

The Brno
Philharmonic
Orchestra



Your composition on Stage & Screen Vol. 1

APRIL 15, 2016

Dear GYULI,

We have concluded our assessment of scores from eighteen countries as a result of our call for scores/recordings for our STAGE & SCREEN volume.

We were very taken and impressed with your **SUITE FOR SAXOPHONE PIANO AND PERCUSSION**. The piece has tremendous instrumental color, beautiful textures, impressive formal structure and most of all uses the instruments brilliantly.

Even though you applied through one of other programs, we feel your work would be terrifically well suited to our new Stage & Screen Series. We would like to offer you a place on our this disc. Consistent with our call for scores you would be aware that **this is a partially subsidized program** where we are extending a reduced rate per finished minute of recording as per the enclosed sheet.

Our distribution network is large and worldwide. We distribute direct digital downloads in standard and high definition to over 100 countries via our exclusive contract with Naxos of America (for the Naxos Music Library), iTunes and doubly cover many markets through AMAZON MP3 and multiple streaming services. Additionally, our physical discs are distributed to hundreds of retailers world wide via Albany Music Distributors and Super D One Stop, one of the largest wholesale distributors of media products

in the world. We also sell our beautiful recordings directly to consumers via Amazon.com and ABLAZERecords.net. Once released, we send review copies of the disc to every classical music radio station in the United States as well as the BBC in Britain, the ABC in Australia and the CBC in Canada as well as numerous on-line and print music review outlets such as FANFARE Magazine and AMERICAN RECORD GUIDE.

Additionally, we allow you to **retain ownership of your work and the subsequent recording**. Unusually, we also **pay royalties** to all composers on all discs sold. Also, this is the only series for which ABLAZE submits for **SYNC licensing** allowing you the possibility to place your music on TV, Radio or Film and to get paid for that use.

If you would like to proceed and take your place on this disc we would be delighted to send you a full contract for this great opportunity your fine work has earned for you. Please contact us immediately on 513-237-8281 to acknowledge receipt of this package. We also want to hear from you about the specifics of your piece such as tempi and other interpretive points, to ensure your recording is a great representation of your ideas.

IMPORTANT: YOU MUST CONTACT US BEFORE APRIL 22, 2016 for inclusion on this disc.

Again, CONGRATULATIONS on this outstanding achievement and we look forward to a wonderful recording of your award-winning work.

Sincerely,

Douglas Knehans
Director and Producer
ABLAZE Records

A recording process of excellence

**“An excellent job on everyone's part.
Thank you so much for taking extra time and effort!
It sounds ravishing! I'm so excited.”**

Lance Hulme
(Orchestral Masters Vol. 1 Composer)

PRODUCTION

- Rehearsal scheduling
- Personnel rostering
- Recording scheduling
- Orchestral Librarian and Orchestra Management
- Production planning
- Soundchecks
- Recording
- Creation of notes on each orchestral 'take'
- Troubleshooting
- Conductor and orchestra administration liaison
- Players union liaison

POST-PRODUCTION

- Edit session scheduling and planning
- Creation of edit lists
- Creation of Rough edits
- Creation of Fine edits
- Final Edits
- Hard Drive transfers of final edits and all multi-tracks
- Mastering
- Creation of artwork
 - cover art
 - liner notes, bios and headshot layouts

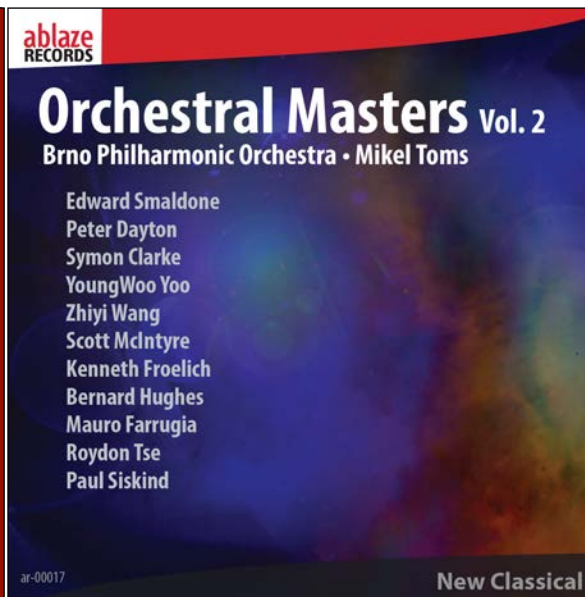
- disc art
- digital booklet design and layout
- website design and layout
- Additional Mastering for High Definition (96/24)
- Manufacturing of CDs
- Lodging of digital files and booklet on iTunes, AMAZON MP3 and Naxos Music Library
- Launch planning
- Delivery of discs to composers
- Delivery of discs to distributors (Albany Music Distributors, Amazon.com, Super D OneStop, NAXOS of AMERICA, Inc. etc.)
- Delivery of discs to all classical radio stations in the US
- Delivery of discs to BBC (London) radio
- Delivery of discs to ABC (Australia) radio
- Delivery of discs to CBC (Canada) radio
- Delivery of discs to other international radio outlets
- Delivery of discs to Music review magazines (Gramophone, Fanfare, American Record Guide, BBC Music Magazine, etc.)
- Delivery of discs to Newspaper reviewers (New York Times, Guardian, LA Times, Chicago Sun-Times, Washington Post, etc.)
- Posting of reviews on ABLAZE Website

Orchestral Masters Vol. 2 Disc

Available worldwide through Albany Music Distributors, NAXOS of AMERICA, iTunes and Amazon.com

Brno Philharmonic Orchestra

Recording session with the Brno Philharmonic Orchestra





“I’m very pleased with the results, in both the performance and the production. I consider it an investment well spent and will definitely apply for other Ablaze projects in the future.”

Paul Siskind
(Orchestral Masters Vol. 1 Composer)

Left: Maestro Mikel Toms
Below: Ablaze Records Producer Douglas Knehans



A production team **of dedication and care**

For all of the above services we charge an **all-inclusive rate per minute of finished recorded music based on the specifications of your score up to a 70 piece orchestra.**

There are no additional charges to this and we are confident that you will not find the combination of quality and comprehensive service for your music at any other label for this price. You also retain ownership of your music and of the recorded master for any subsequent use.

We look forward to hearing from you further and please let us know if we can answer any further questions about any aspect of this production.

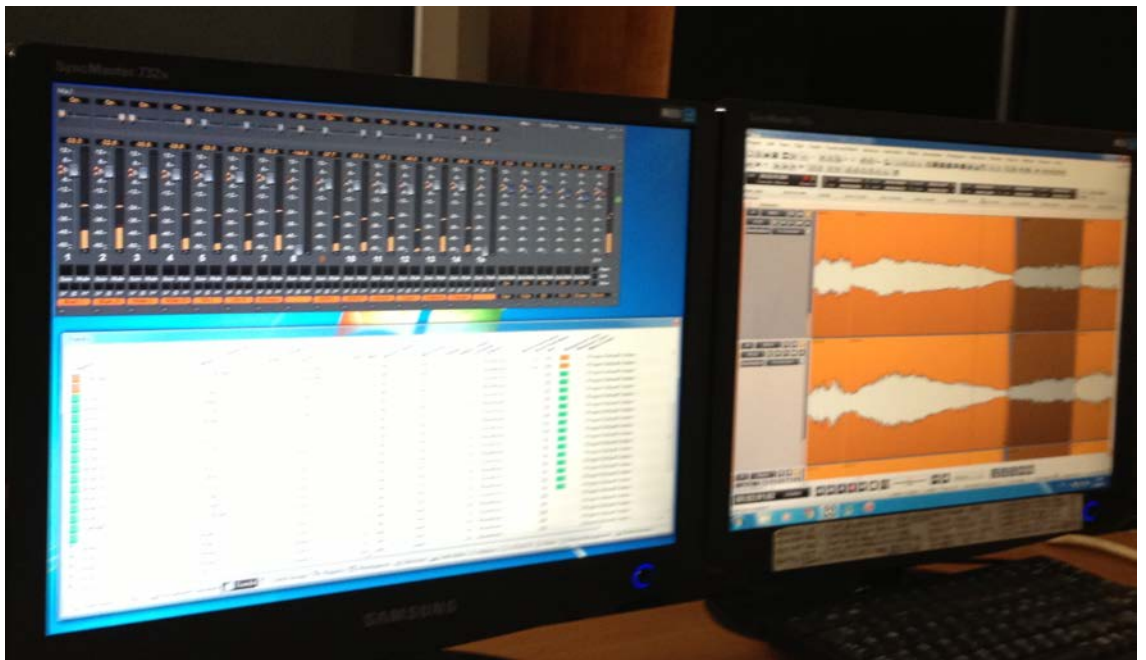
See Our Discs

[ABLAZE Records Website](#)

[AMAZON.com](#)

Orchestral Masters Vol. 1 on [iTunes](#)

ABLAZE Records on [Soundcloud](#)



An Award Winning Post-production team

At ABLAZE Records we value high quality audio and great performances because we are a company run by composers for composers. Our post-production team centers around our four-time GRAMMY award winning mastering engineer and our meticulous and demanding approach to sound quality.

"Ablaze Records is ... dedicated to the recording, distribution and promotion of works by living composers. If this CD (Music of Life—Orchestral Masterworks of Karel Husa) is any indication, they certainly are poised to not only fulfill that mandate, but to do it right."

Jean-Yves Duperron, Classical Music Sentinel, January 2012

State of the Art Recording

ABLAZE uses the industry standard Pyramix platform to record the most realistic and natural sound from the brilliant Brno Philharmonic

Mastering Suite

ABLAZE uses a four time GRAMMY Award winning mastering engineer to produce discs of the highest sound quality.



NAXOS MUSIC LIBRARY

Music that strikes a different note.



ALEXANDER STREET PRESS

Distribution

Worldwide.

Hard copy.

Digital.

All ABLAZE Records discs are distributed worldwide in both hard copy CD format as well as in digital format.

Our hard copy distribution is handled by Albany Music Distributors, one of the largest US distributors of independent labels as well as worldwide through AMAZON.com and CDBaby.

Our digital distribution network is vast and managed by Naxos of America, through the Naxos Music Library giving ABLAZE penetration into key music libraries worldwide.

ABLAZE also utilizes the advantages of social media through dedicated Facebook, YouTube and Soundcloud pages as well as our comprehensive ABLAZE Records website.

Distribution of your music worldwide through ABLAZE.



facebook



amazon

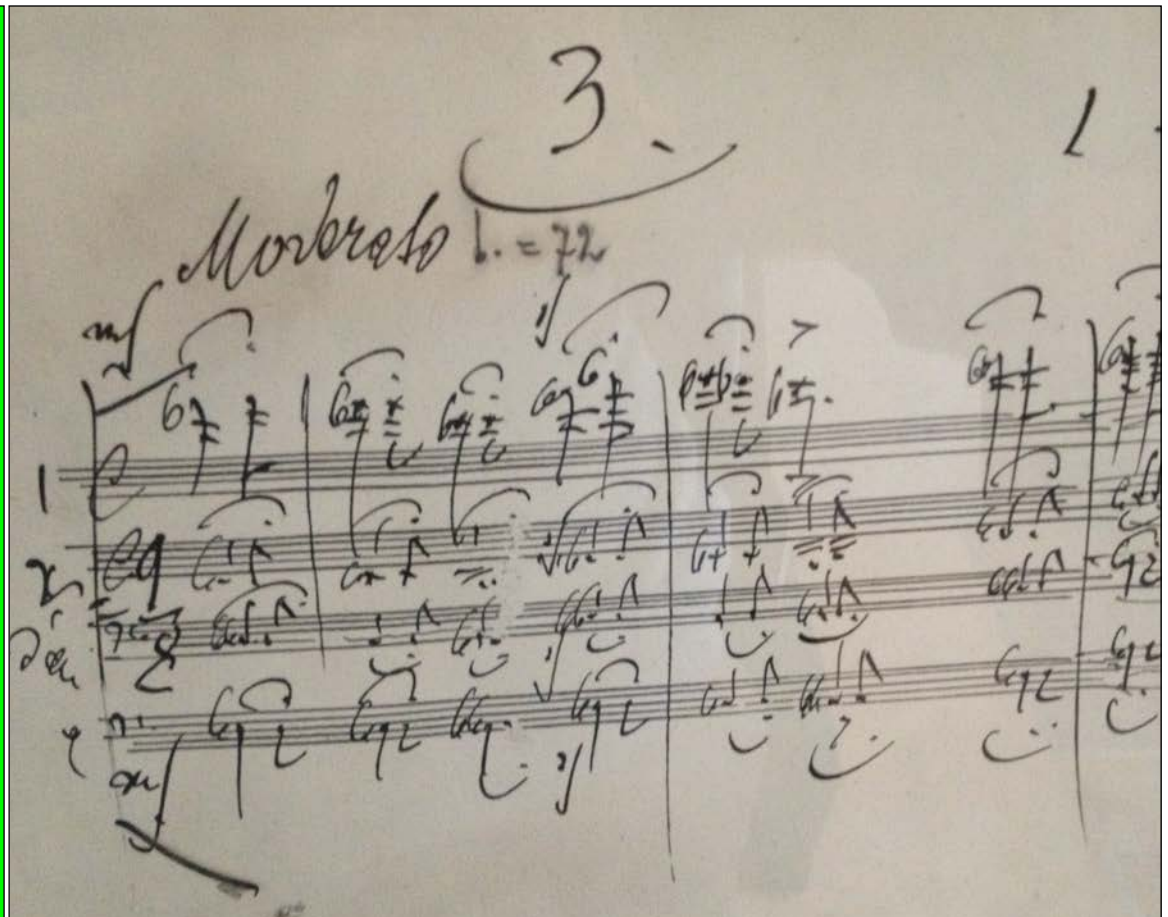
DIGITAL DONE RIGHT

ABLAZE puts enormous care into the preparation of digital files prior to placement on our premiere distribution services. Whether in terms of our meticulous and demanding attention to sound quality, or in our detailed and artistic planning and execution of our beautiful digital booklets, ABLAZE does digital right.

DISTRIBUTION EVERYWHERE

ABLAZE takes pride in placing our discs in a huge variety of outlets worldwide. Our trusted partners at Albany Music Distributors, Super D Onestop and AMAZON.com ensure that no matter where you are in the world, ABLAZE Records can be found and purchased.

Janáček String
Quartet
composer's sketch



CONGRATULATIONS!

Fill in the Proceed to Contract Agreement on the next page

This agreement allows us to confidently proceed to preparing the extensive contract package we will send to you that will include:

Formal Contract

Royalty Agreement

ABLAZE Cover Photo Guide

ABLAZE Program Note Release Form

Wire Transfer and On-line Payment Information

We hope to hear from you soon but definitely no later than **APRIL 22, 2016**.



Stage and Screen, Vol. 1

Proceed to Contract Agreement

Composer Name: Gyuli Kambarova

Title of Winning Work: Suite for Alto Saxophone, Piano and Percussion

Estimated Length: 13:31 **minutes**

Timeline of payments due to ABLAZE Records

(Subsidized rate is US\$158 per minute)

(All amounts in US Dollars)

Contract completion Apr 22, 2016 50% US\$ 1,068.08

Financial Transaction fee (3%) US\$ 64.08

TOTAL First Payment Apr 22, 2016 US\$ 1,132.16

May 27, 2016 50% US\$ 1,068.08

All funds transfer and currency conversion costs are to be paid by the COMPOSER. All payments must be made in US Dollars. Prices quoted in foreign currency are approximate only and should be recalculated at the time of the transfer of funds as international currency exchange rates fluctuate from day to day.

Composer Signature: _____ Date: _____