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## YUL Annual Report; 2011-2012

Yale University Library

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# Yale UNIVERSITY LIBRARY

ANNUAL REPORT • 2011-12



NEW BEGINNINGS

**COVER PHOTO:** A view of the 24-hour study space at the Center for Science and Social Science Information (CSSSI)

## UNIVERSITY LIBRARIAN'S REPORT 2011–12

The start of the 2011–2012 fiscal year coincided with the commencement of my appointment as the 16th University Librarian at Yale University. Consequently, this annual report reflects a new chapter in the history of the Library, a new beginning. Fundamental to our new beginning are outstanding collections, extraordinary and dedicated staff, and remarkable and inspiring buildings, but our challenge is how best to use these resources to support and enhance research, teaching, and learning at Yale and for the world-wide scholarly community. It is a challenge that we have collectively accepted and embraced, and the excitement at the Library is palpable.

We believe that immersion in the Library's collections and engagement with our staff and services are transformative in the intellectual and academic development of our students, and that is what distinguishes an education at Yale from all other academic institutions. It is a message that often goes unheard amidst the clamor of Google, Amazon, and Apple. Academic libraries can no longer assume that their importance and value to a university is universally understood. It is time for us to give voice to the essential role that we serve at Yale as the academic "heart of the university."

Throughout the annual report, we highlight the many outstanding acquisitions of the past year, which are aligned with the Library's generally understood mission as a repository of knowledge. I wish to focus instead on the many other roles embraced by the Library as a partner to Yale University in research and academic excellence; roles that I hope will broaden your perception of a modern research library.

The staff of the Yale Library are not just librarians; we are also educators and teachers. We strive to instill in Yale's students research skills that will last a lifetime,

and that require both information and digital literacy. In the last year, the Library provided 1,337 instruction sessions, which reached more than 5,000 students. Much of this instruction was targeted specifically to assist with class assignments. The Library, however, also offers an array of topical workshops which span a broad spectrum, from "Graphical Satire & Caricature in 18th-Century England" and "Using the U.S. National Archives & Presidential Library System," to "Google Scholar: Beyond the Basics" and "Introduction to Geographic Information Systems and ArcGIS for Spatial Analysis." In addition, students are mentored by our librarians in diverse areas, including exhibit preparation, primary source research, preservation and conservation techniques, and systematic reviews of published literature.

This year we added to our repertoire of teaching tools with a Traveling Scriptorium and Teaching Collection. The Traveling Scriptorium, designed by staff from Special Collections Conservation and the Beinecke Library,

is a teaching kit of inks, pigments, binding samples, and paleography resources designed to explain how medieval and early modern books were written, built, and read. The Beinecke Library's Teaching Collection is a set of early modern books intended for travel to classrooms to provide hands-on,



**Ink and pigment components of the Traveling Scriptorium, a material culture teaching kit created by the Preservation Department's conservation staff in partnership with Kathryn James, Curator for Early Modern Books and Manuscripts and the Osborn Collection.**

curricular support to classes learning about the history of the book.

Recognizing that library expertise and services need to move outside of the library buildings, the Yale librarians provide “office-less” hours, “embedding” themselves around campus where they are most convenient to Yale’s students, faculty and researchers. You can now find our librarians in academic departments, outside the operating rooms of the hospitals, in the libraries and common rooms of Yale’s colleges, in the field with Yale’s researchers, and in the classroom in collaboration with Yale’s faculty.

Conversely, we are focused on bringing more members of the Yale community into the Library and increasing their engagement with our collections and services. Our growing “personal librarian” program assigns each incoming freshmen to one of thirty-three librarians. By engaging students with the Library early and often, personal librarians can help them overcome the overwhelming and often intimidating scale and scope of the Yale Library system. Our aim is to engage every student with the Library in their freshmen year, whether through our personal librarian program, study breaks in the Colleges, in-classroom instruction, or our systematic outreach to all English 100-level courses.

Another barrier to our students’ full engagement with the Library is the false belief that special and rare collections are reserved only for the use of senior scholars. Yale librarians are reviewing all classes offered to search for opportunities to incorporate special collections materials into the courses, resulting in a steady increase in the number of courses holding classes in

one of our special collection libraries. For example, this year the Beinecke Library hosted 335 classes with 4,476 students, each using material from the Beinecke’s collection, while the Haas Family Arts Library Special Collections experienced a 17% increase in classes held in its classroom.

The Yale community is also drawn to our renovated and reconceptualized library buildings. In January, the Center for Science and Social Science Information



**Study Room West in CSSSI**—a very popular study space where it can be hard to find a seat. The new center, located atop Science Hill, is a collaboration between the University Library and ITS, and incorporates the services and facilities of the Science Library, the Social Science Library, and the ITS StatLab. Learn more: <http://csssi.yale.edu/>. Photo: Michael Marsland.

(CSSSI) opened in the Kline Biology Tower. CSSSI provides the Yale community with state-of-the-art information services in a technology-rich environment. It is designed to provide easily accessible support for science, social science, and interdisciplinary researchers. In just its first five months, CSSSI received more than 75,000 visitors. We fully expect the current restoration of the Sterling Memorial Library’s nave to be similarly transformational, making it an inviting and intellectual destination, not just an architecturally stunning corridor.

In addition to the physical world of collections and library buildings, the Yale Library is deeply engaged in the digital. Our engagement in the digital does not, however, replace our commitment to our physical collections. The tension between the physical and digital libraries is an unnecessary and false dichotomy. In building our magnificent collections over the last 310 years, Yale made a stewardship commitment to assist in the preservation of human knowledge. We cannot and will not neglect the stewardship responsibilities we owe our collection. However, we also have a responsibility to bring digital resources to the Yale community and address the intimidating challenges of digital preservation head-on.



**Yale Divinity student meets with his ‘personal librarian’, Suzanne Estelle-Holmer.**

The Yale Library is aggressively purchasing electronic access to primary source materials, which until recently were only available to the Yale community on cumbersome microform. Electronic access to these primary source collections, such as the digital archive of Sir Winston Churchill, Boer War Diaries, Patrologia Latina, and Early American Imprints, 1639–1800, are transformative to the study of humanities and social sciences.

Our efforts as a digital library are not limited to acquiring and providing access to electronic resources; we are also actively engaged in the digitization of our own unique collections to be shared freely with the world. Yale's Medical Library has scanned and contributed more than 1.7 million pages to the Medical Heritage Library, a free and globally accessible digital library



Students in the Medical Library working with both print and online resources.

of medical historical collections. In September, the Lewis Walpole Library launched a website that provides free, online access to all 48 volumes of W.S. Lewis's scholarly edition of the correspondences of Horace Walpole. With funding from the National Endowment of the Humanities, the Divinity Library continues to digitize its Day Missions collection, the preeminent North American collection for documentation of the history of missions and the development of Christianity throughout the world. This year the nearly 9,000 volumes that made up the core of Joel Sumner Smith's collection of 19th century Slavic languages and literature were scanned, indexed and made full-text searchable through support from the Arcadia Fund. And the Beinecke Library's Digital Studio created 76,563 digital images from its collection, 27,113 of which were for patron requests. Digital technologies give us the tools and ability to share the treasures of the Yale Library, and share we must.

The Yale Library also supports the creation of new collections. Since its founding in the 1960's the Oral History of American Music (OHAM) project has been collecting and preserving the audio and video memoirs of the major figures of American music. This year, OHAM commenced a program to interview jazz composers, as well as graduate students at Yale's School of Music, who will be our next generation of great musicians. For thirty years, the Fortunoff Video Archive for Holocaust Testimonies, which is part of the Library's Manuscripts & Archives department, has been dedicated to the recording, collection, and preservation of video oral testimonies of Holocaust survivors and witnesses. Today, the archive holds over 4,500 testimonies comprising 12,000 hours of videotape.

It is the need to preserve and to provide access to irreplaceable collections such as these that makes us impatient with the pace of advancements in digital preservation and requires us to take a leadership role. Similarly, with more than half of our collections published outside of the U.S., we recognize that the Yale Library must take the lead in the research and development of discovery and access tools for non-English library resources.



Image taken from Litsevoi Letopisnyi Svod XVI Veka: Russkaia Letopisnaia Istoriia, one of the Slavic collection's major acquisitions this year.

Today's Yale Library embraces a mission far broader than just a decade ago. Our traditional expertise in research support, proficiency of languages, and deep understanding of the academic disciplines is now combined with a fluency in the digital tools of research, a focus on pedagogical excellence, and a renewed commitment to service and outreach.

The first year of our "new beginning" was exhilarating. The Library is undergoing a transformation, and in partnership with the University, we intend to transform research, teaching and learning at Yale.

Thank you for your continued partnership and support as we move forward together.

Susan Gibbons  
University Librarian



Frank Clifford, Video Archive Project Manager, digitizing the testimonies for the Fortunoff Video Archive.

## MAJOR GIFTS AND GRANTS

Yale University Library is grateful to the many donors and friends who supported its work and activities during 2011–12. This list shows those who made new gifts, bequests, or grants valued at \$20,000 or more. The Library acknowledges their generosity, along with that shown by other supporters and donors of funds and collections

Mr. Duncan Andrews \*

Anonymous

The Arcadia Fund

Professor Peter M. Baldwin '78

Mr. Raymond E. Bright, Jr. '53 \*

Ms. Lois A. Chazen \*

The Charles A. Coffin Memorial Fund

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Mr. Christopher A. di Bonaventura '77

Mrs. Margot Tweedy Egan '77

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Founding Fathers Papers, Inc.

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Mr. David O. Leiwant '77

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Mr. Donald F. Melhorn, Jr. '57

Mr. Jerrold I.W. Mitchell '61

Ms. Marilyn Monter P'05, '09, '12

New York University

Ms. Darcy K. Troy Pollack '87

Mr. William S. Reese '77

David Alan Richards, Esq. '67, '72 J.D.

Mr. Stephen A. Stack, Jr. '67

Mr. John J. Stephan

Professor G. Thomas Tanselle '55

The University of Virginia

Mr. Wilfried Witthuhn P'05, '09, '12

\* These donors sadly passed away. The Library extends sincere condolences to their families and friends.

# YALE UNIVERSITY LIBRARY EXHIBITS 2011–12

## BEINECKE RARE BOOK & MANUSCRIPT LIBRARY

Celluloid West: Hollywood's Depiction of the American West from Silent Movies through Contemporary Cinema  
Comic Inventions: The Pre-History of the Graphic Narrative in the Nineteenth Century  
Exile as Destiny: Czeslaw Milosz and America  
How is a Book...written? illustrated? printed? bound?  
Multitudes: A Celebration of the Yale Collection of American Literature, 1911-2011  
Remembering Shakespeare

## CENTER FOR SCIENCE & SOCIAL SCIENCE INFORMATION

Women in Science and Engineering at Yale: The Evolution

## CUSHING/WHITNEY MEDICAL LIBRARY

100 Years of Child Study at Yale  
Anti-Drug and AIDS Awareness Posters from the 1980s and 1990s  
"Family Doctor by Grant Wood" and other selections by Twentieth Century American Artists  
Food and Nutrition Posters from the Historical Collections  
La leçon d'anatomie du docteur Velpeau" with Anatomy Prints Selected from the Gift of Lilly Hollander 2010  
Maternity Care in Pictures: A Portfolio of 31 Teaching Charts Showing Safe Maternity Care, 1939  
Medicine in Shakespeare's London  
Nicolas Rüdinger, 1861–67. (The first photographic atlas of the peripheral nervous system)  
U.S. Food Administration Posters from World War I

## DIVINITY LIBRARY

Christianity in Nepal: Documentation from the Day Missions Collection  
Early Works on Biblical Exegesis

## IRVING S. GILMORE MUSIC LIBRARY

Beyond Paper: Treasures and Curiosities from the Gilmore Archives  
Franz Liszt: Transcending the Virtuosoic

## ROBERT B. HAAS FAMILY ARTS LIBRARY

The Book as Memorial: Book Artists Respond to and Remember 9/11  
Collections in Conversation II, Structure Explored: Architectural Themes in the Book Arts  
Drama Special Collections  
Tom Morin's Vista Sans Wood Type Project  
[Your Name Here]: The Ex-Libris and Image Making

## LILLIAN GOLDMAN LAW LIBRARY

From Legal Pads to iPads: An Exhibition of Great Yale Legal Scholarship  
Monuments of Imperial Russian Law  
The Remarkable Run of a Political Icon: Justice as a Sign of the Law  
Shakespeare and the Law at the Yale Law Library

## THE LEWIS WALPOLE LIBRARY

"The God of Our Idolatry": Garrick and Shakespeare  
Illustrious Heads: Portrait Prints as History

## STERLING MEMORIAL LIBRARY

Alexander Smith Cochrane and the Founding of the Elizabethan Club  
Annual Alumni Exhibit  
Annual Library Staff Art Exhibit  
Fortunoff Video Archive for Holocaust Testimonies: Thirty Years At Yale  
Jewish Law: Text and Image  
Latvian Publishing between the Wars  
Making Sense of Religion  
Monarchs in Mesopotamia  
Nature's Own Shape  
New Acquisitions from around the World 2011  
Old Blue No More: A History Latinos at Yale  
Preserving What Matters: Protecting Access to Collections at Yale and at Home  
Responding to 3–11: Preserving History in the Wake of Disaster  
Théophile Gautier, 1811–1872  
Wade in the Water: The Musical Life of American Civil Rights Leader Bayard Rustin. A Celebration of the Centennial of Bayard Rustin, 1912–2012  
Yale and New Haven, Yale and the World: Postcards from the Yale University Library Collections  
Yale's Shakespeareans



LEFT: The event often called "3.11" in Japan—the devastating tsunami and earthquake of March 11, 2011—was commemorated by a symposium and this exhibit in the East Asia Library.

RIGHT: One case from the successful SML exhibition, *Nature's Own Shape*, curated by student Rebecca (Bea) Koch '12.



# PROFESSIONAL STAFF APPOINTMENTS

**Matthew Beacom**, *Head of Technical Services, Beinecke Rare Book & Manuscript Library*

**Kayleigh Bohemier**, *Science Research Support Librarian, CSSSI*

**Patrick Butler**, *Electronic Resources Support Librarian, Collection Development*

**Sarah Calhoun**, *Assistant Curator, South Asia Collection*

**Kristy Dixon**, *Head, Digital Projects and Metadata, Beinecke Rare Book & Manuscript Library*

**Roberta Dougherty**, *Curator, Near East Collection*

**Michael Dula**, *Chief Technology Officer, Library Information Technology Services*

**Rachel Dwight**, *NERL Consortium Librarian, Northeast Research Libraries Consortium (NERL)*

**Elizabeth Frengel**, *Research Services Librarian, Beinecke Rare Book & Manuscript Library*

**Raymond Frohlich**, *Head of Technology and Digital Assets, Beinecke Rare Book & Manuscript Library*

**Melissa Grafe**, *Librarian for Medical History, Cushing/Whitney Medical Library*

**Rebecca Hirsch**, *Kissinger Project Archivist, Manuscripts and Archives*

**Jill Jascha**, *Continuations Management Librarian, Acquisitions*

**Michael Kelleher**, *Program Director, Donald Windham–Sandy M. Campbell Literature Prizes at Yale University, Beinecke Rare Book & Manuscript Library*

**Zoe Keller**, *Public Relations and Communications Officer, Beinecke Rare Book & Manuscript Library*

**Lindsay King**, *Public Services Librarian, Robert B. Haas Family Arts Library*

**Robert Klingenberg**, *Head of Digital, Reformatting & Vendor Services (DRVS), Preservation*

**Julie Krishnaswami**, *Head of Reference Services, Lillian Goldman Law Library*

**William Landis**, *Assistant Head of Public Services, Manuscripts and Archives*

**Melanie Maksin**, *Librarian for Political Science, International Affairs, Public Policy and Government Information, CSSSI*

**Scott Matheson**, *Librarian for Digital Resources, Lillian Goldman Law Library*

**Elizabeth Morris**, *Assistant Librarian for Reference & Archives, Yale Center for British Art*

**Suzanne Noruschat**, *Architecture Records Archivist, Manuscripts and Archives*

**Andrew Clayton Predmore**, *Programmer Analyst III (Manager, Web Operations), Library Technology Services*

**Stephen Ross**, *Manager of Public Services, Manuscripts and Archives*

**Nathan Rupp**, *Head, Collection Development and Management, Robert B. Haas Family Arts Library*

**Laura Sider**, *Assistant Director, Information Services Librarian, Access Services*

**Christine Silkotch**, *School of Management Librarian, CSSSI*

## MISSION, VISION, AND GUIDING PRINCIPLES

### MISSION (*why we exist*)

Yale University Library (YUL) supports and enhances research, teaching, and learning at Yale and for the world-wide scholarly community through our expertise, collections, facilities, and services.

### YUL VISION (*what we will be*)

By 2015...

- YUL will be one unified library system with the highest standards for academic and research support services, regularly exceeding the expectations of its users.
- YUL's expertise, collections, and services will be recognized, valued, and understood by the Yale community as an essential, strategic component to the success of the University.
- YUL will be a physical and digital destination of choice for the Yale community.

### YUL GUIDING PRINCIPLES (*how we will get there*)

- We recognize that service to the Yale community is our top priority.
- We deliver value by anticipating, studying, and responding to the changing needs of our patrons.
- We collaborate with partners, internal and external to YUL and Yale, to provide seamless and comprehensive services and collections.
- We leverage technologies to provide the best services in the most effective and efficient manner.
- We assess what we do and how we do it to ensure operational effectiveness and quality service delivery.
- We are committed to creating an inviting environment that supports research, teaching, learning, innovation, and collaboration.
- We hold ourselves and each other accountable for excellence in our work and our relationships.
- We expect every staff member to be an ambassador for the Library and for Yale.

## HIGHLIGHTS OF THE YEAR

### ACCESS SERVICES

This year, the Document Delivery department joined Access Services, a collaboration which improved the InterLibrary Loan (ILL) and Borrow Direct workflow and which laid the foundation for the prospective launch of the new *Scan and Deliver* service in the fall of 2012. The department worked closely with Information Technology Services (ITS) to expand the *Teaching with Technology Tuesdays* talk series and the *innovate iPad* classroom programs, which continued to expand and develop. The department also partnered with ITS to fully implement the Bass Media Equipment Checkout Program. Borrow Direct was expanded to include significant portions of Harvard and MIT's collections. The department broadened its outreach to students, parents, and prospective students by hosting tours, participating in Bulldog Days, and providing student internships to increase awareness of library collections, spaces, and services. Improvements were made to the flow of services in the nave and book stacks, including upgrading signage, shifting furniture and book returns, and taking measures to increase the security and preservation of the collections. The department played an active role in planning for the upcoming Sterling nave restoration, making recommendations to the architects and planners about service provisions for a 21st-century library.

### ACQUISITIONS DEPARTMENT

The Continuations Team undertook a project to improve the organization and management of the collections in the Franke Periodical Reading Room. The periodicals have been appropriately processed, properly secured, and accurately arranged. Better access to the materials has been assured by improved signage and documentation. In the spring the Acquisitions Department Monograph Support Team conducted a study for the South Asia collection to determine the required workflows and staffing needs in order to process the acquisition of South Asia materials. This included a proposal to hire a part-time staff member with Hindi language skills. A set of standard reports was developed detailing fund allocations, commitments, expenditures, and balances for the Library's collections fund managers. This was done in order to provide accurate, meaningful, actionable data for the selectors, directors, and director of collection development on a monthly basis.

### AFRICAN COLLECTION

The three-year project to catalog endangered African languages, generously supported by the Arcadia Fund and individual donor funds, was completed with significant results. Catalog records for materials in hundreds of languages were produced, including at least



Improved management of the collection in the Franke Periodical Reading room, including new signage and documentation, promotes better access to the Library's print periodicals.

## HIGHLIGHTS OF THE YEAR



LEFT: Old Babylonian mathematical text showing how to calculate the diagonal of a square.

RIGHT: Duck weight from the Yale Babylonian Collection.

twenty languages that have never before been collected and processed by any library, anywhere. Contributions to standards on romanization, improvements in technical processing, and the creation of authority records for several languages were among the results reported to national conferences. The collection has also seen a marked increase in the borrowing of cataloged materials. A further grant was successfully secured to catalog 1,000 pamphlets in African languages.

### BABYLONIAN COLLECTION

The Babylonian Collection acquired 119 monographs and series this year. Approximately 1,000 cuneiform tablets were cataloged and around 500 tablets were kiln-fired and repaired for preservation purposes.

### BEINECKE RARE BOOK & MANUSCRIPT LIBRARY

More than 130,000 people visited the Beinecke during the past year to do research, view exhibits, or attend one of more than 80 events, including the poetry series, the History of the Book talks, the James Weldon Johnson collection annual lecture, and the Collegium Musicum concerts. The Library hosted 23 active visiting and Yale graduate research fellows as well as 27 Yale graduate students at the pre- and post-prospectus levels. Patrons and staff requested 16,770 items. Four books were published with Yale University Press: *Remembering Shakespeare* by Kathryn James and David Kastan; Eugene O'Neill's *Exorcism* with a foreword by Edward Albee and an introduction by Louise Bernard; and two texts by Gertrude Stein, *Ida: a novel*, edited by Logan Esdale,

and *Stanzas in Meditation and The Corrected Edition*, prepared by Susannah Hollister and Emily Setina.

Co-created with the Conservation Lab, *The Traveling Scriptorium*—a teaching kit which travels to Yale classrooms to teach paleography and other topics in the material culture of the book—was put into use. A website for the *Scriptorium* can be found at: <http://travelingscriptorium.library.yale.edu>. The Teaching Collection was assembled and cataloged, a set of early modern books intended for travel to classrooms and other Yale locations for teaching and curricular support in fields relating to the history of the book.

A master class was offered on “Pictures as Primary Sources: Working in the Archive.” A grant application was developed, and later awarded, to underwrite the scanning of the papers of Jonathan Edwards, one of the foremost theologians and philosophers of his time. The Library implemented the Archivists’ Toolkit for accessioning manuscript and archival materials, allowing for greater efficiency and expediency. The bibliographic transfer of 1,013 volumes of Delta newspapers and approximately 9,500 pamphlets from Mudd Library to Beinecke was completed, allowing for greater research use. Also cataloged were 12,092 new monographic and serial titles as well as 45 medieval and Renaissance manuscripts; 88,428 metadata records were created for digitized collection materials, including approximately 30,000 records for images in the Richard Erdoes Papers. The Digital Studio created 76,563 images, of which 27,113 were for patrons. Other significant projects initiated this year included the redesign of the Beinecke’s web presence, the development of a digital library tool that will dramatically enhance access to the Beinecke’s digital collections, and a multi-year project to upgrade the equipment in the Digital Studio.

# HIGHLIGHTS OF THE YEAR

## CATALOG & METADATA SERVICES

The Donohue Group, Inc. (DGI) of Windsor, Connecticut, continued work with the library on a multi-year project to catalog and barcode material in the general collections of the Seeley G. Mudd Library, as well as to identify material in the collection in need of preservation treatment, and to prepare the collection for transfer to the Library Shelving Facility (LSF). Approximately 380,000 items were processed. This project continues to help expose Yale library materials that have never been adequately represented in the Orbis catalog or in OCLC's WorldCat database, the central storehouse of bibliographic holdings information that serves 72,000

libraries worldwide. Catalog and Metadata Services (CMS) was also engaged in processing Mudd Library materials for transfer to the LSF. They completed work for monographs, serials, pamphlets, and folios – 33,092 titles representing 62,869 volumes. Of these, 3,082 were titles new to Orbis. In addition to the project in the Mudd general collections, DGI began

work to catalog and inventory portions of the Irving S. Gilmore Music Library's Historical Sound Recordings (HSR) collection housed at Mudd. Approximately 100,000 78-rpm records and 2,700 45-rpm records were inventoried and approximately 58,000 33-rpm records and 7,500 commercial CDs cataloged. An Arcadia Fund project to catalog materials in Iberian languages other than Spanish or Portuguese was completed. The majority of these previously uncataloged materials were in Catalán, followed by Galician (Gallegan), Bable (Asturian), Aragonese, Occitan, and a number of dialects.



**Les Deux marines de l'Angleterre. Publication, London: [Ministry of Information], 1943**

Altogether, 3,519 pieces were cataloged, resulting in a marked increase in usage. Other projects included the cataloging of African materials; a collection of amulets, Esther scrolls, and other Hebrew manuscripts held in the Beinecke Library; the Joel Sumner Smith collection; the American Scandinavian Foundation Gift Book Collection; the French Archives Collection, including more than 500 books purchased in the 1920s; Byzantine Greek music texts cataloged for the Divinity & Music Libraries; Centre d'études napoléoniennes papers on the French Revolution; a collection of World War II materials and ephemera, funded by Yale Class of '45W; and the Zeta Vault collection. The OCLC reclamation project continued with the ultimate goal being for the Yale Library to upload records for all its holdings into the global database of WorldCat so that its rich collections can be discovered widely and easily by users through the WorldCat and Google search engines.

## CLASSICS LIBRARY

The processing of Classics materials was integrated into the workflows of units in SML, eliminating duplication and allowing for better use of limited funds. Analysis of the Library of Congress (LC) class inventory was completed. Of the 1160 volumes transferred to the LSF, the majority were print journals, along with some older monographs, available in online repositories such as JSTOR. This resulted in increased shelf space in the Classics Library, allowing for the creation of a well-received new-arrivals display, making the physical collections more accessible. The Classics Librarian played an important role in the Classics Proseminar, attended by all first-year graduate students and a new program in support of Classics senior essayists was initiated. Library support was provided for CLSS 806 *Hellenistic Civilization and the Jews*, increasing the Library's role in instruction and research. A new Classics research guide was developed at: <http://guides.library.yale.edu/classics>, and the latest developments shared on "News and Notes" at: <http://classicslibrary.commons.yale.edu>.

## COLLECTIONS DEVELOPMENT

Collection Development activities underwent significant change during this year following the appointment of a new director of Collection Develop-

## HIGHLIGHTS OF THE YEAR



A pensive student in the Bass Library

ment in August. A complete review of the Library's collection development policies and procedures was undertaken, beginning a restructuring process that will continue through FY13. Major projects initiated in the past twelve months included the establishment of a collection development advisory body – the Collection Steering Committee (CSC); a systematic review of all restricted fund indentures, with the goal of honoring the wishes of the donors while simultaneously allocating funds in ways that meet current collecting priorities; and the establishment of fund management guidelines for all subject specialists and archivists who manage library collection-development funds. More streamlined workflows were created, such as a new budget request and approval process, standardized monthly financial reports, and a systematic review of book acquisition approval plans and vendor processes.

### COMMUNICATIONS

In November 2011, the Library appointed a full-time Director of Communications to help implement a communications strategy for the library system. In line with the overall vision to propagate the reality of one Yale University Library system with many distinct parts, a partnership with the Office of the University Printer at Yale was established to advise on visual identity guidelines for library publications and publicity materials, for both online and printed formats. As part of the efforts to publicize library events, collections, resources, and services, there was a notable advance

in outreach through social media – namely Facebook and Twitter – with the numbers of followers on Facebook more than doubling since the previous year. The Library continued to work closely with the Yale Office of Public Affairs and Communications (OPAC) to publicize its work through various channels. A new library calendar was created, listing events and exhibits going on throughout the library system. This can be found at: <http://calendar.yale.edu/cal/library>.

### DIVINITY LIBRARY

A one-year project to digitize missionary annual reports and periodicals with funding from Arcadia was completed. A \$200,000 grant was received from the National Endowment for the Humanities (NEH) to continue digitizing materials from the Day Missions Collection, and an additional grant was given enabling Yale's continuing participation in the International Mission Photography Archive, a collaborative effort between several mission archives coordinated by the University of Southern California. The head Divinity Librarian traveled to Hong Kong to participate in a conference marking the completion of a collaborative project with Hong Kong Baptist University to digitize the periodicals of several Hong Kong ministries. Work got underway on the first phase of a collaborative program to digitize Chinese-language publications dealing with Christianity. A series of focus groups was held for Divinity School students to assess the Library's public spaces, and a plan was subsequently created to make improvements. A guide to collections at Yale related to Western Medicine in China from 1800–1950 was compiled, which will be of interest to scholars in this field, particularly in China.

### EAST ASIA LIBRARY

The East Asia Library's (EAL) technical services teams (Chinese and Japanese) successfully completed a record number of special projects during the year: the Tibetan materials retrospective conversion (recon) project, the Chinese monographic set analytics project (done at faculty request and resulting in greatly increased access to set content), the Beinecke Korean and Japanese Special Collections recon, and Japanese backlog reduction (resulting in a one-third decrease in the backlog, from

## HIGHLIGHTS OF THE YEAR

3,735 to 2,534 titles). The Japanese Collection inaugurated enhanced ILL services for Japanese-language material—a service which leverages the Japanese language ability of the EAL staff to obtain articles and book chapters otherwise unavailable to Yale patrons. The Chinese Rare Book Database, an online searchable database of Chinese rare books, went public, including 439 works with extensive bibliographic data and notes, an image of the first page of the text, and a link to the catalog record in Orbis.

EAL sponsored several major programs during the year. These included a symposium on the Pre-Modern Japanese collections at Yale University—part of a multi-year collaborative project with the University of Tokyo's Historiographical Institute to study the remarkable collection of pre-modern historical documents assembled by Yale Professor Asakawa Kan'ichi in the first half of the 20th century; Responding to 3.11: Preserving History in the Wake of Disaster—a symposium on archives and web archiving projects related to the March 11, 2011, earthquake and tsunami in Japan; and a live performance of the Chinese tea ceremony performed by tea experts from the Cross-Straits Tea Exchanges Association of China. The East Asia Library instruction program drew 585 participants last year, a 159% increase over the previous year.

### ELECTRONIC RESOURCES GROUP

The Electronic Collections Department was reorganized under Technical Services and renamed the Electronic Resources Group in August, with the expectation that the group will eventually merge with the Acquisitions Department. Efforts were made to improve e-resources administration, workflow, troubleshooting services, consolidation of licensing guidelines and documentation, and title list maintenance. In addition, the Electronic Resources Group focused on closing gaps in journal holdings by conducting an audit of all journals acquired through major serial agents and by working in collaboration with Collection Development to facilitate the acquisition of major journal backfiles and current subscription packages. A project was initiated to complete the summarization of license terms for over 830 electronic resource licenses. A troubleshoot-

ing team was formed, and as a result guidelines were established to help library staff troubleshoot common access problems. Initiatives to augment access to electronic resources included a number of major electronic resources acquisitions and the reconciliation of access to current serial subscriptions.

### HARVEY CUSHING/JOHN HAY WHITNEY MEDICAL LIBRARY

Over the past two years, almost 5,000 19th-century books covering a wide range of subject areas related to medicine were digitized and added to the Medical Heritage Library, a free and globally accessible digital library of materials made possible by a partnership of five leading medical historical collections. Over 1.7 million pages of material from the Medical Historical Library were scanned and contributed, covering topics ranging from anesthesia, vaccination, and phrenology to physiognomy and electrotherapy. The Medical Heritage Library was awarded a National Endowment for the Humanities (NEH) two-year grant to digitize and preserve historical American medical journals from 1797–1923. The Medical Library at Yale will contribute over 400,000 pages to this effort. The Interlibrary Loan and Document Delivery Department supplied 21,355 articles to other institu-



TOP: Clinical Support Librarian, Mark Gentry demonstrates some of the features of one of the many clinical resource tools the Medical Library has licensed for mobile devices.

MIDDLE: History of Art Assistant Professor Jacqueline Jung uses materials from the Medical Historical Library collection to teach students in her “The Body as Medium in Medieval Art & Culture” class.

BOTTOM: To support ANCC Magnet Recognition Program status for the Yale-New Haven Hospital, Nursing Librarian Janene Batten teaches evidence-based practice and research skills to YNHH Nursing staff.

# HIGHLIGHTS OF THE YEAR

tions around the world this year, a 111% jump over last year, attesting to the fact that the Library has one of the best collections in the world. At a cost of over \$2.8 million, the Medical Library now subscribes to almost 12,000 biomedical e-journals and over 26,000 e-books. The 2012 AAMC Medical School questionnaire indicated that the Medical Library received extraordinary approval

ratings, with 83% of students giving it the highest possible rating of “very satisfied,” more than double the national average for medical libraries.



**TOP:** Like Arnold Schoenberg and George Gershwin, Paul Hindemith was a talented amateur artist. The Hindemith Collection contains numerous examples of his work, ranging from his Christmas cards to a series of large humorous drawings he made for the retirement party of his friend Carl Lohmann, a high-ranking Yale administrator. It also includes several Easter eggs that he decorated and gave to friends; one of them is displayed here.

**BOTTOM:** Liszt is mainly thought of as a pianist and composer of instrumental music, but he also produced numerous choral works as well as dozens of songs for solo voice and piano. Their texts are in a variety of languages, predominantly German. “Ich scheide,” the song manuscript displayed here, is Liszt’s setting of a bittersweet poem of farewell by August Heinrich Hoffmann von Fallersleben (1798–1874), the poet who also wrote the words to “Deutschland, Deutschland, über alles,” which became the German national anthem. It was composed in 1860, and published later that year by C.F. Kahnt, as part of a multi-volume collection entitled Franz Liszt’s *gesammelte Lieder*. In one of his letters, Liszt admitted that he struggled with this song, writing and destroying several versions in quick succession. One other manuscript does survive, at the Liszt Museum in Weimar, Germany. Yale’s manuscript of “Ich scheide” is part of the Oepochinsky Collection, an extraordinary group of about 300 musical manuscripts, letters, and other documents written by prominent musicians. The collection was generously donated to the Yale Music Library in 1986.

## HUMANITIES COLLECTIONS & RESEARCH EDUCATION

Humanities Collections & Research Education (HCRE) librarians offered a series of topical student workshops including sessions such as *Using the U.S. National Archives and Presidential Library System: An Overview, Library Resources for Historical Research and Digital Newspaper Collections*. For international students, a new library orientation program was developed in collaboration with the Center for Language Study, designed to introduce foreign students to the collections, services, and vocabulary of academic research libraries. Another program offered research skills to Yale freshmen and sophomores, and one provided orientation for all post-docs affiliated with the Gilda Lehrman Center for the Study of Slavery, Resistance & Abolition. All HCRE librarians participated in cross-training assignments to support the needs of other library departments while also contributing to their own professional development.

## IRVING S. GILMORE MUSIC LIBRARY

In May 2012 a major project got underway to transfer several thousand boxes of Music Library and Historical Sound Recordings (HSR) special collections from the Music Library’s basement and storage facilities to the LSF and other environmentally superior quarters. The papers of John Hammond, the legendary jazz and blues record producer, were processed, as was the correspondence of French composer Paul Dukas with Marguerite Hasselmanns, the mistress of composer Gabriel Fauré. Additions were also made to the Charles Ives Papers. film and video (131 boxes) and 125 boxes of audio from the Benny Goodman Papers were also transferred to the LSF. The Music Library also began offering streaming audio reserves in a pilot program with three courses using *Variations* software. In addition to delivering streaming audio via ClassesV2, *Variations* offers other tools, such as graphic analysis and the ability to stream music scores coordinated with the audio files. Streaming audio and the use of the ClassesV2 server help to ensure copyright compliance. The Library was delighted to learn at the end of the year that a donor has contributed funds to support this project aiding undergraduate education for the next five years.

# HIGHLIGHTS OF THE YEAR



Wedding poems and riddles were popular among Italian Jews in the 17th and 18th centuries. They served as entertainment during the wedding feast and quite often were composed by a friend or relative of the bride or the groom. The riddles, usually composed of quatrains, were distributed several days before the wedding so that the guests would have time to prepare. Judges were appointed and a prize was awarded to the guest who solved it. The solutions to the riddles have mostly been lost with time; only in a few cases where a note was added which reveals the solution do we know what it was.

In the center of this riddle is the “riddle image” which consists of a man wearing a wide brimmed hat or turban with outstretched hands and a dagger tucked into his belt. There are two alephs on the upper part of his tunic. Immediately below the image is the enigmatic key to the riddle. The text below is composed of 7 quatrains and at the very bottom in small cursive letters, the poet expresses his good wishes to the newlywed couple. He signs his name with the decorative flourish that is typical of Spanish and North African Jews and most difficult to read. He does, however, mention that his name is David in the 7th quatrain. Based on his dedicatory note, it appears that he was the brother of either the bride or groom. From Yale University Library Judaica Collection.

## JUDAICA COLLECTION

The curator purchased 25 Yiddish books and pamphlets during an acquisitions trip to Israel. Approximately 55 shivitis (votive) plaques and 21 amulets were cataloged and transferred to the Beinecke and will eventually be photographed and posted online. The decorated marriage contracts (ketubot) that were cataloged a few years ago were digitized and are now available through Orbis. They have also been included in the ketubah database of the National Library of Israel. Two publications, issued with the support of the Program in Judaic Studies at Yale and the Magnes Press of the Hebrew University, resulted from a workshop organized by Professor Moshe Bar-Asher that brought twelve scholars in the field of North African Jewish studies to the Yale Library to study and write about manuscripts in the Judaica collection.

## LATIN AMERICAN COLLECTION

Following the retirement of the previous curator of the Latin American collection and a period of interim leadership, the department appointed a new curator, Jana Krentz, to take over in August 2012. She was previously the head of the Department for Spain, Portugal and Latin America, and head of the International Area Studies Unit at the University of Kansas. A project to digitize Cuban exile broadcast tapes from the 1980s, funded by a two-year Arcadia fund, was completed. Preliminary discussions were held concerning the creation of a for-credit library research course for Latin America to

be taught through the Council of Latin American and Iberian Studies at Yale. As part of an agreement between Yale and the Center for Research Libraries (CRL), the department will provide microfilm of Latin American newspapers to be used as source material for digitization in the World Newspaper Archive.

## LEWIS WALPOLE LIBRARY

An electronic version of *The Yale Edition of Horace Walpole's Correspondence* (New Haven: Yale University Press, 1937–1983) was launched online, in time to mark Walpole's 294th birthday in September. This new digital resource provides free online access to all 48 volumes of W.S. Lewis's scholarly edition of the correspondence of Horace Walpole. The Library completed the retrospective conversion of the largest of its collections of prints and drawings – over 12,500 records of satirical and non-satirical prints and drawings as well as hundreds of records for albums and scrapbooks that had never before been fully cataloged. Adding to its photographic services, the Library set up a rapid imaging photo studio to produce good quality images for reader requests and to digitize large manuscript collections, allowing for most requests to be fulfilled in 24 hours.

A travel grant was established in honor of Charles A. Ryskamp, for thirty years a valued member of the Library's Board of Managers. The grant was awarded for the first time to a Yale College senior for research at the Library in support of her senior essay. A number



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of new master classes, and some new one-day classes, were held and opened up to constituencies beyond Yale, including topics such as graphic satire and caricature. The Library presented its eighteenth Lewis Walpole Library Lecture, “‘Family Life Makes Tories of Us All’: Love and Power in Georgian England,” given by Amanda Vickery (Queen Mary, University of London). The spring exhibition, “‘The God of Our Idolatry’: Garrick and Shakespeare,” was part of the university-wide celebration “Shakespeare at Yale,” and was visited by classes and tours from Yale and beyond. The editors of the Yale Indian Papers Project established collaborative partnerships with representatives from several Connecticut tribes and began planning with the Institute for New England Native American Studies at the University of Massachusetts for similar relationships with Massachusetts tribes.



Carla Bley, composer and pianist, was interviewed this year by Oral History of American Music staff.

### LILIAN GOLDMAN LAW LIBRARY

*The Yale Law School Legal Scholarship Repository*—including nearly every Yale Law School faculty-authored article published in a U.S. law school journal—reached 1,000,000 downloads and received substantial media attention. The digital *Documents Collection Center* also grew substantially over the past year, offering a wide array of databases of documents collected by librarians in support of faculty research projects. Both resources are available for free on the library’s website. A new library website was created and the library moved to a new integrated library system.

### MANUSCRIPTS & ARCHIVES

The department acquired the Henry A. Kissinger Papers and began a three-year project to prepare them for research use; 704 linear feet of correspondence, notes, reports, writings, research files, and audio video material will be arranged and described, and an online finding aid prepared. The materials will ultimately be digitized and optical character recognition software used to make much of the collection fully searchable. To provide more efficient services to patrons and to improve security for collection materials, the department implemented Aeon, a public services management system that replaced paper-based registration and call slip workflows and procedures. Patrons can now register online and request materials directly from online finding aids. The Fortunoff Video Archive neared the halfway point of its three-year project to digitize 10,000 hours of testimonies of Holocaust survivors, witnesses, and bystanders. Due to the fragile nature of videotape and the difficulty of acquiring and maintaining video analog players, the analog tapes will become unplayable in the near future. Funding for the migration has been provided by a number of donors. A user interface will provide side-by-side access to time-coded finding aids and the digital testimonies in a secure, password-protected environment.

### MAP DEPARTMENT

The most significant milestone was the processing of 35,000 maps, previously stored in the basement of the Mudd Library. This was done using the new Maps-2MARC process, which was developed with the support

## HIGHLIGHTS OF THE YEAR

of the Catalog & Metadata Department and student employees. A new program of Geographic Information Systems (GIS) consultations called 'office-less hours' was developed and provided. Course support and custom cartography for faculty courses and book/journal publications was in demand this year. Twelve course support sessions were provided, spanning topics from cartography and history to sculpture, Native Americans, and art as a research medium. The Map Department also produced over two-dozen custom cartographic maps for publication.

### NEAR EAST COLLECTION

Roberta L. Dougherty (Middle Eastern Studies Librarian at the University of Texas at Austin) was appointed as the curator of the Near East collection in May 2012. A new office on the third floor of Sterling Memorial Library will provide increased visibility of her position and improve patrons' accessibility to her. Prior to her arrival, the interim curator worked with Yale faculty members to coordinate use of the Arabic and Islamic Reading Room for instruction purposes.

### ORAL HISTORY OF AMERICAN MUSIC

The Oral History of American Music (OHAM) collection commenced a program to interview jazz composers, a segment of the artistic community that has been previously neglected and underserved by the academic community. A dozen musicians were interviewed, with more conversations planned. Maura Valenti, a Yale School of Music (YSM) graduate student and OHAM student employee, presented a well-attended recital of music for harp written by OHAM composers. OHAM's director and audio engineer met with the Library's digital preservation specialist to formulate a plan for digitizing OHAM's videos. A presentation was made to the YSM class, "Music Now," requiring each student to compile a final paper based on two interviews in the OHAM collection. In celebration of Conlon Nancarrow's centenary, the documentary "Conlon Nancarrow: Virtuoso of the Player Piano" was released and has been shown in independent venues worldwide. The film uses many minutes of interview excerpts from the OHAM collection and includes footage of the OHAM Director speaking about Nancarrow.

### PRESERVATION DEPARTMENT

In preparation for the move of a large collection of Tibetan thangkas as a result of pending HVAC renovation work in the Beinecke, members of the conservation staff collaborated with the Beinecke staff to carry out a large-scale condition examination, housing needs survey, and digital imaging project. Following substantial research, it was decided that the Library would work with a private conservator specializing in Tibetan religious works. The housing strategy was deferred until 2012/2013 to allow time to find sufficient space to store the collection permanently. Conservation staff partnered with Beinecke curator Kathryn James to develop a material culture kit based around the study of medieval manuscripts. *The Travelling Scriptorium* consists of a blog, bibliographies, sample sets and recipes for medieval inks and pigments, historical binding models based on Beinecke manuscripts, supplies for hands-on exploration, and a select reference library. *Scriptorium* creators worked closely with faculty members from the English Department to support their teaching needs.

With the closure of the Mudd Library, the preservation staff helped to find a new home for the Historic Sound Recordings (HSR) collection; and as part of the Music Library Backlog Processing Project, all offsite music collections were frozen for pest control purposes before processing at SML. The department's exhibits preparator mentored several Yale students involved in creating exhibitions in Sterling Memorial Library. Under a new head, Digital, Reformatting and Vendor Services (DRVS) developed new workflows, added new equipment, and implemented new technologies to allow the amount of digitization to increase in fiscal year 2012-13. This year they were able to perform quality control on digital files of audiovisual materials digitized by outside vendors, including the 2,101 tapes of the *South Africa Now* collection.



Conservation consultant, Ann Shaftel, met with Library curators, conservators, and faculty at the Beinecke as part of a week-long condition and storage assessment for 70 thangkas held in the Beinecke Library's manuscript collections.

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TOP: Study area inside the Robert B. Haas Arts Library. Photo taken by Michael Marsland.

RIGHT: Anamnesis: 9/11 Postings. Installation created by Robbin Ami Silverberg for the exhibition "The Book as Memorial: Book Artists Respond to and Remember 9/11" September 6 – December 16, 2011



### PROGRAM DEVELOPMENT & RESEARCH

Planning for the restoration of the nave of Sterling Memorial Library was a major undertaking this year. A committee composed of faculty members, university planners, the University Librarian, the Deputy Provost, and library staff created a program document to guide the planning and design work. Following a bidding process and presentations, Helpern Architects (HA)

from New York were awarded the project. Numerous firms selected by HA surveyed existing conditions of all the glass, stone, and wood in the nave and made recommendations for their restoration, along with planning for mechanical systems, audio-visual capability, enhanced security and crowd control, and signage. In June HA presented their preliminary designs to the officers of the University, who approved them with only

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a few changes. A dozen focus group meetings were then held between library constituents and architects, which provided invaluable feedback.

The Library introduced a new virtual (e-mail) reference service called *Ask Yale Library*, and the popular media equipment checkout service moved from its location in the basement of Bass to the circulation desk upstairs, allowing for media equipment to be checked out with library materials.

### ROBERT B. HAAS FAMILY ARTS LIBRARY

The Arts Library has sustained an annual gate-count above 200,000 since its opening in 2008, including 216,916 visitors this year. These numbers reflect the popularity of the Arts Library as a quiet-study destination for the Yale community. The Special Collections classroom saw an increase of 17.1% in the number of classes held and 6.8% in the number of visitors in the classroom. An ongoing visual-arts collections management plan was implemented providing for primarily text-based items to be sent to the LSF, the Bass Library, or Sterling Memorial Library, allowing for longer circulation periods, with more heavily illustrated materials and current publications being housed in the Arts Library. Arts LibGuides were reviewed and rewritten — one of particular note authored by the current Kress Fellow, offered an excellent summary of the current state of visual arts e-book publishing.

The completion of the one-year bookplate project resulted in bibliographic control over the archival backlog with collection-level identification for over 100 discrete collections. Eighteen previously unprocessed archival collections from the Mudd Library were fully processed with collection-level records in Orbis and finding aids in the Yale Finding Aid Database. The Rand Library was featured on the Designers & Books Blog at: [www.designersandbooks.com/blog/highlights-paul-rand-library](http://www.designersandbooks.com/blog/highlights-paul-rand-library). In conjunction with the Yale University Art Gallery, a special event was held marking the tenth anniversary of 9/11 — “Panel Ten Years Later: Artists Remember 9/11.”

In the Visual Resources Collection (VRC), the digitization of the James Austin Collection of Medieval Architecture was completed, including approximately 7,500 images documenting Romanesque and Gothic

ecclesiastical buildings in France, England, and Italy, including many lesser-known structures vital to understanding the development of regional styles in Medieval Europe. In support of Yale’s architecture program, the collection acquired the digital archive of Archivison, the preeminent vendor of architectural documentation from antiquity to contemporary architecture around the world — more than 53,000 digital images, together with richly detailed descriptive catalog records of world architecture. A gift of more than 700 images of Meso-american pictorial codices was received.

### SCIENCE & SOCIAL SCIENCE LIBRARIES

In January, the Kline Science Library (KSL) and the Social Science Library (SSL) combined operations and collections to create the Center for Science and Social Science Information (CSSSI), a facility designed to provide Yale faculty, students, and staff with state-of-the-art information services in a technology-rich environment. The move into the new, fully renovated space in the lower level of the Kline Biology Tower, formerly occupied by KSL, was followed by an open house for the Yale community and a ribbon cutting ceremony. Managers from the Libraries and the ITS StatLab contributed to planning the physical space, services program, and collections to be provided. Clerical and Technical staff positions were redesigned to support the services of the new Center, and staff from KSL and SSL were placed in these new positions. The print collections were merged, and more than 13,000 volumes were transferred to LSF. The print reference collection was streamlined by transferring hundreds of reference volumes to the circulating collection. The print collections included reference materials and software manuals; current journals (selected high-use titles and those not available electronically); and 180,000 volumes of current and high-use science and social science monographs, government documents, and Economic Growth Center statistical series. From February through June the gate count for the CSSSI was 76,607.

The Engineering & Applied Science Library temporarily relocated from the Becton Center to the Mann Student Center in Dunham Lab in December. Services offered included reference consultation, a selected reference collection, Eli Express, Interlibrary Loan, and

## HIGHLIGHTS OF THE YEAR



**LEFT:** Study Room West in CSSSI—a very popular study space where it can be hard to find a seat. The new center, located atop Science Hill, is a collaboration between the University Library and ITS, and incorporates the services and facilities of the Science Library, the Social Science Library, and the ITS StatLab. Learn more: <http://csssi.yale.edu/>. Photo: Michael Marsland.



**RIGHT:** The official ribbon-cutting ceremony at CSSSI in March 2012. From left to right: Jill Parchuck, Director of the Science & Social Science Libraries and Co-Director of CSSSI; Len Peters, Associate Vice President & Chief Information Officer; Richard C. Levin, President; Susan Gibbons, University Librarian; Peter Salovey, Provost & Chris Argyris Professor of Psychology; Lloyd Suttle, Deputy Provost for Academic Resources; R. Kenny Marone, Associate University Librarian & Director of the Harvey Cushing/John Hay Whitney Medical Library; Themba Flowers, Manager of Academic IT Solutions & Co-Director of the CSSSI. Photo: Michael Marsland.

Borrow Direct pick-up and drop-off. In the fall, 44,919 volumes from Becton were relocated to the LSF, and 7,000 high-use volumes were moved to temporary space in SML. Engineering Library reserves services were temporarily relocated to the Bass Library. Planning continued for an Engineering Information Commons, located at 17 Hillhouse Avenue, to include the services of the Engineering Library, computer classrooms, and IT support. In late January, the program was re-conceptualized to include a space that will bring together the most important high-level consultative services provided by three staff members whose expertise is tailored to the needs of the engineering community: an engineering librarian; a science and social science data librarian; and an ITS engineering research services manager.

### **SOUTH ASIA COLLECTION**

This year saw the appointment of a full-time curator for the South Asia collection. As a result, a great deal more attention has been given to expanding, processing, and promoting the collection with many positive changes being made to the workflow for acquiring materials. The department's website was created, its social media presence was implemented, and several LibGuides were created. The curator helped bring attention to materi-

als from the Tibetan collection housed at the Beinecke Library, including Tibetan-language monographic materials, Tibetan manuscript materials (woodblock prints), artwork (thangkas and broadsides), and realia (statues). Working with the Beinecke staff and the Yale Buddhist Chaplain, the curator organized a class led by a small group of Tibetan Buddhist monks, which involved interacting with the materials at the Beinecke. The South Asia collection also became involved with two cooperative collection development initiatives—Borrow Direct, and the Library of Congress South Asia Cooperative Acquisitions Program.

### **SLAVIC & EAST EUROPEAN COLLECTION**

A systematic reorganization of 15,000 volumes took place, allowing for more materials to be located in the Slavic Reading Room space on the fourth floor of Sterling Memorial Library. Through donor funding, a librarian from the Latvian National Library in Riga completed an internship in the fall, followed by Alexandre Asanovic, an intern from ENSSIB (École nationale supérieure des sciences l'information et des bibliothèques), who spent three months in the collection in the spring. Work continued on the digitization of the Joel Sumner Smith collection, in close collaboration

## HIGHLIGHTS OF THE YEAR

with other Yale Library staff. An article was published about the work in the journal *Slavic & East European Information Resources*. The Slavic collection hosted the Crown Prince of Serbia, Alexander Karadordevic III, who visited Yale at the invitation of the Yale Center for the Study of Globalization.

### **SOUTHEAST ASIA COLLECTION**

The Southeast Asia curator handed over his interim South Asia and Near East curatorial responsibilities upon the hiring of the new South Asia and Near East curators, allowing for a full focus on his Southeast Asia curatorial work. After more than a year's work in the Southeast Asia Collection, Mr. Wanna Net, Royal University of Cambodia Librarian from the Hun Sen Library of the Royal University of Phnom Penh, completed a library research fellowship. He successfully organized, described, cataloged and created a LibGuide finding aid, and created a media history around the Cambodian Newspaper Collection from the UNTAC period in Cambodian history, a project funded by Arcadia. While at Yale, Mr. Net contributed heavily to the

approved revision of the Library of Congress romanization tables for Khmer, and helped to perform provisional and copy cataloging of library research material in the Khmer-language cataloging backlog. Arcadia fund support was approved to digitize, describe, and develop a database for the woodblock and handwritten Han Nom texts of the Maurice Durand Collection held in Manuscripts and Archives. The Vietnamese Ambassador was hosted for a tour of the Library's Vietnamese-studies manuscripts and archives as well as monograph and serial collections.

### **UNDERGRADUATE RESEARCH AND EDUCATION**

The Personal Librarian Program entered its fourth full year in the fall of 2011. The Class of 2012 was therefore the first to have had personal librarians for their entire undergraduate career. The Library hired three undergraduate Student Library Advocates (SLAs) to help promote library programs and services in Yale College. Together with the Personal Librarians, they hosted night-time Study Breaks in five residential colleges: Berkeley, Trumbull, Saybrook, Morse, and Jonathan



Emily Horning, Director of Undergraduate Research, Education and Outreach, demonstrates online resources to students at a library study break in Trumbull College Dining Hall.

## HIGHLIGHTS OF THE YEAR

Edwards. The SLAs also consulted on the redesign on the Library's website, created bookmarks for several undergraduate majors, and represented the Library at the extracurricular fair at Bulldog Days in April.

### **USABILITY & ASSESSMENT**

Surveys, interviews, and usability testing were conducted regarding both the Library's Front Door web presence and digital cross search functions. Student participants provided valuable feedback regarding library iPad checkout and e-book accessibility. Libanalytics was implemented for recording data about patron interactions that occur during outreach, as a result of personal librarian activities, and at public desks. There is now one consistent system throughout the library. Data was gathered regarding the use of Borrow Direct, and new methods for gathering information on collection use was developed in collaboration with IT. Extensive work was done with the Office of Digital and Assets and Infrastructure (ODAI) metadata group to study the use of the format facet. Faculty were consulted on their use of the Library's nave and their concerns about the restoration.

### **YALE CENTER FOR BRITISH ART REFERENCE LIBRARY**

A growing number of Yale faculty and staff were among the 4,379 patrons who visited the Reference Library this year. Library staff answered 5,258 reference questions, representing a dramatic increase over the previous years. The Library's extended hours during the academic term were especially helpful – 782 patrons took advantage of hours that included Saturdays and Sundays as well as one evening each week. Over 1,700 citations were added to the Center's object management system, greatly enhancing the research capabilities of this database, which now has over 6,100 citations and nearly 400 objects.

# SELECTED NOTABLE ACQUISITIONS



CLOCKWISE FROM TOP: first English language newspaper in Ethiopia. Founded by Sylvia Pankhurst upon the departure of the Italian occupation government. From the Yale African Collection; Program from first European performance of acclaimed Guinean dance troupe. Photo: Nels @1920, "Young Mututsi, Ruanda-Urundi", from the historical African postcard collection.

## AFRICAN COLLECTION

- Sao Thome e Principe. *Carta de Lei de 29 de Abril 1857 que extinguiu a condicao servile designada no decreto de 23 de feveiro de 1869*, [Sao Tome and Principe]: Imprensa Nacional, 1876. Deals with the implementation and abolition of slavery in Sao Thome and Principe. The only copy in North America.
- 250 Italian military propaganda cards for the wars in Abyssinia and Eritrea. Yale has the largest such collection in the country.
- African Newspapers of the World Newspaper Archive*.
- The Ethiopian Herald*, Vol. 1, Nos. 1-52, 1943. first English-language newspaper in Ethiopia.
- 300 historical postcards added to our 13,000 item postcard collection.
- 178 reels of microfilm of annual departmental reports relating to Nigeria, the British Cameroons, and Southern Rhodesia.

## BABYLONIAN COLLECTION

119 monographs and series.

## BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY

- Virgil. *Georgics*, in Beneventan miniscule, late 11th-century fragment.
- Treatises in Anglo-Norman verse*, opening with Walter of Bibbesworth (ca 1219–ca 1270), *Le tretiz*, with interlineations and side-notes in Middle English.

*Office of Holy Communion*, manuscript roll in Greek, ca. 1325.

*Franciscan anthology*, including an apparently unique account of a visit by the scribe to the Holy Land in 1382.

*Sir John Mandeville's travails*, England [ca. 1440].

Bonizo of Sutri. *Libellus de sacramentis and liber de vita Christiana*.

Peter Meghen, scribe. [*Moral and theological treatises* copied for Christopher Urswick], [London] 1502.

Thomas Thistlewood Papers, 1748–1792. The daily diaries and reading notes of the British planter and slave owner in Jamaica.

*Report of the Woman's Rights Convention, 1848*. first printing of the Woman's Rights Convention, issued at Frederick Douglass's press.

A. P. Watt & Son. Papers related to Rudyard Kipling [ca. 1889–1936]. This acquisition makes the Beinecke Library the strongest collection of Rudyard Kipling material in the world.

Papers of Vita Sackville-West, ca. 1911–1955.

Jacqueline de Jong Papers, 15 boxes documenting the *Situationist Times*.

Attila Kotanyi Papers, 15 boxes documenting the only member of the Situationist International.

Richard Neville Papers, 70 boxes documenting the leading counter-culture magazine *Oz* from its origins in Austra-

lia in the 1960s to its controversial role in London in the 1970s.

Henri Chopin Papers, 60 boxes documenting the international sound poetry movement.

Papers of C. K. Williams, David Lehman, Erica Van Horn, John Koethe, Dorothy Porter Wesley, Richard Bruce Neugent, Ira Cohen, Paul Violi, and Samuel Steward, added to the Yale Collection of American Literature.

## CLASSICS LIBRARY

*Translated Texts for Historians E-Library*, Liverpool University Press. Scholarly English translations of key historical sources from late antiquity to the early Middle Ages.

*Corpus Inscriptionum Latinarum* and *Thesaurus Linguae Latinae*. Replacements for deteriorating volumes in the series.

## CUSHING AND WHITNEY MEDICAL LIBRARY

Eucharius Rösslin. *De Partu Hominis, et quae circa ipsum accidunt*. [Paris]: Foucher, 1535, with 20 woodcut illustrations in the text. Uncommon second Latin edition (after the first of 1532), translated by Rösslin's son, of his celebrated *Rosengarten*, 1513, the first book written expressly for midwives.

Marcello Donati. *De Medica Historia Mirabili Libri Sex. Opus varia lectione refertum medicis non solum utile, sed & caeteris bonarum artium studiosis pergratum futurum. Cum duplici indice*. Mantua: Osana, 1586.

The Coleman Brothers Collection, 1748–1910. Over 600 items dating from the late 18th and 19th centuries, including legal documents, correspondence, manuscripts, printed matter, and photographs pertaining to the Coleman family.

Max Klinger. *Tote Mutter*, print, 1890.

e-Books from Springer, Informa and MDConsult. The library now subscribes to over 26k biomedical books electronically.

*AccessPediatrics*. This electronic resource covers the entire span of pediatric practice.

Additional modules in Clinical and Translational Medicine and Bioengineering for the *Journal of Visualized Experiments*.



# SELECTED NOTABLE ACQUISITIONS

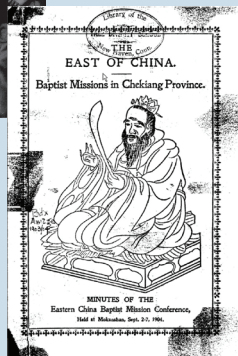
## DIVINITY LIBRARY

*El rey. Reverendo en Christo Padre Obispo de la Iglesia Cathedral de la Ciudad de la Puebla de los Angeles de mi Consejo.* [Aranjuez, Spain] June 20, 1737. A rare, early royal proclamation relating to Florida.

The St. John's Bible heritage edition.

A 15-year collaboration of scripture scholars and theologians at Saint John's Abbey and University. Written and drawn entirely by hand.

John G. Magee Family papers. Magee, a Yale graduate, served as a missionary to China for the Episcopal Church and witnessed the Nanking Massacre.



**TOP:** The Magee family, whose papers were added to the Divinity Library collection this year. **BOTTOM:** "The East of China" is one of the missionary annual reports held in the Yale Divinity Library, digitized with funding from Arcadia.

## EAST ASIA LIBRARY

*Zhongguo guo jia tu shu guan cang qing gong sheng ping shu dang an ji cheng* 108-volume reprint edition of imperial documents from the Qing Dynasty.

*Online Taiyō 太陽* A general circulation magazine published in Japan from 1895 to 1928. A source for historians and other scholars of pre-war Japan.  
*Database of Chinese Gazetteers 中國方志庫* A full-text database containing nearly

10,000 titles of Chinese gazetteers dating from the Song Dynasty through the Republican period.

*Bunkyo no Chōsen 文教の朝鮮* A reprint edition of a Japanese-language pedagogy journal published from 1925 to 1945 in Seoul. Important for understanding of Japanese education and language policies in colonial Korea.

*Kyobo Scholar.* This database contains the content of Korean scholarly journals in the humanities, social sciences, and sciences.

## ELECTRONIC RESOURCES

Cambridge Complete Digital Archive.  
Elsevier ScienceDirect Backfile Collection.  
Guilford Journal Backfiles.  
Karger Complete Archive Collection.  
Mary Ann Liebert.  
Oxford University Press.  
SAGE Deep Backfile.  
Springer Backfile Updates.  
Complete Taylor & Francis Online Archive Collection.

Thieme Medical Journal Archive  
Wiley Backfiles, 2012 Updates.  
Taylor & Francis Combined Library (unsubscribed titles) and Fresh Collection.

Brill all access arrangement.  
JSTOR Current Scholarship Program Complete.

## HAAS FAMILY ARTS LIBRARY

Retrospective purchases of out-of-print catalogues raisonnés of Cy Twombly, Gerhard Richter, Nicholas Poussin, Donald Judd, Henry Moore, and others.

Initiation of a multi-year plan for the donation of Jessica Helfand and Bill Drentel's design library. Initial donation of nearly 1,000 titles.

Dard Hunter, Jr. *The Life Work of Dard Hunter: A Progressive Illustrated Assemblage of His Works as Artist, Craftsman, Author, Papermaker, and Printer*, Chillicothe, Ohio, 1981–1983, 2 volumes.

Complete run of One Star Press artists' books. 2000 to present [ongoing].  
John Risseuw. *The Paper Landmine Print Project.*

Josef Váchal. [Bookplate of Frant. Procházka]. Color woodcut ex-libris, 7" x 63", 1937. Over five feet in length, this bookplate is possibly the largest ever made.

Pickford Waller. [Sketchbook of Art Nouveau Designs], 1920. This canvas-

covered sketchbook is filled with pen and watercolor designs in the Art Nouveau style.

The Archivison Archive. The preeminent vendor of architectural documentation from antiquity to contemporary architecture around the world.

More than 700 digital images of Mesoamerican pictorial codices, such as the Codex Mendoza and the Codex Azcatitlan. Donated by Jorge Ricardo Gomez-Tejada.

## HUMANITIES COLLECTIONS & RESEARCH EDUCATION

*Digitalia: Hispanic database of ebooks and e-journals.*

Gale Electronic Access. This resource includes over 120 Gale databases including manuscript and archival collections, e-newspapers, e-journals, government documents, and atlases.

*Verfasser-Datenbank (DeGruyter)*, a database of German literary writers.

*Tagebücher von Joseph Goebbels Online.* A transcription of all handwritten entries from the years 1923 to July 1941 and subsequent dictations until 1945.

## IRVING S. GILMORE MUSIC LIBRARY

9 tenor part-books of Renaissance motets, published in Antwerp in the 16th century.

Cole Porter. Manuscript orchestral scores for *Kiss Me, Kate*, twenty items of correspondence from Cole and Linda Porter to Monty Woolley, and a letter by Porter on a program.



One of the historical periodicals from *Classic Mexican Cinema Online.*

## SELECTED NOTABLE ACQUISITIONS



Valentine Green (1739–1813) after Thomas Gainsborough (1727–1788). David Garrick Esq. Mezzotint Published 2 April 1769 by J. Boydell. From the Lewis Walpole Library collection.

Andrés Segovia (1893–1987). Correspondence from the virtuoso Spanish guitarist to French composer André Jolivet (1905–1974).

Benny Goodman. Twenty manuscript scores and parts of jazz arrangements for his band, including four pencil scores, as well as parts, by Fletcher Henderson, and parts by other iconic arrangers.

Béla Bartók. A facsimile manuscript score with holograph corrections for the Hungarian composer's *Contrasts* for clarinet, violin and piano, commissioned by Benny Goodman. Also the original manuscript parts used by Goodman for the first performance with Joseph Szigeti and Bartók.

Paul Hindemith. Holograph corrections to his score for *Mathis der Maler*.

### JUDAICA COLLECTION

*The Saul and Evelyn Henkind Talmud Text Databank*. A searchable database of 279 textual witnesses of sections of the Babylonian Talmud including full manuscripts, first printed editions, ancient manuscript fragments, and the Vilnius edition.

An illuminated wedding riddle from Italy, ca 18th century.

A large collection of Hebrew satirical and humorous newspapers published in Israel from the 1920s through the 1940s.

A group of Yiddish books and journals of Yiddish literature in the early 20th century during the Modernist period. Several DVDs from Israel, including an Israeli television series called "Serugim."

### LATIN AMERICAN COLLECTION

*Classic Mexican Cinema Online*. An online database of five historic film periodicals, illuminating the Golden Age of *Mexican Cinema* (1930s–1960s).

*Interviews of Argentinean Presidents*. 13 DVDs.

### LEWIS WALPOLE LIBRARY

Gottfried Hegentius, 1596–1646.

*Itinerarium Frisio-Hollandicum, et Abr. Ortelii Itinerarium Gallo-Brabanticum: In quibus quae visu, quaelectu digna*. Leiden: Elzevir, 1630.

Elizabeth Susanna Davenport Graham, 1762 or 3–1844. [Sketchbook containing pen and wash views recording a tour in North Wales], North Wales: August & Sept. 1790. Album containing drawings of castles, ruins, abbeys, landscapes, roads, and bridges drawn by the artist while on tour in northern Wales.

*French flight, or, The grand monarch and the rights of kings supported in a sublime and beautiful manner*. [London]: Pub. by Dent, June 26, 1791. A political satire with Edmund Burke depicted as Mercury carrying on his shoulders Marie Antoinette, who in turn carries Louis XVI.

John Nixon, d. 1818. *Sketches from nature* / by JN Esqr. [London]: [s.n.] 1795.

Attributed to James Gillray, 1756–1815. *A new edition considerably enlarged, of Attitudes faithfully copied from nature: and humbly dedicated to all admirers of the grand and sublime*. London, [1807].

### LILLIAN GOLDMAN LAW LIBRARY

Making of Modern Law: Primary Sources II, 1763–1970 (electronic database).

Justis Academic Complete (electronic database).

*Larbitre Charitable* (1668), a work promoting legal aid for the French poor with superb engravings of court scenes.

Pecchio's *Tractatus de aquaeductu* (1670–84), with woodcuts illustrating the Roman law of aqueducts.

Professor Michael H. Hoeflich (LAW '79) donated an outstanding group of letters

from famous legal figures, including a letter from David Hoffman to Joseph Story with significant content on the history of American legal education.

### MANUSCRIPTS AND ARCHIVES

Dr. Henry A. Kissinger. Personal papers. Stanley Tigerman. 60 sixty drawings by the Yale-trained architect, an experimentalist who challenged the aesthetic norms of previous generations of modern architects.

The Natural Resources Defense Council (NRDC), one of the country's leading environmental action groups. files on the campaign during the 1980s to end the Clinch River Breeder Reactor Project.

### MAP DEPARTMENT

Fernão Vaz Dourado. *Atlas Universal*. Barcelona: M. Moleiro [2011], facsimile of the 1571 atlas.

2010 ESRI Tapestry Segmentation GIS dataset. This dataset divides U.S. residential areas to provide and accurate, detailed description of neighborhoods. The Laos GIS dataset. Contains air photos and several vector layers.

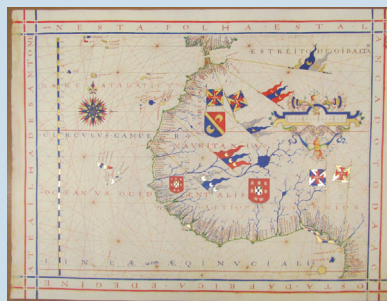
### NEAR EAST COLLECTION

Continued acquisition of materials on Ottoman history.

Electronic copies of a selection of documents related to judicial proceedings in Bengal in the early years of the 19th century.

### ORAL HISTORY OF AMERICAN MUSIC

New Music USA Artist Profiles. Interviews with eight major figures in American Music: John Adams, Robert Ashley, Henry Brant, Alvin Curran, John Harbison, Ingram Marshall, Terry Riley, and James Tenney.



Moleiro facsimile of folio 3 of the Fernão Vaz Dourado *Atlas Universal*, 1571.

## SELECTED NOTABLE ACQUISITIONS



Yale Center for British Art reading room carrel.  
Photograph by Richard Caspole.

Sir David Willcocks Oral History Collection. A interview collection on choral conductor and composer Sir David Willcocks.

Music by My Friends by Tom Johnson. The radio programs a London-based station widely heard via the internet.

### SLAVIC AND EAST EUROPEAN COLLECTION

*Litsevoi letopisnyi svod XVI veka*, which consists of 24 volumes of the *Russkaia letopisnaia istoriia*.

11 volumes of *Vsemirnaia istoriia*.

4 volumes of *Bibleiskaia istoriia*.

11,697 other volumes.

### SCIENCE & SOCIAL SCIENCE LIBRARIES

*CEIC Data*. Economic and financial data from China and India.

*Current Protocols in Mouse Biology*.

Detailed, step-by-step laboratory manual.

*IBISWorld*. Analysis of more than 700 industries.

*LGBT Studies in Video*. films, documentaries, interviews and archival footage exploring the cultural and political evolution of the lesbian, gay, bisexual, and transgender community.

*Vault Career Insider*: 3000 insider company snapshots, industry overviews, occupational profiles, and career advice articles.

*ASTM Standards and Engineering Digital Library*. A collection of industry-

leading standards and technical information covering a broad range of engineering disciplines.

*Ullmann's Encyclopedia of Industrial Chemistry*. A state-of-the-art reference work detailing the science and technology in all areas of industrial chemistry.

*ASM Handbooks Online*. Complete content of 26 ASM (Materials Information Society) Handbook volumes, several ASM Handbook supplements, and two ASM Desk Editions.

*Smithell's Metals Reference Handbook*. Data on all key aspects of metallic materials.

### SOUTH ASIA COLLECTION

Electronic access development for currently held materials.

Major development in Jain studies, Himalayan studies, and physical sciences.

Gaps filled in older serial runs, such as the *Lok Sabha Debates*.

The 1991 India Census data in GIS format (both state and district level).

The digitalization of the monographic series, *Selections from the Peshwa Daftar* [records of the Maratha Empire].

### SOUTHEAST ASIA COLLECTION

Out of Print Burmese Literature.

Colonial Era French Language Printed Works from Laos.

Expanded collection of non-commercial and non-governmental publications from the Philippines.

### YALE CENTER FOR BRITISH ART REFERENCE LIBRARY

Steffi Roettgen. *Anton Raphael Mengs*.

München: Hirmer, ca 1999 – ca 2003.

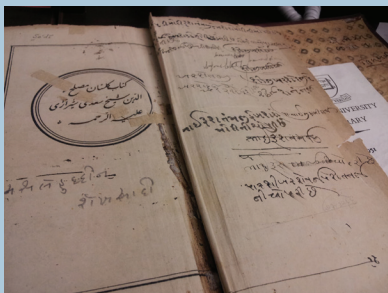
An 18th-century German artist known for his portraiture of English nobility.

*Bruce Davidson: Black & White*. Göttingen: Steidl, 2012. The definitive collection of Bruce Davidson's black and white photography.

Raymond John Howgego. *Encyclopedia of Exploration, 1850 to 1940: the Oceans, Islands and Polar Regions*. A comprehensive reference guide to the history and literature of exploration comprised of entries of all known expeditions, voyages, and travels.

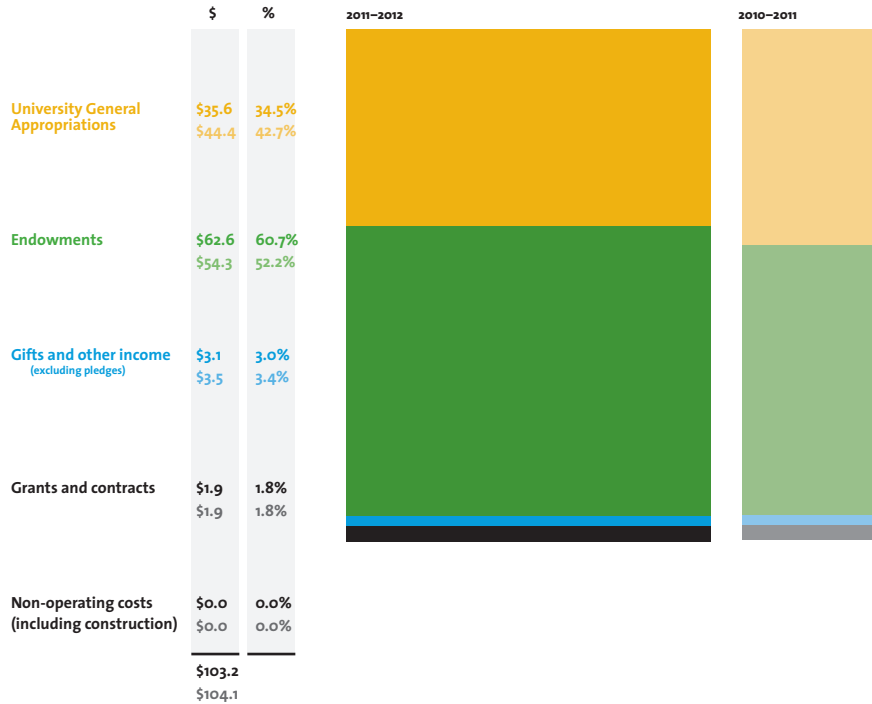
TOP: Some of the old Yale class Persian philology books that are being discovered in the SCOPA and Arcadia projects. Seen here is an inscription from Prof. E. E. Salisbury, Yale Professor of Arabic and Sanskrit Language and Literature who was appointed in 1841. He was also a member of the American Oriental Society. The Society members seem to have had some influence over the main library collection development during the 19th and early 20th centuries.

BOTTOM: One of the old Yale class Persian philology books that was discovered in the SCOPA and Arcadia projects. Seen here is a printed Persian text by Sa'di that seems to have been used as an exercise book to practice various South Asian scripts by either the book's former owner or a library patron.



# FACTS AND FIGURES

## SOURCE OF FUNDS millions of dollars



## LIBRARY STATISTICS

Volumes (print & electronic) in the Library  
15,000,000

Full-text article requests  
8,272,082

Manuscript and archival holdings  
108,772

Reference transactions  
31,783

Instructional sessions, workshops and tutorials offered  
1,337

Clerical and technical staff  
306

Managerial and professional staff  
231

Student assistants  
61

## EXPENDITURES millions of dollars

