1. Strategy Questioning
Focus: Why do you think the author always writes *Trouble* with a capital *T*?

Respond:

2. Skill Drawing Conclusions
Focus: Why do you think the men are at the boy’s home?

Respond:

3. Skill Inferring
Focus: Why does the boy want the men to go away?

Respond:
Focus: How do the boy’s feelings about the move differ from his mother’s feelings?

Respond:

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Focus: What happens at the end of the poem? What is the theme, or big idea, of this poem?

Respond:

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Name: ________________________
Date: __________