

THE INVITATION

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**a Special Exhibition for Art Fair
Silicon Valley / San Francisco,
Organized by Tim Hyde and
UC Davis Art Studio**

**UC Davis Art Studio
presents an exhibition
juxtaposing two new large
scale projects designed
to galvanize conversation
and collaboration between
artists, designers, scientists,
writers, curators, academics,
entrepreneurs, and the art
public during and after Art
Silicon Valley/San Francisco.**

The Invitation is a series of photographs produced in 2014 as interdisciplinary collaborations within the UC Davis art community and outside professionals making significant contributions to their field. Each work is produced from discussions, studio visits, and correspondence between two researchers. Separate and distinct fields of inquiry are crystallized into a single picture. The exchange reveals a cross section of investigations underway at UC Davis, interpreted visually. The picture is the conversation.

Hexagon/Pentagon is a sculpture

produced by **The Skull Sessions,**

an ongoing collaborative project by artists

Andrea Galvani (Italy) and Tim Hyde (USA).

The modular system is alive and in flux, and

can be continuously reconfigured to facilitate

conversations in the space of the exhibition.

For Art Silicon Valley / San Francisco,

the sculpture is a locus for planned and

spontaneous actions initiated by the UC

Davis Art Studio faculty over the three days

of the fair. Please join us at the table



*Hearne Pardee in conversation with
Tim Hyde regarding Floor Space, No.1*

8"x10" pigment print on aluminum panel
2014



*Hearne Pardee in conversation with
Tim Hyde regarding Floor Space, No.2*

8"x10" pigment print on aluminum panel
2014



*Lucy Puls in conversation with
Tim Hyde Regarding Availability
Cascades, No.1*

8"x10" pigment print on aluminum panel
2014



*Lucy Puls in conversation with
Tim Hyde Regarding Availability
Cascades, No.2*

8"x10" pigment print on aluminum panel
2014



*Lucy Puls in conversation with
Tim Hyde Regarding Availability
Cascades, No.3*

8"x10" pigment print on aluminum panel
2014



*Lucy Puls in conversation with
Tim Hyde Regarding Availability
Cascades, No. 4*

8"x10" pigment print on aluminum panel
2014



Lucy Puls in conversation with Tim Hyde Regarding Availability Cascades, No. 5

8"x10" pigment print on aluminum panel
2014



Robin Hill in Conversation with Kristin Koster Regarding Technology, No.2

8"x10" pigment print on aluminum panel
2014



Darrin Martin in conversation with Torsten Zenas Burns regarding Mother Guide

8"x10" pigment print on aluminum panel
2014



Robin Hill in Conversation with Christina Cogdell and Paul Riechers Regarding Nonlinear Dynamics of Free Coiling Tendrils

8"x10" pigment print on aluminum panel
2014



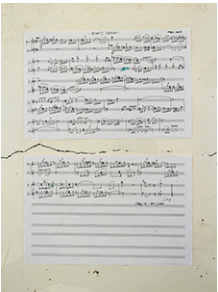
Torsten Zenas Burns in conversation with Darrin Martin regarding Father Guide

8"x10" pigment print on aluminum panel
2014



Robin Hill in Conversation with Janko Gravner Regarding Virtual Snowflakes

8"x10" pigment print on aluminum panel
2014



Gina Werfel and Pablo Ortiz in conversation regarding Canons and Polyphony, No.1

8"x10" pigment print on aluminum panel
2014



Annabeth Rosen in Conversation with Tim Hyde in Regarding Fissures and their Exploitation

8"x10" pigment print on aluminum panel
2014



Gina Werfel and Pablo Ortiz in conversation regarding Canons and Polyphony, No.2

8"x10" pigment print on aluminum panel
2014



Young Suh in Conversation with Katie Peterson Regarding Dolon's Head Still Speaking Dropped in the Dust

8"x10" pigment print on aluminum panel
2014



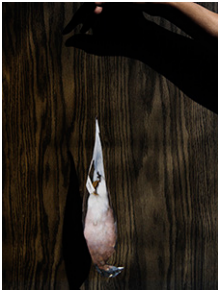
Robin Hill in Conversation with Kristin Koster Regarding Technology, No.1

8"x10" pigment print on aluminum panel
2014



Young Suh in Conversation with Maceo Montoya in Regarding Lasquachismo

8"x10" pigment print on aluminum panel
2014



Young Suh in Conversation with Edward Morris and Susanna Saylor Regarding the Extinction of the Passenger Pigeon

8"x10" pigment print on aluminum panel
2014



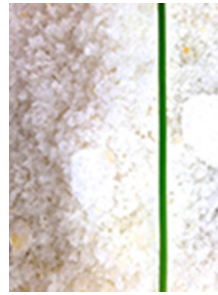
Matthew Debbaudt in Conversation with Kristin Hough Regarding the Spontaneous Manipulation of Materials and the Necessity of Destruction

8"x10" pigment print on aluminum panel
2014



Heather June Gibbons in Conversation with Angela Willetts Regarding Mummy Brain: Nurturing our Making Natures

8"x10" pigment print on aluminum panel
2014



Anna Davidson in conversation with Nuno Correia regarding Never Having Time

8"x10" pigment print on aluminum panel
2014



Brett Thomas in Conversation with Zach Clark Regarding Curating and Community

8"x10" pigment print on aluminum panel
2014



James Angello in conversation with Sarah Chan regarding the Concept of Justice

8"x10" pigment print on aluminum panel
2014



Wesley Miller in Conversation with Jeffrey Mayry Regarding Spiraling Down the Drain of the Subconscious

8"x10" pigment print on aluminum panel
2014



Anna _____ in conversation with Jonathan Sprague regarding Baby Puppy or Vasectomy

8"x10" pigment print on aluminum panel
2014



Julian Tan in Conversation with Lauren Rayburn Regarding Picturing Painting

8"x10" pigment print on aluminum panel
2014

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Lauren Rayburn in Conversation with Tim Hyde regarding the balance between Release and Confinement

8"x10" pigment print on aluminum panel
2014

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