

Tarriel Cell

The Newsletter of the Organized Rebel Adventurers' Club
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DeForest Kelley, 1920-1999

Actor moved from Western heavy to beloved Dr. McCoy

By Arthur Spiegelman

Reuters

DeForest Kelley, beloved by millions for his portrayal of the crusty deep-space doctor Leonard "Bones" McCoy on the original *Star Trek* TV series, died June 11 at age 79.

Officials at the Motion Picture and Television Fund Hospital said he died after a long illness. His wife of 55 years, Carolyn, also a patient at the hospital being treated for a broken leg, was at his side.

Kelley played Dr. McCoy from 1966 to 1969 on the original series but never left American TV screens thanks to an endless number of syndicated repeats.

He also appeared in six *Star Trek* movies and made countless appearances at *Star Trek* conventions where die-hard fans would seek his autograph and maybe even ask for medical advice.

He was known for two catch phrases addressed to Captain James T. Kirk, commander of the Starship *Enterprise*: "He's dead, Jim" and variations on "Damn it, Jim, I'm a doctor, not a bricklayer."

Kelley also was the curmudgeonly foil to the Vulcan Spock played by Leonard Nimoy and often hectored Captain Kirk, played by William Shatner, about the humanitarian aspects of a given crisis.

"He represented humanity and it fitted him well," Nimoy said. "He was a decent, loving, caring partner and will be deeply missed."

Kelley's character was one of the best liked on *Star Trek*, the most popular science fiction series ever made and one which spawned several successful spin-offs and still maintains a fervent worldwide following.

Born Jackson DeForest Kelley in Atlanta on Jan.

20, 1920, his career dream was to become a doctor like the uncle who delivered him.

But his family did not have the funds to send him to medical school and Kelley drifted into singing and theater. A Paramount scout spotted him in a Navy training film and signed him to a contract at the studio as a bit player.

"They (Paramount) tested him because they were looking for a fellow to be in a film called *This Gun for Hire*," said former Paramount producer A.C. Lyles, a longtime friend.

Lyles said Kelley lost the role to film star Alan Ladd, then left Hollywood to fight in World War II, before returning under a contract to Paramount.

"The first picture he did for us was a small picture called *Fear of the Night*," Lyles said. "And then he just did a lot of things and (Star Trek creator) Gene Roddenberry saw him and put him with Leonard Nimoy and William Shatner on *Star Trek*."

Kelley appeared in about 75 features and 75 television shows in addition to *Star Trek*, Lyles said, including a series of westerns in which he often played the bad guy.



DeForest Kelley

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Review Revue

Pundits' opinions that surely no one can live without

Steve Jobs, a Comedy of Justice

Or at least, that was the slant on the TNT movie *Pirates of Silicon Valley*. Before I saw it, I was joking to friends that we'd better tape it before Bill Gates mysteriously had it pulled off the air. The commercials were misleading. The movie was actually much rougher on Apple pioneer Steve Jobs than on Microsoft pioneer Bill Gates.

Steve is shown as a hysterical control freak who refused to pay a tiny amount of child support to his daughter even as his company raked in millions. Bill, on the other hand, can't get a date at his own company roller-skating party. Even at the height of his wealth and power, he can't seem to afford a pair of glasses that don't slide down his nose every few minutes. His total absence of cool is in itself endearing.

There are a couple of references to Bill (off-screen) yelling at people. In Steve's case, we get detailed scenes of him verbally flaying prospective employees and wrecking the work stations of programmers who can't write perfect code at 3 a.m. at the end of a 30-hour stint. Bill gets a few moments in the villain seat. His offhand, emotion-free apologies for wrecking Paul Allen's car suggest a chilling selfishness under the goofball exterior. In actual nose-to-nose confrontations, he can play Steve like a puppet. The scene where he negotiates the rights to put Word on the new Mac platform (gaining source-code access that gee, maybe affected the

later design of Windows) is reminiscent of the serpent chatting up Eve. But we're reminded that the whole thing is taking place under a pirate flag that Steve raised himself. Microsoft's raid on Apple is directly compared to Apple's earlier incursion at Xerox PARC.

The movie summarizes to the point of caricature. Any story which can describe the Mac/Windows wars without ever using the word or concept "open architecture" is dumbed down too much. It's like

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Kelley... from page 1

"He was a great heavy, in contrast to what he is in person," Lyles said.

Although his role as the cranky Dr. McCoy secured him a place in the pop culture annals, Kelley started acting in 1947, starring in *Fear in the Night*. He also had supporting parts in *Gunfight at the O.K. Corral* with Burt Lancaster and Kirk Douglas, and *Raintree County* with Elizabeth Taylor, as well as dozens of television roles.

After the series ended, Kelley's jobs were mostly limited to *Trek*-ian fare, including all six *Trek* movies and a guest appearance on an episode of *Star Trek: The Next Generation* (in which Leonard McCoy had finally been promoted to Admiral). He also did voice work in the 1998 animated movie *The Brave Little Toaster Goes to Mars*.



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making a movie about Pearl Harbor and not mentioning airplanes. The viewer is left with the impression that if there has to be a computer tyrant, it's better to have one who spreads stock options around freely and doesn't bite the heads off programmers. Bill may be a James Bond villain with a gadget-laden chair and a Persian cat, the film suggests, but Steve is the kind who would slam the self-destruct switch for the whole secret underground headquarters over a bad cup of coffee.

-Louann Miller

I've Seen Wilder

Wild Wild West isn't half bad. It never comes within arm's length of the glory that is *Blazing Saddles*, but as adventure/camp it's only a notch or two below *The Mummy*. And without the ick-bug-guts factor. My initial worry had been that they would handle Will Smith in the lead by having everyone else in the movie fail to notice he was black. Au contraire. His Jim West is the usual Will Smith character — thoroughly fluent in mainstream (anglo) culture but not quite in it, seeing it with an outsider's sense of wry humor. It works, though. The net effect gives his version of the character more emotional depth than Robert Conrad's. Smith also functions well as an action hero. He moves in a way that makes it credible he can do all the heroic feats he's shown to do.

As in any role that lets him be eccentric, Kevin Kline as Artemus Gordon gets the bit between his teeth and runs away with it. However, he loses the most-insane-character race to Kenneth Branagh as the sawed-off (I am not using a metaphor) ex-Confederate inventor Dr. Loveless.

Branagh had learned a Southern drawl for a previous movie role, and gives it a real workout here. The script is so heavily camp that it's hard to imagine anyone over-acting by comparison, but Branagh manages. The uneven writing for his character may have been part of the problem. At a few points Dr. Loveless shows a level of common sense that would make Scott Evil applaud. Here comes the hero to destroy your war machine? Don't explain the plan, shoot him in the heart. At other points, he falls for obvious ploys that the television Dr. Loveless would have seen through instantly.

The best-written scene is the repartee when West and Loveless first meet; a lightning-fast exchange of subtle insults about being, respectively, black and legless. The rest of the film, however, relies much more on effects and stunts than sharp writing. It's a good movie for what it is; heroes grin, villains sneer, horrible dangers appear and are foiled by virtue and cleverness. It's just not going to be memorable after the popcorn has gone stale.

-Louann Miller

Flat Wars

I've last few weeks; loved one, hated the other.

Hate was reserved, alas, for *The Phantom Menace*. Spoilers follow — beware!

George Lucas hasn't written a movie in sixteen years, and he long since passed into that celestial realm where no one would ever dare edit him.

It showed. This movie had a feeble plot, even weaker dialogue than the first trilogy, and characters that were either flat or intensely annoying. Lucas had some seriously excellent actors

to work with here, and he managed to almost entirely fritter their talents away.

There were minor annoyances as well as major ones. Darth Maul, a villain of tremendous potential, got half a dozen "yes master" lines, killed Liam Neeson and died. Anakin Skywalker had an immaculate conception (no, really) (glyph of eyes rolling). Oh, and all the bad guys have stupid, racial-stereotype accents.

We won't even go into the commercial aspect. Granted, that was already pretty bad by the end of the first trilogy. But in this one, I found myself murmuring, "Action figure ... merchandising tie-in ... more action figures ... on sale this Christmas ..."

Except they might not be. If my suburban Connecticut audience was typical, the movie-viewing world is going to be somewhat underwhelmed by this film. Lots of enthusiasm standing in line and going in — people wanted to like this movie. Coming out two hours later, the same people were ... quiet.

Anything to like? Oh sure. I didn't feel my eight bucks was completely wasted when I got to spend ninety minutes watching a gajillion bucks worth of fairly cool CGI. The pod race sequence was as good as advertised. You could have some fun counting sly references to the trilogy (I started around halfway through, and counted at least fifteen). A few mildly neat revelations (hey, guess who built C-3PO!).

But it still felt like someone had spent a hundred million bucks to put a first draft on the screen.

If I could change one thing? Make Anakin Skywalker three or four years older. A just prepubescent 12-year-old might perhaps

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Darrow Planning 'Blake's 7' Movie

Horizon

On the heels of two successful radio dramas, Paul Darrow and Brian Lighthill have formed an independent company which now holds the rights to a *Blake's 7* tele-movie.

Michael Keating, "Vila" in the

Tracy Shaw and Adam Rickett, are being considered as well.

The story will be firmly based on Terry Nation's idea for a continuation of the show, set some 20 years after the events on Gauda Prime. Nation had discussed his ideas with Darrow

Darrow and Lighthill have the full support of Nation's family on the project.

Two 75-minute episodes are planned for transmission in the winter of 2000 or the spring of 2001, with hopefully a feature film video release to follow. Darrow will star as Avon and will also co-produce the film with Lighthill. A scriptwriter has not been named for the project.

At present, there are no plans for the movies to be broadcast in the US.

Sources at the BBC are saying that a new series could follow if the movies are received well.

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original series, is now involved with the project as well. Two alumni from *Coronation Street*,

over the years, but sadly was never able to go ahead with the project before he died in 1997.

H₂O: The Final Frontier

Deal could refresh Vulcans, investors alike

Star Trek fans and other consumers looking for relief from Earth's sultry climate will soon be able to quench their thirst with a beverage tailored directly for the science-fiction market.

Canadian Cool Clear Wtaa and Starbase-1 Coffee has formally launched its "Star Trek Bottled Water" brand with the flagship "Altair Water" product.

The companies said Altair Water will be sold through the full gamut of beverage distribution outlets, including grocery and convenience stores. The product should go on sale within the next two months in a range of sizes from 12 ounces to 1.5 liter bottles and, like other Starbase-1 merchandise, will be available online.

Despite the product's packaging, the water is actually not "bottled in the mountains of planet Altair VI," but is actually Canadian water purified through a reverse osmosis process.

The product could provide much-needed refreshment to not only thirsty Vulcans but the companies involved in the deal. Recent Wall Street trading has been unkind to shares of both Canadian Cool Clear Wtaa and Starbase-1, with Starbase-1 shares in particular falling more than 80 percent over the past 12 months.

Canadian Cool has relied increasingly on licensing for growth in the crowded water market. Before the *Star Trek* license, the Vancouver-based com-

pany was also known for its Schlitzsky's, Renoir and Olympic Athlete water brands. It is also the distributor of the Nanton brand of sparkling water.

Based in Henderson, NV, Starbase-1 markets coffee, souvenir food and gift merchandise branded

Despite the product's packaging, the water is actually not "bottled in the mountains of planet Altair VI".

with various *Star Trek* themes — Vulcan Decaffeinated, Sisko Espresso Roast and so on — through direct sales and retail outlets.

Prior to the announcement, most *Star Trek* fans believed that Altair Water could not be reproduced using purely terrestrial ingredients. The beverage achieved its most prominent role in *Star Trek* lore in the third theatrical film when McCoy began to prefer it to his ordinary selection of more highly fortified drinks.

As Altair water was one of Spock's favorites, this indicated to careful viewers that the doctor was possessed by his old Vulcan friend, who was believed dead at the time.

Starbase-1 markets its *Star Trek* products under a licensing agreement with Viacom Consumer Products, a subsidiary of Viacom.

1999-2000 Fall TV Schedule

		ABC	CBS	Fox	NBC	UPN	WB	
Monday	7:00	20/20	King of Queens*	Time of Your Life	Suddenly Susan	Moesha	7th Heaven	
	7:30		Ladies' Man*		Veronica's Closet	The Parkers		
	8:00	Monday Night Football*	Ev. Loves Raymond*	Ally McBeal	Law and Order: Spcl. Victims Unit	The Grown Ups	Safe Harbor	
	8:30		Becker*			Malcolm and Eddie		
	9:00		Family Law*		Dateline NBC			
	9:30							
Tuesday	7:00	Spin City	JAG*	Ally	Just Shoot Me	Dilbert	Buffy the Vampire Slayer	
	7:30	It's Like, You Know...		That '70s Show	3rd Rock...	Shasta McNasty		
	8:00	Dharma and Greg	60 Minutes II	Party of Five	Will & Grace	The Strip	Angel	
	8:30	Sports Night			Mike O'Malley			
	9:00	Once and Again (Nov.: NYPD Blue)	Judging Amy*		Dateline NBC			
	9:30							
Wednesday	7:00	Two Guys and a Girl	Cosby	Beverly Hills 90210	Dateline NBC	7 Days	Dawson's Creek	
	7:30	Norm	Work With Me					
	8:00	Drew Carey Show	Movie	Get Real	The West Wing	Star Trek: Voyager	Roswell	
	8:30	Oh Grow Up						
	9:00	20/20			Law and Order			
	9:30							
Thursday	7:00	Whose Line is it...?	Diagnosis Murder*	Manchester Prep	Friends	WWF Smackdown!	Popular	
	7:30	Then Came You			Jesse			
	8:00	Wasteland	Chicago Hope*	Family Guy	Frasier		Charmed	
	8:30		Action	Stark Raving Mad				
	9:00	20/20	48 Hours		ER			
	9:30							
Friday	7:00	The Hughleys	Kids Say...	The Badland (fka Ryan Caulfield)	Providence	Movie	Steve Harvey Show	
	7:30	Boy Meets World	Love and Money*				For Your Love	
	8:00	Sabrina	Now and Again	Harsh Realm	Dateline NBC		Mission Hill	
	8:30	Odd Man Out					Jamie Foxx Show	
	9:00	20/20	Nash Bridges*		Cold Feet			
	9:30							
Saturday	7:00	Movie	Early Edition*	Cops	Freaks and Geeks			
	7:30			Cops				
	8:00		Martial Law*	America's Most Wanted	The Pretender			
	8:30							
	9:00		Walker, Texas Ranger		The Profiler			
	9:30							
Sunday	6:00	Wonderful World of Disney	60 Minutes	Malcolm in the Middle	Dateline NBC		7th Heaven: Beginnings	
	6:30			King of the Hill				
	7:00		Touched by an Angel*	The Simpsons	Third Watch		Felicity	
	7:30			Futurama				
	8:00	Snoops	Movie	The X Files	Movie		Jack and Jill	
	8:30	The Practice						
	9:00							
	9:30							

Shows in **bold** are new; shows in *italic* are in new time periods. Shows with an asterisk * are produced and airing in HDTV.

Peripherals

Don't forget to enclose a self-addressed stamped envelope when writing for information.

Legend

The gray change bar indicates entries new or updated since the last issue.

Unless otherwise stated, prices are stated for delivery to U.S. addresses. Those living in other countries should send a self-addressed envelope with two IRC's for price information. Postage is not included unless stated otherwise.

◆ indicates a club or letterzine with which we exchange newsletters. These can be read at ORAC meetings.

Please inform *Tarriel Cell* if you have any problems ordering any of the items listed.

Member Ads

For sale, one highly accurate copy of Avon's 3rd season outfit, the one with the white pilgrim collar, studded short-sleeved overvest with black "leather" (vinyl) trim. Top and overvest only. (He lost the pants at Gauda Prime.) Has won hall costume awards at several cons. (Not because of the missing pants.) Sized 34-36 for men. Might fit a 38 in a pinch. Buyer must provide own attitude. \$30.00US, postage included in price. *P.N. Elrod*, 4800 Kilpatrick Ave., Fort Worth TX 76116

Fanzines: Available

Badlands. Multimedia. SASE for information. Ann Boudreau, 304-314 Broadway Ave., Winnipeg MB R3C 0S5

Beloved Adversary. (B7-PGP). Also sequel *A Delicate Balance*. \$15 br/\$17 fc each. If ordered together, \$27 br/\$29 fc. Kathleen Resch, PO Box 1766, Temple City, CA 91780.

Best of Spacefall 2. £2.80 sea/£3.70 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Bizarro Coloring Album. \$15. Also *Bizarro Zine*. Issues 1-4 \$15 each. Linda Knights (see separate listing)

Blake's Doubles 1-4, B7 novellas (2 per issue). #1 \$14 US/\$18 elsewhere. #2 \$17 US/\$20 elsewhere. #3 \$18 US/\$22 elsewhere. #4 \$20 US/\$24 elsewhere. Linda Knights (see separate listing)

The Cost of the Cheeseboard. A sequel to *The Totally Imaginary Cheeseboard* and *The Other Side of the Coin*. \$12 US/Canada, \$20 elsewhere. Beth Friedman, 4242 Minnehaha Ave. S., Minneapolis, MN 55406

Deadlier Than The Male (B7). \$20 US, \$22 Canada, \$24 Europe, \$26 Pacific. JoAnn McCoy, 2580 I-25 North, Pueblo CO 81008-9614

Derelicts is a fourth-season Blake's 7 zine. £5.50 in UK, £6 in Europe, £7 USA, £7.20 Aus/NZ. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England

Destiny is Morgan & O'Cullane's anthology of B7 stories. \$23 US/\$27 elsewhere. Linda Knights (see separate listing)

DSV. Issue 2 out; also seeking submissions for issue 3. Celeste Hotaling-Lyons, 28 Chestnut St., Everett MA 02149

The Epic. £6.35 sea/£8.50 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Fifth Season (B7). Classic anthologies are being remastered. SASE for pricing information. Linda Knights (see separate listing)

Gambit (B7). Jean Graham's anthology is now available again after a year out of print. #1, 2, 4 \$18 US/\$22 elsewhere. #3, 5 \$19 US/\$23 elsewhere. #6-13 \$20 US/\$24 elsewhere. #14 \$23 US/\$27 elsewhere. Linda Knights (see separate listing)

Gateway to Time (DW/B7). Clubzine of the St. Louis CIA. Issue 5 \$11.50. Issue 6 \$12. P.O. Box 733, St. Louis MO 63188

Ghost. 6th season story in four parts. Part 1 \$7, parts 2-4 \$8 each; payable in cash or add \$5 for checks. Judith Seaman, 3 Blithfield Gardens, Chellaston, Derby DE7 1XQ

Horizon. Clubzine of Horizon. Issues 6, 11, 12, 13, 14, 15, 16, 17 £3.25 sea/£4.60 air each. Issues 7, 9, 10 £3.10 sea/£4.15 air each. Issues 1 and 8 (combined) £4.45 sea/£5.80 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Blake's 7 Colouring Book. 20 pages of illustrations. 90p sea/£1.75 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Blake's 7 Technical Manual. Parts 1 and 3 each £5.30 sea/£6.35 air. Part 2 £5 sea/£6.30 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

The Horizon Interviews. £4.60 sea/£5.90 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Jabberwocky 1-14 is the entire gen saga by Sheila Paulson, available in 4 parts sold separately. Parts 1-4 \$26; parts 5-8, \$20; parts 9-13 \$22, part 14 \$12. (Prices US\$ cash from Proctor directly.) Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England or Linda Knights (see separate listing)

Last Stand at the Edge of the World (B7). Ashton Press follow-up novel to City at

the Edge of Forever. \$18 US/\$22 elsewhere. Sequel **Shadow at the Edge** \$15 US/\$19 elsewhere. Linda Knights (see separate listing)

Linda Knights agents many fanzines from many fandoms. SASE for current flyer and price list. Linda Knights, KnightWriter Press, 6292 Oak Ct. Sumas, WA 98295-8232/Visa/MC accepted. Checks payable to Linda Knights. All orders carry flat \$2 handling fee per order.

Limitations. Single story zine by a group of eight writers including Kathryn Andersen, Jean Graham, Michelle Moyer, Judith Proctor, David Sanderson, and Susan Schnitger. Second season, all characters, but a better role for Gan than he normally gets. UK £2.20, Europe £2.70, USA £3 or \$5 cash, Aus/NZ £3.0. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England

The Machiavelli Factor by Lillian Shepard is a Blake's 7 genzine. £11.50 UK, £12.50 Eur, £14.50 USA, £15 Aus. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset BH21 3QY, England

Neutron Flow (multimedia). Clubzine of the Whoosier Network. Issue 3 \$3. 304 Bluff St., Crawfordsville IN 47933-1232

Perivale Expatriate (DW) is devoted to the Doctor's companion Ace. \$10 ppd. Jim Zerkel, 12848 W. Playfield Dr., Crestwood IL 60445

Questions of the Past (B7) is a collection of unpublished Linda Knights stories. \$19 US/\$23 elsewhere. Linda Knights (see separate listing)

Refractions. Multimedia genzine. Issue 1 UK £3, Europe £4.10, US \$7 cash. Issue 2 UK £4.30, Europe £4.80, USA \$10 cash. Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset, BH21 3QY. US agent: Beth Friedman, 4242 Minnehaha Ave. S., Minneapolis, MN 55406; inquire about pricing. Australia/New Zealand: for pricing contact Kathryn Andersen, 5 Epsom Ct., Donvale VIC 3155.

Roads Not Taken features stories which spring from turning points in a televised show and take the story in a different direction. \$22 ppd. Loma Breshears, 3700 Sutherland Ave. #F-5, Knoxville TN 37919

Serendipitous Scenarios (multimedia). Clubzine of Serendipity. Issue 3 \$21 ppd. Also seeking submissions for future issues. Denise Loague, 4620 SE 26th St., Del City OK 73115

Serrated Seven (B7) is Ashton Press' hurt/comfort anthology. When you love to see your heroes ache... \$23 US/\$27 elsewhere. Linda Knights (see separate listing)

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ORAC's home on the Web! <http://orac.cjb.net>

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The Seven Live On. SASE for information on issues 1-10; issue #11 due soon, #12 in 1998. K. Rae Travers, Bearly Spaced Enterprises, 24 Cynthia Road, Seekonk MA 02771

Southern Seven (B7). #1, 2, 4, 9 \$23 US/\$27 elsewhere. #3, 6, 8 \$22 US/\$26 elsewhere. #5 (double issue) \$29 US/\$33 elsewhere. #7 \$24 US/\$28 elsewhere. #10 \$27 US/\$31 elsewhere. Linda Knights (see separate listing)

Standard by Several. Clubzine of Several Unlimited. Issue 2 \$7.50 ppd. Issue 3 \$10 ppd. Issue 4 \$11.50 ppd. Also seeking submissions for future issues. Several Unlimited, P.O. Box 1766, Bellaire TX 77402

Star One and Star Two. UK £3.50, Europe £4.50, USA £5 or US \$8 cash, Aus/NZ £5.50. 50p or \$1 discount when purchased together. Also **Star Three**, UK £12, Europe £13, USA £15 or \$24 cash, Aus/NZ £16. Also accepting submissions for future issues. (No US dollar checks). Judith Proctor, 28 Diprose Rd, Corfe Mullen, Wimborne, Dorset, BH21 3QY

Strangers Among Us (B7/ST). £2.70 sea/\$3.50 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

Tents of Goth. Blake's 7 genzine. \$7 plus postage. David R. Sanderson, 3784 W 3280 S, West Valley City, UT 84120

Threads Through Infinity. \$18 ppd. Also seeking submissions for future issues. Sherri Fillingham, P.O. Box 686, Washington Grove MD 20880-0686

Trenchcoat 2 (DW). Devoted to the eighth Doctor. SASE for current pricing. James Bow, 99 Krug, Kitchener ON N2H 2X8

Trust, Like The Soul. \$6 ppd. Empire Books, P.O. Box 625, Murray KY 42071

The Void Aflame, Like a Bonfire. \$8 ppd. Sharon Monroe, 8175 Claymore Ave. E., Inver Grove Hts MN 55076

The Web. Issue 1 £3.25 sea/\$4.60 air ppd. Issue 2 £2.70 sea/\$3.50 air. (Checks to "Horizon, the B7 Appreciation Society") Diane Gies, 18 Holt Rd., North Wembley, Middlesex HA0 3PS

What On Earth Happened To You? is an all-Roj Blake zine dealing mainly with what happened to him after Star One until Gauda Prime and beyond. \$18. Delta Dome Press, c/o Nicole Petty, 3140 Tina Lane, Marietta GA 30066-4312

World Turned Upside Down (B7). Massive B7 novel (552 pp.) printed as two volumes but sold together. \$34 US/\$39 elsewhere. Linda Knights (see separate listing)

Audio and Video

Anglicon offers sets of videos of their first four conventions. \$25 per set in VHS. P.O. Box 75536, Seattle WA 98125

Doctor Who Video Funzine. Compilation of skits, spoofs, interviews, music videos, etc. \$12 ppd. Other videos available; SASE for

flyer. Panda Productions, P.O. Box 51562, Indianapolis IN 46251

Travis: The Final Act is an audio play which attempts to analyze the character of Travis, also includes interviews. £8 ppd. (Checks to "Horizon, the B7 Appreciation Society") Diane Gies, 18 Holt Rd., North Wembley, Middx. HA0 3PS

Together Again is a series of interview tapes featuring members of the Blake's 7 cast. Tape 1 "Blake's Back" features Gareth Thomas and Paul Darrow. Tape 2 "Liberated" adds Michael Keating, and tape 3 "Action" adds Stephen Greif. Tape 4 "Kingmaker" features Gareth Thomas, Paul Darrow and Peter Tuddenham with the series' first producer, David Maloney. Tape 5 "Elements" features Thomas, Darrow, Maloney and Supreme Commander Jacqueline Pearce. (Tapes 4 and 5 form a two-part celebration of the series' 20th anniversary.) \$15 each. Sheelagh Wells, 20A New Road, Brentford, Middx. TW8 ONX

Your Personal Adventure Theatre of the Mind is a set of three audio tapes. Tape 1: A 3rd season Blake's 7 story, Fairy tales, Comedy, and tales to scare you. Various authors. Tape 2: Two adventures by C.K. Smith. The first is *Tears of the Turtle* where we find out why perhaps, we should let sleeping dragons lie. The second is a timeless love story, *The Promise*. Tape 3: The Spooky Tape: Romance and a European vampire Count, *Twilight Zone* style horror, Manslaughter at the office, Suspense, poems and an all American vampire. Various authors. \$7.50 each tape. Alice Yount, P.O. Box 31715, St. Louis, MO 63131-0715

Books

ISBN numbers are included for convenience in ordering books from your favorite retailer.

Blake's 7: The Inside Story by Joe Nazario features lots of photos and commentary about the BBC series. Virgin Books, 1997, 144 pp. Paperback 0753500442. (Also available from **Space Rat Press, P.O. Box 422, Park Ridge NJ 07656** for \$22.99 ppd.)

Enterprising Women: Television Fandom and the Creation of Popular Myth. By Camille Bacon-Smith, Lecturer in the Department of Folklore and Folklife at the University of Pennsylvania. University of Pennsylvania Press, 1991, 342 pp. Hardback 0 8122 3098 1; paperback 0 8122 1379 3.

Textual Poachers: Television Fans and Participatory Culture. By Henry Jenkins, Assistant Professor of Literature at M.I.T. Routledge, 1992, 304 pp. Hardback 0 415 90571 0; paperback 0 415 90572 9.

Merchandise

Bookmarks. A series of seven bookmarks featuring the original Blake's 7 crew. \$11 ppd. Also available: Servalan bookmark \$3

ppd. Sheelagh J. Wells, 20A New Road, Brentford, Middx. TW8 ONX, England

Bumper Stickers: two designs, "I ♥ B7" and "My Other Car Is A Scorpio". £2 ppd. each, £3.50 for both. (Checks to "Horizon, the B7 Appreciation Society") Kathy Sterry, 8 Watercreek Mews, Westlea, Swindon, Wilts. SN5 7AS

Calendar. 12-month Blake's 7 photo calendar. Available starting any month you wish. Each month has a color telepic. Photos from first season. \$16 US/\$20 elsewhere. Linda Knights (see separate listing)

Coffee Mugs: featuring Horizon logo and club motto, silver artwork on black background. £7.25 ppd. (Checks to "Horizon, the B7 Appreciation Society") Gill Dunn, 38 Arden Rd., Timperley, Altrincham, Cheshire WA15 6HU

Note Pads: Five separate designs, 50 sheets per A6-size pad. £1.75 sea/\$2.35 air per pad, set of all five £6.50 sea/\$8.15 air. (Checks to "Horizon, the B7 Appreciation Society") Gill Dunn, 38 Arden Rd., Timperley, Altrincham, Cheshire WA15 6HU

Photos. Seven beautiful color photographs of Blake's 7 heroes, exclusive to the "Together Again" collection. SASE for flyer. Sheelagh J. Wells, 20A New Road, Brentford, Middx. TW8 ONX, England

Photos. Photo disk available with 40 first-season Blake's 7 photos/telepics. Focus is on Blake, Avon and Vila with some Jenna, Gan, Cally. JPEG format, 320x240, for Windows. \$10 US/\$14 other. Linda Knights (see separate listing)

Print: B&W lithographed print of Blake. Avon available soon. \$11 ppd. Sheelagh J. Wells, 20A New Road, Brentford, Middx. TW8 ONX England

Prints: Prints and photo prints of media actors. SASE for catalog. Jean Kluge, 5462-A Morganford Rd., St. Louis, MO 63116-2337

Teddy Bears: 11-1/2-inch Denna Stanis, 12-inch Berr Avon, 13-inch Roj Bear-Lake, more, all fully movable (jointed) and costumed. SASE for photo-flyer. Marian Mendez, 3500 E. Ninth Lane, Hialeah FL 33013-3120

Adzines

Adzine is "an information service for media fandom." £3 per issue. Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN

Factsheet Five is "the definitive guide to the zine revolution," advertising zines of all kinds, APA's, music, etc. \$20 per year bulk rate, \$40 first class. P.O. Box 170099, San Francisco CA 94117-0099

Generic Ad Zine (GAZ) features alphabetical listings of fanzines by fandom. *Star Trek* and *ST:TNG* listed in a separate volume. Pub-

Peripherals, page 8

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Tarriel Cell

June/August 1999 ♦ Page 7

Peripherals... from page 7

lished quarterly. Main volume \$13 per year, Trek supplement \$6.50 per year, both \$18 per year. Candace Puelleine, P.O. Box 980744, Houston TX 77098-0744

Media Monitor is a semiannual adzine. \$6 per issue. Plastic Cow Productions, P.O. Box 3081, Danville CA 94526-8081

APA's/Letterzines

Altazine is a Blake's 7 letterzine. Minimum £5 or \$10 covers one to two issues, depending on page count. In UK: Neil Faulkner, Wellesley, 6 First Avenue, Cliftonville, Margate, Kent, CT9 2LG. In USA: Judith Proctor, 28 Diprose Rd, Corfe Mullen, Wimborne, Dorset, BH21 3QY

Con-Temporal is a monthly convention listing. One year \$30 in U.S., \$39 elsewhere. Pegasus Publishing, 2501 W. Sublett Rd. #890, Arlington TX 76017-5461

◆ **Flotilla 13** is a multimedia writer's and artists not for profit group. Dues are \$12 a year and submissions to the bimonthly NL are required for membership. We also use genzine type material. SASE for current information. Alice Yount, P.O. Box 31715, St. Louis MO 63131

Rallying Call is a quarterly APA devoted to Blake. SASE for info. Sue Clerc, 131 Baldwin Ave., Bowling Green, OH 43402

Clubs

◆ **Friends of Doctor Who** is the United States' largest active Doctor Who fan organization. Quarterly newsletter. Dues \$7.50, P.O. Box 14111, Reading PA 19612

◆ **Horizon, the B7 Appreciation Society**, is the original and largest Blake's 7 fan group. Publish *Horizon* newsletter, other books and merchandise. Dues for four newsletters (about two years): US/Canada £18 air/£12.50 sea; UK £10; Europe £12.50; Aus/NZ £19.75 air/£12.50 sea. Please send SAE + \$1 bill for complete price info and zine list. Kathy Sterry, 8 Watercreek Mews, Westlea, Swindon, Wilts. SN5 7AS

◆ **ORAC** covers Blake's 7 and other media fandoms. Based in Dallas-Fort Worth area. Bimonthly newsletter *Tarriel Cell*. Dues \$12 in US, US\$13 in Canada, US\$18 elsewhere. Outside US please pay by postal money order. P.O. Box 566123, Dallas TX 75356-6123

◆ **The Pharos Project** is based in Toronto and follows British science fiction TV. Quarterly club magazine *Singularity*. Annual dues \$10. c/o Andrew Gurudata, 1021-2699 Battleford Rd., Mississauga ON L5N 3R9

P.N. Elrod Fan Club follows the author of *The Vampire Files* series. Quarterly newsletter, autographed button, discounts. Dues \$10 in US, \$12 elsewhere. P.O. Box 100362, Fort Worth TX 76185

◆ **Prydonians of Princeton** is one of America's largest fan-run science fiction media clubs. Monthly newsletter *Prydonian Renaissance*

gade. Dues \$12. P.O. Box 3194, Princeton NJ 08543-3194

◆ **St. Louis CIA** is the St. Louis area Doctor Who fan club. Bimonthly newsletter *Time Lord Times*, zine *Gateway to Time*. Dues \$12. P.O. Box 733, St. Louis MO 63188

◆ **Serendipity** is a Doctor Who/Blake's 7 club working to return the two programs to the airwaves in Oklahoma. Monthly newsletter *Sooner Time and Space Traveller*. No dues, but send \$1 for newsletter. Carol Myers, 600 SW 134th, Box 27, Oklahoma City OK 73170

◆ **Several Unlimited** is the Houston area

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75356-6123 USA**

Blake's 7 and other media fan group. Bimonthly newsletter *Notes from the Underground*, zine *Standard by Several*. Dues \$12. Box 1766, Bellaire TX 77402

◆ **U.S. Branch of UNIT** is a Doctor Who, science fiction and British media fan club. Monthly newsletter *Trap One Report*. Dues \$8 (checks to UNIT). Paul Scott Aldred, 22 West Druid Hill Ave., Randolph MA 02368-5211

◆ **Whoosier Network** follows Doctor Who and other British shows throughout Indiana. Monthly newsletter *Gallifreyan Gazette*, zine *Neutron Flow*. Dues \$10. 304 Bluff St., Crawfordsville IN 47933-1232

Where To Write

Glynis Barber, c/o Susan Shaper Assoc., 174/B N. Gower St., London NW1 2NB.

Jan Chappell, c/o Diane Gies, 18 Holt Rd., North Wembley, Middx. HA0 3PS.

Brian Croucher, c/o CCA Personnel, 7 St. George's Square, London SW1V 2HX.

Paul Darrow and **Janet Lees Price**, c/o Ann Bown, Avon Fan Club, 37a Byfleet Ave., Old Basing, Basingstoke, Hants. RG24 0HR.

Stephen Greif, c/o Roger Carey Assoc., 31 Kensington Church St., London W8 L44.

Mat Irvine, c/o BBC Visual Effects Dept., 250 Western Ave., North Acton, London W3 6XJ.

David Jackson, c/o Joseph & Wagg Personal Mgt., 2 Tunstall Road, London SW9 8BN.

Michael Keating, c/o Narrow Road Co., 22 Poland St., London W4 3DD.

Sally Knyvette, c/o Marina Martin Mgt., 12/13 Poland St., London W1V 3DE

Steven Pacey, c/o Barry Burnett Org., Grafton House, 2 Golden Square, London W1.

Josette Simon, c/o Markham and Froggitt Ltd., 3 Windmill St., London W1.

Gareth Thomas, c/o Julian Belfrage Assoc., 46 Albemarle St., London W1X 4PP

Peter Tuddenham, c/o BBC TV Centre, Wood Lane, London W12 8QT.

Sheelagh Wells, c/o 20A New Road, Brentford, Middx. TW8 ONX.

Back Issues

Many back issues of *Tarriel Cell* are still available at \$2 ppd. each. We are sold out of August, October and December 1988; April, June and December 1989; and February and April 1993 issues. Write ORAC for more information.

Guide to Submissions

Send a copy of your flyer or pertinent information for your entry to **Peripherals, ORAC, P.O. Box 566123, Dallas TX 75356**.

Enclose a SASE if you would like a reply. Listings are free, and are accepted on a space-available basis.

To have your flyers sent in our bimonthly newsletter mailing, send 200 flyers and a check for \$5 (to help defray our added postal expense) to the above address.

Unless precluded by an early deadline, items will be listed for at least three consecutive issues.

Inclusion in this column does not necessarily imply endorsement by ORAC. ◆

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•**Action** features Gareth Thomas, Paul Darrow, Michael Keating and Stephen Greif. Their conversation includes theatrical memories, the domestic life on the *Liberator* and another visit to Hardcore Leather! Price £8.25/\$15.00 (inc P&P).

•**Kingmaker** - A Tribute to Terry Nation. We welcome David Maloney, his production assistant Judith Smith, Gareth Thomas, Paul Darrow and Peter Tuddenham. We learn of the series beginning, of casting, conventions and the start of fandom. Price £8.25/\$15.00 (inc P&P).

•**Elements** Supreme Commander Jacqueline Pearce discusses with Paul Darrow the unique relationship between Servalan and Avon. Gareth Thomas, Paul Darrow, David Maloney and Judith Smith tell more hilarious tales of 'glamorous' locations, Vere Lorrimer and the changes made in season four. Price £8.25/\$15.00 each (inc P&P).

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•**Tape VII - Seven** (available Autumn 1999). If you think you knew everything about *Blake's 7* - think again. A very special edition of the *Together Again* tapes.

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- H Portrait of Paul (Paul in the garden)
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Channel Crossing

'Whose Line' producers find new market in exports

By Danny Leigh

The Guardian

Across time zones, across continents, a strange and powerful force unites vast swathes of the global population. Unfettered by national borders or cultural differences, it draws together the Aborigine tribesman, the Amazonian forest-dweller, the rabbi in Tel Aviv and the cleric in the Vatican. And the name of this all-embracing planetary phenomenon, this totem of collective humanity? *Don't Forget Your Toothbrush*.

But not *Don't Forget Your Toothbrush*, the ratings-grabbing Channel 4 game show on which Chris Evans honed his overweening screen persona back in the mid-90s. Not quite. What the world and its wife are huddling around their TVs for is *Don't Forget Your Toothbrush*, the internationally marketable, indubitably profitable format-for-hire. Which isn't the same thing at all.

Because the format is not the programme: it's merely the back-of-an-envelope big idea behind the programme wrapped up in a neat conceptual package and sold on abroad to be remade according to each new buyer's specifications. So, for example, Danish viewers tuning in to the hugely popular - in Denmark - *Husk Lige Tandborsten* (literally *Please Remember The Toothbrush*) aren't being fobbed off with dubbed reruns of Chris Evans handing out holidays to studio audiences fresh in from Birmingham, Newcastle and Cardiff. No; they're being treated to the Danish equivalent of Chris Evans handing out holidays to studio audiences fresh in from Esbjerg, Odense and Ringkøbing.

This template for exchange is fast becoming the industry norm. TV companies everywhere from Finland to Australia get their programming handed to them on a silver platter, while the - usually British or American - producers of the genuine article bank a hefty cheque. Everyone's a winner.

Well, Chris Evans certainly was, amassing a sizeable chunk of his oft-discussed (by him) £5 million fortune through hawking the rights to the *Toothbrush* formula around 14 different countries in the last three years. And it's his gratingly triumphant acumen that's credited with inspiring the current boom in the multilingual format swap shop.

"The success of *Toothbrush* was a definite turning point for a market which had previously been content with variations on *The Price Is Right*," observes Channel 4 International's Alix Wiseman. "These days, the minute the trade press announces anything new, my phone starts ringing."


And "anything" would seem the operative word judging by the latest product about to be shifted overseas. In the last fortnight alone, Channel 4 has begun negotiations with broadcasters in both Europe and the US to franchise *The Young Person's Guide To Becoming A Rock Star*, Spanish TV has bought Sky's *Beat The Crusher*, Channel 5's *House Doctor* has been flogged to New Zealand and, bafflingly, the French have picked up *Never Mind The Buzzcocks* ("N'est Pas Le Cure?")

None of which should suggest that the format trade is an entirely novel development. In fact, ever since the BBC acquired the

rights to *This Is Your Life* from CBS in 1959, Britain and the US have peddled their pitches to one another with metronomic regularity. They gave us *Blind Date* (originally *The Dating Game*); we gave them *Cosby* (lifted from *One Foot In The Grave*). They gave us *The Upper Hand* (formerly Tony Danza vehicle *Who's The Boss?*); we gave them *Three's Company* (aka *Man About The House*). They gave us *Days Like These* (Luton's answer to *That 70s Show*); we gave them *Fitz* (the slimline *Cracker*). They gave us *Wheel Of Fortune* (known over here as... *Wheel Of Fortune*); we gave them *Sanford And Son* (*Steptoe And Son* in South Central - genius!).

But it's only recently that the rest of Europe has started snuffling through UK schedules to fill its airtime, something best attributed to the simple fact there's now so much airtime to fill. "Deregulation and the subsequent explosion of channels has meant European producers are increasingly on the look out for good quality ideas," remarks Hat Trick Productions' Hilary Strong; and, after selling 23 formats to 12 different countries since leasing out *Whose Line Is It Anyway?* to bits of Scandinavia in 1995, she should know.

Indeed, Hat Trick has punted its array of sitcoms and panel shows around the continent with such tireless entrepreneurial zeal that it's now near impossible to avoid them. Popping over to Amsterdam? Why not tune in to *Dit Was Het Nieuws*, the hilariously Dutch take on *Have I Got News For You?* Getting away from it all in scenic Sweden? Be sure to catch *Parlementet*, the political

 Hat Trick, page 11

Hat Trick... from page 10

parlour game based on *If I Ruled The World*. Passing through Berlin? The memory of Gaby Roslin need never be forgotten with *Kein Geld Der Welt*, the Teutonic version of *Whatever You Want*.

Widely acknowledged as masters of the game, Hat Trick's MO goes something like this: first, present interested parties with a snappy précis of the relevant programme (so, for instance, BBC 2's *Game On* becomes a "young, hip, sexy studio-based sitcom revolving around the life of three twentysomethings sharing a flat"). Next, license the format only if supplying your technical expertise is included in the deal - by insisting on proffering the wisdom of your experience, you'll significantly bump up your original fee. Finally, make sure you're

But, leaving gunge aside for a moment, what kind of money are we actually talking about? Perhaps predictably, information about exact sums is thin on the ground; yet what is clear is that even if the price of the rights only runs to the tens rather than the hundreds of thousands, by the time royalties and the nebulous "know-how" have been added to the bill, your humble format should have turned into a pleasingly succulent cash cow.

"Certainly, when you have a very successful format which has sold to a number of different countries," Jarvis confirms, "It can be extremely lucrative, particularly bearing in mind that many of the programmes involved might not even be airing in Britain any more." Terrifyingly,

green. To which we said no. Mr Blobby is pink, and for a number of important commercial reasons, the BBC regards it as essential that he stay pink."

In the midst of all this expansionist commerce, however, the memory of those formats which proved too sickly to survive the trip abroad still haunts the market. God knows, we British have tried to forget *Married For Life*, the Russ Abbot-starring mangling of *Married With Children*, just as America still shudders at the thought of *Men Behaving Badly* and Roseanne Barr's *Absolutely Fabulous* - but business has no choice but to remember. So, a company like Hat Trick has to keep one eye forever trained on the possibility that their mirthful panel show could lose everything in the translation. "You have to be aware that different countries have different senses of humour," admits Hilary Strong. "Britain and the Nordic countries tend to find the same things funny, but Spain, Italy and the Mediterranean countries enjoy things which are perhaps a little less dry."

Nonetheless, despite such minor quibbles, it's looking more like the harmony and oneness among mankind that politics and organised religion have failed to deliver could finally become reality through the saving grace of quality light-entertainment format sales. Let's face it, would there be time for war when the whole world knew *Have I Got News For You* is on in a minute? Forget Jesus, Buddha and Marx: our new gods shall be known as Nick Hancock, Clive Anderson and Mark Lamarr. Brothers and sisters, can I get an Amen? ♦

Hat Trick has punted its array of sitcoms and panel shows around the continent with such tireless entrepreneurial zeal that it's now near impossible to avoid them.

getting royalties on every episode: if the show turns out to be runaway success, why shouldn't you be snagging a healthy slice of the cake?

It's a logic endorsed by Colin Jarvis, Director of Programme Sales for BBC Worldwide. "Obviously, there's a charge for the rights to the show," he explains, "and then hopefully there are repeat fees and so on. But it's also very important to give producers the benefit of your know-how, which can include any number of things. For example, when the Dutch were making *Monte Carlo*, which is their version of Noel's *House Party*, we had to spend a great deal of time on the phone advising them on the correct consistency of gunge."

he's referring to *That's Life* and *Jim'll Fix It*, both of which have spawned European imitations still pulling in the bucks for the BBC long after their progenitors were put out of their misery.

Meanwhile, the other bonus of the know-how clause is that you get to exercise some kind of quality control. No one wants to be associated with a turkey, even if it is only going out in Norway, and by ensuring your involvement in the initial production, you're also safeguarding that all-important corporate brand name.

Once again, Colin Jarvis has *House Party* on his mind. "We are very conscious of our image. I remember the Spanish contacting us," he continues, a note of outrage in his voice, "and asking whether Mr Blobby could be

Event Queue

All guest appearances are subject to professional commitments.

❖ indicates the convention has a web site linked to ORAC's home page.

Don't forget to enclose a SASE when writing for information.

September 1999

2-6 Aussiecon III (57th WorldCon) ❖

Location: World Congress Centre, Melbourne, Australia. **Memberships:** US\$155 attending, US\$35 supporting **Guests:** Gregory Benford, Bruce Gillespie. **GPO Box 1212K, Melbourne, 3001, Australia** or **PO Box 266, Prospect Heights, IL 60070-0266**

10-12 ArmadilloCon 21

Location: Omni Southpark Hotel, 4140 Governors Row, Austin, Texas. **Memberships:** \$30 at the door. **Guests:** Sean Stewart, William Browning Spencer, Shawna McCarthy, Wayne Barlowe, Hal Clement, Neil Gaiman. **ArmadilloCon 21, PO Box 27277, Austin, TX 78755; 512-868-0036**

October 1999

22-24 Hubcon III

Location: University Center, Texas Tech University, Lubbock, Texas. **Memberships:** \$35 at the door. **Guests:** Jeremy Bulloch, Eric Kristiansen, Dr. James Whitlark, Richard Chevolleau. **Legion West, MS 2031-76, TTU, Lubbock, TX 79406**

March 2000

17-19 RevelCon 11 ❖

Location: Houston, Texas. **Memberships:** \$40 to 9/30/99, \$45 to 12/31/99, \$50 to 2/29/00, \$50 thereafter, none sold at door. **Guests:** Fanzine-oriented relaxacon. **Candace Pulleine, PO Box 980744, Houston TX 77098-0744**

May 2000

26-29 Media*West Con 2000 ❖

Location: Lansing, Michigan. **Memberships:** \$40 to 12/31/99; \$45 to 5/8/00. **Guests:** Media-oriented relaxacon. **200 E. Thomas St., Lansing MI 48906**

August 2000

31-9/4 Chicon 2000 (58th WorldCon)

Location: Hyatt Regency Chicago, Chicago, Illinois. **Memberships:** \$125; supporting \$40. **Guests:** Ben Bova, Bob Eggleton, Jim Baen, Bob and Anne Passevov, Harry Turtledove. **P.O. Box 642057, Chicago IL 60664**

Reviews... from page 3

have worked in this role. Having an 8-year-old blow up the Death Star droid army controller was just silly.

-Doug Muir

Dark 'Election'

Election — This movie is not SF.

Go and see it anyway; it's great. It's about an election for student government president in a high school in Nebraska. Now, you would not think this is something that would be particularly funny, or even interesting. But

it's both ... and dark to the point of near tragedy, too.

Dark humor. Black humor.

But dead on target. Anyone who escaped alive from high school will instantly recognize every character in this movie.

Done by the same director who did *Citizen Ruth*, one damn funny movie about abortion. Stars Matthew Broderick, who deserves an Oscar (and most certainly won't get one) for taking on the role of a smug middle-aged, slightly overweight high school civics teacher. He's ably opposed by Reese Witherspoon,

who plays a very ambitious candidate.

This is an adaptation of a pretty good novel by Tom Perrotta, and in my humble opinion it's a case of a movie that is better than the book.

Hey, You Got Chocolate In My Peanut Butter: Rent *Election* when it comes out on video, and make it a double-header with *The Opposite Of Sex*. Two juicy little movies about teenagers and adults, both full of complicated plots, moral ambiguities, black humor, and great acting.

-Doug Muir

Forward Scan

August 1999

7 Monthly Meeting

Meet at 2 p.m. at Roxanne and Cat Conrad's house, 402 Plantation Drive in Arlington. RSVP to 817-784-8062. See map 1.

September 1999

11 Monthly Meeting

Meet at 2 p.m. at Alan and Sylvia Balthrop's house, 929 Filmore Dr. in Plano. RSVP to 972-517-9703. See map 2.

25 Tarriel Cell Deadline

Exercise your submissive tendencies! Send your newsletter contributions to **Tarriel Cell, P.O. Box 566123, Dallas TX 75356.**

October 1999

2 Monthly Meeting

Meet at 2 p.m. (tentatively) at Russ and Louann Miller's, or (alternate location) Cat and Roxanne Conrad's. More details to come. Confirm location with Cat and Roxanne at 817-784-8062.

November 1999

6 Monthly Meeting

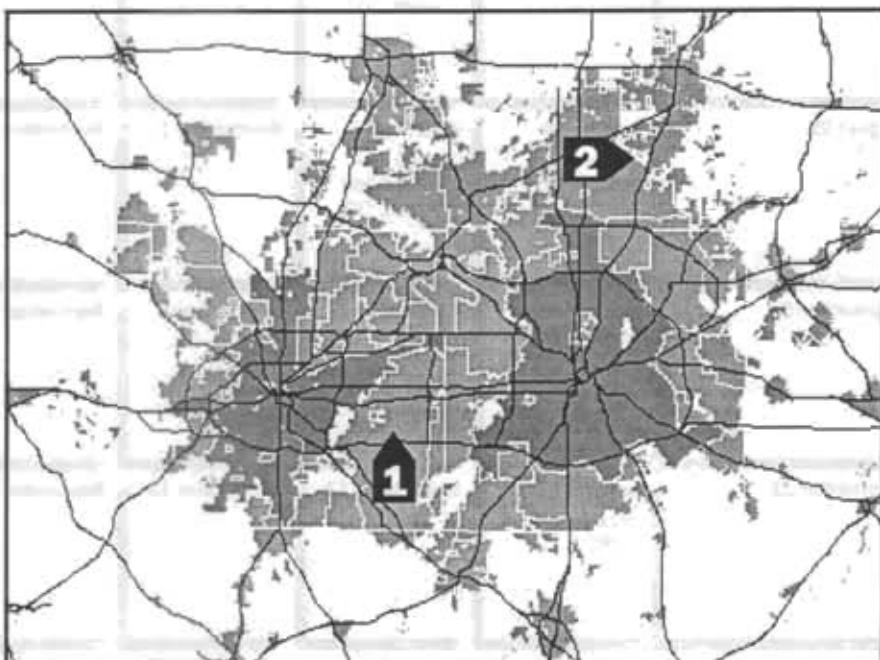
Meet at 2 p.m. at Roxanne and Cat Conrad's house, 402 Plantation Drive in Arlington. RSVP to 817-784-8062. See map 1.

December 1999

4 Monthly Meeting

Meet at 2 p.m. at Ed Dravecky's apartment. More info next issue.

The Forward Scan Calendar is on the next page.



1



2



3



Tarriel Cell

August 8 - October 9, 1999

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
August 8 B: Terry Nation	August 9	August 10 B: Laura Lyons SC: In Warm Blood, 1987	August 11	August 12	August 13	August 14
August 15	August 16	August 17 SC: A Double Life, 1987	August 18	August 19	August 20 B: Joe Isham B: Anthony Ainley B: Sophie Aldred B: Sylvester McCoy	August 21
August 22	August 23 B: Jean Graham	August 24 SC: Other People's Secrets, 1987	August 25	August 26	August 27	August 28
August 29	August 30 Summer Bank Holiday (UK)	August 31 SC: Little Green Men and Other Martians, 1987	September 1	September 2	September 3	September 4 B: Sandi Almany
September 5	September 6 Labor Day (USA & Canada) RD: Kryten, 1988	September 7	September 8	September 9	September 10	September 11 ORAC meeting at 2 p.m. at Alan and Sylvia Balthrop's in Plano. 972-517-9703. Rosh Hashanah 5760
September 12	September 13 RD: Better than Life, 1988	September 14	September 15	September 16	September 17	September 18
September 19	September 20 Yom Kippur RD: Thanks for the Memory, 1988	September 21 A: (3rd) Sylvia and Alan Balthrop	September 22	September 23 Autumn begins	September 24	September 25 Tarriel Cell deadline
September 26	September 27 RD: Stasis Leak, 1988	September 28 B7: Rescue, 1981	September 29	September 30	October 1	October 2 ORAC meeting at 2 p.m. at Roxanne and Cat Conrad's in Arlington. 817-784-8062.
October 3	October 4 ORAC's 12th Anniversary! Labour Day (AUS) RD: Queeg, 1988	October 5 B7: Power, 1981	October 6	October 7 RD: Pirens, 1993	October 8	October 9

Latest ORAC information on the Internet: <http://orac.cjb.net>



Moving?

Please be sure to let ORAC know when you change your address. We cannot resend newsletters returned to us by the Post Office.

Website Moves New home on the Internet

The ORAC home page on the World Wide Web has moved to a new, easy-to-remember location. Effective immediately, you can access ORAC on the Internet at <http://orac.cjb.net>.

The page has also been redesigned to use frames, so a 3.0 browser or greater is recommended.

About This Issue

Yes, we know it's late.

Yes, it's two issues combined into one.

Real Life apologizes for any inconvenience it has caused.

Flight Log

has fallen into a temporal vortex and will return last issue.

Multipurpose Response Form

	Amount
Enclosed is my one-year membership at \$12 (US), \$13 (Canada), or \$18 (elsewhere). <input type="checkbox"/> Check if renewal. (Outside US, please pay by postal money order.)	\$
I want a new ORAC T-shirt in size <input type="checkbox"/> L (\$10) <input type="checkbox"/> XL (\$10) <input type="checkbox"/> XXL (\$11) <input type="checkbox"/> XXXL (\$11)	\$
If not picking up in person, add shipping for T-shirt \$4 each	\$
I'd like to order these back issues of <i>Tarriel Cell</i> (please specify). (Prices are listed in the Peripherals section.)	\$
I'd like to send a gift membership to a friend. Enclosed is \$12 for memberships in the US, \$13 in Canada, and \$18 elsewhere. (Please enclose the recipient's name and address with this form.)	\$
<input type="checkbox"/> I'm moving. Enclosed is my new address.	

Name: _____

Address: _____

City: _____ State/Prov.: _____ Postal Code: _____

Please make checks/money orders payable to ORAC in U.S. funds.

Mail to ORAC, P.O. Box 566123, Dallas TX 75356-6123 USA.

Please allow six to eight weeks for delivery.

9902

Coming Next Week...

Compiled by Lee Whiteside

Star Trek: Voyager

(KTXA **21** Wednesday 8 p.m.,
repeat Sunday 9 p.m.)

August 4: *Drone* (R)
August 11: *Extreme Risk* (R)
August 18: *In the Flesh* (R)
August 25: *Timeless* (R)
September 1: *Once Upon a Time* (R)
September 8: TBA
September 15: TBA
September 22: *Equinox* (R) and *Equinox II* (season premiere)

Crusade

(TNT Wednesday 9 p.m.)

August 4: *Racing the Night*
August 11: *The Memory of War*
August 18: *The Needs of Earth*
August 25: *Visitors from Down the Street*
September 1: *Each Night I Dream of Home* (series finale)

The X-Files

(KDFW **4** Sunday 8 p.m.)

August 1: *Milagro* (R)
August 8: *The Beginning* (R)

August 15: *Two Fathers* [Part 1 of 2] (R)
August 22: *One Son* [Part 2 of 2] (R)
August 29: pre-empted
September 5: *S.R. 819* (R)
September 12: TBA
September 19: pre-empted
September 26: pre-empted
October 3: TBA
October 10: pre-empted

Buffy the Vampire Slayer

(KDAF **33** Tuesday 7 p.m.)

August 3: *Choices* (R)
August 10: *The Prom* (R)
August 17: *Gingerbread* (R)
August 24: *Bad Girls* (R)
August 31: TBA
September 7: *Consequences* (R)
September 14: *Earshot* (Pulled due to Colorado shootings)
September 21: TBA
September 28: *Graduation Day* parts 1 and 2 (R)

Lee Whiteside makes this list available on a regular basis via the Internet. To receive it, send E-mail to:
majordomo@starbase.niehs.nih.gov
with a message containing the instruction "subscribe sftv" (without the quotes) on the first line of the message.

Tarriel Cell

ORAC

P.O. Box 566123

Dallas TX 75356-6123 USA

Your membership expires on the last day
of the month shown on your mailing label.