

Tarriel Cell

The Newsletter of the Organized Rebel Adventurers' Club
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Armageddon Out of Here!

Review by Louann Miller

As a general rule, Hollywood tells two different kinds of stories about space. There's the science fiction story, such as *Star Wars*, where space travel is simply an excuse to put some nifty effects on an action-movie plot. Then there's the science fact story, like *The Right Stuff* or *Apollo 13* or HBO's *From the Earth to the Moon*, where the physics is taken seriously and the scientific method is as useful (and noble) a problem solving tool as high explosives. Only

1950's, *2001 A Space Odyssey*, and possibly *Contact*. Unless you're heavily medicated, or unless you were fortunate enough to see an entirely different movie, *Armageddon* is never going to make this select list.

They led us on; they deliberately lied to us. Serious science fiction fans saw Gale Anne Hurd's name in the list of producers, and remembering her sterling work on *The Abyss* and *Alien Nation* we thought we really had a chance. We should have looked at all the other

alone how to tell a coherent story.

So, on to business. The good news is that New York City (including a street vendor selling Godzilla souvenirs) gets bombarded with meteors early on. The bad news is that an asteroid "the size of Texas" is coming on the same trajectory in only 18 days. NASA is helpless. They try a little creative problem-solving a la *Apollo 13* — like all the ideas stolen from the real Apollo documentaries, one of their better scenes. All they can

Tony Slattery's 'Dark Space'

Exhaustion, stress propelled comedian into devastating two-year depression

By Elizabeth Grice

The Telegraph

There are two versions of what has been happening to the actor, comedian and game show host Tony Slattery during his long sabbatical from stage and screen: his own and his psychiatrist's. His version requires a few moments' quiet concentration.

According to Slattery, he suffers from endogenous clinical depression — the kind that "comes from nowhere and hits you like a wall of shit."

The latest and nastiest manifestation, he says, produced an unusual sleep disorder. "There were narcoleptic episodes — in which there were irresistible days of sleep — followed by phobic episodes, when sleep was utterly impossible. Hypervigilance, I think it's called. It's ruinous. That was followed by a period of social withdrawal, apathy and self-questioning."

His psychiatrist expressed himself more baldly: "Yes, well, I think you've lost it — big time," he told Slattery.

Whichever diagnosis you prefer, it was the culmination of two years' distress, during which Slattery shut himself up in his vast unfurnished domain near Tower Bridge, staring at the wall. Or, as he puts it: "I would sit on my own in a dark space, howling at the moon in a pool of self-hatred and utter emotional and physical stasis."

He stopped opening letters and bills. When the bailiffs called, mystified that he was neither bankrupt nor insane, he would apologetically write them a cheque and shut the door again until the next time. He cut himself off from all his friends but managed to visit his much-loved elderly parents once a week so they wouldn't be worried about him. "When I walked up that garden path, I was determined not to let them see the change in me. I was pretty good at it, but I think they began to suspect in the end."

The public, however, did not. One columnist kindly assumed he had "gone into that interesting limbo where stars go after a period of over-exposure." For a decade, he had rarely been off the screen, appearing in *Whose Line is it Anyway?* with Clive Anderson, *Saturday Night at the Movies*, *The Music Game*, *S & M*, *That's Love*, *Ps and Qs*, and Kenneth Branagh's film *Peter's Friends*.

"People do not forget Tony Slattery any more than a boxing crowd forgets the fighters in a fight between rounds," said the columnist. "Mr. Slattery is just between rounds, that's all."

Actually, Slattery was sagging heavily on the ropes and, towards the end of last year, he was out for the count. Just before Christmas, a tabloid newspaper reported that he had been admitted to

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ORAC

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Slattery... from page 2

a London clinic suffering from "booze and cocaine addiction".

"If only it were as simple as that. If only I'd had enough fun to merit that," he says, furiously combing his hair back with his fingers and staring into a cup of

times, he seems to be laughing at his textbook erudition; other times, he plays the plain layman. "Clinical depression is a cunning little bastard; it's protean and it can change," he says. "You think you know where you

his own weakness and bitterness and blackness," says Slattery. "That's why the part struck a chord with me; I recognised I could do it properly."

He hopes that the film will mark the end of his dilettante image, and usher in a new era of serious work and personal stability. "This is me trying to get back into the swing of things," he says. "Some of my nastier symptoms have evaporated and I now feel more like the person I was about three years ago."

Tony Slattery has usually come across on his chat and quiz shows as a bit of a rude boy, frighteningly fluent and funny but with a manic streak, and often pushing the boundaries of decency. In private conversation, he is rather proper, considerate and amusing, with a baroque use of the English language. "Words are loaded pistols," he is fond of saying. "You use them at your peril."

He agrees that his reputation may have suffered from comparison with the careers of his

That is Slattery all over. One minute indulging in the most exotic psychobabble, the next minute collapsing into basic vernacular and allowing a self-deprecating grin to ripple over his stubble.

black coffee. Meaning? "Too many central nervous system stimulants, prescribed or otherwise. "What are they?" "Drugs. Not street drugs." "Where did you get them?" "You can get them through doctors. They used to be called slimming pills. I was taking them at toxic levels, so I was awake night after night. After days of acute sleep deprivation, I was beginning to hallucinate. It wasn't for pleasure or partying, like getting high at Stringfellow's club every night, but to perpetuate a sense of utterly isolated self-loathing."

So you had a nervous breakdown? "It's easy journalese to describe it as a nervous breakdown," he admonishes. "But I think that pretty much describes it, yeah."

That is Slattery all over. One minute indulging in the most exotic psychobabble, the next minute collapsing into basic vernacular and allowing a self-deprecating grin to ripple over his stubble.

Long exposure to medical and pharmacological journals — for many years, he has read little else — has rubbed off, giving him an obsessively clinical approach to his condition. Some-

stand with it, and then the next time you wake up and the clouds are there, it can have a couple of other mood disorders up its sleeve."

He lays the blame on exhaustion and stress. "Imagine a box of fireworks; eventually they all burn out. I had been working non-stop since leaving university. After years of being the cheeky, chirpy chappie, light ent., suddenly I became derailed."

It seems astonishing now

He had a surprisingly happy childhood — though, being Slattery, he cannot help wondering what "can of worms" regressive psychoanalysis might unearth if ever he decided to try it.

that Slattery surfaced from his bleak phase long enough to accept a part in a new film, *Up 'n' Under*. The director, John Godber, had been impressed by his performance in the West End play, *Neville's Island* (1994), and invited him to be Reg Welsh, the oily, vindictive manager of a West Yorkshire amateur rugby side. "Welsh feeds on

three luminous contemporaries in the 1980 Cambridge Footlights Revue — Stephen Fry, Hugh Laurie and Emma Thompson — but says he doesn't mind. "I've just gone on a different route. The gears have stalled occasionally, but it has been financially good for

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me. I have blown a lot of it, of course. But I feel lucky."

He had a surprisingly happy childhood — though, being Slattery, he cannot help wondering what "can of worms" regressive psychoanalysis might unearth if ever he decided to try it. He was the fifth and youngest child of Irish working-class parents who came to England seeking work after the war. The birth of his sister, Marlene, was followed by the arrival of triplets, Michael, Stephen and Christopher — and then Tony.

Being outside the triplets' special circle, he spent a lot of time on his own — again, not minding. But he deliberately chose to go to a different school from theirs — Gunnersbury boys' grammar in West London — then run by Jesuits with a sharp line in irony.

"The school was frozen in time. You expected Sexton Blake to come in at any moment and say: 'Boys, there's been a murder'." But what happened during his first religious lesson was far more dramatic. One of the Jesuits took his place at the front of the class with a handful of unconsecrated Communion wafers, flinging them to the floor and grinding them under his heel.

"Hosts! They should have been in a chalice," gasps Slattery. "We were close to fainting. We thought it was some kind of Satanic ritual. One boy slumped forward."

After a dramatic pause, says Slattery, the priest disclosed that the wafers were manufactured in a factory in Hounslow. No transubstantiation had taken place, therefore they were not the Body of Christ. It was intended as a lesson in independent religious thought and

taught him to question the sheep-like following of Irish Catholicism.

"That's a lot of psychological warfare to take in at an early age," says Slattery, who was awestruck by the sheer theatricality of the moment. "How could you, a 12-year-old, possibly relate such an episode to your parents when you went

bedsits and at the other end, beaglers from Magdalene who would go out each day and shoot deer in the head. There was everything in between."

Now 38, he has been notoriously disinclined to form lasting relationships and has lived alone for a long time. One of his most rewarding female attachments is with the comedienne

[Slattery] cannot help wondering what "can of worms" regressive psychoanalysis might unearth if ever he decided to try it.

home for baked beans on toast for tea?"

When he was 14, Slattery made his first significant journey away from the Stonebridge housing estate in north London — a school trip to Cambridge. He was fascinated by its calm and architectural splendour: no graffiti, no one urinating against the walls, people sitting on the grass and being nice to each other. "It was like going through the looking glass, it really was."

He won an exhibition to read medieval and modern languages and, until he met the Footlights brigade, thought he might be an academic — his special subject being the religious ecstasy of Spanish poetry in the early 16th century. But "getting up on stage and hearing laughter took over."

As a poor scholarship boy, Slattery is often assumed to have been out of his depth among a snooty Cambridge elite. But he says this is far from true.

"Cambridge was a university of 10,000 students. At one end, you got Marxist separatists making petrol bomb devices in their

Helen Lederer, whom he met on a touring comedy show called *The Happy Hour*. It is a platonic friendship and he says they don't have to see each other to remain close.

He answers with vague good humour when the subject of his sexual orientation comes up. "I've never talked about what I do with my external genitalia. That's all. It's not about girls or about being gay or bisexual or asexual. Perhaps there isn't a word for what I am, or perhaps my sexuality can be regarded as 'work in progress' and can change from month to month."

He is more concerned to be exact about his psychological state. "I am coming through a bleak time and I desperately don't want to do any special pleading. Articles that start 'My brave battle against booze and drugs and depression' make me want to throw up."

He believes the bad times are over. But after two years of "living just next door to Satan," he cannot be sure exactly how close he has moved to the angels. ♦

Stellar... from page 1

edge Stellar hasn't had that large of a mass mailing before," said this writer.

Another posting indicated the bigger problem might be simple indifference to a convention devoted to general science fiction themes, in an era when *Xena*-cons, anime-cons and other specialized events are seemingly nudging the science fiction market toward fragmentation.

"Do people take Stellar for granted, or are they just lukewarm about the general science fiction convention theme?" said this posting. "Do perhaps they confuse Stellar with the cyclical Dallas Fantasy Fairs in their minds, so that missing one isn't a critical thing?"

Whatever the case, Stellar, at age five, has gotten generally good reviews on the programming front, for guests ranging from the hard-science emphasis of space activists G. Harry Stine and Ben Bova, to the consistent *Babylon 5* media emphasis, which has brought several members of the cast together with Dallas fandom (some folks who saw Jerry Doyle at Stellar Two might still be chuckling), to a reliable, core crew of local and regional writers, artists, dealers and characters.

Admittedly, the notices have been less positive when it came to a few messy matters of logistics. (Ask Cat Conrad what he found under the bed at the first Stellar, for example.)

And then there was the downtown Harvey a couple of years later, with such things as the art show put in somewhat obscure corners, and an odd layout that forced people to spend a great deal of time shuttling on widely-spaced elevators.

A few programming miscues caused minor stumbles here and there as well.

But none of those things by themselves would seemingly be enough to sink a con—especially when one considers this is the same bunch, in many respects, that has hosted a very successful anime convention for almost a decade.

Stellar Occasion just might be the logical successor to the departed Dallas Fantasy Fairs. Then again it may not. This year's show—and its turnout—may tell the tale.

The fifth edition is planned for September 18th-20th at the Sheraton Dallas-Brookhollow, I-35 and Mockingbird Lane. Hotel rooms are \$59.00 plus tax per night.

The usual *Babylon 5* emphasis will be present. Stephen Furst, "Vir" on the show will attend, as will Ed Wasser, the devious "Mr. Morden". Wasser attended two years ago and those who attended then will recall recall how sublimely he and the other guests played off each

other. Rounding out the media guest lineup is Tim Thomerson of *Trancers* fame.

The written part of the genre will also be well-represented, with *Vampire Files* author P.N. Elrod, Katherine Kimbriel, and other word mechanics attending.

Art guests include comic cover artist Brian Stelfreeze, sculptor David Gray, Joy-Marie Ledet and others.

The website touts Stellar as "aimed at providing a place where fans of all kinds of media - comic, anime, science fiction, fantasy, can go to have some fun, meet celebrities, famous writers, artists, etc and just basically have a good time sharing their interests."

Now, is all this worth your parting with \$30 (pre-reg ticket price) and perhaps the cost of a hotel room for a weekend?

You decide — and think about this: that sometimes there's a tendency on the part of some folks to not miss something until it's gone. ♦

ORAC Site Wins 'Best of Web' Award

The ORAC World Wide Web site has received the Luckman "Best of the Web" award.

This puts the ORAC site among the top 25,000 Web sites among 150,000 rated and reviewed by editors. The site was rated three stars for content, four stars for design, and three stars for flow.

The Luckman "Best of the Web" index is at www.bofw.com.

The ORAC web site is at <http://rampages.onramp.net/~jisham/orac.htm>.



Peripherals

Don't forget to enclose a self-addressed stamped envelope when writing for information.

Legend

The gray change bar indicates entries new or updated since the last issue.

Unless otherwise stated, prices are stated for delivery to U.S. addresses. Those living in other countries should send a self-addressed envelope with two IRC's for price information. Postage is not included unless stated otherwise.

◆ indicates a club or letterzine with which we exchange newsletters. These can be read at ORAC meetings.

Please inform **Tarriel Cell** if you have any problems ordering any of the items listed.

Fanzines: Available

Badlands. Multimedia. SASE for information. Ann Boudreau, 304-314 Broadway Ave., Winnipeg MB R3C 0S5

Beloved Adversary. (B7-PGP). Also sequel **A Delicate Balance**. \$15 br/\$17 fc each. If ordered together, \$27 br/\$29 fc. Kathleen Resch, PO Box 1766, Temple City, CA 91780.

Best of Spacefall 2. £2.80 sea/£3.70 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Bizarro Coloring Album. \$15. Also **Bizarro Zine**. Issues 1-4 \$15 each. Linda Knights (see separate listing)

Blake's Doubles 1-4. B7 novellas (2 per issue). #1 \$14 US/\$18 elsewhere. #2 \$17 US/\$20 elsewhere. #3 \$18 US/\$22 elsewhere. #4 \$20 US/\$24 elsewhere. Linda Knights (see separate listing)

The Cost of the Cheeseboard. A sequel to *The Totally Imaginary Cheeseboard* and *The Other Side of the Coin*. \$12 US/Canada, \$20 elsewhere. Beth Friedman, 4242 Minnehaha Ave. S., Minneapolis, MN 55406

Deadlier Than The Male (B7). \$20 US, \$22 Canada, \$24 Europe, \$26 Pacific. JoAnn McCoy, 2580 I-25 North, Pueblo CO 81008-9614

Derelicts is a fourth-season *Blake's 7* zine. £5.50 in UK, £6 in Europe, £7 USA, £7.20 Aus/NZ. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England

Destiny is Morgan & O'Callane's anthology of B7 stories. \$23 US/\$27 elsewhere. Linda Knights (see separate listing)

DSV. Issue 2 out; also seeking submissions for issue 3. Celeste Hotaling-Lyons, 28 Chestnut St., Everett MA 02149

The Epic. £6.35 sea/£8.50 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Fifth Season (B7). Classic anthologies are being remastered. SASE for pricing information. Linda Knights (see separate listing)

Gambit (B7). Jean Graham's anthology is now available again after a year out of print. #1, 2, 4 \$18 US/\$22 elsewhere. #3, 5 \$19 US/\$23 elsewhere. #6-13 \$20 US/\$24 elsewhere. #14 \$23 US/\$27 elsewhere. Linda Knights (see separate listing)

Gateway to Time (DW/B7). Clubzine of the St. Louis CIA. Issue 5 \$11.50. Issue 6 \$12. P.O. Box 733, St. Louis MO 63188

Ghost. 6th season story in four parts. Part 1 \$7, parts 2-4 \$8 each; payable in cash or add \$5 for checks. Judith Seaman, 3 Blithfield Gardens, Chellaston, Derby DE7 1XQ

Horizon. Clubzine of Horizon. Issues 6, 11, 12, 13, 14, 15, 16, 17 £3.25 sea/£4.60 air each. Issues 7, 9, 10 £3.10 sea/£4.15 air each. Issues 1 and 8 (combined) £4.45 sea/£5.80 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Blake's 7 Colouring Book. 20 pages of illustrations. 90p sea/£1.75 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Blake's 7 Technical Manual. Parts 1 and 3 each £5.30 sea/£6.35 air. Part 2 £5 sea/£6.30 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Interviews. £4.60 sea/£5.90 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Jabberwocky 1-14 is the entire gen saga by Sheila Paulson, available in 4 parts sold separately. Parts 1-4 \$26; parts 5-8, \$20; parts 9-13 \$22, part 14 \$12. (Prices US\$ cash from Proctor directly.) Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England or Linda Knights (see separate listing)

Last Stand at the Edge of the World (B7). Ashton Press follow-up novel to *City at the Edge of Forever*. \$18 US/\$22 elsewhere. Sequel **Shadow at the Edge** \$15 US/\$19 elsewhere. Linda Knights (see separate listing)

Linda Knights agents many fanzines from many fandoms. SASE for current flyer and price list. Linda Knights, KnightWriter Press, 6292 Oak Ct. Sumas, WA 98295-8232 Visa/MC accepted. Checks payable to Linda Knights. All orders carry flat \$2 handling fee per order.

Limitations. Single story zine by a group of eight writers including Kathryn Andersen, Jean Graham, Michelle Moyer, Judith Proctor, David Sanderson, and Susan Schnitiger. Second season, all characters, but a better role for Gan than he normally gets. UK £2.20, Europe £2.70, USA £3 or \$5 cash, Aus/NZ £3.0. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England

The Machiavelli Factor by Lillian Shepard is a *Blake's 7* genzine. £11.50 UK, £12.50 Eur, £14.50 USA, £15 Aus. Judith Proctor, 28 Diprose Rd., Corfe

Mullen, Wimborne, Dorset BH21 3QY, England

Neutron Flow (multimedia). Clubzine of the Whoosier Network. Issue 3 \$3. 304 Bluff St., Crawfordsville IN 47933-1232

Perivale Expatriate (DW) is devoted to the Doctor's companion Ace. \$10 ppd. Jim Zerkel, 128-48 W. Playfield Dr., Crestwood IL 60445

Questions of the Past (B7) is a collection of unpublished Linda Knights stories. \$19 US/\$23 elsewhere. Linda Knights (see separate listing)

Refractions. Multimedia genzine. Issue 1 UK £3, Europe £4.10, US \$7 cash. Issue 2 UK £4.30, Europe £4.80, USA \$10 cash. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset, BH21 3QY. US agent: Beth Friedman, 4242 Minnehaha Ave. S., Minneapolis, MN 55406; inquire about pricing. Australia/New Zealand: for pricing contact Kathryn Andersen, 5 Epsom Ct., Donvale VIC 3155.

Roads Not Taken features stories which spring from turning points in a televised show and take the story in a different direction. \$22 ppd. Lorna Breshears, 3700 Sutherland Ave. #F-5, Knoxville TN 37919

Serendipitous Scenarios (multimedia). Clubzine of Serendipity. Issue 3 \$21 ppd. Also seeking submissions for future issues. Denise Loague, 4620 SE 26th St., Del City OK 73115

Serrated Seven (B7) is Ashton Press' hurt/comfort anthology. When you love to see your heroes ache... \$23 US/\$27 elsewhere. Linda Knights (see separate listing)

The Seven Live On. SASE for information on issues 1-10; issue #11 due soon, #12 in 1998. K. Rae Travers, Bearly Spaced Enterprises, 24 Cynthia Road, Seekonk MA 02771

Southern Seven (B7). #1, 2, 4, 9 \$23 US/\$27 elsewhere. #3, 6, 8 \$22 US/\$26 elsewhere. #5 (double issue) \$29 US/\$33 elsewhere. #7 \$24 US/\$28 elsewhere.

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ORAC's home on the Web! <http://rampages.onramp.net/~jisham/orac.htm>

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where. #10 \$27 US/\$31 elsewhere. *Linda Knights* (see separate listing)

Standard by Several. Clubzine of Several Unlimited. Issue 2 \$7.50 ppd. Issue 3 \$10 ppd. Issue 4 \$11.50 ppd. Also seeking submissions for future issues. *Several Unlimited, P.O. Box 1766, Bellaire TX 77402*

Star One and Star Two. UK £3.50, Europe £4.50, USA £5 or US \$8 cash, Aus/NZ £5.50. 50p or \$1 discount when purchased together. Also **Star Three**, UK £12, Europe £13, USA £15 or \$24 cash, Aus/NZ £16. Also accepting submissions for future issues. (No US dollar checks). *Judith Proctor, 28 Diprose Rd, Corfe Mullen, Wimborne, Dorset, BH21 3QY*

Strangers Among Us (B7/ST). £2.70 sea/£3.50 air. (Checks to "Horizon, the B7 Appreciation Society") *Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG*

Tents of Goth. Blake's 7 genzine. \$7 plus postage. *David R. Sanderson, 3784 W 3280 S, West Valley City, UT 84120*

Threads Through Infinity. \$18 ppd. Also seeking submissions for future issues. *Sherri Fillingham, P.O. Box 686, Washington Grove MD 20880-0686*

Trenchcoat 2 (DW). Devoted to the eighth Doctor. SASE for current pricing. *James Bow, 99 Krug, Kitchener ON N2H 2X8*

Trust, Like The Soul. \$6 ppd. *Empire Books, P.O. Box 625, Murray KY 42071*

The Void Aflame, Like a Bonfire. \$8 ppd. *Sharon Monroe, 8175 Claymore Ave. E., Inver Grove Hts MN 55076*

The Web. Issue 1 £3.25 sea/£4.60 air ppd. Issue 2 £2.70 sea/£3.50 air. (Checks to "Horizon, the B7 Appreciation Society") *Diane Gies, 18 Holt Rd., North Wembley, Middlesex HA0 3PS*

What On Earth Happened To You? is an all-Roj Blake zine dealing mainly with what happened to him after Star One until Gauda Prime and beyond. \$18. *Delta Dome Press, c/o Nicole Petty, 3140 Tina Lane, Marietta GA 30066-4312*

World Turned Upside Down (B7). Massive B7 novel (552 pp.) printed as two vol-

umes but sold together. \$34 US/\$39 elsewhere. *Linda Knights* (see separate listing)

Audio and Video

Anglicon offers sets of videos of their first four conventions. \$25 per set in VHS. *P.O. Box 75536, Seattle WA 98125*

Doctor Who Video Funzine. Compilation of skits, spoofs, interviews, music videos, etc. \$12 ppd. Other videos available; SASE for flyer. *Panda Productions, P.O. Box 51562, Indianapolis IN 46251*

Travis: The Final Act is an audio play which attempts to analyze the character of Travis, also includes interviews. £8 ppd. (Checks to "Horizon, the B7 Appreciation Society") *Diane Gies, 18 Holt Rd., North Wembley, Middx. HA0 3PS*

Together Again is a series of interview tapes featuring members of the Blake's 7 cast. Tape 1 "Blake's Back" features Gareth Thomas and Paul Darrow. Tape 2 "Liberated" adds Michael Keating, and tape 3 "Action" adds Stephen Greif. \$15 each. *Sheelagh Wells, 20a New Road, Brentford, Middx. TW8 0NX*

Your Personal Adventure Theatre of the Mind is a set of three audio tapes. Tape 1: A 3rd season Blake's 7 story, Fairy tales, Comedy, and tales to scare you. Various authors. Tape 2: Two adventures by C.K. Smith. The first is *Tears of the Turtle* where we find out why perhaps, we should let sleeping dragons lie. The second is a timeless love story, *The Promise*. Tape 3: The Spooky Tape: Romance and a European vampire Count, *Twilight Zone* style horror, Manslaughter at the office, Suspense, poems and an all American vampire. Various authors. \$7.50 each tape. *Alice Yount, P.O. Box 31715, St. Louis, MO 63131-0715*

Books

ISBN numbers are included for convenience in ordering books from your favorite retailer.

Blake's 7: The Inside Story by Joe Nazzaro features lots of photos and commentary about the BBC series. *Virgin Books, 1997, 144 pp. Paperback 0753500442.* (Also available

from *Space Rat Press, P.O. Box 422, Park Ridge NJ 07656* for \$22.99 ppd.)

Enterprising Women: Television Fandom and the Creation of Popular Myth. By Camille Bacon-Smith, Lecturer in the Department of Folklore and Folklife at the University of Pennsylvania. *University of Pennsylvania Press, 1991, 342 pp. Hardback 0 8122 3098 1; paperback 0 8122 1379 3.*

Textual Poachers: Television Fans and Participatory Culture. By Henry Jenkins, Assistant Professor of Literature at M.I.T. *Routledge, 1992, 304 pp. Hardback 0 415 90571 0; paperback 0 415 90572 9.*

Merchandise

Bookmarks. A series of seven bookmarks featuring the original Blake's 7 crew. \$11 ppd. Also available: *Servalan bookmark \$3 ppd. Sheelagh J. Wells, 20a New Road, Brentford, Middx. TW8 0NX, England*

Bumper Stickers: two designs, "I ♥ B7" and "My Other Car is A Scorpio". £2 ppd. each, £3.50 for both. (Checks to "Horizon, the B7 Appreciation Society") *Kathy Sterry, 8 Watercreek Mews, Westlea, Swindon, Wilts. SN5 7AS*

Calendar. 12-month Blake's 7 photo calendar. Available starting any month you wish. Each month has a color telepic. Photos from first season. \$16 US/\$20 elsewhere. *Linda Knights* (see separate listing)

Coffee Mugs: featuring Horizon logo and club motto, silver artwork on black background. £7.25 ppd. (Checks to "Horizon, the B7 Appreciation Society") *Gill Dunn, 38 Arderne Rd., Timperley, Altrincham, Cheshire WA15 6HJ*

Note Pads: Five separate designs, 50 sheets per A6-size pad. £1.75 sea/£2.35 air per pad, set of all five £6.50 sea/£8.15 air. (Checks to "Horizon, the B7 Appreciation Society") *Gill Dunn, 38 Arderne Rd., Timperley, Altrincham, Cheshire WA15 6HJ*

Photos. Seven beautiful color photographs of Blake's 7 heroes, exclusive to the "To-

gether Again" collection. SASE for flyer. *Sheelagh J. Wells, 20a New Road, Brentford, Middx. TW8 0NX, England*

Photos. Photo disk available with 40 first-season Blake's 7 photos/telepics. Focus is on Blake. Avon and Vila with some Jenna, Gan, Cally. JPEG format, 320x240, for Windows. \$10 US/\$14 other. *Linda Knights* (see separate listing)

Print: B&W lithographed print of Blake. Avon available soon. \$11 ppd. *Sheelagh J. Wells, 20a New Road, Brentford, Middx. TW8 0NX, England*

Prints: Prints and photo prints of media actors. SASE for catalog. *Jean Kluge, 5462-A Morganford Rd., St. Louis, MO 63116-2337*

Teddy Bears: 11-1/2-inch Denna Stannis, 12-inch Berr Avon, 13-inch Roj Bear-Lake, more, all fully movable (jointed) and costumed. SASE for photo-flyer. *Marian Mendez, 3500 E. Ninth Lane, Hialeah FL 33013-3120*

Adzines

Adzine is "an information service for media fandom." £3 per issue. *Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN*

Factsheet Five is "the definitive guide to the zine revolution," advertising zines of all kinds, APA's, music, etc. \$20 per year bulk rate, \$40 first class. *P.O. Box 170099, San Francisco CA 94117-0099*

Generic Ad Zine (GAZ) features alphabetical listings of fanzines by fandom. *Star Trek* and *ST:TNG* listed in a separate volume. Published quarterly. Main volume \$13 per year, *Trek* supplement \$6.50 per year, both \$18 per year. *Candace Puelleine, P.O. Box 980744, Houston TX 77098-0744*

Media Monitor is a semi-annual adzine. \$6 per issue. *Plastic Cow Productions, P.O. Box 3081, Danville CA 94526-8081*

APA's/Letterzines

Altazine is a Blake's 7 letterzine. Minimum £5 or \$10 covers one to two issues, de-

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pending on page count. In UK: Neil Faulkner, Wellesley, 6 First Avenue, Cliftonville, Margate, Kent, CT9 2LG. In USA: Judith Proctor, 28 Diprose Rd, Corfe Mullen, Wimborne, Dorset, BH21 3QY

Con-Temporal is a monthly convention listing. One year \$30 in U.S., \$39 elsewhere. Pegasus Publishing, 2501 W. Sublett Rd. #890, Arlington TX 76017-5461

◆ **Flotilla 13** is a multimedia writer's and artists not for profit group. Dues are \$12 a year and submissions to the bimonthly NL, are required for membership. We also use genzine type material. SASE for current information. Alice Yount, P.O. Box 31715, St. Louis MO 63131

Rallying Call is a quarterly APA devoted to Blake. SASE for info. Sue Clerc, 131 Baldwin Ave., Bowling Green, OH 43402

Clubs

◆ **Anglofans Unlimited** follows all aspects of British media and way of life. Bimonthly newsletter *Plain English*. Dues \$7, sample issue \$1.50. P.O. Box 23626, Rochester NY 14692-3626

◆ **Friends of Doctor Who** is the United States' largest active Doctor Who fan organization. Quarterly newsletter. Dues \$7.50. P.O. Box 14111, Reading PA 19612

◆ **Horizon, the B7 Appreciation Society**, is the original and largest Blake's 7 fan group. Publish *Horizon* newsletter, other books and merchandise. Dues for four newsletters (about two years): US/Canada £18 air/£12.50 sea; UK £10; Europe £12.50; Aus/NZ £19.75 air/£12.50 sea. Please send SAE + \$1 bill for complete price info and zine list. Kathy Sterry, 8 Watercreek Mews, Westlea, Swindon, Wilts. SN5 7AS

◆ **ORAC** covers Blake's 7 and other media fandoms. Based in Dallas-Fort Worth area. Bimonthly newsletter *Tarriel Cell*. Dues \$12 in US, US\$13 in Canada, US\$18 elsewhere. Outside US please pay by postal money order. P.O. Box 566123, Dallas TX 75356-6123

◆ **The Pharos Project** is based in Toronto and follows British science fiction TV. Quarterly club magazine *Singularity*. Annual dues \$10. c/o Andrew Gurudata, 1021-2699 Battleford Rd., Mississauga ON L5N 3R9

◆ **P.N. Elrod Fan Club** follows the author of *The Vampire Files* series. Quarterly newsletter, autographed button, discounts. Dues \$10 in US, \$12 elsewhere. P.O. Box 100362, Fort Worth TX 76185

Report. Dues \$8 (checks to UNIT). Paul Scott Aldred, 22 West Druid Hill Ave., Randolph MA 02368-5211

◆ **Whoosier Network** follows Doctor Who and other British shows throughout Indiana. Monthly newsletter *Gallifreyan Gazette*, zine *Neutron Flow*. Dues \$10. 304 Bluff St., Crawfordsville IN 47933-1232

Where To Write

Glynis Barber, c/o Suzy Shaper, 174/8 N. Gower St.,

Steven Pacey, c/o Barry Burnett Org., Grafton House, 2 Golden Square, London W1.

Jacqueline Pearce, c/o CAM London, 19 Denmark St., London WC2H 8NA.

Josette Simon, c/o Markham and Froggitt Ltd., 3 Windmill St., London W1.

Gareth Thomas, c/o Julian Belfrage Assoc., 46 Albermarle St., London W1X 4PP

Peter Tuddenham, c/o BBC TV Centre, Wood Lane, London W12 8QT.

Sheelagh Wells, c/o 20A New Road, Brentford, Middx. TW8 0NX.

Back Issues

The following back issues of *Tarriel Cell* are still available at \$2 ppd. each unless otherwise noted.

January 1988: Standard by Denver, KERA-Blake's 7 Challenge; Review: *Last Stand at the Edge of the World*

March 1988: Convention Survival Kit; Standard by Denver Part 2; Blake's 7: Robin Hood in Space?; *Destiny II* Preview; Reviews: *DSV I*; *Last Stand at the Edge of the World*; *Afterlife*

June 1988: Michael Keating in Dallas; Ann Wortham and Leah Rosenthal interview; Reviews: *Destiny II*, *Southern Seven 1 and 2*

August 1988: Sold Out
October 1988: Sold Out
December 1988: Sold Out

February 1989: Mike Seymour interview; The Frustrated Fan; Gambit update

April 1989: Sold Out

June 1989: Sold Out

August 1989: Avon: *Loner or Lunatic?*; *Masquerade* Preview; The Prodigal Returns; Blake's 7s Back in a Big Way

October 1989: Blake, Blasters and Ballistics; ORAC Doubles KERA Commitment

December 1989: Sold Out

February 1990: Whofest preview; In Defense of Tarrant; Blake's 7 TV Guide

April 1990: Conniption preview; Rebellion preview; TV Guide update; Reviews: *Kill the Dead*; *Bloodlist*

"Peripherals" is your column! If you have any new or updated items to include in "Peripherals," please send them to:

"Peripherals"

ORAC

P.O. Box 566123

Dallas TX 75356-6123 USA

◆ **Prydonians of Prynce-ton** is one of America's largest fan-run science fiction media clubs. Monthly newsletter *Prydonian Renegade*. Dues \$12. P.O. Box 3194, Princeton NJ 08543-3194

◆ **St. Louis CIA** is the St. Louis area Doctor Who fan club. Bimonthly newsletter *Time Lord Times*, zine *Gateway to Time*. Dues \$12. P.O. Box 733, St. Louis MO 63188

◆ **Serendipity** is a Doctor Who/Blake's 7 club working to return the two programs to the airwaves in Oklahoma. Monthly newsletter *Sooner Time and Space Traveller*. No dues, but send \$1 for newsletter. Carol Myers, 600 SW 134th, Box 27, Oklahoma City OK 73170

◆ **Several Unlimited** is the Houston area Blake's 7 and other media fan group. Bimonthly newsletter *Notes from the Underground*, zine *Standard by Several*. Dues \$12. Box 1766, Bellaire TX 77402

◆ **U.S. Branch of UNIT** is a Doctor Who, science fiction and British media fan club. Monthly newsletter *Trap One*

London NW1 2NB.

Jan Chappell, c/o Diane Gies, 18 Holt Rd., North Wembley, Middx. HA0 3PS.

Brian Croucher, c/o CCA Personnel, 4 Court Lodge, 48 Sloane Square, London SW1W 8AT.

Paul Darrow and Janet Lees Price, c/o Ann Bown, Avon Fan Club, 37a Byfleet Ave., Old Basing, Basingstoke, Hants. RG24 0HR.

Stephen Greif, c/o Scott Marshall Assoc., 44 Perryn Rd., London W3 7NA.

Mat Irvine, c/o BBC Visual Effects Dept., 250 Western Ave., North Acton, London W3 6XJ.

David Jackson, c/o Joseph & Wagg Personal Mgt., 2 Tunstall Road, London SW9 8BN.

Michael Keating, c/o Nar-row Road Co., 22 Poland St., London W4 3DD. (Michael has requested that fans not write, as he is unable to reply to all the fan mail he receives.)

Sally Knyvette, c/o Shepherd & Lawrence Assoc., 84 Claverton St., London SW1.

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Armageddon... from page 1

to dig a nuke into the surface of the big rock and break it in half.

There's a necessary compromise between science and sci-fi at this point. On the one hand, action movie law dictates that only the renegade character — the outsider, the cop in trouble with his superiors, the spy who breaks all the rules — can get anything done. Rules are for idiots, right? On the other hand the target audience is a little too smart to buy ol' Bruce learning shuttle piloting in a couple of

and sensible by being even more childish than Bruce is. Most of the other riggers are stereotypes — youngish blond nerd, chubby mama's boy, big muscular black guy. Steve Buscemi is also hanging around. I'm told he's quite a good actor, but you can't prove it here. He uses the same acting tools he used in *Con Air* — basically, being a pale snaggle-toothed guy who looks like a child molester — but this time he gets to say longer words.

magic asteroid debris — no matter how many bits of rock are in motion, the only people whose helmets get shattered are minor characters you didn't care about.

There are sealed secret orders, complete with handguns for taking over the ship with. There are drilling rig buggies, two of them, which look exactly like Starbug from *Red Dwarf*. Why each buggy had a Gatling gun mounted on top, I still haven't figured out. There are evil Air Force guys who take over Mission Control. There's an Evel Knievel scene. There's bomb activation, there's endless whining while the bomb timer runs, there's bomb defusing. They even sneak in the notorious "cut the red wire — no, the blue one" routine. There's the guy who knocks out the other guy and takes his place. There's the hero who stays behind and dies that others may live, beating the deadline with two seconds to spare.

The entire last third of the movie is a mishmash of tired old action clichés. They spare us nothing except "Let's sneak through the ventilation ducts" and "Let's knock them out and steal their uniforms." I can't think how we got so lucky. The best thing that can be said about the last part of the movie is that the constant noise level keeps you awake. This is also the worst thing.

A special vote of sympathy goes out to Billy Bob Thornton, who plays a Deke Slayton-like head of Mission Control with much more grace and style than the movie deserves. He had to be there for this movie, but there's no reason for the rest of us to suffer. ♦

On the one hand, action movie law dictates that only the renegade character... can get anything done... on the other hand the target audience is a little too smart to buy ol' Bruce learning shuttle piloting in a couple of weeks.

weeks. Also a production company that wants a good relationship with NASA (much shooting was done at real locations) can't scorn real astronauts too badly. So each shuttle has a crew of two actual trained pilots, who occasionally behave like astronauts. Some of them even have lines. The best developed are Col. Sharp, who has some real lines of dialog, and Watts, a blond female pilot who has long hair and breasts.

The bizarre-but-lovable oil riggers go through a very compressed form of astronaut training in another good set of scenes, this time stolen from *The Right Stuff*. Liv Tyler, Bruce's beautiful daughter, hangs around being in love with the youngest oil rigger and reacting to things. A.J. (Ben Affleck) is a good-looking fellow who makes Bruce look mature

Rather than having to be scarier than John Malkovich, he simply has to be funnier than Bruce Willis, a task easily accomplished by many small children.

After the two shuttles take off, the screaming begins. Not from meteor-stricken cities, although we get some of that too. These screams are coming from audience members who thought there might be some real science and/or interesting storytelling taking place. There's a crappy Russian satellite (never called Mir) with a crazed Russian on board. There are people not only out-running but out ladder-climbing explosions. There's asteroid-dodging like in *The Empire Strikes Back*. There are evil military men who want the problem solved their way, even if it means the extinction of the human race. There's fun with nuclear weapons. There's

1998-99 TV Schedule

| | | 06:00 | 06:30 | 07:00 | 07:30 | 08:00 | 08:30 | 09:00 | 09:30 | | |
|-----------|-----|--------------------------------|------------------------------------|---------------------------|-------------------------|--------------------------|--------------------------------|----------------------|--------------|--|--|
| Sunday | ABC | The Wonderful World Of Disney | | | | | 20/20 | | The Practice | | |
| | CBS | 60 Minutes | | | Touched by an Angel | | CBS Sunday Night Movie | | | | |
| | NBC | Specials | | | Dateline NBC | | NBC Sunday Night at the Movies | | | | |
| | FOX | World's Funniest | Holding the Baby | Simpsons | Feelin' All Right | The X-Files | | | | | |
| | WB | 7th Heaven | | | Sister, Sister | Smart Guy | Unhappily... | The Army Show | | | |
| Monday | ABC | | | | | | | | | | |
| | CBS | Monday Night Football | | | | | | | | | |
| | | Cosby | The King of Queens | Everybody Loves Raymond | Brian Benben Show | L. A. Docs | | | | | |
| | NBC | Suddenly Susan | Conrad Bloom | Caroline in the City | Will & Grace | Dateline NBC | | | | | |
| | FOX | Melrose Place | | | Ally McBeal | | | | | | |
| | UPN | Guys Like Us | DiResta | Desmond Plaffier | Malcolm & Eddie | | | | | | |
| | WB | 7th Heaven | | | Hyperion | | | | | | |
| Tuesday | ABC | Home Improvement | | The Hughleys | | Spin City | Sports Night | NYPD Blue | | | |
| | CBS | JAG | | | | | CBS Tuesday Movie | | | | |
| | NBC | Mad About You | Encore! Encore! | Just Shoot Me | Working | Dateline NBC | | | | | |
| | FOX | King of the Hill | Costello | Brimstone | | | | | | | |
| | UPN | Moesha | Clueless | Mercy Point | | | | | | | |
| | WB | Buffy The Vampire Slayer | | | | | Felicity | | | | |
| | | | | | | | | | | | |
| Wednesday | ABC | Dharma & Greg | Two Guys, a Girl and a Pizza Place | Drew Carey | The Secret Lives of Men | 20/20 | | | | | |
| | CBS | The Nanny | Maggie Winters | To Have and to Hold | | | Chicago Hope | | | | |
| | NBC | Dateline NBC | | | 3rd Rock from the Sun | NewsRadio | Law & Order | | | | |
| | FOX | Beverly Hills 90210 | | | Party of Five | | | | | | |
| | UPN | Seven Days | | | Star Trek: Voyager | | | | | | |
| | WB | Dawson's Creek | | | Charmed | | | | | | |
| | | | | | | | | | | | |
| Thursday | ABC | Mr. Chapel | | | | ABC Thursday Night Movie | | | | | |
| | CBS | Promised Land | | | | Diagnosis Murder | | 48 Hours | | | |
| | NBC | Friends | All My Life | | | Frasier | Veronica's Closet | E.R. | | | |
| | FOX | World's Wildest Police Chases | | | | Hollyweird | | | | | |
| | UPN | UPN Way Out There Movie | | | | | | | | | |
| | WB | Wayans Bros. | Jamie Foxx | Steve Harvey | For Your Love | | | | | | |
| | | | | | | | | | | | |
| Friday | ABC | Two Of A Kind | Boy Meets World | Sabrina the Teenage Witch | Brother's Keeper | 20/20 | | | | | |
| | CBS | Kids Say... | Candid Camera | Buddy Faro | | | Nash Bridges | | | | |
| | NBC | Trinity | | | Dateline NBC | | | Homicide | | | |
| | FOX | Living in Captivity | Getting Personal | | | Millennium | | | | | |
| | UPN | Legacy | | | | Love Boat | | | | | |
| | | | | | | | | | | | |
| Saturday | ABC | America's Funniest Home Videos | | | | Fantasy Island | | Cupid | | | |
| | CBS | Early Edition | | | | Martiel Law | | Walker, Texas Ranger | | | |
| | NBC | Wind on Water | | | | The Pretender | | Profiler | | | |
| | FOX | Cops | Cops | America's Most Wanted | | | | | | | |
| | | | | | | | | | | | |

Event Queue

*All guest appearances are subject to professional commitments.
♦ indicates the convention has a web site linked to ORAC's home page.
Don't forget to enclose a SASE when writing for information.*

August 1998

5-9 Buccaneer (56th WorldCon) ♦

Location: Baltimore, Maryland. **Memberships:** \$130 until 6/15/98; \$30 supporting. **P.O. Box 314, Annapolis Jct MD 20701**

September 1998

18-20 Stellar Occasion V ♦

Location: Sheraton Dallas-Brookhollow, Mockingbird at I-35 (Stemmons Frwy), Dallas, Texas. Rates \$59. 214-630-5000. **Memberships:** \$30. **Guests:** Stephen Furst, Ed Wasser, Tim Thomerson, Paul Riddell, Brian Stelfreeze, Thomas K. Martin, P.N. Elrod, Judith Ward, Katharine Kimbriel, others. **3352 Broadway Blvd #470, Garland TX 75043**

February 1999

26-28 Redemption '99

Location: Ashford International Hotel, Ashford, Kent. **Memberships:** SASE for current info. **Guests:** Gareth Thomas, Sheelagh Wells, Joe Nazzaro. **Judith Proctor, Waveney, 28 Diprose Road, Corfe Mullen, Wimborne, Dorset BH21 3QY**

September 1999

2-6 Aussiecon III (57th WorldCon) ♦

Location: World Congress Centre, Melbourne, Australia. **Memberships:** US\$140 attending, US\$35 supporting **Guests:** Gregory Benford, Bruce Gillespie. **GPO Box 1212K, Melbourne, 3001, Australia or PO Box 266, Prospect Heights, IL 60070-0266**

August 1999

26-29 Conucopia (NASFiC)

Location: Anaheim Marriott, Anaheim, California. **Memberships:** \$70 thereafter; supporting \$20. **Guests:** Jerry E. Pournelle, Richard and Nicki Lynch. **S.C.I.F.I. Inc., P.O. Box 8442, Van Nuys CA 91409**

August 2000

31-9/4 Chicon 2000 (58th WorldCon)

Location: Hyatt Regency Chicago, Chicago, Illinois. **Memberships:** \$125; supporting \$40. **Guests:** Ben Bova, Bob Eggleton, Bob and Anne Passevov, Harry Turtledove. **P.O. Box 642057, Chicago IL 60664**

Flight Log

April 4, 1998

Thirteen club members returned to Cat and Roxanne Conrad's house. The location for the May 2 meeting was set for Russ and Louann Miller's house in Waxahachie as part of an all-day trip to nearby Scarborough Faire. Russ offered free use of their house for rest, showers, and crash space to all members during the entire Scarborough Faire season. Brad Funkhouser, one of our quieter long-time members, offered his apartment for the June 6 meeting. The July 11 meeting is expected to be at the Balthrop house in Plano. For the August 1 meeting, which will take place one week before WorldCon in Baltimore, we will return to the Conrads'. Roxanne Conrad also reported

that the new, improved ORAC flyer is nearly done and will be available for our admiration at the May meeting. The club will donate a token amount of money to KERA again this year.

Sue Aycock, our club's token sane person, announced that she has taken early retirement from the Arlington public library. We're sure the choice between being surrounded by books at work and being surrounded by books at home was a tough one, but it couldn't have happened to a nicer person.

Late news: Roxanne's mother, Hazel Longstreet, fell and broke a bone in her ankle recently. She is expected to recover, but will be off her feet for a while.

May 2, 1998

Members discussed plans for a Memorial Day party and (we should have known better) a group viewing of *Godzilla*. The July meeting will be held on July 4; instead of moving the meeting to miss the holiday, the meeting will be merged with a Fourth of July party at the home of Tim and Mary Miller. Proof copies of the new ORAC flyer were passed around and discussed. Plans for the mostly-annual "Feel the Greatness" trip to Houston this fall were also discussed. Members showed interest in either a return to Space Center Houston, or a visit to the Texas Renaissance Fair.

Forward Scan

June 1998

6 Monthly Meeting

Meet at 4 p.m. at Brad Funkhouser's apartment, 930 Peach St. #141 in Arlington. RSVP to 817-275-5809. See map 1.

July 1998

4 Monthly Meeting and Party

Celebrate Independence Day at noon at Tim and Mary Miller's house, 6528 Crockett Court in Plano. RSVP to 972-527-7068. Bring stuff to grill. We'll have lots to do during the day, plus fireworks at night! See map 2.

25 Tarriel Cell Deadline

Exercise your submissive tendencies! Send your newsletter contributions to *Tarriel Cell*, P.O. Box 566123, Dallas TX 75356-6123.

August 1998

1 Monthly Meeting

Meet at 4 p.m. at Roxanne and Cat Conrad's house, 402 Plantation Drive in Arlington.

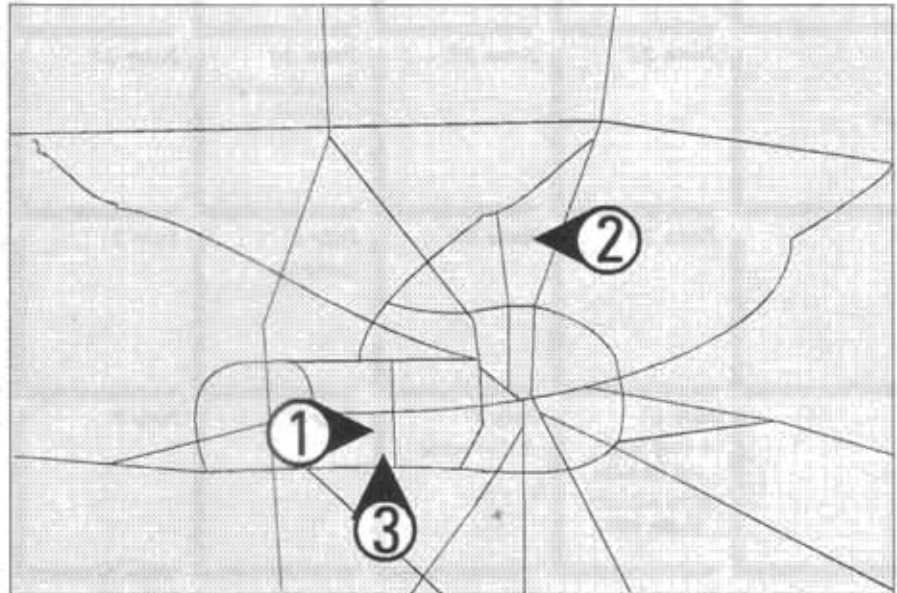
RSVP to 817-784-8062. See map 3.

1998 Meeting Dates

Remaining meeting dates for 1998 are September 12, October 3, November 7, and December 5.

The Forward Scan Calendar is on the next page.

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Tarriel Cell

May 31 - August 1, 1998

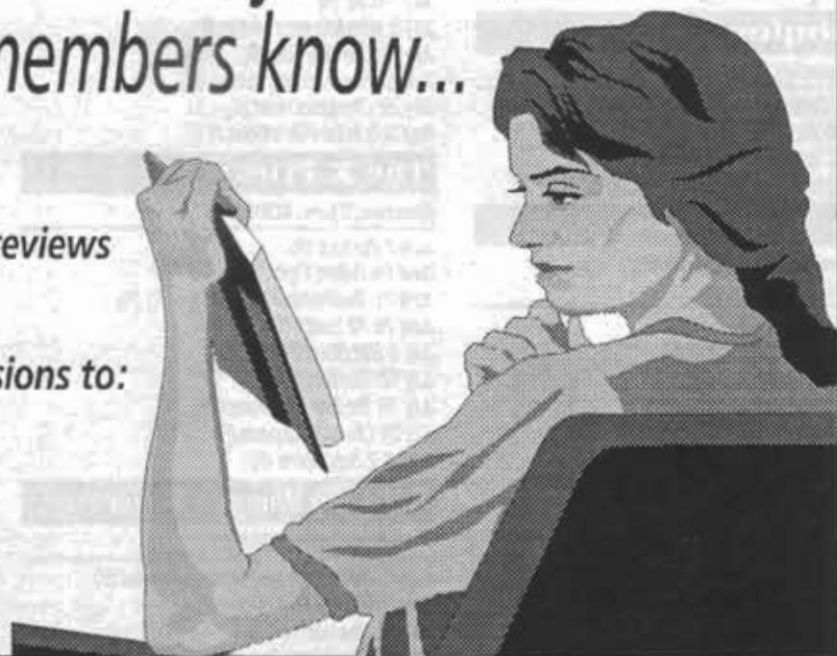
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---------------------------------|---|---|--|---|
| May 31 Project A-Kon 9 | June 1 B: Cat Conrad B: Joanne Madge | June 2 | June 3 | June 4 B: Cat Conrad B: Joanne Madge | June 5 B: Steven Pacey | June 6 ORAC meeting at 4 p.m. at Brad Funkhouse- re in Arlington. 817-275- 5809. B: Tim Bantz |
| June 7 | June 8 B: Colin Baker | June 9 | June 10 | June 11 Corpus Christi | June 12 | June 13 |
| June 14 Flag Day | June 15 | June 16 | June 17 | June 18 | June 19 Juneteenth | June 20 |
| June 21 Father's Day Summer begins | June 22 | June 23 | June 24 Fête Nationale des Québécois | June 25 | June 26 B: Sylvia Balthrop | June 27 B: Brad Blakeman |
| June 28 | June 29 | June 30 | July 1 Canada Day | July 2 | July 3 | July 4 ORAC meeting and cookout at noon at Tim and Mary Miller's in Plano. 972-527- 7068 Independence Day (USA) |
| July 5 | July 6 A: (2nd) Mary and Tim Miller SC: An Instinct for Murder, 1987 | July 7 B: Jon Pertwee | July 8 | July 9 | July 10 | July 11 |
| July 12 | July 13 SC: Conversations with the Dead, 1987 | July 14 | July 15 | July 16 | July 17 B: J. Michael Straczynski | July 18 |
| July 19 | July 20 B: Carol Miller B: Louann Miller SC: Intelligent Listening for Beginners, 1987 | July 21 | July 22 | July 23 | July 24 B: Janet Paderewski | July 25 Tarnel Cell deadline |
| July 26 | July 27 SC: Trivial Games and Paranoid Pursuits, 1987 | July 28 | July 29 | July 30 | July 31 | August 1 ORAC meeting at 4 p.m. at Roxanne and Cat Conrad's in Arlington. 817- 784-6062. |

Latest ORAC information on the Internet: <http://rampages.onramp.net/~jisham/orac.htm>

Read any good zines lately? Let your fellow members know...

Submissions of zine and con reviews
are always welcomed.

Send your newsletter submissions to:
Tarriel Cell
ORAC
P.O. Box 566123
Dallas TX 75356
E-mail: jisham@onramp.net



Multipurpose Response Form

| | Amount |
|---|--------|
| I want a new ORAC T-shirt in size <input type="checkbox"/> L (\$10) <input type="checkbox"/> XL (\$10) <input type="checkbox"/> XXL (\$11) <input type="checkbox"/> XXXL (\$11) | \$ |
| If not picking up in person, add shipping for T-shirt \$4 each | \$ |
| Enclosed is my one-year membership at \$12 (US), \$13 (Canada), or \$18 (elsewhere). <input type="checkbox"/> Check if renewal. (Outside US, please pay by postal money order.) | \$ |
| I'd like to order these back issues of <i>Tarriel Cell</i> (please specify). (Prices are listed in the Peripherals section.) | \$ |
| I'd like to send a gift membership to a friend. Enclosed is \$12 for memberships in the US, \$13 in Canada, and \$18 elsewhere. (Please enclose the recipient's name and address with this form.) | \$ |
| <input type="checkbox"/> I'm moving. Enclosed is my new address. | |

Name: _____

Address: _____

City: _____ State/Prov.: _____ Postal Code: _____

Please make checks/money orders payable to ORAC in U.S. funds.

Mail to ORAC, P.O. Box 566123, Dallas TX 75356-6123 USA.

Please allow six to eight weeks for delivery.

9806

Coming Next Week...

Compiled by Lee Whiteside

Babylon 5

(Wednesdays, 7 p.m., repeat 10 p.m., TNT)

June 3: *Darkness Ascending*
June 10: *And All My Dreams, Tom Asunder*
June 17: *Movements of Fire and Shadow*
(New episodes resume in September)

Star Trek: Voyager

(Wednesdays, 7 p.m., KTXA/21;
repeat Sundays, 9 p.m.)

June 3: *The Year of Hell, Part 2* (R)
June 10: *Waking Moments* (R)
June 17: *Message in a Bottle* (R)
June 24: *Hunters* (R)
July 1: *Prey* (R)
July 8: *Retrospect* (R)
July 15: *The Killing Game, Part 1* (R)
July 22: *The Killing Game, Part 2* (R)
July 29: *Demon* (R)
August 5: *One* (R)

Star Trek: DS9

(Wednesdays, 7 p.m., KTXA/21;
repeat Sundays, 10 p.m.)

June 10: *The Sound of Her Voice*
June 17: *Tears of The Prophets* (Season Finale)

June 24: *The Magnificent Ferengi* (R)
July 1: *Waltz* (R)
July 8: *Who Mourns for Mom* (R)
July 15: *One Little Ship* (R)
July 22: *Honor Among Thieves* (R)
July 29: *Change of Heart* (R)
August 5: *In the Pale Moonlight* (R)

The X-Files

(Sundays, 8 p.m., KDFW/4)

June 7: *Redux II* (R)
June 14: *Patient X* (part 1) (R)
June 21: *The Red and the Black* (part 2) (R)
June 28: *Kill Switch* (R)
July 5: *Bad Blood* (R)
July 12: *Travelers* (R)
July 19: *The Pine Bluff Variant* (R)
July 26: *Unusual Suspects* (R)
August 2: *Schizogeny* (R)

Buffy the Vampire Slayer

(Tuesdays, 7 p.m., KDAF/33)

June 2: *Welcome to the Hellmouth/Harvest* (R)
June 9: *Killed By Death* (R)
June 15: *The Witch* (R)
June 16: *Bewitched, Bothered and Bewildered* (R)
June 22: *Never Kill a Boy on the First Date* (R)
June 23: *Some Assembly Required* (R)
June 29: *The Pack* (R)

June 30: *Inca Mummy Girl* (R)
July 6: *I Robot, You Jane* (R)
July 13: *Angel* (R)
July 14: *I Only Have Eyes For You* (R)
July 20: *Nightmares* (R)
July 21: *The Dark Age* (R)
July 27: *Invisible Girl* (R)
July 28: *School Hard* (R)

Lee Whiteside makes this list available on a regular basis via the Internet. To receive it, send E-mail to: majordomo@starbase.niehs.nih.gov with a message containing the instruction "subscribe sftv" (without the quotes) on the first line of the message.

Tarriel Cell

ORAC

P.O. Box 566123

Dallas TX 75356-6123 USA

Your membership expires on the last
day of the month shown on your
mailing label.