

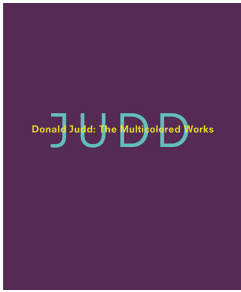


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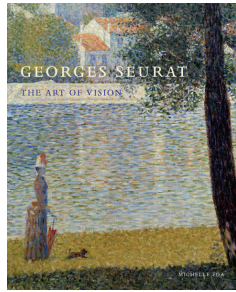
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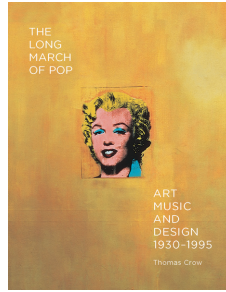
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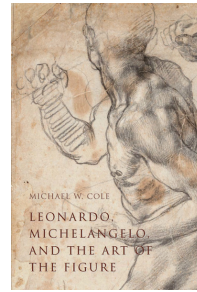
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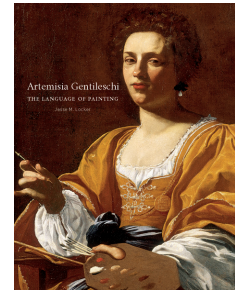
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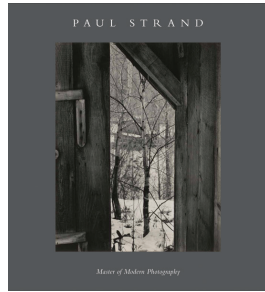
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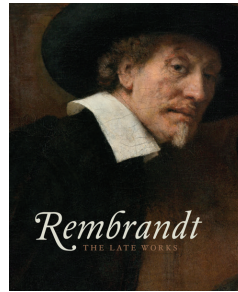
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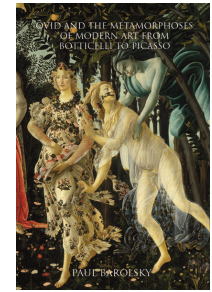
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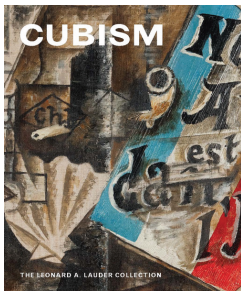
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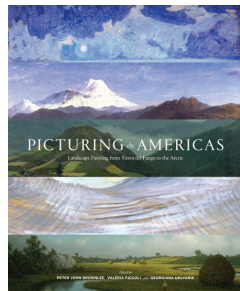
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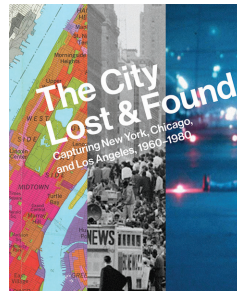
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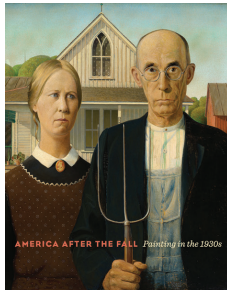
## Frank Stella A Retrospective

Michael Auping

With essays by Jordan Kantor and Adam D. Weinberg, and an interview with Frank Stella by Laura Owens

This comprehensive look at one of America's most influential abstract artists includes his seminal *Black Paintings*, recent high-relief aluminum works, a previously unpublished group of drawings, and a fascinating interview with Stella himself.

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Edited by Judith A. Barter

With essays by Judith A. Barter, Sarah L. Burns, Teresa A. Carbone, Annelise K. Madsen, and Sarah Kelly Oehler

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An innovative look at the performance and theatrical elements presented in Alexander Calder's pioneering works of kinetic sculpture.

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## American Impressionist Childe Hassam and the Isles of Shoals

Edited by Austen Barron Bailly and John W. Coffey

With contributions by Austen Barron Bailly, Kathleen M. Burnside, John W. Coffey, and Hal Weeks; Photo essay by Alexandra de Steiguer

This fascinating book connects the physical sites on New England's Appledore Island, one of the Isles of Shoals, with the paintings that Childe Hassam produced there over the course of thirty years.

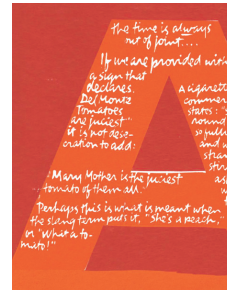
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With essays by Susan Dackerman, Julia Bryan-Wilson, Richard Meyer, and Jennifer L. Roberts

This vibrant publication positions Corita Kent in the pop art canon, pulling together interdisciplinary topics that influenced her life and work, such as religion, politics, linguistics, race, gender, and mass media.

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Edited by Jane Dini

With essays by Thomas F. DeFrantz, Lynn Garafola, Dakin Hart, Constance Valis Hill, Analisa Leppanen-Guerra, Valerie J. Mercer, Jacqueline Shea Murphy, Kenneth John Myers, Bruce Robertson, and Sharyn R. Udall

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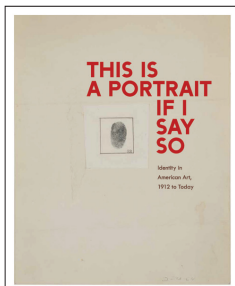
## Abstract Bodies Sixties Sculpture in the Expanded Field of Gender

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# American Art



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With a contribution by Dorinda Evans

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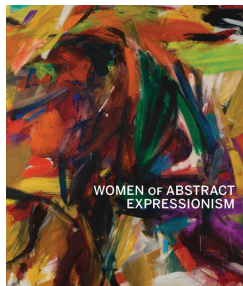
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A groundbreaking and overdue survey of women Abstract Expressionist artists reveals the intellectual richness of their careers and their profound impact on American art of the 20th century.

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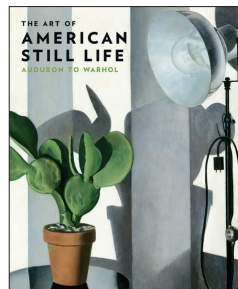
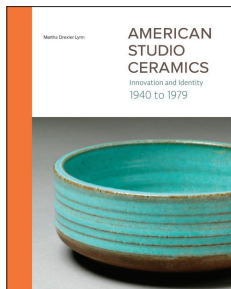
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## Warhol & Mapplethorpe Guide & Dolls

Edited by Patricia Hickson  
With essays by Patricia Hickson, Jonathan D. Katz, Tirza  
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"This fascinating read . . . is the first to consider the mutual influence Warhol and Mapplethorpe had on each other, showcasing some of the artists' most powerful portraiture work."—*Out Magazine*

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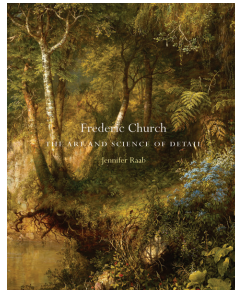
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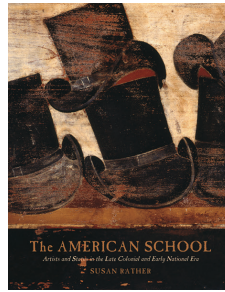
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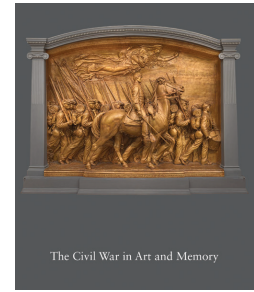
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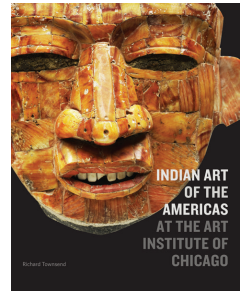
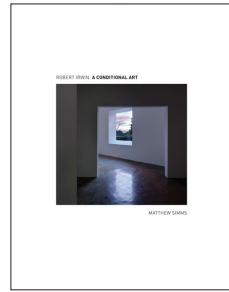
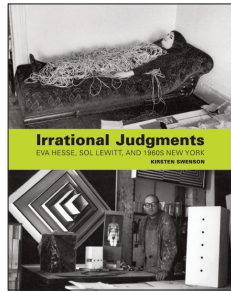
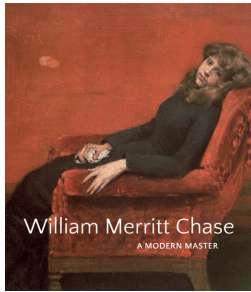
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Reflecting on the sesquicentennial of the American Civil War, this notable book brings together a range of media and perspectives that show how the conflict has been processed and remembered over time.

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# American Art



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With essays by Matthew S. Witkovsky; Carol Eliel; Karole Vail; Stephanie D'Alessandro; Jennifer King; Olivier Lugon; Elizabeth Siegel; and Julie Barton, Sylvie Pénichon, and Carol Stringari

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Elsa Smithgall, Erica E. Hirshler, Katherine M. Bourguignon, Giovanna Ginex, and John Davis  
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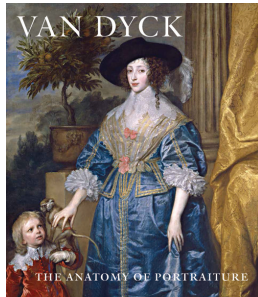
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Ian Alteveer and Sheena Wagstaff

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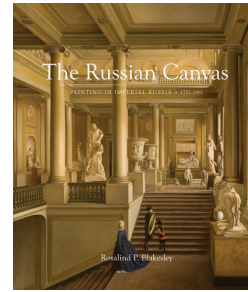
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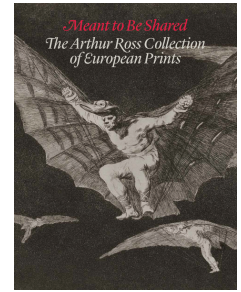
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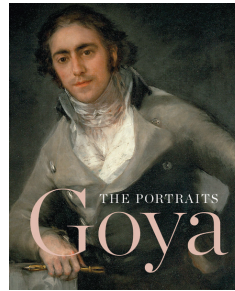
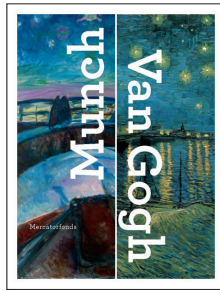
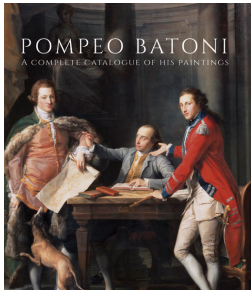
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# European Art



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Troubleyn/Laboratorium

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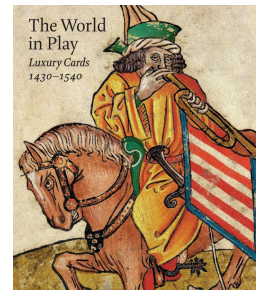
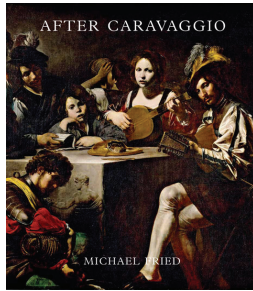
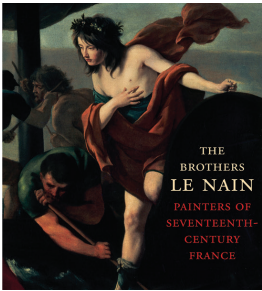
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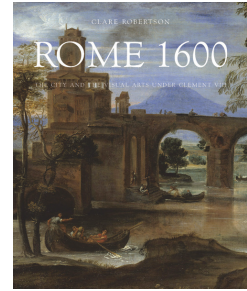
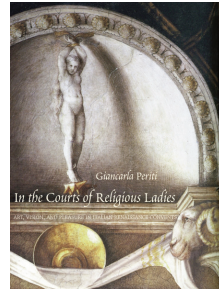
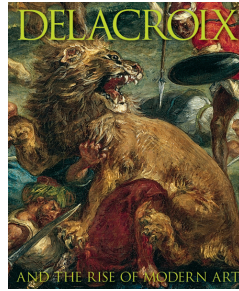
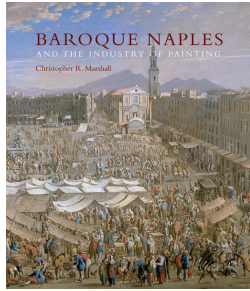
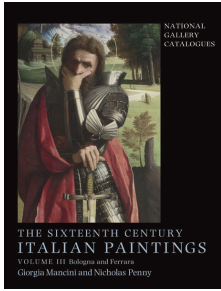
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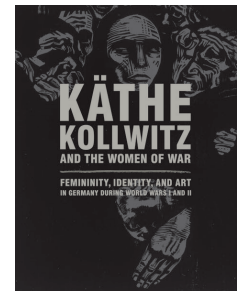
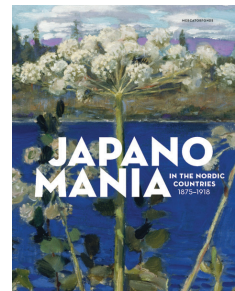
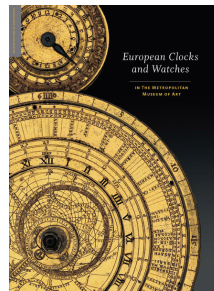
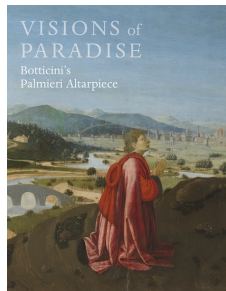
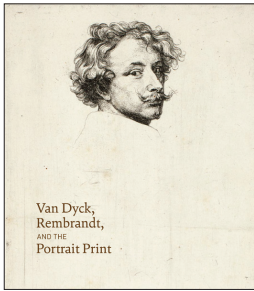
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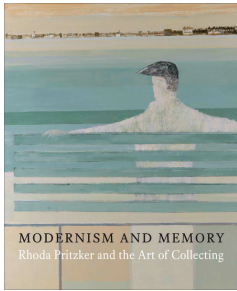
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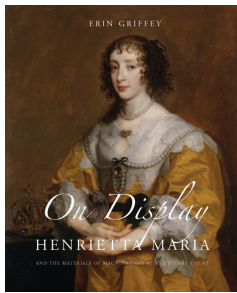
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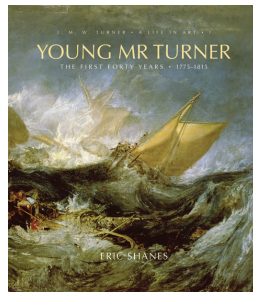
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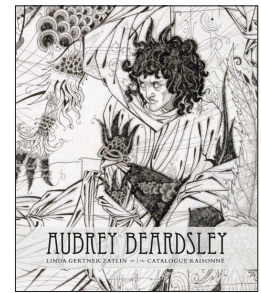
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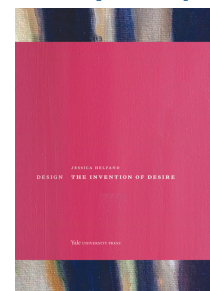
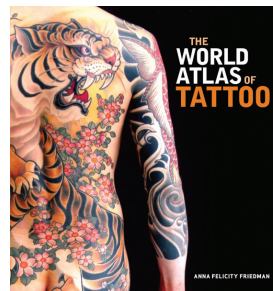
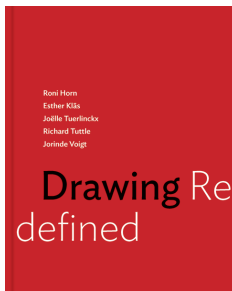
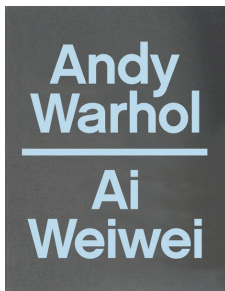
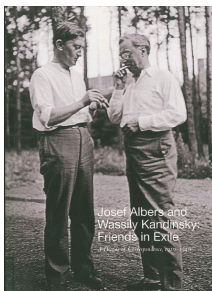
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**Edited by Tamara Chalabi and Philippe Van Cauteren**

This publication features drawings created by Iraqi refugees and selected by artist and activist Ai Weiwei, offering a unique representation of their tragic experiences.

Distributed for Mercatorfonds  
 Paper over Board 2016 152 pp. 408 color illus.  
 ISBN 13: 978-0-300-21820-6 \$30.00

## Andy Warhol | Ai Weiwei

**Edited by Max Delany and Eric Shiner**  
 With essays by John J. Curley, Gao Minglu, Caroline A. Jones, Anna Poletti, John Tancock, Larry Warsh, Kathryn Weir, and Matt Wrbcian

Beautifully illustrated and produced, this book provides an unprecedented side-by-side look at the art and practice of Andy Warhol and Ai Weiwei, two of the past century's most iconic artists.

Published in collaboration with the National Gallery of Victoria, Melbourne, and the Andy Warhol Museum, Pittsburgh  
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**Anna Felicity Friedman**  
 With a foreword by James Elkins

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**Edited by Jennifer R. Gross**  
 With contributions by Cornelia H. Butler, Cathleen Chaffee, Veronica Roberts, and Lexi Lee Sullivan

This critical look at the distinctive, experimental uses of drawing of five contemporary artists reveals how they radically expand and transform the discipline beyond linear representation.

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## Peggy Guggenheim

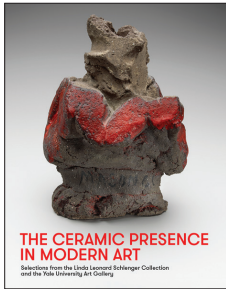
### The Shock of the Modern

Francine Prose

From *New York Times* best-selling author Francine Prose comes an enthralling, vibrantly colorful portrait of Peggy Guggenheim, the outspoken art collector, unabashed sensualist, and true American iconoclast who was instrumental in changing the public's perception of modern art in the 20th century.

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# Modern and Contemporary Art



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**Christine Macel and Elisabeth Sussman**  
With a contribution by Elisabeth Sherman

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**Sequoia Miller**  
With an essay by John Stuart Gordon

"[A] hefty catalog . . . support[s] the curators' contention that ceramic sculptures should be fully integrated into the canon of modern and contemporary fine art."—Susan Hodara, *New York Times*

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## The World Goes Pop

**Edited by Jessica Morgan and Flavia Frigeri**  
With contributions by Elsa Coustou, David Crowley, Lina Džuveroric, Flavia Frigeri, Sofia Gotti, Giulia Lamonì, Kalliopi Minioudaki, Jessica Morgan, Reiko Tomii, Mercedes Trelles-Hernández, and Sarah Wilson

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**Allegra Pesenti**  
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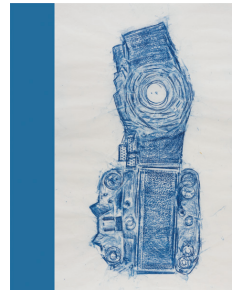
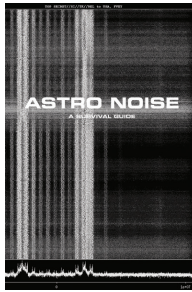
## Jasper Johns and Edvard Munch

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**John B. Ravenal**

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Contemporary Art from Latin America

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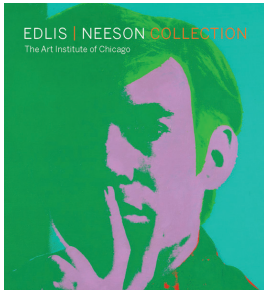
A Survival Guide for Living Under Total Surveillance

**Laura Poitras**  
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## Modern and Contemporary Art



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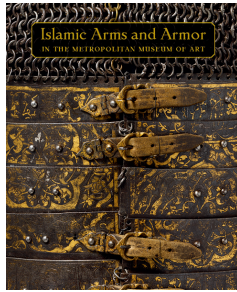
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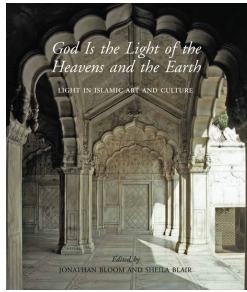
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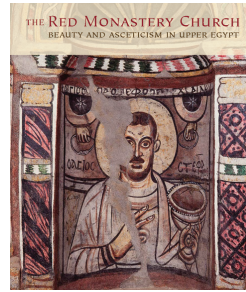
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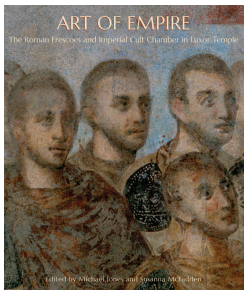
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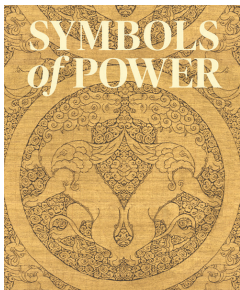
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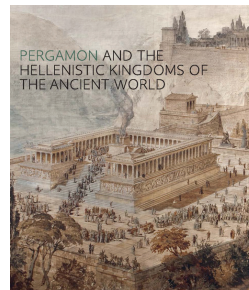
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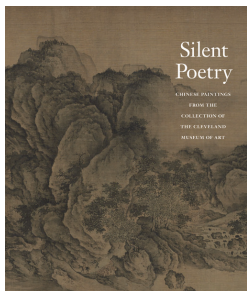
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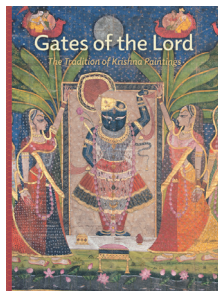
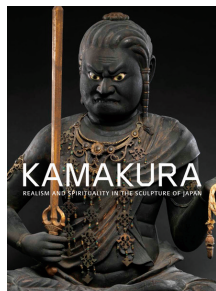
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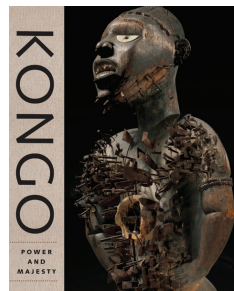
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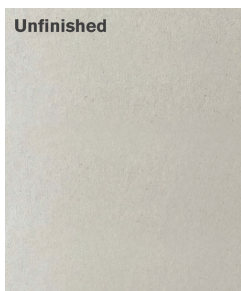
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# General

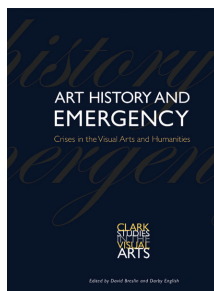


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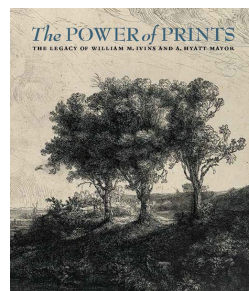


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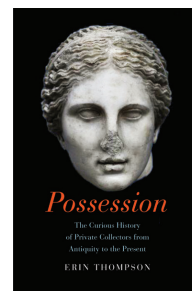


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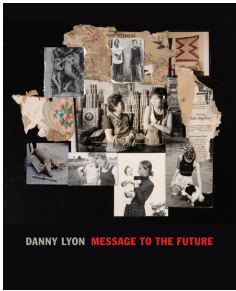
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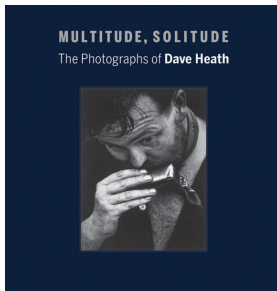
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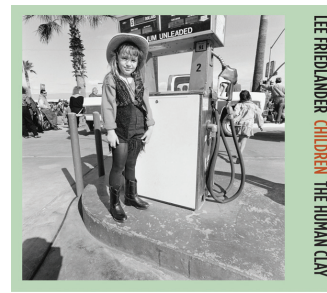
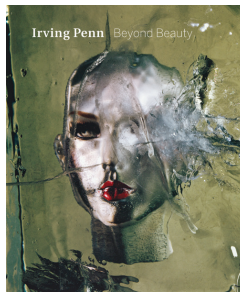
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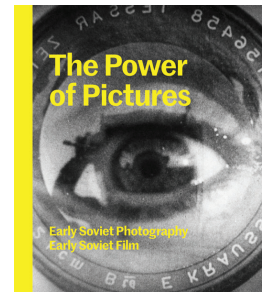
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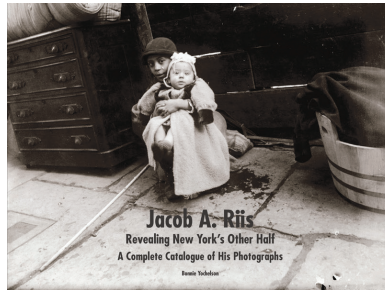
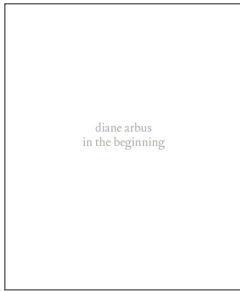
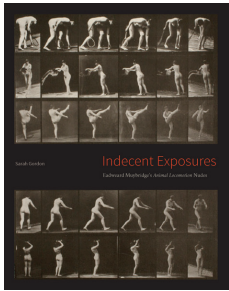
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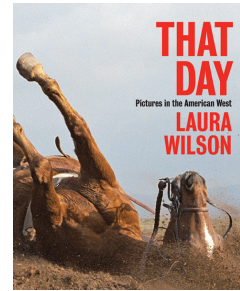
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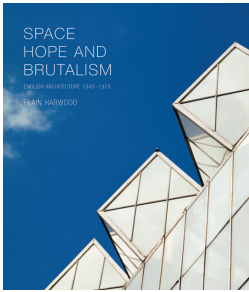
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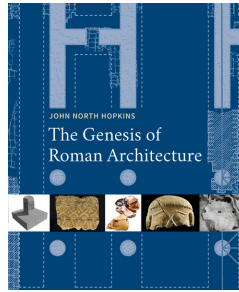
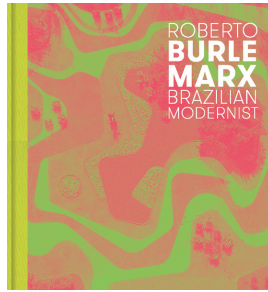
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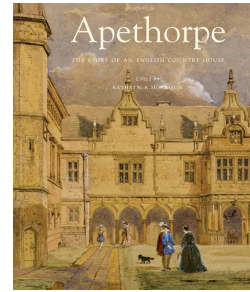
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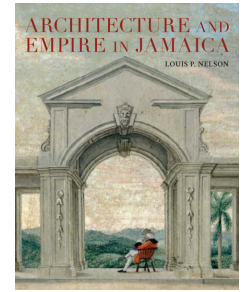
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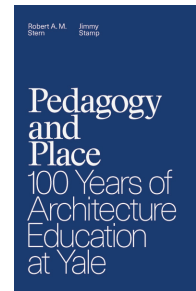
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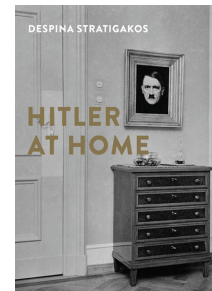
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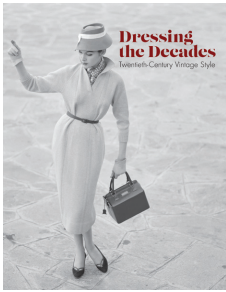
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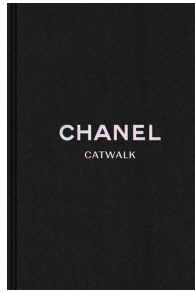
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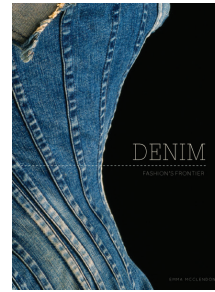
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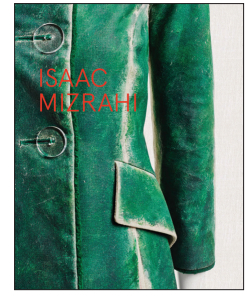
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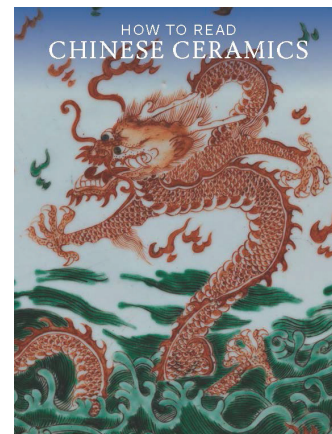
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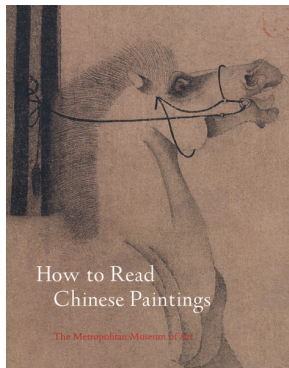
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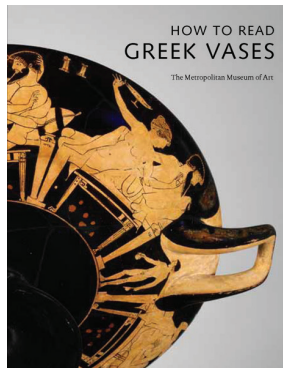


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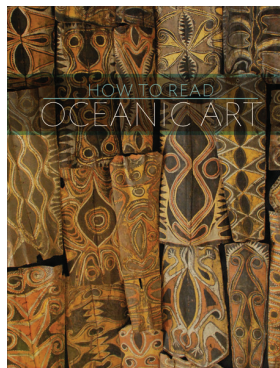


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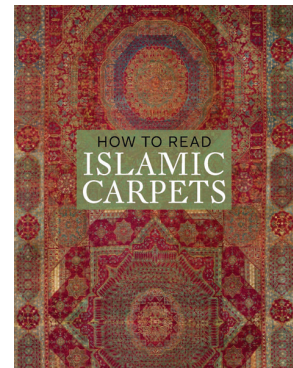


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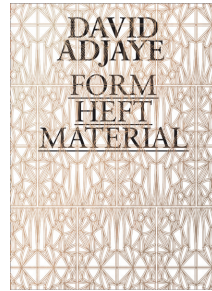
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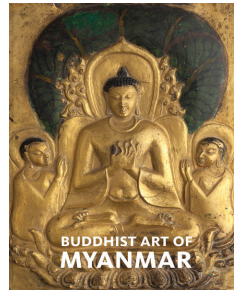
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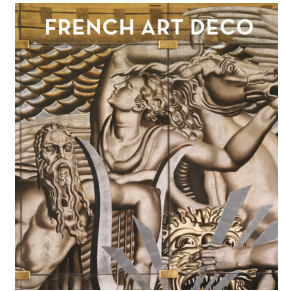
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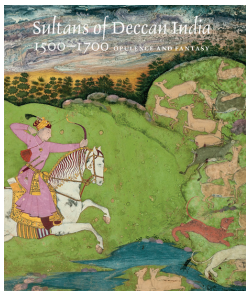
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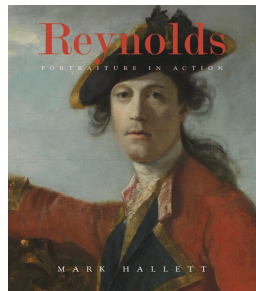
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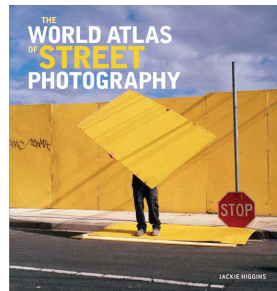
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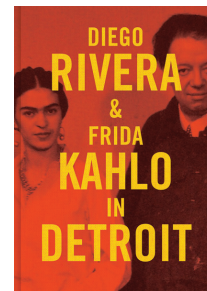
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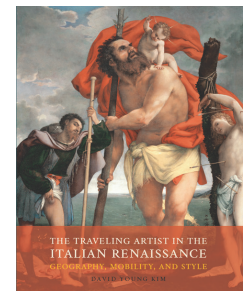
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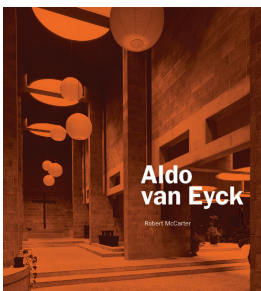
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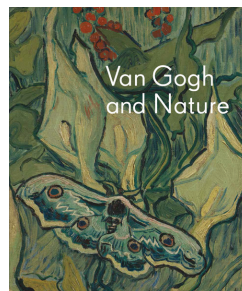
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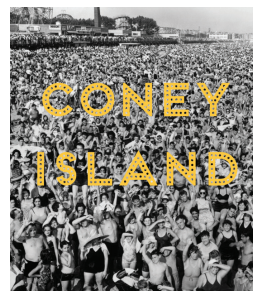
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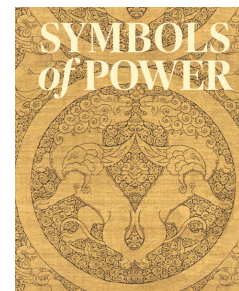
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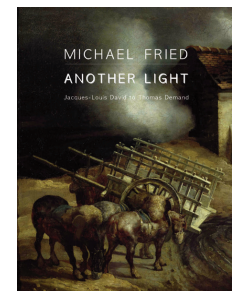
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