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The Project Avalon Forum

Chronicles of the human awakening

...where science and spirituality meet.



To all Avalon Forum members, and our other friends both old and new:

Welcome to the 8th Project Avalon Forum newsletter, 13 September 2015.

#1 is downloadable here:

http://projectavalon.net/Project_Avalon_Newsletter_1_28_August_2014.pdf

— ***Celebrating the Forum's 6th birthday - and Avalon's 6 millionth visitor***

#2 is downloadable here:

http://projectavalon.net/Project_Avalon_Newsletter_2_23_November_2014.pdf

— ***Intrigues, Conspiracies, ETs, Breakaway Civilizations, Healing, and the first [small] part of THE PROJECT CAMELOT STORY***

#3 is downloadable here:

http://projectavalon.net/Project_Avalon_Newsletter_3_23_December_2014.pdf

— ***Whistleblowers, Milabs, and STAND BY ME***

#4 is downloadable here:

http://projectavalon.net/Project_Avalon_Newsletter_4_24_January_2015.pdf

— ***Credo Mutwa, NORAD and Serpo, Dr Bill Deagle on everything, AI Drones, and DON'T MENTION THE REPTILIANS***

#5 is downloadable here:

http://projectavalon.net/Project_Avalon_Newsletter_5_11_March_2015.pdf

— ***Climate Change, Methane, and (just possibly) the link to the Secret Space Program***

#6 is downloadable here:

http://projectavalon.net/Project_Avalon_Newsletter_6_12_May_2015.pdf

— ***The Alternative Community and the Human Condition; and The Human Body and its Spiritual Counterpart***

#7 is downloadable here:

http://projectavalon.net/Project_Avalon_Newsletter_7_9_August_2015.pdf

— ***From Trauma to Transformation : Kathy Collins' Story***

This one is downloadable here:

http://projectavalon.net/Project_Avalon_Newsletter_8_13_September_2015.pdf

- **LIFTING THE VEIL: Tim Silver's remarkable book**

This is an exceptional, professionally compiled, beautifully presented, detail-rich, 300 page free book written by a 23-year old History Major called **Timothy Silver**.

I really want to showcase it here, and I'd encourage everyone to read it and pass it on. Tim started down the rabbit hole while still at university... and, shocked at what he was unearthing, gave everything he found to all of us free of charge.

- His site: <http://thepeopleshistory.net>
- His book: <http://thepeopleshistory.net/p/free-ebook-lifting-veil.html>
- His e-mail: timsilverpeopleshistory@gmail.com

Tim calls it **AN INVESTIGATIVE HISTORY OF THE UNITED STATES PATHOCRACY**. And it really is.

To whet your appetites, here's the index. It speaks for itself.

- Chapter 1: The War on Terror is a Fraud
- Chapter 2: The One Party State
- Chapter 3: Psychopathy, Power and Politics
- Chapter 4: Operation Paperclip
- Chapter 5: MK-ULTRA
- Chapter 6: Operation Gladio
- Chapter 7: Operation Mockingbird
- Chapter 8: COINTELPRO
- Chapter 9: The Phoenix Program
- Chapter 10: Iran/Contra
- Chapter 11: Continuity of Government
- Chapter 12: The Pedophocracy
- Chapter 13: Cults and Child Abuse
- Chapter 14: Trauma-Based Mind Control
- Chapter 15: The Pathocracy
- Chapter 16: Solutions
- Chapter 17: The Awakening

I don't know Tim, have never communicated with him (though I would like to), and I have nothing to gain by promoting his work. But it seems to me we should be very pleased he's here with us on the planet at these times. *Someone only 23 who produces work of this quality means we still have strong allies coming in to help us.*

Again, the download link for his book is [here](#).

- A NEW INTERVIEW WITH REBEKAH ROTH

Rebekah Roth talks to Bill Ryan on 9/11: Who did it, How, a...

In memory and honor
of the thousands
murdered on 9/11
... and the millions
murdered
because of 9/11.

Rebekah Roth
Methodical Illusion

Rebekah Roth
Methodical Deception

http://youtube.com/watch?v=_XgJ1h-gbo8

The audio can be downloaded [here](#).

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**REBEKAH ROTH** is the author of two books: **METHODICAL ILLUSION**, her first, and a sequel just out, called **METHODICAL DECEPTION**. And she's already working on a third.

In my very strong personal opinion, she has the story pretty much exactly right, in a LOT of detail. After all these years, we all need to be listening carefully.

Rebekah was a flight attendant — a highly experienced one — of many years standing. And flight attendants know EXACTLY what could and couldn't happen on a plane, especially in an emergency.

It's like we were all waiting all this time, but never knew it, for a very experienced flight attendant to come along and lay it all out for us.

Some of the flight attendants who made the famous cellphone calls on 9/11 — *which could of course only have been made from the ground* — may very well have left clues in their messages which only another flight attendant would be able to decipher. Whether or not this was intentional on their part, this is just what Rebekah has done.

So in this interview, we hear how the planes were taken over by an installed Flight Termination System, which remotely controls the aircraft, and there's nothing the pilots can do. In fact, they can't even communicate, not even with the cabin crew on the other side of the cockpit door. This renders all the pilots quite impotent.

And what did happen that day was that the four planes were remotely flown to **Westover Air Base**, just 20 minutes away, which has a 10,000' runway, needed for planes with a heavy load of fuel... and hangars large enough for C-5 transport planes, far larger than any 757 or 767. In the interview, Rebekah even reads us an affidavit from a local resident, who contacted her after her first book was published, who SAW a United Airlines 757 flying into Westover that morning, so low that she thought it might crash.

Soon after they landed, the planes were hidden in the hangars, the passengers may have been told this was all a drill, a couple of people were picked off each plane, taken to upstairs offices, and they were told what to say on their cellphones. One flight attendant, CeeCee Lyles, can even be heard being told *"You did great"* at the end of her call.

Basically, it was all scripted. But some of the callers seemed to get their stories confused with one another... almost as if they didn't really know for sure what plane they were meant to be on, as far as the theater goes. The ugly part of this is that soon after this happened, the passengers would all have been murdered.

There's even more to this, of course, because the evidence leads us to many places. But that's the core of Rebekah's first book, *METHODICAL ILLUSION*, where all this is laid out in a detail-packed, easy to read novel. Her new book, *METHODICAL DECEPTION*, goes into the tangled, interconnected labyrinth of who did all this, why, and how. And, it has to be said right up front, that following the evidence faithfully, as Sherlock Holmes would have done, all roads lead to Mossad, and PNAC, the Project for a New American Century.

Some of you may already know much of this. But Rebekah is a fluid, lively and entertaining presenter, and I hope you may enjoy this as much as I did. If you're keen to know where this may all be going, then jump to nearer the end of the interview where Rebekah shares her concerns about the role of Artificial Intelligence, and the threat of another, much more traumatic false flag event, possibly a nuclear one, in which there may be not nearly so many mistakes made in its execution, and which may be far more destructive and game-changing.

As she says, and I agree, as will many of you — whether this happens or not (or the outcome of such an event, if it does), depends on you, and me, and the number of people who are awake and aware to what is really going on.

Do enjoy this conversation.

To download this interview as an MP3:

[http://projectavalon.net/Rebekah\\_Roth\\_talks\\_to\\_Bill\\_Ryan\\_10\\_Sept\\_2015.mp3](http://projectavalon.net/Rebekah_Roth_talks_to_Bill_Ryan_10_Sept_2015.mp3)

To contact Rebekah:

- <http://RebekahRoth.com>
- <http://MethodicalIllusion.com>
- <http://MethodicalDeception.com>

- **PACKING FOR MARS — a new documentary, coming in November**

Here's the newly released trailer for a new documentary, PACKING FOR MARS.



<http://youtube.com/watch?v=pgOU7eOaXJc>

I wrote this review... Enjoy: 😊

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PACKING FOR MARS is a delightful, intelligent, spectacular, and scenic — I think that might be the best way to describe it — journey through a little-traveled landscape which is intriguing to us all: the notion that we, the human race, may well have already visited Mars, maybe many years ago.

(Jay Weidner, one of the few eligible to speak who happen to have NOT been filmed for this large smorgasbord of witnesses, researchers and commentators who make up the film, maintains that he was told by NASA sources that we established a base on Mars as early as 1959. Speaking personally, I cannot disbelieve that.)

The film is presented as a journey — that of filmmaker **Frank Jacob** (accompanied, quietly, by his producer/partner **Tonia Madenford**). It was a real journey, too. I first met Frank when he came to Los Angeles to interview Kerry Cassidy and myself for the project, way back in 2010 when this all started for him. We'd never met him before, but we quickly became friends. Although this is theoretically unconnected with the very high quality of this documentary, Frank and Tonia are also the highest quality people. Everything they do, touch and together create is to be recommended by me.

So the film presents itself as a kind of Odyssey: Frank's personal commitment to discover more about whether we've really been to Mars or not. And it starts off with the premise of **Alternative Three**, a [spoof documentary dating from 1977](#), followed by a book of the same name. For those unfamiliar, that presents the idea that we have indeed been to Mars... with the public never having been informed. Author Leslie Watkins, who wrote the book*, states himself that soon after creating this work of fiction, he realized that he'd inadvertently stumbled on something that was quite the opposite. He wrote:

I initially took the view that the basic premise was so way-out, particularly the way I aimed to present it in the book, that no one would regard it as non-fiction. Immediately after publication, I realized I was totally wrong. In fact, the amazing mountains of letters from virtually all parts of the world — including vast numbers from highly intelligent people in positions of responsibility — convinced me that I had ACCIDENTALLY trespassed into a range of top-secret truths.

* The book can be downloaded [here](#). On Amazon, a new copy is \$174.

So Frank, camera in hand, set out to discover what those truths might be. His road trip, like some kind of likable, trusting Hobbit setting out from the Shire, led him to meet a whole tribe of interesting folks who had more than plenty to say. Of course, there is no *proof*. (Although, I have to say, the evidence is more than compelling.) But that's not the point here.

It's more of a human experience, that in a way we all share — that of navigating complex terrain with no map or compass, just a few apples in our pockets and some intriguing folks encountered on the way who may or may not be helpful. And those intriguing folks make up the core, the through-story of the film. Besides Frank Jacob himself, who introduces himself personally right at the start, and who we get to know (and like!) extremely well during the two hour ride, we meet — and this is in the order of their credits on the website:

- Bill Ryan (*yours truly, writing to you here*)

- Kerry Cassidy
- Luca Scantamburlo
- Richard Dolan
- J. J. Hurtak
- Tonia Madenford
- Jose Escamilla
- Ernst Senkoswki
- Andrew Basiago
- Duncan O'Finioan
- Miranda Kelley
- Bikbaye Inejnema
- Laura Eisenhower
- Elizabeth Rauscher
- Alfred Webre
- Jerry Wills
- Stephen Bassett
- Michael Salla
- Henry Deacon
- David Wilcock
- Linda Howe
- Credo Mutwa
- David Anderson
- Alan Steinfeld
- George Noory
- ... and (uncredited) we even encounter our beloved old friend Bob Dean.

This isn't quite a cast of thousands, but in this genre, it's close. Considering the range of views and experiences one might expect to be presented by this equally wide range of mavericks, the through line is remarkably cohesive. And trust me: this film is riveting, and has a few previously unpublished surprises along the way. Not only that — it's a visual feast to behold. Frank, the principal editor, is VERY good at what he does.

My one-line summary: *See this*. It's the best you'll get until anyone comes back from there with Mars rocks on TV. As I write this, the film will be released soon, in a couple of months time. Stay tuned for that, and seize it when it's out. In the meanwhile, the one-and-a-quarter minute trailer is a pretty good peep through the keyhole, into what proves to be a very large room, full of delights to our eyes, our ears, and to our very inquiring minds. Enjoy.

PACKING FOR MARS

ONE MAN'S JOURNEY FOR TRUTH



- **AND, HOW TO BEND SPOONS (and forks, as well)**

This last is a bit of fun — welcome, light relief in sometimes stressful and concerning times — but interesting, nonetheless. It was [Tonia Madenford](#), who made **PACKING FOR MARS** with [Frank Jacob](#), who taught me how to bend spoons.



Here's how to do it. (Really!)

<http://projectavalon.net/forum4/showthread.php?84701-Spoonbending--how-to-->

The thread is delightful... one Avalon member posted this photo of her success there, having never been able to do it before.



Enjoy. 😊

• FINALLY, FOUR THINGS

- Whether you're a new friend or an old one, please keep in touch always. You can write to the moderators at staff@projectavalon.net (it'll be forwarded to us all), or to me personally at bill@projectavalon.net.
- If you've not logged in for a while and have lost your password, either write to the mods or click here for a new password to be sent to you:
<http://projectavalon.net/forum4/login.php?do=lostpw>
We'll be happy to help.
- If you would like to recommend the forum to friends or family, ask them to register their interest here:
<http://projectavalon.net/join>
(and it'll help us to let us know yourself who they are, by way or reference or recommendation.)
- The forum still survives from month to month, just able to pay its 3,500 dollars-a-year bill. We've not missed a payment yet, but we'd be able to do MUCH more with more funds (Avalon audio conferences, for one, an idea that we've been exploring for a while). To those who have donated, *we most sincerely thank you*. If you've always been meaning to but have never quite got round to it, here's the link:
<http://projectavalon.net/donate>. *Thank you*.

My personal warmest wishes to everyone ~ Bill

Bill Ryan

Founder: Project Avalon, Project Camelot
13 September, 2015



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