the World Wide Web (WWW). Internet users all over the world can obtain a brief history of ORAC, the latest club news, and membership information by going to the following page:

<http://nyx10.cs.du.edu:8001/~jisham/orac.html>

You can also write ORAC via E-mail. Letters, submissions for Tarriel Cell, and other requests for info should be sent to jisham@pic.net. E-mail is the most efficient way to send in information for Tarriel Cell.

And don't forget the Blake's 7 mailing list. To subscribe, write blake7-request@lysator.liu.se.

ORAC has been online since 1989... and we hope to see you there too! ♦

Forward Scan

April 1995

22 Landing Party

One of the things any crew member on any spacecraft learns to do is "scanning for lifeforms." We'll practice this today at the Fort Worth Zoo. Meet at the zoo at 10 a.m.

May 1995

7 Monthly Meeting

Meet at 4 p.m. at Tim Bartz' and Leanna Clark's residence, 2727 Lawrence #232 in Arlington. See map 1.

20 Landing Party

Scarborough Faire is open! Come to the faire and spend the day in Merrie Olde England. It's south of Dallas, exit 399A off I-35E in Waxahachie. Meet at the front gate at 10 a.m.

June 1995

11 Monthly Meeting

Meet at 4 p.m. at Russ Miller and Louann Qualls' residence, 5089 Roberts Drive in The Colony. See map 2.

24 Landing Party

Who knows what we'll do this month? You will, if you attend

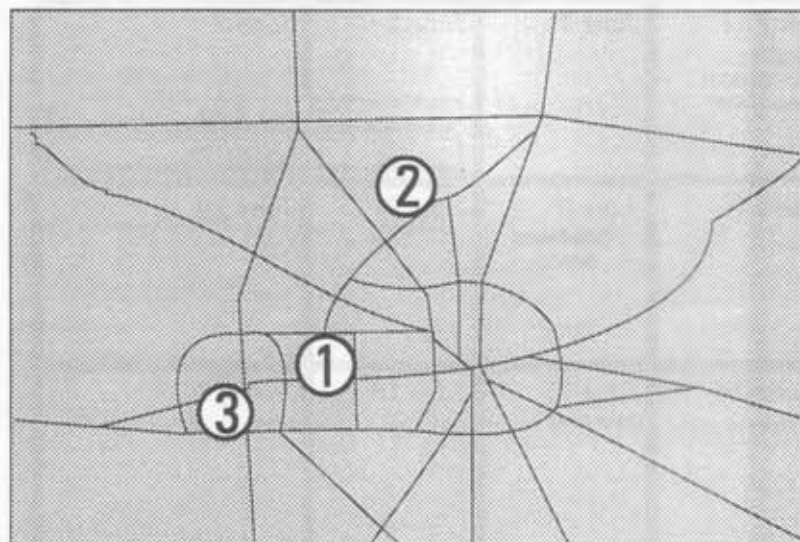
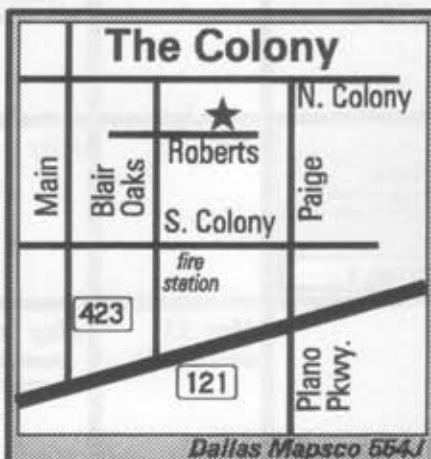
the June meeting or read the next *Tarriel Cell*.

The Forward Scan Calendar is on the next page.

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Feel the Greatness Tour rescheduled

Due to a conflict with a convention, this year's Feel the Greatness Tour (tentatively to San Antonio) has been moved back two weeks. Make a note that this year's dates are now **November 4 and 5.**



◆ We'd love to hear your ideas for club activities. Let us know what you'd like to do in your club!

Tarriel Cell

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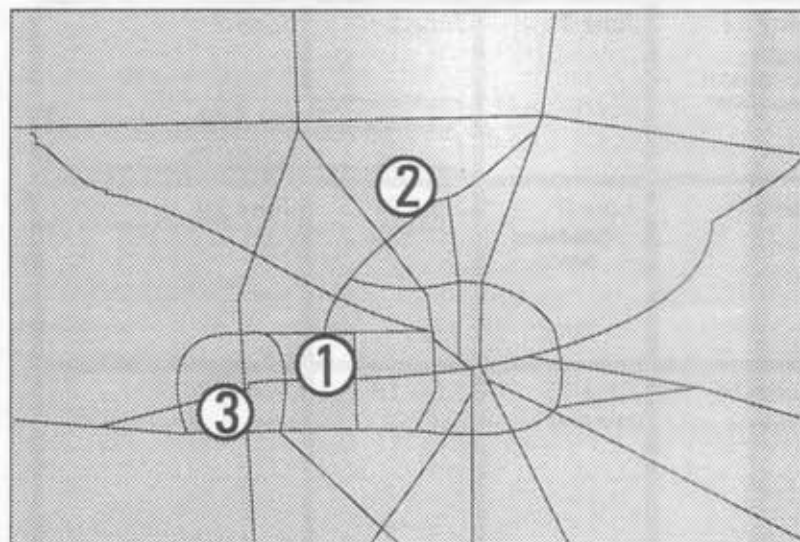
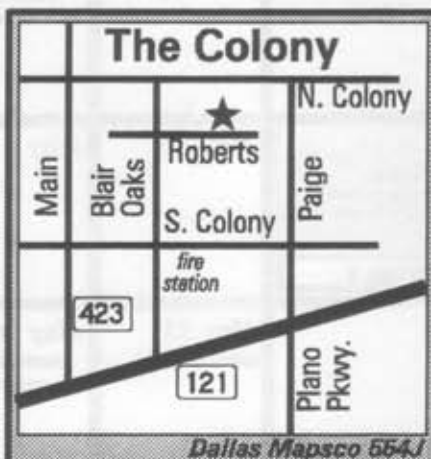
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Tarriel Cell

'Doctor Who'... from page 1

ceived by the fans.

Peter Wagg's credits include producing the U.S. version of *Max Headroom*. Alan Yentob and Michael Wearing, respectively of BBC and BBC Worldwide, are monitoring the production on their end.

A new script will be commissioned; therefore all information released previously on the subject of the writer, the story, the supporting characters or villains who may appear in it, etc. is now obsolete. Expect an announcement from us concerning the new writer within a few weeks.

Until the new script is deemed "final" by all parties (the BBC, Universal and Fox), clearly no actor or director can be formally hired. So

once again, don't expect any more decisions to be made for at least a few months — likely towards the beginning of July.

If the script and the budget are acceptable to all, the producers would like to shoot the feature in the fall, for a November broadcast, during the rating sweeps period. It is too early to say where the feature will be shot. The BBC will likely show it in the U.K. around the same time that it is shown in the U.S.

If the feature gets good ratings, and is well received, it is likely that it will be followed by a regular series, but there are no certainties about this at this time.

As Philip Segal announced at Galifrey One last February, the theme

music will remain virtually unchanged, but a new master will be recorded (for technical reasons).

Production designs will be updated. Whether we like it or not, *Doctor Who* must now compete with *Star Trek* and *Babylon 5* in the area of visual effects. But every effort will be made to preserve traditional design elements from the original program. For example, the TARDIS will remain a police box. ♦

Multipurpose Response Form

	Amount
Enclosed is my one-year membership at \$12 (US), \$13 (Canada), or \$18 (elsewhere). <input type="checkbox"/> Check if renewal. (Outside US, please pay by postal money order.)	\$
I'd like to order these back issues of <i>Tarriel Cell</i> (please specify). (Prices are listed in the Peripherals section.)	\$
I'd like to send a gift membership to a friend. Enclosed is \$12 for memberships in the US, \$13 in Canada, and \$18 elsewhere. (Please enclose the recipient's name and address with this form.) <input type="checkbox"/> I'm moving. Enclosed is my new address.	\$

Name: _____

Address: _____

City: _____ State/Prov.: _____ Postal Code: _____

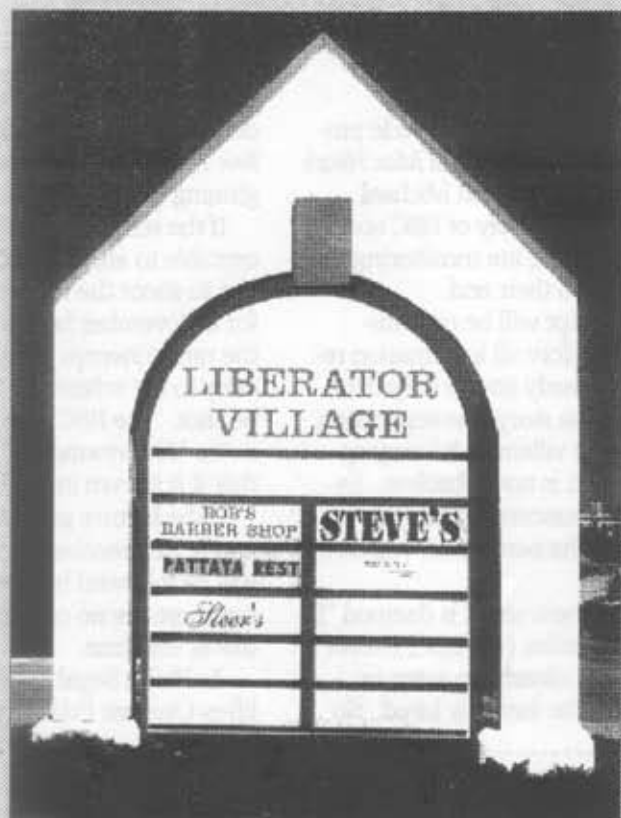
**Please make checks/money orders payable to ORAC in U.S. funds.
Mail to ORAC, P.O. Box 566123, Dallas TX 75356-6123 USA.
If ordering merchandise, please allow six to eight weeks for delivery.**

9502

FanFoto Quiz #4

Is this:

- ◆ the best source for replacement DSV parts this side of Terminal?
- ◆ the trailer park on Gauda Prime where Roj Blake and Jenna Stannis secretly settled down after Series 2? or
- ◆ an elaborate front for Federation undercover security agents?



Tarriel Cell
P.O. Box 566123
Dallas TX 75356-6123 USA

Your membership expires
on the last day of the
month indicated on your
mailing label.