

**Edinburgh International
Book Festival
August 2016**



Investment managers

**Baillie Gifford
Schools Programme**

Our thanks to Sponsors and Supporters

Sponsor of the Schools Programme



Investment managers

We are delighted to sponsor the Edinburgh International Book Festival Schools Programme. To enable children to participate in one of the world's leading book festivals in such an exciting and tailored way is one of the best investments we could make.

In addition, this year we are funding the provision of a £3.00 book token for each child attending a schools event which can be spent in the Book Festival's Baillie Gifford Children's Bookshop.

Baillie Gifford & Co is an independent investment management firm, founded in 1908, based in Edinburgh and employing more than 880 people. Baillie Gifford plays an active role in the community by supporting projects in the areas of education, social inclusion and the arts.

With additional support from:



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Welcome to the Book Festival's Baillie Gifford Schools Programme



Book Festival Learning Blog

Our new Book Festival Learning Blog is now live!

This is your place to find the Book Festival's learning resources, including audio and video event recordings, activities and discussion points. There is also information on our learning events and projects, and opportunities to get involved.

The blog is hosted on Glow but you don't need to log in so please share the link with any interested colleagues.

[bit.ly/edbookfestlearning](https://schools.edbookfestlearning.co.uk)

How to book

Book online from Thu 28 April
<https://schools.edbookfest.co.uk>

Download this brochure at
www.edbookfest.co.uk

Find out more about how to book
on page 39.

Where will your imagination take you?

This year we have a wonderful cornucopia of writers, illustrators and performers from the UK and overseas, ready to inspire creativity and spark the imagination.

There are well known faces including Vivian French, Lynne Rickards, Ali Sparkes, Anne Cassidy and Benedict Blathwayt, alongside emerging authors such as picture book writer Yuval Zommer, fiction writers Miriam Halahmy and Danny Scott, and young adult novelists Patrice Lawrence, Sarah Govett and Alwyn Hamilton.

Carnegie Medal-winner Tanya Landman joins us to talk about her thrilling latest novel, as well as lead a CPL event for teachers. We're delighted to have Bonnie-Sue Hitchcock from Alaska discussing her first novel to be published in the UK, as well as the legendary Ann M Martin, creator of *The Baby-Sitters Club*, with her latest novel *How to Look for a Lost Dog*.

There's performance poetry from Joshua Seigal and Wes Magee and, back by popular demand, the amazing poetic dexterity of Scottish hip-hop band Stanley Odd. Staying with performance, playwright James Ley comes to discuss his powerful and moving short play *Love Song to Lavender Menace*, about the establishment of Scotland's first LGBT bookshops in Edinburgh.

For those who enjoy some facts with their fun, we have a host of exhilarating non-fiction events. Young minds can explore the natural world with Philip Ardagh and Elissa Elwick in their *Little Adventurers* series; get to know some fluttering and tickly minibeasts with CBeebies wildlife presenter Jess French; or find out *How Plants Work* with Christiane Dorion. Nick Arnold and Tony De Saulles bring the *Horrible Science* series to life with explosive experiments and illustrations and, for older students, renowned games blogger Cara Ellison takes us on a journey across the world to get creative insights from some of the globe's top games designers.

On Baillie Gifford Gala Day, illustrator and writer Debi Gliori is joined by musicians from the Scottish Chamber Orchestra to tell the story of *The Crocodiamond*, a wonderful picture and music collaboration based on Anthony Horowitz's thrilling tale. Look out for the musicians wandering around the Gardens like medieval minstrels beforehand!

For teachers there are a range of CPL events focusing on everything from encouraging youngsters with reading difficulties and inspiring keen creative writers, to using science to stimulate readers. We also debate the thorny subject of closing the attainment gap with Education Scotland and Craigmillar Books for Babies. I very much hope to see you in Charlotte Square Gardens in August, but in the meantime do look at our Learning Blog detailing our year-round Booked! projects and events, which take place with different schools across Scotland.

Janet Smyth
Children & Education
Programme Director

MAKING BOOKS MORE AFFORDABLE FOR PUPILS AND SCHOOLS

BOOKS ARE AT THE HEART OF ANY VISIT TO THE EDINBURGH INTERNATIONAL BOOK FESTIVAL. HERE ARE THREE WAYS TO HELP YOU AND YOUR PUPILS ACCESS THE FANTASTIC TITLES AVAILABLE IN THE BOOK FESTIVAL PROGRAMME AND BOOKSHOPS.



25% off books for schools

Your pupils will get so much more from their Book Festival experience if they are able to read the relevant books beforehand. Your school can order books from the Book Festival in advance of your visit at 25% discount. Postage and packing is free. (Minimum order five copies of the same book.)

Email schools@edbookfest.co.uk to request a book order form. You can order any of the titles mentioned in this Baillie Gifford Schools Brochure, as well as any other children's book which is available to us. (Offer subject to terms and conditions).

Six Free Books for Schools Attending Baillie Gifford Gala Day

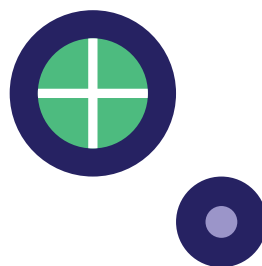
Every school attending an event on Baillie Gifford Gala Day will receive a goody bag containing six books for their school library. The books will be suitable for a range of age groups.

£3 Baillie Gifford Book Voucher for every pupil

Every child attending an event in the Baillie Gifford Schools Programme will receive a voucher worth £3 to put towards the cost of a book of their choice in one of the Book Festival bookshops in Charlotte Square Gardens.



Contents



Director's welcome	1
Information about your visit	4
CPL events	5
Events for young people in the public programme	6

Date and time	Age	Author	
Mon 22 Aug 10.00am	P1–P3	Tim Warnes	7
Mon 22 Aug 10.30am	S2–S4	Patrice Lawrence & Anthony McGowan	7
Mon 22 Aug 10.30am	P5–P7	Julia Green	8
Mon 22 Aug 12.15pm	P6–S2	Ann M Martin	8
Mon 22 Aug 12.15pm	P4–P7	Adam Murphy	9
Mon 22 Aug 12.30pm	P1–P3	Wes Magee	9
Mon 22 Aug 1.30pm	P4–P7	Nick Arnold & Tony De Saulles	10
Tue 23 Aug 10.00am	P1–P3	Fred Freeman	10
Tue 23 Aug 10.30am	P6–S2	Chris d'Lacey	11
Tue 23 Aug 10.30am	P5–P7	Philip Womack	11
Tue 23 Aug 11.45am	S2–S4	Jenny Downham & Annabel Pitcher	12
Tue 23 Aug 12.15pm	P2–P4	Vivian French	12
Tue 23 Aug 12.15pm	P4–P6	Guy Bass	13
Tue 23 Aug 12.30pm	P6–S1	Christopher Edge	13
Wed 24 Aug 10.00am	P1–P2	Lynne Rickards	14
Wed 24 Aug 10.30am	P3–P5	Gill Lewis	14
Wed 24 Aug 10.30am	S4–S6	<i>Love Song to Lavender Menace</i> with James Ley	15
Wed 24 Aug 12.15pm	S2–S4	Keren David & Alex Wheatle	15
Wed 24 Aug 12.15pm	P6–S1	Miriam Halahmy	16
Wed 24 Aug 12.30pm	P1–P3	Alan Windram	16
Wed 24 Aug 1.30pm	S4–S6	Cara Ellison	17
Thu 25 Aug 10.00am	S1–S4	Stanley Odd	17
Thu 25 Aug 10.00am	P1–P2	Emily MacKenzie	18
Thu 25 Aug 10.30am	P5–S1	Gill Arbuthnott & Nick Armstrong	18
Thu 25 Aug 10.30am	P3–P6	Tony Bradman & Tom Morgan-Jones	19
Thu 25 Aug 12.15pm	P3–P5	Chris Mould & Steve Webb	19
Thu 25 Aug 12.15pm	P4–P7	Justin Miles	20
Thu 25 Aug 12.30pm	P4–P7	Robin Etherington	20
Thu 25 Aug 1.30pm	S1–S3	Brian Conaghan & Alan Gibbons	21
Fri 26 Aug 10.00am	P2–P4	Atinuke	21
Fri 26 Aug 10.30am	P3–P6	David MacPhail	22

Date and time	Age	Author	
Fri 26 Aug 10.30am	P1	Jess French	22
Fri 26 Aug 11.45am	P4–P7	Ali Sparkes	23
Fri 26 Aug 11.45am	P1	Nick East & Sam Hay	23
Fri 26 Aug 12.15pm	S4–S6	Cecelia Ahern & Juno Dawson	24
Fri 26 Aug 12.15pm	P4–P6	Christiane Dorion	24
Fri 26 Aug 12.30pm	S1–S3	Sarah Govett & Alwyn Hamilton	25
Fri 26 Aug 1.30pm	P6–S1	Tanya Landman	25
Mon 29 Aug 10.00am	P1–P2	Yuval Zommer	26
Mon 29 Aug 10.30am	S2–S4	Lisa Heathfield & Katherine Howe	26
Mon 29 Aug 10.30am	P2–P4	Alex T Smith	27
Mon 29 Aug 11.30am	P2–P4	Benedict Blathwayt	27
Mon 29 Aug 12.15pm	P3–P5	Jonny Duddle	28
Mon 29 Aug 12.15pm	P4–P6	Joshua Seigal	28
Mon 29 Aug 12.30pm	S1–S3	Anne Cassidy	29
Mon 29 Aug 1.30pm	S4–S6	Bonnie-Sue Hitchcock & Jenny Valentine	29

Baillie Gifford Gala Day

Introduction			30
Tue 30 Aug 10.00am	P1–P3	Julia Copus	32
Tue 30 Aug 10.15am	P5–P7	Ross Montgomery	32
Tue 30 Aug 10.30am	P1–P2	Philip Ardagh & Elissa Elwick	33
Tue 30 Aug 10.30am	P2–P4	Hugh Holman	33
Tue 30 Aug 11.00am	P3–P5	Marcia Williams	34
Tue 30 Aug 11.45am	P1–P3	Alison Bartlett & Vivian French	34
Tue 30 Aug 11.45am	P3–P5	Tim Archbold	35
Tue 30 Aug 12.15pm	P5–P7	Matthew Fitt	35
Tue 30 Aug 12.15pm	P2–P4	Danny Scott	36
Tue 30 Aug 12.45pm	P4–P7	Allan Burnett	36
Tue 30 Aug 1.30pm	P5–P7	<i>The Crocodiamond</i> with Debi Gliori & the Scottish Chamber Orchestra	37
Tue 30 Aug 1.30pm	P1–P2	Morag Hood	37
Tue 30 Aug 1.45pm	P3–P5	Barry Hutchison	38

Free Baillie Gifford Story Box activities	38
Booking information	39
CPL booking form	40
Schools booking form	41

All events are 1 hour long, unless otherwise stated

Preparing for your visit

Booking and cancellation policy

You can book tickets online from Thursday 28 April at: <https://schools.edbookfest.co.uk>. Please read our booking policy and deadlines on page 39 to ensure your booking is received and processed correctly.

Ticket prices

- Tickets for schools events are £3.00 each for children and adults (one free adult with every 10 pupils).
- Tickets for CPL events (see page 5) are £8.00 full price, £6.00 concessions.
- Concessions are available to over 60s, students, Young Scot cardholders, Jobseekers and disabled visitors.

Pre-visit information

Once you have booked tickets, we will send you some basic information to help you plan your visit including maps, directions and risk assessment documentation. We will send this by email so please remember to include your email address when you book.

Discounted books

Your class will benefit from their visit to the Book Festival if they have had some exposure to the authors and books before their visit. To help with this, we can supply relevant books, subject to availability, in advance of your trip at a 25% discount with free postage and packing. We'll email you book order forms, along with your information pack and ticket invoice, in June.

Baillie Gifford book vouchers and free books

This year every child who attends an event in the Baillie Gifford Schools Programme will receive a book voucher worth £3.00 to spend in the Book Festival's bookshops in Charlotte Square Gardens. Plus, every school which attends an event on Baillie Gifford Gala Day will receive six free books. See page 2 for details.

Lunches and lunch cover

Snacks and sandwiches will be available from our on-site cafés and you are welcome to bring your own packed lunches. Please note: we cannot guarantee lunch cover for visiting schools in inclement weather, except on Baillie Gifford Gala Day.

Accessing the Book Festival

Support services

The Baillie Gifford Schools Programme is open to all students. Our venues are wheelchair accessible and house infra-red audio loops for visitors with hearing difficulties. We can also provide a British Sign Language interpreter given prior notice. Should any of your pupils require extra services or should you need more information to plan your visit, please email schools@edbookfest.co.uk

Financial support for transport

The Baillie Gifford Transport Fund exists to help with the cost of transporting your class to the Book Festival. If your school needs financial assistance to attend, whether you're taking the train from Linlithgow or getting the bus from Musselburgh, you can apply to have the costs reimbursed. See page 39 for details of how to apply.

Outreach: Booked! Festivals

We understand that not everyone can make it to Charlotte Square Gardens in August, so in the final week of this year's Festival we're taking that special Edinburgh International Book Festival atmosphere – as well as some of our world-class authors – on the road around Scotland for three Booked! Festivals.

Created alongside key local partners and supported by players of People's Postcode Lottery, these Booked! Festivals take place at MacArts, Galashiels; Beacon Arts Centre, Greenock; and ACT, Aberdeen. At each venue we host a full schools programme alongside community and public events, bringing books to life for people of all ages in their own communities. For more information on the schools programme at each Booked! Festival, please see www.edbookfest.co.uk/learning/outreach

For more on our full Booked! programme, including Booked! Festivals as well as other past and future activity around Scotland, see www.edbookfest.co.uk/about-us/booked

Questions about booking and tickets?

If you have a query that isn't answered by our booking information on page 39, please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk or on 0131 718 5651.

Available from Thursday 28 April (Tuesdays and Thursdays).

Career-long Professional Learning



The Write to Read: Discussing Dyslexia Friday 19 August

7.30pm–9.00pm

Writers Cornelia Funke and Vivian French both struggled with reading at school, but now write wonderful dyslexia-friendly books for young readers. Cornelia's latest book, *Gawain Greytail and the Terrible Tab*, is perfect for sharing and for new readers, and Vivian's *The Pages of My Book Are Too Far Apart* has been specifically tailored for those with reading difficulties. Find out what makes these books, and books like them, perfect for dyslexic readers. After the discussion, head to our Imagination Lab for an opportunity to chat with dyslexia specialists and get recommendations for good books to combat a reluctance to read from our Book Doctor.

The Science of Writing for Young Readers Monday 22 August

7.00pm–8.00pm

Good quality popular science books can be a really interesting way to liven up your lessons. Using the Royal Society Young People's Book Prize shortlist as an example, author and teacher Gill Arbuthnott and education researcher Ruth Jarman discuss how the segue from literature to science, or science to literature, can be a powerful tool to engage primary age children on new and exciting levels.

The Hook of Visual Literacy Tuesday 23 August

5.30pm–6.30pm

Picture Hooks is a programme set up to encourage new children's illustrators through a mentoring scheme that carefully pairs five mentees and five mentors to work together for one year. Join author and Picture Hook founder, Vivian French, as she discusses how the format can be adapted and used in a classroom setting, and the resources that are available to develop visual communication in young children. Vivian's joined by Aurelie Norman from Wardie Primary in Edinburgh who has worked with Picture Hooks on an illustration project in her own school.

Spruce up your skills!

Our Career-long Professional Learning events aim to give you inspiring new ideas to try out in the classroom. This year we consider innovative ways to encourage reluctant readers; learn how to stimulate with science; and get creative in the classroom with illustration mentoring and creative writing.

Closing the Attainment Gap Wednesday 24 August

7.30pm–9.00pm

Many children living in our most deprived communities do significantly worse at all levels of the education system than those from our least deprived. The Scottish Attainment Challenge was launched by the First Minister to bring a greater sense of urgency and priority to this issue. Join Michelle Jones from community charity Craigmillar Books for Babies, and Graeme Logan and Janie McManus from the Education Scotland Executive Team to hear about how to close the gap and support those children, families, carers and teachers most in need.

Creative Writing in the Classroom Thursday 25 August

7.00pm–8.00pm

With fantastic creative writing opportunities like the Pushkin Prizes and Young Walter Scott Prize, there are lots of interesting initiatives out there to get young people excited about writing. But what's the best way for teachers to support young writers in the classroom? Carnegie Medal-winning writer Tanya Landman reveals novel ways to engage children (and teachers) in writing. This is a fun, interactive session offering practical tips and advice for classroom work.

How to book

Tickets £8 (£6 concessions – see page 4)

Online at <https://schools.edbookfest.co.uk>

Use the CPL event booking form on page 40

Call our Box Office on 0845 373 5888 from Tuesday 21 June (credit/debit card only)

Please arrive in good time as we do not admit latecomers or give refunds.

Events for young people in the Book Festival public programme



In addition to the events you'll find here, the main Book Festival programme, which runs from 13–29 August, features the hottest writers for young people.

Here is a small selection of author events that your older pupils might be interested to know about...

Sophie Kinsella Sunday 14 August

5.45pm–6.45pm • Age 12+

Global bestselling author of the *Shopaholic* series, Sophie Kinsella, brings you her first novel for teens. Audrey can't leave the house. That is until her brother's friend Linus comes along and starts to teach her that even when you think you have lost yourself, you can still find love. Come and hear Sophie talk about *Finding Audrey*, a warm, smart and funny read.

Cat Clarke & Lisa Williamson Sunday 21 August

3.45pm–4.45pm • Age 14+

Join two strong YA voices as they talk about their latest novels; *The Lost and the Found* by Cat Clarke and *The Art of Being Normal* by Lisa Williamson. Together they discuss themes of family and fitting in, of following your own sense of self and identity as opposed to fulfilling the expectations of those around you. These are clever, gripping and moving stories about the, sometimes challenging, path to finding yourself.

The Great YA Debate Monday 22 August

7.30pm–9.00pm • Age 14+

What is Young Adult fiction? 20 years ago there was no such category but now it is a publishing genre all of its own and one that is worth millions, spawning film franchises and merchandise. But does this genre curtail teen readers from moving on to more mature and sophisticated novels? Do adolescents need young protagonists living lives similar to themselves or should they read about more aspirational worlds and diverse characters? Join novelists Jenny Downham, Candy Gourlay, Patrice Lawrence, Anthony McGowan and Annabel Pitcher for what promises to be a lively debate, and don't forget to have your say too!

Brian Conaghan & William Sutcliffe Wednesday 24 August

7.00pm–8.00pm • Age 14+

Brian Conaghan's *The Bombs That Brought Us Together* and William Sutcliffe's *Concentr8* depict worlds not that far removed from our own, where overlooked and disaffected teenagers come into conflict with hard-line state authorities. Both writers create unnerving realities, weaving dark humour and satire into exciting dramas, taking the reader from an unnamed country resonant of Syria to the council estate gangs of London.

Cecelia Ahern & Teri Terry Thursday 25 August

7.00pm–8.00pm • Age 14+

In Cecelia Ahern's *Flawed*, a brutal world is depicted where people are judged on their moral conduct. Those deemed immoral are branded *F* for flawed and segregated from mainstream society. In *Book of Lies*, Teri Terry presents us with a dark psychological thriller in which those that lie find themselves trapped in darkness, bound by ancient laws and powers. Join two brilliant writers challenging our preconceptions of right and wrong, good and evil, and everything else in between.

Juno Dawson & Rosalind Jana Friday 26 August

7.00pm–8.00pm • Age 14+

Growing numbers of adolescents are presenting with serious mental health issues and the NHS is under pressure to offer adequate care. So how do young people take charge of their own mental health and how do parents, carers and teachers recognise when things are wrong? Juno Dawson's *Mind Your Head* is a brilliantly accessible, frank and funny look at issues such as depression, self-harm and anxiety and how to recognise and manage conditions. Blogger and writer Rosalind Jana in *Notes on Being Teenage* takes a positive look at building your own identity and coping with family, friendships, online life and love. Come and be enlightened, informed and reassured.



P1-P3 Meet Mole and the Lumpy-Bumpy Thing with Tim Warnes

Monday 22 August

10.00am–11.00am • Baillie Gifford Imagination Lab

Join award-winning author and illustrator of *Dangerous!* and *Warning! This Book May Contain Rabbits!* Tim Warnes, as he brings his lovable characters Mole and the Lumpy-Bumpy Thing to life. Enjoy stories, puppets, live drawing and plenty of labelling (because that's Mole's absolute top thing to do!).

Biography

Tim Warnes has been creating children's picture books for over 20 years, and is married to fellow author-illustrator Jane Chapman. He's worked on more than 80 books, including family favourites *I Don't Want To Go To Bed!*, *No!*, and *The Great Cheese Robbery*. In 2015 his story *Dangerous!* was nominated for the Kate Greenaway Medal. Tim lives in Dorset and, when he's not creating picture books, he enjoys playing clawhammer banjo, birdwatching and reading comic strips.

This event is great for...

Discussing emotions.

Dangerous! is about acceptance and the importance of getting to know people before we make judgements about them. Can you see why Mole gets cross and also why the Lumpy-Bumpy Thing gets upset? Start a conversation about the trials and tribulations of friendship and the importance of seeing things from someone else's point of view.

Bookshelf

<i>Dangerous!</i>	£6.99
<i>This Book May Contain Rabbits!</i>	£10.99
<i>The Great Cheese Robbery</i>	£6.99

www.chapmanandwarnes.com

S2-S4 Patrice Lawrence & Anthony McGowan: Urban Grit

Monday 22 August

10.30am–11.30am • Studio Theatre

What do you do when events in life try to drag you down the wrong path? Anthony McGowan's novels *Brock* and *Pike* deal with the trials and tribulations of teenage brothers Nicky and Kenny in a small town in the north of England, while Patrice Lawrence's urban thriller *Orangeboy* is a coming-of-age tale about that moment when you become a different 'you', and the life-event that might be the trigger.

Biography

Anthony McGowan is the author of two adult thrillers and six multi award-winning teenage novels: including *Henry Tumour*, *The Knife That Killed Me* and *The Fall*, as well as *Brock* and *Pike*. He has also written extensively for younger children. Patrice Lawrence has been a cleaner in a psychiatric hospital, filed cheques in a bank and recorded jingles for prison radio. She has written adult and children's short stories and story books for schools. *Orangeboy* is her first novel for young adults.

This event is great for...

Exploring moral issues.

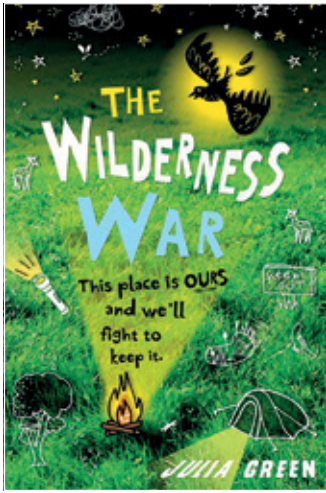
In *Brock*, Jezbo and his gang seem to get pleasure from hunting badgers. Is this wrong? If so, why?

In *Pike*, there is a shift in the relationship between Nicky and Kenny. What is it, and why does it happen? In *Orangeboy*, family loyalty is a strong theme. Is it ever right to betray someone? Is it different for boys and girls?

Bookshelf

<i>Brock</i>	£6.99
<i>Pike</i>	£6.99
<i>Orangeboy</i>	£6.99

www.anthonymcgowan.com
www.patricelawrence.wordpress.com



P5-P7 Writing the Wild with Julia Green

Monday 22 August

10.30am-11.30am • Baillie Gifford Corner Theatre

Celebrate all things wild with Julia Green and her exhilarating new book *The Wilderness War*. Noah spends his summers with his friends in the wilderness, but what will they do when they discover that plans are afoot to destroy it? Learn all about building dens, making fires, climbing trees, and hear about the wild animals and insects you might find in your own wilderness in this fun, interactive and empowering event about connecting with the natural world.

Biography

Julia Green has written 16 books for children and teenagers, many of which celebrate the natural world, animals, families and friendship. She is a senior lecturer in creative writing, and course director for the MA Writing for Young People at Bath Spa University, so has plenty of experience in teaching creative writing for people of all ages. Julia loves spending time in her wild garden in the city, where she is sometimes visited by deer, foxes and badgers.

This event is great for...

Being inspired to get active outside.

Take your class outside to play, climb trees, make a den or even cook over a campfire. You could also read or write under a tree, or see what tiny bugs or birds live around your school and then identify them.

Talk about places to play and design your own wilderness like the one in the book. Then imagine the exciting adventures that could happen in your wilderness and write a story about them.

Bookshelf

<i>The Wilderness War</i>	£6.99
<i>Seal Island</i>	£5.99
<i>Tilly's Moonlight Fox</i>	£5.99

www.julia-green.co.uk



P6-S2 Looking for a Lost Dog with Ann M Martin

Monday 22 August

12.15pm-1.15pm • Studio Theatre

Join Ann M Martin to find out all about her gripping new novel *How to Look for a Lost Dog*. Rose loves homonyms, and her dog Rain. She also has Asperger's syndrome. When her father lets Rain out in the yard during a storm, Rose will do anything to get him back. Find out where Ann's inspiration came from, why she wrote a main character with Asperger's syndrome and if it's true that she's as obsessed with homonyms as Rose is. More importantly, how well do you know your homonyms?

Biography

Ann M Martin is the beloved author of the internationally bestselling *The Baby-Sitters Club* series which has sold over 176 million copies worldwide. She has penned over 30 critically-acclaimed novels, including *A Corner of the Universe* which won a Newbery Honor Award in 2003.

This event is great for...

Having fun with homonyms.

Rose finds joy in creating her list of homonyms and homophones. Write (right, rite) your own list, and be ready to be tested by Ann herself.

You might also find this event useful for discussions around autism and Asperger's syndrome. Rose is on the autistic spectrum and struggles to communicate with her classmates. How aware of Asperger's syndrome are you? Do you know anyone who has it? Think about what challenges they might face.

Bookshelf

<i>How to Look for a Lost Dog</i>	£6.99
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www.scholastic.com/annmartin





P4–P7 Lost Tales with Adam Murphy

Monday 22 August

12.15pm–1.15pm • Baillie Gifford Corner Theatre

Meet fascinating folktale characters from around the world as comics artist and *CorpseTalk* creator Adam Murphy shows you how he designed the characters in his new book of myths and legends, *Lost Tales*. Then, with Adam's expert help, create your own madcap comic masterpiece.

Biography

Adam Murphy is a Glasgow-based comics artist. A regular contributor to *The Phoenix* weekly comic magazine, he is the creator of *CorpseTalk*, the comic book chat show in which he interviews the dead famous from history. His latest book *Lost Tales* collects and reinterprets weird, wonderful and little-known folktales from around the world.

This event is great for...

Creating crazy comics.

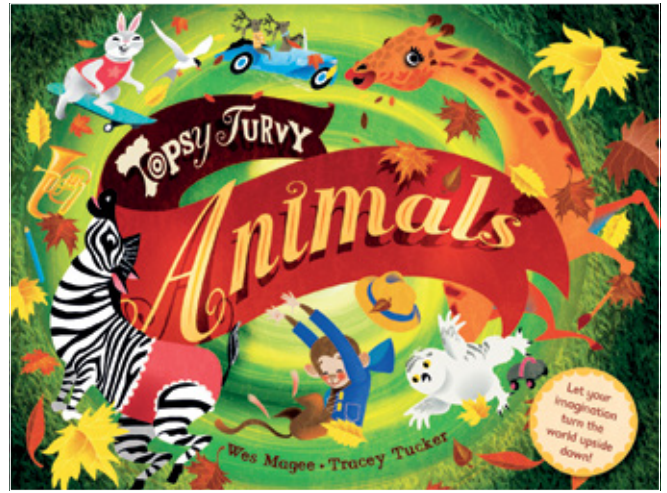
Using a simple four-panel comic structure, make your own comic. Why not base it on a famous historical character like in Adam Murphy's *CorpseTalk*?

Once you've created your comic, use it as a starting point to write a short story, or practice public speaking by telling your story from the comic, complete with funny voices and sound effects.

Bookshelf

<i>Lost Tales</i>	£7.99
<i>CorpseTalk Season 1</i>	£7.99
<i>CorpseTalk Season 2</i>	£7.99

adammurphy.com



P1–P3 A Topsy Turvy Time with Wes Magee

Monday 22 August

12.30pm–1.30pm • Garden Theatre

Step inside the topsy turvy world of Wes Magee and let your imagination run wild! Come and meet some bizarre animals and go on an incredible journey to a world where zebras climb trees and giraffes holiday in the sea in this interactive and highly visual poetry event, featuring action rhymes and join-in poems.

Biography

A former teacher and headteacher, Wes Magee has been an award-winning, full-time author since 1990. He's published more than 100 books for young readers, including fiction, poetry, picture books and plays, and has performed his stories for children at author events all around the world.

This event is great for...

Rhyming fun.

Learn and recite one of Wes Magee's poems, then make up your own funny actions to go along with the words and perform them in front of your class. You could also write down and illustrate the poem (or even one of your own) for a class anthology.

Bookshelf

<i>Topsy Turvy World: Animals</i>	£10.99
<i>Here Come the Creatures!</i>	£6.99
<i>How to Write Poems</i>	£5.99

www.wesmagee.com



P4–P7
The Horrible Science Show with Nick Arnold & Tony De Saulles

Monday 22 August

1.30pm–2.30pm • Baillie Gifford Main Theatre

Learn some mind-blowing facts about chaotic chemistry, bloody biology, and frightful physics as the *Horrible Science* books are brought to life with Nick Arnold’s scary stories and explosive experiments and Tony De Saulles’ crazy cartoons (volunteers may be required...!). Expect a lot of laughs, a feast of foul facts and some seriously squishy science.

Biography

Nick Arnold and Tony De Saulles have been producing the *Horrible Science* books for 20 years. The books have been published in over 40 countries and won numerous awards, including the Blue Peter Prize for Best Book with Facts. Last year the books were adapted into a brain-boggling children’s television series for ITV.

This event is great for...

Combining fun with scientific facts.

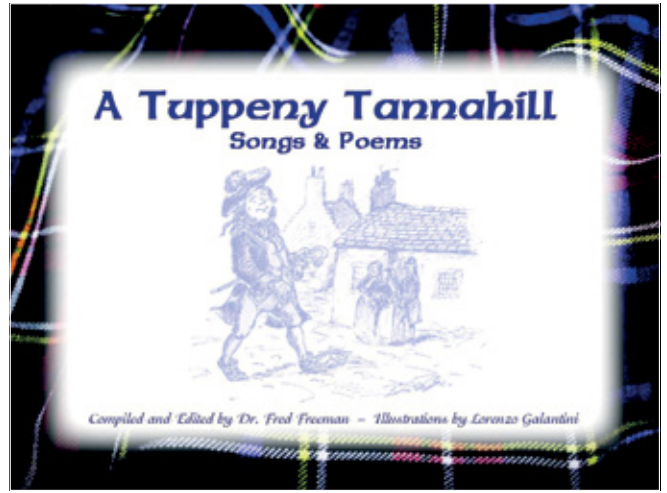
The *Horrible Science* books are a great way to inspire curiosity about the sciences, and the experimental aspect helps develop the skills of scientific inquiry and investigation. Why not try some of the experiments from the books, or the event, in the classroom and see if you get the same results.

Nick Arnold’s stories and Tony De Saulles’ illustrations recognise the role creativity and inventiveness play in the development of the sciences. Try writing a story about a scientific experiment – does it work, or go horribly wrong? Illustrate it with some detailed drawings.

Bookshelf

<i>Horrible Science: Annual 2016</i>	£7.99
<i>Blood, Bones and Body Bits</i>	£5.99
<i>Brain Boggling Body Book</i>	£7.99

www.nickarnold-website.com
www.tonydesaulles.co.uk



P1–P3
Scots for Tots with Fred Freeman

Tuesday 23 August

10.00am–11.00am • Baillie Gifford Imagination Lab

Do you know your tumshies from your toories, or your baffies from your bahookie? Get silly with Scots as author Fred Freeman uses songs, actions, rhymes and stories to introduce the joys of Scots language in this fun interactive event.

Biography

Currently Visiting Professor of Scottish Music at the Royal Conservatoire of Scotland, Fred Freeman is the author of numerous books, articles and CDs on Scottish literature, folk music, language and history, including children’s books in Scots, *A Tuppeny Tannahill* and *Scots for Tots*.

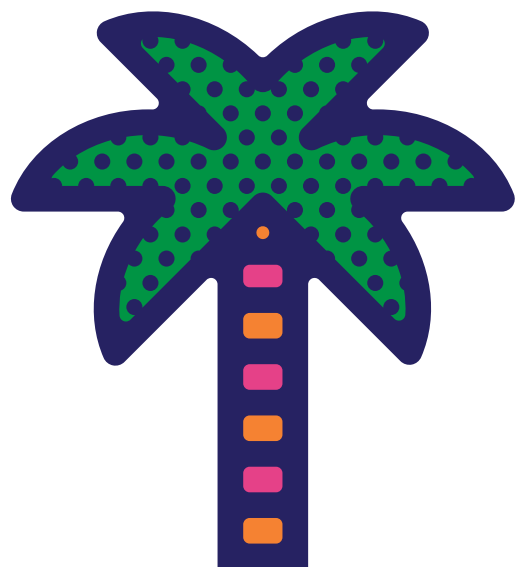
This event is great for...

Learning songs in Scots.

Listen to a song in Scots. How many words do you understand? Are there any you can guess? Find out the meanings of the words you don’t know, then try to use the words you do know or have learned to write your own song, or translate a song you know into Scots.

Bookshelf

<i>A Tuppeny Tannahill</i>	£8.00
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P6–S2

Chris d'Lacey: The Fantastic World of Dragons

Tuesday 23 August

10.30am–11.30am • Studio Theatre

Dragon-obsessed author Chris d'Lacey talks about his long-term fascination with these powerful mythical creatures and how they have influenced his writing. Hear about his gripping *Unicorne Files* series, including the fantastic final book *A Crown of Dragons*, as well as the first book of his new *Erth Dragons* series, *The Wearle*.

Biography

Chris d'Lacey has been writing for 20 years and is a frequent visitor to schools, libraries and book festivals. He's best known for his series *The Last Dragon Chronicles*, which has sold over 4 million copies worldwide and featured on the New York Times bestseller list. Chris lives in Devon, surrounded by dragons of all shapes and sizes, as well as about 300 teddy bears!

This event is great for...

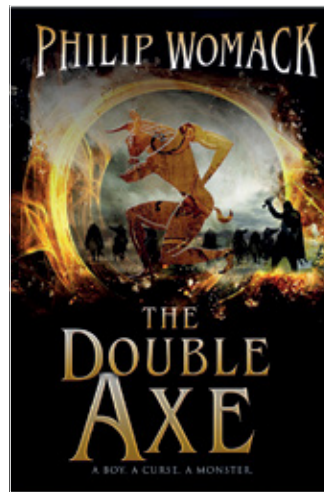
Thinking about myths and legends.

In *The Wearle*, a colony of dragons visit Erth, and in *A Crown of Dragons* a boy is affected by the discovery of a dragon scale (allegedly...). Discuss how stories about mythical creatures such as dragons might have originated. Is it possible some mythical creatures could have really existed? Imagine dragons did live among us, what sort of influence might they have on the human race? And more importantly, why might they leave...?

Bookshelf

<i>The Wearle</i>	£12.99
<i>A Crown of Dragons</i>	£6.99
<i>The Fire Within</i>	£6.99

www.icefire.co.uk • www.erthdragons.wordpress.com



P5–P7

Mythical Monsters with Philip Womack

Tuesday 23 August

10.30am–11.30am • Baillie Gifford Corner Theatre

Think you know the story of the Minotaur? Think again! Philip Womack's fresh and exciting new novel *The Double Axe* takes the myth of the Minotaur and gives it an intriguing twist, written from the point of view of Stephen, the 13 year old son of King Minos. Find out what happens in this, the first of the gripping *Blood and Fire* series, which reimagines classical myths from the point of view of brave teenage protagonists.

Biography

Philip Womack is the author of six critically acclaimed novels for children, including his latest, *The Double Axe* and *The Darkening Path* trilogy. He lives in London with his wife, baby, lurcher and minotaur (one of these may not be true...).

This event is great for...

Mythical musings.

Talk about which classical myths you already know, and use your library or the internet to find out more. Read some, then talk about why they're still popular – do you find them exciting? Take one myth and update it – perhaps you could set it in a different country, historical period or, like in *The Double Axe*, you could tell the story from a different viewpoint. Present your finished updated myth to your class.

Bookshelf

<i>The Double Axe</i>	£6.99
<i>The King's Revenge</i>	£6.99
<i>The King's Shadow</i>	£6.99

www.philipwomack.blogspot.co.uk



S2–S4 Identity and Unspeakable Truths with Jenny Downham & Annabel Pitcher

Tuesday 23 August

11.45am–12.45pm • Baillie Gifford Main Theatre

In her latest novel, *Silence is Goldfish*, Annabel Pitcher explores how hard it can be to find your authentic voice, the voice that tells the truth of who you are. In *Unbecoming* by Jenny Downham, Katie is just finding herself as her grandmother Mary starts losing her identity to dementia. Join Annabel and Jenny in this powerful event exploring identity, unspeakable truths and learning who you are.

Biography

Jenny Downham trained as an actor and worked in alternative theatre before starting to write. Her first book, the multi award-winning *Before I Die* was made into the film *Now is Good*, starring Dakota Fanning. Annabel Pitcher's first novel *My Sister Lives on the Mantelpiece* was shortlisted for many awards and earned her the Branford Boase Award for most promising debut author in 2012. Her second novel, *Ketchup Clouds*, won the Waterstones Children's Book Prize in 2013.

This event is great for...

Exploring identity.

What is 'truth'? In particular, what is truth where families are concerned? Both books explore the idea of who we are if we can't remember, are surrounded by secrets, or are hiding our essential self, fearing we won't be loved if we reveal it.

Draw a self-portrait. Using post-it notes, write words relating to the image you show the outside world. Beneath the notes, write words relating to your true self. Repeat this activity for the characters in the books.

Bookshelf

<i>Unbecoming</i>	£14.99
<i>Silence is Goldfish</i>	£7.99

www.annabelpitcher.com



P2–P4 Meet Unlikely Hero Alfie Onion with Vivian French

Tuesday 23 August

12.15pm–1.15pm • Studio Theatre

Alfie Onion's going on a big adventure... but only to carry his hero brother Magnifico Onion's bags. What will happen when it turns out Magnifico isn't all he's cracked up to be? Sublime storyteller Vivian French shares her love of fairy tales, and shows how she twists traditional themes to make them fresh, new and funny. Join in the adventure and help Vivian make up a new story.

Biography

Vivian French is the author of nearly 300 books for children of all ages, and her much acclaimed series *Tales from the Five Kingdoms* shows her addiction to the fairy tale tradition. She is amongst the top 50 most borrowed children's writers in the UK and was awarded an MBE in 2016 for services to literature, literacy, illustration and the arts.

This event is great for...

Having fun with fairy tales.

Can you recognise which fairy tales are used in *The Adventures of Alfie Onion* and how they've been changed? Try to tell a story yourself using some of the characters and situations from other fairy tales.

Vivian French spends a lot of time thinking of names for her characters. In *Alfie Onion*, how do the names suggest the characteristics of their owners? Are they correct? For example does Magnifico behave in the manner we might expect? Make up your own fun character names and then draw the characters.

Bookshelf

<i>The Adventures of Alfie Onion</i>	£5.99
<i>The Robe of Skulls</i>	£5.99

www.vivianfrench.com



P4-P6 Spyentists and Spynosaurs with Guy Bass

Tuesday 23 August

12.15pm-1.15pm • Baillie Gifford Corner Theatre

When top spyentists put the mind of a secret agent inside the body of a dinosaur, they create SPYNOSAUR, the prehistoric hero who'll protect the world from international badness. Join author Guy Bass for a high-octane, interactive event full of readings, pictures, props and lots and lots of laughs.

Biography

Guy Bass is an award-winning children's book author and semi-professional geek. His book series include *Stitch Head*, *The Legend of Frog*, *Dinkin Dings* and *Atomic!*. He won a Blue Peter Book Award and has twice won the Portsmouth Book Award. Guy's books have been translated into more than ten languages and he's also written plays for adults and children, as well as dabbled in theatre producing, acting and illustrating.

This event is great for...

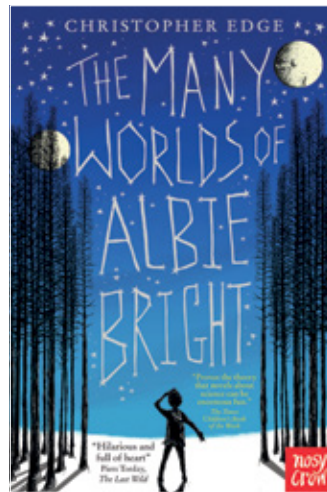
Creating contradictory characters.

Spynosaur is the least conspicuous secret agent ever – after all, he's a ten-foot dinosaur! Create another contradictory character. How about a tiny mole superhero, or a giraffe ballerina? Think about what adventures your unlikely hero would get up to.

Bookshelf

<i>Spynosaur</i>	£5.99
<i>Stitch Head: The Monster Hunter</i>	£5.99
<i>Stitch Head</i>	£5.99

www.guybass.com



P6-S1 The Many Worlds of Albie Bright with Christopher Edge

Tuesday 23 August

12.30pm-1.30pm • Garden Theatre

When Albie's mum dies, it's natural he should wonder where she's gone. But when his dad starts to tell him about quantum physics and parallel universes, Albie decides to get a cardboard box, a laptop and a radioactive banana and send himself through time and space to find her. Join author Christopher Edge to explore the real-life science behind Albie's amazing adventures in this hilarious and heart-warming book that tackles some very big questions.

Biography

Christopher Edge grew up in Manchester where he spent most of his childhood in the local library dreaming up stories, but now lives in Gloucestershire, where he spends most of his time in the local library dreaming up stories! His children's books include the award-winning *Penny Dreadful* series of historical mysteries, and his latest novel *The Many Worlds of Albie Bright* was chosen by the Times as their Children's Book of the Week.

This event is great for...

Getting to grips with science.

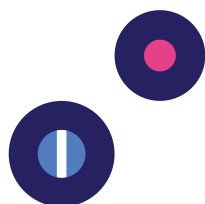
Did you know that bananas are radioactive? And that the full stop at the end of this paragraph has 8 trillion atoms inside it? From star-gazing to the Large Hadron Collider, use *The Many Worlds of Albie Bright* as a starting point to discuss the wonders of science.

Use the concept of parallel worlds to kick-start your creative writing. Collaborate to create a fantastic story by thinking of a starting point and then each imagining how the plot could develop in different directions at key moments if the characters were in different parallel worlds.

Bookshelf

<i>The Many Worlds of Albie Bright</i>	£6.99
<i>Twelve Minutes to Midnight</i>	£6.99
<i>The Black Crow Conspiracy</i>	£6.99

www.christopheredge.co.uk





P1-P2

Scottish Puffin Adventures with Lynne Rickards

Wednesday 24 August

10.00am–11.00am • Baillie Gifford Imagination Lab

Skye the puffling is desperate for an adventure but when she tumbles off a cliff and lands on the back of a gannet, taking her high over the sea, she may be in deeper than she imagined! Join Lynne Rickards for an exciting series of puffin adventures set around the Firth of Forth and told in rollicking rhyme.

Biography

Lynne Rickards grew up in Canada but returned to her Scottish roots in her 20s. She has been a writer, translator, editor and proofreader, and started writing for children when her son and daughter were small. She has written 22 picture books and two musicals for young audiences in collaboration with Hopscotch Theatre Company. Her books have been translated into 12 languages including Catalan, Mandarin and Gaelic.

This event is great for...

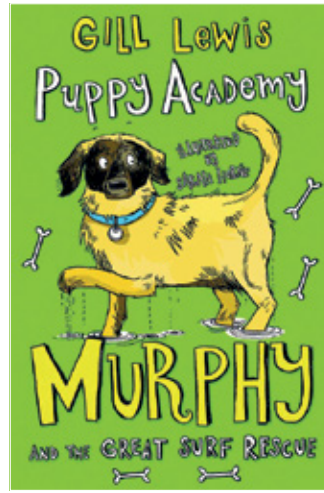
Discovering the seaside.

Skye the puffling meets a host of different creatures on her adventures over the Firth of Forth. As a class, list all of the animals and birds you might find at the seaside, or on the cliffs. Draw pictures of them and make them into a collage for your classroom wall.

Bookshelf

<i>Skye the Puffling</i>	£5.99
<i>Harris the Hero</i>	£5.99
<i>Lewis Clowns Around</i>	£5.99

www.lynnerickards.co.uk



P3-P5

Paws of Friendship with Gill Lewis

Wednesday 24 August

10.30am–11.30am • Studio Theatre

Join Gill Lewis for a puppy-packed event. Meet the characters from the *Puppy Academy* series and learn about the roles that the dogs play in society, then hear about the amazing real life dogs which inspired the stories. In *Murphy and the Great Surf Rescue*, Murphy the Leonberger puppy faces a challenge when he's sent to the beach to try for his Surf Rescue Badge. But will he be brave enough when it matters most?

Biography

Gill Lewis is a vet turned children's author. Her novels for older readers have won and been shortlisted for many awards, including the Red House Children's Book Award, the Waterstones Children's Book Prize and the Carnegie Medal. When she isn't writing stories in her treehouse, she is walking her dogs and looking out for deer, otters and buzzards in the fields near her home in Somerset.

This event is great for...

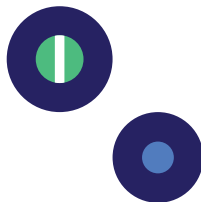
Learning about the hard-working pups in our community.

The four books in the *Puppy Academy* series introduce children to various breeds of working dogs and the roles they play in our society. Read the stories and talk about the different jobs the dogs have, then research other roles dogs can be trained for. Are there ones you weren't aware of? Can you think of any other potential roles for dogs? Choose an interesting existing role, or invent a new one, and present it to your class.

Bookshelf

<i>Murphy and the Great Surf Rescue</i>	£4.99
<i>Scout and the Sausage Thief</i>	£4.99
<i>Pip and the Paw of Friendship</i>	£4.99

www.gilllewis.com





S4-S6

Love Song to Lavender Menace: The History of LGBT Literature

Wednesday 24 August

10.30am-11.30am • Baillie Gifford Corner Theatre

See an extract from *Love Song to Lavender Menace*; a new play that tells the story of the history of Edinburgh's radical LGBT bookshops and the lives of the people involved. Then join playwright James Ley and the cast for a discussion of the past, present and future of LGBT writing. Find out how LGBT literature adapted during periods of censorship, and explore LGBT writing today, in a world where anything is possible.

Biography

James Ley is a playwright living and working in Edinburgh. His new play *Love Song to Lavender Menace* was an LGBT Youth Cultural Commission for LGBT History Month, supported by Creative Scotland. James writes extensively for the Village Pub Theatre, which he co-founded. His acclaimed plays *I Heart Maths*, *Spain* and *Up* have been performed at theatres across Scotland.

This event is great for...

Discussion around Section 28 and LGBT rights.

Do some research on the history of Section 28, the law introduced by Margaret Thatcher's government banning local authorities from portraying homosexuality in a positive light. Discuss in groups the effect that this ban may have had on society and people's lives. How have things changed since the law was lifted?

Bookshelf

The Ego Plays £9.99

www.mrley.com



S2-S4

In Those We Trust with Keren David & Alex Wheatle

Wednesday 24 August

12.15pm-1.15pm • Studio Theatre

Join authors Keren David and Alex Wheatle for a discussion about diversity and keeping it real in YA fiction. Alex's latest novel *Crongton Knights* is about a boy growing up on a tough south London estate, while Keren's *Cuckoo* is about a child star who has fallen on hard times and becomes homeless. Find out what inspired these two hard-hitting, but ultimately moving, novels.

Biography

Keren David started out in journalism at the age of 18, but after a successful career as a reporter and editor she decided to follow her passion and become a YA author. Her debut, *When I Was Joe* won multiple awards including the Angus Book Award. Born to Jamaican parents in Brixton, Alex Wheatle's debut, *Brixton Rock* won the London Arts Board New Writers Award in 1999. *Crongton Knights* is the follow-up to his critically acclaimed *Liclle Bit*. In 2008, Alex was awarded an MBE for services to literature.

This event is great for...

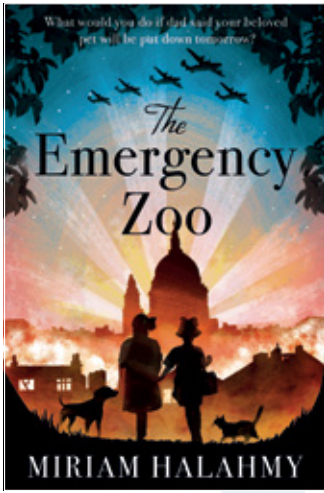
Thinking about actions and consequences.

In *Crongton Knights*, McKay finds himself in trouble after trying to do the right thing and help a girl in distress. In *Cuckoo*, child TV star Jake, finds his life turned upside down when his character is axed from the show. Both novels show young characters suddenly thrown into a whole new world and trying desperately to adjust and do the right thing. They are tales of action and consequence. Discuss in groups or write a short piece of reportage detailing a point when you acted with the best of intentions but all went very wrong.

Bookshelf

<i>Cuckoo</i>	£6.99
<i>Crongton Knights</i>	£6.99

kerendavid.com



P6-S1
World War II and the Emergency Zoo with Miriam Halahmy

Wednesday 24 August

12.15pm–1.15pm • Baillie Gifford Corner Theatre

When London evacuees Tilly and her best friend Rosy find out that they won't be able to take their beloved cat and dog with them, and worse still, that their pets will be put down, they decide to take action. Author Miriam Halahmy brings history to life as she explores why this happened in this engaging interactive event about the realities of living during World War II.

Biography

Miriam Halahmy writes novels, short stories and poetry for children, teens and adults. Her books bring alive real issues and events and her characters are often ordinary people faced with extraordinary situations. History is her passion, and *The Emergency Zoo* contains the untold story of the Pets Panic, as well as original material from letters sent to a Kindertransporte child.

This event is great for...

Talking about the realities of war.

Do some research and find out what happened to children who were evacuated from cities during World War II, or what happened to many pets at the outbreak of the war. The things that happened might seem unfair, but talk in your class about the possible reasons for them. Do you agree with them, or might there have been other solutions?

Two of the children in *The Emergency Zoo* came to Britain on the Kindertransporte. Talk about how their story might be relevant to the current refugee crisis.

Bookshelf

<i>The Emergency Zoo</i>	£6.99
<i>Hidden</i>	£6.99
<i>Illegal</i>	£6.99

www.miriamhalahmy.com



P1-P3
Alan Windram: Musical Mischief with Mac and Bob

Wednesday 24 August

12.30pm–1.30pm • Garden Theatre

Mac and Bob have been invited to a party, but Mac doesn't have any clean clothes! When they decide that the best thing to do would be to wash them and let them dry out in the wind, things might just get carried away... Join author Alan Windram to hear all about Mac and Bob's second crazy adventure in this fun interactive event with lots of singing, stories and flying carrots!

Biography

Alan Windram is the author of the lovable *Mac and Bob* series, based on the character he plays in the sell-out *Sticky Kids* theatre show. Alan is a singer-songwriter with four independent albums under his belt, and has toured extensively with some of Scotland's top musical artists. He lives in the Scottish Borders with his wife and two cats, Sparkie and George.

This event is great for...

Making learning fun.

Read *Mac and Bob: The Party Problem* and count along with Mac as he pulls up carrots and sings his counting song. How many animals does Mac have on the farm in total?

Sing along with Mac and his songs in the book, using the CD at the back. Perhaps you could make up your own song about your favourite thing to do.

Bookshelf

<i>Mac and Bob: The Party Problem</i>	£6.99
<i>Mac and Bob: The Unexpected Visitor</i>	£5.99

www.macandbob.co.uk



S4-S6 The Mad World of Gaming with Cara Ellison

Wednesday 24 August

1.30pm-2.30pm • Baillie Gifford Main Theatre

In 2014, games critic Cara Ellison flippantly pledged on her blog that she'd leave home, become itinerant, and travel the world to live with some of the world's most interesting games developers and write about their cultural outlook. *Embed with Games* is the amusing, honest and revealing account of what happened. Join Cara to find out what drew her to the world of gaming and narrative designing, and how you might go about making a game yourself.

Please note: Book contains some adult content.

Biography

Cara Ellison is a Scottish writer, games critic and video game narrative designer. She has written for the Guardian, VICE, Kotaku, Rock Paper Shotgun and the New Statesman, and was co-writer on Charlie Brooker's *How Videogames Changed the World* for Channel 4. Her writing and game narrative work has been featured in the New York Times and Wired. Cara's currently working on a number of exciting, yet unannounced game projects.

This event is great for...

Developing your own style of writing.

Gonzo journalism is a style of journalism that is written without claims of objectivity. Find something you are passionate about and write a review or critique an aspect of it. Try to be honest in your writing and don't be afraid to be critical. For inspiration see Cara Ellison's blog at caraellison.co.uk

Bookshelf

Embed with Games

£8.99

caraellison.co.uk



S1-S4 Stanley Odd: Storytelling through Hip-Hop

Thursday 25 August

10.00am-11.00am • Baillie Gifford Main Theatre

Last year, Scottish hip-hop band Stanley Odd were one of the biggest hits of our Schools Programme. This year they're back once again to rock our Main Theatre with their unique blend of hip-hop beats and politically-driven lyrics. Be inspired by the music, and find out how frontman Dave Hook uses poetic technique and structure to write his provocative lyrics.

Biography

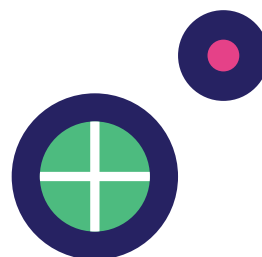
Stanley Odd have performed at T in the Park, Edinburgh's Hogmanay and Celtic Connections. Their albums, *Oddio*, *Reject* and *A Thing Brand New*, combined with a packed tour schedule and the referendum anthem *Son I Voted Yes*, have secured their reputation at the front of Scotland's hip-hop scene.

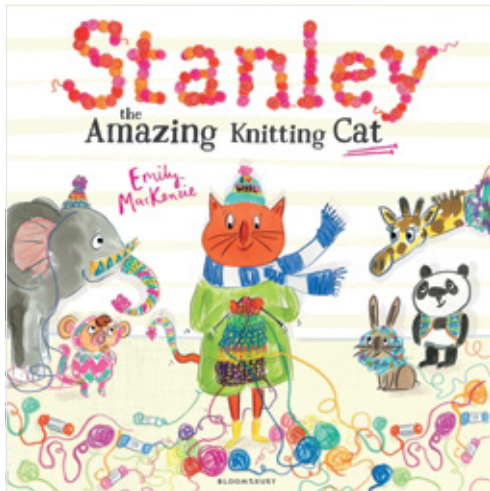
This event is great for...

Writing your own raps.

Frontman Dave Hook recently helped a class from Shawlands Academy in Glasgow write and record their own hip-hop songs as part of our Graphic Lyrics project. Read about the project at bit.ly/graphiclyrics and use it as inspiration to choose your own folk or fairy tale, write rhyming couplets to tell the story, and perform it against hip-hop beats for your class.

stanleyodd.com





P1–P2

Knitted Adventures with Emily MacKenzie

Thursday 25 August

10.00am–11.00am • Baillie Gifford Imagination Lab

Stanley loves knitting, especially for his animal friends. Surely he's a shoo-in for winning the Woolly Wonders Knitting Competition! But what will happen when Stanley runs out of wool the day before the competition deadline? Join author Emily MacKenzie to find out, then collage your own wacky, woolly hot air balloon just like Stanley's.

Biography

Emily MacKenzie lives in a multi-coloured world full of brightly patterned objects and boldly printed fabrics which fuel her inky fingers and feed her passion for screen printing. Her highly imaginative illustrative work draws on childhood memories and everyday observations. *Stanley the Amazing Knitting Cat* is Emily's second children's book. Her debut, *Wanted! Ralfy Rabbit, Book Burglar* was shortlisted for the 2015 IBW Book Award and the Scottish Children's Book Award.

This event is great for...

Amazing art activities.

Stanley makes gifts for all of his friends. In pairs, discuss what your favourite hobbies are and then draw each other a picture as a gift based on your partner's interests.

Talk about where you'd like to visit if you were in a woolly hot air balloon like Stanley's. Draw your ideas and create a wonderful woolly wall display based on your adventures.

Bookshelf

<i>Stanley the Amazing Knitting Cat</i>	£6.99
<i>Wanted! Ralfy Rabbit, Book Burglar</i>	£6.99

www.emilymackenzie.co.uk



P5–S1

Gill Arbuthnott & Nick Armstrong: A Beginner's Guide to Electricity

Thursday 25 August

10.30am–11.30am • Studio Theatre

Imagine a world with no phones or games consoles, no lights or TV. We often take electricity for granted, but we shouldn't. Find out what it really is, and how it's linked to magnetism. Want to know how a compass works, which horror story was based on an experiment on frogs, and the connection between static electricity and dinosaurs? Come along to find out and take part in some electrifying experiments with Gill Arbuthnott and Nick Armstrong.

Biography

Gill Arbuthnott is an author and science teacher who writes both fiction and non-fiction books for children. She thinks science is one of the most exciting things in the world (after writing and chocolate, of course!). Nick Armstrong is a physics teacher and writer with a great ability to explain complicated concepts clearly. He also has an endless supply of terrible jokes, and access to some really powerful magnets...

This event is great for...

Exciting, electrifying experiments.

A Beginner's Guide to Electricity and Magnetism contains lots of ideas for exciting experiments to carry out in the classroom. Try out one yourself and see where it takes you, did you get the results you were expecting?

Bookshelf

<i>A Beginner's Guide to Electricity and Magnetism</i>	£8.99
<i>A Beginner's Guide to the Periodic Table</i>	£8.99
<i>A Beginner's Guide to Life on Earth</i>	£8.99

gillarbutnott.wordpress.com





P3–P6 Shakespearean Adventures with Tony Bradman & Tom Morgan-Jones

Thursday 25 August

10.30am–11.30am • Baillie Gifford Corner Theatre

Join author Tony Bradman and illustrator Tom Morgan-Jones on an escapade through the streets of Jacobean London, as they explore their new book *The Boy and the Globe*, a story about an orphan boy who meets William Shakespeare and saves the Bard and his theatre from career disaster. A dramatic and exciting late-summer-morning's dream!

Biography

Tony Bradman has written over 200 books for children across all genres and ages. He's visited hundreds of schools all over the UK and abroad and regularly reviews children's books for the Guardian. Tom Morgan-Jones' work crops up in all manner of places – from children's books, magazines and apps, to the tops of cakes, the sides of milk cartons and even buses. He probably uses a dip pen and ink as much as Shakespeare would have done!

This event is great for...

Commemorating the 400 year anniversary of Shakespeare's death.

Look online or in a retellings book at the story of *Twelfth Night*. Try writing it with a modern setting and contemporary characters.

In pairs, lie on a bit of lining paper and draw around your partner. Then create your own Elizabethan self to go around the classroom wall. What clothes will you be wearing? How will your hair be styled?

Bookshelf

The Boy and the Globe £6.99

www.tonybradman.com • www.inkymess.com



P3–P5 Skullduggery Fun with Chris Mould & Steve Webb

Thursday 25 August

12.15pm–1.15pm • Studio Theatre

Spangles McNasty has decided to spend the summer doing what he loves most – shouting at babies, pulling faces at old ladies and eating cold chips from bins. But when he hatches a get-rich-quick plan to steal all the goldfish from town, it's down to young Freddie to save the day. Join author-illustrators Steve Webb and Chris Mould to find out what happens in this madcap event of stories and live drawing.

Biography

Steve Webb is particularly fond of words, especially the ones that sound crackers, like spangle, tank and skunk. He also loves pirate strength coffee and muddy bicycles. Chris Mould is an author and illustrator who creates his own books but also loves to work with other authors. Chris has won the Nottingham Children's Book Award, the Swiss Prix Enfantaisie Fiction Award and been shortlisted for the Kate Greenaway Medal.

This event is great for...

Fun with words and pictures.

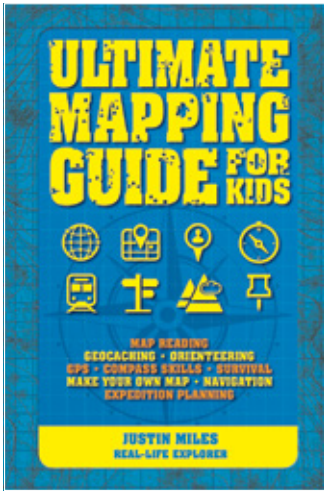
Steve Webb loves words, especially funny sounding ones. Create a collage of fun sounding words for the classroom wall. Try using them in your writing and whilst chatting to friends.

Chris Mould always encourages drawing at the same time as writing. Try sketching a wordless story and then, in pairs, see if you can 'read' each other's tale.

Bookshelf

Spangles McNasty and the Fish of Gold £6.99

chrismould.blogspot.co.uk
heyyouitsmestevewebb.com



P4-P7 Ultimate Exploring with Justin Miles

Thursday 25 August

12.15pm–1.15pm • Baillie Gifford Corner Theatre

Using exciting tales from his own expeditions and adventures all over the globe, full-time explorer Justin Miles introduces you to our weird and wonderful world. Learn all about living a life of extremes, and find out how you can go on your own adventures in this action-packed event.

Biography

In 1999, Justin Miles was in an accident which left him unable to walk or talk properly. During his recovery, he set his mind on achieving his childhood dream: becoming a full time adventurer. 17 years on, Justin is a professional explorer who has honed his skills in some of the world's most extreme environments. Travelling through jungles, deserts, polar and mountain regions, he now shares his fascination for exploring the world with school pupils all around the globe.

This event is great for...

Exploring our world.

In *Ultimate Mapping Guide for Kids* there are lots of ideas for fun, practical activities. Why not try geocaching (find out how to do it in the book or on the web)? Or make your own map and challenge your friends to use it.

Bookshelf

<i>Ultimate Mapping Guide For Kids</i>	£7.99
<i>Ultimate Explorer Guide For Kids</i>	£7.99

www.justforthechallenge.com



P4-P7 Get Freaky and Fearless with Robin Etherington

Thursday 25 August

12.30pm–1.30pm • Garden Theatre

Simon Moss is just an ordinary boy who loves action comics and wishes he were brave enough to star in one. But what will happen when he and his friends have to hunt a mysterious shadowy beast that has kidnapped his little sister? In this event, author and artist Robin Etherington pulls back the curtains and reveals exactly where he gets all of his weird and wonderful ideas.

Biography

Robin Etherington, as one half of The Etherington Brothers, has written three award-nominated graphic novels as well as produced comic stories for *Star Wars*, *Transformers*, *Wallace and Gromit*, *The Dandy* and *How to Train Your Dragon*. Robin regularly tours schools and festivals around the world, and through energetic, laughter-filled Q&A sessions he shares his passion for reading, writing, art and the power of imagination. *Freaky and Fearless* is Robin's first novel series.

This event is great for...

Getting inventive.

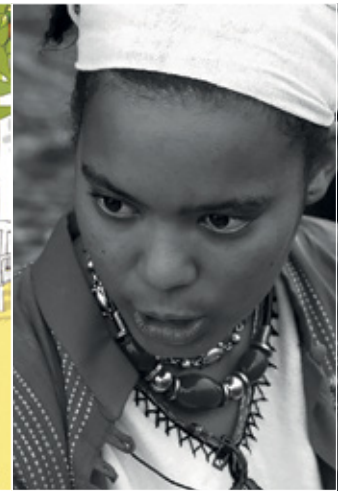
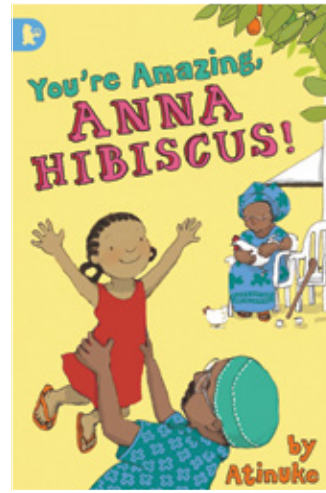
Simon and Whippet from the *Freaky and Fearless* series, each have a different passion – writing and drawing. Pair up with one of your friends and together draw and illustrate your own comic strip about something you love.

In the books, Lucy is a master of inventions. What crafty creations would make your world better? Draw and annotate a sketch of your invention. The wackier the better!

Bookshelf

<i>Freaky and Fearless: The Art of Being a Freak</i>	£5.99
<i>Freaky and Fearless: How to Tell a Tall Tale</i>	£5.99

www.theetheringtonbrothers.blogspot.com



S1-S3 Extreme Choices with Brian Conaghan & Alan Gibbons

Thursday 25 August

1.30pm-2.30pm • Baillie Gifford Main Theatre

Alan Gibbons' thriller *The ISIS Trap* follows the story of young Majid, who fights for ISIS before being recruited by MI5 to avert a terrorist incident. In *The Bombs That Brought Us Together*, Brian Conaghan creates an alternative contemporary world that depicts the lengths those living under extremism are driven to in order to do what they perceive to be right. Join two boundary-pushing authors exploring issues of alienation, racism, prejudice and tough decision-making.

Biography

Brian Conaghan was born and bred in the Scottish town of Coatbridge. Before becoming a writer he was a secondary school teacher in Scotland, Italy and Ireland. His second novel, *When Mr Dog Bites* was shortlisted for the CILIP Carnegie Medal. Alan Gibbons is the winner of 17 literary awards, including the Blue Peter Book Award. He visits around 180 schools at home and abroad every year.

This event is great for...

Exploring ideas of morality during conflict.

Write imaginatively about being driven from your home through conflict. Would you run? Would you turn and fight back?

Explore the idea of 'freedom fighter' versus 'terrorist'. Look at recent and current conflict. Through printed and online media look at how different sides in a conflict are depicted. Do you think we get the real story? Is there such a thing as a right and wrong side?

Bookshelf

<i>The Bombs That Brought Us Together</i>	£12.99
<i>The ISIS Trap</i>	£6.99

www.bloomsbury.com/author/brian-conaghan
www.alangibbons.com

P2-P4 You're Amazing, Atinuke!

Friday 26 August

10.00am-11.00am • Baillie Gifford Imagination Lab

Meet African storyteller Atinuke and learn all about Anna Hibiscus, who lives in Nigeria with her large family, including her twin brothers Double and Trouble. In *You're Amazing, Anna Hibiscus!*, the final book of the series, Anna's brothers just won't stay out of trouble – so Anna has to prove just how amazing she is.

Biography

Atinuke was born in Nigeria and grew up in the metropolis of Lagos – the third biggest city in the world! Atinuke always wanted to be an author, but it was children in the UK asking her what it was like to live in Africa that eventually got her writing books, now all her stories are set in her African homeland. *Anna Hibiscus* made it into Time Out New York's 70 Best Kids' Books of all Time for Families.

This event is great for...

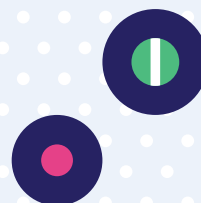
Exploring life in Africa.

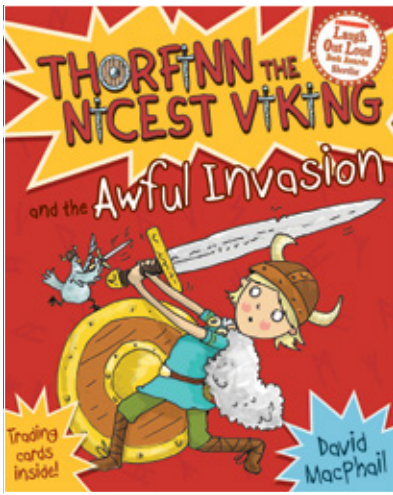
Find Africa on a map and do some research into life in the continent. How is life for Anna Hibiscus and other children in Africa different from yours? What are the similarities?

Bookshelf

<i>You're Amazing, Anna Hibiscus!</i>	£5.99
<i>Double Trouble for Anna Hibiscus</i>	£5.99

atinuke-author.weebly.com





P3–P6

The Nicest Viking with David MacPhail

Friday 26 August

10.30am–11.30am • Studio Theatre

By Odin's trousers! Prepare yourself for the wrath of the Norsemen! That is, if you don't mind and it's not too inconvenient... Join us for some anarchic fun as David MacPhail introduces the latest instalments in his *Thorfinn the Nicest Viking* series, an ale-splashing, meat-ripping, hatchet-in-the-head kind of saga, in a world where manners cost nothing (literally), and politeness pays (usually with your life).

Biography

David left home at 18 to travel the world and have adventures. Some of his many jobs included working as a pool waiter on a tropical island, a chicken wrangler on a kibbutz, a door-to-door salesman and a ghost tour guide. He returned home knackered and now lives with his family in Perthshire, where he exists on a diet of cream buns and zombie movies.

This event is great for...

Getting inventive with Vikings.

Either in groups or as the whole class create your own Viking village. Think up roles for all the people in the village – are they leaders, warriors, farmers? Describe what each character is like, then give them names. How do their characteristics complement what they do? Decide if your Viking village is in Scandinavia or a conquered part of Scotland.

Bookshelf

<i>Thorfinn and the Rotten Scots</i>	£5.99
<i>Thorfinn and the Disgusting Feast</i>	£5.99
<i>Thorfinn and the Awful Invasion</i>	£5.99



P1

Minibeast Adventures with Jess French

Friday 26 August

10.30am–11.30am • Baillie Gifford Corner Theatre

Dive headfirst into the magical world of minibeasts with Jess French. Get ready to flap like a fluttering butterfly and chomp like a hungry caterpillar in an interactive presentation of Jess' *Fluttering Minibeast Adventures*. Learn just how centipedes never fall over (despite having so many legs!) as we explore *Tickly Minibeast Adventures*. And watch the beautiful characters of these stories come to life in videos of real-life minibeasts.

Biography

Zoologist and wildlife expert Jess French is passionate about giving children from all backgrounds the opportunity to learn about minibeasts. She is well-known for her CBeebies series *Minibeast Adventure with Jess* and has also worked on BBC's *Springwatch*, *Deadly Planet: Mission Madagascar* and *Micro Monsters 3D with David Attenborough*. Jess has a first class degree in Zoology and is currently completing a degree in veterinary medicine, so the perfect inspiration for all budding mini-zoologists!

This event is great for...

Getting friendly with minibeasts.

Go on your own minibeast hunt in your school grounds and try to identify and classify as many minibeasts as you can. Back in the classroom, learn about their life cycles and habitats and either share your learning with your class or draw a picture of one of the minibeasts in its environment.

Bookshelf

<i>Fluttering Minibeast Adventures</i>	£6.99
<i>Tickly Minibeast Adventures</i>	£6.99

www.jessfrench.co.uk



P4–P7

Fantastic Master Fox with Ali Sparkes

Friday 26 August

11.45am–12.45pm • Baillie Gifford Main Theatre

We first met Dax Jones when he shapeshifted into a fox in Ali Sparkes' exciting debut novel *The Shapeshifter: Finding the Fox*. Ten years and ten action-packed stories later, Dax is back in a brand new adventure, *Feather and Fang*, to the delight of his passionate fans. In this highly interactive, laugh-out-loud event, Ali shares the highs and lows of life with her fantastic Master Fox. But watch out for hypnotism... and furballs!

Biography

Ali Sparkes started out as a cabaret singer, and an assistant to a juggling unicyclist, before becoming a newspaper reporter, BBC broadcast journalist, and comedy writer for BBC Radio 4. But she eventually found her feet as a children's author for Oxford University Press. She lives in Southampton with her husband, two sons and an imaginary fox.

This event is great for...

Amazing animal facts.

In this event Ali Sparkes shares some quirky wildlife facts. Think about your favourite animals. Do you know any fascinating or unexpected facts about them? Do some research and create a fact sheet on your favourite animal, complete with illustrations. Present your fun facts to the rest of your class.

Bookshelf

<i>The Shapeshifter: Feather and Fang</i>	£6.99
<i>The Shapeshifter: Finding the Fox</i>	£6.99

www.alisparkes.com



P1

Do Not Wash This Bear with Nick East & Sam Hay

Friday 26 August

11.45am–12.45pm • Baillie Gifford Imagination Lab

Bring along your favourite teddy and join writer Sam Hay and illustrator Nick East for an exciting wash day adventure. Find out from Sam all about the secret life of teddies and the adventures they go on when nobody is looking. Learn how to draw your own Bear with Nick and help create an enormous washing line of little teddies. This is the paw-fect session for you and your favourite cuddly chum to share together!

Biography

Sam Hay lives in a swirly-whirly world of stories and adventures – she's always dreaming up new tales to share. The author of some 30 books for children, *Do Not Wash This Bear* is her first picture book. Nick East is a museum designer and children's book illustrator based in York. He shares his studio with two illustrator friends, two dogs and lots of tea and cake.

This event is great for...

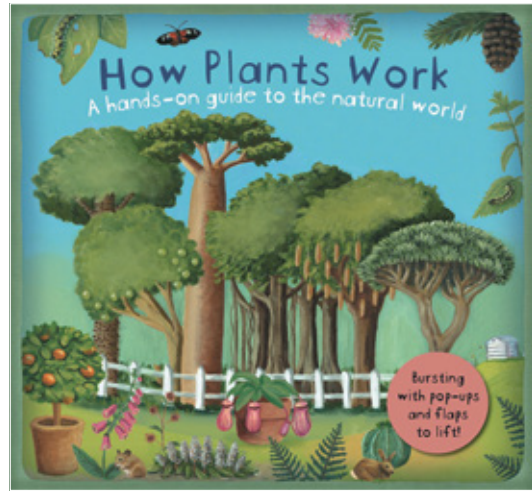
Inspiring imaginations.

In *Do Not Wash This Bear*, Bear comes out of the washing machine quite a different creature, causing mischief and mayhem all around! Imagine what naughtiness your teddies might get up to when you're not around. Draw a picture or write about your teddy's adventures. Perhaps your class could adopt a teddy who goes home with a different child each weekend, then on Monday they report back on everything Teddy has been up to.

Bookshelf

<i>Do Not Wash This Bear</i>	£6.99
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www.samhayauthor.com
www.nickeastillustration.com



S4-S6
Lose the Labels with Cecelia Ahern & Juno Dawson

Friday 26 August
 12.15pm-1.15pm • Studio Theatre

What lengths will we go to to fit in? Join YA novelists Cecelia Ahern and Juno Dawson for a frank discussion about identity and why we feel the need to use 'labels' to describe ourselves and others within society. How do external factors, such as wider political and societal issues, influence our personal decisions and sense of morality? Find out how Cecelia's *Flawed* and Juno's *All of the Above* and *Mind Your Head* tackle some of the most important issues affecting young people today.

Biography

Cecelia Ahern was born and grew up in Dublin. She was catapulted into the spotlight at the age of 21 with her hit debut novel *P.S. I Love You*. As well as writing novels, she is also a writer and co-creator of the hit comedy series *Samantha Who?* Juno Dawson is the author of eight YA titles, including the Carnegie-nominated *Say Her Name*. Her latest books include the novel *All of the Above*, as well as *Mind Your Head*, a guide to mental health for young people.

This event is great for...

Discussing issues around 'labelling'. Both Cecelia Ahern and Juno Dawson write about the judgements we make about people, including the labels we use to describe everything from behaviour, to gender, to sexuality. In groups, discuss why we feel the need to label people. Look either online or in print at the way magazines and newspapers describe celebrities and politicians. What does this do to our perception and judgement about these people? Why are certain words used? Are our perceptions being influenced? What labels would you attach to yourself?

Bookshelf

<i>Flawed</i>	£7.99
<i>Mind Your Head</i>	£7.99
<i>All of the Above</i>	£6.99

www.cecilia-ahern.com • www.junodawson.com

P4-P6
Amazing Plants with Christiane Dorion

Friday 26 August
 12.15pm-1.15pm • Baillie Gifford Corner Theatre

What's the most poisonous plant in the world? Which flower smells like a dead horse? And what plant feeds on rat droppings? In this fun, interactive workshop, Christiane Dorion shares her latest book *How Plants Work* and takes you on an exploration of the amazing world of plants. Learn about some of nature's marvels, from the toughest survivors to the most bizarre-looking blooms.

Biography

Christiane Dorion was born in Quebec City, Canada, and was passionate about the natural world from a very young age. Following a PhD in environmental education, she worked to raise awareness of sustainability. Now, through her books, she encourages children to explore how the world works and to take actions to protect our amazing planet.

This event is great for...

Thinking like nature detectives. Explore the plants which grow around your school. What plants could you add to attract more insects and wildlife? Build your own nature trail around the school and draw a map so that other children can follow it. Think about which plants end up on our plates. Bring different parts of edible plants into school (flowers, stems, roots, fruits and seeds) and share a plant picnic.

Bookshelf

<i>How Plants Work</i>	£14.99
<i>How the World Began</i>	£14.99
<i>How Animals Live</i>	£14.99

www.christianedorion.com





S1–S3
Sarah Govett & Alwyn Hamilton:
Fantastical Worlds

Friday 26 August

12.30pm–1.30pm • Garden Theatre

Discover how dystopian, sci-fi and fantasy literature can be used to talk about pressing real issues, through two critically acclaimed and powerfully imagined YA novels: Sarah Govett's *The Territory* and Alwyn Hamilton's *Rebel of the Sands*. Learn where the ideas for these gripping stories came from and what it's like to build an imaginary world from scratch, as well as exploring the writing and publishing process from manuscript to shelf.

Biography

Sarah Govett read law at Trinity College, Oxford, and qualified as a solicitor before setting up her own tutoring agency. Her debut novel, *The Territory*, the first in a trilogy, was shortlisted for the Times/Chicken House Children's Fiction Competition 2014. Alwyn Hamilton was born in Toronto but grew up in France. After graduating from King's College, Cambridge, she worked for Christie's Auctioneers before leaving at the end of 2015 to write full time. Her debut *Rebel of the Sands* prompted an eight-way US bidding war. Not a bad start!

This event is great for...

Exploring how literature can be used to discuss real issues.

The Territory depicts a world where global warming has meant the seas have risen. As a result an extreme form of government exists. Discuss whether you think this is a future world that could happen. Think about other social consequences that might happen as a result of climate change, would anyone benefit?

In *Rebel of the Sands*, the protagonist is a strong woman in a patriarchal society who chooses to rebel against convention. What would you have done in her position? Accepted your fate or taken fate into your own hands? Discuss examples of regimes where women are treated differently. Debate in groups why this might be the case and what you think about it

Bookshelf

<i>The Territory</i>	£7.99
<i>Rebel of the Sands</i>	£7.99

www.sarahgovett.com

P6–S1
Heroes and Villains with
Tanya Landman

Friday 26 August

1.30pm–2.30pm • Baillie Gifford Main Theatre

Where do ideas come from? How do you invent characters or plot a murder mystery? Tanya Landman talks about the inspiration behind some of her books – from her days working at Bristol Zoo, to her accident-prone children and eternally optimistic Labradors. Discover how the north Devon landscape, and a real-life villain, helped inspire her latest gripping book *Hell and High Water*.

Biography

Tanya Landman is the author of more than 30 books for children and young people, including the Carnegie Medal-winning *Buffalo Soldier*, *Apache* (shortlisted for the Carnegie Medal) and *The Goldsmith's Daughter*, which was longlisted for the Guardian Children's Fiction Prize. Her latest book, *Hell and High Water*, is a powerful historical thriller, inspired by the true story of an 18th century Devonshire smuggler.

This event is great for...

Planning a cunning crime.

Tanya Landman is an expert crime writer, and in murder mysteries planning is vital. Create a crime, a villain and the clues that lead to the crime being solved. Think about the period of history your story could be set in and add some interesting historical touches. Will your story be funny, serious or a mix of both? Create some fascinating characters and include illustrations to bring the story to life.

Bookshelf

<i>Hell and High Water</i>	£7.99
<i>The Scent of Blood</i>	£4.99
<i>Sam Swann's Movie Mysteries: Zombie Dawn!!!</i>	£5.99

www.tanyalandman.com



P1–P2 Canine Capers with Yuval Zommer

Monday 29 August

10.00am–11.00am • Baillie Gifford Imagination Lab

Join talented author-illustrator Yuval Zommer for an animal story with a twist. Hear Yuval read from his latest picture book *One Hundred Bones*, the quirky story of an underdog who ends up on top thanks to his canine friends and a huge dinosaur discovery! Then make up your own exciting story and take part in doggy-inspired drawing and activities.

Biography

Yuval Zommer graduated from London's Royal College of Art with an MA in illustration and started work as a creative director for leading advertising agencies. However he soon discovered a passion for picture books, and is now the author of a number of highly acclaimed children's books. He won the Heart of Hawick Children's Book Award 2015 and was nominated for the Teach Primary New Children's Fiction Award 2015.

This event is great for...

Discovering museums.

One Hundred Bones revolves around the exciting discovery of a dinosaur skeleton as well as a visit to the Natural History Museum. Why not plan a trip to your local museum?

Think about all the other things you might find in a museum, and the unlikely people or animals who could have found them. Imagine what could happen and make up your own museum story.

Bookshelf

<i>One Hundred Bones</i>	£11.99
<i>The Big Blue Thing on the Hill</i>	£11.99



S2–S4 Chilling Tales and Compelling Characters with Lisa Heathfield & Katherine Howe

Monday 29 August

10.30am–11.30am • Studio Theatre

Join authors Lisa Heathfield and Katherine Howe for a spirited discussion about teenagers living in very unique circumstances. From a girl whose perspective has been formed by a cult, to a girl who isn't sure where she is in time, Lisa and Katherine discuss where their sometimes chilling ideas come from, the process of writing YA fiction and life as an author.

Biography

Native Texan Katherine Howe is the New York Times bestselling and award-winning author of four novels and a non-fiction book. Her newest novel is a New York City-based literary ghost story called *The Appearance of Annie Van Sinderen*. Lisa Heathfield launched her author career with *Seed*, her stunning debut about a cult. Before becoming an author she was a secondary school English teacher and loved inspiring teenagers to read. *Paper Butterflies* is her beautiful and heartbreaking second novel.

This event is great for...

Thinking about what makes a character.

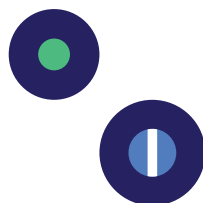
Both authors have written books which focus on young women in extraordinary circumstances, who must come to their own understandings of themselves. Use this idea to write a short, imaginative piece where a character must come to a realisation about the reality of his/her life.

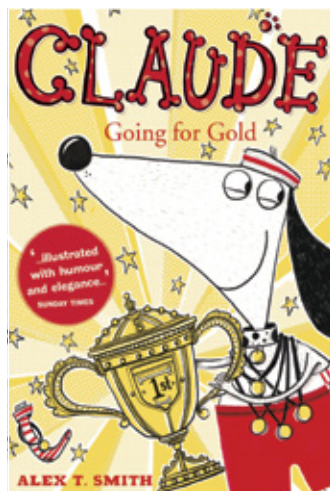
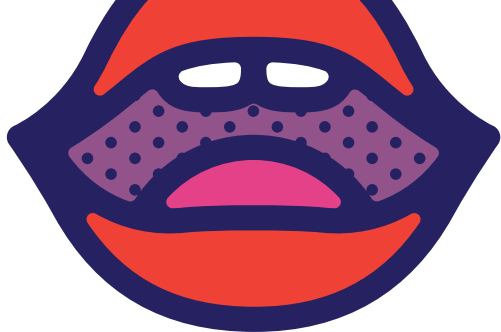
Both writers explore how characters are shaped by environment. In groups debate this idea. Is it possible to reinvent ourselves regardless of overpowering environmental factors?

Bookshelf

<i>The Appearance of Annie Van Sinderen</i>	£7.99
<i>Paper Butterflies</i>	£7.99

www.katherinehowe.com





P2-P4 Meet Claude with Alex T Smith

Monday 29 August

10.30am–11.30am • Baillie Gifford Corner Theatre

Join this year's Edinburgh International Book Festival Illustrator-in-Residence Alex T Smith as he introduces you to Claude – a small, plump dog who wears a beret and a lovely jumper, and his irrepressible sidekick, Sir Bobblysock. Learn top-secret illustrator tips, including how to draw the lovable Claude himself.

Biography

After briefly considering careers in space travel, cookery and being a rabbit, Alex T Smith finally decided to become an illustrator. In 2006 he graduated from Coventry University with a degree in illustration and won second place in the Macmillan Prize for Children's Illustration. Alex has been an official World Book Day illustrator and been shortlisted for the Waterstones Children's Book Prize.

This event is great for...

Imagining amazing adventures.

In *Claude: All at Sea*, Claude loads up his bathtub and goes on a rollicking seafaring adventure! Imagine you went on an adventure – maybe flying your bed into space, or riding your couch on a safari. Draw a picture of yourself and all of the exciting things you will do and see.

Bookshelf

<i>Claude: All at Sea</i>	£11.99
<i>Claude: Going for Gold</i>	£8.99
<i>Claude: Lights! Camera! Action!</i>	£5.99

www.alexsmith.com



P2-P4 Animal Adventures with Benedict Blathway

Monday 29 August

11.30am–12.30pm • Baillie Gifford Imagination Lab

Bear goes everywhere with his family. But what happens when one day Bear is left at the seaside by himself? Join author and illustrator Benedict Blathway to find out where he gets his brilliant ideas from, and discover how all of us are brimming with stories.

Biography

Benedict Blathway has been writing and illustrating children's books for 30 years, and has had around 60 stories published. He's lived and worked on farms in the Scottish Islands, in the mountains of west Wales, and on the high hills of Exmoor, and his beautiful pictures and stories have grown from these landscapes; from the wildlife, the work, the weather, and all the everyday dramas of life in these wild places.

This event is great for...

Taking a closer look at nature.

The illustrations in Benedict Blathway's books are full of intricate natural history details. Take a closer look at the pictures and see what you can spot in the clear water of a rock pool, or in a ruined croft. Name as many of the insects, animals, birds and plants as you can.

Do the pictures remind you of anywhere you have been? Draw a picture of that location and include your own tiny natural details.

Bookshelf

<i>Bear's Adventure</i>	£6.99
<i>The Little House by the Sea</i>	£6.99
<i>Tig and Tag</i>	£6.99



P3-P5
Arrrr! Pirate Adventures with Jonny Duddle

Monday 29 August

12.15pm-1.15pm • Studio Theatre

Join bestselling author and illustrator Jonny Duddle for another swashbuckling pirate adventure with Matilda, Jim Lad and the Jolley-Rogers. This time they are in search of treasure and adventure, but what will happen when they end up in the belly of the dastardly Pirate Cruncher? Hop aboard the good ship Blackhole for stories and drawing fun.

Biography

Jonny Duddle was brought up in the wet and windy hills of north Wales. After studying illustration at college, his jobs included encyclopedia salesman, children's entertainer, video games designer, art teacher, and working on a pirate ship (allegedly!). Since deciding to focus on writing and illustrating, he's won the 2012 Waterstones Children's Book Prize for *The Pirates Next Door*, and illustrated the latest *Harry Potter* book covers.

This event is great for...

Using stories to get creative.

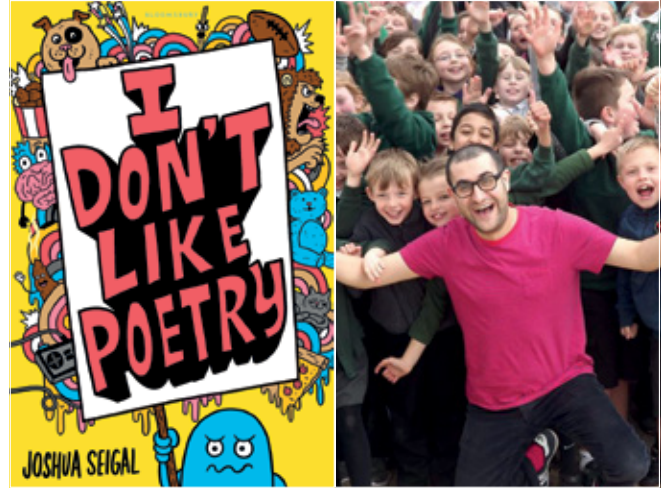
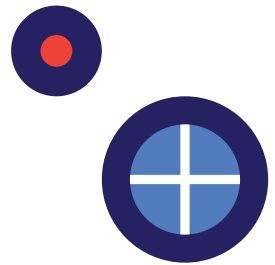
Matilda and her best friend Jim Lad communicate by sending messages in bottles. Write your own message in a bottle (using pirate speak, arrr!) and make your note look like parchment by dipping the paper in some cooled tea and drying it off before you write on it.

Then why not draw a pirate map and send your friends on a exciting treasure hunt. What will they find at the end?

Bookshelf

<i>The Jolley-Rogers and the Monster's Gold</i>	£5.99
<i>The Jolley-Rogers and the Cave of Doom</i>	£5.99
<i>The Jolley-Rogers and the Ghostly Galleon</i>	£5.99

www.jonny-duddle.com



P4-P6
Perfect Poetry Performance with Joshua Seigal

Monday 29 August

12.15pm-1.15pm • Baillie Gifford Corner Theatre

Joshua Seigal presents an interactive feast of rhyme, rhythm, rap, randomness and risibility (look it up!), involving poems from his latest collection *I Don't Like Poetry*. Come and discover what Dracula eats for breakfast, the name of Joshua's dog, and whether a book is ever really just a book...

Biography

An award-winning poet, performer and educator, Joshua Seigal works with children of all ages and abilities. He has taken critically-acclaimed poetry shows to the Edinburgh Festival Fringe, held residencies at numerous schools, and was recently shortlisted for a National Literacy Trust Poetry Prize.

This event is great for...

Learning to love poetry.

Look at Joshua Seigal's website (details below) and find his poem 'I Don't Like Poetry' under the 'My Poems' section. Read the poem aloud, and then try to write your own version of the poem using different figures of speech. Perform your poem to your class, why not have a go at rapping it?

Bookshelf

<i>I Don't Like Poetry</i>	£5.99
<i>My Grandpa's Beard</i>	£5.99

www.joshuaseigal.co.uk



S1–S3 Murder and Morality with Anne Cassidy

Monday 29 August

12.30pm–1.30pm • Garden Theatre

Anne Cassidy's new novel *Thicker Than Water* is an imaginative modern reworking of the American classic *Of Mice and Men*. George dreams of an easy life, a little record business, enough money to get by. But George also has to look after Lennie, and wherever Lennie is, trouble is never very far away. Find out what happens and how Anne felt taking on a classic, much-loved story.

Biography

Crime fiction writer Anne Cassidy has always looked to the darker side of life for inspiration. She was born and has lived most of her life in London, and was a bank clerk then a teacher before becoming an author. She has now published almost 40 YA novels and her book *Looking for JJ* was shortlisted for the Carnegie Medal.

This event is great for...

Exploring moral questions.

Murder is always wrong, isn't it? There are complex moral questions to be discussed in *Thicker Than Water*. Can you imagine any instances when you think murder might be excusable? Present a situation to your class. What do they think?

Do you think that things could have ended differently in the story? Imagine how the events in the story played out, and think about how things might have been different if some of the situations had changed.

Bookshelf

<i>Thicker Than Water</i>	£6.99
<i>Moth Girls</i>	£6.99

www.annecassidy.com

S4–S6 Bonnie-Sue Hitchcock & Jenny Valentine

Monday 29 August

1.30pm–2.30pm • Baillie Gifford Main Theatre

Join two exquisite YA novelists, Bonnie-Sue Hitchcock and Jenny Valentine, for an exploration into the weird, wonderful, but often challenging world of families, friends and life in general, as exposed through their powerful novels: Bonnie-Sue's outstanding debut *The Smell of Other People's Houses*, and Jenny's bold and brilliant *Fire Colour One*. Find out how to create a strong story with believable – if not always likeable – characters, and discover what inspires their writing; from art, to life in Alaska.

Biography

Bonnie-Sue Hitchcock was born and raised in Alaska. She was a public radio reporter for many years and raised her kids on a fishing boat. Her writing is inspired by life in Alaska and reflects both the people and the landscape. Jenny Valentine's debut novel, *Finding Violet Park*, won the Guardian Children's Fiction Prize and was shortlisted for the Carnegie Medal and the Branford Boase Award. *Fire Colour One*, also shortlisted for the Carnegie Medal, is Jenny's fifth novel: a powerful story of deception, love and redemption.

This event is great for...

Thinking about how to set the scene.

The Smell of Other People's Houses and *Fire Colour One* have quite different settings. How do you feel the settings shape the characters?

Both books begin with a very descriptive assault on the senses. Write a short, descriptive piece that uses all five senses to describe your journey from home to school.

Bookshelf

<i>The Smell of Other People's Houses</i>	£7.99
<i>Fire Colour One</i>	£6.99

hitchcockbs.com



Baillie Gifford **Gala Day** Tuesday 30 August



Come and join the fun!

Baillie Gifford Gala Day is an extra-special day at the Book Festival, when Charlotte Square Gardens is transformed into a magical space specially for primary schools!

This year we're celebrating the wonderful Roald Dahl's 100th birthday. So grab a snozzcumber, swim along a river of chocolate, step into the giant peach, hide some cornflakes in your beard, try not to stand on a tortoise and join us in Charlotte Square Gardens!



Investment managers

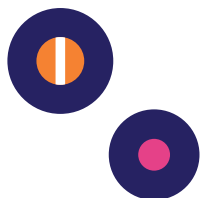




Some of our Phizz-Whizzing* events

- Discover the mystery of *The Crocodiamond* with Debi Gliori and the Scottish Chamber Orchestra.
- Make your own monstrous alien with Ross Montgomery.
- Hide behind your seat as you venture into a Celts vs Vikings war with Allan Burnett.
- Meet Morag Hood's unusual friends Colin and Lee, Carrot and Pea.
- Find out why Mr Mingin's so honkin' as Matthew Fitt reads David Walliams in Scots.

See the full list of Baillie Gifford Gala Day events on the following pages.



Eat and drink

Bring your packed lunch along and enjoy an outdoor picnic (there will be plenty of shelter, should the weather turn bad). Our on-site cafés sell a fantastic selection of tasty snacks and drinks for you to sample.

Baillie Gifford Children's Bookshop

How many books can you fit in a big white tent? Pay a visit to our Baillie Gifford Children's Bookshop and find out! Come and explore this treasure trove of titles for young readers of all ages. What's more, every child attending an event in the Baillie Gifford Schools Programme, including events on Gala Day, will receive a voucher worth £3.00 to spend on a book in our shop.

Free books for schools

Each school attending Baillie Gifford Gala Day will receive six free books for their library. See page 2 for more details.

Free fun in the Gardens

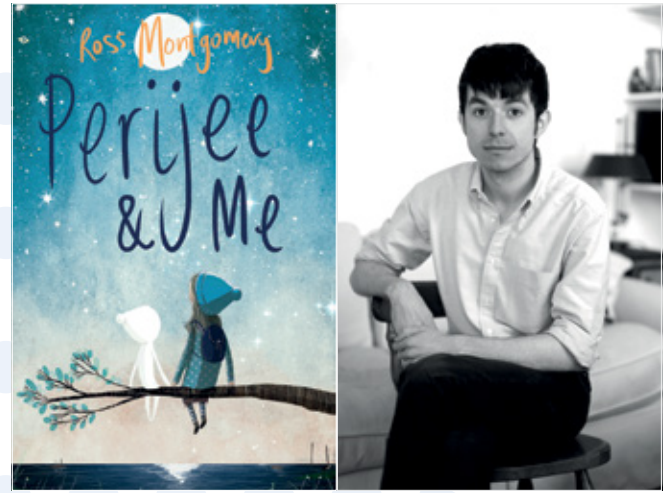
Enjoy a day of Gloriumptious* free activities in the Gardens:

- Come into the Baillie Gifford Story Box to take part in some scrumdiddlyumptious Roald Dahl craft activities.
- Look out for our roaming performers and join in with some fun activities.
- Meet your favourite author and get them to sign your book with a special message. Don't forget to use your Baillie Gifford book vouchers!
- Come to Dr Book's surgery in the Baillie Gifford Children's Bookshop to get your reading prescription.
- Meet some of your favourite book characters as they wander around Charlotte Square Gardens.



*If you don't already speak Gobblefunk, Roald Dahl's special language, then you should perhaps take some lessons!





P1–P3
The Shrew that Flew with Julia Copus

Tuesday 30 August

10.00am–11.00am • Baillie Gifford Imagination Lab

Poet and author Julia Copus whisks you off to Piggyback Hill to meet its magical inhabitants. Badger’s having a hat party, and best friends Harry and Lil are invited. But just as Lil is fetching her favourite hat from the washing line, it blows away – too high to rescue! Harry says it’s gone for good, but Lil has other ideas... Hear Julia read *The Shrew that Flew* out loud, find out what makes things fly, and discover the power of never saying never.

Biography

Julia Copus is a children’s author and award-winning poet. All three of her collections are Poetry Book Society Recommendations, and she won First Prize in the National Poetry Competition and the Forward Prize for Best Single Poem. In 2016, she was a judge for the Encore Novel Prize and the Costa Book Awards. She lives in the Somerset countryside with her husband and a very furry Spanish Water Dog called Ruffle.

This event is great for...

Inspiring imaginations with positive thinking.
 Did you think shrews could fly? Read *The Shrew that Flew* and learn about what can fly and what can’t. Imagine a way in which animals which can’t fly, could fly, just like Lil in *The Shrew that Flew*.
 Lil is an optimist and believes you should never say never. She uses her imagination and inventiveness to make what might seem impossible, possible. Think of some things which you don’t think you can do, then be an optimist and imagine how you could achieve them.

Bookshelf

<i>Harry & Lil: The Shrew that Flew</i>	£6.99
<i>Harry & Lil: The Hog, the Shrew and the Hullabaloo</i>	£6.99
<i>Harry & Lil: Hog in the Fog</i>	£6.99

P5–P7
Creating Aliens with Ross Montgomery

Tuesday 30 August

10.15am–11.15am • Garden Theatre

Ever wondered what an alien looks like? Are they beautiful and breathtaking, or monstrous and horrific? In this event, *Perijee and Me* author Ross Montgomery helps you create your own vision of an alien, and bring it to life with descriptive language. A must for all fans of antennae, teeth and tentacles!

Biography

Ross Montgomery started writing stories as a teenager (when he really should have been doing homework...), and continued doing so at university. After graduating, he experimented with working as a pig farmer and a postman before deciding to channel his skills into teaching at a primary school. He then wrote his books (when he really should have been marking homework...). Ross lives in London with his girlfriend, a cat and many, many dead plants.

This event is great for...

Focusing on friendship.
 Even though Perijee is an alien from outer space he’s Caitlin’s best friend, and they’re there for each other when it matters most. Imagine another unlikely friend you could make and write a story about what you could get up to together. How would you help each other out?

Bookshelf

<i>Perijee and Me</i>	£6.99
<i>The Tornado Chasers</i>	£6.99
<i>Alex, the Dog and the Unopenable Door</i>	£6.99

www.rossmontgomery.co.uk



P1-P2
The Little Adventurers with Philip Ardagh & Elissa Elwick

Tuesday 30 August
 10.30am-11.30am • Studio Theatre

Meet the Little Adventurers: Finnegan, Floss, Peanut and Sprat, not forgetting Finnegan's bear Snub and – drum roll! – Sprat's pet leaf, Leafy, in the first of this brand new series of adventures where we find out all about cats, dogs mice and... leaves? Join amazing author Philip Ardagh and incredible illustrator Elissa Elwick for an exciting make-and-do extravaganza.

Biography

Award-winning author Philip Ardagh has teamed up with incredibly talented illustrator Elissa Elwick to create this brand new book series starring an adorable group of Little Adventurers who meet weekly in their shed HQ to undertake tasks and award each other sticky stickers. Philip and Elissa are unusual in that they both work on the story and picture ideas together, having far too much fun in the process!

This event is great for...

Appreciating the nature around you.

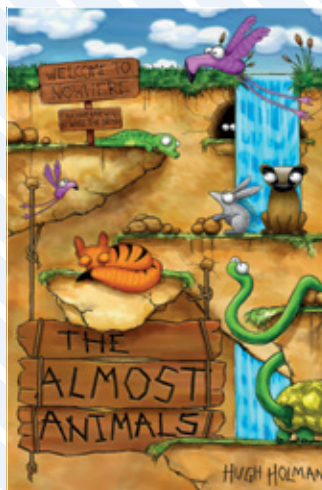
Leafy the Pet Leaf is all about owning a pet. Draw a picture of your pet. If you don't have one, then draw your dream pet – it might be anything from a goldfish to a lion! Write down where your pet lives and what they might eat. Do they need exercise?

Make a big leaf frieze for the classroom. Label the leaves to create a catalogue of all the flora in and around your school playground.

Bookshelf

The Little Adventurers: Leafy the Pet Leaf £6.99

www.elissaelwick.co.uk



P2-P4
The Almost Animals with Hugh Holman

Tuesday 30 August
 10.30am-11.30am • Baillie Gifford Corner Theatre

Everyone has heard of alligators and everyone knows what a crocodile looks like. But have you heard of a crocogator? Or how about an orangupanda or a deerkat? Step inside the quirky world of the animals with Hugh Holman and learn what makes them different, and what makes them the same as us.

Biography

Hugh Holman is a zoologically-trained actor who, lucky for us, also happens to write books. He is from a tiny hamlet called The Shoe, which is just outside Bath, though he currently resides in London. *The Almost Animals* is where Hugh's fascination for natural history meets his bizarre imagination.

This event is great for...

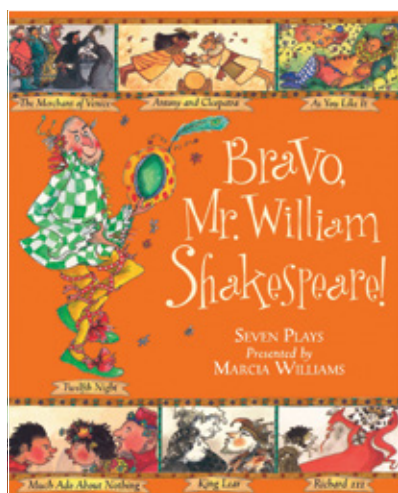
Creating your own animal.

There are lots of funny descriptions of animals in *The Almost Animals* but why not make up your own? Think of your favourite animals (or maybe some you find scary or silly) and put them together to make an animal. Think about which traits of each animal it has. What does it look like, what does it eat and where does it live? Draw a picture of your animal and annotate it with fun facts.

Bookshelf

The Almost Animals £6.99

www.hughholman.co.uk



P3–P5 Meet William Shakespeare with Marcia Williams

Tuesday 30 August

11.00am–12.00noon • Baillie Gifford Main Theatre

2016 commemorates 400 years since the death of William Shakespeare. In this special Shakespeare-themed event, cartoonist and children's author Marcia Williams brings the Bard's work vividly to life. Come up on stage, if you dare, and help Marcia re-enact *The Tempest*, using masks, props and plenty of drama.

Biography

Marcia Williams is a successful author-illustrator and, with her distinctive cartoon-strip style, has now illustrated and retold many literary classics for children, including *The Adventures of Robin Hood*, *Greek Myths* and *Oliver Twist and Other Great Dickens Stories*.

This event is great for...

Reimagining classics.

In *Bravo, Mr. William Shakespeare!* Marcia Williams reinvents the Bard's plays in her funny comic book style. Choose a Shakespeare play you know (or find a summary of one on the internet) and identify the key moments in the plot. Draw a cartoon of each moment and add speech bubbles with important quotes. Put the images together to make your own cartoon strip.

Bookshelf

<i>Bravo, Mr. William Shakespeare!</i>	£6.99
<i>Tales from Shakespeare</i>	£8.99

www.marciawilliams.co.uk



P1–P3 Alison Bartlett & Vivian French: Captain Cranky and Seadog Steve

Tuesday 30 August

11.45am–12.45pm • Garden Theatre

Join author Vivian French and illustrator Alison Bartlett to find out what it was like to collaborate on books such as *Oliver's Vegetables* and *Growing Frogs*, and how they came to create their latest book *Captain Cranky and Seadog Steve*. Alison and Vivian are both concerned about the pollution of the oceans, but enthusiastic about the possibilities of recycling, and there's a subtle message in the story, along with a jaunty sea shanty... so get ready to sing along!

Biography

Alison Bartlett studied art in Cambridge then at Kingston College of Art. There she started an MA, but began working sooner than she thought. When asked what her nightmare college assignment would be, she replied, 'A children's book', and low and behold that's the task she was given! The book she illustrated was *Oliver's Vegetables* by Vivian French. Vivian is the acclaimed author of numerous novels and picture books including the bestselling *Tales From the Five Kingdoms* series.

This event is great for...

Exploring pollution through stories and sea shanties.

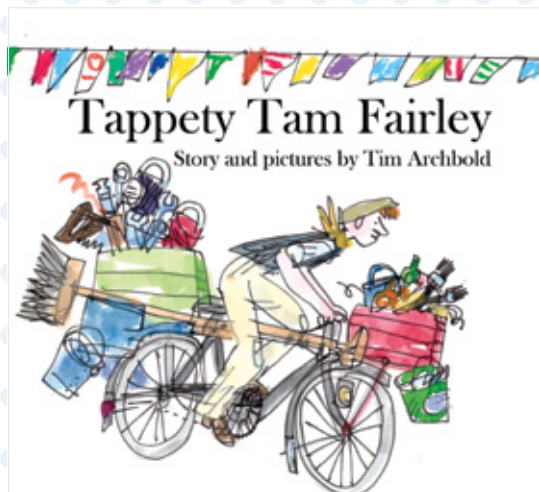
The villagers dump their unwanted items all over the village, then Captain Cranky dumps them in the sea. Why is this bad? What could happen to the sea creatures? What can you find out about pollution of the sea by man-made items?

The villagers invent ways of reusing their old rubbish. How many different things can you think of to make with an old umbrella? A bucket? A shopping trolley?

Bookshelf

<i>Captain Cranky and Seadog Steve</i>	£5.99
<i>Oliver's Vegetables</i>	£6.99
<i>Growing Frogs</i>	£5.99

www.behance.net/alisonbartlett
www.vivianfrench.com



P3–P5
Shoogly Stories from Scotland with Tim Archbold

Tuesday 30 August

11.45am–12.45pm • Baillie Gifford Imagination Lab

Meet writer and illustrator Tim Archbold and his quirky new characters Tappety Tam Fairley and Clarty-Jim McCloud for some funny Scottish storytelling and drawing. Then join in and get a chance to invent and draw your own silly story character.

Biography

Tim Archbold lives in the Scottish Borders. He has been an illustrator for 30 years, contributing to more than 100 children's books. Born in Northumberland in 1961, Tim studied graphic design and illustration at Newcastle College of Art and Exeter College. To create his instantly recognisable drawings, Tim works with pen and brush, using ink, watercolour and crayon.

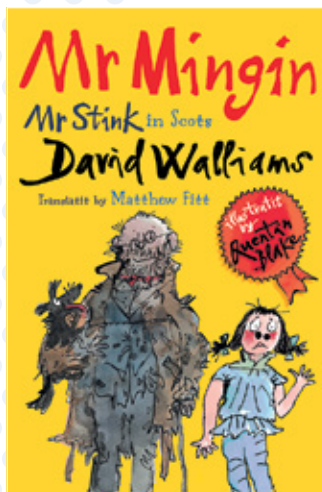
This event is great for...

Walking in someone else's shoes.

Clarty-Jim McCloud and *Tappety Tam Fairley* are both set in Scotland and explore Scottish language, history and culture. Read the books and then imagine you are one of the characters. Think about your life, your home, your job and your friends. Get into character and do some drama; roleplaying different scenarios which may happen to you.

Bookshelf

<i>Clarty-Jim McCloud</i>	£7.99
<i>Tappety Tam Fairley</i>	£7.99
<i>Bagpipes, Beasties and Bogles</i>	£5.99



P5–P7
Matthew Fitt reads David Walliams in Scots

Tuesday 30 August

12.15pm–1.15pm • Studio Theatre

Mr Mingin's pure mingin. He's bowfin and honkin. And Joe Spud's got billions o poods but nae mates. Find oot why, whit happens nixt and whit's a Doolie-joogler? Join author and translator Matthew Fitt as he introduces the brilliant books of David Walliams in Scots.

Biography

Matthew Fitt is a weel-kent Scots writer and teacher. Fae Dundee, he has hunners and hunners o Scots words in his heid. Matthew has translated jist aboot awthin intae Scots including Roald Dahl, *Asterix*, Greek myths, *The Gruffalo* and *Mr Stink* and *Billionaire Boy* by the ever-brilliant David Walliams.

This event is great for...

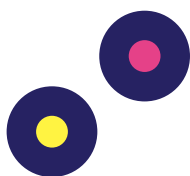
Finding out you know more Scots than you thought!

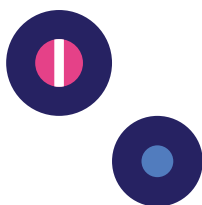
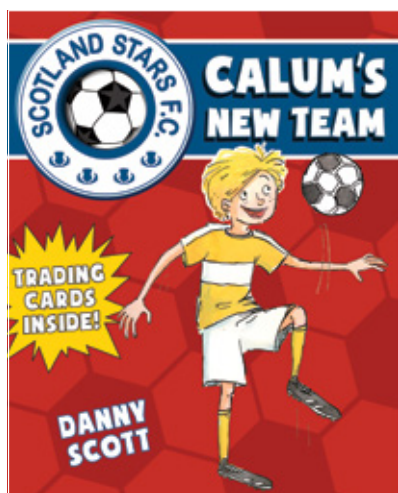
Get a big bit of paper and write down all the Scots words you can think of. If you get stuck find a Scots dictionary or use the internet. Then use these words (and maybe some new funny ones you might find) to make your own Scots translations for titles of books by David Walliams or another of your favourite authors.

Bookshelf

<i>Mr Mingin</i>	£6.99
<i>Billionaire Bairn</i>	£6.99
<i>Asterix the Gallus</i>	£7.99

www.mfitt.co.uk





P2–P4

Danny Scott: Football, Friendships and Scotland Stars

Tuesday 30 August

12.15pm–1.15pm • Baillie Gifford Corner Theatre

Join author Danny Scott to explore the world of football through his six-book series *Scotland Stars F.C.* Each book follows the day-to-day life of Calum Ferguson, a talented young striker with dreams of one day playing for Scotland. In this action-packed event Danny shares exciting soccer stories, fantastic trivia, and shows that football is full of great stories waiting to be told. You might even get to take a shot at goal on stage!

Biography

Danny Scott has always loved sport and books. He grew up playing football, tennis, basketball and rugby and, in recent years, volunteered for a social enterprise committed to improving the literacy levels in youth football. Danny now works for the Scottish Book Trust, enthusing people about books, reading and writing. When he's not working, he gets to write his own books about football, and travel Europe as goalkeeper for the Scottish Writers FC.

This event is great for...

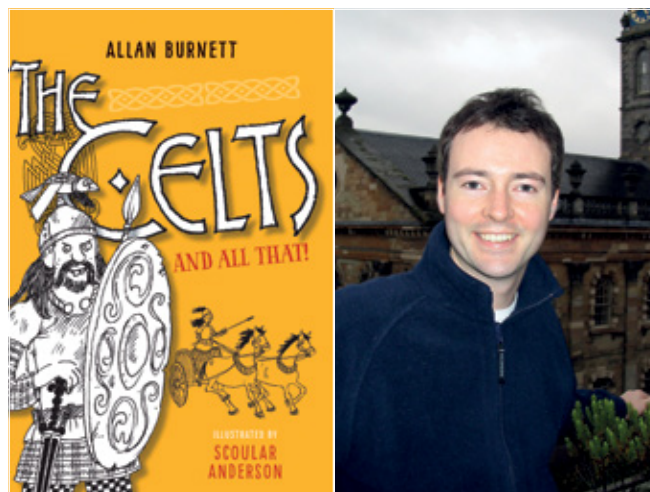
Writing about what you love.

Reading and writing can really come alive when you are exploring something you are passionate about. Choose a hobby that you enjoy and research some stories and facts about it. Add in your own experience and write a story based around your hobby.

The *Scotland Stars F.C.* series can also be used as a great starting point to talk with your class about the importance of friendship, teamwork and how people's differences can be their strengths.

Bookshelf

<i>Scotland Stars F.C.: Calum's New Team</i>	£4.99
<i>Scotland Stars F.C.: Calum's New Boots</i>	£4.99
<i>Scotland Stars F.C.: Calum's Big Break</i>	£4.99



P4–P7

Celts and Vikings with Allan Burnett

Tuesday 30 August

12.45pm–1.45pm • Baillie Gifford Main Theatre

Celts and Vikings go to war in this action-packed event featuring two of the most terrifying tribes in European history. Join author and historian Allan Burnett for a fun and fact-filled hour of colourful costumes, role-playing and macabre jokes. Warning: this event may cause audiences to go berserk!

Biography

Allan Burnett is a bestselling Scottish author for young readers. His previous books feature great inventors, medieval heroes and villains, and the two World Wars. Born and brought up in the Outer Hebrides, Allan was educated at the University of Edinburgh where he worked after dark as a ghost-tour guide. Allan now lives in Sweden with his family and regularly performs at author events in the UK.

This event is great for...

Writing your own historical adventure.

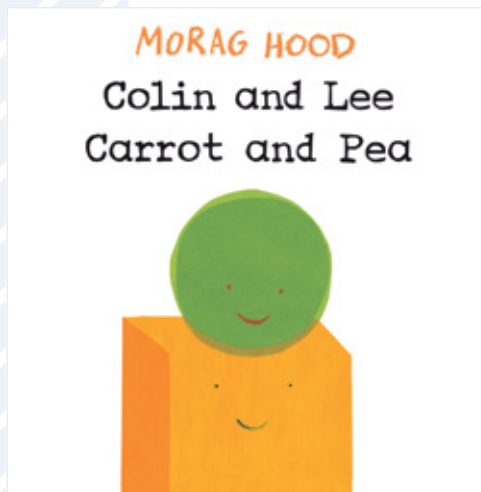
A Celtic blacksmith makes a sword, a cauldron and a ring. Write a fact-filled story with pictures about who buys these objects and why. Will it be an adventure? A murder-mystery? A magical fantasy? You decide!

You are a Viking warrior who has been ordered to capture a slave. Do you follow orders? Or do you refuse and face the consequences? Write about what happens.

Bookshelf

<i>The Celts and All That!</i>	£4.99
<i>The Vikings and All That!</i>	£4.99
<i>Mary, Queen of Scots and All That!</i>	£2.99

www.birlinn.co.uk/allan-burnett



P5–P7
The Crocodiamond with Debi Gliori & the Scottish Chamber Orchestra

Tuesday 30 August

1.30pm–2.30pm • Garden Theatre

Join author and illustrator Debi Gliori, alongside musicians from the Scottish Chamber Orchestra, to discover the story of *The Crocodiamond*. Then explore, with words, music and drawing, the backstory behind the mysterious character of the Wolf... aka Granny! Grannies are always good and kind, aren't they? But what might have happened to make this Granny so wicked?

Biography

Glasgow-born Debi Gliori studied at Edinburgh College of Art. She is the bestselling author and illustrator of about 80 books, including family favourites *No Matter What*, *Stormy Weather*, *The Trouble with Dragons* and the *Witch Baby* series. She has been shortlisted for many major prizes, including the Kate Greenaway Award (twice) and the Scottish Arts Council Book of the Year Award.

This event is great for...

Writing your own mystery story.

The Crocodiamond contains lots of colourful characters, such as Clara, the criminal ballet dancer, Rita, our smart young heroine, and even the mysterious Wolf. Use one of these characters, or make up your own, and invent a mystery story that they could be part of. Imagine their back-story, their likes and dislikes, their pastimes or job, and their personality. How could all these influence your story?

Bookshelf

<i>A Hebridean Alphabet</i>	£9.99
<i>The Scariest Thing of All</i>	£6.99
<i>Pure Dead Magic</i>	£7.99

www.debiglioribooks.com • www.sco.org.uk

P1–P2
Delicious Friendships with Morag Hood

Tuesday 30 August

1.30pm–2.30pm • Baillie Gifford Imagination Lab

This is Lee. He is a pea. All of his friends are peas; except Colin. Colin isn't a pea. *Colin and Lee, Carrot and Pea* is the story of an unlikely friendship between vegetables. Join author Morag Hood as she shares their story, all about the beauty of making friends with people (or vegetables) who are different from you. Create your own delicious story with Morag and discover the special qualities unique to each vegetable friend.

Biography

Morag Hood spent her childhood making stories and splashing paint around, and never really stopped. Following a degree in costume design and an MA in children's book illustration, Morag returned to live in her native Edinburgh. *Colin and Lee, Carrot and Pea* was a runner-up in the Macmillan Prize for Illustration 2014 and is her first picture book.

This event is great for...

Talking about friendship.

Colin and Lee are not very alike. Talk with your class about friendship and differences, especially appreciating each other's individual qualities. What makes someone a good friend?

The pictures in *Colin and Lee, Carrot and Pea* were created from old supermarket carrier bags. Make your own artwork using carrier bags, or other unusual recycled materials you can find.

Bookshelf

<i>Colin and Lee, Carrot and Pea</i>	£11.99
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www.moraghood.co.uk



P3-P5 Mash-up Monsters with Barry Hutchison

Tuesday 30 August

1.45pm - 2.45pm • Studio Theatre

Join award-winning author Barry Hutchison as he delves into the fantasy world of Benjamin Blank. Cover in fear at the Shark-Headed Bear-Thing, run in terror from the Swivel-Eyed Ogre-Thing, and do a little wee at the Moon-Faced Ghoul-Thing. Then work with Barry and the rest of the audience to create an all-new, all-terrifying (and probably completely ridiculous) Thing-Headed Thing-Thing!

Biography

Barry Hutchison is a multi award-winning author of children's books, with over 60 books published in the past five years. He also writes for the screen, and is a regular contributor to a number of UK comics, including *The Beano*. He lives up a mountain in the Highlands of Scotland with his wife, two children, and a very annoying dog.

This event is great for...

Making your own mash-up monster.

Think of the most horrible, terrifying beasts and baddies that you can – then mix them up together to make your own mash-up monster! Think of the terrible things your monster could do, then invent a fantasy-style hero to battle it. Write a description of the two characters, their lives, and what happens when they finally meet.

Bookshelf

<i>The Moon-Faced Ghoul-Thing</i>	£5.99
<i>The Swivel-Eyed Ogre-Thing</i>	£5.99
<i>The Shark-Headed Bear-Thing</i>	£5.99

www.barryhutchison.com

Free, drop-in craft activities in the Baillie Gifford Story Box

Our Baillie Gifford Story Box is open every day throughout the Book Festival from 11.00am–4.30pm. Inside the Baillie Gifford Story Box you will find free, fun drop-in craft activities which you can take part in with your whole class, or as a smaller group.

During the Baillie Gifford Schools Programme we will be celebrating the work of some of your favourite authors, including William Shakespeare and Roald Dahl, alongside some fabulous fictional characters such as Paddington Bear, Winnie the Pooh and the wonderful elephants from the Large family in *Five Minutes' Peace*. There will also be sessions on Architecture, Innovation and Design in partnership with the V&A Museum of Design, Dundee.

So come along and join in for some free, crafty fun! Spaces subject to availability on the day.



Schools event booking information and deadlines

Please read carefully

All information below relates to bookings for school groups only. For details about how to book for CPL events please see page 5.

To make a booking

Step 1:

Choose the event you would like to attend. Also choose two alternative events in case your first choice is unavailable. If you have any questions about programme content or suitability please contact our Schools Booking Co-ordinator at schools@edbookfest.co.uk

Step 2:

You can book tickets online at <https://schools.edbookfest.co.uk>

Alternatively, fill in the form on page 41 for each visit (photocopy as necessary). NB: the Booking Contact is the person responsible for booking; the Trip Supervisor Contact is the person bringing the class who we may need to contact regarding the visit.

Step 3:

If applicable, fill in the Baillie Gifford Transport Fund application section on the booking form on page 41 (see right for further details).

Step 4:

If you are not booking online, either scan and email your form to schools@edbookfest.co.uk or post it to:

SCHOOLS
Edinburgh International Book Festival
PO Box 23835
EH2 4WS

You'll hear from us within 14 days. Please note, we do not have a fax machine.

Essential dates for your diary

Thu 28 Apr:	Booking opens
Thu 26 May:	Baillie Gifford Transport Fund application deadline
Thu 2 Jun:	Successful Baillie Gifford Transport Fund applicants notified
Thu 9 Jun:	Your deadline to amend or cancel bookings
Thu 16 Jun:	Invoice for finalised booking emailed to your school (payment terms: 30 days)
Thu 16 Jun:	Teacher info packs and book order forms emailed to your school
Tue 9 Aug:	Reminder and final info emailed to your school
Mon 22 Aug:	Baillie Gifford Schools Programme begins
Tue 30 Aug:	Baillie Gifford Schools Programme ends
Wed 28 Sep:	Deadline to invoice for Baillie Gifford Transport Fund reimbursement

Our booking policy and procedure

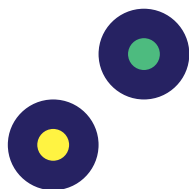
Tickets are sold on a first come, first served basis. You will be notified within 14 days if your booking has been successful. If your requested event is available, we will email you a Booking Confirmation along with some information to help you begin preparing for your visit. If your requested events are full, we will contact you to discuss alternative options and our waiting list procedure.

If you need to amend or cancel your reservation, you must do so by Thursday 9 June. After that we will invoice the school for the total value of tickets booked. Additional tickets may be booked and invoiced separately, subject to availability. Where numbers are reduced the total amount of the original invoice will remain due.

Baillie Gifford Transport Fund

If you need financial support to transport your class to the Book Festival please apply for our Baillie Gifford Transport Fund. First get an estimate of the cost of bringing your pupils to Charlotte Square Gardens for each visit. Then fill in the estimated cost and relevant details on your booking form. Funding is allocated based on economic need and geographical distance.

The closing date for Baillie Gifford Transport Fund applications is Thursday 26 May. You will be notified by Thursday 2 June if your application has been successful and if it will be totally or partially subsidised. You will then book and pay for any necessary transport. After the Festival you will invoice us for reimbursement of your Baillie Gifford Transport Fund allocation. The deadline for this is Wednesday 28 September 2016.



School event booking form

Bookings are dealt with in order of receipt and demand for tickets is high. Whilst we will always do our best to accommodate your first choice, please indicate alternatives wherever possible. If none of your event choices are available we will contact you to discuss possible alternatives.

It's easy to fill in your form online.

Book online here:

<https://schools.edbookfest.co.uk>

If you're not booking online, please complete & return this booking form:

By Post: SCHOOLS, Edinburgh International Book Festival, PO Box 23835, Edinburgh EH2 4WS

By Email: Scan this form and email it to schools@edbookfest.co.uk Please note we do not have a fax machine.

Please do not include payment. See booking info on page 39. Please fill in all sections of this form. Complete one booking form for each group trip (use as many photocopies as required).

Add me to the mailing list for the public programme of events

School: _____

Class: e.g. P3 _____

School address: _____

Postcode: _____

Tel: term time _____

Email: _____

Booking contact: _____

Trip Supervisor contact: _____

Trip Supervisor mobile: _____

Local education authority: _____

Summer 2016 term dates _____

Term ends: _____

Autumn 2016 term dates _____

Term staff resume: _____

Term pupils resume: _____

Office use

Rec:
CRM:
Trans ID:
Pgs:

Ticket prices Pupils and adults £3.00 each (One adult free with every 10 pupils)

Please ensure you refer to your school roll for next session (2016–17) when calculating the total number of tickets required.

Event 1	Event title	Day	Date	Time	No.Pupils	No.Adults	Total cost
First choice	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Alternative 1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Alternative 2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Event 2	Event title	Day	Date	Time	No.Pupils	No.Adults	Total cost
First choice	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Alternative 1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Alternative 2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Event 3	Event title	Day	Date	Time	No.Pupils	No.Adults	Total cost
First choice	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Alternative 1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Alternative 2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Baillie Gifford Transport Fund Application Closing date Thu 26 May

If you wish to apply for help towards the cost of transport please complete the details below. See page 39 for info.

What is your total cost of travel for the bookings on this form?: _____

How much money are you requesting from the Transport Fund?: _____

How many children do you intend to bring?: _____

Please circle method of transport: Private Coach / Public Transport / Other (Specify) _____

Office use

Conf:
Inv:
£:
Pd:
TFC Conf:



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