

# Tarriel Cell

The Newsletter of the Organized Rebel Adventurers' Club  
Volume 12 Number 1 ♦ October 1998 ♦ \$2

## Roddy McDowall, 1928-1998

### Reliable character actor became fan favorite as an ape

The Times

**N**ot every child acting prodigy becomes an adult star.

Roddy McDowall was one who did, starting out before he was ten and going on to enjoy a varied film, stage and television career that lasted 60 years.

McDowall, who died October 3 in Los Angeles aged 70, was 13 when he first came to prominence, in *How Green Was My Valley* (1941), that lavish Hollywood vision of impoverished mining-village life. The film won an Oscar for Best Picture, and critics hailed the fresh-faced English newcomer with enthusiasm, suggesting he had the potential to become a male Shirley Temple.

He was astute enough to avoid that awful fate. Starring alongside a variety of winsome creatures - horses, dogs, the young Elizabeth Taylor - he made engaging appearances in a string of 1940's hit films, and he was always to say that he had loved every minute of his brilliant early career. But as he grew a little older, he quickly tired of being typecast by directors who insisted on seeing him still as an English adolescent. In the early 1950s he left Hollywood for New York in a deliberate attempt to perfect his craft,

throwing himself into a vast range of stage and television roles.

He emerged as a versatile and dedicated character actor,



Roddy McDowall

who could be relied on to create a vivid and thoughtful cameo from even the most unpromising material. If his adult roles were all too rarely of real substance, he was always a lively and welcome presence on screen, and his performance as Galen, the cerebral simian in the *Planet of the Apes* series of films, brought

him recognition on a par with his childhood fame.

Roderick Andrew Anthony Jude McDowall was born to a Scottish father (an officer in the Merchant Marine) and an Irish mother in Herne Hill, South London, where he went to St Joseph's Roman Catholic School. Before he was into his teens, his precocious acting talent had found expression in films: he appeared in *Murder in the Family* (1938), a less than gripping British whodunnit, and he played Ginger in the first and best of the *Just William* films in 1939.

His burgeoning film career continued after he was evacuated to America in 1940 to escape the Blitz. He and his sister Virginia gave a scene from *A Midsummer Night's Dream* at a ship's concert during the crossing. The audience response was a foretaste of what was to come. To Hollywood producers McDowall seemed the epitome to the well-scrubbed, well-spoken English schoolboy, and his appealingly innocent air had obvious screen potential.

He moved to Los Angeles, and was soon continuing his

McDowall, page 9

# How Now?

## 'Avengers' lacks spark, turns out weak

Review by Joanne Madge

If movies were rated strictly on visual appeal, *The Avengers* would be close to the top of the list of this summer's films. Take its three stars for example: Uma Thurman as Mrs. Emma Peel raises many a pulse in her short skirts or skin-tight leather outfits. Ralph Fiennes is striking in John Steed's traditional ultra-conservative British suits, bowler hat and Bond-like umbrella of many tricks. And of course, Sean Connery who appears in everything from tweed to full Scottish regalia complete with kilt and feathered cap is most enjoyable to behold. All three play their characters with charm and gusto, which is amazing considering the generally weak dialogue.

Then there's the special effects - see London get pummeled by a regalia of meteorological disasters, ecosystems encased in glass bubbles, and an unusual car chase where our heroes are pursued by a swarm of robot bees (yes, robot bees!) in a scene strongly reminiscent of the chase through the Ewok's Forest in *Star Wars*. The movie's finale also borrows heavily from the same saga, complete with a Death Star-like contraption that must be destroyed and a sword fight on a catwalk.

The main premise, which is not made terribly clear until about half way through the movie, is that Sir August De Winter, played by Sean Connery, has invented a machine that can control the world's weather. He calls a meeting of world leaders (which they all, amazingly, attend) and announces that they must from now on "buy" their weather from him or be destroyed.

Where's Luke and Laura when you need them? In their absence, Steed and Emma take up the search for the location of De Winter's contraption through the most dreadful series of rabbits out of hats and conveniently left behind maps, infiltrate the abysmally un-guarded so-called hide out and... well, I won't give everything away. Use your imagination, it won't take much. Mixed in with this uninspired main story is a pointless and just plain silly subplot involving a hot air balloon chase and a clone. Each scene seemed almost like a capsule unto itself, bearing little relation (or flow) to what came before or after. Some attempt was made to capture the campy atmosphere of the original TV show, but the large budgeted sets and effects for the most part spoiled the intended effect. The light-

hearted banter between our heroes also lacked the humor and spark of the original.

All in all, while the eye candy of the effects and the sex appeal of the stars (take special note of the scene where Steed helps Mrs. Peel on with a tight-fitting pair of boots!) is enjoyable, the complete lack of a decent story or good writing to hang all these lovely elements on left me feeling like I'd just eaten a large wad of cotton candy: Many calories consumed, a overly sweet taste in my mouth, but my appetite unsated. ♦



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# NASA To Consult On 'Crusade'

## JPL, Netter team for effects on 'B5' spinoff

The *Babylon 5* spinoff series, *Crusade*, will feature the first-ever strategic alliance on an ongoing basis with NASA's Jet Propulsion Laboratory (JPL) Technology Affiliates program.

This collaboration marks the

cited at the prospect of creating special effects that reflect actual knowledge already gained from the U.S. space program. Netter welcomes this opportunity to create visually the proper depiction of future technology and accu-

share knowledge from the space program in order to help ensure the realism and accuracy of popular science fiction programming."

J. Michael Straczynski, creator of *Babylon 5* and *Crusade*, said: "JPL's involvement is massively exciting for all of us associated with *Crusade*. Viewers will see distant worlds never before attempted on any other TV series; worlds around twin stars, bizarre and strange environments, and alien life forms based on the best scientific research from JPL and brought to life by Netter's outstanding special effects technologies. We hope to bring back a sense of wonder to this kind of storytelling and put science back into science fiction." ♦

**"JPL's involvement is massively exciting for all of us associated with 'Crusade'. ... We hope to bring back a sense of wonder to this kind of storytelling and put science back into science fiction."**

first time that NASA's JPL has provided regular consultation to a television series.

Douglas Netter, executive producer of *Crusade* and *Babylon 5*, commented: "We are very ex-

rate planetary and astronomical realities."

Joan Horvath, a business alliance manager with JPL's Technology Affiliates Program said: "It's exciting for us to be able to

## Hugo, Campbell Award Winners

- ◆ **Novel:** *Blue Mars* by Kim Stanley Robinson
- ◆ **Novella:** *Blood of The Dragon* by George R. R. Martin
- ◆ **Novelette:** *Bicycle Repairman* by Bruce Sterling
- ◆ **Short Story:** *The Soul Selects Her Own Society* ... by Connie Willis
- ◆ **Non-Fiction Book:** *Time & Chance* by L. Sprague de Camp
- ◆ **Dramatic Presentation:** *Severed Dreams (Babylon 5)*
- ◆ **Professional Editor:** Gardner Dozois
- ◆ **Professional Artist:** Bob Eggleton
- ◆ **Semiprozine:** *Locus* (Charles N. Brown, ed.)
- ◆ **Fanzine:** *Mimosa* (Richard & Nicki Lynch, ed.)
- ◆ **Fan Writer:** Dave Langford
- ◆ **Fan Artist:** William Rotsler
- ◆ **Campbell Award:** Michael A. Burstein

## The Next Item Up for Bids...

### New date set for 10th annual club auction

O RAC's tenth annual Auction will take place at the club meeting on December 5 at Roxanne and Cat Conrad's in Arlington.

This year's auction once again promises to be full of excitement, as club members bid for donated items and help support club operations and charity.

Club members decided to hold the auction earlier in the season this year to allow members to purchase items for gift-giving, as well as to relieve the strain on post-holiday budgets.

Auctioneer extraordinaire Cat Conrad will once again keep members mesmerized with a dazzling array of donated merchandise up for grabs to the highest bidder. Bid early and bid often!

If you have any items you wish to donate to the auction, please call Roxanne and Cat at 817-784-8062 as soon as possible.

RSVP to Roxanne and Cat if you'll be attending. We hope to see you there! ♦



# Colin Mochrie: Household Face

## Comedian's projects leading to limelight

By John McKay

Canadian Press

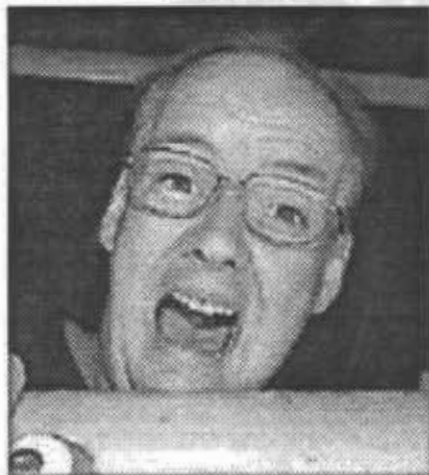
It must be that Canadian work ethic.

Rick Mercer is starring in two prime time series as well as narrating a documentary show on History Television. Double-Gemini winner Patrick McKenna co-stars on both *Traders* and *The New Red Green Show*. Writer-director-actor Don McKellar was involved with no less than six movies at the recent Toronto International Film Festival.

And then there's Colin Mochrie.

The Vancouver-raised improv comic — a veteran of Toronto's Second City troupe — can be seen in four — count 'em — four TV comedy shows this fall.

"I've been very lucky this year in that all my friends have gotten



Colin Mochrie

into a position where they can hire me," explains the lanky entertainer who really knows how to make use of a lightning mind and a permanent sad-sack mug.

"Before that it was dry spells for long periods of time."

For nearly a decade, Mochrie, 40, has been commuting to England to be a featured player on

the original *Whose Line Is It Anyway?*, a show in which teams of comics must improvise sketches based on ideas tossed out by the studio audience.

Last summer he was invited to Los Angeles to take part in Drew Carey's U.S. version of the show,

by fans from New Zealand, who recognize him from the U.K. improv series.

"You're not that guy who's on *Whose That Line?* You're unbelievable! You're funny as hell!" says a guy in a hockey jacket who wants a snapshot and an

**"There's many times this year I've sat back and thought, I'm making a living from making things up. It's the only skill I have so I've been really lucky."**

which aired on ABC and CTV and which will return later this season.

If that wasn't enough, this month he stars in two more series on cable's The Comedy Network. *Improv Heaven and Hell* is a homemade variation on the improv format, while *Supertown Challenge* is a game-show send-up.

In addition Mochrie does voices on a new animation series, appears in various TV commercials and still performs occasional improv sketches in local theatre. It seems not to have occurred to him to choose from the projects offered him.

"If somebody's asking me, that's all I need, I'm doing it!" he says.

"All I ever wanted from this business is to make a living from it and work in it and have fun. And luckily with every project this year it's been that."

Which has made Mochrie one of those well-known faces that is not yet attached to a household name.

During an interview over lunch at Wayne Gretzky's downtown restaurant, at the very moment Mochrie is explaining the virtues of near-celebrity he is interrupted

autograph.

"Well thank you very much," Mochrie replies, vigorously denying in an aside to his interviewer that this was arranged.

"What's your name again?" the man asks. Soon other patrons are seeking autographs, prompting management to offer free dessert.

Mochrie has mastered the dangerous but exciting high-wire act that is improv comedy. He says it brings a special kind of rush to go onstage as part of a team of performers with no prepared material.

"If I'm going to die, I'm taking someone with me. If I can use their corpse to get out of this scene intact, I'm going to do it!"

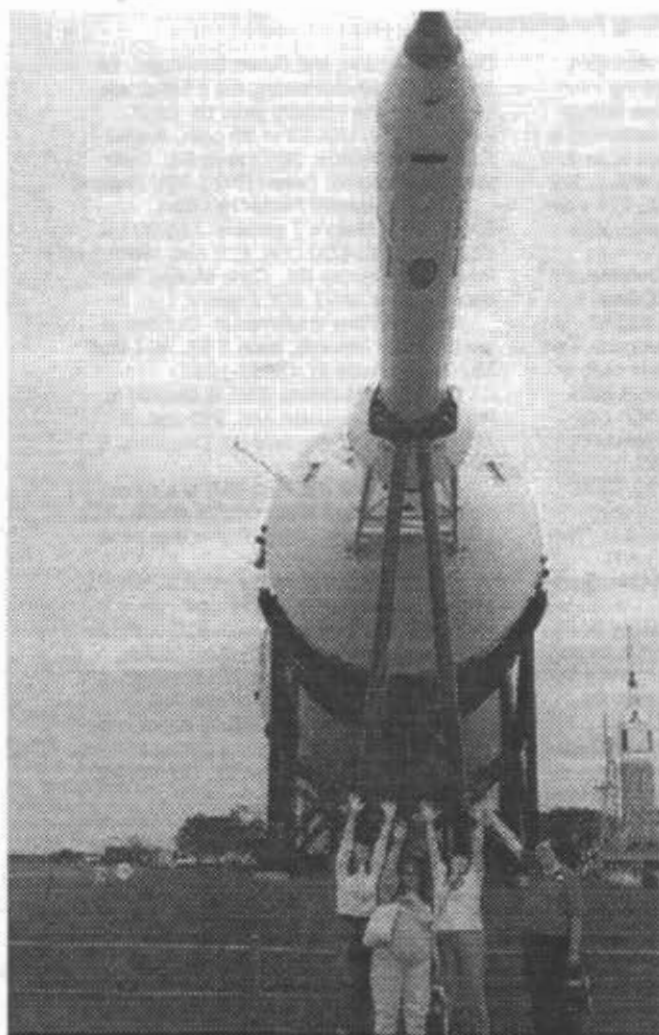
But he swears he actually finds improvisation easier than standup because improv audiences — while quick to smell the blood of failure — come prepared to give the performers a special break.

"They know you're making it up on the spot. Whereas with a comic they know he's been working on it and they ask 'Is this the best he can do?'"

☛ Mochrie, page 5

# It's Time to Feel the Greatness!

**Annual trip to provide fun on the beach, at NASA**



*Reaching for the stars: Club members stretch next to the Saturn V rocket at Johnson Space Center in Houston during the most recent Feel the Greatness Tour.*

**A**nother long-time ORAC tradition is about to take place as the club prepares for another fun-filled "Feel the Greatness Tour".

This year, the tour was rescheduled from October to November 14 and 15. We'll meet early Saturday morning and caravan (or go in one large vehicle, if there are enough of us) to Galveston where we'll set up camp at the Victorian Condo Hotel on Seawall Blvd. The Victorian is primarily designed for weekender, time-share owners, and their weekend rates are reasonable considering the size of the suites. The rooms hold 6 to 7 people, which means as fans we should be able to squeeze the entire entourage in one room.

We'll spend a relaxing afternoon and evening on the island, enjoying the local food and unique Galveston items like the purple house and the 61st Street Pier Cats.

Then on Sunday, it's off to Space Center Houston. We'll spend the day touring Johnson Space Center including Mission Control and Rocket Park (where tour guide Steven first gave us the phrase "Feel the Greatness" on our first trip here, in November 1992).

What's the cost of all this fun, you ask? Well, we don't know. It'll be an even share of the hotel costs. Food and park admission are on your own.

If you want to go on the trip, contact ORAC president Russ Miller immediately. We need an accurate head count as soon as possible to determine travel and sleeping arrangements.

We hope you'll be able to join us as we... "Feel the Greatness"! ♦

## Mochrie... from page 4

Mochrie says improv is not something you practice or train for and the required faster-than-a-speeding-bullet wit is more of a subconscious talent.

"I try to relax as much as I can out there and just play off the other people. And a big part of it is the trust in the other people you're working with."

Mochrie says he was a withdrawn bookworm as a kid who got his first onstage laugh play-

ing an undertaker in a high-school play. He says he is still shy.

"It's the most relaxed I am in life," he adds about doing live improv. "Because I know what I'm doing. Whereas in life I'm just bumbling around, hoping things work."

Mochrie is married to another comic, Deb McGrath (*Go Girl*). He recalls their lean years in Los Angeles when her show was can-

celled and they had to sell their CD collection to buy diapers for their infant son, now eight.

"We had a lot of laughs because basically it was the only thing we could afford."

Does he think those days could ever return?

"I hope not. Unless something goes horribly wrong."

Fat chance. ♦

# Peripherals

Don't forget to enclose a self-addressed stamped envelope when writing for information.

## Legend

The gray change bar indicates entries new or updated since the last issue.

Unless otherwise stated, prices are stated for delivery to U.S. addresses. Those living in other countries should send a self-addressed envelope with two IRC's for price information. Postage is not included unless stated otherwise.

◆ indicates a club or letterzine with which we exchange newsletters. These can be read at ORAC meetings.

Please inform **Tarriel Cell** if you have any problems ordering any of the items listed.

## Fanzines: Available

**Badlands.** Multimedia. SASE for information. Ann Boudreau, 304-314 Broadway Ave., Winnipeg MB R3C 0S5

**Beloved Adversary.** (B7-PGP). Also sequel **A Delicate Balance.** \$15 br/\$17 fc each. If ordered together, \$27 br/\$29 fc.

Kathleen Resch, PO Box 1766, Temple City, CA 91780.

**Best of Spacefall 2.** £2.80 sea/£3.70 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

**Bizarro Coloring Album.** \$15. Also **Bizarro Zine.** Issues 1-4 \$15 each. *Unda Knights* (see separate listing)

**Blake's Doubles** 1-4, B7 novellas (2 per issue). #1 \$14 US/\$18 elsewhere. #2 \$17 US/\$20 elsewhere. #3 \$18 US/\$22 elsewhere. #4 \$20 US/\$24 elsewhere. *Unda Knights* (see separate listing)

**The Cost of the Cheeseboard.** A sequel to *The Totally Imaginary Cheeseboard* and *The Other Side of the Coin.* \$12 US/Canada, \$20 elsewhere. Beth Friedman, 4242 Minnehaha Ave. S., Minneapolis, MN 55406

**Deadlier Than The Male** (B7). \$20 US, \$22 Canada, \$24 Europe, \$26 Pacific. JoAnn McCoy, 2580 I-25 North, Pueblo CO 81008-9614

**Derelicts** is a fourth-season Blake's 7 zine. £5.50 in UK, £6 in Europe, £7 USA, £7.20 Aus/NZ. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England

**Destiny** is Morgan & O'Cullane's anthology of B7 stories. \$23 US/\$27 elsewhere. *Unda Knights* (see separate listing)

**DSV.** Issue 2 out; also seeking submissions for issue 3. Celeste Hotelling-Lyons, 28 Chestnut St., Everett MA 02149

**The Epic.** £6.35 sea/£8.50 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

**Fifth Season** (B7). Classic anthologies are being remastered. SASE for pricing information. *Unda Knights* (see separate listing)

**Gambit** (B7). Jean Graham's anthology is now available again after a year out of print. #1, 2, 4 \$18 US/\$22 elsewhere. #3, 5 \$19 US/\$23 elsewhere. #6-13 \$20 US/\$24 elsewhere. #14 \$23 US/\$27 elsewhere. *Unda Knights* (see separate listing)

**Gateway to Time** (DW/B7). Clubzine of the St. Louis CIA. Issue 5 \$11.50, Issue 6 \$12. P.O. Box 733, St. Louis MO 63188

**Ghost.** 6th season story in four parts. Part 1 \$7, parts 2-4 \$8 each; payable in cash or add \$5 for checks. Judith Seaman, 3 Blithfield Gardens, Chellaston, Derby DE7 1XQ

**Horizon.** Clubzine of Horizon. Issues 6, 11, 12, 13, 14, 15, 16, 17 £3.25 sea/£4.60 air each. Issues 7, 9, 10 £3.10 sea/£4.15 air each. Issues 1 and 8 (combined) £4.45 sea/£5.80 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

**The Horizon Blake's 7 Colouring Book.** 20 pages of illustrations. 90p sea/£1.75 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

**The Horizon Blake's 7 Technical Manual.** Parts 1 and 3 each £5.30 sea/£6.35 air. Part 2 £5 sea/£6.30 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

**The Horizon Interviews.** £4.60 sea/£5.90 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

**Jabberwocky 1-14** is the entire gen saga by Sheila Paulson, available in 4 parts sold separately. Parts 1-4 \$26; parts 5-8, \$20; parts 9-13 \$22, part 14 \$12. (Prices US\$ cash from Proctor directly.) Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England or *Unda Knights* (see separate listing)

**Last Stand at the Edge of the World** (B7). Ashton Press follow-up novel to *City at the Edge of Forever.* \$18 US/\$22 elsewhere. Sequel **Shadow at the Edge** \$15 US/\$19 elsewhere. *Unda Knights* (see separate listing)

**Unda Knights** agents many fanzines from many fandoms. SASE for current flyer and price list. *Unda Knights*, KnightWriter Press, 6292 Oak Ct, Sumas, WA 98295-8232/Visa/MC accepted. Checks payable to *Unda Knights*. All orders carry flat \$2 handling fee per order.

**Limitations.** Single story zine by a group of eight writers including Kathryn Andersen, Jean Graham, Michelle Moyer, Judith Proctor,

David Sanderson, and Susan Schnitger. Second season, all characters, but a better role for Gan than he normally gets. UK £2.20, Europe £2.70, USA £3 or \$5 cash, Aus/NZ £3.0. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England

**The Machiavelli Factor** by Lillian Shepard is a Blake's 7 genzine. £11.50 UK, £12.50 Eur, £14.50 USA, £15 Aus. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England

**Neutron Flow** (multimedia). Clubzine of the Whoosier Network. Issue 3 \$3. 304 Bluff St., Crawfordsville IN 47933-1232

**Perivale Expatriate** (DW) is devoted to the Doctor's companion Ace. \$10 ppd. Jim Zerkel, 12848 W. Playfield Dr., Crestwood IL 60445

**Questions of the Past** (B7) is a collection of unpublished *Unda Knights* stories. \$19 US/\$23 elsewhere. *Unda Knights* (see separate listing)

**Refractions.** Multimedia genzine. Issue 1 UK £3, Europe £4.10, US \$7 cash. Issue 2 UK £4.30, Europe £4.80, USA \$10 cash. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset, BH21 3QY. US agent: Beth Friedman, 4242 Minnehaha Ave. S., Minneapolis, MN 55406; inquire about pricing. Australia/New Zealand: for pricing contact Kathryn Andersen, 5 Epsom Ct., Donvale VIC 3155.

**Roads Not Taken** features stories which spring from turning points in a televised show and take the story in a different direction. \$22 ppd. Lorna Breshears, 3700 Sutherland Ave. #F-5, Knoxville TN 37919

**Serendipitous Scenarios** (multimedia). Clubzine of Serendipity. Issue 3 \$21 ppd. Also seeking submissions for future issues. Denise Loague, 4620 SE 26th St., Del City OK 73115

**Serrated Seven** (B7) is Ashton Press' hurt/comfort anthology. When you love to see your heroes ache... \$23 US/\$27 elsewhere. *Unda Knights* (see separate listing)

**The Seven Live On.** SASE for information on issues 1-10; issue #11 due soon, #12 in 1998. K. Rae Travers, Bearly Spaced Enterprises, 24 Cynthia Road, Seekonk MA 02771

**Southern Seven** (B7). #1, 2, 4, 9 \$23 US/\$27 elsewhere. #3, 6, 8 \$22 US/\$26 elsewhere. #5 (double issue) \$29 US/\$33 elsewhere. #7 \$24 US/\$28 elsewhere. #10 \$27 US/\$31 elsewhere. *Unda Knights* (see separate listing)

**Standard by Several.** Clubzine of Several Unltd. Issue 2 \$7.50 ppd. Issue 3 \$10 ppd. Issue 4 \$11.50 ppd. Also seeking sub-

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ORAC's home on the Web! <http://rampages.onramp.net/~jisham/orac.htm>



# Peripherals... from page 6

missions for future issues. *Several Unlimited*, P.O. Box 1766, Bellaire TX 77402

**Star One and Star Two**, UK £3.50, Europe £4.50, USA £5 or US \$8 cash, Aus/NZ £5.50. 50p or \$1 discount when purchased together. Also **Star Three**, UK £12, Europe £13, USA £15 or \$24 cash, Aus/NZ £16. Also accepting submissions for future issues. (No US dollar checks). Judith Proctor, 28 Diprose Rd, Corfe Mullen, Wimborne, Dorset, BH21 3QY

**Strangers Among Us** (B7/ST). £2.70 sea/£3.50 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

**Tents of Goth**. Blake's 7azine. \$7 plus postage. David R. Sanderson, 3784 W 3280 S, West Valley City, UT 84120

**Threads Through Infinity**. \$18 ppd. Also seeking submissions for future issues. Sherrill Fillingham, P.O. Box 686, Washington Grove MD 20880-0686

**Trenchcoat 2** (DW). Devoted to the eighth Doctor. SASE for current pricing. James Bow, 99 Krug, Kitchener ON N2H 2X8

**Trust, Like The Soul**. \$6 ppd. Empire Books, P.O. Box 625, Murray KY 42071

**The Void Affaire, Like a Bonfire**. \$8 ppd. Sharon Monroe, 8175 Claymore Ave. E., Inver Grove Hts MN 55076

**The Web**. Issue 1 £3.25 sea/£4.60 air ppd. Issue 2 £2.70 sea/£3.50 air. (Checks to "Horizon, the B7 Appreciation Society") Diane Gies, 18 Holt Rd., North Wembley, Middlesex HA0 3PS

**What On Earth Happened To You?** is an all-Roj Blake zine dealing mainly with what happened to him after Star One until Gauda Prime and beyond. \$18. Delta Dome Press, c/o Nicole Petty, 3140 Tina Lane, Marietta GA 30066-4312

**World Turned Upside Down** (B7). Massive B7 novel (552 pp.) printed as two volumes but sold together. \$34 US/\$39 elsewhere. Linda Knights (see separate listing)

## Audio and Video

**Anglicon** offers sets of videos of their first four conventions. \$25 per set in VHS. P.O. Box 75536, Seattle WA 98125

**Doctor Who Video Funzine**. Compilation of skits, spoofs, interviews, music videos, etc. \$12 ppd. Other videos available; SASE for flyer. Panda Productions, P.O. Box 51562, Indianapolis IN 46251

**Travis: The Final Act** is an audio play which attempts to analyze the character of Travis, also includes interviews. £8 ppd. (Checks to "Horizon, the B7 Appreciation Society") Diane Gies, 18 Holt Rd., North Wembley, Middx. HA0 3PS

**Together Again** is a series of interview tapes featuring members of the Blake's 7 cast. Tape 1 "Blake's Back" features Gareth Thomas and Paul Darrow. Tape 2 "Liberated" adds Michael Keating, and tape 3 "Ac-

tion" adds Stephen Greif. \$15 each. Sheelagh Wells, 20a New Road, Brentford, Middx. TW8 ONX

**Your Personal Adventure Theatre of the Mind** is a set of three audio tapes. Tape 1: A 3rd season Blake's 7 story, Fairy tales, Comedy, and tales to scare you. Various authors. Tape 2: Two adventures by C.K. Smith. The first is *Tears of the Turtle* where we find out why perhaps, we should let sleep-

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ing dragons lie. The second is a timeless love story, *The Promise*. Tape 3: The Spooky Tape: Romance and a European vampire Count, *Twilight Zone* style horror, Manslaughter at the office, Suspense, poems and an all American vampire. Various authors. \$7.50 each tape. Alice Yount, P.O. Box 31715, St. Louis, MO 63131-0715.

## Books

ISBN numbers are included for convenience in ordering books from your favorite retailer.

**Blake's 7: The Inside Story** by Joe Nazaro features lots of photos and commentary about the BBC series. Virgin Books, 1997, 144 pp. Paperback 0753500442. (Also available from **Space Rat Press**, P.O. Box 422, Park Ridge NJ 07656 for \$22.99 ppd.)

**Enterprising Women: Television Fandom and the Creation of Popular Myth**. By Camille Bacon-Smith, Lecturer in the Department of Folklore and Folklife at the University of Pennsylvania. University of Pennsylvania Press, 1991, 342 pp. Hardback 0 8122 3098 1; paperback 0 8122 1379 3.

**Textual Poachers: Television Fans and Participatory Culture**. By Henry Jenkins, As-

sistant Professor of Literature at M.I.T. Routledge, 1992, 304 pp. Hardback 0 415 90571 0; paperback 0 415 90572 9.

## Merchandise

**Bookmarks**. A series of seven bookmarks featuring the original Blake's 7 crew. \$11 ppd. Also available: Servian bookmark \$3 ppd. Sheelagh J. Wells, 20A New Road, Brentford, Middx. TW8 ONX, England

**Bumper Stickers**: two designs, "I ♥ B7" and "My Other Car is A Scorpio". £2 ppd. each, £3.50 for both. (Checks to "Horizon, the B7 Appreciation Society") Kathy Sterry, 8 Watercreek Mews, Westlea, Swindon, Wilts. SN5 7AS

**Calendar**. 12-month Blake's 7 photo calendar. Available starting any month you wish. Each month has a color telepic. Photos from first season. \$16 US/\$20 elsewhere. Linda Knights (see separate listing)

**Coffee Mugs**: featuring Horizon logo and club motto, silver artwork on black background. £7.25 ppd. (Checks to "Horizon, the B7 Appreciation Society") Gill Dunn, 38 Ardeme Rd., Timperley, Altrincham, Cheshire WA15 6HJ

**Note Pads**: Five separate designs, 50 sheets per A6-size pad. £1.75 sea/£2.35 air per pad, set of all five £8.50 sea/£8.15 air. (Checks to "Horizon, the B7 Appreciation Society") Gill Dunn, 38 Ardeme Rd., Timperley, Altrincham, Cheshire WA15 6HJ

**Photos**. Seven beautiful color photographs of Blake's 7 heroes, exclusive to the "Together Again" collection. SASE for flyer. Sheelagh J. Wells, 20A New Road, Brentford, Middx. TW8 ONX, England

**Photos**. Photo disk available with 40 first-season Blake's 7 photos/telepics. Focus is on Blake. Avon and Vila with some Jenna, Gan, Cally. JPEG format, 320x240, for Windows. \$10 US/\$14 other. Linda Knights (see separate listing)

**Print**: B&W lithographed print of Blake. Avon available soon. \$11 ppd. Sheelagh J. Wells, 20A New Road, Brentford, Middx. TW8 ONX England

**Prints**: Prints and photo prints of media actors. SASE for catalog. Jean Kluge, 5462-A Morganford Rd., St. Louis, MO 63116-2337

**Teddy Bears**: 11-1/2-inch Denna Stannis, 12-inch Berr Avon, 13-inch Roj Bear-Lake, more, all fully movable (jointed) and costumed. SASE for photo-flyer. Marian Mendez, 3500 E. Ninth Lane, Haleah FL 33013-3120

## Adzines

**Adzine** is "an information service for media fandom." £3 per issue. Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN

➤ **Peripherals, page 8**

**ORAC's home on the Web! <http://rampages.onramp.net/~jisham/orac.htm>**

**Tarriel Cell**

**October 1998 ♦ Page 7**

# Peripherals... from page 7

**Factsheet Five** is "the definitive guide to the zine revolution," advertising zines of all kinds, APA's, music, etc. \$20 per year bulk rate, \$40 first class. P.O. Box 170099, San Francisco CA 94117-0099

**Generic Ad Zine (GAZ)** features alphabetical listings of fanzines by fandom. *Star Trek* and *ST:TNG* listed in a separate volume. Published quarterly. Main volume \$13 per year, *Trek* supplement \$6.50 per year, both \$18 per year. Candace Puleine, P.O. Box 980744, Houston TX 77098-0744

**Media Monitor** is a semiannual adzine. \$6 per issue. Plastic Cow Productions, P.O. Box 3081, Danville CA 94526-8081

## APA's/Letterzines

**Altazine** is a *Blake's 7* letterzine. Minimum £5 or \$10 covers one to two issues, depending on page count. In UK: Neil Faulkner, Wellesley, 6 First Avenue, Cliftonville, Margate, Kent, CT9 2LG. In USA: Judith Proctor, 28 Diprose Rd, Corfe Mullen, Wimborne, Dorset, BH21 3QY

**Con-Temporal** is a monthly convention listing. One year \$30 in U.S., \$39 elsewhere. Pegasus Publishing, 2501 W. Sublett Rd. #890, Arlington TX 76017-5461

**Flotilla 13** is a multimedia writer's and artists not for profit group. Dues are \$12 a year and submissions to the bimonthly NL are required for membership. We also use gazette type material. SASE for current information. Alice Yount, P.O. Box 31715, St. Louis MO 63131

**Rallying Call** is a quarterly APA devoted to *Blake*. SASE for info. Sue Clerc, 131 Baldwin Ave., Bowling Green, OH 43402

## Clubs

**Friends of Doctor Who** is the United States' largest active *Doctor Who* fan organization. Quarterly newsletter. Dues \$7.50. P.O. Box 14111, Reading PA 19612

**Horizon, the B7 Appreciation Society**, is the original and largest *Blake's 7* fan group. Publish *Horizon* newsletter, other books and merchandise. Dues for four newsletters (about two years): US/Canada £18 air/£12.50 sea; UK £10; Europe £12.50; Aus/NZ £19.75 air/£12.50 sea. Please send SAE + \$1 bill for complete price info and zine list. Kathy Sterry, 8 Watercreek Mews, Westlea, Swindon, Wilts. SN5 7AS

**ORAC** covers *Blake's 7* and other media fandoms. Based in Dallas-Fort Worth area. Bimonthly newsletter *Tarriel Cell*. Dues \$12 in US, US\$13 in Canada, US\$18 elsewhere. Outside US please pay by postal money order. P.O. Box 566123, Dallas TX 75356-6123

**The Pharos Project** is based in Toronto and follows British science fiction TV. Quarterly club magazine *Singularity*. Annual dues \$10. c/o Andrew Gurudata, 1021-2699 Battleford Rd., Mississauga ON L5N 3R9

**P.N. Elrod Fan Club** follows the author of *The Vampire Files* series. Quarterly newsletter, autographed button, discounts. Dues \$10 in US, \$12 elsewhere. P.O. Box 100362, Fort Worth TX 76185

**Prydonians of Princeton** is one of America's largest fan-run science fiction media clubs. Monthly newsletter *Prydonian Renaissance*. Dues \$12. P.O. Box 3194, Princeton NJ 08543-3194

**St. Louis CIA** is the St. Louis area *Doctor Who* fan club. Bimonthly newsletter *Time Lord Times*, zine *Gateway to Time*. Dues \$12. P.O. Box 733, St. Louis MO 63188

**Serendipity** is a *Doctor Who/Blake's 7* club working to return the two programs to the airwaves in Oklahoma. Monthly newsletter *Sooner Time and Space Traveller*. No dues, but send \$1 for newsletter. Carol Myers, 600 SW 134th, Box 27, Oklahoma City OK 73170

**Several Unlimited** is the Houston area *Blake's 7* and other media fan group. Bimonthly newsletter *Notes from the Underground*, zine *Standard by Several*. Dues \$12. Box 1766, Bellaire TX 77402

**U.S. Branch of UNIT** is a *Doctor Who*, science fiction and British media fan club. Monthly newsletter *Trap One Report*. Dues \$8 (checks to UNIT). Paul Scott Aldred, 22 West Druid Hill Ave., Randolph MA 02368-5211

**Whoosier Network** follows *Doctor Who* and other British shows throughout Indiana. Monthly newsletter *Gallifreyan Gazette*, zine *Neutron Flow*. Dues \$10. 304 Bluff St., Crawfordsville IN 47933-1232

## Where To Write

**Glynis Barber**, c/o Susan Shaper Assoc., 174/8 N. Gower St., London NW1 2NB

**Jan Chappell**, c/o Diane Gies, 18 Holt Rd., North Wembley, Middx. HA0 3PS

**Brian Croucher**, c/o CCA Personnel, 7 St. George's Square, London SW1V 2HX

**Paul Darrow** and **Janet Lees Price**, c/o Ann Bown, Avon Fan Club, 37a Byfleet Ave., Old Basing, Basingstoke, Hants. RG24 0HR

**Stephen Greif**, c/o Roger Carey Assoc., 31 Kensington Church St., London W8 144

**Mat Irvine**, c/o BBC Visual Effects Dept., 250 Western Ave., North Acton, London W3 6XJ

**David Jackson**, c/o Joseph & Wagg Personal Mgt., 2 Tunstall Road, London SW9 8BN

**Michael Keating**, c/o Narrow Road Co., 22 Poland St., London W4 3DD

**Sally Knyvette**, c/o Marina Martin Mgt., 12/13 Poland St., London W1V 3DE

**Steven Pacey**, c/o Barry Burnett Org., Grafton House, 2 Golden Square, London W1

**Josette Simon**, c/o Markham and Froggitt Ltd., 3 Windmill St., London W1

**Gareth Thomas**, c/o Julian Belfrage Assoc., 46 Albemarle St., London W1X 4PP

**Peter Tuddenham**, c/o BBC TV Centre, Wood Lane, London W12 8QT

**Sheelagh Wells**, c/o 20A New Road, Brentford, Middx. TW8 0NX

## Back Issues

Many back issues of *Tarriel Cell* are still available at \$2 ppd. each. We are sold out of August, October and December 1988; April, June and December 1989; and February and April 1993 issues. Write ORAC for more information.

## Guide to Submissions

Send a copy of your flyer or pertinent information for your entry to **Peripherals, ORAC, P.O. Box 566123, Dallas TX 75356**.

Enclose a SASE if you would like a reply. Listings are free, and are accepted on a space-available basis.

To have your flyers sent in our bimonthly newsletter mailing, send 200 flyers and a check for \$5 (to help defray our added postal expense) to the above address.

Unless precluded by an early deadline, items will be listed for at least three consecutive issues.

Inclusion in this column does not necessarily imply endorsement by ORAC. ♦

**ORAC's home on the Web! <http://rampages.onramp.net/~jisham/orac.htm>**



## McDowall... from page 1

schooling between film takes. In 1941 he was in the tense propaganda thriller *Man Hunt*, Fritz Lang's exciting treatment of Geofrey Household's novel *Rogue Male*, about a plot to assassinate Hitler. The same year saw his first great success, when he played a crippled boy in *How Green Was My Valley*, an improbably moving saga of Welsh depri-

ous to shake off the English stereotype, he played all kinds of American roles - Midwesterners, Southerners, Hispanics. He won an Emmy award in the drama *Not Without Honour* in 1960; his extensive Broadway stage work was recognised the same year with a Tony award as best supporting actor for his role in *The Fighting Cock*.

fortable minutes to apply, and McDowall went to great lengths to ensure the plausibility of his performance, studying chimpanzees in zoos and trying to copy their movements and facial expressions.

McDowall found the *Planet of the Apes* concept "wildly inventive and imaginative"; a large cult following agreed. The actor's subsequent roles included such popular successes as the *Mary Poppins* remake *Bedknobs and Broomsticks* (1971); the *Funny Girl* sequel *Funny Lady* (1975); the disaster movie *The Poseidon Adventure* (1972); and the tongue-in-cheek vampire film *Fright Night* (1985). In all he appeared in some 140 films. But it is as a monkey that he will probably be remembered.

McDowall's attempts to establish himself as a film director were unsuccessful, but he did enjoy a significant parallel career as a celebrity photographer, using his unrivalled access to fellow stars such as Elizabeth Taylor to take candid shots of them (with their permission) both on set and in their homes. The resulting photo-features appeared in magazines from *Life* to *Playboy*, and in a number of books. The Academy of Motion Picture Arts and Sciences, of which he had been a board member, intends to rename its photographic archive in memory of McDowall.

Roddy McDowall never married. ♦

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### **He appeared in some 140 films. But it is as a monkey that he will probably be remembered.**

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vation, produced, with no expense spared, by Darryl F. Zanuck and persuasively directed by John Ford.

The roles that followed were less taxing, but no less successful. He starred in the hugely popular *My Friend Flicka* (1943), about the adventures of a boy and his pet colt, and in its sequel, *Thunderhead, Son of Flicka*, two years later. A canine variation on the same theme, *Lassie Come Home* (1943) saw him cast opposite another British-born child prodigy, the then almost unknown Elizabeth Taylor; the two were to remain lifelong friends.

A slightly more grown-up role came when McDowall played Malcolm in Orson Welles's endearingly strange low-budget *Macbeth* in 1948. But on the whole directors continued to treat him as if he was 11 years old. Aware that "you can't act the same as an adult as you did as a child", he decided to find out for himself what he could do as a grown-up actor.

When he moved to New York in the early 1950s, the city was still the centre of the live television industry. McDowall took to TV work with enthusiasm. Anx-

It was also in 1960 that he resumed his screen career, in no great style, with a role in an unintentionally comic tale of beatnik life, *The Subterraneans*, based, none too firmly, on a novel by Jack Kerouac. Two years later he was in *The Longest Day*, a noisy and spectacularly overcrowded account of the Normandy landings; every other male star in Hollywood was in it too, it seemed, and he had little chance to shine. He had to fight his way through the on-screen crowds once again in 1963, when he was reunited with Elizabeth Taylor in the epic *Cleopatra*; over-long, but oddly entertaining, it was then the most expensive film ever made, and almost bankrupted 20th Century Fox.

McDowall found the fame that had eluded him since adolescence when he took the role of Galen, benign intellectual leader of a society in which apes are the rulers and men their uncivilised slaves. He appeared in four of the five *Planet of the Apes* films, beginning in 1968, and also starred in the spin-off television series. It was a more demanding role than it might have first appeared. The elaborate makeup took at least 90 uncon-

# Event Queue

All guest appearances are subject to professional commitments.

❖ indicates the convention has a web site linked to ORAC's home page.

Don't forget to enclose a SASE when writing for information.

## November 1998

### 27-29 HME/Visions '98

**Location:** Hyatt Regency O'Hare, Rosemont, Illinois. Rates \$83. +1 847 696 1234. **Memberships:** \$75 at the door, \$30 supporting. **Guests:** Tracy Scoggins, Robin Atkin Downes, Sylvester McCoy, Robert Llewellyn, Nigel Bennett, more. **Her Majesty's Entertainment, P.O. Box 1202, Highland Park IL 60035**

## February 1999

### 26-28 Redemption '99

**Location:** Ashford International Hotel, Ashford, Kent. Rates £50. Phone +44 1233 219988. **Memberships:** £40 thereafter, £15 supporting. **Guests:** Gareth Thomas, Sheelagh Wells, Joe Nazzaro. **Redemption, c/o Ruth Saunders, 10 Loxley Hall, 48 Kingswood Rd, Leytonstone, London, E11 1SG.**

## March 1999

### 19-21 CoastCon XXII

**Location:** President Broadwater Resort, Biloxi, Mississippi. Rates \$75. +1 228 385 3100. **Memberships:** \$25 until 3/1/99, \$30 at the door. **Guests:** Bruce Campbell, Patricia Tallman, P.N. Elrod, Sharon Green, more. **PO Box 1423, Biloxi MS 39533**

## May 1999

### 28-31 MediaWest\*Con 1999

**Location:** Lansing, Michigan. **Memberships:** \$40, \$10 supporting. **200 E. Thomas St., Lansing MI 48906**

## August 1999

### 26-29 Conucopia (NASFC)

**Location:** Anaheim Marriott, Anaheim, California. **Memberships:** \$85 until 1/1/99, \$100 thereafter; supporting \$20. **Guests:** Jerry Pournelle, Ellen Datlow, Richard and Nicki Lynch. **S.C.I.F.I. Inc., P.O. Box 8442, Van Nuys CA 91409**

## September 1999

### 2-6 Aussiecon III (57th WorldCon) ❖

**Location:** World Congress Centre, Melbourne, Australia. **Memberships:** US\$155 attending, US\$35 supporting. **Guests:** Gregory Benford, Bruce Gillespie. **GPO Box 1212K, Melbourne, 3001, Australia or PO Box 266, Prospect Heights, IL 60070-0266**

## August 2000

### 31-9/4 Chicon 2000 (58th WorldCon)

**Location:** Hyatt Regency Chicago, Chicago, Illinois. **Memberships:** \$125; supporting \$40. **Guests:** Ben Bova, Bob Eggleton, Jim Baen, Bob and Anne Passevov, Harry Turtledove. **P.O. Box 642057, Chicago IL 60664**

## August 2001

### 30-9/3 The Millennium Philcon (59th WorldCon)

**Location:** Pennsylvania Convention Center and Philadelphia Marriott Hotel, Philadelphia, Pennsylvania. **Memberships:** \$125 until 1/1/99, \$40 supporting. **Guests:** Greg Bear, Stephen Youll, Gardner Dozois, George Scithers, Esther Friesner. **Suite 2001, 402 Huntingdon Pike, Rockledge PA 19046**

## Welcome New Members

- ◆ Nicki Michaud  
Dallas, Texas
- ◆ Anja Rudert  
Engelheim, Germany

# Forward Scan

**October 1998**

## 31 Hallowe'en Party

We'll do hallowe'en things like watch *The Rocky Horror Picture Show* starting around 4 p.m. at Russ and Louann Miller's house outside Waxahachie. RSVP to 972-938-8058.

**November 1998**

## 7 Monthly Meeting

Meet at 4 p.m. at Tim and Mary Miller's house, 6528 Crockett Court in Plano. RSVP to 972-527-7068. See map 1.

## 8 Viewing Party

Watch *Babylon 5: The River of Souls* at 7 p.m. at Tim and Mary Miller's house.

## 14-15 Feel the Greatness

An ORAC tradition continues as we pile into a van/convoy of cars/TARDIS (delete as applicable) and head for Galveston for a weekend on the beach, plus a visit to Space Center Houston.

## 25 Viewing Party

**Tentative!** Be on the lookout for a viewing party for the last

ever episode of *Babylon 5*, *Sleeping in Light*.

## 25 Tarriel Cell Deadline

Exercise your submissive tendencies! Send your newsletter contributions to **Tarriel Cell, P.O. Box 566123, Dallas TX 75356.**

**December 1998**

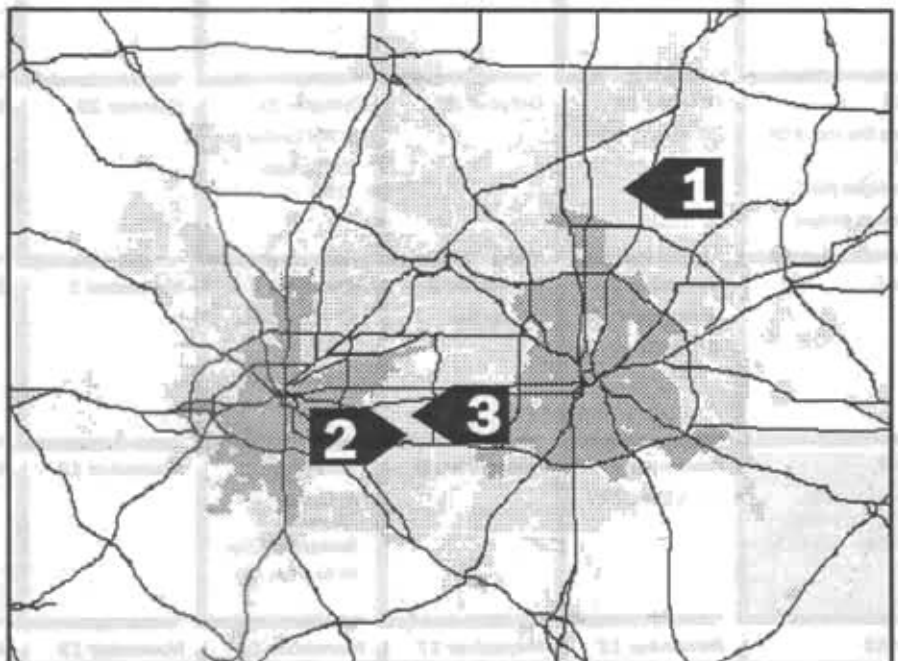
## 5 Monthly Meeting/Auction

Meet at 4 p.m. at Roxanne and Cat Conrad's house, 402

Plantation Drive in Arlington. RSVP to 817-784-8062. See map 2.

## 31 New Year's Party

Tonight we're going to party like it's 1999! And when we're through, it will be! The party's at 7 p.m. at Sue Aycock's, 952 Meadow Oaks in Arlington. RSVP to 817-460-2748. See map 3.



**1**



**2**



**3**



**Tarriel Cell**

October 1998 ♦ Page 11



| Sunday   | Monday  | Tuesday                           | Wednesday   | Thursday                                 | Friday                            | Saturday  |
|--|---|-----------------------------------|---|--|-----------------------------------|---|
| <b>October 4</b><br>ORAC's 11th Anniversary!<br>RD: Queeg, 1986  | <b>October 5</b><br>Labour Day (AUS)<br>B7: Power, 1981                                 | <b>October 6</b>                  | <b>October 7</b><br>RD: Patient, 1993   | <b>October 8</b>                         | <b>October 9</b>                  | <b>October 10</b>   |
| <b>October 11</b><br>RD: Parallel Universe, 1988   | <b>October 12</b><br>Columbus Day (Observed)<br>Thanksgiving (CAN)<br>B7: Traitor, 1981 | <b>October 13</b>                 | <b>October 14</b><br>RD: Legion, 1993   | <b>October 15</b>                        | <b>October 16</b>                 | <b>October 17</b>   |
| <b>October 18</b><br>B: Jennifer Pelland   | <b>October 19</b><br>B7: Standstill, 1981   | <b>October 20</b>                 | <b>October 21</b><br>RD: Gunmen of the Apocalypse, 1993                               | <b>October 22</b>                        | <b>October 23</b>                 | <b>October 24</b>   |
| <b>October 25</b><br>Daylight saving time ends (USA & Canada)<br>Summer time begins (AUS)<br>Summer time ends (Europe) | <b>October 26</b><br>B7: Animals, 1981  | <b>October 27</b>                 | <b>October 28</b><br>B: Teri Casillas<br>RD: Emohawic, 1993                           | <b>October 29</b>                        | <b>October 30</b>                 | <b>October 31</b><br>Halloween  |
| <b>November 1</b>  | <b>November 2</b><br>B: Ed Dravecky III<br>B7: Headhunter, 1981                         | <b>November 3</b><br>Election Day | <b>November 4</b><br>RD: Rimmerworld, 1993  | <b>November 5</b>                        | <b>November 6</b>                 | <b>November 7</b><br>ORAC meeting at 7 p.m. at Tim & Mary Miller's in Plano. 972-527-7068.  |
| <b>November 8</b><br>Babylon 5 viewing party at 7 p.m. at Tim & Mary Miller's in Plano. 972-527-7068.                  | <b>November 9</b><br>B7: Assassin, 1981   | <b>November 10</b>                | <b>November 11</b><br>B: Kathryn Andersen<br>Remembrance Day<br>RD: Out of Time, 1993 | <b>November 12</b>                       | <b>November 13</b>                | <b>November 14</b><br>RD: Backwards, 1989<br><br>Feel the Greatness Tour  |
| <b>November 15</b><br><br>Feel the Greatness Tour  | <b>November 16</b><br>B7: Games, 1981   | <b>November 17</b>                | <b>November 18</b>  | <b>November 19</b>                       | <b>November 20</b>                | <b>November 21</b><br>RD: Marooned, 1989  |
| <b>November 22</b>   | <b>November 23</b><br>B7: Sand, 1981  | <b>November 24</b>                | <b>November 25</b><br>Tarriel Cell deadline   | <b>November 26</b><br>Thanksgiving (USA) | <b>November 27</b><br>B: Jane Ray | <b>November 28</b><br>RD: Polymorph, 1989<br><br>HME/Visions '98  |
| <b>November 29</b><br><br>HME/Visions '98  | <b>November 30</b><br>B7: Gold, 1981  | <b>December 1</b>                 | <b>December 2</b><br>B: Tim Miller  | <b>December 3</b>                        | <b>December 4</b>                 | <b>December 5</b><br>ORAC meeting and auction at 4 p.m. at Suzanne and Cat Corrad's in Arlington. 817-784-8052.<br>B: Sandra Weir<br>RD: Bodypump, 1985 |

Latest ORAC information on the Internet: <http://rampages.onramp.net/~jisham/orac.htm>

# Flight Log

**August 1, 1998**

The group met once more at the stately home of Sue Aycock, and admired her cats as well as her new home-entertainment system. We were blessed with three first-time visitors: Angela and Mike Nelson (the robot pals were unable to attend) and Nicki Michaud. A few future meeting locations were set — the September 12 meeting will take place at the Millers' place in Waxahachie, October 3 will be at Roxanne and Cat Conrad's. The location for the November 7 and December 5 meetings has not yet been set. A party was discussed to be held at Tim and Mary Miller's in Plano for the November 8 *Babylon 5* movie, *River of Souls*. The date of the "Feel the Greatness" tour was shifted to the weekend of October 24. Joe Isham also called for members to donate items for the club auction, which will take place at the December 5 meeting in Tarrant County. The annual New Year's Eve party will once again be held at Sue Aycock's.

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Eleven people including newcomer Nicki Michaud attended the meeting in Waxahachie at the home of president Russ Miller and secretary Louann Miller. Vice-president and club mainstay Joe Isham was in Las Vegas for the weekend and unable to attend. Six of the members present expressed interest in the *Feel the Greatness* trip. Group sentiment shifted back toward a mid-November date for the trip, but the issue was left unresolved for later discussion on the ORAC e-mail list, as everyone's schedule becomes clearer. Meeting locations for the rest of the year were confirmed. November 7, regular meeting: Tim and Mary Miller's in Plano. November 8, *Babylon 5: River of Souls* screening, also Tim and Mary's house. December 5, regular meeting: Roxanne and Cat Conrad's home in Arlington. There will also be an unofficial *Rocky Horror Picture Show* screening and party at the Millers' in Waxahachie on Halloween night.

Russ presented members with the draft version of the flyer (Thanks, Roxanne!) both in black and white and in color. Current ORAC flyers at "Remember When" and other retail locations are several years out of date, and pink. Members agreed that the new flyer looks best with color graphics, but cost is an issue. Russ Miller and Ed Dravecky both agreed to check on sources for color copies. For the moment — with Stellar Occasion coming up quickly — members agreed it was more important to have current information than color. (Sec. Note — 50 black and white flyers were made available at Stellar Occasion the weekend of September 18-20.)

Members enjoyed watching the new American-made version of *Whose Line is it Anyway?* By the previous plan we should have counted ballots for the annual club election, but very few members had brought or mailed their ballots. Election results were postponed until October, since only the Club Mascot position was a contested election.

## Multipurpose Response Form

|   | Amount |
|---|--------|
| Enclosed is my one-year membership at \$12 (US), \$13 (Canada), or \$18 (elsewhere).<br><input type="checkbox"/> Check if renewal. ( <i>Outside US, please pay by postal money order.</i> )       | \$     |
| I want a new ORAC T-shirt in size <input type="checkbox"/> L (\$10) <input type="checkbox"/> XL (\$10) <input type="checkbox"/> XXL (\$11) <input type="checkbox"/> XXXL (\$11)                   | \$     |
| If not picking up in person, add shipping for T-shirt \$4 each  | \$     |
| I'd like to order these back issues of <i>Tarriel Cell</i> (please specify).<br>(Prices are listed in the Peripherals section.)   | \$     |
| I'd like to send a gift membership to a friend. Enclosed is \$12 for memberships in the US, \$13 in Canada, and \$18 elsewhere. (Please enclose the recipient's name and address with this form.) | \$     |
| <input type="checkbox"/> I'm moving. Enclosed is my new address.  |        |

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Prov.: \_\_\_\_\_ Postal Code: \_\_\_\_\_

**Please make checks/money orders payable to ORAC in U.S. funds.**

**Mail to ORAC, P.O. Box 566123, Dallas TX 75356-6123 USA.**

**Please allow six to eight weeks for delivery.**

9810

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## Multipurpose Response Form

|   | Amount |
|---|--------|
| Enclosed is my one-year membership at \$12 (US), \$13 (Canada), or \$18 (elsewhere).<br><input type="checkbox"/> Check if renewal. ( <i>Outside US, please pay by postal money order.</i> )       | \$     |
| I want a new ORAC T-shirt in size <input type="checkbox"/> L (\$10) <input type="checkbox"/> XL (\$10) <input type="checkbox"/> XXL (\$11) <input type="checkbox"/> XXXL (\$11)                   | \$     |
| If not picking up in person, add shipping for T-shirt \$4 each  | \$     |
| I'd like to order these back issues of <i>Tarriel Cell</i> (please specify).<br>(Prices are listed in the Peripherals section.)   | \$     |
| I'd like to send a gift membership to a friend. Enclosed is \$12 for memberships in the US, \$13 in Canada, and \$18 elsewhere. (Please enclose the recipient's name and address with this form.) | \$     |
| <input type="checkbox"/> I'm moving. Enclosed is my new address.  |        |

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Prov.: \_\_\_\_\_ Postal Code: \_\_\_\_\_

**Please make checks/money orders payable to ORAC in U.S. funds.**

**Mail to ORAC, P.O. Box 566123, Dallas TX 75356-6123 USA.**

**Please allow six to eight weeks for delivery.**

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