
Ave

for Mixed Choir
(SSSATTBB)

IN MEMORIAM
Dolf Rabus &
Monique Lesenne

Rudi TAS

IN MEMORIAM
Two Pioneers of our European Choral Family

Dolf Rabus

° 04 April 1946 - † 18 December 2013

Monique Lesenne

° 25 July 1937 - † 16 January 2014



Dolf Rabus [1946 - 2013]



Dolf Rabus was a grand figure in the choral world, not only physically. He was Secretary General of Europa Cantat from 1995 to 1999 and served among others as member of the Music Commission of Europa Cantat, former President and member of the executive Board of Musica International, Board Member and Treasurer of the International Federation for Choral Music - IFCM and member of the music commissions of various World Symposia on Choral Music in his long and intensive career in the international choral world. Furthermore, Dolf had multiple functions in Germany with the German Music Council and the Arbeitskreis Musik in der Jugend

as well as with the umbrella organisation Bundesvereinigung Deutscher Chorverbände (BDC).

Most of all he was the founder and director and even partly architect of the Bavarian Music Academy in Marktobendorf and the founder of the International Chamber-Choir Competition Marktobendorf and the festival Musica Sacra International as well as of the Choral Festival Network - CFN. Most recently he helped shape the programme of the Mediterranean Voices Conference in Girona as member of its Artistic Committee and he participated in the conference with his wife Hildegard, sharing his experience and material from many Musica Sacra festivals.

The choral world shall greatly miss Dolf Rabus, a grand visionary who made changes, a fighter, and somebody who truly believed in the peace-making power of (choral) music.

Monique Lesenne [1937 - 2014]



'There's still so much groundwork to be done!'

Although this last message from Monique may be short and straightforward, it sums her up perfectly. She, like no other, knew the choral world like the back of her hand. For the singers, she may have acted as a mere volunteer, but she was constantly urging them on to push back their artistic boundaries. Hers was the ear that listened to countless concerts and competitions, where she always had constructive criticism to offer. And if she couldn't be there, her absence was genuinely felt. Choirmasters valued her personal opinion and her telling comments always contained a dash of humour. Monique Lesenne was also the organiser of a whole series of dazzling national and international choral events: choral weeks, choir competitions, festivals and courses. When Monique Lesenne put her weight behind an idea, there was no stopping it. As an organiser, she was self-effacing, preferring to stress 'the quality' of what was being sung. Monique Lesenne as the tireless motivator behind countless choral events is an image that will stay with us forever.

Monique Lesenne was not only a welcome guest and passionate organiser, she was also able to put her practical experience to good use

in terms of directing policy. For many years she dedicated her time and effort as a volunteer in local, regional, national and international organisations. In so doing, Monique Lesenne and those of her generation formed the foundations of an international choral community in which music and the sheer force of singing together conveyed a message of respect, tolerance and peace. She was also totally aware of how to guide and prepare an organisation for the future. Step by step she developed organisations until they became powerful contributors to the world of choirs. The Flemish Federation of Young Choirs – her VFJK – is probably the best example of this. But she also played an important guiding role in Europa Cantat and Koor&Stem. And so it was that Monique Lesenne grew from being 'just a volunteer' to become a true monument in the choral world. The national and international choral community is very grateful to Monique Lesenne for what she meant to us. With her passing, we lose a mother, a motivator and a life-size monument.

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Ave

For Mixed Choir

Rudi Tas
[2014]

Poco allegro ♩ = ca. 104 - 108

Soprano

Soprano

Soprano

Alto

stagger breathing
p dolce, quasi sotto voce e senza accenti

A - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve,

stagger breathing
p dolce, quasi sotto voce e senza accenti

A - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve,

4

S.

S.

S.

A.

p

A - - - - ve Ma - ri -

ve Ma - ri - a, a - - - - ve Ma - ri -

a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve,

a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve,

7

(dimin.)

S. a, _____

S. a, _____

S. a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, gra - ti - a ple - na, — *p*

A. a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, gra - ti - a ple - na, *p*

T. *pp* A - - ve Ma - ri - a, [div.] [unis.] *p*

B. *pp* A - - ve Ma - ri - a, [unis.]

10

S. *p* a - - ve, *mp* a - - ve, a - -

S. *p* a - ve, *mp* a - - ve, a - -

S. gra - ti - a ple - na, — gra - ti - a ple - na, — gra - ti - a ple - na, —

A. gra - ti - a ple - na, gra - ti - a ple - na, gra - ti - a ple - na,

T. *mp* - - - ve, a - - - ve, a -

B. *p* a - - - ve, *mp* a - - - ve, a -

13 *poco a poco cresc.* *mf son.*

S. ve Ma - ri - - - - a,

S. ve Ma - ri - - - - a,

S. *(p sempre)* gra - ti - a ple - na, — gra - ti - a ple - na, — Do - mi - nus te - cum,

A. *(p sempre)* gra - ti - a ple - na, gra - ti - a ple - na, Do - mi - nus te - cum,

T. *poco a poco cresc.* [div.] a, Ma -

B. *poco a poco cresc.* *mf son.* ve Ma - ri - - - - a, Ma - ri -

16 *mp*

S. a - - ve Ma -

S. *mp* a - - ve Ma - ri - - a, Ma -

S. Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum,

A. Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum,

T. Ma - ri - - a, [unis.] *mp* ri - - a, Ma -

B. a,

19

S. ri - - a, a - - ve Ma - ri - - -

S. ri - - a, a - - ve Ma - ri - - -

S. Do - mi - nus te - cum, Do - mi - nus te - cum, be - ne - di - cta - tu in

A. Do - mi - nus te - cum, Do - mi - nus te - cum, be - ne - di - cta - tu in

T. *mp* ri - - a, a - - ve Ma - ri - - -

B. *mp* A - - - - ve [div.] Ma - - ri - - - -

22

S. *mp* a, a - - ve, *poco a poco cresc.* a - - ve, a -

S. *mp* a, a - - ve, *poco a poco cresc.* a - - ve, a -

S. (*p sempre*) mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris

A. (*p sempre*) mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris

T. *mp* a, a - - ve, *poco a poco cresc.* a - - ve, a - - ve,

B. [unis.] *mp* a, a - - ve, *poco a poco cresc.* a - - ve, a - - ve

25 *mf son.*

S. - ve Ma - ri - - a, Ma - ri -

S. - ve Ma - ri - - a, Ma - ri - - a,

S. tu - i, Je - sus. San - - cta, San - - cta Ma -

A. tu - i, Je - sus. San - - cta, San - - cta Ma -

T. *mf son.* [div.] [unis.] a - ve Ma - ri - - a, Ma - - ri - - a,

B. *mf son.* a - ve Ma - ri - - a, Ma - - ri - - a,

28 *sempre cresc.* *f*

S. - a, Ma - ri - - a, Ma - ri - a, San - cta, San - cta,

S. *sempre cresc.* Ma - ri - - a, Ma - ri - - a, San - cta, San - cta,

S. ri - a, Ma - ter De - i, San - cta Ma - ri - a, San - cta Ma -

A. ri - a, Ma - ter De - i, San - cta Ma - ri - a, San - cta Ma -

T. *sempre cresc.* Ma - ri - - a, San - cta, San - cta,

B. *sempre cresc.* Ma - ri - - a, San - cta, San - cta,

31

S. San - cta Ma - ri - - - a, Ma - - - ter,

S. San - cta Ma - ri - - a, Ma - ri - - -

S. ri - a, Ma - ter De - i, San - cta Ma - ri - a, Ma - ter

A. ri - a, Ma - ter De - i, San - cta Ma - ri - a, Ma - ter

T. San - cta Ma - ri - - - - - a,

B. San - cta Ma - ri - - - - - a, Ma - ter

34 *mp* *pochiss. riten.* a tempo

S. Ma - ter De - - i.

S. *mp* a! *p* A - - - -

S. *pochiss. riten. (p sempre)* De - i, San - cta Ma - ri - a, Ma - ri - a. A - ve Ma - ri - a, a - ve,

A. *pochiss. riten. (p sempre)* De - i, San - cta Ma - ri - a, Ma - ri - a. A - ve Ma - ri - a, a - ve,

T. *mp* Ma - ter De - - i. *pp* Aa

B. *mp* De - - - - i. *pp* Aa

37

p

S. A - - - - ve Ma - ri - -

S. ve Ma - ri - a, a - - - - ve Ma - ri - -

S. a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve,

A. a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve,

T. - - - -

B. - - - -

40

S. a, _____

S. a, _____

S. a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, o - ra pro no - bis —

A. a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, o - ra pro no - bis —

p dolce A - - - ve Ma - ri - a, [div.] *p* [T1 in rilievo] o - - - -

T. A - - - ve Ma - ri - - a, _____

[div.] *p dolce* A - - - ve Ma - ri - - a, _____

43 *mp*

S. o - - - - ra pro no - bis pec - - - ca -

S. o - - - - ra pro no - bis

S. pec - ca - to - ri - bus, o - ra pro no - bis — pec - ca - to - ri - bus,

A. pec - ca - to - ri - bus, o - ra pro no - bis — pec - ca - to - ri - bus,
ra pro no - bis, [unis.]

T. [unis.]

B. [unis.] o - - -

46 *poco a poco dimin.* *p*

S. to - - - - ri - bus, *p*

S. *poco a poco dimin.* *p*
pec - ca - - to - ri - bus,

S. o - ra pro no - bis — pec - ca - to - ri - bus, o - ra pro no - bis, —

A. o - ra pro no - bis — pec - ca - to - ri - bus, o - ra pro no - bis, —

T. *poco a poco dimin.* [div.] *p*
o - - - - ra pro no - - - bis,

B. *poco a poco dimin.* [div.] *p*
- - - ra pro no - - - bis,

49

S. o - - ra, o - - - - ra pro

S. o - - ra pro no - - - bis, o - - -

S. o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

A. o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

T. o - - - - ra,

B. o - - - - ra,

52

S. no - - - - bis.

S. - - ra pro no - bis.

S. o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

A. o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

T. nunc et in ho - ra mor - tis no *dimin.* - stræ,

T. ho - - - - ra mor - tis no - - - stræ,

B. ho - - - - ra mor - tis, ho - ra mor - tis

55

S.

S. A - - - - men,

S. o - ra pro no - bis, — o - ra pro no - bis, — o - ra pro no - bis. —

A. o - ra pro no - bis, — o - ra pro no - bis, — o - ra pro no - bis. —

T. mor - tis no - stræ. A - - - - men, [div.]

B. no - stræ. A - - - - men, [div.]

58

S. A - - - - ve Ma - ri - a. —

S. a - - - - men, a - men,

S. A - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve,

A. A - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve,

T. a - - - - men,

B. a - - - - men,

61 *p dolce* *poco a poco dimin. e rall. al Fine* *senza dimin.*

S. A - men, a - men, a - men.

p dolce *poco a poco dimin. e rall. al Fine* *senza dimin.*

S. a - men, a - men, a - men, a - men.

poco a poco dimin. e rall. al Fine *senza dimin.*

S. a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, a - - - men.

poco a poco dimin. e rall. al Fine *senza dimin.*

A. a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve, a - - - men.

[unis.] *p dolce* *poco a poco dimin. e rall. al Fine* [div.] *senza dimin.*

T. a - men, a - men, a - men, a - men, a - - - men.

[unis.] *p dolce* *poco a poco dimin. e rall. al Fine* [div.] *senza dimin.*

B. a - men, a - men, a - men, a - - - men.

Ave Maria, gratia plena,
 Dominus tecum,
 benedicta tu in mulieribus,
 et benedictus fructus ventris tui, Jesus.
 Sancta Maria, Mater Dei,
 ora pro nobis peccatoribus,
 nunc et in hora mortis nostræ.
 Amen.

