

Sarah C. Maza
Curriculum Vitae

Department of History, 202 Harris Hall
Northwestern University, Evanston, Illinois, 60208-2220
847 491 7033/3406
e-mail: scm@northwestern.edu

Education:

Princeton University, M.A. in History, 1975; Ph.D. in History, 1978

Université de Provence, Aix-en-Provence, France, Licence-ès-Lettres,
1973

Employment:

Director, Chabraja Center for Historical Studies, 2012-

Jane Long Professor in the Arts and Sciences, Northwestern University,
1998-

Chair, Department of History, Northwestern University, 2001-2004, 2008-09

Professor, Northwestern University, 1990-

Directeur d'Etudes Associé, Ecole des Hautes Etudes en Sciences Sociales,
Paris, Spring 1988 and Spring 2011

Associate Professor, Northwestern University,
1984-1990

Assistant Professor, Northwestern University,
1978-1984

Prizes and Honors:

Member, American Academy of Arts and Sciences, 2013-

The Moritz Lecture, Kalamazoo College, April 2013

The Talmon Lecture, Hebrew University of Jerusalem, December 2011

President, American Society for Eighteenth-Century Studies, 2005-2006

2004 George Mosse Prize of the American Historical Association for The Myth of the French Bourgeoisie.

1997 Chester Higby Prize of the American Historical Association for "Luxury, Morality and Social Change," Journal of Modern History

1993 David Pinkney Prize of the Society for French Historical Studies for Private Lives and Public Affairs

Grants and Fellowships:

Fellowship, Center for Advanced Studies in the Behavioral Sciences, Stanford University, 2007-2008

Senior Fellowships, Alice Berline Kaplan Institute for the Humanities, Northwestern University, 2000-2001 and 2006-2007

John Simon Guggenheim Fellowship, 1996-97

Wender-Lewis Research Professorship, Northwestern University, 1995-1997

AT&T Research Fellow, Northwestern University, 1995-96 and 1996-97

Woodrow Wilson Center Fellowship, 1994-95

National Humanities Center Fellowship, Research Triangle Park, North

Carolina, 1988-89

Northwestern University Law and Social Science Program Research Grant,
Spring 1988

Northwestern University Law and Social Science Program Research Grant,
Spring 1988

ACLS Travel Grant, Summer 1986

National Endowment for the Humanities Fellowship, 1984-85

Shelby Cullom Davis Postdoctoral Fellowship, Princeton University, Fall
1980

Northwestern University summer research grants, 1979,1986, 1990

Publications:

Books:

Violette Nozière: A Story of Murder in 1930s Paris, University of
California Press, 2011

The Myth of the French Bourgeoisie: An Essay on the Social Imaginary,
1750-1850 , Harvard University Press, 2003

ed., with Lloyd Kramer, The Blackwell Companion to Western Historical
Thought, Blackwell, 2002

Private Lives and Public Affairs: The Causes Célèbres of Prerevolutionary
France, University of California Press, 1993

French translation: Vies privées, affaires publiques: les causes célèbres de la
France prérévolutionnaire, Paris, Librairie Fayard, 1997.

Servants and Masters in Eighteenth-Century France: The Uses of Loyalty
Princeton University Press, 1983

Articles, Book Chapters and Review Essays:

“The Cultural Origins of the French Revolution” forthcoming in Peter McPhee, ed., The Blackwell Companion to the French Revolution

“Bourgeoisie,” forthcoming in William Doyle, ed. Oxford Handbook of the Old Regime (Oxford University Press)

“Does Size Matter?” Perspectives on History, September 2012

“The Bastard Child of a Noble House: *Détective* and Middle-Class Culture in Interwar France,” in Charles Walton, ed., Into Print: Limits and Legacies of the Enlightenment (Penn State Press, 2011), 32-49.

“Historians and Private Life: An Overview” in Andrew Kahn, ed., Representing Private Lives of the Enlightenment, SVEC: 2010: 11 (The Voltaire Foundation: Oxford, 2010), 3-19.

« Construire et déconstruire la bourgeoisie : discours politique et imaginaire social au début du XIXe siècle », Revue d’histoire du XIXe siècle 34 (2007/1) : 21-37.

“Interdisciplinarity: (Why) is it still an issue?” Studies on Voltaire and the Eighteenth Century 2006:12, 3-17.

“Madelyn Gutwirth, Historian,” Studies in Eighteenth-Century Culture 35 (Baltimore: Johns Hopkins University Press, 2006): 9-12.

“Stephen Greenblatt, New Historicism, and Cultural History or What we Talk about When we Talk about Interdisciplinarity” Modern Intellectual History 1 (2004): 249-265

”It Can’t Go On Like This: *Dangerous Liaisons* in the Reagan-Thatcher Years” in Suzanne Pucci and James Thompson eds., Jane Austen and Co: Remaking the Past in Contemporary Culture (Binghamton: SUNY Press, 2003), 93-110.

“Antibourgeois Consciousness and French Identity in Historical Perspective” Intellectual History Newsletter 24 (2002): 14-22.

“The Social Imaginary of the French Revolution: The Third Estate, the National Guard, and the Absent Bourgeoisie” in The Age of Cultural Revolutions: Britain and France, 1750-1820, eds. Colin Jones and Dror Wahrman (Berkeley: University of California Press 2002), 106-123.

“Uniforms: The Social Imaginary in Balzac’s *La Cousine Bette*”, French Politics, Culture and Society 19 (2001):21-42.

With Sean Shesgreen, “Marriage in the French and English Manners: Abraham Bosse’s *Le Mariage à la Ville* and William Hogarth’s *Mariage à la Mode*” in The Other Hogarth: Aesthetics of Difference eds. Bernadette Fort and Angela Rosenthal, (Princeton: Princeton University Press, 2001), 192-211.

"Secreting History: The *Mémoires secrets* as a Postrevolutionary Document", in Jeremy Popkin and Bernadette Fort, eds., The *Mémoires secrets* and the Culture of Publicity in Eighteenth-Century France (Oxford: Voltaire Foundation, 1998), 175-180.

”The Theater of Punishment: Melodrama and Judicial Reform in Prerevolutionary France”, in Sara Melzer and Kathryn Norberg, eds., From the Royal to the Republican Body: Incorporating the Political in Seventeenth and Eighteenth Century France (Berkeley: University of California Press, 1998), 182-197.

"The 'Bourgeois' Family Revisited: Sentimentalism and Social Class in Eighteenth-Century French Culture", in Richard Rand, ed, Intimate Encounters: Love and Domesticity in Eighteenth-Century France (Princeton: Princeton University Press, 1997), 39-47.

"Luxury, Morality, and Social Change: Why there Was no Middle-Class Consciousness in Prerevolutionary France" Journal of Modern History 69 (June 1997):199-229

Reprinted in Ronald Schechter, ed., The French Revolution: The Essential Readings (London: Blackwell, 2001)

”Stories in History: Cultural Narratives in Recent Works in European History” American Historical Review (December 1996): 1493-1515.

"Women, the Bourgeoisie, and the Public Sphere: A Response to David Bell and Daniel Gordon" French Historical Studies 17 (Fall 1992): 935-950.

"The Véron-Morangières Affair: The Social Imagery of Political Crisis", Réflexions Historiques/ Historical Reflections 18" (Summer 1992): 101-135.

"L'Image de la souveraine: féminité et politique dans les pamphlets de l'affaire du collier", Studies on Voltaire and the Eighteenth Century 287 (1991), 363-378.

"Domestic Melodrama as Political Ideology: The Case of the Comte de Sanois (1786)" American Historical Review 94 (December 1989): 1249-1264.

"The Diamond Necklace Affair Revisited: The Case of the Missing Queen" in Lynn Hunt, ed., Eroticism and the Body Politic (Baltimore: Johns Hopkins University Press 1991), 63-89.

Reprinted in Dena Goodman and Thomas Kaiser, eds., Marie-Antoinette: Writings on the Body of a Queen, Routledge 2003.

"Politics, Culture, and the Origins of the French Revolution" Journal of Modern History 61 (December 1989):704-723

Reprinted in Peter Jones, ed., The French Revolution in Social and Political Perspective (London: Arnold Press, 1996), 100-117.

"1816: Women's Voices in Literature and Art", in Denis Hollier,ed., A New History of French Literature (Cambridge, Mass.: Harvard University Press 1989), 623-627.

"The Rose-Girl of Salency: Representations of Virtue in Prerevolutionary France", Eighteenth-Century Studies 22 (Spring 1989), 395-412.

"Le Tribunal de la nation: les mémoires judiciaires et l'opinion publique à la fin de l'ancien régime", Annales: Economies, sociétés, civilisations, January-February 1987, 73-90.

"The Faith Placed in Covenants: Adultery and Politics in Prerevolutionary French Culture", Proceedings of the Fifth George Rudé Seminar in French History, Victoria University of Wellington, Wellington, New Zealand, 1986, 172-187.

"An Anatomy of Paternalism: Masters and Servants in Eighteenth-Century French Households", Eighteenth-Century Life VII (October 1981), 1-24.

Dictionary Articles, Introductions and other Miscellaneous:

"Marie-Antoinette" in Eva Martin Sartori, ed., The Feminist Encyclopedia of French Literature (Westport, Connecticut: Greenwood Press, 1999), 343.

"Only Connect: Family Values in the Age of Sentiment", Introduction to special issue of Eighteenth-Century Studies 30 (Spring 1997):207-212.

"Les Publics de la Révolution française: les lumières aux feux de la rampe" Grand Atlas des littératures of the Encyclopedia Universalis (Paris, 1990), 296-298.

Book Reviews:

American Historical Review, 1989, 1991, 1998, 1999, 2000, 2005

American Journal of Sociology, 1979

Annales: économies, sociétés, civilisations, 1987, 1994

Art Bulletin, 1993

Film and Fiction for French Historians, 2012

H-France, 2006

Journal of Economic History, 1998

Journal of Interdisciplinary History, 1979, 1986, 1994, 1996, 1997

Journal of Modern History, 1983, 1989, 1990, 2000, 2001, 2008, 2009, 2011, 2013

Journal of Social History, 2012

New York Times Book Review, 1989

Revue, 1991

Revue Historique, 2012

Wilson Quarterly, 1995

Principal Professional Activities:

Member, Society for French Historical Studies

Member, American Historical Association

Member, American Society for Eighteenth-Century Studies

Board of Trustees, Institute for American Universities, Aix-en-Provence, France, since 2007.

Council Member (Professional Division) American Historical Association, 2009-2012.

Executive Committee and President (2005-06), American Society for Eighteenth-Century Studies, 2002-07.

American Historical Association Leo Gershoy Prize Committee, 1988, 2001-04.

American Society for Eighteenth-Century Studies Louis Gottschalk Prize Committee, 2011-12.

Nominating Committee, American Historical Association, 1993-1996

Executive Committee of the European Caucus of the American Historical Association, 1996-1999.

Chair, Nominating Committee, American Society for Eighteenth-Century Studies, 2007-08.

Selection Committee, Professor of Modern European History, Cambridge University, 2009.

Advisory Council to the Princeton University History Department, 1997-2001

Review Committee for the Brown History Department, March 2007.

Review Committee, Undergraduate Program, University of Southern California, 2012

Manuscript Reviewer, Princeton University Press, Cornell University Press, University of California Press, Harvard University Press, University of Pennsylvania Press.

Translation Consultant, Harvard University Press, University of Pennsylvania Press

Article Referee: American Historical Review, French Historical Studies, Eighteenth Century Life, Eighteenth-Century Studies, Journal of Modern History, Gender and History, Law and Social Inquiry, Law and History Review, Historical Reflections, Signs. Journal of Early Modern History.

Fellowship Referee: National Humanities Center Fellowships (most years since 1995), John Simon Guggenheim Foundation (several years since 1998), National Endowment for the Humanities Media Projects (1991), National Endowment for the Humanities Dissertation Fellowships (1992), Bourses Chateaubriand (1994, 1995, 1996, 1999), Woodrow Wilson Center (1995-97), American Council of Learned Societies (1997)

Selection Committee, National Humanities Center, 2002

Selection Committee, ACLS Burckhardt Fellowships, 2007, 2008

Program Committee, Midwest American Society for Eighteenth-Century Studies Meeting, Northwestern University, October 1986

Program Committee, Nineteenth-Century French Studies Conference,
Northwestern University, November 1987

Program Committee, French Historical Studies Conference, University of
British Columbia, Vancouver, B.C., March 1991.

Program Committee, French Historical Studies Conference, University of
North Carolina at Chapel Hill, March 2001

Editorial Board, French Historical Studies, 1991-1994

Advisory Editor, Eighteenth-Century Studies, 1995-98

Editorial Board, Journal of Modern History, 1996-99

Editorial Board, Early Modern France, 2003-

Associate Editor, Studies on Voltaire and the Eighteenth Century, 2007-

Board Member, Institut Français de Washington, 1992-2001

Vice-President, Institut Français de Washington, 1993-2001

Historical consultant for the exhibition "La Vie Intime: Love and
Domesticity in 18th-Century French Genre Painting", The Hood Museum of
Art, Dartmouth College, 1997.

Seminar leader for the Teachers as Scholars program, The Newberry
Library, Chicago, May 4-5 2000 and October 4-5 2006.

Co-convenor, Chicago Area Eighteenth-Century Studies Group, 1996-1998

