

PERFORMING ARTS



Hazel Miller Plaza Thursday evening concert with Mariachi Fiesta Band August 2017

Presented seven free **Summer Concerts in City Park**, featuring diverse Sunday afternoon performances sponsored by **Lynnwood Honda** and **Acura of Lynnwood**.

Presented twelve **Hazel Miller Plaza Concerts** at noon on Tuesdays and 5 pm on Thursdays, sponsored by the Hazel

Miller Foundation. Approximately 4,000 people of all ages attended the Summer Concerts in the Parks.

Assisted in sponsoring performers for the free **Kidstock!** event presented by Edmonds Center for the Arts and a free community **Teen Event** pre-show reception and artist talk with Iranian artists **Niaz featuring Azam Ali**.

Partnered with Sno-Isle Edmonds Library and Friends of the Edmonds Library to present the **Seattle Opera Previews** series.



"Instrument Petting Zoo" Music at the Library 2017

Partnered with Sno-Isle Library and Friends of Edmonds Library to present the second season of **Music at the Library**. The Fall through Spring series offers seven free monthly music related events in the Plaza Room, October through April. The February Wintergrass Preview presentation attracted over 100 people to listen to Bluegrass acoustic music, learn about the Wintergrass Festival, and an opportunity to join in a jam session after the concert.



Ian Dobson and young audience volunteer, Music at the Library 2017

2017 COMMISSIONERS

Suzy Maloney, Chair; Kevin Conefrey, Vice-Chair; Lesly Kaplan, WOTS Committee Chair; Marni Muir; Lois Rathvon; Tanya Sharp; Beverly Shaw-Starkovich

2017 STAFF

Frances White Chapin, Arts & Culture Manager
Laurie Rose, Arts Programs Specialist

CITY OF EDMONDS ARTS COMMISSION
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2017 ANNUAL REVIEW



edmonds
ARTS COMMISSION



Drawn to the Water, Connected by Community
CJ Rench, 2015
Five Corners Roundabout

edmonds

ARTS COMMISSION

Founded in 1974, the mission of the City of Edmonds Arts Commission is to ensure that the arts are integral to our community's quality of life, economic vitality, and central identity.

LITERARY ARTS



Author Kristin Hannah at the 2017 WOTS conference

Two hundred and seventy-five registrants attended the sold out 32nd annual **Write on the Sound Writers' Conference** (WOTS). The nationally

recognized event generated about 90

overnight stays, with participants from 15 different states and two other countries. It featured a full day of pre-conference writing workshops; over 30 weekend sessions; keynote speaker Kristin Hannah; Writing Contest awards sponsored by **Patricia Thorpe & Heather Krause/RBC Wealth Management**; reception hospitality sponsored by **Windermere Real Estate/Edmonds**; on site bookshop by **Edmonds Bookshop**; hospitality sponsored by **Walnut Street Coffee**, and dine-around Edmonds hosted by **EPIC Group Writers**.



Poster contestant demonstrates her process

The 20th annual **Best Book I Ever Read Poster Contest** for third graders was presented in partnership with Friends of the Edmonds Library, and Edmonds School District. Forty winning poster entries were exhibited at the FAC and over 150 students and their families attended a reception and presentation by best-selling Children's book author Laura McGee Kvasnosky.

VISUAL ARTS



Artist Judith Larsen
Edmonds Library
April 2017

Four Exhibit Spaces featured work by 27 regional artists for six to eight week shows. Exhibits in the Library, the EAC Display Case, the Youth Display Case and joint shows in the Edmonds Arts Festival Gallery (EAFF) included group shows, selections from the City's Hekinian Collection the Edmonds Arts Festival Museum Collection.



Bishkek Kyrgyzstan mixed media
by student artist Stephen Smith
McDevitt Case, December 2017

Exhibits of student solo shows in the McDevitt Youth Art Display Case included Tina Masoum, Stephen Smith and former EAC Student Representative Jonathan Walzer.

Joint exhibits with EAFF included work by Terri Shinn and Jan Tervonen,

watercolor illustrations by Andrea Gabriel in conjunction with the WOTS conference, and an exhibit of works by Sculptor's Workshop. Library shows included Naoko Morisawa, Lynn Hanson, Jerry Steffan Jr., d'Elaine Johnson, Angela Bandurka, and bird photographs in partnership with Puget Sound Bird Fest.

ARTS ASSISTANCE



Edmonds Driftwood
Players' 2017 *Professor Roth's Will*

Provided assistance and information services to artists, arts organizations and the community.

Awarded \$18,500 to local arts organizations through EAC recommended awards for **Tourism**

Promotion to the Lodging Tax Advisory Committee.

Promotion funds to support cultural tourism awarded to Olympic Ballet Theatre, Cascade Symphony, Driftwood Players, Edmonds Art Studio Tour/EAFF, Frank DeMiero Jazz Fest, Jazz Connection, Art Walk Edmonds, Cascadia Art Museum, and Sno-King Chorale.

PUBLIC ART

Redesigned and printed a new **Public Art Walking Tour Brochure**. Provided maintenance for 4 major sculptures and several smaller works in the City Collection of 35 outdoor installations plus 22 flower pole sculptures.



Dayton Street Plaza and
Fibonacci? Artwork
Dedication, Feb 2017

Dedicated the **Dayton Street Plaza**, with hard surface artwork, "Fibonacci?", designed by Darlene McLellan, and custom signage with artwork by Mona T. Smiley Fairbanks.



Minh Carrico's
On the Fence
2017 installation

Managed temporary artwork program **On the Fence**, featuring installations by Michael Eggers, Mona Fairbanks with students from Chase Lake School, Naoko Morisawa, Minh Carrico and Elise Koncsek at three different sites on City fences.

Partnered with EPIC Group Writers and FORMA on temporary installation of poetry fragments on seven **Rain Works** sidewalk sites in the downtown in October.



Rain Works, Fall 2017

COMMUNITY INVOLVEMENT & PARTNERSHIPS



Art Walk Edmonds

The EAC regularly partners with organizations to **support and promote Edmonds arts programs, arts education, and cultural tourism** in a variety of ways. Partners include EAFF (visual art exhibits

and public art), ECA (arts education and free Kidstock! Event), the Library and Friends of the Edmonds Library (exhibits, WOTS poetry reading, Best Book, Music at the Library), Hazel Miller Foundation (Hazel Miller Plaza Concert Series); Bird Fest (photo exhibits); EPIC Group Writers (Rainwalk Edmonds); and local businesses.



Informational panels on
downtown restroom

Worked on two projects to develop **informational panels for public display**. Partnered with Hubbard Family Foundation, Economic Development Dept. and Edmonds Historical Museum to create three panels on new public restroom. Partnered with the Historic Preservation Commission and Parks

to create two panels about the history of logging, one in Yost Park and one on the waterfront.

Assisted with organization of **Arts Day** at the state capitol, and organized the **Arts & Humanities month** proclamation presented at City Council. Email quarterly **Arts Bulletin** e-newsletter to over 1000 and WOTS e-news to over 2200 and encourage use of the online calendar for Arts, Culture and Events in Edmonds at **VisitEdmonds.com**.

ECONOMIC IMPACT OF ARTS & CULTURE STUDY



www.ecoimpactarts.edmondswa.gov

BERK Consulting and AdvisArts were engaged in 2017 to conduct a study of economic impact, gathering information from organizations in arts and culture and surveying participants in the arts. The goals and key findings of the study include:

- A profile of Edmonds' arts and culture participants which focused on spending habits, interests, and geographic origins was compiled through surveys over a 5 month period from a total 1354 participants, including 745 residents and 609 visitors. Activities such as dining and shopping are a consistent and connected part of participation in arts and culture activities. The primary market for arts and culture participants is the area within a 30-minute drive of downtown Edmonds.
- An understanding of the economic impacts of attendance at and/or participation in events and activities related to arts and culture in Edmonds, including aggregated economic impact data for direct impact and secondary economic impact. A survey of arts and culture organizations and businesses was completed by 23 not-for-profit organizations, 2 public sector entities, and 15 businesses. The arts and culture cluster has a significant positive impact, generating an estimated \$50 million a year and 440 full-time equivalent positions to the regional economy.
- An expanded inventory of Edmonds' not-for-profit, private and governmental arts and culture entities resulted in a directory including 57 businesses, 44 not-for-profits and 2 public entities. ECA is a key anchor attraction, with the strength of the arts sector also supported by the diversity in attractions.
- Recommendations provide specific strategies to sustain and/or enhance the future environment for arts and culture in Edmonds and associated cultural tourism.

2017 EAC PROJECTS & PROGRAMS

Revenue

46% Earned Income
11% Contributed / Donations
11% General fund
28% Lodging Tax Funds
4% Public Art*

*Revenue for Public Art varies from year to year, depending on eligible City construction projects and private donations.

Expenses

49% Events and Programs*
5% Supplies and Equipment
40% Marketing
6% Public Art

*Staffing for the Arts Office is through Parks, Recreation and Cultural Services Department.