

# Noise Driven Encryption Algorithm (NDEA) Version-1

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**Abstract**— *In the present paper the authors introduced an algorithm for encrypting useful data at bit level. The authors have used a new technique of introducing noise wave over the bit patterns of the plain text to encrypt it. Noise has been defined as the complement of the present bit pattern. Certain window layers have been selected over the bit patterns and noise wave has been made to propagate over those pattern in concentric circular fashion thus encrypting the whole bit text present. Windows are picked up from the bit patterns randomly and noise wave is made to propagate from any random position with a random intensity. Noise propagates inside the medium with decreased intensity as one move farther from the source of noise using natural laws. The method has been applied on some standard text and the output has been found to be totally unpredictable. The method can be used to encrypt OTP (One Time Password) and other bank transactions.*

**Keywords**— *Noise, Plain Text, Encryption, Decryption, AFES*

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## I. INTRODUCTION

With the advancement of internet technologies, information flow over the internet has increased manifold. Due to the extensive information flow, the security of each bit of the information becomes very vital. The main applications of secured data transfer are in money transfer applications. Online banking has been the most important sector of fund transfer. During fund transfer, vital information such as the pin of the user is present in the network for a considerable period of time. This information must be properly encrypted in order to secure this vital information from the hackers. The algorithm AFES-1 that has been recently proposed has been a great help for the logical birth of the present algorithm. In AFES-1, the Plain Text is converted to its corresponding bits and stored in a square matrix of size equal to the integral square root of the number of bits. The residual bits remain untouched. Then the bits are arranged by calling 24 different shifting functions. Now, the order of calling the 24 functions change at each iteration and that order is taken as a function of the keypad. The bits extracted from the above algorithm are then encrypted more using MWFES-3. This algorithm has been found to be very useful against any brute force attack. In the present paper, the authors have suggested a new technique where concentric propagation of noise over the useful data is used as the prime authority of the method. Now the medium through which the noise traverses becomes encrypted and can be revived back through a particular decryption technique involving reverse noise propagation. To make deciphering more complex, the authors introduce the concept of Windows in this technique. The plain text is given as input by the user. Each character of the text is converted into its respective ASCII value which in turn is converted into binary bits and stored in the RAM. Introducing a newline character in a particular position of the binary medium makes the medium rectangular in shape. This position is stored as the first key of decryption. Noise is not applied directly over the whole medium.

The medium is divided into prime sized windows whose co-ordinates are chosen randomly all over the binary medium. Each window layer is extracted from the medium and noise is applied at a randomly chosen position, at a randomly chosen intensity. Noise spreads along the surface layer of the medium affecting all the bits along its path in concentric circles only inside the medium with diminishing intensity. This window layer is pasted back in the particular position from where it was lifted. The authors keep the algorithm flexible in a way that the user can choose the number of windows he/she wants to use to encrypt his/her message. After the ongoing process ends according to the user's wish, the bits are converted back into their corresponding ASCII character and send to the intended receiver. The window layers and the randomly chosen position and intensities is stored as the second key of the system for decryption. The intended receiver converts the ASCII characters into its corresponding binary digits and store in an array. The receiver will then apply noise in a reverse manner in those window layers at the particular position and intensity sent as the second key by the user. After using up the windows as keys the intended receiver gets back the original binary file of the ASCII code that has been sent and in turn getting back the original text. This method is one of the strongest methods of encryption, as the key changes after each time and dual key system makes the method un-decipherable for brute forces.

## II. GENERAL WORKING OF THE ALGORITHM

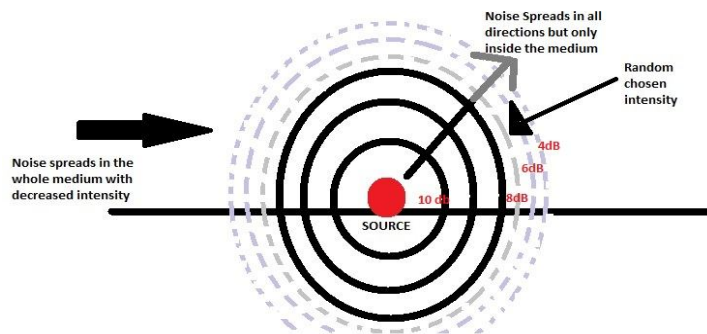
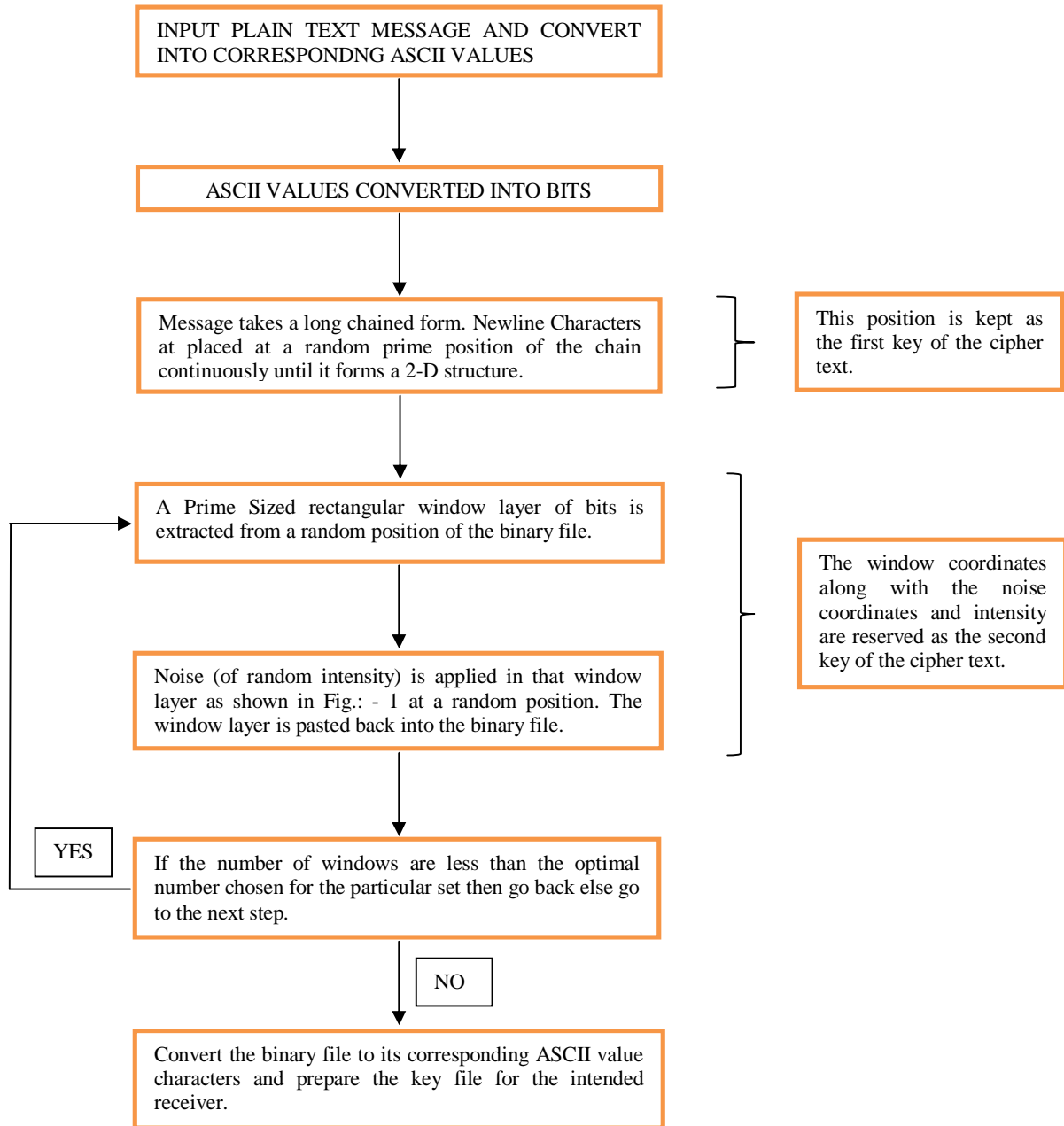


Fig: - 01 (Propagation of Noise through the medium)

#### IV. ALGORITHMS

In this section the algorithms for encryption and decryption are discussed.

##### IV.1 ALGORITHM FOR ENCRYPTION

- Step 1:** Accept the plain text in the form of a .txt file.  
**Step 2:** Convert each character into its respective ASCII code and store in an array.  
**Step 3:** Randomly choose a number,  $n$  such that  $n > (8 * \text{size of the plain text})$  and  $n = \text{prime}$   
**Step 4:** Convert each character into bits.  
**Step 5:** Store it in an array  $a$  such that number of columns of  $a = n$ .  
**Step 6:** Randomly generate four numbers  $n_1, n_2, n_3, n_4$ . //for the window coordinates  
**Step 7:** Here  $(n_3 - n_1) = \text{prime}$  and  $(n_4 - n_2) = \text{prime}$  //prime sized window coordinates  
**Step 8:** The origin of the window  $(x, y) = (n_1, n_2)$   
**Step 9:** if  $(n_1 + n_3) > (\text{width of } a)$   $n_3 = n_1 - n_3$  //going the opposite direction to create window  
**Step 10:** if  $(n_2 + n_4) > (\text{height of } a)$   $n_4 = n_2 - n_4$  //the opposite vertical direction as well  
**Step 11:** The end position of the window  $(x\_end, y\_end) = (n_3, n_4)$   
**Step 12:** Randomly generate to numbers  $n_5, n_6$   
**Step 13:** if  $n_5 > (n_3 - n_1)$  ||  $n_6 > (n_4 - n_2)$  goto step-12  
**Step 14:** Origin of noise  $(x\_n, y\_n) = (n_5, n_6)$   
**Step 15:** Randomly generate the last number  $n_7$   
**Step 16:** if  $n_7 \neq \text{prime}$  goto step- 15 //radius of noise intensity should be of prime magnitude  
**Step 17:** Radius of noise to be generated  $r = n_7$   
**Step 18:** Extract the bits inside the window  
**Step 19:** Store the extracted bits in an array window  
**Step 20:** Let radius = 0, centre of propagation  $(h, k) = (x\_n, y\_n)$  // starting to propagate noise from the source  
**Step 21:** while radius  $\leq r$   
**Step 22:** Let  $r\_tmp = \text{radius}$ ,  $x = 0$ ,  $gap = 1$  //noise to be propagated densely  
**Step 23:** while  $x < (r\_tmp / \sqrt{2})$  //drawing  $1/8^{\text{th}}$  of the circle  
**Step 24:**  $y = \sqrt{(r^2 - x^2)}$  //using circle draw equation  
**Step 25:** complement bit  $(x+h, y+k)$  of  $a$  // generating the concentric circles  
**Step 26:** complement bit  $(x-h, y+k)$  of  $a$   
**Step 27:** complement bit  $(x+h, y-k)$  of  $a$   
**Step 28:** complement bit  $(y+h, x+k)$  of  $a$   
**Step 29:** complement bit  $(y-h, x+k)$  of  $a$   
**Step 30:** complement bit  $(y+h, x-k)$  of  $a$   
**Step 31:** complement bit  $(x-h, y-k)$  of  $a$   
**Step 32:** complement bit  $(y-h, x-k)$  of  $a$   
**Step 33:**  $x = x + gap$   
**Step 34:** end while //while loop for generating a single circle  
**Step 35:** radius = radius + 1  
**Step 36:** end while //while loop for generating the full intensity noise  
**Step 37:** radius =  $r + 1$  //sound propagation inside the rest of the window layer  
**Step 38:** while radius  $< (\text{width of window})$   
**Step 39:**  $r\_tmp = \text{radius}$ ,  $x = 0$ ,  $gap = 2$   
**Step 40:** while  $x < r\_tmp / \sqrt{2}$  //drawing  $1/8^{\text{th}}$  of the circle which propagates sparse noise  
**Step 41:**  $y = \sqrt{(r^2 - x^2)}$   
**Step 42:** complement bit  $(x+h, y+k)$  of  $a$  // generating the concentric circles  
**Step 43:** complement bit  $(x-h, y+k)$  of  $a$   
**Step 44:** complement bit  $(x+h, y-k)$  of  $a$   
**Step 45:** complement bit  $(y+h, x+k)$  of  $a$   
**Step 46:** complement bit  $(y-h, x+k)$  of  $a$   
**Step 47:** complement bit  $(y+h, x-k)$  of  $a$   
**Step 48:** complement bit  $(x-h, y-k)$  of  $a$   
**Step 49:** complement bit  $(y-h, x-k)$  of  $a$   
**Step 50:**  $x = x + gap$   
**Step 51:** end while // for generating each circle  
**Step 52:** radius = radius + 1  
**Step 53:** gap = gap + 1 // decrease the intensity continuously  
**Step 54:** end while //for the overall generation  
**Step 55:** for  $i = 0$  to number of rows in window,  $i = i + 1$

- Step 56:** for  $j=0$  to number of columns in window,  $j=j+1$   
**Step 57:**  $a[n1+i][n2+j] = \text{window}[i][j]$  //paste the window back into the particular position  
**Step 58:** Store  $n$  as the first key  
**Step 59:** Store  $n1, n2, n3, n4, n5, n6, n7$  as the second key file for decryption goto step 6 for the optimum number of times decided according to the size of the message.  
**Step 60:** Convert bits of array  $a[][]$  into bits of corresponding ASCII character  
**Step 61:** Send encrypted text, key1, key2 to the receiver  
**Step 62:** End

#### IV.2 ALGORITHM FOR DECRYPTION

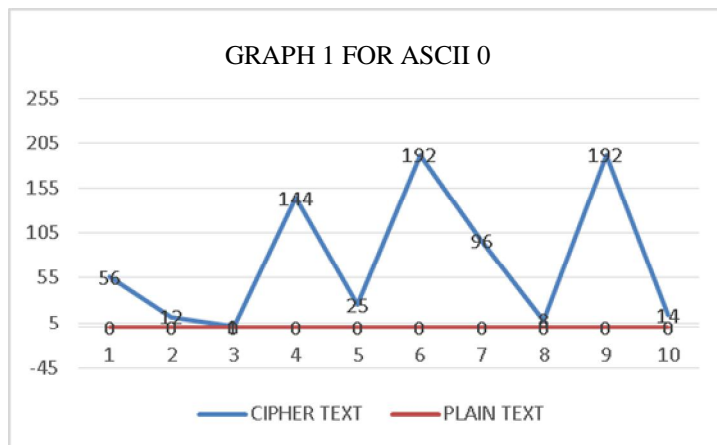
- Step 1:** Accept the encrypted file  
**Step 2:** Extract the ASCII characters of the encrypted text file  
**Step 3:** Convert the characters into bits  
**Step 4:** Extract the value of the first key file and store in variable  $n$   
**Step 5:** Store the bits in array  $a[][]$  such that number of columns of  $a[][] = n$   
**Step 6:** Extract all the set of values in the second key file and insert them into a 1-d array key []  
**Step 7:** Reverse key []  
**Step 8:** for  $i=0$  to (length of key []),  $i=i+1$   
**Step 9:** String str\_tmp = key[i] //store the first set of keys  
**Step 10:** Extract each values in the  $i$ th index of key []  
**Step 11:** Store all the seven values in different variables  $n1, n2, n3, n4, n5, n6, n7$   
**Step 12:** Let window origin ( $\text{win}_x, \text{win}_y$ ) = ( $n1, n2$ )  
**Step 13:** Let window end position ( $\text{end}_x, \text{end}_y$ ) = ( $n3, n4$ )  
**Step 14:** Extract the window bits from array  $a[][]$   
**Step 15:** Store the bits in the array win [][] //arranging the window layer to apply noise  
**Step 16:** Let centre of propagation of noise ( $h, k$ ) = ( $n5, n6$ )  
**Step 17:** radius of intensity of noise  $r = n7$   
**Step 18:** Let radius = 0 // starting to propagate noise from the source  
**Step 19:** while radius  $\leq r$   
**Step 20:** Let r\_tmp=radius,  $x = 0$ , gap=1 //noise to be propagated densely  
**Step 21:** while  $x < (r\_tmp/\sqrt{2})$  //drawing  $1/8^{\text{th}}$  of the circle  
**Step 22:**  $y = \sqrt{(r^2 - x^2)}$  //using circle draw equation  
**Step 23:** complement bit ( $x+h, y+k$ ) of  $a[][]$  // generating the concentric circles  
**Step 24:** complement bit ( $x-h, y+k$ ) of  $a[][]$   
**Step 25:** complement bit ( $x+h, y-k$ ) of  $a[][]$   
**Step 26:** complement bit ( $y+h, x+k$ ) of  $a[][]$   
**Step 27:** complement bit ( $y-h, x+k$ ) of  $a[][]$   
**Step 28:** complement bit ( $y+h, x-k$ ) of  $a[][]$   
**Step 29:** complement bit ( $x-h, y-k$ ) of  $a[][]$   
**Step 30:** complement bit ( $y-h, x-k$ ) of  $a[][]$   
**Step 31:**  $x = x + \text{gap}$   
**Step 32:** end while //while loop for generating a single circle  
**Step 33:** radius= radius + 1  
**Step 34:** end while //while loop for generating the full intensity noise  
**Step 35:** radius =  $r+1$  //sound propagation inside the rest of the window layer  
**Step 36:** while radius  $<$  (width of window [][])  
**Step 37:** r\_tmp = radius,  $x = 0$ , gap = 2  
**Step 38:** while  $x < r\_tmp/\sqrt{2}$  //drawing  $1/8^{\text{th}}$  of the circle which propagates sparse noise  
**Step 39:**  $y = \sqrt{(r^2 - x^2)}$   
**Step 40:** complement bit ( $x+h, y+k$ ) of  $a[][]$  // generating the concentric circles  
**Step 41:** complement bit ( $x-h, y+k$ ) of  $a[][]$   
**Step 42:** complement bit ( $x+h, y-k$ ) of  $a[][]$   
**Step 43:** complement bit ( $y+h, x+k$ ) of  $a[][]$   
**Step 44:** complement bit ( $y-h, x+k$ ) of  $a[][]$   
**Step 45:** complement bit ( $y+h, x-k$ ) of  $a[][]$   
**Step 46:** complement bit ( $x-h, y-k$ ) of  $a[][]$   
**Step 47:** complement bit ( $y-h, x-k$ ) of  $a[][]$   
**Step 48:**  $x = x + \text{gap}$   
**Step 49:** end while // for generating each circle

- Step 50: radius = radius + 1
- Step 51: gap = gap + 1 // decrease the intensity continuously
- Step 52: end while //for the overall generation
- Step 53: for ii=0 to number of rows in window, ii=ii+1
- Step 54: for j=0 to number of columns in window, j=j+1
- Step 55: a [n1+ii] [n2+j] = window [ii] [j] //paste the window back into the particular position
- Step 56: end for //for loop rotating the key array to decode the file
- Step 57: Array a [] [] contains the bits of the original text
- Step 58: Convert the bits into the corresponding ASCII characters
- Step 59: End

### V. RESULTS AND DISCUSSIONS

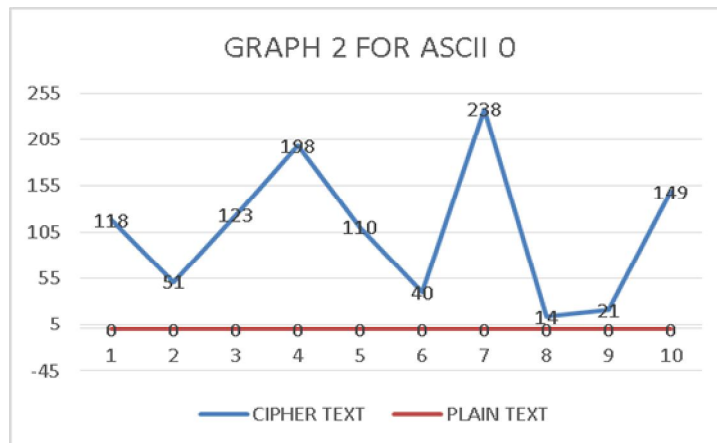
We have tested the proposed algorithm against a variety of test cases

#### TEST CASE 1: - ASCII 0 OF 10 CHARACTERS



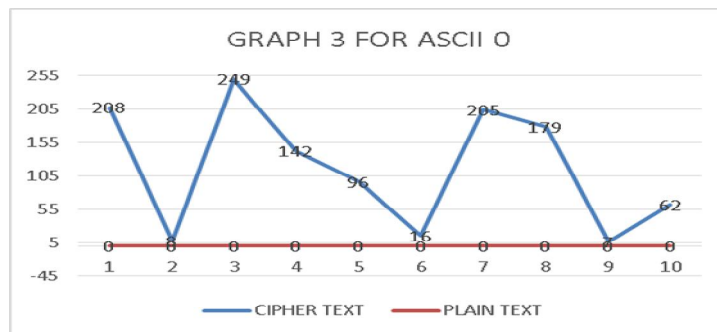
```
ORIGINAL ASCII values
0 0 0 0 0 0 0 0 0 0
ENCRYPTED ASCII values
56 12 1 144 25 192 96 8 192 14
```

Fig -02 (Graph between ASCII 0 Cipher Text after 1<sup>st</sup> Execution)



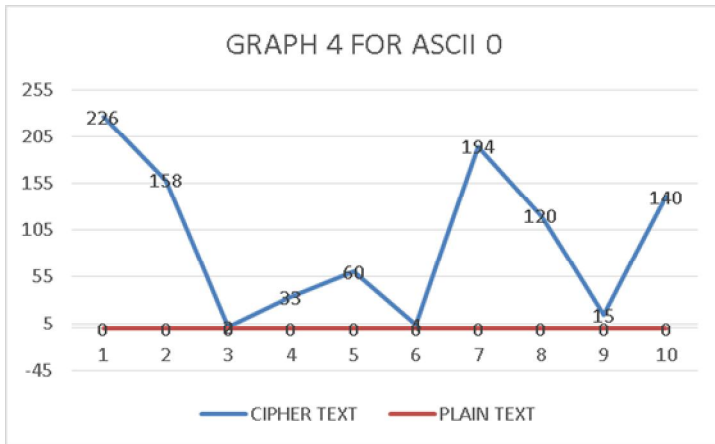
```
ORIGINAL ASCII values
0 0 0 0 0 0 0 0 0 0
ENCRYPTED ASCII values
118 51 123 198 110 40 238 14 21 149
```

Fig -03(Graph between ASCII 0 Cipher Text after 2<sup>nd</sup> Execution)



```
ORIGINAL ASCII values
0 0 0 0 0 0 0 0 0 0
ENCRYPTED ASCII values
204 8 249 142 96 16 205 179 7 62
```

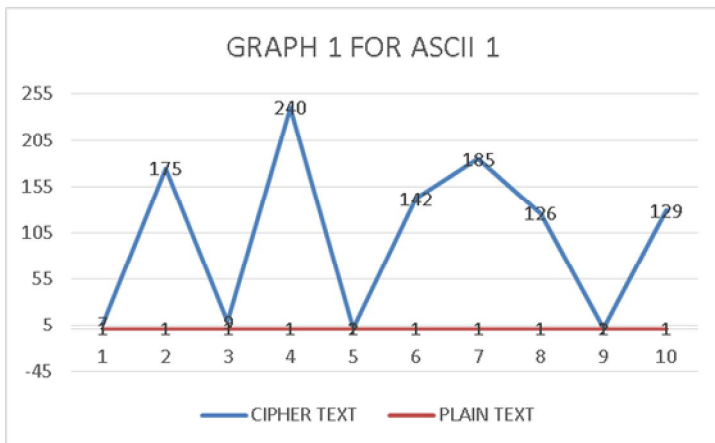
Fig -04 (Graph between ASCII 0 Cipher Text after 3<sup>rd</sup> Execution)



```
ORIGINAL ASCII values
0 0 0 0 0 0 0 0 0 0
ENCRYPTED ASCII values
226 158 2 33 60 4 194 120 15 140
```

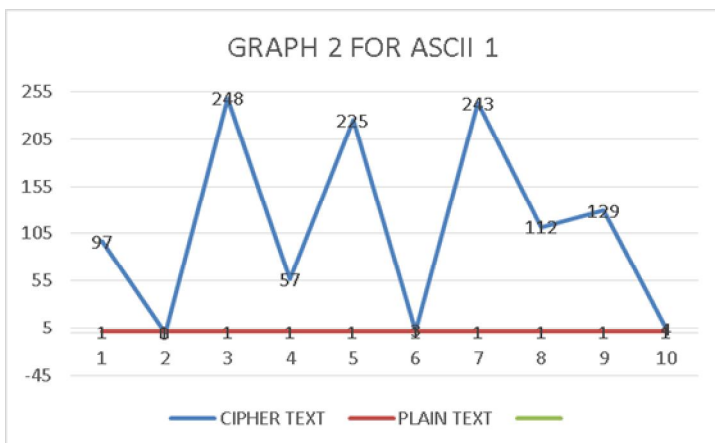
Fig -05 (Graph between ASCII 0 Cipher Text after 4<sup>th</sup> Execution)

**TEST CASE 2: - ASCII 1 OF 10 CHARACTERS**



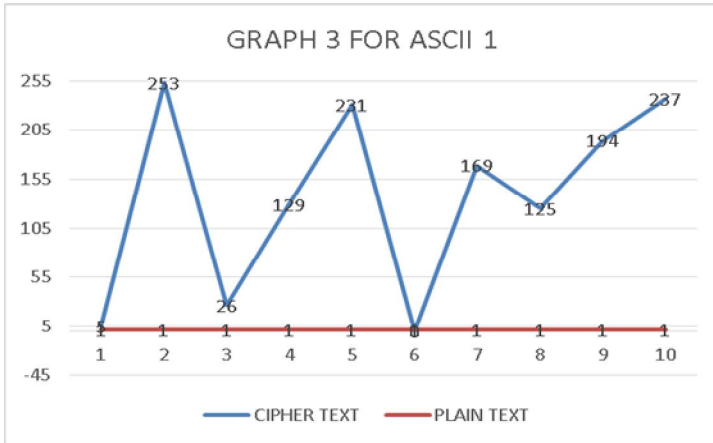
```
ORIGINAL ASCII values
1 1 1 1 1 1 1 1 1 1
ENCRYPTED ASCII values
7 175 9 240 2 142 185 126 2 129
```

Fig -06 (Graph between ASCII 1 Cipher Text after 1<sup>st</sup> Execution)



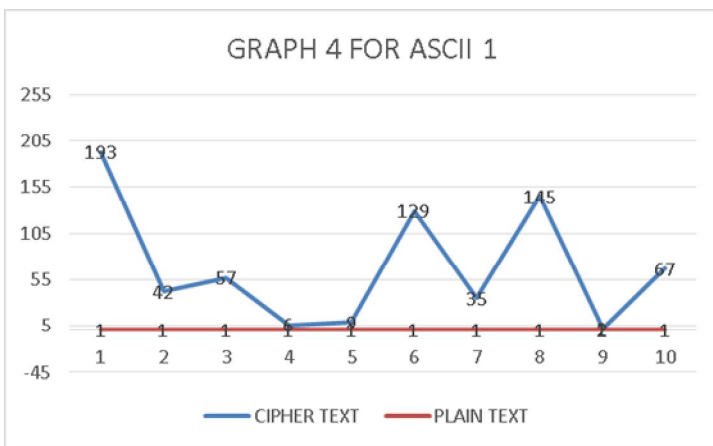
```
ORIGINAL ASCII values
1 1 1 1 1 1 1 1 1 1
ENCRYPTED ASCII values
97 0 248 57 225 3 243 112 129 4
```

Fig -07 (Graph between ASCII 1 Cipher Text after 2<sup>nd</sup> Execution)



```
ORIGINAL ASCII values
1 1 1 1 1 1 1 1 1 1
ENCRYPTED ASCII values
5 253 26 129 231 0 169 125 194 237
```

Fig -08 (Graph between ASCII 1 Cipher Text after 3<sup>rd</sup> Execution)

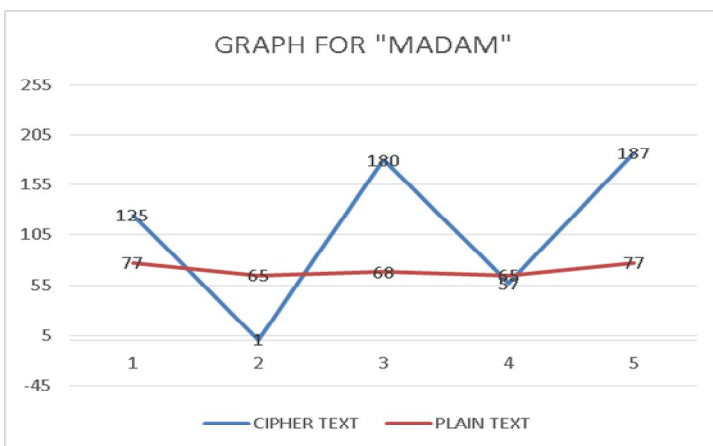


```
ORIGINAL ASCII values
1 1 1 1 1 1 1 1 1 1
ENCRYPTED ASCII values
193 42 57 6 9 129 35 145 2 67
```

Fig -09 (Graph between ASCII 1 Cipher Text after 4<sup>th</sup> Execution)

### TEST CASE 3: - PALINDROME WORD CHECK

MESSAGE 1: - MADAM



```
ORIGINAL ASCII values
77 65 68 65 77
ENCRYPTED ASCII values
125 1 180 57 187
```

Fig -10 (Graph between palindromic word "MADAM" and its corresponding Cipher Text)

MESSAGE 2: - AAAAABBAAAAA

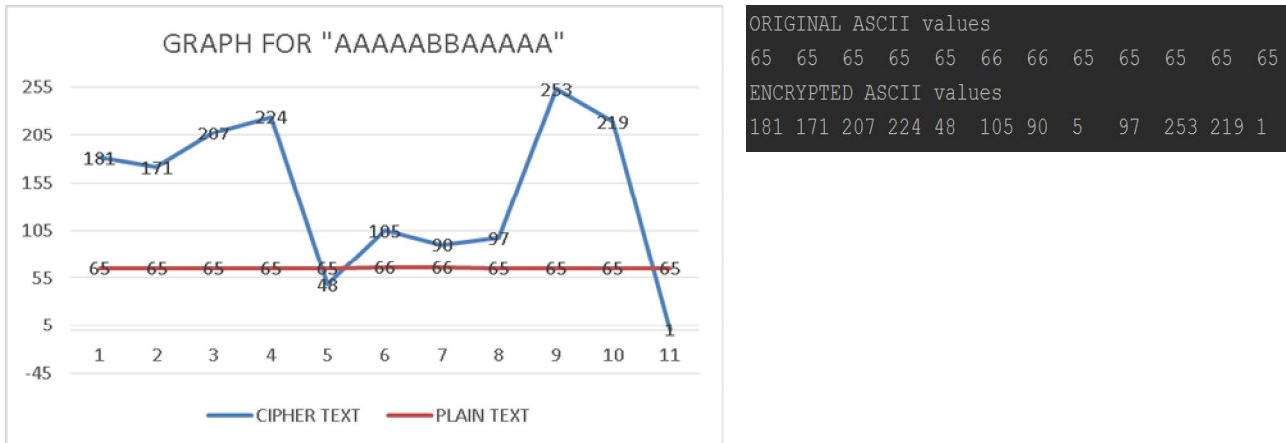


Fig -11 (Graph between palindromic word “AAAAABBAAAAA” and its corresponding Cipher Text)

**TEST CASE 4: - TWO SIMILAR LINES ARE TAKEN AS TEST CASES.**

Graph between the two lines are shown as the result.

Line 1: - HE IS GOOD

Line 2: - HE IS GOON

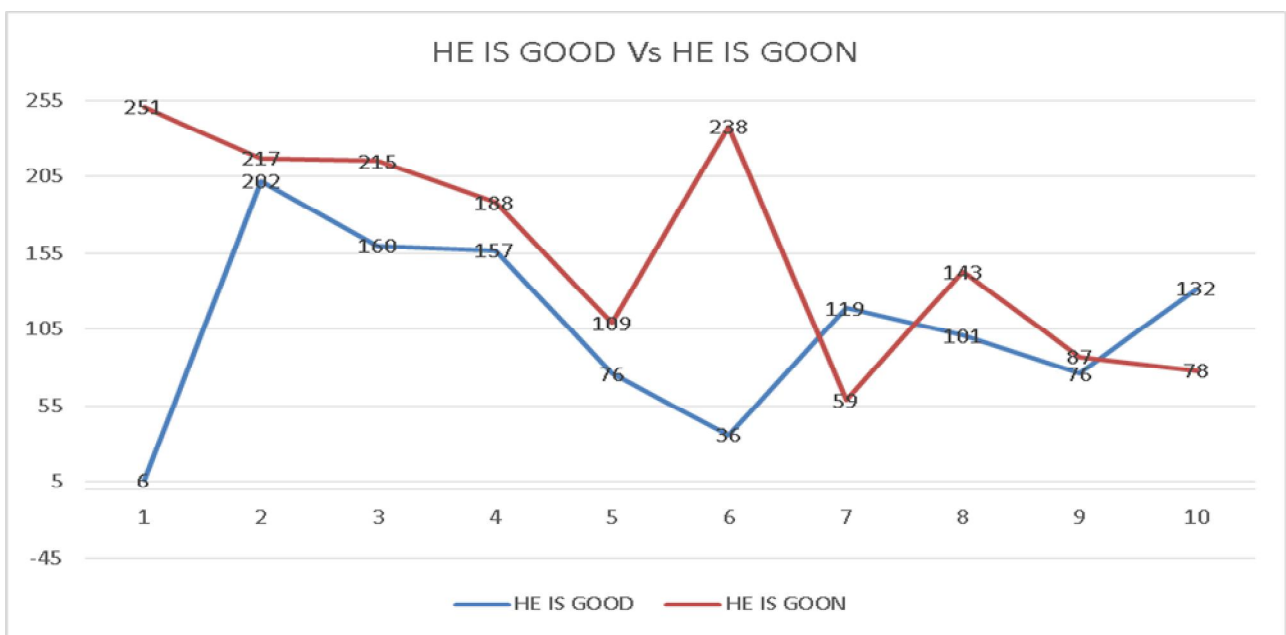


Fig -12 (Graph between two almost similar sentences “HE IS GOOD” and “HE IS GOON”)

**VI. CONCLUSIONS**

The present algorithm used to encrypt data has been used for various files and it has yielded good results. Keeping the above produced results in mind, it is un-deniable that the algorithm is successful in producing random possibilities for same messages and intensely different possibilities even when same characters are given as input to the system. Thus, it is easy to conclude that the message that will be transmitted after flowing through this algorithm will be free from all brute force attacks, known plain text attack, known cipher text attack, statistical attack securing the most important information of the user while sending it to the intended receiver. The authors have thought of improvising new techniques in creation of windows and reducing the overlapping windows by discarding THEM IN the next versions of the work.



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