

Tarriel Cell

The Newsletter of the Organized Rebel Adventurers' Club
Volume 10 Number 4 ♦ April 1997 ♦ \$2

Terry Nation, 1930-1997

Prolific writer never fully escaped shadow of Daleks

Terry Nation, creator of *Blake's 7* and *Survivors* as well as the Daleks, the greatest enemy of *Doctor Who*, died on March 9. He was 66.

Terry Nation provided British children with a new nightmare when he invented the Daleks in 1963. The Daleks made him a rich man, one of the highest-paid freelance television scriptwriters of his generation. Yet he had first turned down the suggestion of writing for a children's television series, and had only dashed off the idea to please his agent.

The BBC liked his proposal, and introduced the Daleks during the fifth *Doctor Who* episode, entitled *The Dead Planet*, at the end of 1963. Made of nobbly metal and about three feet high, the creatures resembled upturned beakers with domed tops. A dull metal flange surrounded their "heads", and three different kinds of rod probed the air like a beetle's antennae. There was an endearingly home-made quality to the early Daleks, whose death-ray

guns were constructed, fairly obviously, from rubber sink plungers. "We will exterminate," delivered in strangled falsetto, was their rallying cry.

Like Frankenstein, Nation never quite escaped the long shadow of his monster. Whatever distinguished adult work he later put his mind to, he was known around BBC corridors ever afterwards as "the Dalek

Man". "I find that against my will I am taken over by the Daleks," he once lamented.

His love for science fiction had blossomed as an only child, growing up in South Wales. After school at Cardiff, Nation briefly joined his father in the family furniture-making business.

When that closed he tried his luck as a stand-up comedian. After several auditions, endured by the audience in painful silence, a forthright agent told him that, while his material was good, his delivery was appalling.

Spike Milligan took pity on the gaunt young man he found haunting the BBC studios, and gave him a check for £10 to write a script for *The Goon Show*. He liked the result, and Nation all but moved in to Milligan's office over a greengrocer's shop in Shepherd's Bush. He also wrote comedy for Frankie Howerd, Harry Worth and Peter Sellers, and episodes for *The Saint* and *The Avengers*, later becoming script supervisor for the latter.

He was working with Tony Hancock in Nottingham when his London agent rang to ask if he wanted to write for a new BBC children's series, *Doctor Who*. "A children's series. Who do they think I am?" was his initial reaction. But when he returned to London without a job he decided to give it a try, and dreamt up a verbal description of a Dalek,



— Terry Nation, page 3

Imax: The Final Frontier

Variety

After conquering TV and theatrical films, *Star Trek* is about to explore the final frontier of filmed entertainment: Imax 3-D. Paramount and *Trek* executive producer Rick Berman are in serious discussions with Imax Corp. to create a *Star Trek* film.

The film will be shot in state-of-the-art Imax 3-D with CGI graphics, with a running time of about 40 minutes and a budget of around \$10 million.

There's no deal yet and no script, but sources said the plan on the drawing board would be either to use the cast from the *Next Generation*, *Deep Space Nine* or *Voyager* series, or to cull characters from each. If that constellation of stars is unavailable, the third option is to assemble a new cast.

The development marks a warp-speed move forward for Imax, whose screen size and 3-D capabilities dwarf traditional moviehouses, but which so far has lacked a brand-name product like *Star Trek*. Most Imax pictures

have been documentaries, along with several fiction productions, including *L5: First City in Space* and the Jean-Jacques Annaud-directed *Wings of Courage*, the latter produced by Sony and starring Val Kilmer.

Imax now has 150 theaters in 22 countries, with projected 20% screen growth for the next few years. Though the number of theaters is small compared to traditional hardtops, the ticket prices are about \$9 per show, the films stay in theaters longer, and they can be shown up to 10 times per day.

Paramount and Berman, always looking for new ways to feed the *Trek* audience, are eager to jump into Imax, though it's undecided whether the film will be financed jointly or only one will pick up the costs. The effort is being spearheaded by Berman, Imax chairman-co-CEO Bradley J. Wechsler and Andrew Gellis, Imax senior vice president of film. None of the principals would comment. ♦

Con Review: Conestoga '97

By Zathras

Zathras not often attend conventions. Busy maintaining great machine. Sad life. Hmmm. But! Attended Conestoga '97 in Tulsa. Oklahoma. Earth. Muuuuch goodness there. Fine convention. Fine. Zathras especially like play during masquerade. Was much liking. Much making fun. Zathras enjoy humor. Heh! Found that humans can condense 6 hour *Star Wars* Trilogy into 30 minutes. They have greeeat knowledge... of time. Hmmm. Especially liked character called Yoda. Hmmm! Reminded Zathras of Zathras father. Yes. Hmmm.. [click,click]. Many other things at convention.

Dealers Room — good. Art show — good...though a bit small for Zathras. Zathras used to bigger rooms in great machine. [click]. Guests, ah were nice. Very nice people. Zathras hardly ever get to meet nice people. But these — veeerrrry nice. Also con committee — verry nice. Do good job. Zathras appreciate. Yes. Zathras suggest to them — talk to hotel. Make sure hotel has eating place open late. Zathras sometimes get hungry late at night. Can't find food. Very sad. But — Zathras used to this sort of treatment. Hmm. But. Looking at entire weekend — would recommend convention to Zathras friends. Zathras plan to go next year, if only Draal will let me. What? Ah. Draal calls Zathras now. Must go. Much hurrying to do...veerry busy, Zathras. Zathras must go. Ah...[click,click].... ♦



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Officers:

President and Newsletter Editor, Joe Isham, 972-783-4225

(jisham@onramp.net)

Vice President and Peacekeeper, Louann Miller, 972-625-5806

(millers@cyberramp.net)

Secretary and Minister of Munchies, Russ Miller, 972-625-5806

(millers@cyberramp.net)

Treasurer, Pat Elrod, 817-737-4778

Archivist, Rose Hurt, 817-633-2125

(rhurt@arlington.net)

Production Assistance: Julie Barrett

Internet E-mail address: jisham@onramp.net

World Wide Web site:

<http://rampages.onramp.net/~jisham/orac.htm>

Club Founder and Honorary Life Member: Sandy Williams.

Honorary Members: Chris Boucher, Paul Darrow, Michael Keating, Teny Nation, Jacqueline Pearce, J. Michael Straczynski, Sheelagh Wells.

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♻️ Printed on recycled paper.

Terry Nation... from page 1

which he named after the spine of an encyclopaedia on his bookshelf, DAL-EK.

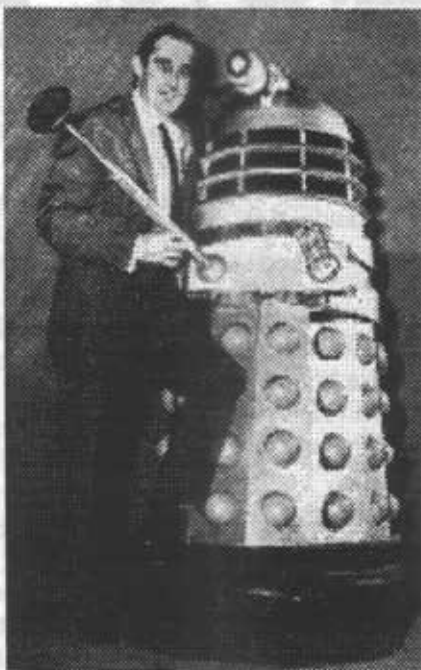
According to the storyline of the feature film, *Doctor Who and the Daleks* (1965), the Daleks were not actually robots, as they were popularly presumed to be, but the last members of a doomed race which had adapted to the corrosive atmosphere of their planet, Skaro, by wearing protective metal armor. The live part of them was a slimy green, brain-sized blob.

After a rapturous reception from the series' youthful audience, the Daleks became a fixture on *Doctor Who*, and established Nation at the BBC. Their success cost him surprisingly little effort. Though he could be a painstaking writer on more serious projects, he found he was able to write a Dalek television script in about eight hours.

The Daleks made way for deadlier foes during the 1970s. Nation, not pleased by the sadistic direction the series appeared to be taking, branched out on his own again. His first new series was *The Survivors* (1975) which followed a group of plague survivors – the last men and women left on earth after a new disease has wiped out 98 per cent of mankind. The question had been intriguing Nation for several years. How could he cope without clean water, lightbulbs, pencils? To answer that, he made his family self-supporting for nine months. He bought a goat and some chickens and he and his wife Kate – formerly a pianist – grew all the family's food.

The next series, *Blake's 7*, was set in outer space and did particularly well – opening as it did only days after *Star Wars* had its first night in Britain in 1977.

Nation uprooted his family to Los Angeles in 1980. Working in Hollywood had been a dream for years. But the reality of an increasingly gray-suited film-making environ-



ment on the West Coast did not suit Nation's style and there were no new television series. There was, however, always some new project for Fox or MGM to keep him busy, and American aficionados of *Doctor Who*, such as Steven Spielberg, made "the Dalek Man" welcome.

Terry Nation died in Los Angeles after several years of bad health, and is survived by his wife and by a son and a daughter. ♦

Stories written by Terry Nation:

The Saint

The Contract
The Inescapable Word
The Sign of the Claw
Sibao
The Crime of the Century
The Man Who Could Not Die
Invitation to Danger
The Desperate Diplomat
The Time to Die
Where The Money Is

The Avengers

Legacy of Death
Noon-Doomsday
Invasion of the Earthmen
Take Me To Your Leader
Thingumajig
Take-Over

Doctor Who: Hartnell Era

The Daleks (aka The Dead Planet)
The Keys of Marinus
The Dalek Invasion of Earth
The Chase
Mission to the Unknown
The Dalek Masterplan

Doctor Who: Pertwee Era

Planet of the Daleks
Death to the Daleks

Doctor Who: Tom Baker Era

Genesis of the Daleks
The Android Invasion
Destiny of the Daleks

Survivors

The Fourth Horseman
Genesis
Gone Away
Garland's War
The Future Hour
Something of Value
A Beginning

Blake's 7

The Way Back
Space Fall
Cygnus Alpha
Time Squad
The Web
Seek-Locate-Destroy
Mission to Destiny
Duel
Project Avalon
Breakdown
Bounty
Deliverance
Orac
Redemption
Pressure Point
Countdown
Aftermath
Powerplay
Terminal

The Persuaders

Take Seven
Someone Like Me
Chain of Events
A Home of One's Own
Five Miles to Midnight
A Death in the Family
Someone Waiting

MacGyver

The Golden Triangle (opening gambit)
Thief of Budapest (opening gambit)
Target MacGyver (opening gambit)

The Champions

The Fanatics
The Bodysnatchers

Department S

A Cellar Full of Silence
The Man in the Elegant Room

Campaign Starts For 'B7's 20th

By Joyce Bowen

Some *Blake's 7* fans are trying to organize a campaign to get the BBC to do something special to mark *Blake's 7*'s 20th anniversary in 1998. The main effort involves fans writing letters.

For this to work, a lot of fans have got to write, and they must do it in 1997 – in other words, now.

We would like the BBC to repeat the 52 episodes of the series, and also make a two-hour special about "The Making of *Blake's 7*" which would consist of interviews of people associated with the series, and perhaps clips from the show. The special could then be marketed as a video.

The BBC have to be convinced that this would be profitable to do. That's why a lot of fans have to write expressing their interest in *Blake's 7* and also in both seeing the special and buying a video of it.

Non-British fans should just express an interest in *Blake's 7* and emphasize the special. UK residents should mention both repeating the series and making the special.

I also wrote my local PBS station when I made my contribution and asked them to show *Blake's 7* in the Los

Angeles area. The May pledge drive would be a good time to do this.

The suggested timetable below allows the letters to make more impact. If you miss the dates, write anytime in 1997.

◆ April 7-9: *Points of View*, Room 4302, BBC White City, 201 Wood Lane, London W12 7RJ

◆ April 21-26: *Right of Reply*, Channel Four TV, 124 Horseferry Road, London SW1P 2TX

◆ May 5-17: Mark Thompson, Controller, BBC2, Room 6066, BBC Television Centre, Wood Lane, London W12 7RJ

◆ May 19-31: Alison Wilson, Viewer and Listener Correspondence, BBC, Villiers House, The Broadway, Ealing, London W5 2PA

◆ June 2-14: Emma Broughton, BBC Consumer Publishing, Room A2123, 80 Wood Lane, London W12 0TT

Be polite. Give your complete name and address to authenticate your letter. Postage for a one-sheet letter to the UK is 60 cents. Label it Air Mail. Each letter should be different, but all need to request that a video be made, as well as stating support for *Blake's 7*.

✉ 'B7's 20th, page 5

'Who' In £22 Million Lawsuit

By Joanna Bale

The Times

The *Doctor Who* television series is at the centre of a £22 million dispute. The BBC said that it would "vigorously contend" accusations that it had reneged on a deal for a feature film.

A consortium of three film-makers and other backers, including the pop stars Bryan Ferry and John Illsley of Dire Straits, issued a writ in the High Court seeking immediate compensation for £1 million they say they lost when the deal failed. They are also claiming damages of £21 million for potential profits from the three film versions of *Doctor Who* they had planned to make.

The consortium, known as the Daltenreys, says it negotiated exclusive film rights to the *Doctor Who* film after the television series was axed. Leonard Nimoy, the American actor and director who played Mr. Spock in *Star Trek*, was recruited as

director. Alan Rickman was about to be cast as the Doctor in January 1994 when the BBC announced it was going ahead with a rival American version involving Amblin TV, Steven Spielberg's company.

The American film, which was eventually made by a third company and which starred Paul McGann, flopped when it was released last year.

The film-makers - George Dugdale, John Humphreys and Peter Litten - say they invested everything they owned, including savings and second mortgages on their homes, to raise the £440,000 for the film rights. They claim that the BBC blatantly "breached its undertaking" with the Daltenreys.

Mr Humphreys said: "We have been ruined by the BBC. They made every effort to ensure that the project did not get off the ground."

The consortium signed the original deal in 1987 with John Keeble,

head of BBC Enterprises, now BBC Worldwide. It began to go wrong when the Daltenreys secured an agreement with Lumière Pictures, a company which wanted to invest £20 million in films. The film-makers went to the BBC for final approval, as they were contractually bound to do. According to the writ, BBC executives "obstructed and delayed" progress and even encouraged Lumière to exclude the Daltenreys from the project.

A spokeswoman for the BBC said: "We are unaware of any legal action but we will vigorously contest it. They had the rights from us but even with an extended period of time could not get the production off the ground. The rights reverted back to the BBC."

The Daltenreys' lawyer, Stuart Lockyear, said: "This has caused financial hardship. Fortunately, Nat-West Bank has been very understanding."◆

BBC Takes Hits, Hits The Road

Variety

The BBC, fed up with American partners like A&E and PBS hogging the credit for such noted BBC productions as *Pride & Prejudice* and *The Singing Detective*, will set up a 24-hour entertainment cable network in the U.S.

Sources say the British Broadcasting Corporation plans to push its brand aggressively — the tentative name of the new U.S. channel is BBC America — and to walk away from its output deal with A&E, which expires in the summer of 1998.

The BBC is fully aware of the problems it could face when the A&E contract lapses, these sources say, because A&E was willing to put up half or more of the budgets of such lavish productions as the forthcoming six-hour adaptation of *Ivanhoe*.

It could take years for BBC America to yield the kinds of revenues from advertisers and from cable operators and DBS distributors to make up for the disappearance of generous co-production money from the likes of A&E and PBS.

"But my question is: Will the American consumer buy a 24-hour channel made up of British programming?" asks Nick Davatzes, president and CEO of A&E and the History Channel. The stock in trade of the BBC network will be dramatic series, TV movies, miniseries, sitcoms and arts programming.

Davatzes says he has already begun planning for the demise of the BBC output deal by entering into more co-production arrangements with such British ITV channels as Granada, Meridian and Yorkshire. ♦

'B7's 20th... from page 4

Please write a letter, and do it soon. It doesn't have to be long. Let the BBC know there is interest in *Blake's 7*.

If you can write more than one letter over the next few months, that would be helpful.

Other people you can write to for more information on this campaign are:

- ♦ Robert Windle, Star One, 2 The Cedars, 16 Wayland Close, Harman-swater, Bracknell, Berks. RG12 9LD. UK members should phone Robert as he's delightful to talk with. Phone +44 1344 642655
- ♦ Diane Gies, 18 Holt Rd., North Wembley, Middx HA0 3PS.
- ♦ Joyce Bowen, 31538 West St., S. Laguna CA 92677. I'm Robert's American helper, mainly because I'm the only American he knows. Phone +1 714 499 2464

If you have any ideas or want to help out more than just writing letters, please contact one of the three persons named above.

With your help, the 20th anniversary of *Blake's 7* can be properly observed! ♦

"Bizarro" by Dan Piraro



Peripherals

Don't forget to enclose a self-addressed stamped envelope when writing for information.

Legend

The gray change bar indicates entries new or updated since the last issue.

Unless otherwise stated, prices are stated for delivery to U.S. addresses. Those living in other countries should send a self-addressed envelope with two IRC's for price information. Postage is not included unless stated otherwise.

◆ indicates a club or letterzine with which we exchange newsletters. These can be read at ORAC meetings.

Please inform Tarriel Cell if you have any problems ordering any of the items listed.

Member Ads

Orac's Oddities: This is a free Blake's 7 fan service for 1997 only. Send me information for the second issue this summer. The February issue is still available, though partially outdated. It's free for the asking. Joyce Bowen, 31538 West St., South Laguna CA 92677

Fanzines: Available

Avon the Terrible. Stories and poetry with various insights into Avon's character. \$10. Peg Kennedy (see separate listing)

Avon's 8 Collected Volume One: Revisionist History. SASE for information. Deborah M. Walsh, 83 Lowden Ave. #3, Somerville MA 02144

Badlands. Multimedia. SASE for information. Ann Boudreau, 304-314 Broadway Ave., Winnipeg MB R3C 0S5

Beloved Adversary. PGP novel. Also sequel *A Delicate Balance*. \$15 br/\$17 fc each. If ordered together, \$27 br/\$29 fc. Kathleen Resch, PO Box 1766, Temple City, CA 91780.

Best of Spacefall 2. £2.80 sea/£3.70 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Bizarro Coloring Album. \$15. Also *Bizarro Zine*. Issues 1-4 \$15 each. Peg Kennedy (see separate listing)

Blake's Doubles. Issue 1 \$11. Issue 2 \$14. Issue 3 \$12. Is-

sue 4 \$16. Peg Kennedy (see separate listing)

Chronicles. Award-winning Australian zine. Issues 1-47 available; SASE for complete price list. 1986-87 annuals \$13.25 ppd. each. 1988 annual \$12.50 ppd.

North America order from: Peg Kennedy (see separate listing).

Rest of world SAE: Susan Clarke, 6 Bellevue Rd., Faulconbridge NSW 2776 Australia

The Cost of the Cheeseboard. A sequel to *The Totally Imaginary Cheeseboard* and *The Other Side of the Coin*. \$12 US/Canada, \$20 elsewhere. Beth Friedman, 4242 Minnehaha Ave. S., Minneapolis, MN 55406

Dark Between the Stars. Issue 5 \$9. Peg Kennedy (see separate listing)

Derelicts is a fourth-season Blake's 7 zine. £5.50 in UK, £6 in Europe, £7 USA, £7.20 Aus/NZ. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England

DSV. Issue 2 out; also seeking submissions for issue 3. Celeste Hotaling-Lyons, 28 Chestnut St., Everett MA 02149

Enarraré. 350-page Blake's 7 Collection \$32.50 fc, \$31 br; hardcover \$47 ppd. Limited quantities. Peg Kennedy (see separate listing)

The Epic. £6.35 sea/£8.50 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Flake's 7. Satire. Two issues combined \$14.50 ppd. Peg Kennedy (see separate listing)

Forever Live and Die. \$8.50. Also *Live to Tell* \$9.25, *Spirits in the Material World* \$8.50, *Visions in Blue* \$7.50. Peg Kennedy (see separate listing)

Gambit. Back issues 1-13 available. SASE for prices. Peg Kennedy (see separate listing)

Gambit. Issue 14 due August 1996. SASE for information. Jean Graham, Peacock Press, 5417 Streamview Dr., San Diego CA 92105

Gateway to Time (DW/B7). Clubzine of the St. Louis CIA. Issue 5 \$11.50. Issue 6 \$12. P.O. Box 733, St. Louis MO 63188

Ghost. 6th season story in four parts. Part 1 \$7, parts 2-4 \$8

each; payable in cash or add \$5 for checks. Judith Seaman, 3 Blithfield Gardens, Chellaston, Derby DE7 1XQ

Horizon. Clubzine of Horizon. Issues 6, 11, 12, 13, 14, 15, 16, 17 £3.25 sea/£4.60 air each. Issues 7, 9, 10 £3.10 sea/£4.15 air each. Issues 1 and 8 (combined) £4.45 sea/£5.80 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Blake's 7 Colouring Book. 20 pages of illustrations. 90p sea/£1.75 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Blake's 7 Technical Manual. Parts 1 and 3 each £5.30 sea/£6.35 air. Part 2 £5 sea/£6.30 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Interviews. £4.60 sea/£5.90 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Input. Authorized reprints. Issue 1 \$10 ppd. Issues 2-4 \$12 ppd. each. Peg Kennedy (see separate listing)

Integrity (multimedia). Celebrating heroes and friendships. \$21 ppd. Peg Kennedy (see separate listing)

Jabberwocky Collected. \$45. Janet L. Walker, Evil Twin Press, 1915 SE Taylor, Portland OR 97214

Last Stand at the Edge of the World. \$19 ppd. Peg Kennedy (see separate listing)

Limitations. Single story zine by a group of eight writers including Kathryn Andersen, Jean Graham, Michelle Moyer, Judith Proctor, David Sanderson, and Susan Schnitger. Second season, all characters, a better role for Gan than he normally gets. UK £2.20, Europe £2.70, USA £3 or \$5 cash, Aus/NZ £3.0. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England

Log of the Hellhound. Reprints of stories originally appear-

ing in *Southern Seven*. Book 1 \$11 ppd. Book 2 \$9 ppd. Book 8 \$10. Peg Kennedy (see separate listing)

Longbow (ROS). Issue 3 \$18. Issue 4 \$20. (Checks to Sandy Williams) 315 N. Ash St. #5, Guthrie OK 73044-3355

The Machiavelli Factor by Lillian Shepard is a Blake's 7 genzine. £11.50 UK, £12.50 Eur, £14.50 USA, £15 Aus. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England

Magnificent Seven. Issues 8-9 \$18 each ppd. Reprints: Issue 1 \$10. Issue 2 \$13. Issue 3 \$14.50. Issue 4 \$16.75. Issues 5-6 \$16 each. Issue 7 \$17.25. Peg Kennedy (see separate listing)

Neutron Flow (multimedia). Clubzine of the Whoosier Network. Issue 3 \$3. 304 Bluff St., Crawfordsville IN 47933-1232

Pattern Of Infinity. \$13. Also *What On Earth Happened To You?* is an all-Roj Blake zine dealing mainly with what happened to him after Star One until Gauda Prime and beyond. SASE for availability. Delta Dome Press, c/o Nicole Petty, 3140 Tina Lane, Marietta GA 30066-4312

Peg Kennedy has taken over Bill Hupe's zine agency service. Peg Kennedy/Linda Knights, New Leaf Productions, 413B 19th Street, Suite 121, Lynden WA 98264

Perivale Expatriate (DW) is devoted to the Doctor's companion Ace. \$10 ppd. Jim Zerkel, 12848 W. Playfield Dr., Crestwood IL 60445

Plain Man's Guide to Alien Invasions. Clubzine of former club Liberation. Issues 1-2 \$13.50 each. Peg Kennedy (see separate listing)

Power focuses on the female characters of Blake's 7. Issue 1 \$8 ppd. Issue 2 \$5 ppd. Peg Kennedy (see separate listing)

Questions of the Past. SASE for availability. Peg Kennedy (see separate listing)

Raising Hell. Issues 1 and 5 \$13 each. Issue 2 \$16. Issue 3 \$15. Issue 4 \$19. Peg Kennedy (see separate listing)

Peripherals, page 7

<http://rampages.onramp.net/~jisham/orac.htm>

Peripherals... from page 6

Rebel. 13 issues available; SASE for current price list. Peg Kennedy (see separate listing)

Rebel Destinies. \$22. Also accepting submissions for issue 2. Peg Kennedy (see separate listing)

Reclaimed. Fifth season novel. \$22. Sequel **Necessities** \$18. Susan Rotellini, 54 Rosewood Ave., Billerica MA 01821

Refractions. Multimedia genzine. Issue 1 UK £3, Europe £4.10, US \$7 cash. Issue 2 UK £4.30, Europe £4.80, USA \$10 cash. Judith Proctor, 28 Diprose Rd, Corfe Mullen, Wimborne, Dorset, BH21 3QY. US agent: Beth Friedman, 4242 Minnehaha Ave. S., Minneapolis, MN 55406; inquire about pricing. Australia/New Zealand: for pricing contact Kathryn Andersen, 5 Epson Ct., Donvale VIC 3155.

Return of the Seven. Issue 4 \$18 ppd. Janet L. Walker, Evil Twin Press, 1915 SE Taylor, Portland OR 97214

Roads Not Taken features stories which spring from turning points in a televised show and take the story in a different direction. \$22 ppd. Lorna Breshears, 3700 Sutherland Ave. #F-5, Knoxville TN 37919

Season in Hell. Final chapter of Avon's 8 series. SASE for information. Deborah M. Walsh, 83 Lowden Ave. #3, Somerville MA 02144

Serendipitous Scenarios (multimedia). Clubzine of Serendipity. Issue 3 \$21 ppd. Also seeking submissions for future issues. Denise Loague, 4620 SE 26th St., Del City OK 73115

The Seven Live On. SASE for information on recent issues 7-9. Bearly Spaced Enterprises, 24 Cynthia Road, Seekonk MA 02771

Shadow at the Edge (B7 PGP). Sequel to *Last Stand at the Edge of the World*. \$11. Peg Kennedy (see separate listing)

Something Unfriendly. Issue 1 \$17. Issue 2 \$16.25. Peg Kennedy (see separate listing)

Southern Seven. Issue 1 \$19. Issue 2 \$21. Issue 3 \$20. Issue 4 \$22. Two-volume issue 5 \$23. Issues 6-7 \$20 each. Issue 8 \$18. Issue 9 \$19. Issue 10 \$22. Peg Kennedy (see separate listing)

Space Oddity. Mostly humorous zine. \$9.75 ppd. Sequel **Son of Space Oddity** \$12 ppd. Peg Kennedy (see separate listing)

Standard by Several. Clubzine of Several Unlimited. Is-

sue 2 \$7.50 ppd. Issue 3 \$10 ppd. Issue 4 \$11.50 ppd. Also seeking submissions for future issues. Several Unlimited, P.O. Box 1766, Belaire TX 77402

Star One and Star Two. UK £3.50, Europe £4.50, USA £5 or US \$8 cash, Aus/NZ £5.50. 50p or \$1 discount when purchased together. Also **Star Three**, UK £12, Europe £13, USA £15 or \$24 cash, Aus/NZ £16. Also accepting

Streamview Dr., San Diego CA 92105-3820

The Web. Issue 1 £3.25 sea/£4.60 air ppd. Issue 2 £2.70 sea/£3.50 air. (Checks to "Horizon, the B7 Appreciation Society") Diane Gies, 18 Holt Rd., North Wembley, Middlesex HA0 3PS

Whomsoever Holds This Sword. Blake's 7 stories with an Arthurian bent. \$19. Peg Kennedy (see separate listing)

'Peripherals' is your column! Send in your fanzine notices, items for sale, wanted, trading post, or other items to:
"Peripherals", ORAC
P.O. Box 566123
Dallas TX 75356-6123 USA

submissions for future issues. (No US dollar checks). Judith Proctor, 28 Diprose Rd, Corfe Mullen, Wimborne, Dorset, BH21 3QY In USA also available from Peg Kennedy.

Starlines (multimedia). Issues 3-4 \$10 each ppd. Janet L. Walker, Evil Twin Press, 1915 SE Taylor, Portland OR 97214

Strangers Among Us (B7/ST). £2.70 sea/£3.50 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Tents of Goth. Blake's 7 genzine. \$7 plus postage. David R. Sanderson, 3784 W 3280 S, West Valley City, UT 84120

Threads Through Infinity. \$18 ppd. Also seeking submissions for future issues. Sherri Fillingham, P.O. Box 686, Washington Grove MD 20880-0686

Trenchcoat 2 (DW). Devoted to the eighth Doctor. SASE for current pricing. James Bow, 99 Krug, Kitchener ON N2H 2X8

Trust, Like The Soul. \$6 ppd. Empire Books, P.O. Box 625, Murray KY 42071

The Void Aflame, Like a Bonfire. \$8 ppd. Sharon Monroe, 8175 Claymore Ave. E., Inver Grove Hts MN 55076

The Way Back benefits the Leigh Arnold recovery fund. \$10 br, \$13 fc. Jean Graham, 5417

Who's Blake (multimedia). Issue 1 \$11. Issue 2 \$15.50. Issue 3 \$17.50. Issue 4 \$17. Peg Kennedy (see separate listing)

Zen and the Art of Rebellion. Issues 1-2 \$17 each fc, \$15 br. SASE for information on issue 3. Also accepting submissions for issue 4. Michael Macomber, 4311 Spruce St. #C5, Philadelphia PA 19104

Fanzines: Planned

Also see Fanzines: Available

Extreme Possibilities is a planned X-Files fanzine dealing with Mulder and Scully's investigations of the paranormal and their platonic relationship. *The Lone Gunman* Press, 4213 SE Main St., Portland OR 97215-2434

Audio and Video

Anglicon offers sets of videos of their first four conventions. \$25 per set in VHS. P.O. Box 75536, Seattle WA 98125

Doctor Who Video Fanzine. Compilation of skits, spoofs, interviews, music videos, etc. \$12 ppd. Other videos available; SASE for flyer. Panda Productions, P.O. Box 51562, Indianapolis IN 46251

Travis: The Final Act is an audio play which attempts to analyze the character of Travis, also

includes interviews. £8 ppd. (Checks to "Horizon, the B7 Appreciation Society") Diane Gies, 18 Holt Rd., North Wembley, Middlesex HA0 3PS

Visions offers numerous videos from their conventions. *Her Majesty's Entertainment*, P.O. Box 1202, Highland Park IL 60035-1202

Your Personal Adventure Theatre of the Mind is a set of three audio tapes. Tape 1: A 3rd season Blake's 7 story, Fairy tales, Comedy, and tales to scare you. Various authors. Tape 2: Two adventures by C.K. Smith. The first is *Tears of the Turtle* where we find out why perhaps, we should let sleeping dragons lie. The second is a timeless love story, *The Promise*. Tape 3: The Spooky Tape: Romance and a European vampire Count, *Twilight Zone* style horror, *Manslaughter* at the office, Suspense, poems and an all American vampire. Various authors. \$7.50 each tape. Alice Yount, P.O. Box 31715, St. Louis, MO 63131-0715.

Books

ISBN numbers are included for convenience in ordering books from your favorite retailer.

Enterprising Women: Television Fandom and the Creation of Popular Myth. By Camille Bacon-Smith, Lecturer in the Department of Folklore and Folklife at the University of Pennsylvania. University of Pennsylvania Press, 1991, 342 pp. Hardback 0 8122 3098 1; paperback 0 8122 1379 3.

Textual Poachers: Television Fans and Participatory Culture. By Henry Jenkins, Assistant Professor of Literature at M.I.T. Routledge, 1992, 304 pp. Hardback 0 415 90571 0; paperback 0 415 90572 9.

Merchandise

Bumper Stickers: two designs, "I ♥ B7" and "My Other Car is A Scorpio". £2 ppd. each, £3.50 for both. (Checks to "Horizon, the B7 Appreciation Society") Kathy Sterry, 8 Watercreek Mews, Westlea, Swindon, Wilts. SN5 7AS

Coffee Mugs: featuring Horizon logo and club motto, silver

☞ **Peripherals, page 8**

<http://rampages.onramp.net/~jisham/orac.htm>

Peripherals... from page 7

artwork on black background. £7.25 ppd. (Checks to "Horizon, the B7 Appreciation Society") Gill Dunn, 38 Arden Rd., Timperley, Altrincham, Cheshire WA15 6HJ

Note Pads: Five separate designs, 50 sheets per A6-size pad. £1.75 sea/£2.35 air per pad, set of all five £6.50 sea/£8.15 air. (Checks to "Horizon, the B7 Appreciation Society") Gill Dunn, 38 Arden Rd., Timperley, Altrincham, Cheshire WA15 6HJ

Prints: Prints and photo prints of media actors. SASE for catalog. Jean Kluge, 5462-A Morganford Rd., St. Louis, MO 63116-2337

Teddy Bears: 11-1/2-inch Denna Stannis, 12-inch Bert Avon, 13-inch Roj Bear-Lake, all fully movable (jointed) and costumed. SASE for photo-flyer. Marian Mendes, 3500 E. Ninth Lane, Hialeah FL 33013-3120

Adzines

Adzine is "an information service for media fandom." £3 per issue. Janet Ellicott, 43 Brookbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN

Factsheet Five is "the definitive guide to the zine revolution," advertising zines of all kinds, APA's, music, etc. \$20 per year bulk rate, \$40 first class. P.O. Box 170099, San Francisco CA 94117-0099

Generic Ad Zine (GAZ) features alphabetical listings of fanzines by fandom. *Star Trek* and *ST:TNG* listed in a separate volume. Published quarterly. Main volume \$13 per year, *Trek* supplement \$6.50 per year, both \$18 per year. Candace Puelleine, P.O. Box 980744, Houston TX 77098-0744

IMHO* is an all-Blake's 7 review zine and newsletter, featuring reviews of zines and books, news of upcoming Blake's 7 zines and merchandise, zine listings and flyers. \$5. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

Media Monitor is a semi-annual adzine. \$6 per issue. Plastic Cow Productions, P.O. Box 3081, Danville CA 94526-8081

APA's/Letterzines

Altazine is a new Blake's 7 letterzine. Minimum £5 or \$10 covers one to two issues, depending on page count. Judith Proctor, 28

Diprose Rd, Corfe Mullen, Wimborne, Dorset, BH21 3QY

Con-Temporal is a monthly convention listing. One year \$30 in U.S., \$39 elsewhere. Pegasus Publishing, 2501 W. Sublett Rd. #890, Arlington TX 76017-5461

Flotilla 13 is a multimedia writer's and artists not for profit group. Dues are \$12 a year and submissions to the bimonthly NL are required for membership. We also use genzine type material. SASE for current information. Alice Yount, P.O. Box 31715, St. Louis MO 63131

Rallying Call is a quarterly APA devoted to Blake. SASE for info. Sue Clerc, 131 Baldwin Ave., Bowling Green, OH 43402

Sci-Fi Spotlight (formerly *Space-Time Continuum*) brings news from multiple fandoms edited by Bjo Trimble. \$15 per year. P.O. Box 13131, Reading PA 19612

Clubs

Anglofans Unlimited follows all aspects of British media and way of life. Bimonthly newsletter *Plain English*. Dues \$7, sample issue \$1.50. P.O. Box 23626, Rochester NY 14692-3626

Friends of Doctor Who is the United States' largest active Doctor Who fan organization. Quarterly newsletter. Dues \$7.50. P.O. Box 14111, Reading PA 19612

Horizon, the B7 Appreciation Society, is the original and largest Blake's 7 fan group. Publish *Horizon* newsletter, other books and merchandise. Dues for four newsletters (about two years): US/Canada £18 air/£12.50 sea; UK £10; Europe £12.50; Aus/NZ £19.75 air/£12.50 sea. Please send SAE + \$1 bill for complete price info and zine list. Mary Moulden, 88 Cricket Rd., Oxford OX4 3DH

ORAC covers Blake's 7 and other media fandoms. Based in Dallas-Fort Worth area. Bimonthly newsletter *Tarriel Cell*. Dues \$12 in US, US\$13 in Canada, US\$18 elsewhere. Outside US please pay by postal money order. P.O. Box 566123, Dallas TX 75356-6123

The Pharos Project is based in Toronto and follows British science fiction TV. Quarterly club magazine *Singularity*. Annual dues \$10. c/o Andrew Gurudata, 1021-2699 Battleford Rd., Mississauga ON L5N 3R9

P.N. Elrod Fan Club follows the author of *The Vampire Files* series. Quarterly newsletter, autographed button, discounts. Dues \$10 in US, \$12 elsewhere. P.O. Box 100362, Fort Worth TX 76185

Prydonians of Prynce-ton is one of America's largest fan-run science fiction media clubs. Monthly newsletter *Prydonian Renegade*. Dues \$12. P.O. Box 3194, Princeton NJ 08543-3194

St. Louis CIA is the St. Louis area Doctor Who fan club. Bimonthly newsletter *Time Lord Times*. zine *Gateway to Time*. Dues \$12. P.O. Box 733, St. Louis MO 63188

Serendipity is a Doctor Who/Blake's 7 club working to return the two programs to the airwaves in Oklahoma. Monthly newsletter *Sooner Time and Space Traveller*. No dues, but send \$1 for newsletter. Carol Myers, 600 SW 134th, Box 27, Oklahoma City OK 73170

Several Unlimited is the Houston area Blake's 7 and other media fan group. Bimonthly newsletter *Notes from the Underground*, zine *Standard by Several*. Dues \$10. Box 1766, Bellaire TX 77402

U.S. Branch of UNIT is a Doctor Who, science fiction and British media fan club. Monthly newsletter *Trap One Report*. Dues \$8 (checks to UNIT). Paul Scott Aldred, 22 West Druid Hill Ave., Randolph MA 02368-5211

Warp Nine is a Montréal-based science fiction club, mainly interested in *Star Trek* and British programs. Dues \$15. Chris Chantier, C.P. 311, succ. B, Montréal QC H3B 3J7

Whoosier Network follows Doctor Who and other British shows throughout Indiana. Monthly newsletter *Gallifreyan Gazette*, zine *Neutron Flow*. Dues \$10. 304 Bluff St., Crawfordsville IN 47933-1232

Computer BBS

001-Science Fiction BBS. Houston TX. 713-778-0239. Operated by Houston-area fan group Friends of Fandom.

Arsenal of Freedom. Garland TX. 214-271-5410. Doctor Who, *Star Trek* sections, message areas.

NYX. Denver CO 303-871-3324. Open access, no-charge Internet site, Internet E-mail.

SMOF BBS. Austin TX. 512-467-7317. "On-line convention," fanmail discussion areas.

The Scribe. Dallas. 214-826-8141. Targeted to those interested in recreations of medieval, renaissance and Elizabethan periods.

Toccata BBS. Redmond WA. 206-868-5924. Doctor Who/British SF echo; regional hub for Treknet, *Star Trek* and other SF.

Where To Write

Glynis Barber, c/o Suzy Shaper, 174/8 N. Gower St., London NW1 2NB.

Jan Chappell, c/o Diane Gies, 18 Holt Rd., North Wembley, Middx. HA0 3PS.

Brian Croucher, c/o CCA Personnel, 4 Court Lodge, 48 Sloane Square, London SW1W 8AT.

Paul Darrow and **Janet Lees Price**, c/o Ann Bown, Avon Fan Club, 37a Byfleet Ave., Old Basing, Basingstoke, Hants. RG24 0HR.

Stephen Greif, c/o Scott Marshall Assoc., 44 Perryn Rd., London W3 7NA.

Mat Irvine, c/o BBC Visual Effects Dept., 250 Western Ave., North Acton, London W3 6XJ.

David Jackson, c/o Joseph & Wagg Personal Mgt., 2 Tunstall Road, London SW9 8BN.

Michael Keating, c/o Narrow Road Co., 22 Poland St., London W4 3DD. (Michael has requested that fans not write, as he is unable to reply to all the fan mail he receives.)

Sally Knyvette, c/o Shepherd & Lawrence Assoc., 84 Claverton St., London SW1.

Steven Pacey, c/o Barry Burnett Org., Grafton House, 2 Golden Square, London W1.

Jacqueline Pearce, c/o CAM London, 19 Denmark St., London WC2H 8NA.

Josette Simon, c/o Markham and Froggitt Ltd., 3 Windmill St., London W1.

Gareth Thomas, c/o Julian Belfrage Assoc., 46 Albemarle St., London W1X 4PP

Peter Tuddenham, c/o BBC TV Centre, Wood Lane, London W12 8QT.

Sheelagh Wells, c/o 20A New Road, Brentford, Middx. TW8 0NX.

Peripherals, page 9

<http://rampages.onramp.net/~jisham/orac.htm>

Peripherals... from page 8

Back Issues

The following back issues of *Tarriel Cell* are still available at \$2 ppd. each unless otherwise noted.

January 1988: Standard by Denver; KERA-Blake's 7 Challenge; Review: *Last Stand at the Edge of the World*

March 1988: Convention Survival Kit; Standard by Denver Part 2; Blake's 7: Robin Hood in Space?; Destiny II Preview; Reviews: DSV I; *Last Stand at the Edge of the World*; *Afterlife*

June 1988: Michael Keating in Dallas; Ann Wortham and Leah Rosenthal interview; Reviews: Destiny II, *Southern Seven 1 and 2*

August 1988: Sold Out

October 1988: Sold Out

December 1988: Sold Out

February 1989: Mike Seymour interview; The Frustrated Fan; Gambit update

April 1989: Sold Out

June 1989: Sold Out

August 1989: Avon: Loner or Lunatic?; Masquerade Preview; The Prodigal Returns; Blake's 7's Back in a Big Way

October 1989: Blake, Blasters and Ballistics; ORAC Doubles KERA Commitment

December 1989: Sold Out

February 1990: Whofest preview; In Defense of Tarrant; Blake's 7 TV Guide

April 1990: Connipion preview; Rebellion preview; TV Guide update; Reviews: *Kill the Dead*; *Bloodlist*

June 1990: Of Sequels, Storylines and Space Opera; Rebellion preview; KERA renewal update; Reviews: *Star Cops*; *Lifeblood*

August 1990: Connipion preview; The Klute's Challenge; KERA renewal update; Reviews: *Rebellion*; *Brothers in Arms*; *Log of the Hellhound Book II*

October 1990: ORAC Increases KERA Commitment; Sea World Preview; Reviews: *Connipion*; *Orbit*; *Bloodcircle*; *The Vor Game*

December 1990: Mission to Sea World; Second Annual Incentive Auction; Reviews: *SoonerCon*; *Connipion*; *Undercurrents*; *Gambit 6*; *Survivors* (\$2.25)

February 1991: BBC Video Releasing Blake's 7; British Satellite Merger; BBS Survey; The Klute's Revenge; Previews: *Star*

One, *Whofest '91*; Reviews: *Art in the Blood*; Avon: *On-Line 2*

April 1991: Chris Boucher in America; Reviews: *Star One*; *Psurrealcon*; Circle Ouroboros; Avon: *On-Line 3: Fraud* (\$2.25)

June 1991: Will the Real Roj Blake Please Stand Up?; Chris Boucher and Sheelagh Wells, Part 2; 1991 Hugo Nominations; Reviews: *Whofest '91* (\$2.25)

August 1991: What's Love Got To Do With It?; Reviews: *SomaCon 3.0*; *Desperado*; *Zen and the Art of Rebellion*; *Fire in the Blood* (\$2.25)

October 1991: Avon Book and Blake's 7 Video Releases; Hugo Award Winners; KERA Renewal Hits All-Time High; Survey Results

December 1991: Ten Years After Blake; Was Gauda Prime A Giant Con Game?; New Club Discounts; Archive Update

February 1992: The Post-Blake Blues; New Blake's 7 Book Planned; Auction Results; Review: *The Other Side of the Coin*

April 1992: Blake and Avon: Portrait of Trust?; *Survivors* To Air On KERA; Zine Update

June 1992: Let Me Count The Ways The World Ends; 1992 Hugo Nominees; Landing Party Activities; Review: *Blood on the Water*

August 1992: Avon's Ethos: An Invitation To Discussion; The Doctor Is In; Countdown to Pledge Drive; Review: *Survivors*

October 1992: Fifth Anniversary Issue; KERA Renewal Tops \$500; Five-Year *Tarriel Cell* Index; Dorian's Profile

December 1992: Room To Let: Prefer Non-Smoking Rebel; Landing Party Preparations; FanQ Nomination Form

February 1993: Sold Out

April 1993: Sold Out

June 1993: Blake's 7 Goes To The Crossovers; Pledging for Blake's

August 1993: Con Report: Thundercon '93; KERA Renewal Update; Zine Review: *Zen and the Art of Rebellion II*

October 1993: Book Review: *I, Strahd*; KERA Renewal Sets Another Record; Review: *Jurassic Park*; Is Fandom Slipping Into McCarthyism?

December 1993: Con Report: *Visions '93*; Book Review: *Red Death*; Zine Review: *Ten-*

Credit Touch; Incentive Auction Approaches

February 1994: Is Blake's 7 Moving to Cable? Stay Tuned; Another New Life For The Doctor?; Last Dance With KERA; Club Auction Hits Record Total; ORAC Treasurer Gets Own Fan Club

April 1994: New Who Deal Very Close to Completion; Con Report: ConFrancisco; Zine Review: *Star One*

June 1994: Merchandise Update; Con Report: MediaWest 14; Hugo, Campbell Nominees Announced; To Renew Or Not To Renew?; Blake's 7 Easter Egg; British TV, Movie Award Winners Named

August 1994: Peter Cushing Dies; *Red Dwarf* Star Jailed; State of the Stations; The Klute's Ultimate Trivia Challenge; Reviews: *Death and the Maiden*; *Galaxy Fair '94*

October 1994: Mulgrew Replaces Bujold On *Voyager*; Hugo Award Winners; The Klute's Ultimate Trivia Answers; *Doctor Who* Novel Schedule; Con Report: ConAdrian

December 1994: D/FW's "Big Switch" Due July 1; Con Report: Who's 7, Stellar Occasion; Leigh Arnold Recovery Fund Sale; Incentive Auction Coming; Blake APA Looking For Recruits

February 1995: Fox Says No To *Doctor Who* Pilot; BBC Readies Two New Cable Channels; Incentive Auction Raises Record \$434; *Doctor Who* Books Back On U.S. Bookshelves; Con Report: *Visions '94*

April 1995: Fox *Doctor Who* Deal Back On; Craig Charles Acquitted of Rape Charges; James Herriot Tribute; Where is All the Blake's 7 Merchandise?; Nebula Award Nominations

June 1995: New *Doctor Who* Project Gains Writer; Con Report: Con-Troll; Vila's Top 10 List; State of the Stations

August 1995: Con Report: Big Bang 2; Emmy Nominations; Blake's 7 Books Banned in America?; Finding the Almost Unfindable

October 1995: *Babylon 5*: The "Lost" Episodes; Reviews: *Guns of the South*, *WorldWar*, *Flag in Exile*; ORAC's Internet Addresses Change

December 1995: Blake's 7 Returns To KERA; TNT Buys *Babylon 5* Reruns; *Mystery Science Theater* Cancelled; Reviews: *The*

Lost World; *Cetaganda*; A Few Thoughts About Our Future; Yes Minister Star Paul Eddington Dies

February 1996: Paul McGann Is The Doctor; Killing Off The Other New Who; Master, Companion Cast For New Who; Club Auction Raises Record \$452.50; Stations Start Negotiating *Babylon 5* Renewal; New Club T-shirts Available

April 1996: Con Report: Aggiecon 1996; Vampire Actor, Vampire Author Team Up; New *Doctor Who* Airdate Set; Review: *Dance of Death*

June 1996: Jon Pertwee Dies; BBC Denies Blake's 7 Sequel Report; Reviews: *Fox Doctor Who*; *Pastwatch: Redemption of Christopher Columbus*; *Honor Among Enemies*; *The Machiavelli Factor*

August 1996: Reviews: *WesterCon 49*, Dallas Collectors Convention, *Independence Day*, *Supercop*, *Eraser*, *Two Crowns for America*, *Dagger Magic*; *Men at Arms*; Sci-Fi Channel Plans Makeover; MST3K Saved by Sci-Fi Channel

October 1996: BBC, Discovery Plan \$500 Million Deal; *Babylon 5* Episode Takes Hugo Award; K9 Damages Longleat Exhibit; Forthcoming *Doctor Who* Books; X-Files Scores Five Emmys

December 1996: Reviews: *SoonerCon 12*, *Pattern of Infinity*; A Few More Thoughts About Our Future

February 1997: JMS On *Babylon 5* Season 5; Review: *Star Wars Special Edition*; Club Auction Nets \$808; Hyacinth Bucket Soon to Lord It Over US Television

Guide to Submissions

Send a copy of your flyer or pertinent information for your entry to **Peripherals, ORAC, P.O. Box 566123, Dallas TX 75356**. Enclose a SASE if you would like a reply. Listings are free, and are accepted on a space-available basis.

To have your flyers sent in our bimonthly newsletter mailing, send 200 flyers and a check for \$5 (to help defray our added postal expense) to the above address.

Unless precluded by an early deadline, items will be listed for at least three consecutive issues.

Inclusion in this column does not necessarily imply endorsement by ORAC. ♦

<http://rampages.onramp.net/~jisham/orac.htm>

Event Queue

All guest appearances are subject to professional commitments.
 ♦ indicates the convention has a web site linked to ORAC's home page.
 Don't forget to enclose a SASE when writing for information.

May 1997

23-26 MediaWest*Con: 17th Contact ♦

Location: Holiday Inn Lansing South Convention Center, Lansing, Michigan. **Memberships:** \$40 until 5/19. **T*kuhtian Press, 200 East Thomas St., Lansing MI 48906-4047**

30-6/1 ThunderCon ♦

Location: Clarion Hotel, 4345 N. Lincoln Blvd., Oklahoma City, Oklahoma. **Memberships:** \$25 until 5/3, \$30 at the door. **Guests:** Robert Picardo, Richard Biggs, Richard Hatch. **P.O. Box 892545, Oklahoma City OK 73189-2545**

July 1997

18-20 Toronto Trek XI ♦

Location: International Plaza Hotel, 655 Dixon Road, Etobicoke (Toronto), Ontario. 416-244-1711. **Memberships:** CDN\$40 (US\$30) until 6/1; CDN\$48 at the door. **Guests:** David Rossi, Eric Stilwell, others to be named. **Suite 0116, Box 187, 65 Front Street West, Toronto ON M5J 1E6**

August 1997

1-3 Stellar Occasion 4 ♦

Location: Harvey Hotel, 14315 Midway Road, Addison, Texas. 972-780-8877. Rates \$79. **Memberships:** \$30 pre-registration. **Guests:** Mira Furlan, Ben Bova, Peter David, Syd Mead, Teresa Patterson, more to be announced. **Phoenix Entertainment, 3352 Broadway Blvd. #470, Garland TX 75043**

28-9/1 LoneStarCon2 (55th Worldcon) ♦

Location: Henry B. Gonzales Convention Center, Marriott Rivercenter and Marriott Riverwalk, San Antonio, Texas. **Memberships:** \$135 until 7/1; \$25 supporting. **Guests:** Algis Budrys, Michael Moorcock, Neal Barrett, Jr., Roy Tackett. **P.O. Box 27277, Austin TX 78755-2277**

August 1998

5-9 Bucconeer (56th Worldcon) ♦

Location: Baltimore, Maryland. **Memberships:** \$98 to 9/30, \$30 supporting. **P.O. Box 314, Annapolis Jct MD 20701**

Read any good zines lately?
 Let your fellow members know...

Submissions of zine and con reviews
 are always welcomed.

Send your newsletter submissions to:

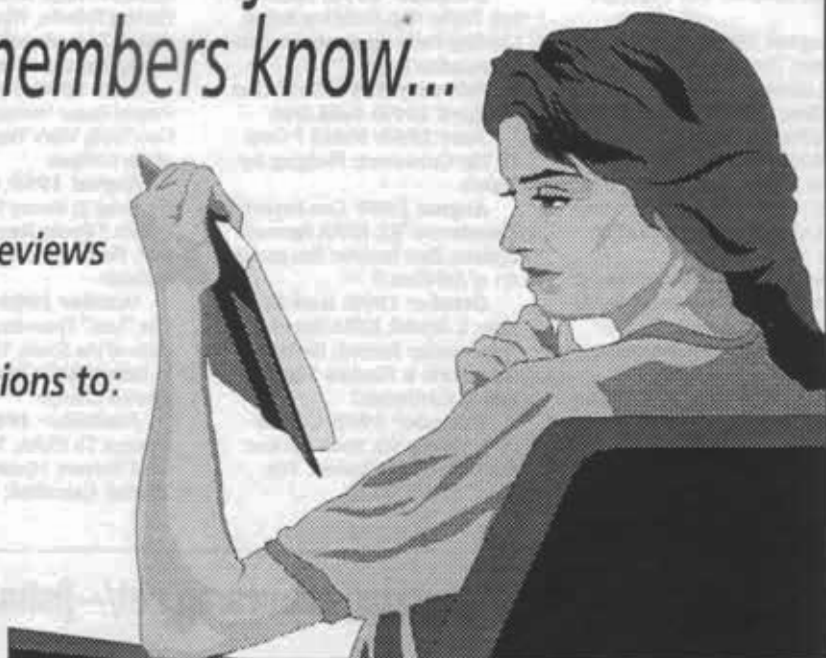
Tarriel Cell

ORAC

P.O. Box 566123

Dallas TX 75356

E-mail: jisham@onramp.net



Forward Scan

April 1997

26 Scarborough Faire Opens

The annual Renaissance festival opens west of Waxahachie. Open Saturdays, Sundays, and Memorial Day through June 15. Call 888-5-FESTIVAL for more information. See map 1.

May 1997

4 Monthly Meeting

Meet at 4 p.m. at Sue Aycock's house, 952 Meadow Oaks Drive in Arlington. RSVP to 817-460-2748. See map 2.

31 Tarriel Cell Deadline

Everise your submissive tendencies! Send your newsletter contributions to *Tarriel Cell*, P.O. Box 566123, Dallas TX 75356-6123.

June 1997

8 Monthly Meeting

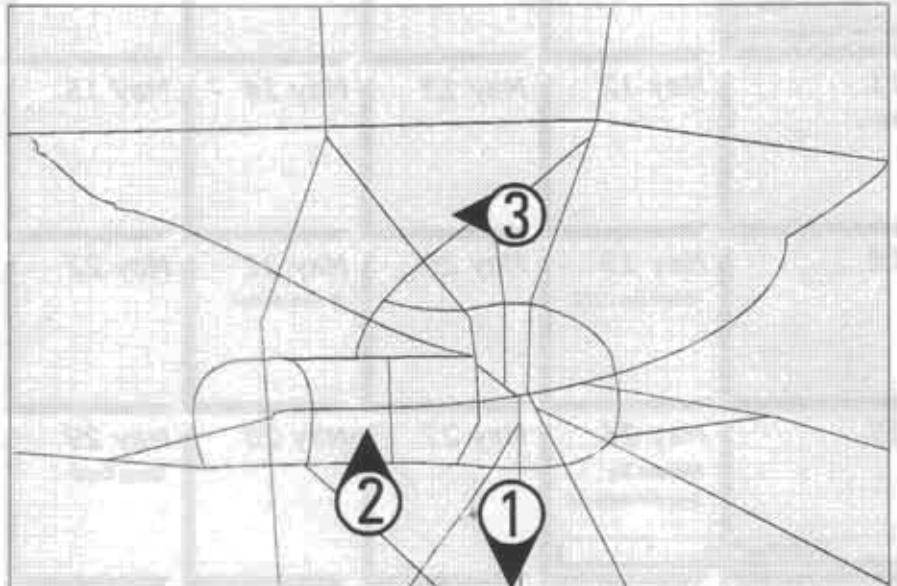
Meet at 4 p.m. at Louann and Russ Miller's house, 5089 Roberts Drive in The Colony. RSVP to 972-625-5806. See map 3.

1997 Meeting Dates

Meeting dates for the remainder of 1997 are: July 13, August 10, September 14, October 12 (Sunday in the Park with Blake), November 9 and December 14. Locations will be printed in *Tarriel Cell* when known.

Detailed maps to meeting locations are now available on the ORAC World Wide Web page.

The Forward Scan Calendar is on the next page.



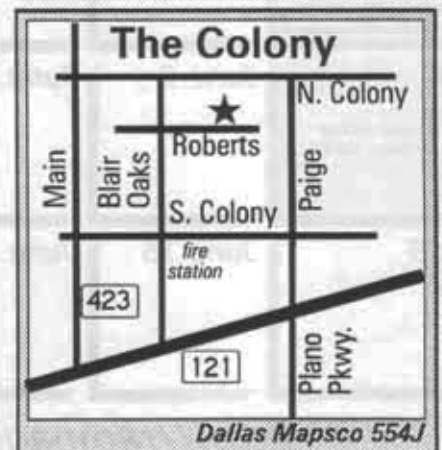
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Tarriel Cell

April 1997 ♦ Page 11

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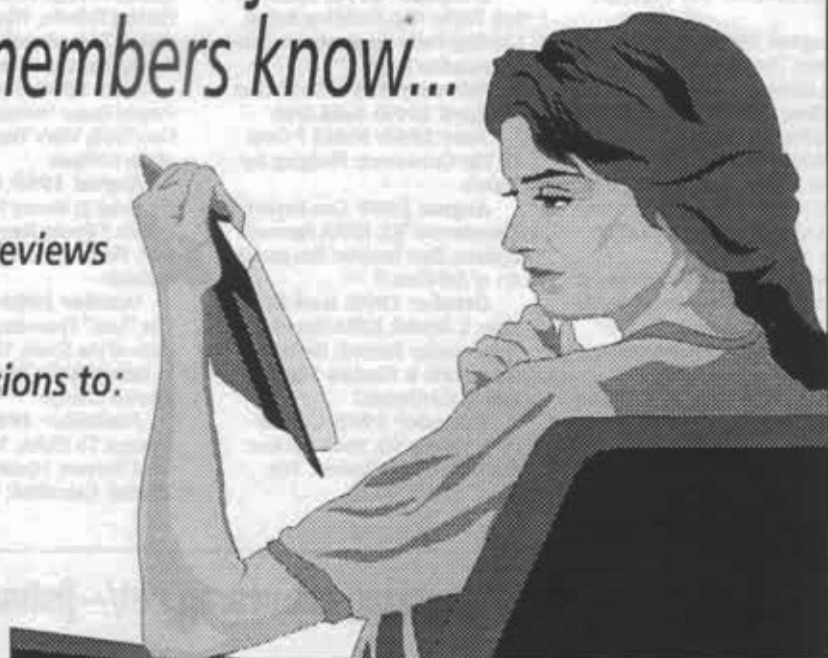
Tarriel Cell

ORAC

P.O. Box 566123

Dallas TX 75356

E-mail: jisham@onramp.net



Flight Log

February 9, 1997

T'was a dark and stormy night (actually a pretty nice afternoon) when from all over the country (just the Metroplex) came the wanderers — those lost souls who meet and partake of the secret knowledge (which anybody can get off the Internet you know) which no man may utter (at least among mundanes). Came they to that meeting place they deem — The Colony — to Miller's Pub, for a draught (of Coke) and a bite to eat (smoked wienies) on this chill and dreary night (we've already discussed that, I thought). From among them came a man, a leader, a great man who called this ragtag group to order (hah!), and set them about their arcane rituals. The news they had awaited had not arrived (sorry, no newsletter — Joe had hard drive problems — no jokes please), which caused much consternation among the group. The leader assured them that the news was forthcoming, and would be among them nigh (nigh? Get real) by special messenger (snail mail) before the fortnight was out. As the evening (afternoon, darn it!) progressed, it was learned that the next gathering would be held at the Shrine of Conrad, which holds the oracle of the god Vid-eo (you mean Cat and Rox's, right?) whose terrible deep voice can be heard for furlongs (it's not *that* loud for gosh sake). Following that, a moon later, shall be a gather-

ing at the Eastern dwelling of the Millers-on-the-Plain (that's Plano! Get it right, man). It was also revealed there, that the inhabitants of Mundania had learned the location of our most sacred oracle — that Orac Site-on-the-Web. It had been inscribed in a Mundane publication, entitled *The Met* (free rag) and distributed freely for all the world to see (cool). From within the crowd came a woman, Roxanne, well known for her craft, who suggested that the mystic stories and incantations which the group is wont to create, and known collectively as *Transzendence*, be placed in holding on the ether — on the Site-on-the-Web known as Orac — that all who wish may read and understand them. Any mystic writings, runes, spells, or general mayhem which any member here wishes to have placed on the ether should be sent to Roxanne. Her ethereal address (e-mail. This is getting silly) is rcat@fastlane.net. Roxanne further spoke of a woman known as Pat Anthony (but whose real name is Pat Anthony), also highly skilled in the craft of wordsmithing, and whose mystical writings are known throughout the land, who is now on the aether (really getting silly now) at the address of www.patriciaanthony.com. The evening wore on (are we going to have to have that talk again?) and before the stroke of midnight (6 actually) a final decision was reached by the gathering. It was decided not to attempt to bring a guest speaker

representing the wizard known as Who to the next mystical gathering known as Stellar Occasion (McCoy). The time (hee-hee) is too short to attempt it, however a smaller group (committee) was charged with planning this momentous event — for next year. And so, the fugitive group disbanded before the stroke of midnight (didn't want to miss *The Simpsons*, did you?) and returned whence they came — until another night (or afternoon).

March 9, 1997

Meeting Place: Rox and Cat's in Arlington
Time: March 9, 4:00 pm CST
Purpose: Have an ORAC Meeting and socialize
Present: a bunch of Oracians
News Item: future meetings to be held at Sue's on May 4, Miller's Pub on June 8, the Conrads' on July 13 (tentatively).
News Item 2: Submit your *Transzendence* on the Web material to Roxanne!
News Item 3: Various ideas for landing parties. View comet Hale-Bopp. Renaissance Art Festival at the Kimball. Hale-Bopp viewing, Red Dwarf Watching, Beer swilling party at Miller's Pub sometime in April, Publisher's Crawl.
Meeting adjourned to much rejoicing.
Transmission ends.

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'Coming Next Week...'

Compiled by Lee Whiteside

Star Trek: D59

(Wednesdays 9 p.m. KTXA/21)

May 18: *The Modern Prometheus*

May 25: *Call to Glory*