



IN WORD AND IMAGE



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Presentation of RTV Slovenija

RTV Slovenija is a Public Institution and non-profit organisation. It renders public service in the field of radio and television activities in accordance to the RTV Slovenija Act.

It produces two national TV programmes (TV SLO Channel 1 and TV SLO Channel 2), two regional TV programmes (TV Koper - Capodistria and TV Maribor), TV programmes for Italian and Hungarian National Communities, three national radio programmes (Channel 1, Channel 2 - Val 202 and Channel 3 - Programme Ars), regional radio programmes (Radio Koper and Radio Maribor), and the radio programme for foreign public (Radio Slovenia International - Radio Si).

It includes also Radio Capodistria and MMR - Pomurski madžarski radio/Muravidéki Magyar Rádió that produce programmes for indigenous Italian and Hungarian National Communities in Slovenia.

In addition, it prepares radio and television shows for the Romany ethnic community, radio and television shows for the Slovene ethnic communities in the neighbouring countries and for Slovene expatriates and migrant workers.

You can find more information regarding RTV Slovenija at www.rtv slo.si or on Facebook and Twitter.

It also prepares a special national television programme intended for live and delayed broadcasts of meetings of the National Assembly of the Republic of Slovenia and its working bodies (TV SLO Channel 3); and its television production is gradually switching to high definition technology (HDTV).

Future expansion of RTV Slovenija is evident also in the development of RTV Slovenija Multimedia Centre (MMC), which produces teletext, websites (www.rtv slo.si) with extensive video and audio archives, mobile portal (www.rtv slo.si/pda) and three info-channels (children's, entertaining and informative). Besides the aforementioned, the MMC provides also subtitling of RTV Slovenija broadcasts for deaf and hard of hearing.

RTV Slovenija staff produces a wide range of informative, cultural, educational and entertainment shows; we create or interpret the works of culture and art. In all our programmes, we respect human personality and dignity and follow the principles of impartiality and veracity of information, the plurality of opinion, and philosophical and religious pluralism as well as political independence and autonomy. We deliver comprehensive and unbiased information and allow room for free opinion forming; we promote the Slovenian culture and encourage cultural creativity and freedom of artistic expression. We educate and develop our linguistic culture and protect children and youth from content that could be detrimental to their mental and physical development.

RTV Slovenija includes also the Symphonic Orchestra, the Big Band, the Chamber Choir, the Children's and Youth Choirs, a team of music producers, a music library "Nototeka" and the RTV Slovenija Record Label.

Financing of RTV Slovenija

The Public Institution RTV Slovenija is funded from several sources, namely RTV licence fee, commercial activities, the state budget and from sponsorship, donations and other sources, in accordance with the legislation and with the RTV Slovenija Statutes. RTV licence fee payers are natural or legal persons with a radio and television receiver in the territory of the Republic of Slovenia, where technical conditions enable the reception of at least one RTV Slovenija channel. It is considered that each payer of electricity owns a receiver and is thus obliged to pay the RTV licence fee, unless a person submits a relevant declaration, as stipulated by the law. RTV licence fee is paid monthly. The number of active persons liable to pay RTV licence fee totals over 600,000.

If you have any questions, please contact:

RTV Slovenija Subscription Services
Čufarjeva ulica 2, 1550 Ljubljana

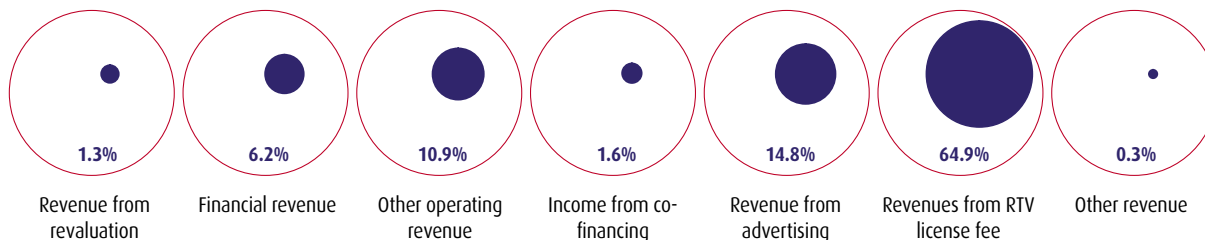
E-mail: rtv.prispevki@rtvslo.si

Phone: 01/475 30 10


Fax: 01/475 30 15

www.rtv slo.si/rtvprispevek

The structure of revenues in 2010



Milestones in the development



It all began
back in 1928.
First there was
sound. 30 years
later, picture
followed.

- 1928** founding of Radio Ljubljana
- 1945** founding of Radio Maribor
- 1949** founding of Radio Koper - Capodistria
- 1957** first television broadcasting
- 1958** founding of Televizija Ljubljana, and the launch of Pomurski madžarski radio broadcasting in the Hungarian language
- 1965** first radio broadcast in the stereo technique
- 1966** first television broadcast in colour
- 1968** founding of the correspondent office and TV studio in Maribor
- 1970** launch of RTV Slovenija Record Label
- 1971** launch of Televizija Koper - Capodistria
- 1975** completion of the new RTV centre in Ljubljana
- 1984** launch of teletext
- 1985** launch of the programme for foreign audiences
- 1990** RTV Ljubljana changes its name to RTV Slovenija
- 1993** erection of the first terrestrial satellite station in Ljubljana
- 1995** merging of regional and ethnic radio and television programmes into two large Regional Broadcasting Centres, the launch of RTV Slovenija web page www.rtv slo.si
- 1996** Hungarian language station "Pomurski madžarski radio" becomes part of RTV Slovenija
- 1997** introduction of digital radio system (DALET), the start of regular broadcasting of RTV Slovenija programmes via satellite Hot Bird 3
- 1999** the beginning of digitising process on television
- 2001** founding of RTV Slovenija Multimedia centre
- 2002** launch of regional television programme TV Maribor
- 2004** opening of the new RTV studio in Lendava intended for the Hungarian national community
- 2005** introduction of RSS technologies
- 2006** RTV Slovenija switches to satellite Hot Bird 8 for regular broadcasting of its programmes
- 2008** launch of so-called parliamentary channel TV SLO Channel 3, the first test broadcasting in HD technology; and the achieved 70-percent coverage with digital signal
- 2009** formation of digital radio archive; preparations for setting up theme TV channels in digital multiplex
- 2010** renovation of Radio Slovenija studio 26; the achieved 96% coverage with digital signal
- 2011** complete switch-down of the analogue transmitters' network





Television Slovenija

News Programme

One of the fundamental missions of a public television is objective, reliable, high quality and timely presentation of topical informative contents. The informative programme carries on this mission with numerous daily-newscasts, extended informative broadcasts and confrontations in studios. Our daily newscasts offer our viewers the latest and most topical information from Slovenia and from abroad, and from different fields: from politics and economy to culture. Our extended informative broadcasts cover all topical issues that are explained in more detail

and delivered as updated as possible. In broadcasts based on confronting different views we try to cast a light on problems and to explain them in co-operation with experts, representatives of civil society, politicians and others.

**To keep informed, click on
www.rtv slo.si/novice!**



Culture and Arts Programme

The broadcasts of the Editorial Department of Culture and Arts promote Slovene culture, encourage cultural creativity and the freedom of cultural creativity, they educate and develop the culture of language. With its versatility - the department namely consists of as many as seven editorial units (Educational Programmes, Drama Programmes, Programmes on Arts, Culture & the Media, Programmes for Children and Youth, Acquired Drama Programmes, Documentary programmes, Classical Music & Ballet, and Religious Programmes) – and its high level production, the Department of Culture and Arts significantly enriches the TV Slovenija programme offer. Our

editorial units produce numerous television and documentary films and features, original Slovene series and serials, staged plays, recordings of concerts, ballets, operas and other cultural events, we broadcast religious services, and produce programmes for children and youth. Besides the fore mentioned, we present artists – musicians, dancers, composers and their works, including all notable opera and choir corpuses of Slovenia, and we pay attention to the versatility of films we show – both, in terms of their origin and genre – by focusing also on the European cinematography and other non-American productions. Our viewers are daily offered information from the world of culture and are invited to attend cultural events. Moreover, we have been known to propagate reading habits among our viewers for years.





For intellectuals, merry hearts
and big souls ... [www.rtvsllo.si/
kultura](http://www.rtvsllo.si/kultura).



Entertainment Programme

Entertainment shows are scheduled especially on weekends when viewers tend to go for more relaxation, light topics and entertainment. So, Entertainment Programme produces a variety of music shows, featuring many music genres from polka and other folk music to pop and alternative music. In addition, the department produces family talk shows (for Sunday afternoons), different trendy shows, and a show that focuses on tourism and holiday travel destinations. For years in a row Entertainment Programme organizes and/or covers events like national preselection for the Eurovision Song Contest, Slovenian pop festival "Slovenska popevka", and folk festival "Slovenska polka in valček". Occasional charity concerts and the final show featuring the awarding of the Frane Milčinski-Ježek Prize are also under the umbrella of Entertainment Programme.





Laughter is the
best medicine ...
[www.rtvsllo.si/
zabava](http://www.rtvsllo.si/zabava).





Sports Programme

The core concern of the Sports Programme of TV Slovenija is oriented towards assuring top quality and especially objective and integral reporting on sports events and on sports related issues in Slovenia and abroad.

The Sports Programme covers a majority of important domestic sports events, where RTV Slovenija acts also as a host broadcaster, i. e. direct producer of signal, and also numerous international world sports events, like the Olympic Games or European and world championships.

Also worth mentioning are technically and technologically demanding domestic projects, like FIS ski World Cup races in Kranjska Gora for men and the Pohorje Golden Fox for women, and the World Cup ski jumping finals in Planica, which are traditionally in the domain of RTV Slovenija Sports pool.





One, two, three ... Let's
jump to www.rtv slo.si/sport.

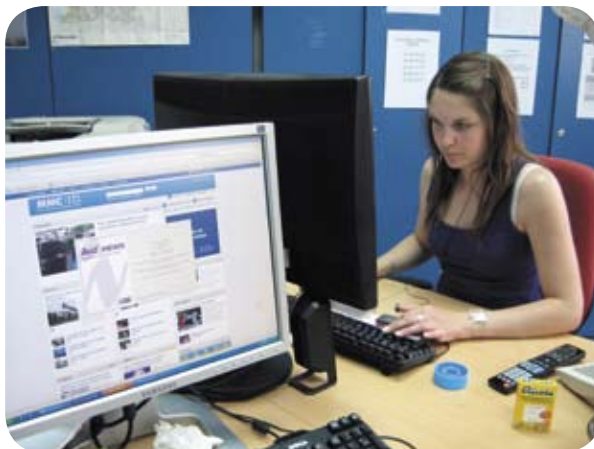




A Special National Programme

**intended to broadcast
Parliamentary Content from the
National Assembly of the Republic
of Slovenia and its Working Bodies**

The Parliamentary Channel editorial staffs take care of live transmissions of meetings of the National Assembly and its working bodies, and inform viewers about the work of the National Council and of the European Parliament. The channel airs also repeats of news shows originally prepared by TV Slovenija and by regional broadcasting centres Koper - Capodistria and Maribor (news "Poročila", central evening news show "Dnevnik", "Slovenci v Italiji", "Slovenska kronika", "Poročila TV Maribor", "Primorska kronika" ...), and repeats of documentaries kept in TV Slovenija Archives, primarily RTV Slovenija original productions. On this channel, viewers can watch the TV Slovenija main news show broadcast at 19:00 in the sign language.



The Experimental Programme

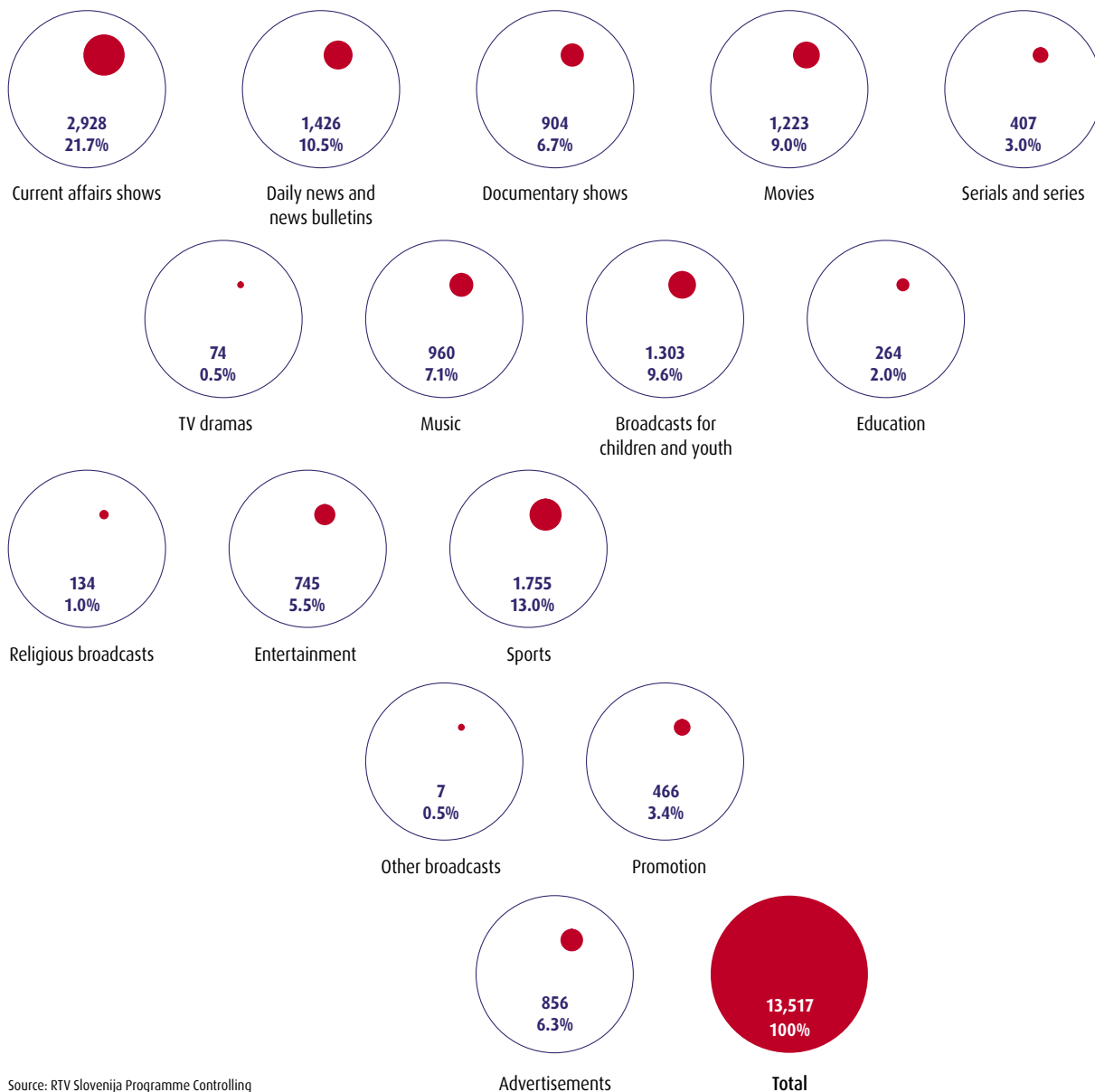
TV Slovenija Experimental Studio produces shows created in collaboration with authors from regional studios TV Maribor and TV Koper. Many viewers are familiar with shows like "Dobro jutro" morning show, and the selection of reports from this morning show editions – "Mozaik", "Črno-beli časi", "Dobro jutro" and others.



We offer you an insight behind the walls of the Slovene and European Parliaments (www.rtv slo.si/tvslo3). And we like to make your mornings brighter and more entertaining, while offering you some useful advice now and again.



Television Slovenia programme output in 2010 (in hours)



Source: RTV Slovenija Programme Controlling

Radio Slovenija

A new chapter in the history of Slovenes and the Slovene nation opened on October 28th, 1928, when the then Radio Ljubljana (the present Radio Slovenija) began airing the first regular radio broadcasts via the Domžale transmitter.

Since then, Radio Slovenija has experienced fast growth and development, yet it has always followed its fundamental func-

tions – cherishing the Slovene language, strengthening national originality and unity, and carrying out its mission of informing the public, and delivering educative, entertaining and cultural content.

Radio Slovenija dedicates most of its programme time to music selected in a way to be acceptable for the widest audience. Apart from that it offers informative broadcasts, radio plays, and literary broadcasts for adults and for children, contact shows and entertaining broadcasts.

Radio Slovenija Channel 1



Radio Slovenija Channel 1 is designed especially as a general informative programme monitoring politics, economy, international relations, culture and other social events. Its framework are short news bulletins broadcast every hour, and primarily in-depth commentaries and analytic reviews of affairs and events taking place in Slovenia as well as worldwide, which are delivered in various journalistic genres. Besides, it provides information services for various target groups – Slovene emigrants and migrant workers abroad, farmers, retired persons and the Romany ethnic community; newscasts in foreign languages, and last but not least – entertainment shows.

Be the first in every given moment and look for us at www.rtvlo.si/radioprvi, Facebook and Twitter.





Radio Slovenija Channel 2 – VAL 202

Radio Slovenija Channel 2 called Val 202 has gained recognition as a programme, which besides providing information offers also advice and relaxation.

The editorial staffs do their best to address all issues, important or seemingly marginal, from an individual's aspect. Music plays an extraordinarily important role on Channel 2, from presenting the latest pieces to live coverage (and organisation) of concerts, and portraying personalities from the world of music.

Val 202 broadcasts a number of shows that are based on confrontations of different opinions, satire and the like, and important part of its programme schedule are also sports. The now traditional project called "Ime leta" (The Name of the Year), which has a slightly humanitarian character, has also become very popular.

Catch the waves with Val 202 radio programme at www.rtvsllo.si/val202, Facebook and Twitter.



Radio Slovenija Channel 3 –



Programme ARS

Those with a penchant for culture, look out for us at www.rtv slo.si/ars and Twitter.



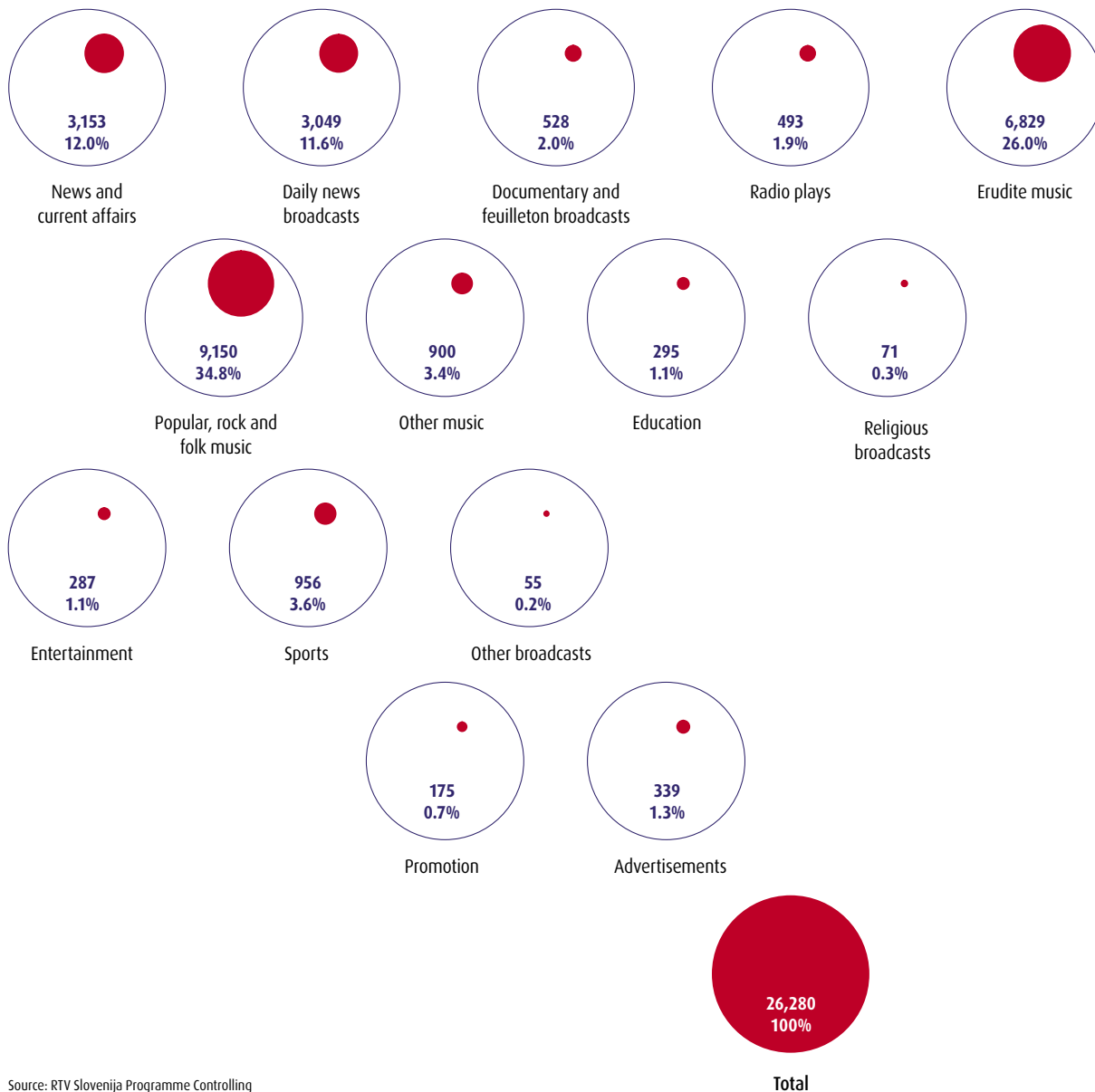
Radio Slovenija Channel 3 has a special place in the national radio programme offer, because of its unique dedication to culture, arts, science and education.

It is often referred to as the programme for gourmets or connoisseurs, because as many as three quarters of its programme time are reserved for music, especially serious music, from classical music to the latest pieces. ARS also broadcasts radio plays, literary shows and various professional and scientific essays.

Thanks to its programme orientation, ARS is a unique culture and arts radio programme in the country, comparable only to similar channels of other EBU members.



Radio Slovenija programme output in 2010 (in hours)



Source: RTV Slovenija Programme Controlling

Regional Broadcasting Centre Maribor



The Regional Broadcasting Centre Maribor produces three radio and two television programmes as well as a large amount of productions for the national radio and television programmes.



3

TV Maribor

TV Maribor focuses on quality content in order to become more recognisable. It prepares reports for newscasts that are broadcast nationwide, longer feuilletons for weekly national shows, broadcasts for farmers, as well as entertainment and cultural shows. In addition to those, the Maribor regional studio delivers live transmissions of sports events and festivals, and live broadcasts of religious services.

Hey, you! Are you from Štajerska? Look out for us at www.rtv slo.si/ rtvmb and Twitter.

Radio Maribor

Radio Maribor realises the mission of the national broadcaster on a regional level, for it prepares programme output for listeners in the north-eastern Slovenia. It also participates in the co-creation of all three central national programmes as well. A special attention is dedicated to informative broadcasts; however, the share of culture and arts programmes is growing more and more important as well. Radio Maribor can be proud of its radio plays, literary broadcasts and its shows based on humour and satire. It provides an integral reflection of the social, cultural and historical image of the north eastern Slovenia and actively participates in the creation and promotion of culture in the broadest sense.



Radio Slovenia International – Radio Si

Radio Slovenia International broadcasts in three languages; it is a modern radio programme with selected Slovene, European and world music, which represents over 85 percent of its programme time. Main attention in informative broadcasts is dedicated to current affairs in the fields of politics and economy, and to cultural and sports events in Slovenia and abroad. A fair part of the remaining programme time is dedicated to the promotion of Slovenia, its natural, cultural and historical landmarks and curiosities. The listeners are also offered regular updates on weather, traffic, culture, sports, and various recreational and tourist events.

At Radio Si, we speak three languages: Slovene, German and English. Pozdravljeni, Hello, Guten Tag! Look up for us on Facebook, too.



Programmes for the Hungarian National Community

Television Programme for the Hungarian National Community is designed with an extremely sensible attitude towards language, culture and multi-sided development of the national community, which is a contribution to the strengthening of loyalty to the nation and to possible identification with the Hungarian National Community. A majority of programme time is dedicated to the minority's culture, education, preservation of national heritage, national politics and economy, and also other fields of life are presented. With our broadcasts of colourful contents, of which Hidak/Mostovi has earned the longest tradition, we strive to build a bridge between the Hungarian National Community and the majority nation in Slovenia and on the other hand with the mother nation in Hungary.

Pomurski madžarski radio/Muravidéki Magyar Rádió: The programme schedule includes current affairs of general interest and daily newscasts, entertainment shows, contact shows related to economy, agriculture, national politics, health care, school system, culture and ecology. These broadcasts pay special attention to the preservation of mother tongue, to the strengthening of national identity and to maintaining close ties with their mother nation in Hungary. Apart from informative broadcasts covering topics related to the life and work in the municipalities and local communities, and analysing issues that have a impact on the life of people living at the Slovene-Hungarian border, the channel pays a good deal of attention to cultural events in the region. The radio has high ratings in the Pomurje area and is very popular in the frontier region in Hungary.

We also speak Hungarian: Keressen meg bennünket a www.rtv slo.si/mmr és a www.rtv slo.si/hidak. / Look for us at www.rtv slo.si/mmr and www.rtv slo.si/hidak.

Regional Broadcasting Centre Koper-Capodistria



Regional Broadcasting Centre Koper – Capodistria with two television and two radio channels connects people in the multi-cultural region alongside the Slovenian-Italian border. At the same time, it services RTV Slovenija national radio and television channels with reports from the region.

The sun, the sea and the company of Radio and TV Koper. There's nothing better than this! You can find us also at www.rtvsl.si, rtvkc.si and on Facebook.



TV Koper - Capodistria

In its newscasts, the regional television channel Koper – Capodistria covers the events taking place on both sides of the border; at the same time it caters for national TV Slovenija programmes, mainly for News and for Department of Culture and Arts, providing them with reports from the region. Its mission is informing and connecting the Slovene community in Italy with its mother nation, and delivering original productions on the Slovenian ethnic community. The studio prepares also documentaries, sportscasts, and broadcasts for farmers, programmes for children and youth, entertainment shows and TV shows based on humanitarian issues. The studio contributes morning shows that are produced in co-operation with editorial units in Maribor and in Ljubljana, and it also collaborates with the Slovene and Italian editorial units at RAI Trieste on the project of cross-border television.

Radio Koper

Radio Koper is intended for listeners in the Slovene coastal region of Primorska and the Slovene community across the border, in Italy. The program is produced in studios in Koper and in the regional studio in Nova Gorica. Radio Koper has an important role in the preservation of a common cultural space of Primorska Slovenes though they live on different sides of the border. It addresses issues related to neighbourly relations with Italy and Croatia, provides in-depth reports and contributes content that is broadcast nationwide, on Radio Slovenija national channels.



Programmes for the Italian National Community

Parla italiano? /
Do you speak Italian?
Click on Facebook.

Television Programme for the Italian National Community provides integral and objective information to the Italian community, and contributes to the preservation and development of its linguistic and cultural identity. In addition, it presents an important source of regional and cross-border flow of information in the region that is literally on the crossroads of three countries. Hence, the development of a European project called of cross-border television was only natural. The studio prepares newscasts and reports on current affairs, cultural, youth and school broadcasts, and delivers information on schooling and education, science, creative arts, sports and entertainment. The programme schedule includes also live coverage of most important national and international sports events and a wide range of documentary shows.

Radio Capodistria is an Italian programme primarily intended for the national community living in Slovenia and Croatia; however, it is very popular also among the listeners from Italy. The programme of Radio Capodistria is based mostly on informative broadcasts dealing with the topics of nationality, culture, internal and external politics, tourism and sport.



Music Programmes and Music Production



A world without music would be like an artist's palette without colours. You can find more about our musicians at www.rtv slo.si/simfoniki and on Facebook.

The Music Programmes and Music Production Department comprises the Symphony Orchestra, the Big Band, The RTV Slovenija Chamber Choir, The Children's and Youth Choirs, a team of music producers and the archives called "Nototeka". They all contribute an important part to the implementation of one of the basic tasks of a public service broadcaster, i. e. providing effective, creative and versatile music and promoting musical culture, Slovene music creativity and performance.

RTV Slovenija Symphonic Orchestra

The beginnings of The RTV Slovenija Symphony Orchestra reach back to 1955. Its inaugural concert was conducted by Uroš Prevoršek, a professor from the Ljubljana Music Academy, violin virtuoso and composer. In the years to follow the orchestra was conducted by Samo Hubad, Stanislav Macura, Anton Nanut and Lior Shambadal. In September 2003, the chief conductor of the orchestra became David de Villiers, and in autumn 2006 the baton was taken over by an English conductor of Chinese origin, En Shao. All of them have taken the orchestra to the enviable level of quality and creativity.

The orchestra is primarily engaged in concert recordings where it demonstrates its supreme professional quality. The orchestra has

a wide and very multifarious repertoire: from baroque to contemporary symphonic music, opera, oratorio and cantata, stage and film music. Moreover, original Slovene compositions are part of its standard repertoire, so the orchestra successfully promotes Slovene music creativity. Music connoisseurs have grown accustomed to the orchestra's traditional concert cycles, Kromatika and Mozartina, for which the orchestra offers season tickets.

The opening of a new and high tech studio 26 in 2010 was a historic milestone for the orchestra, which now has supreme conditions for work.



RTV Slovenija Big Band

RTV Slovenija Big Band is one of the oldest bands of this kind in the world; it has been active without interruption since 1945. For years, its main driving force was maestro Bojan Adamič, who conducted the orchestra to the early 1960s, when Adamič was succeeded by Jože Privšek, a brilliant conductor of out-

standing qualities also in the field of composing and arranging music, and a person with remarkable managerial skills. Privšek took the "Plesni orkester" or Dance Orchestra, as it was named back then, to the highest level not only in Slovenia but also across the borders. Privšek was succeeded by Lojze Kranjčan, and in the years to follow the band was conducted also by Petar Ugrin, Milko Lazar, Emil Spruk and others. One of the main qualities of the Big Band is its versatility. It meets the needs of radio and television programmes in very diverse music fields, from dance to film music, pop and serious music. Its greatest passion, however, has always been jazz.



RTV Slovenija Chamber Choir

RTV Slovenija Chamber Choir is one of the oldest European radio choirs, as it was established in 1937. The Choir rightfully enjoys its reputation of the best chamber choir in the country. Its quality has been affirmed by domestic and foreign critics in numerous reviews, as the choir regularly performs at international festivals in Poland, the Czech Republic, Austria, Belgium, Italy and Croatia. The choir received numerous awards including the Orpheus plaque, the prize of the Association of Slovene Composers, and the BBC prize for the best performance of modern music at the

international competition Let the Nations Sing. Over the years, the RTV Slovenija Chamber Choir was conducted by the most renowned choirmasters: Ciril Cvetko, France Marolt, Milko Škoberner, Lojze Lebič, Marko Munih, Jože Fürst, Mirko Cuderman, Tomaž Faganel, Matevž Fabijan, Matjaž Šček, Urša Lah and Stojan Kuret.

The choir has recorded a series of impeccable recordings for radio productions and performed several acclaimed concerts with foreign conductors as well.



RTV Slovenija Children's and Youth Choirs

The RTV Slovenija Children's and Youth Singing Choirs belong to the very top of Slovene choir performance and obtained a series of international awards in more than fifty years of their activity. Their premier performances of numerous Slovene works have become part of the history of Slovene music culture. The choirs have a non-profit making character; all efforts are made to care for youth choir creativity and performance, to reach highest artistic choir qualities, to make the radio national archives richer and to promote Slovene music culture outside

the borders of Slovenia. The choirs were established at the initiative of music editor Janez Bitenc in 1957. The Youth Choir was initially led by Janez Kuhar, who was succeeded by Matevž Fabjan, who remained with the choir for 35 years. Since 2003, the choirmaster has been Tomaž Pirnat. The choir has reaped enviable praise at international competitions and has received a number of awards so far, including the Golden Medal at the latest competition Young 2011 Prague in the Czech Republic. The Children's Choir has been led by Anka Jazbec since 2004. It made an excellent performance on the Cankarjev dom appearing together with the Moscow Bolshoi Theatre ensemble in the opera Boris Godunov. It has performed also at the Slovene pop festival Slovenska popevka ... Over the years, the Children's Choir has recorded a number of songs for children's radio plays and appeared in many television shows.



RTV Slovenija Multimedia Centre



Quick, reliable and multimedia ...

MMC is the first interactive multimedia portal in Slovenia. Look for us at www.rtv slo.si, Facebook and Twitter.

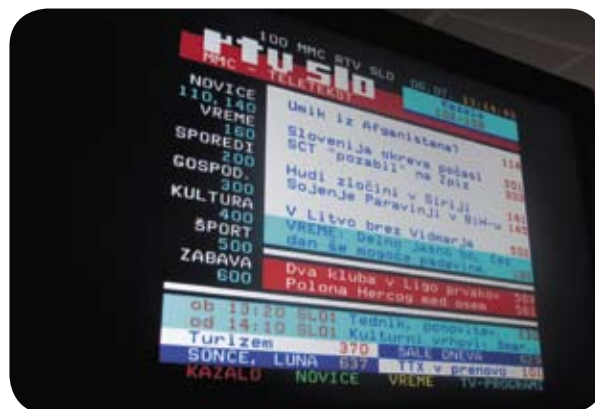
Following the EBU guidelines, in compliance with which public service broadcasters should develop from monomedium to multimedia organisations, RTV Slovenija established the Multimedia Centre (MMC) at the end of 2001. The basic tasks of MMC are development of multimedia applications, interactive support to radio and television broadcasts and monitoring of development in the field of multimedia. The MMC also includes the teletext editorial unit, and internet and mobile portals, the editorial unit for subtitling of broadcasts for the deaf and the

hard of hearing (one of the achievements we are proud of is the application "Govorec" – Speaker developed in collaboration with the Jožef Štefan Institute and with company Amebis, which makes it possible for the blind and the visually impaired to listen to the written text), and also the audio and video archives (AVA). From 2004 on, the MMC offers Infochannel (information, entertainment and children's content), which includes web pages for the youngest users www.bansi.so and www.rtv slo.si/zaotroke.

The infrastructure and applications used in the MMC are comparable to those of other EBU member states. They are very advanced, allowing the journalists, who prepare the news, to simultaneously publish the news on the Internet, on teletext, and on the mobile portal, and if need may be also on the info channel, of course, in a format adapted to each medium. The MMC's advantages are up-to-dateness, credibility, multimediaity, user friendliness and integral nature of contents.

Teletext

RTV Slovenija Teletext started in 1984. It has remained among the most read media, as more than half a million users check the latest information, weather forecasts, RTV schedules or any other content or service at least once a day. Teletext users are offered well arranged and updated information on television programmes, and regularly updated information on weather, traffic, economy, culture, sports, tourism and fun ...



In accordance with the research done by the Slovene Advertising Chamber MOSS the web portal www.rtv slo.si ranks high by being in the 4th place among Slovene portals, which is much above the average for comparable public services in Europe. Its rich web archive includes over a million audio/video pieces already.

Within the scope of the rubric “Moj Splet” (My Web) users can actively participate in a “Forum” or write their own blogs (some famous Slovene personalities also write about their reflections and events of the day there), then upload or view photographs or listen to audio or watch video clips. In “Popotnik” (Traveller) they share their experiences from journeys, and in “Moj svet” (My World) they share impressions or comments on daily life and events.

The portal offers a wide range of contents with links to related audio and video clips, so that users can obtain thorough information on current events in Slovenia and abroad, let it be from the field of economy, politics, health care, environment, crime watch and also science and technology. The chat room allows users to chat with many more or less famous personalities, and by visiting the portal our users can find all necessary information on sports, culture, fun or entertainment and travel. They can also access teletext pages, the RTV Slovenija programme guide, listen to radio or watch TV shows, sports events, or play audio or video recording of various broadcasts, reports and events and choose a documentary film from our rich audio and video archive.

Since April 2005 the visitors of our web portal have a possibility of receiving free e-news via e-mail. They can subscribe to daily or weekly e-news editions on culture, fun or sports.



The RTV Slovenija Record Label was established in order to offer listeners and viewers a wide range of cultural, artistic, educational, informative and entertaining contents from the archives of RTV Slovenija and the novelties from its own production via audio and video cassettes, CDs and DVDs.

The mission of the Record Label is to preserve and enrich Slovene culture and language and to contribute to the recognisability of Slovenia in the European Union and the world. Besides contents planned and released together with individual radio and television editorial units (and of which part of the revenues from sales returns to the editorial units), the publishing house creates and finances its own projects as well. It puts forth much effort to the revitalisation and preservation of old archival recordings that would otherwise degenerate due to old age.

Despite the recession and a decrease in the sale of music due to mass unauthorised use of sound and image in cyber space (piracy) the RTV Slovenija Record Label releases are available at around 350 sales points all over Slovenia. RTV Slovenija Record Label also successfully collaborates with several other publishing houses (e. g. DZS, Mladinska knjiga ...).

A full catalogue comprising about 1,000 products is available to customers 24/7 on RTV Slovenija web site www.rtv slo.si/zkpprodaja.

Click on www.rtv slo.si/zkpprodaja and enlarge your home music and video collection. Or look for us on Facebook and Twitter.



Transmitters and Links

The basic task of the Transmitters and Links Organisational Unit is the broadcasting of RTV Slovenija programmes and of those of some other stations. For this purpose, several transmission networks have been constructed in past decades and connected with microwave links for the distribution and exchange of programmes among radio and television studios. Currently, we have 225 transmitters throughout Slovenia that deliver the signal of RTV Slovenija and of some other stations to listeners and viewers across the country. On December 1st, 2010 RTV Slovenija switched down most of its analogue transmitters and provided 96 percents of Slovenian households with the digital signal. On June 30th, 2011 the last analogue transmitters were switched off and Slovenian television went completely digital.

RTV Slovenija programme content is available via the following ways:

- via terrestrial wireless waves in Slovenia,
- via IPTV-networks in Slovenia,
- via cable networks in Slovenia and in those countries that have signed a retransmission agreement (in Austria, Bosnia and Herzegovina, France, Macedonia, Serbia, Montenegro, Croatia, Poland, Slovakia, Sweden, the Czech Republic and in Hungary),
- via satellite Hot Bird 8, 13 degrees East, 12.30288 GHz, y-polarisation 27.500 - 3/4, Wide Beam,
- on the web portal www.rtvsllo.si,
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Notebook





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