

British Museum provenance research of the Nazi period

This is a list of old master drawings acquired between 1933 and 2006 which lack evidence of ownership for the period 1933-45. It is arranged according to registration number. The first part of the registration number gives the year of acquisition.

Drawn by: Jean Honoré Fragonard

After: Peter Paul Rubens

Description: Nessus and Deianeira, after Rubens, from a picture formerly in the Le Brun Collection; the centaur about to ravish the nude Deianeira who is half on his back and standing on one leg, drapery around her, an arrow in the centaur's side, both figures looking to l

Brush drawing in black ink and watercolour

Height: 426.00mm

Width: 341.00mm

Registration number: 1933,0211.3

Donated by: National Art Collections Fund

Drawn by: Paul Signac

Description: Lake Geneva; landscape with town, a building with tower at l. 1919

Graphite and watercolour

Height: 283.00mm

Width: 387.00mm

Registration number: 1933,0408.138

Donated by: Contemporary Art Society

Drawn by: Peter Paul Rubens

Description: Study of a seated female figure; WL, in profile to r, wearing drapery, her r hand loose by her side

Black chalk, heightened with white (?)

Verso: Various sketches of an infant, including feeding at r

Black chalk

Height: 408.00mm

Width: 285.00mm

Registration number: 1933,0411.1

Purchased from: Mrs Follett

Drawn by: Antoine Watteau

Description: Commedia dell'Arte actors; group of actors together on stage facing front, curtain to r

Red chalk

Height: 169.00mm

Width: 184.00mm

Registration number: 1933,0516.1

Drawn by: Anonymous

Description: Design for ornament; comprising putto, birds, dogs and scrolling foliage

Pen and black ink

Height: 265.00mm

Width: 190.00mm

Registration number: 1933,0614.139

Purchased from: Mrs A Leigh White

Drawn by: Gustave Doré

Description: Kenilworth Castle; view of three buildings, overgrown with vegetation set on a hillside, with a group of people in the middle ground, a cloudy sky overhead. 1876
Graphite, with pen and black ink and grey wash

Height: 283.00mm

Width: 384.00mm

Registration number: 1933,0722.30

Purchased from: E Kersley

Funded by: H L Florence Fund

Attributed to: Jan van Scorel

Description: Portrait of an unknown girl; head slightly to l, wearing a headscarf

Red chalk

Height: 201.00mm

Width: 140.00mm

Registration number: 1933,0801.1

Purchased from: J A P Stapley

Funded by: H L Florence Fund

Drawn by: Fabrizio Galliari
Description: An interior with archways, supported by columns
Pen and brown and grey ink and grey wash, over graphite
Height: 251.00mm
Width: 275.00mm
Registration number: 1933,0801.2
Purchased from: Frederick Francis Curtis
Funded by: H L Florence Fund

Drawn by: Giuseppe Bossi
Description: Figure studies; including a cluster of three heads, and a winged figure seen from behind
Pen and brown ink and graphite
Verso (not visible): Studies in graphite
Height: 413.00mm
Width: 580.00mm
Registration number: 1933,0801.3
Purchased from: Frederick Francis Curtis
Funded by: H L Florence Fund

Drawn by: Giuseppe Bossi
Description: Two studies of a reclining nude Venus, the lower with Cupid by her feet
Graphite
Height: 229.00mm
Width: 352.00mm
Registration number: 1933,0801.4
Purchased from: Frederick Francis Curtis
Funded by: H L Florence Fund

Drawn by: Giuseppe Bossi
Description: Sappho with doves, turned to r
Pen and brown ink, with black chalk or charcoal
Height: 332.00mm
Width: 410.00mm
Registration number: 1933,0801.5
Purchased from: Frederick Francis Curtis
Funded by: H L Florence Fund

Drawn by: Giuseppe Bossi
Description: Figure studies; two reclining figures and one standing with arms above head
Pen and brown ink and graphite
Height: 533.00mm
Width: 410.00mm
Registration number: 1933,0801.6
Purchased from: Frederick Francis Curtis
Funded by: H L Florence Fund

Drawn by: Gentile Bellini
Formerly attributed to: Vittore Carpaccio
Description: A procession in St Mark's Square, Venice, viewed from a height
Pen and brown ink, over red chalk
Height: 130.00mm
Width: 196.00mm
Registration number: 1933,0803.12
Purchased from: Colnaghi (Sotheby's, 2.viii.1933/58)
Funded by: J R Vallentin Fund
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: Lord John Somers

Drawn by: Jacopo da Pontormo
Description: A woman seated, slightly to l, looking to front; wearing drapery and a head scarf
Red chalk
Verso: Studies of the head and chest of a youth
Red chalk
Height: 287.00mm
Width: 201.00mm
Registration number: 1933,0803.13
Exchanged with: Colnaghi
Previous owner/ex-collection: Nathaniel Hone (L.2793)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Attributed to: Jean Robert

Description: Putti playing with the club and lion skin of Hercules, study for a print; two putti holding a club at r, one crouched on the ground, three putti at l playing under the lion skin. c.1760

Graphite

Height: 98.00mm

Width: 134.00mm

Registration number: 1933,0909.2

Donated by: Leonard Lloyd

Attributed to: Jean Robert

Description: Susanna and the Elders; half-draped figure of Susanna sitting at centre, two old men, one either side, kissing her arms and touching her. c.1760

Graphite

Height: 98.00mm

Width: 134.00mm

Registration number: 1933,0909.3

Donated by: Leonard Lloyd

Drawn by: Fernando Autori

Description: Self-portrait; head in profile to r with silhouette outline. 1933

Black chalk with graphite on cream paper

Height: 340.00mm

Width: 245.00mm

Registration number: 1933,0909.8

Donated by: Fernando Autori

Drawn by: Timoteo Viti

Description: A nude man leaning forward, seen from behind, his l arm raised

Black chalk

Height: 256.00mm

Width: 142.00mm (sheet made up)

Registration number: 1933,1014.17

Donated by: Mrs Janet Image

Previous owner/ex-collection: Mrs Janet Image

Drawn by: Anonymous
Formerly attributed to: Battista Naldini
Description: The Descent from the Cross; the body of Christ (arms and lower legs truncated) being lowered
Black chalk, squared for transfer
Height: 209.00mm
Width: 128.00mm
Registration number: 1933,1014.18
Donated by: Mrs Janet Image

Circle/School of: Taddeo Zuccaro
Circle/School of: Federico Zuccaro
Description: The Adoration of the Magi; the Virgin and Child seated at l and a figure kneeling before them, others, including some on horseback, at r, arched ruins beyond
Pen and brown ink, with brown wash, over red chalk
Height: 230.00mm
Width: 144.00mm
Registration number: 1933,1014.19
Donated by: Mrs Janet Image
Previous owner/ex-collection: Mrs Janet Image

Drawn by: Anonymous
Description: A procession; a line of figures moving towards r foreground, the leader holding a banner, a figure bowing down before them, other onlookers at r, large three-arched building and parts of a town in background, trees at l
Pen and brown ink, with brown wash, over black and red chalks; on two conjoined sheets
Height: 145.00mm
Width: 283.00mm
Registration number: 1933,1014.20
Donated by: Mrs Janet Image

Attributed to: Jean Cousin
Description: A saint; standing figure of a male saint, bending slightly backwards, his r hand raised in benediction (?), in his l he holds a chalice, foliage or flames (?) at his feet
Pen and black ink, with blue-grey wash
Height: 138.00mm
Width: 90.00mm

Registration number: 1933,1014.21
Donated by: Mrs Janet Image
Previous owner/ex-collection: John Fitchett Marsh (L.1455)

Attributed to: François Boucher
Description: Head of Mercury, for a painting of the Judgement of Paris; turned almost to front, looking slightly l and downwards, wearing a winged hat
Red chalk; on buff paper
Height: 150.00mm
Width: 137.00mm
Registration number: 1933,1014.22
Donated by: Mrs Janet Image

Drawn by: Anonymous
Description: Head of a girl, slightly lowered and looking to r
Red chalk, heightened with white on the nose; the drawing has been silhouetted and laid down
Height: 164.00mm
Width: 120.00mm (max)
Registration number: 1933,1014.23
Donated by: Mrs Janet Image

Drawn by: Anonymous
Manner/Style of: Adam Elsheimer
Description: Crucifixion; Christ on the Cross, with the fainting Virgin Mary supported by three seated women below
Pen and brown ink, with grey, pink and green wash, over traces of red chalk
Height: 134.00mm
Width: 80.00mm
Registration number: 1933,1014.24
Donated by: Mrs Janet Image

Circle/School of: Rembrandt
Formerly attributed to: Barent Fabritius

Description: The Infant Moses brought to Pharaoh's daughter; with a group of onlookers, kneeling and standing, beneath a vaulted arch, a carriage shaded by a parasol to l

Pen and brown ink and brown wash, touched with watercolour, over black and red chalk

Height: 180.00mm

Width: 270.00mm (top arched)

Registration number: 1933,1014.25

Donated by: Mrs Janet Image

Drawn by: Jacopo Ripanda

Formerly attributed to: Baldassare Peruzzi

Description: A scene from Roman History; groups of seated and standing figures before a ruined circular building and other classical architecture

Pen and brown ink, brown wash

Height: 306.00mm

Width: 217.00mm

Registration number: 1933,1113.1

Funded by: J R Vallentin Fund

Previous owner/ex-collection: Heubel of Berlin (according to Ruland)

Previous owner/ex-collection: Arthur Fortesque

Circle/School of: Giovanni Battista Tiepolo

Description: A ruler before a crowd

Pen and brown ink, with brown wash

Height: 542.00mm

Width: 420.00mm

Registration number: 1933,1121.1

Donated by: Capt George Fenwick-Owen

Drawn by: Vincenzo Feneck

Drawn by: Antonaci

Description: BM album half-bound in brown leather and brown cloth containing 41 numbered leaves with drawings laid down, recording views and figures in Malta; a sheet of paper with a Maltese cross pasted onto the inside front cover; subjects mainly studies of pages and a guard of honour of the Grand Master of Malta, dignitaries from the Order of St John of Malta, peasant women and the nobility, figures from a mendicant order, scenes of daily life (including domestic interiors, women spinning, labourers, a water-seller, an inn interior), ships and carriages; also 4 topographical views of coastal fortifications by Antonaci. c.1800-1830

Watercolour, often touched with bodycolour

Height: 377.00mm
Width: 249.00mm (covers)
Registration number: 1933,1128.2.1-41
Purchased from: C J Geary

Drawn by: François de La Pointe
Description: View of Vaucresson; a village seen in the mid-distance beyond an enclosing wall and trees, hills behind, two figures and cattle near the foreground
Red chalk
Height: 98.00mm
Width: 233.00mm
Registration number: 1933,1205.2
Donated by: A P Rudolf

Drawn by: Jan Luyken
Description: The raising of the widow's son of Nain, design for a book-illustration; Christ with hand raised, the widow to r, her son on a bier nearby, with a crowd behind them and a gateway to l
Pen and brown ink, with grey wash
Height: 122.00mm
Width: 170.00mm
Registration number: 1933,1205.3
Donated by: A P Rudolf

Attributed to: Cornelis Bos
Formerly attributed to: Giulio Romano
Description: Studies of sculptural figures and ornament; with two masks at l and a lion amongst acanthus scroll below
Pen and brown ink
Height: 241.00mm
Width: 384.00mm
Registration number: 1933,1205.4
Donated by: A P Rudolf

After: Michiel Coxcie
Formerly attributed to: Giulio Romano

Description: Feast of the Gods, after Michiel Coxcie; the Gods celebrating the marriage of Cupid and Psyche who are seated at a table, with a decorative vessel in the foreground

Brush drawing in brown wash, heightened with white, varnished, on buff prepared paper

Height: 207.00mm

Width: 275.00mm

Registration number: 1933,1205.5

Donated by: A P Rudolf

Previous owner/ex-collection: William Esdaile

Previous owner/ex-collection: Jean Baptiste Pierre Le Brun

Previous owner/ex-collection: R W P de Vries

Drawn by: Demeter Ghiatza

Description: View at Balic (Black Sea); buildings on a hill which slopes to r, in foreground a figure at r, beyond sea with figures in two boats near pier at r of centre

Brush drawing in grey ink and black chalk, with grey wash, over blue chalk

Height: 351.00mm

Width: 428.00mm

Registration number: 1933,1208.1

Donated by: Prof Gheorghe Oprescu

Drawn by: Demeter Ghiatza

Description: Sondes de Pétrole; buildings adjoined to tower-like structures sounding/drilling for petroleum and beyond hills and woodland

Black chalk with charcoal

Height: 574.00mm

Width: 477.00mm

Registration number: 1933,1208.2

Donated by: Prof Gheorghe Oprescu

Drawn by: George Petraşcu

Description: Chioggia; water across foreground, with boat on it, beyond buildings along bank. 1931

Brush drawing in black ink

Height: 208.00mm

Width: 306.00mm

Registration number: 1933,1208.3

Donated by: Prof Gheorghe Oprescu

Drawn by: George Petraşcu

Description: Rodica; female figure, turned to r and seated, beyond woodland

Graphite, black chalk and watercolour

Height: 228.00mm

Width: 177.00mm

Registration number: 1933,1208.4

Donated by: Prof Gheorghe Oprescu

Drawn by: George Petraşcu

Description: The blue frock; female figure, turned to l, standing, holding a fan, and wearing a blue dress. 1932

Black chalk and watercolour

Height: 282.00mm

Width: 214.00mm

Registration number: 1933,1208.5

Donated by: Prof Gheorghe Oprescu

Drawn by: Anonymous

Description: Four York Hussars on horseback, one with a drawn sword, riding through a wooded landscape with a burning church in the background. 1800-1820

Watercolour laid down on a linen backing

Height: 440.00mm

Width: 582.00mm

Registration number: 1933,1213.1

Donated by: Major H R M Howard

Drawn by: Philippe Louis Parizeau

Description: Henri IV stopped by his keeper in the forest, from a series of six drawings of the hunt of Henri IV; the keeper holding a lantern up to the King's face, another figure behind bushes at l. c.1775

Pen and black ink, with brown wash, touched with watercolour

Height: 464.00mm

Width: 355.00mm

Registration number: 1934,0108.1

Donated by: E J Dent

Drawn by: Philippe Louis Parizeau

Description: Henri IV and Sully recognised by the Keeper, from a series of six drawings of the hunt of Henri IV; four men in a forest, the keeper on bended knee at centre with hand held out. 1775

Pen and black ink, with brown wash, touched with watercolour

Height: 464.00mm

Width: 353.00mm

Registration number: 1934,0108.2

Donated by: E J Dent

Drawn by: Willy Eisenschitz

Description: Village; road at foreground running to l, hedge and field behind, a village at mid-distance with hills beyond

Watercolour

Height: 380.00mm

Width: 527.00mm

Registration number: 1934,0301.1

Donated by: Willy Eisenschitz

Drawn by: Jacob de Gheyn II

Description: The Victory of the Battle of Nieuport, 1600, design for a medal; a mounted knight holding a sword, to r, a battle taking place on land behind and ships beyond, beaded border, circular

Pen and brown ink, with brown wash

Height: 62.00mm

Width: 62.00mm (circular)

Registration number: 1934,0512.1

Donated by: Mrs Berryman

Drawn by: Jan de Bray

Description: A woman asleep over a book; HL, her head resting on her arm and her hands across the open pages of a book on a table. 1660

Pen and brown ink

Height: 88.00mm
Width: 116.00mm
Registration number: 1934,0512.19
Purchased from: Miss A Ionides

Circle/School of: Giacomo Cortese
Description: Cavalry skirmish outside a fort; cannons and barrels in the foreground at r, fortification with square and circular towers beyond
Pen and brown ink, with grey wash, heightened with white; on brown paper
Height: 416.00mm
Width: 572.00mm
Registration number: 1934,0528.1
Donated by: Iolo Williams
Previous owner/ex-collection: John Thane (L.1544)

Drawn by: Peter Paul Rubens
Description: Nude male torso with head thrown well back and arms dropping to the sides
Black chalk, heightened with white, on grey-buff paper
Height: 435.00mm
Width: 285.00mm
Registration number: 1934,0609.1
Donated by: Alfred Beit
Donated by: Lady Beit
Previous owner/ex-collection: Sir Peter Lely
Previous owner/ex-collection: Sir Joshua Reynolds
Previous owner/ex-collection: Joseph Mayer (Liverpool) (of Liverpool)
Previous owner/ex-collection: Arnett Hibbert

Drawn by: Josef Iser
Description: Café à Balac, Rumania; bearded figure sitting at r, beyond another figure sitting at a small table
Brush drawing in grey wash
Height: 239.00mm
Width: 347.00mm
Registration number: 1934,0609.20
Donated by: Prof Gheorghe Oprescu

Drawn by: Josef Iser

Description: Sur la plage; beach with figures and tents, including in foreground female figure and group of children, beyond at l two figures before a tent, one with an open umbrella, and in background tents one with a sign inscribed "CHAUSSEZ-VOUS/AU CHAT NOIR". 1926

Pen and black ink and watercolour

Verso: Study of a reclining figure

Pen and grey ink

Height: 312.00mm

Width: 470.00mm

Registration number: 1934,0609.21

Donated by: Prof Gheorghe Oprescu

Drawn by: Stefan Popescu

Description: La Bayonne; in foreground sheer cliff, surmounted by wall at r, and beyond buildings and trees. 1928

Brush drawing in black ink, with black wash, on cream paper

Height: 368.00mm

Width: 266.00mm

Registration number: 1934,0609.26

Donated by: Prof Gheorghe Oprescu

Drawn by: Stefan Popescu

Description: Study of trees; seen standing in row near foreground and in background

Brush drawing in black ink

Height: 272.00mm

Width: 215.00mm

Registration number: 1934,0609.27

Donated by: Prof Gheorghe Oprescu

Drawn by: Jean-Alexandre Steriadi

Description: Study of a young girl; head and shoulders, head seen in profile to r, and looking to r, shoulders turned slightly to r. 1932

Pen and black ink and yellow, red and blue coloured chalk

Height: 214.00mm

Width: 145.00mm

Registration number: 1934,0609.30

Donated by: Prof Gheorghe Oprescu

Drawn by: Jean-Alexandre Steriadi

Description: Portrait study of Lucien Grigorescu (painter); TQL, male figure, seen in profile to l, wearing hat and artist's smock. 1933

Pen and black ink

Verso: Same subject as above

Pen and black ink

Height: 181.00mm

Width: 128.00mm

Registration number: 1934,0609.31

Donated by: Prof Gheorghe Oprescu

Drawn by: Jean-Alexandre Steriadi

Description: The Black Sea at Surtukioi; with cliffs and at l a sea stack. 1932

Pen and black ink and coloured chalks

Height: 146.00mm

Width: 213.00mm

Registration number: 1934,0609.32

Donated by: Prof Gheorghe Oprescu

Drawn by: Pieter Mulier

After: Pietro da Cortona

Description: A Bacchant, after Pietro da Cortona; TQL, seated to l, looking down to r, wearing a crown of vine leaves and crushing a bunch of grapes between his hands

Red and black chalk

Height: 340.00mm

Width: 280.00mm

Registration number: 1934,0727.1

Donated by: Coghlan Briscoe

Drawn by: Jean Michel Moreau le jeune

Description: Leaf with autograph receipts by Moreau for payment by Renouard for illustrations to 'Figures de l'Histoire de France'. 1814

Height: 230.00mm

Width: 187.00mm

Registration number: 1934,0918.2

Donated by: Gabriel Wells

Drawn by: Clemente Bocciardo

Description: Self-Portrait of Bocciardo; head and shoulders to r, looking to front, with shoulder-length hair, beard and moustache, oval, ornamental frame surrounding with foliate scrolls and a cartouche and face below

Black and red chalk, with brown wash

Height: 189.00mm

Width: 154.00mm (oval)

Height: 374.00mm

Width: 250.00mm (whole sheet)

Registration number: 1934,1001.2

Purchased from: Charles Rogers

Funded by: H L Florence Fund

Previous owner/ex-collection: Cavaliere Francesco Maria Nicolò Gabburri

Drawn by: Rinaldo Botti

Description: Self portrait of Rinaldo Botti, holding an architectural drawing; HL, seated to l, looking to front, an inscribed cartouche with artist's materials below, oval

Black and red chalk, with grey wash

Height: 365.00mm

Width: 235.00mm

Registration number: 1934,1001.3

Purchased from: Colnaghi

Previous owner/ex-collection: Cavaliere Francesco Maria Nicolò Gabburri

Previous owner/ex-collection: Charles Rogers (L. 624; T. Philipe, 23.iv.1799/ part of lot 788)

Previous owner/ex-collection: William Young Ottley (T. Philipe, 6.vii.1807/part of 75)

Funded by: H L Florence Fund

Attributed to: Aegidius Sadeler II

Ascribed to: Isaak Major

Description: Rocky landscape with a track winding around a tree

Pen and grey ink

Height: 186.00mm

Width: 303.00mm

Registration number: 1934,1001.4

Purchased from: Colnaghi

Funded by: H L Florence Fund

Attributed to: Giovanni Biliverti

Description: Michelangelo invited to Constantinople by the Turks, study for a painting; the artist at r with figures behind, three Oriental men, one with a scroll, at l, an archway and lantern behind, the city beyond, separate figure studies in the border

Pen and brown ink, over black chalk

Height: 346.00mm

Width: 230.00mm

Registration number: 1934,1013.1

Purchased from: Colnaghi

Drawn by: Étienne de Lavallée-Poussin

Formerly attributed to: Gabriel de Saint-Aubin

Description: The lute player; musician seated in profile to r, before a table on which is some music

Pen and black ink and brown wash

Height: 115.00mm

Width: 84.00mm

Registration number: 1934,1110.1

Purchased from: R E A Wilson

Drawn by: Vittore Carpaccio

Description: The vision of St Augustine; interior with the saint seated at a desk, a sculpture in a niche beyond

Pen and brown ink, with grey wash

Height: 278.00mm

Width: 426.00mm

Registration number: 1934,1208.1

Donated by: National Art Collections Fund

Previous owner/ex-collection: Colnaghi

Attributed to: Pier Francesco Mola

Description: St Catherine disputing with the philosophers before Maxentius; surrounded by a group of figures, columns and buildings behind

Pen and brown ink, with grey-brown wash
Height: 272.00mm
Width: 197.00mm
Registration number: 1934,1208.2
Purchased from: R Heddon
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: Lord John Somers (L 2981: From 1712 until at least 1716, "n.13", his sale, London, 1717.)
Previous owner/ex-collection: Jonathan Richardson Snr (? his mount?)

Drawn by: Auguste Rodin
Description: Nude woman lying on her back; arm raised and head hidden by drapery.
c.1900
Graphite, with watercolour
Height: 246.00mm
Width: 310.00mm
Registration number: 1934,1213.1
Donated by: Louis Clarke
Previous owner/ex-collection: Mary Hunter

Drawn by: Auguste Rodin
Description: Nude female; TQL seated to l, with head tilted to front, long hair wrapped around her body and arms across chest
Graphite with watercolour
Height: 318.00mm
Width: 240.00mm
Registration number: 1934,1213.2
Donated by: Louis Clarke

Drawn by: Joaquín Sorolla y Bastida
Description: Study of a nude female torso; with hands raised to neck, and part of thighs visible
Black chalk, on blue paper
Height: 380.00mm
Width: 447.00mm
Registration number: 1934,1213.3
Donated by: Louis Clarke

Drawn by: Sigmund Hebenstreit

Description: Design for stained glass: illustration to the Apocalypse, Revelations, 9.1-11: the angel blowing the trumpet which caused a star to fall into the pit of Hell and unleash a plague of locusts. 1603

Pen and grey ink, with grey wash and watercolour

Height: 205.00mm (roundel)

Width: 200.00mm (circular)

Registration number: 1935,0101.1

Donated by: Sir Bruce Stirling Ingram

Attributed to: Giovanni Battista Tiepolo

Description: Death of a Capuchin monk, with five monks at his bedside, one laying on hands

Pen and brown ink, with brown wash, over black chalk

Height: 428.00mm

Width: 299.00mm

Registration number: 1935,0112.1

Purchased from: Miss C Brown

Previous owner/ex-collection: Lewis Brown

Drawn by: Raymond La Fage

Description: The marriage at Cana; Christ (?) seated at a table having his feet washed while two others look on, further figures reclining on couches at the table which is laid out with food

Pen and brown ink, with grey wash, touched with graphite; on vellum

Height: 421.00mm

Width: 563.00mm

Registration number: 1935,0121.1

Purchased from: W H Hammond

Previous owner/ex-collection: Samuel Woodburn

Drawn by: Eugenio Lucas

Description: A woman seated with her children

Brush drawing in black ink

Height: 160.00mm

Width: 219.00mm

Registration number: 1935,0205.1

Donated by: R A Walker

Drawn by: Jan Frans Van Dael
Description: Study of a basket of flowers and fruit
Watercolour, over black chalk
Height: 214.00mm
Width: 252.00mm
Registration number: 1935,0209.15
Bequeathed by: Alfred William Rich

Drawn by: Jean Cousin
Description: Jupiter and Antiope; Antiope is reclining on a bed which has a scrolled head-rest, pillows and drapes, Cupid embracing her, Jupiter is approaching her from the foot of the bed, holding a thunder-bolt aloft, an eagle at l pecks at Jupiter's leg, a vase is toppling in the foreground
Pen and grey ink, with pink wash, heightened with white, on grey-brown prepared paper
Height: 160.00mm
Width: 242.00mm
Registration number: 1935,0309.1
Purchased through: Sotheby's (27.ii.1935/27)

Drawn by: Pierre Puvis de Chavannes
Description: Study for figures in the painting 'Le Bois Sacré, cher aux Arts et aux Muses' (1884; Musée des Beaux-Arts, Lyon); a figure seated with l arm across to r shoulder, holding the hand of another figure standing behind, both looking to r
Black chalk, on transparent paper, squared for transfer
Height: 444.00mm
Width: 309.00mm
Registration number: 1935,0309.2
Donated by: Lord Clark of Saltwood

Drawn by: Paul Cézanne
Description: Study from a plaster cast of a statuette of Cupid ascribed to Pierre Puget. c.1890
Graphite
Height: 505.00mm

Width: 322.00mm
Registration number: 1935,0413.2
Donated by: National Art Collections Fund
Previous owner/ex-collection: Reid & Lefevre

Drawn by: Abraham Casembrot
Description: View of S Severo; a sailing vessel with a small boat moored beside it at l foreground, the town walls and quayside behind, rooftops and a square church tower rising above
Pen and brown ink, with grey and brown wash
Height: 191.00mm
Width: 317.00mm
Registration number: 1935,0413.3
Donated by: Alfred Jowett
Donated through: National Art Collections Fund
Previous owner/ex-collection: Lord Treowen

Drawn by: Gillis Van Coninxloo
Description: Landscape composition, formerly in an album; houses in a clearing in a wood, a river valley to r with buildings on the lower slopes and forest beyond
Pen and brown ink, with blue wash, over black chalk, with outlines indented
Height: 207.00mm
Width: 315.00mm
Registration number: 1935,0413.4
Donated by: Alfred Jowett
Donated through: National Art Collections Fund
Previous owner/ex-collection: Lord Treowen

Drawn by: Cornelis Liefrinck
Description: A castle on a rocky hill, formerly in an album; with a drawbridge connecting it to land at r, two men on a road below. 1638
Pen and brown ink, with grey wash, heightened with white
Height: 148.00mm
Width: 193.00mm
Registration number: 1935,0413.5
Donated by: Alfred Jowett
Donated through: National Art Collections Fund
Previous owner/ex-collection: Lord Treowen

Drawn by: Lodewyk Toeput

Description: An Italian bridge, formerly in an album; with a gondola passing underneath at l, buildings on the opposite bank

Pen and brown ink, with grey-brown wash and watercolour, heightened with white

Height: 153.00mm

Width: 266.00mm

Registration number: 1935,0413.6

Donated by: Alfred Jowett

Donated through: National Art Collections Fund

Previous owner/ex-collection: Lord Treowen

Drawn by: Nicolae Stoika

Description: Exterior of a villa at Craiova; road across foreground, with trees on pavement, beyond villa behind wall and fence. 1935

Brush drawing in black ink

Height: 315.00mm

Width: 410.00mm

Registration number: 1935,0530.1

Donated by: Prof Gheorghe Oprescu

Drawn by: Nicolae Stoika

Description: Street scene at Craiova; with road running across foreground, two horses drawing a covered cart with driver at l, beyond buildings and road winding and disappearing behind building at r

Brush drawing in black ink

Height: 310.00mm

Width: 409.00mm

Registration number: 1935,0530.2

Donated by: Prof Gheorghe Oprescu

Drawn by: Nicolae Stoika

Description: Interior of a bedroom; with chair, jug and glass on tray upon table, beyond a settee, at r a bed in front of a window, and at l part of a window. 1935

Brush drawing in black ink

Height: 447.00mm

Width: 318.00mm

Registration number: 1935,0530.3
Donated by: Prof Gheorghe Oprescu

Drawn by: Max W Arnold
Description: View on the Seine, Paris; in foreground shore, boats alongside on river, and in background bridge
Watercolour over graphite
Height: 396.00mm
Width: 501.00mm
Registration number: 1935,0530.4
Donated by: Prof Gheorghe Oprescu

Drawn by: Max W Arnold
Description: View on the Seine, Paris; barges and boat on river before bridge
Watercolour over graphite
Height: 416.00mm
Width: 498.00mm
Registration number: 1935,0530.5
Donated by: Prof Gheorghe Oprescu

Drawn by: Camille Corot
Description: Portrait of an unknown seated woman; TQL study of a woman turned slightly to r, looking to front, wearing her hair on top, laced bodice and long skirt, her hands crossed on her lap, part of chair back visible behind at l
Graphite
Verso: Studies of angels; WL sketch of an angel with r arm raised at centre, separate arm study at l, part of an angel at r
Graphite
Height: 281.00mm
Width: 231.00mm
Registration number: 1935,0608.2
Donated by: National Art Collections Fund

Attributed to: Rembrandt
Description: Study of a woman in Oriental dress (probably Saskia); WL, standing, wearing a full-length dress and headdress with long veil, in profile to l

Black chalk, touched with pen and brown ink
Height: 117.00mm
Width: 72.00mm
Registration number: 1935,0608.8
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: William Esdaile (L.2617)
Previous owner/ex-collection: Rev Dr Henry Wellesley
Previous owner/ex-collection: Anonymous (15.iii.1935/43)
Previous owner/ex-collection: Colnaghi

Drawn by: Sebastiano del Piombo
Description: Four standing women; one in foreground with a bowl balanced on her head, another bowl in her hand
Black chalk, heightened with white, on blue paper, squared for transfer
Height: 328.00mm
Width: 159.00mm
Registration number: 1935,0713.2
Donated by: Victor Koch
Previous owner/ex-collection: William Young Ottley (?; T Philipe, 15.vi.1814/982? bt Wilson £2-7-0)
Previous owner/ex-collection: William Mayor (L.2799)

Attributed to: Lorenzo Costa
Description: Three studies of a scene from classical history (The surrender of Hannibal to Scipio Africanus ?); three lines of figures some on horseback, elephants in between, hills beyond
Pen and brown ink
Height: 185.00mm
Width: 295.00mm
Registration number: 1935,0713.8
Purchased from: Colnaghi
Previous owner/ex-collection: Pseudo-Crozat (L.474)
Previous owner/ex-collection: Jonathan Richardson Snr (L.2184)
Previous owner/ex-collection: Thomas Banks (L.2423)
Previous owner/ex-collection: Edith Sefi (Sotheby's, 14.v.1935/20)

Drawn by: Léon Lhermitte
Description: A country churchyard; church at l with a woman standing near the door, three figures kneeling by a cross at centre, gravestones behind and buildings beyond

Charcoal, on two sheets, one overlaid
Height: 329.00mm
Width: 470.00mm
Registration number: 1935,0716.3
Purchased from: John Postle Heseltine
Funded by: H L Florence Fund
Purchased through: Sotheby's (29.v.1935/502)
Purchased through: Colnaghi

Drawn by: Pasquale Cati
Description: The Presentation in the Temple; the Christ Child at the altar, the Virgin and St Joseph standing at l, the High Priest at r, an attendant bringing two doves on a tray and a woman with a basket, two men seated at the foot of the steps
Pen and brown ink, with grey-brown wash, over black chalk
Height: 232.00mm
Width: 317.00mm
Registration number: 1935,0722.1
Donated by: F E Inggs

Drawn by: Paul Helleu
Description: A young woman seated to front, writing or sketching
Graphite
Verso: Portrait of John Postle Heseltine; almost HL looking to r
Drypoint
Height: 533.00mm
Width: 349.00mm
Registration number: 1935,0727.15
Donated by: D R H Williams

Drawn by: Silvestro Manaigo
Description: St Antony of Padua kissing the foot of the Infant Christ; HL, two cherubim above at r
Pen and brown ink, with grey-brown wash, over black chalk
Height: 176.00mm
Width: 140.00mm
Registration number: 1935,0812.1
Donated by: H Sikes
Previous owner/ex-collection: Reliable Venetian Collector (L.3005c-d)

Drawn by: Ferdinand Kobell

Description: Landscape with tree in the foreground at r, a building on a hill beyond, and a plain in the distance

Pen and black ink

Height: 197.00mm

Width: 259.00mm

Registration number: 1935,0911.2

Donated by: Jacob Isaacs

Drawn by: Ferdinand Kobell

Description: River landscape with rocky and wooded banks

Pen and grey ink

Height: 132.00mm

Width: 186.00mm

Registration number: 1935,0911.3

Donated by: Jacob Isaacs

Drawn by: Ferdinand Kobell

Description: Landscape with a river and distant hills; two figures on a bank in the foreground

Pen and brown ink, with brown wash

Height: 194.00mm

Width: 265.00mm

Registration number: 1935,0911.4

Donated by: Jacob Isaacs

Drawn by: Ferdinand Kobell

Description: Landscape with trees and cliffs

Pen and brown ink, over graphite

Height: 160.00mm

Width: 194.00mm

Registration number: 1935,0911.5

Donated by: Jacob Isaacs

Drawn by: Denis Calvart

Description: A male nude; WL to front, with l leg raised and arms held together above his head, partly over his face

Black chalk

Verso: Part of a lower leg

Pen and brown ink

Height: 255.00mm

Width: 132.00mm

Registration number: 1935,0911.6

Donated by: Jacob Isaacs

Drawn by: Antonio Tempesta

Description: The Three Crosses; Christ on the Cross flanked by the two thieves, groups of figures surrounding, men on horseback in the foreground, some seen from behind, two men on camels behind at l

Pen and brown ink, with brown wash, over black chalk, squared for transfer

Height: 381.00mm

Width: 518.00mm

Registration number: 1935,1012.3

Purchased from: F R Meatyard

Circle/School of: Rembrandt

Description: Study of a seated woman; turned almost to front, looking to l, wearing a simple dress with apron and a cap

Pen and brown ink, with brown wash, on brown prepared paper

Height: 190.00mm

Width: 133.00mm

Registration number: 1935,1012.4

Donated by: I de Bruyn

With contribution from: I de Bruyn

With contribution from: R E A Wilson

Previous owner/ex-collection: Pierre Crozat

Previous owner/ex-collection: John Postle Heseltine

Drawn by: Jean Baptiste Greuze

Description: Study of a young woman standing to half-r, her hands clasped, her head inclined to l and turned to front

Red chalk

Height: 458.00mm
Width: 297.00mm
Registration number: 1935,1012.5
Donated by: I de Bruyn
Previous owner/ex-collection: George Guy Greville, 4th Earl of Warwick (L.2600)
Previous owner/ex-collection: John Postle Heseltine (Sotheby's, 28.vi.1935/246)
Previous owner/ex-collection: R E A Wilson

Drawn by: Jean Baptiste Greuze
Description: A man, standing, turned slightly to l, with r arm raised, his knees bent
Red chalk
Height: 511.00mm
Width: 321.00mm
Registration number: 1935,1012.6
Purchased from: R E A Wilson
With contribution from: I de Bruyn
Previous owner/ex-collection: Charles Francis Greville
Previous owner/ex-collection: George Guy Greville, 4th Earl of Warwick (L.2600)
Previous owner/ex-collection: John Postle Heseltine (Sotheby's, 28.vi.1935/246)

Drawn by: Mariette Lydis
Description: Portrait of Dino Grandi, Ambassador for Italy at the Court of St James';
head almost in profile to l, with short beard and moustache. 1935
Graphite; on transparent paper
Height: 323.00mm
Width: 248.00mm
Registration number: 1935,1108.1
Donated by: Mrs Alfred Tylor

Drawn by: Mariette Lydis
Description: Portrait of Miss Virginia Parsons; TQL, turned slightly to r, looking l, her
arms folded, with long, wavy hair, wearing a short-sleeved top
Graphite, touched with watercolour; on transparent paper
Height: 322.00mm
Width: 253.00mm
Registration number: 1935,1108.2
Donated by: Mrs Alfred Tylor

Drawn by: Mariette Lydis
Description: Study of the l hand of Count Govone; wearing a ring on his marriage
finger. 1933
Graphite
Height: 250.00mm
Width: 324.00mm
Registration number: 1935,1203.1
Donated by: Mrs Alfred Tylor

Drawn by: Louis Jean Desprez
Print made by: Francesco Piranesi
Description: The Villa d'Este, Tivoli; with figures, including musicians and spectators at
r beneath trees, steps leading to buildings with two arches beyond at l, a valley at r
Watercolour over etched outline
Height: 469.00mm
Width: 687.00mm
Registration number: 1935,1204.1
Purchased from: Battersby Antique Company
Funded by: H L Florence Fund

Attributed to: Sebastiano di Bartolo Mainardi
Formerly attributed to: Anonymous
Description: Studies of eagles with other sketches including a lion, unicorn, hare and
birds of prey
Pen and brown ink, with brown wash and red chalk; pen and brown ink on pale brown
prepared paper; on ten sheets overlaid
Height: 265.00mm
Width: 213.00mm (principal drawing)
Height: 574.00mm
Width: 448.00mm (sheet)
Registration number: 1935,1214.2.1
Purchased from: Colnaghi
Previous owner/ex-collection: Giorgio Vasari
Previous owner/ex-collection: Rt Hon Henry Hobhouse (d.1937)

Drawn by: Jan Brueghel the Elder

Description: Landscape with wagons on a road; flanked by trees, two faces at the carriage window in the foreground, a town in the distance
Brush drawing in brown and blue wash, with pen and brown ink, over black chalk
Height: 194.00mm
Width: 307.00mm (corners cut)
Registration number: 1935,1214.3
Purchased from: Colnaghi
Previous owner/ex-collection: Rt Hon Henry Hobhouse

Drawn by: Peter Paul Rubens
After: Pieter Bruegel the Elder
Description: A peasant, after Pieter Brueghel the Elder; HL, walking to l with head lowered, his hands held in front
Black chalk, with some pen and brown ink
Height: 199.00mm
Width: 92.00mm (max, irregularly cut)
Registration number: 1935,1214.4
Purchased from: Colnaghi
Previous owner/ex-collection: Rt Hon Henry Hobhouse

Drawn by: Israel Silvestre
Description: View of Rome near the church of Sta Maria Maggiore; ruined buildings, viewed from a slight rise in the foreground, two figures at centre, two domes, spire and tower beyond at r
Graphite, with grey and brown wash; on two conjoined sheets
Height: 214.00mm
Width: 468.00mm
Registration number: 1935,1214.5
Purchased from: Colnaghi

Drawn by: Israel Silvestre
Description: View in Rome near the church of St John Lateran; view from a height overlooking lofty buildings, some with towers, fields and bushes towards the r, cypress trees beyond at l
Graphite, with grey wash; on two conjoined sheets
Height: 210.00mm
Width: 472.00mm
Registration number: 1935,1214.6
Purchased from: Colnaghi

Drawn by: Édouard Manet

Description: Portrait of Berthe Morisot; WL seated on a chair, seen partly from behind and almost in profile to r

Brush drawing in grey ink, over graphite, on squared paper

Height: 179.00mm

Width: 125.00mm

Registration number: 1935,1214.7

Purchased from: Maurice Gobin

With contribution from: Louis Clarke

Drawn by: Edouard Chevres

Description: Battle scene with Zouaves; bodies lying in foreground, cannon at l, soldiers fighting, some on horseback

Pen and grey ink, with grey wash, over graphite

Height: 168.00mm

Width: 276.00mm

Registration number: 1936,0110.1

Donated by: John Giltsoff

Drawn by: Henri Joseph Harpignies

Description: Landscape with setting sun. 1888

Watercolour

Height: 194.00mm

Width: 281.00mm

Registration number: 1936,0201.1

Purchased from: Battersby Antique Company

Drawn by: Henri Joseph Harpignies

Description: A country house screened by trees and a wall

Graphite

Height: 123.00mm

Width: 210.00mm

Registration number: 1936,0201.2

Purchased from: Battersby Antique Company

Drawn by: Nicolas Bernard Lépicié

Description: A woman sewing; seated in a chair in profile to r, a table behind and a dog at her feet

Black chalk

Height: 260.00mm

Width: 218.00mm

Registration number: 1936,0208.1

Purchased from: Colnaghi

Drawn by: Jacob Hogers

Description: Judah and Tamar; a group of figures including a man at centre wearing a turban, with raised hands, and two men in armour

Black chalk, touched with red chalk, on vellum

Height: 225.00mm

Width: 295.00mm

Registration number: 1936,0211.2

Donated by: James Dorn

Drawn by: Dominique Barrière

Description: View of Rome with the churches of S Gregorio and SS Giovanni e Paolo; seen from a low hill in the foreground, part of a building visible at r, ruins of a building with arched windows below at centre, the churches with gardens, cemeteries and surrounding walls beyond, conical hills in the distance at l. 1640

Graphite

Height: 356.00mm

Width: 747.00mm

Registration number: 1936,0510.1

Donated by: Colnaghi

Drawn by: Louis Jean Desprez

Print made by: Francesco Piranesi

Description: The Temple of Iris at Pompeii; figures amid classical ruins, a building, possibly a tomb, at l, steps leading to a colonnade beyond, figures among columns

Watercolour over etched outline

Height: 467.00mm

Width: 700.00mm

Registration number: 1936,0515.1

Purchased from: Evelyn Reynolds

Drawn by: George K Loukowski

Description: The Spanish-Portuguese synagogue, Padua; interior with steps leading to structure (ark) comprising columns and arch, flanked by benches

Black chalk, with coloured chalks; on grey paper

Height: 624.00mm

Width: 477.00mm

Registration number: 1936,0613.17

Donated by: Contemporary Art Society

*Acquired from the Artist, 23 December 1935 along with 1936,0613.18 – 19, for the 'token price' (Campbell Dodgson) of £2.

Drawn by: George K Loukowski

Description: Caprarola, garden sculpture; HL nude female figure, on a plinth, the base of which bears a head in relief with mouth wide open, trees to l and r, a classical (?) building below

Black chalk; on blue paper

Height: 479.00mm

Width: 313.00mm

Registration number: 1936,0613.18

Donated by: Contemporary Art Society

* See comment to 1936,0613.17.

Drawn by: George K Loukowski

Description: Caprarola, gateway; a stone archway with scrolls on either side, surmounted by three crests

Black chalk; on blue paper

Height: 478.00mm

Width: 314.00mm

Registration number: 1936,0613.19

Donated by: Contemporary Art Society

* See comment to 1936,0613.17.

Drawn by: Anna Ticho

Description: Study of a Persian woman; head and shoulders to half-l, looking down, wearing a head-scarf and drapery. 1932

Black chalk, on buff paper

Height: 597.00mm

Width: 430.00mm
Registration number: 1936,0613.34
Donated by: Contemporary Art Society

** Cannot find Dodgson's card index T-Z

Drawn by: Anna Ticho
Description: Study of an Arab woman, wearing a headscarf, seated with her hands in her lap
Black chalk, with watercolour
Height: 415.00mm
Width: 357.00mm
Registration number: 1936,0613.35
Donated by: Contemporary Art Society
** Cannot find Dodgson's card index T-Z

Drawn by: Anna Ticho
Description: Outside the walls of Jerusalem; a figure on a track which winds around olive trees, a tower beyond
Pen and black ink, with watercolour, over black chalk
Height: 374.00mm
Width: 285.00mm
Registration number: 1936,0613.36
Donated by: Contemporary Art Society

** Cannot find Dodgson's card index T-Z

Drawn by: Anonymous
Description: The Piazza S Pietro, Rome; view of the square looking towards St Peter's, with the Vatican to r and the obelisk to l, with figures and horse-drawn wagons. 1595-1606
Pen and brown ink and brown wash, over graphite; on five buff sheets
Height: 259.00mm
Width: 792.00mm
Registration number: 1936,0704.1
Purchased from: Colnaghi
Previous owner/ex-collection: George Guy Greville, 4th Earl of Warwick (Sotheby's, 17.vi.1936/92, bt with one other, 'Colnaghi, £15-0-0')

Attributed to: Jacob Isaacz. Swanenburgh

Description: View of the piazza and St Peter's, Rome (before Bernini's rebuilding of the Piazza S Pietro); flanked by buildings, hills behind at l, numerous figures in the foreground, some men on horseback, an obelisk at centre foreground and three cannons by a fountain at far r

Pen and brown ink, with brown wash

Height: 343.00mm

Width: 516.00mm

Registration number: 1936,0704.2

Purchased from: George Guy Greville, 4th Earl of Warwick

Purchased through: Sotheby's (17.vi.1936/92)

Purchased through: Colnaghi

Drawn by: Leonard Bramer

Description: Study for a ceiling; an oval shape, with groups of figures around the inside edge, giving the impression of leaning over, or sitting or standing, on the edge of the space, one man with a halberd

Pen and grey ink, with grey wash, on yellow ochre prepared paper

Verso: Alternative design for a ceiling; with figures looking over, or through the sides of, an oval balustrade

Pen and grey ink, with grey wash, on yellow ochre prepared paper

Height: 201.00mm

Width: 262.00mm

Registration number: 1936,0704.3

Purchased from: Colnaghi

Previous owner/ex-collection: George Guy Greville, 4th Earl of Warwick (Sotheby's, 17.vi.1936/87)

Drawn by: Leonard Bramer

Description: Unidentified nocturnal scene; a figure seated in the foreground, seen from behind, a group of figures surrounding, one at r holding a lantern up to his face

Pen and brown ink, with black chalk and black wash, heightened with white

Height: 152.00mm

Width: 181.00mm

Registration number: 1936,0704.4

Purchased from: Colnaghi

Previous owner/ex-collection: George Guy Greville, 4th Earl of Warwick (Sotheby's, 17.vi.1936/87)

Drawn by: Pietro Baistrocchi

Description: Interior or Athnum of a palace, view looking between colonnades

Pen and brown ink and brown wash

Verso: Interior of a church

Pen and brown ink

Height: 139.00mm

Width: 100.00mm

Registration number: 1936,0704.5

Purchased from: Colnaghi

Drawn by: Marguerite Gérard

Description: Study of the head of a woman; turned to half-r, wearing a cloth head-dress

Pen and brown ink, with brown wash, over graphite

Height: 113.00mm

Width: 141.00mm

Registration number: 1936,0704.52

Purchased from: Colnaghi

Drawn by: Louis Jean Desprez

Print made by: Francesco Piranesi

Description: The tomb of the Letacidii (called "Le Tombeau de Mamia"), Pompei; classical ruin with four stone heads on wall at l, figures, including a group at entrance at r

Watercolour over etched outline

Height: 480.00mm

Width: 703.00mm

Registration number: 1936,0717.1

Purchased from: Evelyn Reynolds

Drawn by: Louis Jean Desprez

Print made by: Francesco Piranesi

Description: The Gate of Herculaneum (called "L'entrée de Pompeii"); classical ruins with figures and animals, including a man with wheelbarrow in centre foreground

Watercolour over etched outline

Height: 482.00mm

Width: 698.00mm

Registration number: 1936,0717.2

Purchased from: Evelyn Reynolds

Drawn by: Johann Heinrich Ramberg

Description: Study for the foreground figures in the engraving 'The Exhibition of the Royal Academy, 1787'. c.1787

Pen and grey and brown ink and wash over graphite

Height: 162.00mm

Width: 510.00mm

Registration number: 1936,0918.1

Purchased from: W Lowett

Funded by: H L Florence Fund

After: Fra Bartolommeo

Formerly attributed to: Mariotto Albertinelli

Description: Noli me tangere, after Fra Bartolommeo; Mary Magdalene kneeling towards Christ, who is drawing back to r from her outstretched arms

Pen and brown ink, with brown wash, heightened with white, on grey prepared paper

Height: 114.00mm

Width: 118.00mm

Registration number: 1936,1010.1

Purchased from: Colnaghi

After: Jacopo Cavedone

Description: St Petronius kneeling in profile to l, his hands together in prayer

Red chalk

Height: 293.00mm

Width: 205.00mm

Registration number: 1936,1010.6

Purchased from: Colnaghi

After: Jacopo Cavedone

Description: The acolyte holding a book to the l of St Petronius

Red chalk

Height: 193.00mm

Width: 148.00mm

Registration number: 1936,1010.7

Purchased from: Colnaghi

Drawn by: Jacopo da Bologna
Formerly attributed to: Jacopo Ripanda
Description: Frieze of Marine Deities
Pen and brown ink, with grey-brown wash
Verso: Procession of marine (?) creatures with a trumpeting putto in a chariot
Pen and brown ink, with grey-brown wash
Height: 57.00mm
Width: 98.00mm
Registration number: 1936,1010.13
Purchased from: Colnaghi
Previous owner/ex-collection: Sir John Charles Robinson
Previous owner/ex-collection: John Postle Heseltine

Drawn by: Marco Ricci
Description: A man displaying a portable shrine before two women, one of whom kneels, and two children
Pen and brown ink
Height: 398.00mm
Width: 344.00mm
Registration number: 1936,1010.14
Purchased from: Colnaghi

Drawn by: Giovanni Battista Tiepolo
Description: A wall with a gateway and farm building behind
Pen and brown ink, with brown wash
Height: 170.00mm
Width: 282.00mm
Registration number: 1936,1010.17
Purchased from: Colnaghi
Previous owner/ex-collection: Edward John Poynter
Previous owner/ex-collection: Alphonse Legros

Drawn by: Anonymous
Description: Grotesque decoration; including a central trumpeting nude woman and two deer at r. c.1550

Pen and brown ink, with brown wash

Height: 245.00mm

Width: 226.00mm

Registration number: 1936,1010.18

Purchased from: Colnaghi

Previous owner/ex-collection: J-B-F-G de Meryan, Marquis de Lagoy

Previous owner/ex-collection: William Russell (L.2648)

Previous owner/ex-collection: Edward John Poynter (Sotheby's, 25.iv.1918/188)

Previous owner/ex-collection: Jonathan Richardson Snr (?; inscription on back of old mount "O. 43. L. 42.3.8.")

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364; back of mount)

Previous owner/ex-collection: Charles Sackville Bale (L.640 Christie's, 10.vi.1881/2481 bt Nosedá £3-13-6)

Previous owner/ex-collection: John Postle Heseltine (L.1507)

Drawn by: Anonymous

Description: Figure of a partly-draped young boy, with flowers in his hair; WL (feet and top of head truncated), standing to front, head tilted to l

Brush drawing in brown and pink wash, touched with red, pink and black chalks, heightened with white, on grey-brown paper

Height: 308.00mm

Width: 173.00mm

Registration number: 1936,1010.20

Purchased from: Colnaghi

Previous owner/ex-collection: A van der Willigen

Previous owner/ex-collection: Ignatius Franciscus Ellinckhuysen

Previous owner/ex-collection: John Postle Heseltine (L.1507)

Attributed to a Follower of: Anthony van Dyck

Formerly attributed to: Anthony van Dyck

Description: Landscape with trees; roughly in a line in the foreground, rising in a mound with scrubland behind and more trees beyond

Watercolour and bodycolour, over black chalk, on light blue-grey paper

Height: 240.00mm

Width: 387.00mm

Registration number: 1936,1010.22

Donated by: National Art Collections Fund

Previous owner/ex-collection: Brett (lot 236)

Drawn by: Anonymous

Description: A shepherd and his flock preceded by a horseman; a dog running beside him at l, trees behind

Pen and brown ink, with grey wash, heightened with white, over black chalk, on buff paper

Height: 344.00mm

Width: 296.00mm

Registration number: 1936,1010.23

Purchased from: Frits Lugt

Previous owner/ex-collection: Henry Oppenheimer

Previous owner/ex-collection: Rev Dr Henry Wellesley

Previous owner/ex-collection: Richard Johnson

Drawn by: Nicolaas Lucidel

Description: Portrait of an unknown bearded man; slightly to r, looking to l, with moustache and long beard

Charcoal, heightened with white, on light grey-brown prepared paper

Height: 284.00mm

Width: 199.00mm

Registration number: 1936,1010.25

Purchased from: Colnaghi

Attributed to: Augustin de Saint-Aubin

Description: Head and shoulders of a lady in profile to r, wearing a cap or bonnet

Black chalk

Height: 98.00mm

Width: 80.00mm

Registration number: 1936,1010.29

Purchased from: Colnaghi

Previous owner/ex-collection: Charles Fairfax Murray (Christie's, 30.i.-2.ii.1920/432)

Attributed to: Augustin de Saint-Aubin

Description: Head and shoulders of a lady in profile to r, wearing a curling wig(?) with band tied at top

Black chalk, touched with red chalk

Height: 104.00mm

Width: 79.00mm

Registration number: 1936,1010.30

Purchased from: Colnaghi

Previous owner/ex-collection: Charles Fairfax Murray (Christie's, 30.i.-2.ii.1920/432)

Drawn by: John Singer Sargent

Description: Santa Maria della Salute, Venice; exterior of church, with colonnade in relief and niches, and at l corner view. c. 1909

Watercolour and pen and brown ink

Height: 355.00mm

Width: 508.00mm

Registration number: 1936,1116.1

Donated by: Violet Sargent Ormond

Previous owner/ex-collection: Francis Edward James (presented to him by the artist)

Previous owner/ex-collection: Emily Sargent (purchased the drawing from Barbizon House 1927)

Drawn by: John Singer Sargent

Description: View from a window at Genoa; furniture before window with curtains drawn, through it a view of water and the boats upon it

Watercolour and oil

Height: 403.00mm

Width: 530.00mm

Registration number: 1936,1116.2

Donated by: Violet Sargent Ormond

Drawn by: John Singer Sargent

Description: Portrait studies of Virginie Avegno Gautreau, for the painting 'Madame X' in the Metropolitan Museum of Art, New York (16.53); at l HL figure, turned to r and looking downwards to r, at r almost TQL figure, seen in profile to r, sitting with r arm hanging down by side and l hand resting on surface

Graphite

Height: 246.00mm

Width: 342.00mm

Registration number: 1936,1116.3

Donated by: Violet Sargent Ormond

Drawn by: Lorenz Frölich

Description: The Mystery; illustration to Stahl's 'Lili'; child seen standing from behind
Pen and brown ink, with grey wash, on tracing paper

Height: 116.00mm

Width: 72.00mm

Registration number: 1936,1120.1

Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich

Description: The Accompaniment; illustration to Stahl's 'Lili'; child standing with arms
outstretched and hands on keyboard, accompanying woman sitting and playing piano
Pen and brown ink, with grey wash, heightened with white, on tracing paper

Height: 109.00mm

Width: 93.00mm

Registration number: 1936,1120.2

Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich

Description: Ride a'cock horse; illustration to Stahl's 'Lili'; child standing and balancing
on a seated man's raised foot

Pen and brown ink, with grey wash, heightened with white, on tracing paper

Height: 85.00mm

Width: 109.00mm

Registration number: 1936,1120.3

Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich

Description: The message from Mama - Papa has to make it out as best he can;
illustration to Stahl's 'Lili'; child standing beside a bearded man sitting in a chair and
leaning towards her

Pen and brown ink, with grey wash, heightened with white, on tracing paper

Height: 107.00mm

Width: 95.00mm

Registration number: 1936,1120.4

Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich

Description: Touching up!; illustration to Stahl's 'Lili'; little girl standing before easel and touching drawing board with r hand

Pen and brown ink, with grey wash, heightened with white, on tracing paper

Height: 128.00mm

Width: 88.00mm (max)

Registration number: 1936,1120.5

Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich

Description: Kicking up a dust; illustration to Stahl's 'Lili'; little girl standing and sweeping ground with duster

Pen and brown ink, with grey wash, heightened with white, on tracing paper

Height: 101.00mm

Width: 92.00mm

Registration number: 1936,1120.6

Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich

Description: The busybody; illustration to Stahl's 'Lili'; child kneeling and about to put key into a drawer's lock, a basket hanging from her l arm, beyond a chair

Pen and brown ink, with grey wash, heightened with white, on tracing paper

Height: 109.00mm

Width: 99.00mm

Registration number: 1936,1120.7

Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich

Description: Goodbye!; illustration to Stahl's 'Lili'; child standing with r arm outstretched, l hand touching face, and wearing hat and coat. 1863

Pen and brown ink, with grey wash, heightened with white, on tracing paper

Height: 129.00mm

Width: 88.00mm

Registration number: 1936,1120.8

Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich

Description: How fat is Lili?; illustration to Stahl's 'Lili'; little girl turned slightly to l, looking to l, and standing with arms down by her sides

Pen and brown ink and grey wash, heightened with white, on tracing paper

Height: 115.00mm

Width: 76.00mm

Registration number: 1936,1120.9

Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich

Description: How tall is Lili?; illustration to Stahl's 'Lili'; little girl turned slightly to r, looking to r, and standing with her arms raised in the air

Pen and brown ink and grey wash, heightened with white, on tracing paper

Height: 111.00mm

Width: 71.00mm (max)

Registration number: 1936,1120.10

Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich

Description: New shoes; illustration to Stahl's 'Lili'; little girl standing, bending over and looking at her shoes

Pen and brown ink and grey wash, heightened with white, on tracing paper

Height: 100.00mm

Width: 69.00mm

Registration number: 1936,1120.11

Donated by: Edith J Hipkins

Drawn by: Hendrik Kobell

Description: Shipping on a rough sea, off the coast. 1773

Brush drawing in brown wash, over graphite

Height: 165.00mm

Width: 273.00mm

Registration number: 1936,1202.9

Donated by: Dr Charles Davies Sherborn

Drawn by: Cornelis De Grient
Description: Ships on a rough sea
Brush drawing in grey wash, touched with pen and grey ink
Height: 214.00mm
Width: 316.00mm
Registration number: 1936,1202.10
Donated by: Dr Charles Davies Sherborn

Drawn by: Francesco Granacci
Description: Allegorical representation of Truth pulling out the tongue of Falsehood in front of a judge and other figures; framed by pillars and a pediment with classical decoration
Pen and brown ink, with brown wash

Turner, Florentine Drawings of the Sixteenth Century, London, 1986
The scene, which is hard to decipher on account of the rubbed condition of the drawing, is enclosed within a frame flanked by decorated pilasters. Von Holst has convincingly explained its unusual iconography, which may be summarised as follows. In the centre a judge is seated on a throne raised on three steps, while in the foreground Truth, represented semi-naked, is pulling out the tongue of Falsehood, an old woman struggling beneath her on the ground. The two combatants also appear, with their respective attributes and in their state before the contest, amongst the two groups of spectators standing on either side of the judge. The semi-naked figure of Truth, wearing a wreath (? laurel) on her hair, with a bird (? a dove) perched on her head and with a branch (? laurel) in her hand stands on a pedestal on the left. The robed figure of Falsehood stands opposite her on the right, with a bird (? a raven) perched on her head and holding a caduceus in her right hand. In the representation of their contest these same attributes are also present: the branch held by Truth lies on the ground, left of centre, and the caduceus held by Falsehood is seen at the foot of the steps on the right; the two symbolic birds are seen pecking at each other on the ground, right of centre.
Height: 266.00mm
Width: 295.00mm
Registration number: 1936,1212.33
Purchased from: W G Wardle

Drawn by: Orazio Samacchini
Description: An angel flying, holding a scroll
Black chalk, heightened with white, on blue paper
Height: 337.00mm
Width: 261.00mm

Registration number: 1936,1212.34
Purchased from: W G Wardle

Drawn by: Albertus van der Burch
Description: Abraham's Sacrifice of Isaac; the angel behind Abraham and Isaac kneeling before him
Red chalk
Height: 195.00mm
Width: 170.00mm
Registration number: 1936,1212.35
Purchased from: W G Wardle

Drawn by: Percy Leo Crosby
Description: Study of a street arab; WL boy, standing turned to front, and wearing a cap
Watercolour over graphite
Height: 210.00mm
Width: 163.00mm
Registration number: 1937,0210.2
Donated by: Joseph Duveen, Baron Duveen of Millbank

Drawn by: Master of Absalom
Description: January, design for a glass roundel; interior with a woman seated on a man's lap before a fire, to r a table and a figure pouring from a vessel, a bed behind, circular
Brush drawing in grey ink, and black wash, heightened with white, on grey-purple prepared paper
Height: 279.00mm
Width: 208.00mm
Registration number: 1937,0213.1
Purchased from: Robert Frank Ltd

Attributed to: Gerbrand van den Eeckhout
Description: Study of a woman sewing, and two men seated behind at r; the woman TQL seated in profile to l, her face hidden by a wide-brimmed hat
Pen and brown ink, with brown wash, over black chalk
Height: 106.00mm

Width: 144.00mm
Registration number: 1937,0213.2
Purchased from: Colnaghi

Drawn by: Karel van Mander I
Description: The Last Supper; Christ seated at centre with St John's head resting against him, surrounded by the disciples, three of them in front, seen from behind, seated on stools, one holding a jug at r and a dish below
Pen and brown ink, with grey wash, over black chalk
Height: 148.00mm
Width: 252.00mm
Registration number: 1937,0213.3
Purchased from: Colnaghi

Drawn by: Auguste Rodin
Description: Study of a woman; WL, reclining to r with legs drawn up, one arm raised to her head
Black chalk
Height: 323.00mm
Width: 246.00mm
Registration number: 1937,0213.7
Bequeathed by: Rhodia Symons
Previous owner/ex-collection: Arthur Symons
Previous owner/ex-collection: Rhodia Symons

Drawn by: Théodore Rousseau
Description: Landscape in the Auvergne; hills with waterfall to r, a town to l
Watercolour, strengthened with gum, touched with bodycolour
Height: 228.00mm
Width: 179.00mm
Registration number: 1937,0213.8
Purchased from: Colnaghi
Previous owner/ex-collection: Théodore Rousseau (L.2436, Paris, Durand-Ruel and Brame, 27-30.iv.1868)

Attributed to: Claude Gillot

Description: Michel Baron (Boyon) as Joad in Jean Racine's 'Athalie', with another actor (wearing a plumed helmet) in the role of Abner

Red chalk

Height: 122.00mm

Width: 174.00mm

Registration number: 1937,0322.1

Purchased from: E Baer

Funded by: H L Florence Fund

Previous owner/ex-collection: J Masson

Drawn by: Pierre Antoine Mongin

Description: Scene in a park; two groups of figures standing near a sculpture on a plinth, a fountain beyond, a high wall and trees enclosing the space. 1795

Watercolour, with bodycolour

Height: 319.00mm

Width: 427.00mm

Registration number: 1937,0410.14

Donated by: National Art Collections Fund

Previous owner/ex-collection: Allan Fullerton

Drawn by: Anonymous

Description: Design for an embroidered waistcoat; pocket, decorated with flowers and a river landscape with figures and buildings

Watercolour and bodycolour, with graphite; on pale blue-green paper

Height: 260.00mm

Width: 370.00mm (irregular)

Registration number: 1937,0508.43

Purchased from: Louis Leblanc

Drawn by: Anonymous

Description: Design for an embroidered waistcoat; pocket, decorated with flowers

Watercolour and bodycolour, with graphite

Height: 217.00mm

Width: 323.00mm (irregular)

Registration number: 1937,0508.44

Purchased from: Louis Leblanc

Drawn by: Anonymous

Description: Design for an embroidered waistcoat; pocket, decorated with flowers and brickwork

Watercolour and bodycolour

Height: 243.00mm

Width: 384.00mm (irregular)

Registration number: 1937,0508.45

Purchased from: Louis Leblanc

Drawn by: Jacob de Gheyn II

Description: A musketeer; standing slightly to r, wearing a helmet and looking down at the gun, various items attached to his belt including a dagger, sword and powder flask
Pen and brown ink, with grey wash, with lines indented for transfer

Height: 263.00mm

Width: 183.00mm

Registration number: 1937,0610.1

Donated by: Colnaghi

Drawn by: Xavier della Gatta

Description: View of the Bay of Naples with fishermen sewing nets and boats in the foreground and Capodimonte in the distance. 1800

Bodycolour

Height: 330.00mm

Width: 491.00mm

Registration number: 1937,0625.1

Donated by: H A Brand

Drawn by: Leonhard Fanto

Description: Portrait of Sir Roger Casement; head and shoulders to half-r, with beard and moustache and wearing a collar and tie. 1916

Black chalk, heightened with white, on grey paper

Height: 522.00mm

Width: 388.00mm

Registration number: 1937,0710.14

Donated by: Contemporary Art Society

Drawn by: Georg Pevetz

Description: Via Garibaldi, Venice; view along a street full of figures, shop blinds down, bridge and canal at l foreground. 1936

Pen and black ink, with grey wash

Height: 347.00mm

Width: 245.00mm

Registration number: 1937,0710.16

Donated by: Contemporary Art Society

*Campbell Dodgson's card carries the date 'Nov 1936', a price '(50 schillings) = £1.18.6' and an address in Vienna, which implies that it was bought directly from the Artist, although it is not certain.

Drawn by: Giorgio Vasari

Description: A Deacon testifying among a group of elders; his r hand raised, columns and a doorway behind

Pen and brown ink, with brown wash

Height: 120.00mm

Width: 76.00mm

Registration number: 1937,0804.1

Purchased from: F R Meatyard

Previous owner/ex-collection: Jonathan Richardson Snr (L.2183)

Previous owner/ex-collection: Lord Knutsford (Sotheby's, 11.iv.1935/102, as Giulio Campi)

Drawn by: Perino del Vaga

Description: Design for part of a frieze; a satyr crouched at centre, flanked by grotesque putti, one at r terminating in acanthus leaves

Pen and brown ink, on grey paper

Height: 312.00mm

Width: 523.00mm (irregularly cut)

Registration number: 1937,0915.1

Donated by: Campbell Dodgson

Drawn by: Johann Heinrich Ramberg

Description: Allegory on the reign of George III; at centre, a lion, Britannia carrying a shield with a Union flag, to the r, an eagle, various separate scenes and events depicted around

Watercolour, over graphite

Height: 204.00mm
Width: 272.00mm
Registration number: 1937,1006.2
Donated by: H A Brand

Drawn by: Guercino
Description: A theatrical performance in the open air
Pen and brown ink and brown wash, over black chalk

Turner and Plazzotta 1991

The stage, which is seen from the centre of the auditorium, is contained on either side by natural trees and, in front of them, flanking walls articulated with giant pilasters; the scenery consists of closed colonnades round three sides of a square; in the centre, facing the audience, is a portico in front of the closed door of which are two figures; on either side of the portico are statues in niches; above is a central dome; the numerous members of the audience occupy the raised boxes to right and left or stand or sit in front of the stage, on which appear, to the right, two rabbits.

Height: 358.00mm

Width: 462.00mm

Registration number: 1937,1008.1

Purchased from: Dr Walter Gernsheim (Exh. cat., 'Exhibition of Drawings of the Bolognese School', London, 1937, no. 28)

Previous owner/ex-collection: Pierre Crozat (?; See Acquisition Comment)

Previous owner/ex-collection: Alfred Beurdeley (L.421; Féral et Paulme, 8-10.vi.1920/62)

Previous owner/ex-collection: A W N Nensing (Frederick Muller & Cie, 27-29.iv.1937/243)

After: Niccolò dell'Abbate

Description: A frieze with putti and a concert, after Niccolò dell'Abbate

Pen and grey ink, with grey wash and watercolour

Height: 120.00mm

Width: 245.00mm

Registration number: 1937,1008.2

Purchased from: Dr Hermann Burg

Drawn by: Domenico Tiepolo

Description: Two semi-draped soldiers seen from below

Pen and grey-brown ink, with grey wash, over black chalk

Verso: Study for the 'Virgin and Child'
Black chalk
Height: 211.00mm
Width: 146.00mm
Registration number: 1937,1008.3
Purchased from: Colnaghi
Previous owner/ex-collection: Anon Lugt 2882

Attributed to: Anthony van Dyck
Description: Study for the equestrian portrait of the Duc d'Arenberg, at Holkham; riding on horseback to l, looking towards the spectator
Pen and brown ink
Verso: Study for the head of the horse
Pen and brown ink
Height: 191.00mm
Width: 153.00mm
Registration number: 1937,1008.18
Purchased from: Lady Mary Luddington

Drawn by: Daniel Vierge
Description: Design for a menu card; design composed of three figures at top, including a seated woman and child begging, two couples embracing at r, below, two men fighting one another
Pen and black ink and grey wash, with white, on buff paper
Height: 480.00mm
Width: 309.00mm
Registration number: 1937,1008.19
Purchased from: Henri Marie Petiet

Drawn by: José de Ribera
Description: Tityus or Prometheus; a nude male figure lying on the ground, an eagle or vulture pecking at his stomach
Pen and brown ink
Height: 227.00mm
Width: 165.00mm
Registration number: 1937,1008.29
Purchased from: Lucien Huteaux
Previous owner/ex-collection: Baron Dominique Vivant Denon
Previous owner/ex-collection: Franz Baumgartner

Previous owner/ex-collection: Gatteaux

Previous owner/ex-collection: Charles Gasc (purchased 1849)

Circle/School of: Francisco Pacheco

Description: St Benedict and the poisoned wine; interior with the saint sitting at the centre of a table, surrounded by monks, receiving the sacrament

Pen and brown ink and brown wash; on grey paper, pricked for transfer

Height: 326.00mm

Width: 178.00mm

Registration number: 1937,1019.1

Donated by: Arthur Ewart Popham

Drawn by: Nicola Vianelli

Description: A market by the Porta Caprana, Naples; a church in the background, a group kneeling before a man with a bell and with market stalls. 1842

Brush drawing in brown wash, over graphite, on buff prepared paper

Height: 473.00mm

Width: 692.00mm

Registration number: 1937,1105.1

Purchased from: Miss K M Martindell

Drawn by: Nicolas Poussin

Description: Holy Family, related to Blunt 54; Joseph and Virgin at centre with Child on her lap, a woman sitting at r, all surrounded by children, lake and town in background, separate study of children. c.1650

Pen and brown ink, on a sheet with a draft of a letter

Verso: Landscape with a burning (?) castle; circular tower on hilltop with smoke (?) issuing, various buildings in the mid-distance and river in the foreground, bridge at r

Pen and brown ink, over black chalk; squared for transfer

Height: 322.00mm

Width: 205.00mm

Registration number: 1937,1211.1

Purchased from: F W Barry

Drawn by: Wilhelm Trübner

Description: Sketchbook half-bound in green leather and black boards stamped "ALBUM" on the front cover, containing 27 numbered leaves with sketches (mostly on the recto, often several to a leaf) and 3 unnumbered leaves including 2 free endpapers, with studies of figures (mainly nudes), trees and horses; including studies of a hand, an infant, a dog, an elderly man, a group of figures, a man covered by a blanket, and a view of a house among trees. 1871

Graphite; white or brown paper

Height: 219.00mm

Width: 316.00mm (covers)

Registration number: 1937,1211.6.1-27

Purchased from: L'Art Ancien S A (Zurich)

Previous owner/ex-collection: Robert Curzon, 14th Baron Zouche

Previous owner/ex-collection: Robert Curzon, 14th Baron Zouche

Drawn by: Wolfgang Huber

Description: The Last Judgement; groups of nude figures with arms raised, some seen from behind, their heads tilted up to heaven, figures seated in the clouds above, a figure sitting on a rainbow (?) with feet on a sphere at centre. 1510

Pen and black ink, on orange prepared paper

Height: 288.00mm

Width: 200.00mm

Registration number: 1938,0108.1

Purchased from: A Rosenthal

Drawn by: Théodore Rousseau

Description: Flat landscape; path at centre, trees and shrubbery to l, buildings in the distance to r

Graphite, on blue-grey paper

Height: 171.00mm

Width: 293.00mm

Registration number: 1938,0212.4

Donated by: H H Newton

Previous owner/ex-collection: Théodore Rousseau (L.2436; Paris, Durand-Ruel and Brame, 27-30.iv.1868)

Drawn by: Théodore Rousseau

Description: Tree study; two trees close together, with full foliage

Black chalk, on grey-brown paper

Height: 305.00mm

Width: 445.00mm
Registration number: 1938,0212.5
Donated by: H H Newton

Drawn by: Käthe Kollwitz
Description: Studies of the back of a r hand; clenched and open, wearing a ring
Pen and black ink, with black wash
Height: 320.00mm
Width: 238.00mm
Registration number: 1938,0212.6
Donated by: H H Newton

Drawn by: Adolph von Menzel
Description: Study for the painting "Ball Episode"; two studies of a bearded man's head
in profile to l and the back of a man holding a cap (?) behind him
Black chalk
Height: 206.00mm
Width: 129.00mm
Registration number: 1938,0212.7
Donated by: H H Newton

Drawn by: Alfred Sohn-Rethel
Description: Sarah Bernhardt as Hamlet; TQL in profile to r, holding skull
Graphite
Height: 250.00mm
Width: 175.00mm
Registration number: 1938,0212.8
Donated by: H H Newton

Drawn by: Anonymous
Formerly attributed to: Bartolomé Esteban Murillo
Description: Two studies of the Holy Family walking; both studies walking to front, and
with Christ child between Mary and Joseph
Black chalk and pen and brown ink
Height: 169.00mm
Width: 122.00mm

Registration number: 1938,0212.9

Donated by: H H Newton

Drawn by: Pietro Longhi

Description: A hurdy-gurdy player and a young man holding a bottle, with part of an arm and drapery

Graphite, heightened with white; black chalk, heightened with white, on light brown paper

Height: 282.00mm

Width: 388.00mm

Registration number: 1938,0312.1

Purchased from: Colnaghi

After: Giovanni Battista Piranesi

Description: Interior of the tomb of L Arruntius, after Giovanni Battista Piranesi; with various scenes on the ceiling, and figures standing amid the Roman ruins

Pen and brown ink, with grey-brown wash, on two sheets overlaid

Height: 414.00mm

Width: 614.00mm

Registration number: 1938,0312.2

Purchased from: Richard Owen

Drawn by: Bob Bulgaru

Description: Head and shoulders of a girl; turned to front, with head turned slightly to l, and looking to l. 1937

Black chalk

Height: 546.00mm

Width: 422.00mm

Registration number: 1938,0312.3

Donated by: Prof Gheorghe Oprescu

Drawn by: Maria Droc

Description: Doge's Palace and Campanile, Venice; water across foreground, with sailing boats on it, beyond boats moored along shore with buildings on it, latter includes square tower at l of centre. 1937

Pen and black ink and brush and black ink

Height: 327.00mm
Width: 441.00mm
Registration number: 1938,0312.4
Donated by: Prof Gheorghe Oprescu

Drawn by: Michaela Eleutheriade
Description: A village courtyard; with handcart in foreground, a stone wall at l, trees at r, and beyond buildings at l. 1931
Brush drawing in grey ink and grey wash
Height: 254.00mm
Width: 340.00mm
Registration number: 1938,0312.5
Donated by: Prof Gheorghe Oprescu

Drawn by: R Josif
Description: Market day in Transylvania; in foreground two baskets and figures seen from behind, beyond other figures, and in background buildings and trees. 1937
Watercolour, over graphite
Height: 237.00mm
Width: 323.00mm
Registration number: 1938,0312.6
Donated by: Prof Gheorghe Oprescu

Drawn by: Rodica Manin
Description: Study of a lady; TQL, turned slightly to l, seated, and eyes closed
Watercolour, over black chalk
Height: 547.00mm
Width: 400.00mm
Registration number: 1938,0312.7
Donated by: Prof Gheorghe Oprescu

Drawn by: Nicolae Stoika
Description: A room in Capri; interior with shoes beside a chair, beyond at l a table and at r an open door. 1936
Pen and brush drawing in black ink, with coloured chalks
Height: 332.00mm

Width: 269.00mm
Registration number: 1938,0312.8
Donated by: Prof Gheorghe Oprescu

Drawn by: Nicolae Stoika
Description: A street in Rome; with palm trees in foreground, beyond on road a figure driving a horse-drawn cart, and a figure on foot, and in background buildings seen above treetops. 1937
Brush drawing in black ink and pen and black ink
Height: 335.00mm
Width: 264.00mm
Registration number: 1938,0312.9
Donated by: Prof Gheorghe Oprescu

Drawn by: Gheorghe Zlotescu
Description: A fountain; with figures and horses
Pen and black ink and orange, blue and green coloured chalk and graphite
Height: 422.00mm
Width: 316.00mm
Registration number: 1938,0312.10
Donated by: Prof Gheorghe Oprescu

Drawn by: Gheorghe Zlotescu
Description: Pont des Arts, Paris; at l bank with figure fishing near a moored boat, beyond bridge across river, and at r on far bank buildings among trees. 1936
Pen and black ink and graphite
Height: 228.00mm
Width: 310.00mm
Registration number: 1938,0312.11
Donated by: Prof Gheorghe Oprescu

Drawn by: Jean François Millet
Description: Gathering sticks; woodland with figure bending down
Black chalk, on buff paper
Height: 293.00mm
Width: 187.00mm

Registration number: 1938,0319.1

Donated by: R A Walker

Drawn by: Baldassare Franceschini, il Volterrano

Description: The martyrdom of Saint Lucy; flames at her feet, one soldier with a sword drawing her head back, another figure with a spear, putti with the palm of martyrdom above

Brush drawing in black and grey wash, heightened with white (partly oxidised), over black chalk, on two sheets conjoined

Height: 697.00mm

Width: 472.00mm

Registration number: 1938,0514.3

Purchased from: Little Arts Gallery (Totnes)

Drawn by: Anonymous

Drawn by: Pierleone Ghezzi

Description: Manuscript thesis entitled "CORREGGIO/IN/ROMA", rebound in the BM, containing 13 guarded leaves with autograph text by Sebastiano Resta illustrated with 10 drawings (including one by Pierleone Ghezzi) and 4 prints, and including a titlepage (the title inscribed on a printed cartouche pasted in)

Drawings in black chalk

Height: 543.00mm

Width: 411.00mm

Registration number: 1938,0514.4

Purchased from: Davis & Orioli

Previous owner/ex-collection: Giuseppe Magnaracca

Previous owner/ex-collection: Padre Sebastiano Resta

Circle/School of: Antonio Correggio

Description: The Lamentation over the dead Christ; the Virgin supporting the body of Christ at l, a figure at r kissing his feet and another leaning against the base of the cross behind

Pen and brown ink

Verso: Studies of architecture

Pen and brown ink

Height: 138.00mm

Width: 157.00mm

Registration number: 1938,0514.5

Purchased from: Davis & Orioli

Previous owner/ex-collection: Giuseppe Magnaracca
Previous owner/ex-collection: Padre Sebastiano Resta

Drawn by: Alexandre Benois

Description: Costume design for the ballet 'Petrouchka'; WL male figure turned slightly to l, wearing a long blue coat with brown trim, hat and glasses, a staff or other object in his pocket. 1936

Brush drawing in black ink, with watercolour, over graphite

Height: 321.00mm

Width: 241.00mm

Registration number: 1938,0514.7

Donated by: Contemporary Art Society

* From Tooth & Son, 1937, £7.3.0

Drawn by: Jules Louis Chadel

Description: Study of the Virgin and Child and St Joseph; the Virgin half reclining and looking down at the child in her arms, the upper half of Joseph leaning over them above

Brush drawing in black ink, with grey wash

Height: 220.00mm

Width: 296.00mm

Registration number: 1938,0514.9

Donated by: Contemporary Art Society

*Bought from Heinz Petiel (?), 1937, £3.0.0

Drawn by: Diego Rivera

Description: Portrait of Edsell Ford; HL, turned to front, with head turned slightly to l and looking to l, both hands resting on surface in front (presumably a car?) and wearing a suit. 1932

Red chalk

Height: 438.00mm

Width: 561.00mm

Registration number: 1938,0514.16

Donated by: Contemporary Art Society

* From Clifford Wright, 53 Redcliffe Rd, SW10

Drawn by: Jean François Clermont

Description: Cottage interior with figures; two girls, one seated facing r and looking to front, washing a young child over a tub on the ground at centre, another small child standing near them at r, bucket and mop at l, spoons and sticks on the ground, dresser with crockery behind at r and shelf above at centre

Black chalk

Height: 285.00mm

Width: 219.00mm

Registration number: 1938,0517.1

Purchased from: Colnaghi

Funded by: H L Florence Fund

Drawn by: Jean Baptiste Marie Pierre

Description: Don Japhet Darnenue, act 4 scene 6; moonlit scene with a man on a balcony at r, a woman at a window above emptying a pot on his head, a group of men, one armed with a musket, beneath trees at l

Pen and black ink, with grey wash, heightened with white, on blue-grey paper, framed by an old mount with cartouche below

Height: 220.00mm

Width: 282.00mm

Registration number: 1938,0517.2

Purchased from: Colnaghi

Purchased through: H L Florence Fund

Drawn by: Domenico Beccafumi

Description: An apostle standing slightly to l, holding a tablet in his r hand
Grey wash, heightened with white, over red and black chalk, on light brown prepared paper

Height: 205.00mm

Width: 122.00mm

Registration number: 1938,0611.6

Purchased from: Miss Jenny Blaker

Previous owner/ex-collection: Sir Peter Lely (L.2092)

Previous owner/ex-collection: Jonathan Richardson Snr (L.2183)

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364 lot 1349)

Drawn by: Carlo Maratti

Description: Study for a figure of St John the Evangelist, in profile to r, with separate studies for his raised r hand

Red chalk, on blue paper

Height: 394.00mm
Width: 255.00mm
Registration number: 1938,0611.7
Purchased from: Miss Jenny Blaker
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Carlo Maratti
Description: A man carrying a bundle of torches, WL standing to front
Red chalk, heightened with white, on blue paper
Height: 404.00mm
Width: 234.00mm
Registration number: 1938,0611.8
Purchased from: Miss Jenny Blaker
Previous owner/ex-collection: Jonathan Richardson Snr (L.2183)
Previous owner/ex-collection: John Barnard (L.1419)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Biagio Pupini
Description: St Luke the Evangelist seated to front on the ox. c.1540
Pen and brown ink and brown wash, heightened with white (partially oxidised)
Height: 271.00mm
Width: 188.00mm
Registration number: 1938,0611.9
Purchased from: Miss Jenny Blaker
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: Lord John Somers
Previous owner/ex-collection: Jonathan Richardson Snr (L.2183)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Anonymous
Description: The Marriage of the Virgin; at centre the high priest standing between Joseph and Mary, Joseph putting a ring on Mary's finger, behind her are the virgin companions and behind Joseph are the unsuccessful suitors, one sitting on the steps at l foreground, a dog curled up at r, part of the temple and trees outside in the background
Pen and brown ink, with brown wash, over graphite
Height: 269.00mm
Width: 210.00mm
Registration number: 1938,0709.1
Donated by: Mrs Charles Newton Robinson

Drawn by: Anonymous

Description: Christ on the road to Emmaus; with two apostles, a town in the landscape below

Pen and brown ink, with brown wash, heightened with white, over black chalk, on buff-grey paper

Height: 277.00mm

Width: 407.00mm

Registration number: 1938,0709.2

Donated by: Mrs Charles Newton Robinson

Drawn by: Cristofano Roncalli

Description: The Visitation, study for an altarpiece; the Virgin and Elizabeth on steps with an old man behind at l and three figures at r, classical architecture beyond

Black chalk

Height: 362.00mm

Width: 247.00mm (top arched)

Registration number: 1938,0709.3

Donated by: Mrs Charles Newton Robinson

Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)

Previous owner/ex-collection: Lord John Somers

Previous owner/ex-collection: Sir John Charles Robinson (According to Departmental records)

Drawn by: Eduard Hildebrandt

Description: A child seated on the sea-shore beside a pair of clogs; boats in the distance to r

Black chalk

Height: 68.00mm

Width: 121.00mm

Registration number: 1938,0709.35

Donated by: Mrs Charles Newton Robinson

Drawn by: Eduard Hildebrandt

Description: A woman and a child holding a stick on the sea-shore. 1841

Graphite, on grey paper

Height: 66.00mm
Width: 143.00mm
Registration number: 1938,0709.36
Donated by: Mrs Charles Newton Robinson

Drawn by: Eduard Hildebrandt
Description: A group of fisher folk beside a boat on the sea-shore
Graphite, on grey paper
Height: 91.00mm
Width: 188.00mm
Registration number: 1938,0709.37
Donated by: Mrs Charles Newton Robinson

Drawn by: Henri Gaudier-Brzeska
Description: Man carrying tankards and bottles; WL man wearing baggy trousers and braces, walking to l, carrying a tankard and jug in his r hand, and two bottles down by his side with his l. 1909
Pen and black ink
Height: 194.00mm
Width: 95.00mm
Registration number: 1938,0709.54
Donated by: R Cordy
Donated through: National Art Collections Fund

Drawn by: Henri Gaudier-Brzeska
Description: 'Hüt Harmonie'; two men with hands in their pockets, one seen from the side, the other from behind, standing in the rain in front of a window looking at a nude painting inscribed "MANET", below it a label inscribed "PROF./RIEDEL". 1909
Pen and black ink
Height: 219.00mm
Width: 120.00mm
Registration number: 1938,0709.55
Donated by: R Cordy
Donated through: National Art Collections Fund

Drawn by: Jean Auguste Dominique Ingres

Description: Portrait of Sir John Hay and his sister Mary; Sir John standing at l turned to r, with his l hand on the back of a chair on which Mary is sitting. 1816

Graphite

Height: 291.00mm

Width: 219.00mm

Registration number: 1938,0817.1

Donated by: National Art Collections Fund

Drawn by: Luc Albert Moreau

Description: Study of a woman; HL turned almost to front, her hands clasped in her lap, looking slightly to l. 1921

Red chalk

Height: 419.00mm

Width: 299.00mm

Registration number: 1938,1008.103

Donated by: Percy Moore Turner

Drawn by: Jean Frélaut

Description: The convent; the gable end of a house at r, thatched buildings behind at centre, farm (?) building at l where a man is climbing a ladder, chicken below at centre. 1908

Black chalk, with graphite

Height: 247.00mm

Width: 325.00mm

Registration number: 1938,1008.104

Donated by: Percy Moore Turner

Drawn by: Anonymous

Description: A naval procession passing the Doge's Palace in Venice; gondolas in the foreground and figures lining a bridge at r

Pen and brown ink, over black chalk

Height: 203.00mm

Width: 323.00mm (sight measurement)

Registration number: 1938,1008.169

Donated by: National Art Collections Fund

Drawn by: Camille Corot
Description: Landscape with a clump of trees
Charcoal
Height: 300.00mm
Width: 465.00mm
Registration number: 1938,1010.26
Purchased from: Colnaghi
Previous owner/ex-collection: Henry Oppenheimer (Christie's, 10-4.vii.1936/131)

Drawn by: Anonymous
Description: A man asleep in a chair, formerly in a sketch-book; WL in profile to r, his arms folded and legs crossed. c.1750
Red-brown chalk
Height: 296.00mm
Width: 261.00mm
Registration number: 1938,1011.1
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Lord Fielding (Christie's 1.vii.1938/3)

Drawn by: Anonymous
Description: Portrait of an unknown woman formerly in a sketch-book; WL seated in a chair to r, looking l, wearing a long dress with apron, her hands clasped in her lap. c.1750
Red-brown chalk
Height: 313.00mm
Width: 237.00mm
Registration number: 1938,1011.2
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Lord Fielding (Christie's 1.vii.1938/3)

Drawn by: Anonymous
Description: Studies of a woman and a man (perhaps a portrait of the artist ?) formerly in a sketch-book; both HL almost to front, the man wearing a wig. c.1750
Red-brown chalk
Height: 351.00mm
Width: 226.00mm
Registration number: 1938,1011.3

Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Lord Fielding (Christie's 1.vii.1938/3)

Drawn by: Anonymous
Description: Landscape, formerly in a sketch-book; view from a height, overlooking fields bordered by trees, a river at centre, a windmill on a hill at r. c.1750
Red-brown chalk
Height: 259.00mm
Width: 386.00mm
Registration number: 1938,1011.4
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Lord Fielding (Christie's 1.vii.1938/3)

Drawn by: Moritz von Schwind
Description: Boating party on the Rhine; group of men and women seated in a boat, seen from the side, three musicians to r and a man steering behind them, hilltop towns beyond at l and r
Graphite, on grey paper, squared and numbered for transfer
Height: 206.00mm
Width: 330.00mm
Registration number: 1938,1011.6
Purchased from: Dr Otto Gerstl

Circle/School of: Guercino
Description: St Jerome contemplating a crucifix; kneeling to r, his hands resting on a block, mountains behind
Pen and brown ink, with brown wash, on two conjoined sheets

Turner and Plazzotta 1991
He kneels in profile to the right before a block of stone, serving as an altar, on which his clasped hands rest; on the stone is a crucifix at which he gazes.
Height: 292.00mm
Width: 264.00mm (sight easurement)
Registration number: 1938,1103.2
Donated by: R Lumb

Drawn by: Pietro Faccini

Description: The Mystic Marriage of St Catherine and two saints with the city of Bologna held by putti; a putto in the foreground seated holding a mitre
Red chalk, with red and brown wash and some pen and brown ink

Height: 358.00mm

Width: 261.00mm

Registration number: 1938,1104.1

Purchased from: Frederick Francis Curtis

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Pierre Justin Ouvrié

Description: Street in a French town; a spire at l. 1839

Watercolour

Height: 239.00mm

Width: 163.00mm

Registration number: 1938,1112.26

Purchased from: Palser Galleries

Drawn by: Lievin Cruyl

Description: A view of the church of St Peter's and its Piazza, Rome; with the surrounding landscape

Pen and black ink, with brown wash, on vellum

Height: 83.00mm

Width: 142.00mm

Registration number: 1938,1115.13

Donated by: Miss J Knowles

Drawn by: Lievin Cruyl

Description: A view of the Quirinal, Rome; with a line of canons at centre, figures and horse-drawn carriages in the grounds

Pen and black ink, with brown wash, on vellum

Height: 85.00mm

Width: 144.00mm

Registration number: 1938,1115.14

Donated by: Miss J Knowles

Drawn by: Lievin Cruyl

Description: A view of S Forento Fuori Mura, Rome; surrounded by parkland, figures and carriages in the foreground

Pen and black ink, with brown wash, on vellum

Height: 85.00mm

Width: 144.00mm

Registration number: 1938,1115.15

Donated by: Miss J Knowles

Drawn by: Charles Donzel

Description: Figures on a wooded path; clump of trees at l over-hanging the path where a group of figures, seen from behind, are walking, other figures seated at l of path.

1874

Black chalk

Height: 133.00mm

Width: 222.00mm

Registration number: 1938,1202.2

Donated by: L D Henderson

Drawn by: Ottavio Leoni

Description: Portrait of an unknown man; head and shoulders slightly to l, looking to front, with slight beard and moustache turned up

Black chalk, on blue paper

Turner 1999

The drawing an unknown man with short hair swept back off the forehead, a moustache and goatee.

Height: 168.00mm

Width: 132.00mm

Registration number: 1938,1205.20

Donated by: G B Mountford

Drawn by: Jean Jacques Berne-Bellecour

Description: 'Waiting for the attack', three soldiers standing in a trench; sandbags at l, smoke on the horizon. 1917

Pen and black ink, with watercolour, over black chalk

Height: 342.00mm

Width: 438.00mm
Registration number: 1938,1205.21
Donated by: Alexander Yakovleff

Drawn by: Giuseppe d'Alvino
Description: Descent from the Cross; the body of Christ being lowered, three mourning women below
Brush drawing in brown wash, with some pen and brown ink, heightened with white (partly oxidised), on blue paper
Height: 488.00mm
Width: 383.00mm
Registration number: 1938,1210.1

Drawn by: Andrea Schiavone
Description: Allegorical Coronation of Doge Grimani; kneeling on steps, a helmet beside him, a crowned lion at l, flanked by borders with armorial devices and putti
Pen and brown ink, with grey and brown wash, heightened with white (oxidised)
Height: 215.00mm
Width: 548.00mm
Registration number: 1938,1210.2
Purchased from: Mme Ferault

Drawn by: Marten de Vos
Description: The Elector of Saxony surrendering to Charles V in 1547; the Elector down on one knee before him at r, soldiers surrounding, various figures behind including some women at l, men and horses wading through water beyond, armies advancing from l and a fierce battle in progress at r
Pen and brown ink, with grey-brown wash, on two sheets conjoined
Height: 269.00mm
Width: 558.00mm
Registration number: 1938,1210.3
Purchased from: Gallerie Claude

Drawn by: Vicente Carducho
Formerly attributed to: Matteo Gilarte

Description: The Circumcision; interior with figures looking on, an old man reading from a book at r

Pen and brown ink and brown wash, with black chalk

Height: 248.00mm

Width: 172.00mm

Registration number: 1938,1210.4

Purchased from: Prof N G Sedgfield

Drawn by: Ferdinand Hodler

Description: Female figure standing with arms held out at the sides, study for "Le Regard dans l'Infini". c.1914-16

Graphite, squared for transfer

Verso: Monotype of above figure

Height: 375.00mm

Width: 252.00mm

Registration number: 1938,1216.1

Purchased from: Dr Paul Ganz

Funded by: H L Florence Fund

Drawn by: Jean Édouard Lacretelle

Description: Portrait of Frederick Goulding; HL, turned slightly to l, looking to front, hands together in lap, moustache and beard, wearing apron bib. c.1880

Graphite

Height: 227.00mm

Width: 150.00mm

Registration number: 1939,0105.1

Purchased from: Capt R Ridgill Trout

Drawn by: Rudolf Julius Benno Hübner

Description: Mendelssohn on his death-bed; head in profile, foliage to l. 1847

Graphite, heightened with white, on brown paper

Height: 296.00mm

Width: 381.00mm

Registration number: 1939,0114.1

Donated by: Mrs Emile Mond

After: Raphael

Description: Venus Anadyomene, after Raphael; a nude female seen from behind, her foot on a scallop shell

Offset from a red chalk drawing

Height: 227.00mm

Width: 115.00mm

Registration number: 1939,0201.1

Purchased from: L Morant

Previous owner/ex-collection: Sir Peter Lely (L.2092)

Previous owner/ex-collection: Roger Fenton (According to Ruland and C&C)

Drawn by: George K Loukomski

Description: The fountain of the Satyress; nude female figure (possibly a maenad ?) reclining with l arm around an animal (?), beyond goats, and a satyr holding an owl. 1938

Black chalk, touched with coloured chalks; on blue paper

Height: 626.00mm

Width: 483.00mm

Registration number: 1939,0220.7

Donated by: William King

Drawn by: George K Loukomski

Description: The statue of the Satyr; comprising HL nude female figure, possibly holding a baby, in foreground and TQL male figure beyond, an owl (?) beside him. 1938

Black chalk, touched with coloured chalks; on grey-green paper

Height: 627.00mm

Width: 478.00mm

Registration number: 1939,0221.1

Donated by: George K Loukomski

Drawn by: Elena Popea

Description: Arab women; group of women at the edge of water, three standing and carrying water containers on their heads, a fourth sitting on the ground and filling a container, at l of centre two figures riding donkeys, a third donkey follows on behind, beyond landscape and at l buildings

Pen and black ink and watercolour

Height: 222.00mm

Width: 444.00mm

Registration number: 1939,0303.1
Donated by: Prof Gheorghe Oprescu

Drawn by: Elena Popea
Description: Palestinian landscape; with group of arab-like figures in foreground, and beyond buildings among trees
Watercolour, heightened with white, over graphite
Height: 305.00mm
Width: 406.00mm
Registration number: 1939,0303.2
Donated by: Prof Gheorghe Oprescu

Drawn by: Francesco Galli
Description: A palatial interior with archways, supported by columns and a staircase
Pen and brown ink and grey wash, over graphite
Verso: A staircase to a terrace with sculpture
Pen and brown ink, over graphite
Height: 215.00mm
Width: 264.00mm
Registration number: 1939,0311.23
Purchased from: H M Calmann
Previous owner/ex-collection: William Mayor (L.2799)

Drawn by: Camillo Procaccini
Description: Apollo and Marsyas; Marsyas being tied to a tree, pipes in the foreground
Red chalk
Height: 137.00mm
Width: 105.00mm (upper corners cut)
Registration number: 1939,0311.24
Purchased from: H M Calmann
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Jonathan Richardson Snr (L.2183)
Previous owner/ex-collection: Arthur Pond (L.2038)
Previous owner/ex-collection: John Barnard (L.1419)
Previous owner/ex-collection: Uvedale Price (L.2048)

Drawn by: Melchior Füssli

Description: Samson and the lion; with a group of soldiers or guards with spears and shields in the foreground, in a mountainous landscape, within an ornate border

Pen and brown and grey ink and grey wash, indented for transfer

Height: 296.00mm

Width: 198.00mm

Registration number: 1939,0327.3

Purchased from: Miss Alice Loewy

Drawn by: Melchior Füssli

Description: Oriental figures, some wearing elaborate turbans, standing under a canopy, with formal gardens and an arch beyond, within an elaborate border

Pen and brown and grey ink and grey wash, indented for transfer

Height: 294.00mm

Width: 199.00mm

Registration number: 1939,0327.4

Purchased from: Miss Alice Loewy

Drawn by: Camille Roqueplan

Description: A family group in seventeenth century dress; WL, including man at r wearing sword and plumed hat, fountain to l, gardens and part of a château behind. 1833

Watercolour, touched with bodycolour

Height: 180.00mm

Width: 264.00mm

Registration number: 1939,0513.59

Purchased from: F R Meatyard

Previous owner/ex-collection: Mrs Holbrooke

Drawn by: Pierre Puvis de Chavannes

Description: Sheet of caricature studies; five heads including a bald-headed man in profile to l with hooked nose

Pen and brown ink

Height: 173.00mm

Width: 218.00mm

Registration number: 1939,0526.1

Purchased from: Rev E Rosalind

Funded by: H L Florence Fund

Drawn by: Georg Emmanuel Opiz

Description: Street scene with fruit and vegetable seller and street musicians; a woman in the foreground holding a basket and letter

Watercolour and graphite

Height: 319.00mm

Width: 245.00mm

Registration number: 1939,0616.2

Purchased from: Vernon Mortimer

Drawn by: Georg Emmanuel Opiz

Description: Street scene with firewood and poultry sellers; two ladies wearing high bonnets buying goods, two children in front, a clergyman and soldier in the crowd behind

Watercolour

Height: 320.00mm

Width: 243.00mm

Registration number: 1939,0616.3

Purchased from: Vernon Mortimer

Drawn by: Paul Delaroche

Description: St Amelia, Queen of Hungary; wearing a blue cloak and kneeling with three other figures before an altar, a decorative plant holder at l. 1821

Red and black chalk and graphite, with watercolour, heightened with gold

Height: 428.00mm

Width: 276.00mm

Registration number: 1939,0627.6

Donated by: Arthur Spencer

Drawn by: Johannes Huibert Prins

Description: A painter with his family in an interior; with pictures on the wall behind, and a portfolio propped up against a chair to l. 1796

Brush drawing in grey ink and grey wash, with watercolour

Height: 329.00mm

Width: 408.00mm

Registration number: 1939,0711.2

Purchased from: A Duits

Funded by: H L Florence Fund

Drawn by: Anonymous

Description: Caricature of P I Krivtsov, accompanied by Skibitsky kneeling at l, presenting himself to Pope Gregory XVI in Rome, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. c.1843

Watercolour, over graphite

Height: 212.00mm

Width: 252.00mm

Registration number: 1939,0711.3.1

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature of three figures, Demanges, Charmoy and Mirza-Jaffar, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; one man with books tucked under his arms, one at centre with a top hat. c.1800-50

Pen and black ink, with watercolour

Height: 184.00mm

Width: 239.00mm

Registration number: 1939,0711.3.2

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Nesselrode, Matushevich, Trubetskoi and Nostits in a whist party on board the 'Paris', off Varna, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; HL, seated around a table, one man seen from behind.

1828

Graphite

Height: 140.00mm

Width: 234.00mm

Registration number: 1939,0711.3.3

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: "La Famille Lounine", from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; caricature of a woman playing a mandolin and balancing on a tight-rope, a woman and a man with long sleeves watching at r. c.1800-50

Watercolour, over graphite

Height: 143.00mm

Width: 172.00mm

Registration number: 1939,0711.3.4

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature of Zabaklitsky, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL, standing in profile to l, wearing uniform, his hat under his l arm and holding a staff. c.1800-1850

Pen and black ink, over graphite

Height: 272.00mm

Width: 156.00mm

Registration number: 1939,0711.3.5

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Théodore Valério

Description: A country man walking to l, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL with hands in his pockets, wearing a hat, jacket and striped hose, a pipe (?) in his mouth. 1839

Graphite, with red, yellow and white chalk on buff paper

Height: 219.00mm

Width: 168.00mm

Registration number: 1939,0711.3.6

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Portrait of Count Valentin Musin-Pushkin-Bresus, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; HL seated slightly to r, looking to front. c.1800-50

Watercolour, over graphite

Height: 229.00mm

Width: 179.00mm

Registration number: 1939,0711.3.7

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature of Prince Adam of Würtemberg, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing in profile to r, looking to front, holding a hat. c.1800-50

Pen and black ink

Height: 162.00mm

Width: 114.00mm

Registration number: 1939,0711.3.8

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Manner/Style of: Augustin de Saint-Aubin

Description: Count A I Chernuishev, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing slightly to r, a large hat under his l arm. c.1800-10

Pen and black ink, with grey wash, touched with pink, over graphite

Height: 162.00mm

Width: 115.00mm

Registration number: 1939,0711.3.9

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: L Kiel (possibly)

Description: Count P Litta and Count Fikelmon, seen almost from behind, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing in uniform with a sword by their side. c.1800-50

Graphite

Height: 208.00mm

Width: 146.00mm

Registration number: 1939,0711.3.10

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Ernest Augustus, Duke of Cumberland, representative of England at the Coronation of Nicholas I, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing to l, his l hand on his sword and his r hand on his brow. c.1800-1840

Graphite

Height: 195.00mm

Width: 143.00mm

Registration number: 1939,0711.3.11

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature portrait of Demidov, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing to l, holding a hat and walking cane. c.1810-20

Pen and grey ink, with watercolour, over graphite

Height: 159.00mm

Width: 107.00mm

Registration number: 1939,0711.3.12

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature portrait of Miklashevsky and the head of an old man in profile to l, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing slightly to l, looking to front. c.1800-50

Pen and brown ink, with brown wash

Height: 288.00mm

Width: 199.00mm

Registration number: 1939,0711.3.13

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Baron Paul l'Orrich (?) Schilling, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL, seen from behind, seated on a chair, holding a cooked fowl on a fork. 1835

Watercolour, over graphite

Height: 130.00mm

Width: 105.00mm

Registration number: 1939,0711.3.14

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature portraits of Catherine Ivanovna Zagryazhskaya, aunt of Pushkin's wife, and her companion, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; HL seated at a table, the woman at l wearing spectacles. c.1800-50

Watercolour, over graphite

Height: 98.00mm

Width: 118.00mm

Registration number: 1939,0711.3.15

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature portrait of Count N N Novosil'tsev, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing in profile to l, his l hand on his sword and his r hand pointing. c.1800-50

Graphite

Height: 233.00mm

Width: 137.00mm

Registration number: 1939,0711.3.16

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature portrait of Baron Löwenstern and a HL drawing of an unknown man, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing to l with both arms extended. c.1800-50

Graphite

Height: 226.00mm

Width: 177.00mm

Registration number: 1939,0711.3.17

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature portraits of Pope Gregory XVI, Cardinal Consalvi and Heinsky (?), from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; three heads in profile to l. c.1800-50

Graphite

Verso: Two caricature heads in profile to l of Gelvertinsky and Doyorovsky (?)

Graphite

Height: 185.00mm

Width: 247.00mm

Registration number: 1939,0711.3.18

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Portrait of an unknown Turk wearing a fez, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; HL in profile to r, with beard and moustache. c.1800-50

Pen and black ink

Height: 152.00mm

Width: 101.00mm

Registration number: 1939,0711.3.19

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Witzelben

Description: Portrait of an unknown senior civil servant or diplomat, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; HL, slightly to l, wearing the badge of an order. 1833

Graphite

Height: 152.00mm

Width: 102.00mm

Registration number: 1939,0711.3.20

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Portrait of an unknown man, head and shoulders in profile to l, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. 1800-50

Pen and black ink, over graphite

Height: 111.00mm

Width: 60.00mm

Registration number: 1939,0711.3.21

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature portrait of Count Laval, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing in profile to l, a hat under his arm and removing his spectacles. c.1800-50

Watercolour, over graphite

Height: 111.00mm

Width: 61.00mm

Registration number: 1939,0711.3.22

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: The Chancellery of the Ministry of Foreign Affairs, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; depicting eleven WL figures including Smirnov, Saltvikov sealing a letter on a table at l, Polyenov, Kudryavsky, Kutuzov, Blankenhagen, [an illegible name], and possibly M A Volkov, a cupboard full of papers behind. c.1825

Graphite, with grey wash and some pen and brown ink

Height: 239.00mm

Width: 317.00mm

Registration number: 1939,0711.3.24

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature of Nikolai and Kaudryavsky directing the publication of a bulletin, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; one man seated writing at a desk, another man running. 1849

Graphite, with pen and brown ink

Height: 161.00mm

Width: 238.00mm

Registration number: 1939,0711.3.25

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature of Kaudryavsky, seen from behind, lying on a couch, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. 1849

Graphite, with pen and brown ink

Height: 167.00mm
Width: 239.00mm
Registration number: 1939,0711.3.26
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature of Nikolai asking the hand of General Paskevich's daughter from her governess, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; the tiny man, with top hat in hand, standing on a chair before a huge HL woman, inscribed with verse below. c.1849
Graphite, with pen and brown ink
Height: 332.00mm
Width: 212.00mm
Registration number: 1939,0711.3.27
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: L Kiel (possibly)
Description: Caricature of Count Francis Potocki, seen from behind, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; the Count holding a hand-gun, another gun across his shoulder and swords by his side, his r foot on a grenade and a rabbit beside him, beyond at l is a woman, seen from behind, with a broom over her shoulder and wearing a see-through dress. c.1800-50
Watercolour, over graphite
Height: 250.00mm
Width: 177.00mm
Registration number: 1939,0711.3.28
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of an unknown man in uniform, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; TQL, standing in profile to l, his hair in a pig-tail and a tricorne under his l arm. c.1800-50
Pen and brown ink, over graphite

Height: 206.00mm
Width: 138.00mm
Registration number: 1939,0711.3.29
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of the Grand Duke Constantine Pavlovich, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; HL, seen almost from behind, wearing a plumed helmet. c.1800-50
Graphite
Height: 218.00mm
Width: 142.00mm
Registration number: 1939,0711.3.30
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: L Kiel (possibly)
Description: Caricature of Count Francis Potocki, seen from behind, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL semi-nude, with a ribbon and order across his shoulder and ribbons tied to his wrists and ankles, dancing with a woman wearing a transparent dress. c.1800-50
Watercolour, over graphite
Height: 250.00mm
Width: 177.00mm
Registration number: 1939,0711.3.31
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature of the diplomat V Balabin, secretary to the Embassy in Paris, shown as a butterfly, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; head in profile to r, with the body and wings of a butterfly, on foliage. c.1800-50
Graphite over lithograph ground
Height: 213.00mm

Width: 154.00mm
Registration number: 1939,0711.3.32
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: L Kiel
Description: Novosil'tsev and Count Lubecki, Polish Minister of Finance 1821-30, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing to r, the Count seen from behind. c.1800-50
Watercolour, over graphite
Height: 163.00mm
Width: 105.00mm
Registration number: 1939,0711.3.33
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: L Kiel
Description: Caricature portrait of an unknown man, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing in profile to l, with a military hat under his arm. c.1800-50
Watercolour, over graphite
Height: 158.00mm
Width: 104.00mm
Registration number: 1939,0711.3.34
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: The Grand Duke Constantine Pavlovich with two adjutants, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL seen almost from behind. c.1800-50
Watercolour, heightened with white, over graphite
Height: 104.00mm
Width: 136.00mm
Registration number: 1939,0711.3.35
Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Portrait of the Grand Duke Constantine Pavlovich, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; head and shoulders in profile to l. c.1800-50

Graphite

Height: 169.00mm

Width: 141.00mm

Registration number: 1939,0711.3.36

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature portrait of Count Likhnovsky, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; seated at a table before a mirror, his l forefinger raised. c.1800-50

Pen and brown ink and watercolour, over graphite

Height: 174.00mm

Width: 126.00mm (corners cut)

Registration number: 1939,0711.3.37

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature portrait of 'Pachta', from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; head and shoulders in profile to l, wearing a wide-brimmed hat, beard and moustache. 1852

Watercolour, over graphite

Height: 251.00mm

Width: 205.00mm

Registration number: 1939,0711.3.38

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: A horseman, wearing a wide-brimmed hat, jumping a column or pillar, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. c.1800-50

Watercolour, over graphite

Height: 238.00mm

Width: 171.00mm

Registration number: 1939,0711.3.39

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature of Saburov, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL, in profile to l, holding a top hat in his r hand. c.1800-50

Pen and black ink

Height: 180.00mm

Width: 103.00mm

Registration number: 1939,0711.3.40

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: An old man in court uniform, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL, standing almost to r, a hat under his r arm. c.1800-50

Pen and brown ink, over graphite, on blue paper

Height: 220.00mm

Width: 143.00mm

Registration number: 1939,0711.3.41

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Caricature portrait of Alexander X, Ghica, ruler of Wallachia 1834-1842, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL, bowing in profile to l, holding a top hat and cane. 1843

Pen and brown ink, and watercolour, over graphite

Height: 250.00mm

Width: 197.00mm

Registration number: 1939,0711.3.42

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Portrait of Prince Vasily Dolgoruky, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL, in profile to l, with r leg forward, his hat under his l arm and hand on his sword. c.1800-50

Graphite

Height: 280.00mm

Width: 222.00mm

Registration number: 1939,0711.3.43

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Stanislaw Potocki and Princess Lieven, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL, facing each other and joining hands. c.1800-50

Graphite

Height: 257.00mm

Width: 206.00mm

Registration number: 1939,0711.3.44

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Portrait of Shterich, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL, walking to l. c.1800-50

Graphite
Height: 288.00mm
Width: 134.00mm
Registration number: 1939,0711.3.45
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of Count Zamoyski, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; HL in profile to l, holding a monocle to his eye. c.1800-50
Watercolour, over graphite
Height: 252.00mm
Width: 178.00mm
Registration number: 1939,0711.3.46
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of Lomonosov, Pushkin's contemporary at the Lyceum, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; head in profile to r, tilted down. c.1800-50
Graphite
Height: 145.00mm
Width: 110.00mm
Registration number: 1939,0711.3.47
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of F I Hilferding, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; head and shoulders in profile to l, wearing a high collar. c.1800-50
Graphite
Height: 145.00mm
Width: 111.00mm

Registration number: 1939,0711.3.48
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of M A Volkov, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL, standing in profile to l, wearing a morning coat and holding a top hat and cane. c.1800-50
Watercolour, over graphite
Height: 289.00mm
Width: 180.00mm
Registration number: 1939,0711.3.49
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of P M Lasunsky, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL (feet truncated) standing in profile to l, wearing a sash and order, his hat in his r hand. c.1800-50
Graphite
Height: 321.00mm
Width: 231.00mm
Registration number: 1939,0711.3.50
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature of the Princess Lieven with the Duke of Devonshire, William George Spencer Cavendish (1790-1858), representing England at the Coronation of Nicolas I, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL (feet truncated) facing each other and taking the hand of the Princess. c.1800-50
Graphite
Height: 304.00mm
Width: 212.00mm
Registration number: 1939,0711.3.51

Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of Baron Gekkeren, foster-father of Dantes, head and shoulders in profile to r, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. c.1800-50
Graphite
Height: 119.00mm
Width: 79.00mm
Registration number: 1939,0711.3.52
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of an unknown young man, head and shoulders in profile to l, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. c.1800-50
Black chalk, heightened with white, on dark green paper
Height: 124.00mm
Width: 89.00mm
Registration number: 1939,0711.3.53
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature of Viollet, a civil servant in the Ministry of Foreign Affairs, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing to l, holding a letter in one hand and a cane in the other. c.1800-50
Pen and brown ink
Height: 125.00mm
Width: 87.00mm
Registration number: 1939,0711.3.54
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: L Kiel

Description: Caricature of Novosil'tsev and Lubecki, in full dress uniform, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL standing facing each other. c.1800-50

Watercolour

Height: 168.00mm

Width: 104.00mm

Registration number: 1939,0711.3.55

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Portrait of Count Walmoden Gimbora (1769-1862), Austrian General, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; head and shoulders almost to r. c.1800-50

Graphite

Height: 191.00mm

Width: 140.00mm

Registration number: 1939,0711.3.56

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: The first Russian diplomatic representative in Greece in 1831, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; four men, including two sitting at tables, the envoy Count Viktor Panin, sifting through papers, and the secretary Prince Aleksyei Dimitrievich Saltvikov, a man entering with a letter at r. 1831

Watercolour, over graphite

Height: 210.00mm

Width: 330.00mm

Registration number: 1939,0711.3.57

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Russian Consuls-General, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL, standing in profile to l, von Fok in Egypt, Kyuster in Marseille, Gabbe in Bordeaux, Kremer in London and Zass in Naples. c.1800-50

Graphite

Height: 196.00mm

Width: 257.00mm

Registration number: 1939,0711.3.58

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Two unknown ladies walking to l, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. c.1820-30

Graphite and coloured chalks

Height: 177.00mm

Width: 199.00mm

Registration number: 1939,0711.3.59

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: The Russian dragoman Prince Khandzhese and the Turkish senior civil servant (a Greek) Aristarkhi seated in conversation, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; apparently in Constantinople, both men holding hookahs. c.1800-50

Graphite

Height: 194.00mm

Width: 135.00mm

Registration number: 1939,0711.3.60

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: Portrait of Vladimir Pavlovich Titov, diplomat and friend of Pushkin and Vyazemsky, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; HL in profile to l. c.1800-50

Graphite

Height: 190.00mm

Width: 137.00mm

Registration number: 1939,0711.3.61

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: An unknown man seated writing at a desk, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; WL leaning forward. c.1800-50

Pen and brown ink

Height: 101.00mm

Width: 131.00mm

Registration number: 1939,0711.3.62

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous

Description: A reception at the Russian Legation in Constantinople in 1845, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; showing the British Ambassador Stratford de Redcliffe, the Russian Minister Titov, Prince Dolgorukov, the French Minister Bourqueney, Viazemsky, attached to the Russian Legation, the Austro-Hungarian Minister Stürmer, an unidentified person and Count Nesselrode, son of the Chancellor, attached to the Russian Legation. 1845

Graphite

Height: 177.00mm

Width: 244.00mm

Registration number: 1939,0711.3.63

Purchased from: Struve Alexis

Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode

Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Georg Philipp Rugendas II

Description: Wild duck shooting, three men with hounds in a wooded and rocky river landscape

Red chalk, over black chalk, indented for transfer

Height: 228.00mm

Width: 362.00mm

Registration number: 1939,0714.142

Purchased from: C F G R Schwerdt (lot 1294)

Purchased through: Colnaghi

Previous owner/ex-collection: Christian Hammer (L.1237)

Drawn by: Georg Philipp Rugendas II

Description: Bear hunt; hounds attacking two bears, men with spears behind, and others on horseback, in a wooded landscape

Red chalk, over black chalk, indented for transfer

Height: 226.00mm

Width: 363.00mm

Registration number: 1939,0714.143

Purchased from: C F G R Schwerdt (lot 1294)

Purchased through: Colnaghi

Drawn by: Antonio Tempesta

Description: A bear hunt; huntsmen on horseback at l foreground, seen from behind, men with spears and dogs attacking the bear at r, another kill behind and a wooded landscape beyond

Pen and brown ink, with brown wash, over black chalk

Height: 353.00mm

Width: 520.00mm

Registration number: 1939,0714.144

Purchased from: C F G R Schwerdt

Purchased through: Colnaghi

Previous owner/ex-collection: Anonymous

Attributed to: Sebastian Vrancx

Description: A Hunt; groups of ladies and gentlemen in hides, shooting at deer emerging from the woods beyond, hounds chasing deer at l foreground

Pen and brown ink, with watercolour, on two (?) sheets conjoined
Height: 295.00mm
Width: 678.00mm
Registration number: 1939,0714.145
Purchased from: C F G R Schwerdt
Purchased through: Sotheby's (27.vi.1939/1316)
Purchased through: Colnaghi
Previous owner/ex-collection: J W Liphart

Drawn by: Jost Amman
Description: Landscape with a bear hunt; hunters with spears and packs of dogs bringing two bears to the ground, church in the distance
Pen and black ink, on two conjoined sheets (dog at centre foreground made up in brown ink)
Height: 99.00mm
Width: 387.00mm
Registration number: 1939,0714.146
Purchased from: Colnaghi
Previous owner/ex-collection: Adalbert von Lanna (L.2773 on verso?)
Previous owner/ex-collection: C F G R Schwerdt (Sale 19-21.vi.1939/1207)

Drawn by: Ferdinand Hodler
Description: Study of a female nude; WL turned to r, her hands held at her breast
Pen and black ink, over graphite, squared
Height: 336.00mm
Width: 171.00mm
Registration number: 1939,0730.16
Donated by: Contemporary Art Society

*Bought from Prof. Paul Ganz, December 1938, £18

Drawn by: George K Loukomski
Description: The statue of the Satyr at Soriano nel Cimino; sculpture of a seated figure playing pipes and head and shoulders of a figure below. 1938
Black chalk; on buff paper
Height: 617.00mm
Width: 484.00mm
Registration number: 1939,0730.17
Donated by: Contemporary Art Society

*Bought from the Artist, February 1939, £2

Drawn by: Ferdinand Springer

Description: Nude man seen from behind; his body curved to r, with l arm raised and l foot behind the r. 1938

Pen and brown ink

Height: 251.00mm

Width: 204.00mm

Registration number: 1939,0730.18

Donated by: Contemporary Art Society

*Bought from Delius Giese, 2 Bennett St, St. James's, SW1, 4 gns

After: Christoph Schwarz

Description: Fall of the Rebel Angels, with a figure half-kneeling and about to strike another. c.1586-91

Pen and brown ink, with grey wash

Height: 310.00mm

Width: 200.00mm

Registration number: 1939,0801.1

Purchased from: Julius Komjáti

Manner/Style of: Francesco Guardi

Description: Venetian view; buildings to r, boats on the canal at l foreground and beyond

Pen and black ink, and grey wash, over black chalk

Height: 308.00mm

Width: 211.00mm

Registration number: 1939,0810.4

Donated by: Prof Gheorghe Oprescu

Drawn by: Amico Aspertini

Description: Satire on the Holy League formed by Julius II against the French; a man at l seated on armour, reading from a scroll, a man beside him with a dove and crown, a hen below him and a snake around his ankle, a figure at r helping two others

Pen and brown ink, with brown, red and yellow wash and black chalk, heightened with white, on beige prepared paper

Height: 231.00mm

Width: 345.00mm

Registration number: 1939,1014.148

Purchased from: Gilhofer & Ranschburg

Previous owner/ex-collection: Sir Thomas Lawrence

Drawn by: Marcel Iancu

Description: Portrait of Eugene Titeanu, former Minister of Propaganda; head and shoulders, turned almost to r, and looking to r. 1936

Pen and black ink and graphite

Height: 276.00mm

Width: 223.00mm

Registration number: 1939,1219.1

Donated by: Prof Gheorghe Oprescu

Drawn by: Marcel Iancu

Description: Portrait of Dr Voiculescu; head and shoulders, turned slightly to l and wearing a beard

Pen and black ink

Height: 274.00mm

Width: 225.00mm

Registration number: 1939,1219.2

Donated by: Prof Gheorghe Oprescu

Drawn by: Marcellin Desboutin

Description: Portrait of Madame Desboutin; HL to half-l, looking to front, wearing a ribbon in her hair, arms folded. 1867

Red chalk and graphite

Height: 170.00mm

Width: 117.00mm

Registration number: 1940,0210.9

Purchased from: Colnaghi

Funded by: H L Florence Fund

Drawn by: Maurice Asselin

Description: The Little Port, Concarneau, at low tide; buildings, including one with a spire, seen beyond a wall, low hills behind. 1919

Watercolour, over graphite

Height: 180.00mm

Width: 192.00mm

Registration number: 1940,0413.1
Bequeathed by: Frank Hindley Smith

Drawn by: Jean Frélaut

Description: The cowherd; man wearing a hat standing at l in a clump of trees, two cows standing nearby, a further clump of trees on a hill behind
Black chalk, and watercolour strengthened with gum

Height: 226.00mm

Width: 298.00mm

Registration number: 1940,0413.3

Bequeathed by: Frank Hindley Smith

Drawn by: Othon Friesz

Description: Study of a reclining nude; woman lying on her side with her head at r, her arms crossed over her body, seen from above. 1921

Red and brown chalk, with coloured chalks

Height: 227.00mm

Width: 453.00mm (irregular)

Registration number: 1940,0413.4

Donated by: Frank Hindley Smith

Previous owner/ex-collection: Roger Fry

Drawn by: Othon Friesz

Description: Istres, L'Etang de Berre; landscape with pond bordered by low hills, reeds near the foreground

Watercolour, over graphite

Height: 227.00mm

Width: 312.00mm

Registration number: 1940,0413.5

Donated by: Frank Hindley Smith

Drawn by: Pierre Laprade

Description: View over the Seine, in Paris, from a balcony; potted plants and iron railings in the foreground, the river below and two bridges beyond, a church spire on the l bank amongst trees, a church tower and town walls on the r bank

Watercolour; on pink prepared paper

Height: 374.00mm
Width: 480.00mm
Registration number: 1940,0413.6
Bequeathed by: Frank Hindley Smith

Drawn by: Jean Marchand
Description: Study of a black African girl seated at a window; turned almost to r, with a cushion behind her back, tree beyond
Pen and black ink and watercolour
Height: 622.00mm
Width: 478.00mm
Registration number: 1940,0413.7
Bequeathed by: Frank Hindley Smith

Drawn by: Jean Marchand
Description: Hilly landscape; view from a height overlooking a neighbouring hill with fields, scattered trees and buildings
Pen and black ink
Height: 314.00mm
Width: 481.00mm
Registration number: 1940,0413.8
Bequeathed by: Frank Hindley Smith

Drawn by: Jean Marchand
Description: Hut amid trees
Graphite; on grey paper
Height: 241.00mm
Width: 321.00mm
Registration number: 1940,0413.9
Bequeathed by: Frank Hindley Smith

Drawn by: André Dunoyer de Segonzac
Description: Study of a nude woman; WL lying on her back with knees drawn up
Pen and black ink and grey wash
Height: 480.00mm
Width: 629.00mm

Registration number: 1940,0413.10
Bequeathed by: Frank Hindley Smith

Drawn by: André Dunoyer de Segonzac
Description: Nude woman reclining; WL seen from behind, lying on her side, with head resting on folded arms at l, her l leg tucked under and r leg slightly extended
Pen and black ink
Height: 129.00mm
Width: 412.00mm
Registration number: 1940,0413.11
Bequeathed by: Frank Hindley Smith

Drawn by: André Dunoyer de Segonzac
Description: Landscape; figures on a track at l, church rising above woodland beyond, hills in the distance
Pen and black ink and grey wash
Height: 480.00mm
Width: 628.00mm
Registration number: 1940,0413.12
Bequeathed by: Frank Hindley Smith

Drawn by: Henri Vergé-Sarrat
Description: Landscape with haystacks; a row of tall trees in a field, a wood beyond, figures haymaking at r. 1921
Pen and grey ink, with watercolour
Height: 257.00mm
Width: 284.00mm
Registration number: 1940,0413.13
Bequeathed by: Frank Hindley Smith

Drawn by: William Mark Fisher
Description: Landscape with cattle; in foreground cattle and at r a tree, beyond stretch of water
Watercolour
Height: 159.00mm
Width: 227.00mm

Registration number: 1940,0413.28
Bequeathed by: Frank Hindley Smith

Drawn by: Palma Giovane
Description: The head of a man, of a woman and of a youth
Pen and brown ink
Height: 265.00mm
Width: 180.00mm
Registration number: 1940,0413.61
Donated by: Rachel Leighton

Drawn by: Leandro Bassano
Description: The Virgin and Child above appearing to St Roch, St Christopher and St Antony Abbot (?) on steps below; angels and putti above, arched
Pen and brown ink, with brown wash, heightened with white (oxidised), over black chalk, on blue paper
Height: 406.00mm
Width: 217.00mm
Registration number: 1940,0413.62
Donated by: Rachel Leighton
Donated through: National Art Collections Fund

Drawn by: Cristofano Rossi
Description: The Assumption of the Virgin
Pen and brown ink
Height: 247.00mm
Width: 186.00mm
Registration number: 1940,0413.63
Donated by: Rachel Leighton

Drawn by: Anonymous
Description: A painter painting an image of the Virgin and Child with them appearing above the easel, surrounded by putti in clouds
Brush drawing in brown wash, on light grey-brown paper

Height: 307.00mm
Width: 205.00mm
Registration number: 1940,0413.64
Donated by: Rachel Leighton
Donated through: National Art Collections Fund
Previous owner/ex-collection: Johan Conrad Spengler (L.1434)

Drawn by: Baldassare Farina
Description: The Pool of Bethesda; with Christ addressing the paralytic, the angel about to touch the water, with further figures around the pool and above
Pen and brown and grey ink and brown wash, over black chalk, squared for transfer
Height: 543.00mm
Width: 383.00mm
Registration number: 1940,0413.65
Donated by: Rachel Leighton
Donated through: National Art Collections Fund

Drawn by: Baldassare Farina
Description: Distribution of bread during the famine in Egypt; with buildings beyond, angels and putti above
Pen and brown ink and brown wash, over graphite
Height: 488.00mm
Width: 294.00mm
Registration number: 1940,0413.66
Donated by: Rachel Leighton
Donated through: National Art Collections Fund

Circle/School of: Carlo Maratti
Description: St Francis in Ecstasy, kneeling in a rocky landscape to l
Red chalk
Height: 377.00mm
Width: 230.00mm
Registration number: 1940,0413.67
Donated by: Rachel Leighton
Previous owner/ex-collection: Wilhelm Gottlieb Becker (L.324)

Drawn by: Pierleone Ghezzi

Description: A huntsman in a landscape; holding his gun before him and carrying a small bag over his shoulder

Pen and brown ink, over charcoal or black chalk

Height: 295.00mm

Width: 209.00mm

Registration number: 1940,0413.68

Donated by: Rachel Leighton

Previous owner/ex-collection: Johan Conrad Spengler (L.1434)

Circle/School of: Francesco Fontebasso

Description: The Martyrdom of St Dorothy; kneeling on a sculptured plinth, an executioner standing behind her and a soldier with a spear in front, a woman and child kneeling in the foreground and a child offering fruit to a man at r, buildings beyond and putti with a palm above

Pen and brown ink, over black chalk

Height: 435.00mm

Width: 301.00mm

Registration number: 1940,0413.69

Donated by: Rachel Leighton

Donated through: National Art Collections Fund

Previous owner/ex-collection: Johan Conrad Spengler (L.1434)

Attributed to: Anthony van Dyck

Description: Carel de Mallery; head turned slightly to l

Black chalk, heightened with white, on grey paper

Height: 285.00mm

Width: 227.00mm

Registration number: 1940,0413.70

Donated by: Rachel Leighton

Drawn by: Lucas Vorsterman I

Description: Portrait of Anne Dacres, Countess of Arundel and Surrey; head and shoulders to front, looking slightly to l, wearing a soft cap and frilled collar

Black and red chalk, heightened with white, on buff paper

Height: 230.00mm

Width: 175.00mm

Registration number: 1940,0413.71

Donated by: Rachel Leighton

Donated through: National Art Collections Fund

Drawn by: Sebald Beham

Description: Head of a young child; to half-l, looking to r. 1520

Pen and black ink

Height: 128.00mm

Width: 96.00mm

Registration number: 1940,0413.72

Donated by: Rachel Leighton

Previous owner/ex-collection: Mrs Jessie Marie Leighton

Drawn by: Johann Eleazar Schenau

Description: Head of a woman wearing a fur-trimmed hat; leaning on her l hand, looking up to r

Graphite

Height: 234.00mm

Width: 184.00mm

Registration number: 1940,0413.73

Donated by: Rachel Leighton

Donated through: National Art Collections Fund

Previous owner/ex-collection: Carl Gustav Tessin (?; L.2985)

Previous owner/ex-collection: Johan Conrad Spengler (L.1434)

Previous owner/ex-collection: Anonymous

Drawn by: Anonymous

Description: View of Bordeaux from the river; water at front, town walls and round turret at l with townscape curving round and disappearing in distance to r, various boats in the water and along the shoreline, small canopied boats at l foreground. 1639

Pen and brown ink

Height: 202.00mm

Width: 314.00mm

Registration number: 1940,0413.74

Donated by: Rachel Leighton

Donated through: National Art Collections Fund

Previous owner/ex-collection: Johan Conrad Spengler

Attributed to: Nicolas Lancret

Description: Group of three men at a table in a garden; an urn decorated with figures on a wall behind, trees and an arch beyond

Pen and brown ink, with grey wash, heightened with white(oxidised)

Height: 424.00mm

Width: 305.00mm

Registration number: 1940,0413.75

Donated by: Rachel Leighton

Donated through: National Art Collections Fund

Previous owner/ex-collection: Johan Conrad Spengler

Drawn by: Jean Baptiste Greuze

Description: Portrait of a young woman; nearly HL turned to front, her head inclined to r, wearing a low cut dress and bonnet, oval

Brush drawing in grey ink, over graphite, with lines indented

Height: 177.00mm

Width: 139.00mm (oval)

Registration number: 1940,0413.76

Donated by: Rachel Leighton

Funded by: National Art Collections Fund

Drawn by: Anonymous

Description: Napoleon I standing near a windmill; wearing military uniform, his r hand placed inside his jacket, soldiers and a man wearing a turban beyond

Pen and brown ink, with brown wash

Height: 317.00mm

Width: 245.00mm

Registration number: 1940,0413.77

Donated by: Rachel Leighton

Donated through: National Art Collections Fund

Attributed to: Sébastien Leclerc I

Description: El Escorial, Spain; large building with four square towers at the corners and domed roof at centre, viewed from a little distance and backed by mountains, two figures in the r foreground

Pen and brown ink

Height: 100.00mm

Width: 182.00mm

Registration number: 1940,0413.82

Donated by: Rachel Leighton
With contribution from: National Art Collections Fund

Attributed to: Sébastien Leclerc I
Description: Praça de Commercio at Lisbon (?); a fortified town on a rocky cliff, other buildings at the base, groups of figures near the foreground
Pen and brown ink
Two groups of buildings with a bridge passing between them, seen beyond trees. 1689
Pen and brown ink
Height: 145.00mm
Width: 268.00mm
Registration number: 1940,0413.83
Donated by: Rachel Leighton
With contribution from: National Art Collections Fund

Drawn by: Emil Orlik
Description: Self-portrait in profile to r; wearing glasses and beard 1910
Brush drawing in grey wash, with black chalk, over graphite
Height: 443.00mm
Width: 327.00mm
Registration number: 1940,0629.1
Donated by: Mrs Mondschein

Drawn by: Emil Orlik
Description: Humorous sketches on letters and postcards addressed to Paula and Robert Austerlitz
Registration number: 1940,0722.1-28

Drawn by: Antoine François Callet
Description: Subject from Roman History, Cornelia and her Children?; classical building in the background with column at l, a boy climbing a mast at far l, a small group of classical figures at l including a woman sitting on the ground with a child, women grouped around a man wearing a headscarf at r and figures on the steps
Pen and brown ink, with brown wash
Height: 384.00mm
Width: 532.00mm

Registration number: 1940,1109.139

Donated by: Henry Pymm

Drawn by: Anonymous

Description: Sailing boats and galleons in open water

Brush drawing in grey wash

Height: 238.00mm

Width: 362.00mm

Registration number: 1940,1214.30

Bequeathed by: Capt Walter Dasent

Drawn by: Anonymous

Description: Marine subject with two galleons at l; a smaller boat moored next to them, other ships in the water beyond at r

Brush drawing in black ink, with grey wash

Height: 185.00mm

Width: 247.00mm

Registration number: 1940,1214.31

Bequeathed by: Capt Walter Dasent

Drawn by: Anonymous

Description: Marine subject with a galleon at centre; a rowing boat beside it at l and other sailing vessels in the water surrounding

Brush drawing in black ink, with grey wash

Height: 171.00mm

Width: 253.00mm

Registration number: 1940,1214.32

Bequeathed by: Capt Walter Dasent

Drawn by: Anonymous

Description: Sailing boats on a river; with three figures on the foreshore at l

Pen and dark blue ink, with blue-grey wash, on buff prepared paper

Height: 173.00mm

Width: 239.00mm

Registration number: 1940,1214.33

Bequeathed by: Capt Walter Dasent

Drawn by: Anonymous

Description: Marine subject with sailing vessels; two figures fishing on a bank at r,
wooden posts in the water at foreground

Black chalk

Height: 126.00mm

Width: 185.00mm

Registration number: 1940,1214.34

Bequeathed by: Capt Walter Dasent

Drawn by: Joseph Vernet

Formerly attributed to: Filippo Napoletano

Description: Figures in a boat off-loading cargo into a smaller boat

Pen and brown ink, with brown wash and grey wash

Height: 269.00mm

Width: 220.00mm

Registration number: 1940,1214.35

Bequeathed by: Capt Walter Dasent

Drawn by: Willy Eisenschitz

Description: Mountain road, Provence; road winding back from centre, stone wall and
line of trees in mid-distance, mountain peaks behind

Watercolour

Height: 380.00mm

Width: 525.00mm

Registration number: 1941,0208.11

Donated by: Contemporary Art Society

* Bought from Adams (?) Brothers' Gallery, 16 February 1934, £4 'special price'

* Exhibited 1935

Drawn by: Ludwig Heinrich Jungnickel

Description: Two baboons crouched together, looking to l

Charcoal

Height: 385.00mm

Width: 486.00mm

Registration number: 1941,0208.12
Donated by: Contemporary Art Society

*Bought from the Artist, 'per C.D.'
*Exhibited 1935

Drawn by: Max Liebermann
Description: Rider on the sands; a figure on horseback, figures in water behind to l
Pen and black ink
Height: 84.00mm
Width: 126.00mm
Registration number: 1941,0208.13
Donated by: Contemporary Art Society

*Bought from the Leicester Galleries, 1934
*Exhibited 1935

Drawn by: Maurice de Vlaminck
Description: Landscape; with road coming into the foreground, a canal at l, houses
beyond a fence at centre and a man with bicycle
Brush drawing in black ink
Height: 322.00mm
Width: 412.00mm
Registration number: 1941,0208.14
Donated by: Contemporary Art Society

** Cannot find Dodgson's card index T-Z

Drawn by: Johann Heinrich Keller II
Description: Allegorical composition with figures representing Fame, Time and Envy,
study for a mural painting; with further figures including two putti in the foreground.
1745
Pen and brown ink, with grey wash, over graphite
Height: 292.00mm
Width: 260.00mm
Registration number: 1941,0503.1
Bequeathed by: William Henry Jervis Wegg

Drawn by: Johann Heinrich Keller II

Description: Allegorical composition with a military hero lying on the ground, study for a mural painting; at centre a woman with a sword, another with a mask, and an old woman with two flaming torches behind, at l a man with hammer and chisel, above a soldier and a figure holding a pair of scales. 1745

Pen and brown ink, with grey wash, over graphite

Height: 289.00mm

Width: 260.00mm

Registration number: 1941,0503.2

Bequeathed by: William Henry Jervis Wegg

Drawn by: Matthys Cock

Description: Landscape with the calling of the Apostles; with town and fortifications on land sloping down to water, a fishing boat in the foreground

Pen and brown ink

Height: 219.00mm

Width: 325.00mm

Registration number: 1941,0510.124

Purchased from: Colnaghi

Purchased through: Sotheby's (23.iv.1941/53)

Previous owner/ex-collection: Henry Oppenheimer

Drawn by: Cornelis Troost

Description: Portrait of Cornelis Ploos van Amstel; almost HL, in profile to r, with fair shoulder-length hair. 1746

Coloured chalks, heightened with white, on blue paper

Height: 143.00mm

Width: 116.00mm

Registration number: 1941,0510.125

Purchased from: H M Calmann

Funded by: H L Florence Fund

Drawn by: Joost Van Craesbeeck

Description: Head of a young man with a caterpillar on his cheek; head to front with long, wavy, wild hair, his eyes screwed up and mouth wide open

Charcoal and red chalk, heightened with white, on blue paper

Height: 310.00mm

Width: 258.00mm

Registration number: 1941,0712.1

Donated by: L Charles Wallach

Previous owner/ex-collection: Dr Curt Otto (Leipzig, C. G. Boerner, 7.xi.1929/43)

Previous owner/ex-collection: Colnaghi

Drawn by: Lazzaro Baldi

Description: St Luke the Evangelist; seated on clouds, flanked by two putti, one holding a tablet, the other a panel with Virgin and Child depicted, a cartouche below with three trees in rays of sun, architectural features behind

Pen and brown ink, with black chalk and brown wash, heightened with white, over stylus, on light grey-brown prepared paper

Height: 372.00mm

Width: 250.00mm

Registration number: 1941,1011.171

Purchased from: Max de Beer

Purchased through: Sir Andrew Fountaine (See Acquisition comment)

Drawn by: Charles Joseph Natoire

Formerly attributed to: Giovanni Battista Cipriani

Description: Mythological scene; four women standing in water, holding shells(?), one passing some seaweed(?) to an old man sitting on rocks on the shore at centre and holding a staff, another nude man sitting on rocks at r with a jar spilling water beneath his legs, two birds on rocks below, two more flying at l, in an arch

Watercolour, over black chalk, touched with white (oxidised)

Height: 250.00mm

Width: 406.00mm (irregular arch)

Registration number: 1941,1108.11

Purchased from: Walker Galleries

Funded by: H L Florence Fund

Previous owner/ex-collection: E E Pulteney

Drawn by: Anton Raphael Mengs

Description: The infant Achilles dipped in the waters of the Styx; with four female figures, one holding a flaming torch while the others insert his head into a large vessel. 1759

Brush drawing in brown wash, heightened with white, over black chalk

Height: 200.00mm

Width: 156.00mm

Registration number: 1941,1108.12

Purchased from: Walker Galleries

Funded by: H L Florence Fund

Drawn by: Monogrammist HP
Formerly attributed to: Henry Peacham
Description: A landscape with figures; travellers at l including a man on horseback and a woman holding two children, another child by her side, a figure seated on a bank at r and a man standing pointing, trees beyond
Pen and brown ink, with grey wash
Height: 196.00mm
Width: 254.00mm
Registration number: 1941,1108.13
Donated by: National Art Collections Fund
Previous owner/ex-collection: Colnaghi

Drawn by: Giulio Campi
Description: Adoration of the Shepherds; the Christ Child at centre on a bed of straw flanked by two kneeling men, the Virgin and St Joseph behind, shepherds either side looking on and animals between, in an interior with columns either side and rafters above
Black chalk with yellow, white and brown bodycolour, traces of squaring, on grey paper
Height: 518.00mm
Width: 389.00mm (arched)
Registration number: 1941,1108.14
Purchased from: Dr Alfred Scharf
Funded by: National Art Collections Fund
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)

Drawn by: Palma Giovane
Description: Fall of the Rebel Angels; with one above holding a sword
Brown oil, heightened with white, over black chalk, on light brown paper
Height: 410.00mm
Width: 263.00mm
Registration number: 1941,1108.15
Donated by: National Art Collections Fund
Previous owner/ex-collection: Pierre Jean Mariette (L.1852)
Previous owner/ex-collection: François Falconnet (?)
Previous owner/ex-collection: E E Pulteney

Drawn by: Pietro da Cortona

Description: Jason carrying off the Golden Fleece; his foot on the dragon, with followers, one of whom plays a stringed instrument, and a classical building amid trees behind, the ship beyond at l

Pen and brown ink and brown wash, heightened with white (partly oxidised), over graphite, with lines indented, on grey-green paper

Turner 1999

The drawing shows, on the right, Medea assisting Jason in removing the fleece from the branches of the tree, while the dragon that guarded the fleece sleeps from a potion administered by Medea. On the left stands Orpheus playing a viola, while behind him is the ship Argo which had taken Jason and his companions to Colchis, where the fleece was kept in the possession of King Aeëtes. The temple is presumably that of Mars, since it is related that the fleece was preserved in a grove dedicated to this god. The old man accompanying two of Jason's companions and directing them to the fleece is presumably a priest of the temple.

Height: 398.00mm

Width: 534.00mm

Registration number: 1941,1108.16

Purchased from: Walker Galleries

Donated by: National Art Collections Fund

Previous owner/ex-collection: Anonymous (Sotheby's, 29.iv.1850/751 'An allegorical subject with female figures and a palace, with the print by Mellan', bt Allan, £0-2-6)

Previous owner/ex-collection: John Heywood Hawkins

Drawn by: Cornelis de Vos

Description: Study of the heads of two boys; one in front almost in profile to r, the other slightly to r and looking at the other

Charcoal and red chalk, on light grey-brown paper

Height: 205.00mm

Width: 208.00mm

Registration number: 1941,1108.17

Donated by: National Art Collections Fund

Previous owner/ex-collection: Walker Galleries

Drawn by: Charles Lucien Léandre

Description: Letter to Albert Gustave de Belleroche, with accompanying sketch depicting a stout man at a counter with dog and portrait behind. c.1894

Pen and brown ink

Verso: A continuation of the letter with two sketches, one of a man pushing a car, the other entitled: "SALON D'AUTOMNE" (with another caption below) depicting a forest
Height: 214.00mm
Width: 266.00mm
Registration number: 1941,1201.1
Donated by: William de Belleruche

Drawn by: Anonymous
Description: The Colosseum with an artist sketching at l foreground
Pen and black ink, with brown wash
Height: 505.00mm
Width: 652.00mm
Registration number: 1941,1213.529
Donated by: Rev Francis Palgrave
Donated by: Miss Annora Palgrave

Drawn by: Anonymous
Description: Part of the Colosseum with two figures on a path in the foreground
Pen and black ink, with brown wash, over graphite
Height: 640.00mm
Width: 484.00mm
Registration number: 1941,1213.530
Donated by: Rev Francis Palgrave
Donated by: Miss Annora Palgrave

Drawn by: Anonymous
Description: The Arch of Septimus Severus with inscribed tablet and decorative friezes
Pen and black ink, with brown wash, over graphite
Height: 494.00mm
Width: 655.00mm
Registration number: 1941,1213.531
Donated by: Rev Francis Palgrave
Donated by: Miss Annora Palgrave

Drawn by: Anonymous

Description: The Last Supper, in a decorated niche; with angels in a scalloped arch above and figures around the outside
Pen and brown ink, with grey-brown wash
Height: 210.00mm
Width: 164.00mm
Registration number: 1942,0711.1
Bequeathed by: Henry Pymm

Drawn by: Jean Henri Alexandre Pernet
Description: Terraced garden scene and classical building with colonnade; steps in front and water in the foreground, figures to l, trees, arches and fountains behind, oval
Pen and black ink, with grey wash, touched with watercolour
Height: 426.00mm
Width: 350.00mm
Registration number: 1942,0711.2
Bequeathed by: Henry Pymm

Drawn by: Alphonse Nicolas Michel Mandevare
Description: The terraced garden of an Italian villa; with steps leading up to a building with circular colonnade
Red chalk
Height: 255.00mm
Width: 403.00mm
Registration number: 1942,0711.3
Bequeathed by: Henry Pymm

Attributed to: Jean Victor Bertin
Description: Landscape with tree and two women on a bridge; the two women in conversation, one seated, a rocky landscape of sheer cliffs and mountains beyond
Pen and grey ink, with watercolour; on grey-green paper
Height: 309.00mm
Width: 232.00mm
Registration number: 1942,0711.4
Bequeathed by: Henry Pymm

Attributed to: Jean Victor Bertin

Description: Landscape with two women pointing; a stream crossing the foreground, with group of trees beyond, a high, sheer cliff at l
Pen and grey ink, with watercolour; on grey-green paper
Height: 312.00mm
Width: 237.00mm
Registration number: 1942,0711.5
Bequeathed by: Henry Pymm

Office/studio of: Giulio Romano
Description: Head and shoulders of a mother in the Massacre of the Innocents: a fragment of the 'Scuola Nuova' tapestry cartoon; turned to r, her eye and mouth wide open
Brush drawing in grey-brown wash and bodycolour, with pen and black ink, heightened with white, on several sheets conjoined of light grey-brown prepared paper
Height: 575.00mm
Width: 485.00mm
Registration number: 1942,0711.13
Purchased from: Max de Beer

Drawn by: Francesco Primaticcio
Description: Bacchanalian scene (after the Antique?); with nude infants playing on animals and a man leading a donkey to r
Black chalk
Height: 247.00mm
Width: 409.00mm
Registration number: 1942,0921.1
Donated by: H F Elenor
Purchased from: Jonathan Richardson Snr (L.2184)

Drawn by: Anonymous
Attributed to: Pompeo Batoni (?)
Description: The Judgement of King Midas, with Apollo and Pan; Apollo seated on a draped rock at r pointing toward the satyr, woodland behind
Black chalk, heightened with white, on olive green paper
Height: 350.00mm
Width: 467.00mm
Registration number: 1942,0921.3
Donated by: Mrs F C Elenor

Drawn by: Ventura Salimbeni

Description: Head of a youth, a man kneeling to l and a study of drapery

Black and red chalk, heightened with white, on blue paper

Verso: A seated figure and study of drapery

Black chalk, heightened with white, on blue paper

Height: 197.00mm

Width: 261.00mm

Registration number: 1942,1010.12

Purchased from: Max de Beer

Drawn by: Francesco Vanni

Description: Studies of the head and arms of a child and St Cecilia reclining

Black and red chalk

Height: 207.00mm

Width: 259.00mm

Registration number: 1942,1010.13

Purchased from: Max de Beer

Drawn by: Ventura Salimbeni

Description: Study of a monk; standing to front, his r hand resting on his raised r leg

Black chalk, heightened with white, on blue paper, squared for transfer

Height: 246.00mm

Width: 153.00mm

Registration number: 1942,1010.14

Purchased from: Max de Beer

Drawn by: Pietro Sorri

Description: Portrait of an unknown woman, formerly in an album; HL in profile to r,
and studies of a hand and forearm

Red chalk

Verso: Studies of the draped head and shoulders of a woman

Red chalk

Height: 290.00mm

Width: 209.00mm

Registration number: 1942,1010.15

Purchased from: Max de Beer

Previous owner/ex-collection: H L Ford (Sotheby's, 28.xi.1923/65, fol.83)

After: Francesco Vanni

Description: A male and a female monastic saint, after Vanni; turned to face one another

Black chalk, heightened with white, on blue paper

Height: 209.00mm

Width: 260.00mm

Registration number: 1942,1010.16

Purchased from: Max de Beer

Drawn by: Leonard Bramer

Description: Temptation of Adam and Eve: a woman with serpent's tail leaning from a tree at l, handing an apple to Eve, who is passing another to Adam seated on a stump before her at l

Pen and black ink, with grey wash, on grey paper

Height: 398.00mm

Width: 315.00mm

Registration number: 1942,1114.2

Purchased from: Colnaghi

Drawn by: Leonard Bramer

Description: Death of Jezebel (?): a woman lying on the ground before a building at r, two dogs pulling at her clothing, a man on horseback halting a group of figures at l, another man at centre, his arms raised in horror, ruins of a building behind

Pen and grey ink, with watercolour, touched with bodycolour, over red chalk

Height: 297.00mm

Width: 330.00mm

Registration number: 1942,1114.4

Donated by: Sir Robert Witt

Donated through: National Art Collections Fund

Drawn by: Lelio Orsi

Description: Neptune causing a flood, design for a frieze; Neptune standing at l, a horse beside him, figures in water at centre, a woman fleeing with children at r

Pen and brown ink, with brown wash, heightened with white, on light brown prepared paper, squared for transfer

Height: 141.00mm

Width: 409.00mm

Registration number: 1942,1205.1

Donated by: Prof Fritz Saxl

Previous owner/ex-collection: John François Gros (?)

Drawn by: Johann Christian Klengel

Description: Landscape on the outskirts of Dresden; view from a road beneath trees overlooking a pond, three figures at centre and a domed building in the distance. 1786

Watercolour, with scratching out

Height: 507.00mm

Width: 608.00mm

Registration number: 1943,0218.1

Purchased from: Appleby Bros

Funded by: H L Florence Fund

Drawn by: Anonymous

Description: Album of drawings, including life studies, costume, architecture, including a few buildings in London.

Registration number: 1943,0318.1.1-253

Attributed to: Benedetto Diana

Description: An altarpiece with the Assumption of the Virgin, a bishop and St Nicholas at l, St Roch and St Anthony Abbot at r, the Annunciation above (the Virgin on r only lightly drawn in with black chalk)

Pen and brown ink, with brown and grey wash, heightened with white (oxidised), over black chalk, on grey paper; silhouetted, extended on left side and laid on backing with brown wash background

Height: 347.00mm (excluding later additions)

Width: 267.00mm (excluding later additions)

Height: 350.00mm (entire sheet)

Width: 283.00mm (entire sheet)

Registration number: 1943,0710.1

Purchased from: Sir George Clausen (L.539; Sotheby's, 2.vi.1943/59 as V. Carpaccio £95-0-0 to Colnaghi)

Previous owner/ex-collection: George John Spencer, 2nd Earl Spencer (L.1531, T. Philipe, 18.vi.1811/868 without attribution 'An altar-piece in the church of the Padri

Eremitani at Padua - The Assumption of the Virgin - masterly pen and Indian ink, on blue paper, pencil heightened, very fine' bt Thane £1-15-0)
Previous owner/ex-collection: William Esdaile (L.2617)

Drawn by: Ferrau Fenzoni

Description: The Last Supper; the disciples around a table with Christ at centre, two of them seated on a bench in the foreground, seen from behind

Pen and brown ink, with brown wash, over black chalk

Height: 242.00mm

Width: 380.00mm (corners made up)

Registration number: 1943,0710.2

Purchased from: Colnaghi

Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)

Previous owner/ex-collection: Lord John Somers

Previous owner/ex-collection: Sir George Clausen (L.539; Sotheby's, 2.vi.1943/46, bt with 4 others, including one photograph, 'Colnaghi, £5-10-0')

Drawn by: Anonymous

Description: The Baptism of Christ; kneeling before another figure

Brush drawing in brown wash, heightened with white (partly oxidised), over black chalk

Height: 219.00mm

Width: 246.00mm

Registration number: 1943,0710.3

Previous owner/ex-collection: Sir George Clausen (L.539)

After: Johann Rottenhammer

Description: Music-making angels with putti holding flowers below, after Johann Rottenhammer

Pen and brown ink, with brown and grey wash, on brown prepared paper

Height: 267.00mm

Width: 370.00mm

Registration number: 1943,0710.4

Purchased from: Sir George Clausen (L.539)

Purchased through: Sotheby's (2.vi.1943/46)

After: Jacopo Tintoretto

Description: The Nativity, after Tintoretto; the Virgin and Child with Joseph above r in a loft, figures below passing up gifts, animals behind
Pen and brown ink, with green wash, over black chalk

Height: 146.00mm

Width: 123.00mm

Registration number: 1943,0710.5

Purchased from: Col John Wingfield Malcolm

Previous owner/ex-collection: John Malcolm of Poltalloch

Drawn by: Benedetto Luti

Description: The penitent Magdalene seated holding a skull and a whip
Black chalk, on yellow paper

Height: 251.00mm

Width: 205.00mm

Registration number: 1943,0710.6

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Previous owner/ex-collection: Sir George Clausen (L.539)

Drawn by: Paolo Gerolamo Piola

Description: A sacred image of the Virgin and Child surrounded by St Dominic, St Catherine of Siena, angels and putti

Brush drawing in brown wash, heightened with white (partly oxidised), over black chalk, on blue-grey paper

Height: 457.00mm

Width: 297.00mm

Registration number: 1943,0710.7

Purchased from: Sir George Clausen (L.539)

Drawn by: Giorgio Vasari

Description: The Agony in the Garden; Christ kneeling in prayer, looking up to heaven, a putto before him, Peter, James and John sleeping in the foreground, figures beneath trees behind at r, with an alternative figure of Christ holding his arms out (on original sheet)

Pen and brown ink, with brown wash, the figure of Christ heightened with white

Height: 139.00mm

Width: 401.00mm

Registration number: 1943,0710.8

Purchased from: Sir George Clausen

Purchased through: Sotheby's (2.vi.1943/47)

Drawn by: Anonymous

Description: A man standing to front, his head in profile to l, wearing a robe

Red chalk

Height: 417.00mm

Width: 152.00mm

Registration number: 1943,0710.9

Purchased from: Sir George Clausen

Purchased through: Sotheby's (2.vi.1943/9)

Drawn by: Giovanni Battista Marcola

Description: Adoration of the Shepherds; the Virgin kneeling behind the Christ Child in a manger, St Joseph behind, a woman with a child at l foreground, figures with sheep and an ox at r, arched

Pen and brown ink, with grey-brown wash, over black chalk

Verso rubbed with black and red chalk

Height: 385.00mm

Width: 275.00mm (arched)

Registration number: 1943,0710.11

Purchased from: Sir George Clausen (L.539)

Previous owner/ex-collection: Reliable Venetian Collector (L.3005c-d)

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Francesco Furini

Description: A man embracing a woman

Red chalk

Height: 77.00mm

Width: 61.00mm

Registration number: 1943,0710.12

Purchased from: Sir George Clausen (L.539)

Purchased through: Sotheby's (2.vi.1943/53)

Previous owner/ex-collection: Samuel Woodburn

Drawn by: Francesco Furini

Description: Two nude women, seen from behind, seated on shells

Red chalk
Height: 170.00mm
Width: 206.00mm
Registration number: 1943,0710.13
Purchased from: Sir George Clausen (L.539)
Purchased through: Sotheby's (2.vi.1943/53)
Previous owner/ex-collection: Samuel Woodburn

Drawn by: Pietro Giuseppe Grisoni
Description: Portrait of Thomas Parker, 1st Earl of Macclesfield; WL, standing to front, in robes as Lord Chancellor, his r hand outstretched towards a group of allegorical figures, with a reclining cupid drawing in a book, architectural back ground, with an archway to the l
Black chalk, squared for enlargement
Height: 310.00mm
Width: 232.00mm
Registration number: 1943,0710.14
Purchased from: Sir George Clausen
Purchased through: Sotheby's

Drawn by: Pietro Testa
Description: Venus submitting to the river Serchio, an allegory of the Virtues of Lucca; figures and putti embracing, the bearded river god at centre, two putti on a hippocamp in the foreground
Pen and brown ink
Verso: A male nude kneeling to front (head and l arm truncated)
Black chalk

Turner 1999
Venus kneels at the foot of the Lucchese river god, Serchio, as her son, Cupid, presents him with a quiver. Crowning Serchio are two putti, while behind him stand Minerva, who represents Fortitude, and the other cardinal virtues. To the left of Serchio are two seated nymphs, while in front of him are two putti crowning the Lucchese panther. On the right, behind Venus and Cupid, is a triumphal procession, with a cupid atop a celestial globe ('Amor vincit omnia'), carried on a chariot drawn by rearing horses and accompanied by satyrs.
Height: 183.00mm
Width: 277.00mm
Registration number: 1943,0710.15
Purchased from: Sir George Clausen (L.539)
Purchased through: Sotheby's (2.vi.1943)

Attributed to: Alessandro Casolani
Description: Christ and the woman of Samaria at the well
Pen and brown ink, with brown wash, over black chalk
Height: 275.00mm
Width: 184.00mm
Registration number: 1943,0710.16
Purchased from: Sir George Clausen (L.539)
Purchased through: Sotheby's (2.vi.1943/54)

Drawn by: Jacopo Zanguidi Bertoa
Description: Coronation of the Virgin seated at l with her head lowered
Pen and brown ink and brown wash, heightened with white
Height: 345.00mm
Width: 243.00mm
Registration number: 1943,0710.17
Donated by: Kate Radford
Previous owner/ex-collection: Abbé Desneux de la Noue (L.661)
Previous owner/ex-collection: Brunet
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: Samuel Woodburn (6.vi.1860/645)

Drawn by: Anonymous
Description: A man lying in bed in converse with Death, the Fates above, Painting,
Sculpture and another female allegorical figure at r
Pen and brown ink, with brown wash, over black chalk, on light brown paper
Height: 334.00mm
Width: 512.00mm
Registration number: 1943,0710.18
Purchased from: Sir George Clausen (L.539)
Purchased through: Sotheby's (2.vi.1943)

Attributed to: Bernardo Strozzi
After: Jacopo Bassano
Description: A pastoral scene with a horse, a goat and sheep, after Bassano; a man
reclining in the foreground at l, another man crouched down at r
Pen and brown ink

Height: 199.00mm
Width: 274.00mm
Registration number: 1943,0710.19
Purchased from: Sir George Clausen
Purchased through: Sotheby's (2.vi.1943)

Drawn by: Anonymous
Description: A Roman arch; flanked by rectangular scenes in relief, a figure on the keystone and a frieze of scrolls above
Brush drawing in grey-brown wash, heightened with white (oxidised), over black chalk, on buff paper
Height: 268.00mm
Width: 215.00mm
Registration number: 1943,0710.20
Purchased from: Sir George Clausen
Purchased through: Sotheby's (2.vi.1943)

Drawn by: Anonymous
Description: A kneeling cleric adoring the Virgin and Child, standing at l, with a putto and cherubim above
Pen and brown ink, with brown wash, over black chalk
Height: 271.00mm
Width: 187.00mm
Registration number: 1943,0710.21
Purchased from: Sir George Clausen (L.539)
Purchased through: Sotheby's (2.vi.1943/55)

Drawn by: Anonymous
Description: Buildings beside a road partly lined with palm trees. c.1800
Brush drawing in brown wash, over black chalk
Height: 131.00mm
Width: 304.00mm
Registration number: 1943,0710.22
Purchased from: Sir George Clausen
Purchased through: Christie's (2.vi.1943/55)

Drawn by: Frans Floris

Description: The Last Supper; the apostles seated or standing around the table, Christ at centre, announcing the betrayal, holding a wafer out to Judas who is seated at r holding a purse, circular

Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised)

Height: 177.00mm

Width: 177.00mm (circular)

Registration number: 1943,0710.23

Purchased from: Sir George Clausen

Purchased through: Sotheby's (2.vi.1943/63)

Drawn by: Crispin van den Broeck

Description: Lamentation; a female figure kneeling and taking the hand of Christ whose body is supported by an older male figure, with other mourners, the three crosses and gallows on a hill behind

Pen and brown ink and brown wash, heightened with white, over black chalk

Height: 298.00mm

Width: 198.00mm

Registration number: 1943,0710.24

Purchased from: Sir George Clausen

Purchased through: Sotheby's (2.vi.1943/63)

Previous owner/ex-collection: Prosper Henry Lankrink

Previous owner/ex-collection: John Talman (his mount)

Drawn by: Adriaen van de Velde

Description: The Blinding of Elymas; with figures standing before and behind a barrier at the foot of some steps

Pen and brown ink and brown wash, over red and black chalk

Height: 174.00mm

Width: 210.00mm

Registration number: 1943,0710.25

Purchased from: Sir George Clausen

Purchased through: Sotheby's (2.vi.1943/63)

Drawn by: Godfried Maes I

Description: Allegory (or, as register suggests, a Gideon or Jason and the Golden Fleece); a soldier standing holding a spear with flag in his r hand, and a trumpet and broken pot in his l, a flaming altar behind at l and a golden fleece on the ground at r, oval

Pen and brown ink, with grey wash, touched with watercolour, over black chalk

Height: 266.00mm
Width: 225.00mm (oval)
Registration number: 1943,0710.26
Purchased from: Sir George Clausen
Purchased through: Sotheby's (2.vi.1943/63)

Ascribed to: Pietro Liberi
Description: Battle of the bridges; crowds wrestling one another, some figures falling from the bridge, with onlookers in gondolas in the foreground
Pen and brown ink and brown wash, over black chalk
Height: 216.00mm
Width: 488.00mm
Registration number: 1943,0710.27
Purchased from: Colnaghi

Drawn by: Pieter de Witte
Description: Study of a man lying down, his upper body twisted and supported with both hands, with a separate study of the legs of a man kneeling on one knee, to r another study of a leg
Graphite, touched with pen and brown ink and red chalk, heightened with white, indented for transfer, on light buff paper
Height: 172.00mm
Width: 264.00mm
Registration number: 1943,0710.28
Purchased from: Colnaghi

Drawn by: Camillo Procaccini
Description: Christ at the column; WL figure wearing a loin cloth, his hands behind his back, leaning forward, slightly to r
Red chalk, on light brown prepared paper
Height: 277.00mm
Width: 157.00mm
Registration number: 1943,0710.29
Purchased from: Colnaghi
Previous owner/ex-collection: Sir George Clausen (according to register)

Drawn by: Bartolomeo Cesi

Description: A draped youth seated cross-legged, playing a lute

Black and white chalk, on blue paper

Height: 272.00mm

Width: 206.00mm

Registration number: 1943,0710.30

Purchased from: H M Calmann

Previous owner/ex-collection: Nicholas Lanière (L.2886)

Previous owner/ex-collection: Richard Philipps, Lord Milford (L.2687s. his label on back of mount)

Drawn by: Hermine David

Description: A country house backed by trees; with figures standing outside

Pen and black ink and watercolour

Height: 278.00mm

Width: 327.00mm

Registration number: 1943,0710.35

Donated by: Contemporary Art Society

*Presented by the General Fund

Drawn by: Georges Rouault

Description: Woman; HL semi-abstract image to front, wearing a sleeveless dress

Bodycolour

Height: 305.00mm

Width: 169.00mm

Registration number: 1943,0710.36

Donated by: Contemporary Art Society

*Presented by the General Fund

Drawn by: Georges Rouault

Description: War landscape; semi-abstract image comprising a church and other buildings on a hill

Bodycolour, with black chalk

Height: 306.00mm

Width: 190.00mm

Registration number: 1943,0710.37

Donated by: Contemporary Art Society

*Presented by the General Fund

Drawn by: George Grosz

Description: 'At a Café'; man smoking and woman applying make-up, both seated at a table

Brush drawing in black ink, with pen and black ink

Height: 585.00mm

Width: 456.00mm

Registration number: 1943,0710.38

Donated by: Contemporary Art Society

*Presented by the General Fund

Drawn by: Anonymous

Description: St Antony holding the Christ child; the saint, TQL

Pen and brown ink and grey wash

Height: 108.00mm

Width: 92.00mm

Registration number: 1943,0710,4.10

Purchased from: Sir George Clausen

Purchased through: Sotheby's (2.vi.1943/47)

Drawn by: Joris Hoefnagel

Description: The progress of Queen Elizabeth I to Nonsuch Palace; the queen in a carriage in the foreground surrounded by soldiers with pikes, the palace behind and trees and fields beyond. 1568

Pen and brown ink, with grey-brown, blue and red wash

Height: 216.00mm

Width: 456.00mm

Registration number: 1943,1009.35

Bequeathed by: P P Stevens

Drawn by: Lodovico Carracci

Formerly attributed to: Annibale Carracci

Description: Study of a youth; HL, looking down to l, his r arm turned across in front of him

Red chalk

Verso: Study of an arm

Red chalk

Height: 233.00mm

Width: 152.00mm
Registration number: 1943,1009.36
Purchased from: Anonymous
Funded by: National Art Collections Fund
Previous owner/ex-collection: Jonathan Richardson Snr (L.2184)

Circle/School of: Paolo Farinati
Description: The Mystic Marriage of St Catherine, with St Cecilia and St Mary Magdalene; the Virgin seated with the Christ Child who is giving a ring to St Catherine, kneeling at r, two female saints, one with pipes the other with a lamp, behind
Brush drawing in grey and brown wash, heightened with white (partly oxidised), over black chalk and some incising, on light brown prepared paper
Height: 296.00mm
Width: 233.00mm
Registration number: 1943,1113.1
Donated by: Eric Rose

Drawn by: Jacopo Bassano
Description: A youth reclining on the ground; WL, leaning on his l arm, looking down to l
Coloured chalks, touched with red-brown wash, on blue paper
Height: 260.00mm
Width: 369.00mm
Registration number: 1943,1113.2
Donated by: Eric Rose
Previous owner/ex-collection: Jonathan Richardson Jnr (L.2170)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

After: Angelo di Cosimo Bronzino
Description: Study for a portion of an allegorical composition with Justice, after Bronzino; a woman with a sword and two further figures, at l a lion, dog and monster
Pen and brown ink, with brown wash, heightened with white (mostly oxidised), on blue paper
Height: 326.00mm
Width: 215.00mm
Registration number: 1943,1113.3
Donated by: Eric Rose

Circle/School of: Luca Cambiaso

Description: The Rest on the Flight into Egypt; the Virgin seated with Child beneath a tree at r, Joseph fetching water in a pail at l, a donkey being behind
Pen and brown ink, with brown wash, on light brown prepared paper

Height: 348.00mm

Width: 245.00mm

Registration number: 1943,1113.4

Donated by: Eric Rose

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Lelio Orsi

Description: St John the Baptist; WL, nude reclining, leaning on his l arm, looking down to r

Pen and brown ink

Height: 115.00mm

Width: 212.00mm

Registration number: 1943,1113.5

Donated by: Eric Rose

Previous owner/ex-collection: Horace Walpole, 4th Earl of Orford (?)

Previous owner/ex-collection: Dr Barry Delany (L.350 on backing)

Previous owner/ex-collection: Dr William Frazer (L.952; Sotheby's, 16.iii.1900/369, bt with 22 others, Rose, £1-6-0)

Drawn by: Anonymous

Formerly attributed to: Giacinto Calandrucci

Description: St Dominic; HL, holding a book and looking upwards to r
Black chalk

Height: 134.00mm

Width: 104.00mm

Registration number: 1943,1113.6

Donated by: Eric Rose

Previous owner/ex-collection: Thomas Hudson (L.2432)

Previous owner/ex-collection: Jonathan Richardson Snr (L.2184)

Drawn by: Nicola Grassi

Description: A young woman embracing a lamb
Red chalk

Verso: the same subject

Black chalk

Height: 179.00mm

Width: 162.00mm

Registration number: 1943,1113.7

Donated by: Eric Rose

Previous owner/ex-collection: Reliable Venetian Collector (L.3005 c.d)

Previous owner/ex-collection: Pseudo-Crozat (L.474)

After: Guercino

Description: Erminia, after Guercino; a seated woman wearing a helmet, her head turned to r, her l hand raised

Red chalk, with red wash, on buff prepared paper

Turner and Plazzotta 1991

She is seated with her body turned slightly to the right and her head facing in the opposite direction; her right hand rests on her left knee while her left hand is raised as if in surprise; she wears a plumed helmet.

Height: 336.00mm

Width: 251.00mm

Registration number: 1943,1113.8

Donated by: Eric Rose

Drawn by: Guercino

Description: Head and shoulders of a helmeted warrior, in profile to r, looking slightly upwards. Study for a painting

Pen and brown ink

Height: 255.00mm

Width: 300.00mm

Registration number: 1943,1113.9

Donated by: Eric Rose

Ascribed to: Guercino

Description: Head and shoulders of a youth, in profile to l, wearing a tall fur-trimmed hat

Pen and brown ink, on light grey-brown prepared paper

Turner and Plazzotta 1991

He is in profile to the left and has long hair; his right hand, holding a fold of the drapery which passes over his right shoulder, rests on his chest.

Height: 201.00mm

Width: 169.00mm

Registration number: 1943,1113.10

Donated by: Eric Rose

Previous owner/ex-collection: Casa Gennari (?)

Previous owner/ex-collection: William Kent (?)

Attributed to: Guercino

Description: A hermit saint contemplating a cross; HL bearded nude man looking up to a cross at r, holding drapery

Pen and brown ink

Turner and Plazzotta 1991

He is bearded, half length, with his body facing the spectator but with his head turned in profile to the right; his left arm, partly covered by a drapery, rests on a support, possibly a skull, and his right arm passes in front of his body to grasp a fold of this same drapery; behind is the base of the cross, up at which he gazes.

Height: 228.00mm

Width: 203.00mm

Registration number: 1943,1113.11

Donated by: Eric Rose

Drawn by: Guercino

Description: HL figure of St Gregory, seated on a throne, looking up to l

Pen and brown ink

Turner and Plazzotta 1991

His body faces forward and he looks upwards to the left; his right hand rests on the arm of his throne.

Height: 147.00mm

Width: 174.00mm

Registration number: 1943,1113.12

Donated by: Eric Rose

Previous owner/ex-collection: Casa Gennari (?)

Previous owner/ex-collection: Hon Edward Bouverie (?)

Previous owner/ex-collection: Christopher Hervey (?)

Previous owner/ex-collection: Earl of Gainsborough (?)

Drawn by: Guercino

Description: A priest reading, study for a painting; HL, seated to l
Pen and brown ink

Turner and Plazzotta 1991

He is seated in profile to the left and wears a cap and a voluminous robe.

Height: 155.00mm

Width: 183.00mm

Registration number: 1943,1113.13

Donated by: Eric Rose

Ascribed to: Guercino

Description: Head and shoulders of a youth, looking away to r

Pen and brown ink

Height: 164.00mm

Width: 160.00mm

Registration number: 1943,1113.14

Donated by: Eric Rose

Drawn by: Guercino

Description: David, figure study for a painting; wearing armour, with l hand on hip,
looking to r

Pen and brown ink

Turner and Plazzotta 1991

His body faces forward but he leans slightly to the left, standing with his legs apart, his
left arm on his hip and his right arm extended downwards; his head, which is clad in a
helmet, is turned in profile to the right.

Height: 219.00mm

Width: 166.00mm

Registration number: 1943,1113.15

Donated by: Eric Rose

Ascribed to: Guercino

Description: A soldier wearing a plumed helmet; HL slightly to l, head turned to r, his
arms outstretched

Pen and brown ink

Turner and Plazzotta 1991

He is half length and bearded; his body is turned to the left and his arms are extended downwards in that direction while his head is turned to the right.

Height: 190.00mm

Width: 161.00mm

Registration number: 1943,1113.16

Donated by: Eric Rose

Drawn by: Guercino

Description: HL study of Cleopatra; looking up to r, drapery falling from her shoulders
Pen and brown ink

Turner and Plazzotta 1991

Her body faces forward, slightly to the left, but her head is turned upwards and to the right; her left arm, with a drapery wrapped around the top of it, lies across the front of her body and in her right hand she holds the asp which makes towards her bared breast.

Height: 162.00mm

Width: 173.00mm

Registration number: 1943,1113.17

Donated by: Eric Rose

Drawn by: Guercino

Description: Head of a bearded old man, probably a study for an altarpiece; looking up, slightly to r

Pen and brown ink

Turner and Plazzotta 1991

He is bearded and looks upwards, slightly to the right; his lips are parted, as if to speak or cry out.

Height: 146.00mm

Width: 139.00mm

Registration number: 1943,1113.18

Donated by: Eric Rose

Previous owner/ex-collection: Casa Gennari (?)

Previous owner/ex-collection: Hon Edward Bouverie (?)

Previous owner/ex-collection: Christopher Hervey (?)

Previous owner/ex-collection: Earl of Gainsborough (?)

Drawn by: Guercino

Description: Head and shoulders of a youth to front, looking slightly to r
Pen and brown ink

Turner and Plazzotta 1991

He is seen full face and has bushy hair with a fringe.

Height: 216.00mm

Width: 141.00mm

Registration number: 1943,1113.19

Donated by: Eric Rose

Drawn by: Guercino

Description: Study of St John for the painting 'Martyrdom of St John and Paul with the Madonna and Child above' (Musée des Augustins, Toulouse); man bending over, HL
Pen and brown ink, with grey-brown wash

Turner and Plazzotta 1991

He is in profile to the left, his left shoulder is bare and his hands are crossed over his waist.

Height: 116.00mm

Width: 141.00mm

Registration number: 1943,1113.20

Donated by: Eric Rose

Drawn by: Guercino

Description: Study of a youth in a wide-brimmed hat, holding a stick; his r hand on his hip

Pen and brown ink

Turner and Plazzotta 1991

He is just over half length, turned three-quarters to the right, but with his head facing the spectator; he rests his right hand on his hip and his left arm is extended, his left hand holding the end of a stick.

Height: 237.00mm

Width: 197.00mm

Registration number: 1943,1113.21

Donated by: Eric Rose

Drawn by: Guercino

Description: A youth leading a woman by the hand to r; a spear in his l hand

Pen and brown ink

Turner and Plazzotta 1991

The youth, holding a spear upright in his left hand, takes the woman's left hand in his right and looks back at her as he runs towards the right; the woman strides forward in the same direction, her head in profile to the right; she carries a spear in her right hand (which is cut off by the left edge of the paper).

Height: 188.00mm

Width: 194.00mm

Registration number: 1943,1113.22

Donated by: Eric Rose

Drawn by: Guercino

Description: Landscape with two fishermen; seen from behind, seated on a bank between trees, mountains beyond

Pen and brown ink

Turner and Plazzotta 1991

In the foreground is a bank with two trees between which, at the edge of the bank, are two men with fishing rods; a stretch of water can be seen on the left extending to its other shore from which a mountain rises.

Height: 158.00mm

Width: 191.00mm

Registration number: 1943,1113.23

Donated by: Eric Rose

Drawn by: Federico Zuccaro

Description: David, Isaiah and Moses; seated and standing, looking to front, with texts and a harp, a classical building in a landscape beyond at r

Offset from a black and red chalk study

Height: 266.00mm

Width: 380.00mm (top corners cut)

Registration number: 1943,1113.24

Donated by: Eric Rose

Previous owner/ex-collection: Sir Peter Lely (L.2092)

Previous owner/ex-collection: Jonathan Richardson Snr (L.2184)

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Circle/School of: Guido Reni

Description: Two flying putti, one looking down, the other upward
Brush drawing in brown ink, over black chalk
Height: 147.00mm
Width: 240.00mm
Registration number: 1943,1113.25
Donated by: Eric Rose

Circle/School of: Guido Reni
Description: Two flying putti, both looking down, one with arms raised above his head
Brush drawing in brown ink, over black chalk
Height: 160.00mm
Width: 233.00mm
Registration number: 1943,1113.26
Donated by: Eric Rose

Drawn by: Giovanni Giuseppe dal Sole
Description: A nude man seated beneath a tree; WL to front with legs crossed, looking to r
Black chalk, with some red, heightened with white, on grey-brown prepared paper
Height: 376.00mm
Width: 273.00mm
Registration number: 1943,1113.27
Donated by: Eric Rose

Drawn by: Anonymous
Description: Head of a woman with wavy fair hair; turned to l and looking down
Coloured chalks, heightened with white, on light grey-brown paper
Height: 328.00mm
Width: 244.00mm
Registration number: 1943,1113.28
Donated by: Eric Rose

After: Cristofano Roncalli
Description: A putto holding a palm and a wreath, seen from behind, after Roncalli
Pen and brown ink, heightened with white (oxidised)
Height: 124.00mm

Width: 129.00mm

Registration number: 1943,1113.29

Donated by: Eric Rose

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Previous owner/ex-collection: Pseudo-Crozat (L.474; formerly thought to be the mark of P. Crozat, cf. L. Suppl.)

Attributed to: Giulio Benso

Description: Design for a pendentive with a sleeping putto holding a palm

Pen and brown ink

Height: 204.00mm

Width: 138.00mm

Registration number: 1943,1113.30

Donated by: Eric Rose

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Previous owner/ex-collection: Dr William Frazer (L.952)

After: Giulio Romano

Description: Contest of Apollo and Marsyas, after Giulio Romano; Apollo at l playing the lyre, a sleeping dog in front, the satyr at r playing a flute, two men crouched by a tree behind him

Black chalk, on light brown prepared paper

Height: 211.00mm

Width: 301.00mm

Registration number: 1943,1113.31

Donated by: Eric Rose

Previous owner/ex-collection: Nicholas Lanrière (L.2885)

Previous owner/ex-collection: Dr Cramer

After: Raphael

Formerly attributed to: Giulio Campi

Description: The seated Venus, with Mars behind, giving arrows to Cupid, after Veneziano; another putti sitting on the ground to l, and two at r supporting a bowl of fruit

Black chalk, heightened with white, on brown prepared paper

Height: 365.00mm

Width: 265.00mm

Registration number: 1943,1113.33

Donated by: Eric Rose

Drawn by: Jacopo Ligozzi
Description: St Catherine of Alexandria carried by Angels to Mount Sinai
Pen and brown ink, brown wash, on brown prepared paper, some made up areas
Height: 257.00mm
Width: 211.00mm
Registration number: 1943,1113.34
Donated by: Eric Rose
Previous owner/ex-collection: Cornelis Ploos van Amstel (L.3002)
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: William Russell (L.2648)

After: Francesco Primaticcio
Description: A group of nude figures, with a woman reclining at l foreground, oval
Red chalk
Height: 167.00mm
Width: 231.00mm
Registration number: 1943,1113.35
Donated by: Eric Rose
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

After: Giovanni da Udine
Description: Three putti playing, one up a pole at centre, a garland behind them, after
Giovanni da Udine
Red chalk
Height: 216.00mm
Width: 316.00mm
Registration number: 1943,1113.36
Donated by: Eric Rose
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Nicholas Lanière (L.2885)
Previous owner/ex-collection: Dr William Frazer (L.952)

After: Giovanni da Udine
Description: Four putti in a garland, two embracing at centre, after Giovanni da Udine;
a small dog at the heels of one putto, birds flying above

Red chalk
Height: 222.00mm
Width: 330.00mm
Registration number: 1943,1113.37
Donated by: Eric Rose
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Nicholas Lanière (L.2885)
Previous owner/ex-collection: Dr William Frazer (L.952)

Ascribed to: Giovanni Manozzi
Description: A seated woman, WL in profile to l, her hands resting in her lap
Brush drawing in red wash
Height: 140.00mm
Width: 99.00mm
Registration number: 1943,1113.38
Donated by: Eric Rose

Attributed to: Giovanni Manozzi
Description: Cupid pointing his bow at a young man, at r a woman supported by a man
Pen and brown ink, over red chalk
Height: 141.00mm
Width: 162.00mm
Registration number: 1943,1113.39
Donated by: Eric Rose

After: Andrea del Sarto
Description: A man carrying a full sack under his r arm, three other men looking round at him, after Andrea del Sarto
Red chalk
Verso; Similar subject
Black chalk
Height: 264.00mm
Width: 200.00mm
Registration number: 1943,1113.40
Donated by: Eric Rose

Drawn by: Anonymous

Formerly attributed to: Pietro de' Pietri

Description: The Presentation in the Temple; the Virgin, Joseph and Christ Child surrounded by figures between ornate twisted columns, three lamps and a garland above

Pen and brown ink, with brown wash, heightened with white (partly oxidised), over black chalk, on light brown paper

Height: 304.00mm

Width: 221.00mm

Registration number: 1943,1113.41

Donated by: Eric Rose

Previous owner/ex-collection: Horace Walpole, 4th Earl of Orford

Drawn by: Anonymous

Formerly attributed to: Carlo Cignani

Description: Venus (?) seated with an infant, giving roses to Cupid; an urn to l, trees behind

Red chalk, heightened with white, on light brown paper, squared for transfer

Height: 181.00mm

Width: 266.00mm

Registration number: 1943,1113.42

Donated by: Eric Rose

Previous owner/ex-collection: Dr William Frazer (L.2618)

Ascribed to: Ciro Ferri

Description: Virgin and Child with Sts Thomas Aquinas receiving a girdle, Carlo Borromeo and Francis

Pen and brown ink, with brown-grey wash

Height: 317.00mm

Width: 205.00mm

Registration number: 1943,1113.43

Donated by: Eric Rose

Drawn by: Pietro de' Pietri

Description: Virgin and Child with the Infant St John and three other saints; the Virgin standing holding the child and looking down to a woman seated at l

Red chalk

Turner 1999

A standing male figure, probably Joseph, in the upper left appears to be reading and leans on his left elbow; the seated woman in the foreground (? Elizabeth or Anne) points towards the approaching infant St John. A third figure (?Joachim) standing on the far right looks on. Two alternative positions for the head of the Christ Child are given in the drawing: in one he turns his head to the right, in the other he directs his gaze down towards John the Baptist.

Height: 228.00mm

Width: 187.00mm

Registration number: 1943,1113.44

Donated by: Eric Rose

Previous owner/ex-collection: John Auldjo (L.48, Christie's, 14-16.vii.1859/184, "C.Maratti - The Virgin and Child, with saints - red chalk")

Previous owner/ex-collection: Robert Prioleau Roupell

Previous owner/ex-collection: Dr Edward Riggall

Drawn by: Valerio Spada

Description: A group of five figures wearing hats, seen from behind

Pen and brown ink

Height: 86.00mm

Width: 119.00mm

Registration number: 1943,1113.45

Donated by: Eric Rose

Previous owner/ex-collection: Pseudo-Crozat (L.474)

Ascribed to: Pietro Testa

Description: Adoration of the Shepherds; the Virgin and Child seated at centre, Joseph behind at l, two shepherds seated on the ground to r

Pen and black ink

Height: 102.00mm

Width: 178.00mm

Registration number: 1943,1113.46

Donated by: Eric Rose

Previous owner/ex-collection: Pseudo-Crozat (L.474)

Drawn by: Anonymous

Description: A priest seated, writing at a table, with the Holy Spirit appearing to him; crucifix and skull on the table, dove at top r surrounded by putti

Pen and brown ink, with grey-brown wash, over black chalk, on grey-brown paper

Height: 225.00mm

Width: 149.00mm
Registration number: 1943,1113.47
Donated by: Eric Rose
Previous owner/ex-collection: Charles Rogers (L.625)
Previous owner/ex-collection: John MacGowan (L.1496)

Drawn by: Anonymous
Description: A seated courtesan with an old woman carrying an infant
Pink, purple and white oil
Verso: Kneeling woman with two children
Graphite, squared for transfer
Height: 162.00mm
Width: 208.00mm
Registration number: 1943,1113.49
Donated by: Eric Rose

Drawn by: Anonymous
Description: The Supper at Emmaus; with the two disciples seated on either side of Christ
Red chalk
Verso: The same subject
Red chalk
Height: 163.00mm
Width: 252.00mm
Registration number: 1943,1113.50
Donated by: Eric Rose

Drawn by: Anonymous
Description: A turbaned figure standing on a dais before a seated sculpture, with kneeling figures below to l
Red chalk
Height: 273.00mm
Width: 217.00mm
Registration number: 1943,1113.51
Donated by: Eric Rose
Previous owner/ex-collection: Pseudo-Crozat (L.474)

Drawn by: Anonymous

Description: The Flagellation; the slumped figure of Christ surrounded by three men beating him, more figures behind

Pen and black and brown ink, with red-brown wash, on brown paper

Height: 185.00mm

Width: 116.00mm

Registration number: 1943,1113.52

Donated by: Eric Rose

Previous owner/ex-collection: Pseudo-Crozat (L.474)

Drawn by: Bartolommeo Neroni

Description: The Death of Cleopatra; seated on the edge of a bed leaning against pillows, a snake entwined around her l arm, another woman sitting on the ground at l

Pen and brown ink, with grey-brown wash, over black chalk

Height: 404.00mm

Width: 268.00mm

Registration number: 1943,1113.53

Donated by: Eric Rose

Circle/School of: Lodovico Carracci

Description: A cripple approaching two monks and a Bishop

Pen and brown ink, with brown wash, over red chalk, on buff paper

Height: 327.00mm

Width: 366.00mm

Registration number: 1943,1113.54

Donated by: Eric Rose

Previous owner/ex-collection: Jonathan Richardson Snr (his mount)

Drawn by: Anonymous

Description: Head of a man almost in profile to l, looking up

Red and black chalk, heightened with white, on two conjoined sheets of blue paper

Height: 153.00mm

Width: 135.00mm

Registration number: 1943,1113.55

Donated by: Eric Rose

Previous owner/ex-collection: Jonathan Richardson Jnr (L.2170)

Drawn by: Jacopo Bassano
Formerly attributed to: Giovanni Antonio Pordenone
Description: A seated youth; WL, looking slightly to r, his ankles crossed, reaching with both hands behind to l holding a jawbone
Black and traces of white chalk, on grey-blue paper
Height: 248.00mm
Width: 178.00mm
Registration number: 1943,1113.56
Donated by: Eric Rose

Drawn by: Anonymous
Description: Figure study of a fallen soldier; WL, seen from the feet, his r leg drawn up, sword in his l hand on the ground
Red chalk
Height: 178.00mm
Width: 269.00mm
Registration number: 1943,1113.57
Donated by: Eric Rose
Previous owner/ex-collection: Pseudo-Crozat (L.474)

Drawn by: Anonymous
Description: A sculptural relief with an acanthus, bird and two griffins below
Pen and brown ink
Height: 316.00mm
Width: 219.00mm
Registration number: 1943,1113.58
Donated by: Eric Rose

Drawn by: Nicola Vianelli
Description: Interior of an ornate church in Palermo, Sicily; with two women kneeling in the foreground at r, others praying beyond, candelabra suspended low from the ceiling at centre. 1847
Brush drawing in brown wash, over graphite
Height: 298.00mm
Width: 245.00mm
Registration number: 1943,1113.59
Donated by: Eric Rose

Drawn by: Nicola Vianelli

Description: The Piazza and church at Benevento; with a hat stall in the r foreground and other figures in the market at l. 1847

Brush drawing in brown wash, over graphite

Height: 394.00mm

Width: 490.00mm

Registration number: 1943,1113.60

Donated by: Eric Rose

Drawn by: Nicola Vianelli

Description: The Arch of Benevento; an ornate classical arch with friezes and an inscribed tablet above, a wall on either side coming into the foreground with figures and mules. 1848

Brush drawing in brown wash, over graphite

Height: 309.00mm

Width: 410.00mm

Registration number: 1943,1113.61

Donated by: Eric Rose

Drawn by: Wolfgang Huber

Description: St Jerome and the Lion in a wooded hilly landscape; buildings perched on the steep hill behind. 1515

Pen and brown ink, stained with green bodycolour

Height: 218.00mm

Width: 159.00mm

Registration number: 1943,1113.62

Donated by: Eric Rose

Drawn by: Johann Heinrich Roos

Description: Studies of a figure seated on the ground to r, and a dog asleep in a basket, a sack beside him

Black and brown chalk, with grey wash

Height: 219.00mm

Width: 176.00mm

Registration number: 1943,1113.63

Donated by: Eric Rose

Drawn by: Abraham Bloemaert

Description: St Francis praying; kneeling to r in a wood with another figure behind
Pen and brown ink, with brown wash, heightened with white (partly oxidised), on
green prepared paper

Height: 274.00mm

Width: 192.00mm

Registration number: 1943,1113.64

Donated by: Eric Rose

Drawn by: Anonymous

Formerly attributed to: Marten de Vos

Description: St Paul in a landscape, his r hand resting on a sword, with a nude figure
kneeling to r

Pen and brown ink, with brown wash, over black chalk

Height: 253.00mm

Width: 193.00mm

Registration number: 1943,1113.65

Donated by: Eric Rose

Previous owner/ex-collection: John Tetlow

After: Anthony van Dyck

Description: Portrait of Frederik Hendrik, Prince of Orange, after van Dyke; WL,
slightly to r, wearing a suit of armour, his l hand leaning on a table at r where a plumed
helmet rests, the end of a lance (?) in his r hand

Pen and brown ink, with grey and brown wash, heightened with white (partly
oxidised), over black chalk

Height: 343.00mm

Width: 208.00mm

Registration number: 1943,1113.66

Donated by: Eric Rose

Drawn by: Cornelis Schut

Description: The Rape of Europa; seated on the back of the bull and heading for the water, three amoretto above her head, her attendant maidens jumping up on the shore at l

Pen and brown ink, with grey-brown wash, heightened with white (oxidised), over red chalk

Height: 179.00mm

Width: 260.00mm

Registration number: 1943,1113.67

Donated by: Eric Rose

Previous owner/ex-collection: Sir Joshua Reynolds

Previous owner/ex-collection: Sir Thomas Lawrence

Drawn by: Cornelis de Wael

Description: Carnival Scene with Masqueraders; with musicians on a cart and a man on a donkey at l, buildings behind a crowd to r and two boys and a dog in the foreground

Pen and brown ink, over traces of black chalk

Height: 219.00mm

Width: 327.00mm

Registration number: 1943,1113.68

Donated by: Eric Rose

Drawn by: Rembrandt

Description: Coriolanus and the Roman matrons; a throng of soldiers on horseback and on elephants, a group of bound (?) figures kneeling on the ground to r. c.1655-60

Pen and brown ink, touched with grey and brown wash, on buff prepared paper

Height: 195.00mm

Width: 250.00mm

Registration number: 1943,1113.69

Donated by: Eric Rose

Drawn by: Jacob van Der Does

Description: A sheep with horns in profile to l. 1671

Black chalk and graphite, with brown wash

Height: 138.00mm

Width: 175.00mm

Registration number: 1943,1113.70

Donated by: Eric Rose

Drawn by: Josua de Grave

Description: Landscape with fountains, framed by trees in the foreground, hills in the distance, on two plinths near the foreground a figure astride a swan

Pen and brown ink and grey and blue wash

Height: 193.00mm

Width: 184.00mm

Registration number: 1943,1113.71

Donated by: Eric Rose

Drawn by: Gérard de Lairese

Description: Allegory: the Apple of Discord; a semi-nude male and female figure seated, the r arm of the woman resting on the knee of the man who touches her breast, the man wears a laurel wreath on his head, to l four children playing

Brush drawing in grey wash, touched with pen and grey ink, over red chalk

Height: 227.00mm

Width: 279.00mm

Registration number: 1943,1113.72

Donated by: Eric Rose

Drawn by: Jan van der Meer II

Description: Two goats lying down; one almost in profile to l

Brush drawing in grey wash

Height: 59.00mm

Width: 70.00mm

Registration number: 1943,1113.73

Donated by: Eric Rose

Drawn by: Jan Arends

Description: River landscape; with a cottage, a ruin and a church in the distance. 1770

Brush drawing in grey wash

Height: 160.00mm

Width: 256.00mm

Registration number: 1943,1113.74

Donated by: Eric Rose

Drawn by: Jacobus Buys
Description: Cameos: two roman heads
Brush drawing in grey wash
Height: 144.00mm
Width: 96.00mm
Registration number: 1943,1113.75
Donated by: Eric Rose

Drawn by: Jacobus Buys
Description: Cameos: three roman heads
Brush drawing in grey wash, touched with pen and grey ink
Height: 143.00mm
Width: 95.00mm
Registration number: 1943,1113.76
Donated by: Eric Rose

Drawn by: Guglielmo Cortese
Description: Head of a putto looking down, with l arm raised
Red and white chalk, on blue paper; the slight sketch of the hand in black chalk
Height: 175.00mm
Width: 177.00mm
Registration number: 1943,1113.77
Donated by: Eric Rose
Previous owner/ex-collection: Jonathan Richardson Jnr (L.2170)
Previous owner/ex-collection: Dr William Frazer (L.952)

Drawn by: Raymond La Fage
Description: Figures studies of river nymphs and cupid; three seated female figures,
two with jars spilling out, one at top pointing to l, at r a cupid partially draped
Pen and brown ink
Height: 217.00mm
Width: 317.00mm
Registration number: 1943,1113.78
Donated by: Eric Rose

Drawn by: François Boitard

Description: Jupiter and Antiope; the crowned Jupiter at r on a cloud reaches out to touch Antiope who reclines beneath a canopy at l, another figure at l

Pen and grey ink

Height: 317.00mm

Width: 450.00mm (irregular)

Registration number: 1943,1113.80

Donated by: Eric Rose

Drawn by: Charles Parrocel

Description: Soldier standing by a gun carriage; seen from behind and leaning on a pole

Red chalk

Height: 167.00mm

Width: 124.00mm

Registration number: 1943,1113.81

Donated by: Eric Rose

Drawn by: Nicolas Lancret

Description: Two costume studies; female figure seated, wearing a long, low cut dress

Red chalk, heightened with white, on brown paper

Height: 219.00mm

Width: 228.00mm

Registration number: 1943,1113.83

Donated by: Eric Rose

Attributed to: Edme Bouchardon

Description: Laundresses; two women standing either side of a table at centre pressing clothes, another woman, seen from behind at r, is leaning out of a window

Red chalk; on cream paper

Height: 133.00mm

Width: 177.00mm

Registration number: 1943,1113.84

Donated by: Eric Rose

Previous owner/ex-collection: Nathaniel Hone

Drawn by: Jean Georges Wille

Description: Laundresses and two monks by a bridge; a monk partly in the river at l and a woman holding onto his cowl, another monk behind, two washerwomen in the foreground, statue of a monk behind and church and buildings on the hill

Pen and brown ink, with grey-brown wash

Verso: Sketch of figures, two carrying a hooded man on their shoulders

Black chalk

Height: 157.00mm

Width: 238.00mm

Registration number: 1943,1113.85

Donated by: Eric Rose

Drawn by: Charles Joseph Natoire

Formerly attributed to: Charles Errard

Description: Classical subject with Venus and Cupid; Venus, half-draped sitting under a tree, looking up at Cupid who is pointing to r, a putto sitting on the ground at l and head of another at lower r

Brush drawing in grey-brown wash, over black chalk, heightened with white

Height: 200.00mm

Width: 173.00mm

Registration number: 1943,1113.86

Donated by: Eric Rose

Drawn by: Domenic M Darcy

Description: Peasant woman and children; all are barefoot, the woman is carrying a child upon her shoulders and holding the hand of the other child, a windmill on the horizon at r, rocks at l foreground

Watercolour

Height: 198.00mm

Width: 144.00mm

Registration number: 1943,1113.87

Donated by: Eric Rose

Drawn by: Jean Amable Pastelot

Description: Coastal scene with rocky cliff and boat on the shore

Watercolour, heightened with white (partly oxidised), on buff paper

Height: 109.00mm

Width: 141.00mm

Registration number: 1943,1113.88

Donated by: Eric Rose

Drawn by: Eugène Louis Lami

Drawn by: John Leech

Description: The arrivals; interior with a lady and gentleman entering, a coach outside
Watercolour

Height: 167.00mm

Width: 142.00mm

Registration number: 1943,1113.97

Donated by: Eric Rose

Drawn by: Anonymous

Formerly attributed to: William Hogarth

Description: Portrait of David Garrick in the 'Beggar's Opera'; WL standing in a doorway
to front, his r hand held up and appears to be pointing, wearing a jacket and breeches

Red chalk; on grey paper

Height: 217.00mm

Width: 144.00mm

Registration number: 1943,1113.143

Donated by: Eric Rose

Previous owner/ex-collection: Thomas Howard, 2nd Earl of Arundel and Surrey

Drawn by: Ercole Procaccini II

Description: A woman, HL and seen from behind, turned to r with a putto giving her a
palm (?)

Red chalk, with red wash

Height: 134.00mm

Width: 208.00mm

Registration number: 1943,1113.145

Donated by: Eric Rose

Drawn by: Paul Helleu

Description: Study of a lady; HL, turned and looking almost to l, head resting on r hand
Black and red chalk

Height: 655.00mm

Width: 448.00mm

Registration number: 1943,1211.609

Donated by: Sir Frank Brangwyn

Drawn by: Théophile Alexandre Steinlen

Description: Study of a peasant boy; standing to r, holding a bucket. 1917

Black chalk

Height: 394.00mm

Width: 212.00mm

Registration number: 1943,1211.610

Donated by: Sir Frank Brangwyn

Drawn by: Théophile Alexandre Steinlen

Description: Woman running, holding a baby in her arms; TQL, to r

Black chalk, on pale buff paper

Height: 433.00mm

Width: 308.00mm

Registration number: 1943,1211.611

Donated by: Sir Frank Brangwyn

Drawn by: Théophile Alexandre Steinlen

Description: Mother and two children; seated to r, one child standing beside her at l foreground

Black chalk

Height: 395.00mm

Width: 245.00mm

Registration number: 1943,1211.612

Donated by: Sir Frank Brangwyn

Drawn by: Théophile Alexandre Steinlen

Description: Peasant man and woman, walking to l and carrying bundles

Black chalk

Height: 390.00mm

Width: 233.00mm

Registration number: 1943,1211.613

Donated by: Sir Frank Brangwyn

Drawn by: Théophile Alexandre Steinlen

Description: Two peasants standing to front; both holding sticks, one wearing a soft hat, the other a cap

Black chalk

Height: 295.00mm

Width: 230.00mm

Registration number: 1943,1211.614

Donated by: Sir Frank Brangwyn

Drawn by: Rudolf Jettmar

Description: Two figures in a forest of immense trees. 1900

Black chalk

Height: 429.00mm

Width: 318.00mm

Registration number: 1943,1211.615

Donated by: Sir Frank Brangwyn

Drawn by: Ludwig Heinrich Jungnickel

Description: Cat sitting to r with young kitten in front

Black chalk

Height: 325.00mm

Width: 246.00mm

Registration number: 1943,1211.616

Donated by: Sir Frank Brangwyn

Drawn by: Ludwig Heinrich Jungnickel

Description: Study of a parrot; head in profile to l

Charcoal with bodycolour

Height: 424.00mm

Width: 350.00mm

Registration number: 1943,1211.617

Donated by: Sir Frank Brangwyn

Drawn by: Leonardo Bistolfi

Description: Eternal Spring, design for a circular plaque; recumbent nude female figures, circular, with two further sketches for the same design below

Black and brown chalk

Height: 658.00mm

Width: 478.00mm

Registration number: 1943,1211.618

Donated by: Sir Frank Brangwyn

Drawn by: Louis Raemaekers

Description: Air raid casualty, one of three drawings concerning the 'Great War'; a crowd and two policemen around a figure on a stretcher, a man at centre waving his fist towards the sky

Black chalk, with watercolour, heightened with white

Height: 339.00mm

Width: 256.00mm

Registration number: 1944,0209.1

Donated by: Canning Town Women's Settlement

Donated through: Mrs Perkins

Drawn by: Louis Raemaekers

Description: London street scene, one of three drawings concerning the 'Great War'; crowds of soldiers and some civilians walking the pavements, bus loads of troops behind, a boy handing out papers below at r

Black chalk and watercolour

Height: 419.00mm

Width: 287.00mm

Registration number: 1944,0209.2

Donated by: Canning Town Women's Settlement

Donated through: Mrs Perkins

Drawn by: Louis Raemaekers

Description: A dance; interior with couples dancing, men in uniform standing behind, a man and woman in conversation on a sofa at l

Black chalk, and watercolour

Height: 416.00mm

Width: 344.00mm

Registration number: 1944,0209.3

Donated by: Canning Town Women's Settlement

Drawn by: Nicolaus Mosman

Description: Portrait of Donna Olympia, sister of Pope Sixtus V; head and shoulders to l, looking to front, wearing a triangular headdress and a frilled collar

Black chalk

Height: 222.00mm

Width: 174.00mm

Registration number: 1944,0321.1

Donated by: R F Elenor

Drawn by: Jules Laurens

Description: Portrait of Comtesse de Teyran(?); head and shoulders in profile to l, wearing a cap with feather. 1867(?)

Graphite or black chalk, with watercolour

Height: 308.00mm

Width: 222.00mm

Registration number: 1944,0405.1

Donated by: C H Eldridge

Drawn by: Polidoro da Caravaggio

Description: Lamentation over the dead Christ: cartoon for a small panel or fresco
Brush drawing in brown ink, heightened with white, the outlines pricked, on two conjoined sheets; framed

Height: 533.00mm

Width: 738.00mm

Registration number: 1944,0708.16

Purchased from: Leo Finkelstein (Also known as L. Franklyn)

Drawn by: Crispin van den Broeck

Description: Female allegorical figure of Pride standing in a niche

Pen and brown ink, with brown and grey wash

Height: 264.00mm

Width: 144.00mm

Registration number: 1944,0708.17

Purchased from: Colnaghi

Donated by: National Art Collections Fund

Previous owner/ex-collection: Prosper Henry Lankrink

Drawn by: Théodore Fort

Description: Soldier on horseback; soldier riding to r, holding a sword in his r hand, more cavalry behind riding to r

Watercolour

Height: 59.00mm

Width: 82.00mm

Registration number: 1944,1014.89

Donated by: Miss M H Turner

Drawn by: Théodore Fort

Description: Soldier on horseback; soldier riding to r, further cavalry following at l, a shrine or monument at r

Watercolour

Height: 59.00mm

Width: 85.00mm

Registration number: 1944,1014.90

Donated by: Miss M H Turner

Drawn by: Théodore Fort

Description: Cavalry galloping by; soldiers riding to l, some with their swords raised, buildings in background at l, part of a fence (?) falling at r

Watercolour

Height: 136.00mm

Width: 216.00mm

Registration number: 1944,1014.91

Donated by: Miss M H Turner

Drawn by: Théodore Fort

Description: Soldier and wagon; soldier at centre walking to l with a gun resting on his r shoulder, a horse pulling a wagon followed by another soldier behind, fence at l

Watercolour

Height: 140.00mm

Width: 217.00mm

Registration number: 1944,1014.92

Donated by: Miss M H Turner

Drawn by: Théodore Fort

Description: Eastern soldier riding to l; soldier at centre wearing a cloak and turban and baggy trousers tucked in at the boots, three more soldiers riding through a cloud of dust at l

Watercolour

Height: 141.00mm

Width: 216.00mm

Registration number: 1944,1014.93

Donated by: Miss M H Turner

Drawn by: Théodore Fort

Description: Eastern soldier with rifle and bayonet; soldier with beard, wearing a cap with tassel and a back-pack, walking towards a fence, behind which are soldiers and buildings

Watercolour

Height: 141.00mm

Width: 219.00mm

Registration number: 1944,1014.94

Donated by: Miss M H Turner

Drawn by: Théodore Fort

Description: Cavalry galloping to r; soldiers wearing helmets with long plumes and with swords raised riding to r, parts of a destroyed wagon at l and in foreground, cavalry riding off at r and a body on the ground

Watercolour

Height: 132.00mm

Width: 217.00mm

Registration number: 1944,1014.95

Donated by: Miss M H Turner

Drawn by: Théodore Fort

Description: Cavalry galloping to l; soldier on horseback at r with a sword under his arm, four horses pulling a cannon behind

Watercolour

Height: 140.00mm
Width: 219.00mm
Registration number: 1944,1014.96
Donated by: Miss M H Turner

Drawn by: Théodore Fort
Description: Cavalry riding towards buildings at r; soldiers charging with swords at the ready, part of a fence (?) falling down at l
Watercolour
Height: 136.00mm
Width: 217.00mm
Registration number: 1944,1014.97
Donated by: Miss M H Turner

Drawn by: Théodore Fort
Description: Cavalry riding to r armed with pikes (?); central rider with others behind, rocks on the ground
Watercolour
Height: 139.00mm
Width: 218.00mm
Registration number: 1944,1014.98
Donated by: Miss M H Turner

Drawn by: Théodore Fort
Description: Soldiers lining up for battle; central soldier on horseback with destroyed wagon and bodies behind, cavalry lining up at l and infantry in background at r
Watercolour
Height: 196.00mm
Width: 3230.00mm
Registration number: 1944,1014.99
Donated by: Miss M H Turner

After: François Louis Thomas Francia
Description: Coast scene; a small harbour (?), the tide out, a boat on the sand with a horse-drawn cart before it, two men in uniform and a woman bending over barrels at r.
1879

Watercolour, touched with white, on blue-grey paper

Height: 190.00mm

Width: 278.00mm

Registration number: 1944,1014.100

Donated by: Miss M H Turner

Drawn by: Édouard de Beaumont

Description: Children embracing; a young boy at l, dressed in pink jacket, tricorne hat and pony-tail, wearing a sword at waist, a young girl at r wearing a dress, the hem of which is raised and held by a pink rose, and a head-dress with train

Graphite, with watercolour

Height: 149.00mm

Width: 117.00mm

Registration number: 1944,1014.199

Donated by: Miss M H Turner

Drawn by: Édouard de Beaumont

Description: Children playing; two young children, one wearing a green cap and dancing, the other wearing a turban, hands held between knees

Graphite, with watercolour

Height: 144.00mm

Width: 194.00mm

Registration number: 1944,1014.200

Donated by: Miss M H Turner

Drawn by: Jean Jacques de Boissieu

Description: River landscape; in the foreground, a walkway leads to two boat houses with figures, on the bank at r, a house with partly ruined walls and an archway, lofty buildings on a hill towards the l, further hills in the distance. 1799

Pen and grey ink and grey wash, with watercolour

Height: 160.00mm

Width: 218.00mm

Registration number: 1944,1014.201

Donated by: Miss M H Turner

Drawn by: Eugène Edouard Soulès

Description: Landscape with two men fishing by a river, a castle on a hill beyond
Watercolour
Height: 147.00mm
Width: 214.00mm
Registration number: 1944,1014.202
Donated by: Miss M H Turner

Drawn by: Eugène Edouard Soulès
Description: Landscape with river; three figures and a cross at l, a figure leaning over a
boat or punt on the water
Watercolour
Height: 158.00mm
Width: 238.00mm
Registration number: 1944,1014.203
Donated by: Miss M H Turner

Drawn by: Anais Toudouze
Description: Woman with tambourine and castanets; TQL facing front, tree behind and
mountainous landscape in the distance. 1849
Watercolour, touched with bodycolour
Height: 184.00mm
Width: 140.00mm
Registration number: 1944,1014.204
Donated by: Miss M H Turner

Drawn by: Anonymous
Description: North door of the Cathedral of Como; with three figures in the foreground
and a woman standing in the doorway
Watercolour, strengthened with gum
Height: 208.00mm
Width: 164.00mm
Registration number: 1944,1014.205
Donated by: Miss M H Turner

Drawn by: Rudolph von Alt

Description: Avenue and fountain at Schönbrunn, Vienna; a figure seated by the fountain and a woman walking through the trees to foreground

Watercolour, strengthened with gum

Height: 155.00mm

Width: 212.00mm

Registration number: 1944,1014.206

Donated by: Miss M H Turner

Drawn by: Gonet

Description: Miniature portrait of Karl Friedrich Abel; head and shoulders in profile to l, wearing wig and green jacket, oval. c.1780

Watercolour and grey wash

Height: 70.00mm

Width: 45.00mm

Registration number: 1944,1014.629

Donated by: National Art Collections Fund

Drawn by: Gonet

Description: Miniature portrait of Pasquale Anfossi; head and shoulders in profile to l, wearing wig and pink jacket, oval

Watercolour and grey wash

Height: 80.00mm

Width: 59.00mm

Registration number: 1944,1014.630

Donated by: National Art Collections Fund

Drawn by: Gonet

Description: Miniature portrait of André Ernest Madeste Grétry; head and shoulders in profile to l, wearing wig and red-brown jacket, oval

Watercolour and grey wash

Height: 80.00mm

Width: 60.00mm

Registration number: 1944,1014.631

Donated by: National Art Collections Fund

Drawn by: François Boucher

Description: Mythological subject; a man seated at the base of a tree, touching the arm of a reclining woman, cupid behind, and another figure in the tree above
Black chalk; on blue paper
Height: 238.00mm
Width: 161.00mm
Registration number: 1944,1014.632
Donated by: National Art Collections Fund

Drawn by: François Boucher
Description: Mythological subject; a man (?) standing at the base of a tree, in conversation with a seated woman
Black chalk; on blue paper
Height: 238.00mm
Width: 161.00mm
Registration number: 1944,1014.633
Donated by: National Art Collections Fund

Drawn by: Antoine Vollon
Description: River scene with view of Villeneuve; figure in a rowing boat in the foreground, suspension bridge behind and town on the r bank
Black chalk, heightened with white, on grey paper
Height: 264.00mm
Width: 444.00mm
Registration number: 1945,0104.1
Purchased from: Beaux Arts Gallery
Funded by: H L Florence Fund
Previous owner/ex-collection: M.P. Ghio (sale, Paris, 1920, 26-27 March, lot 154)

Drawn by: Leonard Bramer
Description: A sacrifice; a bull being led through a street lined with onlookers, a man at centre with his hand raised to the animal, a soldier on horseback behind, three figures watching from a balcony at r, one wearing a turban, a gabled building behind with colonnade attached
Pen and grey ink, with grey wash, on yellow ochre prepared paper
Height: 353.00mm
Width: 280.00mm
Registration number: 1945,0714.1
Purchased from: Leo Finkelstein
Funded by: H L Florence Fund

Ascribed to: Daniele de Porri

Description: A pilgrim saint (St Roch ?) holding a staff; WL figure standing with r foot raised on a block, leaning back on l elbow, looking to l. 1557

Red chalk

Height: 164.00mm

Width: 102.00mm

Registration number: 1945,1004.3

Donated by: Arthur Ewart Popham

Previous owner/ex-collection: Giuseppe Vallardi (L.1223)

Drawn by: Hendrik Goltzius

Description: Crucifixion with two thieves; St John the Baptist (?), seen from behind, looking up at Christ on the Cross at centre, St Mary Magdalene kneeling below, the Virgin and another woman at l, one of the thieves behind and the legs of the other seen at r foreground

Pen and brown ink, with brown wash, with lines incised

Height: 115.00mm

Width: 115.00mm (circular)

Registration number: 1945,1004.4

Purchased from: H L Florence Fund

Drawn by: M Van Overbeck

Description: The Porta Pinciana, Rome; a figure on horseback and two others walking along a tree-lined road, a building behind a wall at l with two figures beneath an arch, part of the wall at r with trees behind

Pen and brown ink, and brown wash, on light brown prepared paper

Height: 166.00mm

Width: 187.00mm

Registration number: 1945,1004.5

Purchased from: Ryder

Funded by: H L Florence Fund

Attributed to: Niccolò dell'Abbate

Description: Jupiter embracing Semele, both astride an eagle

Brush drawing in grey-brown wash, heightened with white (partly oxidised), on buff paper

Height: 349.00mm

Width: 262.00mm

Registration number: 1945,1110.1

Donated by: Anonymous

Previous owner/ex-collection: Abbé Desneux de la Noue

Previous owner/ex-collection: Everard Jabach (L.2979)

Drawn by: Jules Louis Chadel

Description: Cottage interior with girl seated by fireplace; girl sitting at centre with pots on the hearth behind her at l, table and window at r

Brush drawing in black ink, touched with watercolour

Height: 156.00mm

Width: 220.00mm

Registration number: 1945,1208.194

Donated by: Contemporary Art Society

*Bought from the Redfern Gallery, 14 May 1941, £1.1.0

Drawn by: Mauro Antonio Tesi

Description: A classical arcade and portico, viewed through two archways above which are two heads

Bodycolour, with brown wash

Verso: Design for a staircase leading up to an interior with two arches and further flights of stairs

Pen and brown ink, over graphite

Height: 287.00mm

Width: 310.00mm

Registration number: 1945,1208.368

Purchased from: W M Morton

Funded by: H L Florence Fund

Drawn by: Giovanni Battista Tiepolo

Description: Figure with long hair and a plait seen from behind

Pen and brown ink, with brown wash

Height: 179.00mm

Width: 109.00mm

Registration number: 1946,0116.1

Donated by: Dr Alfred Scharf

Drawn by: Annibale Carracci
Formerly attributed to: Bernardino Gatti
Description: A nude girl standing in profile to r; holding a shirt over her head, with distended stomach and arm partially covering her face
Red chalk
Height: 427.00mm
Width: 171.00mm
Registration number: 1946,0208.2
Donated by: Louis Clarke
Previous owner/ex-collection: Edward John Poynter (L.874, Sotheby's, 24.iv.1918/36)

Drawn by: Federico Zuccaro
Description: Henry IV submitting to Gregory VII at Canossa, study for a fresco; with onlookers
Pen and brown ink and brown wash, heightened with white, over black chalk, on blue-green paper
Verso: Two studies for the figure of Henry IV bending forward
Black chalk
Height: 424.00mm
Width: 239.00mm
Registration number: 1946,0209.32
Purchased from: Colnaghi
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Anonymous (Sotheby's, 12.xii.1945/42, bt with two others 'Colnaghi, £9')

Drawn by: Antonio Tempesta
Description: The Man of Sorrows on clouds, surrounded by saints; Archangel Michael, a kneeling saint, St John the Baptist and Tobias and the angel (?), and adored by St Apollonia, a monastic saint, St Paul, St John the Evangelist, St Peter and a kneeling saint
Pen and brown ink, with brown wash, over black chalk
Height: 297.00mm
Width: 220.00mm
Registration number: 1946,0209.33
Purchased from: H L Florence Fund

Drawn by: Pietro de' Pietri

Description: The Assumption of the Virgin with St Francis and St Filippo Neri kneeling in adoration

Pen and brown ink, with brown wash, heightened with white (oxidised), over graphite

Height: 247.00mm

Width: 175.00mm

Registration number: 1946,0209.34

Purchased from: Colnaghi

Funded by: H L Florence Fund

Purchased through: Sotheby's (Sale, Sotheby's, London, 12 December 1945, lot 42, bt with two others, Colnaghi, £9-9-0)

Ascribed to: Bernardino Luini

Description: A bearded old man; head and shoulders, looking down to l

Black chalk, heightened with white, over slight indications in pen and red ink, on grey paper

Height: 266.00mm

Width: 259.00mm

Registration number: 1946,0304.1

Donated by: F A Drey

Drawn by: Cornelis de Wael

Formerly attributed to: Thomas Wyck

Description: Soldiers holding up and robbing travellers; a group of figures in a landscape, including two bodies lying in the foreground and bandits rifling through their pockets, at r a soldier pointing his musket at a man, from whose back a boy is dragging a coat

Red chalk

Height: 261.00mm

Width: 386.00mm

Registration number: 1946,0413.190

Bequeathed by: Miss Julia Sharpe (executors of)

Drawn by: Peter Paul Rubens

Formerly attributed to: Anthony van Dyck

Description: Studies of an infant; including lying from l to r on its l side, its head raised and knees slightly drawn up, and crawling

Black chalk

Verso: An infant, seated to front, its head turned to l, and lying on its back

Black chalk

Height: 303.00mm

Width: 507.00mm

Registration number: 1946,0413.191

Bequeathed by: Miss Julia Sharpe (executors of)

Drawn by: Jacques Callot

Description: A woman standing in profile to r; her hands on her hips, wearing a long dress with puffed sleeves and a hat

Red chalk

Height: 81.00mm

Width: 56.00mm

Registration number: 1946,0413.192

Bequeathed by: Miss Julia Sharpe (Executors of)

Drawn by: Jacques Callot

Description: Four figures; at r two women, one sitting on the ground and one standing, at l a man and woman walking together

Red and black chalk

Height: 84.00mm

Width: 107.00mm

Registration number: 1946,0413.193

Bequeathed by: Miss Julia Sharpe (Executors of)

Drawn by: Jacques Callot

Description: A woman standing in profile to r; wearing a long dress with puffed sleeves, her l hand on her hip and her r hand holding a fan at waist level

Red and black chalk

Height: 86.00mm

Width: 52.00mm

Registration number: 1946,0413.194

Bequeathed by: Miss Julia Sharpe (Executors of)

Drawn by: Jacques Callot

Description: A woman standing with her back turned; wearing a long dress with puffed sleeves, her arms in front of her bent at the elbows

Red and black chalk

Height: 84.00mm

Width: 57.00mm

Registration number: 1946,0413.195

Bequeathed by: Miss Julia Sharpe (Executors of)

Drawn by: Jacques Callot

Description: A woman standing in profile to l holding a basket; wearing a long dress with apron tucked up under basket

Red and black chalk

Height: 87.00mm

Width: 52.00mm

Registration number: 1946,0413.196

Bequeathed by: Miss Julia Sharpe (Executors of)

Drawn by: Stefano della Bella

Description: Studies of horsemen and figures

Pen and brown ink

Verso: Studies of horsemen, figures and a woman's face in profile to l

Pen and brown ink, with graphite (?)

Height: 157.00mm

Width: 222.00mm

Registration number: 1946,0413.197

Bequeathed by: Miss Julia Sharpe (Executors of)

Previous owner/ex-collection: Richard Cosway (L.629, on corner of paper added)

Drawn by: Anonymous

Description: A painter seated on a stool, seen from behind

Pen and brown ink, with brown wash, an unrelated design pricked though in upper half

Height: 96.00mm

Width: 76.00mm

Registration number: 1946,0413.200

Bequeathed by: Miss Julia Sharpe (executors of)

Drawn by: Anonymous

Description: A man, WL, resting on a window sill, seen from behind
Pen and brown ink, with brown wash, an unrelated design pricked through in upper part

Height: 83.00mm

Width: 51.00mm

Registration number: 1946,0413.201

Bequeathed by: Miss Julia Sharpe (executors of)

Drawn by: Anonymous

Description: A painter seated on a block, holding a palette in his l hand
Pen and brown ink, with brown wash, an unrelated design pricked in the upper half

Height: 82.00mm

Width: 57.00mm

Registration number: 1946,0413.202

Bequeathed by: Miss Julia Sharpe (executors of)

Circle/School of: Giuseppe Cesari d'Arpino

Description: The dead Christ; WL, nude figure, lying on the ground

Red chalk

Height: 139.00mm

Width: 265.00mm (to edge of mount)

Registration number: 1946,0413.203

Bequeathed by: Miss Julia Sharpe (executors of)

Drawn by: Anonymous

Formerly attributed to: Carlo Cignani

Description: Study for a martyred saint(?); HL male figure with his l arm outstretched, his head inclined to r

Red chalk

Height: 148.00mm

Width: 151.00mm

Registration number: 1946,0413.204

Bequeathed by: Miss Julia Sharpe (Executors of)

Ascribed to: Luca Giordano

Description: A draped female figure, and studies of a face; WL woman walking to r, seen almost from behind

Black chalk, heightened with white, on brown paper

Height: 190.00mm

Width: 126.00mm

Registration number: 1946,0413.205

Bequeathed by: Miss Julia Sharpe (executors of)

Drawn by: Parmigianino

Description: A bearded man standing in profile to r, study for a print; WL, his l arm extended, r hand on hip, and the r shoulder and drapery of a figure leaning forward at r

Brush drawing in brown wash, over black chalk, on light brown prepared paper

Height: 273.00mm

Width: 177.00mm

Registration number: 1946,0413.206

Bequeathed by: Miss Julia Sharpe (executors of)

Previous owner/ex-collection: Mitelli

Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)

Previous owner/ex-collection: Lord John Somers

Previous owner/ex-collection: Thomas Hudson (L.2432)

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Circle/School of: Palma Giovane

Description: Moses striking the rock; a sheep, cow and horse at l, two figures crouched down sipping water in the foreground

Pen and brown ink, with brown wash, over black chalk

Height: 154.00mm

Width: 187.00mm

Registration number: 1946,0413.207

Bequeathed by: Miss Julia Sharpe (executors of)

Previous owner/ex-collection: William Bates (L.2604)

Drawn by: Giovanni Antonio Sogliani

Description: A monk kneeling in profile to l

Black chalk, heightened with white, on brown paper

Verso: A figure, holding a spear (?) and a book, standing in profile to l

Black chalk, over red chalk

Height: 282.00mm

Width: 167.00mm

Registration number: 1946,0413.208
Bequeathed by: Miss Julia Sharpe (Executors of)

Manner/Style of: Leonardo da Vinci
Description: Sheet of figure studies and heads; including the Virgin and Child and with lions' heads below
Pen and grey ink, on very thin, buff paper
Height: 515.00mm
Width: 312.00mm (sheet made up with backing paper)
Registration number: 1946,0413.209
Donated by: Miss Julia Sharpe (executors of)

Manner/Style of: Leonardo da Vinci
Description: Sheet of studies of heads, some classical; including the HL figure of a girl in profile to r
Pen and grey-brown ink, on very thin paper
Height: 502.00mm
Width: 307.00mm
Registration number: 1946,0413.210
Donated by: Miss Julia Sharpe (Executors of)

Drawn by: Baldassare Peruzzi
Description: The Arms of Leo X and of Cardinals Orsini and Sauli; at centre a shield bearing six circles, at either side putti holding crossed keys, and inscribed below: "LEON.X PONT OPTIM/MAXIMO"
Pen and brown ink, with brown wash, over black chalk; one of the shields drawn on a separate piece of paper overlaid
Height: 357.00mm
Width: 237.00mm
Registration number: 1946,0413.211
Donated by: Anthony Blunt
Previous owner/ex-collection: Sir John Pope-Hennessy
Previous owner/ex-collection: Dr Alfred Scharf

Circle/School of: Rogier van der Weyden

Description: The Sacrament of Extreme Unction; a dying man in bed, a bishop anointing his feet, a woman seated at the head of the bed, a priest and three other figures behind

Brush drawing in brown ink, with pen and brown ink, over black chalk

Height: 148.00mm

Width: 192.00mm (corners cut)

Registration number: 1946,0413.212

Purchased from: W J Tubbs

Drawn by: Polidoro da Caravaggio

Description: A face enclosed in a circle, head of a young man wearing a hat looking to r, and a landscape below

Red chalk

Verso: A man and a woman in profile

Red chalk

Height: 106.00mm

Width: 140.00mm

Registration number: 1946,0413.213

Purchased from: Arthur Kauffmann

Previous owner/ex-collection: Anonymous (Sotheby's, 27.iii.1946/54, bt 'Kauffmann, £26')

Drawn by: Polidoro da Caravaggio

Description: A face, and head of a bearded man turned to l

Red chalk

Verso: A martyrdom (of St Agatha?)

Red chalk

Height: 109.00mm

Width: 143.00mm

Registration number: 1946,0413.214

Purchased from: Arthur Kauffmann

Previous owner/ex-collection: Anonymous (Sotheby's, 27.iii.1946/54 bt 'Kauffmann, £26')

Drawn by: Giovanni Antonio Sodoma

Description: A nude old bearded man, turned to l and bent over, his hands together

Pen and brown ink

Verso: A standing figure with a book, pointing upwards

Pen and brown ink

Height: 290.00mm
Width: 211.00mm
Registration number: 1946,0413.215
Purchased from: Dr Alfred Scharf

Drawn by: Anonymous
Formerly attributed to: Jan Swart
Description: Aftermath of a battle; with dead and wounded at r foreground, to l a group of soldiers, some on horseback, an encampment and buildings beyond, two soldiers struggling over the body of a horse at centre foreground
Pen and black ink and grey wash, heightened with white (partly oxidised), on green paper
Height: 398.00mm
Width: 918.00mm
Registration number: 1946,0413.216
Purchased from: A Hickman

Drawn by: Jakob Frey
After: Leonardo da Vinci
Description: The Last Supper, after Leonardo; Christ and the twelve apostles seated at a long table within a coffered interior, a landscape view through three windows in the background. 1798
Red chalk
Height: 528.00mm (sheet)
Width: 954.00mm
Height: 412.00mm (image)
Width: 845.00mm
Registration number: 1946,0504.1
Donated by: Miss E.W. Mudie

Drawn by: Jakob Fürchtegott Dielmann
Description: A seated girl; WL to front, leaning with l arm on table
Graphite
Height: 123.00mm
Width: 64.00mm
Registration number: 1946,0529.1
Donated by: J V Scholderer

Drawn by: Anton Raphael Mengs

Description: Figure studies after Italian pictures and a classical relief; including a woman standing and holding a basin, a woman and two children, and a nude female figure

Pen and brown ink and graphite

Verso: Four studies for a family portrait with a woman seated

Pen and grey ink, over black chalk

Height: 325.00mm

Width: 612.00mm

Registration number: 1946,0705.13

Donated by: Dr Carl Robert Rudolf

Drawn by: Anton Raphael Mengs

After: Baldassare Peruzzi

Description: Study for a mural decoration: Chariot with Apollo drawn by angels, after Peruzzi

Pen and black ink, with brown wash, heightened with white, on brown prepared paper

Height: 318.00mm

Width: 609.00mm

Registration number: 1946,0705.13.*

Donated by: Dr Carl Robert Rudolf

Drawn by: Giacinto Gimignani

Description: The Adoration of the Magi; the Virgin and Child seated by columns at r, St Joseph standing beside them, a line of figures approaching and the kings kneeling at centre, angels above and landscape beyond

Pen and brown ink, with grey-brown wash, over red chalk, squared for transfer

Height: 251.00mm

Width: 343.00mm

Registration number: 1946,0705.14

Donated by: Dr Carl Robert Rudolf

Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)

Previous owner/ex-collection: Lord John Somers (From 1712 until at least 1716. Sale, London, 1717)

Drawn by: Andrea Lilio

Description: Portrait of a child with a hat, head and shoulders

Red chalk
Height: 108.00mm
Width: 92.00mm
Registration number: 1946,0708.1
Donated by: Anthony Blunt

Drawn by: Andrea Lilio
Description: Portrait of a child with a hat, nearly HL
Red chalk
Height: 133.00mm
Width: 94.00mm
Registration number: 1946,0708.2
Donated by: Anthony Blunt

Drawn by: Lucas van Uden
Description: View of a country mansion; view from a neighbouring hill overlooking the house with formal gardens, a village behind and two men herding sheep and cattle below
Pen and brown ink, with watercolour
Height: 234.00mm
Width: 397.00mm
Registration number: 1946,0713.178
Donated by: Count Antoine Seilern
Previous owner/ex-collection: Sir Thomas Lawrence
Previous owner/ex-collection: Samuel Woodburn (Christie's 4-8.vi.1860/970)
Previous owner/ex-collection: Pierre Crozat (L.474 (the 'Pseudo-Crozat', not Crozat himself))
Previous owner/ex-collection: William Esdaile

Drawn by: Lucas van Uden
Description: Landscape with a chateau by a pond, cottages to l and wooded hills beyond
Pen and brown ink, with grey wash; on two sheets, one overlaid
Height: 176.00mm
Width: 292.00mm
Registration number: 1946,0713.179
Donated by: Count Antoine Seilern
Previous owner/ex-collection: Sir Thomas Lawrence
Previous owner/ex-collection: Samuel Woodburn (Christie's, 4-8.vi.1860/970)

Previous owner/ex-collection: Pierre Crozat (L.474 (the 'Pseudo-Crozat', not Crozat himself))

Previous owner/ex-collection: Sir Joshua Reynolds

Previous owner/ex-collection: William Esdaile

Drawn by: Lucas van Uden

Description: Landscape with a chateau among trees, a river winding around a bank in the foreground

Pen and brown ink, with grey wash, and watercolour; on two sheets, one overlaid

Height: 161.00mm

Width: 280.00mm

Registration number: 1946,0713.180

Donated by: Count Antoine Seilern

Previous owner/ex-collection: Sir Thomas Lawrence

Previous owner/ex-collection: Samuel Woodburn (Christie's, 4-8.vi.1860/970)

Previous owner/ex-collection: Pierre Crozat (L.474 (the 'Pseudo-Crozat', not Crozat himself))

Previous owner/ex-collection: Sir Joshua Reynolds

Previous owner/ex-collection: William Esdaile

Drawn by: Lucas van Uden

Description: Landscape with a row of low buildings (almshouses ?), a chapel at centre, an undulating landscape with trees beyond

Pen and brown ink, with grey wash, on two sheets, one overlaid

Height: 181.00mm

Width: 289.00mm

Registration number: 1946,0713.181

Donated by: Count Antoine Seilern

Previous owner/ex-collection: Sir Thomas Lawrence

Previous owner/ex-collection: Samuel Woodburn (Christie's, 4-8.vi.1860/970)

Previous owner/ex-collection: Pierre Crozat (L.474 (the 'Pseudo-Crozat', not Crozat himself))

Previous owner/ex-collection: William Esdaile

Drawn by: Cornelis de Wael

Description: A battle by a bridge; with fortified walls to l, an overhanging tree at far r and a furious cavalry engagement in the foreground, with riders and horses crashing to the ground

Pen and brown ink, with grey-brown wash, over black chalk

Height: 277.00mm
Width: 400.00mm
Registration number: 1946,0713.1051
Donated by: Count Antoine Seilern
Previous owner/ex-collection: Samuel Woodburn (lot 1091(32))

Drawn by: Cornelis de Wael
Description: Ladies and gentlemen on a party of pleasure; men sitting at a table outside a wine-house at r, a woman and man on horseback and a group on foot with dogs at centre, to l a fruiterer's stall, numerous figures and buildings behind, mountains beyond
Pen and brown ink, with grey-brown wash, over black chalk
Height: 266.00mm
Width: 398.00mm
Registration number: 1946,0713.1052
Donated by: Count Antoine Seilern
Previous owner/ex-collection: Samuel Woodburn (lot 1091)
Previous owner/ex-collection: John Malcolm of Poltalloch

Drawn by: Giovanni Paolo Pannini
Description: Two male figure studies, reclining and the head of a woman in profile
Black chalk
Verso: The Risen Christ
Black chalk
Height: 196.00mm
Width: 137.00mm
Registration number: 1946,0713.1256.a
Donated by: Edward Croft-Murray

Drawn by: Giovanni Paolo Pannini
Description: Two angels seated on volutes
Black chalk
Verso: A seated Pope; with r hand raised
Black chalk
Height: 136.00mm
Width: 197.00mm
Registration number: 1946,0713.1257.a
Donated by: Edward Croft-Murray

Drawn by: Jean Lepautre

Description: Design for a freize; crouched putto at centre with arms raised, garlands, birds and griffins (?) either side, a mask at l, border pattern above and below

Pen and brown ink, with grey wash, touched with watercolour; on buff paper

Height: 72.00mm

Width: 324.00mm

Registration number: 1946,0713.1258.a

Donated by: Edward Croft-Murray

Drawn by: Vito d' Anna

Description: Pentecost, l half of a sheet of studies including Supper at Emmaus and soldiers

Pen and brown ink

Height: 205.00mm

Width: 146.00mm (l half of sheet)

Registration number: 1946,0713.1259.a

Donated by: Edward Croft-Murray

Drawn by: Vito d' Anna

Description: Supper at Emmaus and soldiers, r half of a sheet of studies including the Pentecost

Pen and brown ink

Height: 205.00mm

Width: 146.00mm (r half of sheet)

Registration number: 1946,0713.1260.a

Donated by: Edward Croft-Murray

Drawn by: Vito d' Anna

Description: Landscape with rocks and a waterfall

Pen and brown ink

Verso: Two sketches of the Virgin and Child

Pen and brown ink

Height: 205.00mm

Width: 298.00mm

Registration number: 1946,0713.1261.a

Donated by: Edward Croft-Murray

Drawn by: Vito d' Anna

Description: Three studies of the Baptism of Christ

Pen and grey-brown ink, with grey wash, over black chalk

Verso: Studies of Moses receiving the Tablets, Return of the Prodigal Son, Christ on the Mount of Olives

Pen and brown ink, over black chalk

Height: 302.00mm

Width: 280.00mm

Registration number: 1946,0713.1262.a

Donated by: Edward Croft-Murray

Drawn by: Vito d' Anna

Description: Two designs for an ornamental frame with a crossbar, a monk holding a lily, and Aurora

Pen and black ink, over black chalk

Verso: A monstrance and figure studies including two kneeling women and a saint

Pen and black ink and black chalk

Height: 281.00mm

Width: 403.00mm

Registration number: 1946,0713.1263.a

Donated by: Edward Croft-Murray

Drawn by: Vito d' Anna

Description: Brennus throwing his sword on the scaler, with Camillus on horseback beyond at r, with a small sketch of two figures below

Pen and brown ink and brown wash, over black chalk

Verso: Three evangelists in pendentives

Pen and brown ink, over black chalk

Height: 277.00mm

Width: 295.00mm

Registration number: 1946,0713.1264.a

Donated by: Edward Croft-Murray

Circle/School of: Francesco Solimena

Description: An apotheosis of a woman, with Hercules and other figures surrounding

Pen and brown ink, over red chalk
Height: 157.00mm
Width: 239.00mm
Registration number: 1946,0713.1265.a
Donated by: Edward Croft-Murray

Drawn by: Federico Zuccaro
Description: Aesop bought by Xanthos in the slave market at Samos; a woman standing before a man at centre and a large-headed man beside her, a trumpeter behind and figures surrounding, a small dog in the foreground
Pen and brown ink, with brown wash, over black chalk

Gere & Pouncey 1983
The drawing represents Aesop and two fellow-slaves, a harp-player and a grammarian, exposed for sale in the market-place at Samos, where they were bought by the philosopher Xanthos (see B.E. Perry 'Aesopica: a Series of Texts relating to Aesop or ascribed to him', University of Illinois Press, Urbana, 1952, pp. 84f.)
Height: 234.00mm
Width: 340.00mm
Registration number: 1946,0713.1266.a
Donated by: Edward Croft-Murray
Previous owner/ex-collection: Jan Pietersz. Zoomer (L.1511)

Circle/School of: Baccio Bandinelli
Description: A nude man, study for Christ in the Deposition; lying with legs out to l, body turned to front, his r arm raised
Red chalk
Height: 223.00mm
Width: 379.00mm (irregular)
Registration number: 1946,0718.1
Donated by: Anonymous
Donated through: Birmingham City Museum and Art Gallery

Drawn by: Cesare Nebbia
Description: An unidentified subject involving the launch of a ship; men loading up a boat at l foreground, four men at centre turning a winch, the prow of a ship at r, a scene beyond with three attendants around a figure reclining on the ground
Pen and brown ink, with brown wash, heightened with white (partly oxidised), over black chalk, on three conjoined sheets of yellow-buff prepared paper

Height: 306.00mm
Width: 404.00mm
Registration number: 1946,0718.2
Donated by: Anonymous
Donated through: Birmingham City Museum and Art Gallery

Drawn by: Francesco Fontebasso
Description: Studies of Cain and Abel, a Victory and other figures
Pen and brown ink
Verso: Studies of three male nudes, standing and seated
Pen and brown ink
Height: 375.00mm
Width: 520.00mm
Registration number: 1946,0718.3
Donated by: Anonymous
Donated through: Birmingham City Museum and Art Gallery

Attributed to: Francesco Fontebasso
Description: The Massacre of the Innocents; a screaming woman fleeing with her child in her arms, a man behind with a dagger holding a child upside down, another woman crouched on the ground with a child at r
Black chalk
Height: 353.00mm
Width: 287.00mm
Registration number: 1946,0718.4
Donated by: Anonymous
Donated through: Birmingham City Museum and Art Gallery

Drawn by: Crispijn de Passe the elder
Description: A lady and gentleman at table, study for a print; HL to r, the man, looking up to l, wearing a plumed hat and the lady a wide ruff, both drinking a toast
Black and red chalk, with lines indented
Height: 161.00mm
Width: 122.00mm
Registration number: 1946,0718.5
Donated by: Anonymous
Donated through: Birmingham City Museum and Art Gallery

Drawn by: Johann Christoph Storer

Description: Design for a ceiling, with the apotheosis of a figure; including men with arms at l and women with musical instruments at r. 1652

Pen and black ink, with grey wash, heightened with white (oxidised), over graphite, squared for transfer

Height: 273.00mm

Width: 530.00mm (max)

Registration number: 1946,0718.6

Donated by: Anonymous

Donated through: Birmingham City Museum and Art Gallery

Attributed to: Charles Leopold De Grevenbroeck

Formerly attributed to: Pieter Mulier

Description: A port with a lighthouse; figures seated and standing on dunes in the foreground, boats and ships on the sea, and to l a double archway and fortifications beyond to l

Graphite, with pen and brown ink

Height: 274.00mm

Width: 425.00mm

Registration number: 1946,0722.1

Purchased from: J Cameron

With contribution from: H L Florence Fund

Drawn by: Hendrik Nieuwenhuijzen

After: Frans van Mieris I

Description: An interior of a Dutch house, with a vendor holding a dead cock through a window to a seated woman inside who is making lace, after a painting by van Mieris.

1769

Pen drawing in black ink in imitation of an engraving

Height: 315.00mm

Width: 246.00mm (image area only)

Registration number: 1946,0802.1

Donated by: M G Brisker

Attributed to: Parmigianino

Formerly attributed to: Niccolò dell'Abbate

Description: The Holy Family; the Infant Christ standing near the seated Virgin, who is conversation with Joseph

Pen and grey-brown ink, on grey paper

Height: 299.00mm

Width: 202.00mm

Registration number: 1946,1116.1

Purchased from: Anonymous

Purchased through: Sotheby's (16.x.1946/82, consigned to the sale by Bennett & Bennett, a firm of lawyers)

Funded by: H L Florence Fund

Previous owner/ex-collection: Conte Gelosi (L.545 (the initials in white in the centre have been obliterated with black ink))

Previous owner/ex-collection: Arthur Feldmann (Lucerne, Gilhofer and Ranschburg, 27-28.vi.1934/202; the 'private collector' of this sale was only identified as Arthur Feldmann by correspondence between Constance Lowenthal of the Commission for Art Recovery of the World Jewish Congress and Gilhofer and Ranschburg in 1999.)

Drawn by: Martin Johann Schmidt

Description: The Virgin and infant Christ, adored by St Elizabeth and the infant St John; two figures standing behind, a lamb (?) in the foreground

Pen and brown ink, with grey wash, heightened with white, on blue paper

Height: 106.00mm

Width: 159.00mm

Registration number: 1946,1116.3

Previous owner/ex-collection: Anonymous (Sotheby's 16.x.1946/82, consigned to the sale by a firm of lawyers, Bennett & Bennett)

Purchased through: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Novotny

Previous owner/ex-collection: Adalbert von Lanna

Previous owner/ex-collection: Arthur Feldmann

Drawn by: Girolamo Siciolante da Sermoneta

Description: A man walking, seen from behind, pointing up with his r hand

Black chalk, heightened with white (partly oxidised), on blue paper

Height: 342.00mm

Width: 257.00mm

Registration number: 1946,1221.1

Purchased from: Max de Beer

Drawn by: Andrea Boscoli

Description: Assumption of the Virgin; a saint, seen from behind, and a group of figures beyond looking up to the Virgin being borne up by angels, cherubim above
Pen and brown ink, with brown wash, heightened with white, on blue-grey paper, with lines indented

Height: 297.00mm

Width: 163.00mm

Registration number: 1947,0116.29

Purchased from: Da Vinci Gallery

Funded by: H L Florence Fund

Previous owner/ex-collection: William Young Ottley (possibly T Philipe, 7.vi.1814/202)

Drawn by: Francesco Salviati

Description: Studies for the drapery of a seated female figure; one study from the waist downwards and one HL

Red chalk

Height: 247.00mm

Width: 368.00mm

Registration number: 1947,0214.1

Donated by: Colnaghi

Previous owner/ex-collection: Nicholas Lanière (L.2885)

Previous owner/ex-collection: Randall Davies (L.2903a on verso Sotheby's, 10.ii.1947/63)

Circle/School of: Francesco Vanni

Description: The Holy Family with angels; the Virgin with Infant Christ on her lap, Joseph at r

Pen and grey ink, with pink wash, heightened with white, over black chalk, squared for transfer

Height: 109.00mm

Width: 85.00mm

Registration number: 1947,0214.2

Donated by: Colnaghi

Previous owner/ex-collection: Randall Davies (10-12.ii.1947/63)

Previous owner/ex-collection: Charles Rogers (L.624; T. Philipe, 22.iv.1799/ part of lot 677 'Madonna and Child, in the clouds, surrounded by glory of angels - pen, bistre and red chalk wash, fine')

After: Perino del Vaga

Description: Two seated classical women, one with a lyre, a judgement scene in a roundel above, surrounded by swags, after Perino del Vaga

Pen and black and brown ink, over black chalk

Height: 355.00mm

Width: 278.00mm

Registration number: 1947,0214.3

Donated by: Colnaghi

Previous owner/ex-collection: Randall Davies (Sotheby's, 10/12.ii.1947/63)

Previous owner/ex-collection: Richard Cosway (L.628)

Drawn by: Pirro Ligorio

Description: Two Princes of the House of Este, Henry IX and Obizzo IV; a crouched lion between them

Pen and brown ink, with brown wash, over black chalk

Height: 241.00mm

Width: 122.00mm

Registration number: 1947,0305.1

Donated by: Dr Hans Gronau

Drawn by: Pirro Ligorio

Description: Two Princes of the House of Este, Folco III and Boniface IV; the prince at l holding a pair of gloves

Pen and brown ink, with brown wash, over black chalk

Verso: Recto l-hand figure traced through

Pen and brown ink

Height: 231.00mm

Width: 126.00mm

Registration number: 1947,0305.2

Donated by: Dr Hans Gronau

Drawn by: Pirro Ligorio

Description: Two Princes of the House of Este, Henry XXII and Christopher, sons of Henry XVIII; one at r holding a long cross, part of a pedimented building behind

Pen and brown ink, with brown wash, over black chalk

Height: 230.00mm

Width: 123.00mm

Registration number: 1947,0305.3

Donated by: Dr Hans Gronau

Drawn by: Pirro Ligorio

Description: Two Princes of the House of Este, Francis and George, sons of Henry XVIII; one holding a crozier, the other a long cross, a pedimented building behind

Pen and brown ink, with brown wash, over black chalk

Height: 233.00mm

Width: 130.00mm

Registration number: 1947,0305.4

Donated by: Dr Hans Gronau

Drawn by: Cesare Nebbia

Description: St Martin and the Emperor Maximus; the Emperor beneath a canopy at a banqueting table, view of a temple through the window beyond, tableware displayed at r, attendants with food ascending steps at foreground

Pen and brown ink, with brown wash, over black chalk, on light brown prepared paper

Height: 275.00mm

Width: 267.00mm

Registration number: 1947,0412.151

Purchased from: Randall Davies

Purchased through: Sotheby's (10.ii.1947/17, bt with 3 others 'Colnaghi, £9-0-0')

Purchased through: Colnaghi

Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)

Previous owner/ex-collection: Lord John Somers

Previous owner/ex-collection: Richard Cosway (L.628)

Drawn by: Battista Naldini

After: Polidoro da Caravaggio

Description: Isaac taking leave of his mother, after Caravaggio; his father standing beside them at l, four figures behind at r

Pen and brown ink, over black chalk

Verso: A seated prophet (?)

Black chalk

Height: 217.00mm

Width: 318.00mm

Registration number: 1947,0412.152

Purchased from: Sotheby's

Purchased through: Colnaghi

Previous owner/ex-collection: William Mayor (L.2799)

Drawn by: Francesco Solimena

Description: Clement XI giving the veil to his niece; groups of figures looking on, musicians in a gallery above at l, a boy seated with a dog at far l looking to front
Pen and brown ink, with grey-brown wash, over black chalk

Height: 207.00mm

Width: 270.00mm

Registration number: 1947,0412.153

Purchased through: Sotheby's

Purchased through: Colnaghi

Previous owner/ex-collection: Richard Cosway (L.629)

Drawn by: Taddeo Zuccaro

Description: The Foundation of Orbetello; a group of figures at l, some on horseback, a horse and rider being led by a soldier at centre, two oxen at r
Pen and brown ink, with brown wash

Verso: Studies for a soprapporta with two female figures on a pediment

Pen and brown ink, with brown wash, over red and black chalk, with lines indented

Height: 270.00mm

Width: 424.00mm

Registration number: 1947,0412.154

Purchased from: Randall Davies

Purchased through: Sotheby's (10-12.ii.1947/77, bt with 2 others 'Colnaghi, £20')

Purchased through: Colnaghi

Previous owner/ex-collection: Nicholas Lanière (L.2885)

Previous owner/ex-collection: Sir Peter Lely (L.2092)

Previous owner/ex-collection: Richard Houlditch (L.2214)

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Giovanni Battista Ricci

Description: Pope Martin V receiving the remains of St Monica at the Church of S Agostino, Rome; clerics waiting on steps behind, the poor and sick in the foreground looking on

Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised) and squared for transfer

Height: 280.00mm

Width: 313.00mm (max)

Registration number: 1947,0412.160

Purchased from: Colnaghi

Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)

Previous owner/ex-collection: Lord John Somers
Previous owner/ex-collection: Dr Edward Peart (L.891)
Previous owner/ex-collection: George Guy Greville, 4th Earl of Warwick (L.2600, Christie's, 21.v.1896/ part of 454 as Federico Zuccaro 'A Pope receiving Relics - pen and bistre; and another Drawing, representing an interview between two princes'; bt with another Gellatly, £1-4-0)

Drawn by: Michelangelo
Description: Design for a salt cellar; on tall lionine feet, a grotesque mask at the base, lid with eagles' heads and surmounted by Cupid shooting an arrow
Black chalk. The vertical axis and some of the horizontals were drawn with a ruler.
Many pentimenti. A base faintly outlined
Height: 217.00mm
Width: 155.00mm
Registration number: 1947,0412.161
Purchased from: Colnaghi
Previous owner/ex-collection: Earl of Dalhousie (L.717a)
Previous owner/ex-collection: Henry Oppenheimer (Christie's, 10.vii.1936/125)
Previous owner/ex-collection: Col Norman Colville

Circle/School of: Domenico Beccafumi
Description: Study of an apostle; WL standing to front, looking up to l, holding a tablet in his r hand
Pen and brown ink, over black chalk
Verso: Two studies of a nude man and of a decoration
Pen and brown ink
Height: 249.00mm
Width: 106.00mm
Registration number: 1947,0412.162
Purchased from: Dr Alfred Scharf

Circle/School of: Giulio Romano
Description: Head of a woman with mouth open, looking up to l
Bodycolour with watercolour
Height: 196.00mm
Width: 117.00mm (cut out)
Registration number: 1947,0414.1
Donated by: Colnaghi
Previous owner/ex-collection: Jonathan Richardson Snr (L.2184)

Drawn by: Max W Arnold

Description: View in Amsterdam; canal with a boat alongside both banks, beyond lock, and buildings

Watercolour over graphite

Height: 368.00mm

Width: 525.00mm

Registration number: 1947,0508.1

Donated by: Prof Gheorghe Oprescu

Drawn by: Max W Arnold

Description: Trafalgar Square, London; in foreground fountain, beyond monument at l, and two lion sculptures at r, and in background buildings

Watercolour over graphite

Height: 405.00mm

Width: 569.00mm

Registration number: 1947,0508.2

Donated by: Prof Gheorghe Oprescu

Drawn by: Tommaso Costa

Description: Cleopatra greeting Antony; attendants and a ship behind at l, soldiers standing by statues of sphinxes at r

Pen and black ink, with grey wash and watercolour, over black chalk, squared for transfer

Height: 269.00mm

Width: 361.00mm

Registration number: 1947,0510.1

Donated by: National Gallery (keeper of)

Attributed to: Tommaso Costa

Formerly attributed to: Tommaso Costa

Description: The meeting of Cleopatra and Mark Anthony; with figures disembarking from a ship beyond to l and guards on the steps of a palatial building to r

Pen and grey ink with grey wash and watercolour; a portion to l squared for transfer

Height: 233.00mm

Width: 642.00mm

Registration number: 1947,0510.2
Donated by: National Gallery (keeper of)
Previous owner/ex-collection: Sotheby's (30.iv.1947/16)

Drawn by: Tommaso Costa
Description: The Feast of Cleopatra; interior with figures seated at a table, Cleopatra holding a glass, Antony seated opposite, attendants surrounding and a child (?) in the foreground holding a goblet, a building visible through columns behind
Pen and black ink, with grey wash and watercolour
Height: 246.00mm
Width: 297.00mm
Registration number: 1947,0510.3
Donated by: National Gallery (keeper of)

Drawn by: Tommaso Costa
Description: Mercury leading women carrying baskets of flowers towards a Temple of Minerva
Pen and grey ink and grey wash, with watercolour
Height: 288.00mm
Width: 624.00mm
Registration number: 1947,0510.4
Donated by: National Gallery (keeper of)
Previous owner/ex-collection: Sotheby's (30.iv.1947/16)

Drawn by: Tommaso Costa
Description: A High Priest offering a sacrifice; a group of figures, some kneeling before him, soldiers at r, a fort on a hill beyond
Watercolour, with pen and brown ink; squared for transfer
Height: 306.00mm
Width: 773.00mm
Registration number: 1947,0510.5
Purchased through: Sotheby's (30.iv.1947/16)

Drawn by: Francesco Bacchiacca
Description: The contest for the lands of the dead king; a group of figures around a tree at l, a couple in the foreground, another group at the entrance to a building at r

Black chalk
Verso: Two studies of a goat's head
Black chalk
Height: 168.00mm
Width: 171.00mm
Registration number: 1947,0712.6
Purchased from: Dr Alfred Scharf
Previous owner/ex-collection: Emile Wauters (L.911)

Drawn by: Gaspare Sacchi
Description: The Annunciation; the Virgin standing before a bookstand beneath a colonnade, an angel appearing at l and a putto above with a cross, a cat and a vase on a ledge in the foreground
Pen and brown ink, on vellum
Verso: The Visitation; a group of figures including the Virgin greeting St Elizabeth at centre, a circular building behind
Pen and brown ink, on vellum
Height: 273.00mm
Width: 192.00mm
Registration number: 1947,0712.7
Purchased from: H J Holgen
Previous owner/ex-collection: Prof August Grahl (L.1199)

Drawn by: Giacomo Quarenghi
Description: A Russian Fair in a square, with structures resembling Ferris wheels and a merry-go-round
Pen and grey ink, with grey wash and watercolour
Height: 354.00mm
Width: 514.00mm
Registration number: 1947,0729.1
Purchased from: Percy

Drawn by: Anonymous
Description: Christ being flogged at the column, in a decorated frame supported by two nude men
Pen and brown ink
Height: 124.00mm
Width: 147.00mm
Registration number: 1947,0924.1

Donated by: Dr Alfred Scharf

Attributed to: Jacques Bellange

Description: Samson killing a Philistine; the naked Samson, seen from behind, stands wielding an ass's jawbone in his r hand, his l hand restraining the Philistine on the ground before him

Pen and brown ink

Height: 423.00mm

Width: 253.00mm (irregular)

Registration number: 1947,1010.6

Donated by: National Art Collections Fund

Drawn by: Raphael

Description: Head of a young woman in profile to l and drapery

Pen and brown ink over faint traces of black chalk (the head); black chalk (the drapery), the sheet extended on the left side in the 19thC

Verso: Drapery study

Black chalk

Height: 221.00mm

Width: 324.00mm

Registration number: 1947,1011.19

Purchased from: Tomás Harris

Previous owner/ex-collection: William Young Ottley (T Philipe, 13.iv.1804/335)

Previous owner/ex-collection: Thomas Banks (L.2423 by descent to Lavinia Forster)

Previous owner/ex-collection: Lavinia Forster (by descent to Baron Henri de Triqueti)

Previous owner/ex-collection: Baron Henri de Triqueti (L.1304)

Drawn by: Anonymous

Description: St John the Baptist brought before King Herod; the king seated at far l, St John at centre surrounded by soldiers

Pen and brown ink, on parchment

Height: 182.00mm

Width: 248.00mm

Registration number: 1947,1011.20

Exchanged with: Tomás Harris (for duplicates)

Previous owner/ex-collection: Count Moritz von Fries (L.2903)

Previous owner/ex-collection: J-B-F-G de Meryan, Marquis de Lagoy (L.1710)

Drawn by: Ferrau Fenzoni
Description: A bearded man (Nicodemo Ferrucci) standing in profile to l; TQL with hands on hips, looking down
Pen and brown ink
Height: 273.00mm
Width: 178.00mm
Registration number: 1947,1011.21
Purchased from: Dr Alfred Scharf
Previous owner/ex-collection: Anonymous

Drawn by: Parmigianino
Description: St John the Baptist in the Wilderness; WL seated with a book, his head resting on his r hand
Pen and brown ink
Height: 104.00mm
Width: 96.00mm
Registration number: 1947,1108.1
Purchased from: Colnaghi
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Richard Houlditch (L.2214)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)
Previous owner/ex-collection: Charles Rogers
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: Edward Bergson (name stamped on verso)

Drawn by: Parmigianino
Description: The Virgin and Child in a lunette; almost HL, the Virgin looking down
Red chalk
Height: 111.00mm
Width: 154.00mm
Registration number: 1947,1108.2
Purchased from: Colnaghi
Previous owner/ex-collection: Sir William Schwenck Gilbert
Previous owner/ex-collection: Miss McIntosh (Sotheby's, 15.x.1947/12, bt with 3 others, 'Colnaghi, £18')

After: Parmigianino

Description: A composition with nine nude men, after Parmigianino; with a man at centre wrestling another over his shoulder
Pen and brown ink, with brown wash
Height: 153.00mm
Width: 214.00mm
Registration number: 1947,1108.3
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Sir William Schwenck Gilbert
Previous owner/ex-collection: Miss McIntosh (Sotheby's, 15.x.1947/4, bt with another, 'Colnaghi, £15')

Drawn by: Polidoro da Caravaggio
Description: A frieze with a procession in honour of Cybele; a line of figures with musical instruments moving past an enthroned figure at r
Pen and brown ink, with brown wash
Height: 135.00mm
Width: 497.00mm
Registration number: 1947,1108.4
Purchased from: Colnaghi
Previous owner/ex-collection: Prosper Henry Lankrink (L.2090)
Purchased from: Nathaniel Hone (L.2793)
Previous owner/ex-collection: J-B-F-G de Meryan, Marquis de Lagoy (L.1710)
Previous owner/ex-collection: Sir Thomas Lawrence (Lawrence Gallery, 7th Exh.; see acquisition comment)
Previous owner/ex-collection: Samuel Woodburn (? , Christie's, 7.vi.1860/687; see acquisition comment)
Previous owner/ex-collection: Sir William Schwenck Gilbert (according to McIntosh sale cat.)
Previous owner/ex-collection: Miss McIntosh (Sotheby's, 15.x.1947/7, bt with another, 'Colnaghi, £12')

Drawn by: Jacopo Confortini
Description: A beggar seated on the ground in profile to r, with a separate study of her outstretched legs
Black and white chalk, on grey paper
Height: 247.00mm
Width: 290.00mm
Registration number: 1947,1222.1
Purchased from: Colnaghi

Drawn by: Francesco Salviati

Description: Design for a fan-handle; decorated with a woman brushing her hair, flanked by two dogs and two eagles

Pen and brown ink, with brown wash, over black chalk

Height: 203.00mm

Width: 117.00mm

Registration number: 1948,0109.3

Purchased from: William Shepherd

Previous owner/ex-collection: Pierre Jean Mariette (L.1852; Paris, 1755/364)

Previous owner/ex-collection: Count Moritz von Fries (L.2903)

Previous owner/ex-collection: Antonio Cesare Poggi (L.617)

Drawn by: K H Bode

Description: View of a hunting lodge in front of a rocky hill and a bridge crossing a river with a waterfall in the Plauen valley, near Dresden

Pen and black ink, with watercolour

Height: 369.00mm

Width: 529.00mm

Registration number: 1948,0206.1

Purchased from: Miss D I Gibson

Drawn by: K H Bode

Description: View of a house, in front of a rocky and wooded hill in the Plauen valley, near Dresden; with rapids on a river in the foreground, and two men in a boat beyond

Pen and black ink, with watercolour

Height: 370.00mm

Width: 530.00mm

Registration number: 1948,0206.2

Purchased from: Miss D I Gibson

Drawn by: Guglielmo Caccia

Description: Putti playing in clouds; some playing musical instruments, one at centre holding an open scroll over his head

Pen and brown ink, with brown wash, over graphite, on blue-grey paper

Height: 359.00mm

Width: 252.00mm

Registration number: 1948,0214.34

Donated by: Sir Henry Watkin Williams-Wynn

Drawn by: Bartolommeo Pinelli

Description: Peasant women arguing by a vegetable stand, with an arch at l
Graphite, with watercolour

Height: 314.00mm

Width: 489.00mm

Registration number: 1948,0214.35

Donated by: Sir Henry Watkin Williams-Wynn

Drawn by: Johann Elias Ridinger

Description: A stag (elk ?) walking to l, in a landscape with a tree on a bank at r and a fence at l

Black chalk

Height: 258.00mm

Width: 396.00mm

Registration number: 1948,0214.36

Donated by: Sir Henry Watkin Williams-Wynn

Drawn by: Giuseppe Galli

Description: Design for a stage set with a colonnaded terrace with a palatial courtyard, a small fountain to r

Pen and brown ink and blue-grey wash

Height: 425.00mm

Width: 594.00mm

Registration number: 1948,0214.282

Purchased from: Arthur Stratton

Previous owner/ex-collection: Jules Dupan (L.1440)

Circle/School of: Francesco Galli

Formerly attributed to: Anonymous

Description: Design for a stage set: the interior of a prison

Pen and brown ink and grey wash, touched with watercolour

Height: 337.00mm

Width: 402.00mm

Registration number: 1948,0214.283

Purchased from: Arthur Stratton

Attributed to: Lorenzo Quaglio I

Description: Design for a stage set of the courtyard of a castle; view from beneath a beam looking towards a staircase over an archway, a tower beyond

Pen and brown and grey ink and grey wash, touched with watercolour

Height: 290.00mm

Width: 516.00mm

Registration number: 1948,0214.284

Purchased from: Arthur Stratton

Drawn by: Anonymous

Formerly attributed to: Lievin Cruyl

Description: Architectural fantasy (?); view across rooftops, a church with tower and dome rising above

Pen and brown ink, with grey wash

Height: 234.00mm

Width: 378.00mm

Registration number: 1948,0214.285

Purchased from: Arthur Stratton

Drawn by: Lelio Orsi

Description: Design for the frame of an altarpiece, surmounted by two nude men and two angels supporting a shell-shaped escutcheon

Pen and brown ink, with brown wash

Verso: A sketch plan

Pen and brown ink

Height: 496.00mm

Width: 354.00mm

Registration number: 1948,0214.286

Purchased from: Arthur Stratton

Drawn by: Pierino da Vinci

Description: Studies of figures for a Descent of the Cross. c.1540

Black chalk and graphite

Verso: Ornamental decoration with putti

Pen and brown ink, over black chalk
Height: 320.00mm
Width: 205.00mm
Registration number: 1948,0214.288
Purchased from: Dr Hans Gronau

Attributed to: Domenico Passignano
Attributed to: Marco Marchetti
Attributed to: Ralph Willett
Description: Album bound in blue leather with gold tooling and gilt ruling, with a banded spine inscribed "DECORATIVE DRAWINGS", the royal coat-of-arms on the front and back, containing 42 leaves with 40 (previously 44) drawings laid down (or tipped in if on the verso as well as the recto) and 28 blank leaves, with ornamental designs and grotesques; one leaf with 3 drawings laid down of allegories of Sculpture, Painting and Architecture
Most drawings in pen and brown ink with brown wash, often heightened with white, several over (or with the addition of) red chalk
Height: 381.00mm
Width: 309.00mm (covers)
Registration number: 1948,0214.289-332
Purchased from: C W Traylen
Previous owner/ex-collection: William Kent (?)
Previous owner/ex-collection: Cavaliere Francesco Maria Nicolò Gabburri

Attributed to: Domenico Passignano
Description: Two panels of grotesque ornament, formerly in a sketch-book, after Giovanni da Udine; one with gryphons and a swan, the other with a lunette-shaped landscape
Pen and brown ink and brown wash, heightened with white (oxidised), over black and red chalk
Height: 477.00mm
Width: 205.00mm
Registration number: 1948,0214.300
Purchased from: C W Traylen

Attributed to: Domenico Passignano
Description: Garlands of fruit and grotesques, formerly in a sketch-book, after Giovanni da Udine
Pen and brown ink and brown wash, heightened with white (partly oxidised)

Verso: Head and shoulders of a figure
Pen and brown ink
Height: 276.00mm
Width: 204.00mm
Registration number: 1948,0214.302
Purchased from: C W Traylen

Attributed to: Domenico Passignano
Description: A scroll of Acanthus with reptiles, molluscs and mammals, and another panel of ornament with figures, a double page formerly in a sketch-book
Pen and brown ink, with brown wash, heightened with white, over black and red chalk
Height: 412.00mm
Width: 276.00mm
Registration number: 1948,0214.306
Purchased from: C W Traylen

Attributed to: Domenico Passignano
Description: Panels of ornament, formerly in a sketchbook, after Giovanni da Udine; with partridges, tigers and parts from another panel with putti and urns, and a winged horse
Pen and brown ink, with brown wash, heightened with white, over red chalk
Height: 277.00mm
Width: 204.00mm
Registration number: 1948,0214.308
Purchased from: C W Traylen

Drawn by: George Ghitzescu
Description: Study for a portrait; HL female figure, turned to l, with hand raised to face
Pen and black ink with grey wash
Height: 449.00mm
Width: 342.00mm
Registration number: 1948,0220.5
Donated by: Prof Gheorghe Oprescu

Drawn by: George Ghitzescu

Description: Study for a portrait; HL figure, turned slightly to r, and sitting with hands clasped and resting on lap

Pen and black ink with grey wash

Height: 420.00mm

Width: 302.00mm

Registration number: 1948,0220.6

Donated by: Prof Gheorghe Oprescu

Drawn by: Constantine Pauletz

Description: The outskirts of Buchaniz; buildings at r, with figures on road in front, at l trees, and in background buildings at l of centre

Pen and black ink and grey wash

Height: 229.00mm

Width: 362.00mm

Registration number: 1948,0220.7

Donated by: Prof Gheorghe Oprescu

Drawn by: Constantine Pauletz

Description: Workers; street scene, with figures, including man with cart at l foreground

Pen and black ink and grey wash

Height: 298.00mm

Width: 374.00mm

Registration number: 1948,0220.8

Donated by: Prof Gheorghe Oprescu

Drawn by: Cesare Pollini

Description: Virgin and Child looking down at a group of putti dancing before them

Pen and grey ink and red chalk, with grey wash

Height: 131.00mm

Width: 167.00mm

Registration number: 1948,0223.1

Donated by: Colnaghi

Previous owner/ex-collection: William Esdaile (L.2617)

Drawn by: Anonymous

Description: Design for a pendentive, with St John the Evangelist, an eagle behind him, and a bishop reclining holding a book

Pen and brown ink, heightened with white, on light grey-brown paper

Verso: Fragment of a design for the same or a similar pendentive

Pen and brown ink, on light grey-brown paper

Height: 116.00mm

Width: 153.00mm

Registration number: 1948,0223.2

Donated by: Colnaghi

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Attributed to: Domenico Beccafumi

Description: Study of a wall decoration; arches flanked by classical friezes including some figures and a horse at l and figures with a horse seen from behind beneath a garland at r

Pen and brown ink, with grey-brown wash

Height: 226.00mm

Width: 239.00mm

Registration number: 1948,0301.1

Purchased from: Colnaghi

Previous owner/ex-collection: Francis Abbott (L.970)

Drawn by: Rosso Fiorentino

Description: Design for an altar with the Gathering of Manna, flanked by St Dominic and St Thomas Aquinas in niches

Pen and brown ink, with grey-brown wash, heightened with white, some pricking in the lower part of the columns, on pale green prepared paper

Height: 461.00mm

Width: 337.00mm

Registration number: 1948,0410.15

Donated by: Vasari Society

Previous owner/ex-collection: Giorgio Vasari (?)

Previous owner/ex-collection: Antonio Maria Zanetti I

Previous owner/ex-collection: Alcide Donnadieu (L.98)

Previous owner/ex-collection: J-B-F-G de Meryan, Marquis de Lagoy (L.1710)

Previous owner/ex-collection: Charles-Philippe, Marquis de Chennevières (L.2072 or 2073)

Previous owner/ex-collection: Louis Deglatigny (L.1768a suppl.)

Attributed to: Lorenzo Costa II
Circle/School of: Giulio Romano
Description: Design for a monument to Cardinal Francesco Gonzaga; the portrait within an oval frame, with two putti holding flaming torches on either side of a tablet inscribed: "MDLXVI" below, the whole within a fluted border
Pen and brown ink, with brown-grey wash, over black chalk
Height: 345.00mm
Width: 223.00mm
Registration number: 1948,0410.329
Purchased from: Hazlitt, Gooden & Fox
Previous owner/ex-collection: Capt Henry Trotter (Christie's, 7.iii.1947/71, bt with 7 others Smith, £7-7-0)

Drawn by: Lieven Mehus
Description: Studies of four caricature heads; with two below in profile to l with large noses and chins
Pen and brown ink, with grey-brown wash

Turner and Plazzotta 1991
In the top left corner is the bust of a man in profile to the right wearing a fur-trimmed hat and with stubble on his chin and neck; in the top right corner is the bust of a man in profile to the left with a prominent forehead and a sparse beard and moustache; at the bottom of the sheet is a pair of heads in profile to the left, the one on the left with an extremely flat nose and the one on the right, wearing a cap, with a prominent beak-like nose.
Height: 264.00mm
Width: 195.00mm
Registration number: 1948,0410.330
Purchased from: Colnaghi
Previous owner/ex-collection: Sir Joshua Reynolds (L 2364)

Drawn by: Jacopo Vignali
Description: The Expulsion of Heliodorus; fallen to the ground, a rider and horse rearing up, two attendants at l scourging him
Black chalk, heightened with white, on grey-green prepared paper
Height: 249.00mm
Width: 337.00mm
Registration number: 1948,0410.331
Purchased from: Colnaghi

Drawn by: Isaac Uittenbogaerd

Description: Landscape, peasants driving a cart and a shepherd fording a river behind at l; a woman with a child in the cart, one man on horseback, another walking, a dog running along beside and a cow, sheep and goats leading

Watercolour, partly strengthened with gum, with some black chalk and pen and brown ink

Height: 327.00mm

Width: 445.00mm

Registration number: 1948,0410.334

Purchased from: F A Drey

Drawn by: Isaac Uittenbogaerd

Description: Landscape, peasants in a cart emerging from a forest; cattle, sheep, a dog and a goat on the road in front, a cottage in trees behind, boats on a river behind at l and buildings on the opposite bank

Watercolour, partly strengthened with gum, with some black chalk and pen and brown ink, partly squared for transfer

Height: 333.00mm

Width: 444.00mm

Registration number: 1948,0410.335

Purchased from: F A Drey

Drawn by: Isaac Uittenbogaerd

Description: Landscape, peasants in a covered cart moving to foreground; a shepherd herding sheep along beside them at l, a woman carrying a lamb under one arm and a basket of vessels on her head, river and mountains behind

Watercolour, partly strengthened with gum, with some black chalk and pen and brown ink

Height: 326.00mm

Width: 446.00mm

Registration number: 1948,0410.336

Purchased from: F A Drey

Drawn by: Isaac Uittenbogaerd

Description: Landscape, peasants in a cart in a river valley; cattle and sheep following, a shepherd boy with a dog in the foreground, a woman feeding her child in the cart at r, a river and a church beyond at l

Watercolour, partly strengthened with gum, with some black chalk and pen and brown ink

Height: 344.00mm

Width: 452.00mm

Registration number: 1948,0410.337

Purchased from: F A Drey

Drawn by: Ferdinand Roybet

Description: A page carrying a tray, walking down steps; WL to l, with separate studies of a forefinger and a foot with shoe

Pen and brown ink

Height: 288.00mm

Width: 211.00mm

Registration number: 1948,0605.1

Donated by: Edward Croft-Murray

Drawn by: Ferdinand Roybet

Description: Study of a standing woman; WL facing front, head turned to r, tray under r arm, wearing a headscarf and apron

Graphite, on grey paper

Height: 216.00mm

Width: 124.00mm

Registration number: 1948,0605.2

Donated by: Edward Croft-Murray

Drawn by: Claude Gillot

Description: Bacchanalian procession of satyrs and putti; figures, including a semi-nude woman on horseback, passing a thatched building, with slight studies of figures and heads below

Red chalk, with black chalk

Height: 207.00mm

Width: 384.00mm

Registration number: 1948,0710.1

Purchased from: H M Calmann

Previous owner/ex-collection: Francis Abbott (L.970)

Drawn by: Filippo Bellini

Description: A kneeling monastic saint with flying putti, with two further figures

Pen and brown ink

Verso: St Christopher, to front

Pen and brown ink

Height: 249.00mm

Width: 183.00mm

Registration number: 1948,0710.2

Purchased from: H M Calmann

Drawn by: Anonymous

Formerly attributed to: Paolo Veronese

Description: A composition of ten figures, in the centre a man is giving an object to another; three figures fallen to the ground at l

Pen and brown ink, heightened with white, on olive-green paper, squared for transfer

Height: 147.00mm

Width: 313.00mm

Registration number: 1948,0710.3

Purchased from: H L Colmann

Drawn by: Perino del Vaga

Description: Studies of figures, including two of a seated Hercules; two riders at top r and a child with a dog at lower l

Pen and brown ink

Verso: Studies of figures, including a Judgement of Paris

Pen and brown ink

Height: 284.00mm

Width: 206.00mm

Registration number: 1948,0710.6

Purchased from: J M F Baer (Hazlitt Gallery)

Drawn by: Rembrandt

Description: A young woman seated in an armchair; turned slightly to l, looking down and towards the front, wearing a low-cut dress. c.1654-60

Brush drawing in brown wash, over monotype (?)

Verso: Tracing of recto by a later hand
Black chalk
Height: 163.00mm
Width: 143.00mm
Registration number: 1948,0710.7
Purchased from: Anonymous
Purchased through: Sotheby's (30.vi.1948/145)
Purchased through: Colnaghi
With contribution from: National Art Collections Fund
With contribution from: Anonymous

Drawn by: Marius Bauer
Description: Joseph in a chariot; dancing figures leading the horse-drawn chariot, figures in the foreground bowing down before them
Brush drawing in grey wash
Height: 121.00mm
Width: 180.00mm
Registration number: 1948,0710.8
Donated by: Contemporary Art Society

Drawn by: Anton Mauve
Description: Landscape with a horse-drawn caravan on the road; flanked by bare windswept trees
Watercolour, heightened with white
Height: 155.00mm
Width: 237.00mm
Registration number: 1948,0710.12
Donated by: Contemporary Art Society

Ascribed to: Giulio Campi
Description: The Virgin and Child appearing to St Peter and St Paul, design for an altarpiece; within an architectural frame
Pen and brown ink, with grey-brown ink, heightened with white, on blue paper
Height: 492.00mm
Width: 302.00mm (top arched)
Registration number: 1948,0719.3
Purchased from: Konstantinoff (Paris)

Drawn by: Nicolas Poussin

Description: The Death of Germanicus, related by Blunt 156; man lying in a bed at centre, with drapery behind, surrounded by figures in classical dress, woman sitting crying and a child beside her at r. c.1626-7

Pen and brown ink, with brown wash

Height: 183.00mm

Width: 256.00mm

Registration number: 1948,0805.1

Donated by: Edmund Schilling

Previous owner/ex-collection: Barberini Palace, Rome (?)

Previous owner/ex-collection: Jonathan Richardson Snr (?)

Previous owner/ex-collection: Kaye Dowland (?)

Previous owner/ex-collection: Armand Frédéric Ernest Nogaret (Paris, 6.iv.1807/269 or 30.i.1812/52)

Previous owner/ex-collection: Nyon (11-12.iv.1832/113 or 23-24.xii.1833/103)

Previous owner/ex-collection: August Riedinger (of Augsburg Museum, Munich, 17-20.vi.1895/1174?)

Drawn by: Nicolas Poussin

Description: The Raising of Lazarus; tomb at centre with rising from it, lid of tomb in foreground, crowd of people either side, steps and figures in a doorway behind

Pen and brown ink, with brown wash, over black chalk

Verso: Allegory of Satire; a woman wearing a mask removing the mask from a man, also a sketch of the recto subject, The Raising of Lazarus

Pen and brown ink, with brown wash, and black chalk

Height: 178.00mm

Width: 260.00mm

Registration number: 1948,0805.2

Donated by: Edmund Schilling

Previous owner/ex-collection: Horace Walpole, 4th Earl of Orford (Robins, 25.iv.1842/1266)

Drawn by: Antonio Viviani

Description: Study of a woman and a boy; the woman with a hand on her breast and head turned to l

Red chalk, over black chalk

Height: 242.00mm

Width: 194.00mm

Registration number: 1948,1009.1

Purchased from: Colnaghi

Previous owner/ex-collection: John Thomas Smith (? L.2902a)

Drawn by: Anton Mauve

Description: A peasant man helping his son onto a work-horse outside stables; a young girl, pulling a truck, standing watching at r, chickens in the yard, a woman working in a field beyond at r

Watercolour

Height: 247.00mm

Width: 344.00mm

Registration number: 1948,1009.17

Bequeathed by: P C Manuk

Bequeathed by: Miss G M Coles

Bequeathed through: National Art Collections Fund

Drawn by: Hermanus Koekkoek

Description: Beach scene with fishing boats; figures near a tent at l, dunes behind, a man seated on a barrel by a basket in the foreground

Pen and brown ink, and grey wash

Height: 203.00mm

Width: 266.00mm

Registration number: 1948,1009.18

Bequeathed by: P C Manuk

Bequeathed by: Miss G M Coles

Bequeathed through: National Art Collections Fund

Drawn by: Xavier della Gatta

Description: View of the Bay of Naples with a group of figures dancing and playing music on the shore to l, a volcano (Vesuvius) smoking in the distance to r

Watercolour and bodycolour

Height: 359.00mm

Width: 584.00mm

Registration number: 1948,1009.19

Bequeathed by: P C Manuk

Bequeathed by: Miss G M Coles

Bequeathed through: National Art Collections Fund

Drawn by: Anonymous

Description: Napoleon on his island prison, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; flanked by a guardian angel, looking up to the struggle between Liberty and Royal Power. c.1848-49

Graphite

Height: 280.00mm

Width: 410.00mm

Registration number: 1948,1009.20

Donated by: A L F Smith

Drawn by: Anonymous

Description: The Pope (?) sacrificing a political card (instead of bread), study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; a snake coming out of the wine vessel and a kneeling figure (Lessops, French Ambassador to the Vatican), with sword and spurs, supporting his cape. c.1848-49

Graphite

Height: 283.00mm

Width: 390.00mm

Registration number: 1948,1009.21

Donated by: A L F Smith

Drawn by: Anonymous

Description: Rome, accompanied by the Roman wolf and the figure of Time, welcoming the infant Liberty, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. c.1848-49

Graphite

Height: 287.00mm

Width: 416.00mm

Registration number: 1948,1009.22

Donated by: A L F Smith

Drawn by: Anonymous

Description: Ferdinand II, King of Naples, tempting Sardinia with the offer of a restoration of the Constitution of 1812, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. c.1848-49

Graphite

Height: 287.00mm

Width: 414.00mm

Registration number: 1948,1009.23

Donated by: A L F Smith

Drawn by: Anonymous

Description: Italy encouraging the growth of the revolutionary plants, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; springing up in the soil of the Italian cities, with Naples holding a raised knife behind her. c.1848-49

Graphite

Height: 285.00mm

Width: 399.00mm

Registration number: 1948,1009.24

Donated by: A L F Smith

Drawn by: Anonymous

Description: A revolutionary figure before Ferdinand of Naples, the Emperor Francis Joseph of Austria, the Pope and others, all stirring water in barrels, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 268.00mm

Width: 389.00mm

Registration number: 1948,1009.25

Donated by: A L F Smith

Drawn by: Anonymous

Description: Rome, with the Roman wolf, removing masks off the faces of religious figures, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 288.00mm

Width: 409.00mm

Registration number: 1948,1009.26

Donated by: A L F Smith

Drawn by: Anonymous

Description: Justice directing the Pope towards a cross flanked by saints, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 268.00mm
Width: 383.00mm
Registration number: 1948,1009.27
Donated by: A L F Smith

Drawn by: Anonymous
Description: Carlo Alberto, King of Sardinia, and Louis Napoleon, greeting each other across the Alps, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49
Graphite
Height: 297.00mm
Width: 434.00mm
Registration number: 1948,1009.28
Donated by: A L F Smith

Drawn by: Anonymous
Description: Ferdinand of Naples in bed, startled by a draped figure holding out a crown, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; in the foreground an axe leaning against a column base with a representation of Nero. 1848-49
Graphite
Height: 288.00mm
Width: 397.00mm
Registration number: 1948,1009.29
Donated by: A L F Smith

Drawn by: Anonymous
Description: Ferdinand of Naples before the Island of Sicily topped with a revolutionary cap, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49
Graphite
Height: 282.00mm
Width: 396.00mm
Registration number: 1948,1009.30
Donated by: A L F Smith

Drawn by: Anonymous

Description: Ferdinand of Naples attracting 'Papal Bees' from St Peter's to Gaeta, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy.

1848-49

Graphite

Height: 281.00mm

Width: 394.00mm

Registration number: 1948,1009.31

Donated by: A L F Smith

Drawn by: Anonymous

Description: Ferdinand of Naples with the 'caged' Pope in Gaeta, and the Sicilian revolution in the background, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Verso: Allegorical representation of a city offering itself to Revolutionaries

Graphite

Height: 287.00mm

Width: 380.00mm

Registration number: 1948,1009.32

Donated by: A L F Smith

Drawn by: Anonymous

Description: 'A Diplomatic Fishing Trip', study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; with King Ferdinand in a rowing boat beneath a net where the pope is caught. 1848-49

Graphite

Verso: Caricatures of men

Graphite

Height: 284.00mm

Width: 394.00mm

Registration number: 1948,1009.33

Donated by: A L F Smith

Drawn by: Anonymous

Description: Florence and Rome embracing, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; congratulating each other on their newly won liberty. 1848-49

Graphite

Height: 277.00mm
Width: 420.00mm
Registration number: 1948,1009.34
Donated by: A L F Smith

Drawn by: Anonymous
Description: The Pope and his Cardinals playing games at Gaeta, with Ferdinand in the background, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49
Graphite
Height: 285.00mm
Width: 413.00mm
Registration number: 1948,1009.35
Donated by: A L F Smith

Drawn by: Anonymous
Description: France allying himself to Austria and the Northern Provinces to assist the Pope, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the countries personified as birds married at the altar before the Pope. 1848-49
Graphite
Height: 281.00mm
Width: 403.00mm
Registration number: 1948,1009.36
Donated by: A L F Smith

Drawn by: Anonymous
Description: Ferdinand of Naples aiming at the caged Pope with a stick, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; a cardinal trying to restrain him, a volcano beyond. 1848-49
Graphite
Height: 279.00mm
Width: 388.00mm
Registration number: 1948,1009.37
Donated by: A L F Smith

Drawn by: Anonymous

Description: General Oudinot sent from France to restore the revolted City of Rome to the Pope, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the army as a flock of birds. 1848-49

Graphite

Verso: A sketch in reverse of the Pope sacrificing a political card (1948-10-9-21)

Graphite

Height: 284.00mm

Width: 390.00mm

Registration number: 1948,1009.38

Donated by: A L F Smith

Drawn by: Anonymous

Description: The bombardment of Rome, with the Pope at Gaeta, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the fuse being lit on a cannon aimed at St Peter's. 1848-49

Graphite

Height: 267.00mm

Width: 371.00mm

Registration number: 1948,1009.39

Donated by: A L F Smith

Drawn by: Anonymous

Description: The effects of the French bombardment of Rome, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; a bomb shattering through the ceiling and landing on a nude woman falling from her bed. 1848-49

Graphite

Height: 267.00mm

Width: 371.00mm

Registration number: 1948,1009.40

Donated by: A L F Smith

Drawn by: Anonymous

Description: The effects of the French bombardment of Rome, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; a woman pulling a fuse from a bomb, with two children playing behind her. 1848-49

Graphite

Height: 273.00mm

Width: 371.00mm

Registration number: 1948,1009.41

Donated by: A L F Smith

Drawn by: Anonymous

Description: A parody of the Annunciation, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; with General Oudinot announcing to the kneeling Pope the sacking of Rome. 1848-49

Graphite

Height: 267.00mm

Width: 371.00mm

Registration number: 1948,1009.42

Donated by: A L F Smith

Drawn by: Anonymous

Description: A parody of the story of Cain and Abel, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; with the French Republic hitting the Roman Republic. 1848-49

Graphite

Height: 267.00mm

Width: 371.00mm

Registration number: 1948,1009.43

Donated by: A L F Smith

Drawn by: Anonymous

Description: Liberty encouraged by Christ in her resistance to the French, personified as Napoleon, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 265.00mm

Width: 381.00mm

Registration number: 1948,1009.44

Donated by: A L F Smith

Drawn by: Anonymous

Description: 'A private hunt', study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; with Ferdinand cowering in a forest surrounded by the regions of Italy armed with guns, and the Pope as a bird in a tree. 1848-49

Graphite

Height: 315.00mm

Width: 448.00mm

Registration number: 1948,1009.45

Donated by: A L F Smith

Drawn by: Anonymous

Description: An allegory with the Tower of London, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; a refuge to which monarchs are flying from all directions and sheltering under the wings of the unicorn. 1848-49

Graphite

Height: 316.00mm

Width: 449.00mm

Registration number: 1948,1009.46

Donated by: A L F Smith

Drawn by: Anonymous

Description: Rome ringing the Bell of Liberty, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; Naples, Sardinia and the Pope are deafened, the sun of Italy rising behind the hills. 1848-49

Graphite

Height: 252.00mm

Width: 345.00mm

Registration number: 1948,1009.47

Donated by: A L F Smith

Drawn by: Anonymous

Description: Two men studying music at a piano, while a third is heading for the door with an infant's crib over his back, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 287.00mm

Width: 406.00mm

Registration number: 1948,1009.48

Donated by: A L F Smith

Drawn by: Anonymous

Description: The Roman Republic over King Ferdinand of Naples, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the King falling back on his chair. 1848-49

Graphite

Height: 278.00mm

Width: 402.00mm

Registration number: 1948,1009.49

Donated by: A L F Smith

Drawn by: Anonymous

Description: Ferdinand of Naples scolding the Pope seated at a table, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; a small cannon with shot on the table. 1848-49

Graphite

Height: 271.00mm

Width: 383.00mm

Registration number: 1948,1009.50

Donated by: A L F Smith

Drawn by: Anonymous

Description: A parody of St Peter, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the Pope simply dressed and sitting in a small fishing boat. 1848-49

Graphite

Height: 288.00mm

Width: 407.00mm

Registration number: 1948,1009.51

Donated by: A L F Smith

Drawn by: Anonymous

Description: Napoleon III as a merchant (?) selling traps, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 266.00mm

Width: 377.00mm

Registration number: 1948,1009.52

Donated by: A L F Smith

Drawn by: Anonymous

Description: Napoleon III burying Liberty, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; with France (a cock) protesting against the act. 1848-49

Graphite

Height: 267.00mm

Width: 371.00mm

Registration number: 1948,1009.53

Donated by: A L F Smith

Drawn by: Anonymous

Description: The punishment of Russia, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; England, France and Turkey attacking a dog cowering by rocks. 1848-49

Graphite

Height: 290.00mm

Width: 422.00mm

Registration number: 1948,1009.54

Donated by: A L F Smith

Drawn by: Anonymous

Description: Liberty, as Andromeda, tied to a cocked hat and about to be devoured by a monster (Napoleon III), study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 293.00mm

Width: 410.00mm

Registration number: 1948,1009.55

Donated by: A L F Smith

Drawn by: Anonymous

Description: Two allegorical figures (perhaps Absolute Power and Liberty?) seated on a broken sea-saw, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the crowned figure fallen to the floor. 1848-49

Graphite

Height: 284.00mm

Width: 394.00mm

Registration number: 1948,1009.56

Donated by: A L F Smith

Drawn by: Anonymous

Description: Allegory of the Italian Republic grinding tiny figures of Ferdinand of Naples, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 282.00mm

Width: 393.00mm

Registration number: 1948,1009.57

Donated by: A L F Smith

Drawn by: Anonymous

Description: A general on horseback, his guards before him raising their hats, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 251.00mm

Width: 361.00mm

Registration number: 1948,1009.58

Donated by: A L F Smith

Drawn by: Anonymous

Description: A street with Don Pirlone being sent away by members of the nobility, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 263.00mm

Width: 350.00mm

Registration number: 1948,1009.59

Donated by: A L F Smith

Drawn by: Anonymous

Description: The Pope with members of the French government meeting under a tree, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 285.00mm

Width: 407.00mm

Registration number: 1948,1009.60

Donated by: A L F Smith

Drawn by: Anonymous

Description: Austria, in the form of a snail, retiring into a cave before the light of Liberty, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 283.00mm

Width: 395.00mm

Registration number: 1948,1009.61

Donated by: A L F Smith

Drawn by: Anonymous

Description: Italy in a garden watering the plants of Liberty with 'Italian Blood and Sweat', study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 281.00mm

Width: 382.00mm

Registration number: 1948,1009.62

Donated by: A L F Smith

Drawn by: Anonymous

Description: Italy bled by Spain, France, Austria and Naples, in the form of leeches, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 252.00mm

Width: 342.00mm
Registration number: 1948,1009.63
Donated by: A L F Smith

Drawn by: Anonymous
Description: Ironical comparison between a bust of Napoleon the Great and Napoleon III as a boar's head, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49
Graphite
Height: 247.00mm
Width: 334.00mm
Registration number: 1948,1009.64
Donated by: A L F Smith

Drawn by: Anonymous
Description: Louis Napoleon standing before a document on a table, sacks and a crown behind him, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49
Graphite
Height: 267.00mm
Width: 371.00mm
Registration number: 1948,1009.65
Donated by: A L F Smith

Drawn by: Anonymous
Description: Ferdinand of Naples daunted by Garibaldi, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the king seated at supper, everything in the room is marked with the name "GARIBALDI". 1848-49
Graphite
Height: 258.00mm
Width: 358.00mm
Registration number: 1948,1009.66
Donated by: A L F Smith

Drawn by: Anonymous

Description: General Welden hit by Bologna, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; a shield leaning against rocks in the foreground. 1848-49

Graphite

Height: 254.00mm

Width: 354.00mm

Registration number: 1948,1009.67

Donated by: A L F Smith

Drawn by: Anonymous

Description: Italy looking through a telescope at a hot-air balloon, in the shape of a Napoleonic hat, disappearing into the distance, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 267.00mm

Width: 371.00mm

Registration number: 1948,1009.68

Donated by: A L F Smith

Drawn by: Anonymous

Description: Naples about to be invaded by the Roman Republic, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; Rome with a lion knocking on a door behind which stands Ferdinand of Naples. 1848-49

Graphite

Height: 254.00mm

Width: 354.00mm

Registration number: 1948,1009.69

Donated by: A L F Smith

Drawn by: Anonymous

Description: Rome showing the infant Liberty to Old Father Time, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the Roman wolf looking on at r. 1848-49

Graphite

Height: 272.00mm

Width: 377.00mm

Registration number: 1948,1009.70

Donated by: A L F Smith

Drawn by: Anonymous

Description: A French Napoleonic figure on a horse (Anibale Cesare Bonaparte?) before a figure of Victory in Sardinia, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 270.00mm

Width: 380.00mm

Registration number: 1948,1009.71

Donated by: A L F Smith

Drawn by: Anonymous

Description: The young Emperor of Austria trying to walk on stilts, in allusion to his succession to the throne in Naples, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; a statue of Justice with a lion seated on a plinth behind. 1848-49

Graphite

Height: 244.00mm

Width: 330.00mm

Registration number: 1948,1009.72

Donated by: A L F Smith

Drawn by: Anonymous

Description: The Austrian Eagle leading the Russian bear to crush Italy, with France and England on friendly terms in the foreground, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 280.00mm

Width: 403.00mm

Registration number: 1948,1009.73

Donated by: A L F Smith

Drawn by: Anonymous

Description: Two punicinelli riding crying centaurs, a walled garden and volcano beyond, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 288.00mm
Width: 407.00mm
Registration number: 1948,1009.74
Donated by: A L F Smith

Drawn by: Anonymous
Description: Italy lamenting over her children, who are fighting amongst themselves, and pointing to Venice still under Austrian rule, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49
Graphite
Height: 264.00mm
Width: 340.00mm
Registration number: 1948,1009.75
Donated by: A L F Smith

Drawn by: Anonymous
Description: A French general attempting to look to the 'Land of Opportunity' through a kaleidoscope, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49
Graphite
Height: 222.00mm
Width: 310.00mm
Registration number: 1948,1009.76
Donated by: A L F Smith

Drawn by: Anonymous
Description: Antonelli printing a protest issued by the Pontiff, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49
Graphite
Height: 288.00mm
Width: 414.00mm
Registration number: 1948,1009.77
Donated by: A L F Smith

Drawn by: Anonymous

Description: Italy, a boot, sailing the troubled sea under the flag of Liberty, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the unicorn of England in the water and double-headed eagles flying off. 1848-49

Graphite

Height: 251.00mm

Width: 344.00mm

Registration number: 1948,1009.78

Donated by: A L F Smith

Drawn by: Anonymous

Description: A general trying to fish out republicans within the walls of Rome, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 281.00mm

Width: 392.00mm

Registration number: 1948,1009.79

Donated by: A L F Smith

Drawn by: Anonymous

Description: Allegorical image of Austria and its borders, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; with a military figure standing astride a treaty. 1848-49

Graphite

Height: 279.00mm

Width: 393.00mm

Registration number: 1948,1009.80

Donated by: A L F Smith

Drawn by: Anonymous

Description: Louis Napoleon with General Oudinot (acting as a decoy), snaring the Roman Republic, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the French Republic is already in a cage. 1848-49

Graphite

Height: 268.00mm

Width: 371.00mm

Registration number: 1948,1009.81

Donated by: A L F Smith

Drawn by: Anonymous

Description: The Roman Republic, seated on books, looking at General Oudinot with contempt through a magnifying glass, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the Roman wolf beside her having overthrown the French cock. 1848-49

Graphite

Height: 267.00mm

Width: 370.00mm

Registration number: 1948,1009.82

Donated by: A L F Smith

Drawn by: Anonymous

After: James Gillray

Description: George III looking at Napoleon with contempt through a spy glass, after Gillray, connected with one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Pen and black ink, on light blue-grey paper

Height: 92.00mm

Width: 80.00mm

Registration number: 1948,1009.83

Donated by: A L F Smith

Drawn by: Anonymous

Description: Italy weighing up Oudinot and a boar on scales, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 267.00mm

Width: 370.00mm

Registration number: 1948,1009.84

Donated by: A L F Smith

Drawn by: Anonymous

Description: A French general on a lion before the Italian Revolution on a lamb, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 269.00mm
Width: 371.00mm
Registration number: 1948,1009.85
Donated by: A L F Smith

Drawn by: Anonymous
Description: The Italian Republic feasting off of its rivals, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the wolf lying on the ground with a bone marked "Oudinot". 1848-49
Graphite
Height: 267.00mm
Width: 379.00mm
Registration number: 1948,1009.86
Donated by: A L F Smith

Drawn by: Anonymous
Description: Rome watching from the walls the approach of the army of intervention, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; ships on the water beyond. 1848-49
Graphite
Height: 256.00mm
Width: 355.00mm
Registration number: 1948,1009.87
Donated by: A L F Smith

Drawn by: Anonymous
Description: A feast with Pope Pius IX serving up the people of Rome on a plate to France, Austria and Naples, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49
Graphite
Height: 255.00mm
Width: 354.00mm
Registration number: 1948,1009.88
Donated by: A L F Smith

Drawn by: Anonymous

Description: A Gondolier, with two baskets of apples, ringing at a door, Venice beyond, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 256.00mm

Width: 357.00mm

Registration number: 1948,1009.89

Donated by: A L F Smith

Drawn by: Anonymous

Description: Five men in the foreground, one mopping his brow, and the Pope's carriage leaving in the distance, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 285.00mm

Width: 394.00mm

Registration number: 1948,1009.90

Donated by: A L F Smith

Drawn by: Anonymous

Description: England and France mediating between Austria and Piedmont, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the Emperor of Austria preparing toy soldiers in the armistice. 1848-49

Graphite

Height: 265.00mm

Width: 353.00mm

Registration number: 1948,1009.91

Donated by: A L F Smith

Drawn by: Anonymous

Description: A guardian angel directing the Roman Republic across a narrow precipice towards the light of Justice, the wolf following behind, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 285.00mm

Width: 391.00mm

Registration number: 1948,1009.92

Donated by: A L F Smith

Drawn by: Anonymous

Description: Italy pulled by the nose by a monster with the heads of European monarchs, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the cap of Liberty being blown away. 1848-49

Graphite

Height: 268.00mm

Width: 377.00mm

Registration number: 1948,1009.93

Donated by: A L F Smith

Drawn by: Anonymous

Description: Carlo Alberto dancing to the music of Italy, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 268.00mm

Width: 348.00mm

Registration number: 1948,1009.94

Donated by: A L F Smith

Drawn by: Anonymous

Description: An army of frogs and their President riding on a tortoise, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 242.00mm

Width: 362.00mm

Registration number: 1948,1009.95

Donated by: A L F Smith

Drawn by: Anonymous

Description: A four-legged soldier running with a gun over his shoulder and a pot of pasta in his hand, St Peter's in the background, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 254.00mm

Width: 336.00mm

Registration number: 1948,1009.96

Donated by: A L F Smith

Drawn by: Anonymous

Description: A weeping clerical figure saluted by a soldier wearing a church bell, the army behind similarly dressed (the iron from the bells would be converted into cannons), study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 243.00mm

Width: 347.00mm

Registration number: 1948,1009.97

Donated by: A L F Smith

Drawn by: Anonymous

Description: Liberty making an onslaught on the various potentates of Italy, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the Pope and the Grand Duke Leopold of Tuscany are shown crushed underfoot. 1848-49

Graphite

Height: 243.00mm

Width: 358.00mm

Registration number: 1948,1009.98

Donated by: A L F Smith

Drawn by: Anonymous

Description: An ass leaping over a man on the ground wearing a pigtail, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; possibly a ridicule of the party in favour of the repressive policy of the Austrian Court who were sometimes called 'Pigtails'. 1848-49

Graphite

Height: 244.00mm

Width: 343.00mm

Registration number: 1948,1009.99

Donated by: A L F Smith

Drawn by: Anonymous

Description: The Pope and two cardinals seated at a desk, upon the front of which an angel, wearing the cap of Liberty, is inscribing a message with a dagger, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; General Oudinot is on the l, 'Cardinal' being his nickname from the Romans. 1848-49

Graphite

Height: 249.00mm

Width: 346.00mm

Registration number: 1948,1009.100

Donated by: A L F Smith

Drawn by: Anonymous

Description: The Pope seated in the foreground, his head replaced by broccoli, reading a book upside down, several cardinals and ambassadors playing ball with his head in the background, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 246.00mm

Width: 348.00mm

Registration number: 1948,1009.101

Donated by: A L F Smith

Drawn by: Anonymous

Description: An angel summing up the crimes committed by the nations of Europe in the Eternal Book, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; figures, including the Pope, fleeing from the beckoning devil. 1848-49

Graphite

Height: 260.00mm

Width: 366.00mm

Registration number: 1948,1009.102

Donated by: A L F Smith

Drawn by: Anonymous

Description: The Pope indicating the Roman wolf to his cardinals, a ship and volcano in a scene behind, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 255.00mm

Width: 370.00mm

Registration number: 1948,1009.103

Donated by: A L F Smith

Drawn by: Anonymous

Description: A train engine and wagon carrying empty wine and oil vessels towards Gaeta, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 268.00mm

Width: 371.00mm

Registration number: 1948,1009.104

Donated by: A L F Smith

Drawn by: Anonymous

Description: Two members of the Ministry of Finance arguing over a broom, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 259.00mm

Width: 365.00mm

Registration number: 1948,1009.105

Donated by: A L F Smith

Drawn by: Anonymous

Description: A fight amongst clerics, throwing furniture at each other, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 246.00mm

Width: 347.00mm

Registration number: 1948,1009.106

Donated by: A L F Smith

Drawn by: Anonymous

Description: Two guardian angels shepherding a flock of sheep, a crowned man at r creeping up to snuff out their torches, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite
Height: 246.00mm
Width: 349.00mm
Registration number: 1948,1009.107
Donated by: A L F Smith

Drawn by: Anonymous
Description: The arrest of General Zamboni, horses pulling a cab behind, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49
Graphite
Height: 243.00mm
Width: 343.00mm
Registration number: 1948,1009.108
Donated by: A L F Smith

Drawn by: Anonymous
Description: A soldier pasting a notice to a door, other soldiers and figures looking on, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49
Graphite
Height: 267.00mm
Width: 359.00mm
Registration number: 1948,1009.109
Donated by: A L F Smith

Drawn by: Anonymous
Description: A Cardinal and a General seated back to back in an office, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49
Graphite
Height: 258.00mm
Width: 366.00mm
Registration number: 1948,1009.110
Donated by: A L F Smith

Drawn by: Anonymous

Description: A crowned figure on a lobster racing a Republican on a hound, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 254.00mm

Width: 358.00mm

Registration number: 1948,1009.111

Donated by: A L F Smith

Drawn by: Anonymous

Description: A diligence on the road to London, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; a carriage full of 'retired' monarchs going to England's hospitality. 1848-49

Graphite

Height: 259.00mm

Width: 359.00mm

Registration number: 1948,1009.112

Donated by: A L F Smith

Drawn by: Anonymous

Description: Firemen watering the fires of Christianity and Democracy, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 255.00mm

Width: 360.00mm

Registration number: 1948,1009.113

Donated by: A L F Smith

Drawn by: Anonymous

Description: A group of witches and satirical figures beneath a tree, a cock seated on the back of a chair at r and the devil behind, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 288.00mm

Width: 391.00mm

Registration number: 1948,1009.114

Donated by: A L F Smith

Drawn by: Anonymous

Description: A theatrical scene with Pulcinello and a General as puppets, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; the strings are pulled by the French cock, various diplomats form the orchestra and audience.

1848-49

Graphite

Verso: A theatrical scene

Graphite

Height: 279.00mm

Width: 388.00mm

Registration number: 1948,1009.115

Donated by: A L F Smith

Drawn by: Anonymous

Description: An angel writing on a tablet the different states in the Revolution and the beheaded Rome appears with the wolf, in allusion to the Pope re-entering Rome under French auspices, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 284.00mm

Width: 381.00mm

Registration number: 1948,1009.116

Donated by: A L F Smith

Drawn by: Anonymous

Description: A figure in a hot air balloon looking through a telescope across the world, where a sheep is pinning a wolf down on its back, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 284.00mm

Width: 383.00mm

Registration number: 1948,1009.117

Donated by: A L F Smith

Drawn by: Anonymous

Description: A concert in Brussels, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy; with the Russian bear, the Austrian eagle, the

English unicorn and the French cock and Pulchinello conducted by Liberty playing a violin. 1848-49

Graphite

Height: 281.00mm

Width: 387.00mm

Registration number: 1948,1009.118

Donated by: A L F Smith

Drawn by: Anonymous

Description: The Pope threatening the Cardinals, a caged eagle behind them, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 285.00mm

Width: 393.00mm

Registration number: 1948,1009.119

Donated by: A L F Smith

Drawn by: Anonymous

Description: A devil trying to trap a torch-bearing angel in a net, a caged bird below, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 285.00mm

Width: 389.00mm

Registration number: 1948,1009.120

Donated by: A L F Smith

Drawn by: Anonymous

Description: Two men pouring blood into a third figure's mouth and a beheaded man lying behind them, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 287.00mm

Width: 401.00mm

Registration number: 1948,1009.121

Donated by: A L F Smith

Drawn by: Anonymous

Description: Italy, ready for bed, looking out of the window, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 268.00mm

Width: 308.00mm

Registration number: 1948,1009.122

Donated by: A L F Smith

Drawn by: Anonymous

Description: Liberty shielding her child from the double-headed eagle, carrying a lamp and a basket full of bayonets and ushering her offspring in front, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 253.00mm

Width: 346.00mm

Registration number: 1948,1009.123

Donated by: A L F Smith

Drawn by: Anonymous

Description: Four figures of Liberty, representing four cities, seated on a rock in full sunlight, Carlo Alberto on one hand and the King of Naples on the other are stifling the aspirations of Liberty, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Height: 265.00mm

Width: 382.00mm

Registration number: 1948,1009.124

Donated by: A L F Smith

Drawn by: Anonymous

Description: Don Pirlone with two female figures filling an oil lamp, and a lion between them, study for 'Don Pirlone', one of 106 political satires relating to the affairs of Rome and Italy. 1848-49

Graphite

Verso: Another study of the same subject

Graphite

Height: 267.00mm
Width: 371.00mm
Registration number: 1948,1009.125
Donated by: A L F Smith

Drawn by: Parmigianino
Description: St Lawrence and St John the Evangelist (?) in an architectural setting, study for a fresco; a book rest at l foreground
Pen and brown ink, on pink prepared paper
Height: 200.00mm
Width: 113.00mm
Registration number: 1948,1009.126
Purchased from: D Gordon
Previous owner/ex-collection: W F Watson

Drawn by: Parmigianino
Description: Drapery study of a woman, slightly to r, holding a palm (?) in her l hand
Brush drawing in grey-brown wash, heightened with white (partly oxidised), over red chalk, on two conjoined sheets of red-brown prepared paper
Height: 226.00mm
Width: 98.00mm
Registration number: 1948,1009.127
Purchased from: D Gordon
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Prosper Henry Lankrink (L.2090)
Previous owner/ex-collection: John Talman (Decorated gold border as used by him.)
Previous owner/ex-collection: W F Watson

Drawn by: Alessio de Marchis
Description: Landscape with a tree and a group of figures in the lane at l
Brush drawing in grey-brown wash, over red chalk
Height: 185.00mm
Width: 264.00mm
Registration number: 1948,1116.1
Donated by: John Gere

Drawn by: Agostino Melissi

Drawn by: Lodovico Cigoli

Description: The Florentine Senate paying homage to the young Cosimo I; on the l an allegoric representation of Florence, on the r a river god

Pen and brown ink, with brown wash, over red and black chalk

Verso: A man holding a mace, his body supported on his l elbow, the r arm raised

Black and red chalk, heightened with white, on grey prepared paper

Height: 202.00mm

Width: 325.00mm (sight measurement)

Registration number: 1948,1118.1

Purchased from: Dr Alfred Scharf

Drawn by: Raphael

Description: A nude man, HL, seen from behind; reaching up with his r hand, his l hand behind his back

Pen and brown ink

Height: 238.00mm

Width: 162.00mm (to edge of backing)

Registration number: 1948,1118.39

Donated by: Vasari Society (committee)

Previous owner/ex-collection: Pierre Jean Mariette (L.2097)

Previous owner/ex-collection: Robert L Oatridge (Sotheby's, 27.x.1948/59)

Drawn by: Hans Thoma

Description: A seated old woman with child in her arms; a fence and trees just behind and buildings in the distance to r. 1878

Pen and black ink, and watercolour, over graphite

Height: 210.00mm

Width: 164.00mm

Registration number: 1948,1206.1

Donated by: J V Scholderer

Drawn by: Jan Verbeeck

Description: Satire on the follies of the world; a procession of figures carrying agricultural(?) tools, further implements on the ground to r, beyond to l figures in a field harvesting or haymaking, with a town behind

Pen and brown ink, with watercolour, touched with white (partly oxidised)

Height: 204.00mm

Width: 281.00mm

Registration number: 1948,1211.48

Purchased from: Colnaghi

Drawn by: Francisco Rizi

Formerly attributed to: Juan Carreño de Miranda

Formerly attributed to: Romulo Cincinnato

Description: Melancholic pope (Innocent III); the pope seated in a chair on the steps of a classical building with pillars, part of another building beyond

Pen and brown ink, with grey wash and graphite; squared for transfer

Height: 272.00mm

Width: 192.00mm

Registration number: 1948,1231.1

Purchased from: De Beer Fine Art Company

Previous owner/ex-collection: Sir John Charles Robinson (L.1433)

Drawn by: J Croizier

Description: Portrait of an unknown woman; head and shoulders facing front, looking to front, hair tied on top and falling in ringlets at the sides, wearing a low-necked dress and shawl around the shoulders, oval

Brush drawing in brown ink; on buff prepared paper

Height: 140.00mm

Width: 105.00mm (oval)

Registration number: 1949,0104.1

Donated by: Alexander Yakovleff

Drawn by: Giovanni Battista Lama

Description: The angel coming to Hagar and Ishmael in the desert

Pen and brown ink, over red chalk

Height: 211.00mm

Width: 159.00mm

Registration number: 1949,0212.1

Donated by: Sir Robert Witt

Drawn by: Carlo Maratti

Description: A nude woman playing a tambourine (Miriam), her arms raised, study for a mosaic lunette

Red and black chalk, heightened with white, on blue paper

Height: 422.00mm

Width: 270.00mm

Registration number: 1949,0212.2

Purchased from: Arcade Gallery

Funded by: H L Florence Fund

Drawn by: Giulio Romano

Description: Portrait of Giovanni Francesco Penni, study for a head in the fresco

Allocution of Constantine

Black chalk, over an outline pounced through, on grey-brown prepared paper

Height: 394.00mm

Width: 240.00mm (corners cut)

Registration number: 1949,0212.3

Purchased from: Mrs L Macleod (Sale, Sotheby, 1948, 27 Oct., lot 68, bt in, '£300')

Previous owner/ex-collection: Vicomte Morel de Vindé (According to Lawrence Gallery cat; Passavant may have been mistaken in assuming that the drawing was also in the Paignon-Dijonval Collection, since it is not listed by Bénard, 'Cabinet de M. Paignon-Dijonval', Paris, 1810)

Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)

Previous owner/ex-collection: William II, King of Holland (The Hague, 12.viii.1850/57 bt 'Woodburn, 100 florins')

Previous owner/ex-collection: Samuel Woodburn (Christie's, 8.vi.1860/890 bt Ker, £9-9-0)

Previous owner/ex-collection: Richard Ker

Previous owner/ex-collection: Lady King-Hall

Drawn by: Pietro Faccini

Description: A young man; WL, turned to r, looking over his r shoulder, both arms raised

Oiled black chalk and white chalk, on grey-buff paper, made up at r

Verso: St Francis half-kneeling to l, his arms crossed over his chest, looking up

Oiled black chalk and white chalk

Height: 570.00mm

Width: 414.00mm (approx)

Registration number: 1949,0212.4

Purchased from: Hazlitt, Gooden & Fox

Funded by: H L Florence Fund

Drawn by: Jean Auguste Dominique Ingres

Description: The apotheosis of Napoleon I; Napoleon in a chariot drawn by four horses is being crowned by a winged figure with a laurel wreath, eagle above, two female figures below and a man with a serpent at r, oval. 1821

Graphite, with brown wash

Height: 428.00mm

Width: 380.00mm (max)

Registration number: 1949,0212.6

Purchased from: Comtesse d'Arcy

Drawn by: Giovanni Battista Trotti

Description: Christ on the road to Calvary; Christ on his knees with the Cross on his back, soldiers behind urging him on, the Virgin with hands clasped kneeling before him
Pen and brown ink, with grey wash, squared for transfer

Height: 235.00mm

Width: 307.00mm

Registration number: 1949,0222.1

Donated by: Colnaghi

Previous owner/ex-collection: Charles Rogers (L.625; T. Philipe, 19.iv.1799/438 as Palma Vecchio)

Drawn by: Cristofano Roncalli

Description: A putto playing a pipe and the head of a putto

Red chalk

Height: 251.00mm

Width: 185.00mm

Registration number: 1949,0222.2

Donated by: Colnaghi

Previous owner/ex-collection: Dr Cromer

Previous owner/ex-collection: Anonymous (16.ii.1949/1, bt 'Colnaghi, £11')

Drawn by: Claude Louis Châtelet

Description: View of Girgenti, Sicily, engraved in 1782 by Masquelier for Saint-Non's 'Voyage Pittoresque' IV, p.201, pl.80, under the title 'Vue des environs de Girgenti et du Torrent appelé autrefois Fleuve Agragas'; river in foreground, group of men on path at r, some on horseback, tree growing out at an angle above them, rocky landscape with trees, towns on the hilltops in the distance. 1778

Pen and black ink, and watercolour

Height: 228.00mm

Width: 352.00mm
Registration number: 1949,0411.60
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Anonymous (Puttick & Simpson, 17.xii.1941)

Drawn by: Henri Edmond Cross
Description: Beach of St Clair, in front of the artist's villa; view of a bay with trees and shrubs in the foreground and at r, mountains in the background with the Sémaphore near Cap Bénat on centre peak, further buildings on strip of land at centre and to r.
1909
Watercolour
Height: 305.00mm
Width: 452.00mm
Registration number: 1949,0411.61
Bequeathed by: Campbell Dodgson

Drawn by: Henri Edmond Cross
Description: Study of a woman wearing a large hat; HL figure of a seated woman facing front, her r arm across her lap, and her l arm out to the side
Charcoal
Height: 234.00mm
Width: 304.00mm
Registration number: 1949,0411.62
Bequeathed by: Campbell Dodgson

Drawn by: André Derain
Description: A sleeping dog; head to r. 1910
Graphite
Height: 199.00mm
Width: 309.00mm
Registration number: 1949,0411.63
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Roland, Browse & Delbanco (bought by Campbell Dodgson 20 December 1945 for £30)

Drawn by: Charles Despiau

Description: Reclining nude; woman, almost WL lying with her knees bent, head to front

Red chalk

Height: 264.00mm

Width: 370.00mm

Registration number: 1949,0411.64

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Zwemmer Gallery

Drawn by: Louis Jean Desprez

Description: The Death of Priam; interior with domed roof, supported by four square columns, each with sculptures, soldiers carrying shields fighting around a pyre, other figures looking on behind

Pen and grey ink and grey wash, with watercolour, heightened with white

Height: 452.00mm

Width: 546.00mm

Registration number: 1949,0411.65

Bequeathed by: Campbell Dodgson

Drawn by: Willy Eisenschitz

Description: Barges on a canal; barge in the foreground and more behind, trees at l and beyond, crane at r

Watercolour, and bodycolour, over black chalk

Height: 388.00mm

Width: 522.00mm

Registration number: 1949,0411.66

Bequeathed by: Campbell Dodgson

Drawn by: Jean Louis Forain

Description: Study for a Pietà; grieving woman kneeling over body against rocks in foreground, outline of two crouched figures at l and r

Brush drawing in grey wash

Height: 375.00mm

Width: 530.00mm

Registration number: 1949,0411.67

Bequeathed by: Campbell Dodgson

Drawn by: Jean Louis Forain

Description: 'La Rencontre sous la voûte': figures by an archway; three men standing together at l, archway extending to r behind them, buildings in the background

Brush drawing in black ink, with brown wash

Height: 336.00mm

Width: 293.00mm

Registration number: 1949,0411.68

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Mme L Barthelemy

Drawn by: Jacques Gamelin

Description: Cavalry men; soldiers on horses at l foreground with trumpet and drum, standard raised, group of cavalry behind at r and a horse rearing up, a town in the distance. 1765

Pen and black ink, with brown wash, heightened with white, on blue prepared paper

Height: 374.00mm

Width: 545.00mm

Registration number: 1949,0411.69

Bequeathed by: Campbell Dodgson

Drawn by: Constantin Guys

Description: Papal guards; lines of soldiers in bearskin hats on horseback, seen from one side, two soldiers leading at l and two soldiers standing at r. c.1865

Pen and brown ink, with grey wash

Height: 195.00mm

Width: 313.00mm

Registration number: 1949,0411.70

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Michael T H Sadleir

Drawn by: Constantin Guys

Description: A senator returning from the Vatican, one of a set of drawings made in Rome; a coach with cavalry escort passing beneath Castel Sant'Angelo. c.1865

Pen and brown ink and brown wash, with watercolour, over graphite

Height: 215.00mm

Width: 280.00mm

Registration number: 1949,0411.71

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Michael T H Sadleir

Drawn by: Constantin Guys

Description: Interior of the Vatican with two Swiss guards during a visit of Napoleon III to the Pope, one of a set of drawings made in Rome; at l soldiers with the French eagle, at r officials of the Papal court. c.1865

Pen and brown ink, with brown and grey wash

Height: 255.00mm

Width: 407.00mm

Registration number: 1949,0411.72

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Michael T H Sadleir

Drawn by: Jean Auguste Dominique Ingres

Description: Study of the winged victory for the painting 'The Apotheosis of Homer' in the Musée du Louvre, Paris; TQL woman turned slightly to l, wearing thin drapery, holding a hoop out to l with both hands. 1826-7

Graphite, on cream paper

Height: 351.00mm

Width: 247.00mm

Registration number: 1949,0411.73

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Madrazo

Previous owner/ex-collection: Martine Marie Pol, Comtesse de Béhague (Sotheby's, 29.vi.1926/98)

Drawn by: Jean Émile Laboureur

Description: View on the Thames; building at r with pediment, walkways and jetties at r foreground jutting out into river, barge at l and bridge behind. 1909

Pen and black ink

Height: 198.00mm

Width: 254.00mm

Registration number: 1949,0411.74

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Henri Marie Petiet

Drawn by: Alexandre Lunois
Description: 'Coup de Soleil'; landscape with lake bordered by hills, bathed in sunlight
Watercolour
Height: 123.00mm
Width: 164.00mm
Registration number: 1949,0411.75
Bequeathed by: Campbell Dodgson

Drawn by: Berthe Morisot
Description: Study of trees; the base of two trees forming a V, foliage hanging down
Watercolour
Height: 237.00mm
Width: 312.00mm
Registration number: 1949,0411.76
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Ernest Brown & Phillips

Drawn by: Odilon Redon
Description: Head of a woman in profile; a band of flowers above her forehead, scattered flowers around her shoulders
Charcoal, on buff paper
Height: 522.00mm
Width: 364.00mm
Registration number: 1949,0411.78
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Dr A E Tebb

Drawn by: Odilon Redon
Description: Study of a tree; base of the trunk with a low branch extending at either side
Black chalk and charcoal, on buff paper
Height: 471.00mm
Width: 352.00mm
Registration number: 1949,0411.79
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Dr A E Tebb

Drawn by: Odilon Redon

Description: "La Cellule d'Or" (The Golden Cell), profile of a woman's head to l. 1892
Oil and coloured chalks, with gold

Height: 301.00mm

Width: 247.00mm

Registration number: 1949,0411.80

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Dr A E Tebb

Drawn by: Odilon Redon

Description: "Tête ailée"; winged head, turned to l

Graphite, on blue-grey paper

Height: 71.00mm

Width: 91.00mm

Registration number: 1949,0411.81

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Dr A E Tebb

Drawn by: Odilon Redon

Description: Horse; with a dragon (a spiral shape with an eye) in the foreground

Graphite

Height: 115.00mm

Width: 113.00mm

Registration number: 1949,0411.82

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Dr A E Tebb

Drawn by: Georges Seurat

Description: A man gleanng; whole length silhouette in profile to left, wearing a hat,
bending over and gathering. c.1883

Black conté crayon

Height: 314.00mm

Width: 237.00mm

Registration number: 1949,0411.83

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Jacques Rodrigues-Henriques

Drawn by: André Dunoyer de Segonzac

Description: View of a river or lake; trees at either side reflected in the water

Pen and black ink

Height: 268.00mm

Width: 377.00mm

Registration number: 1949,0411.84

Bequeathed by: Campbell Dodgson

Drawn by: André Dunoyer de Segonzac

Description: 'Pour les Croix de Bois'; soldier standing TQL slightly to l, wearing a rounded helmet and trench coat with large belt and pouch, his l hand in his pocket

Pen and black ink

Height: 235.00mm

Width: 140.00mm

Registration number: 1949,0411.85

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Henri Marie Petiet

Drawn by: Paul Signac

Description: View of town (St Paul du Var or de Vence); with tall buildings on hill at r, a road at centre, bridges and trees in valley at l, hill beyond

Pen and brown ink, with brown wash

Height: 430.00mm

Width: 554.00mm

Registration number: 1949,0411.86

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Leon Marseille

Drawn by: Giuseppe Bernardino Bison

Description: Design for the decoration of a corner of a ceiling; with a sphinx, satyr, putti and scrolling acanthus

Pen and brown ink, with grey-green wash, over black chalk

Height: 261.00mm

Width: 451.00mm

Registration number: 1949,0411.87

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: James Byam Shaw

Attributed to: Francesco Zuccarelli
Description: Landscape; with man fishing in river and figures under tree
Pen and brown ink and wash, heightened with white bodycolour (varnished?)
Height: 213.00mm
Width: 457.00mm
Registration number: 1949,0411.88
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Frederick Charles Winby

Drawn by: Giovanni Battista Tiepolo
Formerly attributed to: Domenico Tiepolo
Description: Portrait of an unknown young man, head turned slightly to r
Red chalk, on blue-grey paper
Height: 328.00mm
Width: 215.00mm (approx)
Registration number: 1949,0411.89
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Grégoire Serguéievitch Strogonoff
Previous owner/ex-collection: Dr Benno Geiger (Sotheby's, 7-10.xii.1920/325)
Previous owner/ex-collection: F R Meatyard (?)
Previous owner/ex-collection: Gustav Nebehay

Attributed to: Luca Cambiaso
Description: Adoration of the Shepherds; beneath an arch, the Christ Child with the Virgin and Joseph at centre, a hooded man at l seen from behind, shepherds arriving at r, putti above
Pen and brown ink, with brown wash
Height: 350.00mm
Width: 217.00mm
Registration number: 1949,0411.90
Bequeathed by: Campbell Dodgson

Drawn by: Pierleone Ghezzi
Description: Two men jumping in sacks
Pen and brown ink, over graphite

Height: 258.00mm
Width: 181.00mm
Registration number: 1949,0411.91
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Charles Rogers (L.625)
Previous owner/ex-collection: Dr Walter Gernsheim

Drawn by: Maurice Asselin
Description: The garden at Versailles; a sculpture (term) in the l foreground, beyond an avenue of trees. 1911
Pen and black ink and watercolour
Height: 300.00mm
Width: 245.00mm
Registration number: 1949,0411.92
Bequeathed by: Campbell Dodgson

Drawn by: Maarten van Heemskerck
Description: Ruins with the Vulcan's forge beneath an arch; the bellows powered by a water-wheel, a chariot drawn by four horses in the sky to r
Pen and brown ink, and brown wash, heightened with white, on grey-brown prepared paper
Verso: Architectural and figure studies
Pen and brown ink, over black chalk
Height: 393.00mm
Width: 433.00mm
Registration number: 1949,0411.93
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: William Amhurst Tyssen Amherst, 1st Baron Amherst of Hackney

Drawn by: Johan Barthold Jongkind
Description: Landscape, view of Dort (Dordrecht); seen through trees along a quayside, low buildings and two windmills to r, a boat on the water at l and buildings on the shore behind. 1869
Black chalk
Height: 290.00mm
Width: 432.00mm
Registration number: 1949,0411.94

Bequeathed by: Campbell Dodgson

Drawn by: Pieter van Laer

Description: Sportsmen with greyhounds, figures on horseback beyond
Pen and brown ink, with brown wash

Height: 110.00mm

Width: 193.00mm

Registration number: 1949,0411.95

Bequeathed by: Campbell Dodgson

Drawn by: Jan Lievens

Description: The Rhine, W of Arnhem; with boats moored on the river near a low bank
with trees

Pen and brown ink, on pale brown paper

Height: 116.00mm

Width: 185.00mm

Registration number: 1949,0411.96

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: John Postle Heseltine

Previous owner/ex-collection: Obach & Co (bought by Campbell Dodgson)

Drawn by: Balthazar Paul Ommeganck

Description: Landscape with sheep and cattle at a stream; herdsmen on horseback and
a woman standing balancing a bundle on her head, trees on slopes behind

Pen and brown ink, with brown and grey wash, over black chalk

Height: 371.00mm

Width: 488.00mm

Registration number: 1949,0411.97

Bequeathed by: Campbell Dodgson

Circle/School of: Martin Schongauer

Drawn by: Monogrammist TG (?)

Description: St Dorothy with the Christ child; the saint WL standing to front, with long,
loose curling hair, holding up the hem of her skirt in her l hand, a basket in her r hand,
with a small child holding on to the base of it. 1508

Pen and black and brown ink

Height: 208.00mm

Width: 133.00mm

Registration number: 1949,0411.98

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Auguste Desperet (L.721; Paris, Clement, 7-13.vi.1865/173)

Previous owner/ex-collection: Alexander Emil Posonyi (According to the Lanna sale catalogue)

Previous owner/ex-collection: Adalbert von Lanna (Stuttgart, Gutekunst, 7.v.1910/505, bought by Dolch for 135 Reichsmarks)

Previous owner/ex-collection: Arthur Feldmann (Lucerne, Gilhofer and Ranschburg, 27-28.vi.1934/194)

Drawn by: Bartholomäus Reiter

Description: St Corbinian and the bear; a bishop saint and four men with a bear in the foreground, behind a man is whipping a bear savaging a horse, a bird with fish in its beak flying above, church buildings and a town beyond. 1609

Pen and brown ink, with grey and pink wash, heightened with white, over black chalk

Height: 278.00mm

Width: 190.00mm

Registration number: 1949,0411.99

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Earl of Essex

Previous owner/ex-collection: Frank T Sabin

Drawn by: Sigmund Holbein

Description: Judas bargaining with the High Priest, with two prophets above and two below; High Priest at centre, Judas sitting at l leaning forward, three attendants standing nearby, two windows behind and a pillar either side, the HL figures of two prophets above and two below amongst blank scrolls

Pen and black ink, with black and grey wash, and red chalk

Height: 304.00mm

Width: 205.00mm

Registration number: 1949,0411.100

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Gustav Nebehay

Attributed to: Hans Döring

Description: Alexander the Great and Diogenes; the philosopher sitting in his tub with the King and other figures standing before him, trees to l and r, with a river winding through a landscape beyond

Pen and black ink, with grey wash

Height: 269.00mm

Width: 198.00mm

Registration number: 1949,0411.101

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Jonathan Richardson Jnr (L. 2170)

Previous owner/ex-collection: Sir John Hawkins (probably)

Previous owner/ex-collection: John Sidney Hawkins

Previous owner/ex-collection: Maj D S Browne

Drawn by: Anonymous

Description: Design for part of a wall-decoration with St Paul in a niche; statue of the saint standing in a niche looking to r, a sword in his r hand, flanked by pillars with floral decoration and trophies of war, a frieze of masks and grotesque animals' heads above, figure of a man standing by a window at r, architrave below. c.1535-45

Pen and brown ink, with black and grey wash

Height: 202.00mm

Width: 188.00mm

Registration number: 1949,0411.102

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Friedrich of Sachsen-Teschen, Archduke of Austria

Previous owner/ex-collection: Albertina (Vienna)

Previous owner/ex-collection: Anonymous (Sale, Amsterdam, R.W.P. de Vries, 1929, cat. no. 2, p. 57, as school of Hans Holbein the Younger, bt C. Hodgson Fl. 300)

Drawn by: Anonymous

Description: View of Cologne: the market-place, the church of St John, and the Cathedral, seen from the S. 1653

Pen and brown ink, with grey wash

Height: 217.00mm

Width: 402.00mm

Registration number: 1949,0411.103

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Charles Howard Hodges

Previous owner/ex-collection: George Carrington (of Missenden Abbey; Sotheby's, 11.xii.1916)

Previous owner/ex-collection: Markey (bt for #7-15s)

Previous owner/ex-collection: 17th Century Art Gallery

Drawn by: Hans Friedrich Schorer

Description: Skull in a cartouche, with a grotesque mask below and a cherub above.
1651

Pen and brown ink, with watercolour, heightened with white

Height: 177.00mm

Width: 133.00mm

Registration number: 1949,0411.104

Bequeathed by: Campbell Dodgson

Drawn by: Jost Amman

Description: Allegory of Germany, with Pallas Athena, at centre Bacchus and Ceres, and male figures representing the Rhine and the Danube in the foreground, figures engaged in various work activities in the mid-distance, circular. 1586

Pen and black ink, with grey wash

Height: 363.00mm

Width: 363.00mm (circular)

Registration number: 1949,0411.105

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Albert Ottinger (Christie's, 16.xii.1938/45)

Previous owner/ex-collection: Colnaghi

Drawn by: Hans Baldung

Formerly attributed to: Hans Schäufelein

Description: Study of the heads of two men, both turned to l; the nearer being an old man with long beard, his eyes slightly lowered, the other a younger man

Red chalk, over black chalk

Height: 288.00mm

Width: 201.00mm

Registration number: 1949,0411.106

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: George Guy Greville, 4th Earl of Warwick (Sale, Sotheby, 1936, 17 June, lot 89, bt P. & D. Colnaghi)

Drawn by: Anonymous

Circle/School of: Hans Wechtlin (probably)

Description: Knight in 'Maximilian armour', on horseback; knight and horse seen from the rear riding towards l into trees

Pen and black ink, heightened with white bodycolour, on blue prepared paper

Verso: Lucretia; WL nude woman turned slightly to l, stabbing herself in the chest with a dagger, her l hand flung out to the side

Pen and black ink, over black chalk, on off-white paper

Height: 271.00mm

Width: 199.00mm

Registration number: 1949,0411.107

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Friedrich Carl von Savigny

Previous owner/ex-collection: Gustav Nebehay

Drawn by: Jörg Breu I

Description: Ulysses and Telemachus slaying the suitors, probably a design for one of a series of glass roundels; interior(?) with wounded figures in the foreground, a canopied bed beyond, at l a man on horseback, with another dismounted, an enclosure at r, circular

Pen and black ink

Height: 244.00mm

Width: 244.00mm (circular)

Registration number: 1949,0411.109

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Adalbert von Lanna (Sale, Stuttgart, H.G. Gutekunst, 1910, 6 May, lot 120, bt 'Artaria RM 1600')

Previous owner/ex-collection: Anonymous (Sale, Berlin, P. Graupe, 1929, 17 April, lot 57)

Previous owner/ex-collection: Arthur Strölin (Lausanne)

Drawn by: Albrecht Dürer

Description: The brazen serpent; landscape with figures standing beneath a tau-shaped pole bearing the entwined snake, two dogs at the base, trees behind. 1512

Pen and black ink

Height: 250.00mm

Width: 215.00mm

Registration number: 1949,0411.110

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: John MacGowan (Sale, T. Philipe, 1804, 26 January, lot 11)

Previous owner/ex-collection: William Young Ottley (Sale, T. Philipe, 1814, 6 June, lot 40)

Previous owner/ex-collection: William Esdaile (Sale, Christie, 1840, 20 June, lot 497, bt with one other, Mayor £1 10s)

Previous owner/ex-collection: William Mayor (L.2299)

Previous owner/ex-collection: J Whitehead

Previous owner/ex-collection: Eugène Rodrigues (L.897; according to Dodgson's card index, bought from Rodrigues for £400)

Drawn by: Peter Gärtner

Description: Portrait of Friedrich, Markgraf von Brandenburg-Ansbach; head and shoulders, turned and looking slightly to r, his hat, beard and pendants loosely drawn
Pen and brown ink, with the face, beard and hair finished in oils

Verso: Outline sketch of a male portrait head

Pen and brown ink

Height: 398.00mm

Width: 303.00mm

Registration number: 1949,0411.111

Bequeathed by: Campbell Dodgson (Purchased from Mellaert for £400 in 1926)

Previous owner/ex-collection: Leopold I, Prince of Anhalt-Dessau

Previous owner/ex-collection: J H J Mellaert

Drawn by: Matthias Gerung

Description: The Whore of Babylon, a study for the woodcut of the same subject; woman wearing low-cut dress, sitting on a many-headed grotesque beast, holding a smoking urn in her r hand, a group of ecclesiastics are kneeling at r looking at her, trees behind and a city in the distance at l. c.1546-48

Pen and black ink; parts of the drawing have been cut and made up later

Height: 205.00mm

Width: 165.00mm

Registration number: 1949,0411.112

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Colnaghi

Drawn by: Augustin Hirschvogel

Description: Christ on the Cross between two thieves, within a border containing the Sacrifice of Isaac; with soldiers within an arch, in the border scene an angel prevents Abraham from killing his son

Pen and black ink

Height: 208.00mm

Width: 162.00mm

Registration number: 1949,0411.114

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Maurice Gobin (From whom purchased by C. Dodgson, on 15 December 1934, for 3500 Frs)

Drawn by: Daniel Hopfer

Description: Justice; draped figure of Justice at centre holding the sword and scales, a crane standing at l holding a stone in its claws, the surrounding architecture seen at an angle from below, a large column at either side supporting an architrave and a vaulted roof between

Pen and black ink, cut along the upper and lower edges

Height: 215.00mm

Width: 141.00mm

Registration number: 1949,0411.115

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Dr Christian David Ginsburg (Sale, Sotheby, 1915, 20 July, lot 20, bt with five others, Parsons £5 5s)

Drawn by: Wolfgang Huber

Description: Hermit holding a crucifix; HL with long beard and wearing cloak with hood. 1521

Pen and brown ink, the eyes and part of the beard reworked in black ink

Height: 194.00mm

Width: 160.00mm

Registration number: 1949,0411.116

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Obach & Co

Drawn by: Daniel Lindtmayer

Description: Three architectural studies for arches; incorporating cherubim, a bust on a pedestal and a nude female supporting an arch

Pen and black ink, with grey wash, over black chalk

Height: 325.00mm

Width: 210.00mm
Registration number: 1949,0411.117
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Sir Robert Witt

Drawn by: Melchior Lorck
Description: Interior of a house with courtyard; grilled window at r, a square of benches below, a stairwell at centre and an arched corridor at l. 1555
Pen and black ink
Height: 199.00mm
Width: 244.00mm
Registration number: 1949,0411.118
Bequeathed by: Campbell Dodgson

Drawn by: Johannes Ramsler
Description: Andromeda, nude, and chained to the rock; Perseus approaching the dragon in the background. 1613
Pen and black ink, with grey and brown wash
Height: 186.00mm
Width: 127.00mm
Registration number: 1949,0411.119
Bequeathed by: Campbell Dodgson

Drawn by: Hans Schäufelein
Description: St Sebastian seated and leaning against a tree. 1522
Pen and black ink
Verso: Unfinished study of a draped figure, almost WL facing front
Pen and black ink, with traces of black chalk
Height: 158.00mm
Width: 104.00mm
Registration number: 1949,0411.120
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: T Thorp (From whom purchased by Campbell Dodgson for £6, with other drawings, including 1949,0411.121, 15 April 1932)

Drawn by: Master of Mühldorf

Description: The Virgin of Altötting; with child, crowned, standing on an orb, wearing cloaks and decorative chains, surrounded by six angels. 1518

Pen and black ink, heightened with white bodycolour, on brown paper

Verso: Red chalk (according to Dobson)

Height: 223.00mm

Width: 178.00mm

Registration number: 1949,0411.122

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: T Thorp

Drawn by: Erhard Schön

Description: The death of Marcus Curtius; nude, except for a cloak over his shoulders, on horseback riding to l. 1541

Brush drawing in black ink, heightened with white bodycolour, on dark brown prepared paper, sheet cut down

Height: 153.00mm

Width: 100.00mm

Registration number: 1949,0411.123

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Mrs Hamilton-Gell

Drawn by: Erhard Schön

Description: Samson carrying the gates of Gaza; wearing Roman dress. 1535

Pen and black ink

Height: 106.00mm

Width: 108.00mm

Registration number: 1949,0411.124

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Dr G Gugenbauer

Drawn by: Tobias Stimmer

Description: Various ornament studies with putti and a study of seven heads

Pen and black ink, with grey wash, heightened with white, on grey prepared paper

Height: 158.00mm

Width: 203.00mm

Registration number: 1949,0411.125

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Peter Vischer (L.2116)
Previous owner/ex-collection: Defer-Dumesnil (L.739)
Previous owner/ex-collection: C G Boerner (Leipzig, 1932, CLXX VII cat.191)

Drawn by: Peter Vischer II
Description: Bath-house scene; classical baths with figures washing or drying themselves, towels hanging on a rail behind, two men standing by a well at l, a fishpond in the foreground
Pen and brown ink, with watercolour, over black chalk; on vellum
Height: 220.00mm
Width: 158.00mm
Registration number: 1949,0411.126
Bequeathed by: Campbell Dodgson

Drawn by: Friedrich Salathé
Description: Der Beuggenstock; landscape with river winding through trees, rocky mountains behind
Watercolour, strengthened with gum, over graphite
Height: 318.00mm
Width: 244.00mm
Registration number: 1949,0411.127
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Dr Paul Ganz

Drawn by: Eugen Kaspar Ledebur
Description: Two young hares huddled together
Brush drawing in black ink
Height: 317.00mm
Width: 480.00mm
Registration number: 1949,0411.128
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Redfern Gallery

Drawn by: Ludwig Heinrich Jungnickel
Description: Dancer; WL to r, head thrown back, arms raised, r leg extended
Graphite with watercolour

Height: 451.00mm
Width: 363.00mm
Registration number: 1949,0411.129
Bequeathed by: Campbell Dodgson

Drawn by: Georg Ehrlich
Description: Studies of three babies; including one standing with l leg raised, and another in the arms of a figure at top r. 1942
Red chalk
Height: 484.00mm
Width: 309.00mm
Registration number: 1949,0411.130
Bequeathed by: Campbell Dodgson

*Saur notes that he emigrated to London in 1937

Drawn by: Carl Wilhelm Stubbe-Teglbjærg
Description: Sea with nets across it. 1940 (?)
Watercolour on canvas
Height: 277.00mm
Width: 382.00mm
Registration number: 1949,0411.131
Bequeathed by: Campbell Dodgson

Drawn by: Johan Fredrik Martin
Description: "Vue de Stockholm vers la Mer Baltique" (View of Stockholm looking towards the Baltic); in foreground paths, one leading to rooftops at l, and two groups of figures, beyond inlet, with ship maintenance being carried out, in background across stretch of water are city buildings
Watercolour with etched outline
Height: 439.00mm
Width: 641.00mm
Registration number: 1949,0411.132
Bequeathed by: Campbell Dodgson

Drawn by: Johan Fredrik Martin

Description: "Vue de Stockholm vers la Mer Baltique" (view of Stockholm looking towards the Baltic); in foreground at r row of cannons and figures standing close by, at l and centre a road with figures upon it, beyond sea with ships and rowing boats, and in background city buildings

Watercolour with etched outline

Height: 439.00mm

Width: 626.00mm

Registration number: 1949,0411.133

Bequeathed by: Campbell Dodgson

Drawn by: Johan Fredrik Martin

Description: "Vue de Stockholm prise dans le jardin de Mose Backe au Sudermalm" (view of Stockholm from the garden of Mose Backe at Sudermalm); in foreground figures, including three groups round tables, beyond buildings before harbour with sailing ships and rowing boats in it, in background city buildings on opposite shores, including islands

Watercolour with etched outline

Height: 570.00mm

Width: 801.00mm

Registration number: 1949,0411.134

Bequeathed by: Campbell Dodgson

Drawn by: Auguste Lepère

Description: The bridge at Charenton; boats passing beneath the arches, trees to r
Graphite

Height: 106.00mm

Width: 164.00mm

Registration number: 1949,0411.2013

Bequeathed by: Campbell Dodgson

Drawn by: Louis Jean Desprez

Print made by: Francesco Piranesi

Description: The Temple of Serapis at Pozzuoli; classical ruins with group of figures in the l foreground near fallen columns and capitals, three standing columns beyond, at centre another group of figures, fortifications behind at r

Watercolour, over etched outline

Height: 478.00mm

Width: 702.00mm (sight measurement)

Registration number: 1949,0411.3807

Bequeathed by: Campbell Dodgson

Drawn by: Heinrich Wolff

Description: Married couple with dog, original drawing for etchings 1949-4-11-4081 to 4085;

turned to l, both wearing hats. 1900

Graphite

Height: 409.00mm

Width: 289.00mm

Registration number: 1949,0411.4086

Bequeathed by: Campbell Dodgson

Drawn by: Johan Fredrik Martin

Description: Vue de Stockholm vers le Lac Malaren, prise sur l'Ile Langholmen; in foreground path, winding at r towards water beyond, on bend two figures

accompanied by dogs, beyond sailing and rowing boats, in background buildings, including those at r on a height, and bridges

Watercolour, with etched outline

Height: 434.00mm

Width: 618.00mm

Registration number: 1949,0411.4785

Bequeathed by: Campbell Dodgson

Drawn by: Johan Fredrik Martin

Description: Vue de Stockholm vers le lac Malaren pris sur le pont de Kongsholmen; in foreground bridge, separated from lake by fence and stretching to l background, figures

on it and before, latter includes a man attending to a street lamp at l, at r lake with figure sitting on and loading a horse-drawn water-cart, beyond boats, and in

background shoreline with buildings

Watercolour, with etched outline

Height: 439.00mm

Width: 638.00mm

Registration number: 1949,0411.4786

Bequeathed by: Campbell Dodgson

Drawn by: Johan Fredrik Martin

Description: Le Chateau Royal, Drottningholm; in foreground figures on shore, including uniformed and mounted figures following a carriage and riders on bridge beyond, at centre two boats, one with several oarsmen, in background buildings, including the chateau at l, and a windmill at r

Watercolour with etched outline

Height: 451.00mm

Width: 632.00mm

Registration number: 1949,0411.4787

Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz

Description: Konstruktion No 6, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923

Coloured pencils with graphite, on tracing paper

Height: 586.00mm (approx.)

Width: 380.00mm (approx.)

Registration number: 1949,0411.5131.2

Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz

Description: Konstruktion No 7, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923

Coloured pencils with graphite, on tracing paper

Height: 586.00mm (approx.)

Width: 380.00mm (approx.)

Registration number: 1949,0411.5131.3

Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz

Description: Konstruktion No 8, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923

Coloured pencils with graphite, on tracing paper

Height: 586.00mm (approx.)

Width: 380.00mm (approx.)

Registration number: 1949,0411.5131.4

Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz

Description: Konstruktion No 9, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923

Coloured pencils with graphite, on tracing paper

Height: 586.00mm (approx.)

Width: 380.00mm (approx.)

Registration number: 1949,0411.5131.5

Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz

Description: Konstruktion No 10, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923

Coloured pencils with graphite, on tracing paper

Height: 586.00mm (approx.)

Width: 380.00mm (approx.)

Registration number: 1949,0411.5131.6

Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz

Description: Konstruktion No 14, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923

Coloured pencils with graphite, on tracing paper

Height: 586.00mm (approx.)

Width: 380.00mm (approx.)

Registration number: 1949,0411.5131.7

Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz

Description: Konstruktion No 1, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'; with additional sketches and notes. c.1923

Coloured pencils with graphite, on tracing paper

Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.8
Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz
Description: Konstruktion No 5, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.9
Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz
Description: Konstruktion No 2, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.10
Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz
Description: Konstruktion No 3, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'; with additional sketches. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.12
Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz

Description: Konstruktion No 4, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'; with additional sketches. c.1923

Coloured pencils with graphite, on tracing paper

Height: 586.00mm (approx.)

Width: 380.00mm (approx.)

Registration number: 1949,0411.5131.14

Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz

Description: Konstruktion No 11, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'; with additional sketches and notes. c.1923

Coloured pencils with graphite, on tracing paper

Height: 586.00mm (approx.)

Width: 380.00mm (approx.)

Registration number: 1949,0411.5131.22

Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz

Description: Konstruktion No 12, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'; with key showing shapes employed. c.1923

Coloured pencils with graphite, on tracing paper

Height: 586.00mm (approx.)

Width: 380.00mm (approx.)

Registration number: 1949,0411.5131.24

Bequeathed by: Campbell Dodgson

Print made by: Béla Uitz

Description: Konstruktion No 13, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'; with key showing shapes and symbols employed. c.1923

Coloured pencils with graphite, on tracing paper

Height: 586.00mm (approx.)

Width: 380.00mm (approx.)

Registration number: 1949,0411.5131.26

Bequeathed by: Campbell Dodgson

Drawn by: Andrea Boscoli

After: Santi di Tito

Description: The Immaculate Conception, after Santi di Tito; the Virgin being crowned by angels, flanked by cherubim, a group of figures below including a nude man and woman sitting at centre with their hands behind their backs

Pen and brown ink, with light brown wash, over black chalk

Verso: Study of grotesque decoration

Pen and brown ink, with light brown wash, over black chalk

Height: 265.00mm

Width: 181.00mm

Registration number: 1949,0411.5282

Purchased from: Colnaghi

Drawn by: Luzio Romano

Formerly attributed to: Perino del Vaga

Description: Five designs of vases, some with mask decoration

Pen and brown ink, with grey-brown wash, over black chalk

Verso: Two designs for vases

Black chalk

Height: 330.00mm

Width: 220.00mm

Registration number: 1949,0411.5283

Purchased from: Colnaghi

Previous owner/ex-collection: William Amhurst Tyssen Amherst, 1st Baron Amherst of Hackney (Sotheby's, 14.xii.1921 bt Colnaghi)

After: Peter Paul Rubens

Description: Crocodile and hippopotamus hunt; the animals surrounded by men on horseback with spears, a man with a dagger partly underneath the crocodile at l

Brush drawing in brown and grey wash, and black chalk, squared for transfer

Height: 432.00mm

Width: 558.00mm

Registration number: 1949,0413.1

Donated by: Anonymous

Drawn by: Maurice Asselin

Description: St Avoye; view of a village with church beyond. 1919
Graphite, with watercolour
Height: 196.00mm
Width: 299.00mm
Registration number: 1949,0413.2
Bequeathed by: Frank Hindley Smith

Drawn by: Peter Paul Rubens
Description: Philip I, the Handsome, King of Spain, formerly in an album, the 'Costume Book'; WL, standing slightly to r, wearing a rounded hat and holding a cane in his l hand
Pen and brown ink, with grey-brown wash
Height: 304.00mm
Width: 188.00mm
Registration number: 1949,0514.1
Purchased from: Colnaghi
Previous owner/ex-collection: Friedrich August II, King of Saxony

Drawn by: Peter Paul Rubens
Description: Joanna the Mad, Queen of Spain, formerly in an album, the 'Costume Book'; WL, standing to l, her long hair bound behind, holding a bird in her l hand and a bird's foot in her r
Pen and brown ink, with some grey-brown wash, heightened with white
Height: 303.00mm
Width: 187.00mm
Registration number: 1949,0514.2
Purchased from: Colnaghi
Previous owner/ex-collection: Friedrich August II, King of Saxony

Drawn by: Ottomar Elliger II
Description: The Entrance into the Ark, study for a print; within a landscape, the Ark at l with animals boarding by a drawbridge, two figures crouched in the foreground gathering belongings, two figures standing at r in conversation
Pen and brown ink, with grey wash, over red chalk, with lines indented
Height: 141.00mm
Width: 207.00mm
Registration number: 1949,0709.1
Purchased from: J T Hyde

Drawn by: Ottomar Elliger II

Description: The Plague of Frogs, study for a print; within a classical interior, figures dining at r surrounded by attendants, frogs on the floor, on the table and on a bed behind at l, one leaping from a bowl at l foreground

Pen and brown ink, with grey-brown wash, over red chalk, with lines indented

Height: 137.00mm

Width: 202.00mm

Registration number: 1949,0709.2

Purchased from: J T Hyde

Drawn by: Enea Salmeggia

Description: The Marriage of the Virgin; the Virgin and St Joseph with the High Priest at centre, an ambulatory beyond, figures in the foreground including one kneeling at centre, arched

Pen and brown ink, with grey-brown wash, over black chalk

Height: 256.00mm

Width: 141.00mm

Registration number: 1949,0709.7

Purchased from: Colnaghi

Drawn by: Anonymous

Description: A seated putti holding a cross

Brush drawing in brown wash, on blue paper

Verso: Nude man in profile to l; head, shoulders and upper torso

Black chalk, on blue paper

Height: 197.00mm

Width: 156.00mm

Registration number: 1949,0709.8

Purchased through: Colnaghi

Previous owner/ex-collection: Victor Koch

Drawn by: Fabrizio Boschi

Description: An admiral or general with a group of soldiers on a quay, looking at a ship

Red chalk, with red-brown wash

Height: 187.00mm

Width: 271.00mm

Registration number: 1949,0718.1

Purchased through: Colnaghi

Drawn by: Louis Nicolas Van Blarenberghe

Description: Winter landscape with soldiers; horse-drawn wagon at r, some soldiers on horseback others on foot, another wagon at far l, trees at l and r, buildings in the distance with mountains beyond

Bodycolour

Height: 165.00mm

Width: 220.00mm

Registration number: 1949,0812.6

Purchased from: Leo Schidlof

Drawn by: Jean Cousin

Description: Putti playing in a classical landscape; rivers, bridges, classical ruins and a hilltop town to l, trees and rocky landscape to r, in the foreground putti are playing, filling bowls with water from the river and springs, one at l playing a pipe

Pen and brown ink, with brown wash, over graphite, with indented lines

Height: 159.00mm

Width: 234.00mm

Registration number: 1949,0812.7

Purchased from: Leo Schidlof

Drawn by: Baron David Alphonse Sandoz-Rollin

Description: A fountain surmounted by a standing figure, in a square with figures, bordered by trees on two sides

Pen and grey ink, with grey wash and watercolour, heightened with white

Height: 296.00mm

Width: 377.00mm

Registration number: 1949,0812.8

Purchased from: Leo Schidlof

Drawn by: Federico Zuccaro

Description: The Dormition of the Virgin, study for a fresco; interior with the Virgin lying on a wooden structure, surrounded by figures including one holding a menorah, several reading and one holding a palm leaf

Pen and brown ink and brown wash, heightened with white (partly oxidised), squared for transfer, on brown prepared paper

Height: 349.00mm

Width: 271.00mm

Registration number: 1949,0812.9

Purchased from: Leo Schidlof

Previous owner/ex-collection: Antoine-Joseph Dézallier d'Argenville

Drawn by: Anonymous

Description: Minerva (?) seated surrounded by armour and a ship, with a lion and deer at her feet

Pen and black ink, over black chalk, on buff paper

Height: 147.00mm

Width: 113.00mm

Registration number: 1949,0829.2

Donated by: Colnaghi

Drawn by: Anonymous

Description: Portrait of a man, wearing a hat, in profile to l

Pen and brown ink, heightened with white, on pale blue prepared paper

Height: 122.00mm

Width: 121.00mm (circular)

Registration number: 1949,1001.1

Donated by: Vasari Society

Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)

Previous owner/ex-collection: Lord John Somers

Previous owner/ex-collection: Jonathan Richardson Snr

Drawn by: Giovanni Mauro della Rovere (?)

Description: A king kneeling in front of a friar in a doorway; soldiers to r and horses behind

Pen and brown ink, with brown wash, heightened with white, over black chalk, on brown prepared paper

Height: 289.00mm

Width: 314.00mm

Registration number: 1949,1008.50

Purchased from: Sir Robert Witt

Drawn by: Pietro Giacomo Palmieri

Description: View of a rocky seashore with figures, some fishing, a fortification on a low hill seen through an arch at centre

Brush drawing in grey wash, with pen and brown ink

Height: 366.00mm

Width: 527.00mm (sight measurement)

Registration number: 1949,1013.1

Purchased from: J S Farrow

Drawn by: Pietro Giacomo Palmieri

Description: Landscape in a storm, with a figure on a horse on the brow of the hill to r
Pen and grey ink and grey wash

Height: 366.00mm

Width: 528.00mm (sight measurement)

Registration number: 1949,1013.2

Purchased from: J S Farrow

Drawn by: Lorenzo Costa II

Formerly attributed to: Ippolito Andreasi

Formerly attributed to: Anonymous

Description: Design for a ceiling with putti

Pen and grey-brown ink, with grey wash, squared for transfer

Height: 143.00mm

Width: 157.00mm

Registration number: 1949,1208.1

Donated by: John Gere

Previous owner/ex-collection: Appleby Bros

After: Perino del Vaga

Drawn by: Peter Paul Rubens

Description: A scene from the life of Alexander the Great, after Perino del Vaga, reworked by Rubens; a group of classical figures standing around two rectangular sculptures with birds and grotesque masks in relief

Pen and brown ink, with brown wash, heightened with white (mostly oxidised), on light brown prepared paper

Height: 320.00mm

Width: 219.00mm

Registration number: 1950,0210.1
Donated by: H M Calmann
Previous owner/ex-collection: Peter Paul Rubens
Previous owner/ex-collection: Anon Lugt 2908
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Peter Sylvester (L.2108)
Previous owner/ex-collection: William Mayor (L.2799)

Drawn by: Battista Franco
Description: The sacrifice of Isaac; an angel touching the hand of Abraham, with drapery on a tree at r
Pen and brown ink
Height: 382.00mm
Width: 271.00mm
Registration number: 1950,0211.5
Purchased from: W R Jeudwine
Previous owner/ex-collection: Everard Jabach (L.960a on the back of old mount)

Drawn by: Anonymous
After: Marco Pino
Description: Adoration of the Magi, after Marco Pino; the Virgin seated with the Infant Christ on her lap, he touches one of the two kneeling kings, the third stands behind, two further figures lean on a plinth at the base of a column behind, to r Balthazar.
c.1550
Pen and brown ink, with grey wash, over charcoal, squared for transfer
Height: 277.00mm
Width: 248.00mm
Registration number: 1950,0211.6
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Sir Peter Lely
Previous owner/ex-collection: Anonymous (Sotheby's, 16.xi.1949)

Drawn by: Pirro Ligorio
Description: Christ Disputing in the Temple; Christ seated with r hand raised, surrounded by a group of men, columns behind, a man seated below reading with some men
Pen and brown ink, with light grey wash, over black chalk
Height: 198.00mm

Width: 193.00mm
Registration number: 1950,0211.7
Purchased from: Colnaghi
Previous owner/ex-collection: Nicholas Lanière (L.2886)
Previous owner/ex-collection: Hugh Algernon Percy, 10th Duke of Northumberland
(Sotheby's, 16.xi.1949/1, bt with 12 others 'Colnaghi, £26')

Drawn by: Giovanni Battista Zelotti
Formerly attributed to: Anonymous
Description: The Baptism of the Eunuch; a figure kneeling before an old man with
raised r arm, a group of figures behind
Pen and brown ink, with brown wash, heightened with white (oxidised), on yellow-
brown prepared paper
Height: 198.00mm
Width: 274.00mm
Registration number: 1950,0211.8
Funded by: H L Florence Fund

Drawn by: Anonymous
Description: Christ among the doctors; Christ seated on a platform at r, surrounded by
figures in discussion, buildings beyond, a dog sleeping at l foreground
Pen and brown ink, with brown wash, heightened with white (partly oxidised), on
brown paper
Height: 154.00mm
Width: 216.00mm
Registration number: 1950,0211.9
Purchased from: H L Florence Fund
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: William Gibson

Drawn by: Giuseppe Porta
Description: The Holy Family with a female saint offering the Infant Christ an apple (?),
the Virgin supporting him on the edge of the crib
Pen and brown ink and brown wash, heightened with white (partly oxidised), over
black chalk, squared and indented for transfer, on blue paper
Height: 186.00mm
Width: 276.00mm
Registration number: 1950,0211.10
Funded by: H L Florence Fund

Previous owner/ex-collection: Sir Peter Lely (L.2092)

Previous owner/ex-collection: Hugh Algernon Percy, 10th Duke of Northumberland (?)

Drawn by: Carlo Maratti

Description: Death of St Francis Xavier; with Christ and other figures above, a ship visible beyond at r

Pen and brown ink and brown wash, over graphite

Height: 506.00mm

Width: 288.00mm

Registration number: 1950,0211.11

Purchased from: Colnaghi

Purchased through: Sotheby's (16.ii.1949/19, as 'A Miracle of St Francis Xavier'), bt with 4 others, Colnaghi, £5-0-0)

Funded by: H L Florence Fund

Previous owner/ex-collection: C Rogers (L.624; T. Philipe, 18.iv.1799/401 with at least on other (1950,0211.12))

Previous owner/ex-collection: Cavaliere Francesco Maria Nicolò Gabburri

Previous owner/ex-collection: William Kent

Drawn by: Carlo Maratti

Description: Noli me tangere (touch me not); Christ appearing to Mary Magdalene

Pen and brown ink and brown wash, over red chalk

Verso: Juno imploring Aeolus to sink the Trojan fleet, with figures on the ground at r

Pen and brown ink, over red chalk

Height: 179.00mm

Width: 251.00mm

Registration number: 1950,0211.12

Purchased from: Colnaghi

Previous owner/ex-collection: Charles Rogers (T. Philipe, 18.iv.1799/part of lot 401, sold with at least one other (1950,0211.11) and described as "a spirited pen sketch, on both sides")

Purchased through: Sotheby's (Sale, Sotheby's, London, 16 November 1949, lot 21, bt with one other, Colnaghi, £5-0-0; P. & D. Colnaghi, from whom purchased.)

Drawn by: Carlo Maratti

Description: The Presentation of the Virgin, study for a print; the child approaching Zacharias, with onlookers

Red chalk, indented for transfer

Height: 203.00mm

Width: 138.00mm

Registration number: 1950,0211.13

Purchased from: Colnaghi

Previous owner/ex-collection: Cavaliere Francesco Maria Nicolò Gabburri (?)

Previous owner/ex-collection: C Rogers (? Sotheby's, 16.xi.1949, probably part of lot 19. See 1950,0211.11-12)

Previous owner/ex-collection: William Kent

Drawn by: Raffaellino da Reggio

Description: An angel holding a torch and standing in profile to r, after Zuccaro
Pen and brown ink, with brown wash, over black chalk

Height: 388.00mm

Width: 194.00mm

Registration number: 1950,0211.14

Purchased from: Colnaghi

Previous owner/ex-collection: Lionel Lucas (L.1733a)

Circle/School of: Taddeo Zuccaro

Description: St Bartholomew; standing holding an open book, looking up to l, his l leg slightly raised on a step

Pen and brown ink, with brown wash, on light grey-brown prepared paper

Height: 236.00mm

Width: 120.00mm

Registration number: 1950,0211.15

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Lionel Lucas (L.1733a)

Previous owner/ex-collection: Claude Lucas (Christie's, 9.xii.1949/56?; see Acquisition comment)

Drawn by: Alonso Cano

Formerly attributed to: Giovanni Battista Ricci

Description: Design for an altarpiece surmounting a tabernacle for the Holy Sacrament; the Trinity presiding over the distribution of the contents of a chest by a female saint to a group of bending supplicants including some chained prisoners, the image flanked by figures of a bishop and St Catherine of Alexandra

Pen and brown ink, with brown wash

Height: 309.00mm

Width: 232.00mm

Registration number: 1950,0211.16
Purchased from: Colnaghi
Funded by: H L Florence Fund

Attributed to: Leonello Spada
Description: The Mocking of Christ; seated wearing the Crown of Thorns, being tormented by men with batons, one soldier seated at l foreground looking down to front, an archway behind
Brown wash, over graphite, with piece overlaid, squared for transfer
Height: 207.00mm
Width: 200.00mm
Registration number: 1950,0211.17
Funded by: H L Florence Fund
Previous owner/ex-collection: Lionel Lucas (L.1733a Suppl.)

Drawn by: Charles Joseph Natoire
Description: Ceres nourishing Triptolème, study for a painting entitled 'La Terre' (Autun, Musée Rolin); WL figure of a half-draped woman sitting with legs out to r, leaning on a surface at l, her head turned and looking to front and holding a baby at her breast
Red chalk, heightened with white, on buff paper
Height: 233.00mm
Width: 360.00mm
Registration number: 1950,0211.18
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Lionel Lucas (L.1733a, Christie's, 9.xii.1949)

Drawn by: Giovanni Balducci
After: Battista Naldini
Description: Lamentation over the dead Christ, after Naldini; Christ being supported on a sheet at centre, two women kneeling by a vase at l foreground, a man standing at far r, figures behind including the thieves on crosses at l
Pen and brown ink, with brown wash, heightened with white, over black chalk, on blue paper
Height: 358.00mm
Width: 222.00mm
Registration number: 1950,0401.5
Purchased from: Robert Frank

Funded by: H L Florence Fund

After: Niccolò dell'Abbate

Description: A procession of figures in a landscape below a high bank, after Niccolò dell'Abbate; including two with musical instruments, one holding an astronomical device, two men fighting and a woman supporting a vessel on her head, a camel at l
Pen and brown ink, with grey wash, heightened with white (partly oxidised), on grey-buff paper

Height: 311.00mm

Width: 468.00mm

Registration number: 1950,0401.6

Purchased from: Stephen Higgons

Previous owner/ex-collection: Charles-Philippe, Marquis de Chennevières (L.2073)

Previous owner/ex-collection: Eugène Rodrigues (L.897)

Drawn by: Count Alfred Guillaume Gabriel d'Orsay

Description: Portrait of Sir Anthony Panizzi, principal librarian of the British Museum, 1797-1879; HL and sitting turned to l and looking to l. 1848

Graphite, touched with watercolour

Height: 293.00mm

Width: 229.00mm

Registration number: 1950,0401.7

Purchased from: Colnaghi (Sotheby's, 1950)

Previous owner/ex-collection: Sir Thomas Phillipps (Gore House sale, 1849)

Previous owner/ex-collection: Mrs Fenwick

Drawn by: Bartolommeo Passarotti

Description: Head of a black woman, in profile to l, wearing a hat
Pen and brown ink, on grey-brown prepared paper

Height: 354.00mm

Width: 255.00mm

Registration number: 1950,0503.1

Donated by: Colnaghi

Previous owner/ex-collection: Jonathan Richardson Snr (L.2184)

Purchased from: Jonathan Richardson Jnr (L.2170)

Previous owner/ex-collection: Anon Lugt 2882 (star)

After: Peter Paul Rubens

Description: St Bavo, after Peter Paul Rubens; the saint (?) wearing armour and on horseback to r, others on horseback behind and figures on foot with dogs before him
Pen and grey ink and grey wash, touched with pen and brown ink, heightened with white, over black chalk, on grey paper

Height: 290.00mm

Width: 401.00mm

Registration number: 1950,0508.1

Donated by: Coghlan Briscoe

Drawn by: Lorenzo Costa II

Description: Decius Mus recounting his dream; soldiers in a military camp
Pen and brown ink, with grey-brown wash, over red chalk

Height: 206.00mm

Width: 292.00mm

Registration number: 1950,0508.2

Donated by: Coghlan Briscoe

Previous owner/ex-collection: Dr Edward Peart (L.891)

Attributed to: Nicolas Poussin

Description: A Sacrifice to Silvanus, from a relief on the Arch of Constantine; two statues (?) with heads missing, a man at centre facing a WL nude male statue on a plinth, branch and arch above

Pen and brown ink, with brown wash, over red chalk

Verso: The Lion Hunt, from a relief on the Arch of Constantine; six standing figures under an arch

Red chalk

Height: 178.00mm

Width: 156.00mm

Registration number: 1950,0512.4

Donated by: Edmund Schilling (L.302)

Attributed to: Amico Aspertini

Formerly attributed to: Piero di Cosimo

Description: Three monks; one kneeling to kiss the feet of another

Pen and brown ink

Height: 188.00mm
Width: 200.00mm
Registration number: 1950,0520.1
Donated by: Miss Eleanor Child (Executors of)

Attributed to: Girolamo Figino
Formerly attributed to: Bernardino Luini
Description: The Virgin and Child with a bishop; the Christ Child on the ground at l with arm raised, a bishop kneeling behind with hands together, a bank with trees behind
Red chalk, on pink prepared paper
Height: 306.00mm
Width: 184.00mm
Registration number: 1950,0520.2
Donated by: Miss Eleanor Child (executors of)

Drawn by: Mariano Fortuny
Description: Interior with figures; a group seated around a table, a group standing and another group at r, seated, an open door beyond
Brush drawing in black and brown wash, heightened with white
Height: 297.00mm
Width: 436.00mm
Registration number: 1950,0520.3
Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny
Description: Street in Granada; view looking along a narrow street, a small bridge over a river at r, houses on either side
Watercolour
Height: 266.00mm
Width: 348.00mm
Registration number: 1950,0520.4
Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: Landscape; at l boulders in foreground, and beyond higher reddish ground, at r barren greyish ground rising gently in background

Watercolour

Height: 262.00mm

Width: 374.00mm

Registration number: 1950,0520.5

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: Portrait of the artist's wife, Cecilia de Madrazo, sitting sewing; turned to l and sitting outside an open doorway, a chair in front of her and behind plant pots. 1874

Watercolour and bodycolour on bluish paper

Height: 541.00mm

Width: 396.00mm

Registration number: 1950,0520.6

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: A plaster head lying on its side

Pen and brown ink

Height: 211.00mm

Width: 300.00mm

Registration number: 1950,0520.7

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: Interior of Sacristy with fighting figures; interior of a church, including a figure standing at the foot of a crucifix

Pen and black ink, with grey wash

Height: 215.00mm

Width: 316.00mm

Registration number: 1950,0520.8

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: Church doorway in rain; with two figures holding umbrellas, one on the steps

Pen and brown ink, with brown wash

Height: 317.00mm

Width: 217.00mm

Registration number: 1950,0520.9

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: Exterior with figures; figures seated on a row of chairs, watching a procession walking along an avenue of trees

Pen and black ink

Height: 214.00mm

Width: 312.00mm

Registration number: 1950,0520.10

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: Trees

Black chalk

Height: 323.00mm

Width: 230.00mm

Registration number: 1950,0520.11

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

After: Albrecht Dürer

Description: Copy of Albrecht Dürer's 'Coat of Arms with a skull'; above the skull, a helmet with wings of an eagle, Dürer's monogram below

Pen and brown ink

Height: 388.00mm

Width: 252.00mm

Registration number: 1950,0520.12

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: Murder scene; figure standing over a corpse and wiping a knife
Pen and brown ink and brown wash
Height: 317.00mm
Width: 215.00mm
Registration number: 1950,0520.13
Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny
Description: Camp scene; two tents in foreground, a small building before a wall
beyond
Graphite
Height: 173.00mm
Width: 308.00mm
Registration number: 1950,0520.14
Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny
Description: Seated nude; HL and seen from behind, drapery placed over the lap, a lute
in the foreground
Black chalk
Verso: Study of hat and robes
Black chalk
Height: 212.00mm
Width: 150.00mm
Registration number: 1950,0520.15
Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny
Description: Garden landscape scene; with tree at l foreground and others beyond
Pen and black and brown ink and grey wash
Height: 188.00mm
Width: 258.00mm
Registration number: 1950,0520.16
Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: Man in eighteenth century dress playing guitar; WL and seen from behind
Watercolour

Height: 227.00mm

Width: 141.00mm

Registration number: 1950,0520.17

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: Landscape; with large boulder and tree at l and undulating ground beyond
Black chalk, heightened with white, on brown paper

Height: 283.00mm

Width: 379.00mm

Registration number: 1950,0520.18

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: Figure at a window reading; sitting with legs outstretched in front and
leaning towards window at l

Brush drawing in brown wash

Height: 351.00mm

Width: 252.00mm

Registration number: 1950,0520.19

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: A bullfight with an injured picador; view near the edge of a ring, a picador
being supported by a figure while another bends down near a wounded bull

Watercolour, over graphite

Height: 255.00mm

Width: 354.00mm

Registration number: 1950,0520.20

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: Sketchbook cloth-bound with pencil-holder and tie (loop) with a retailer's
(?) label (L Latouche) containing 34 leaves with sketches on the recto, verso or both

sides and on the endpapers, of mainly architectural details, arms and armour, sculpture, and figure studies; also 2 blank leaves; subjects include decorative panels, helmets, swords, shoes, and door knockers, possibly connected with Granada and Venice 1872-3 Graphite; 2 sketches in pen and brown ink (in one instance over graphite)

Height: 95.00mm

Width: 119.00mm (covers)

Registration number: 1950,0520.21.1-74

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Mariano Fortuny

Description: Sketchbook half-bound in brown leather (corners missing) with gilt ruling and marbled boards containing 40 leaves (including 2 fly-leaves) with drawings on the recto, verso or usually on both sides and also on the inside covers, mainly figure studies and landscapes; the sketchbook used from either end; subjects include portraits of African and Aboriginal people, roundels with portraits of ecclesiastical figures, also trees, a coat-of-arms, guns, a casket, a restaurant interior, composition studies, studies of sculpture, coins, and two women at a spectacle.

Graphite; a few detailed brush drawings in grey wash, sometimes touched with white

Height: 116.00mm

Width: 158.00mm (covers)

Registration number: 1950,0520.22.1-82

Bequeathed by: Mariano Fortuny y Madrazo

Drawn by: Pirro Ligorio

Description: Part of a judgement or disputation scene (r-hand side); figures seated or standing on steps, looking to an enthroned figure at far l, men standing in a doorway behind

Black chalk, heightened with white, partly oxidised

Height: 438.00mm

Width: 288.00mm

Registration number: 1950,0526.1

Donated by: Messrs Matthiesen

Drawn by: Andrea Comodi

Description: The Fall of the Rebel Angels; groups of writhing figures and angels amongst clouds

Pen and brown ink, with brown wash

Verso: Figure studies and calculations

Pen and brown ink

Height: 189.00mm
Width: 190.00mm
Registration number: 1950,0623.1
Purchased from: Cdr R B Hoare
Purchased from: Miss Sybil Hoare
Purchased through: Sotheby's (21.vi.1950/135, bt 'Colnaghi' for BM, with
1950,0623.2, '£3-0-0')
Purchased through: Colnaghi

Drawn by: Andrea Comodi
Description: The Fall of the Rebel Angels; groups of writhing figures and angels
amongst clouds and a draped figure with a sword at far l
Pen and brown ink, over red chalk
Height: 218.00mm
Width: 322.00mm
Registration number: 1950,0623.2
Purchased from: Cdr R B Hoare
Purchased from: Miss Sybil Hoare
Purchased through: Sotheby's (21.vi.1950/135, bt 'Colnaghi' for BM, with
1950,0623.1, '£3-0-0')
Purchased through: Colnaghi

Drawn by: Domenico Maria Canuti
Description: Taddeo Pepoli elected prince, study for a fresco; two men ascending steps
looking to r, surrounded by figures, a banner at r
Red chalk, with red-brown wash, on grey paper
Height: 197.00mm
Width: 296.00mm
Registration number: 1950,0623.3
Purchased from: Hazlitt, Gooden & Fox

After: Michelangelo
Description: Studies of two legs and a r arm, after Michelangelo
Red chalk, on grey paper
Height: 304.00mm
Width: 201.00mm (sheet made up)
Registration number: 1950,0722.6
Purchased from: Anonymous
Purchased through: Christie's (30.vi.1950/97)

Previous owner/ex-collection: Anonymous (L.1143)

Drawn by: Giuseppe Porta

Description: Samson taken prisoner; lying on the ground and being tortured, a jaw bone in the foreground

Pen and brown ink and brown wash, heightened with white, on blue paper

Height: 185.00mm

Width: 256.00mm

Registration number: 1950,0727.1

Purchased through: Sotheby's (12.vii.1950/39)

Purchased through: Colnaghi

Previous owner/ex-collection: Richard Houlditch (L.2214)

Previous owner/ex-collection: Thomas Hudson (L.2432)

Previous owner/ex-collection: Charles Rogers (L.625 Philipe, 2.iv.1799/594 as Francesco Salviati)

Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)

Previous owner/ex-collection: Samuel Woodburn (Christie's, 7.vi.1860/820)

Circle/School of: Girolamo da Carpi

Description: Alexander with Bucefalus, a woman to r, formerly in a sketch-book

Pen and brown ink

Verso: A man leading two yoked oxen, with a horseman behind, a dog below

Pen and brown ink

Height: 223.00mm

Width: 184.00mm

Registration number: 1950,0816.1

Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi

Description: Part of a Bacchic sarcophagus, a female figure from a marriage sarcophagus and a Muse (Erato?) from a Muses sarcophagus, formerly in a sketch-book

Pen and brown ink

Verso: A satyr with legs terminating in a tree-trunk, before a pillared temple

Pen and brown ink

Height: 283.00mm

Width: 176.00mm

Registration number: 1950,0816.2

Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi

Description: A prisoner led before an enthroned potentate, formerly in a sketch-book
Pen and brown ink

Verso: The execution of Perillus

Pen and brown ink

Height: 294.00mm

Width: 196.00mm

Registration number: 1950,0816.3

Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi

Description: Part of a Bacchic sarcophagus, a satyr and a seated woman, formerly in a sketch-book

Pen and brown ink

Verso: Part of a Bacchic sarcophagus with an elephant, below, part of an Endymion sarcophagus with horses

Pen and brown ink

Height: 276.00mm

Width: 183.00mm

Registration number: 1950,0816.4

Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi

Description: A lion's head, a winged youth personifying Autumn, a Genius and Genius Fecunditatis, formerly in a sketch-book

Pen and brown ink

Verso: Two studies of an antique statue of Minerva

Pen and brown ink

Height: 279.00mm

Width: 178.00mm

Registration number: 1950,0816.5

Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi

After: Raphael

After: Giulio Romano

Description: Figures from Joseph before Pharaoh, after Raphael, part of the Crossing of the Mincio, after G Romano, formerly in a sketch-book

Pen and brown ink

Verso: Part of an Endymion sarcophagus, Genio Temporum and a dog

Pen and brown ink

Height: 284.00mm

Width: 191.00mm

Registration number: 1950,0816.6

Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi

Description: A standing woman holding a wreath (?) in her r hand, an old man wearing heavy drapery, formerly in a sketch-book

Pen and brown ink

Verso: A spray of acanthus foliage, a reclining woman with a child

Pen and brown ink

Height: 284.00mm

Width: 175.00mm

Registration number: 1950,0816.7

Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi

Description: Genio Honoris, Genio Carpophoro and a figure of Abundance, formerly in a sketch-book

Pen and brown ink

Verso: Ships in a harbour

Pen and brown ink

Height: 285.00mm

Width: 180.00mm

Registration number: 1950,0816.8

Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi

Description: A group of four standing men, one a prisoner, formerly in a sketch-book

Pen and brown ink

Verso: Marcus Aurelius sacrificing, after the Antique; a flaming tripod in the foreground

Pen and brown ink

Height: 279.00mm

Width: 192.00mm
Registration number: 1950,0816.9
Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi
After: Giulio Romano
After: Polidoro da Caravaggio
Description: Innocence, after G Romano, a woman moving to r, seen almost from behind, formerly in a sketch-book
Pen and brown ink
Verso: Four separate drawings of women, including personification of Rome and Faith, and Janus, after Polidoro da Caravaggio
Pen and brown ink
Height: 289.00mm
Width: 179.00mm
Registration number: 1950,0816.10
Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi
Description: Genio Salutis, Genio Bonieventus, Genio Conservatori and an unidentified genius, formerly in a sketch-book
Pen and brown ink
Verso: Part of an Endymion sarcophagus, a winged female with an inverted torch and a seated woman
Pen and brown ink
Height: 279.00mm
Width: 190.00mm
Registration number: 1950,0816.11
Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi
Description: A group of three old men, two standing and one reclining, and a reclining nude woman below, formerly in a sketch-book
Pen and brown ink
Verso: Four vases and a base of a vase
Pen and brown ink
Height: 284.00mm
Width: 180.00mm

Registration number: 1950,0816.12
Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi

Description: Part of a Phaeton sarcophagus, with an angel at l and horses to r, formerly in a sketch-book

Pen and brown ink

Verso: Part of an Achilles sarcophagus, a woman with a lyre at centre

Pen and brown ink

Height: 192.00mm

Width: 299.00mm

Registration number: 1950,0816.13

Purchased from: Mrs M S Raggett

Drawn by: Giorgio Vasari

Description: A line of soldiers entering a city gate; two soldiers in the foreground, one pointing to r

Pen and brown ink, with brown wash

Height: 136.00mm

Width: 194.00mm

Registration number: 1950,0908.1

Unclaimed item: Anonymous

Previous owner/ex-collection: Nathaniel Hone (L.2793)

Drawn by: Anonymous

Description: Samson hitting a Philistine with the jawbone of an ass, and the Rape of the Sabines

Pen and brown ink, over black chalk

Height: 103.00mm

Width: 131.00mm

Registration number: 1950,1006.1

Donated by: Courtauld Institute of Art

Previous owner/ex-collection: Henry Harris

Drawn by: Giovanni Battista Gaulli

Description: Miracle of a Franciscan saint, formerly in an album originally containing 62 drawings; a group of figures kneeling before an altar, a shaft of light on a monk at centre, a candlestick at l, putti above
Pen and black ink, with grey-brown wash, heightened with white (partly oxidised), on light grey-brown prepared paper
Height: 408.00mm
Width: 235.00mm
Registration number: 1950,1111.1
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch (See Acquisition Comment)

Drawn by: Domenico Piola
Description: Virgin and Child adored by Mary Magdalene and saints Catherine, Agatha and Apollonia, from an album originally containing 62 drawings; in a garden setting with balustrade and foliage behind
Pen and brown ink, with brown wash, over black chalk
Height: 336.00mm
Width: 261.00mm
Registration number: 1950,1111.2
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Giovanni Coli
Description: The Inspiration of St Mark, formerly in an album originally containing 62 drawings; the saint seated on steps, with book and pen, looking up to the dove of the Holy Spirit flanked by putti, a lion at r and a putto supporting a crozier at l
Brush drawing in blue wash, over black chalk
Height: 359.00mm
Width: 218.00mm
Registration number: 1950,1111.3
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Lodovico Gimignani
Formerly attributed to: Giovanni Coli
Description: The Deposition, from an album originally containing 62 drawings; the body of Christ being lowered from the cross by men on ladders at l, four figures crouched below and a man behind with r arm extended
Brush drawing in grey wash, heightened with white (oxidised), over black chalk, on blue paper
Height: 400.00mm
Width: 249.00mm
Registration number: 1950,1111.4
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: St John the Baptist in the wilderness, from an album originally containing 62 drawings; the saint reclining on rocks, his r arm extended towards the sky at r, a lamb by his side, a tree behind and putti surrounding
Pen and brown ink, with brown wash, over black chalk
Height: 436.00mm
Width: 300.00mm
Registration number: 1950,1111.5
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano
Description: Miracle of St Antony of Padua, study for a fresco: the ass adoring the sacrament, formerly in an album originally containing 62 drawings; a group of figures surrounding the sacrament where the saint is standing and an ass kneeling, angels and putti supporting drapery above
Black chalk, with grey-brown wash
Height: 301.00mm
Width: 382.00mm
Registration number: 1950,1111.6
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Bernardino Poccetti

Description: A huntsman with his dogs entering the garden of a villa, formerly in an album originally containing 62 drawings; a musician and two women at l, the house and formal gardens seen beyond

Pen and brown ink, with brown wash, over red and black chalk, squared for transfer

Height: 383.00mm

Width: 263.00mm

Registration number: 1950,1111.7

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano

Description: The Taking of Tunis, study for an altarpiece, formerly in an album originally containing 62 drawings; a cavalry battle with men and horses falling in the foreground, hills beyond and a town in the distance at r

Black chalk, with brown wash

Height: 284.00mm

Width: 424.00mm

Registration number: 1950,1111.8

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: The taking of Samson, from an album originally containing 62 drawings; Samson on the ground struggling against the Philistine soldiers, Delilah looking on at l, and two figures in a doorway at r

Pen and brown ink, with brown wash, over black chalk

Height: 288.00mm

Width: 418.00mm

Registration number: 1950,1111.9

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano

Description: Scene of a battle near a fort, formerly in an album originally containing 62 drawings; soldiers on horseback, one seen from behind, men fallen in the foreground, mountains beyond, a man kneeling and fortified walls at r

Black chalk, with grey-brown wash

Height: 298.00mm

Width: 427.00mm

Registration number: 1950,1111.10

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano

Description: The Birth of the Baptist, formerly in an album originally containing 62 drawings; maids seated with and washing the infant, Zacharias standing beside them, Elizabeth in a bed behind at l, a cradle before a fireplace at r

Black chalk, with grey-brown wash

Height: 170.00mm

Width: 414.00mm

Registration number: 1950,1111.11

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano

Description: The Institution of the Eucharist, formerly in an album originally containing 62 drawings; Christ seated at a table overlooked by putti above, a group of figures surrounding including two men kneeling at centre, an archway at r with buildings beyond

Black chalk, with grey-brown wash

Height: 297.00mm

Width: 424.00mm

Registration number: 1950,1111.12

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Circle/School of: Domenico Piola

Description: Giovanni Agostino Durazzo and his entourage entertained by Mahomet IV in 1666; from an album originally containing 62 drawings; groups of figures at small circular tables within the portico and two lines of figures outside queuing at l and r

Pen and brown ink, with brown wash, over black chalk

Height: 316.00mm

Width: 419.00mm

Registration number: 1950,1111.13

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: St Luke, with his attribute the ox, carried to heaven by angels, design for a ceiling, from an album originally containing 62 drawings; one of the angels holding a painting of the Virgin and Child, within an oval border surrounded by fruit and foliage, with acanthus at the corners

Pen and brown ink, with brown wash, over red chalk

Height: 306.00mm

Width: 402.00mm

Registration number: 1950,1111.14

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Circle/School of: Luca Cambiaso

Description: Five women washing clothes, formerly in an album originally containing 62 drawings; one sitting by a basket to r

Pen and brown ink, with grey-brown wash, over black chalk

Height: 271.00mm

Width: 422.00mm

Registration number: 1950,1111.15

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Circle/School of: Domenico Piola
Description: Design for a plate with a battle scene, formerly in an album originally containing 62 drawings
Pen and brown ink, with brown wash
Height: 391.00mm
Width: 395.00mm
Registration number: 1950,1111.16.a
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: Hercules leaning on a club, from an album originally containing 62 drawings; WL, slightly to r, looking down to l
Pen and brown ink, with grey-brown wash, over black chalk, touched with red
Height: 180.00mm
Width: 75.00mm (top r corner made up)
Registration number: 1950,1111.16.b
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: Venus being given an arrow by Cupid, from an album originally containing 62 drawings; Venus seated on clouds, looking down, within a shaped cartouche
Pen and brown ink, with grey-brown wash, over black chalk, touched with red
Height: 159.00mm
Width: 91.00mm (corners cut)
Registration number: 1950,1111.16.c
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: A portico of a church, from an album originally containing 62 drawings; with various figures including a priest praying at an altar on the r

Pen and brown ink, with brown wash, touched with red chalk, upper r corner made up

Verso: Architectural studies

Pen and brown ink

Height: 73.00mm

Width: 176.00mm

Registration number: 1950,1111.16.d

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: St Antony of Padua adoring the Virgin and Child, from an album originally containing 62 drawings; putti surrounding, books by a plinth at r foreground, drapery and cherubim above at l, arched

Pen and brown ink, with brown wash, over black chalk

Height: 390.00mm

Width: 241.00mm (arched)

Registration number: 1950,1111.17

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano

Description: The Return of the Holy Family from Egypt, with God the Father in clouds above, and angels holding the Cross, study for an altarpiece (?), formerly in an album originally containing 62 drawings; the Christ Child flanked by the Virgin and Joseph walking to foreground, arched

Black chalk, with grey-brown wash, on light brown prepared paper

Height: 398.00mm

Width: 262.00mm

Registration number: 1950,1111.18

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: Bacchus crowning Ariadne, design for an oval ceiling, formerly in an album originally containing 62 drawings; seated on clouds, with putti

Pen and brown ink and brown wash, over black chalk

Height: 249.00mm

Width: 366.00mm

Registration number: 1950,1111.19

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: Assumption of the Virgin, from an album originally containing 62 drawings; the Virgin looking up, her arms crossed at her chest, being carried to heaven by angels

Pen and brown ink, with brown wash, over black chalk

Height: 350.00mm

Width: 270.00mm

Registration number: 1950,1111.20

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: The Virgin and Child, from an album originally containing 62 drawings; HL to front, an orb below her r arm, oval

Pen and brown ink, and brown wash, over black chalk

Height: 436.00mm

Width: 300.00mm

Registration number: 1950,1111.21

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: Silenus attacked by a monster, from an album originally containing 62 drawings; lying on the ground, wine spilling from a goblet in his hand, a satyr beside him and others behind, a putto attacking the monster with a torch at r

Pen and brown ink, with grey-brown wash, over black chalk

Height: 290.00mm

Width: 423.00mm

Registration number: 1950,1111.22

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: St Peter delivered from prison by an angel, from an album originally containing 62 drawings; the saint lying on the ground against a stone, the angel pointing away, two sleeping guards beneath a grilled window behind

Pen and brown ink, with grey-brown wash, over black chalk

Height: 273.00mm

Width: 289.00mm

Registration number: 1950,1111.23

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: St Francis receiving the stigmata, from an album originally containing 62 drawings; the saint braced against rocks looking up, a seraph-like figure with six wings in the shape of a cross above

Pen and brown ink, with grey-brown wash, over black chalk

Height: 432.00mm

Width: 300.00mm

Registration number: 1950,1111.24

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: A guardian angel with a child, from an album originally containing 62 drawings; the angel, with one hand on the child's shoulder, pointing up to heaven, in a landscape

Brush drawing in brown wash, heightened with white (partly oxidised), over black chalk, on grey-brown paper

Height: 424.00mm

Width: 281.00mm

Registration number: 1950,1111.25

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: The Annunciation with God the Father above, from an album originally containing 62 drawings; the Virgin leaning over an open book on a plinth at r, the angel appearing before her, putti surrounding, including one holding a crown, a chair with cushion on it at l foreground

Pen and brown ink, with grey-brown wash, over black chalk

Height: 434.00mm

Width: 303.00mm

Registration number: 1950,1111.26

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: Winter, study for a ceiling fresco, formerly in an album originally containing 62 drawings; three falling figures on a cloud, with further figures below

Pen and brown ink and brown wash, over black chalk

Height: 434.00mm

Width: 300.00mm

Registration number: 1950,1111.27

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Giovanni Bonatti

Description: The meeting of St Francis and St Dominic, formerly in an album originally containing 62 drawings; some figures looking on, a woman, seen from behind, sitting at r foreground, classical architecture behind

Black chalk, with grey and brown wash, heightened with white (partly oxidised), on buff prepared paper

Height: 398.00mm

Width: 228.00mm

Registration number: 1950,1111.28

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch (See Acquisiton comment)

Drawn by: Domenico Piola

Description: Assumption of the Virgin (or a female saint), with music-making angels, from an album originally containing 62 drawings

Pen and brown ink, with brown wash, over black chalk, squared for transfer

Height: 359.00mm

Width: 247.00mm

Registration number: 1950,1111.29

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: The arrest of saints Peter and Paul, from an album originally containing 62 drawings; the saints being led away by soldiers to r, two men on horseback behind, classical architecture with two sphinx and a tall pyramid beyond

Pen and brown ink, with brown wash, over black chalk

Height: 437.00mm

Width: 310.00mm

Registration number: 1950,1111.30

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Office/studio of: Domenico Piola

Description: An allegory of Rome with Romulus and Remus, from an album originally containing 62 drawings; a woman, in Roman military dress with a helmet, seated at l, a bearded man, representing the River Tiber, with a large urn issuing water into a dish held by another woman at r, putti in the foreground

Pen and brown ink, with grey-brown wash, over black chalk

Height: 314.00mm

Width: 438.00mm

Registration number: 1950,1111.31

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

After: Giovanni Benedetto Castiglione

Description: A satyr peering into an urn, which another younger satyr is attempting to take from him, after G B Castiglione, formerly in an album originally containing 62 drawings

Pen and brown ink, with brown wash, over black chalk

Height: 375.00mm

Width: 241.00mm

Registration number: 1950,1111.32

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

After: Domenichino

Description: The Martyrdom of St Cecilia, after Domenichino, formerly in an album originally containing 62 drawings; the saint dying surrounded by figures including Pope Urban giving a blessing at r, an angel above with palm and laurel wreath

Red chalk

Height: 382.00mm

Width: 458.00mm

Registration number: 1950,1111.33

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

After: Domenichino

Description: St Cecilia distributing alms to the poor, after Domenichino, formerly in an album originally containing 62 drawings; people in a street, some being carried, figures on a balcony to r handing down clothes and goods, part of a town to l

Red chalk, heightened with white (oxidised)

Height: 440.00mm

Width: 470.00mm

Registration number: 1950,1111.34

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Guglielmo Cortese

Description: The Mystic Marriage of St Catherine, study for a painting, from an album originally containing 62 drawings; the Virgin and Child on clouds at l, the Christ Child leaning forward to take the hand of Catherine kneeling before him, angels and putti above

Pen and brown ink, with brown wash, over red chalk

Height: 374.00mm

Width: 215.00mm

Registration number: 1950,1111.35

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: Latona turning the peasants into frogs, from an album originally containing 62 drawings; Latona seated with her two infants at l, some figures, one turning into a frog at centre foreground, another already a frog beside him, within marshlandBrush drawing in brown wash, over black chalk

Height: 259.00mm

Width: 339.00mm

Registration number: 1950,1111.36

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: The Adoration of the Shepherds, formerly in an album originally containing 62 drawings; interior with the Virgin and Infant Christ at r
Pen and brown ink and brown wash, over black chalk
Height: 290.00mm
Width: 419.00mm
Registration number: 1950,1111.37
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: Herdsmen and women watering their flock of sheep at a well, from an album originally containing 62 drawings; with two women seated holding an urn between them at r and a child playing a pipe seated below, a man lifting a cover from the well at l and a dog in the foreground
Pen and brown ink, with brown wash, over black chalk
Height: 292.00mm
Width: 291.00mm
Registration number: 1950,1111.38
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: An allegory of Rome with Romulus and Remus, from an album originally containing 62 drawings; a woman, in Roman military dress with a helmet, seated at l, a bearded man, representing the River Tiber, with a large urn issuing water into a dish held by another woman at r, putti in the foreground, columns and a pyramid behind
Pen and brown ink, with grey-brown wash, over black chalk
Height: 276.00mm
Width: 394.00mm
Registration number: 1950,1111.39
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: The Drunkenness of Noah, from an album originally containing 62 drawings; Noah lying naked at the foot of a tree, his two sons covering him with a sheet and looking away, two figures by a fence at l looking on
Pen and brown ink, with brown wash, over black chalk

Height: 274.00mm

Width: 384.00mm

Registration number: 1950,1111.40

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano

Description: A kitchen scene with a cat stealing fish from a table, formerly in an album originally containing 62 drawings; a woman preparing fish and another with a basket at r, plates and vessels in the foreground, a stove at l, barrels beneath the stairs behind
Pen and brown ink, with grey-brown wash, over graphite

Height: 324.00mm

Width: 448.00mm

Registration number: 1950,1111.41

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano

Description: The Arrest of Christ, formerly in an album originally containing 62 drawings; HL, men grabbing him, a soldier at l holding up a lantern, Simon Peter at r severing the ear of the High Priest's servant

Black chalk

Height: 291.00mm

Width: 419.00mm

Registration number: 1950,1111.42

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: The Banishment of Hagar and Ishmael, from an album originally containing 62 drawings; Abraham and Sarah with their son Isaac at r, a dog lying at his feet and an urn in a wall behind

Pen and brown ink, with brown wash, over black chalk

Height: 292.00mm

Width: 424.00mm

Registration number: 1950,1111.43

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Anonymous

Description: Ecce Homo, formerly in an album originally containing 62 drawings; Christ wearing the Crown of Thorns and standing with soldiers on the balcony of the Judgement Hall, Pilate at r presenting him, a crowd of figures below including three lifting a cross at l

Pen and brown ink, with grey-brown wash, over red chalk

Height: 508.00mm

Width: 321.00mm

Registration number: 1950,1111.44

Previous owner/ex-collection: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano

Description: The Dead Christ in a tabernacle, formerly in an album originally containing 62 drawings; seen from one end, surrounded by angels

Black chalk with grey wash

Height: 425.00mm

Width: 297.00mm

Registration number: 1950,1111.45

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano

Formerly attributed to: Paolo de Matteis (?)

Description: Diana and Actaeon, study for a painting, from an album originally containing 62 drawings; Diana and her nymphs at centre, Actaeon turned into a stag at r, his two hounds following him

Pen and brown ink, with grey-brown wash, over black chalk

Height: 284.00mm

Width: 438.00mm

Registration number: 1950,1111.46

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: The sacrifice of Noah, from an album originally containing 62 drawings; Noah and his family before an altar gazing towards heaven, flanked by trees, mountains behind

Pen and brown ink, with grey-brown wash, over black chalk

Height: 224.00mm

Width: 315.00mm

Registration number: 1950,1111.47

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

After: Rosso Fiorentino

Description: Five images of the Virgin , after G B Rosso, formerly in an album originally containing 62 drawings; figure of the Virgin ascending steps, the Holy Spirit above, putti between lifting blocks of stone and scrolls, in a segment

Pen and brown ink, with brown wash, over black chalk, squared for transfer

Height: 322.00mm

Width: 254.00mm (cut in a segment)

Registration number: 1950,1111.48

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: The Adoration of the Shepherds, from an album originally containing 62 drawings; the Virgin and Child at centre, putti above, St Joseph pointing to the Christ Child and towards heaven, shepherds surrounding, one blowing a trumpet, two oxen lying down at r

Pen and brown ink, with brown wash, over black chalk

Height: 255.00mm

Width: 364.00mm

Registration number: 1950,1111.49

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: Three philosophers seated outside a hut, from an album originally containing 62 drawings; seated on rocks beneath a tree at r, with books on their laps

Brush drawing in brown wash, over black chalk

Height: 432.00mm

Width: 292.00mm

Registration number: 1950,1111.50

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola

Description: The Holy Family with putti adoring the Christ Child, from an album originally containing 62 drawings; the Virgin and St Joseph HL at r, oval

Pen and brown ink, with brown wash, over black chalk

Height: 367.00mm

Width: 296.00mm (oval)

Registration number: 1950,1111.51

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano

Description: The Transfiguration, formerly in an album originally containing 62 drawings; Christ in clouds with hands raised, Moses and Elijah either side of him, three apostles crouched in the foreground

Black chalk, with grey-brown wash

Height: 303.00mm

Width: 281.00mm

Registration number: 1950,1111.52

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Anonymous

Description: Angels lifting souls in Purgatory to Heaven, from an album originally containing 62 drawings; many figures below reaching up, an angel pointing at one man being helped up by another angel at r, putti in clouds above

Brush drawing in brown wash, heightened with white (mostly oxidised), over black chalk, on buff prepared paper

Height: 388.00mm

Width: 226.00mm

Registration number: 1950,1111.53

Purchased from: Colnaghi

Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Valerio Castello

Description: Christ Carrying the Cross, from an album originally containing 62 drawings; Christ fallen under the Cross, Roman soldiers, some on horseback, pushing him on, the Virgin swooning into the arms of other women at l

Brush drawing in brown wash, over black chalk, squared for transfer (an area at lower l missing)

Height: 444.00mm

Width: 329.00mm

Registration number: 1950,1111.54

Purchased from: Colnaghi

Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Valerio Castello
Description: Christ presented to the people, formerly in an album originally containing 62 drawings; standing between two men, columns behind, a group of figures below looking up including a woman seated with child at centre
Brush and red ink, over red chalk, squared for transfer in black chalk
Height: 435.00mm
Width: 330.00mm
Registration number: 1950,1111.55
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano
Description: The Arrival of the Cedar at Lebanon, formerly in an album originally containing 62 drawings; boats arriving in a rocky bay, ships beyond, men hauling tree trunks ashore at r
Black chalk, with grey-brown wash
Height: 300.00mm
Width: 425.00mm
Registration number: 1950,1111.56
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: Christ on the Road to Emmaus, with two disciples, from an album originally containing 62 drawings; a dog beside them, trees either side and the town beyond
Pen and brown ink, with brown wash, over black chalk
Height: 294.00mm
Width: 423.00mm
Registration number: 1950,1111.57
Purchased from: Colnaghi

Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: The Conversion of the Emperor Constantine, from an album originally containing 62 drawings; his mother Helena pointing to the Virgin and Child in the sky, various figures surrounding including soldiers with shields and flags at r and one crouching by a column at l
Pen and brown ink, with brown wash, over black chalk
Height: 286.00mm
Width: 425.00mm
Registration number: 1950,1111.58
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano
Description: Figures offering homage to the Sun, Jupiter, formerly in an album originally containing 62 drawings; reclining on clouds, two figures passing up offerings, others with musical instruments, oval
Black chalk, with grey-brown wash
Height: 286.00mm
Width: 407.00mm
Registration number: 1950,1111.59
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Ascribed to: Paolo Anesi
Description: A rocky cliff with trees
Brush drawing in brown wash, over black chalk, on buff paper
Height: 255.00mm
Width: 183.00mm
Registration number: 1950,1111.61
Purchased from: Colnaghi
Funded by: H L Florence Fund

Previous owner/ex-collection: Robert van Audenaerde (?)

Previous owner/ex-collection: R H Hilditch

Drawn by: Vincenzo Tamagni

Description: The Virgin and Child with St Anne, in a niche, and two kneeling monks in the foreground

Pen and brown ink, over black and red chalk, on pink prepared paper

Verso: Two studies of the Virgin and Child with St Anne

Pen and brown ink, on pink prepared paper

Height: 210.00mm

Width: 152.00mm

Registration number: 1951,0210.1

Donated by: Vasari Society

Drawn by: Amico Aspertini

Description: Studies of crucified men

Pen and black ink, with yellow-green wash, heightened with white, on buff paper

Verso: Same subject

Brush drawing in green and brown wash, over black chalk

Height: 193.00mm

Width: 139.00mm

Registration number: 1951,0210.2

Donated by: Vasari Society

Drawn by: Master of the Egmont Albums

Description: The Last Judgement; Christ surrounded by angels, cherubim and the Holy Spirit above, chained figures and a skeleton amongst serpents below in Hell

Pen and brown ink

Height: 316.00mm

Width: 196.00mm

Registration number: 1951,0210.3

Donated by: Vasari Society

Drawn by: Francesco Simonini

Description: The aftermath of a battle; with a man at centre supporting a wounded soldier who is being given the Last Rites

Brush drawing in brown wash, over black chalk, on pale brown prepared paper

Height: 409.00mm

Width: 730.00mm

Registration number: 1951,0302.1

Donated by: Miss Surters

Drawn by: Francesco Simonini

Description: A cavalry engagement; with wounded men and horses to l

Brush drawing in brown wash, over black chalk, on beige prepared paper

Height: 410.00mm

Width: 727.00mm

Registration number: 1951,0302.2

Donated by: Miss Surters

Drawn by: Francesco Simonini

Description: Soldiers advancing to battle, a town in the background and mountains beyond to r

Brush drawing in brown wash, over black chalk, on brown prepared paper

Height: 399.00mm

Width: 741.00mm

Registration number: 1951,0302.3

Donated by: Miss Surters

Drawn by: Francesco Simonini

Description: A battle scene between horsemen brandishing swords, with one horse fleeing to r

Brush drawing in brown wash, over black chalk

Height: 401.00mm

Width: 746.00mm

Registration number: 1951,0302.4

Donated by: Miss Surters

Attributed to: Francesco Simonini

Description: Soldiers galloping down a hill

Pen and brown ink with grey and brown wash, over charcoal or black chalk, on three conjoined sheets

Height: 212.00mm
Width: 505.00mm
Registration number: 1951,0321.1
Donated by: G Higgins

Attributed to: Francesco Simonini
Description: Injured soldiers and a dead horse after a battle; with two figures removing (?) clothes from a dead man at centre
Pen and brown ink and brown wash, over black chalk or charcoal, on four conjoined sheets
Height: 90.00mm
Width: 664.00mm
Registration number: 1951,0321.2
Donated by: G Higgins

Drawn by: Anonymous
Description: A putto, turned to l, with arms raised
Pen and brown ink, over red chalk
Height: 70.00mm
Width: 54.00mm
Registration number: 1951,0321.3
Donated by: Colnaghi

Drawn by: Anonymous
Description: The Virgin seated with the Christ Child standing between her legs, his arms over her knees
Black chalk
Verso: Upper half of a male head
Black chalk, heightened with white
Height: 110.00mm
Width: 75.00mm
Registration number: 1951,0321.4
Donated by: Colnaghi

Attributed to: Orazio Gentileschi
Formerly attributed to: Giovanni de' Vecchi

Description: St Simon and St Jude baptising the King of Persia and his generals; a figure kneeling on cushions at the top of steps being baptised, a group of figures below, including two men kneeling before a saint

Pen and brown ink, with grey-brown wash, over black chalk, squared for transfer

Height: 416.00mm

Width: 284.00mm

Registration number: 1951,0322.1

Donated by: Max de Beer

Drawn by: Willy Eisenschitz

Description: River Verdon, Haute Provence, at its junction with the Durance; meandering river, the banks lined with shrubs and vegetation, hills beyond

Watercolour

Height: 380.00mm

Width: 518.00mm

Registration number: 1951,0501.13

Bequeathed by: Campbell Dodgson

Drawn by: Agostino Carracci

Description: River landscape with figures and boats (r half of a drawing now separated); in the immediate foreground two storks or cranes, with a small wooden bridge at

centre, a building with a square tower to l

Pen and grey ink

Height: 332.00mm

Width: 251.00mm

Registration number: 1951,0505.1

Purchased from: Lady Valda Machell

Drawn by: André Dunoyer de Segonzac

Description: Nijinsky dancing with the Russian Ballet in Stravinsky's 'The Fire Bird'; male dancer leaping in the air from his r leg, with his l leg straight out behind, his head thrown back and arms raised holding scarves

Black chalk (?); on buff paper

Height: 245.00mm

Width: 141.00mm

Registration number: 1951,0714.1

Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac

Description: Ida Rubenstein lying supported by one arm, in a scene from a ballet; head at l and legs outstretched to r, head in profile to r and wavy hair falling behind

Pen and black ink

Height: 242.00mm

Width: 331.00mm

Registration number: 1951,0714.2

Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac

Description: Isadora Duncan dancing, with arms raised; WL, barefoot and wearing a short floating dress, in profile to l, leaping from her l leg with her r raised in front, head bent forward and arms together raised high above

Pen and black ink

Height: 421.00mm

Width: 250.00mm

Registration number: 1951,0714.3

Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac

Description: Isadora Duncan dancing, with arms raised; WL, barefoot and wearing a short floating dress, facing front with legs together and feet out at an angle, her arms stretched out at the side

Pen and black ink

Height: 412.00mm

Width: 257.00mm

Registration number: 1951,0714.4

Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac

Description: Isadora Duncan dancing; WL, barefoot and wearing a short floating dress, facing front and moving to l with weight on her r foot, arms outstretched and head thrown back, dress floating behind and to r

Pen and black ink

Height: 268.00mm

Width: 378.00mm
Registration number: 1951,0714.5
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan's two child dancers; two girls WL and facing front, wearing short floating dresses, holding hands at centre with their free arm out at the side, both dancing with r leg raised in front
Pen and black ink
Height: 251.00mm
Width: 421.00mm
Registration number: 1951,0714.6
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan dancing, facing front; WL and barefoot, wearing a short floating dress, standing on toes of r foot with l leg raised in front, arms raised above her head
Pen and black ink
Height: 420.00mm
Width: 252.00mm
Registration number: 1951,0714.7
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan dancing, head thrown back; WL in profile to r, barefoot, wearing a short floating dress, leaping from r leg with l leg raised in front, arms outstretched with head and shoulders thrown back
Pen and black ink
Height: 495.00mm
Width: 388.00mm
Registration number: 1951,0714.8
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac

Description: Isadora Duncan dancing, hands cupped; WL, in profile to r, barefoot, wearing a short floating dress, leaping from l leg with r leg raised in front, arms outstretched above and hands cupped

Pen and black ink

Height: 363.00mm

Width: 255.00mm

Registration number: 1951,0714.9

Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac

Description: Isadora Duncan and three child dancers; she is dancing to l while holding a head-dress with her r hand, looking behind at three children in a line, all holding hands, each leading with the l leg. 1913

Pen and black ink

Height: 256.00mm

Width: 415.00mm

Registration number: 1951,0714.10

Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac

Description: Isadora Duncan dancing, facing front; WL and barefoot, with arms out straight at the sides, standing on toes of l foot with r leg raised in front

Pen and black ink

Height: 422.00mm

Width: 250.00mm

Registration number: 1951,0714.11

Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac

Description: Isadora Duncan dancing, seen from behind; WL and barefoot with feet at a right angle, wearing a short floating dress, and with arms raised

Pen and black ink

Height: 425.00mm

Width: 250.00mm

Registration number: 1951,0714.12

Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac

Description: Isadora Duncan's three child dancers; leaping to l together, each with their l leg stretched out in front and arms raised above their heads

Pen and black ink

Height: 218.00mm

Width: 292.00mm

Registration number: 1951,0714.13

Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac

Description: Isadora Duncan dancing, facing l; WL, barefoot, crouching with right knee raised between outstretched arms and head bent forward

Pen and black ink

Height: 320.00mm

Width: 262.00mm

Registration number: 1951,0714.14

Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac

Description: Isadora Duncan standing, facing front; WL and barefoot, wearing a short floating dress, her hands clasped together at her l shoulder

Pen and black ink

Height: 420.00mm

Width: 250.00mm

Registration number: 1951,0714.15

Bequeathed by: Percy Moore Turner

Drawn by: Jean Frélaut

Description: Landscape with cottage and trees; a ploughed field (?) in foreground.
1918

Watercolour, over black chalk

Height: 145.00mm

Width: 181.00mm

Registration number: 1951,0714.16

Donated by: Percy Moore Turner

Drawn by: Jean Frélaut

Description: Landscape with village street; tree-lined road running along back with houses on the far side, single tree at l in a grassy field. 1908

Watercolour, over black chalk

Height: 141.00mm

Width: 185.00mm

Registration number: 1951,0714.17

Donated by: Percy Moore Turner

Drawn by: Jean Frélaut

Description: Child (?) washing herself; WL nude figure sitting on a chair to l, with her l foot in a tub in front and washing her r leg which is supported at l. 1919

Watercolour, over graphite and black chalk

Height: 233.00mm

Width: 149.00mm

Registration number: 1951,0714.18

Donated by: Percy Moore Turner

Drawn by: Jean Frélaut

Description: Landscape with trees and distant mills (?); a tree at either side in the foreground with further clumps of trees behind, three buildings with conical roofs on the horizon at centre. 1912

Pen and black ink, with black chalk and watercolour

Height: 159.00mm

Width: 251.00mm

Registration number: 1951,0714.19

Donated by: Percy Moore Turner

Drawn by: Jean Frélaut

Description: Landscape with cromlech; upright boulders supporting a horizontal slab, on top of a hill. 1919

Black chalk, with grey-brown wash

Height: 169.00mm

Width: 245.00mm

Registration number: 1951,0714.20

Donated by: Percy Moore Turner

Drawn by: Pieter Pourbus

Description: Design for a triptych showing scenes from the legend of St Barbara; at r the saint pointing up to the windows of the tower, at l being tortured by the Roman soldiers and at centre she is kneeling, about to be executed by her father, a group of figures around a tree behind

Pen and black ink, over red chalk

Height: 172.00mm

Width: 290.00mm

Registration number: 1951,0714.324

Purchased from: Colnaghi

Previous owner/ex-collection: Sir Joshua Reynolds

Drawn by: Domenico Piola

Description: Noli Me Tangere; Mary Magdalene kneeling and reaching out to touch the risen Christ who stands holding a hoe, trees and landscape beyond

Pen and brown ink, with brown wash, over black chalk

Height: 283.00mm

Width: 412.00mm

Registration number: 1951,0728.1

Donated by: Colnaghi

Previous owner/ex-collection: Richard Payne Knight

Previous owner/ex-collection: Pierre Jean Mariette (L.1852)

Drawn by: Parmigianino

After: Marcantonio

After: Raphael

Description: A partly draped woman seated against a column and a leg

Red chalk, pen and brown ink, on grey-brown prepared paper

Verso: Two hands and part of Marcantonio's engraving of Poetry, after Raphael

Pen and black ink, on grey-brown prepared paper

Height: 137.00mm

Width: 184.00mm (irregularly cut)

Registration number: 1951,0801.4

Purchased from: Max de Beer

Previous owner/ex-collection: Benjamin Robert Haydon (L.412)

Previous owner/ex-collection: Anonymous

Drawn by: Paolo Veronese

Description: Studies of Venus with Cupid; Venus seated to l, looking down to front
Pen and brown ink, with grey-brown wash, partly squared for transfer

Height: 171.00mm

Width: 127.00mm (upper corners cut)

Registration number: 1951,1110.79

Purchased from: Colnaghi

Drawn by: Giovanni Mauro della Rovere

Description: The Last Supper; Christ and his disciples seated at a long table, a man in the foreground by a wine cooler, flanked by a cat (?) and dog, attendants bringing food at either side, a vaulted ceiling above with two angels and putti supporting a shield

Pen and brown ink, with grey-brown wash

Height: 254.00mm

Width: 388.00mm (upper corners rounded)

Registration number: 1951,1120.2

Purchased from: Max de Beer

Drawn by: Charles Eisen

Description: Wooded landscape with peasant women watering a horse and cattle at a pond; the woman at centre is mounted and holds a child. 1777

Pen and black ink, with watercolour, heightened with white

Height: 148.00mm

Width: 227.00mm

Registration number: 1951,1128.1

Donated by: Dr J S Pearson

Drawn by: Girolamo Muziano

Description: A seated Prophet; his head resting in his r hand, his r leg drawn up
Pen and brown ink, with brown wash, over black chalk

Height: 244.00mm

Width: 175.00mm

Registration number: 1952,0209.1

Purchased from: Colnaghi

Previous owner/ex-collection: Sir Peter Lely (L.2092)

Previous owner/ex-collection: Jonathan Richardson Jnr (L.2170)

Drawn by: Daniele Crespi

Formerly attributed to: Pietro Francesco Mazzuchelli

Description: The Marriage of the Virgin; with the High Priest at centre, Joseph at l, holding a staff above which is a dove, and with onlookers

Pen and brown ink, with brown wash, over black chalk, squared for transfer in red chalk

Height: 241.00mm

Width: 159.00mm

Registration number: 1952,0229.5

Donated by: Anonymous

Previous owner/ex-collection: Carlo Prayer (L.2044)

Drawn by: Agostino Mitelli I (?)

Description: Study of an ornate fountain comprising entwined scrolls

Pen and brown ink, with brown wash, on grey paper

Height: 342.00mm

Width: 215.00mm

Registration number: 1952,0229.6

Donated by: Anonymous

Previous owner/ex-collection: Carlo Prayer (L.2044)

Drawn by: Alessandro Casolani

Description: Study of a Virgin and Child with a female saint (possibly Catherine); the infant Christ sitting on the Virgin's lap

Red chalk, touched with black and white chalk, on blue paper

Height: 218.00mm

Width: 194.00mm

Registration number: 1952,0229.7

Donated by: Anonymous

Previous owner/ex-collection: S von Licht (L.789b)

Attributed to: Jacopo Zanguidi Bertolia

Description: Three women running towards the viewer

Brush drawing in brown and red wash, with pen and brown ink, heightened with white (partly oxidised), over red chalk; with lines indented

Height: 199.00mm

Width: 172.00mm

Registration number: 1952,0229.8

Donated by: Count Antoine Seilern
Previous owner/ex-collection: Benjamin West (L.419)
Previous owner/ex-collection: Rev Dr Henry Wellesley (Sotheby's, 30.vi.1866/1029 as Parmigianino £2-0-0 to Roupell)
Previous owner/ex-collection: Robert Prioleau Roupell (L.2234, on verso)
Previous owner/ex-collection: Eugène Rodrigues (L.897)
Previous owner/ex-collection: Jonathan Richardson Snr (L. 2184)

Circle/School of: Carlo Maratti
Description: Two studies of a child lying on his back; study of a child's head
Black chalk, heightened with white, on blue paper
Verso: Man lying on his back, with his r leg raised
Black chalk, heightened with white
Height: 261.00mm
Width: 400.00mm
Registration number: 1952,0229.9
Donated by: Anonymous

Drawn by: Anonymous
Description: Group of figures surrounding a bearded figure at centre
Black chalk; squared
Height: 307.00mm
Width: 196.00mm
Registration number: 1952,0229.11
Donated by: Anonymous

Drawn by: Anonymous
Description: A group of prelates, some kneeling, with a soldier holding a sword behind
Pen and brown ink, with brown wash
Height: 161.00mm
Width: 102.00mm
Registration number: 1952,0229.12
Donated by: Anonymous

Drawn by: Anonymous

Description: A concert beneath trees; a group of seated figures playing instruments and singing and a man talking to a female cellist (?) at l, church behind, triangular
Pen and brown ink, with brown wash, over black chalk
Height: 240.00mm
Width: 219.00mm (max)
Registration number: 1952,0229.13
Donated by: Anonymous

Drawn by: Girolamo da Carpi
Description: A standing woman, after the Antique, a seated woman and a torso of a reclining male figure
Pen and brown ink, with brown wash
Verso: Diana in her chariot, after the Antique, abdomen of a male figure
Pen and brown ink
Height: 269.00mm
Width: 176.00mm
Registration number: 1952,0319.1
Purchased from: Miss Flora Russell
Previous owner/ex-collection: Conte Gelosi (L.545)

Drawn by: Johann Wolfgang Baumgartner
Description: St Teresa of Avila, pierced by the golden arrow, study for an engraving; framed by scrolling foliage, cherubs and two further scenes above
Brush drawing in grey wash, heightened with white, on blue-grey paper
Height: 367.00mm
Width: 262.00mm
Registration number: 1952,0401.2
Donated by: John Gere

After: Girolamo Siciolante da Sermoneta (?)
Description: The Holy Family, after Siciolante (?); the Virgin and Child, with Joseph at l, seen from behind, looking round at the Child, a curtain behind
Pen and brown ink, with grey-brown wash
Height: 154.00mm
Width: 97.00mm
Registration number: 1952,0401.3
Donated by: John Gere

Drawn by: Louis Ducros
Print made by: Giovanni Volpato
Description: Arch of Septimus Severus; with figures, including a beggar, before a building in the foreground
Watercolour over an etched outline
Height: 512.00mm
Width: 740.00mm (sight measurement)
Registration number: 1952,0403.4

Drawn by: Louis Ducros
Print made by: Giovanni Volpato
Description: The Capitol; terrace with figurative sculpture, including horses, figures in the foreground, one up a ladder, church to r
Watercolour over an etched outline
Height: 517.00mm
Width: 746.00mm (sight measurement)
Registration number: 1952,0403.5

Drawn by: Louis Ducros
Print made by: Giovanni Volpato
Description: Temple of Concord; group of figures playing instruments and dancing before ruins, Colosseum seen among other buildings in the distance
Watercolour over an etched outline
Height: 512.00mm
Width: 731.00mm (sight measurement)
Registration number: 1952,0403.6

Drawn by: Louis Ducros
Print made by: Giovanni Volpato
Description: Temple of Jupiter Stator; figures and oxen before the ruins of three columns and a pediment, an open space with buildings beyond
Watercolour over an etched outline
Height: 708.00mm
Width: 520.00mm (sight measurement)
Registration number: 1952,0403.7

Drawn by: Louis Ducros
Print made by: Giovanni Volpato
Description: Interior of the Colosseum, Rome; with a religious ceremony taking place, a cleric in the l foreground
Watercolour over an etched outline
Height: 518.00mm
Width: 735.00mm (sight measurement)
Registration number: 1952,0403.8

Drawn by: Louis Ducros
Print made by: Giovanni Volpato
Description: The Villa Negroni; garden with statues and fountain, three figures before a building at r
Watercolour over an etched outline
Height: 511.00mm
Width: 738.00mm (sight measurement)
Registration number: 1952,0403.9

Drawn by: Louis Ducros
Print made by: Giovanni Volpato
Description: Interior of the Baths of Caracalla; view of the ruins with arch in the foreground, a figure at l, men haymaking at r
Watercolour over an etched outline
Height: 507.00mm
Width: 740.00mm (sight measurement)
Registration number: 1952,0403.10

Drawn by: Louis Ducros
Print made by: Giovanni Volpato
Description: Interior of the Baths of Caracalla; view from within the ruins, with figures chasing a snake, women with bundles at l
Watercolour over an etched outline
Height: 710.00mm
Width: 519.00mm (sight measurement)
Registration number: 1952,0403.11

Drawn by: Louis Jean Desprez

Print made by: Francesco Piranesi

Description: Interior of St Peter's, Rome, showing the illumination of the Cross of St Peter'; interior of the cathedral with figures, near foreground at l, altar beneath canopy, decorated with angels and cross, beyond at centre a sculpture standing in niche, at r St Peter's cross, domed roof with windows above

Watercolour, over etched outline

Height: 698.00mm

Width: 475.00mm

Registration number: 1952,0403.12

Drawn by: Louis Jean Desprez

Print made by: Francesco Piranesi

Description: The Temple of Isis, Pompeii; figures standing amid the ruins, three peering through the door of a tomb (?) decorated with figures at l, several others standing behind a colonnade, trees on banks to l and r behind

Watercolour, over etched outline

Height: 479.00mm

Width: 695.00mm (sight measurement)

Registration number: 1952,0403.13

Drawn by: Louis Jean Desprez

Print made by: Francesco Piranesi

Description: The Grotto of Posillipo, Naples; dark interior with figures and animals, including two figures in horse-drawn cart approaching foreground and a man herding pigs, others herding cattle beyond, gateway in wall at l

Watercolour, over etched outline

Height: 698.00mm

Width: 475.00mm (sight measurement)

Registration number: 1952,0403.14

Drawn by: Louis Jean Desprez

Print made by: Francesco Piranesi

Description: Temple of Serapis, Pozzolo; classical ruins with group of figures in l foreground near fallen columns and capitals, three standing columns beyond, another group of figures behind, fortifications in the background

Watercolour, over etched outline

Height: 475.00mm
Width: 696.00mm (sight measurement)
Registration number: 1952,0403.15

Drawn by: Louis Jean Desprez
Print made by: Francesco Piranesi
Description: Eruption of Vesuvius, 8th August 1779; figures and animals moving across bridge in foreground, coast with other figures beyond, the sea at r, the volcano with smoke-darkened sky in background
Watercolour, over etched outline
Height: 697.00mm
Width: 475.00mm
Registration number: 1952,0403.16

Drawn by: Paul Cézanne
Description: View of a house through bare trees
Graphite
Height: 346.00mm
Width: 523.00mm
Registration number: 1952,0405.11
Donated by: Lord Clark of Saltwood
Donated through: National Art Collections Fund

Circle/School of: Innocenzo da Imola
Description: Adoration of the Shepherds; group of male figures, and the Virgin kneeling, outside a classical building with porch or scaffolding, a rocky landscape at l
Pen and brown ink and brown wash, touched with pink bodycolour and heightened with white (partially oxidised), with lines indented, on brown prepared paper
Height: 390.00mm
Width: 513.00mm
Registration number: 1952,0428.1
Purchased from: A Zwemmer
Previous owner/ex-collection: Benjamin West (L.419)
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: William Mayor (L.2799)

Circle/School of: Francesco Squarcione

Description: The Arrest of St Christopher, amid a crowd, a circular classical building beyond

Pen and brown ink, on pale brown paper

Height: 133.00mm

Width: 133.00mm

Registration number: 1952,0510.7

Purchased from: H M Calmann

Funded by: H L Florence Fund

Previous owner/ex-collection: William H Schab

Drawn by: Giovanni Antonio Sodoma

Description: St George killing the dragon; the saint on horseback with the end of a broken lance in his hand, the dragon at r with the lance through its mouth, a woman standing at l with her hands together

Red chalk, over black chalk, on light brown prepared paper

Height: 270.00mm

Width: 389.00mm

Registration number: 1952,0510.8

Purchased from: H M Calmann

Previous owner/ex-collection: Auguste Desperet (L.721)

Drawn by: Bartolommeo Pinelli

Description: Album containing studies for the etchings of 'Events in the life of Massaroni and Il Meo Patacca, 1823' etc

Graphite, or pen and ink, with wash

Registration number: 1952,0712.4.1-117

Purchased from: Lt-Col J G Birch

Drawn by: Bartolommeo Pinelli

Description: Album containing studies for the etchings of 'Istoria Romana'. 1818

Graphite, or pen and ink

Registration number: 1952,0712.5.1-46

Drawn by: Bartolommeo Pinelli

Description: Design for book illustration, one of a portfolio of 7 drawings; scene in a street with men on horseback with lances riding by a barrel of water and attempting to overbalance it, with a crowd of onlookers

Graphite and black chalk

Height: 317.00mm

Width: 415.00mm

Registration number: 1952,0712.6.1

Purchased from: Lt-Col J G Birch

Drawn by: Bartolommeo Pinelli

Description: Design for book illustration, one of a portfolio of 7 drawings; a female figure sitting at the centre of a stall, with a crowd including children and women with toys

Black chalk and graphite

Height: 321.00mm

Width: 419.00mm

Registration number: 1952,0712.6.2

Purchased from: Lt-Col J G Birch

Drawn by: Bartolommeo Pinelli

Description: Design for a book illustration; interior with a group of figures around a table starting at the entrance of a man at r, beyond them a colonnade

Pen and black ink, over graphite

Height: 367.00mm

Width: 492.00mm

Registration number: 1952,0712.6.3

Purchased from: Lt-Col J G Birch

Drawn by: Bartolommeo Pinelli

Description: Design for book illustration, one of a portfolio of 7 drawings; interior with classical figures, a woman at centre holding a dagger, two men on a dais at r, and Roman soldiers at l

Graphite

Height: 284.00mm

Width: 397.00mm

Registration number: 1952,0712.6.4

Purchased from: Lt-Col J G Birch

Drawn by: Bartolommeo Pinelli

Description: Design for book illustration, one of a portfolio of 7 drawings; a man in long cape and Roman helmet, holding a dagger, dragging a woman, with a horse at r, palm trees and a river at l

Graphite

Height: 283.00mm

Width: 394.00mm

Registration number: 1952,0712.6.5

Purchased from: Lt-Col J G Birch

Drawn by: Bartolommeo Pinelli

Description: Design for book illustration, one of a portfolio of 7 drawings; wounded (?) women and children with Roman soldiers at r, one holding a flaming torch

Graphite

Height: 284.00mm

Width: 394.00mm

Registration number: 1952,0712.6.6

Purchased from: Lt-Col J G Birch

Drawn by: Felice Giani

Description: A statue group of Faith, Hope and Charity holding aloft a Papal tiara, within a niche above which two winged figures reach towards a wreath

Pen and grey ink and grey wash

Height: 566.00mm

Width: 416.00mm

Registration number: 1952,0712.6.7

Purchased from: Lt-Col J G Birch

Manner/Style of: Johann Jakob Ridinger

Description: Dogs attacking a deer

Red and black chalk, with black ink and brown wash, on several overlaid pieces of paper

Height: 470.00mm

Width: 636.00mm

Registration number: 1952,0802.1

Donated by: John Gere

After: Johann Jakob Ridinger

Description: Dogs attacking a bear, after Ridinger; one dog on his back
Red and black chalk, with black ink and brown wash, on several overlaid pieces of paper

Height: 466.00mm

Width: 642.00mm

Registration number: 1952,0802.2

Donated by: John Gere

After: Johann Jakob Ridinger

Description: Dogs attacking a bear, after Ridinger; its arms around one of the dogs, another hurled into the air

Red and black chalk, with brush and black ink and brown wash, on several overlaid pieces of paper

Height: 475.00mm

Width: 640.00mm

Registration number: 1952,0802.3

Donated by: John Gere

After: Johann Jakob Ridinger

Description: Dogs attacking a boar, after Ridinger; one hurled into the air, others lying wounded

Red and black chalk, with black ink and brown wash, on several sheets of paper overlaid

Height: 459.00mm

Width: 638.00mm

Registration number: 1952,0802.4

Donated by: John Gere

Drawn by: Avanzino Nucci

Description: St Paul in Malta; the saint, surrounded by a group of men, shaking a snake from his hand into a fire, trees behind at r, a ship beyond

Black chalk, on brown prepared paper

Height: 356.00mm

Width: 231.00mm (sheet made up)

Registration number: 1952,0830.1

Donated by: Miss A M Goddard

Previous owner/ex-collection: Comte Johannes von Ross (probably L.2693)

Drawn by: Leonardo da Vinci

Description: A horseman fighting a dragon

Pen and brown ink, with brown wash

Height: 138.00mm

Width: 190.00mm

Registration number: 1952,1011.2

Purchased from: Mrs W E Reavell

Drawn by: Francesco del Cossa

Description: A young man holding a torch or cornucopia, ascending the stairs, seen from behind

Pen and brown ink

Height: 190.00mm

Width: 153.00mm

Registration number: 1952,1011.3

Purchased from: Mrs W E Reavell

Drawn by: Albrecht Dürer

Description: The muse Euterpe, copy after one of a series of Ferrarese engravings; WL, leaning against a tree, turned to half-l, and playing a double flute, a landscape indicated in the background. 1495-1500

Pen and black ink

Height: 192.00mm

Width: 104.00mm

Registration number: 1952,1011.4

Purchased from: Mrs W E Reavell

Previous owner/ex-collection: David Garrick (?; It is said to have come from an album that belonged to him)

Drawn by: Giovanni Battista Zelotti

Description: Studies of a seated woman looking to l

Pen and brown-grey ink, over red chalk, heightened with white, on blue paper

Verso: Study of a seated woman with a stringed instrument, looking to r

Pen and grey ink, with grey wash, heightened with white
Height: 232.00mm
Width: 230.00mm (octagonal)
Registration number: 1952,1011.5
Purchased from: Colnaghi
Previous owner/ex-collection: Conte Gelosi (L.545)
Previous owner/ex-collection: Rudolph Goldschmidt (L.2926)

Drawn by: Daniele da Volterra
Description: The Virgin and Child; the Virgin, TQL, seated looking down at a scroll in her l hand, the Child at l climbing onto her lap
Black chalk
Height: 376.00mm
Width: 294.00mm (arched)
Registration number: 1952,1011.6
Purchased from: Anonymous
Purchased through: Christie's (18.vii.1952/336, bt in at £14-14-0)
Purchased through: Colnaghi
Previous owner/ex-collection: Jean Baptiste Wicar (see old inscription and under L.2568)

Drawn by: Charles Le Brun
Description: Study for a section of ceiling in the Galerie des Glaces at Versailles, representing the Crossing of the Rhine in the presence of Enemies; Jupiter in a chariot drawn by two horses at centre, surrounded by angels and trumpeters above, figures below falling into water, a lion holding arrows in his paw at l and a man weilding a club at r, head of a crocodile in the foreground, parts of an architectural feature below
Pen and brown ink, with grey wash, touched with red chalk
Height: 222.00mm
Width: 390.00mm
Registration number: 1952,1011.10
Purchased from: Miss A M Goddard
Previous owner/ex-collection: Comte Johannes von Ross (L.2693)

Attributed to: Carlo Maratti
Description: Portrait of an unknown man looking l, with long hair and a moustache
Black, brown and red chalk, heightened with white, on buff paper
Verso (seen through the old backing): Figure seated on the r looking towards the l
Red chalk (?)

Height: 466.00mm
Width: 358.00mm
Registration number: 1952,1011.11
Purchased from: Leonard G Duke

Drawn by: Louis Joseph Raphael Collin
Description: Study of a nude boy; WL, reclining on pillow, and arms raised
Charcoal, on yellow-brown paper
Height: 589.00mm
Width: 373.00mm
Registration number: 1952,1023.1
Donated by: Sir Francis Oppenheimer

Drawn by: Alessandro Marchesini
Description: Four female heads
Black chalk, with yellow-green wash, heightened with white
Height: 290.00mm
Width: 187.00mm
Registration number: 1952,1031.1
Donated by: A B Connor

Drawn by: Anonymous
Description: Colonnade comprising clusters of columns and a balustrade, seen from below
Pen and brown ink, over black chalk, on light brown paper
Height: 224.00mm
Width: 420.00mm
Registration number: 1952,1031.2
Donated by: A B Connor

Drawn by: Battista Angolo del Moro
Description: Study of a wall decoration with an allegorical figure (of Venetian Justice) holding a sword and a scale, a semi-nude female figure on either side and two men below
Pen and brown ink, with brown wash, over black chalk, on light brown paper
Height: 254.00mm

Width: 198.00mm
Registration number: 1952,1031.3
Donated by: A B Connor
Previous owner/ex-collection: Johann Goll van Franckenstein (L.2987)

Attributed to: Paul Gavarni
Description: A cavalry trumpeter; a soldier on horseback, seen from behind, holding a flag in one hand, carrying a trumpet on his back
Watercolour
Height: 208.00mm
Width: 119.00mm
Registration number: 1952,1031.5
Donated by: A B Connor

Drawn by: Isaak de Moucheron
Description: Campagna landscape; with a man driving a laden donkey along a road at centre, a dog running alongside, another figure on horseback beyond, buildings on wooded hills in the distance
Pen and brown ink, with grey wash
Height: 144.00mm
Width: 197.00mm
Registration number: 1952,1031.6
Donated by: A B Connor

Drawn by: Lambert Lombard
Description: Family of Lambert; interior with figures seated and standing before a fire including a woman and two children seated to r and two standing figures to l
Pen and brown ink, with brown wash
Height: 146.00mm
Width: 178.00mm
Registration number: 1953,0103.3
Purchased from: Mrs Davis

Drawn by: Lambert Lombard
Description: Thomas Beckett; soldiers or guards murdering three figures including the kneeling and praying Beckett

Pen and brown ink, over red chalk
Height: 141.00mm
Width: 202.00mm
Registration number: 1953,0103.4
Purchased from: Mrs Davis

Drawn by: Leendert van der Koogen
Formerly attributed to: Anonymous
Description: A man standing, wearing a cloak and hat; WL in profile to r, holding an object before him. 1659
Black chalk, on buff prepared paper
Height: 282.00mm
Width: 185.00mm
Registration number: 1953,0411.46
Bequeathed by: E H W Meyerstein

Drawn by: Jacob Folkema
Description: Title-page; a figure of Death in the form of a skeleton wearing drapery and holding up a winged hour-glass, seated beneath a blank tablet above which are putti and heraldic devices, beyond to r numerous figures in a square and to l an interior with men in wigs
Pen and black ink and grey wash
Height: 215.00mm
Width: 161.00mm
Registration number: 1953,0411.47
Bequeathed by: E H W Meyerstein

Drawn by: Guercino
Description: Study of a youth in profile to l; HL, with jacket unbuttoned
Red chalk

Turner and Plazzotta 1991
His body faces forward but his head is turned in profile to the left; he has long hair and his jerkin is unbuttoned except at the top.
Height: 187.00mm
Width: 160.00mm
Registration number: 1953,0411.48
Bequeathed by: E H W Meyerstein

Drawn by: Anonymous

Description: The Holy Family, with the Infant St John the Baptist adoring the Christ Child; Virgin and Child seated at r with Joseph behind, a sheep at lower l. c.1700

Red chalk

Height: 108.00mm

Width: 156.00mm

Registration number: 1953,0411.49

Donated by: E H W Meyerstein

Previous owner/ex-collection: John Skippe

Previous owner/ex-collection: Prof William Bateson (L.2604a)

Drawn by: Giovanni Antonio Pordenone

Formerly attributed to: Antonio Correggio

Description: Design for a fountain with putti, one on top blowing a pipe, dolphins below

Red chalk

Height: 243.00mm

Width: 170.00mm

Registration number: 1953,0411.112

Purchased from: Stephen Higgons
Previous owner/ex-collection: Jonathan Richardson Snr (L.2184)

Previous owner/ex-collection: George Knapton (T Philipe, 27.v.1807/289 as Correggio 'a ditto [i.e. a design] for a fountain, curious, ditto [red chalk] - R.' [i.e. Richardson's mark) bt Philipe £2-3-0)

Drawn by: Alphonse Legros

Description: Study for the etching 'Petite Fontaine'; fountain, surmounted by two cherubic figures beside a head with water gushing from its mouth

Watercolour

Height: 301.00mm

Width: 257.00mm

Registration number: 1953,0422.1

Donated by: Guy J F Knowles

Previous owner/ex-collection: Charles Julius Knowles (Knowles Collection No.24)

Drawn by: Alphonse Legros

Description: Study related to the etching 'La Femme au Calvaire'; figure kneeling on the ground before a crucifix
Graphite, with pen and brown ink
Height: 284.00mm
Width: 198.00mm
Registration number: 1953,0422.2
Donated by: Guy J F Knowles
Previous owner/ex-collection: Charles Julius Knowles (Knowles Collection No.96)

Drawn by: Alphonse Legros
Description: Portrait study of two girls; both HL and turned to r, one seen slightly in front of the other
Graphite
Height: 237.00mm
Width: 194.00mm
Registration number: 1953,0422.3
Donated by: Guy J F Knowles
Previous owner/ex-collection: Charles Julius Knowles (Knowles Collection No.11)

Drawn by: Alphonse Legros
Description: Study related to the etching 'L'Abrenvoir'; at r foreground a figure carrying a bucket, and a horse with its nose in a trough, beyond buildings and trees
Watercolour and graphite
Height: 200.00mm
Width: 307.00mm
Registration number: 1953,0422.4
Donated by: Guy J F Knowles
Previous owner/ex-collection: Charles Julius Knowles (Knowles Collection No.12)

Drawn by: Alphonse Legros
Description: Portrait of A P Trotter; head and shoulders turned slightly to l, and looking to front. 1895
Graphite, on pink paper
Height: 225.00mm
Width: 181.00mm
Registration number: 1953,0422.5
Donated by: Guy J F Knowles
Previous owner/ex-collection: Charles Julius Knowles (Knowles Collection No.48)

Drawn by: Alphonse Legros

Description: The Forge; interior, with two blacksmiths working, including one leaning over an anvil

Black chalk

Height: 250.00mm

Width: 332.00mm

Registration number: 1953,0422.6

Donated by: Guy J F Knowles

Previous owner/ex-collection: Auguste Poulet-Malassis (L.1906; Sotheby's 16.iii.1878)

Previous owner/ex-collection: Charles Julius Knowles (Knowles Collection No.104)

Drawn by: Alphonse Legros

Description: Study related to the etching 'Le Triomphe de la Mort, le Combat'; Death wielding his scythe and stepping over a mound, on which a body lies at l, group of figures huddled at r, flames (?) beyond

Brush drawing in brown ink, over graphite

Height: 210.00mm

Width: 319.00mm

Registration number: 1953,0422.7

Donated by: Guy J F Knowles

Previous owner/ex-collection: Charles Julius Knowles (Knowles Collection No.42)

Drawn by: Alphonse Legros

Description: Studies of a bronze mummy-case for a mummified cat, (from Bubastis circa 500 BC); five studies of feline head, seen from different angles

Metalpoint on pink prepared paper

Height: 322.00mm

Width: 229.00mm

Registration number: 1953,0422.8

Donated by: Guy J F Knowles

Previous owner/ex-collection: Charles Julius Knowles (Knowles Collection No.25)

After: Alphonse Legros

Description: L'Incendie de la Ferme; a smoking barn, with two female figures fleeing to foreground, to l, a man wearing brimmed hat looking on, a cart in mid-distance

Brush drawing in brown ink, over graphite

Height: 341.00mm
Width: 457.00mm
Registration number: 1953,0422.9
Donated by: Guy J F Knowles

Drawn by: Alphonse Legros
Description: L'ouragan; with two female figures on their knees, one wearing a large hood, praying near a bent tree
Brush drawing in watercolour, over black chalk (?)
Height: 330.00mm
Width: 469.00mm
Registration number: 1953,0422.10
Donated by: Guy J F Knowles

Drawn by: Alphonse Legros
Description: Vase and mask
Watercolour and bodycolour (?), over graphite
Height: 235.00mm
Width: 481.00mm
Registration number: 1953,0422.11
Donated by: Guy J F Knowles

Drawn by: Alphonse Legros
Description: Denicheurs D'Oiseaux; boy climbing tree with no leaves, figure at bottom looking up, another lying on ground beneath, with a field beyond trees
Watercolour, over graphite
Height: 521.00mm
Width: 398.00mm
Registration number: 1953,0422.12
Donated by: Guy J F Knowles

Drawn by: Prince Rupert
Description: Landscape; on the l, a road between two trees, with a woman and a boy on it, to r, a building with a square tower
Graphite, the l-hand section tinted with brown
Height: 70.00mm

Width: 139.00mm
Registration number: 1953,0509.1
Bequeathed by: Sir Edward Marsh
Bequeathed through: National Art Collections Fund
Previous owner/ex-collection: Jonathan Richardson Snr

Drawn by: Polidoro da Caravaggio
Description: Studies of the upper half of a man with l arm raised
Black chalk
Height: 201.00mm
Width: 123.00mm
Registration number: 1953,0509.450
Purchased from: Max de Beer

Drawn by: Polidoro da Caravaggio
Description: Two studies of the upper half of a man with l arm raised
Black chalk
Verso: A child's head on a book
Red chalk
Height: 203.00mm
Width: 137.00mm
Registration number: 1953,0509.451
Purchased from: Max de Beer

Drawn by: Anonymous
Description: Adoration of the Shepherds; the Christ Child lying on a bed of straw, with the Virgin and St Joseph behind, shepherds at l, one with a lamb over his shoulder, a woman at r balancing a dish on her head and holding onto a small child
Pen and brown ink, with brown and grey wash, heightened with white (partly oxidised), on blue paper, squared for transfer
Height: 164.00mm
Width: 185.00mm
Registration number: 1953,0711.1
Purchased from: Robert Frank
Previous owner/ex-collection: Jan Pietersz. Zoomer (L.1511)
Previous owner/ex-collection: J-B-F-G de Meryan, Marquis de Lagoy (L.1710)
Previous owner/ex-collection: William Mayor (L.2799)

Drawn by: Federico Zuccaro

Description: Part of The Last Judgement; with angels and figures seated above, strange beasts and devilish figures below, a winged figure torturing another with a flaming poker at centre, pendentives with masks above

Pen and brown ink, with grey-brown wash and watercolour, on light grey-brown prepared paper

Height: 479.00mm

Width: 714.00mm

Registration number: 1953,0731.48

Purchased from: Colnaghi

Previous owner/ex-collection: Jonathan Richardson Snr (L.2184)

Drawn by: François Huet Villiers

Description: Hebe; semi-nude, and wearing a string of pearls, holding an ornate dish, with an eagle

Watercolour

Height: 670.00mm

Width: 491.00mm

Registration number: 1953,0918.1

Donated by: Edward Croft-Murray

Drawn by: Raphael

Description: 'The Phrygian Sibyl'; a draped woman seated to r, looking round to l
Red chalk

Verso: Drapery study for the lower half of a seated figure

Red chalk

Height: 261.00mm

Width: 165.00mm

Registration number: 1953,1010.1

Purchased from: H M Calmann

Previous owner/ex-collection: Jonathan Richardson Snr (L.2183; probably London, Cock, 6.11.1746/67)

Previous owner/ex-collection: Wildenstein

Drawn by: Alexander Lambrecht Von Calenbach

Description: View of a moated castle; with a fountain (?) and boat in the l foreground, within a trick ornamental frame. 1718

Pen and brown ink
Height: 272.00mm
Width: 412.00mm
Registration number: 1953,1021.4
Donated by: Edward Croft-Murray

Drawn by: Ercole Trachel
Description: A woman on a donkey, a man and a monk at a wayside cross
Graphite, with watercolour, on brown paper
Height: 304.00mm
Width: 243.00mm
Registration number: 1953,1027.2
Donated by: Guy Andrews

Drawn by: Hippolyte Bellangé
Description: Battle of Janappe; in the foreground a line of soldiers aiming their rifles towards the r, a figure on horseback at l, a windmill behind, wounded soldiers and a horse lying on the ground near a cannon at r. 1831
Watercolour, strengthened with gum, over graphite
Height: 262.00mm
Width: 393.00mm
Registration number: 1953,1102.71
Donated by: Dr Carl Robert Rudolf

Attributed to: Bartolomeo Cesi
Description: The Virgin appearing to St Anne; the saint kneeling in an interior, books on a stand in the corner, the Virgin on clouds above and a monk to l all surrounded by putti
Pen and brown ink, with brown wash, heightened with white, over black chalk, on blue-grey paper, squared for transfer
Height: 334.00mm
Width: 248.00mm
Registration number: 1953,1114.1
Purchased from: Colnaghi

Drawn by: Antonio Correggio

Description: A study for a pendentive with St Matthew and St Jerome
Red chalk

Verso: Two studies of Cupid bound to a tree
Red chalk, with pen and brown ink

Height: 197.00mm

Width: 154.00mm

Registration number: 1953,1212.1

Donated by: National Art Collections Fund

Previous owner/ex-collection: Hon Edward Bouverie (L.325 Christie's,
20.vii.1859/291)

Previous owner/ex-collection: Anthony Gerard Edward Noel, 5th Earl of Gainsborough
(according to Russell sale catalogue)

Previous owner/ex-collection: Archibald Russell (L.2770a Sotheby's, 9.xii.1953/38)

Previous owner/ex-collection: Henry Reitlinger (Sotheby's, 9.xii.1953/38)

Drawn by: Timoteo Viti

Description: A youth seated on a stool, study for St Martin in the Arrivabene altarpiece;
WL to l, wearing a hat and holding a book on his lap

Black and white chalk, on light brown prepared paper

Height: 262.00mm

Width: 177.00mm

Registration number: 1953,1212.2

Donated by: National Art Collections Fund

Previous owner/ex-collection: Conte Gelosi (L. 545)

Previous owner/ex-collection: Henry Reitlinger (Sotheby's, 9.xii.1953/115 bt
'Colnaghi' for NACF, '£150')

Drawn by: Domenico Beccafumi

Description: Head of a bearded man looking up to r

Oil on paper

Height: 203.00mm

Width: 145.00mm

Registration number: 1953,1212.3

Purchased from: Henry Reitlinger (Sotheby's, London, 9.xii.1953/27)

Purchased through: Colnaghi

Drawn by: Domenico Beccafumi

Description: Head of an old woman looking down to l

Oil

Height: 195.00mm
Width: 131.00mm
Registration number: 1953,1212.4
Purchased from: Colnaghi
Previous owner/ex-collection: Henry Reitlinger (Sotheby's, London, 9.xii.1953/27)

Attributed to: Gaudenzio Ferrari
Description: The road to Calvary; Christ weighed down by the Cross, the Virgin swooning at r, soldiers on horseback behind, a semi-draped figure at far l
Brush drawing in grey-brown wash, heightened with white, over black chalk, on light brown prepared paper
Height: 214.00mm
Width: 181.00mm
Registration number: 1953,1212.5
Purchased from: Colnaghi
Previous owner/ex-collection: Giuseppe Vallardi (?)
Previous owner/ex-collection: Henry Reitlinger (L.2274a; Sotheby's, 9.xii.1953/43)

Drawn by: Battista Franco
Description: The Gods on Olympus with their various attributes; two gods reclining in the foreground including Apollo
Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised), on grey prepared paper
Height: 117.00mm
Width: 133.00mm
Registration number: 1953,1212.6
Purchased from: Henry Reitlinger (L.2274a)
Purchased through: Sotheby's (9.xii.1953/46, bt Colnaghi for BM, £20)
Purchased through: Colnaghi
Previous owner/ex-collection: Everard Jabach (L.2122c his mount; with number "39" inscribed above)

Attributed to: Girolamo Macchietti
Description: The Birth of St John the Baptist; interior with two female figures about to bathe the infant and others attending to the mother in a bed beyond
Pen and brown ink, with grey-brown wash, heightened with white, squared for transfer, on blue paper
Height: 271.00mm
Width: 196.00mm

Registration number: 1953,1212.7
Purchased from: Henry Reitlinger (L.2274a on old mount)
Purchased through: Sotheby's (9.xii.1953/67A as Francesco Morandini)
Purchased through: Colnaghi
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: Lord John Somers
Previous owner/ex-collection: Anonymous

Drawn by: Bernardino Poccetti
Description: The Siege of Bona; a fortress being attacked, foot soldiers in the foreground, one figure looking to front and pointing at the scene behind him, another man lying on the ground, cavalry in the landscape beyond
Pen and brown ink, with grey and brown wash, squared for transfer
Height: 468.00mm
Width: 315.00mm
Registration number: 1953,1212.8
Purchased from: Henry Reitlinger (L.2274a on the old mount; See Acquisition Comment)
Purchased through: Sotheby's (9.xii.1953/83)
Purchased through: Colnaghi

Drawn by: Bernardino Poccetti
Description: A knight of the Order of St Stefano accompanied by a man in armour, study for the 'Siege of Bona'
Red chalk, over black chalk
Verso: The upper part of the l-hand figure traced through from the recto
Black chalk
Height: 351.00mm
Width: 224.00mm
Registration number: 1953,1212.9
Purchased from: Henry Reitlinger (L.2274a on verso; Sotheby's, 9.xi.1953/83)
Purchased through: Sotheby's
Previous owner/ex-collection: Paul Sandby (L.2112)

Drawn by: Jacopo Zucchi
Description: Aesculapius; an old sage seated with Virtù in the foreground, Death behind at r, above are Sapienza, Saturn and History, with Apollo at the top
Pen and brown ink and brown wash, over black chalk

Turner, Florentine Drawings of the Sixteenth Century, London, 1986

The drawing is an allegory of the art of Medicine, with the bearded old sage in the left foreground representing Aesculapius the god of Medicine who is accompanied by Virtù (the girl wearing armour and holding an olive branch) and Death (a skeleton holding two arrows). Above are three figures: on the left Study or Sapienza, who writes in a book; in the centre, the old man Saturn; and on the right (?) History, holding an open book upright on her lap. At the top of the drawing appears the figure of the young Apollo, the 'father' of Aesculapius, who wields a sceptre.

Height: 335.00mm

Width: 224.00mm

Registration number: 1953,1212.10

Purchased from: H M Calmann

Previous owner/ex-collection: William Young Ottley (T. Philipe, 6.vi.1814/1477 his mount)

Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)

Drawn by: Alphonse Legros

Description: Study of male torso and legs, related to the etching 'Études du Nu'; two studies, both seen from behind

Graphite, on prepared paper

Height: 235.00mm

Width: 217.00mm

Registration number: 1954,0211.1

Donated by: C H Cornwell

Previous owner/ex-collection: Frank E Bliss

Drawn by: Andrea Lilio

Formerly attributed to: Giovanni Battista Ricci

Description: A bishop flanked by two putti, each supporting a book, octagonal

Pen and brown ink, with brown wash, over black chalk

Height: 187.00mm

Width: 148.00mm (octagonal)

Registration number: 1954,0213.1

Donated by: Colnaghi

Drawn by: Pietro da Cortona

Description: Medici Prince defends Temple of Peace, study for the decoration of the ceiling of the 'Sala di Marte', Palazzo Pitti, Florence

Black chalk

Turner 1999

On the left of the drawing, a ship, only the prow of which is visible, approaches a rocky shore on which stands the Temple of Peace, on the opposite side of the sheet. A warrior, personifying the young Medici prince, defends the temple by engaging the vessel and knocking one of its crew over the bowsprit with his spear. In front of the temple, a seated priestess, accompanied by two attendants, holds a book or tablet on a round altar with her left hand and with her right commands the winged figure of Fame to crown the warrior with a laurel wreath, the symbol of victory; Fame's trumpet may be seen in a pentimento drawn to the right of this figure. Flaming sacrificial tripods appear to the right and left of the priestess, while a third tripod has overturned on rocks, extinguishing the flames and spilling the contents into the water. The horseman above Fame, who carries the warrior's helmet towards the temple, is one of the Dioskouroi. Above the horseman are slight indications of the other Dioskouros, apparently holding the warrior's shield to his horse's side. Lines drawn near the lower right edge and towards the lower centre may indicate part of the boundary of the composition.

Height: 281.00mm

Width: 431.00mm

Registration number: 1954,0213.2

Donated by: Colnaghi

Previous owner/ex-collection: Cavaliere Francesco Maria Nicolò Gabburri (?)

Previous owner/ex-collection: William Kent (?)

Previous owner/ex-collection: Thomas Hudson (L.2432)

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Previous owner/ex-collection: Sir Jeffery Wyattville

Previous owner/ex-collection: Mrs Knapp

Previous owner/ex-collection: Rev S Moore (?)

Drawn by: Pellegrino Tibaldi

Description: Joseph released from prison, study for a fresco; exterior with three figures and another group on steps at l

Pen and brown ink, with brown wash, over black chalk

Gere & Pouncey 1983

Traces of framing-lines on all four sides show that the composition is complete. A 'pentimento' in black chalk for the r. arm of the stooping figure.

The subject is established by the cup held by the figure in the centre of the group, which identifies him as Pharaoh's butler at whose instance Joseph was released from prison in order to interpret the dreams of his master, here seen in the l. background ('Gen.' xli, 14).

Height: 158.00mm

Width: 201.00mm

Registration number: 1954,0219.8

Purchased from: J R Fleming-Williams

Drawn by: Giuseppe Signorini

Description: A picador; wearing a blue jacket with red cummerband, holding a lance, on the wall behind at r a poster inscribed: "TOROS". 1875

Watercolour, with scratching out

Height: 362.00mm

Width: 229.00mm

Registration number: 1954,0302.2

Donated by: Arthur Ewart Popham

After: Perino del Vaga

Description: Psyche before Venus, after Perino del Vaga; Venus seated on a draped chair, turned to r, Psyche kneeling on the ground before her, arched

Pen and brown ink, with brown wash, heightened with white (oxidised), on blue-grey paper

Height: 112.00mm

Width: 157.00mm

Registration number: 1954,0305.18

Donated by: Dr Carl Robert Rudolf

After: Perino del Vaga

Description: Psyche and Pan, after Perino del Vaga; Psyche pointing towards Pan who is sitting at r with pipes and a goat beneath a tree, arched

Pen and brown ink, with brown wash, heightened with white (oxidised), on blue-grey paper

Height: 118.00mm

Width: 171.00mm

Registration number: 1954,0305.19

Donated by: Dr Carl Robert Rudolf

Drawn by: Giulio Campi

Description: The figure of Piacenza holding a key, beside the coat of arms of Paul III Farnese

Pen and grey ink and grey wash, heightened with white, squared for transfer, on buff paper

Height: 314.00mm

Width: 254.00mm

Registration number: 1954,0315.1
Donated by: Vasari Society (Committee of)

Drawn by: Anonymous
Description: Extensive landscape on the river Main, with a garden at l, flat landscape with trees at r, a river at centre, the spires of Mainz in the distance
Pen and grey ink and grey wash; on two conjoined sheets
Height: 324.00mm
Width: 1084.00mm
Registration number: 1954,0316.73

Drawn by: Abraham Rademaker
Description: Architectural fantasy; with a classical building in the r foreground and a fountain in a square beyond
Watercolour, touched with bodycolour
Height: 151.00mm
Width: 186.00mm
Registration number: 1954,0405.1
Donated by: Joseph Ceci

Drawn by: Henri Le Sidaner
Description: Bassin des Tuileries; view across water to fountain and buildings behind
Coloured chalks, on brown paper
Height: 385.00mm
Width: 460.00mm
Registration number: 1954,0508.39
Bequeathed by: Cecil French
Previous owner/ex-collection: Mrs I de Primandage (Sotheby's, 10.v.1950)
Previous owner/ex-collection: Lessoe

Attributed to: Jean Bony
Formerly attributed to: Jean Pillement
Description: One of four designs for embroidery; sprays of lacy trumpet-shaped flowers and fern, lacy scalloped pattern with dots at l
Bodycolour; on brown oiled paper
Height: 225.00mm

Width: 127.00mm
Registration number: 1954,0610.1
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Eugène Rodrigues (Godefroy & Huteau, Paris, 28-29.xi.1928/192)

Attributed to: Jean Bony
Formerly attributed to: Jean Pillement
Description: One of four designs for embroidery; sprays of flowers and peacock feathers, lacy ribbon pattern and roundels at l
Bodycolour; on brown oiled paper
Height: 220.00mm
Width: 148.00mm
Registration number: 1954,0610.2
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Eugène Rodrigues (Godefroy & Huteau, Paris, 28-29.xi.1928/192)

Attributed to: Jean Bony
Formerly attributed to: Jean Pillement
Description: One of four designs for embroidery; large open flower-head at top and bottom, spray of oval flower-heads at centre, leaf border design at l
Bodycolour; on brown oiled paper
Height: 287.00mm
Width: 161.00mm
Registration number: 1954,0610.3
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Eugène Rodrigues (Godefroy & Huteau, Paris, 28-29.xi.1928/192)

Attributed to: Jean Bony
Formerly attributed to: Jean Pillement
Description: One of four designs for embroidery; plant with large flower bloom at l, another leafy stem of the same at top, large sprays of seed-heads at top and bottom
Bodycolour; on brown oiled paper
Height: 310.00mm
Width: 155.00mm
Registration number: 1954,0610.4
Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: Eugène Rodrigues (Godefroy & Huteau, Paris, 28-29.xi.1928/192)

Drawn by: Henri Joseph Harpignies

Description: Trees and boulders on a height above the river Rhône. 1884

Watercolour

Height: 189.00mm

Width: 280.00mm

Registration number: 1954,0610.19

Bequeathed by: Campbell Dodgson

Previous owner/ex-collection: J Staats Forbes

Drawn by: Jean Michel Moreau le jeune

Description: Portrait of the artist's daughter, Catherine Françoise (Fanny, later Mme Carle Vernet) at the age of about two years; head turned and looking almost to l, wearing a headscarf and a bandeau around her forehead. c.1772

Black and red chalk, heightened with white, on buff paper

Height: 317.00mm

Width: 255.00mm

Registration number: 1954,1009.1

Bequeathed by: Helen, Viscountess d'Abernon

Previous owner/ex-collection: Vernet-Lecomte

Previous owner/ex-collection: Danlos

Previous owner/ex-collection: M G Mühlbacher (Paris, Galerie Georges Petit, 15-18.v.1899/205)

Previous owner/ex-collection: Sir Edgar Vincent, Viscount d'Abernon

Drawn by: Jacques Gamelin

Description: Battle scene near the ramparts of a fortified city; cavalry in the foreground, including some wounded soldiers and horses, smoke rising beyond at r. 1785

Pen and grey ink, with grey wash

Height: 306.00mm

Width: 483.00mm

Registration number: 1954,1029.1

Donated by: Cluade D Rotch

Donated through: National Art Collections Fund

Drawn by: Anonymous
Drawn by: Anonymous
Description: The entry of Charles V and Clement VII into the city
Pen and brown ink, with grey wash, heightened with white (partly oxidised), on blue paper
Verso: Sketches of legs, a hand and of drapery
Black chalk, heightened with white
Height: 231.00mm
Width: 495.00mm
Registration number: 1954,1103.403
Donated by: E Rawdon Smith

Drawn by: Pseudo Pacchia
Description: Three men seated at a table, a putto, two men in conversation and the head of a man in a hat
Pen and brown ink
Verso: Studies of ornamental motifs
Pen and brown ink
Height: 293.00mm
Width: 216.00mm (irregular)
Registration number: 1954,1126.2
Purchased from: Henry Shemilt
Previous owner/ex-collection: Henry Reitlinger (Sotheby's, 9.xii.1953/part of lot 69 as North Italian School c. 1500 bt. Bier £32-0-0)

Drawn by: Pseudo Pacchia
Description: Offering the head of St John the Baptist from the relief by Donatello on the font in Siena Cathedral; with a group of figures, including one covering his eyes, standing at the end of the table at r
Pen and brown ink
Verso: A male figure standing to front, looking r
Pen and brown ink
Height: 214.00mm
Width: 292.00mm (irregular)
Registration number: 1954,1126.3
Donated by: Henry Shemilt
Previous owner/ex-collection: Henry Reitlinger (Sotheby's, 9.xii.1953/part of lot 69 as North Italian School c. 1500 bt. Bier £32-0-0)

Drawn by: Alfred André Géniole

Description: Woman holding a sketchbook; WL standing almost to front, wearing floral print dress, a stool to l

Graphite

Height: 138.00mm

Width: 110.00mm

Registration number: 1954,1230.1

Donated by: Guy Andrews

Drawn by: Charles Jacque

Description: A peasant drawing a ticket from an urn; while a soldier and official look on

Graphite, on buff paper

Height: 102.00mm

Width: 88.00mm

Registration number: 1955,0106.1

Donated by: Stephen Higgons

Drawn by: Remigio Cantagallina

Description: A landscape with four figures and a donkey in the foreground; flanked by ruined walls, buildings behind and forest on hills beyond

Pen and brown ink, with brown wash, over graphite

Height: 218.00mm

Width: 361.00mm

Registration number: 1955,0117.1

Donated by: H M Calmann

Previous owner/ex-collection: William Young Ottley (L.315?)

Drawn by: Charles Jacque

Description: A child fishing; a small child, looking down, seated by water holding a stick with a line attached

Graphite

Height: 108.00mm

Width: 155.00mm

Registration number: 1955,0124.4

Donated by: Stephen Higgons

Drawn by: Charles Jacque

Description: Two boys fighting; one boy is pinning the other against a wall about to punch him, a woman with another boy behind at far r

Graphite

Height: 107.00mm

Width: 155.00mm

Registration number: 1955,0124.5

Donated by: Stephen Higgons

Drawn by: Charles Jacque

Description: A class of boys attacking their school master; one boy on a desk at centre holding up a mock sword, the master falling back on his chair below

Graphite

Height: 115.00mm

Width: 176.00mm

Registration number: 1955,0124.6

Donated by: Stephen Higgons

Drawn by: Charles Jacque

Description: A group of men trying to separate a fighting couple; two of them holding the woman back by her skirt at r

Graphite, on buff paper

Height: 99.00mm

Width: 134.00mm

Registration number: 1955,0124.7

Donated by: Stephen Higgons

Drawn by: Paolo Cignani

Description: The Holy Family above St Petronius holding a model of Bologna and a female saint by a vase; a putto with palm leaf and keys between them

Pen and brown ink, over graphite

Height: 293.00mm

Width: 196.00mm

Registration number: 1955,0207.6

Donated by: James Byam Shaw

Drawn by: Sebastiano del Piombo

Description: Clement VII and the Emperor Charles V; seated at a table with books and scientific instruments, a group of men at either side

Black and white chalk, on grey prepared paper

Height: 309.00mm

Width: 462.00mm

Registration number: 1955,0212.1

Donated by: National Art Collections Fund (Campbell Dodgson Fund)

Previous owner/ex-collection: Antonio Cesare Poggi (L.617)

Previous owner/ex-collection: Prince Nicholas Esterházy (L.1965)

Previous owner/ex-collection: Lucien Goldschmidt (New York)

Drawn by: Baldassare Franceschini, il Volterrano

Description: Truth unmasking Discord, study for a ceiling painting; two draped figures, one pulling a mask from the other's face

Black chalk, with grey wash, heightened with white (oxidised)

Height: 212.00mm

Width: 175.00mm (octagonal)

Registration number: 1955,0502.1

Donated by: Dr Carl Robert Rudolf

Drawn by: Ferrau Fenzoni

Description: A man (St Joseph ?) kissing the foot of the Virgin lying on a bier

Pen and brown ink, over red chalk

Verso: A woman holding a basin, and a woman's head

Pen and brown ink, black and red chalk

Height: 139.00mm

Width: 193.00mm

Registration number: 1955,0502.2

Donated by: Dr Carl Robert Rudolf

Drawn by: Avanzino Nucci

Description: A decorative panel containing the arms of Paul V (Borghese); supported by putti and flanked by the figures of Justice and Peace, a dragon and eagle at centre

Pen and brown ink, with brown wash, heightened with white (partly oxidised), on light blue paper

Height: 376.00mm
Width: 162.00mm
Registration number: 1955,0514.1
Purchased from: Colnaghi

Drawn by: Anonymous
Description: God the Father, his r arm resting on a sphere, with an angel and a putto
Pen and brown ink, with brown wash, heightened with white (partly oxidised), over black chalk, on light brown paper, squared for transfer
Height: 265.00mm
Width: 201.00mm
Registration number: 1955,0616.1
Purchased from: Martin Weiss
Previous owner/ex-collection: Le Hunte (Sotheby's, 9.vi.1955, bt with four others, Weiss, £78-0-0)

Drawn by: Caran d'Ache
Description: Satirical drawing of Bismarck and the Kaiser; Kaiser Wilhelm is standing at centre wearing imperial robes, his r hand holding a laurel wreath aloft, at l Bismarck is standing holding a cane, a man at the bottom of the steps at r is speaking, a crowd with banners in the background, two men at r cheering
Pen and black ink, over black chalk; on two conjoined sheets, the l side lifting to reveal an alternative position for the Kaiser's arm
Verso: Three studies of a standing officer
Brush drawing in black, over black chalk
Height: 280.00mm
Width: 395.00mm
Registration number: 1955,0709.7
Donated by: Iolo Williams

Drawn by: Egron Sellif Lundgren
Description: Biblical subject; four figures with a herd of goats, including at r a child standing and holding a long stick, and at l a man, woman and baby
Brush drawing in brown ink, with brown wash, heightened with white, on grey paper
Height: 248.00mm
Width: 328.00mm
Registration number: 1955,0709.49
Donated by: Iolo Williams

Drawn by: Egron Sellif Lundgren

Description: Two studies of a child writing, and overlooked by another; in both studies the children sit on the ground and face one another

Brush drawing in brown ink, with brown wash, on grey paper

Height: 266.00mm

Width: 171.00mm

Registration number: 1955,0709.50

Donated by: Iolo Williams

Drawn by: Egron Sellif Lundgren

Description: An Arab school; teacher and majority of children sitting on a platform

Brush drawing in brown ink and brown wash

Height: 216.00mm

Width: 305.00mm

Registration number: 1955,0709.51

Donated by: Iolo Williams

Drawn by: Master of the V+A Diableries

Description: A group of figures taking part in a bacchanal, or in a witches' sabbath; an angel above, four dogs tethered at l

Pen and brown ink, over black chalk, on grey-brown prepared paper

Height: 258.00mm

Width: 366.00mm (sheet made up)

Registration number: 1955,0722.2

Donated by: Max de Beer

Drawn by: Willem Schellinks

Description: Panoramic view of Dover; with castle and fortifications on a hill in the distance, near the foreground men processing material from a quarry at l, a horse-drawn cart at l foreground

Pen and brown ink, over graphite, on three sheets conjoined

Height: 414.00mm

Width: 940.00mm

Registration number: 1955,1008.1

Donated by: Sir Charles Leonard Woolley

Drawn by: Willem Schellinks

Description: View of Archclift Fort, Dover, from the SW; the masts of ships visible beyond the cliffs, a bay and cliffs beyond, a man with two pack horses in the lane at centre foreground

Pen and brown ink, with grey-brown wash, over graphite

Verso: Various marks

Pen and brown ink, and graphite

Height: 195.00mm

Width: 297.00mm

Registration number: 1955,1008.2

Donated by: Sir Charles Leonard Woolley

Drawn by: Willem Schellinks

Description: Quarrying (?) in a landscape; various figures at the foot of cliffs, a small crane near a cottage at r

Pen and brown ink, and grey wash, touched with watercolour, over graphite, on two sheets conjoined

Height: 307.00mm

Width: 617.00mm

Registration number: 1955,1008.3

Donated by: Sir Charles Leonard Woolley

Drawn by: Willem Schellinks

Description: View of Rochester; looking across the estuary, the cathedral and castle rising above rooftops, a bridge in the distance and another church spire at r, a figure seated sketching at l foreground and a dog nearby

Graphite, with some pen and brown ink, on several sheets conjoined

Verso: Slight landscape sketch

Graphite

Height: 195.00mm

Width: 535.00mm

Registration number: 1955,1008.4

Donated by: Sir Charles Leonard Woolley

Drawn by: Willem Schellinks

Description: Coastal view with shipping; landscape with a figure being led on horseback across dunes at r, four ships moored in the middle distance, further ships beyond

Brush drawing in grey wash, on two sheets conjoined

Height: 207.00mm

Width: 519.00mm

Registration number: 1955,1008.5

Donated by: Sir Charles Leonard Woolley

Attributed to: Nicolas Poussin

Attributed to: Nicolas de la Fage

Description: The Ecstasy of St Paul, related to the painting in the Louvre (Blunt 89); St Paul at centre, his arms raised, being borne aloft by two angels, a tablet on the ground below and landscape in the distance

Pen and brown ink, with blue wash

Height: 237.00mm

Width: 180.00mm

Registration number: 1955,1008.6

Purchased from: H M Calmann

Previous owner/ex-collection: Jean François Gigoux (L.1164, Paris, 20-23.iii.1882/69)

Drawn by: Jacques Jean Pasquier

Description: Louis XV presiding at his first meeting of council, the original drawing for an illustration in "Le Traite Diplomatique des Bénédictins..." (1750-65); the king at centre sitting at one end of a table, some men seated near the king, the rest of the men gathered are standing, a long basket in the foreground, separate border decoration with French armorial device at top and a blank tablet below. 1759

Graphite, on vellum, border in pen and black ink with brown wash, on two conjoined sheets

Verso: Sketch of two heads in profile to l

Pen and black ink

Height: 201.00mm

Width: 211.00mm (max)

Registration number: 1955,1112.1

Purchased from: D G Moore

Purchased through: H L Florence Fund

Drawn by: Louis Ducros

Print made by: Giovanni Volpato

Description: Temple of Peace; three arches with the Colosseum in distance
Watercolour over an etched outline
Height: 505.00mm
Width: 736.00mm (sight measurement)
Registration number: 1955,1122.4
Donated by: Sir Charles Leonard Woolley

Drawn by: Carlo Labruzzi
Description: Interior of a tomb with a heap of Amphorae beneath an arched opening to l, study for a print, formerly in an album; with a figure before a funerary monument to r
Graphite, with grey wash
Verso: Two figures by a sarcophagus
Graphite
Height: 490.00mm
Width: 639.00mm
Registration number: 1955,1210.10
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A view of the Forum with oxen, formerly in an album
Graphite
Verso: An overgrown tomb with figures to l
Graphite
Height: 486.00mm
Width: 639.00mm
Registration number: 1955,1210.10.1
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A group of figures seated beneath a statue of Minerva, formerly in an album; blocks of stone lying in the foreground and ruins beyond
Watercolour over graphite
Height: 487.00mm
Width: 640.00mm
Registration number: 1955,1210.10.2
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Ruined arches by the side of the Via Appia, Rome, formerly in an album; a column at centre foreground and a woman carrying a bundle on her head at r

Watercolour over graphite

Height: 477.00mm

Width: 640.00mm

Registration number: 1955,1210.10.3

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A view of the Palatine Hill, the aqueduct of the Aque Claudia, the amphitheatre and the Arch of Constantine, Rome, study for a print, formerly in an album; with two figures beneath a tree in the foreground and a man in a cart behind

Watercolour over graphite, with some pen and brown ink

Height: 487.00mm

Width: 640.00mm

Registration number: 1955,1210.10.4

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Figures beneath trees with ruined Roman baths in the background, formerly in an album

Watercolour over graphite

Height: 491.00mm

Width: 640.00mm

Registration number: 1955,1210.10.5

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A ruined structure with arches, Rome, formerly in an album; two figures at centre and foliage between

Watercolour over graphite

Height: 491.00mm

Width: 640.00mm

Registration number: 1955,1210.10.6

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A view from the beginning of the Via Appia with the Palatine and S Maria in Cosmedin (?) in the foreground, study for a print, formerly in an album; with two figures on the road at front

Watercolour over graphite

Height: 488.00mm

Width: 640.00mm

Registration number: 1955,1210.10.7

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: An excavation of ancient sepulchres made in 1790 in the Vigna Maroni on the r of the Via Appia, Rome, study for a print, formerly in an album; with a view of the city beyond

Watercolour, over graphite

Height: 490.00mm

Width: 640.00mm

Registration number: 1955,1210.10.8

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: The excavation of a tomb, formerly in an album; with skulls and vessels visible

Brush drawing in grey wash, with watercolour over graphite

Height: 491.00mm

Width: 640.00mm

Registration number: 1955,1210.10.9

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: An excavation with houses and figures behind and an aqueduct to r, formerly in an album

Brush drawing in grey wash, with watercolour over graphite

Height: 493.00mm

Width: 640.00mm

Registration number: 1955,1210.10.10

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Entrance to the tomb of the Scipio family, Rome, study for a print, formerly in an album; a figure at a window above at l, fragments of a relief lying amongst foliage in the foreground

Watercolour, over graphite

Height: 490.00mm

Width: 640.00mm

Registration number: 1955,1210.10.11

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Two figures exploring the interior of a tomb, study for a print, formerly in an album; fragments of stone on the ground

Pen and brown ink, with brown wash, over graphite

Height: 483.00mm

Width: 640.00mm

Registration number: 1955,1210.10.12

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Copy of a sarcophagus with Bacchic scenes and draped figures with tambourines, study for a print, formerly in an album

Pen and brown ink, with brown wash, over graphite

Height: 488.00mm

Width: 640.00mm

Registration number: 1955,1210.10.13

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A collection of classical tombstones and other sculptural fragments, study for a print, formerly in an album

Pen and brown ink, with brown wash, over graphite

Height: 491.00mm

Width: 640.00mm

Registration number: 1955,1210.10.14

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Two figures inside an overgrown tomb, formerly in an album

Watercolour over graphite

Verso: View of Roman ruins

Graphite

Height: 640.00mm

Width: 495.00mm

Registration number: 1955,1210.10.15

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: The Porta di S Sebastiano with the Arch of Drusus in front, Rome, study for a print, formerly in an album

Watercolour, over graphite

Height: 482.00mm

Width: 640.00mm

Registration number: 1955,1210.10.17

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Three figures in a tomb, one of them sketching, study for a print, formerly in an album; fragments of stone relief in the foreground

Watercolour over graphite, with pen and brown ink

Verso: Sketches of the coffered ceiling

Graphite

Height: 483.00mm

Width: 640.00mm

Registration number: 1955,1210.10.18

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: The sepulchre of Horatia, study for a print, formerly in an album; with fragments of stone and a figure in the foreground

Watercolour over graphite

Verso: Sketch with the statue of a female figure on a plinth at r
Graphite
Height: 485.00mm
Width: 640.00mm
Registration number: 1955,1210.10.19
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A landscape (possibly a garden or park) with a river and trees, formerly in an album; with a small composition sketch below
Pen and brown ink and brown wash, over graphite
Verso: Landscape with a bridge
Graphite
Height: 489.00mm
Width: 640.00mm
Registration number: 1955,1210.10.20
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Figures walking along the Via Appia sided by houses and a church, study for a print, formerly in an album
Watercolour over graphite
Height: 491.00mm
Width: 640.00mm
Registration number: 1955,1210.10.21
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A Roman tomb, with a farm in the foreground, study for a print, formerly in an album; various figures including a man piling up wheat-sheaves and a dog nearby
Watercolour over graphite
Height: 490.00mm
Width: 640.00mm
Registration number: 1955,1210.10.22
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A view of Rome from the Via Appia with the Cathedral of St Peters to l and S Giovanni in Lanterano to r, formerly in an album

Graphite

Height: 492.00mm

Width: 639.00mm

Registration number: 1955,1210.10.23

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: The Campagne with ruins of an aqueduct in the distance to l, formerly in an album

Graphite

Height: 489.00mm

Width: 639.00mm

Registration number: 1955,1210.10.24

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A mausoleum, formerly in an album; with a figure seated in a field in the foreground

Watercolour over graphite

Verso: Another version of the same subject

Graphite

Height: 494.00mm

Width: 640.00mm

Registration number: 1955,1210.10.25

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A Tomb with arches overgrown by foliage, formerly in an album

Watercolour, over graphite

Height: 495.00mm

Width: 640.00mm

Registration number: 1955,1210.10.26

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A monumental gate and a circular chapel on the Via Appia, Rome, formerly in an album; figures in the foreground including a man with a donkey

Watercolour over graphite

Height: 490.00mm

Width: 640.00mm

Registration number: 1955,1210.10.27

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A Roman ruin overgrown by foliage, formerly in an album; with figures beside a tomb and buildings beyond at r

Watercolour over graphite

Height: 487.00mm

Width: 640.00mm

Registration number: 1955,1210.10.28

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: The interior of a tomb of the family of Augustus, with barrels stored, study for a print, formerly in an album

Watercolour over graphite

Height: 494.00mm

Width: 640.00mm

Registration number: 1955,1210.10.29

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A group of houses attached to a Roman ruin with many arched recesses, formerly in an album

Watercolour over graphite

Verso: Another version of the same subject

Graphite

Height: 489.00mm

Width: 640.00mm

Registration number: 1955,1210.10.30

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Roman ruins with the Porta San Sebastiano in the background to r, study for a print, formerly in an album; trees and foliage between and a figure on a donkey to r

Watercolour over graphite

Height: 491.00mm

Width: 640.00mm

Registration number: 1955,1210.10.31

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A house built over a Roman ruin, another ruin through trees to r, study for a print, formerly in an album

Watercolour over graphite

Verso: Sketch of a building

Graphite

Height: 486.00mm

Width: 640.00mm

Registration number: 1955,1210.10.32

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Three figures beneath an arched tomb on the Appian Way, Rome, with St Peter's visible at far r, formerly in an album; stone fragments in the foreground

Watercolour, over graphite

Height: 493.00mm

Width: 640.00mm

Registration number: 1955,1210.10.33

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A ruined tomb, formerly in an album

Watercolour, over graphite

Height: 494.00mm

Width: 639.00mm

Registration number: 1955,1210.10.34

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Two ruined tombs, one circular, formerly in an album

Watercolour, over graphite

Height: 491.00mm

Width: 639.00mm

Registration number: 1955,1210.10.35

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Three figures exploring the interior of a Roman domed building, study for a print, formerly in an album; foliage growing over the stone fragments on the ground

Watercolour, over graphite

Height: 493.00mm

Width: 640.00mm

Registration number: 1955,1210.10.36

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: The ruins of a circular tomb, with houses to l, formerly in an album

Watercolour, over graphite

Height: 491.00mm

Width: 640.00mm

Registration number: 1955,1210.10.37

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A farmhouse with barrels and a figure watching a horse and cart, formerly in an album

Watercolour, over graphite

Height: 490.00mm

Width: 640.00mm

Registration number: 1955,1210.10.38

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: The ruins of a Roman tomb, formerly in an album; a fallen arch overgrown with foliage

Watercolour, over graphite

Height: 491.00mm

Width: 639.00mm

Registration number: 1955,1210.10.39

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A tomb with three arches overgrown by foliage, formerly in an album

Brush drawing in grey wash, over graphite

Height: 482.00mm

Width: 639.00mm

Registration number: 1955,1210.10.40

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: The interior of a tomb with painted wall decoration, and a shrine, formerly in an album

Brush drawing in grey wash, with watercolour, over graphite

Verso: Sketch for the same subject

Graphite

Height: 488.00mm

Width: 640.00mm

Registration number: 1955,1210.10.41

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Tombs and ruins with a wall beyond, formerly in an album

Brush drawing in grey wash, with watercolour, over graphite

Height: 492.00mm

Width: 640.00mm

Registration number: 1955,1210.10.42

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Ruins of a tomb overgrown with foliage, with an opening revealing a vaulted ceiling, formerly in an album

Watercolour, over graphite

Height: 490.00mm

Width: 640.00mm

Registration number: 1955,1210.10.43

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A figure amid a ruined tomb with fallen arch, with a woman and child, study for a print, formerly in an album

Watercolour, over graphite

Height: 486.00mm

Width: 640.00mm

Registration number: 1955,1210.10.44

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Interior of the Tomb of Romolo on the Via Appia, formerly in an album; with two groups of figures in the circular building with vaulted ceiling

Graphite, with brown wash

Height: 490.00mm

Width: 638.00mm

Registration number: 1955,1210.10.45

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: Ruins of a structure with a row of filled arches, possibly an aqueduct, formerly in an album; a small tower near the foreground to r

Watercolour, over graphite

Height: 482.00mm

Width: 639.00mm

Registration number: 1955,1210.10.46

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A ruined tomb with small arched entrance, formerly in an album; the tomb of Cecilia Metella beyond to l

Watercolour, over graphite

Verso: Another version of the same subject

Graphite

Height: 489.00mm

Width: 638.00mm

Registration number: 1955,1210.10.47

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: The remains of Roman Villa with two figures in the foreground to r, formerly in an album

Watercolour, over graphite

Height: 490.00mm

Width: 640.00mm

Registration number: 1955,1210.10.48

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A tomb overgrown with foliage, with two figures standing to r, formerly in an album

Watercolour, over graphite

Verso: Landscape with a house on a hill, a fishermen on a bridge and a cart before a house to r

Graphite

Height: 490.00mm

Width: 640.00mm

Registration number: 1955,1210.10.49

Purchased from: Louis Mein

Drawn by: Carlo Labruzzi

Description: A field with figures and ruins in the background, formerly in an album

Watercolour, over graphite

Height: 497.00mm

Width: 640.00mm
Registration number: 1955,1210.10.50
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Three figures observing antique architectural fragments in the foreground with a town beyond to l, formerly in an album
Watercolour over graphite
Verso: A smoking volcano
Graphite
Height: 489.00mm
Width: 639.00mm
Registration number: 1955,1210.10.51
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: The Sarcophagus of Cecilia Metella before the Tomb of Cecilia Metella, formerly in an album
Graphite, with brown wash
Height: 490.00mm
Width: 640.00mm
Registration number: 1955,1210.10.52
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Tomb of Cecilia Metella, formerly in an album; a circular tower with tablet inscribed: "CAECILIA/Q.CRETICI.F/METELLE CRAS" and a wall
Graphite with grey wash and watercolour
Height: 488.00mm
Width: 640.00mm
Registration number: 1955,1210.10.53
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Ruins of a tomb with four figures in the foreground and the tomb of Cecilia Metella beyond, formerly in an album

Watercolour over graphite
Height: 489.00mm
Width: 639.00mm
Registration number: 1955,1210.10.54
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Ruined tombs on either side of the Appia Antica, formerly in an album
Graphite
Height: 485.00mm
Width: 639.00mm
Registration number: 1955,1210.10.55
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Torre di Capadi Bove above Cecilia Metella, formerly in an album; two figures approaching the entrance to fortifications
Watercolour over graphite
Height: 473.00mm
Width: 617.00mm
Registration number: 1955,1210.10.56
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Two tombs connected by a wooden bridge on which stands a figure, formerly in an album; with two further figures to l and another in a doorway to r
Watercolour over graphite
Height: 491.00mm
Width: 639.00mm
Registration number: 1955,1210.10.57
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Interior of a tomb with arched openings and two figures standing at the entrance to l, formerly in an album
Watercolour over graphite

Verso: Another version of the recto
Graphite
Height: 490.00mm
Width: 640.00mm
Registration number: 1955,1210.10.58
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A tomb overgrown with foliage, formerly in an album; a tree in the foreground to l and further ruins beyond
Watercolour over graphite
Height: 488.00mm
Width: 638.00mm
Registration number: 1955,1210.10.59
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Two figures among ruins with two seated on the grass in the l foreground, formerly in an album
Watercolour over graphite
Height: 485.00mm
Width: 638.00mm
Registration number: 1955,1210.10.60
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Landscape with a ruined building to r and arches to l, formerly in an album
Graphite
Height: 489.00mm
Width: 639.00mm
Registration number: 1955,1210.10.61
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Figures amid ruins, formerly in an album; including three seated on the grass in the r foreground, with the Claudian aqueduct in the distance

Watercolour over graphite
Height: 484.00mm
Width: 639.00mm
Registration number: 1955,1210.10.62
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A ruinous building with other ruins to r, formerly in an album
Graphite, with grey wash
Height: 487.00mm
Width: 637.00mm
Registration number: 1955,1210.10.63
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Landscape with distant hills and two figures seated in r foreground, formerly in an album
Watercolour, over graphite, framed
Height: 387.00mm
Width: 1145.00mm (sight measurement)
Registration number: 1955,1210.10.64
Purchased from: Louis Main

Attributed to: Daniel Nicolaus Chodowiecki
Description: Study of a girl in a wide-brimmed hat, seated on the ground and leaning against a tree trunk
Red chalk
Height: 97.00mm
Width: 148.00mm
Registration number: 1956,0211.1
Purchased from: Colnaghi

Attributed to: Daniel Nicolaus Chodowiecki
Description: Study of a girl in a wide-brimmed hat, reclining on the ground

Red chalk
Height: 97.00mm
Width: 153.00mm
Registration number: 1956,0211.2
Purchased from: Colnaghi

Attributed to: Daniel Nicolaus Chodowiecki
Description: Study of a boy (?) sleeping on a block of stone
Red chalk, with black chalk
Height: 133.00mm
Width: 194.00mm
Registration number: 1956,0211.3
Purchased from: Colnaghi

Attributed to: Daniel Nicolaus Chodowiecki
Description: Study of a boy seated against a step, his legs stretched out before him
Red chalk, over graphite
Height: 131.00mm
Width: 151.00mm
Registration number: 1956,0211.4
Purchased from: Colnaghi

Attributed to: Daniel Nicolaus Chodowiecki
Description: Study of a boy seated on the ground, holding his r leg and leaning on his r forearm
Red chalk, over graphite
Height: 128.00mm
Width: 153.00mm
Registration number: 1956,0211.5
Purchased from: Colnaghi

Attributed to: Daniel Nicolaus Chodowiecki
Description: Study of a girl standing in profile to l, looking to front, her r arm resting on a surface
Red chalk, over graphite
Height: 161.00mm

Width: 70.00mm
Registration number: 1956,0211.6
Purchased from: Colnaghi

Attributed to: Daniel Nicolaus Chodowiecki
Description: Study of a woman, seated, sewing on a cushion
Red chalk, over graphite
Height: 154.00mm
Width: 98.00mm
Registration number: 1956,0211.7
Purchased from: Colnaghi

Attributed to: Daniel Nicolaus Chodowiecki
Description: Study of a standing boy, turned to l, wearing a long coat, his hand on hip
Red chalk, with grey-green wash, over graphite
Height: 168.00mm
Width: 79.00mm
Registration number: 1956,0211.8
Purchased from: Colnaghi

Attributed to: Daniel Nicolaus Chodowiecki
Description: Study of a peasant woman walking with a staff
Black chalk, heightened with white, on light brown paper
Height: 192.00mm
Width: 132.00mm
Registration number: 1956,0211.9
Purchased from: Colnaghi

Attributed to: Daniel Nicolaus Chodowiecki
Description: Study of standing man, his arms folded
Black chalk, heightened with white, on blue paper
Height: 191.00mm
Width: 138.00mm
Registration number: 1956,0211.10
Purchased from: Colnaghi

Attributed to: Daniel Nicolaus Chodowiecki
Description: Study of standing man, wearing a tricorne hat
Black chalk and graphite, heightened with white, on grey prepared paper
Height: 176.00mm
Width: 125.00mm
Registration number: 1956,0211.11
Purchased from: Colnaghi

Attributed to: Daniel Nicolaus Chodowiecki
Description: Study of an old man playing a cello
Brush drawing in black ink, with grey wash, over graphite
Height: 146.00mm
Width: 98.00mm
Registration number: 1956,0211.12
Purchased from: Colnaghi

Attributed to: Daniel Nicolaus Chodowiecki
Description: Study of a standing man fishing, turned to r
Brush drawing in grey ink, with watercolour, heightened with white, over graphite, on yellow prepared paper
Height: 185.00mm
Width: 127.00mm
Registration number: 1956,0211.13
Purchased from: Colnaghi

Drawn by: Prospero Fontana
Description: 'Muliebris Inconstantia', illustration to Bocchi's 'Symb.' xxxvii; two figures walking through a classical street, one raising a stick to three putti at l
Red chalk, with black chalk and some pen and brown ink, squared for transfer
Height: 186.00mm
Width: 240.00mm
Registration number: 1956,0211.17
Purchased from: De Beer Fine Art Company

Drawn by: V Touche

After: F Thompson

After: Édouard Dubufe

Description: Portrait of Louis Philippe, copy after the engraving by F Thompson; TQL seated and looking to r, writing desk at l, holding a book in his l hand, the whole image formed of inscriptions

Pen and black ink, with grey wash

Height: 475.00mm

Width: 360.00mm

Registration number: 1956,0211.18

Donated by: Mrs Kavas Ookerjee

Donated by: A C M Cursetjee

Circle/School of: Girolamo da Carpi

Description: A horse's head, a man and woman, head and shoulders of a woman, formerly in a sketchbook

Pen and brown ink

Verso: Two angels, one carrying a candlestick, the other a torch

Pen and brown ink

Height: 274.00mm

Width: 214.00mm

Registration number: 1956,0216.1

Donated by: Vasari Society (Committee of)

Circle/School of: Girolamo da Carpi

After: Perino del Vaga

Description: Eleven figures with sheep and a dog, formerly in a sketchbook

Pen and brown ink

Verso: A group of three Roman soldiers and a nude bearded man, a Roman soldier holding a club and a prophet (after Perino del Vaga)

Pen and brown ink

Height: 273.00mm

Width: 214.00mm

Registration number: 1956,0216.2

Donated by: Vasari Society (Committee of)

Circle/School of: Girolamo da Carpi

Description: A woman embracing an old man, with five other figures to r and an episode from the legend of Perseus, formerly in a sketchbook

Pen and brown ink

Verso: Women with children, and a group of five men, one a prisoner

Pen and brown ink

Height: 273.00mm

Width: 214.00mm

Registration number: 1956,0216.3

Donated by: Vasari Society (Committee of)

Circle/School of: Girolamo da Carpi

After: Raphael

Description: The creation of the sun and the moon, and the Baptism of Christ, formerly in a sketch-book, after Raphael; below a nude man, a seated woman, a seated man and a river god

Pen and brown ink and black chalk

Verso: An old man, a young semi-nude man, a satyr and a draped woman (head truncated)

Pen and brown ink

Height: 274.00mm

Width: 210.00mm

Registration number: 1956,0216.4

Donated by: Vasari Society (Committee of)

Circle/School of: Girolamo da Carpi

After: Raphael

Description: An eagle's head, part of a Nereid sarcophagus, a kneeling woman and a river god, formerly in a sketchbook

Pen and brown ink

Verso: A standing woman, a putto, a caryatid (after Raphael), a group of three satyrs and a maenad

Pen and brown ink

Height: 274.00mm

Width: 214.00mm

Registration number: 1956,0216.5

Donated by: Vasari Society (Committee of)

Circle/School of: Girolamo da Carpi

After: Raphael

Description: A caryatid holding a basket, after Raphael, and a sibyl (?), formerly in a sketchbook

Pen and brown ink

Verso: Four women in a landscape

Pen and brown ink

Height: 273.00mm

Width: 213.00mm

Registration number: 1956,0216.6

Donated by: Vasari Society (Committee of)

After: Andrea Sacchi

Description: Sheet of studies containing sketches for compositions of a nymph with a satyr, the Good Samaritan, David and Goliath

Red chalk, with pen and brown ink

Verso: Sheet of studies with a Crucifixion, Judith with the head of Holofernes, Cain and Abel (?)

Red chalk, with pen and brown ink

Height: 265.00mm

Width: 390.00mm

Registration number: 1956,0414.13

Purchased from: De Beer Fine Art Company

Drawn by: Marco Marchetti

Description: Study of a grotesque decoration with Neptune on his chariot drawn by sea-horses, surmounted by a figure of Jupiter

Pen and brown ink, with brown wash, over black chalk

Height: 237.00mm

Width: 186.00mm

Registration number: 1956,0419.1

Purchased from: Colnaghi

Drawn by: Achille Pinelli

Description: A crowd of figures by a lake, with a temple in the background; two rowing boats on the water and a figure climbing a tree at r. 1835

Graphite or black chalk and watercolour

Height: 424.00mm

Width: 576.00mm

Registration number: 1956,0512.1

Purchased from: Colnaghi

Funded by: H L Florence Fund

Drawn by: Niccolò Circignani

Description: The martyrdom of St Ebba; a group of women with knives at l, two soldiers approaching them, a figure with a sword standing over a body behind at r
Pen and brown ink, with brown wash, over black chalk, on light brown prepared paper, with lines indented

Height: 188.00mm

Width: 180.00mm

Registration number: 1956,0512.2

Purchased from: Anonymous

Purchased through: Sotheby's (25.iv.1956/4, bt with 8 others 'Colnaghi, £8-0-0')

Purchased through: Colnaghi

Previous owner/ex-collection: Padre Sebastiano Resta (L.2981; "l.97")

Previous owner/ex-collection: Lord John Somers

Previous owner/ex-collection: Jonathan Richardson Snr (?)

Drawn by: Carlo Maratti

Description: Caricatures of a Pope and six Cardinals

Red chalk

Height: 188.00mm

Width: 355.00mm

Registration number: 1956,0512.3

Purchased from: Colnaghi

Previous owner/ex-collection: Jonathan Richardson Snr (L.2184; Cock's, 2.ii.1746/7, 'Three Carlo Maratti -... Carricaturas of Jesuits, cardinals and pope', bt with two others, Trevor, £5-5-0)

Previous owner/ex-collection: Thomas Hampden-Trevor, 2nd Viscount Hampden

Previous owner/ex-collection: Pugh

Previous owner/ex-collection: Charles Fairfax Murray (Sotheby's, 25.iv.1965/4 with other drawings)

Drawn by: Benedetto Luti

Description: The Martyrdom of a cleric in a cathedral (Thomas of Canterbury ?)

Brush drawing in brown ink and wash, over graphite

Height: 273.00mm

Width: 188.00mm

Registration number: 1956,0512.4

Purchased from: Colnaghi

Previous owner/ex-collection: Joseph van Haecken (L.2516)

Previous owner/ex-collection: Sir Joshua Reynolds

Drawn by: Antonio Maria Zanetti I

Description: Studies of heads, one male and five female

Pen and brown ink, over red chalk

Height: 205.00mm

Width: 215.00mm

Registration number: 1956,0512.5

Purchased from: Colnaghi

Previous owner/ex-collection: Jonathan Richardson Snr (L.2170)

Previous owner/ex-collection: Jonathan Richardson Jnr

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Bernhard Strigel

Description: The Presentation in the Temple; the high priest in the act of handing back the infant Christ to the Virgin Mary, both kneel on either side of a table covered by a cloth, Joseph (carrying a basket in which are two doves) and a female attendant stand behind

Pen and black ink with grey wash and pink bodycolour, heightened with white; on blue prepared paper

Height: 181.00mm

Width: 175.00mm

Registration number: 1956,0714.1

Bequeathed by: Miss M A Whiteley

Drawn by: Louis François Sébastien Fauvel

Description: The Acropolis at Athens from the south-east; the ruins of the Olympeion in right foreground and the Philopappus monument on the hill to the left

Watercolour, over graphite

Height: 419.00mm

Width: 649.00mm

Registration number: 1956,0714.60

Donated by: Miss D Palmer

Previous owner/ex-collection: E Horseman Coles

Drawn by: Louis François Sébastien Fauvel
Description: The Theseum (Hephaisteion), Athens; seen from the south west, almost side view of the whole temple, group of figures in foreground to r
Watercolour, over black chalk
Height: 339.00mm
Width: 620.00mm
Registration number: 1956,0714.61
Donated by: Miss D Palmer
Previous owner/ex-collection: E Horseman Coles

Drawn by: Pietro Novelli
Description: A vision of the resurrected Christ and the Virgin appearing to a bishop; putti above with a flaming heart, two putti below with books by a balustrade
Pen and black ink, with grey wash, over black chalk
Height: 383.00mm
Width: 259.00mm
Registration number: 1956,0714.64
Purchased from: Dr Alfred Scharf
Previous owner/ex-collection: John Barnard (? L.1420 on verso)

Drawn by: Antoine Pesne
Description: Mythological scene; a half-draped woman reclining at front with a man just behind her at centre, another figure crouched down to r
Red chalk, with brown wash
Height: 174.00mm
Width: 205.00mm
Registration number: 1956,0717.22
Donated by: John Gere

Drawn by: François Boitard
Description: Camillus and the Falerian Schoolmaster; a Roman camp in a mountainous landscape with the schoolmaster driven by his pupils wielding sticks. 1719
Pen and brown ink
Height: 254.00mm
Width: 320.00mm
Registration number: 1956,0910.1
Donated by: Iolo Williams

Drawn by: François Boitard

Description: Allegorical composition; landscape with a group of women dancing, watched by winged females, in the foreground at r, Time [?] playing a harp, two putti with an hourglass nearby

Pen and grey ink and grey wash

Height: 279.00mm

Width: 485.00mm

Registration number: 1956,0910.2

Donated by: Iolo Williams

Drawn by: Anonymous

Description: Sculpture by Bouchardon in the Bassin de Neptune at Versailles; a figure clasping a large fish, with three further fish near the foreground, two chalices on a wall in the garden beyond, trees behind

Black and red chalk; on two conjoined sheets

Height: 230.00mm

Width: 361.00mm

Registration number: 1956,1013.4

Purchased from: Colnaghi

Previous owner/ex-collection: Anonymous (Sotheby's 11.vii.1956/80)

Drawn by: Anonymous

Description: Design for an interior with painted landscape panels; a fireplace at l, a sculpture in a niche beyond and doorway towards the r. c.1710 (?)

Pen and brown ink, with grey wash

Verso: Sketches of drapery and a figure at a window

Graphite, touched with grey-brown wash

Height: 241.00mm

Width: 329.00mm

Registration number: 1956,1013.5

Purchased from: Colnaghi

Previous owner/ex-collection: Anonymous (Sotheby's 11.vii.1956/80)

Drawn by: Anonymous

Description: Design for a Saloon interior; view looking along one wall towards a door. c.1760

Pen and grey ink, with watercolour

Height: 252.00mm
Width: 216.00mm
Registration number: 1956,1013.6
Purchased from: Colnaghi
Previous owner/ex-collection: Anonymous (Sotheby's 11.vii.1956/80)

Drawn by: Anonymous
Description: Design for a ceiling, with the corner of a fictive balcony with a shield. 1794
Pen and brown ink, with grey wash, over black chalk
Height: 191.00mm
Width: 182.00mm
Registration number: 1956,1013.7
Purchased from: Colnaghi
Previous owner/ex-collection: Anonymous

Drawn by: Daniele da Volterra
Description: Three nude men sitting, turned to r, talking
Black chalk, squared for transfer
Height: 109.00mm
Width: 86.00mm
Registration number: 1956,1013.8
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (L.116a)

Drawn by: Daniele da Volterra
Description: A nude man seated to front, his head turned to l and legs crossed at the ankles
Black chalk
Height: 110.00mm
Width: 56.00mm
Registration number: 1956,1013.9
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (L.116a)

Drawn by: Daniele da Volterra
Description: An old man, at l, and a nude young man, both seated
Black chalk, the l-hand figure squared for transfer
Height: 92.00mm
Width: 142.00mm
Registration number: 1956,1013.10
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (L.116a)

Drawn by: Daniele da Volterra
Description: A group of twelve nude men in conversation, mostly seated
Black chalk, squared for transfer
Height: 149.00mm
Width: 185.00mm
Registration number: 1956,1013.11
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (according to the late Mr Max de Beer)

Drawn by: Daniele da Volterra
Description: A mother protecting her child from an executioner from a Massacre of the Innocents
Black chalk
Height: 102.00mm
Width: 95.00mm
Registration number: 1956,1013.12
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (L.116a)

Drawn by: Daniele da Volterra
Description: Aeneas and his attendant, from a composition with Mercury urging Aeneas to leave Dido; the small boy pulling at his coat
Black chalk
Height: 142.00mm
Width: 100.00mm
Registration number: 1956,1013.13
Purchased from: De Beer Fine Art Company

Previous owner/ex-collection: Baron Horace de Landau

Previous owner/ex-collection: Ferruccio Asta (L.116a)

Drawn by: Daniele da Volterra

Description: David and Goliath; David with sword raised standing astride the giant

Black chalk

Height: 154.00mm

Width: 111.00mm

Registration number: 1956,1013.14

Purchased from: De Beer Fine Art Company

Previous owner/ex-collection: Baron Horace de Landau

Previous owner/ex-collection: Ferruccio Asta (L.116a)

Drawn by: Daniele da Volterra

Description: A bearded old man addressing a nude young man, seen from behind

Black chalk

Height: 119.00mm

Width: 99.00mm

Registration number: 1956,1013.15

Purchased from: De Beer Fine Art Company

Previous owner/ex-collection: Baron Horace de Landau

Previous owner/ex-collection: Ferruccio Asta (according to the late Mr Max de Beer)

Drawn by: Daniele da Volterra

Description: Two men wrestling

Black chalk

Height: 110.00mm

Width: 100.00mm

Registration number: 1956,1013.16

Purchased from: De Beer Fine Art Company

Previous owner/ex-collection: Baron Horace de Landau

Previous owner/ex-collection: Ferruccio Asta (L.116a)

Drawn by: Daniele da Volterra

Description: A nude wrestler about to grapple, turned to r

Black chalk

Height: 100.00mm
Width: 57.00mm (irregularly cut)
Registration number: 1956,1013.17
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (according to the late Mr Max de Beer)

Drawn by: Daniele da Volterra
Description: A nude man seen from behind, his r leg raised, arms held out to l
Black chalk
Height: 99.00mm
Width: 70.00mm (max; irregularly cut)
Registration number: 1956,1013.18
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (according to the late Mr Max de Beer)

Drawn by: Daniele da Volterra
Description: A nude wrestler about to grapple, turned slightly to r
Black chalk
Height: 100.00mm
Width: 62.00mm (max; irregularly cut)
Registration number: 1956,1013.19
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (according to the late Mr Max de Beer)

Drawn by: Daniele da Volterra
Description: Two wrestlers about to grapple
Black chalk, squared for transfer
Height: 101.00mm
Width: 131.00mm
Registration number: 1956,1013.20
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (according to the late Mr Max de Beer)

Drawn by: Jan Vincentsz. van der Vinne

Description: A hawking party; horsemen, the leading one of whom holds a hawk, in an undulating landscape with tree in the foreground

Black chalk, with watercolour, touched with bodycolour, on brown prepared paper

Height: 88.00mm

Width: 118.00mm

Registration number: 1956,1110.2

Purchased from: Alexander Yakovleff

Funded by: H L Florence Fund

Drawn by: Anonymous

Description: Design for a corner of a ceiling with the figures of Astronomy and Music; with garlands of flowers and musical putti on a balcony

Pen and brown ink, with watercolour

Height: 207.00mm

Width: 202.00mm (irregularly cut)

Registration number: 1956,1110.3

Purchased from: Mrs Robert Frank

Funded by: H L Florence Fund

Attributed to: Girolamo Siciolante da Sermoneta

Description: A bearded man holding a staff, advancing to front

Black chalk, heightened with white (partly oxidised), squared for transfer, on two (?) blue sheets conjoined

Height: 430.00mm

Width: 255.00mm

Registration number: 1956,1129.1

Purchased from: De Beer Fine Art Company

Previous owner/ex-collection: R W P de Vries

Previous owner/ex-collection: Max de Beer

Drawn by: Polidoro da Caravaggio

Description: A school mistress with her pupils; one child at l standing with book, the others seated at r

Red chalk, on light brown prepared paper

Verso: A group of women seated with books

Red chalk, on light brown prepared paper

Height: 173.00mm

Width: 277.00mm
Registration number: 1957,0413.1
Donated by: Dr Victor Bloch
Previous owner/ex-collection: Richard Cosway (L.628 in lower r. corner of verso)
Previous owner/ex-collection: Conte Gelosi (L.545)
Previous owner/ex-collection: Max de Beer

Drawn by: Tommaso Vincidor
After: Giovanni da Udine (?)
Description: Three putti with a lioness and her cub, design for a tapestry; surrounded by birds and garlands of fruit and flowers
Pen and brown ink, with brown wash, heightened with white (partly oxidised), on brown prepared paper
Height: 208.00mm
Width: 296.00mm
Registration number: 1957,0413.5
Purchased from: H M Calmann
Previous owner/ex-collection: William Young Ottley (T Philipe, 18.vi.1814/1376)
Previous owner/ex-collection: Marquis Charles de Valori (according to Müntz)
Previous owner/ex-collection: Peyr in Hof (Hotel Drouot, 22.vi.1956/85 bt Calmann)

Attributed to: Giuseppe Antonio Ghedini
Description: The Rest on the Flight into Egypt, with putti; with the Christ Child standing on the lap of the Virgin
Pen and brown ink, over graphite, squared for transfer
Height: 215.00mm
Width: 305.00mm
Registration number: 1957,0511.1
Purchased from: Colnaghi

Drawn by: Anonymous
Description: Unmounted fan-leaf, with a view of Naples and the lighthouse on the obverse; on the reverse, a view of Largo Castello Napoli; fanciful borders on each side. 1770-1800
Watercolour over graphite on skin
Height: 95.00mm (approx)
Width: 249.00mm (approx)
Registration number: 1957,0530.54
Donated by: Lady Charlotte Schreiber

Drawn by: Anonymous

Description: Unmounted fan-leaf, with a view of Naples and Chiaya bridge on the obverse; on the reverse, a view of Vesuvius and the jetty; fanciful borders on each side. 1770-1800

Watercolour over graphite on skin

Height: 91.00mm

Width: 246.00mm

Registration number: 1957,0530.55

Donated by: Lady Charlotte Schreiber

Drawn by: Anonymous

Description: Collection of 12 drawings of figures in elaborate costume, laid down in an album bound in red Morocco with gilt ruling and gold tooling (formerly containing drawings by Parmigianino); WL figures bearing shields inscribed with Mediterranean and Near Eastern placenames, including representations of costume from Castille (?) and Cairo

Bodycolour, heightened with white and gold

Height: 312.00mm

Width: 252.00mm (covers)

Registration number: 1957,0530.79-90

Donated by: John Herbert Dudley Ryder, 5th Earl of Harrowby

Drawn by: Ludwig Choris

Description: A native Hawaiian settlement in Kailua Bay; in foreground figures on beach, including pair identified as Queen Kaahumanu and her step daughter, approaching beach three figures in a canoe at l, and beyond buildings, those within fence for religious use, large wooden images of gods and warning figures, and three sacrificial frameworks. 1816

Pen and black ink and watercolour

Height: 308.00mm

Width: 438.00mm

Registration number: 1957,0705.53

Drawn by: Luzio Romano

Formerly attributed to: Perino del Vaga

Description: Two designs for a mace; one at l surmounted by tritons, one at r with lions
Pen and brown ink, with grey-brown wash, over black chalk

Height: 312.00mm

Width: 209.00mm

Registration number: 1957,0911.1

Purchased from: Alistair Matthews

Previous owner/ex-collection: William Amhurst Tyssen Amherst, 1st Baron Amherst of Hackney (? , Sotheby's, 14.xii.1921/40)

Previous owner/ex-collection: Henry Reitlinger (L.2274a)

Drawn by: Carl Wilhelm Hamilton

Description: Orpheus charming the animals; seated beneath a tree at centre, playing a lyre, surrounded by a variety of animals including a lion, deer, bear, elephant, camel, monkey, rabbit and guinea pig

Pen and brown and black ink, over black chalk, on several pieces overlaid

Height: 194.00mm

Width: 295.00mm

Registration number: 1957,0911.2

Purchased from: A Mathews

Drawn by: Henri Wilkin

Description: Classical ruins; a rotunda with Corinthian columns, foliage at the base, part of another building visible beyond at r

Pen and brown ink, with brown and grey wash

Height: 427.00mm

Width: 298.00mm

Registration number: 1957,1029.1

Donated by: R B K Stevenson

Drawn by: Henri Wilkin

Description: View from the Colosseum; ruins in a landscape, with figures in the foreground

Watercolour

Height: 368.00mm

Width: 536.00mm

Registration number: 1957,1029.2

Donated by: R B K Stevenson

Drawn by: Henri Wilkin

Description: View of Falls at Terni; with a group of figures in the foreground, including a woman seated on a stone. 1784

Watercolour

Height: 535.00mm

Width: 419.00mm

Registration number: 1957,1029.3

Donated by: R B K Stevenson

Drawn by: Giuseppe Galli

Description: Design for an ornate triumphal arch for the marriage of Francis, Duke of Lorraine, and Maria Theresa, 1736

Pen and brown and grey ink, with grey wash, on buff paper

Height: 519.00mm

Width: 391.00mm

Registration number: 1957,1029.4

Donated by: R B K Stevenson

Drawn by: Gaetano Gandolfi

Description: Two putti supporting drapery

Black and red chalk, heightened with white, on buff paper

Verso: A standing male nude (Hercules) holding a club, his l elbow resting on an unseen surface

Black and red chalk, heightened with white

Height: 270.00mm

Width: 348.00mm

Registration number: 1957,1104.1

Purchased from: Henry Shemilt

Attributed to: G Leverotti

Description: Cupid and Psyche in a chariot, with three female figures

Pen and brown ink, over black chalk

Height: 127.00mm

Width: 213.00mm

Registration number: 1957,1129.61

Purchased from: Miss K Pickard

Drawn by: Fra Bartolommeo

Description: A wooded ravine spanned by a stone bridge, travellers on the road leading up a hill at r

Pen and brown ink

Height: 214.00mm

Width: 287.00mm

Registration number: 1957,1129.66

Purchased from: Anonymous

Purchased through: Sotheby's (20.xi.1957/6)

Previous owner/ex-collection: Fra Paolina de Pistoia

Previous owner/ex-collection: Suor Plautilla Nelli

Previous owner/ex-collection: Convent of S Caterina (Piazza San Marco, Florence)

Previous owner/ex-collection: Cavaliere Francesco Maria Nicolò Gabburri

Previous owner/ex-collection: William Kent (?)

Drawn by: Fra Bartolommeo

Description: Two figures near a large boulder on the crest of a hill, trees at either side

Pen and brown ink

Verso: A house at the foot of a hill

Pen and brown ink

Height: 285.00mm

Width: 213.00mm

Registration number: 1957,1129.67

Purchased from: Anonymous

Purchased through: Sotheby's (20.xi.1957/12)

Previous owner/ex-collection: Fra Paolina de Pistoia

Previous owner/ex-collection: Suor Plautilla Nelli

Previous owner/ex-collection: Convent of S Caterina (Piazza San Marco, Florence)

Previous owner/ex-collection: Cavaliere Francesco Maria Nicolò Gabburri

Previous owner/ex-collection: William Kent (?)

Drawn by: Antonio Correggio

Description: A seated goddess and a standing god

Red chalk

Verso: The lower part of a female figure

Red chalk

Height: 149.00mm

Width: 104.00mm

Registration number: 1957,1214.1

Purchased from: Colnaghi

Previous owner/ex-collection: Samuel Woodburn (Christie's, 12.vi.1860/1196)

Drawn by: Willem Schellinks

Description: Walls of Rome; a man carrying a bundle over his shoulder walking towards an open gate at r, three figures up on the wall behind and others in the street beyond at l

Black chalk, with grey wash

Height: 234.00mm

Width: 371.00mm

Registration number: 1957,1214.2

Purchased from: Colnaghi

Funded by: H L Florence Fund

Drawn by: Jacob Esselens

Description: Landscape with a tree in a storm; the tree on a mound before a fence, water behind, trees and scrub on land at r

Pen and brown ink, with brown and grey wash

Height: 233.00mm

Width: 375.00mm

Registration number: 1957,1214.3

Purchased from: John Manning

Funded by: H L Florence Fund

After: Carlo Maratti

Description: The Adoration of the Shepherds, after Maratti; the Virgin and Christ at centre, with Joseph at r

Red chalk

Height: 373.00mm

Width: 271.00mm

Registration number: 1957,1218.1

Donated by: Architectural Association (Librarian)

Drawn by: Anonymous

Description: Landscape with figures; tall twisted trees on a rocky outcrop at l and a group of three men drinking at r, trees and tall ruins beyond

Pen and brown ink, and grey and brown wash

Height: 280.00mm
Width: 134.00mm
Registration number: 1958,0102.1
Donated by: Society of Antiquaries of Scotland

Drawn by: Charles Hoguet
Description: Landscape; view across water to a grassy bank with village beyond, church with spire at centre. 1851
Watercolour
Height: 155.00mm
Width: 224.00mm
Registration number: 1958,0121.1
Purchased from: Mrs E Mirylees

Drawn by: Pierre van Elven
Description: View of Rouen Cathedral; with buildings on either side, and a group of figures at the corner of a street nearer the foreground. 1865
Watercolour, over black chalk
Height: 229.00mm
Width: 161.00mm
Registration number: 1958,0121.2
Purchased from: Mrs E Mirylees

Drawn by: Giovanni Antonio Pordenone
Description: The Lamentation, compositional study for a painting; the body of Christ in the foreground, his head resting on the lap of the Virgin, surrounded by a group of mourners. 1522
Red chalk over stylus underdrawing, squared for transfer with the stylus
Verso: Study of a nude male standing holding nails and the Crown of Thorns, and a study for the dead Christ in the Lamentation
Red chalk, and pen and brown ink
Height: 367.00mm
Width: 277.00mm
Registration number: 1958,0208.1
Purchased from: Hodgson & Co
Purchased from: Jonathan Richardson Snr (L.2184)

Drawn by: James McNeill Whistler

Description: Album containing 18 sketches relating to the artist and the Alexander family, including two drawings of the butterfly, his monogram

Graphite, or pen and brown, or grey, ink with wash

Registration number: 1958,0208.3-36

Donated by: Rachel Alexander

Donated by: Jean Alexander

Donated through: National Art Collections Fund

Drawn by: Tobias Verhaeght

Description: A Roman ruin with many arches and a circular tower

Pen and brown ink, with brown wash, over graphite

Height: 173.00mm

Width: 221.00mm

Registration number: 1958,0327.1

Purchased from: Colnaghi

Drawn by: Leonid Pasternac

Description: Still-life; fruit on a plate and beyond flowers at l

Pastel on brown paper

Height: 511.00mm

Width: 307.00mm

Registration number: 1958,0617.1

Donated by: Mrs Josephine Pasternak

Donated by: Mrs Lydia Pasternak-Slater

Drawn by: Leopold Krakauer

Description: Olive tree at Gethsemane

Black chalk

Height: 560.00mm

Width: 766.00mm

Registration number: 1958,0705.1

Donated by: Mrs Leopold Krakauer

Drawn by: Bernardo Minozzi
Formerly attributed to: Marco Ricci
Description: A group of figures seated beneath a Gothic ruin with a landscape to the r
Watercolour and bodycolour, over black chalk
Height: 386.00mm
Width: 540.00mm
Registration number: 1958,0712.1
Purchased from: Ernest G Bernard

Drawn by: Bernardo Minozzi
Formerly attributed to: Marco Ricci
Description: Landscape with a monastery on a hill
Watercolour and bodycolour, over black chalk
Height: 393.00mm
Width: 541.00mm
Registration number: 1958,0712.2
Purchased from: Ernest G Bernard

Drawn by: Bernardo Minozzi
Formerly attributed to: Marco Ricci
Description: Landscape with a river passing through a mill, with two figures in the
foreground to r
Watercolour and bodycolour, over black chalk
Height: 396.00mm
Width: 547.00mm
Registration number: 1958,0712.3
Purchased from: Ernest G Bernard

Drawn by: Bernardo Minozzi
Formerly attributed to: Marco Ricci
Description: Landscape with a mill and fishermen in the foreground
Brush drawing in brown wash, heightened with white (partly oxidised), over black
chalk, on light brown paper
Height: 402.00mm
Width: 545.00mm
Registration number: 1958,0712.4
Purchased from: Ernest G Bernard

Drawn by: Anonymous

Description: The Island of Procida; mountains beyond, several boats surrounding including one in the foreground with men casting nets

Bodycolour

Height: 126.00mm

Width: 156.00mm

Registration number: 1958,0712.288

Donated by: Miss J Martin

Drawn by: Anonymous

Description: The Island of Capri; several boats surrounding including two in the foreground with men casting nets

Bodycolour

Height: 124.00mm

Width: 156.00mm

Registration number: 1958,0712.289

Donated by: Miss J Martin

Drawn by: Anonymous

Description: The Island of Ischia; a bridge and buildings behind, mountains beyond, two boats in the foreground with men casting nets

Bodycolour

Height: 124.00mm

Width: 155.00mm

Registration number: 1958,0712.290

Donated by: Miss J Martin

Drawn by: Anonymous

Description: A view of Naples from Posillipo; figures walking along the promenade, boats in the bay and Vesuvius smoking beyond

Bodycolour

Height: 123.00mm

Width: 157.00mm

Registration number: 1958,0712.291

Donated by: Miss J Martin

Drawn by: Anonymous

Description: View of Naples from the sea, with figures in boats in the foreground, Vesuvius smoking at r

Bodycolour

Height: 123.00mm

Width: 157.00mm

Registration number: 1958,0712.292

Donated by: Miss J Martin

Drawn by: Anonymous

Description: View of Naples from the Carmine, with figures standing by a boat on the shore

Bodycolour

Height: 124.00mm

Width: 159.00mm

Registration number: 1958,0712.293

Donated by: Miss J Martin

Drawn by: Anonymous

Description: View of Naples from the Campo, with two gentlemen and a lady in the road at foreground

Bodycolour

Height: 123.00mm

Width: 156.00mm

Registration number: 1958,0712.294

Donated by: Miss J Martin

Drawn by: Anonymous

Description: View of the Golf of the Bay of Naples; with a man, woman and child on the road in the foreground

Bodycolour

Height: 123.00mm

Width: 154.00mm

Registration number: 1958,0712.295

Donated by: Miss J Martin

Drawn by: Anonymous

Description: View of Naples from Capodimonte; Vesuvius smoking beyond at l and three figures in the road at foreground

Bodycolour

Height: 123.00mm

Width: 156.00mm

Registration number: 1958,0712.296

Donated by: Miss J Martin

Drawn by: Anonymous

Description: The Harbour of Naples; figures walking along the harbour wall, a lighthouse behind and Vesuvius smoking beyond at l

Bodycolour

Height: 127.00mm

Width: 158.00mm

Registration number: 1958,0712.297

Donated by: Miss J Martin

Drawn by: Anonymous

Description: The 'Villa Reale', Naples; with figures walking along a promenade flanked by trees, sailing boats in the sea

Bodycolour

Height: 127.00mm

Width: 158.00mm

Registration number: 1958,0712.298

Donated by: Miss J Martin

Drawn by: Anonymous

Description: S. Lucia, Naples; with figures along the promenade and Vesuvius smoking behind at r

Bodycolour

Height: 127.00mm

Width: 158.00mm

Registration number: 1958,0712.299

Donated by: Miss J Martin

Drawn by: Anonymous

Description: Interior with a male, bearded, figure writing at a table on which are books and various implements, a circular window beyond and to r a figure approaching carrying a book

Pen and brown ink with brown wash

Height: 195.00mm

Width: 247.00mm (circular/top cut concavely)

Registration number: 1958,0712.300

Donated by: Miss J Martin

Drawn by: Karel van Mander I

Formerly attributed to: Parmigianino (after)

Description: The Ascension; Christ risen on top of the tomb surrounded by light, an angel standing behind, two soldiers sleeping in front, others shielding themselves at r
Pen and brown ink, with brown wash, heightened with white (partly oxidised), on light blue paper

Height: 270.00mm

Width: 315.00mm

Registration number: 1958,0712.301

Donated by: Miss J Martin

Drawn by: Anonymous

Description: A woman with a burning censer, a red star above

Watercolour, with bodycolour, heightened with white, over an etched outline (?)

Height: 490.00mm

Width: 350.00mm

Registration number: 1958,0712.305

Donated by: Miss J Martin

Drawn by: Anonymous

Description: A woman holding a mirror

Watercolour, with bodycolour, heightened with white, over an etched outline (?)

Height: 490.00mm

Width: 350.00mm

Registration number: 1958,0712.306

Donated by: Miss J Martin

Drawn by: Anonymous

Description: A woman, both arms raised, a star to r

Watercolour, with bodycolour, heightened with white, over an etched outline (?)

Height: 490.00mm

Width: 350.00mm

Registration number: 1958,0712.307

Donated by: Miss J Martin

Drawn by: Anonymous

Description: A woman holding an eagle, a star above to l

Watercolour, with bodycolour, heightened with white, over an etched outline (?)

Height: 490.00mm

Width: 350.00mm

Registration number: 1958,0712.308

Donated by: Miss J Martin

Drawn by: Anonymous

Description: A woman pouring water from a vase held above her head

Watercolour, with bodycolour, heightened with white, over an etched outline (?)

Height: 490.00mm

Width: 350.00mm

Registration number: 1958,0712.309

Donated by: Miss J Martin

Drawn by: Anonymous

Description: A woman in a blue robe, supporting a small rodent in the crook of her r
arm, a star above to r

Watercolour, with bodycolour, heightened with white, over an etched outline (?)

Height: 490.00mm

Width: 350.00mm

Registration number: 1958,0712.310

Donated by: Miss J Martin

Drawn by: Anonymous

Description: A woman holding a bat and ears of corn

Watercolour, with bodycolour, heightened with white, over an etched outline (?)

Height: 490.00mm

Width: 350.00mm

Registration number: 1958,0712.311

Donated by: Miss J Martin

Drawn by: Anonymous

Description: A woman holding ears of corn, a sun bearing a face to r

Watercolour, with bodycolour, heightened with white, over an etched outline (?)

Height: 490.00mm

Width: 350.00mm

Registration number: 1958,0712.312

Donated by: Miss J Martin

Drawn by: Anonymous

Description: A woman holding an hour-glass above her head

Watercolour, with bodycolour, heightened with white, over an etched outline (?)

Height: 490.00mm

Width: 350.00mm

Registration number: 1958,0712.313

Donated by: Miss J Martin

Drawn by: Anonymous

Description: A woman holding a burning torch and flowers

Watercolour, with bodycolour, heightened with white, over an etched outline (?)

Height: 490.00mm

Width: 350.00mm

Registration number: 1958,0712.314

Donated by: Miss J Martin

Drawn by: Anonymous

Description: Night, a woman holding poppies and an owl

Watercolour, with bodycolour, heightened with white, over an etched outline (?)

Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.315
Donated by: Miss J Martin

Drawn by: Anonymous
Description: A nymph holding a swan, a star above
Watercolour, with bodycolour, heightened with white, over an etched outline (?)
Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.316
Donated by: Miss J Martin

Drawn by: Anonymous
Description: Country scene; farm or tavern to l, with woman holding child in entrance, below sign, opposite and across a road sits a figure under a tree, road curves around from l to foreground where two goats fight, duckpond to r
Watercolour, touched with bodycolour
Height: 416.00mm
Width: 599.00mm
Registration number: 1958,0712.455
Bequeathed by: Robert Wylie Lloyd

Drawn by: Anonymous
Description: Farm buildings; thatched roof of farm to r, fenced pen to l enclosing lambs and fowl, stream and paddock to l, with bridge, windmills and boats in far distance
Watercolour touched with bodycolour
Height: 415.00mm
Width: 598.00mm
Registration number: 1958,0712.456
Bequeathed by: Robert Wylie Lloyd

Drawn by: Anonymous
Description: Bartolomeo Peruzzi and Piero Beccanagi receiving the keys of the city of Livorno from the Genoese; view in the city near the water's edge, a group of figures,

one of whom takes a key from a plate offered to him by a short man, two figures in a small loaded boat, an archway beyond the group. 1692

Pen and brown ink, brown wash, over black chalk

Height: 190.00mm

Width: 256.00mm

Registration number: 1958,0712.457

Bequeathed by: Robert Wylie Lloyd

Drawn by: Anonymous

Description: Mountain landscape; view looking along a track with two figures, evergreen trees at the l of the path, a snowcapped mountain beyond

Bodycolour

Height: 170.00mm

Width: 214.00mm

Registration number: 1958,0712.458

Bequeathed by: Robert Wylie Lloyd

Drawn by: E Boutroné

Description: Abbeville, Maison des Pecheurs; a row of houses built on stilts on a river, a large fisherman's net hangs from poles near the rooftops, two narrow boats moored nearby, several figures on the nearest bank, a town in the distance. c.1770

Brush drawing in brown wash, over graphite

Height: 199.00mm

Width: 284.00mm

Registration number: 1958,0712.459

Bequeathed by: Robert Wylie Lloyd

Drawn by: Honoré Daumier

Description: The Connoisseurs; group of figures gathered around a painting on l, one leaning over in foreground with another seated, the remainder standing behind

Brown chalk

Height: 361.00mm

Width: 561.00mm

Registration number: 1958,0712.460

Bequeathed by: Robert Wylie Lloyd

Drawn by: C Kallmaine (?)

Description: A Sleigh, St Petersburg; a dark grey and chestnut horse pulling a sleigh carrying two men, the chestnut horse attempting to break away, one man wearing a red hat, the other a bowler hat, wooden huts in the distance. 1816

Watercolour, touched with white

Height: 236.00mm

Width: 303.00mm

Registration number: 1958,0712.461

Bequeathed by: Robert Wylie Lloyd

Drawn by: C Kallmaine (?)

Description: Uniformed Officer; seen from behind standing half-l and carrying his hat in his l hand, in the distance soldiers firing cannons

Watercolour and bodycolour; possibly drawn over a lithograph

Height: 308.00mm

Width: 229.00mm

Registration number: 1958,0712.462

Bequeathed by: Robert Wylie Lloyd

Drawn by: Gabriel Lory le fils

Description: A Swiss landscape; mountain scene with cows and goats in foreground, chalets to l and in distance, snow covered mountains and glaciers in distance. 1826

Watercolour and some bodycolour

Height: 414.00mm

Width: 573.00mm

Registration number: 1958,0712.463

Bequeathed by: Robert Wylie Lloyd

Drawn by: Gabriel Lory le fils

Description: The Wetterhorn from Rosenlau; valley scene, with path to l where figures sit and talk, goats next to them, bridge down in valley crossing river, grazing goats and chalets to r, snowcapped mountains and glaciers in distance

Watercolour, touched with bodycolour

Height: 511.00mm

Width: 684.00mm

Registration number: 1958,0712.464

Bequeathed by: Robert Wylie Lloyd

Previous owner/ex-collection: William Bernard Cooke

Previous owner/ex-collection: Lewis Lloyd

Drawn by: Gabriel Lory le fils

Description: View at Grimsel; brick house in centre, looking out over bay behind, figures approaching from r, goats in centre and to l amidst smooth flat rocks. 1826
Watercolour and some gum arabic

Height: 414.00mm

Width: 572.00mm

Registration number: 1958,0712.465

Bequeathed by: Robert Wylie Lloyd

Previous owner/ex-collection: William Bernard Cooke

Previous owner/ex-collection: Lewis Lloyd

Drawn by: Isaak de Moucheron

Description: Gardens of a Palace; part of the palace seen at r, a large river and mountains in the distance, in the foreground an ornate fountain, a carpet draped over a wall and a peacock at centre, at l a figure leaning on the wall holding a rose. 1725
Watercolour and pen and brown ink; framed

Height: 298.00mm

Width: 232.00mm

Registration number: 1958,0712.466

Bequeathed by: Robert Wylie Lloyd

Drawn by: Isaak de Moucheron

Description: Woodland Glade; with groups of nymphs seated by the banks of a river and two bathing, a small cascade in the r foreground, mountains in the distance
Watercolour and pen and brown ink; framed

Height: 238.00mm

Width: 342.00mm (sight measurement)

Registration number: 1958,0712.467

Bequeathed by: Robert Wylie Lloyd

Drawn by: R M Pruyssenaar

Description: Maid seated by window; holding a vessel into which she cracks an egg, a chicken hanging up-side down from a metal frame attached to a pulley-system on the beamed ceiling, a dog lapping milk near her feet. 1798

Watercolour

Height: 302.00mm

Width: 245.00mm
Registration number: 1958,0712.469
Bequeathed by: Robert Wylie Lloyd

Drawn by: Hubert Robert
Description: Tivoli; ruined circular colonnaded temple on r overlooking falls on l, children and dogs playing in l foreground
Pen and brown and black ink and watercolour
Height: 301.00mm
Width: 421.00mm
Registration number: 1958,0712.470
Bequeathed by: Robert Wylie Lloyd

Drawn by: Jean Georges Wille
Description: Landscape; a mound with trees and bushes growing over, at one side a stone or brick wall with door and a seated figure guarding the entrance, at l a wall with closed door. 1759
Pen and brown ink, with brown wash
Height: 157.00mm
Width: 221.00mm
Registration number: 1958,0712.471
Bequeathed by: Robert Wylie Lloyd

Drawn by: Adrian Zingg
Description: St Gallen; a thatched barn seen amid trees, a wagon and wheels beneath one tree, in the foreground a woman, child and dog on a road which leads past the farm towards a village in the l distance, at r children seated on bundles of hay. 1765
Pen and grey ink, with grey and brown wash, over black chalk (?)
Height: 200.00mm
Width: 283.00mm
Registration number: 1958,0712.472
Bequeathed by: Robert Wylie Lloyd

Drawn by: Marcus Dinkel
Description: An album of figures wearing Swiss costumes, with a variety of hats, oval
Watercolour, or graphite

Registration number: 1958,0712.3009.1-26
Bequeathed by: Robert Wylie Lloyd

After: Gottfried Mind

Description: 'Album ou recueil préux de dessins...par le célèbre Geofroi Mind...';
including a portrait of the artist, children, cats, a bear, a seated female, groups in rustic
settings and interior with children

Watercolours, and aquatints (or lithographs) with hand-colouring

Registration number: 1958,0712.3012.1-23

Bequeathed by: Robert Wylie Lloyd

After: Gottfried Mind

Description: 'Album ou recueil préux de dessins...par le célèbre Geofroi Mind...';
including a portrait of the artist, children playing, cats, a bear, a boy holding a rabbit,
family groups including interior scenes, mother and children

Watercolours, and aquatints (or lithographs) with hand-colouring

Registration number: 1958,0712.3013.1-25

Bequeathed by: Robert Wylie Lloyd

After: Gottfried Mind

Description: 'Album ou recueil préux de dessins...par le célèbre Geofroi Mind...';
including a portrait of the artist, children playing, cats, bears, boys playing with a goat
and boys with a sledge

Watercolours and aquatints (or lithographs) with hand-colouring

Registration number: 1958,0712.3014.1-21

Bequeathed by: Robert Wylie Lloyd

Drawn by: Gottfried Mind

Description: Album entitled 'Mindiana, Life of Godfrey Mind commonly called the
Raphael of Cats'; including sheep, rabbits, dancing bear and keeper, cats, deer, cows,
children playing games and a self- portrait of the artist

Graphite, some with watercolour, and hand-coloured prints

Registration number: 1958,0712.3026.1-63

Bequeathed by: Robert Wylie Lloyd

Previous owner/ex-collection: George Fairholme

Drawn by: Anonymous

Description: Album of figures in Swiss costumes, representing various cantons, and eruptions of Mount Vesuvius in 1794 and 1820

Watercolour or bodycolour

Registration number: 1958,0712.3046.1-29

Bequeathed by: Robert Wylie Lloyd

Drawn by: Anonymous

Description: "Veduta dell'ingresso della Grotta di Pozzuoli", drawing in a book of prints

Bodycolour

Registration number: 1958,0712.3066.21

Bequeathed by: Robert Wylie Lloyd

Drawn by: Pierre Escuyer

Description: 'Vue du Temple de St Gervais', drawing in a book of prints entitled 'Atlas Pittoresque de Genève...dessinées et gravées par P.E.'

Pen and grey wash

Registration number: 1958,0712.3100.41

Bequeathed by: Robert Wylie Lloyd

Drawn by: Grete Krakauer-Wolf

Description: Study of leaves

Bodycolour, on blue paper

Height: 330.00mm

Width: 503.00mm

Registration number: 1958,0717.1

Donated by: Grete Krakauer-Wolf

Drawn by: Baldassare Peruzzi

Description: The Decapitation of a group of martyrs; one kneeling, the executioner standing over another beheaded, and three further figures waiting, with onlookers at r

Pen and grey ink

Height: 288.00mm

Width: 212.00mm
Registration number: 1958,0811.1
Purchased from: Mrs Mary Montgomery

Attributed to: Roelandt Savery
Formerly attributed to: Pieter Bruegel the Elder
Description: Alpine landscape; with rocky outcrop, a church amongst trees by a lake in the foreground
Pen and brown ink
Height: 171.00mm
Width: 339.00mm
Registration number: 1958,1011.1
Purchased from: John Goody
Funded by: Oppenheimer Fund (trustees of)

Drawn by: Anonymous
Description: A ceiling design with a winged female figure at centre surrounded by four deities
Watercolour and bodycolour, on buff paper
Height: 362.00mm
Width: 362.00mm
Registration number: 1958,1011.2
Donated by: H R Preston

Drawn by: Anonymous
Description: A ceiling design with classical scenes and griffins, winged heads, vases and baskets
Watercolour, strengthened with gum, with bodycolour, on buff paper
Height: 357.00mm
Width: 359.00mm
Registration number: 1958,1011.3
Donated by: H R Preston

Drawn by: Anonymous
Description: A ceiling design with at centre a female figure holding a torch in a chariot drawn by swans

Watercolour and bodycolour, with white (oxidised), on buff paper

Height: 337.00mm

Width: 336.00mm

Registration number: 1958,1011.4

Donated by: H R Preston

Drawn by: Anonymous

Formerly attributed to: Pier Francesco Mola

Description: Caricature of a man; head and shoulders, body slightly to r, face to front

Pen and brown ink, with brown wash

Height: 206.00mm

Width: 172.00mm

Registration number: 1958,1011.5

Funded by: H L Florence Fund

Attributed to: François Lemoyne

Attributed to: William Blake

Description: Adoration of the Magi(?); group of figures including the Virgin and Christ Child at r, a man kneeling at l about to pick up a crown

Pen and grey ink, with grey wash

Height: 181.00mm

Width: 134.00mm

Registration number: 1958,1118.15

Donated by: J L Douthwaite

After: Justin Mathieu

Description: Procession, copy after a bas-relief; including standard bearers and figures carrying a model church, a knight on horseback in the centre foreground, with onlookers, and a town in the background

Graphite, touched with black ink

Height: 96.00mm

Width: 152.00mm

Registration number: 1958,1118.18

Donated by: J L Douthwaite

After: Justin Mathieu

Description: Battle scene, copy after a bas-relief; some figures on horseback, others fighting on foot with swords and bows and arrows, others being trampled, oval Graphite, touched with black ink

Height: 96.00mm

Width: 152.00mm

Registration number: 1958,1118.19

Donated by: J L Douthwaite

Drawn by: Anonymous

Description: A winged Christ Child, standing with a cross on a pedestal; a group of women with flaming vases and censers gathered around in adoration, two putti above at l with wreaths, a blank cartouche below

Black chalk

Height: 250.00mm

Width: 172.00mm

Registration number: 1958,1118.20

Donated by: J L Douthwaite

Attributed to: Angelo di Cosimo Bronzino

Description: TQL study of a standing man; turned to l, looking to r, with moustache, leaning against a piece of furniture, with mask and caryatid, at l

Black chalk, with traces of red

Height: 392.00mm

Width: 246.00mm (corners cut)

Registration number: 1958,1213.1

Purchased from: Edward Holland-Martin

Purchased through: Christie's (20.vi.1958/43)

Previous owner/ex-collection: John Skippe

Previous owner/ex-collection: Martin (family) (family)

Previous owner/ex-collection: Mrs Rayner-Wood (d.1955)

Drawn by: Lorenzo Lotto

Description: St Simon, study for an altarpiece; WL to l, leaning on a staff, his l hand on his hip. 1546

Black chalk, heightened with white, on blue paper, squared for transfer in black chalk

Height: 406.00mm

Width: 281.00mm

Registration number: 1958,1213.2

Purchased from: John Skippe

Purchased through: Christie's (20-21.xi.1958)
With contribution from: Holland-Martin (family)
With contribution from: National Art Collections Fund

Drawn by: Perino del Vaga

Description: A frieze with subjects from a classical legend with a battle and a sacrifice; a horse rearing at far l and figures around a flaming table at r

Pen and black ink, with brown wash, heightened with white, on two conjoined sheets of brown prepared paper, squared for transfer

Height: 125.00mm

Width: 383.00mm

Registration number: 1958,1213.3

Donated by: Holland-Martin (family)

Donated by: National Art Collections Fund

Previous owner/ex-collection: John Skippe

Previous owner/ex-collection: Martin (family) (family)

Previous owner/ex-collection: Edward Holland-Martin (Christie's, 20.xi.1958/150 bt Bruce, £126)

Previous owner/ex-collection: Mrs Rayner-Wood (d. 1955 (for fuller details see Christie's sale catalogue))

Drawn by: Baldassare Peruzzi

Description: Design for a pulpit; arches and columns surmounted by rectangular panels, the Adoration of the Magi at centre and the Crucifixion at l, draped women supporting flaming torches between

Pen and brown ink, with brown wash, the sheet cut in half horizontally, made up areas

Height: 446.00mm

Width: 335.00mm

Registration number: 1958,1213.4

Donated by: Holland-Martin (family)

Donated by: National Art Collections Fund

Previous owner/ex-collection: John Skippe

Previous owner/ex-collection: Martin (family) (family)

Previous owner/ex-collection: Mrs Rayner-Wood (d.1955 (for further details see Christie's sale catalogue))

Previous owner/ex-collection: Edward Holland-Martin (Christie's, 20.xi.1958/153 bt Bruce £199-10-0)

Drawn by: Polidoro da Caravaggio

Description: The Virgin seated supporting the Christ Child, standing on a surface at l
Black chalk

Height: 167.00mm

Width: 151.00mm

Registration number: 1958,1213.5

Donated by: Holland-Martin (family)

Donated by: National Art Collections Fund

Previous owner/ex-collection: Anonymous

Previous owner/ex-collection: John Skippe

Previous owner/ex-collection: Martin (family) (family)

Previous owner/ex-collection: Mrs Rayner-Wood

Previous owner/ex-collection: Edward Holland-Martin (Christie's, 20.xi.1958/159 bt
Bruce, £504)

Attributed to: Giovanni Battista Maganza II

Description: Christ shown to the people; being led down steps to r, the leading man
looking back over his shoulder

Pen and brown ink, over black chalk

Height: 296.00mm

Width: 204.00mm

Registration number: 1958,1213.6

Donated by: Janos Scholz

Drawn by: Alessandro Maganza

Description: Unidentified allegorical subject, with figures seen from below; a
presentation to a figure seated on steps, angels in clouds above

Pen and brown ink, over black lead

Height: 241.00mm

Width: 182.00mm

Registration number: 1958,1213.7

Donated by: Janos Scholz

Drawn by: John Singer Sargent

Description: Landscape with temple; building at l, trees at r. c.1890-1

Oil on board

Height: 353.00mm

Width: 260.00mm

Registration number: 1959,0102.1

Donated by: Anonymous

Previous owner/ex-collection: Violet Sargent Ormond

Drawn by: John Singer Sargent

Description: Boy in a landscape; almost WL, turned slightly to l, beyond trees and bushes on ground sloping upwards to r

Watercolour

Height: 354.00mm

Width: 254.00mm

Registration number: 1959,0102.2

Donated by: Anonymous

Previous owner/ex-collection: Violet Sargent Ormond

Drawn by: John Singer Sargent

After: Anthony van Dyck

Description: Copy after Anthony van Dyck's 'Magdalene' in Amsterdam; semi-nude female figure, turned to front, with head turned slightly to l, sitting, with r arm resting on surface, folds of drapery around waist and thighs, beyond at r a naked child or cherub

Watercolour

Height: 385.00mm

Width: 345.00mm

Registration number: 1959,0102.3

Donated by: Anonymous

Previous owner/ex-collection: Violet Sargent Ormond

Drawn by: John Singer Sargent

Description: Paul Helleu lying in a field; seen from behind, wearing blue suit

Coloured pastels, on blue-grey paper

Height: 260.00mm

Width: 377.00mm

Registration number: 1959,0102.4

Donated by: Anonymous

Previous owner/ex-collection: Violet Sargent Ormond

Drawn by: John Singer Sargent

Description: An Italian Cloister; view through passage, with wall at l and colonnade at r

Watercolour
Height: 355.00mm
Width: 252.00mm
Registration number: 1959,0102.5
Donated by: Anonymous
Previous owner/ex-collection: Violet Sargent Ormond

Drawn by: John Singer Sargent
Description: Detail of the fountain of Charles V in the Alhambra, Granada, or the Borghese; adjoined to wall at r, over which trees are visible
Watercolour, over graphite
Height: 455.00mm
Width: 380.00mm
Registration number: 1959,0102.6
Donated by: Anonymous
Previous owner/ex-collection: Violet Sargent Ormond

Drawn by: John Singer Sargent
Description: Graveyard in the Tyrol; ornamental grave markers, metal and cross-shaped, one with figure of Christ hanging from it at r. 1914
Watercolour
Height: 345.00mm
Width: 531.00mm
Registration number: 1959,0102.7
Donated by: Anonymous
Previous owner/ex-collection: Violet Sargent Ormond

Drawn by: John Singer Sargent
Description: A moorish patio; two columns at r, beyond patterned floor, and open doorway, with three steps inside
Watercolour, over graphite
Verso: Study for the jewellery design in the painting 'Fumée d'ambre gris'
Graphite
Height: 249.00mm
Width: 342.00mm
Registration number: 1959,0102.8
Donated by: Anonymous
Previous owner/ex-collection: Violet Sargent Ormond

Drawn by: John Singer Sargent

Description: A view of Engelsburg; road in front of buildings, with figure on it at r, beyond ruin on hill. 1872

Graphite and black chalk, on blue paper

Height: 270.00mm

Width: 365.00mm

Registration number: 1959,0102.9

Donated by: Anonymous

Previous owner/ex-collection: Violet Sargent Ormond

Drawn by: Albert Besnard

Description: The class; interior of a lecture theatre (?), viewed from the top tier of seats, with students seen from behind and teacher or lecturer below pointing to a board

Graphite and charcoal, with watercolour

Height: 456.00mm

Width: 289.00mm

Registration number: 1959,0102.10

Donated by: Anonymous

Drawn by: Albert Besnard

Description: Start of the race; a row of figures on a slight incline in a wood, some half-kneeling. 1886

Charcoal with watercolour

Height: 456.00mm

Width: 290.00mm

Registration number: 1959,0102.11

Donated by: Anonymous

Drawn by: Cesare Nebbia

Description: Christ rebuking the disciples, 'Suffer the little children'; Christ holding a child on a table, the disciples looking on disapprovingly, columns behind

Pen and brown ink, with brown wash, over black chalk

Verso: Composition sketches for a Last Supper and Christ washing the disciples' feet, two groups of carpenters at work and a caricature profile of a bearded man

Pen and brown ink, red chalk

Height: 188.00mm

Width: 192.00mm
Registration number: 1959,0130.1
Donated by: Colnaghi

Attributed to: Alessandro Gherardini
Formerly attributed to: Anonymous
Description: An allegorical scene with Truth and Time (?) and a seated female figure
Red chalk
Height: 267.00mm
Width: 252.00mm
Registration number: 1959,0130.2
Donated by: H M Calmann

Drawn by: Pieter Bruegel the Elder
Description: Calumny of Apelles; to r sits a king with large ears, Ignorance and Suspicion stand nearby, approaching are Calumny with a flaming torch, Innocence, Envy, Guile and Deceit, to l are Repentance and Truth. 1565
Pen and brown ink, with brown wash, on brown prepared paper
Height: 202.00mm
Width: 306.00mm
Registration number: 1959,0214.1
Purchased from: Colnaghi
With contribution from: National Art Collections Fund
Previous owner/ex-collection: Anonymous (Sotheby's, 21.i.1959/2)

Attributed to: Luca Signorelli
Description: A young man sleeping; WL, lying on his back with l knee raised and his hat (?) on his raised knee, his hands lying across his chest
Black chalk, made up on right
Height: 136.00mm
Width: 308.00mm
Registration number: 1959,0214.2
Purchased from: Messrs Matthiesen
Previous owner/ex-collection: Anonymous (L.2903b)
Previous owner/ex-collection: Auguste Desperet (L.721)
Previous owner/ex-collection: John Postle Heseltine (L.1508; Sotheby's, 28.v.1935/127 bt. Borenius)
Previous owner/ex-collection: Sir Robert Ludwig Mond

Attributed to: Giuseppe Antonio Ghedini

Description: A winged monastic saint raising a dead man who lies on a bier, with onlookers including a woman carrying a child

Pen and grey ink and grey wash, over graphite, on buff paper

Height: 229.00mm

Width: 157.00mm

Registration number: 1959,0214.3

Purchased from: Colnaghi

Drawn by: Guglielmo Caccia

Description: Three putti playing, one being lifted up

Black chalk

Height: 122.00mm

Width: 116.00mm

Registration number: 1959,0214.4

Purchased through: Christie's (21.xi.1959)

Drawn by: Andrea Schiavone

Description: The Virgin and Child; the Virgin seated on a chair, the Christ Child lying on her lap in her arms

Black chalk, on light brown prepared paper

Height: 136.00mm

Width: 108.00mm

Registration number: 1959,0214.5

Purchased from: Colnaghi

Previous owner/ex-collection: Jonathan Richardson Snr (L.2184)

Previous owner/ex-collection: John Barnard (L.2419)

Drawn by: Francesco Salviati

Description: A group of figures kneeling before a warrior on a pedestal; tents behind

Pen and brown ink, with brown wash, heightened with white, over black chalk, on brown prepared paper, squared for transfer

Verso: Head of an old man with long beard in profile to l and an ornamental motif

Pen and brown ink

Height: 276.00mm

Width: 181.00mm

Registration number: 1959,0214.6
Purchased from: Colnaghi

Drawn by: Andreas Achenbach
Description: Sailboats on a lake or sea. 1875
Pen and brown ink
Height: 68.00mm
Width: 100.00mm
Registration number: 1959,0306.1
Donated by: A A Lourn

Attributed to: Hans Bol
Description: A group of men with dogs; within the walled garden of a house, a man coming through an arched doorway at l, oval
Pen and brown ink
Height: 148.00mm
Width: 255.00mm
Registration number: 1959,0307.5
Donated by: Anonymous

Drawn by: Anonymous
Formerly attributed to: Hans Bol
Description: A maid sweeping; standing to front, looking down to the end of the broom at r
Red chalk
Height: 194.00mm
Width: 122.00mm (upper corners cut)
Registration number: 1959,0307.6
Donated by: Anonymous

Drawn by: Giovanni Battista Gaulli
Description: A young man, HL, with a tambourine and two putti at r
Pen and brown ink, with brown wash, over black chalk, the r side squared for transfer
Height: 249.00mm
Width: 388.00mm
Registration number: 1959,0307.8

Donated by: Anonymous

Drawn by: Anonymous
Description: "Manina di Patrimo"
Pen and brown ink
Registration number: 1959,0411.23
Bequeathed by: W H Lawrence

Drawn by: Anonymous
Description: "Villa Eglia a Capodichino"
Pen and brown ink
Registration number: 1959,0411.24
Bequeathed by: W H Lawrence

Drawn by: Anonymous
Description: "Aralimo e M. Vangin"
Pen and brown ink
Registration number: 1959,0411.25
Bequeathed by: W H Lawrence

Drawn by: Anonymous
Description: "Arazi il Temp di Giunnone Lucina"
Pen and brown ink
Registration number: 1959,0411.26
Bequeathed by: W H Lawrence

Attributed to: Aureliano Milani
Formerly attributed to: Anonymous
Description: Roman soldiers advancing to the r
Pen and brown ink
Height: 164.00mm
Width: 192.00mm
Registration number: 1959,0411.27

Bequeathed by: W H Lawrence

Drawn by: Anonymous

Description: Album of topographical subjects and studies of costume

Bodycolour, or pen and brown ink

Registration number: 1959,0411.38.1-29

Drawn by: Anonymous

Description: Design for the cemetery scene in Mozart's 'Don Giovanni'; central statue on a monument, tombs and gravestones surrounding, flying buttresses behind and trees at either side

Pen and black ink, with grey wash, and bodycolour

Height: 314.00mm

Width: 434.00mm

Registration number: 1959,0411.41

Bequeathed by: C F I Ramsden

Drawn by: William Horace Littlefield

Description: A boxer; WL, turned to r, with chest, shoulders and arms to front

Black chalk

Height: 276.00mm

Width: 143.00mm

Registration number: 1959,0411.42

Bequeathed by: C F I Ramsden

Drawn by: William Horace Littlefield

Description: A boxer; TQL, turned slightly to r and standing, with shoulders forward, wearing boxing shorts and gloves

Watercolour over graphite

Height: 398.00mm

Width: 301.00mm

Registration number: 1959,0411.43

Bequeathed by: C F I Ramsden

Drawn by: William Horace Littlefield

Description: Studies of boxers; five nude figures, including two child-like figures turned to r

Black chalk

Height: 336.00mm

Width: 348.00mm

Registration number: 1959,0411.44

Bequeathed by: C F I Ramsden

Drawn by: Anonymous

Description: Girand, a man in national dress, wearing turban and pantaloons

Pen and brown ink, with watercolour

Height: 212.00mm

Width: 147.00mm

Registration number: 1959,0411.136

Bequeathed by: C F I Ramsden

Drawn by: Anonymous

Description: Rider at an Inn; a man in conversation with a women, standing by his horse, a dog nearby, trees behind

Pen and brown ink, with watercolour

Height: 90.00mm

Width: 75.00mm

Registration number: 1959,0411.137

Bequeathed by: C F I Ramsden

Drawn by: Anonymous

Description: Rider with a beggar; man on horseback passing beneath a rock arch with vegetation growing over, a man and dog begging at the roadside, a cross near the l foreground

Pen and brown ink, with watercolour

Height: 86.00mm

Width: 74.00mm

Registration number: 1959,0411.138

Bequeathed by: C F I Ramsden

Drawn by: P Grigoire

Description: A sailing boat. 1773

Pen and brown and grey ink, with brown wash, over graphite

Verso: Two separate sketches, one of rocks, the other of a donkey feeding from a nosebag

Graphite

Height: 173.00mm

Width: 105.00mm

Registration number: 1959,0411.143

Bequeathed by: C F I Ramsden

Drawn by: Jean 'Voltaire' Huber

Description: Voltaire, wearing a fur-trimmed jacket, seated at a table on which are open books

Brush drawing in grey wash, with pen and grey ink, touched with watercolour and coloured chalks, heightened with white

Height: 454.00mm

Width: 470.00mm

Registration number: 1959,0411.150

Purchased from: Mrs Clarke (Scunthorpe)

Drawn by: Jean 'Voltaire' Huber

Description: Voltaire playing chess, seated at a table, with onlookers

Brush drawing in grey wash, with pen and grey ink

Height: 559.00mm

Width: 443.00mm

Registration number: 1959,0411.151

Purchased from: Mrs Clarke (Scunthorpe)

Drawn by: Jean 'Voltaire' Huber

Description: Voltaire at breakfast, standing with a woman in an interior with fireplace

Brush drawing in grey wash, with pen and grey ink

Height: 540.00mm

Width: 448.00mm

Registration number: 1959,0411.152

Purchased from: Mrs Clarke (Scunthorpe)

Drawn by: Pietro da Cortona

Description: The Martyrdom of St Martina, study for an altarpiece; the saint is held while a fire is being built around her, three putti with a palm leaf above

Brush drawing in grey wash, heightened with white, over black chalk, on grey paper, squared for transfer

Height: 294.00mm

Width: 188.00mm

Registration number: 1959,0509.1

Purchased from: Julius Weitzner

Drawn by: Mstislav Valerianovich Dobuzhinskii

Description: Landscape with buildings; including at l building with open windows, a cart beneath one, at r a circular building before tree, and beyond building with a cross on roof with wall in front

Brush drawing in black ink

Height: 248.00mm

Width: 327.00mm

Registration number: 1959,0617.2

Donated by: R Dobryinsky

Drawn by: Giovanni Francesco Penni

Description: St Luke; standing astride the cow, his head lowered and reading from a book

Pen and brown ink, with brown wash, over black chalk, heightened with white, squared for transfer in black chalk, on brown prepared paper

Height: 258.00mm

Width: 190.00mm

Registration number: 1959,0711.1

Purchased from: Colnaghi (No. 71 in their exhibition of Old Master Drawings, May 1959)

Drawn by: Anonymous

Description: A dead man (Christ?) lying on his back on a slab; his legs hanging down, crossed at the ankles

Black chalk, on pink-brown paper

Height: 260.00mm

Width: 179.00mm

Registration number: 1959,0731.1
Purchased from: W R Jeudwine
Previous owner/ex-collection: Anon Lugt 2908
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Prosper Henry Lankrink (L.2090)
Previous owner/ex-collection: Peter Sylvester (L.2877 and L.2108)

Manner/Style of: Francesco Guardi
Description: View from Piazza S. Marco, Venice, across the Grand Canal to S. Giorgio Maggiore; the column with winged lion at centre, various groups of figures surrounding
Pen and brown ink, with brown and grey wash
Height: 249.00mm
Width: 365.00mm
Registration number: 1959,1030.2
Donated by: Gerald M Norman

Circle/School of: Polidoro da Caravaggio
Description: David before the Ark of the Covenant; a procession, led by musicians, entering through a triumphal arch
Pen and brown ink, with brown wash, heightened with white, over black chalk, on buff paper
Height: 332.00mm
Width: 285.00mm
Registration number: 1959,1114.1
Purchased from: Colnaghi
Previous owner/ex-collection: Everard Jabach (L.960a)
Previous owner/ex-collection: Antonio Maria Zanetti I (L.2992f)
Previous owner/ex-collection: Baron Dominique Vivant Denon (L.779)

Drawn by: Jacopo Zanguidi Bertoia
Description: A prophet and a sibyl: design for a section of a frieze; both seated in profile on either side of a figure in a niche
Pen and brown ink, with brown wash, over graphite, with lines indented
Height: 244.00mm
Width: 274.00mm
Registration number: 1959,1114.2
Purchased from: Colnaghi

Drawn by: Ventura Salimbeni

Description: The Paradise of the Married; groups of men, women and children seated together, a child with a dog at r foreground, a putto with inscribed scroll above, triangular

Pen and brown ink, with brown wash, heightened with white, over black chalk, squared for transfer

Height: 263.00mm

Width: 399.00mm

Registration number: 1959,1114.3

Previous owner/ex-collection: Louis Deglatigny (L.1768a)

Previous owner/ex-collection: J-B-F-G de Meryan, Marquis de Lagoy (L.1710)

Circle/School of: Giulio Romano

Description: A Roman general receiving the homage of a barbarian king; a nude man with a cornucopia at centre, soldiers at r, men and a horse at l (Germans on the Elbe surrendering to the Romans)

Pen and brown ink, with brown wash, over red chalk, on light brown prepared paper, squared for transfer

Height: 236.00mm

Width: 390.00mm

Registration number: 1959,1214.1

Donated by: John Gere

Previous owner/ex-collection: John Skippe (his mount)

Previous owner/ex-collection: Martin (family) (family)

Previous owner/ex-collection: Mrs Rayner-Wood (d. 1955 (for fuller details see Christie's sale catalogue, ut infr.))

Previous owner/ex-collection: Edward Holland-Martin (Christie's, 20.xi.1958/104 bt Gere with another, £15-15-0)

Drawn by: Baldassare Peruzzi

Description: A woman seated to r, wearing classical dress, her l arm raised

Pen and black ink

Height: 265.00mm

Width: 188.00mm (irregular)

Registration number: 1959,1216.1

Funded by: H L Florence Fund

Previous owner/ex-collection: C A Earnshaw

Drawn by: Jean 'Voltaire' Huber

Description: Two studies of Voltaire's head; one in profile to r with long hair

Black chalk

Height: 200.00mm

Width: 162.00mm

Registration number: 1960,0213.1

Purchased from: Richard Allan

Drawn by: Domenico Valeriani

Description: A palace with a pedimented entrance and an arcade, steps in the foreground

Pen and brown ink

Height: 163.00mm

Width: 159.00mm

Registration number: 1960,0213.2

Purchased from: Colnaghi

Previous owner/ex-collection: E Fatio

Drawn by: Domenico Valeriani

Description: An arched entrance above a flight of steps and other architectural studies

Pen and brown ink

Verso: Study for the base of a sculptural group

Pen and brown ink

Height: 175.00mm

Width: 208.00mm

Registration number: 1960,0213.3

Purchased from: Colnaghi

Previous owner/ex-collection: E Fatio

Drawn by: Sebastiano Ricci

Description: Studies of four figures, including a man seated and bent over and a child lying on the floor drawing

Pen and brown ink and grey wash, over black chalk

Height: 234.00mm

Width: 173.00mm

Registration number: 1960,0409.114

Purchased from: H M Almann

Previous owner/ex-collection: Giuseppe Vallardi (L.1223)

Drawn by: Giovanni Battista Busiri

Description: The Falls at Tivoli; the town beyond, a tree at r foreground and figures on the rocks below

Brush drawing in brown and grey wash, heightened with white (partly oxidised), over black chalk

Height: 398.00mm

Width: 260.00mm

Registration number: 1960,0409.115

Purchased from: T J O'Riordan

Drawn by: Victor Jean Nicolle

Description: Church of Santa Maria Sopra Minerva with the Elephant obelisk (by Francesco Borromini), Rome; view of the piazza, the obelisk in the foreground surrounded by a crowd, buildings on all sides

Pen and brown ink, with grey-brown wash, over black chalk

Height: 226.00mm

Width: 314.00mm

Registration number: 1960,0411.1

Purchased from: Miss G D Tassinani

Drawn by: Victor Jean Nicolle

Description: Palazzo Venezia, Rome; buildings on two sides with a tower to r, a crowd gathered round a speaker at centre foreground

Pen and brown ink, with grey-brown wash, over black chalk

Height: 225.00mm

Width: 310.00mm

Registration number: 1960,0411.2

Purchased from: Miss G D Tassinani

Drawn by: Gherardo Cibo

Description: A landscape with a monastery surrounded by trees

Pen and brown ink, with brown wash, heightened with white, on blue paper

Verso: Studies of rocks

Pen and brown ink, with brown wash, heightened with white, on blue paper

Height: 210.00mm
Width: 315.00mm
Registration number: 1960,0526.1
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: A Bruce Thomson (Sotheby's, 27.iv.1960/7)

Drawn by: Pellegrino Tibaldi
Description: A standing woman, seen from behind; a child or putto at her l shoulder, lozenge-shaped
Pen and brown ink, with brown wash, over black chalk, with lines indented
Height: 266.00mm
Width: 149.00mm (sheet made up)
Registration number: 1960,0527.1
Purchased from: Brig E E Pinder
Purchased through: Sotheby's (11.v.1960/5, bt Calmann for BM, £80)
Purchased through: H M Calmann
Previous owner/ex-collection: Giorgio Vasari (According to Mariette's inscription; Vasari's 'Libro' included drawings by Tibaldi, cf. Pp,2.187)
Previous owner/ex-collection: Pierre Jean Mariette (L.2097; on his mount)
Previous owner/ex-collection: Count Moritz von Fries (L.2903)

Drawn by: Anonymous
After: Titian
Description: Diana and Callisto, after Titian; Diana seated at the side of a pool at l with nymphs and a hound, pointing to Callisto at r, the nymphs removing drapery to reveal her pregnancy, gardens and a palace beyond. 1557
Pen and brown ink, over black chalk, on vellum
Height: 172.00mm
Width: 282.00mm
Registration number: 1960,0531.3
Donated by: J L Douthwaite

Drawn by: Ferdinand Lukas Bauer
Description: Marino - Instow N Devon; harbour wall, behind which stands a large house, hill beyond, with small vessel in foreground on sea, within a border
Brush drawing in grey wash, heightened with white, with pen and black ink, on grey prepared paper
Height: 369.00mm

Width: 518.00mm (irregular)
Registration number: 1960,0716.2
Donated by: Iolo Williams

Drawn by: Pompeo Batoni
Description: Studies of a nude youth, the head of a child looking up, the head of a youth and a seated infant, study for a Lucca painting
Red chalk, on yellow-buff prepared paper
Height: 286.00mm
Width: 207.00mm
Registration number: 1960,0716.25
Donated by: Yvonne Ffrench
Previous owner/ex-collection: Venre Galippe (from an album sld Amsterdam, 1923)

Drawn by: Anton Raphael Mengs
Description: Four studies for an Annunciation
Pen and brown ink and black chalk
Height: 190.00mm
Width: 260.00mm
Registration number: 1960,0716.26
Purchased from: Yvonne Ffrench

Drawn by: Anton Raphael Mengs
Description: Two studies for religious compositions with figures, one with top arched
Pen and brown ink, on pale pink prepared paper
Height: 209.00mm
Width: 149.00mm
Registration number: 1960,0716.27
Purchased from: Yvonne Ffrench

Drawn by: Anton Raphael Mengs
Description: Two studies for a lunette composition: the Presentation of the Virgin
Graphite
Verso: Figure studies for a lunette composition
Graphite
Height: 126.00mm

Width: 205.00mm
Registration number: 1960,0716.28
Purchased from: Yvonne Ffrench

Drawn by: Albrecht Dürer
Description: Studies of three caricature heads, drapery and a dog. 1507-19
Pen and brown ink
Height: 181.00mm
Width: 209.00mm
Registration number: 1960,1008.2
Purchased from: E Hart (On the verso, "Hart" below three five-pointed stars, printed twice in light blue, a mark not recorded by Lugt)
Previous owner/ex-collection: Baron Dominique Vivant Denon (L.779; faintly printed)

After: Andrea Sacchi
Description: Death of St Anne, after Andrea Sacchi; with a group of figures at her bedside and cherubim above
Red chalk
Height: 303.00mm
Width: 251.00mm
Registration number: 1960,1008.3
Purchased from: Colnaghi
Previous owner/ex-collection: Francis Abbott (L.970)

Drawn by: Anonymous Netherlandish
Description: A group of five figures dining; a servant with food entering the doorway at l, a child reaching up to the table at r and a small dog in the foreground. c.1490-1500
Pen and brown ink
Verso: An escutcheon (?)
Black chalk
Height: 220.00mm
Width: 205.00mm (roughly circular)
Registration number: 1961,0211.1
Purchased from: Cyril Fry

Drawn by: Anonymous Venetian XVIIIc
Description: Study of an angel, turned to l, holding a chalice, perhaps a study for an 'Agony in the Garden'
Black and white chalk, on blue paper

Height: 272.00mm
Width: 379.00mm
Registration number: 1961,0211.2
Purchased from: Malcolm R Waddington

Drawn by: Francesco Albani
Description: The angel of the Annunciation; WL, moving to l, her r hand on her chest
Pen and brown ink
Height: 222.00mm
Width: 141.00mm (sheet made up)
Registration number: 1961,0211.3
Purchased from: Malcolm R Waddington
Previous owner/ex-collection: Nathaniel Hone (L.2793)

Drawn by: Willem Schellinks
Description: View of Dover with cottages near cliffs; a breakwater (?) in the foreground
Pen and brown ink, and grey wash, over graphite, on two sheets conjoined
Verso: Slight sketch of a cottage roof
Graphite
Height: 193.00mm
Width: 608.00mm
Registration number: 1961,0211.31
Donated by: Sir Charles Leonard Woolley (Executors of)
Donated through: National Art Collections Fund

Drawn by: Rembrandt
Description: Absalom bowing before David (?); Absalom seated at r, wearing turban.
c.1652-5
Reed pen and brown ink, touched with white and with (later) brown wash
Height: 166.00mm
Width: 217.00mm
Registration number: 1961,0412.1
Purchased from: Angus Macdonald
With contribution from: National Art Collections Fund
Previous owner/ex-collection: Anon Lugt 1842

Drawn by: Bartolommeo Biscaino

Description: Aeneas and his family fleeing from Troy; carrying his father on his shoulders and fleeing to r with his wife and child, the city beyond

Red chalk, heightened with white (partly oxidised), on light yellow-brown prepared paper

Height: 217.00mm

Width: 239.00mm

Registration number: 1961,0421.2

Purchased from: Colnaghi

Drawn by: Lodovico Carracci

Description: The beheading of St John the Baptist; the executioner is presenting the head to Salome who holds out a dish, the body at her feet, figures looking on behind at r, an angel above

Brush drawing in brown wash, with pen and brown ink, heightened with white, over black chalk

Height: 313.00mm

Width: 174.00mm

Registration number: 1961,0708.1

Purchased from: Colnaghi

Drawn by: Perino del Vaga

Description: The well in the cloister of S Pietro in Vincoli; with winding mechanism attached to a pediment on four columns

Pen and brown ink, over black chalk

Verso: A design for the stucco decoration of a side wall in the Massimi Chapel in S Trinita dei Monti

Pen and brown ink, over black chalk

Height: 270.00mm

Width: 203.00mm (sheet made up)

Registration number: 1961,1014.1

Donated by: Dr Carl Robert Rudolf

Drawn by: Parmigianino

Description: A group of five men standing; one pointing to l and looking back over his shoulder

Black chalk, with grey-brown wash, on blue paper

Verso: The chest and r foreleg of a horse

Black chalk, with grey-brown wash, on blue paper

Height: 213.00mm
Width: 184.00mm
Registration number: 1961,1014.9
Purchased from: Max de Beer

Drawn by: Francesco Pellegrino
Description: St Michael vanquishing the devil; stepping on his head, a globe beneath him
Pen and brown ink, touched with white, on blue prepared paper
Height: 436.00mm
Width: 282.00mm
Registration number: 1961,1025.2
Donated by: Edward Croft-Murray

Drawn by: Egbert van Drielst
After: Meindert Hobbema
Description: Wooded landscape with a house amid trees to l, after Hobbema; a man walking with his dog along a road into the foreground, a pool to l
Watercolour
Height: 187.00mm
Width: 262.00mm
Registration number: 1961,1111.1
Purchased from: F R Meatyard
Funded by: H L Florence Fund

Drawn by: Pirro Ligorio
Description: Aegle and Apollo; the figures standing between two pillars, looking at each other, a putto between
Pen and brown ink, on light brown prepared paper
Height: 135.00mm
Width: 104.00mm
Registration number: 1962,0414.1
Purchased from: Colnaghi
Purchased through: Sotheby's (21.ii.1962/180, bt 'Colnaghi, £70')
Previous owner/ex-collection: Anonymous

Drawn by: Camillo Procaccini

Description: A group of soldiers with spears, looking upwards; a man in the foreground pointing, another man at r seen from behind

Red chalk, on light brown prepared paper

Height: 319.00mm

Width: 272.00mm

Registration number: 1962,0414.2

Purchased from: Colnaghi

Attributed to: Ferrau Fenzoni

Description: A young Franciscan monk kneeling in prayer

Black chalk

Height: 412.00mm

Width: 288.00mm

Registration number: 1962,0414.3

Purchased from: Sotheby's (21.ii.1962/296, bt 'Colnaghi' for BM '£52-10-0'.)

Purchased through: Colnaghi

Drawn by: Antonio Caba y Casamitjana

Description: Allegorical figures; two seated female figures, and part of torso and l arm of another. 1876

Black chalk, heightened with white, on blue paper

Verso: Allegorical figure; female figure, turned and looking to front, and seated

Black chalk, heightened with white

Height: 299.00mm

Width: 468.00mm

Registration number: 1962,0414.6

Purchased from: Mrs Mavis Strange

Drawn by: Charles Joseph Natoire

Description: View of the Forum, Rome; ruins of a colonnade at l and other fragments, cattle, figures and a man on horseback in the foreground, a cart beyond. 1763

Black chalk, with red and white chalk, pen and brown ink and watercolour, on grey paper

Height: 311.00mm

Width: 455.00mm

Registration number: 1962,0414.8

Bequeathed by: Francis Falconer Madan

Previous owner/ex-collection: Randall Davies

Circle/School of: Francesco Vanni

Description: Head and shoulders of a woman looking down to r

Black chalk, touched with red chalk and heightened with white, on blue paper

Height: 203.00mm

Width: 182.00mm

Registration number: 1962,0512.1

Bequeathed by: Annie Q Henriques

Drawn by: Baccio Bandinelli

Description: The Death of Cleopatra (?); TQL, semi-nude, her head turned to r,
clutching at her hair with her r hand

Red chalk

Height: 260.00mm

Width: 203.00mm

Registration number: 1962,0512.3

Purchased from: Colnaghi

Drawn by: Gillis Neyts

Description: Album bound in brown leather with gold tooling and cloth ties, with decorated fixed endpapers and 2 free endpapers, containing 61 leaves (most numbered in manuscript in the top right hand corner 1-54), including 41 leaves (with additional manuscript numbers 1-41) on which are mounted drawings (numbered 1962-5-12-4 (2-41)], 17 leaves from which drawings have apparently been removed, a fly-leaf and a titlepage each with an engraving pasted in, and a blank leaf; the fly-leaf with a portrait of Jean Baptiste Jacob[s] on the verso [numbered 1962-5-12-4 (1)], the titlepage with a decorative composition and a space cut out for the inscription; landscapes, often with fortified buildings, with a single drawn border

Most drawings in graphite and grey wash, some in pen and brown ink and grey wash (one with watercolour)

Height: 207.00mm

Width: 266.00mm (covers)

Registration number: 1962,0512.4

Donated by: Mrs F Lefroy

Previous owner/ex-collection: Jan Baptist Jacobs

Previous owner/ex-collection: John Perceval, 1st Earl of Egmont

Previous owner/ex-collection: Charles George Perceval, 7th Earl of Egmont

Drawn by: Jacques Le Moyne
Description: Sonnet in manuscript. 1585
Pen and red and gold ink
Height: 213.00mm
Width: 142.00mm
Registration number: 1962,0714.1.1
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)
With contribution from: Pilgrim Trust
With contribution from: National Art Collections Fund

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Studies of Insects and Shells
Watercolour and bodycolour
Height: 212.00mm
Width: 140.00mm
Registration number: 1962,0714.1.2
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)
With contribution from: Pilgrim Trust
With contribution from: National Art Collections Fund

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Dog Violet and Damsel fly
Watercolour and bodycolour
Height: 206.00mm

Width: 144.00mm
Registration number: 1962,0714.1.3
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Primrose and Fly
Watercolour and bodycolour, partly oxidised
Height: 207.00mm
Width: 141.00mm
Registration number: 1962,0714.1.4
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Daffodil
Watercolour and bodycolour
Height: 217.00mm
Width: 148.00mm
Registration number: 1962,0714.1.5
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin

Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Peach blossom and Damselfly
Watercolour and bodycolour, partly oxidised

Height: 205.00mm

Width: 147.00mm

Registration number: 1962,0714.1.6

Purchased from: H M Calmann

Previous owner/ex-collection: Humphry Bohun

Previous owner/ex-collection: Mrs Dorothy Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Joseph Offley

Previous owner/ex-collection: William Bennet Martin

Previous owner/ex-collection: Mrs Augusta Martin

Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Wallflower, Small Tortoiseshell
Butterfly, and Snail

Watercolour and bodycolour, partly oxidised

Height: 214.00mm

Width: 142.00mm

Registration number: 1962,0714.1.7

Purchased from: H M Calmann

Previous owner/ex-collection: Humphry Bohun

Previous owner/ex-collection: Mrs Dorothy Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Joseph Offley

Previous owner/ex-collection: William Bennet Martin

Previous owner/ex-collection: Mrs Augusta Martin

Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Rosemary and Lackey Moth
Caterpillar

Watercolour and bodycolour, partly oxidised

Height: 215.00mm
Width: 142.00mm
Registration number: 1962,0714.1.8
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Apple Blossom and Orange-tip Butterfly
Watercolour and bodycolour, partly oxidised
Height: 217.00mm
Width: 142.00mm
Registration number: 1962,0714.1.9
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Mayflower and Meadow Brown Butterfly
Watercolour and bodycolour, partly oxidised
Height: 216.00mm
Width: 140.00mm
Registration number: 1962,0714.1.10
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Dog Rose and Small Tortoiseshell Butterfly
Watercolour and bodycolour, partly oxidised
Height: 211.00mm
Width: 144.00mm
Registration number: 1962,0714.1.11
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Strawberry
Watercolour and bodycolour, partly oxidised
Height: 212.00mm
Width: 147.00mm
Registration number: 1962,0714.1.12
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, French Rose and Privet Hawk Moth
Watercolour and bodycolour

Height: 211.00mm

Width: 145.00mm

Registration number: 1962,0714.1.13

Purchased from: H M Calmann

Previous owner/ex-collection: Humphry Bohun

Previous owner/ex-collection: Mrs Dorothy Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Joseph Offley

Previous owner/ex-collection: William Bennet Martin

Previous owner/ex-collection: Mrs Augusta Martin

Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Pea
Watercolour and bodycolour

Height: 208.00mm

Width: 146.00mm

Registration number: 1962,0714.1.14

Purchased from: H M Calmann

Previous owner/ex-collection: Humphry Bohun

Previous owner/ex-collection: Mrs Dorothy Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Joseph Offley

Previous owner/ex-collection: William Bennet Martin

Previous owner/ex-collection: Mrs Augusta Martin

Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Clove Pink
Watercolour and bodycolour, touched with white (oxidised)

Height: 212.00mm

Width: 143.00mm

Registration number: 1962,0714.1.15

Purchased from: H M Calmann

Previous owner/ex-collection: Humphry Bohun

Previous owner/ex-collection: Mrs Dorothy Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Alba Rose
Watercolour and bodycolour, slightly oxidised on petals
Height: 210.00mm
Width: 149.00mm
Registration number: 1962,0714.1.16
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Hearts-ease and Large White
Butterfly
Watercolour and bodycolour, slightly oxidised on petals
Height: 214.00mm
Width: 143.00mm
Registration number: 1962,0714.1.17
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Gilliflower and Privet Hawk Moth
Watercolour and bodycolour

Height: 215.00mm

Width: 140.00mm

Registration number: 1962,0714.1.18

Purchased from: H M Calmann

Previous owner/ex-collection: Humphry Bohun

Previous owner/ex-collection: Mrs Dorothy Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Joseph Offley

Previous owner/ex-collection: William Bennet Martin

Previous owner/ex-collection: Mrs Augusta Martin

Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Pot Marigold and Green-veined White
Butterfly

Watercolour and bodycolour

Height: 207.00mm

Width: 145.00mm

Registration number: 1962,0714.1.19

Purchased from: H M Calmann

Previous owner/ex-collection: Humphry Bohun

Previous owner/ex-collection: Mrs Dorothy Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Joseph Offley

Previous owner/ex-collection: William Bennet Martin

Previous owner/ex-collection: Mrs Augusta Martin

Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Borage and Scarlet Tiger Moth
Watercolour and bodycolour

Height: 212.00mm

Width: 147.00mm

Registration number: 1962,0714.1.20

Purchased from: H M Calmann

Previous owner/ex-collection: Humphry Bohun

Previous owner/ex-collection: Mrs Dorothy Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Daisy
Watercolour and bodycolour, touched with white (slightly oxidised)
Height: 214.00mm
Width: 143.00mm
Registration number: 1962,0714.1.21
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Columbine and Ladybird
Watercolour and bodycolour
Height: 213.00mm
Width: 144.00mm
Registration number: 1962,0714.1.22
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Cabbage Rose
Watercolour and bodycolour, the white slightly oxidised

Height: 213.00mm

Width: 140.00mm

Registration number: 1962,0714.1.23

Purchased from: H M Calmann

Previous owner/ex-collection: Humphry Bohun

Previous owner/ex-collection: Mrs Dorothy Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Joseph Offley

Previous owner/ex-collection: William Bennet Martin

Previous owner/ex-collection: Mrs Augusta Martin

Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Madonna Lily
Watercolour and bodycolour, the white partly oxidised

Height: 213.00mm

Width: 136.00mm

Registration number: 1962,0714.1.24

Purchased from: H M Calmann

Previous owner/ex-collection: Humphry Bohun

Previous owner/ex-collection: Mrs Dorothy Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Joseph Offley

Previous owner/ex-collection: William Bennet Martin

Previous owner/ex-collection: Mrs Augusta Martin

Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Hollyhock
Watercolour and bodycolour, partly oxidised (?)

Height: 214.00mm

Width: 140.00mm

Registration number: 1962,0714.1.25

Purchased from: H M Calmann

Previous owner/ex-collection: Humphry Bohun

Previous owner/ex-collection: Mrs Dorothy Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Sweet Bay
Watercolour and bodycolour
Height: 212.00mm
Width: 141.00mm
Registration number: 1962,0714.1.26
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Thistle and Dragonfly
Watercolour and bodycolour
Height: 214.00mm
Width: 141.00mm
Registration number: 1962,0714.1.27
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Mallow and Butterfly

Watercolour and bodycolour
Height: 214.00mm
Width: 142.00mm
Registration number: 1962,0714.1.28
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, French Marigold and Butterfly
Watercolour and bodycolour, with white (oxidised ?) or silver
Height: 213.00mm
Width: 140.00mm
Registration number: 1962,0714.1.29
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Raspberry
Watercolour and bodycolour
Height: 209.00mm
Width: 148.00mm
Registration number: 1962,0714.1.30
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley

Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Cherry
Watercolour and bodycolour
Height: 212.00mm
Width: 147.00mm
Registration number: 1962,0714.1.31
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Filbert
Watercolour and bodycolour
Height: 214.00mm
Width: 143.00mm
Registration number: 1962,0714.1.32
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Globe Artichoke
Watercolour and bodycolour

Height: 206.00mm
Width: 145.00mm
Registration number: 1962,0714.1.33
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Medlar
Watercolour and bodycolour
Height: 214.00mm
Width: 143.00mm
Registration number: 1962,0714.1.34
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Oak and Dragonfly
Watercolour and bodycolour
Height: 213.00mm
Width: 142.00mm
Registration number: 1962,0714.1.35
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin

Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Peach
Watercolour and bodycolour
Height: 213.00mm
Width: 140.00mm
Registration number: 1962,0714.1.36
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Fig
Watercolour and bodycolour
Height: 215.00mm
Width: 139.00mm
Registration number: 1962,0714.1.37
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Quince and a caterpillar
Watercolour and bodycolour
Height: 215.00mm

Width: 138.00mm
Registration number: 1962,0714.1.38
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Grape-vine
Watercolour and bodycolour
Height: 213.00mm
Width: 138.00mm
Registration number: 1962,0714.1.39
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Apple
Watercolour and bodycolour
Height: 214.00mm
Width: 141.00mm
Registration number: 1962,0714.1.40
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin

Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Bullace
Watercolour and bodycolour

Height: 212.00mm

Width: 141.00mm

Registration number: 1962,0714.1.41

Purchased from: H M Calmann

Previous owner/ex-collection: Humphry Bohun

Previous owner/ex-collection: Mrs Dorothy Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Joseph Offley

Previous owner/ex-collection: William Bennet Martin

Previous owner/ex-collection: Mrs Augusta Martin

Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Lemon
Watercolour and bodycolour

Height: 218.00mm

Width: 146.00mm

Registration number: 1962,0714.1.42

Purchased from: H M Calmann

Previous owner/ex-collection: Humphry Bohun

Previous owner/ex-collection: Mrs Dorothy Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Edmund Bohun

Previous owner/ex-collection: Joseph Offley

Previous owner/ex-collection: William Bennet Martin

Previous owner/ex-collection: Mrs Augusta Martin

Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne

Description: One of the drawings from an album, Almond
Watercolour and bodycolour

Height: 217.00mm

Width: 144.00mm

Registration number: 1962,0714.1.43
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Orange
Watercolour and bodycolour
Height: 215.00mm
Width: 145.00mm
Registration number: 1962,0714.1.44
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Pomegranate
Watercolour and bodycolour
Height: 216.00mm
Width: 147.00mm
Registration number: 1962,0714.1.45
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Pine
Watercolour and bodycolour
Height: 215.00mm
Width: 145.00mm
Registration number: 1962,0714.1.46
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Cypress and Moth
Watercolour and bodycolour
Height: 215.00mm
Width: 145.00mm
Registration number: 1962,0714.1.47
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Walnut
Watercolour and bodycolour
Height: 215.00mm
Width: 140.00mm
Registration number: 1962,0714.1.48

Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Cucumber
Watercolour and bodycolour
Height: 215.00mm
Width: 140.00mm
Registration number: 1962,0714.1.49
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Marrow
Watercolour and bodycolour
Height: 215.00mm
Width: 141.00mm
Registration number: 1962,0714.1.50
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Dish of Fruit
Watercolour and bodycolour
Height: 143.00mm
Width: 164.00mm
Registration number: 1962,0714.1.51
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven (?)

Drawn by: Charles de Lafosse
Formerly attributed to: Louis Laguerre
Description: An allegory connected with Louis XIV; interior scene with six figures, one of them a woman seated at r, Louis XIV (?) at l seated on a throne, a helmet on a table beside him, archway behind
Coloured chalks; squared for transfer
Height: 265.00mm
Width: 315.00mm
Registration number: 1962,0714.41
Bequeathed by: Iolo Williams

Drawn by: Lorenzo Quaglio I
Description: Design for a stage set of a prison; with a view through two central arches, balls and chains on the walls
Pen and grey ink and grey wash
Height: 342.00mm
Width: 515.00mm
Registration number: 1962,0714.53
Bequeathed by: Iolo Williams

Drawn by: Orazio de' Ferrari
Formerly attributed to: Anonymous
Description: Daniel with Balthazar; in an interior, the king down on his knees, looking up to an angel above holding a skull
Pen and brown ink, with grey-brown wash, squared for transfer
Height: 166.00mm
Width: 209.00mm
Registration number: 1962,0714.55
Bequeathed by: Iolo Williams
Previous owner/ex-collection: Jan Pietersz. Zoomer (L.1511)

Drawn by: Gaspare Diziani
Formerly attributed to: Giovanni Antonio Pellegrini
Formerly attributed to: Joseph Parrocel
Description: A Roman cavalry battle; with a soldier on horseback reaching down with a dagger, a shield on his l arm, flags behind
Pen and brown ink, with grey-brown wash, over black chalk
Height: 247.00mm
Width: 192.00mm
Registration number: 1962,0714.69
Bequeathed by: Iolo Williams
Previous owner/ex-collection: E Parsons & Sons (L.2881)

Drawn by: Antonio Campi
Description: Elijah causing water to be poured on the sacrifice in the presence of Ahab; and two figures embracing at l, oval
Pen and brown ink, over black chalk, squared for transfer and with lines indented
Verso: An encampment with women and children in the foreground
Pen and brown ink
Height: 278.00mm
Width: 494.00mm (sight measurement)
Registration number: 1962,0714.70
Purchased from: Colnaghi

Drawn by: Anonymous

Description: The Farnese Hercules; WL nude man to front, leaning to r on club draped with lion skin

Red chalk, with red wash

Height: 189.00mm

Width: 108.00mm

Registration number: 1962,0817.1

Donated by: Colnaghi

Drawn by: Paul Maze

Description: Study of a lioness; seen in profile to l and lying down

Red chalk

Height: 484.00mm

Width: 607.00mm

Registration number: 1962,1013.1

Bequeathed by: George Charles Montagu, 9th Earl of Sandwich

Drawn by: Domenico Mondo

Description: The Resurrection; Christ rising in clouds, the soldiers below shielding their eyes

Pen and brown ink, with grey-brown wash, heightened with white, over black chalk

Height: 238.00mm

Width: 273.00mm

Registration number: 1962,1013.3

Purchased from: Miss Macbeth-Loeburn

Drawn by: Giovanni Battista Natali III

Description: Putti holding Instruments of the Passion, design for a ceiling; some supporting a cross above, surrounded by five cartouches

Pen and brown ink, with brown wash and watercolour, over graphite

Height: 259.00mm

Width: 367.00mm

Registration number: 1962,1013.4

Purchased from: Miss Macbeth-Loeburn

Drawn by: François Louis Thomas Francia

Description: Coast Scene, near Sheerness; a bay divided by two spits of sand, a boat near the foreground, two figures walking along the sand at r, a wall and part of the town visible in the distance

Watercolour

Height: 225.00mm

Width: 296.00mm

Registration number: 1962,1208.1

Donated by: Arthur Ewart Popham

Previous owner/ex-collection: Ernest Radford

Drawn by: Bernardo Castello

Description: Jupiter and Venus; Jupiter enthroned, an eagle beside him, Venus, seen from behind, standing nude before him, other women beyond, a figure at r foreground pointing to two doves at centre

Pen and brown ink, with light brown wash, heightened with white (partly oxidised), over black chalk, on blue paper, squared for transfer

Height: 160.00mm

Width: 236.00mm

Registration number: 1962,1208.3

Donated by: Miss R Sturge-Moore

After: Bernardo Strozzi

Description: The Virgin and Child with infant Baptist, after Strozzi; the infant St John standing at r with a long cross, the Child touching his head, a column behind the Virgin at l

Red chalk

Height: 326.00mm

Width: 248.00mm

Registration number: 1962,1208.4

Purchased from: Colnaghi

Drawn by: Anonymous

Description: An extensive wooded and hilly landscape, with two figures and a dog in the foreground on the valley floor

Brush drawing in brown ink, with pen and brown ink and black chalk

Height: 218.00mm

Width: 322.00mm

Registration number: 1962,1208.5

Purchased from: Colnaghi

After: Giovanni Lanfranco

Description: The Annunciation, after Lanfranco; the Virgin kneeling by a pedestal, an angel at l holding a lily (?), putti above

Pen and brown ink, with brown wash, over black chalk

Height: 317.00mm

Width: 225.00mm

Registration number: 1962,1210.1

Donated by: Bostroem

Drawn by: Giovanni Lanfranco

Formerly attributed to: Polidoro da Caravaggio

Description: Five figures between two pillars, study for a fresco; a statue in a niche behind at r

Pen and brown ink, with grey-brown wash, over red chalk, on blue paper

Height: 129.00mm

Width: 119.00mm (corners made up)

Registration number: 1963,0209.2

Purchased from: De Beer Fine Art Company

Previous owner/ex-collection: Jonathan Richardson Jnr (L.2170)

Previous owner/ex-collection: Richard Cosway (L.628)

Drawn by: Pietro da Cortona

Description: Rinaldo fleeing from Armida; she is at l with her arms raised begging him to stay, two soldiers leading him to r, and arched building behind

Pen and brown ink, with brown wash, over black chalk, slightly heightened with white

Turner 1999

The scene is taken from Canto XVI, stanza 35, of Tasso's 'Gerusalemme Liberata' of 1590. Rinaldo, flanked by the knights Carlo and Ubaldo, is seen departing from Armida's enchanted castle on the Fortunate Isles, where Rinaldo had been held captive by her. Carlo and Ubaldo, sent to find him, urge him to continue the crusade against Jerusalem.

Height: 200.00mm

Width: 341.00mm

Registration number: 1963,0420.3

Purchased from: Anonymous

Purchased through: Sotheby's (12.iii.1963/46)

Previous owner/ex-collection: Thomas Dimsdale (L.2426 on verso; according to the dossier card for the drawing)

Drawn by: Pellegrino Tibaldi

Description: A seated youth, study for a painting; leaning forward over his l knee

Black chalk, touched with red chalk

Height: 222.00mm

Width: 133.00mm

Registration number: 1963,0420.4

Purchased through: Sotheby's (12.iii.1963/49, bt Colnaghi for BM, £30.)

Purchased through: Colnaghi

Previous owner/ex-collection: Jan Pietersz. Zoomer (L. 1511)

Previous owner/ex-collection: Sir John Charles Robinson (L.1433; see Acquisition comment)

Drawn by: Polidoro da Caravaggio

Description: A priest celebrating the Mass in the presence of two kneeling Augustians, with further figures behind

Red chalk

Verso: Two studies of a woman reclining on the r hand side of a pediment

Red chalk

Height: 231.00mm

Width: 200.00mm

Registration number: 1963,0420.5

Purchased from: Prof Joseph Isaacs

Purchased through: Sotheby's (12.iii.1963/116, bt 'Colnaghi' for BM '£50')

Purchased through: Colnaghi

Previous owner/ex-collection: Jonathan Richardson Snr (L.2184)

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Cristofano Roncalli

Description: The Visitation; Elizabeth embracing the Virgin

Black chalk

Verso: An emblematical figure of Temperance, seated

Black chalk

Height: 245.00mm

Width: 175.00mm (top corners cut)

Registration number: 1963,0420.8

Purchased from: Miss G Donati

Drawn by: Enea Salmeggia
Description: A bearded man walking to r (one of the three kings?)
Black chalk, heightened with white, on grey paper
Height: 277.00mm
Width: 126.00mm
Registration number: 1963,0420.9
Purchased from: F R Meatyard
Purchased from: Miss G Donati
Funded by: H L Florence Fund

Drawn by: Gasparo Celio
Description: Three angels supporting a vase
Pen and black ink, over red chalk, on brown prepared paper
Height: 313.00mm
Width: 240.00mm
Registration number: 1963,0420.10
Donated by: Francis A Hickman

Drawn by: Gasparo Celio
Description: Three angels supporting a vase; two of them with their heads resting on the rim
Pen and black ink, over red chalk, on brown prepared paper
Height: 300.00mm
Width: 235.00mm
Registration number: 1963,0420.11
Donated by: Francis A Hickman

Drawn by: Anonymous
Description: Nude figures standing beneath a statue of a man, his arm outstretched, surmounted on a column
Pen and brown ink
Verso: Geometric shapes
Pen and brown ink
Height: 205.00mm
Width: 105.00mm

Registration number: 1963,0423.1
Donated by: Mrs H Hessel-Tiltman

Drawn by: Lodovico Cigoli
Description: Joseph and Potiphar's wife
Pen and brown ink, with blue wash, heightened with white, over black chalk
Height: 271.00mm
Width: 183.00mm
Registration number: 1963,0518.5
Purchased from: Folio Society

Drawn by: Louis Gauffier
Description: A view of Caprarola; from a height looking towards a large country house, trees on a slope at r, hills in the distance. 1789
Black chalk, on grey paper
Height: 374.00mm
Width: 505.00mm
Registration number: 1963,0716.2
Purchased from: Henry Shemilt
Funded by: H L Florence Fund

Drawn by: Louis Gauffier
Description: A view near Caprarola; forest with part of a wall at r foreground. 1789
Black chalk, on blue-grey paper
Height: 398.00mm
Width: 505.00mm
Registration number: 1963,0716.3
Purchased from: Henry Shemilt
Funded by: H L Florence Fund

Drawn by: Pieter Bruegel the Elder
Description: Sollicitudo Rustica, alpine landscape with a winding river, study for a print; a castle in the foreground and a town on the lower slopes of a rocky hillside beyond
Pen and brown ink, over traces of black chalk
Height: 244.00mm
Width: 351.00mm

Registration number: 1963,1012.1
Purchased from: K Gilkes

Drawn by: Pasquale Bocciardo
Description: Christ on the Cross, with the Virgin swooning at l, HL; another figure at r touching the Cross
Pen and brown ink, over black chalk
Verso: Christ and the Adultrress; a group of HL figures, Christ pointing with his l hand
Brush drawing in brown wash, over black chalk
Height: 371.00mm
Width: 264.00mm
Registration number: 1963,1018.1
Donated by: J M Francis

Drawn by: Pasquale Bocciardo
Description: St Peter on an outcrop holding two keys up in his l hand
Pen and brown ink, with grey wash, on thin paper
Height: 315.00mm
Width: 215.00mm (irregular)
Registration number: 1963,1018.2
Donated by: J M Francis

Drawn by: Pasquale Bocciardo
Description: The Immaculate Virgin with two cherubim below
Pen and brown ink, with grey wash, on thin paper
Height: 310.00mm
Width: 210.00mm (irregular)
Registration number: 1963,1018.3
Donated by: J M Francis

Attributed to: Giovanni Agostino Ratti
Description: An angel holding the hand of a running child, after Luca Cambiaso; putti and cherubim adoring two flaming hearts, heart at l with crown of thorns and crucifix, one at r pierced by a dagger with lily above
Red and traces of black chalk
Height: 211.00mm

Width: 292.00mm (irregular)
Registration number: 1963,1018.4
Donated by: J M Francis

Circle/School of: Domenico Piola
Description: The Deposition; a group of figures supporting the body of Christ and lowering him to the ground, two men behind examining the crown of thorns
Pen and brown ink, with grey-brown wash
Height: 298.00mm
Width: 433.00mm
Registration number: 1963,1018.5
Donated by: J M Francis

Drawn by: Palma Giovane
Description: Studies of an Annunciation: two of the Angel Gabriel and three of the Virgin
Pen and brown ink
Height: 220.00mm
Width: 166.00mm
Registration number: 1963,1109.18
Donated by: National Art Collections Fund

Drawn by: Anonymous
Description: The Virgin adoring the Child; the Virgin kneeling at r, with hands together, looking down at the Christ Child seated at l
Black chalk, heightened with white (oxidised), over indications in stylus
Height: 198.00mm
Width: 170.00mm (sheet made up at r)
Registration number: 1963,1109.23
Purchased through: Sotheby's

Drawn by: Bernardo Minozzi
Formerly attributed to: Marco Ricci
Description: Wooded landscape with two figures on a path

Brush drawing in brown wash, heightened with white
Height: 284.00mm
Width: 410.00mm
Registration number: 1963,1214.2
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: François Bonvin
Description: Portrait of Madame Elisa Randon de Lucinay (Lucenay ?); WL to l, sitting at an easel, painting, holding a palette in her l hand, drapery behind at r
Charcoal; on buff paper
Height: 417.00mm
Width: 290.00mm
Registration number: 1963,1214.3
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: François Boucher
Description: Portrait of a shepherd, study for an altarpiece; head and shoulders, looking down, in profile to l, short ragged hair, small moustache and beard, wearing an open-necked shirt
Red, black and blue chalk, heightened with white; on brown paper
Height: 186.00mm
Width: 145.00mm
Registration number: 1963,1214.4
Purchased from: Mme Avril Prost
Purchased through: Colnaghi
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Félix Buhot
Description: A beach at Trouville; figures with parasols or umbrellas moving towards a building with canopy at l
Coloured chalks, watercolour and bodycolour
Height: 252.00mm
Width: 353.00mm
Registration number: 1963,1214.5
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Attributed to: Jacques Callot

Description: Soldiers with a captured peasant woman; a peasant man standing and a woman kneeling pleading with soldier sitting on horseback who has a pistol in his r hand, two soldiers guard them while at r another soldier is threatening and chasing two more peasants, at l two soldiers sitting, one talking to a woman standing before him, a cooking pot and rifle on ground at l

Oil on paper, mounted on a wooden panel

Height: 160.00mm

Width: 325.00mm

Registration number: 1963,1214.6

Purchased from: Mme Avril Prost

Previous owner/ex-collection: Sir Francis Legatt Chantrey

Previous owner/ex-collection: Samuel Prout

Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Gustave Doré

Description: London poor; young woman seated against a wall, with one child sitting on her lap, the other reclining and leaning against her l knee. 1869

Brush drawing in white bodycolour, with pen and black ink and brown wash; on brown prepared paper

Height: 255.00mm

Width: 190.00mm

Registration number: 1963,1214.7

Purchased from: Mme Avril Prost

Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Gustave Doré

Description: Putney Bridge with the boat race; to r a crowd of onlookers, some leaning over wooden rails, to l numerous boats on the river below spanned by the bridge, with buildings and trees in the background. 1870

Pen and brown ink, with grey and brown wash and graphite, touched with bodycolour

Height: 407.00mm

Width: 278.00mm

Registration number: 1963,1214.8

Purchased from: Mme Avril Prost

Previous owner/ex-collection: Sir Bruce Stirling Ingram

Attributed to: Gaspard Dughet

Attributed to: Alessio de Marchis

Description: A fortified house in the Roman Campagna; with central square tower and another at r, the whole enclosed by a wall with crenellations

Pen and black ink, with watercolour

Height: 148.00mm

Width: 265.00mm

Registration number: 1963,1214.9

Previous owner/ex-collection: Paul Sandby

Previous owner/ex-collection: Sir Bruce Stirling Ingram

Attributed to: Jean Honoré Fragonard

Description: Two men fighting in a lady's bedroom; two men in the foreground with weapons raised, a woman reclining in a four-poster bed behind at l, figures entering the room from a door at r

Black chalk, heightened with white, on buff paper

Height: 227.00mm

Width: 169.00mm

Registration number: 1963,1214.10

Purchased from: Mme Avril Prost

Previous owner/ex-collection: Sir Bruce Stirling Ingram

Previous owner/ex-collection: Philippe Huart (?, L.2084)

Drawn by: Paul Gavarni

Description: The deceitfulness of women, study for the satirical lithograph in the series 'Fourberies des femmes'; an Eastern woman lying in a bed with a man wearing a turban who sits up with an expression of distrust on his face. 1841

Charcoal or black chalk; on grey-brown paper

Height: 237.00mm

Width: 188.00mm

Registration number: 1963,1214.11

Purchased from: Mme Avril Prost

Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Constantin Guys

Description: Soldiers on horseback at a camp; group of soldiers at centre riding to r, a circular tower and various buildings behind, tents in the trees at l and r. 1853 (?)

Pen and brown ink, with brown wash, and watercolour

Height: 227.00mm
Width: 362.00mm
Registration number: 1963,1214.13
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Philippe Auguste Hennequin
Description: Sir Sidney Smith transferred from the Abbaye Prison to the tower of the Temple, Paris, 3rd July 1796; interior with three figures, one seated, two guards standing at the door beyond at l
Pen and brown ink and grey wash
Height: 272.00mm
Width: 442.00mm
Registration number: 1963,1214.14
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Étienne Jeaurat
Description: Interior with a maid servant sweeping the floor; with another figure crouched by a chair, a mirror above a fireplace beyond
Black and white chalk, on buff paper
Height: 240.00mm
Width: 195.00mm
Registration number: 1963,1214.15
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Jean Baptiste Lallemand
Description: Capriccio of a seaport; figures on the quay in the foreground, others boarding a boat at l, beyond at r a statue and a lofty building, a lighthouse in the distance at l
Brush drawing in grey wash, with watercolour
Verso: A near view of the lighthouse
Brush drawing in grey wash
Height: 105.00mm
Width: 253.00mm
Registration number: 1963,1214.16
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Previous owner/ex-collection: R E A Wilson

Drawn by: Étienne de Lavallée-Poussin

Description: An infant at its mother's breast; with another study below
Watercolour, over black chalk

Verso: A further study of the head of the child

Black chalk

Height: 175.00mm

Width: 122.00mm

Registration number: 1963,1214.17

Purchased from: Mme Avril Prost

Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Étienne de Lavallée-Poussin

Description: Study for a decorative architectural feature; comprising a plinth with at the top, figures in relief, cornucopia and a face, below an oval panel with two nude figures seated, the plinth flanked on either side by two nude, seated men

Pen and brown ink and brown wash, over black chalk

Height: 187.00mm

Width: 234.00mm

Registration number: 1963,1214.18

Purchased from: Mme Avril Prost

Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Jean Baptiste Pater

Description: A man and a woman seated to r with open books; the woman in front with the skirt of her long dress spread around her, seen almost from behind as she is looking back to the open book the man is holding

Red chalk

Height: 192.00mm

Width: 211.00mm

Registration number: 1963,1214.19

Purchased from: Mme Avril Prost

Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Pierre Puget

Description: Sea battle with galleys; ships and boats engaged in battle
Pen and grey-brown ink, with grey-brown wash and watercolour
Height: 199.00mm
Width: 314.00mm
Registration number: 1963,1214.20
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Grégoire Serguéievitch Strogonoff (L.550)
Previous owner/ex-collection: Sir Bruce Stirling Ingram (L.1405a)

Drawn by: Hubert Robert
Description: A church near the Villa d'Este, Tivoli (?); long flight of steps leading to church on hill flanked by cypress trees, part of another building to r. 1760
Red chalk
Height: 453.00mm
Width: 402.00mm
Registration number: 1963,1214.21
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Attributed to: Nicolas Vleughels
Formerly attributed to: Antoine Watteau
Description: Houses behind St Peter's, Rome; low buildings with long sloping roofs, trees on a hill behind at l, a tree growing along the end wall of a house in the foreground, part of a large building at r. 1708
Pen and brown ink with red chalk and grey wash
Verso: touches of trial grey wash
Height: 188.00mm
Width: 292.00mm
Registration number: 1963,1214.22
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram
Previous owner/ex-collection: Paul Sandby (L.2112)

Attributed to: Antoine Watteau
Attributed to: Nicolas Vleughels
Description: View of a north Italian town, with a campanile and distant mountains; bell tower and various buildings within the town walls, boats on water in the foreground and mid-distance, mountains behind, tree at l foreground
Red chalk, and grey wash

Height: 143.00mm
Width: 210.00mm
Registration number: 1963,1214.23
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Attributed to: Antoine Watteau
Description: A view of open country with cottage; cottage to l with cattle nearby, surrounded by fields, with bushes in the foreground to r
Red chalk
Height: 215.00mm
Width: 395.00mm
Registration number: 1963,1214.24
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Jean Georges Wille
Description: The bridge at Longjumeau; river in foreground, archway under the bridge at l, part of a building above, trees behind walls at r. 1770
Red chalk, with brown wash
Height: 200.00mm
Width: 307.00mm
Registration number: 1963,1214.25
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Victor Adam
Description: An army officer with a lady; the two leaving a building, a man with spectacles on his forehead at the doorway, the man in military uniform, the women wearing a long dress decorated with roses near the hem, a pink cape and wide-brimmed hat
Watercolour
Height: 147.00mm
Width: 189.00mm
Registration number: 1964,0204.1
Donated by: Mrs A Palmer

After: Bartholomeus Breenbergh

Description: A fountain in the gardens of an Italian Villa (Villa Bracciano Frascati?), after Breenbergh; tall trees and in the centre a circular fountain with a statue of Pegasus on a rocky base, the water descending between rocks in the foreground

Brush drawing in grey wash, with pen and black ink

Verso: Landscape; a sailing boat in a bay, buildings on the opposite shore, hills behind and rocks in the foreground

Brush drawing in grey wash, over black chalk

Height: 430.00mm

Width: 386.00mm

Registration number: 1964,0208.7

Donated by: De Beer Fine Art Company

Drawn by: Pirro Ligorio

Description: The Dance of Salome; a curved classical interior, Salome at centre dancing before Herod who is seated dining, musicians behind and groups of attendants surrounding

Pen and brown ink, with brown wash, heightened with white (partly oxidised), over black chalk, on light brown prepared paper

Height: 270.00mm

Width: 435.00mm

Registration number: 1964,0331.1

Donated by: Colnaghi

Drawn by: Sebastiano Ricci

Description: Study for a ceiling decoration with the Apotheosis of a Military leader, with two figures seated on the outer edges of the scene

Pen and brown ink and grey wash, over graphite

Height: 275.00mm

Width: 529.00mm

Registration number: 1964,0411.1

Drawn by: Charles Parrocel

Description: Camp scene with two soldiers standing and talking
Red chalk

Height: 376.00mm

Width: 306.00mm

Registration number: 1964,0411.2

Purchased from: Colnaghi

Drawn by: Andrea Casali

Description: The murder of Edward the Martyr at Corfe Castle; Queen Aelfthryth and her son Aethelred beside her, standing l, with her ladies within a gothic-arched portal, Edward on horseback, holding a beaker received from a page who kneels before him with a flagon and dish, behind him, his assassin with upraised dagger

Red chalk, over black chalk, all four corners cut away

Height: 328.00mm

Width: 284.00mm

Registration number: 1964,0411.3

Purchased from: Colnaghi

Drawn by: Paolo Farinati

Description: St Roch fed by a dog: seated on the ground, a figure on horseback and a house amongst trees beyond

Pen and brown ink, with brown wash, heightened with white (partly oxidised), over black chalk, on buff prepared paper

Height: 250.00mm

Width: 351.00mm

Registration number: 1964,0613.3

Bequeathed by: A V Hammond

Bequeathed through: National Art Collections Fund

Previous owner/ex-collection: Sir Peter Lely (L.2092)

Previous owner/ex-collection: Francis Abbott (Dowell's, 23.i.1894 according to inscription from old mount)

Drawn by: Antoine Watteau

After: Peter Paul Rubens

Description: Diana and her nymphs hunting, copy after Rubens; half-draped figures of Diana and three women moving to r, Diana aiming a spear, another woman with a bow, two hounds running in front of them at l

Black and red chalks, on buff paper

Verso: Academic study of a male nude; WL figure of a man sitting to r with l leg raised, leaning back on both hands

Red chalk, heightened with white (oxidised)

Height: 253.00mm

Width: 351.00mm

Registration number: 1964,0613.4

Bequeathed by: A V Hammond

Bequeathed through: National Art Collections Fund

Previous owner/ex-collection: Francis Abbott

Circle/School of: Michel Corneille II

Description: The preaching of the Baptist; St John standing beneath a tree pointing to r, figures in a boat beside him, a group of figures, with a child and a dog, seated at l, landscape with trees beyond

Pen and brown ink, with brown wash, over black chalk

Height: 236.00mm

Width: 176.00mm

Registration number: 1964,0613.5

Bequeathed by: A V Hammond

Bequeathed through: National Art Collections Fund

Previous owner/ex-collection: Pseudo-Crozat (L.474a)

Previous owner/ex-collection: Francis Abbott (L.970 sale, 23.i.1894 according to label)

Circle/School of: Anthony van Dyck

After: Peter Paul Rubens

Description: St Roche kneeling, after Rubens; to front, looking up to l, holding a hat and baton in his l hand, his r hand on his breast

Black chalk, on blue paper

Verso: Head of a girl looking down and study of a finger

Black chalk, on blue paper

Height: 264.00mm

Width: 206.00mm

Registration number: 1964,0613.6

Bequeathed by: A V Hammond

Bequeathed through: National Art Collections Fund

Drawn by: Abraham van Diepenbeck

Description: The Virgin giving the rosary to St Dominic; the Christ Child seated on her lap, another saint kneeling before them at r, putti above with a crown and cleric's hat, column bases behind at r and a dog below in the foreground

Pen and brown ink, with grey-brown wash and black chalk, with lines indented

Height: 243.00mm

Width: 336.00mm

Registration number: 1964,0613.7

Bequeathed by: A V Hammond

Bequeathed through: National Art Collections Fund

Previous owner/ex-collection: Francis Abbott

Drawn by: Marco Ricci

Description: A farm yard with a man treading grapes on an ox cart, a child playing with a turkey and hens and a woman carrying a basket on her head

Bodycolour

Height: 295.00mm

Width: 430.00mm (sight measurement)

Registration number: 1964,1010.1

Purchased from: H G W Walker

Drawn by: Wybrand Hendriks

Description: Ruins with a town to l and herdsman with cattle in the foreground, two seated figures to l

Brush drawing in grey-brown wash, over graphite

Height: 222.00mm

Width: 337.00mm

Registration number: 1964,1010.2

Purchased from: H G W Walker

Drawn by: Anonymous

Description: Three figures walking to r and a figure on a pedestal behind at l Red chalk and pen and brown ink, on buff paper

Height: 146.00mm

Width: 220.00mm

Registration number: 1965,0213.4

Purchased from: F A Driver

Previous owner/ex-collection: Nathaniel Hone (L.2793)

Drawn by: Francesco Bacchiacca

Description: Studies of the infant Christ and infant St John the Baptist

Red chalk, pen and brown ink
Verso: Part of a shield
Red chalk
Height: 255.00mm
Width: 210.00mm
Registration number: 1965,0213.6
Purchased from: Colnaghi
Previous owner/ex-collection: Dr Victor Bloch (Sotheby's, 12.xi.1964/43)

Drawn by: Mariotto Albertinelli
Description: The infant Christ and St John the Baptist embracing
Pen and brown ink
Verso: Virgin and Child (?) with two putti above
Pen and brown ink
Height: 206.00mm
Width: 149.00mm
Registration number: 1965,0213.7
Purchased from: Colnaghi

Circle/School of: Mariotto Albertinelli
Description: Studies of four seated infants and a further study of a head
Pen and brown ink, over black chalk
Height: 203.00mm
Width: 138.00mm (max)
Registration number: 1965,0213.8
Purchased from: Colnaghi

Drawn by: Francesco Fracanzano
Description: A poet crowned with laurel and carrying a trumpet, with a bespectacled man at r
Pen and brown ink
Height: 231.00mm
Width: 166.00mm
Registration number: 1965,0410.1
Purchased from: Colnaghi

Drawn by: Anonymous
Formerly attributed to: Francesco Vanni
Description: Two studies for a Baptism of Constantine
Pen and brown ink and brown wash, over black chalk, the l-hand image squared for transfer
Verso: A study for a Baptism of Constantine; kneeling at the centre of a group of figures
Black chalk
Height: 219.00mm
Width: 286.00mm
Registration number: 1965,0410.4
Purchased from: Colnaghi

Circle/School of: Anonymous
Formerly attributed to: Pietro da Cortona
Description: Soldiers fighting; including one raising a dagger to another crouched in the foreground
Pen and brown ink, with grey-brown wash, on buff paper, squared for transfer
Verso: Body of a youth
Red chalk, on buff paper
Height: 174.00mm
Width: 213.00mm
Registration number: 1965,0410.5
Purchased from: Colnaghi

Drawn by: Antoine Watteau
Description: Design for a fan-leaf; Harlequin and Colombine together at centre with a man either side of them, one of whom is bent over and supported by a stick, trees behind, decorative, almost symmetrical border with branches, flowers and swags of material, a male and female bust at the top corners
Bodycolour and watercolour, heightened with white; on grey-brown Japanese paper
Height: 216.00mm
Width: 425.00mm
Registration number: 1965,0612.1
Purchased from: Evelyn de Rothschild
Previous owner/ex-collection: Charles Coypel (Paris, iv.1753/160)
Previous owner/ex-collection: Bruzard (Paris, 23-26.iv.1839/300)
Previous owner/ex-collection: Rothschilds (Paris branch)
Previous owner/ex-collection: Rothschilds (English branch)

Drawn by: Jacques Rousseau
Description: Classical landscape with female statue in centre
Pen and brown ink and grey wash
Height: 306.00mm
Width: 218.00mm
Registration number: 1965,1004.1
Purchased from: Colnaghi

Drawn by: Niccolò Circignani
Description: The martyrdom of St Paul; the bearded saint kneeling on the ground, a man about to strike him with a sword, group of soldiers including one seen from behind at far l
Pen and brown ink, with brown wash, squared for transfer
Height: 222.00mm
Width: 284.00mm (irregularly cut)
Registration number: 1965,1009.2
Purchased from: Sotheby's
Purchased through: Colnaghi
Previous owner/ex-collection: Jonathan Richardson Snr (?; his mount. See acquisition comment)
Previous owner/ex-collection: John Campbell, 4th Duke of Argyll (London, T Philipe, 21.v.1798/20)
Previous owner/ex-collection: John Thane (L.1544, pencil)
Previous owner/ex-collection: William Esdaile (L.2617; Christie's, 18.vi.1840/197, bt with another 3s)
Previous owner/ex-collection: V W Newman (L.2540)
Previous owner/ex-collection: A de Filippi (Sotheby's, 22.vii.1965/17, bt 'Colnaghi' for BM '£62')

Drawn by: Giovanni de' Vecchi
Description: The Visitation; the Virgin and Elizabeth embracing, St Joseph at l holding a bundle, Zacharias standing in a doorway at r
Pen and brown ink, and watercolour
Height: 294.00mm
Width: 187.00mm
Registration number: 1965,1009.3
Purchased from: A E Wrangham
Purchased through: Sotheby's (22.vii.1965/151 as 'North Italian School' bt. Colnaghi for BM, £40)
Purchased through: Colnaghi
Previous owner/ex-collection: Richard Cosway (L.628)

Drawn by: Niccolo Giolfino
Description: St Sebastian (without arrows)
Brush drawing in brown ink, heightened with white, over black chalk, squared for transfer, on blue paper
Verso: Head and shoulders of a man in profile to r
Black chalk
Height: 262.00mm
Width: 192.00mm
Registration number: 1965,1009.4
Purchased from: Faerber & Maison Ltd
Previous owner/ex-collection: Antonio II Badile
Previous owner/ex-collection: Moscardo (L.2990h suppl.; album sold by Mario Miniscalchi-Erizzo in Verona around 1905-7)
Previous owner/ex-collection: Matthiesen Gallery

Drawn by: Pierre Hawke
Description: View of Algiers from the shore below the Jardin d'Essai; the town seen in the mid-distance, palm trees in the foreground
Pen and brown ink, with brown wash, heightened with white, over graphite, on blue paper
Height: 314.00mm
Width: 485.00mm
Registration number: 1965,1123.3
Donated by: Alexander Yakovleff

Drawn by: Cherubino Alberti
Description: Pompey before the censors; a man enthroned and flanked by a soldier and another man at l, before them a soldier, with hand on breast, is standing beside a horse at r
Pen and brown ink, with blue wash
Height: 161.00mm
Width: 206.00mm
Registration number: 1965,1203.1
Purchased from: Colnaghi
Previous owner/ex-collection: Prof Joseph Isaacs (Sotheby's, 28.i.1965/28, bt with 6 others, 'Colnaghi, £32')

Drawn by: Jean Pillement
Description: Rocaille and floral decoration
Black and white chalk on blue paper
Verso: Floral design
Black and white chalk
Height: 298.00mm
Width: 445.00mm
Registration number: 1965,1211.1
Purchased from: Gerald M Norman

Drawn by: Anonymous
Description: Study of drapery placed over the back of a chair
Pen and brown ink
Height: 164.00mm
Width: 146.00mm
Registration number: 1965,1211.2
Donated by: Gerald M Norman

Drawn by: Anonymous
Description: Study of a young man, seated and sketching from a large bearded head;
HL to l, seen from behind, wearing a tricorne hat. c.1700
Red chalk; partly squared for transfer
Height: 158.00mm
Width: 170.00mm
Registration number: 1966,0212.2
Donated by: Dr J H Easton

Drawn by: Alexandre Marie Colin
Description: Sheet of figure studies made in Madrid; a man lying asleep at top, a figure
in a large flat hat at l and woman with a fan at centre, another study of a woman with a
fan seen from behind, and a soldier standing at r
Black chalk, pen and brown ink; on cream paper
Height: 179.00mm
Width: 141.00mm
Registration number: 1966,0212.4
Donated by: Dr J H Easton

Drawn by: Alexandre Marie Colin

Description: Studies of arabs; two WL figures, one in profile and one to front, two heads in profile to l, one HL figure in profile to l, and head and shoulders of an arab with turban at l

Pen and brown ink, with brown wash, over graphite and red chalk

Height: 193.00mm

Width: 285.00mm

Registration number: 1966,0212.5

Donated by: Dr J H Easton

Drawn by: Alexandre Marie Colin

Description: Composition study of figures in medieval costume; a figure in long robes and wearing a hat is talking to a young sculptor, who is working on the bust of a woman, a finished bust is displayed at r, trees and church in background at l, close-up sketch of the sculptor working on the bust at r

Pen and brown ink, over graphite

Height: 177.00mm

Width: 183.00mm

Registration number: 1966,0212.6

Donated by: Dr J H Easton

Drawn by: Alexandre Marie Colin

Description: Portrait of an unknown young woman; head and shoulders turned to l, looking slightly to r, her hair tied up on top with curls falling onto her face at the sides. 1818

Graphite

Height: 183.00mm

Width: 140.00mm

Registration number: 1966,0212.7

Donated by: Dr J H Easton

Drawn by: August Löffler

Description: A view of the Acropolis at Athens from the north; seen from a distance across open plains, hills beyond

Watercolour

Height: 108.00mm

Width: 336.00mm

Registration number: 1966,0212.8

Donated by: Dr J H Easton

Drawn by: Julius Schnorr von Carolsfeld

Description: Study of a young man in a long robe with skull-cap and staff; WL to r
Graphite

Height: 282.00mm

Width: 196.00mm

Registration number: 1966,0212.10

Donated by: Dr J H Easton

Drawn by: Aurelio Lomi

Description: A seated figure in profile to l, and studies of hands and feet. c.1595
Black chalk

Verso: Two studies of a kneeling figure taking a vase

Black chalk

Height: 331.00mm

Width: 232.00mm

Registration number: 1966,0303.1

Donated by: Philip Pouncey

Drawn by: Giulio Romano

Description: The Entombment; beneath an arch, the body of Christ being lowered into a sarcophagus, surrounded by weeping women, a man with a vase crouched behind at r
Pen and brown ink, with brown wash, over black chalk, with lines indented and squared for transfer

Height: 347.00mm

Width: 255.00mm

Registration number: 1966,0611.1

Purchased from: Anonymous

Purchased through: Christie's (29.iii.1966/40, bt 'Colnaghi' for BM, with another, '£42')

Purchased through: Colnaghi

Previous owner/ex-collection: Conte Gelosi (L.545, his mount)

Previous owner/ex-collection: B J Balfour (Name inscribed in ink in an early nineteenth-century hand on the back of Gelosi's mount)

After: Giulio Campi

Description: The Gathering of Manna; a group of men and women carrying jars and vessels, one man bending down at l to lift a jar, Moses at r pointing with a stick
Brush drawing in brown wash, heightened with white (partly oxidised), over black chalk, on light brown prepared paper

Height: 219.00mm

Width: 342.00mm

Registration number: 1966,0611.2

Donated by: Edward Croft-Murray

Drawn by: Federico Barocci

Description: The Adoration of the Shepherds; the Virgin and Child (?) crouched down at centre, figures in a doorway to r, a figure at l turning round

Pen and brown ink, some black chalk

Height: 127.00mm

Width: 128.00mm

Registration number: 1966,0723.1

Purchased from: Sotheby's (24.v.1966/33, bt 'Colnaghi' for BM '£36')

Purchased through: Colnaghi

Previous owner/ex-collection: Pseudo-Crozat (L.474; formerly thought to be the mark of P. Crozat, cf. L Suppl.)

Previous owner/ex-collection: Anonymous

Drawn by: Leonard Bramer

Description: Study for a ceiling; Musical angels, circle of angels on clouds, playing various musical instruments, a group of putti at centre

Brush drawing in grey wash, touched with watercolour

Verso: Study for a ceiling; The Four Fathers of the Church, concentric circles of seated figures amongst clouds, including a man with an open book, another man before him writing on it

Height: 530.00mm

Width: 406.00mm

Registration number: 1966,0723.2

Purchased from: Colnaghi

Drawn by: Claude Nattiez

Description: Imaginary scene with Roman architecture; central triumphal arch with "S P Q R" inscribed on pediment, and statues and figures before it, either side of the arch are two identical buildings facing each other and surmounted by a row of statues,

central path in the foreground with balustrade either side flanked at the corners by equestrian statues

Pen and black ink, with grey wash

Height: 232.00mm

Width: 350.00mm

Registration number: 1966,1008.3

Purchased from: Frederick B Athon

Previous owner/ex-collection: Musée Grand-Ducal (Schwerin;L.2273)

Drawn by: Gasparo Gabrielli

Description: A lake with trees and mountains

Watercolour with bodycolour

Height: 257.00mm

Width: 335.00mm

Registration number: 1966,1008.4

Purchased from: H M Fletcher

Drawn by: Federico Zuccaro

Description: Study for a fresco; St Catherine on a platform in the foreground at l, with bound figures and onlookers below, an arch beyond

Pen and brown ink, with brown wash, over black chalk

Verso: The same subject; a group of figures, some pointing, looking to r

Pen and brown ink

Height: 324.00mm

Width: 249.00mm

Registration number: 1966,1210.4

Purchased from: Colnaghi

Previous owner/ex-collection: John Stent (?)

Previous owner/ex-collection: Anonymous (Sotheby's, 5.v.1964/17, bt 'Donati £30')

Drawn by: Victor Lecomte

Description: Head of a young woman to front, wearing a hood, circular. 1900

Graphite

Height: 151.00mm

Width: 151.00mm (circular)

Registration number: 1967,0103.1

Donated by: Edward Croft-Murray

Drawn by: Louis-Henri Foreau

Description: Porte de Sèvres, Paris; horses crossing a bridge and wall with trees above to r, figures with horse and cart on bank to l, buildings in the distance

Watercolour, touched with blue and black chalk

Height: 332.00mm

Width: 507.00mm

Registration number: 1967,0211.1

Drawn by: Giovanni Lanfranco

Description: Design for a Lunette, with Scenes of the 'Calling of the Apostles' and 'St Peter Saved from the Waters' (the 'Navicella'): the lunette on the entrance wall within the church of the Certosa di San Martino in Naples. 1637-1638/9

Pen and brown ink and grey-brown wash over some lines in black chalk. Subsequent to the execution of the drawing the sheet has either been incised or cut vertically in the centre.

Height: 191.00mm

Width: 267.00mm

Registration number: 1967,0211.2

Purchased from: Colnaghi

Drawn by: Anonymous

Description: Portrait of an unknown, bearded man, almost HL in profile to l

Pen and brown ink

Height: 177.00mm

Width: 143.00mm

Registration number: 1967,0306.1

Donated by: Edward Croft-Murray

Previous owner/ex-collection: Carl Wiesböck

Previous owner/ex-collection: Alfred de Pass (L.108a)

Drawn by: Anonymous

Description: Seated man with dog; WL in profile to r, his hand extended towards the dog

Red chalk

Height: 321.00mm

Width: 275.00mm

Registration number: 1967,0306.2

Donated by: Edward Croft-Murray

Drawn by: Anonymous

Description: Portrait of a senator; HL slightly to l, wearing a long, powdered wig
Watercolour on vellum

Height: 158.00mm

Width: 125.00mm

Registration number: 1967,0306.9

Donated by: Edward Croft-Murray

Drawn by: Camille Pissarro

Description: Portrait of the artist's son, Lucien; head and shoulders to front

Purple pencil, over black pencil

Verso: Study of a bending man

Black chalk

Height: 214.00mm

Width: 129.00mm

Registration number: 1967,0408.1

Purchased from: Ernest Brown & Phillips

Manner/Style of: Léon Bakst

Description: Costume design; long dress with full skirt, high collar and puffed and slashed sleeves, seen from behind

Bodycolour, heightened with silver, over charcoal and coloured chalks

Height: 337.00mm

Width: 275.00mm

Registration number: 1967,0425.1

Donated by: A R A Hobson

Drawn by: Hans von Kulmbach

Description: The Magus Melchior; the king wearing robes, pendant and turban, his skirts gathered up and holding a cup with lid, pointing with his l hand, a pillar and tree behind

Pen and brown ink, with grey wash, over traces of black chalk; the four corners of the sheet, which were cut, have been made up

Height: 360.00mm

Width: 265.00mm

Registration number: 1967,0617.11

Purchased from: August Laube & Sohn (Zurich)

Previous owner/ex-collection: Meyer-Hildburghausen (Sale, Leipzig, Weigel & Förster, 1858, 14 June and following days, lot 875)

Previous owner/ex-collection: Arnold Otto Meyer (Sale, Leipzig, Boerner, 1914, 19 March, lot 320)

Previous owner/ex-collection: Oscar Bondy

Previous owner/ex-collection: Hans Posse

Previous owner/ex-collection: Elisabeth Anna Bondy

Manner/Style of: Hans Holbein the Younger

Description: Portrait of an unknown woman; head and shoulders almost in profile to l, wearing a bead necklace and a head-dress, and with slight unidentified sketches at l
Black chalk, touched with red, on light buff-grey prepared paper

Height: 483.00mm

Width: 368.00mm

Registration number: 1967,0628.1

Donated by: Emil E Wolfe

Attributed to: Nicholas Bocquet

After: Joseph Marie Vien

Description: A woman in Turkish theatrical costume; WL standing and looking to front, her l foot extended, pointing downwards with her l hand, wearing a robe and hat with plumes

Pen and grey ink, with grey wash, over graphite

Height: 204.00mm

Width: 170.00mm

Registration number: 1967,0722.5

Funded by: H L Florence Fund

Attributed to: Nicholas Bocquet

Description: A woman in theatrical costume decorated with stars; WL standing to front, her head in profile to l, both arms extended, wearing a long dress with tight bodice and wide bustle

Pen and grey ink, with grey wash, over graphite

Height: 202.00mm
Width: 153.00mm
Registration number: 1967,0722.6
Funded by: H L Florence Fund

Attributed to: Nicholas Bocquet
After: Joseph Marie Vien
Description: A woman in Turkish theatrical costume; WL standing to front, looking r, her r hand held to her chest, wearing a long dress with pantaloons and hat with plumes
Pen and grey ink, with grey wash, over graphite
Height: 210.00mm
Width: 183.00mm
Registration number: 1967,0722.7
Funded by: H L Florence Fund

Attributed to: Nicholas Bocquet
After: Joseph Marie Vien
Description: A man in Turkish theatrical costume; WL standing to front, looking l, his r hand on hip, with long beard and wearing hat with plumes and robe
Pen and grey ink, with grey wash, over graphite
Height: 223.00mm
Width: 196.00mm
Registration number: 1967,0722.8
Funded by: H L Florence Fund

Drawn by: Bernard Picart
Description: Hercules Bibax, study of an intaglio for "Gemmae Antiquae Caelate"; WL nude figure of Hercules standing to l with a cape around his shoulders, holding a club in his l hand and a disc in his r, oval
Red chalk, ground marked with a grid
Height: 201.00mm
Width: 146.00mm
Registration number: 1967,0722.12
Donated by: Mrs David Lewis
Previous owner/ex-collection: Francois Fagel (Philippe, 29.v.1801/128)
Previous owner/ex-collection: Thomas Philippe
Previous owner/ex-collection: Capt Edward G Spencer-Churchill
Previous owner/ex-collection: Christopher Powney
Previous owner/ex-collection: Sven Ghalin

Previous owner/ex-collection: Yvonne Ffrench

Drawn by: Consalvo Carelli

Description: Boats beached near Naples; the larger with striped sails, a smoking volcano (Mt Vesuvius) in the distance at l

Watercolour

Height: 249.00mm

Width: 354.00mm

Registration number: 1967,1014.20

Purchased from: Hereford Gallery

Funded by: H L Florence Fund

Drawn by: Augustin de Saint-Aubin

Description: Portrait of a lady in profile to r; nearly HL, wearing a wig or head-dress
Black chalk and stump, touched with red chalk

Height: 113.00mm

Width: 91.00mm

Registration number: 1967,1014.145

Bequeathed by: Eric George Millar

Drawn by: Jacob Versteegh

Description: A View of Utrecht with het Huis Bellevue: landscape/cityscape with parkland beside a canal; a man talking to two ladies at centre foreground, figures walking in an avenue of trees at l, boats on the canal at r, a bridge and ornate building behind

Watercolour and bodycolour, with pen and black ink, over black chalk

Height: 279.00mm

Width: 429.00mm

Registration number: 1967,1014.157

Bequeathed by: Eric George Millar

Drawn by: James McNeill Whistler

Description: Street with roadworks; road enclosed by wall at l, railings at r, and footpaths lined with lampposts, roadworks with workmen beyond

Graphite and watercolour

Height: 166.00mm

Width: 270.00mm

Registration number: 1967,1014.160

Bequeathed by: Eric George Millar

Drawn by: Wanda Gag

Description: Still-life with franklin stove; interior, with basket of wood at r, fireplace at centre, with teapot and other objects on mantelpiece, at l jug, basket or bucket and one other object, beyond a door

Brush drawing in black ink, with black wash

Height: 222.00mm

Width: 284.00mm

Registration number: 1967,1219.8

Donated by: Carl Zigrosser

Drawn by: Pietro da Cortona

Description: The Vision of St Ignatius Loyola, study for an altarpiece; the saint kneeling, looking up at Christ bearing the Cross at l, putti at r

Black chalk, with some pen and brown ink, squared for transfer

Height: 261.00mm

Width: 185.00mm

Registration number: 1968,0210.1

Purchased from: Anonymous

Previous owner/ex-collection: Jonathan Richardson Jnr (L.2170)

Drawn by: Pierre Paul Prud'hon

Description: Nude woman standing, sometimes called 'La Navigation' or 'La rame'; WL, turned to l, and leaning forward, with her l knee bent. c.1810

Black chalk, heightened with white, on blue-grey paper made up with strips at top and bottom

Height: 625.00mm

Width: 415.00mm

Registration number: 1968,0210.18

Bequeathed by: César Mange de Hauke

Previous owner/ex-collection: Charles le Boulanger de Boisfremont (Paris, 9.iv.1870/46)

Previous owner/ex-collection: Henri Rouart (Paris, 16.xii.1912/271)

Previous owner/ex-collection: Chialiva

Previous owner/ex-collection: T Ampion

Previous owner/ex-collection: Galerie Hector Brame

Drawn by: Camille Corot

Description: Portrait of an unknown young woman reclining; WL study, her head and shoulders supported at r, leaning on her l hand and holding her r hand up near her neck, barefoot with l leg extended and r leg bent at the knee. c.1835

Graphite

Height: 248.00mm

Width: 385.00mm

Registration number: 1968,0210.21

Bequeathed by: César Mange de Hauke

Previous owner/ex-collection: Camille Corot (31.v-2.vi.1875;L.460)

Previous owner/ex-collection: Henri Rouart (xii(?).1912/19)

Previous owner/ex-collection: Ernst Rouart (d. 1942; label on mount)

Drawn by: Antoine Louis Barye

Description: Lion on the prowl; in profile to l, undulating scrubland beyond

Watercolour and bodycolour, strengthened with gum; paper scraped

Height: 263.00mm

Width: 368.00mm

Registration number: 1968,0210.27

Bequeathed by: César Mange de Hauke

Previous owner/ex-collection: Lefuel

Previous owner/ex-collection: A Schoeller

Drawn by: Théodore Géricault

Description: The Coal Wagon, or Le Chariot, Route de Londres; two men leading three horses pulling the wagon through an archway at l, a man sitting on top of the coal smoking a pipe at r, steamship on the river behind and buildings on the horizon. c.1821

Watercolour

Height: 217.00mm
Width: 277.00mm
Registration number: 1968,0210.28
Bequeathed by: César Mange de Hauke
Previous owner/ex-collection: Benoit-Champy
Previous owner/ex-collection: Baron Hainguerlot
Previous owner/ex-collection: F Robin

Drawn by: Johan Barthold Jongkind
Description: Le Murier; landscape with a horse and cart passing along an avenue of trees towards foreground, two figures standing on the road at l, buildings in the distance at the foot of hills. 1880
Watercolour, with bodycolour, heightened with white, over black chalk
Height: 225.00mm
Width: 481.00mm
Registration number: 1968,0210.29
Bequeathed by: César Mange de Hauke
Previous owner/ex-collection: Jean Dollfus
Previous owner/ex-collection: Hector Brame

Drawn by: Honoré Daumier
Description: Street scene with a mountebank playing a drum; cup and ball trick on a table behind and figures. c.1865/7
Pen and black ink, grey wash and watercolour, heightened with white (oxidised), over black chalk
Height: 354.00mm
Width: 256.00mm
Registration number: 1968,0210.30
Bequeathed by: César Mange de Hauke
Previous owner/ex-collection: Georges Berger
Previous owner/ex-collection: Jean Dollfus

Drawn by: Oskar Kokoschka
Description: Portrait of Webster Aitkin; head in profile to l, resting on his hand
Blue chalk
Height: 400.00mm

Width: 496.00mm
Registration number: 1968,0420.2
Donated by: Miss Rose M Lambert

Attributed to: Antoine Watteau
Description: Landscape with figures and buildings by a river; river at centre with buildings and trees behind, three figures at centre and one at l foreground
Red chalk
Verso: abstract markings
Red chalk
Height: 98.00mm
Width: 158.00mm
Registration number: 1968,0420.3
Donated by: Jean Claude Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Pierre Alexandre Wille
Description: A lady seated in a chair; WL, looking to l, index finger of r hand raised to chin, wearing a long dress
Red chalk
Verso: Partial sketch of head and torso of a woman, r hand raised to face
Red chalk
Height: 368.00mm
Width: 277.00mm
Registration number: 1968,0720.1
Purchased from: Manning Galleries

Drawn by: Johann Willinges
Description: The Last Judgement with a kneeling donor and skeletons and bodies of the dead. 1594
Pen and black ink, with watercolour
Height: 182.00mm
Width: 152.00mm (top corners cut)
Registration number: 1968,1012.9
Purchased from: L'Art Ancien S A (Zurich)
Previous owner/ex-collection: Auguste Desperet (L.721)
Previous owner/ex-collection: Ambroise Firmin-Didot (L.119; Paris, 16.iv-12.v.1877/36)
Previous owner/ex-collection: Dr Ignaz Schwarz (Vienna, 24.iv.1918)

Drawn by: Giacomo Quarenghi

Description: View of Tsarkoe Selo, the Cameron Gallery, seen through an arch, with two figures

Pen and black ink and grey wash, with watercolour

Height: 197.00mm

Width: 150.00mm

Registration number: 1968,1214.6

Purchased from: Charles Chrestien

Drawn by: Dirk Langendyk

Description: An observatory; with two figures looking out over the sea at l, three further figures on a bank to r, with thistles and other foliage in the foreground

Pen and brown ink and watercolour, touched with bodycolour and heightened with white (oxidised)

Height: 256.00mm

Width: 362.00mm

Registration number: 1968,1214.11

Purchased from: G Hooper

Drawn by: Ernst Ludwig Kirchner

Description: Artist's studio; nude woman standing at centre, figure seated at l, another figure standing behind to r. c.1905-7

Pen and black ink, with watercolour and bodycolour

Height: 222.00mm

Width: 157.00mm

Registration number: 1969,0111.3

Purchased from: Marlborough Fine Art Ltd

Drawn by: Paolo Veronese

Description: A seated woman (Moderation); to front, her head turned to r and arms out
Black chalk, heightened with white, on blue paper

Height: 207.00mm

Width: 227.00mm

Registration number: 1969,0412.4

Donated by: Anonymous

Drawn by: Pierre Berchet
Description: Bacchus and Ariadne
Pen and brown ink and wash, over red chalk
Height: 250.00mm
Width: 385.00mm (irregular)
Registration number: 1969,0614.7.1
Purchased from: L Kemble

Drawn by: Anonymous
Drawn by: Pierre Berchet (?)
Description: Architectural studies
Pen and brown ink, on two strips of paper attached onto another strip
Verso: Architectural studies for two cartouches
Graphite, pen and brown ink, on two strips of paper attached onto another strip
Height: 250.00mm
Width: 85.00mm (irregular)
Registration number: 1969,0614.7.2
Purchased from: L Kemble

Drawn by: Anthony van Dyck
Description: Study for a family group portrait; a gentleman and woman seated, surrounded by children, the man reaching down to a small boy at l, other figures standing at l and behind and a young woman at r
Brush drawing in brown ink, heightened with white, over black chalk, on blue paper
Height: 241.00mm
Width: 332.00mm
Registration number: 1969,0614.8
Purchased from: Colnaghi

Drawn by: Giovanni Battista Rossi
Description: Design for the tomb of Cardinal Giovanni Benedetto Bussi; comprising a HL portrait with an inscribed tablet below, within an ornamental, marble surround
Pen and brown ink, with watercolour
Height: 321.00mm
Width: 205.00mm

Registration number: 1969,0614.43

Donated by: John Gere

Drawn by: Pieter Joseph Sauvage

Description: A sacrificial procession; two women carrying an altar on a stretcher, one figure in front and another behind carrying large jars, a small child following and one decorating the altar

Pen and brown ink, and brown wash, over black chalk

Height: 136.00mm

Width: 205.00mm

Registration number: 1969,0721.1

Donated by: Edward Croft-Murray

Drawn by: Pierre Lélou

Description: Warrior on horseback; wearing plumed helmet, seen from behind

Pen and brown ink and brown wash, heightened with white

Height: 585.00mm

Width: 260.00mm

Registration number: 1969,0920.4

Purchased from: Colnaghi

Drawn by: Pierfrancesco Foschi

Description: The Creation of Adam; Adam seated on the ground, his wrist held by God
Black chalk

Height: 220.00mm

Width: 118.00mm

Registration number: 1969,0920.10

Donated by: Mrs Alfred Scharf

In Memory of: Dr Alfred Scharf

Previous owner/ex-collection: L Rouzé-Huet (L.1742)

Previous owner/ex-collection: Joseph Daniel Böhm (L.1442; another mark not in Lugt, on verso)

Previous owner/ex-collection: S Ehrenzweig

Previous owner/ex-collection: Dr Alfred Scharf

Previous owner/ex-collection: Anonymous (Unidentified collector's mark, recto, top right)

Drawn by: Jean Baptiste Le Prince

Description: Landscape with fishermen; nets hanging on trees at l, men near the shore hauling in fish and two boats on the water beyond. 1766

Pen and black ink and brown wash

Height: 188.00mm

Width: 293.00mm

Registration number: 1969,0920.11

Donated by: Arthur Nüssbaum

Drawn by: Baldassare Franceschini, il Volterrano

Description: Angels supporting the cross

Red chalk, heightened with white, on grey-buff paper, squared for transfer

Height: 450.00mm

Width: 311.00mm

Registration number: 1969,0920.12

Donated by: Arthur Nüssbaum

Donated by: Mrs Arthur Nüssbaum

Ascribed to: Luca Giordano

Description: A warrior presenting two boys to a priest or monk; a group of figures seated in the foreground at l

Pen and brown ink, with brown wash, over black chalk

Height: 362.00mm

Width: 265.00mm

Registration number: 1969,0920.13

Donated by: Arthur Nüssbaum

Donated by: Mrs Arthur Nüssbaum

Drawn by: Stefano della Bella

Description: Portrait of an unknown man, crowned with a laurel wreath and wearing a ruff, within a decorative frame; a sword below at l

Pen and brown ink, over red chalk

Verso: Shield in a roundel (?)

Graphite

Height: 222.00mm

Width: 159.00mm

Registration number: 1969,0920.14

Donated by: Arthur Nüssbaum

Donated by: Mrs Arthur Nüssbaum
Previous owner/ex-collection: Edward Peart (L.891)
Previous owner/ex-collection: William Sharp (L.2650, on detached label)

Drawn by: Palma Giovane
Description: Two studies for a Deposition; figures kneeling over and supporting a body on the ground, oval
Pen and brown ink, with brown wash, over black chalk
Height: 118.00mm
Width: 179.00mm (oval)
Registration number: 1969,0920.15
Donated by: Arthur Nüssbaum
Donated by: Mrs Arthur Nüssbaum

Circle/School of: Johann Heinrich Schönfeld
Description: Martyrdom of four female saints; with guards or soldiers seated in the foreground
Pen and brown ink and grey wash, over graphite
Height: 203.00mm
Width: 330.00mm
Registration number: 1969,0920.16
Donated by: Arthur Nüssbaum

Drawn by: Guercino
Description: Damon and Pythias, study for a painting; an enthroned figure at centre looking at a pleading man at r, another man kneeling at l about to be executed
Pen and brown ink

Turner and Plazzotta 1991
On the left Damon kneels on the ground while an executioner prepares to behead him; in the centre, seated on a throne, is the tyrant Dionysius the Younger with two attendants; he turns to his left, raising his left hand in surprise, to see Pythias at his side kneeling and gesturing to himself in an act of submission; behind Pythias stands another figure.
Height: 205.00mm
Width: 307.00mm
Registration number: 1969,0920.17
Donated by: Arthur Nüssbaum
Donated by: Mrs Arthur Nüssbaum

Manner/Style of: Luca Cambiaso

Description: The Martyrdom of St Agatha; standing on a raised platform with two men torturing her by the shearing of her breasts, a woman and child crouched in the foreground, God the Father surrounded by putti above

Pen and brown ink, with brown wash, over black chalk

Height: 422.00mm

Width: 288.00mm

Registration number: 1969,0920.18

Donated by: Arthur Nüssbaum

Donated by: Mrs Arthur Nüssbaum

Drawn by: Baldassare Franceschini, il Volterrano

Description: The Virgin and Child, with seven saints in adoration; one kneeling at r with his hands crossed on his chest

Pen and brown ink, over black chalk

Height: 184.00mm

Width: 127.00mm

Registration number: 1969,0920.19

Donated by: Arthur Nüssbaum

Donated by: Mrs Arthur Nüssbaum

Drawn by: Baldassare Franceschini, il Volterrano

Description: Three studies of St John the Evangelist; TQL, two studies with a book in his lap, octagonal

Black chalk, with some pen and brown ink

Height: 222.00mm

Width: 378.00mm

Registration number: 1969,0920.20

Donated by: Arthur Nüssbaum

Donated by: Mrs Arthur Nüssbaum

Drawn by: Baldassare Franceschini, il Volterrano

Description: Vision of St John of the Cross, with a pentimento; a church interior with the saint kneeling on the ground, Christ with a cross in a niche at l, putti above

Red chalk, with piece overlaid

Height: 328.00mm
Width: 255.00mm
Registration number: 1969,0920.21
Donated by: Arthur Nüssbaum
Donated by: Mrs Arthur Nüssbaum

Drawn by: Anthony van Dyck
Description: Study for a family group portrait; a gentleman standing beside his seated wife, two (?) children beside her, a statue and curtain behind, a man kneeling at far r, another figure at l holding a plaque, head of a horse behind him
Black chalk
Height: 232.00mm
Width: 249.00mm
Registration number: 1969,0920.22
Donated by: Arthur Nüssbaum
Donated by: Mrs Arthur Nüssbaum

Circle/School of: Santi di Tito
Description: The Holy Family with the Infant Baptist; the Virgin and Child seated, a book in her l hand, Joseph leaning on a staff behind at r, the infant Baptist kneeling before them at l
Pen and brown ink, with brown wash, over black chalk
Height: 174.00mm
Width: 136.00mm
Registration number: 1969,0920.23
Donated by: Arthur Nüssbaum
Donated by: Ms Arthur Nüssbaum

Drawn by: Anonymous
Description: The Martyrdom of St Sebastian; the saint tied to a pillar at l, angels above, men with sticks either side of him and some figures crouched in the foreground at r, buildings beyond
Pen and brown ink
Height: 256.00mm
Width: 178.00mm (arched)
Registration number: 1969,0920.24
Donated by: Arthur Nüssbaum
Donated by: Mrs Arthur Nüssbaum

Manner/Style of: Luca Cambiaso

Description: The Holy Family with the Infant Baptist; seated on the ground, the Virgin and Child at centre, Joseph at l seen from behind, the infant St John at r

Pen and brown ink, with grey wash

Verso: Part of a nude figure with arms raised

Black chalk (?, under backing)

Height: 176.00mm

Width: 226.00mm

Registration number: 1969,0920.25

Donated by: Arthur Nüssbaum

Donated by: Mrs Arthur Nüssbaum

Drawn by: Anonymous

Description: Birth of the Virgin or St John the Baptist; with a male figure at l, and attendants

Red chalk

Height: 219.00mm

Width: 146.00mm

Registration number: 1969,0920.26

Donated by: Arthur Nüssbaum

Previous owner/ex-collection: Porgez

Drawn by: Anonymous

Formerly attributed to: Abraham Bloemaert

Description: A bearded male head

Black and red chalk

Height: 122.00mm

Width: 79.00mm

Registration number: 1969,0920.27

Donated by: Arthur Nüssbaum

Previous owner/ex-collection: Double-numbering Collector

Drawn by: Anonymous

Description: A bishop raising a man from the dead; a group of figures looking on at l, angels in clouds above, arched

Pen and black ink, with grey wash

Height: 240.00mm
Width: 194.00mm
Registration number: 1969,0920.28
Purchased from: Arthur Nüssbaum
Purchased from: Mrs Arthur Nüssbaum

Drawn by: Gaspare Diziani
Description: Jacob's Dream; reclining on the ground, angels ascending the ladder before him
Pen and brown ink, with grey-brown wash, over red chalk
Height: 209.00mm
Width: 145.00mm
Registration number: 1969,0920.29
Donated by: Arthur Nüssbaum
Donated by: Mrs Arthur Nüssbaum

Drawn by: Gaspare Diziani
Formerly attributed to: Giovanni Antonio Pellegrini
Description: Daniel in the lion's den with the angel above
Pen and brown ink, with grey-brown wash, over red chalk, on pale beige paper
Height: 424.00mm
Width: 338.00mm
Registration number: 1969,0920.30
Donated by: Arthur Nüssbaum

Drawn by: Giuseppe Piattoli
Description: Mercury stealing the Cattle of Argus
Pen and brown ink, with brown wash, over black chalk
Verso: Design for part of a circular dish (?): a woman placing a wreath around the neck of a seated warrior
Pen and brown ink, over black chalk
Height: 346.00mm
Width: 417.00mm
Registration number: 1969,0920.31
Donated by: Arthur Nüssbaum

Drawn by: Anonymous
Formerly attributed to: Antonio Canova
Description: The Virgin and Child enthroned in an alcove, flanked by two angels seated on steps below
Pen and brown ink, on light grey-brown paper
Height: 182.00mm
Width: 161.00mm
Registration number: 1969,0920.32
Donated by: Arthur Nüssbaum
Donated by: Mrs Arthur Nüssbaum

Drawn by: Abraham Bloemaert
Description: Annunciation; the Virgin half-kneeling, with the Angel Gabriel to l
Pen and brown ink, with brown wash
Height: 283.00mm
Width: 205.00mm
Registration number: 1969,0920.33
Donated by: Arthur Nüssbaum
Previous owner/ex-collection: Jules Alexandre Duval Le Camus
Previous owner/ex-collection: Charles Gaso
Previous owner/ex-collection: Anon Lugt 79

Drawn by: Adriaen van de Velde
Description: Figure study; a man prostrating himself, seen from behind, with a separate study of the foot
Red chalk
Height: 145.00mm
Width: 194.00mm
Registration number: 1969,0920.34
Donated by: Arthur Nüssbaum

Drawn by: Maarten van Heemskerck
Description: Athaliah destroying the Royal Progeny (2 Kings 11:1-3); an interior with a crowned woman on steps beyond. 1567
Pen and brown ink
Height: 187.00mm
Width: 252.00mm
Registration number: 1969,0920.35
Donated by: Arthur Nüssbaum

Drawn by: Adriaen van Ostade

Description: A man slouched in a chair; WL, looking down to r, his l arm hanging loosely over the chair back, his r hand in his shirt

Pen and brown ink, with brown wash, over black chalk, with sheet conjoined

Height: 86.00mm

Width: 50.00mm

Registration number: 1969,0920.36

Donated by: Arthur Nüssbaum

Donated by: Mrs Arthur Nüssbaum

Drawn by: Godfried Maes II

Description: Design for a decorative panel with wine cooler; a youth crouching at r with two bottles, a dog at l and three busts on plaques behind

Pen and brown ink, with brown wash, over black chalk, on light grey-brown paper

Height: 172.00mm

Width: 242.00mm

Registration number: 1969,0920.37

Donated by: Arthur Nüssbaum

Donated by: Mrs Arthur Nüssbaum

After: Philips Wouwerman

Description: Horses and peasants by a pool with two children on a haystack, with a dog drinking

Red chalk, with grey wash

Height: 192.00mm

Width: 279.00mm

Registration number: 1969,0920.38

Donated by: Arthur Nüssbaum

Drawn by: Louis Félix de la Rue

Description: Putti engaged in various activities, including a group carrying a painted panel; plinth at r surmounted by a seated winged god, putti playing with vine leaves and garlands on steps below, classical pillars behind, group of putti carrying a painted panel in clouds above at l, more putti playing and a trumpeting faun below at l

Pen and black ink, with orange-brown wash; on buff paper

Height: 202.00mm
Width: 259.00mm
Registration number: 1969,0920.39
Donated by: Arthur Nüssbaum
Donated by: Mrs Arthur Nüssbaum

Drawn by: Nicolas Lagneau
Description: Portrait of an unknown old woman; HL to r, looking downwards, two teeth protruding, scarf wrapped around head and neck, r arm bent at elbow holding a rosary
Charcoal, with red and brown chalk
Height: 333.00mm
Width: 235.00mm
Registration number: 1969,0920.40
Donated by: Arthur Nüssbaum
Donated by: Mrs Arthur Nüssbaum

Drawn by: Chilian Fabritius
Description: Design for a ceiling; numerous figures seated on clouds
Pen and grey ink, with brown wash, over black chalk
Height: 291.00mm
Width: 191.00mm
Registration number: 1969,0920.41
Donated by: Arthur Nüssbaum

Drawn by: Max Klinger
Description: Designs for the bookplate of Fritz Gurlitt; head of a bearded man in profile to the left; to the right, standing draped figures.
Pen and black ink, with black wash, over graphite
Height: 145.00mm
Width: 225.00mm
Registration number: 1969,0920.42
Donated by: Arthur Nüssbaum
Donated by: Mrs Arthur Nüssbaum

Drawn by: Max Klinger

Description: Design for the artist's bookplate; three studies of nude female figures with arms raised, within decorative borders, two more nudes to r

Verso: A woman's head in profile to l

Pen and black ink, corrected with white

Height: 265.00mm

Width: 340.00mm

Registration number: 1969,0920.43

Donated by: Arthur Nüssbaum

Donated by: Mrs Arthur Nüssbaum

Drawn by: Max Klinger

Description: Drapery study

Graphite, on pale blue paper

Verso: Drapery study

Graphite, on pale blue paper

Height: 265.00mm

Width: 340.00mm

Registration number: 1969,0920.44

Donated by: Arthur Nüssbaum

Donated by: Mrs Arthur Nüssbaum

Drawn by: Taddeo Zuccaro

Description: The cultivation of silkworms, study for a fresco; a man in a tree at centre, another standing by a basket cutting leaves, beyond them a figure at a spinning wheel, an urn at l foreground

Pen and brown ink, with brown wash, over black chalk

Height: 172.00mm

Width: 246.00mm

Registration number: 1969,1011.1

Purchased from: Mrs Alfred Scharf

Ascribed to: Agostino Carracci

After: Lucas van Leyden

Description: A youth wearing a hat, after Lucas van Leyden; head and shoulders to front, another face behind him at r

Pen and brown ink

Verso: Head of a woman and a figure study

Pen and brown ink
Height: 57.00mm
Width: 63.00mm
Registration number: 1969,1101.5
Purchased from: E Blezard
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)
Previous owner/ex-collection: William Ford (?)

Attributed to: Antoine Le Nain
Description: Studies of pigs; two lying down and two standing with their snouts to the ground, the one at r foreground a sow
Red and black chalk, with grey and brown wash
Height: 195.00mm
Width: 276.00mm
Registration number: 1969,1213.2
Purchased from: Schidlof Galleries (London)
Previous owner/ex-collection: Jonathan Richardson Jnr (L.2170)
Previous owner/ex-collection: Henry Constantine Jennings (L.2771)
Previous owner/ex-collection: Alleyne Fitzherbert, Baron St Helens (L.2372)

Drawn by: Eduard Hildebrandt
Description: Interior of a fisherman's cottage; two figures sitting before a woman mending a sail, parts of a boat behind to r
Watercolour, strengthened with gum
Height: 162.00mm
Width: 260.00mm
Registration number: 1969,1213.4
Purchased from: Christie's (25.xi.69/137)
Funded by: H L Florence Fund

Drawn by: Charles Lefèvre
Description: Landscape (Cassentino?) with villa and haystack between trees; hills beyond. 1853
Pen and black ink, and watercolour strengthened with gum, with graphite, heightened with white (partly oxidised), on buff paper
Height: 316.00mm
Width: 506.00mm

Registration number: 1970,0411.18

Donated by: Helen Barlow

Previous owner/ex-collection: Dr Wilson (of Florence)

Previous owner/ex-collection: Sir Thomas Barlow

Drawn by: Charles Lefèvre

Description: Landscape with river, Florence; figures on a winding path and trees to r, buildings in the distance and hills beyond. 1859

Black chalk and grey wash, with bodycolour, heightened with white, on blue-green paper

Height: 300.00mm

Width: 409.00mm

Registration number: 1970,0411.19

Donated by: Helen Barlow

Previous owner/ex-collection: Dr Wilson (of Florence)

Previous owner/ex-collection: Sir Thomas Barlow

Drawn by: Charles Lefèvre

Description: Landscape with Lake Trasimeno; two trees at centre with a villa behind to l, hills and trees beyond

Pen and black ink, and watercolour strengthened with gum, with graphite, heightened with white, on buff paper

Height: 282.00mm

Width: 463.00mm

Registration number: 1970,0411.20

Donated by: Helen Barlow

Previous owner/ex-collection: Dr Wilson (of Florence)

Previous owner/ex-collection: Sir Thomas Barlow

Drawn by: Théodore Chassériau

Description: A wedding scene; interior of a church with two figures kneeling before a priest

Pen and brown ink, with brown wash, touched with grey wash, on brown paper

Height: 433.00mm

Width: 355.00mm

Registration number: 1970,0411.22

Purchased from: Hector Brame

Previous owner/ex-collection: Pierre Dubant Chassériau (16.iii.1857/73)

Drawn by: Théodore Chassériau

Description: "La Communion", study for the series of 'The Five Sacraments', executed in the 1830s; interior of a church, with row of figures and a child seen from behind, kneeling, and receiving communion from cleric with two attendants. 1837

Brush drawing in grey wash, heightened with white, over graphite, on buff paper

Height: 474.00mm

Width: 652.00mm

Registration number: 1970,0411.23

Purchased from: Old Master Galleries

Previous owner/ex-collection: Countess of Sefton

Drawn by: Anonymous

Description: Design for a frontispiece; with a mounted King surrounded by allegorical figures before an Egyptian motif

Pen and brown ink, with grey wash, and indented lines

Verso: Study for the l horseman

Graphite

Height: 140.00mm

Width: 97.00mm

Registration number: 1970,0530.4

Drawn by: Charles Nicolas Cochin fils

Description: Study of a man in Priest's or Lawyer's robes, seen from behind; WL figure with wig (?) falling onto shoulders and robes hanging down, gathered on floor at l

Black chalk

Height: 204.00mm

Width: 129.00mm

Registration number: 1970,0530.9

Purchased from: Colnaghi

Drawn by: Johann Esaias Nilson

Description: Design for the Arms of Maximilian Joseph of Bavaria (1727-1772);

surmounting the arms two figures holding oval cartouches and a winged figure at

centre, a ribbon inscribed: "AUGUSTIS [PARENTIBUS?]", the base inscribed: "HIS

[FAMILANTIBUS?]", below putti with various musical instruments, one painting and

another with a globe, with tents at l

Pen and grey ink, with grey wash
Height: 300.00mm
Width: 196.00mm
Registration number: 1970,0919.11
Previous owner/ex-collection: Louis Deglatigny (L.1768a)

Drawn by: Peter Paul Rubens
Description: The Farnese bull, after part of the classical sculpture group known as the 'Farnese Bull'
Black chalk
Verso: Two sketches of the Farnese Hercules in profile to r
Black chalk
Height: 221.00mm
Width: 268.00mm
Registration number: 1970,0919.103
Bequeathed by: Edgar Jacob Blaiberg

Drawn by: Francesco Guardi
Description: Gateway of the Arsenal, Venice; with figures in the foreground
Pen and brown ink, with brown wash
Verso: A tree
Pen and brown ink, with brown wash
Height: 178.00mm
Width: 122.00mm
Registration number: 1970,0919.104
Bequeathed by: Edgar Jacob Blaiberg
Previous owner/ex-collection: Colnaghi (label attached to mount)

Drawn by: Charles Pierron
Description: The Pavilion de Flore of the Louvre and the Tuileries, Paris; wing of the building to l with figures and horse-drawn carriages passing into the distance, trees beyond. 1832
Watercolour
Height: 195.00mm
Width: 273.00mm
Registration number: 1970,1031.5
Purchased from: Miss G Schidlof

Drawn by: Johann Eleazar Schenau

Description: The Continnence of Scipio (?); a figure seated at r holding the arm of a woman standing beside him, a man half-kneeling before him, within a room full of figures

Pen and brown ink, with brown wash, on buff paper

Height: 211.00mm

Width: 342.00mm

Registration number: 1970,1031.6

Purchased from: Miss G Schidlof

Drawn by: André Derain

Description: Landscape with trees; semi-abstract

Watercolour

Height: 266.00mm

Width: 391.00mm

Registration number: 1970,1212.46

Bequeathed by: Sir Robert Hart

Drawn by: Eugène Delacroix

Description: Environs des Eaux-Bonnes (Pyrenees); a ridge of hills, the nearest in shadow. c.1845

Watercolour, over graphite

Height: 152.00mm

Width: 284.00mm

Registration number: 1970,1212.47

Bequeathed by: Sir Robert Hart

Drawn by: Eugène Delacroix

Description: Landscape with river and overhanging trees

Watercolour, over graphite

Height: 121.00mm

Width: 153.00mm

Registration number: 1970,1212.48

Bequeathed by: Sir Robert Hart

Attributed to: Hendrik Goltzius

Description: Imaginary landscape; small houses built into hillsides, smoke issuing from a chimney at l, trees in between and rocky mountains beyond

Pen and brown ink

Height: 278.00mm

Width: 390.00mm

Registration number: 1971,0123.2

Purchased from: Anonymous

Purchased through: Christie's (1.xii.1970/59)

Previous owner/ex-collection: Christian Hammer (Stockholm, L.1237)

Drawn by: Henri Gaudier-Brzeska

Description: Head of a Japanese girl; head in profile to l with hair tied up at back, mouth open and teeth protruding. 1912-13

Coloured chalks

Verso: Similar head sketch; in profile to l, incomplete

Black chalk

Height: 310.00mm

Width: 375.00mm

Registration number: 1971,0227.1

Purchased from: Alan G Thomas

Previous owner/ex-collection: Claud Lovat Fraser

Attributed to: François Louis Thomas Francia

Description: View of Harbour Works at Margate; two figures near the foreground, one pulling a barrow, large slabs of stone behind them, a timber-framed building with tall chimney on the quay, a white building beyond, other buildings of the town on a hill at l. c.1820

Watercolour, over graphite

Height: 325.00mm

Width: 268.00mm

Registration number: 1971,0403.1

Purchased from: Abbott & Holder

Funded by: H L Florence Fund

Drawn by: Hippolyte Flandrin

Description: Studies of costume; three studies of a figure in various positions, wearing a tunic with wide collar, full knee-length skirt and puffed sleeves

Black chalk and stump
Height: 233.00mm
Width: 417.00mm
Registration number: 1971,0403.8
Purchased from: Yvonne Ffrench

Drawn by: Anonymous
Description: A ruined four storey, circular, courtyard with colonnades
Pen and grey ink and grey wash, over black chalk
Verso: Architectural study and a ceremony (?)
Pen and grey ink and red chalk
Height: 315.00mm
Width: 374.00mm
Registration number: 1971,0513.26

Drawn by: Félix Joseph Barrias
Description: Study of flowers in a vase; flowers with large petals and leaves
Charcoal, touched with white; on brown paper
Height: 216.00mm
Width: 369.00mm
Registration number: 1971,0513.30
Donated by: Edward Croft-Murray

Drawn by: Daniel Urbain Dourouze
Description: View of a village; church with tall spire at centre, surrounded by buildings and trees, road in foreground
Black, brown and beige chalks; on blue-grey paper
Height: 330.00mm
Width: 475.00mm
Registration number: 1971,0513.31
Donated by: Edward Croft-Murray

Drawn by: Matteo Perez da Leccio
Description: A flying angel, seen from behind, holding an open scroll
Black chalk
Height: 148.00mm

Width: 249.00mm (sheet made up)
Registration number: 1971,0515.1
Purchased from: Sotheby's (23.iii.1971/39, bt Colnaghi for BM, £30)
Purchased through: Colnaghi

Drawn by: Anonymous
Description: View of Rome with St Peter's in the distance; taken from the Pincio, a figure seated beneath trees in the foreground. c.1820-30
Pen and grey ink, with watercolour and bodycolour, on two conjoined sheets
Height: 261.00mm
Width: 366.00mm
Registration number: 1971,0619.4
Purchased from: Colnaghi

Drawn by: Carl Ludwig Hackert
Description: An Italian country house; with foliage hanging over the surrounding walls, and two figures in the foreground
Pen and brown ink, with grey wash and watercolour, over graphite
Height: 265.00mm
Width: 377.00mm
Registration number: 1971,0619.7
Purchased from: Craddock & Barnard

Drawn by: Théodore Le Blanc
Description: Album containing figure studies and topographical subjects in Asia Minor, Turkey etc
Mostly watercolour
Registration number: 1971,0619.9.1-140

Drawn by: Théodore Le Blanc
Description: Sketchbook of studies mainly from paintings in the Musée du Louvre, Paris
Most drawings in graphite, some watercolour
Registration number: 1971,0619.10.1-24

Drawn by: Gérard de Lairese

Description: Design for a mural decoration with an allegorical subject including Chronos and Prudentia; with a sculpture of a female figure on a plinth at centre

Pen and brown ink and grey-brown wash, over graphite

Height: 296.00mm

Width: 599.00mm

Registration number: 1971,0619.16

Donated by: John Gere

Drawn by: Domenico Brusasorci

Description: The Calling of St Peter, with Christ at r, fishermen in a boat beyond

Pen and brown ink, with yellow and green wash

Height: 235.00mm

Width: 409.00mm

Registration number: 1971,0918.1

Purchased from: H M Calmann

Previous owner/ex-collection: William Esdaile (L.2617)

Previous owner/ex-collection: J-B-F-G de Meryan, Marquis de Lagoy (L.1710)

Drawn by: Anonymous

Description: Portrait of (?) Alide Joseph Lorentz; HL turned to half-l, playing the harp, oval. c.1840

Black chalk, touched with red chalk and heightened with white; on buff paper

Height: 260.00mm

Width: 226.00mm (oval;irregular)

Registration number: 1971,1011.10

Donated by: Edward Croft-Murray

Drawn by: Livio Agresti

Description: The three angels appearing to Abraham; he is half-kneeling, buildings and a tree behind

Pen and brown ink, over black chalk

Height: 156.00mm

Width: 175.00mm (max, irregularly cut)

Registration number: 1971,1030.1

Purchased from: Anonymous

Purchased through: Sotheby's (1.vii.1971/207 bt 'Baskett & Day, £58'; Messrs Baskett and Day)

Drawn by: Paolo Veronese

Description: The Angel appears to Zacharias; a church interior with two men, one seated with an open book, the other looking up to an angel between pillars at r

Pen and brown ink, with grey-brown wash, heightened with white, over black chalk, on blue paper

Height: 277.00mm

Width: 182.00mm

Registration number: 1971,1030.2

Purchased from: Yvonne Tan Bunzl Old Master Drawings

Previous owner/ex-collection: Anonymous

Drawn by: Bartolomeo Torre

Description: Studies of the muscles of legs and lower torso of a figure

Pen and brown ink and brown wash

Verso: Study of the muscles of a r arm and shoulder

Pen and brown ink and brown wash

Height: 399.00mm

Width: 232.00mm

Registration number: 1971,1110.1

Donated by: Richard Day

Drawn by: Michel Corneille II

Description: The Triumph of Louis XIV; the King on horseback riding amid a crowd of onlookers, including a woman with baby tied to her back, some kneeling, a lion at l, two angels and other figures including an old man seated in the clouds above, figures emerging from a fortified city below, top framed by a semicircle, with figure sketches above

Pen and black ink, with brown wash, heightened with white, over graphite

Height: 247.00mm

Width: 357.00mm

Registration number: 1971,1211.1

Purchased from: Alistair Matthews

Funded by: H L Florence Fund

Drawn by: Géza Faragó

Description: Design for a political satire; figure kneeling before a guillotine inscribed "OBSTRUKCZIÓ" [Obstruction] and looking back over his shoulder, at l figure holding rope to guillotine and yawning, at r another figure, and in background at r a building inscribed "LIBERÁLIS PÁRT- KÖR" [The Liberal Party]. 1899

Pen and black ink

Height: 324.00mm

Width: 246.00mm

Registration number: 1971,1211.17

Purchased from: Z Glatter

Drawn by: Béla Kádár

Description: Design for a decorative illustration; female figure, holding a mallet with l hand, her r with palm turned upwards in gesture, beyond at l crowd outside a building, and at r group of workmen, and above figure on horseback within a frame

Watercolour

Height: 462.00mm

Width: 293.00mm

Registration number: 1971,1211.18

Purchased from: Z Glatter

Drawn by: Béla Kádár

Description: Design for a mural; figures on either side of central structure, including a male at l wearing beard and crown and pointing to a nude and masked female figure

Graphite and watercolour, with bodycolour

Height: 135.00mm

Width: 597.00mm (max;semicircular)

Registration number: 1971,1211.19

Purchased from: Z Glatter

Drawn by: László Mednyánszky

Description: Group of figures in a landscape

Pen and brown ink and brown wash; drawn on back of sheet with printed text

Verso: A leaf

Pen and brown ink

Height: 188.00mm

Width: 260.00mm

Registration number: 1971,1211.20

Purchased from: Z Glatter

Drawn by: László Mednyánszky

Description: Study of a man's head; turned to front and slightly to r, eyes closed or looking downwards, and wearing a hat. 1910

Graphite, with brown wash

Height: 242.00mm

Width: 200.00mm

Registration number: 1971,1211.21

Purchased from: Z Glatter

Drawn by: László Mednyánszky

Description: A hut among trees

Graphite

Height: 179.00mm

Width: 273.00mm

Registration number: 1971,1211.22

Purchased from: Z Glatter

Drawn by: Ödön Pajtás

Description: Scene in a street; in foreground figures walking at l and at r, beyond group of figures on horseback, including a man wiping his brow, in background horse-drawn carriages and two figures on horseback

Pen and black ink and watercolour, over graphite

Verso: Partial tracing of group on horseback mentioned above

Black chalk

Height: 324.00mm

Width: 491.00mm

Registration number: 1971,1211.23

Purchased from: Z Glatter

Drawn by: János Vaszary

Description: Design for illustration to Sándor Petőfi's poem 'Mulanóság' [Mutability]; male figure standing to front, shoulders and chest bare, wearing garment falling to feet, top of head covered, and holding a large sword, on his r a flying creature, and a skull and crown on ground

Black chalk

Height: 451.00mm

Width: 389.00mm
Registration number: 1971,1211.24

Drawn by: Bernardino India
Description: The Virgin with the Christ Child, St Anne (?) and three angels
Pen and brown ink, with brown wash, over black chalk
Height: 238.00mm
Width: 146.00mm
Registration number: 1972,0513.1
Purchased through: Christie's (23.xi.1971/39 as Samacchini)

Drawn by: Bernardino India
Description: A seated woman, turned to front, resting her r hand on her knee
Pen and brown ink, with brown-grey wash
Height: 154.00mm
Width: 91.00mm
Registration number: 1972,0513.2
Purchased through: Christie's (23.xi.1971/39)

Drawn by: Anonymous
Description: A seated woman with a child leaning against her lap at l
Pen and brown ink, the upper r corner made up
Height: 154.00mm
Width: 99.00mm
Registration number: 1972,0513.3
Purchased through: Christie's (23.xi.1971/39)

Drawn by: Giovanna Fratellini
Description: Portrait of Ignazio Hugford; head and shoulders to front, looking slightly to r
Red chalk
Height: 280.00mm

Width: 197.00mm
Registration number: 1972,0513.13
Donated by: Christopher Norris
Previous owner/ex-collection: Ignatius Hugford
Previous owner/ex-collection: Cristiano Lamberto Gorri

Drawn by: Lyonel Feininger
Description: Street in Treptow on the Rega. August 1926
Pen and black ink and watercolour
Height: 488.00mm
Width: 365.00mm
Registration number: 1972,0614.1
Donated by: Michael Croft, 2nd Lord Croft

Drawn by: Franceschino Carracci
Description: A seated nude youth, TQL, seen from behind
Red chalk on buff paper
Height: 318.00mm
Width: 208.00mm
Registration number: 1972,0617.5
Purchased from: Miss G W Plant
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: Lord John Somers
Previous owner/ex-collection: Jonathan Richardson Snr

Drawn by: Giovanni Paolo Lomazzo
Description: The Virgin and Child enthroned with St Peter, St Paul and St Augustine
Black chalk, on grey-green paper
Height: 274.00mm
Width: 191.00mm
Registration number: 1972,0722.7
Purchased through: Sotheby's (8.vi.1972/242 £110)
Purchased through: Yvonne Tan Bunzl Old Master Drawings

Attributed to: François Boucher
Attributed to: Francesco Bartolozzi

Description: Design for a decorative border to an engraving; border composed of cherubs

Red chalk, over graphite, indented for transfer, drawn around the border of a print

Verso: Rubbed with red chalk for transfer

Height: 454.00mm

Width: 315.00mm

Registration number: 1972,0722.8

Purchased from: Colnaghi

Previous owner/ex-collection: John Tetlow (L.2868)

Drawn by: Agostino Carracci

Description: The Virgin and Child leaning forward, in a roundel; the Virgin wearing a cloak with hood

Pen and brown ink, and brown wash, over black chalk

Height: 189.00mm

Width: 165.00mm

Registration number: 1972,0722.11

Purchased from: W R Veidwome

Previous owner/ex-collection: Conte Gelosi (L.545)

Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)

Previous owner/ex-collection: Francis Egerton, 1st Earl of Ellesmere (L.2710b)

Drawn by: François Léon Bénouville

Description: Poussin in Rome, preparatory study (one of a series of studies [Aubrun D380-384]) for the painting 'Poussin planning his Eliezer and Rebecca' (whereabouts unknown); the artist sitting on slabs of stone in the foreground, groups of figures in classical dress, including one carrying a vessel on her head, a mother and child, and another figure leaning against a column surmounted by a sphere, a river and bridge beyond, with large circular fortifications on the opposite bank

Pen and grey-brown ink and graphite, with grey wash, heightened with white; on buff paper

Height: 184.00mm

Width: 265.00mm

Registration number: 1972,0916.2

Purchased from: Colnaghi

Drawn by: Cristofano Roncalli

Description: St Gregory the Great in the act of blessing; with a separate study of his l
foot

Red chalk

Height: 395.00mm

Width: 249.00mm

Registration number: 1972,0916.17

Purchased from: Miss E A T Winchester

Drawn by: Daniel Vierge

Description: La fausse note; HL figure holding a book and singing, a woman behind
covering her ears

Graphite and grey wash

Verso: Abstract designs

Graphite

Height: 231.00mm

Width: 173.00mm

Registration number: 1972,1209.12

Donated by: Fernando Zóbel de Ayala

Drawn by: Daniel Vierge

Description: Study for 'La fausse note'; figure holding a book and singing, a woman
behind covering her ears, with a separate sketch of further figures below

Graphite, on pink paper; drawn on the verso of a print

Height: 268.00mm

Width: 208.00mm

Registration number: 1972,1209.13

Donated by: Fernando Zóbel de Ayala

Drawn by: Raymond La Fage

Description: Three quarrelling female figures; all wearing classical drapery, figure at r representing Justice with sword and scales, one at top pouring from a jar into a dish, one at l with her l arm outstretched, a sphinx crouched below them

Red chalk with red wash

Verso: Seated woman with three babies; woman wearing drapery from waist down, back of chair at r, one child on lap the other two climbing up at sides

Pen and brown ink

Height: 154.00mm

Width: 107.00mm

Registration number: 1972,U.652

Previous owner/ex-collection: Jonathan Richardson Jnr (L.2170)

Drawn by: Carle Van Loo

Description: Design for a fountain with two reclining figures; bearded man at r, Diana at l with attributes above, between them a heart-shaped aperture from which water is pouring into a scrolled shell-shape below, trees behind

Pen and black ink, with grey wash

Height: 171.00mm

Width: 216.00mm

Registration number: 1972,U.656

Drawn by: Willem van Nieulandt

Circle/School of: Jacob Van Der Ulft (?)

Description: The temple of Portunus (?), near S Maria in Cosmedin, Rome; the circular temple seen beyond blocks of stone near the foreground, with a road with houses seen beyond to r

Pen and brown ink, with brown wash

Height: 199.00mm

Width: 287.00mm

Registration number: 1972,U.669

Drawn by: Jacob de Gheyn III

Attributed to: Jan Philipsz. van Bouckhorst (?)

Attributed to: Hendrik Goudt (?)

Description: Three female figures; HL and one TQL to front, wearing drapery

Pen and brown ink and brown wash

Height: 142.00mm

Width: 158.00mm (original sheet)
Registration number: 1972,U.670

After: Peter Paul Rubens

Description: Susanna and the Elders, after Rubens; the two men approaching the nude Susanna who is seated and looking towards the viewer

Black chalk, touched with pen and grey ink, heightened with white

Height: 375.00mm

Width: 280.00mm

Registration number: 1972,U.673

Previous owner/ex-collection: Antoine-Joseph Dézallier d'Argenville (L. 2951 (date 1660))

Drawn by: Jakob Lucius

Description: The Adoration of the Shepherds; the Virgin kneeling and holding the Christ Child, arches and other architecture behind

Pen and brown ink, with brown wash, over red and black chalk

Verso: Allegory of Justice, with three other figures and a scroll above

Pen and brown ink

Height: 231.00mm

Width: 270.00mm

Registration number: 1972,U.676

Drawn by: Friedrich de Wetzelsberg

Description: Capriccio with boats on water, and the ruins of a classical arch at l; within a decorative border with a spider in a web. 1799

Watercolour and bodycolour, with gold, on transparent vellum

Verso: Design traced and worked up from the recto

Watercolour and bodycolour, on transparent vellum

Height: 116.00mm

Width: 173.00mm

Registration number: 1972,U.679

Drawn by: Joseph Seboth

Description: An orchid; bulb and roots at top l with four flowers trailing to lower r
Watercolour, heightened with white (oxidised)

Height: 422.00mm

Width: 270.00mm

Registration number: 1972,U.682

Drawn by: Anonymous

Description: A man, seen from behind, seated reading a book, drapery across his r arm
Black chalk, on blue paper

Height: 224.00mm

Width: 175.00mm

Registration number: 1972,U.683

Drawn by: Anonymous

Description: A Franciscan friar, holding up a crucifix before a seated potentate
Red chalk

Verso: Same subject

Red chalk

Height: 412.00mm

Width: 260.00mm

Registration number: 1973,0120.1

Drawn by: Leonardo Alenza y Nieto

Description: Group of figures; including a water-carrier, child and woman at l
Pen and brown ink

Height: 123.00mm

Width: 154.00mm

Registration number: 1973,0120.2

Purchased from: Colnaghi

Drawn by: Leonardo Alenza y Nieto

Description: Group of figures under a tree listening to a guitarist and violinist; with buildings beyond

Pen and brown ink

Height: 153.00mm

Width: 206.00mm

Registration number: 1973,0120.3

Purchased from: Colnaghi

Drawn by: José Camarón

Description: An Algerian woman seated under a canopy and smoking a pipe; a maid beyond.

Brush drawing in grey ink

Height: 214.00mm

Width: 149.00mm

Registration number: 1973,0120.4

Purchased from: Colnaghi

Drawn by: José Camarón

Description: A Dominican friar preaching; landscape with the friar standing on a platform, surrounded by a group of figures, the most prominent being three women

Brush drawing in grey and brown wash

Height: 204.00mm

Width: 151.00mm

Registration number: 1973,0120.5

Purchased from: Colnaghi

Drawn by: José Camarón

Description: Christ falling under the weight of the cross; other figures beyond

Pen and brown ink

Verso: a bird with outspread wings holding a serpent in its talons

Pen and brown ink

Height: 192.00mm

Width: 151.00mm

Registration number: 1973,0120.6
Purchased from: Colnaghi

Drawn by: José Camarón
Description: God the Father with the Virgin lamenting over the dead Christ
Pen and grey ink, with grey wash
Height: 235.00mm
Width: 133.00mm
Registration number: 1973,0120.7
Purchased from: Colnaghi

Drawn by: José Camarón
Description: Two monks ministering to a fainting female hermit
Brush drawing in grey ink
Height: 249.00mm
Width: 177.00mm
Registration number: 1973,0120.8
Purchased from: Colnaghi

Drawn by: José Camarón
Description: Mary Magdalene at prayer; HL, semi-nude standing before a slab of rock on which are a skull and small cross
Pen and grey and brown ink
Height: 204.00mm
Width: 150.00mm
Registration number: 1973,0120.9
Purchased from: Colnaghi

Manner/Style of: John Singer Sargent
Description: Venetian view; from the canal looking up towards a church, gondolas and some figures in the foreground, including a man standing on a boat at l
Watercolour and bodycolour, with scratching out, over graphite
Height: 329.00mm
Width: 477.00mm
Registration number: 1973,0501.24
Donated by: Thomas Agnew & Sons

Attributed to: Belisario Corenzio

Description: A martyr saint standing in a niche

Brush drawing in brown wash, over black chalk, on buff prepared paper, partly squared

Height: 260.00mm

Width: 179.00mm

Registration number: 1973,0616.20

Donated by: John Gere

Previous owner/ex-collection: Comte Johannes von Ross (?L.2693)

Drawn by: Vicente Carducho

Description: St Ildephonsus at the tomb of St Leocardia; two kneeling figures in the foreground, other figures beyond

Black chalk, with grey wash; squared for transfer

Height: 228.00mm

Width: 159.00mm

Registration number: 1973,0721.1

Purchased through: Christie's

Purchased through: Richard Day

Drawn by: Carlo Maratti

Description: Adoration of the Shepherds, study for a lunette; the Virgin seated with the Christ Child at centre, flanked by three men looking on, putti behind, lunette

Black chalk, with brown wash, heightened with white, on brown prepared paper

Height: 169.00mm

Width: 304.00mm (semicircular)

Registration number: 1973,0915.5

Purchased from: Colnaghi

Previous owner/ex-collection: Christie's (10.7.1973/93)

Drawn by: Francesco Trevisani

Description: St Antony of Padua Healing the Wrathful Son, study for a painting; and subsidiary studies of heads. c.1734

Black chalk, heightened with white, on brown prepared paper

Height: 233.00mm

Width: 184.00mm

Registration number: 1973,0915.6
Purchased from: Colnaghi

Drawn by: Francesco Trevisani
Description: Studies for the figure of the saint and the boy's foot in the painting 'St Antony of Padua healing the wrathful son'. c.1734
Black chalk, heightened with white, on grey-brown prepared paper
Height: 213.00mm
Width: 174.00mm
Registration number: 1973,0915.7
Purchased from: Colnaghi

Drawn by: Auguste Renoir
Description: Head of a girl; in profile to l, hair tied back in a bun
Red chalk, on buff paper
Height: 312.00mm
Width: 238.00mm
Registration number: 1973,0915.30
Donated by: Anonymous

Drawn by: Anthonis Sallaert
Formerly attributed to: Francesco Villamena
Description: A man playing a pipe with a hat under his arm at l and three standing monks, one seen from behind
Black chalk
Height: 186.00mm
Width: 245.00mm
Registration number: 1973,0915.31
Donated by: Fernando Zóbel de Ayala
Previous owner/ex-collection: H W Campe (Lugt 1391)

Drawn by: Anonymous
Formerly attributed to: Francisco Zurbarán
Description: St Agatha; WL, standing turned to front, with head turned almost to r, holding the martyr's palm in r hand, and dish containing two breasts in l
Pen and brown ink and brown wash, over charcoal

Height: 243.00mm
Width: 147.00mm
Registration number: 1973,0915.32
Donated by: Anonymous

Drawn by: Anonymous
Circle/School of: Alonso Cano
Description: Christ with two angels; Christ, HL, turned to front, crossing forearms and wearing crown of thorns, an angel on either side
Pen and brown ink, over black chalk
Height: 86.00mm
Width: 86.00mm
Registration number: 1973,1208.8
Donated by: Anonymous

Drawn by: Anonymous
Description: The agony in the garden; Christ turned to r and kneeling, an angel beside him emerging from clouds and holding a cross and chalice, beyond at r some of the disciples asleep
Pen and brown ink on grey paper
Height: 154.00mm
Width: 111.00mm (max)
Registration number: 1973,1208.9
Donated by: Anonymous

Drawn by: Ricardo Opiso Sala
Description: Study of a woman crouching beside a small child
Black chalk
Height: 88.00mm
Width: 99.00mm
Registration number: 1973,1208.10
Donated by: Anonymous

Drawn by: Ricardo Opiso Sala
Description: Study of a man and a woman crouching beside a crouching child
Graphite

Height: 124.00mm
Width: 146.00mm
Registration number: 1973,1208.11
Donated by: Anonymous

Drawn by: Anonymous
Description: A male saint; standing within a niche, with r leg resting on a globe, and holding in r hand a cross and in l an orb
Pen and brown ink and grey wash
Height: 170.00mm
Width: 108.00mm
Registration number: 1973,1208.12
Donated by: Anonymous

Drawn by: Anonymous
Description: The Immaculate Conception; female figure holding a child and orb, standing on a moon with a serpent winding round it, and wearing a crown
Pen and grey ink with grey wash
Height: 115.00mm
Width: 87.00mm
Registration number: 1973,1208.13
Donated by: Anonymous

Drawn by: Cecilio Pla y Gallardo
Description: Woman wearing frilled bonnet; TQL to r, seen slightly from below
Black chalk, on brown paper
Height: 197.00mm
Width: 160.00mm
Registration number: 1973,1208.14
Donated by: Anonymous

Drawn by: Anonymous
Circle/School of: Vicente Carducho
Formerly attributed to: Juan Carreño de Miranda
Description: Avenging angel; holding bunch of flames and flying above group of figures cowering on ground

Black chalk and brown wash, on brown paper

Height: 173.00mm

Width: 114.00mm

Registration number: 1973,1208.15

Donated by: Anonymous

Drawn by: Eduardo Rosales Martínez

Description: Mother and child seated on the floor

Graphite

Height: 98.00mm

Width: 111.00mm

Registration number: 1973,1208.16

Donated by: Anonymous

Drawn by: Julio González

Description: Study of heads; three heads in profile, the remaining are stylized forms

Graphite

Height: 201.00mm

Width: 310.00mm

Registration number: 1973,1208.17

Donated by: Fernando Zóbel de Ayala

Manner/Style of: Francisco Goya

Description: 'Ya es hora', copy of a Goya drawing for plate 80 of 'Los Caprichos'; five devilish figures with mouths wide open, one with both hands raised

Pen and black ink, on blue paper

Height: 250.00mm

Width: 203.00mm

Registration number: 1973,U.221

Donated by: Gaetano Miano (?, see deposit 4137)

Manner/Style of: Rembrandt

Description: Head and shoulders of a woman wearing a hat; seated at a table, her face resting on her l hand, looking to front

Rembrandt

Height: 240.00mm

Width: 194.00mm

Registration number: 1973,U.222

Previous owner/ex-collection: Sir Joshua Reynolds (stamp on verso)

Manner/Style of: Constantin Guys

Description: A ballerina dancing; WL, with both arms raised

Brush drawing in grey-brown wash, over graphite

Height: 190.00mm

Width: 140.00mm

Registration number: 1973,U.223

Drawn by: Gustav Sintzenich

Description: Harrow-on-the-Hill; bushy overgrowth in foreground, beyond at r roof and smoking chimneys visible above it, similar view of buildings at l, and in distance hills.

1852

Watercolour, strengthened with gum

Height: 239.00mm

Width: 344.00mm

Registration number: 1974,0119.1

Funded by: H L Florence Fund

Previous owner/ex-collection: C G Fry

Drawn by: Johann Ludwig Aberli

Description: Waterfall at Straubach, Lauterbrunnen; a rocky gorge with buildings on either side of a road

Graphite and watercolour

Height: 292.00mm

Width: 234.00mm

Registration number: 1974,0223.1

Purchased from: Appleby Bros

Drawn by: Angelo di Cosimo Bronzino
Ascribed to: Jacopo da Pontormo
Description: Unidentified subject with women, children and two elderly men (study for the 'Benediction of the Seed of Noah')
Black chalk
Height: 268.00mm
Width: 410.00mm
Registration number: 1974,0406.36
Purchased from: Anonymous
Purchased through: Christie's (26.iii.1974/18)
Purchased through: Colnaghi
Previous owner/ex-collection: Thomas Banks (L.2423 on verso, by descent to Lavinia Forster)
Previous owner/ex-collection: Lavinia Forster (by descent to Baron Henri de Triqueti)
Previous owner/ex-collection: Baron Henri de Triqueti (L.1304)
Previous owner/ex-collection: Count R de Villette (L.2200A)

Drawn by: Georg Dionysius Ehret
Description: Study of Rosa Alba; five roses in full bloom
Watercolour and bodycolour, on vellum
Height: 379.00mm
Width: 243.00mm
Registration number: 1974,0615.23
Donated by: Dame Joan Evans

Drawn by: Georg Dionysius Ehret
Description: Study of a red and white carnation (*Dianthus Caryophyllus*)
Watercolour and bodycolour, on vellum
Height: 307.00mm
Width: 205.00mm
Registration number: 1974,0615.24
Donated by: Dame Joan Evans

Drawn by: Georg Dionysius Ehret
Description: Study of *Byttneria*; heart-shaped leaves on a spiky stem, with small star-shaped flowers, a separate study of the flower parts below at l. 1740
Watercolour and bodycolour, on vellum

Height: 530.00mm
Width: 367.00mm
Registration number: 1974,0615.25
Donated by: Dame Joan Evans

Drawn by: Georg Dionysius Ehret
Description: Study of *Symphoricarpos Orbiculatus*; shrub with berries, a sprig showing white flowers to r, separate study of the fruit and flowers to l
Watercolour and bodycolour, on vellum
Height: 532.00mm
Width: 366.00mm
Registration number: 1974,0615.26
Donated by: Dame Joan Evans

Drawn by: Georg Dionysius Ehret
Description: Study of *Asphodeline Lutea*, with two butterflies; a spear of yellow flowers with tendril-like leaves below. 1747
Watercolour and bodycolour, on vellum
Height: 530.00mm
Width: 369.00mm
Registration number: 1974,0615.27
Donated by: Dame Joan Evans

Drawn by: Georg Dionysius Ehret
Description: Study of a Marsh Pine, with two cones; a sprig of spiny leaves with a white flower
Watercolour and bodycolour, on vellum
Height: 534.00mm
Width: 367.00mm
Registration number: 1974,0615.28
Donated by: Dame Joan Evans

Drawn by: Lucas Kilian
Description: Illustration to Psalm 141, verse 2: David kneeling before a bowl of incense in front of a congregation in a church; above in a cartouche Moses receives the tablets of the law

Pen and grey-black ink, with grey wash
Height: 176.00mm
Width: 133.00mm
Registration number: 1974,0720.33
Purchased from: Herbert List

Drawn by: Gustav Klimt
Description: Study for a portrait of Serena Lederer; WL (feet truncated) turned slightly to l with arms by her side, looking to front
Conte crayon on light brown paper
Height: 450.00mm
Width: 305.00mm
Registration number: 1974,0720.34
Purchased from: Piccadilly Gallery

Drawn by: Sebastiano del Piombo
Description: The Virgin and Child; the Virgin, HL, looking down to r
Black chalk, heightened with white, on blue paper
Height: 254.00mm
Width: 186.00mm
Registration number: 1974,0914.1
Purchased through: Sotheby's (27.vi.1974/2, bt 'Tan Bunzl, £16,500')
Purchased through: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Sebastiano Ricci
Description: The Ascension of the Virgin, with figures below with upraised arms
Black chalk, with yellow-brown wash
Verso: Study of a man playing a mandolin, an architectural study, and sketches of male caricatures
Red chalk, yellow-brown wash, and pen and yellow-brown ink
Height: 319.00mm
Width: 214.00mm
Registration number: 1974,1207.1
Purchased from: E J Hibberd

Drawn by: Lazzaro Baldi

Description: The Conversion of Paul, study for a print; the saint fallen from his horse, lying on his back in the foreground, startled soldiers with horses behind, angels in the clouds, and a town in the distance

Graphite and red chalk, with brown wash, with lines indented and partly squared for transfer

Height: 256.00mm

Width: 198.00mm

Registration number: 1974,1207.2

Purchased through: Sotheby's (21.ii.74/63)

Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)

Previous owner/ex-collection: Lord John Somers (Sale, London 1717; See Acquisition comment)

Previous owner/ex-collection: Jonathan Richardson Snr

Previous owner/ex-collection: Hugh Reveley (Christie's, 11.v.1852; See Acquisition comment)

Previous owner/ex-collection: Dr Barry Delany (L.350; Sale, Sotheby's, London, 21 November 1974, lot 63.)

Drawn by: Carl Oelrich

Description: Sketchbook quarter-bound in dark blue boards with a cloth spine containing 12 numbered leaves (6 with dual numbers) and 4 unnumbered blank leaves interleaved with tissue paper with sketches of buildings set in landscapes, geometric diagrams (including one on the inside back cover), miscellaneous sketches (on the last leaf) and 3 blank leaves; subjects include views of huts, houses, chapels and hamlets in landscapes, and a boating scene on a lakeside. 1874-5

Most sketches in graphite; one sketch in black chalk

Height: 227.00mm

Width: 295.00mm (covers)

Registration number: 1974,1207.3.1-18

Donated by: The British Library

Drawn by: Anonymous

Description: Satirical study of a thin officer talking to a stout elderly man with an umbrella under his arm

Pen and grey ink, grey wash and watercolour

Height: 406.00mm

Width: 296.00mm

Registration number: 1975,0301.1

Purchased from: Miss N Rendell

Drawn by: Tommaso Conca

Description: Temperance holding a bridle; WL seated on clouds looking up to l, her l arm resting on an urn

Black chalk, heightened with white, on grey-brown prepared paper

Height: 188.00mm

Width: 143.00mm

Registration number: 1975,0301.2

Purchased from: Peter Rowlands

Purchased through: Christie's (26.v.1974/283)

Drawn by: Anonymous

Description: The Visitation; with the Virgin ascending the steps towards Elizabeth, St Joseph and Zacharias at l, a small dog in the foreground, oval

Brush drawing in brown wash, over black chalk

Height: 186.00mm

Width: 149.00mm

Registration number: 1975,0301.5

Purchased from: Peter Rowlands

Drawn by: Franz Ludwig Catel

Description: The Count of Habsburg and the Priest, from Schiller's play Die Räuber; two clerics at r, one seated, the count standing before them with his horse, another rider behind and dog in foreground at l

Pen and brown ink, with grey-brown wash, heightened with white, over graphite, on brown paper

Verso: Soldiers in a tent (?) and a woman with children seated behind

Graphite, on brown paper

Height: 191.00mm

Width: 234.00mm

Registration number: 1975,0301.8

Donated by: Frances Carey

In Memory of: Dr Gerald Bindman

Drawn by: Honoré Daumier

Description: Tête d'Expression; head of an old man with a frightened expression.
c.1848-52

Red-brown ink, on dark buff paper
Height: 349.00mm
Width: 326.00mm
Registration number: 1975,0301.32
Transferred from: Tate Gallery
Previous owner/ex-collection: Lemaire
Previous owner/ex-collection: Bignou
Previous owner/ex-collection: Reid & Lefevre
Previous owner/ex-collection: Barbizon House
Previous owner/ex-collection: Sir Michael Sadler

Drawn by: Jean Honoré Fragonard
Formerly attributed to: Jacques Louis David
Description: Study of a girl of the Sedaine family; WL figure seated on the ground to r with legs drawn up under her long dress, head turned and looking to front, leaning back on a low bench with her l arm
Red chalk
Height: 190.00mm
Width: 191.00mm
Registration number: 1975,0301.33
Transferred from: Tate Gallery
Previous owner/ex-collection: L J A Coutan-Hauguet (L.464)
Previous owner/ex-collection: Ferdinand Hauquet
Previous owner/ex-collection: M J A Hauquet
Previous owner/ex-collection: Gustave Millier (16-17.xii.1889/110)

Drawn by: Constantin Guys
Description: Two women in fashionable dress, wearing bonnets, bows and long dresses
Watercolour
Height: 263.00mm
Width: 220.00mm
Registration number: 1975,0301.45
Transferred from: Tate Gallery

Drawn by: Jean Baptiste Isabey
Description: Interior of the Court Royal; with figures on steps and others seated near two statues, another group on a balcony
Watercolour, strengthened with gum, and bodycolour
Height: 260.00mm
Width: 177.00mm

Registration number: 1975,0301.53

Transferred from: Tate Gallery

Drawn by: Adolph von Menzel

Description: An act of intercession; a seated woman holding the wrist of a judge standing beside her, a man peeping through the doorway behind at l. 1886

Bodycolour

Height: 123.00mm

Width: 193.00mm

Registration number: 1975,0301.54

Transferred from: Tate Gallery

Drawn by: Adolph von Menzel

Description: Decorating an altar; a boy climbing up to help a cleric adorn the altar, a woman seated below arranging flowers, candlesticks in foreground. 1885

Bodycolour, mounted on board used for trial colours

Height: 200.00mm

Width: 124.00mm

Height: 382.00mm

Width: 250.00mm (whole board)

Registration number: 1975,0301.55

Transferred from: Tate Gallery

Drawn by: Giovanni Guerra

Description: Esther before Ahasuerus; interior with the King enthroned at r

Pen and brown ink, with brown wash

Height: 224.00mm

Width: 163.00mm

Registration number: 1975,0517.1

Purchased from: C Apcher

Drawn by: Giovanni Guerra

Description: A scene from the Book of Esther; interior with two figures wearing crowns, with guards or soldiers at r

Pen and brown ink, with brown wash

Height: 226.00mm
Width: 165.00mm
Registration number: 1975,0517.2
Purchased from: C Apcher

Drawn by: Jean Héliion
Description: Abstract composition; over-lapping geometric shapes
Pen and black ink, with mauve-grey wash
Height: 146.00mm
Width: 209.00mm
Registration number: 1975,0517.9
Donated by: Nicolette Gray

Drawn by: Natalia Sergeeva Gontcharova
Description: Abstract composition; with tree-like design
Graphite and watercolour
Height: 408.00mm
Width: 300.00mm
Registration number: 1975,0517.10
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Angel; walking to l, with forearms held in front, and attributes including a halo and wings
Graphite
Height: 403.00mm
Width: 310.00mm
Registration number: 1975,0517.11
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting
Watercolour and yellow and brown bodycolour
Height: 47.00mm
Width: 89.00mm
Registration number: 1975,0517.12

Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting
Purple and black watercolour and bodycolour
Height: 67.00mm
Width: 104.00mm
Registration number: 1975,0517.13
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting; with trees
Watercolour and green and orange bodycolour
Height: 127.00mm
Width: 60.00mm
Registration number: 1975,0517.14
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting; with flowers in a vase
Bodycolour and watercolour
Height: 134.00mm
Width: 88.00mm
Registration number: 1975,0517.15
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting; with leaves
Watercolour and blue and brown bodycolour
Height: 106.00mm
Width: 68.00mm
Registration number: 1975,0517.16
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting
Yellow, brown and black watercolour
Height: 67.00mm
Width: 103.00mm
Registration number: 1975,0517.17
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting; with tree-like form at r
Black, yellow, brown and purple watercolour, with bodycolour
Height: 73.00mm
Width: 101.00mm
Registration number: 1975,0517.18
Donated by: Miss Mary Chamot

Drawn by: Mikhail Fedorovich Larionov
Description: Portrait of a dancer in the Russian ballet; head turned to front and slightly
to l, and looking to l
Watercolour and bodycolour
Height: 268.00mm
Width: 177.00mm
Registration number: 1975,0517.19
Donated by: Miss Mary Chamot

Drawn by: Henri Christophe Vallaux
Description: Abstract composition
Graphite
Height: 40.00mm
Width: 39.00mm
Registration number: 1975,0517.60
Donated by: Henri Christophe Vallaux

Drawn by: Andrea Sacchi

Description: Abigail before David; Abigail and her attendants at r, David on horseback with guards at l

Red chalk, with brown-grey and red wash

Height: 182.00mm

Width: 259.00mm

Registration number: 1975,0726.1

Purchased from: Yvonne Tan Bunzl Old Master Drawings

Purchased through: Sotheby's (29.v.1975/200)

Drawn by: Johann Wolfgang Baumgartner

Formerly attributed to: Gottfried Bernhard Göz

Description: Portrait of Stephan Möisinger, study for a print; seated HL at the foot of a column, within an oval frame flanked by two female allegorical figures, one standing on a devil, scientific instruments, a mitre, cross and books in the foreground on a plinth
Pen and black ink, with grey wash, heightened with white (partly oxidised), on light blue paper, with lines indented

Height: 265.00mm

Width: 195.00mm

Registration number: 1975,0726.3

Purchased from: Kate de Rothschild

Drawn by: Anonymous

Description: Sketch of two horses

Graphite

Height: 251.00mm

Width: 201.00mm

Registration number: 1975,0726.4.50

Donated by: Roland Penrose

Drawn by: Johann Georg Knappich

Description: A bishop-saint, on clouds surrounded by putti, appearing to a group of people stricken by the plague

Pen and brown ink, with grey wash

Height: 208.00mm

Width: 122.00mm

Registration number: 1975,0920.8

Purchased from: Peter Rowlands

Drawn by: Andrea Lilio

Description: Study for the painting of the 'Assumption of the Virgin' in S. Giovanni Battista, Numana; a group of figures, including a man near the foreground bending forwards

Pen and brown ink, with brown wash, over black chalk

Height: 225.00mm

Width: 107.00mm

Registration number: 1975,0920.9

Donated by: Ruth Rubinstein

Drawn by: Peter Paul Rubens

Description: Head of Juno, study for a painting; head and shoulders turned to r, looking down, wearing a bejewelled headdress. c.1622

Black chalk

Height: 116.00mm

Width: 116.00mm

Registration number: 1975,1206.3

Purchased from: Somerville & Simpson Ltd

Drawn by: Rudolph Genée

Description: Sketchbook in a BM binding, containing 17 leaves with drawings (including 2 faint sketches) of topographical views and landscapes, usually with villages or castles, and 6 blank leaves; includes views of Coburg, Mönchröden, Wüstenahorn, Ober-Weissbach (?), Rosenau, Herrgotts-Mühle (Oeslan), parkland, and a sketch of a building. 1864-6

Graphite; a few heightened with white, on prepared paper

Height: 172.00mm

Width: 250.00mm (covers)

Registration number: 1975,U.1590.1-23

Drawn by: Anonymous
Description: An angel with a child; HL seated, holding the hands of a child
Red chalk, with red-brown wash
Height: 258.00mm
Width: 200.00mm
Registration number: 1976,0131.19
Donated by: J D Parsons

Drawn by: Francesco Montelatici
Description: Study of a nude man standing with l arm raised, seen from behind
Red chalk
Height: 290.00mm
Width: 195.00mm
Registration number: 1976,0228.1
Purchased from: Prof McClintock
Previous owner/ex-collection: Paul Sandby (L.2112)

Drawn by: Johannes Eckstein
Description: Studies of hands, some holding flowers. 1760
Pen and grey ink and grey wash, on three overlaid sheets
Height: 132.00mm
Width: 141.00mm (average)
Registration number: 1976,0403.1
Donated by: Frances Carey

Drawn by: Daniele da Volterra
Description: Three nude studies of Aeneas and his attendant; one at r seen from behind
Black chalk
Height: 141.00mm
Width: 201.00mm (irregularly cut)
Registration number: 1976,0515.2
Purchased from: Alistair Matthews
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (L.116A)
Previous owner/ex-collection: De Beer Fine Art Company

Previous owner/ex-collection: Dr Victor Bloch (Sotheby's, 12.xi.1964/33, bt Mathews, A., £60)

Drawn by: Frederick Bourgeois de Mercey

Description: View of an Italian town; a road passes over a slight rise in the foreground, with buildings beyond, further buildings behind a wall and seen between two trees at l
Graphite

Height: 255.00mm

Width: 435.00mm

Registration number: 1976,0515.3

Purchased through: Sotheby's (26.iii.1976/116)

Attributed to: Francisco Rizi

Formerly attributed to: Juan Carreño de Miranda

Formerly attributed to: Romulo Cincinnato

Description: St Dominic and St Roch; Dominic holding a book and staff, a star above his head, at centre, a dog with flaming torch standing on a spherical object, Roch holding a staff

Pen and brown ink and brown wash, over black chalk

Verso: St Raymond of Pennafort; half-kneeling, holding a crucifix in one hand, a pole supporting drapery in the other, a coastal scene beyond

Pen and brown ink

Height: 210.00mm

Width: 145.00mm

Registration number: 1976,0515.4

Purchased from: Alistair Matthews

Drawn by: Anonymous

Description: Enthronement of a Bishop; surrounded by ecclesiastics, one kneeling before him with an open book, and two behind lowering the mitre onto his head

Pen and brown ink, over black chalk

Height: 178.00mm

Width: 159.00mm

Registration number: 1976,0619.30

Purchased from: Colnaghi

Previous owner/ex-collection: Sotheby's (Mak van Waay, 3.v.1976/63)

Drawn by: Jakob Frey
Description: A study of tree roots amongst rocks
Graphite
Height: 276.00mm
Width: 427.00mm
Registration number: 1976,1204.1
Purchased from: David Ellis-Jones

Ascribed to: Giovanni Antonio Pordenone
Description: A nude woman with an old bearded man whose head only is visible
Black chalk, on blue paper
Height: 276.00mm
Width: 160.00mm
Registration number: 1976,U.2

Attributed to: Jacopo da Empoli
Description: The lower half of a flying figure, in profile to l
Red chalk
Height: 240.00mm
Width: 122.00mm (max;cut around outline)
Registration number: 1976,U.3

Drawn by: Jan de Beer
Description: Adoration of the Kings; the Virgin seated at centre with the Christ Child on her lap, Joseph behind and part of a ruined domed interior beyond
Pen and brown ink
Height: 399.00mm
Width: 280.00mm
Registration number: 1977,0507.1
Purchased from: Dr Carl Robert Rudolf (Estate of)

Drawn by: Ludwig Pflieger

Description: Studies of the flowers, trunk, and cones of a larch tree, formerly in an album dated 1788

Watercolour

Height: 537.00mm

Width: 379.00mm

Registration number: 1977,0507.3

Purchased from: Hazlitt, Gooden & Fox

Drawn by: Francisco Pacheco

Description: St Matthew and the angel; WL, seated to l, head in profile to l, holding a quill pen and book, an angel at l. 1632

Pen and brown ink, brown wash, heightened with white, on brown paper

Height: 342.00mm

Width: 236.00mm

Registration number: 1977,0507.11

Purchased from: Dr Carl Robert Rudolf (Estate of)

Drawn by: Giuseppe Porta

Description: Faith with a chalice in her raised r hand, with two figures manoeuvring a cross, and on three separate pieces of paper, studies for the r arm, the r hand and the face

Red chalk

Height: 424.00mm

Width: 270.00mm (lower and upper edges rounded)

Height: 59.00mm

Width: 36.00mm (average of three remaining sketches)

Registration number: 1977,0507.12

Purchased from: Dr Carl Robert Rudolf

Previous owner/ex-collection: Pseudo-Crozat (L.474)

Drawn by: Domenico Beccafumi

Description: St Ansanus baptising; central figure pouring water on the head of a figure kneeling before him, groups of figures surrounding, the Virgin above surrounded by angels, arched

Pen and brown ink, with brown wash, over black chalk

Height: 194.00mm

Width: 121.00mm

Registration number: 1977,0507.16

Purchased from: John Gere

Drawn by: Pierre Etienne Falconet

Description: Portrait of the miniaturist, Jeremiah Meyer; head in profile to l, wearing a wig, cravat and jacket, on a circular medallion suspended by a ribbon with a tablet inscribed with his name

Graphite

Height: 184.00mm

Width: 135.00mm

Registration number: 1977,0611.2

Purchased from: C Apcher

Drawn by: Théodore Caruelle d'Aligny

Description: View of Castel Sant' Elia; a castle and other buildings on a rocky cliff. 1826

Watercolour over graphite

Height: 245.00mm

Width: 321.00mm

Registration number: 1977,0716.1

Purchased from: Hazlitt, Gooden & Fox

Drawn by: Luigi Gentile

Description: The Assumption of the Virgin, after Luigi Gentile; the Virgin surrounded by angels, two cherubim above at r, mountains and trees below

Red chalk, with black chalk, squared for transfer

Height: 487.00mm

Width: 343.00mm

Registration number: 1977,1001.48

Donated by: Marcello Aldega

Drawn by: Baron David Alphonse Sandoz-Rollin

Description: Seated woman in a landscape, her head resting on her r hand

Black chalk, with grey wash

Height: 184.00mm

Width: 248.00mm

Registration number: 1977,1105.5

Purchased from: Appleby Bros

Drawn by: Pietro da Cortona
Description: The kneeling Hagar
Pen and brown ink
Height: 109.00mm
Width: 70.00mm
Registration number: 1977,1105.13
Donated by: Adolphe Stein
Previous owner/ex-collection: Cavaliere Francesco Maria Nicolò Gabburri (?)
Previous owner/ex-collection: William Kent

Drawn by: Lodovico Carracci
Description: Vision of St Francis; the saint kneeling on a step with hands held up in adoration of a vision of Christ and the Virgin, surrounded by putti in clouds above
Pen and brown ink, with brown wash, heightened with white, over black chalk, on buff paper, squared for transfer
Height: 264.00mm
Width: 119.00mm
Registration number: 1977,1210.2
Purchased From: Richard Day (bought Christies 25.X.1977)
Previous owner/ex-collection: Richard Houlditch (L.2214, preceded by "2")
Previous owner/ex-collection: Sir Peter Lely (L.2092)

Drawn by: Ottavio Dandini
Description: Christ giving the Eucharist to the Apostles
Black chalk, on three separate sheets, two of which form alternative compositions for figures in the l half of the drawing and are overlaid
Height: 511.00mm
Width: 377.00mm
Registration number: 1977,1210.4
Purchased from: C Archer

Drawn by: Baldassare Franceschini, il Volterrano
Description: Study of a draped youth, standing slightly to r, holding an object
Red chalk
Study of part of a circular decoration
Red chalk

Height: 413.00mm
Width: 168.00mm
Registration number: 1977,1210.11
Purchased from: Richard Day

Drawn by: Lelio Orsi
Description: Design for the decoration of a palace façade, with the arms of the Gonzaga of Novellara; the doorway flanked by two figures and in a rectangular panel above a landscape scene with a city under siege
Pen and brown ink, with grey wash
Height: 446.00mm
Width: 393.00mm
Registration number: 1977,1210.14
Purchased from: H L Florence Fund
Purchased through: Christie's (25.x.1977/77)

Drawn by: Anonymous
Description: The window of the choir in San Girolamo, near Volterra
Pen and brown ink, with brown wash and watercolour, over black chalk
Height: 200.00mm
Width: 278.00mm (approx)
Registration number: 1977,1210.17
Purchased through: Christie's (25.x.1977/92)
Funded by: H L Florence Fund

Drawn by: Anonymous
Description: An arrow and scrollwork
Red chalk
Height: 197.00mm
Width: 264.00mm
Registration number: 1977,1210.17.*
Purchased through: Christie's (25.x.1977/92)
Funded by: H L Florence Fund

Drawn by: Anonymous

Description: Album containing a collection of 77 various erotic works, including drawings, photographs and illustrations by artists such as Fuseli, Le Poitevin, Bayros and Beardsley

Drawings mainly graphite

Registration number: 1977,U.166.1-77

Drawn by: Parmigianino

Formerly attributed to: Girolamo Bedoli

Description: The Virgin and Child enthroned, flanked by St Jerome and St Francis; draped canopy above, within a cupola

Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised), on light brown prepared paper

Height: 182.00mm

Width: 104.00mm (arched)

Registration number: 1978,0304.6

Purchased through: Christie's (29.xi.1977/35)

Purchased through: Richard Day

Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)

Previous owner/ex-collection: Count Nils Barck (L.1959)

Previous owner/ex-collection: Cav Francesco Bajardo (?)

Previous owner/ex-collection: Thomas Howard, 2nd Earl of Arundel and Surrey (?)

Previous owner/ex-collection: Antonio Maria Zanetti I

Previous owner/ex-collection: F J Du Roveray (?)

Previous owner/ex-collection: Thomas Dimsdale

Drawn by: Perino del Vaga

Description: A group of four nude men and two horses, the one at l rearing

Pen and brown ink, on oiled paper

Height: 268.00mm

Width: 360.00mm (sheet made up)

Registration number: 1978,0304.7

Purchased from: C Apcher

Drawn by: Pieter Philipp Rumpf

Description: A standing woman with a group of ladies seated beneath a tree, oval

Graphite

Verso: Two women feeding ducks, oval

Graphite

Height: 82.00mm

Width: 60.00mm
Registration number: 1978,0304.13
Donated by: Rosi Schilling

Drawn by: Pieter Philipp Rumpf
Description: Women bathing by trees
Graphite
Verso: Two fragmentary compositions
Graphite
Height: 61.00mm
Width: 84.00mm
Registration number: 1978,0304.14
Donated by: Rosi Schilling

Drawn by: Giovanni Baglione
Description: St Peter baptising St Prisca; the saint standing with his arms out, flanked by groups of figures, a young girl at r foreground
Pen and black ink, with grey wash, on light brown prepared paper
Verso: The Lateran Baptistry (S Giovanni in Fiore) and obelisk
Pen and brown ink, over red chalk
Height: 176.00mm
Width: 105.00mm
Registration number: 1978,0520.4
Purchased from: Sotheby's (23.iii.1978/35 bt Tan Bunzl for BM £320.)
Purchased through: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Antonio Domenico Gabbiani
Description: Study for the figure of Noah in the cupola of S Frediano in Castello, Florence, with a separate study of his hand
Black and white chalk, on light blue-grey paper
Verso: Studies of figures
Black chalk, on light blue-grey paper
Height: 265.00mm
Width: 390.00mm
Registration number: 1978,0520.10
Purchased through: Christie's (21.ii.1978/44)
Purchased through: Colnaghi

After: Domenichino

Description: The Stigmatization of St Francis, after Domenichino; the saint, with hands raised, falling back into the arms of two angels, putti above at l

Black chalk, heightened with white, on blue paper

Height: 181.00mm

Width: 225.00mm

Registration number: 1978,0520.19

Purchased from: Yvonne Tan Bunzl Old Master Drawings

Purchased through: Sotheby's (23.iii.1978/35)

Drawn by: François Boucher

Description: Study for the sleeping Venus in a painting formerly in the collection of Madame de Pompadour.

Black chalk, heightened with white, touched with red chalk, on grey-brown paper

Height: 315.00mm

Width: 368.00mm

Registration number: 1978,0624.13

Bequeathed by: Judith Ellen Wilson

Previous owner/ex-collection: Prof William Bateson (L.2604a)

Attributed to: Johann Liss

Description: The birth of Meleager, attended by the Three Fates; a woman with child on a bed at l foreground, two nude women tending a fire at r, a third behind them winding thread on a distaff

Pen and brown ink, with grey wash

Height: 429.00mm

Width: 374.00mm

Registration number: 1978,0722.1

Purchased from: Lorna Lowe

Drawn by: Giulio Campi

Description: Madonna and Child; the Virgin seated with the Christ Child standing on her lap

Black chalk, squared for transfer

Height: 311.00mm

Width: 212.00mm

Registration number: 1978,1007.1

Purchased from: John Gere

Drawn by: Luca Giordano

Formerly attributed to: Paolo de Matteis

Description: The martyrdom of a female saint; a man with a sword reaching out to the kneeling saint, a soldier on horseback at r, a group of figures looking on at r foreground and behind

Pen and brown ink, with grey-brown wash, over black chalk, on light grey prepared paper

Height: 414.00mm

Width: 287.00mm

Registration number: 1978,1007.2

Purchased from: Brod Gallery

Drawn by: Albert Lebourg

Description: Portrait of the artist's wife and mother-in-law; seen in candlelight, reading
Charcoal and graphite, heightened with white, on buff paper

Height: 432.00mm

Width: 281.00mm

Registration number: 1978,1007.3

Purchased from: Hazlitt, Gooden & Fox

Drawn by: Luigi Garzi

Description: King David and a prophet, study for decoration of a cupola; seated on clouds facing each other, the king holding a book and pen, putti above

Black chalk, heightened with white, on blue paper

Height: 388.00mm

Width: 233.00mm

Registration number: 1978,1007.4

Purchased from: Rudolph S Joseph

Drawn by: Wilhelm Reutern

Description: Portrait of an unknown old man in profile to r; head and shoulders, hair swept back and curling up at the ends, stubble chin

Pen and black ink

Height: 171.00mm
Width: 102.00mm
Registration number: 1978,1111.3
Purchased from: Heim Gallery

Drawn by: Wilhelm Reutern
Description: View of parkland with an old tower surrounded by trees, at Wilhelmsbad, near Hanau
Pen and black ink
Height: 213.00mm
Width: 302.00mm
Registration number: 1978,1111.4
Purchased from: Heim Gallery

Drawn by: Anonymous
Description: 'A Jeweller's Pocket Book'; sketchbook of drawings mainly for jewellery and other goldsmiths' work. c.1550
Most drawings in pen and brown ink
Registration number: 1978,1216.14.1-172
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Sheet of designs of girdle-links and finial of a knife-handle, one of four sheets formerly bound in 'A Jeweller's Pocket Book'; comprising designs for: a) an urn-shaped scent-flask, probably set with pearls, b) an enamelled girdle-link, set with jewels and pearls, c) a gold filigree (?) girdle pomander, probably set with pearls, d) an enamelled girdle-link, set with jewels and pearls, indicating articulated joints, e) and g) - i) girdle-links similar to b) and d), f) finial of a knife handle. c.1550
Pen and brown ink, with traces of underdrawing in black chalk
Height: 142.00mm
Width: 97.00mm
Registration number: 1978,1216.15
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

Description: Sheet of fourteen designs, one of four sheets formerly bound in 'A Jeweller's Pocket Book'; comprising designs in the arabesque style for engraving on pendant jewellery and knife-blades, to be enamelled either en basse taille or champlevé. c.1550

Pen and brown ink

Height: 141.00mm

Width: 96.00mm

Registration number: 1978,1216.16

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

Description: Sheet of designs for girdles, jewellery and crosses, one of four sheets formerly bound in 'A Jeweller's Pocket Book'; comprising designs for: a) the centre of a gold and gem-set girdle, b) the frame work of a pendant cross set with jewels, c) sketch for the frame work and setting of a pendant cross, d) design superimposed on c) for the suspension-loop and one of the suspension-chains of a figural pendant jewel, e) traces of a sketch drawn partly over b) and c) for a girdle-link. c.1550

Pen and brown ink, over traces of underdrawing in black chalk

Height: 141.00mm

Width: 99.00mm

Registration number: 1978,1216.17

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

Description: Sheet of sketches of a girdle, animals and armorial designs, one of four sheets formerly bound in 'A Jeweller's Pocket Book'; comprising sketches of: a) the links of a girdle, perhaps a continuation or an alternative for D3 a), b) an eagle, displayed for an heraldic device, c) slight sketch of a lion's mask, d) two sketches of rams, perhaps for pendants, e) rough sketch of a shield with arms of Castile. c.1550

Pen and brown ink

Height: 141.00mm

Width: 99.00mm

Registration number: 1978,1216.18

Purchased from: Christian M Nebehay (Vienna)

Made by: Anonymous

Description: A Latin inscription, one of several sheets inserted into a 'Jeweller's Pocket Book'. c.1550

Pen and brown ink

Height: 65.00mm
Width: 101.00mm
Registration number: 1978,1216.19
Purchased from: Christian M Nebehay (Vienna)

Made by: Anonymous
Description: A French inscription, one of several sheets inserted into a 'Jeweller's Pocket Book'. c.1550
Pen and brown ink
Height: 63.00mm
Width: 100.00mm
Registration number: 1978,1216.20
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Sheet of fourteen designs in the arabesque style for engraving on pendant jewellery to be enamelled, one of several sheets inserted in 'A Jeweller's Pocket Book'; comprising fourteen ornamental arabesque designs, of the same types and function as those on sheet D2, and two slight designs for pendant jewels. c.1560-70
Pen and brown ink, with the two slight sketches in black chalk
Height: 187.00mm
Width: 137.00mm
Registration number: 1978,1216.21
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Sheet of designs for pendants, one of several sheets inserted in 'A Jeweller's Pocket Book'; comprising designs for: a) a pendant jewel set with stones, one table-cut, and two oval-shaped, with pendant pearls, b) similar pendant, c) similar pendant, with drawn over it at the foot, a figure, which with e) and f) formed part of a decorative scheme, d) pendant, set with two jewels, e) and f) two slight sketches, one partly gone over in brown ink, for groups of figures. c.1560-70
Pen and brown ink, over black chalk
Height: 147.00mm
Width: 206.00mm
Registration number: 1978,1216.22
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

Description: Sheet of designs for jewelled ornament, one of several sheets inserted in 'A Jeweller's Pocket Book'; comprising designs for: a) a pendant with two large stones, and pendant pearls, b) an ornamental frame, possibly for a mirror pendant, with beside it, a slight drapery study, c) a pendant scent-flask (similar to surviving reliquary pendants of slightly later date, mainly, it is supposed, of Spanish origin), d) an ornament set with pearls, e) unfinished sketch for a pendant jewel. c.1560-70
Pen and brown ink, over black chalk

Verso: Some rough lettering

Height: 131.00mm

Width: 187.00mm

Registration number: 1978,1216.23

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

Drawn by: Anonymous

After: Hans Holbein the Younger

Description: Part of an interlaced arabesque design in a circle, after the manner of Hans Holbein the Younger, one of several sheets inserted in 'A Jeweller's Pocket Book'.
c.1560-70

White bodycolour, over black ink

Height: 41.00mm

Width: 63.00mm

Registration number: 1978,1216.24

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Monogrammist IW

Description: Figure of Temperance in a landscape, within a roundel circumscribed by four lines, one of several sheets inserted in 'A Jeweller's Pocket Book'; WL figure of a woman turned to r, she is pouring liquid from one vessel to another, trees at l and church and mountains behind, circular. 1537

Pen and black ink, with watercolour, over traces of black chalk

Height: 102.00mm

Width: 79.00mm

Registration number: 1978,1216.32

Purchased from: Christian M Nebehay

Drawn by: Monogrammist IW

Description: Figure of Faith, within a roundel circumscribed by four lines, one of several sheets inserted in 'A Jeweller's Pocket Book'; WL figure of a nude woman sitting facing front, she is holding a long cross in her l hand and is reaching across with her r hand to a wafer and chalice on a table at r, two books at her feet, drapery at l
Pen and black ink, over traces of black chalk

Height: 113.00mm

Width: 96.00mm

Registration number: 1978,1216.33

Purchased from: Christian M Nebehay

Drawn by: Anonymous

Description: Design for a pendant jewel with two stones, and three pendant pearls, one of three jewellery designs, on a sheet inserted in 'A Jeweller's Pocket Book'; rounded stone cut with a triangular facet, surmounted by an oval stone with square facet, the frame flanked at the centre by two crouched figures and surmounted by a mask, three pendant pearls below. c.1560-70

Pen and black ink, with grey and yellow wash; on vellum

Height: 96.00mm

Width: 66.00mm

Registration number: 1978,1216.35

Purchased from: Christian M Nebehay

Drawn by: Anonymous

Description: Design for two links of a girdle, one with a gem, the other with two pearls, one of three jewellery designs, on a sheet inserted in 'A Jeweller's Pocket Book'; two joined links, the upper with two pearls on a square backing with foliate decoration, the lower a table-cut gem surrounded by small fruits at the corners. c.1560-1570

Pen and black ink, with grey and yellow wash; on vellum

Height: 64.00mm

Width: 95.00mm

Registration number: 1978,1216.36

Purchased from: Christian M Nebehay

Drawn by: Anonymous

Description: Designs for three rings, set with gems and a pearl, one of three jewellery designs, on a sheet inserted in 'A Jeweller's Pocket Book'; three rings each with shoulder decoration in relief, fruits and a mask, the ring at r set with a pyramidal gem, the one below with a pearl

Pen and black ink, with grey and yellow wash; on vellum

Height: 65.00mm

Width: 94.00mm

Registration number: 1978,1216.37

Purchased from: Christian M Nebehay

Drawn by: Anonymous

Description: Design for the metal framework of a bag, with a merchant's mark on a clasp in the form of a shield, on a sheet inserted in 'A Jeweller's Pocket Book'; l half of an oval framework entwined with ribbon and scrolls, tapering knob surmounting an oval clasp with shield design, r half partly indicated. 1545

Red chalk over black chalk, the r half of the drawing transferred by folding

Verso: Head of an unknown man in profile to l

Black chalk

Height: 190.00mm

Width: 142.00mm

Registration number: 1978,1216.38

Purchased from: Christian M Nebehay

Made by: Anonymous

Description: Goldsmiths' instructions for soldering, and other lists, one of several sheets inserted into a 'Jeweller's Pocket Book'. c.1550

Height: 129.00mm

Width: 109.00mm

Registration number: 1978,1216.39

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Erhard Schön

Description: A nude man measuring an octagonal block of stone with a pair of compasses, one of several sheets inserted in 'A Jeweller's Pocket Book'. 1530

Pen and black ink

Height: 116.00mm

Width: 88.00mm

Registration number: 1978,1216.40

Purchased from: Christian M Nebehay (Vienna)

Circle/School of: Virgil Solis

Description: Nude woman holding a pump, one of several sheets inserted in 'A Jeweller's Pocket Book'; standing beside a wooden bucket, long tendrils of her hair flowing behind. 1541

Pen and black ink, over charcoal

Height: 131.00mm

Width: 95.00mm

Registration number: 1978,1216.41

Purchased from: Christian M Nebehay (Vienna)

Circle/School of: Virgil Solis

Description: Cupid holding a fire-brand in a landscape, one of several sheets inserted in 'A Jeweller's Pocket Book'. 1540

Pen and black ink

Height: 91.00mm

Width: 121.00mm

Registration number: 1978,1216.42

Purchased from: Christian M Nebehay (Vienna)

Circle/School of: Virgil Solis

Description: A bearded man on a rearing horse, one of several sheets inserted in 'A Jeweller's Pocket Book'; in profile to r, the rider wearing a cloak, holding a sword across his r shoulder

Pen and black ink

Height: 162.00mm

Width: 111.00mm

Registration number: 1978,1216.43

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

Description: Ornamental frieze with a winged male figure with beard, and two putti entwined in a floral design, one of several sheets inserted in 'A Jeweller's Pocket Book'

Pen and black ink, with grey wash

Height: 72.00mm

Width: 129.00mm

Registration number: 1978,1216.44

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

Description: Ornamental panel with a harpy and a mask, one of several sheets inserted in 'A Jeweller's Pocket Book'

Pen and black ink, with grey wash

Height: 63.00mm

Width: 92.00mm

Registration number: 1978,1216.45

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

Description: Ornamental design for a strap with arabesque work, one of several sheets inserted in 'A Jeweller's Pocket Book'

Pen and black ink

Height: 122.00mm

Width: 83.00mm

Registration number: 1978,1216.46

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

Description: Interlaced ornamental design, possibly for the rim of a cup, one of several sheets inserted in 'A Jeweller's Pocket Book'

Pen and black ink, with grey wash

Height: 125.00mm

Width: 88.00mm

Registration number: 1978,1216.47

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

After: Hans Holbein the Younger

Description: Two designs for buckles, after the originals by Holbein, one of several sheets inserted in 'A Jeweller's Pocket Book'

Pen and black ink, with grey and yellow wash

Height: 69.00mm

Width: 112.00mm

Registration number: 1978,1216.48

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

Description: Design for a whistle, one of several sheets inserted in 'A Jeweller's Pocket Book'

Pen and black ink, with grey and yellow wash

Height: 56.00mm

Width: 88.00mm

Registration number: 1978,1216.49

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

Description: Design for jewellery with a standing man and a scroll, one of several sheets inserted in 'A Jeweller's Pocket Book'

Pen and brown ink, with grey wash

Height: 71.00mm

Width: 65.00mm

Registration number: 1978,1216.50

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

Circle/School of: Heinrich Aldegrever (possibly)

Description: Vertical design, probably for the sheath of a dagger, one of several sheets inserted in 'A Jeweller's Pocket Book'. 1530

Pen and brown ink, over black chalk

Height: 211.00mm

Width: 77.00mm

Registration number: 1978,1216.51

Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous

Description: Two designs for brooches, set with gems, one of several sheets inserted in 'A Jeweller's Pocket Book'

Pen and brown ink, on brown stained paper

Verso: A blindfolded putto, and a putto holding a flag

Pen and brown ink, on brown stained paper

Height: 160.00mm

Width: 90.00mm

Registration number: 1978,1216.52
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Sacrifice of Isaac, one of several sheets inserted in 'A Jeweller's Pocket Book'
Pen and brown ink, on brown stained paper
Height: 83.00mm
Width: 114.00mm
Registration number: 1978,1216.53
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Sheet of studies, including Daniel seated in judgement, a kneeling hind, and an ox wearing a yoke, one of several sheets inserted in 'A Jeweller's Pocket Book'
Pen and brown ink, on brown stained paper
Height: 189.00mm
Width: 85.00mm
Registration number: 1978,1216.54
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Jan Brueghel the Elder
Description: Peasants with a horse and cart (seen from behind); a man at r carrying two pails, and a house on stilts behind
Pen and brown ink, on buff prepared (?) paper
Height: 76.00mm
Width: 98.00mm
Registration number: 1978,U.3373

Drawn by: Cosimo Ulivelli
Description: The death of Archimedes; crouched on the ground drawing a plan, a Roman soldier grabbing his hair and raising a dagger to him, more soldiers behind
Brush drawing in brown wash, over red and black chalk, heightened with white (partly oxidised)
Height: 233.00mm
Width: 206.00mm

Registration number: 1979,0127.3
Purchased from: C Apcher

Drawn by: Anonymous
Description: Study of Christ on the Cross; TQL (with arms truncated), head lowered
Black chalk
Verso: A figure (angel?) coming from the r
Black chalk
Height: 230.00mm
Width: 134.00mm
Registration number: 1979,0127.4
Donated by: Mrs P Finkielman
Donated by: W Posner

Drawn by: Louis Antoine Léon Riesener
Description: A kneeling woman, wrapped in drapery; WL in profile to r, hands clasped together, someone's arm around her
Black and red chalk, heightened with white, on light brown paper
Height: 319.00mm
Width: 224.00mm
Registration number: 1979,0127.10
Donated by: Rosi Schilling
Previous owner/ex-collection: Louis Antoine Léon Riesener (L.2139; Paris, Petit, 10-11.iv.1879)

Drawn by: Giacinto Gimignani
Description: The Triumph of David, preparatory study for a painting; a boy with a sword over his shoulder, holding the head of Goliath, the king in a horse-drawn chariot, followed by soldiers, to r, women waiting to greet him at l
Pen and brown ink, with brown wash, heightened with white (mostly oxidised), on light brown prepared paper
Height: 277.00mm
Width: 621.00mm
Registration number: 1979,0407.2
Purchased from: Marcello Aldega
Previous owner/ex-collection: Christie's (12.xii.1978/38)

Drawn by: Vincenzo Camuccini
Description: Mercury handing over the infant Bacchus to nymphs; a reclining river god at r, a river and mountainous landscape beyond
Black chalk, with grey-brown wash, heightened with white (partly oxidised), on light buff prepared paper
Height: 324.00mm
Width: 470.00mm
Registration number: 1979,0512.2
Purchased from: Phillips

Drawn by: Domenico Fiasella
Description: The Risen Christ; standing on a step to front, his l hand on his breast, in his r a cross
Red chalk
Height: 297.00mm
Width: 203.00mm
Registration number: 1979,0623.22
Purchased from: Lorna Lowe

Drawn by: Pietro Dandini
Description: Studies of figures, including a woman with palm (?) reclining at l
Red chalk
Verso: A queen surrounded by maidens
Red chalk
Height: 227.00mm
Width: 284.00mm
Registration number: 1979,0623.28
Donated by: John Gere

Drawn by: Giovanni Battista Crespi
Description: Two kneeling saints, one with arms folded looking up to r
Brush drawing in brown wash, heightened with white, over black and red chalk, on blue paper
Height: 290.00mm
Width: 232.00mm
Registration number: 1979,0721.32
Purchased through: Sotheby's (28.vi,1979/10)

Previous owner/ex-collection: Hugh Squire

Attributed to: Ippolito Andreasi

Description: Study of the façade of a palace; comprising lions, swans, vases and the figures of Faith, Peace, Happiness and Good Fortune, a coat of arms at centre

Pen and brown ink, with brown wash, some lines indented

Height: 328.00mm

Width: 405.00mm

Registration number: 1979,0721.33

Purchased through: Sotheby's (28.vi.1979/97)

Drawn by: Giuseppe Cades

Description: The Resurrection of Christ; emerging from the tomb with a banner in his l hand, with soldiers or guards below

Black chalk and charcoal with stump

Height: 569.00mm

Width: 373.00mm

Registration number: 1979,0721.34

Purchased through: Sotheby's (28.vi.1979/190)

Previous owner/ex-collection: Vincenzo Camuccini (1771-1844)

Previous owner/ex-collection: Rafael Vals

Attributed to: Luis Paret y Alcázar

Description: Witchcraft scene; three nude figures in a darkened interior, including figure at r holding a recumbent skeleton by the shoulders, and a female figure at l with l hand holding an open book and r a bone above a flame

Pen and brown ink and brown-grey wash, with red chalk and touched with white

Height: 330.00mm

Width: 275.00mm

Registration number: 1979,0721.35

Purchased through: Sotheby's (28.vi.1979/149)

Drawn by: Jean Baptiste Oudry

Description: A heron, study for an illustration; in a landscape with bridge and church spire visible beyond, within a blue border. 1731

Brush drawing in black and grey ink, heightened with white, on blue paper

Height: 310.00mm

Width: 260.00mm
Registration number: 1979,0721.60
Purchased from: Dr Klaus Virch

Drawn by: Jean Baptiste Oudry
Description: A girl, study for an illustration; interior with a man and woman seated together, a clock, painting and mirror on the wall behind, within a blue border. 1731
Brush drawing in black and grey ink, heightened with white, on blue paper
Height: 311.00mm
Width: 258.00mm
Registration number: 1979,0721.61
Purchased from: Dr Klaus Virch

Drawn by: Jean Baptiste Oudry
Description: A gentleman addressing a cleric and a young boy in a garden, study for an illustration; with two figures climbing a tree at r and an avenue of trees beyond, within a blue border. 1732
Brush drawing in black and grey ink, heightened with white, on blue paper
Height: 309.00mm
Width: 258.00mm
Registration number: 1979,0721.62
Purchased from: Dr Klaus Virch

Drawn by: Agostino Ciampelli
Description: God the Father surrounded by music-making angels and a choir below, in a lunette
Pen and brown ink, with grey-brown wash, on light grey-brown prepared paper
Height: 352.00mm
Width: 555.00mm (arched)
Registration number: 1979,0721.63
Purchased from: Colnaghi
Previous owner/ex-collection: Dr Carl Robert Rudolf (Sotheby's, 19.v.1977/12)

Drawn by: Isidore Alexandre Augustin Pils
Description: Encampment of soldiers in a courtyard, with two tents in the foreground. 1870

Watercolour, touched with bodycolour, on cream paper

Height: 266.00mm

Width: 384.00mm

Registration number: 1979,1006.82

Purchased from: Hazlitt, Gooden & Fox

Drawn by: Daniel van den Dyck

Description: A Bacchanal; Bacchus sleeping, supported by a woman, one foot resting on the back of a lion, sleeping satyrs around him and the head of a donkey at l, masks on the ground

Pen and brown ink, with brown wash, heightened with white, over red chalk, with lines indented for transfer

Height: 307.00mm

Width: 418.00mm

Registration number: 1979,1006.83

Purchased from: Lorna Lowe

Drawn by: Guercino

Description: Head of a soldier wearing a helmet, study for a fresco; turned slightly to r, with beard and moustache

Black chalk, on light brown prepared paper

Turner and Plazzotta 1991

The warrior is bearded, in three-quarters profile to the right.

Height: 192.00mm

Width: 145.00mm

Registration number: 1979,1006.84

Purchased from: Rudolph S Joseph

Drawn by: Francesco Montelatici

Description: A figure lying on a draped four-poster bed, having a dream; a chair in the foreground and a dog at l, a figure standing behind near furniture and a HL figure above

Black and red chalk

Height: 262.00mm

Width: 205.00mm

Registration number: 1979,1006.85

Purchased from: Marcello Aldega

Drawn by: Giulio Cesare Procaccini

Description: A seated prophet, looking up to r, study for a ceiling fresco; a putto beside him at r, triangular

Black chalk, on blue paper, squared for transfer

Height: 126.00mm

Width: 311.00mm

Registration number: 1979,1006.86

Purchased through: Christie's (10.vii.1979/63)

Purchased through: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Giovanni Battista Ricci

Description: The Vision of St Gregory; the saint in a group of figures, a castle behind with an ascension with angels above, arched

Pen and brown ink, with brown wash, over black chalk, on light brown prepared paper, squared for transfer

Height: 390.00mm

Width: 267.00mm

Registration number: 1979,1006.87

Purchased through: Christie's (10.vii.1979/65)

Purchased through: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Giovanni Lanfranco

Description: St Margaret of Cortona discovers the body of her lover; lying on the ground at l, a sword beside him, a female saint kneeling before a crucifix behind at l and a woman kneeling by a tree at r

Red chalk, on light brown prepared paper

Height: 266.00mm

Width: 410.00mm

Registration number: 1979,1006.88

Purchased through: Christie's (10.vi.1979/93, as Neapolitan School, 17th Century; bt by Y. Tan Bunzl for the British Museum)

Purchased through: Yvonne Tan Bunzl Old Master Drawings

Previous owner/ex-collection: Padre Sebastiano Resta (L.2981; by whom loaned to Giovanni Matteo Marchetti, Bishop of Arezzo, with other drawings from his volume 'h', for a period, ending 1703)

Previous owner/ex-collection: Lord John Somers (L.2981, h. 137, his sale, London, 1717. From 1710 until at least 1716.)

Previous owner/ex-collection: Jonathan Richardson Snr (? his mount?)

Previous owner/ex-collection: Philippe Huart (? L.2084)

Drawn by: Carlo Bononi
Description: Two hands, and part of the figure of a man
Black chalk, on buff paper
Verso: A reclining nude youth with arms raised
Black chalk, on buff paper
Height: 170.00mm
Width: 333.00mm
Registration number: 1979,1110.23
Purchased from: Alessandro Maggiori

After: Francisco Goya
Description: Girl with puppies; figure kneeling on ground with puppies at her r
Brush drawing in grey ink, with grey wash
Height: 248.00mm
Width: 167.00mm
Registration number: 1979,1110.32
Bequeathed by: Mrs F M Pereira (Sotheby's, 10.v.1961/73)

Drawn by: Bernaert van Orley
Description: Two putti playing
Pen and grey ink, on grey-brown paper
Height: 111.00mm
Width: 148.00mm
Registration number: 1979,1215.4
Purchased from: Mak van Waay
Purchased through: Sotheby's (29.x.1979/130)
Previous owner/ex-collection: Eugène Rodrigues (L.897 Amsterdam
12/13.vii.1921/32)

Drawn by: Pietro de' Pietri
Description: The Presentation of the Infant Christ in the Temple; the High Priest
standing with arms out to receive him, other figures behind and a man at l crouching
with a staff, putti above
Pen and brown ink, with brown wash, over black chalk

Verso: An alternative study of the same subject, with the High Priest seated with the Christ Child in his arms

Pen and brown ink, with brown wash, over black chalk

Height: 256.00mm

Width: 191.00mm

Registration number: 1979,1215.7

Purchased from: Andrew Smithson

Previous owner/ex-collection: Julian Benson

Drawn by: Antonio Raffaele Calliano

Description: A woman rescued from a flood; supported by three muscular men, two of them holding onto the root of a tree below which lies a cow and goat

Pen and grey ink, with brown wash, heightened with white (partly oxidised), on yellow-brown prepared paper

Height: 564.00mm

Width: 794.00mm

Registration number: 1979,1215.14

Purchased from: Marcello Aldega

Drawn by: Cornelis Claesz. van Wieringen

Description: Ships unloaded in a port; barrels stacked before buildings at r, two women on a jetty at l washing clothes in the water, a rowing boat and sailing vessels beyond

Pen and brown ink, with watercolour

Height: 204.00mm

Width: 346.00mm

Registration number: 1979,1215.15

Purchased from: August Laube & Sohn (Zurich)

Drawn by: Paul Flandrin

Description: Oak trees at the Villa Borghese, Rome; forest of large oak trees, with pathway or clearing in the foreground, birds in flight above. 1835

Black chalk; on two conjoined sheets

Height: 224.00mm

Width: 334.00mm

Registration number: 1980,0126.2

Purchased from: Hazlitt, Gooden & Fox

Drawn by: Anonymous

Formerly attributed to: Bernardo Strozzi

Description: Two women chasing a man away from the entrance of a building; a bird and drapery on a balustrade at l

Black chalk, with brown wash, heightened with white (oxidised), on light brown paper

Height: 211.00mm

Width: 265.00mm

Registration number: 1980,0126.8

Purchased from: L E Waller

Drawn by: Giovanni Lorenzo Bernini

Description: Portrait of an unknown boy; head and shoulders slightly to r, looking to front, wearing a wide flat collar

Black, red and white chalk, on buff paper

Height: 217.00mm

Width: 171.00mm

Registration number: 1980,0126.69

Purchased from: Christie's (11.xii.1979/95 as 'Bernini')

Drawn by: Prospero Fontana

Description: 'Numquam beari posse avarum divitem', illustration to Bocchi's 'Symb.' xxxviii; four figures with rope and an anchor, a plaque inscribed in Greek above

Pen and brown ink, with brown wash, over black chalk

Height: 123.00mm

Width: 94.00mm

Registration number: 1980,0126.107

Purchased through: Sotheby's (13.vi.1972/23)

Drawn by: Prospero Fontana

Description: 'Ille dei facile est quisquis sapientiae amator, Dura pati didicit plurima quisquis amat', illustration to Bocchi's 'Symb.' xxxv; a semi-nude man leaning on a tablet, a man at r weilding a club, God above with the sun (?) surrounded by putti

Pen and brown ink, with brown wash, over black chalk

Height: 119.00mm

Width: 88.00mm

Registration number: 1980,0126.108

Purchased through: Sotheby's (13.vi.1972/23)

Drawn by: Prospero Fontana

Description: 'Marcello Cervino Card S Cr Ampliss Concipiunt ignes specularia concava solis', illustration to Bocchi's 'Symb.' lx; group of figures before a flaming altar, the sun above, two inscribed tablets

Pen and brown ink, with brown wash, over black chalk

Height: 123.00mm

Width: 92.00mm

Registration number: 1980,0126.109

Purchased through: Sotheby's (13.vi.1972/23)

Drawn by: Prospero Fontana

Description: 'Stultus malo accepto sapit', illustration to Bocchi's 'Symb.' lxxvii; three men, one standing with his hand over one kneeling at centre, another man with a club behind

Black chalk, with pen and brown ink

Height: 116.00mm

Width: 86.00mm

Registration number: 1980,0126.110

Purchased through: Sotheby's (13.vi.1972/23)

Drawn by: Prospero Fontana

Description: 'Ingens animus errata corrigit suas', illustration to Bocchi's 'Symb.' lxxxii; a man lying on a bed, five figures standing around him

Pen and brown ink, with grey-brown wash, over black chalk

Height: 111.00mm

Width: 83.00mm

Registration number: 1980,0126.111

Purchased through: Sotheby's (13.vi.1972/23)

Drawn by: Prospero Fontana

Description: 'In malarum perfidos satores litium', illustration to Bocchi's 'Symb.' xcix; two soldiers, a man on the ground behind, hills and a town beyond

Pen and brown ink, with grey-brown wash, over black chalk

Height: 113.00mm

Width: 83.00mm

Registration number: 1980,0126.112

Purchased through: Sotheby's (13.vi.1972/23)

Drawn by: Prospero Fontana

Description: 'Disce cito, nam vita brevis, Spinosa accessant', illustration to Bocchi's 'Symb.' cxviii; three figures by bushes, one gathering foliage in a basket, the other two feeding a mule

Pen and brown ink, with brown wash, over black chalk

Height: 123.00mm

Width: 93.00mm

Registration number: 1980,0126.113

Purchased through: Sotheby's (13.vi.1972/23)

Drawn by: Prospero Fontana

Description: 'Philologia Symbolica Magnum hisce habendam gratiam laboribus', illustration to Bocchi's 'Symb.' cxliiii; a man being crowned, doorway behind and a tree in a circular maze (?) beyond

Pen and brown ink, with brown wash, over black chalk

Height: 111.00mm

Width: 82.00mm

Registration number: 1980,0126.114

Purchased through: Sotheby's (13.vi.1972/23)

Drawn by: Anonymous

Description: A poet, crowned with a wreath, with four accompanying genii, flying towards the r, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry

Black chalk, heightened with white, on blue paper

Height: 320.00mm

Width: 450.00mm (approx)

Registration number: 1980,0223.1

Purchased from: Jean-Luc Baroni

Drawn by: Anonymous

Description: One of eight designs for a ceiling decoration representing (?) the Apotheosis of Poetry; with figures looking l and a nymph scattering petals

Black chalk, heightened with white, on blue paper

Height: 320.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.2
Purchased from: Jean-Luc Baroni

Drawn by: Anonymous
Description: A poet, crowned with a wreath, with four accompanying genii, flying towards the r, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry
Black chalk, on blue paper
Height: 315.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.3
Purchased from: Jean-Luc Baroni

Drawn by: Anonymous
Description: A poet, crowned with a wreath, and holding a dagger, with four accompanying genii, flying towards the l, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry
Black chalk, on blue paper
Height: 310.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.4
Purchased from: Jean-Luc Baroni

Drawn by: Anonymous
Description: Four figures, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry, oval
Black chalk, heightened with white, on blue paper
Height: 320.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.5
Purchased from: Jean-Luc Baroni

Drawn by: Anonymous

Description: Three figures, one flying to the l, the other two flying towards the r, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry
Black chalk, heightened with white, on blue paper
Height: 315.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.6
Purchased from: Jean-Luc Baroni

Drawn by: Anonymous

Description: A poet crowned with a wreath, with two accompanying genii, flying to the r, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry, oval
Black chalk, heightened with white, on blue paper
Height: 325.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.7
Purchased from: Jean-Luc Baroni

Drawn by: Anonymous

Description: A figure flying to r, accompanied by four genii, including one with a lyre, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry
Black chalk, heightened with white, on blue paper
Height: 320.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.8
Purchased from: Jean-Luc Baroni

Drawn by: Domenico Mondo

Description: The Marriage of the Virgin; the High Priest standing behind with hands raised, a woman and child and a man, seen from behind, seated below, arched
Pen and brown ink, with pink and brown wash, over black chalk
Height: 245.00mm
Width: 123.00mm
Registration number: 1980,0223.9
Purchased from: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Giovanni Battista Foggini

Description: Design for a sculpture with a priest and monk kneeling before a seated Pope; each profering him an open book, all on a pedestal of ornament and acanthus scroll

Pen and brown ink, with brown wash, over graphite

Height: 310.00mm

Width: 263.00mm (triangular)

Registration number: 1980,0223.10

Purchased from: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Jean Pillement

Description: A Stag Hunt; scene within a wood with trees on a bank to r, in the mid-distance figures on horseback with others on foot, and hounds closing in on a stag at centre, in the foreground to r, a man kneeling and holding his up-turned hat before him

Black chalk, with pen and black ink

Height: 436.00mm

Width: 580.00mm

Registration number: 1980,0223.27

Purchased from: Baskett & Day

Drawn by: Jean Pillement

Description: A Boar Hunt; within an avenue of trees, men on foot with spears killing a boar, while hounds hold him down, and two figures on horseback including a man aiming his gun at the boar, further figures, some on horseback, to r in the mid-distance and to l, chasing other quarry

Black chalk, with pen and brown and black (?) ink

Height: 441.00mm

Width: 585.00mm

Registration number: 1980,0223.28

Purchased from: Baskett & Day

Drawn by: Alexandre Gabriel Decamps

Description: Albanian dancers, study for the painting in the Musée des Beaux-Arts, Brest

Charcoal, with watercolour

Height: 338.00mm

Width: 507.00mm

Registration number: 1980,0223.34

Purchased from: Galerie Fischer-Kiener

Attributed to: Louis Ducros
Formerly attributed to: Joseph Michael Gandy
Description: The Temple of Minerva Medica, Rome; a man and a woman nearby with
cattle and goats, before the overgrown ruins
Watercolour
Height: 459.00mm
Width: 346.00mm
Registration number: 1980,0322.22
Purchased from: Stanhope Shelton Pictures

Drawn by: Pirro Ligorio
Description: Polyhymnia; WL standing holding two flaming torches, two figures on a
couch behind and a numbered dial below
Pen and brown ink
Height: 134.00mm
Width: 197.00mm (max with inscription)
Registration number: 1980,0510.67
Donated by: Jean-Luc Baroni
Previous owner/ex-collection: Pseudo-Crozat (L.474; formerly thought to be the mark
of P. Crozat, cf. L Suppl)
Previous owner/ex-collection: Anonymous (Christie's, 4.vi.1972/67, bt with 7 others
'Baskett and Day, 420 gns.')

Drawn by: Pietro Fancelli
Description: A Council of War, episode from MacPherson's 'Fingal'; a man seated
beneath a tree, his r arm extended towards a group of figures seated at l, a man behind
him at r with a hand to his mouth, a dog beside him and building beyond
Pen and brown ink, with grey and brown wash, over graphite
Height: 318.00mm
Width: 433.00mm
Registration number: 1980,0628.1
Purchased from: Jean-Luc Baroni

Drawn by: Felice Giani

Description: The assassination of Julius Caesar; a figure approaching the seated Caesar from behind with a knife, and with other figures

Pen and black ink, with brown wash

Height: 428.00mm

Width: 270.00mm

Registration number: 1980,0628.2

Purchased from: Jean-Luc Baroni

Drawn by: Jeanne Mammen

Description: Dance Café; two women wearing hats, one with a fur over her shoulder, figures in a café and street signs behind, crescent moon above. c.1920-25

Pen and black ink

Height: 504.00mm

Width: 405.00mm

Registration number: 1980,0628.8

Purchased from: Fischer Fine Art Ltd

Drawn by: Francesco Mosca

Description: Christ falling under the Cross; the Virgin fainting in the foreground, soldiers at r including one on horseback, shops (?) in the street behind, with a HL figure in the foreground, a fly on his hand

Pen and brown ink and watercolour, heightened with white and strengthened with gum

Height: 900.00mm

Width: 625.00mm (approx)

Registration number: 1980,0628.35

Purchased through: Phillips (12.iv.1980)

Previous owner/ex-collection: Mrs Arnott

Drawn by: Domenico Corvi

Description: The Betrayal of Samson; lying asleep in the lap of Delilah, she is holding up some locks of his hair while a Philistine kneeling at l is cutting off more, three men peering through the doorway behind, a jug and cup on the table at r

Pen and brown ink, with grey-brown wash, over black chalk

Height: 197.00mm

Width: 298.00mm

Registration number: 1980,0628.48

Purchased from: Stanhope Shelton Pictures

Drawn by: Francisco Goya

Description: Lunatics; two seen between the legs of a third standing figure. 1824-8
Black chalk

Height: 191.00mm

Width: 144.00mm

Registration number: 1980,0628.56

Purchased from: E R Powell (Executors of)

Previous owner/ex-collection: Javier Goya

Previous owner/ex-collection: José de Madrazo y Agudo (presented to Charles Gasc in 1819)

Previous owner/ex-collection: Charles Gasc (L.543)

Previous owner/ex-collection: Marqués de Castromonte

Drawn by: Pierre Henri Valenciennes

Description: A classical landscape with figures; view between trees, with man and woman at l, woman and child at r, lake, figures near monument and building beyond, and hills in distance. 1796

Black chalk, heightened with white, on brown paper

Height: 378.00mm

Width: 518.00mm

Registration number: 1980,0726.1

Purchased through: Christie's (8.vii.1980/94)

Purchased through: Richard Day

Drawn by: Baldassare Franceschini, il Volterrano

Description: Studies of an Adoration of the Shepherds, with pentimenti; the Virgin and Child at centre, surrounded by groups of kneeling and adoring figures

Black chalk, on several sheets overlaid

Height: 192.00mm

Width: 242.00mm

Registration number: 1980,0726.2

Purchased through: Sotheby's (2.vii.1980/70)

Previous owner/ex-collection: Jean-Luc Baroni

Drawn by: Baldassare Franceschini, il Volterrano

Description: Portrait of an unknown woman turned to l, holding an inscribed sheet of paper; the base of a column behind at r
Black chalk, with grey wash, heightened with white
Height: 194.00mm
Width: 164.00mm
Registration number: 1980,0726.3
Purchased through: Sotheby's (3.vii.1980/73)

Drawn by: Baldassare Franceschini, il Volterrano
Description: The Trinity with angels and saints, and a pentimento; groups of figures seated on clouds sweeping down to foreground, two separate figures at r
Red chalk, with piece overlaid
Height: 267.00mm
Width: 391.00mm
Registration number: 1980,0726.4
Purchased through: Sotheby's (3.vii.1980/76)

Drawn by: Baldassare Franceschini, il Volterrano
Description: Design for a spandrel with a female martyr, accompanied by an angel with a scroll
Red chalk, with some pen and brown ink
Height: 558.00mm
Width: 407.00mm
Registration number: 1980,0726.5
Purchased from: Cortona-Jona
Purchased through: Sotheby's (3.vii.1980/77)
Purchased through: Jean-Luc Baroni

Drawn by: Baldassare Franceschini, il Volterrano
Description: The vision of St John of the Cross, with a pentimento putto; kneeling saint, with two studies of Christ bearing the Cross at l, putti above
Red chalk, with some pen and brown ink, with piece overlaid
Verso: Two studies of a handle
Red chalk
Height: 187.00mm
Width: 265.00mm
Registration number: 1980,0726.6
Purchased through: Sotheby's (3.vii.1980/79)

Drawn by: Baldassare Franceschini, il Volterrano
Description: Study of the drapery of a figure kneeling on a cushion
Red chalk, heightened with white, on light grey paper
Height: 256.00mm
Width: 397.00mm
Registration number: 1980,0726.7
Purchased through: Sotheby's (3.vii.1980/84)

Drawn by: Baldassare Franceschini, il Volterrano
Description: Two studies of drapery of the upper half of a man
Red chalk, heightened with white, on light grey paper
Height: 245.00mm
Width: 392.00mm
Registration number: 1980,0726.8
Purchased through: Sotheby's (3.vii.1980/84)

Drawn by: Baldassare Franceschini, il Volterrano
Description: Studies of drapery and part of a building with columns behind at l
Red chalk
Verso: Study of drapery
Red chalk
Height: 259.00mm
Width: 407.00mm
Registration number: 1980,0726.9
Purchased through: Sotheby's (3.vii.1980/84)

Drawn by: Baldassare Franceschini, il Volterrano
Description: Two studies of the upper part of a cardinal's costume
Red chalk, heightened with white, on light grey paper
Verso: Studies of drapery
Red chalk, heightened with white, on light grey paper
Height: 263.00mm
Width: 398.00mm
Registration number: 1980,0726.10
Purchased through: Sotheby's (3.vii.1980/84)

Drawn by: Baldassare Franceschini, il Volterrano

Description: Study for the elevation of a façade, with the arms of the Capponi family and a cartouche in the centre of the upper storey; the nude statue of a woman holding the tail of a dolphin below

Red chalk, with red-brown wash, the architectural elements incised

Height: 450.00mm

Width: 576.00mm

Registration number: 1980,0726.11

Purchased from: Cortona-Jona

Purchased through: Sotheby's (3.vii.1980/100)

Purchased through: Jean-Luc Baroni

Drawn by: Jan de Bisschop

Description: Piazza before a palace; with groups of figures standing in a semi-circular space at the centre of which is an equestrian sculpture

Pen and brown ink and brown and grey wash

Height: 111.00mm

Width: 154.00mm

Registration number: 1980,0726.22

Purchased from: Jean-Luc Baroni

Previous owner/ex-collection: Ignatius Franciscus Ellinckhuysen (?)

Drawn by: Pietro da Cortona

Description: HL figure of a man turned almost to l, his hands clasped on his chest

Black chalk, heightened with white, on pale blue-grey paper

Height: 269.00mm

Width: 209.00mm

Registration number: 1980,1011.2

Purchased from: Mattia Jona

Drawn by: Giovanni Andrea Mastelletta

Description: A female saint lying on a bed, flanked by two women, receiving a garland from an angel

Pen and brown ink, with brown wash and watercolour

Height: 173.00mm

Width: 126.00mm

Registration number: 1980,1011.3

Purchased from: Jean-Luc Baroni

Drawn by: Francesco Trevisani

Description: A youth, HL, holding a staff with his r hand and pointing with his l, study for one of Joseph's brethren

Black chalk, heightened with white

Height: 236.00mm

Width: 120.00mm

Registration number: 1980,1011.4

Purchased from: Jean-Luc Baroni

Drawn by: Giuseppe Caletti

Description: Three men, each on a donkey, one holding a flag

Pen and brown ink, with brown wash, over red chalk

Height: 186.00mm

Width: 144.00mm

Registration number: 1980,1011.5

Purchased through: Sotheby's (3.vii.1980/5)

Purchased through: Yvonne Tan Bunzl Old Master Drawings

Previous owner/ex-collection: B Charbonnier

Previous owner/ex-collection: Sir Archibald Alison

Drawn by: Pietro da Cortona

Description: Crispus tempted by Fausta, study for a fresco; a woman reclining on a couch at l, a man turning away to r, semi-circular

Black chalk, heightened with white, on grey paper

Height: 275.00mm

Width: 423.00mm (max)

Registration number: 1980,1011.6

Purchased through: Sotheby's (3.vii.1980/47)

Drawn by: Jean Pillement

Description: Study of two women seated; the woman on the l leaning her r arm on a fence (?) and with downcast eyes, her companion on the r, with head in profile, looking up at her

Black chalk

Height: 192.00mm
Width: 277.00mm (irregular)
Registration number: 1980,1011.7
Purchased from: Thomas Agnew & Sons

Ascribed to: Sebastiano Conca
Description: A bishop saint kneeling in clouds with angels and putti, one holding a palm
Red chalk
Height: 223.00mm
Width: 166.00mm
Registration number: 1980,1011.8
Purchased from: Thomas Agnew & Sons

Drawn by: Francesco Monti
Description: Design for a pendentive: Sacrifice of Isaac
Black chalk, heightened with white, on blue paper, squared for transfer
Verso: An angel holding a crown
Black chalk, heightened with white
Height: 199.00mm
Width: 164.00mm
Registration number: 1980,1011.9
Purchased from: Thomas Agnew & Sons

Drawn by: Melchiorre Gherardini
Formerly attributed to: Giulio Cesare Procaccini
Description: St Carlo Borromeo in Glory; WL, seated to front, looking round to r and writing in a book at l, flanked by three putti, one in foreground holding up an inkpot
Red and black chalk
Height: 378.00mm
Width: 248.00mm
Registration number: 1980,1213.1
Purchased from: Jean-Luc Baroni
Previous owner/ex-collection: Carlo Prayer (L.2044)

Drawn by: Baldassare Franceschini, il Volterrano

Description: Two studies of St Simeon holding the Christ Child; HL, one turned to l the other to r

Red chalk, with some pen and brown ink

Height: 208.00mm

Width: 245.00mm

Registration number: 1980,1213.2

Purchased from: Marcello Aldega

Drawn by: Baldassare Franceschini, il Volterrano

Description: Studies of St Simeon holding the Christ Child, HL

Red chalk, with some pen and brown ink

Verso: Studies for a female saint

Red chalk, with some pen and brown ink, and a sheet overlaid

Height: 278.00mm

Width: 206.00mm

Registration number: 1980,1213.3

Purchased from: Marcello Aldega

Drawn by: Baldassare Franceschini, il Volterrano

Description: Three studies of St Simeon holding the Christ Child; one in a rectangle turned to l

Red chalk, with some pen and brown ink

Verso: Three studies of the same composition

Red chalk

Height: 205.00mm

Width: 265.00mm (max; irregularly cut)

Registration number: 1980,1213.4

Purchased from: Marcello Aldega

Drawn by: Vincenzo Camuccini

Description: Head of Minerva, in profile to l

Black chalk

Height: 242.00mm

Width: 168.00mm

Registration number: 1980,1213.5

Purchased from: Marcello Aldega

Drawn by: Andrea Appiani

Description: Apollo playing to the gods, some seated and another figure kneeling
Pen and brown ink, over graphite or black chalk

Height: 274.00mm

Width: 459.00mm

Registration number: 1980,1213.6

Purchased from: Marcello Aldega

Drawn by: Titta Lusieri

Description: An extensive landscape with fields and the river Tiber in the mid-distance, the Alban Hills beyond, in the foreground peasants on a road, with a tree overhanging at r. 1781

Watercolour, with pen and grey ink

Height: 283.00mm

Width: 458.00mm

Registration number: 1980,1213.7

Purchased from: Charles Williams

Drawn by: Jean Charles Joseph Rémond

Description: A view of the Roman campagna; landscape with caves in the foreground and figure with goats (?), hills in the distance

Watercolour, strengthened with gum

Height: 220.00mm

Width: 384.00mm

Registration number: 1980,1213.8

Purchased from: David Ellis-Jones

Drawn by: Antoine Victor Edward Madeleine Joinville

Description: View of Cefalú, Sicily; looking down from a height, between trees towards the town and coastline at l, mountains behind at r

Graphite, on two conjoined sheets of transparent paper

Height: 251.00mm

Width: 413.00mm

Registration number: 1980,1213.9

Purchased from: David Ellis-Jones

Drawn by: Félix Buhot

Description: View of Tivoli; buildings including a temple on a rocky cliff in the mid-distance. 1883

Graphite, heightened with white; on pink-brown paper

Height: 189.00mm

Width: 337.00mm

Registration number: 1980,1213.10

Previous owner/ex-collection: Gallerie Gaubert (Paris)

Drawn by: Augustin Dupré

Description: A genius writing on a tablet, design for the reverse of the écu of six livres, first struck in 1792; a nude winged male figure standing in profile to r, resting a tablet on a pedestal decorated with an emblem surrounded by a laurel wreath, circular

Graphite

Height: 210.00mm

Width: 210.00mm (circular)

Registration number: 1980,1213.28

Purchased from: Anonymous

Purchased through: Christie's (9.xii.1980/178)

Purchased through: Thomas Agnew & Sons

Drawn by: Augustin Dupré

Description: Hercules standing between Liberty and Equality, design for the obverse of a five franc coin, first struck in 1795; the two female figures holding hands, Hercules standing to front, each hand resting on the shoulder of the women

Graphite; squared for transfer; on transparent paper

Verso: traced through from the image on recto

Graphite

Height: 173.00mm

Width: 185.00mm

Registration number: 1980,1213.29

Purchased from: Anonymous

Purchased through: Christie's (9.xii.1980/179)

Purchased through: Thomas Agnew & Sons

Drawn by: Augustin Dupré

Description: Design for a medallion; two women, one seated on a pedestal with a plaque inscribed "DROIT/DE/LOMME", the other holding up a shield bearing the image of a ship, a sword in the other hand, a cornucopia at her feet
Black chalk, with light brown wash; on transparent paper

Verso: traced through from the image on the recto

Graphite

Height: 241.00mm

Width: 226.00mm (irregular)

Registration number: 1980,1213.30

Purchased from: Anonymous

Purchased through: Christie's (9.xii.1980/180)

Purchased through: Thomas Agnew & Sons

Drawn by: George Grosz

Description: People in a café; various figures drinking, a band playing at back r, parts of buildings behind. 1917

Brush drawing in black ink, with pen and black ink

Height: 440.00mm

Width: 589.00mm

Registration number: 1980,1213.31

Purchased from: D T Bergen (Chicago)

Purchased through: Christie's (New York, 2.xii.1980/255)

Purchased through: Fischer Fine Art Ltd

Previous owner/ex-collection: Richard Huelsenbeck

Drawn by: Wilhelm Morgner

Description: Landscape with a field, house and the sun

Brush drawing in black ink

Height: 506.00mm

Width: 698.00mm

Registration number: 1980,1213.32

Purchased from: D T Bergen (Chicago)

Purchased through: Christie's (2.xii.1980/258)

Purchased through: Fischer Fine Art Ltd

Previous owner/ex-collection: Galerie Alex Vornel (Dusseldorf)

Drawn by: Jacob Steinhardt

Description: Portrait of Ludwig Meidner; head and shoulders to front, balding. 1912

Black chalk, on grey washed paper

Height: 282.00mm
Width: 215.00mm
Registration number: 1980,1213.33
Purchased from: D T Bergen (Chicago Coll.93)
Purchased through: Christie's (New York, 2.xii.1980/258)
Purchased through: Fischer Fine Art Ltd

Drawn by: Lorenzo de' Ferrari
Description: The Libyan Sibyl, study for a pendentive; seated to front, her r arm resting on an unseen surface. c.1738
Black and white chalk, on two conjoined sheets of grey paper
Height: 607.00mm
Width: 377.00mm
Registration number: 1981,0124.1
Purchased from: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Lorenzo de' Ferrari
Description: The Cumaean Sibyl, study for a pendentive; seated to front, looking up, a quill pen in her r hand. c.1738
Black and white chalk, on two conjoined sheets of grey paper
Height: 610.00mm
Width: 387.00mm
Registration number: 1981,0124.2
Purchased from: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Pierre Bonnard
Description: La Salle à manger, Villa le Bosquet, Le Carnet, France; dining room with two wine bottles and pieces of crockery on a table, fireplace beyond.
Graphite, watercolour and bodycolour
Height: 466.00mm
Width: 490.00mm
Registration number: 1981,0221.1
Purchased from: J P L Fine Arts
Previous owner/ex-collection: Louis Carré

Drawn by: Guglielmo Caccia
Description: Two kneeling saints (?), one of them a monk
Pen and brown ink, with brown wash, over black chalk
Height: 162.00mm
Width: 218.00mm
Registration number: 1981,0328.2
Purchased from: Classical Fine Art SA (Geneva)

Drawn by: Felice Giani
Description: Study for a panel of ornament with an eagle raising a swag of fruit
Pen and brown ink, with watercolour, on two conjoined sheets; framed
Height: 925.00mm
Width: 422.00mm (max; lower side cut into a semi-circle)
Registration number: 1981,0328.3
Purchased from: Classical Fine Art SA (Geneva)

Drawn by: Mair von Landshut
Description: St John the Evangelist; the saint WL seated to l, his r hand raised, holding a book on his lap, a snake emerging from a chalice on the table at l. 1498
Pen and black ink, with grey wash
Height: 193.00mm
Width: 134.00mm
Registration number: 1981,0328.14
Donated by: Rosi Schilling
Previous owner/ex-collection: Charles Fairfax Murray
Previous owner/ex-collection: Dr Carl Robert Rudolf (L.Suppl. 281.1b; sale, Sotheby, 1949, 2 Nov., lot 23, bt Lacroix £220)
Previous owner/ex-collection: Colnaghi
Previous owner/ex-collection: Otto Manley
Previous owner/ex-collection: Edmund Schilling

Drawn by: Giovanni Battista Natali III
Description: An architectural fantasy, with two external courtyards; columns rising to support balustraded architraves
Pen and brown ink, with grey wash, over graphite, on light brown prepared paper
Height: 320.00mm
Width: 240.00mm
Registration number: 1981,0328.16
Donated by: Anonymous

Previous owner/ex-collection: Sir Bruce Stirling Ingram (L.1405a on verso)
Previous owner/ex-collection: Carl Winter (Collector's mark (undescribed by Lugt))

Drawn by: Lovis Corinth
Description: Studies of a cadaver and a lamp; including skeleton in profile to l at r
Graphite
Height: 475.00mm
Width: 304.00mm
Registration number: 1981,0516.2
Purchased through: Christie's (19.iii.1981/44)

Drawn by: Jean Joseph Xavier Bidault
Description: Exterior view of a monastery with steps leading up to entrance, hills behind
Graphite, with grey-brown wash
Height: 104.00mm
Width: 165.00mm
Registration number: 1981,0516.5
Purchased from: David Ellis-Jones

Drawn by: Jean Joseph Xavier Bidault
Description: Interior of a monastery courtyard; view looking towards a three-storied building with steps leading to entrance
Graphite, with brown wash
Height: 97.00mm
Width: 175.00mm
Registration number: 1981,0516.6
Purchased from: David Ellis-Jones

Drawn by: Jean Joseph Xavier Bidault
Description: Exterior view of a monastery with circular tower
Graphite, with grey wash
Height: 107.00mm
Width: 176.00mm
Registration number: 1981,0516.7
Purchased from: David Ellis-Jones

Drawn by: Achille Devéria

Description: Study of a girl with a goat (Esmeralda); HL figure slightly to r, her head turned to l, wearing a head ornament with scarf trailing behind and a dress with long layered sleeves, she is stroking the head of the goat which is jumping up to her at r, octagonal

Pen and black ink

Height: 116.00mm

Width: 85.00mm

Registration number: 1981,0516.8

Purchased from: David Ellis-Jones

Drawn by: Achille Devéria

Description: Interior with a goat, possibly a scene from Victor Hugo's 'Notre Dame de Paris'; a young woman kneeling on the floor at centre, with a goat in front of her pointing at cards with its hoof, a young man is sitting on a stool at r, parts of furniture seen behind

Pen and brown ink, over graphite; on buff paper; squared for transfer

Height: 100.00mm

Width: 148.00mm

Registration number: 1981,0516.10

Purchased from: David Ellis-Jones

Drawn by: Antoine Victor Edward Madeleine Joinville

Description: A view in the gardens of the Villa Medici, Rome; a woman holding a basket on her head and an old man standing by a wall, villa, trees and hills beyond, monument with Ariadne at l, double-headed stone at r. 1843

Watercolour

Height: 299.00mm

Width: 394.00mm

Registration number: 1981,0516.11

Purchased from: David Ellis-Jones

Drawn by: Giuseppe Bernardino Bison

Description: A ship ablaze with onlookers standing on the shore, seen from behind
Black and red chalk

Height: 205.00mm
Width: 276.00mm
Registration number: 1981,0620.6
Purchased from: Kate de Rothschild

Drawn by: Adriaen van der Werff
Description: A kneeling woman wearing a long dress which leaves the l breast bare; WL to front, her head inclined to r, gesticulating
Graphite, squared for transfer
Height: 350.00mm
Width: 245.00mm
Registration number: 1981,0620.10
Purchased through: Phillips (5.v.1981 as Romney)

Drawn by: Frantisek Kupka
Description: Study for the painting 'Le Grand Nu', in the Guggenheim Museum, New York, with a related drawing in the National Gallery, Prague; nude female figure, turned to l, and reclining, with r hand raised to chin, r leg bent at knee and foot resting on raised surface, eyes closed or looking downwards, behind her head, shoulders and l arm of another figure. 1908
Charcoal and black chalk, heightened with white, on grey paper
Height: 474.00mm
Width: 569.00mm
Registration number: 1981,0620.17
Purchased from: Lucien Goldschmidt

Drawn by: Wilhelm Trautschold
Description: Portrait of Joyce Goodbody ('Grandmother Harley'); the young woman, TQL, standing in profile to l, looking over her l shoulder, with a basket of flowers. 1847
Graphite
Height: 403.00mm
Width: 273.00mm
Registration number: 1981,0620.72
Donated by: Mrs Cinchray-Watson

Ascribed to: Paris Bordone

Description: Two female figures, one at l brandishing a sword, the other blindfolded and seated on the back of a kneeling ass
Black and white chalk, on three conjoined sheets of grey-brown paper
Height: 324.00mm
Width: 503.00mm
Registration number: 1981,0725.1
Purchased from: Mia N Weiner (New York)

Drawn by: Guglielmo Cortese
Description: The Adoration of the Magi, study for an engraving; the Virgin in a stable door at r holding the Christ Child, the kings kneeling with gifts at l
Red chalk
Verso: A seated draped man, his head in profile to r
Red chalk
Height: 362.00mm
Width: 217.00mm
Registration number: 1981,0725.9
Purchased from: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Peter Paul Rubens
Description: The three graces, with another figure below at r
Pen and brown ink, over red chalk, on buff paper
Height: 214.00mm
Width: 201.00mm
Registration number: 1981,0725.31
Purchased from: Adolphe Stein

Attributed to: Giovanni Biliverti
Formerly attributed to: Cristofano Allori
Description: The meeting of St Francis and St Dominic in Rome; a group of men greeting each other and shaking hands, a figure bowing down at r and a horse just behind
Black chalk, with blue wash and some pen and brown ink
Verso: The Virgin and Child with an adoring saint and below a scene of a miracle with three figures on the shore looking at a boat
Red chalk
Height: 137.00mm
Width: 214.00mm
Registration number: 1981,1003.9

Purchased from: Jean-Luc Baroni
Previous owner/ex-collection: Sigismundo Coccapani (?; L.2729)
Previous owner/ex-collection: Giulio Coccapani (?; L.2729)

Drawn by: Rutilio Manetti
Description: Statue of a saint in an arcaded loggia with figures
Oil
Height: 338.00mm
Width: 468.00mm
Registration number: 1981,1003.10
Purchased from: Jean-Luc Baroni

Drawn by: Matteo Rosselli
Description: The Preaching of St John the Baptist; standing on a rock with a crowd below
Oil
Height: 396.00mm
Width: 273.00mm
Registration number: 1981,1003.11
Purchased from: Jean-Luc Baroni

Drawn by: Aniello Falcone
Description: Foot and mounted soldiers outside the walls of a city; a soldier on horseback at centre pointing to r, seen from behind
Red chalk
Height: 176.00mm
Width: 262.00mm
Registration number: 1981,1003.12
Purchased from: Lorna Lowe

Drawn by: Cristofano Roncalli
Description: The Visitation; Elizabeth supporting the Virgin
Black chalk
Height: 315.00mm
Width: 275.00mm
Registration number: 1981,1003.13

Purchased from: Lorna Lowe

Drawn by: Santi di Tito

Description: Venus and Adonis; seated together beneath a bank, two horses and a dog to l, figures in a hilly landscape behind to l

Pen and brown ink, with brown wash, heightened with white, over black chalk, on blue paper

Height: 212.00mm

Width: 171.00mm

Registration number: 1981,1003.14

Purchased from: Lorna Lowe

Drawn by: Anonymous

Description: A military leader conferring with a doge at a quayside, within an ornamental border

Pen and brown ink and brown wash, over black chalk

Height: 80.00mm

Width: 106.00mm

Registration number: 1981,1003.16

Purchased from: F Serpell

Drawn by: Valerio Castello

Description: The Rape of Ganymede; the shepherd boy riding on the back of the eagle, flanked by putti

Pen and brown ink, on blue paper, squared for transfer

Height: 166.00mm

Width: 238.00mm

Registration number: 1981,1003.17

Purchased from: Lorna Lowe

An album of 80 academic life studies in an early eighteenth century parchment binding, mostly anonymous, including nudes including nudes by Pietro de Cortona

(1981,1107.223.1, separated from album), Alessandro Varotari, Melchior Caffa, Charles Le Brun, Giovanni Baglione, Andrea Sacchi and Santi di Tito.

Red and Black Chalk on various papers, some with stumping, most heightened with white (often partly or mainly oxidised)

Height: 440.00mm
Width: 325.00mm
Registration number: 1981,1107.223.1-80
Purchased from: Ben Weinreb

Drawn by: Giulio Cesare Procaccini
Description: Figure studies; including an angel carrying a dish (?) to r and a nude child below
Pen and brown ink, on grey prepared paper
Height: 257.00mm
Width: 141.00mm (sheet made up at lower l)
Registration number: 1981,1212.3
Purchased from: Andrew Smithson
Previous owner/ex-collection: de Clementi (?; L.521A)
Previous owner/ex-collection: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Isidoro Bianchi
Description: The Charity of St Alessandro Sauli; the saint reaching out to a blind man kneeling before him, a group of men behind at r and a servant boy in the foreground, a woman at l, looking to front, holding a child, another beside her outside a town
Brush drawing in red-brown wash, with pen and brown ink, heightened with white, over red and black chalk, on four sheets conjoined, squared for transfer
Height: 351.00mm
Width: 244.00mm
Registration number: 1981,1212.4
Purchased from: Andrew Smithson

Drawn by: Domenico Mondo
Description: A beheading; a man lying down over a block with men positioning his body, surrounded by onlookers, some seated
Pen and brown ink, with grey wash, over black chalk
Height: 201.00mm
Width: 296.00mm
Registration number: 1981,1212.5
Purchased from: Andrew Smithson

Drawn by: Guglielmo Cortese
Description: HL study of a soldier, his head turned to l
Red with some touches of white chalk, on light brown paper
Height: 218.00mm
Width: 195.00mm
Registration number: 1981,1212.6
Purchased from: Thomas Agnew & Sons
Previous owner/ex-collection: John Brophy

Drawn by: Friedrich Overbeck
Description: Madonna and Child; HL standing figure of the Virgin holding the Christ
Child, landscape and buildings behind, in a roundel. 1842
Graphite, and grey wash
Height: 230.00mm
Width: 232.00mm (diameter)
Registration number: 1982,0123.6
Purchased from: Prof David Bindman

Drawn by: James McNeill Whistler
Description: Amsterdam nocturne; dark waters across foreground, on it reflections of
lights from beyond. 1883-4
Watercolour, on brown paper
Height: 228.00mm
Width: 285.00mm
Registration number: 1982,0227.4
Purchased from: Dr Frederick Mulder
Previous owner/ex-collection: Walter Sickert
Previous owner/ex-collection: Ernest Brown & Phillips (Leicester Gallery, London)
Previous owner/ex-collection: Frederick Keppel and Co, New York
Previous owner/ex-collection: Albert Eugene Gallatin
Previous owner/ex-collection: Schweitzer Gallery, New York

Drawn by: Jean François Millet
Description: Binding the grapevine; a vineyard with two figures working and cattle on
the horizon
Black chalk, with blue wash
Height: 247.00mm

Width: 190.00mm

Registration number: 1982,0227.10

Bequeathed by: Edward Charles Gurney Boyle, Baron Boyle of Handsworth (Lord)

Drawn by: Giorgio de Chirico

Description: Figure Metafisiche (Metaphysical figures); a room with a torso, geometric shapes and a column terminating in semi-abstract female form. 1918

Graphite

Height: 314.00mm

Width: 218.00mm

Registration number: 1982,0327.4

Purchased from: Fischer Fine Art Ltd

Drawn by: Ernst Ludwig Kirchner

Description: Standing nude in tub; WL female figure turned slightly to l, arms raised. 1914

Coloured chalks and charcoal, on cream paper

Height: 674.00mm

Width: 514.00mm

Registration number: 1982,0327.5

Purchased from: Fischer Fine Art Ltd

Drawn by: Anonymous

Description: A dead queen or princess lying on a funeral bier, WL, seen from one side

Black chalk, squared for transfer

Height: 142.00mm

Width: 337.00mm

Registration number: 1982,0515.4

Purchased from: Mia N Weiner (New York)

Drawn by: Andrea Appiani

Description: Head of a woman looking over r shoulder to l, her hair curled

Black chalk, with red chalk, heightened with white, on brown paper

Height: 252.00mm

Width: 203.00mm

Registration number: 1982,0515.16

Purchased from: Yvonne Tan Bunzl Old Master Drawings
Purchased through: Sotheby's (11.vi.82/81)

Drawn by: Friedrich Overbeck

Description: "Captivitas", one of three sculptural drawings; draped woman with wrists bound together, leaning against a column, within a scalloped niche with title below. c.1833

Black chalk, on two conjoined sheets

Height: 282.00mm

Width: 110.00mm

Registration number: 1982,0515.17

Purchased from: Eva Dencker-Winckler (Zurich)

Drawn by: Friedrich Overbeck

Description: "Servitus", one of three sculptural drawings; a kneeling slave with a loaded basket on his back, a man behind with raised stick, within a scalloped niche with title below. c.1833

Black chalk

Height: 269.00mm

Width: 110.00mm

Registration number: 1982,0515.18

Purchased from: Eva Dencker-Winckler (Zurich)

Drawn by: Friedrich Overbeck

Description: "Libertas", one of three sculptural drawings; a winged female figure holding a flaming bowl and breaking a wooden yoke underfoot, within a scalloped niche with title below. c.1833

Black chalk

Height: 287.00mm

Width: 111.00mm

Registration number: 1982,0515.19

Purchased from: Eva Dencker-Winckler (Zurich)

Drawn by: Georges Michel

Description: Tree study; split trunk, foliage on thin branches
Charcoal and watercolour

Verso: Tree study

Charcoal and watercolour
Height: 303.00mm
Width: 185.00mm
Registration number: 1982,0619.5
Purchased from: Galerie Fischer-Kiener

Drawn by: Cesare Rossetti
Description: Christ at the Column; his hands being bound, with guards and onlookers
Pen and brown ink and brown wash, heightened with white, over black chalk, on brown paper
Height: 423.00mm
Width: 283.00mm
Registration number: 1982,0724.2
Purchased from: Somerville & Simpson Ltd

Circle/School of: Cristofano Roncalli
Formerly attributed to: Niccolò Circignani
Description: Abraham; WL, a bearded old man standing, looking up to l, his r arm raised, with separate studies of his face and breast
Red and white chalk, on light blue paper
Height: 422.00mm
Width: 267.00mm
Registration number: 1982,0724.3
Purchased from: Somerville & Simpson Ltd

Drawn by: Alessandro Algardi
Description: Hercules ascending from the pyre, study for a relief; two draped figures at l, one kneeling, looking up at him
Pen and brown ink, with brown wash, over black chalk
Height: 194.00mm
Width: 230.00mm
Registration number: 1982,0724.4
Purchased from: Armin Christie
Previous owner/ex-collection: Andrew Smithson

Drawn by: Cosimo Gamberucci

Description: The Resurrection of the son of Theophilus; a young man rising from a tomb at l, St Peter standing at far r, a group of figures and soldiers at centre, a building with balcony beyond, arched

Pen and brown ink, with grey-brown wash

Height: 300.00mm

Width: 113.00mm (arched)

Registration number: 1982,0724.5

Purchased from: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Carlo Francesco Nuvolone

Description: An angel holding a cornucopia; seated to front on a block, looking down

Black chalk, heightened with white, on blue paper

Verso: An architectural study; part of a pillar and arch

Black chalk, on blue paper

Height: 372.00mm

Width: 251.00mm

Registration number: 1982,1002.1

Purchased from: Christie's (6.vii.1982/144)

Purchased through: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Francesco Cozza

Description: The Triumph of the Blessed Juan de Sahugún; the saint stepping on a crouched man surrounded by arms, three angels, one handing him a goblet, and the Trinity above

Red chalk, heightened with white (partly oxidised)

Height: 226.00mm

Width: 163.00mm

Registration number: 1982,1002.2

Purchased from: Lorna Lowe

Drawn by: Jean Pierre Droz

Description: Design for a coin: pattern for a half-penny; Britannia seated in profile to r, leaning on a shield marked with a single cross

Pen and grey ink and grey wash; on grey paper

Verso: Sketch of a plant

Graphite

Height: 78.00mm

Width: 111.00mm

Registration number: 1982,1002.3

Purchased from: Spink & Son Ltd

Drawn by: Jean Pierre Droz

Description: Design for a coin: pattern for a half-penny; Britannia seated in profile to r, leaning on a shield bearing the British emblem, with a date inscribed beneath. 1787

Pen and grey ink and grey wash; on grey paper

Height: 78.00mm

Width: 69.00mm (irregular)

Registration number: 1982,1002.4

Purchased from: Spink & Son Ltd

Drawn by: Jean Dubuffet

Description: Paysage Grotesque Jaunâtre; semi-abstract landscape with figures, animals and palm trees. 1949

Pen and brown ink, touched with white

Height: 207.00mm

Width: 256.00mm

Registration number: 1982,1106.7

Purchased from: Waddington Galleries

Drawn by: Pietro Francesco Mazzuchelli

Formerly attributed to: Pier Francesco Mola

Description: The figure of Faith, study for a fresco; a woman kneeling to r, looking up to front, her l arm outstretched. c.1615-16

Black chalk, with grey-brown wash

Height: 233.00mm

Width: 198.00mm

Registration number: 1982,1106.41

Donated by: Nicholas Turner

In Memory of: Richard Turner

Previous owner/ex-collection: Samuel Woodburn (according to inscription)

Previous owner/ex-collection: Dr Barry Delany (L.350)

Drawn by: Wilhelm Ziegler

Description: Portrait of an unknown young man; head and shoulders to r, with short hair curling round his cheeks. 1520

Charcoal, on brown prepared paper

Height: 303.00mm

Width: 188.00mm

Registration number: 1983,0127.1

Purchased from: Yvonne Tan Bunzl Old Master Drawings

Previous owner/ex-collection: Sir Andrew Fountaine (Sale, Christie, 1884, 10 July, lot 847, as 'The Master Z' signed with monogram and dated 1520)

Previous owner/ex-collection: Reinhold von Liphart (Sale, Leipzig, Boerner, 1898, 26 April and following days, lot 592)

Previous owner/ex-collection: Eugène Rodrigues (L.897; sale, Amsterdam, F. Muller, 1921, 12 July, lot 17, bt Wendland 1150 Guilders)

Previous owner/ex-collection: Robert von Hirsch (Sale, Sotheby, 1978, 20 June, lot 15)

Drawn by: Lamberto Cristiano Gori

Description: Portrait of a young monk (G P Arnaldo Speroni); head and shoulders turned slightly to l, looking to front

Black chalk, with red chalk

Height: 131.00mm

Width: 122.00mm

Registration number: 1983,0127.8

Purchased from: Mia N Weiner

Drawn by: Max Beckmann

Description: Die Strasse; busy street scene with figures including two near the foreground, one holding the other upside down, buildings in the distance. 1919

Black crayon on a sheet of paper with another piece overlaid; framed

Height: 697.00mm

Width: 553.00mm (sight measurement)

Registration number: 1983,0305.55

Purchased from: Alice Adam

Previous owner/ex-collection: Gallery Vivano

Previous owner/ex-collection: Martin Gordon

Drawn by: Robert Michel

Description: "ZWISCHEN Himmel & Erde" I; Between Heaven and Earth I; abstract design, with circular and triangular shapes. 1918

Pen and black ink and black wash, with collage

Height: 685.00mm

Width: 765.00mm (sight measurement)

Registration number: 1983,0416.1
Purchased from: Annely Juda Fine Art (London)

Drawn by: Albrecht Dürer

Description: The seated Virgin and Child; to half-l, with two drapery studies.

Pen and brown ink

Verso: The Virgin and Child seated at the foot of a tree; turned slightly to r, with a study of a hand, and drapery

Pen and brown ink

Height: 205.00mm

Width: 197.00mm

Registration number: 1983,0416.2

Previous owner/ex-collection: Eric Korner

Previous owner/ex-collection: Sir Peter Lely (L.2092)

Previous owner/ex-collection: William Gibson

Previous owner/ex-collection: Hugh Howard

Previous owner/ex-collection: Charles Francis Arnold Howard, 5th Earl of Wicklow (Sale, Sotheby, 1874, 27 November, lot 39, bt Lauser £31)

Previous owner/ex-collection: Gustav Mayer

Previous owner/ex-collection: Henry Oppenheimer

Drawn by: Antonie Mirou

Description: Landscape with a castle; on a rocky mountain to r, a river valley and buildings on a hillside to l, a tree at centre foreground with various figures, one on horseback, and cattle crossing a bridge

Pen and brown ink, with grey-brown and blue wash

Verso: A face, lightly drawn

Black and white chalk, with pale pink wash

Height: 182.00mm

Width: 270.00mm

Registration number: 1983,0625.1

Purchased from: Anonymous

Purchased through: Sotheby's (Amsterdam, 25.iv.1983/47)

Purchased through: Kate de Rothschild

Drawn by: Claude Vignon

Description: "Une Dame Chrétienne et Française", study for a plate in La Galerie des Femmes Fortes by Pierre Le Moyne, Paris, 1647; WL figure of a woman with flowers in her l hand and a lowered sword in her r, a cross hanging around her middle, separate

scene behind at l with the woman holding up a sword dripping with blood, three figures are rushing towards her and another figure is behind in a bed (?), a dog in front
Red chalk with graphite
Height: 320.00mm
Width: 214.00mm
Registration number: 1983,0625.2
Purchased from: Adolphe Stein

Drawn by: Consalvo Carelli
Description: Portrait of a man seated to l, TQL, wearing a hat and cape. 1841
Graphite
Height: 180.00mm
Width: 117.00mm
Registration number: 1983,0723.10
Donated by: Miss M Ball

Drawn by: Etienne Jules Ramey
Description: Statue of Aconce and Cydippé; woman standing with head bowed, half-draped man crouched on the ground behind and holding a ball, statue of Diana and lamp behind
Graphite
Height: 178.00mm
Width: 152.00mm
Registration number: 1983,1001.1
Purchased from: Hazlitt, Gooden & Fox

Drawn by: Paul Bril
Description: A study of boats in a harbour; one reclining and two standing figures in the foreground, a tower and part of a building behind at r. 1620
Pen and brown ink, with grey wash
Height: 189.00mm
Width: 271.00mm
Registration number: 1983,1001.2
Purchased from: Kate de Rothschild

Drawn by: Adriaen Hendricksz Verboom

Description: Landscape with a stream and trees; a large tree at r foreground
Black chalk and grey wash
Height: 95.00mm
Width: 155.00mm
Registration number: 1983,1001.3
Purchased from: C & J Goodfriend

Drawn by: Cornelis van Poelenburgh
Description: Landscape with shepherd and his flock by a rocky arch and ruins,
overgrown with foliage
Brush drawing in grey wash, over graphite
Height: 193.00mm
Width: 266.00mm
Registration number: 1983,1001.10
Purchased from: Joanna Booth

Drawn by: Anonymous
Description: Design for a coat-of-arms
Pen and brown ink, with brown wash, over graphite
Height: 275.00mm
Width: 209.00mm
Registration number: 1983,U.1015

Drawn by: Ernst Ludwig Kirchner
Description: Seated nude; WL to front, head lowered, l leg drawn up and r leg folded
underneath. c.1907
Brush drawing in black wash
Height: 438.00mm
Width: 342.00mm
Registration number: 1984,0331.5
Purchased from: Wolfgang Wittrock (Germany)

Drawn by: Ernst Ludwig Kirchner
Description: Studio scene with three nude women; one seated, the other two crouching
and half-kneeling. c.1909
Charcoal, touched with white, on buff paper
Height: 597.00mm
Width: 494.00mm

Registration number: 1984,0331.6
Purchased from: Wolfgang Wittrock

Drawn by: Erich Heckel
Description: Landscape near Mellingstedt; tree-lined road curving round to l with telegraph pole and cables at centre. 1913
Reed pen and black ink
Height: 400.00mm
Width: 500.00mm
Registration number: 1984,0512.2
Purchased from: Wolfgang Wittrock (Germany)

Drawn by: Jonas Umbach
Description: Landscape with Diogenes; a vessel and sarcophagus at r
Charcoal, heightened with white, on brown prepared paper
Height: 167.00mm
Width: 231.00mm
Registration number: 1984,0512.6
Purchased from: Christopher Mendez (London)
Funded by: H L Florence Fund

Drawn by: Kurt Schwitters
Description: "Mz 30.9"; abstract composition in purple, with pieces of paper with letterpress. 1930
Collage and water-based paint(?)
Height: 170.00mm
Width: 132.00mm
Registration number: 1984,0512.13
Purchased from: Marlborough Fine Art Ltd

Drawn by: Anonymous
Description: A bear holding a skep on his back with a leaf-shaped shield suspended from his neck; bear wearing a muzzle holding a basket of bees and honey-comb
Pen and black ink
Verso: Head of a bearded man in profile to l
Pen and brown ink
Height: 125.00mm

Width: 98.00mm

Registration number: 1984,0609.1

Purchased from: Yvonne Tan Bunzl Old Master Drawings

Previous owner/ex-collection: François des Marais (Sale, Nouveau Drouot, Paris, Hubert de Blanc, 2.iii.1984/139; from an album inscribed "Dessins origin. / des plus fameux / Peintres, Rassemblez / Par M. Des Marais: / 1729")

Previous owner/ex-collection: Beerwald

Drawn by: Paula Modersohn-Becker

Description: Seated peasant woman; HL turned to front, her hands clenched and placed on her lap, wearing black head scarf. 1898

Pastel with graphite, on brown paper; framed

Height: 519.00mm

Width: 420.00mm (sight measurement)

Registration number: 1984,0714.19

Purchased from: Wolfgang Werner Kunsthandel (Bremen)

Drawn by: Paula Modersohn-Becker

Description: Marth Marigold, children among birch trees, and a shepherd with two sheep

Pen and black ink, and graphite. 1899

Verso: Cows in a landscape

Graphite

Height: 257.00mm

Width: 402.00mm

Registration number: 1984,0714.20

Purchased from: Wolfgang Werner Kunsthandel

Drawn by: Paula Modersohn-Becker

Description: Nude woman seated on a chair; WL with head leaning against r arm on back of chair and l arm in lap. 1899

Graphite

Verso: Nude youth bending over with arms outstretched

Graphite

Height: 351.00mm

Width: 255.00mm

Registration number: 1984,0714.21

Purchased from: Wolfgang Werner Kunsthandel

Drawn by: Giovanni Fulcho

Description: St Francis; standing with arms outstretched, putti hammering nails into his hands and feet, an angel at l foreground holding a spear

Pen and brown ink, with brown wash, over red chalk, squared for transfer

Height: 276.00mm

Width: 189.00mm

Registration number: 1984,0714.22

Donated by: John Rowlands

Donated by: Lorna Lowe

In Memory of: Fernando Zóbel de Ayala

Previous owner/ex-collection: Anonymous (A.F.)

Previous owner/ex-collection: Charles Gasc (L.543)

Previous owner/ex-collection: Anonymous

Drawn by: Otto Dix

Description: View of the Earth; abstract composition. 1918

Brush drawing in black ink, with pen and black ink

Height: 392.00mm

Width: 399.00mm

Registration number: 1984,1006.1

Purchased from: Marlborough Fine Art Ltd

Drawn by: Hans Maler zu Schwaz

Description: The Adoration of the Magi; the Virgin and Child seated, a King kneeling and presenting his gift, another standing at l, the lower part of two figures and some stairs in background

Pen and brown ink, sheet cut down

Height: 183.00mm

Width: 135.00mm

Registration number: 1984,1110.1

Purchased from: August Laube & Sohn

Previous owner/ex-collection: Henry Reitlinger (Sale, Sotheby, 1954, 14 April, lot 276, as 'German c. 1515', bt Schidlof £9)

Previous owner/ex-collection: Edmund Schilling

Previous owner/ex-collection: H Schaeffer

Drawn by: Georg Tappert

Description: Reclining nude; seen from behind with her head at l, her r leg foreshortened. Brush drawing in grey and black ink, touched with charcoal

Height: 219.00mm

Width: 437.00mm (irregular)

Registration number: 1985,0119.2

Purchased from: Leinster Fine Art (London)

Drawn by: Lodewyk de Vadder

Description: Landscape with road passing through trees

Black chalk and grey wash

Verso: Uninterpretable image

Black chalk

Height: 280.00mm

Width: 233.00mm

Registration number: 1985,0119.3

Purchased from: Somerville & Simpson Ltd

Drawn by: Jan Grevenbroeck

Description: A port with a lighthouse; viewed from a rocky shore with cliff to l, a line of figures near the foreground, boats and ships on the sea, and to l an archway leading to several crenellated towers and the town beyond, with a range of mountains behind

Pen and brown ink, with brown wash, over red chalk and graphite

Height: 277.00mm

Width: 377.00mm

Registration number: 1985,0223.10

Donated by: Margaret Simeon

Donated by: Eunice Simeon

Drawn by: Anonymous

Description: Man leading a horse; wearing a cloak and soft hat, his l arm raised

Pen and brown ink, with grey wash

Height: 132.00mm

Width: 90.00mm

Registration number: 1985,0608.45

Donated by: Christopher Mendez

In Memory of: Fernando Zóbel de Ayala

Drawn by: Anonymous

Description: Man holding game; WL standing to front, wearing long jacket, hat, and holding a dead bird

Pen and brown ink, with grey wash

Height: 139.00mm

Width: 91.00mm

Registration number: 1985,0608.46

Donated by: Christopher Mendez

In Memory of: Fernando Zóbel de Ayala

Drawn by: Anonymous

Description: Placing the Banderillas; a matador killing a bull

Pen and brown ink, with grey wash

Height: 141.00mm

Width: 90.00mm

Registration number: 1985,0608.47

Donated by: Christopher Mendez

In Memory of: Fernando Zóbel de Ayala

Drawn by: Anonymous

Description: Man on horseback; in profile to r, the men wearing a robe and wide-brimmed hat

Pen and brown ink, with grey wash

Height: 138.00mm

Width: 97.00mm

Registration number: 1985,0608.48

Donated by: Christopher Mendez

In Memory of: Fernando Zóbel de Ayala

Drawn by: Anonymous

Description: Water carrier on horseback; the horse in profile to r, carrying three jars

Pen and brown ink, with grey wash, over black chalk

Height: 138.00mm

Width: 94.00mm

Registration number: 1985,0608.49

Donated by: Christopher Mendez

In Memory of: Fernando Zóbel de Ayala

Drawn by: Anonymous

Description: Woman in Andalusian dress; WL to front

Pen and brown ink, with grey wash, over red chalk

Height: 139.00mm

Width: 90.00mm

Registration number: 1985,0608.50

Donated by: Christopher Mendez

In Memory of: Fernando Zóbel de Ayala

Drawn by: Anonymous

Description: Standing man in knight's dress; WL standing to r, wearing long hair hair or wig, cloak and hat and carrying a sword

Pen and brown ink, with grey wash, over black chalk

Height: 138.00mm

Width: 94.00mm

Registration number: 1985,0608.51

Donated by: Christopher Mendez

In Memory of: Fernando Zóbel de Ayala

Drawn by: Anonymous

Description: Wine Vendor; boy standing to front, his l arm resting on a barrel, holding a vessel in his r hand

Pen and brown ink, with grey wash, over black chalk

Height: 137.00mm

Width: 91.00mm

Registration number: 1985,0608.52

Donated by: Christopher Mendez

In Memory of: Fernando Zóbel de Ayala

After: Peter Paul Rubens

Description: Copy of the title-page (by Rubens) to Frans Verhaer's 'Annales Ducum Brabantiae', 1623; an architectural plinth with a title, surmounted by a female figure (History) holding a torch above a globe, with on either side two winged genii, to l and r

of the plinth are a female figure with a caduceus, below are a crowned woman with a lion (Belgium) and a river god

Pen and grey ink, with grey-brown wash, over graphite, indented for transfer

Height: 290.00mm

Width: 179.00mm

Registration number: 1985,0713.2

Purchased from: Old Drawings Gallery (London)

Drawn by: Daniel van den Breden

Description: Portrait of the painter Adriaen van de Venne, illustration to 'Sinne-Vonck op den Hollandtschen Turf', 1634; head and shoulders turned slightly to r, looking to front, with painting and drawing equipment on a surface before him and drapery behind

Red chalk

Height: 112.00mm

Width: 81.00mm

Registration number: 1985,0713.5

Purchased from: Old Drawings Gallery

Attributed to: Adriaen van de Venne

Description: Christ and Zacchaeus; with a group of figures standing on the dais, and a crowd behind, including Zacchaeus in a tree

Pen and brown ink and grey-brown wash, squared for transfer

Height: 123.00mm

Width: 139.00mm

Registration number: 1985,0713.6

Purchased from: Old Drawings Gallery

Attributed to: Giovanni Benedetto Castiglione

Description: Studies of faces, figures, St Sebastian tended by Holy Women; one head to l, crowned with laurel leaves

Pen and brown ink, and some black chalk

Verso: "TEMPORALIS ÆTERNITAS" (Bartsch XXI.23.25); figures gathered around a tomb, monuments behind

Etching

Height: 301.00mm

Width: 202.00mm

Registration number: 1985,0713.46

Purchased from: Colnaghi

Drawn by: Dirk Barentsz.

Description: The Incredulity of St Thomas; the saint half-kneeling and reaching out to touch the wound on Christ's side, the apostles looking on, one seen from behind, seated on a stool at r

Oil, heightened with white

Height: 247.00mm

Width: 208.00mm

Registration number: 1985,1005.3

Purchased from: Colnaghi

Drawn by: Giulio Romano

Description: A putto riding Cerberus and another above with a trident, study for a fresco

Pen and brown ink, with brown wash, over black chalk

Height: 482.00mm

Width: 379.00mm

Registration number: 1985,1005.58

Purchased from: John Cassayd Smith (London)

Purchased through: Christie's (10.iv.1985/19)

Drawn by: Giuseppe Cades

Description: Design for a funerary monument or tomb for a soldier, with a putto on either side of a shield at centre

Graphite

Height: 487.00mm

Width: 304.00mm

Registration number: 1985,1109.11

Purchased from: Alec Stirling (London)

Drawn by: Pelagio Palagi

Description: Warriors in battle; Roman soldiers wearing helmets and carrying shields

Graphite

Height: 170.00mm

Width: 205.00mm

Registration number: 1985,1109.12

Purchased from: Alec Stirling (London)

Drawn by: Jacques Louis David

Description: Study after an Entombment; the body at foreground being laid into a tomb, surrounded by weeping figures bent over him, two draped figures standing slightly back at r

Black chalk

Height: 235.00mm

Width: 348.00mm

Registration number: 1985,1109.16

Purchased from: Gallery Heim (London)

Previous owner/ex-collection: Jules David (L.1437)

Previous owner/ex-collection: Eugène David (L.839)

Drawn by: Baron François Gérard

Description: Garden of a Roman villa; view looking along a tree-lined walkway, bordered by statues, part of a building visible at l. 1791(?)

Black chalk

Verso: A Bacchante

Offset from a black chalk drawing

Height: 205.00mm

Width: 271.00mm

Registration number: 1985,1109.17

Purchased from: Gallery Heim (London)

Drawn by: Anne Louis Girodet-Trioson

Description: Palinurus pulled from a boat into the sea by Sleep, illustration for a projected edition of the 'Aeneid'. c.1827

Black chalk

Height: 243.00mm

Width: 377.00mm

Registration number: 1985,1109.18

Purchased from: Gallery Heim (London)

Drawn by: François Joseph Heim

Description: The Toilet of Venus; the semi-nude goddess at centre surrounded by attendants, woman at l bending down at her feet

Black chalk, heightened with white, on brown paper, squared for transfer

Height: 400.00mm

Width: 530.00mm

Registration number: 1985,1109.19

Purchased from: Gallery Heim (London)

Drawn by: Jean Jacques Lagrenée

Description: Psyche in the enchanted palace, illustration from the late antique fairy tale by Lucius Apuleius in the 'Metamorphoses' or 'Golden Ass'; group of figures beneath a colonnade, including at centre a female figure washing the feet of Psyche and a winged male figure standing nearby, trees and classical buildings in the background

Pen and brown ink and brown wash, heightened with white, over black chalk; on brown paper; on two conjoined sheets

Height: 472.00mm

Width: 678.00mm

Registration number: 1985,1109.20

Purchased from: Gallery Heim

Drawn by: Jean Jacques François Le Barbier

Description: The arming of Perseus, preliminary sketch for a highly finished black chalk drawing; view on a balcony with Perseus seated and holding a sword and shield, two female attendants dressing him in shoes and helmet, with three further attendants, trees and rocky hills in the landscape beyond

Black chalk

Height: 190.00mm

Width: 274.00mm

Registration number: 1985,1109.21

Purchased from: Gallery Heim

Drawn by: Jean Baptiste Regnault

Description: Socrates leading Alcibiades from the arms of Voluptuousness

Brush drawing in grey wash, over black chalk

Height: 387.00mm

Width: 534.00mm

Registration number: 1985,1109.22

Purchased from: Gallery Heim (London)

Drawn by: Jean Baptiste Regnault

Description: Socrates leading Alcibiades from the arms of Voluptuousness; also with two female figures at r, one reclining on chaise longue. 1791

Graphite

Height: 441.00mm

Width: 592.00mm

Registration number: 1985,1109.23

Purchased from: Gallery Heim

Drawn by: Jean Joseph Taillasson

Description: The Massacre of the Innocents; comprising a soldier on horseback at r spearing a baby, a woman on the ground at centre hanging on to and biting the arm of a soldier holding two babies, a balcony behind at r

Black chalk, heightened with white, on buff paper

Height: 380.00mm

Width: 540.00mm

Registration number: 1985,1109.24

Purchased from: Gallery Heim (London)

Drawn by: Ludwig Meidner

Description: Portrait of Mrs Rosi Schilling; head tilted to half-l, short hair swept back. 1945

Graphite

Height: 333.00mm

Width: 250.00mm

Registration number: 1985,1109.132

Donated by: Rosi Schilling

Drawn by: Ludwig Meidner

Description: Portrait of Mrs Rosi Schilling; head to half-l, short hair swept back. 1944

Graphite

Height: 342.00mm

Width: 251.00mm

Registration number: 1985,1109.133

Donated by: Rosi Schilling

Drawn by: Ludwig Meidner

Description: Portrait of Mrs Rosi Schilling; head almost in profile to l, very short hair
Graphite

Verso: Self-portrait; head to half-r

Lithograph

Height: 350.00mm

Width: 285.00mm

Registration number: 1985,1109.134

Donated by: Rosi Schilling

Drawn by: Georg Ehrlich

Description: Study of a goat; to front, head in profile to r

Black ball-point pen

Verso: Goat in profile to l

Black ball-point pen

Height: 138.00mm

Width: 93.00mm

Registration number: 1985,1109.135.1

Donated by: Mrs Bettina Ehrlich (artist's widow)

Drawn by: Georg Ehrlich

Description: Grandmother and child; WL woman seated to l, reaching down to nude
child

Black ball-point pen

Height: 138.00mm

Width: 93.00mm

Registration number: 1985,1109.135.2

Donated by: Mrs Bettina Ehrlich (artist's widow)

Circle/School of: Lodovico Cigoli

Description: Christ walking on the water; with figures in a boat beyond

Red chalk

Verso: The Virgin in Glory

Offset from a red chalk drawing

Height: 192.00mm

Width: 132.00mm

Registration number: 1985,1214.7

Purchased from: Yvonne Ffrench

Drawn by: Luigi Ademollo

Description: Christ and the Woman of Samaria; Christ seated beside the well, the woman standing with a bucket of water, two men behind her, a frieze above with figures eating and drinking

Brush drawing in brown and grey wash, with pen and brown ink, heightened with white (partly oxidised), over black chalk

Height: 369.00mm

Width: 243.00mm

Registration number: 1985,1214.19

Purchased from: Colnaghi

Attributed to: Pietro Perugino

Description: Head of a putto almost in profile to r, formerly in an album

Black chalk; pricked for transfer

Height: 99.00mm

Width: 97.00mm

Registration number: 1986,0510.1

Purchased from: Yvonne Ffrench

Attributed to: Giovanni Manozzi

Description: Apollo and Daphne, and Apollo abducting a woman on his chariot; above, Daphne fleeing to r with leaves issuing from her fingers

Black chalk, with grey-brown wash

Height: 246.00mm

Width: 171.00mm

Registration number: 1986,0510.2

Purchased from: Yvonne Ffrench

Drawn by: Giovanni Angelo Canini

Description: St Benedict kneeling before a crucifix, with a crow holding the poisoned bread in his beak at r, study for an engraving; in a landscape with a building on a hill beyond

Pen and brown ink, over black chalk

Verso: The head of St Benedict traced through from recto
Pen and brown ink
Height: 326.00mm
Width: 244.00mm
Registration number: 1986,0510.3
Purchased from: Lorna Lowe
Previous owner/ex-collection: Anonymous (See Acquisition comment)

Drawn by: Giovanni Lanfranco
Description: Christ wearing the Crown of Thorns; HL to front
Pen and brown ink
Verso: Unidentified subject, a martyrdom (?); a group of figures around a body at l
Pen and brown ink
Height: 124.00mm
Width: 107.00mm (hexagonal)
Registration number: 1986,0510.7
Purchased from: Alec Stirling (London)
Previous owner/ex-collection: Christie's (London, 13.xii.1985/573, as "Bolognese School, c. 1600")

Attributed to: Bartholomeus Spranger
Formerly attributed to: Wendel Dietterlin
Description: Religious allegory: a dog seated on a lion's skin and two female figures with symbols of the Passion, before an enthroned child holding a crown and cornucopia
Brush drawing in grey wash, heightened with white, on buff paper
Height: 247.00mm
Width: 160.00mm (four corners cut)
Registration number: 1986,0510.8
Purchased from: Succi Ltd (London)

Drawn by: Guercino
Description: Warrior wearing a plumed helmet, perhaps a study for a painting; just over HL to l, drawing a sword
Pen and brown ink, over graphite
Turner and Plazzotta 1991
He is seen striding in profile to the left; in his left hand he holds the end of a scabbard, while with his right he draws his sword.
Height: 248.00mm
Width: 184.00mm
Registration number: 1986,0621.1
Donated by: Sir Denis Mahon
Previous owner/ex-collection: Casa Gennari (See Acquisition Comment)

Previous owner/ex-collection: Hon Edward Bouverie
Previous owner/ex-collection: Christopher Hervey
Previous owner/ex-collection: Earl of Gainsborough (Sotheby's, 22.vii.1953/5, with 2 others)

Drawn by: Pier Francesco Mola
Description: Homer dictating his poetry; seated to front, trees behind
Pen and brown ink, with brown wash
Height: 125.00mm
Width: 97.00mm
Registration number: 1986,0621.2
Donated by: Sir Denis Mahon
Previous owner/ex-collection: Delius Giese

Drawn by: Pier Francesco Mola
Description: Three musicians seated on the ground; one in foreground with legs stretched out to l
Pen and brown ink, with brown wash
Height: 120.00mm
Width: 99.00mm
Registration number: 1986,0621.3
Donated by: Sir Denis Mahon
Previous owner/ex-collection: Delius Giese

Drawn by: Pietro Faccini
Description: The Dead Christ; an angel supporting the body, flanked by the Virgin and another figure
Brush drawing in brown and grey wash
Height: 216.00mm
Width: 199.00mm
Registration number: 1986,0621.4
Donated by: Sir Denis Mahon
Previous owner/ex-collection: Pacetti (L.2057)

Ascribed to: Guercino
Description: A man with a fishing rod playing a game with three boys

Pen and brown ink, on light brown prepared paper

Turner and Plazzotta 1991

The man stands on the left and holds the rod in his right hand so that the line, at the end of which is a morsel, dangles over the children who raise their heads, mouths agape, to catch it.

Height: 194.00mm

Width: 165.00mm

Registration number: 1986,0621.5

Donated by: Sir Denis Mahon

Ascribed to: Guercino

Description: Two beggars; one leaning against a post with arms folded, to front, the other seen from behind

Pen and brown ink

Verso: Some vertical lines and pen trials

Pen and black ink

Turner and Plazzotta 1991

One stands in front of a post; he wears a tall hat torn at the top, and huddles inside a ragged, much-patched drape; in the background on the right is another hunched figure with his back turned.

Height: 188.00mm

Width: 154.00mm (irregularly cut)

Registration number: 1986,0621.6

Donated by: Sir Denis Mahon

Drawn by: Cesare Gennari

Description: The Infant St John the Baptist; reclining to l, leaning on his r elbow, trees indicated behind

Pen and brown ink, with grey-brown wash

Turner and Plazzotta 1991

He leans on a bank to the left, supporting himself on his right elbow, in the crook of which rests his reed cross; his left arm passes across his body and in his left hand he holds a (?) bowl; he looks downwards.

Height: 138.00mm

Width: 155.00mm (sheet made up)

Registration number: 1986,0621.7

Donated by: Sir Denis Mahon

Previous owner/ex-collection: Nathaniel Hone (L 2793)

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Previous owner/ex-collection: Arthur Melville Champernowne (L.153)

Previous owner/ex-collection: Max de Beer

Manner/Style of: Guercino

Description: Landscape with a building and a bridge at l; the water opening into a small cove in the foreground where couples are sitting or strolling

Pen and brown ink

Turner and Plazzotta 1991

The bridge spans an expanse of water which opens, in the foreground, into a small cove along the banks of which couples stroll or sit; in the foreground on the right is a small tree and undergrowth and in the background are mountains.

Height: 271.00mm

Width: 415.00mm

Registration number: 1986,0621.8

Donated by: Sir Denis Mahon (See Acquisition Comment)

Purchased from: Anthony Wilson

Previous owner/ex-collection: Sir Robert Witt (L Suppl, 2228b)

Drawn by: Filippo Bellini

Description: St Jerome (?) kneeling to r, holding a book and gesturing towards a female donor

Pen and brown ink, with brown wash, over black chalk

Height: 185.00mm

Width: 101.00mm

Registration number: 1986,0621.10

Donated by: Sir Denis Mahon

Previous owner/ex-collection: Joseph van Haecken (L.2517)

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Previous owner/ex-collection: Juan Jorge Peoli (L.2020)

Drawn by: Guercino

Description: Study for the drapery of the Virgin in the 'Visitation'; from the waist downwards, walking to r, hoisting up drapery with her r hand

Red chalk, heightened with white, on buff paper

Turner and Plazzotta 1991

The figure is seen from the waist down, in profile to the right; some of the drapery is gathered in her right hand.

Height: 348.00mm
Width: 236.00mm
Registration number: 1986,0621.14
Purchased through: Sotheby's (22.x.1984/132, as Roman, 17th Century)
Previous owner/ex-collection: Casa Gennari (?)
Previous owner/ex-collection: F Giusti (?)
Previous owner/ex-collection: Alessandro Maggiori (L.3005b suppl.)

Drawn by: Lodovico Cigoli
Description: Study of a kneeling woman, her body in profile to l, looking towards her l shoulder the r arm extended
Red chalk
Verso: Studies of figures, including some of a man carrying a cross
Pen and brown ink
Height: 417.00mm
Width: 285.00mm
Registration number: 1986,0621.42
Purchased from: Kate de Rothschild
Previous owner/ex-collection: Anonymous (Christie's, 6.xii.1985)

Drawn by: Heinrich Campendonk
Description: Portrait of a man, probably a self-portrait; head and shoulders to half-r, his r hand raised. 1912
Watercolour and coloured chalks
Height: 539.00mm
Width: 431.00mm
Registration number: 1986,0621.43
Purchased from: Galerie Wolf

Drawn by: Domenico Tiepolo
Description: The Arrest of Christ; his hands bound, being led away by a throng of soldiers, a nude figure with arms waving to l, in a rocky landscape
Pen and brown ink and brown wash, over black chalk
Height: 483.00mm
Width: 377.00mm
Registration number: 1986,0726.32
Purchased from: Adolphe Stein (Paris)

Circle/School of: Jan de Bray

Description: Portrait of an unknown man; HL, turned to r, looking to front, a book in his l hand, his r hand at his breast, an open book on a desk behind at r

Red chalk

Height: 339.00mm

Width: 292.00mm

Registration number: 1986,0726.35

Previous owner/ex-collection: Sir Thomas Lawrence

Circle/School of: Frederik Sustrijs

Description: A friar and a kneeling man; the friar standing holding a book and long cross, looking slightly up to r, the man, HL, with hands together at l foreground

Pen and brown ink, with light blue-grey wash

Height: 216.00mm

Width: 112.00mm

Registration number: 1986,0726.36

Previous owner/ex-collection: Sir Thomas Lawrence

Drawn by: Francesco Salviati

Description: Project of a façade decoration; with a warrior in a niche at r and a seated figure below

Pen and brown ink, with brown wash

Verso: The Holy Family with the infant Baptist; the Virgin seated with the Christ Child at l holding an orb

Pen and brown ink, with brown wash

Height: 254.00mm

Width: 199.00mm

Registration number: 1986,1004.1

Purchased through: Christie's

Previous owner/ex-collection: Sir Peter Lely (L.2092)

Previous owner/ex-collection: John Talman

Drawn by: Anonymous

Attributed to: François Boucher

Attributed to: Antoine Watteau

Description: Village scene; a row of houses, one at r with arched entrance, figures on a bridge at centre, a river flowing beneath

Red chalk, touched with black chalk, heightened with white; on buff paper

Height: 202.00mm

Width: 284.00mm

Registration number: 1986,1004.4

Purchased from: Alec Stirling (London)

Previous owner/ex-collection: Earl of Charleville (Phillips, 8.vii.1986)

Drawn by: Friedrich Franz Hieronymus Metz

Description: Distant landscape with buildings in the foreground; two figures by the steps of a domestic building to r, walls in ruins to l, church behind

Graphite

Height: 251.00mm

Width: 355.00mm

Registration number: 1986,1004.8

Purchased from: Nicholas Turner

Drawn by: Hendrick Keun

Description: The "Nieuwe Poort", Haarlem; an avenue of trees leading to a gateway with frieze above, figures, including a couple on the road in the foreground. 1769

Watercolour

Height: 255.00mm

Width: 357.00mm

Registration number: 1986,1004.9

Purchased from: Kate de Rothschild

Drawn by: Maurice Denis

Description: Study for stained glass window 'La Sainte Cène' in the church at Le Vésinet, St Germain-en-Laye; kneeling figure at prayer seen from behind, wearing a long robe. c.1903

Black, red and beige chalks

Height: 464.00mm

Width: 297.00mm

Registration number: 1986,1004.53

Purchased from: J P L Fine Arts

Drawn by: Anonymous

Description: A sheet of studies of heads; including a boy at l holding a book and with a sleeping dog resting against him, and a girl in profile to l with her head lowered, an old woman behind wearing a bead necklace

Red chalk

Height: 362.00mm

Width: 437.00mm

Registration number: 1986,1004.54

Bequeathed by: Mrs Francis Springell

Previous owner/ex-collection: Dr Francis Springell

Drawn by: Friedrich Franz Hieronymus Metz

Description: Rocky landscape with trees to l; buildings in mid-distance and forest to r

Graphite

Height: 263.00mm

Width: 384.00mm

Registration number: 1986,1004.74

Donated by: Nicholas Turner

Drawn by: Anonymous

Description: Diana and Actaeon; Diana with two other figures bathing, Actaeon, his head in the form of a stag, with dogs at l

Pen and brown ink, with grey-brown wash, heightened with white, on brown paper

Height: 200.00mm

Width: 312.00mm

Registration number: 1986,1004.78

Donated by: Count Antoine Seilern (possibly)

Previous owner/ex-collection: Richard Cosway (L.628)

Previous owner/ex-collection: Samuel Woodburn (Christie's, 12.vi.1860/1082)

Previous owner/ex-collection: Sir Thomas Phillipps (possibly)

Previous owner/ex-collection: Thomas Fitzroy Fenwick (possibly)

Drawn by: Rembrandt

Description: Three Orientals in discussion; one at l seated to r looking up at the other two, one with his hand held to his ear. c.1648-52

Black chalk, touched with white

Height: 180.00mm

Width: 150.00mm

Registration number: 1986,1213.2
Purchased through: Christie's (Amsterdam, 1.xii.1986/61)
Purchased through: Thomas Agnew & Sons

Drawn by: Lucas Cranach the Elder
Description: Three young boys playing; all naked, one on stilts
Pen and black ink, with grey-brown wash, heightened with white; on red-brown prepared paper
Height: 217.00mm
Width: 179.00mm
Registration number: 1987,0411.35
Purchased from: Rosi Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Nicolas Poussin
Formerly attributed to: Sébastien Bourdon
Description: The Finding of Moses, related to the painting in the Louvre (Blunt 13); the infant Moses at centre being held by two kneeling women, other women surrounding him, a man at l punting along the river behind, another boat at r, classical architecture and pyramids in the background
Pen and brown ink, with brown wash
Height: 188.00mm
Width: 329.00mm
Registration number: 1987,0411.36
Purchased through: Christie's (1.iv.1987/172)
Previous owner/ex-collection: Anonymous (Sotheby's, 11.vi.1981/3)
Previous owner/ex-collection: Shaunagh Fitzgerald

Circle/School of: Stefano della Bella
Description: Two figures sitting by the coast; trees to l and buildings in the distance, boats on the water to r
Pen and brown ink, on vellum
Height: 140.00mm
Width: 169.00mm
Registration number: 1987,0411.37
Purchased from: Anonymous
Purchased through: Christie's (1.iv.1987/172)
Purchased through: Morton Morris & Co

Drawn by: Pierre Jacques Volaire

Description: A sheet of studies of dogs, formerly in an album; part and whole studies including dogs lying down at r and a dog standing with one paw raised at l in profile to l

Black chalk, on grey prepared paper

Height: 265.00mm

Width: 391.00mm

Registration number: 1987,0516.88

Purchased through: Sotheby's (30.iii.1987/97)

Purchased through: John Morton Morris

Drawn by: Anonymous

Description: A gathering of country folk; a group seated on the ground, some with musical instruments, others drinking, a man standing at r doffing his hat

Pen and brown ink, on several sheets conjoined

Height: 194.00mm

Width: 513.00mm

Registration number: 1987,0516.89

Purchased from: Morton Morris & Co

Previous owner/ex-collection: Samuel Woodburn (Christie's, 14.vi.1860/1492)

Previous owner/ex-collection: Charles Gasc (L.544)

Drawn by: Luigi Sabatelli

Description: "Suffer the little children to come unto me"; with Christ standing at centre, his hands resting on the heads of a group of children, and other figures nearby including a woman kneeling and reaching out

Pen and brown ink

Verso: A child, HL, seen from behind

Pen and brown ink

Height: 360.00mm

Width: 501.00mm

Registration number: 1987,0516.90

Purchased from: Morton Morris & Co

Previous owner/ex-collection: Carlo Prayer

Previous owner/ex-collection: Juan & Felix Bernasconi (Christie's, 1.iv.1987/97)

Drawn by: Pierre Jacques Volaire

Description: Two men seen from behind; one seated, twisting round to l, the other standing with arms raised and separate foot studies below

Black chalk, heightened with white, on pale blue paper

Height: 272.00mm

Width: 313.00mm

Registration number: 1987,0516.91

Donated by: John Morton Morris

Drawn by: Pierre Jacques Volaire

Description: Studies of eight men, formerly in an album; some with swords or batons, one man, seen from behind, is on the ground with sword raised at l

Black chalk, heightened with white, on grey prepared paper

Height: 272.00mm

Width: 390.00mm

Registration number: 1987,0516.92

Donated by: John Morton Morris

Drawn by: Pierre Jacques Volaire

Description: Two men; WL, one seated, the other stooping and wearing a hat

Black chalk, heightened with white, on brown paper

Height: 214.00mm

Width: 253.00mm

Registration number: 1987,0516.93

Donated by: John Morton Morris

Drawn by: Pierre Jacques Volaire

Description: A reclining woman; WL facing front, head leaning against her l arm, eyes closed

Black chalk, heightened with white, on grey paper

Height: 164.00mm

Width: 222.00mm

Registration number: 1987,0516.94

Donated by: John Morton Morris

Attributed to: Giovanni Manozzi

Description: Apollo flaying Marsyas, two putti looking on at r, and below, a centaur abducting a woman

Black chalk, with grey-brown wash

Height: 246.00mm

Width: 172.00mm

Registration number: 1987,0620.2

Purchased from: Yvonne Ffrench

Drawn by: Perino del Vaga

Description: Two putti holding an ornamental device on an architrave

Pen and brown ink, with brown wash, on light blue paper

Verso: Group of buildings (?)

Pen and brown ink, on light blue paper

Height: 94.00mm

Width: 173.00mm

Registration number: 1987,0620.3

Donated by: John Morton Morris

Previous owner/ex-collection: Anonymous

Previous owner/ex-collection: Sir Peter Lely (L.2092)

Previous owner/ex-collection: William Mayor (L.2799)

Attributed to: Bonaventura Peeters

Description: Seascape; a galley and three smaller sailing ships being tossed about on stormy waters, two barrels and a mast (?) floating in the foreground, patches of blue sky through dark clouds above

Bodycolour, heightened with white, on vellum

Height: 178.00mm

Width: 225.00mm

Registration number: 1987,0620.4

Purchased from: A A Halliday

Drawn by: Dirk Barentsz.

Description: Entry into Jerusalem; Christ riding towards the city at r on an ass, a man laying his cloak in front, Zacchaeus in a tree above, other figures following or kneeling before him

Oil, heightened with white

Height: 244.00mm

Width: 209.00mm

Registration number: 1987,0620.28
Purchased from: Colnaghi

Drawn by: Anonymous
Formerly attributed to: Carlo Maratti
Description: Studies of figures, a female head and a hand
Black chalk, heightened with white, on blue-grey paper
Verso: Studies of figures, a male head and hands
Black chalk, heightened with white
Height: 262.00mm
Width: 421.00mm
Registration number: 1987,0620.30
Donated by: John Morton Morris

Drawn by: Paul Cézanne
Description: The Apotheosis of Delacroix; above in the clouds an artist with palette and reclining female figures, below at l a tree beside which stand three figures looking up with their hands together, at r an artist painting at his easel and a figure seated under an umbrella. 1878-80
Pen and brown ink, with watercolour and graphite with the later addition of a narrow strip at the bottom of the composition
Verso: Sketch of a diver and profile of a woman; including various other sketches
Graphite
Height: 200.00mm
Width: 233.00mm
Registration number: 1987,0620.31
Previous owner/ex-collection: Aimée Goldberg

Drawn by: Jacopo da Empoli
Description: Study of an angel; HL, slightly to r with eyes closed and arms held out
Red chalk
Verso: Study of an angel in flight
Black and red chalk
Height: 342.00mm
Width: 264.00mm
Registration number: 1987,0725.5
Purchased from: Lorna Lowe

Drawn by: Allart van Everdingen

Description: The fox disguised as a monk gaining the confidence of the cock, illustration to the Fable of Reynard the Fox (Book I, Chapter 4b); the cock perched at the entrance to a hen house at r, a fox chasing hens in the field behind, churches amongst trees beyond

Pen and brown ink, with brown wash, over black chalk

Height: 96.00mm

Width: 121.00mm

Registration number: 1987,0725.6

Purchased from: Bob P Haboldt & Co

Drawn by: Giovanni Battista Marcola

Description: Itinerant street entertainers (drawn over an academic nude); with a youth playing a pipe and drum while marionettes dance, a boy training a monkey at r

Pen and brown ink, with brown wash, over black chalk

Verso: Nude male to l

Black chalk

Height: 199.00mm

Width: 295.00mm

Registration number: 1987,0725.7

Purchased from: Richard Day

Previous owner/ex-collection: Paul Wallraf

Drawn by: Anonymous

Attributed to: Jean Baptiste Isabey (?)

Description: Caricature of four aristocratic figures walking away from one another; including an officer in blue and red uniform, a stout man and woman with a fan, a vase of flowers on a pedestal at l

Pen and grey ink and watercolour, over graphite, with indented lines. Verso blackened for transfer.

Height: 228.00mm

Width: 305.00mm

Registration number: 1987,0725.8

Purchased from: Richard Day (London)

Drawn by: Guido Reni

Description: Christ on the Cross

Black chalk, touched with red chalk, heightened with white, on blue paper

Height: 345.00mm

Width: 281.00mm

Registration number: 1987,0725.9

Purchased from: Richard Day

Purchased through: Sotheby's (14.i.1987/88)

Drawn by: Marc Antonio Franceschini

Description: Nymphs and Satyrs dancing; musicians in the foreground, gardens behind

Black chalk

Height: 167.00mm

Width: 107.00mm

Registration number: 1987,0725.10

Purchased from: Alec Stirling (London)

Drawn by: Giacinto Calandrucci

Description: Allegory of night; a winged female with putti

Pen and brown ink, over black chalk

Verso: The same subject

Black chalk

Height: 373.00mm

Width: 273.00mm

Registration number: 1987,0725.11

Purchased from: Alec Stirling (London)

Drawn by: Giacinto Gimignani

Description: The Return of the Prodigal Son; falling to his knees before his father, the family to r, two boys at far l, an arch and landscape beyond

Pen and brown ink, with grey wash, heightened with white, over black chalk, on blue paper

Height: 174.00mm

Width: 236.00mm

Registration number: 1987,0725.12

Purchased from: Jules Dupan (L.1440; Sale, C. P. Defer & Bonnefons de Laviaille, Paris, 26 March 1840, lot 605, as Conca: 'Le retour de l'Enfant prodigue, à la plume, lavé a l'indigo')

Previous owner/ex-collection: Andrew Smithson

Previous owner/ex-collection: Lorna Lowe

Ascribed to: Giovanni Antonio Burrini

Description: The Battle of the Lapiths and Centaurs; with two centaurs leaping to l, each with a woman over their back, bodies lying in the foreground

Brush drawing in brown wash, over black chalk

Verso: A nude male standing to front, a study of his legs standing on a cornucopia, and the upper half of a mermaid seated to r

Black chalk

Height: 168.00mm

Width: 227.00mm

Registration number: 1987,0725.13

Purchased from: Andrew Smithson

Previous owner/ex-collection: Anonymous (Christie's, 16.v.1978/42)

Drawn by: Niels Frederick Martin Rodhe

Description: Farmhouse interior; with hens near a bowl on the floor in foreground, a woman sitting on chair at foot of a bed beyond at l, and a seat, table and shelves with plates on beyond at r. 1884

Watercolour, touched with white

Height: 226.00mm

Width: 287.00mm

Registration number: 1987,0725.15

Purchased from: Abbott & Holder

Drawn by: Frederik Sustriis

Description: Study for an altarpiece; with a kneeling angel holding a reliquary (?), flanked by two warrior saints looking up towards a crowned woman and an angel, surrounded by putti

Pen and brown ink, with brown wash, over black chalk

Height: 412.00mm

Width: 260.00mm

Registration number: 1987,0725.27

Purchased from: Anonymous

Purchased through: Sotheby's (6.vii.1987/24)

Purchased through: Colnaghi

Drawn by: Baldassare Franceschini, il Volterrano

Description: The Meeting of Pope Leo X and King Francis I at Bologna; interior with a crowd of onlookers

Graphite and black chalk, with brown wash, squared for transfer

Height: 463.00mm

Width: 336.00mm

Registration number: 1987,0725.31

Donated by: Ian Woodner

Previous owner/ex-collection: Prince Wladimir Argoutinsky-Dolgoroukoff (L.2602d suppl.)

Previous owner/ex-collection: Kate Ganz

Drawn by: Paolo Anesi

Description: A tree, struck by lightning, by a river with two figures on the bank at l. 1728

Pen and brown ink

Height: 150.00mm

Width: 175.00mm

Registration number: 1987,0725.46

Donated by: Sir Denis Mahon

Drawn by: Guercino

Description: HL figure of a bearded man, wearing a fur-trimmed hat with a plume; writing at l, looking round to r

Pen and brown ink

Turner and Plazzotta 1991

His body is turned to the left as he reaches to open a casket on a table or block on the left; he looks to the right, over his left shoulder, as he does so.

Height: 250.00mm

Width: 205.00mm

Registration number: 1987,0725.47

Donated by: Sir Denis Mahon

Previous owner/ex-collection: Casa Gennari (as indicated by inscription)

Previous owner/ex-collection: Hon Edward Bouverie

Previous owner/ex-collection: Charles Noel, 1st Earl of Gainsborough (As indicated by pencil number on the mount, just beneath the bottom left corner of the drawing)

Previous owner/ex-collection: Christopher Hervey

Drawn by: Anonymous

Description: A seated man, with his hands crossed over his chest, looking up
Red chalk
Height: 310.00mm
Width: 190.00mm
Registration number: 1987,0725.53
Donated by: John Morton Morris
Previous owner/ex-collection: Anonymous (Unidentified collector's stamp "(?)TCG",
lower right (not in L))

Drawn by: Martinus Christian Wesseltoft Roerbye
Description: The entrance steps from the summer-house of the artist's sister; at l rake
leaning against shrub, before steps flanked by railings on both sides, beyond at centre
an open window, and at r two women in garden. 1827
Pen and brown ink, with brown wash, on buff paper
Height: 154.00mm
Width: 244.00mm
Registration number: 1987,1003.7
Purchased from: Thomas Le Claire Kunsthandel

Drawn by: Francesco Menzocchi
Description: God the Father, the Virgin and Christ Child with John the Baptist and a
kneeling saint
Black chalk, with brown wash, heightened with white
Height: 247.00mm
Width: 197.00mm
Registration number: 1987,1003.8
Purchased from: Lorna Lowe

Drawn by: Bartolomeo Salvestrini
Description: The Apotheosis of Beata Maria Maddalena d'Pazzi
Pen and brown ink, with grey wash, over black chalk, with lines indented
Height: 462.00mm
Width: 360.00mm
Registration number: 1987,1003.9
Purchased from: Kate de Rothschild
Previous owner/ex-collection: Lord Plymouth (Christie's, 1.vii.1986/57)

Attributed to: Paolo de Matteis

Description: Design for a ceiling, with the apotheosis of a city and its military power; with allegorical and winged figures

Black chalk, with brush drawing in brown wash, on two conjoined sheets

Height: 388.00mm

Width: 575.00mm (corners rounded)

Registration number: 1987,1003.10

Purchased from: Kate de Rothschild

Drawn by: Alfred Lomnitz

Description: "Der Augenspieler"; HL abstract figure facing front, linear composition with geometric shapes. 1921

Pen and black ink, over graphite, on transparent cream paper

Height: 278.00mm

Width: 210.00mm

Registration number: 1987,1003.26

Purchased from: John Denham Gallery

Drawn by: Jacob de Gheyn II

Description: The Rest on the Flight into Egypt, study for an engraving; the Virgin seated to r with the Christ Child on her lap, her hands clasped together, St Joseph with a donkey beyond, the dove of the Holy Spirit above, a bunch of grapes to r, and a small barrel at l

Pen and brown ink, with blue-grey wash, with lines indented for transfer

Height: 181.00mm

Width: 138.00mm

Registration number: 1987,1107.25

Purchased from: Adolphe Stein (Paris)

Attributed to: Carlo Urbino

Description: Scene of a battle; with a man loading a cannon at r, soldiers standing in a group beyond and others at l

Pen and brown ink, pricked for transfer

Verso rubbed with black chalk

Height: 263.00mm

Width: 390.00mm

Registration number: 1987,1107.31
Bequeathed by: Miss G B Caldecott (?)
Previous owner/ex-collection: Carlo Prayer (L.2044)
Previous owner/ex-collection: Bernasconi (family)

Drawn by: Henry Winslow
Description: French street scene; at l building, with figure sitting and another standing beneath canopy over footpath, separated by road from row of shops beyond, in background tops of buildings
Graphite, with pen and black ink
Height: 246.00mm
Width: 149.00mm
Registration number: 1987,1212.129
Purchased from: Abbott & Holder

Drawn by: Carlo Labruzzi
Description: A peasant family seated by rocks, the woman breast-feeding
Pen and brown ink, with brown wash, over graphite
Height: 120.00mm
Width: 156.00mm
Registration number: 1987,1212.131
Donated by: William Drummond

Manner/Style of: Francesco Guardi
Description: Venetian View of S. Giorgio Maggiore; with a boat in the foreground on the canal, within an oval-shaped border
Pen and brown ink, with brown wash, on thin paper
Height: 199.00mm
Width: 276.00mm
Registration number: 1988,0130.4
Purchased from: A Faulds

Drawn by: Lodovico Cigoli
Description: Compositional drawing for the Immaculate Conception
Pen and brown ink, on buff paper
Height: 185.00mm

Width: 270.00mm
Registration number: 1988,0130.12
Purchased from: Richard Day
Previous owner/ex-collection: Paolo Coccapani, Bishop of Reggio (L.2729)

Drawn by: Jean Baptiste Le Prince
Description: Gable end of a farmhouse with wooden steps, thatched canopy and tree
Red chalk
Height: 206.00mm
Width: 270.00mm
Registration number: 1988,0130.21
Purchased from: Abbott & Holder

Drawn by: Jean Baptiste Le Prince
Description: Corner of a medieval fortress with arch
Black chalk, with watercolour
Height: 192.00mm
Width: 210.00mm
Registration number: 1988,0130.22
Purchased from: Abbott & Holder

Drawn by: Lorenzo Sabbatini
Description: The Circumcision; the Christ Child seated at centre, the Virgin and St Joseph (?) supporting him, the High Priest, seen from behind, with knife in hand
Black chalk
Height: 178.00mm
Width: 182.00mm
Registration number: 1988,0130.24
Purchased from: Mel Calman
Purchased through: Sotheby's (7.xii.1987/161)
Previous owner/ex-collection: Prof August Grahl (L.1199)

Drawn by: Anonymous
Description: An incident from the life of Beato William Finoglio; a group of monks, one of them kneeling beside a three-legged donkey and holding a detached leg, part of a

building behind and a landscape beyond at l with a group of running figures, one holding up a donkey-leg

Pen and brown ink, over graphite, on light grey paper, squared for transfer

Height: 296.00mm

Width: 227.00mm (ogee-shaped)

Registration number: 1988,0130.25

Purchased from: M J Jeanes

Funded by: H L Florence Fund

Manner/Style of: Francesco Guardi

Description: A view through trees; a figure on horseback at r foreground crossing water(?), buildings beyond

Pen and brown ink, with grey-brown wash, on grey-brown prepared paper

Height: 334.00mm

Width: 237.00mm

Registration number: 1988,0130.28

Donated by: Cuéllar

Drawn by: Fortunato Duranti

Description: Imaginative composition of figures within an architectural setting, the view overlooking rooftops

Pen and brown ink

Height: 211.00mm

Width: 316.00mm

Registration number: 1988,0130.29

Donated by: Marcello Aldega (Rome)

Drawn by: Martin Drölling

Description: A young woman; TQL turned slightly to l, looking to front, her r hand held to her cheek

Black chalk; on pale blue paper

Height: 252.00mm

Width: 197.00mm

Registration number: 1988,0130.30

Donated by: Anonymous

Drawn by: Guido Reni

Description: St John the Evangelist seated on clouds; his head resting on his r knee drawn up, his l arm on the head of an eagle

Black chalk, on brown prepared paper

Height: 366.00mm

Width: 270.00mm (upper corners cut)

Registration number: 1988,0409.4

Purchased from: Robert Manners

Previous owner/ex-collection: Jonathan Richardson Snr (L.2184)

Attributed to: Benoît Audran I

Attributed to: Robert Nanteuil

Description: Portrait of Henri de Berighen, related to a drawing by Nanteuil made in 1663, design for an engraving; head and shoulders to half-r, looking to front, with long, curling hair and small moustache, wearing long, ornate, lace collar, within an oval inscribed with his name and titles, two eagles supporting a shield below

Possibly an offset from a red chalk preparatory drawing; squared for transfer

Height: 358.00mm

Width: 259.00mm

Registration number: 1988,0514.55

Purchased from: Hazlitt, Gooden & Fox

Previous owner/ex-collection: Chapman (?)

Drawn by: Pierre Paul Prud'hon

Description: Psyche attempting to hold Cupid as he departs; half-draped on her bed reaching up to Cupid holding his bow, in left background the statue of a woman whose legs terminate in a twist. c.1784

Pen and black ink, with charcoal, heightened with white, on two conjoined sheets of buff paper

Height: 292.00mm

Width: 259.00mm

Registration number: 1988,0618.18

Purchased from: Galerie de Bayser

Previous owner/ex-collection: Pelée (29.vi.1871)

Previous owner/ex-collection: Hector Brame

Previous owner/ex-collection: Jean François Marmontel

Previous owner/ex-collection: Anatole France (20.iv.1932)

Previous owner/ex-collection: Cornille

Drawn by: Jean Victor Bertin

Description: Entrance to the Parc de Saint-Cloud, preparatory sketch for the picture in the Museum of Fine Arts, Boston (No.44.39); opening at l, trees overhanging a wall with door to r. c.1800-1805

Watercolour, with bodycolour

Height: 302.00mm

Width: 385.00mm

Registration number: 1988,0618.19

Purchased from: Galerie Fischer-Kiener

Drawn by: Théodore Caruelle d'Aligny

Description: View of rocks in the Apremont, Fontainebleau; large boulders near the foreground, hills in the distance at l. 1830

Pen and brown ink

Height: 656.00mm

Width: 497.00mm

Registration number: 1988,0723.1

Purchased from: Galerie Fischer-Kiener

Previous owner/ex-collection: Alfred Beurdeley (L.421)

Drawn by: Charles Alexandre Coessin de la Fosse

Description: An arab male, WL, standing in profile to l

Black chalk, on green-grey paper

Height: 565.00mm

Width: 289.00mm

Registration number: 1988,0723.2

Purchased from: Galerie de la Scala (Paris)

Drawn by: Louis Galloche

Description: Study of a nude man, down on one knee; WL to l, seen almost from behind, his l arm extended and r hand held up to his forehead

Red and black chalks, heightened with white, on brown paper

Verso: Sketches of trees with bare branches

Black and red chalks, on brown paper

Height: 451.00mm

Width: 370.00mm

Registration number: 1988,0723.3

Purchased from: Francesco Baroni (Paris)

Drawn by: René-Ernest Huet
Description: Study of an artichoke plant
Graphite, pen and black ink, black chalk, heightened with white, on grey paper
Height: 478.00mm
Width: 663.00mm
Registration number: 1988,0723.4
Purchased from: Galerie Fischer-Kiener

Drawn by: Jean-Louis Janmot
Description: Study of an old woman, for the 'Martyrdom of St Christine', painted in 1883 for the parish church of Solliès Pont, Var; TQL, facing front, eyes shut, hands clasped in front. 1883
Black chalk, heightened with white, on blue-grey paper
Height: 300.00mm
Width: 226.00mm
Registration number: 1988,0723.5
Purchased from: Galerie Cailleux (Paris)

Drawn by: Carle Van Loo
Description: Study of lower half of figure wearing a long coat, and studies of hands
Black chalk (?), touched with white, on grey paper
Verso: Studies of a hand holding a quill pen
Black chalk, touched with white
Height: 436.00mm
Width: 538.00mm
Registration number: 1988,0723.6
Purchased from: M Petit-Horry

Drawn by: Olivier Merson
Description: Chemistry, a young woman seated on the ground with a retort; seen in profile to l
Black chalk, heightened with white, on thin ochre paper; squared in graphite
Height: 454.00mm
Width: 606.00mm
Registration number: 1988,0723.7
Purchased from: Galerie de la Scala

Drawn by: Henri Roland Lancelot Turpin De Crissé
Description: Landscape with a tree; with steps leading to a shrine (?) and lantern hanging above, figure beneath tree at l with fence and forest beyond
Black chalk
Height: 344.00mm
Width: 482.00mm
Registration number: 1988,0723.8
Purchased from: Galerie Cailleux (Paris)

Drawn by: Jacobus Sibrandi Mancadan
Description: Landscape with ruins; two figures walking towards an arch and ruined walls at r, a house beyond, a man seated at l foreground with a dog
Graphite(?)
Height: 193.00mm
Width: 316.00mm
Registration number: 1988,1001.1
Purchased from: Richard Day

Drawn by: Jan van de Velde II
Description: A castle near Antwerp; the castle with circular turret, surrounded by a river or moat, a wooden bridge to r, and in the foreground a herdsman with flock
Pen and brown ink, with grey-brown wash
A village
Black chalk
Height: 176.00mm
Width: 303.00mm
Registration number: 1988,1001.2
Purchased from: Richard Day

Drawn by: Jules Georges Victor Clairin
Description: Two women wearing long gowns, singing, one with a garland in her hair
Graphite, heightened with white, on blue paper
Height: 461.00mm
Width: 323.00mm

Registration number: 1988,1001.19
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Ernest Antoine Auguste Hébert
Description: Study for 'Les Filles d'Alvito' now in the Musée Hébert, Paris; a girl, HL, turned to front, wearing a cloth head-dress
Black chalk, heightened with white, on brown-grey paper
Height: 326.00mm
Width: 225.00mm
Registration number: 1988,1001.20
Purchased from: Jane Roberts Fine Arts Ltd

Attributed to: Adolphe Félix Gals
Description: Portrait of Magdeleine Larielle; TQL seated to r with hands clasped together on lap. 1865
Oil
Height: 300.00mm
Width: 212.00mm
Registration number: 1988,1001.21
Purchased from: Jean François Baroni (London)
Previous owner/ex-collection: Francesco Baroni (Paris)

Drawn by: Antonio Domenico Gabbiani
After: Giovanni Biliverti
Description: Head of Isidoro, after Biliverti; head and shoulders turned slightly to l, looking up
Black chalk, heightened with white, on grey paper
Height: 426.00mm
Width: 299.00mm
Registration number: 1988,1001.25
Purchased from: Mrs Isabel Johnson

Drawn by: Anonymous
Formerly attributed to: Guido Reni
Description: St Constance's vision of St Agnes; the saint kneeling at l, three women behind her, an archway beyond

Pen and brown ink, with grey-brown wash, over black chalk
Height: 134.00mm
Width: 94.00mm
Registration number: 1988,1001.26
Purchased from: Andrew Smithson

Drawn by: François Édouard Bertin
Description: Classical landscape at Tivoli
Graphite on pale pink paper
Height: 420.00mm
Width: 310.00mm (irregular)
Registration number: 1988,1001.48
Donated by: Adolphe Stein (Paris)

Drawn by: Giacomo Rocca
Description: A dead Christ, study for a Deposition
Red chalk
Verso: Studies of the Virgin supported by the Holy Women
Pen and brown ink, with brown wash
Height: 212.00mm
Width: 281.00mm
Registration number: 1988,1105.1
Purchased from: Hazlitt, Gooden & Fox (London)

Drawn by: Vilhelm Nickolaj Marstrand
Description: Swedish peasants; HL, seated male figure, turned to r, also head of male figure, seen in profile to r
Graphite on brown paper
Height: 160.00mm
Width: 119.00mm
Registration number: 1988,1105.13
Purchased from: Galleria Marcello Aldega

Drawn by: Vilhelm Nickolaj Marstrand

Description: Swedish peasants; two standing male figures, one at l turned to front and putting on his coat, the other at r, seen in profile to r with head turned almost to front
Graphite

Height: 217.00mm

Width: 156.00mm

Registration number: 1988,1105.14

Purchased from: Galleria Marcello Aldega

Drawn by: Vilhelm Nickolaj Marstrand

Description: Swedish peasants; two seated women, foremost sewing, the other resting chin on hand

Graphite, with oil based gum or varnish over most of sheet

Height: 137.00mm

Width: 127.00mm

Registration number: 1988,1105.15

Purchased from: Galleria Marcello Aldega

Drawn by: Vilhelm Nickolaj Marstrand

Description: Don Quixote reading; man turned to front and sitting in a chair, books on floor before him

Pen and brown ink, over graphite

Verso: Same subject (not visible as stuck down)

Height: 154.00mm

Width: 122.00mm

Registration number: 1988,1105.16

Purchased from: Galleria Marcello Aldega

Drawn by: Vilhelm Nickolaj Marstrand

Description: Swedish peasants; including seated woman with a child on her lap, and a child seated behind her

Graphite on grey paper

Height: 152.00mm

Width: 161.00mm

Registration number: 1988,1105.17

Purchased from: Galleria Marcello Aldega

Drawn by: Vilhelm Nickolaj Marstrand

Description: Swedish peasant; WL, female figure, standing, turned slightly to r, wearing short jacket, with arms not in sleeves

Graphite, on blue-green paper

Height: 233.00mm

Width: 123.00mm

Registration number: 1988,1105.18

Purchased from: Galleria Marcello Aldega

Drawn by: Vilhelm Nickolaj Marstrand

Description: Swedish peasant; male figure, WL, standing in profile to l, wearing hat, short coat and breeches

Graphite on grey paper

Height: 304.00mm

Width: 164.00mm

Registration number: 1988,1105.19

Purchased from: Galleria Marcello Aldega

Drawn by: Vilhelm Nickolaj Marstrand

Description: Standing female figure; almost WL, turned slightly to l, with head turned slightly to r, looking to r, and wearing a long skirt and shawl

Pen and black ink over graphite

Height: 249.00mm

Width: 168.00mm

Registration number: 1988,1105.20

Purchased from: Galleria Marcello Aldega

Drawn by: Vilhelm Nickolaj Marstrand

Description: Swedish peasant; WL, seated female figure, seen in profile to r, with head covered

Graphite

Height: 217.00mm

Width: 185.00mm

Registration number: 1988,1105.21

Purchased from: Galleria Marcello Aldega

Drawn by: Johan-Zacharias Blackstadius

Description: Standing man holding a stick; turned slightly to r, with head turned slightly to l, l forearm outstretched and holding stick, and wearing a red costume

Watercolour, over graphite

Height: 162.00mm

Width: 99.00mm

Registration number: 1988,1105.22

Purchased from: Galleria Marcello Aldega

Drawn by: Johan-Zacharias Blackstadius

Description: Head of a male corpse

Pen and brown ink

Height: 81.00mm

Width: 139.00mm

Registration number: 1988,1105.23

Purchased from: Galleria Marcello Aldega

Drawn by: Johan-Zacharias Blackstadius

Description: Landscape; undulating ground in foreground, woodland beyond

Black chalk, heightened with white

Height: 174.00mm

Width: 230.00mm

Registration number: 1988,1105.24

Purchased from: Galleria Marcello Aldega

Drawn by: Johan-Zacharias Blackstadius

Description: Studies of four seated figures; three women, one holding an umbrella, and at r a man rowing

Graphite on buff paper

Height: 104.00mm

Width: 220.00mm

Registration number: 1988,1105.25

Purchased from: Galleria Marcello Aldega

Drawn by: Johan-Zacharias Blackstadius

Description: A boy holding a little girl frightened by a dog; children standing at l, dog beyond

Graphite

Height: 209.00mm

Width: 176.00mm

Registration number: 1988,1105.26

Purchased from: Galleria Marcello Aldega

Drawn by: Charles Nicolas Cochin fils

Description: Ornamental drawing for a "Mappemonde" (map of the world); above the maps of the world and either side of the title are trumpeting angels, the corner posts of the tablet each supported by two child herms, below a crowned woman reclining and a naked man with a beard, a lion lying between them. 1752

Graphite; on a proof impression of a print

Height: 198.00mm

Width: 390.00mm (to edge of map)

Height: 292.00mm

Width: 480.00mm (to edge of mount)

Registration number: 1988,1105.32

Purchased from: Galerie Cailleux (Paris)

Drawn by: Godisart de Cari

Description: 'Richesse et Misère ou Rien qu'un' (Rich and Poor or neither); a thin man standing at centre writing (?) on the sleeve of his jacket which is draped across the chair, a writing desk at r with money bags laid on it, various books and on top bread and water, waste paper basket beneath, at l on the wall a picture with a golden calf and on the floor a thin cat

Pen and black and brown ink, with watercolour

Height: 240.00mm

Width: 300.00mm

Registration number: 1989,0128.59

Purchased from: Andrew Edmunds (London)

Drawn by: Donato Creti

Description: The Visitation; the Virgin Mary and Elizabeth standing together
Oil, on brown paper

Verso: Study of a female figure with other studies including one of Jupiter and Ganymede

Pen and brown ink, with brown wash; red chalk, with red wash
Height: 471.00mm
Width: 358.00mm
Registration number: 1989,0128.106
Purchased from: Hazlitt, Gooden & Fox

Drawn by: Pier Francesco Mola
Description: Landscape with a couple hunting birds with a little owl; the figures crouching behind reeds at r, mountains in the distance
Pen and brown ink, with brown wash, over black chalk
Height: 260.00mm
Width: 194.00mm
Registration number: 1989,0304.2
Purchased from: Baskett & Day (London)
Previous owner/ex-collection: M Petit-Horry (Paris)
Previous owner/ex-collection: Anonymous (New York)

Drawn by: Anonymous
Description: Standing St John the Baptist for a Crucifixion; to l, head raised and hands clasped. c.1610-18
Brush drawing in grey wash, over graphite, heightened with white, on grey-buff paper
Height: 222.00mm
Width: 90.00mm
Registration number: 1989,0408.1
Purchased from: Colnaghi

Drawn by: Anonymous
Description: Standing Virgin for a Crucifixion; her head inclined to r and hands clasped. c.1610-18
Brush drawing in grey wash, over graphite, heightened with white, on grey-buff paper
Height: 223.00mm
Width: 90.00mm
Registration number: 1989,0408.2
Purchased from: Colnaghi

Drawn by: Johann Samuel Hötzenndorf

Description: Landscape with trees on a cliff and three figures. 1721
Brush drawing in grey ink
Height: 247.00mm
Width: 358.00mm
Registration number: 1989,0408.3
Purchased from: Abbott & Holder

Drawn by: Johann Jakob Hoch
Description: An interior composed of staircases and colonnades; with four women, one of whom has fainted, a sculpture of a lion towards the r. 1781
Pen and black and grey wash, with watercolour, heightened with white, sheet made up at l
Height: 396.00mm
Width: 578.00mm
Registration number: 1989,0408.4
Purchased from: Abbott & Holder

Drawn by: Franz Krüger
Description: Portrait of Graf Ernst Kaner; head and shoulders turned slightly to l, looking to front, wearing jacket and cravat
Black chalk, heightened with white, on brown paper
Height: 222.00mm
Width: 184.00mm
Registration number: 1989,0408.5
Purchased from: Abbott & Holder (London)

Drawn by: Alessandro Tiarini
Description: The Virgin and Child adored by St Matthew and Carlo Borromeo and the beato Riniero, study for a painting; the Virgin holding up the Christ Child, his legs outstretched, arched
Pen and brown ink, over black and white chalk, on light grey-brown paper
Verso: Study of an angel
Black chalk, on light grey-brown paper
Height: 216.00mm
Width: 267.00mm
Registration number: 1989,0513.2
Purchased from: Yvonne Tan Bunzl Old Master Drawings (Finarte, Milan 15.iv.1985/224 as Emilian School early 17thc)

Drawn by: Anonymous
Formerly attributed to: Pier Francesco Mola
Description: A caricature of four standing men; the short man at centre holding his hand out to front, birds swooping down above them
Pen and brown ink, with grey-brown wash
Height: 344.00mm
Width: 267.00mm
Registration number: 1989,0513.3
Purchased from: Mia N Weiner (New York)

Drawn by: Félix Joseph Barrias
Description: Study of a mandolin player, kneeling, for a wall-painting at the Opéra, Paris, c.1874
Black chalk, heightened with white, on transparent paper, squared for enlargement
Height: 479.00mm
Width: 309.00mm
Registration number: 1989,0513.27
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Gerard Ter Borch II
Description: Skating scene with kolf players; a man on skates at l foreground holding a stick, another man holding a hat, behind them a man has slipped and is lying on the ice.
1634
Pen and brown ink, and brown wash
Height: 139.00mm
Width: 103.00mm
Registration number: 1989,0513.82
Purchased from: Kate de Rothschild

Drawn by: Carlo Francesco Nuvolone
Description: Christ on the way to Calvary; crawling to r with the Cross on over his back another man behind helping, a soldier behind
Graphite, with red chalk
Height: 221.00mm
Width: 183.00mm
Registration number: 1989,0513.87

Donated by: John Morton Morris
Previous owner/ex-collection: Carlo Prayer (L.2044)

Drawn by: Friedrich Nerly
Description: The Arts in conflict: a scene in an artist's studio in Venice; an artist with palette and brushes at r standing over an easel, a woman with music score and piano behind, a sculptor armed with chair and table at l and an actor behind him
Watercolour over graphite
Height: 235.00mm
Width: 333.00mm (corners cut)
Registration number: 1989,0617.264
Purchased from: William Drummond

Drawn by: Eugène Cicéri
Description: Les Halles, Paris; view from within the covered market, looking out at a group of men in the shadows at r, beyond in the open four figures standing near a cart with a large building behind
Charcoal on buff paper
Height: 248.00mm
Width: 368.00mm
Registration number: 1989,0617.265
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Carlo Maratti
Description: Beato Pietro Igneo Aldobrandini passing unharmed though the flames, study for a composition
Pen and brown ink
Height: 317.00mm
Width: 223.00mm
Registration number: 1989,0617.279
Donated by: John Morton Morris
Previous owner/ex-collection: P Betew (? sale King, Chelsea, 12-14 June 1799)
Previous owner/ex-collection: Bindon Blood (L.3011)
Previous owner/ex-collection: Anthony Blunt
Previous owner/ex-collection: John Gaskin (Sotheby's, 18.iv.1989/79, as Giuseppe Passeri)

Drawn by: Giuseppe Cammarano

Description: Allegory of Time: design for the decoration of a pediment containing a clock

Pen and brown ink and brown wash, heightened with white, over graphite, on brown paper

Verso (stuck down): Study for a figure of Time

Graphite

Height: 152.00mm

Width: 591.00mm (max)

Registration number: 1989,0722.4

Purchased from: Andrew Edmunds

Drawn by: Cornelis Pronk

Description: Study of a snake

Graphite

Height: 214.00mm

Width: 416.00mm

Registration number: 1989,0722.27

Purchased from: Abbott & Holder

Drawn by: Adam François van der Meulen

Description: Horsemen in a landscape; in a group, one pointing beyond to r, hilly landscape beyond and trees to l and r

Red chalk

Height: 216.00mm

Width: 315.00mm

Registration number: 1989,0722.37

Purchased from: Katrin Bellinger

Previous owner/ex-collection: Charles-Philippe, Marquis de Chennevières (L.2073)

Drawn by: Giovanni Battista Castello

Description: The calling of Matthew; figures in a classical interior with columns, some standing by a table at l, a woman seated with child at l foreground, oval

Pen and brown ink, with brown wash, partly pricked and squared for transfer

Height: 305.00mm

Width: 198.00mm (oval)

Registration number: 1989,0722.45

Donated by: Sir Timothy Clifford (his collector's mark)

Circle/School of: Parmigianino
Description: A seated nude woman, supported by two putti, seen from behind
Pen and brown ink
Verso: Head of a bearded man
Red chalk
Height: 145.00mm
Width: 105.00mm
Registration number: 1989,0722.46
Donated by: Sir Timothy Clifford
Previous owner/ex-collection: Sir Thomas Lawrence
Previous owner/ex-collection: Samuel Woodburn (Christie's, 12.vi.1860/1089)

Drawn by: Louis Cabat
Description: Study of trees and a river; with two figures on the far bank at r
Pen and brown ink and brown wash, with graphite
Verso: Study of trees
Graphite
Height: 447.00mm
Width: 473.00mm
Registration number: 1989,0930.122
Purchased from: Galerie Fischer-Kiener

Drawn by: Louis Cabat
Description: Study of trees. 1838
Graphite, touched with white chalk, on blue paper
Height: 448.00mm
Width: 584.00mm
Registration number: 1989,0930.123
Purchased from: Galerie Fischer-Kiener

Drawn by: Gustave Achille Guillaumet
Description: Study of trees; growing at an angle on a hillside
Graphite, on grey paper
Height: 315.00mm
Width: 480.00mm (max)

Registration number: 1989,0930.124
Purchased from: Galerie Fischer-Kiener

Drawn by: Louis Lafitte

Description: Design for a medal commemorating the opening of the Musée Charles X in the Louvre; king at l and three figures representing the Arts at r, arch and antiquities behind, circular

Pen and black ink, with brown wash

Height: 257.00mm

Width: 299.00mm

Registration number: 1989,0930.125

Purchased from: Galerie Fischer-Kiener

Drawn by: Paul Sérusier

Description: Corner of the studio with two coal buckets; the edge of canvases at l
Watercolour (?), with bodycolour, on brown paper

Verso: Uninterpretable image

Bodycolour, on brown paper

Height: 307.00mm

Width: 214.00mm

Registration number: 1989,0930.126

Purchased from: Galerie Fischer-Kiener

Drawn by: Jean-Antoine Constantin

Description: Study of a dead tree

Black chalk

Height: 594.00mm

Width: 462.00mm

Registration number: 1989,0930.127

Purchased from: Galerie Fischer-Kiener

Drawn by: Thomas Couture

Description: Study of three figures, including a woman and child, for 'Stella Maris' in the Chapelle de la Vierge at St Eustache, 1851-56

Black chalk, heightened with white, squared for transfer, on blue-grey paper

Height: 425.00mm

Width: 550.00mm
Registration number: 1989,0930.128
Purchased from: Galerie Fischer-Kiener

Drawn by: Louis Lafitte
Description: The Battle of Montenotte, design for a medal from Napoleon's 'Histoire Metallique', 1809-13; Victory holding laurel crown, palm branch and sword, flying over mountains, circular
Pen and black ink, with brown wash
Height: 100.00mm
Width: 100.00mm
Registration number: 1989,0930.129
Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (11.vii.1989/186)

Drawn by: Louis Lafitte
Description: The Battle of Wagram, design for a medal from Napoleon's 'Histoire Metallique', 1809-13; Hercules and Victory trampling a soldier underfoot, circular
Pen and black ink, with brown wash
Height: 158.00mm
Width: 119.00mm
Registration number: 1989,0930.130
Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (11.vii.1989/186)

Drawn by: Louis Lafitte
Description: Antwerp attacked by the English, design for a medal from Napoleon's 'Histoire Metallique', 1809-13; classical female holding spear and caduceus, symbol with tower and hand at r, circular
Pen and black ink, with brown wash, heightened with white
Height: 110.00mm
Width: 110.00mm
Registration number: 1989,0930.131
Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (11.vii.1989/186)

Drawn by: Louis Lafitte

Description: Napoleon at Schoubrunn, design for a medal from Napoleon's 'Histoire Metallique', 1809-13; Jupiter seated holding staff and lightning, circular

Pen and black ink, with brown wash

Height: 110.00mm

Width: 108.00mm

Registration number: 1989,0930.132

Purchased through: Hazlitt, Gooden & Fox

Purchased through: Christie's (11.vii.1989/186)

Drawn by: Louis Lafitte

Description: The Imperial Guard burning the flags, design for a medal from Napoleon's 'Histoire Metallique', 1809-13; two soldiers standing and two kneeling down by a fire, circular

Pen and brown ink, over graphite

Height: 214.00mm

Width: 160.00mm

Registration number: 1989,0930.133

Purchased through: Hazlitt, Gooden & Fox

Purchased through: Christie's (11.vii.1989/186)

Drawn by: Louis Lafitte

Description: Napoleon on Elba, design for a medal from Napoleon's 'Histoire Metallique', 1809-13; classical woman on rocks, with eagle and Wheel of Fortune, within a Zodiac border, circular

Pen and brown ink, with brown wash, over graphite

Height: 212.00mm

Width: 158.00mm

Registration number: 1989,0930.134

Purchased through: Hazlitt, Gooden & Fox

Purchased through: Christie's (11.vii.1989/186)

Drawn by: Louis Lafitte

Description: Head of Napoleon in profile to l, design for an unexecuted medal; wearing laurel crown, circular. c.1810

Pen and black ink, on buff paper

Height: 159.00mm

Width: 117.00mm

Registration number: 1989,0930.135

Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (11.vii.1989/186)

Drawn by: Louis Lafitte
Description: Head of Napoleon in profile to l, design for an unexecuted medal; wearing laurel crown, circular. c.1810
Pen and black ink
Height: 98.00mm
Width: 100.00mm
Registration number: 1989,0930.136
Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (11.vii.1989/186)

Drawn by: Louis Lafitte
Description: Statue of a Roman soldier holding a shield and spear, standing on a base, design for an unexecuted medal. c.1810
Pen and black ink, with brown wash
Height: 77.00mm
Width: 45.00mm
Registration number: 1989,0930.137
Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (11.vii.1989/186)

Drawn by: Henri Lucien Cheffer
Description: French soldiers in a trench on the Somme. c.1916
Black chalk; on buff paper
Height: 326.00mm
Width: 251.00mm
Registration number: 1989,0930.249
Purchased from: Abbott & Holder

Drawn by: Jean Achille Bénouville
Description: Wooded landscape near Rome with a man reading. 1838
Pen and black ink, watercolour and bodycolour, on grey-buff paper
Height: 404.00mm
Width: 329.00mm

Registration number: 1989,1209.6
Purchased from: Hazlitt, Gooden & Fox
Previous owner/ex-collection: George John Spencer, 2nd Earl Spencer (L.2341a)

Drawn by: Johann Heinrich Ramberg
Description: A sheet of bacchanalian figures; a naked man and woman sitting on a rock at r, satyrs chasing three naked women at l
Pen and brown ink; drawn on the back of a letter
Height: 227.00mm
Width: 386.00mm
Registration number: 1990,0127.3
Purchased from: Christopher Powney

Drawn by: Jean Lubin Vauzelle
Description: A view of the Tuileries from the Champs-Élysées; horses and carriages passing, two men standing in middle of tree-lined avenue, street light above
Watercolour, over black chalk
Height: 252.00mm
Width: 356.00mm
Registration number: 1990,0127.15
Purchased from: Hazlitt, Gooden & Fox

Drawn by: Hendrik Goltzius
Description: Mythological figures including Andromeda and a River God; with part of a trumpeting figure at l
Pen and black ink, with some grey wash
Verso: Judgement of Midas
Pen and brown ink, over black chalk
Height: 163.00mm
Width: 214.00mm
Registration number: 1990,0407.1
Purchased from: Alec Stirling

Drawn by: Lorenzo Sabbatini

Description: The Marriage at Cana; Christ and the Virgin seated at centre, the bride and groom at l, attendants bringing plates of food and servants in the foreground filling jars with water, pillars and an archway behind

Pen and brown ink, with brown wash, heightened with white, over black chalk, on blue paper

Verso: The same subject, traced through with a stylus and a Virgin and Child

Red chalk (the design from the recto) and black chalk (the Virgin and Child), on blue paper

Height: 327.00mm

Width: 255.00mm

Registration number: 1990,0407.16

Purchased from: Marcello Aldega (New York)

Purchased from: Margot Gordon (New York)

Previous owner/ex-collection: Zaccaria Sagredo

Drawn by: Salvator Rosa

Description: Caricature portrait of Padre Reginaldo Scambati; HL in profile to l, with unkempt hair and a stubble chin

Pen and brown ink, with grey-brown wash

Verso: A head and part of a tree

Pen and brown ink

Height: 165.00mm

Width: 120.00mm

Registration number: 1990,0519.5

Purchased from: Marcello Aldega

Drawn by: Bartolomeo Salvestrini

Description: Study of a reclining figure, TQL, wearing a long jacket

Black and white chalk, on green-grey prepared paper

Height: 230.00mm

Width: 280.00mm

Registration number: 1990,0519.6

Purchased from: Colnaghi

Previous owner/ex-collection: Mathias Polakovitz

Attributed to: Agostino Carracci

Description: St Margaret and the dragon; her hands together in prayer

Pen and brown ink, on light brown prepared paper

Height: 200.00mm

Width: 141.00mm
Registration number: 1990,0519.7
Purchased from: Hazlitt, Gooden & Fox
Previous owner/ex-collection: Herbert List

Drawn by: Jules Élie Delaunay
Description: The Plague at Rome, preparatory study for the painting now in the Musée d'Orsay; view seen through an archway, a semi-nude figure knocking at a door at r, a winged figure (the Angel of Death) above, groups of figures huddled on steps and ground nearby. 1869
Pen and brown ink, with watercolour, heightened with white; squared for transfer on transparent paper
Height: 268.00mm
Width: 321.00mm
Registration number: 1990,0519.16
Purchased from: Jane Roberts Fine Arts Ltd (London)

Drawn by: Giacomo Zoboli
Description: The Virgin in a Visitation, study for an altarpiece; WL, walking up steps to l
Black chalk, heightened with white, on grey paper
Verso: Drapery study for the same subject
Black chalk, heightened with white, on grey paper
Height: 410.00mm
Width: 268.00mm
Registration number: 1990,0519.17
Donated by: Marcello Aldega
Donated by: Margot Gordon

Drawn by: Alessandro Tiarini
Description: A seated monastic saint; TQL turned to l, his arms resting on the arms of the chair
Black and white chalk, on blue paper
Verso: Fragmentary study of a monk
Black and white chalk, on blue paper
Height: 250.00mm
Width: 202.00mm
Registration number: 1990,0519.18
Donated by: Kate Ganz
Previous owner/ex-collection: Dr Carl Robert Rudolf (L.2811b, suppl.)

Drawn by: August von Bayer

Description: A private collector in his study; a man standing leaning against a covered table at l, on which are a helmet, gun and books, swords and a gun propped against a chair at r

Watercolour and bodycolour, strengthened with gum

Height: 258.00mm

Width: 184.00mm

Registration number: 1990,0623.1

Purchased from: Jane Roberts Fine Arts Ltd (London)

Drawn by: Eliseo Fattorini

After: Fra Angelico

Description: The Annunciation, after Fra Angelico; the Virgin Mary with her hands crossed over her breast standing under a colonnade at r, the Angel Gabriel kneeling at l. 1869

Watercolour, with gold leaf

Height: 341.00mm

Width: 323.00mm

Registration number: 1990,0623.16

Purchased from: Abbott & Holder

Drawn by: Tony Minartz

Description: 'At the Races'; group of figures standing, seen from behind, men in top hats and women with fur coats and large hats

Graphite and watercolour, on buff paper

Height: 400.00mm

Width: 291.00mm (sight measurement)

Registration number: 1990,0623.23

Purchased from: Claus Runkel (London)

Drawn by: Mattia Preti

Description: Angel blowing a trumpet

Red chalk

Verso: Study of a figure of Charity and another figure seen from behind

Brush drawing in blue wash

Height: 372.00mm
Width: 272.00mm
Registration number: 1990,0623.48
Purchased from: Yvonne Tan Bunzl Old Master Drawings
With contribution from: Ian Woodner

Drawn by: Anonymous
Description: An academy life-class; interior of studio, with nude figure sitting at l, surrounded by students sitting and sketching
Red chalk
Verso: Slight sketches
Red chalk
Height: 478.00mm
Width: 744.00mm
Registration number: 1990,0728.5
Purchased from: Christopher Powney

Drawn by: Pier Francesco Mola
Description: A kneeling man: a cartoon for the painting 'Joseph greeting his Brethren' in the Gallery of Pope Alexander VII in the Quirinal Palace, Rome; WL kneeling, his r hand outstretched with palm uppermost, his l hand held to chest. 1657
Charcoal, touched with red chalk, heightened with white, indented for transfer, on several conjoined sheets; framed
Height: 1435.00mm
Width: 1110.00mm (sight measurement)
Registration number: 1990,0728.100
Purchased through: Christie's (3.vii.1990/56)
Purchased through: Hazlitt, Gooden & Fox
With contribution from: Sir Denis Mahon
With contribution from: John Morton Morris

Drawn by: Lancelot Théodore Turpin De Crissé
Description: Le Berger et la Mer, study for a print after the painting of 1827; a goatherd, nude, in a rocky landscape with harbour in the distance, goats clambering on rocks and eating foliage
Graphite, with brown wash
Height: 378.00mm
Width: 310.00mm
Registration number: 1990,1006.4

Purchased from: Henry Strachey

Drawn by: Tommaso Piroli

After: Filippino Lippi

Description: Two muses, after Filippino Lippi; leaning either side of a plinth bearing a stringed instrument

Black chalk, on pale grey paper

Height: 288.00mm

Width: 214.00mm

Registration number: 1990,1006.10

Purchased from: Alec Stirling

Drawn by: Antoine Ponthus-Cinier

Description: Landscape at Narni, Italy; trees on a hillside with buildings to l, spring (?) and figure beneath foliage, a woman walking towards the stream

Pen and black ink, with grey wash, heightened with white, on blue-grey paper

Height: 290.00mm

Width: 415.00mm

Registration number: 1990,1006.11

Purchased from: Galerie Fischer-Kiener

Drawn by: Adolphe William Bouguereau

Description: Standing nude woman, study for the figure of Venus in 'Apollo and the Muses' painted for the ceiling of the concert hall of the Grand Théâtre of Bordeaux (1865-9); WL to front, her r hand resting on a surface, head slightly to l

Black chalk, slightly heightened with white chalk on rose-coloured paper.

Height: 310.00mm

Width: 230.00mm

Registration number: 1990,1006.12

Purchased from: Galerie Fischer-Kiener

Drawn by: Charles Lefèvre

Description: Study of a man wearing a hat; TQL standing, seen almost from behind, looking over r shoulder, r hand on hip, l hand holding a staff (?)

Charcoal, squared, brushed with a fixative

Height: 560.00mm

Width: 282.00mm

Registration number: 1990,1006.13

Purchased from: Galerie de Bayser (Paris)

Previous owner/ex-collection: Henri Léopold Lévy (L.1675, Paris, 2-3.iii.1905)

Drawn by: Ercole Setti

Description: Moses changing Aaron's rod into a serpent; a crowd gathered around, a donkey braying at l

Pen and brown ink, over black chalk, on blue-grey paper

Height: 278.00mm

Width: 524.00mm

Registration number: 1990,1006.14

Purchased from: Galerie de Bayser (spring 1990)

Drawn by: Charles Louis Müller

Description: Flying angel playing a lyre, a study for one of the musical angels in the Assumption of the Virgin, in the Chapel of the Virgin, Notre Dame des Victoires, Place des Petits-Pères, Paris, 1870; TQL facing front and looking up

Red chalk, on buff paper

Height: 508.00mm

Width: 345.00mm

Registration number: 1990,1006.15

Purchased from: Galerie de Bayser

Drawn by: Charles Louis Müller

Description: Study for the Virgin, in the Annunciation, in the Chapel of the Virgin, Notre Dame des Victoires, Place des Petits-Pères, Paris, 1870; WL turned to l, looking down, hands out to the sides

Red chalk, on buff paper

Height: 510.00mm

Width: 348.00mm

Registration number: 1990,1006.16

Purchased from: Galerie de Bayser

Drawn by: Charles Louis Müller

Description: Drapery study for the Virgin, in the Annunciation, in the Chapel of the Virgin, Notre Dame des Victoires, Place des Petits-Pères, Paris, 1870; WL (upper half lightly indicated, hands truncated) turned to l, looking down
Red chalk, with pen and black ink, heightened with white, on buff paper
Height: 510.00mm
Width: 349.00mm
Registration number: 1990,1006.17
Purchased from: Galerie de Bayser

Drawn by: Charles Louis Müller
Description: Drapery study for the Virgin, in the Annunciation, in the Chapel of the Virgin, Notre Dame des Victoires, Place des Petits-Pères, Paris, 1870; WL (upper half lightly indicated) turned to l, looking down, hands out to the sides
Red chalk, on buff paper
Height: 514.00mm
Width: 348.00mm
Registration number: 1990,1006.18
Purchased from: Galerie de Bayser

Drawn by: Henri Lehmann
Description: Four composition studies for the mural painting 'La Guerre' at the Hôtel de Ville, Paris; each with a nude woman reclining, supported by her l hand and with her r hand across her forehead, the studies above and below at r incorporate a figure flying above
Graphite and black chalk, on four conjoined sheets
Verso: Figure studies, including an angel playing a lute
Graphite
Height: 488.00mm
Width: 312.00mm
Registration number: 1990,1006.19
Purchased from: Galerie de Bayser

Drawn by: Henri Lehmann
Description: Study for the drapery of a young man in the painting 'Les Bergers d'Arcadie', 1842; the lower half depicted, one knee raised
Graphite
Height: 132.00mm
Width: 174.00mm
Registration number: 1990,1006.20

Purchased from: Galerie de Bayser (Paris)

Drawn by: Henri Lehmann

Description: Study for the drapery of a woman in the painting 'Les Bergers d'Arcadie', 1842; WL in profile to r, head truncated

Graphite

Height: 187.00mm

Width: 146.00mm (irregular)

Registration number: 1990,1006.21

Purchased from: Galerie de Bayser (Paris)

Drawn by: Henri Lehmann

Description: Study for the drapery of a woman in the painting 'Les Bergers d'Arcadie', 1842; in profile to r, the lower half depicted

Graphite

Height: 165.00mm

Width: 183.00mm (lower corner cut)

Registration number: 1990,1006.22

Purchased from: Galerie de Bayser (Paris)

Drawn by: Henri Lehmann

Description: Study of a child sitting on its mother's knee, and of the child's drapery

Graphite

Height: 294.00mm

Width: 208.00mm

Registration number: 1990,1006.23

Purchased from: Galerie de Bayser (Paris)

Drawn by: Henri Lehmann

Description: St John the Evangelist, preparatory study for part of the decoration of the Chapel of the Institution des Jeunes Aveugles, Paris, 1843; seated and holding a cup, an eagle behind

Black chalk, heightened with white

Height: 284.00mm

Width: 210.00mm

Registration number: 1990,1006.24

Purchased from: Galerie de Bayser (Paris)

Drawn by: Jankel Adler

Description: Sketchbook, bound in blue buckram, containing composition sketches and figure studies

Graphite and brush drawing in black ink

Registration number: 1990,1006.30.1-60

Purchased from: Michael Hasenclever Galerie

Drawn by: Joachim Beuckelaer

Description: Battle scene (Joshua's battle against the five kings to rescue Gideon); a soldier about to attack a figure who lies on the ground, with another figure on horseback holding a banner to l

Oil

Height: 260.00mm

Width: 189.00mm

Registration number: 1990,1006.46

Purchased from: Eva Dencker-Winckler (USA)

Drawn by: Eugène Devéria

Description: Portrait of a young woman; HL turned and looking towards r, her hair parted in the middle. 1834

Black chalk with stumping, and some touches of red chalk, heightened with white; on cream paper

Height: 267.00mm

Width: 206.00mm

Registration number: 1990,1006.68

Donated by: British Museum Friends

Previous owner/ex-collection: Charles de Tournemine

Previous owner/ex-collection: Galerie Fischer-Kiener

Manner/Style of: Kurt Schwitters

Drawn by: Anonymous

Description: "Achtung!"; 'Collage - Yellow, Red and Blue'

Collage of coloured and creased papers, tissue paper and newsprint

Height: 200.00mm

Width: 117.00mm
Registration number: 1990,1006.82
Donated by: Marlborough Fine Art Ltd

Manner/Style of: Kurt Schwitters
Drawn by: Anonymous
Description: "Hamburger Abendblatt"; abstract collage
Collage of coloured and creased papers, tissue paper and newsprint
Height: 137.00mm
Width: 154.00mm
Registration number: 1990,1006.83
Donated by: Marlborough Fine Art Ltd

Drawn by: Louis Gallait
Description: Achilles dragging the body of Hector outside the walls of Troy; Hector, bound by hands and feet, dragged by Achilles, who holds a shield and stands in a chariot, driven by two horses, another figure at l, the fortified city visible behind. 1833
Brush drawing in grey wash, with pen and grey and brown ink
Height: 470.00mm
Width: 657.00mm
Registration number: 1990,1109.141
Purchased from: Galerie de Bayser

Drawn by: Frederick Horsman Varley
Description: Dead Western Red Cedar. c.1934
Pen and black ink
Height: 281.00mm
Width: 215.00mm
Registration number: 1990,1109.145
Purchased from: Christopher Varley Inc

Drawn by: Alfred Grevin
Description: Caricatures of a man and woman in animated conversation
Graphite
Height: 280.00mm
Width: 209.00mm

Registration number: 1990,1109.161

Donated by: Arsène Bonafous-Murat

Drawn by: Anonymous

Description: A turkey; seen from behind, head in profile to l

Pen and brown ink, and grey-brown wash, over black chalk

Height: 170.00mm

Width: 152.00mm (max, irregularly cut)

Registration number: 1990,1109.170

Drawn by: Théodore Caruelle d'Aligny

Description: Panoramic view of Rome with a monk walking in the foreground

Graphite

Height: 241.00mm

Width: 386.00mm

Registration number: 1990,1215.1

Purchased from: St Just Fine Arts Ltd

Drawn by: Jean Joseph Xavier Bidault

Description: Landscape with a viaduct; figures in the foreground, an Italian town and mountains beyond

Graphite, squared for transfer

Height: 362.00mm

Width: 484.00mm

Registration number: 1990,1215.2

Purchased from: St Just Fine Arts Ltd

Attributed to: Adriaen van de Velde

Description: Studies of a peasant woman and a boy; the woman seated and turned to r, wearing a low-cut dress

Offset from a red chalk drawing

Height: 205.00mm

Width: 275.00mm

Registration number: 1990,1215.3

Purchased through: Bonhams

Purchased through: Christopher Mendez

Drawn by: Jan van de Velde II

Description: Landscape with farm buildings; adjacent to which a ladder leads up to a wooden porch, three barrels below, beneath an arch to l are kept vessels on a shelf, and a ferry carrying two cattle on the river to r

Pen and brown ink, touched with brown wash, over red chalk

Height: 203.00mm

Width: 300.00mm

Registration number: 1990,1215.41

Purchased from: Hazlitt, Gooden & Fox

Purchased through: Christie's (Amsterdam, 12.xi.1990/71)

With contribution from: National Art Collections Fund

Drawn by: Gerard Ter Borch II

Description: Two women seated on the ground, sewing (?); one wearing a lace collar, the other a hood and a mask hanging down

Pen and brown ink, with blue and grey-brown wash

Verso: Abstract lines

Blue wash, pen and brown ink

Height: 127.00mm

Width: 186.00mm

Registration number: 1991,0126.9

Purchased from: Kate de Rothschild

Drawn by: Lillian Freiman

Description: Two Brittany Women II; both seated, figure at l possibly knitting. c.1927

Graphite and coloured chalks, with pen and brown ink

Height: 437.00mm

Width: 579.00mm

Registration number: 1991,0126.30

Donated by: Mrs Florence Rabinovitch

Drawn by: Lillian Freiman

Description: Head of a woman; turned almost to l, and looking to l

Coloured chalks, with bodycolour, on grey paper

Height: 256.00mm

Width: 205.00mm (max)
Registration number: 1991,0126.32
Donated by: Mrs Florence Rabinovitch

Drawn by: Théodore Caruelle d'Aligny
Description: A street in Rome; view looking along a street of lofty buildings. 1823
Graphite
Height: 317.00mm
Width: 214.00mm
Registration number: 1991,0126.33
Donated by: St Just Fine Arts Ltd

Drawn by: Anonymous
Description: Interior of the Colosseum; seen from beneath an arch, with doorways and arches beyond
Pen and brown ink
Height: 189.00mm
Width: 273.00mm
Registration number: 1991,0406.5
Purchased from: Annabel Popovic

Drawn by: Lodovico Carracci
Description: Salome; taking the head of John the Baptist on a charger, two women supporting another fainting at r
Pen and brown ink, with brown wash, over red chalk
Verso: Study of a hand
Red chalk, on buff prepared paper
Height: 180.00mm
Width: 234.00mm
Registration number: 1991,0406.64
Purchased from: Kate Ganz Ltd

Drawn by: Bernardo Strozzi
Description: Head of Christ; head of a bearded man in profile to r, his mouth slightly open

Black and white chalk, on yellowish brown paper

Height: 204.00mm

Width: 148.00mm

Registration number: 1991,0511.29

Purchased from: Hazlitt, Gooden & Fox

Drawn by: Francesco Londonio

Description: A farmyard with two sheep, a goat and boy behind a fence

Black chalk

Height: 310.00mm

Width: 217.00mm

Registration number: 1991,0615.2

Purchased from: Juan Bernosconi

Purchased from: Felix Bernosconi

Purchased through: Christie's (9.iv.1990/178)

Previous owner/ex-collection: Carlo Prayer (L.2044)

Drawn by: Giovanni Battista Pace

Description: The Rest on the Flight into Egypt; the Virgin and Child seated at centre, St Joseph turned to them at l, head of the donkey at r, two putti in a tree behind

Pen and brown ink, with brown wash, over red and black chalk

Height: 219.00mm

Width: 181.00mm

Registration number: 1991,0615.3

Purchased from: Mia N Weiner (New York)

Drawn by: Charles Nicolas Cochin fils

Description: Portrait of Jacques Firmin Beauvarlet; head and shoulders in profile to l.
1766

Graphite, with red chalk

Height: 86.00mm

Width: 87.00mm (circular)

Registration number: 1991,0615.4

Purchased from: Henry Avar

Previous owner/ex-collection: Anonymous (Drouot, Paris, 23.ii.1903/24)

Previous owner/ex-collection: Baron R Schumann (Paris, 7.xii.1934)

Drawn by: Paul Delaroche

Description: Study for the figure of Antonello da Messina for the painting in the Hemicycle of the École des Beaux-Arts, Paris, 1837; WL figure turned to r with hands behind back, another figure behind

Pen and brown ink

Height: 127.00mm

Width: 75.00mm

Registration number: 1991,0615.5

Purchased from: Galerie de Bayser

Drawn by: Paul Delaroche

Description: Study for the figure of Antonello da Messina for the painting in the Hemicycle of the École des Beaux-Arts, Paris, 1837; WL figure turned to r with hands behind back

Graphite

Height: 142.00mm

Width: 70.00mm

Registration number: 1991,0615.6

Purchased from: Galerie de Bayser

Drawn by: Paul Delaroche

Description: Three studies for the figure of Antonello da Messina for the painting in the Hemicycle of the École des Beaux-Arts, Paris, 1837; TQL figure turned to r with hands behind back and two outlines of the head

Graphite

Height: 145.00mm

Width: 99.00mm

Registration number: 1991,0615.7

Purchased from: Galerie de Bayser

Drawn by: Paul Delaroche

Description: Study for the figure of Antonello da Messina for the painting in the Hemicycle of the École des Beaux-Arts, Paris, 1837; WL, with five other artists grouped behind

Graphite

Verso: Drapery study

Graphite

Height: 123.00mm

Width: 96.00mm
Registration number: 1991,0615.8
Purchased from: Galerie de Bayser

Drawn by: Paul Delaroche
Description: Study for the hands of the figure of Antonello da Messina for the painting in the Hemicycle of the École des Beaux-Arts, Paris, 1837; held behind back
Graphite, on buff paper
Height: 98.00mm
Width: 93.00mm
Registration number: 1991,0615.9
Purchased from: Galerie de Bayser

Drawn by: Paul Delaroche
Description: Head of an old man, probably a study for the painting in the Hemicycle of the École des Beaux-Arts, Paris, 1837; in profile to r, with moustache
Graphite
Height: 82.00mm
Width: 97.00mm
Registration number: 1991,0615.10
Purchased from: Galerie de Bayser

Drawn by: Paul Delaroche
Description: Study for a soldier on a rearing horse for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); a figure with shield being trampled underfoot, another figure on horseback behind
Pen and brown ink, with brown wash
Height: 136.00mm
Width: 138.00mm
Registration number: 1991,0615.11
Purchased from: Galerie de Bayser (Paris)

Drawn by: Paul Delaroche
Description: Two studies for a soldier on a rearing horse, for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); and study of a fallen horse and rider
Graphite

Height: 116.00mm
Width: 178.00mm
Registration number: 1991,0615.12
Purchased from: Galerie de Bayser (Paris)

Drawn by: Paul Delaroche
Description: Fallen and fighting soldiers, study for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); man face down with a shield at centre, tree trunks at l and r
Pen and brown ink, with brown wash
Height: 168.00mm
Width: 162.00mm
Registration number: 1991,0615.13
Purchased from: Galerie de Bayser (Paris)

Drawn by: Paul Delaroche
Description: Fallen soldier protecting his head with a shield, study for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); HL, shield on l arm, r hand gripping something above
Graphite
Height: 83.00mm
Width: 97.00mm
Registration number: 1991,0615.14
Purchased from: Galerie de Bayser (Paris)

Drawn by: Paul Delaroche
Description: Fallen soldier protecting his head with a shield, study for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); WL, long shield, sword in r hand
Pen and brown ink, with brown wash
Height: 95.00mm
Width: 149.00mm
Registration number: 1991,0615.15
Purchased from: Galerie de Bayser (Paris)

Drawn by: Paul Delaroche
Description: Fallen soldier protecting his head with a shield, study for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); WL, with circular shield

Pen and brown ink, with brown wash
Height: 116.00mm
Width: 186.00mm
Registration number: 1991,0615.16
Purchased from: Galerie de Bayser (Paris)

Drawn by: Paul Delaroche
Description: Soldier protecting his head with a shield, study for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); HL, both arms raised
Pen and brown ink
Height: 83.00mm
Width: 62.00mm
Registration number: 1991,0615.17
Purchased from: Galerie de Bayser (Paris)

Drawn by: Paul Huet
Description: Ilfracombe; a rocky coast viewed from beneath cliffs with the sea at r.
1862
Brush drawing in brown wash, over black chalk
Height: 229.00mm
Width: 360.00mm
Registration number: 1991,0615.18
Purchased from: Galerie de Bayser (Paris)

Drawn by: Francesco Albani
Description: The pleasures of the dance; caricatures of a man and woman dancing in the open, two musicians at l and a man looking on at r
Pen and brown ink, with grey-brown wash, over black chalk
Height: 149.00mm
Width: 266.00mm
Registration number: 1991,0615.19
Purchased from: Galerie de Bayser

Drawn by: Ernest Laurent
Description: Seated woman; TQL turned slightly to l, l hand holding onto arm of chair
Black chalk, on buff paper

Height: 399.00mm
Width: 306.00mm
Registration number: 1991,0615.20
Purchased from: Galerie de Bayser

Drawn by: Alfred Normand
Description: Rocks amid trees at Boulogny, Fontainebleau. 1861
Graphite, with grey and brown wash, heightened with white, on grey paper
Height: 258.00mm
Width: 361.00mm
Registration number: 1991,0615.21
Purchased from: Galerie Fischer-Kiener

Drawn by: Alfred Normand
Description: Valley of the Solle, Fontainebleau; rocks with path and steps at centre.
1861
Graphite, with grey and brown wash, heightened with white, on grey paper
Height: 277.00mm
Width: 338.00mm
Registration number: 1991,0615.22
Purchased from: Galerie Fischer-Kiener

Drawn by: Édouard Jean Baptiste Detaille
Description: Soldier standing; TQL figure, with large moustache, turned to l, looking almost to front, wearing a tricorne hat and a sword by his side, knee-high boots and holding a glove
Pen and black ink, with wax crayon, over black chalk
Height: 217.00mm
Width: 125.00mm
Registration number: 1991,0615.23
Purchased from: Galerie Fischer-Kiener

Drawn by: Édouard Jean Baptiste Detaille
Description: Trumpeter on horseback; soldier riding to l with trumpet in his r hand, small sketch of soldier on horseback at r, block of lines at top l corner
Pen and black ink

Height: 212.00mm
Width: 273.00mm
Registration number: 1991,0615.24
Purchased from: Galerie Fischer-Kiener

Drawn by: Olivier Merson
Description: Studies of a torso and hand; HL nude figure leaning forward
Black chalk, heightened with white, on light brown paper
Height: 344.00mm
Width: 442.00mm
Registration number: 1991,0615.25
Purchased from: Galerie Fischer-Kiener

Drawn by: Fernand Cormon
Description: Portrait of an unknown man; HL study of man in profile to r, seated
leaning forward with head slightly back and arm stretched out in front, with a
moustache and small beard and wearing a jacket
Graphite; squared for transfer
Height: 248.00mm
Width: 185.00mm
Registration number: 1991,0615.26
Purchased from: Galerie Fischer-Kiener

Drawn by: Paul Albert Baudouin
Description: Man pulling a rope; WL turned half-l, wearing trousers, his upper body
naked
Black chalk, heightened with white; on blue-grey paper; squared for transfer
Verso: Two sketches of an old man wearing a wide-brimmed hat; both head and
shoulders, one in profile to r
Graphite and charcoal
Height: 260.00mm
Width: 226.00mm (oval;irregular)
Registration number: 1991,0615.27
Purchased from: Galerie Fischer-Kiener

Drawn by: Alexandre Bida

Description: Andrea del Sarto and his model; the artist WL sitting before an easel, holding brushes and a palette in his l hand, the model standing behind Brush drawing in grey ink, over graphite; with scratching out

Height: 238.00mm

Width: 165.00mm

Registration number: 1991,0615.28

Purchased from: Galerie Fischer-Kiener

Drawn by: Théodule Ribot

Description: Portrait of Mignonne Ribot, the artist's daughter; head slightly to l, looking to front, with long dark hair

Watercolour

Height: 148.00mm

Width: 115.00mm

Registration number: 1991,0615.29

Purchased from: Galerie Fischer-Kiener

Previous owner/ex-collection: Alfred Beurdeley (Paris,1920/376)

Drawn by: Charles François Eustache

Description: Farm on a hillside; view of farm buildings and sheds at top, seen from a height, sloping fields at centre and treetops in the foreground

Graphite, heightened with white; on blue-grey paper

Height: 109.00mm

Width: 199.00mm

Registration number: 1991,0615.30

Purchased from: Galerie Fischer-Kiener

Drawn by: Charles François Eustache

Description: Landscape with a stream and village beyond; rocky ground with stream running at l, a village and hills in the background, four figures, two on horseback, in mid-distance

Graphite, heightened with white; on blue-grey paper

Height: 109.00mm

Width: 202.00mm

Registration number: 1991,0615.31

Purchased from: Galerie Fischer-Kiener

Drawn by: Charles François Eustache

Description: A barn; thatched timber building with long sloping roof, stairs at centre leading to upper level, tree at l and part of another building at r

Graphite; on blue-grey paper

Height: 109.00mm

Width: 200.00mm

Registration number: 1991,0615.32

Purchased from: Galerie Fischer-Kiener

Drawn by: Charles François Eustache

Description: Farmyard; a building with a turret at centre, hay cart to r, woman feeding chickens at centre

Graphite, on buff paper

Height: 315.00mm

Width: 490.00mm

Registration number: 1991,0615.33

Purchased from: Galerie Fischer-Kiener

Drawn by: Federico Zuccaro

Description: The Holy Family in the Carpenter's shop with St John the Baptist and St Elizabeth; the Virgin and Child in the foreground, a cradle beside them, the infant St John and St Elizabeth behind at l, St Joseph at work in the background

Pen and brown ink, with brown wash, heightened with white (partly oxidised), on brown prepared paper

Height: 247.00mm

Width: 184.00mm

Registration number: 1991,0720.1

Purchased from: Hazlitt, Gooden & Fox

Previous owner/ex-collection: Sagredo-Borghese (See Acquisition Comment)

Previous owner/ex-collection: Pietro Scarpa

Drawn by: Stefano Spargioni

Description: Punishment of Mettius Suffetius ordered by King Tullus (from the first book of Titus Livius' 'Roman History'); four horse-drawn chariots each connected to one of the limbs of Mettius and driving in opposite directions

Pen and brown ink and grey wash, over black chalk; squared and indented for transfer and with further transfer markings around the chariots; a portion cut out and replaced

Height: 312.00mm

Width: 463.00mm
Registration number: 1991,0720.2
Purchased from: Hazlitt, Gooden & Fox

Drawn by: Hans Vredeman de Vries
Description: Christ expelling the money changers from the temple; an overturned table and figures falling in the foreground, a man carrying a sheep under his arm and a vessel on his head at l, columns either side and the altar beyond
Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised), on light grey-brown prepared paper, squared for transfer
Height: 258.00mm
Width: 336.00mm
Registration number: 1991,0720.3
Purchased from: Hazlitt, Gooden & Fox

Drawn by: Bernardino Mei
Description: Allegory of War or Injustice; a man lying back, leaning on books, the body of another man beneath him, figures running from a tower and fighting behind
Black chalk, with grey wash
Height: 130.00mm
Width: 176.00mm
Registration number: 1991,0720.4
Purchased from: Lutz Riester (Freiburg, Germany)

Drawn by: Goodridge Roberts
Description: Marian; TQL portrait of a woman seated almost to front, both hands resting on the arms of the chair, wearing a hat. 1937-8
Charcoal
Height: 872.00mm
Width: 648.00mm
Registration number: 1991,0720.144
Purchased from: Christopher Varley Inc

Drawn by: Nicolas Toussaint Charlet
Description: Album of drawings bound in black leather, tooled in gold and lettered: "ALBUM CHARLET" containing figure studies including a clown, soldiers and peasants

Pen and black ink; some graphite; one a watercolour
Registration number: 1991,1005.10.1-21
Purchased from: Galerie Fischer-Kiener

Drawn by: Isidore Alexandre Augustin Pils
Description: An Arab tent
Watercolour, over graphite, on two conjoined sheets of brown paper
Height: 150.00mm
Width: 473.00mm
Registration number: 1991,1005.11
Purchased from: Galerie Fischer-Kiener

Drawn by: Eugène Cicéri
Description: Winter landscape; a clump of snow-covered trees, fallen branch at r. 1879
Watercolour and bodycolour
Height: 224.00mm
Width: 325.00mm
Registration number: 1991,1005.12
Purchased from: Galerie Fischer-Kiener

Drawn by: Pierre Puvis de Chavannes
Description: Study for the life of St Geneviève in the Panthéon, Paris; central kneeling figure on clouds with arms out, three angels, one carrying a cross, behind
Red and yellow chalk, heightened with white, on buff paper
Height: 320.00mm
Width: 255.00mm
Registration number: 1991,1005.13
Purchased from: Galerie Fischer-Kiener
Funded by: H L Florence Fund

Drawn by: Anonymous
Description: Volume bound in red cloth with a red leather spine, gold-tooled and lettered 'Le Roy de Congo', containing 23 caricature drawings
Pen and ink, with watercolour
Registration number: 1991,1005.15.1-23
Purchased from: Rollo Whately

Drawn by: Joseph Schmutzer

Description: A knight and his lady; WL, standing with his arm around her shoulders and holding a standard, wooded landscape behind, within an arch. 1829

Pen and grey ink, with grey wash and watercolour

Height: 185.00mm

Width: 143.00mm

Registration number: 1991,1005.20

Purchased from: Abbott & Holder (London)

Drawn by: Giuseppe Bertoluzzi

Description: A circular tomb, with an inscription

Black chalk

Verso: A grid of squaring

Height: 170.00mm

Width: 218.00mm

Registration number: 1991,1005.22

Purchased from: Abbott & Holder

Drawn by: Giuseppe Bertoluzzi

Description: A carved inscription surrounded by foliage

Black chalk

Height: 168.00mm

Width: 220.00mm

Registration number: 1991,1005.23

Purchased from: Abbott & Holder

Drawn by: Giuseppe Bertoluzzi

Description: Broken masonry with inscriptions, including two dated "1797"

Black chalk

Height: 168.00mm

Width: 218.00mm

Registration number: 1991,1005.24

Purchased from: Abbott & Holder

Drawn by: Giuseppe Bertoluzzi
Description: A tomb with inscription, in a forest
Black chalk
Height: 168.00mm
Width: 218.00mm
Registration number: 1991,1005.25
Purchased from: Abbott & Holder

Drawn by: Giuseppe Bertoluzzi
Description: A polygonal tomb, with inscription
Black chalk
Verso: A study of trees and foliage
Black chalk
Height: 165.00mm
Width: 216.00mm
Registration number: 1991,1005.26
Purchased from: Abbott & Holder

Drawn by: Charles Michel-Ange Challe
Description: The funeral of Cleopatra, possibly a theatrical design
Pen and ink and grey wash
Registration number: 1991,1005.79
Purchased from: Galerie de Bayser (Paris)

Drawn by: Charles Louis Clérisseau
Description: Architectural Capriccio; ruins of a classical building overgrown with foliage, a group of figures in the foreground beside a sarcophagus. 1775
Watercolour and bodycolour; framed
Height: 602.00mm
Width: 466.00mm (sight measurement)
Registration number: 1991,1005.83
Bequeathed by: Robert Stephen Lazarus

Drawn by: Charles Louis Clérisseau

Description: Architectural Capriccio; ruins of a classical building decorated with friezes, figures in the foreground including two women and a child at r. 1775

Watercolour and bodycolour; framed

Height: 600.00mm

Width: 469.00mm (sight measurement)

Registration number: 1991,1005.84

Bequeathed by: Robert Stephen Lazarus

Drawn by: Zaccaria Rondinosi

Description: Head of a bearded man in profile to l

Red chalk, heightened with white, on blue paper

Verso: Head of a bearded man, turned to l and looking upwards

Red chalk, heightened with white, on blue paper

Height: 237.00mm

Width: 192.00mm

Registration number: 1991,1109.17

Donated by: Jak Katalan

Drawn by: Claude Lorrain

Description: Landscape with the landing of Aeneas in Latium, sketch connected with the painting; view from a height overlooking the river Tiber, buildings on the Aventine hills at l, two figures in the l foreground, architecture just visible at r. 1673

Pen and brown ink, with brown wash, over black chalk

Height: 192.00mm

Width: 264.00mm

Registration number: 1991,1109.20

Bequeathed by: Maud Wethered

Drawn by: Palma Giovane

Description: Two nude males, one almost to front, the other crouched down and seen from behind

Brush drawing in brown wash, heightened with white, on light grey-brown prepared paper

Height: 263.00mm

Width: 364.00mm

Registration number: 1991,1109.21

Donated by: Maud Wethered

Previous owner/ex-collection: Adelbert Cust, 5th Baron Brownlow (Sotheby's, 14 July 1926/57 as Tintoretto £52 to Sabin)

Drawn by: Jules Georges Victor Clairin

Description: Draped figure; WL figure almost entirely covered with drapery, drapes held up to face with l hand where only the eyes and nose are visible; the r hand is resting on the shoulder of a similarly draped child at l

Black chalk, heightened with white, on grey paper; on three conjoined sheets

Height: 427.00mm

Width: 270.00mm

Registration number: 1991,1214.1

Purchased from: Jane Roberts Fine Arts Ltd (London)

Drawn by: René-Ernest Huet

Description: Study of a landscape; river or lake with sheep grazing at water's edge, three figures at l foreground stroking some sheep, herdsman with his flock on the far bank and trees either side

Black chalk, and graphite; on buff paper

Height: 304.00mm

Width: 500.00mm

Registration number: 1991,1214.2

Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière

Description: Sketchbook consisting of 51 leaves with figure studies from life and the Antique, composition studies for, or after, paintings and landscapes (for a full description, see register).

mid 1870s

Graphite, pen and ink, watercolour

Registration number: 1991,1214.3.1-51

Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière

Description: Sketches of a head; teardrop-shaped head at r and outline of a head resting against an arm at l

Black chalk

Height: 188.00mm

Width: 220.00mm

Registration number: 1991,1214.3.42
Purchased from: Jane Roberts Fine Arts Ltd (London)

Drawn by: Eugène Carrière
Description: Figure sketch; TQL woman in long dress, seen from behind, dancing (?)
Charcoal; on lined paper from a notebook
Verso: shapes and lines
Charcoal
Height: 131.00mm
Width: 78.00mm
Registration number: 1991,1214.3.51.b
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Figure sketch; a woman with child in her arms (?)
Charcoal; on lined paper from a notebook
Height: 131.00mm
Width: 78.00mm
Registration number: 1991,1214.3.51.c
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Figure sketch; WL figure seen from behind, wearing long coat and holding child in arms
Charcoal; on lined paper from a notebook
Height: 131.00mm
Width: 82.00mm
Registration number: 1991,1214.3.51.d
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Figure sketch; WL figure seen from behind, wearing long coat and holding child in r arm across shoulder
Charcoal; on lined paper from a notebook
Height: 131.00mm
Width: 78.00mm

Registration number: 1991,1214.3.51.e
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Figure sketch (?)
Charcoal; on lined paper from a notebook
Verso: Lines at one edge
Height: 131.00mm
Width: 78.00mm
Registration number: 1991,1214.3.51.f
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Figure sketch; TQL figure to front, with head looking down at child (?)
held by l arm
Charcoal; on lined paper from a notebook
Height: 131.00mm
Width: 80.00mm
Registration number: 1991,1214.3.51.g
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Clenched hand (?)
Charcoal; on lined paper from a notebook
Height: 131.00mm
Width: 78.00mm
Registration number: 1991,1214.3.51.h
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Figure sketch; two TQL figures to front, standing close together, each with
a hand on hip
Charcoal; on lined paper from a notebook
Height: 131.00mm
Width: 78.00mm
Registration number: 1991,1214.3.51.i

Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière

Description: A child presenting an object to its seated mother
Graphite; on pink paper; drawn on the back of a business card

Height: 68.00mm

Width: 103.00mm

Registration number: 1991,1214.3.51.j

Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Armand Bouten

Description: Harbour scene, Marseille; figures on promenade, boats and bridge behind,
heads of two men wearing fez in foreground. c.1923

Graphite, ink, watercolour and gouache

Height: 235.00mm

Width: 302.00mm

Registration number: 1991,1214.4

Purchased from: Runkel-Hue-Williams Ltd

Drawn by: Jules Breton

Description: A Breton peasant, study for the painting 'Le Grand Pardon' (Salon 1869),
now in the National Museum of Cuba, Havana; WL to front, holding hat and a taper.
1869

Black chalk, squared for transfer

Height: 478.00mm

Width: 310.00mm

Registration number: 1991,1214.35

Purchased from: Jane Roberts Fine Arts Ltd

Attributed to: Jacopo da Pontormo

Description: Descent from the Cross; the body of Christ being lowered onto the
shoulder of a figure below, two other figures helping, the Virgin (?) standing at l, seen
from behind

Red chalk

Height: 259.00mm

Width: 174.00mm

Registration number: 1991,1214.39
Purchased from: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Anonymous
Formerly attributed to: Pier Francesco Mola
Description: Studies of figures; some standing, others leaning against rocks above at r
Pen and brown ink, with brown wash
Height: 184.00mm
Width: 251.00mm
Registration number: 1991,U.3
Previous owner/ex-collection: Sir Joshua Reynolds

Drawn by: Girolamo da Carpi
Description: Studies of figures from the antique, including a man kneeling above
Pen and grey ink
Verso: Study of two draped female figures, from the antique
Pen and grey ink
Height: 199.00mm
Width: 283.00mm
Registration number: 1991,U.4
Previous owner/ex-collection: John Talman

Drawn by: Anonymous
Description: WL figure of a man standing holding a book, pointing down with his r arm,
his l leg raised on a step
Red chalk
Height: 191.00mm
Width: 97.00mm
Registration number: 1991,U.5
Bequeathed by: Sir Hans Sloane (probably)

Drawn by: Jules Louis Dupré
Description: Cottage Interior, Limousin; woman sewing at centre, children, dogs and a
cockerel nearby, curtained bed behind, table with vegetables at l. 1835
Watercolour, strengthened with gum, touched with bodycolour
Height: 244.00mm

Width: 466.00mm
Registration number: 1992,0125.1
Purchased from: James Mackinnon (London)

Drawn by: Auguste Flandrin
Description: Portrait of an unknown young man; HL study of a man seated slightly to l, looking to front, his r arm resting on back of a chair, wearing a neck-tie, waistcoat and jacket, a curtain draped behind him at l and part of a painting on wall at r. 1832
Watercolour, strengthened with gum
Height: 322.00mm
Width: 262.00mm
Registration number: 1992,0125.2
Purchased from: James Mackinnon

Drawn by: François Sablet
Description: Landscape with trees, near Rome; a figure with donkey walking past a circular building
Brush drawing in grey ink, heightened with white, on blue-grey paper
Height: 277.00mm
Width: 425.00mm
Registration number: 1992,0125.3
Purchased from: James Mackinnon (London)

Drawn by: Francesco Ruschi
Description: The Virgin and Child with St Mark, within an oval, a panel of ornament at l
Black chalk, with grey wash
Height: 160.00mm
Width: 391.00mm
Registration number: 1992,0125.11
Purchased through: Christie's (10.xii.1991/22)
Previous owner/ex-collection: Pseudo-Crozat (L.474)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)
Previous owner/ex-collection: Hon Sir Charles Augustus Murray (Sale, Sotheby's, London, 27 April 1927, lot 17, bt H.M. Clark, £1-5-0, with four others)
Previous owner/ex-collection: Efim Schapiro (According to an annotation on the mount for the photograph of the drawing in the Witt Library)

Drawn by: Giovanni Lanfranco

Description: St Antony of Padua adoring the infant Christ, surrounded by angels; a skull, crucifix and open book on a table at r

Red chalk

Height: 361.00mm

Width: 268.00mm

Registration number: 1992,0125.12

Purchased through: Christie's (10.vii.1991/140A as "Roman School, 17th Century")

Purchased through: Hazlitt, Gooden & Fox

Previous owner/ex-collection: van den Zande (L.2680)

Previous owner/ex-collection: Anonymous (L.2683)

Drawn by: Léon Lhermitte

Description: Academic study of a man; TQL nude turned almost to front, his hands clasped before him, his trunk turned slightly to r, looking l. 1864

Charcoal and black chalk

Height: 615.00mm

Width: 470.00mm (irregular)

Registration number: 1992,0125.13

Purchased through: Hôtel Drouot (27.xi.1991/5)

Purchased through: Jane Roberts Fine Arts Ltd

Drawn by: Léon Lhermitte

Description: Study for the painting 'The Pardon of Ploumanach', in the Musée de Saint-Quentin, 1879; TQL woman turned to l, wearing a head covering

Graphite on grey-brown paper

Height: 454.00mm

Width: 298.00mm

Registration number: 1992,0125.14

Purchased through: Hôtel Drouot (Paris, 27.xi.1991/86)

Purchased through: Jane Roberts Fine Arts Ltd

Drawn by: Henri Regnault

Description: Portrait of a Spanish revolutionary holding a rifle; WL, l hand on hip. 1868

Watercolour, over graphite

Height: 320.00mm

Width: 231.00mm

Registration number: 1992,0125.15

Purchased from: Galerie de Bayser

Drawn by: Anonymous

Description: A woman saved from drowning by the intercession of a saint; a woman by a water-wheel

Brush drawing in brown wash, heightened with white, over black chalk, on light brown paper

Height: 421.00mm

Width: 275.00mm

Registration number: 1992,0125.53

Donated by: Alec Stirling

Drawn by: Karl Goetz

Description: Sketchbook of studies for German medals, on 24 leaves each with several designs, and two loose at the back. 1914-20

Mostly graphite

Registration number: 1992,0229.23.1-26

Purchased from: Spink & Son Ltd

Drawn by: Louis de Boullogne

Description: Head of a bearded man in profile to l, looking up: fragment of a cartoon for the fresco of 'St Augustine on his death bed healing a youth'. 1703-4

Charcoal, heightened with white, indented for transfer, on two conjoined sheets of buff paper

Height: 455.00mm

Width: 604.00mm (max, arched, corner made up)

Registration number: 1992,0229.24

Purchased from: Phillips (11.xii.91)

Purchased through: Hazlitt, Gooden & Fox

Previous owner/ex-collection: Galerie J & M Duputel

Drawn by: Alphonse Périn

Description: Christ teaching: cartoon for one of the pendentives of the cupola of the Chapel of the Eucharist in Notre-Dame de Lorette, Paris; Christ standing at centre, flanked by figures, a blind(?) man kneeling at r. 1836-52

Black chalk, touched with red chalk, heightened with white, on several conjoined sheets, the paper made up in places; indented for transfer and marked at foot intervals down the centre in red chalk; framed

Height: 2110.00mm

Width: 1870.00mm (frame size)

Registration number: 1992,0229.25

Purchased from: Galerie Fischer-Kiener

Previous owner/ex-collection: Alphonse Gosset

Drawn by: Flaminio Allegrini

Description: A view of a fortress surrounded by houses; with various figures including a man driving a mule along the road at l. c.1629

Pen and brown ink, with red-brown wash

Verso: A group of women, and a child in the foreground, surrounding a dead person in a bed

Pen and brown ink, with red-brown wash, over red chalk

Height: 129.00mm

Width: 212.00mm

Registration number: 1992,0229.26

Donated by: Thomas Williams

Previous owner/ex-collection: Pacetti (L.2057 on verso, lower right)

Previous owner/ex-collection: Kupferstichkabinett (Berlin; deaccession stamp on verso)

Previous owner/ex-collection: Bartolomeo Cavaceppi

Drawn by: Nicolas Poussin (?)

Circle/School of: Nicolas Poussin (?)

Description: Sheet of studies after the antique, including Venus Coelestis and Venus Victrix; six sketches of figure groups and Venus with shield and helmet, also a female head and boar's head back-to-back

Pen and brown ink

Verso: Sheet of studies after the antique, including Diana the huntress and Diana of Ephesus; two heads in profile to r at top, Diana with bow and hound at her feet and further studies of Diana monuments

Pen and brown ink, and graphite

Height: 268.00mm

Width: 201.00mm

Registration number: 1992,0229.27

Donated by: Lolek Holzer

Previous owner/ex-collection: Sir John Witt (Sotheby's, 19.ii.1987/281)

Previous owner/ex-collection: Lady Witt (Sotheby's, 19.ii.1987/281)

Ascribed to: Francesco del Cairo
Description: Head of St John the Baptist
Black chalk, heightened with white, on blue paper
Height: 145.00mm
Width: 208.00mm
Registration number: 1992,0229.28
Donated by: Kate Ganz

Drawn by: Skat Puggaard Møller
Description: View in the South Harbour; at l crane before fence, at r building and fence before sloping ground with building on top. 1936
Pen and black ink and charcoal
Height: 226.00mm
Width: 300.00mm
Registration number: 1992,0229.32
Donated by: Sir David M Wilson

Drawn by: Jules Louis Dupré
Description: Fontainebleau landscape with figures; a line of trees with rocky hills behind, a rider on the path at centre. 1861
Black chalk, with coloured chalks, heightened with white, on blue-green paper
Height: 458.00mm
Width: 603.00mm
Registration number: 1992,0404.1
Purchased from: Jane Roberts Fine Arts Ltd (London)

Drawn by: Antonio Franchi
Description: The Trinity adored by saints; amongst architectural fragments, putti in clouds above, one in the foreground holding a staff
Bodycolour, heightened with white
Height: 362.00mm
Width: 260.00mm
Registration number: 1992,0404.63
Purchased from: Massimo Vezzosi

Drawn by: Alphonse Nicolas Michel Mandevare

Description: Apollo attended by nymphs in a cave in a wooded landscape; cave with figures at centre within a thick forest, two horses being led past at either side, the one at r entering the mouth of another cave, steps in the forest at r, a clearing in the foreground

Black chalk, heightened with white; on brown paper

Height: 440.00mm

Width: 600.00mm

Registration number: 1992,0516.1

Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare

Description: Broken boulders at the base of a hill; angular rocks with some vegetation between at r

Black chalk; on cream paper

Height: 465.00mm

Width: 605.00mm

Registration number: 1992,0516.2

Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare

Description: Group of rocky peaks; vegetation on sheltered slopes; summit bare and exposed

Black chalk, heightened with white; on cream paper

Height: 601.00mm

Width: 450.00mm

Registration number: 1992,0516.3

Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare

Description: Rock crevice with water flowing from cave; smoother peaks at top

Black chalk, heightened with white; on cream paper

Height: 610.00mm

Width: 445.00mm

Registration number: 1992,0516.4

Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Broken tree stump; tree growing at an angle to r, some dead branches,
foliage at centre, hilly wooded landscape behind
Black chalk, heightened with white; on cream paper
Height: 605.00mm
Width: 460.00mm
Registration number: 1992,0516.5
Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Broken tree stump; only the stumps of branches remaining and dead bark,
twigs on the upper extremities. 1823
Black chalk; on cream paper
Height: 465.00mm
Width: 610.00mm
Registration number: 1992,0516.6
Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Broken tree stump with leaves at the centre; growing at an angle to r,
stump of a branch at l
Black chalk; on cream paper
Height: 605.00mm
Width: 465.00mm
Registration number: 1992,0516.7
Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Tree in full leaf; study of the whole tree, foliage on ground behind and
part of a fence at r. 1824
Black chalk; on cream paper
Height: 605.00mm
Width: 465.00mm
Registration number: 1992,0516.8
Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Burnt tree stump; bare branches and damaged trunk; wooded hilly landscape in the distance. 1824
Black chalk; on cream paper
Height: 607.00mm
Width: 470.00mm
Registration number: 1992,0516.9
Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Profile of an outcrop of rocks
Black chalk; on cream paper
Height: 470.00mm
Width: 610.00mm
Registration number: 1992,0516.10
Purchased through: Phillips

Drawn by: Gustave Doré
Description: Workmen at Barclay Perkin's Brewery, study for a print; two seated men, one smoking a pipe, and a third standing. 1872
Pen and grey ink, black chalk and graphite
Height: 357.00mm
Width: 258.00mm
Registration number: 1992,0516.11
Purchased from: James Mackinnon

Drawn by: Carlo Alberto Baratta
Description: The Baptism of Christ; St John kneeling on the bank at l pouring water over Christ standing before him, God the Father in clouds above supported by putti
Brush drawing in brown wash, heightened with white, over black chalk, on blue-grey paper
Height: 276.00mm
Width: 121.00mm
Registration number: 1992,0516.12
Purchased through: Sotheby's (New York, 14.i.1992/130)
Purchased through: Hazlitt, Gooden & Fox

Drawn by: Giuseppe Bezzuoli

Description: Pia dei Tolomei taken to the Maremma; a wooded landscape with a man and a woman on horseback, a man in front pointing the way, a dog beside him

Pen and brown ink, over graphite

Verso: Studies of a man casting down a woman (The Death of Pia dei Tolomei?)

Graphite

Height: 284.00mm

Width: 385.00mm

Registration number: 1992,0620.5

Purchased from: Max Rutherford

Drawn by: Louis Auguste Schwiter

Description: St James' Park; view overlooking a lake with a tree in the foreground, a church tower visible beyond trees in the mid-distance. 1831

Coloured chalks on paper attached to a sheet which once covered drawing so that image is offset on verso

Height: 100.00mm

Width: 139.00mm

Registration number: 1992,0620.6

Purchased from: Max Rutherford

Drawn by: Louis Auguste Schwiter

Description: A view of the bridge in Hyde Park at sunset; with two figures beneath a tree near the foreground. 1831

Coloured chalks on paper attached to a sheet which once covered drawing so that image is offset on verso

Height: 100.00mm

Width: 140.00mm

Registration number: 1992,0620.7

Purchased from: Max Rutherford

Drawn by: Louis Auguste Schwiter

Description: A view of the Thames at sunset, from Richmond Bridge; with boats on the river. 1831

Coloured chalks on paper attached to a sheet which once covered drawing so that image is offset on verso

Height: 110.00mm
Width: 140.00mm
Registration number: 1992,0620.8
Purchased from: Max Rutherford

Drawn by: Louis Auguste Schwiter
Description: A view on Hampstead Heath; with two women near the foreground. 1831
Coloured chalks on paper attached to a sheet which once covered drawing so that
image is offset on verso
Height: 116.00mm
Width: 149.00mm
Registration number: 1992,0620.9
Purchased from: Max Rutherford

Drawn by: Tora Vega Holmström
Description: Mother nursing twins; mother turned to front and seated. 1923
Graphite
Height: 314.00mm
Width: 244.00mm
Registration number: 1992,0620.27
Donated by: Birgit Rausing

Drawn by: Baron Charles Guillaume Henri Auguste François Louis Steuben
Description: Album of 70 drawings lettered on the spine "DESSINS STEUBEN", mostly
composition studies for official commissions carried out in Paris in the 1830's;
including many figure studies and some landscapes
Graphite
Registration number: 1992,0725.1.1-69
Purchased from: Galerie Fischer-Kiener

Drawn by: Baron Charles Guillaume Henri Auguste François Louis Steuben
Description: Composition study with pleading figures in a church interior, from an
album of 70 drawings, mostly for official commissions carried out in Paris in the 1830's
Graphite, on Rowney board, squared for transfer
Registration number: 1992,0725.1.a
Purchased from: Galerie Fischer-Kiener

Drawn by: Jean Léon Gérôme

Description: A boy riding a horse to l; horse and rider in profile to l, the horse's head drawn in several positions

Black chalk

Height: 231.00mm

Width: 356.00mm

Registration number: 1992,0725.2

Purchased from: Galerie Fischer-Kiener

Previous owner/ex-collection: A Morot

Previous owner/ex-collection: Paul Prouté SA

Drawn by: Guglielmo Caccia

Description: The Mystic Marriage of St Catherine of Alexandria; the saint kneeling on a step before the Virgin and Child, five putti in clouds above, two of them holding a laurel wreath

Pen and brown ink, with brown wash, over black chalk

Height: 398.00mm

Width: 265.00mm

Registration number: 1992,0725.11

Purchased from: Galerie de Bayser

Drawn by: Paul Gavarni

Description: Sailor with a wooden leg; WL to front, leaning on a stick, wearing a red shirt and breeches, tricorne hat with feather, and eye patch

Pen and grey ink and watercolour

Height: 353.00mm

Width: 275.00mm (irregular)

Registration number: 1992,0725.12

Purchased from: Galerie de Bayser (Paris)

Drawn by: Thomas Couture

Description: Tree trunks

Black chalk, heightened with white, on blue-grey paper

Height: 459.00mm

Width: 325.00mm

Registration number: 1992,0725.13
Purchased from: Elisabeth Royer (Paris)

Drawn by: Camille Félix Bellanger
Description: Dead Christ mourned by angels, preparatory study for the painting in St Séverin, Paris; with parts of other sketches above
Charcoal, with stumping, heightened with white, on light brown paper; framed
Height: 407.00mm
Width: 620.00mm
Registration number: 1992,0725.14
Purchased from: Paul Prouté SA (Paris)

Drawn by: Koloman Moser
Description: Woman standing with hands on hips, study for a painting of c.1914; to front, with weight on r foot. 1914
Black chalk
Height: 408.00mm
Width: 250.00mm
Registration number: 1992,0725.32
Purchased from: Keir McGuinness (London)

Attributed to: Valerio Belli
Description: A scene of Sacrifice with female figures, design for a medal, oval
Pen and brown ink, with grey wash
Height: 76.00mm
Width: 74.00mm
Registration number: 1992,0725.74
Purchased from: Christie's (7.vii.92/119)
Previous owner/ex-collection: Jonathan Richardson Snr (L.2184; L.2984)
Purchased through: Hazlitt, Gooden & Fox

Manner/Style of: Francesco Guardi
Description: Italian townscape; with several figures in the street, all seen from behind, and a man seated by a doorway at r
Pen and brown ink, with grey-brown wash, over traces of black chalk
Height: 209.00mm

Width: 343.00mm
Registration number: 1992,0725.156
Donated by: A J Smith

Manner/Style of: Jacques Callot
Description: A man with a false leg on crutches; wearing a hat with a feather
Pen and brown ink, with grey wash, on light grey paper
Height: 140.00mm
Width: 86.00mm
Registration number: 1992,0725.157
Donated by: A J Smith

Drawn by: Francesco Allegrini
Description: St Cecilia, WL standing to r, holding an organ
Pen and brown ink
Height: 94.00mm
Width: 35.00mm
Registration number: 1992,0725.165
Donated by: Anonymous

Drawn by: Claude Saint-Paul
Description: Virgin and child with St Anne; the Christ child holding an orb in one hand, the other raised, sitting on the Virgin's lap, St Anne kneeling before the child at r, her hands placed together
Pen and brown ink and brown wash, heightened with white, over black chalk; on buff paper
Height: 255.00mm
Width: 176.00mm (irregular)
Registration number: 1992,1003.1
Purchased from: David Jones (Paris)

Drawn by: Jean Achille Bénouville
Description: Italian landscape; a river winding into the r foreground, smoke issuing from two fires on flat ground beyond, a town on slopes at l, hills or mountains in the distance. 1854
Brush drawing in brown wash, heightened with white; on brown paper

Height: 150.00mm
Width: 223.00mm
Registration number: 1992,1003.2
Purchased from: Galerie de Bayser (Paris)

Drawn by: Jean Achille Bénouville
Description: Italian landscape; a river passing over rocks into the r foreground, vegetation and trees on either bank, in the distance buildings on a rocky cliff seen between two slopes with trees at centre. 1854
Brush drawing in brown wash, heightened with white; on buff paper
Height: 157.00mm
Width: 224.00mm
Registration number: 1992,1003.3
Purchased from: Galerie de Bayser (Paris)

Drawn by: Jean Achille Bénouville
Description: Italian landscape; cows watering at a pond or river near the foreground, boulders at l, a bridge at l, and a road passing between trees towards a fortified town on a slope at r. 1854
Brush drawing in brown wash, heightened with white, over graphite; on brown paper
Height: 155.00mm
Width: 224.00mm
Registration number: 1992,1003.4
Purchased from: Galerie de Bayser (Paris)

Drawn by: Jean Achille Bénouville
Description: Italian landscape; a small tree near a stream or river in the r foreground, a hill beyond. 1854
Brush drawing in brown wash, heightened with white, over graphite; on brown paper
Height: 154.00mm
Width: 224.00mm
Registration number: 1992,1003.5
Purchased from: Galerie de Bayser (Paris)

Drawn by: Jean Achille Bénouville

Description: Italian landscape; view from a height overlooking a valley with town on a rocky outcrop at l, a river below at r. 1854

Brush drawing in brown wash, heightened with white, over graphite; on brown paper

Height: 155.00mm

Width: 224.00mm

Registration number: 1992,1003.6

Purchased from: Galerie de Bayser (Paris)

Drawn by: Jean Achille Bénouville

Description: Italian landscape; view on a hill with trees and boulders near the foreground, further hills or mountains rising in the distance. 1854

Brush drawing in brown wash, heightened with white, over graphite; on brown paper

Height: 149.00mm

Width: 224.00mm

Registration number: 1992,1003.7

Purchased from: Galerie de Bayser (Paris)

Drawn by: Louis Hersent

Description: M Loizerolle takes the place of his son condemned to death; scene in a prison

Black chalk with black and grey wash, heightened with white, over traces of graphite, with cut out corrections applied to the drawing

Verso: Drapery studies

Black chalk and grey wash, heightened with white

Height: 282.00mm

Width: 390.00mm

Registration number: 1992,1003.9

Purchased from: W M Brady & Co

Previous owner/ex-collection: Frederick J Cummings

Drawn by: Oskar Barblan

Description: "Tiroteos"; two figures aiming rifles to r, one standing the other crouched down. 1936

Watercolour, over graphite, on buff prepared paper

Height: 295.00mm

Width: 224.00mm

Registration number: 1992,1003.30

Purchased from: J Lesnikov

Drawn by: Oskar Barblan

Description: "Atacando una iglesia"; four soldiers standing, a flag flying above. 1936

Watercolour, over graphite

Height: 293.00mm

Width: 224.00mm

Registration number: 1992,1003.31

Purchased from: J Lesnikov

Drawn by: Oskar Barblan

Description: "Barricadas en el Barrio Chino"; two men on the ground behind sandbags, with rifles aimed, buildings behind. 1936

Watercolour, over graphite

Height: 224.00mm

Width: 294.00mm

Registration number: 1992,1003.32

Purchased from: J Lesnikov

Drawn by: Oskar Barblan

Description: "Baricada"; a line of figures hidden behind sandbags, with guns aimed to r. 1936

Coloured chalks and graphite, on grey paper

Height: 248.00mm

Width: 344.00mm

Registration number: 1992,1003.33

Purchased from: J Lesnikov (London)

Drawn by: Armand Bouten

Description: Interior with figures; including two TQL figures in glass cases and the head of a man wearing a bow-tie at r

Graphite and watercolour, heightened with white

Height: 137.00mm

Width: 99.00mm

Registration number: 1992,1003.34

Purchased from: J Lesnikov (London)

Drawn by: Augustin Dupré
Description: Design for a commemorative plaque 'La Force distribuant des palmes'; Liberty crowning two figures. 1789
Graphite
Verso: HL sketch of a woman (?) wearing a hat
Graphite
Height: 97.00mm
Width: 107.00mm
Registration number: 1992,1003.165
Purchased from: Richard Mangolis

Drawn by: Aksel Jørgensen
Description: Fruit barrow in front of Anker Larsen's bakery; with figure sitting next to barrow, and another figure at his r. 1920-9 (?)
Graphite on brown paper
Height: 118.00mm
Width: 147.00mm
Registration number: 1992,1003.115
Purchased from: Clausens Kunsthandel
Funded by: Rausing Fund

Drawn by: Aksel Jørgensen
Description: Fruit barrow with advertising sign for "BANANA"; with figure sitting beside it at r, and beyond building and car. 1920-9 (?)
Graphite on brown paper
Height: 111.00mm
Width: 138.00mm
Registration number: 1992,1003.116
Purchased from: Clausens Kunsthandel
Funded by: Rausing Fund

Drawn by: Aksel Jørgensen
Description: Truck with a man seated; vehicle parked beside a fence, beyond buildings, one with smoke issuing from chimney. 1920-9 (?)
Graphite on buff paper
Height: 114.00mm
Width: 138.00mm

Registration number: 1992,1003.117
Purchased from: Clausens Kunsthandel
Funded by: Rausing Fund

Drawn by: Aksel Jørgensen
Description: Woman and harbour; figure standing in foreground, a ship and buildings on quayside in background at l. 1920-9 (?)
Graphite on buff paper
Verso: Sketch of a figure; HL, seen from behind, and turned to r
Graphite
Height: 115.00mm
Width: 149.00mm
Registration number: 1992,1003.118
Purchased from: Clausens Kunsthandel
Funded by: Rausing Fund

Drawn by: Aksel Jørgensen
Description: Hat and coat on a chair in a basement public house. 1930-9 (?)
Graphite
Verso: A tree
Graphite
Height: 146.00mm
Width: 226.00mm
Registration number: 1992,1003.119
Purchased from: Clausens Kunsthandel
Funded by: Rausing Fund

Drawn by: Aksel Jørgensen
Description: News-stand in Copenhagen; street, with figures and buildings. 1930-9 (?)
Graphite on paper with perforated edge
Height: 179.00mm
Width: 269.00mm
Registration number: 1992,1003.120
Purchased from: Clausens Kunsthandel
Funded by: Rausing Fund

Drawn by: Aksel Jørgensen

Description: Man and sales booth; seen on road in foreground, buildings beyond at r. 1920-9 (?)

Graphite on buff paper

Height: 120.00mm

Width: 152.00mm

Registration number: 1992,1003.121

Purchased from: Clausens Kunsthandel

Funded by: Rausing Fund

Drawn by: Aksel Jørgensen

Description: Road mending; in foreground at r a figure and possibly a wheelbarrow, beyond street with buildings on both sides. 1930-9 (?)

Graphite on cream paper

Height: 121.00mm

Width: 149.00mm

Registration number: 1992,1003.122

Purchased from: Clausens Kunsthandel

Funded by: Rausing Fund

Drawn by: Aksel Jørgensen

Description: Portrait of Director Irming; WL, male figure sitting turned to front, looking to front, holding a pipe, and with legs crossed, beyond books on shelves. 1941

Graphite

Height: 577.00mm

Width: 458.00mm

Registration number: 1992,1003.123

Purchased from: Clausens Kunsthandel

Funded by: Rausing Fund

Drawn by: Augustin Dupré

Description: Design for a commemorative plaque with three standing figures and putti; figures in classical dress, two putti above supporting part of a garland, one below lighting a flaming torch (?). 1791

Graphite

Height: 64.00mm

Width: 125.00mm

Registration number: 1992,1003.166

Purchased from: Richard Mangolis

Manner/Style of: Francesco Guardi

Description: View of the Grand Canal, Venice; with buildings to l and various boats on the water

Pen and grey-brown ink, with grey-brown wash

Height: 204.00mm

Width: 311.00mm

Registration number: 1992,1003.167

Donated by: Christina Byam Shaw

Previous owner/ex-collection: James Byam Shaw

Previous owner/ex-collection: John Brophy

Previous owner/ex-collection: A Mathews

Manner/Style of: Domenico Tiepolo

Description: Allegorical scene with a woman by a tomb; Cupid (?) resting below with a quiver of arrows beside him

Pen and grey ink, with grey wash

Height: 221.00mm

Width: 152.00mm

Registration number: 1992,1003.168

Donated by: Christina Byam Shaw

Previous owner/ex-collection: James Byam Shaw

Manner/Style of: Francesco Guardi

Description: View of the Grand Canal, Venice; with various boats on the water and a church behind

Pen and grey-brown ink, with grey-brown wash

Height: 215.00mm

Width: 307.00mm

Registration number: 1992,1003.170

Donated by: Christina Byam Shaw

Previous owner/ex-collection: James Byam Shaw

Previous owner/ex-collection: John Brophy

Manner/Style of: Francesco Guardi

Description: View of the Piazzetta looking towards the Laguna, Venice; the column with the winged lion of S. Marco at centre, various figures in the square, the canal beyond

Pen and brown ink, with grey-brown wash

Height: 301.00mm

Width: 209.00mm

Registration number: 1992,1003.171

Donated by: Christina Byam Shaw

Previous owner/ex-collection: James Byam Shaw

Manner/Style of: Antoine Watteau

Description: Sheet of figure studies; including two head and shoulders of a man wearing a tricorne hat

Black and red chalk, heightened with white, on buff paper

Height: 264.00mm

Width: 211.00mm

Registration number: 1992,1003.173

Donated by: Christina Byam Shaw

Previous owner/ex-collection: James Byam Shaw

Drawn by: Anonymous

Description: A man in medieval costume standing, holding a banner; wearing a plumed cap and long pointed shoes

Pen and brown ink

Height: 210.00mm

Width: 135.00mm

Registration number: 1992,1003.174

Donated by: Christina Byam Shaw

Previous owner/ex-collection: James Byam Shaw

Previous owner/ex-collection: Dr Carl Robert Rudolf

Manner/Style of: Adam Elsheimer

After: Hendrik Goudt

Description: A group of men wearing hats and long coats

Pen and brown ink, with grey-brown wash

Height: 110.00mm

Width: 135.00mm

Registration number: 1992,1003.175

Donated by: Christina Byam Shaw

Previous owner/ex-collection: James Byam Shaw
Previous owner/ex-collection: Dr Carl Robert Rudolf

Manner/Style of: Francesco Guardi
Description: View across the Grand Canal of the Ducal Palace, Venice; the palace at l, with various palazzos and buildings stretching to r, many boats and gondolas on the canal, including men in a large boat at r foreground
Pen and grey ink, with grey wash
Height: 466.00mm
Width: 711.00mm
Registration number: 1992,1003.176
Donated by: Christina Byam Shaw
Previous owner/ex-collection: James Byam Shaw
Previous owner/ex-collection: Wilfrid William Ashley, Baron Mount Temple

Manner/Style of: Giovanni Battista Tiepolo
Description: The Entombment; the body of Christ being lifted into the tomb, Mary Magdalene (?) seated at l foreground
Pen and brown ink, with brown wash
Height: 471.00mm
Width: 354.00mm
Registration number: 1992,1003.177
Donated by: Christina Byam Shaw
Previous owner/ex-collection: James Byam Shaw
Previous owner/ex-collection: Carl Robert Rudolf

Manner/Style of: Gerard Ter Borch II
After: Jan Lievens
Description: Head of a bearded old man wearing a large hat; slightly to r
Pen and grey-brown ink, with grey-brown wash
Height: 360.00mm
Width: 258.00mm
Registration number: 1992,1003.178
Donated by: Christina Byam Shaw
Previous owner/ex-collection: James Byam Shaw
Previous owner/ex-collection: Carl Robert Rudolf

Drawn by: Alfred Lomnitz

Description: Figure holding paper inscribed "L'AMI DU PEUPLE"; TQL to front. 1928
Graphite

Height: 274.00mm

Width: 203.00mm

Registration number: 1992,1107.36

Donated by: Mrs Alice Schwab

Drawn by: Joe Rose

Description: Visual Poetry; abstract composition with eyes
Black and white chalk and graphite

Height: 280.00mm

Width: 193.00mm

Registration number: 1992,1107.37

Donated by: Mrs Alice Schwab

Attributed to: Orazio Samacchini

Description: The Trinity, study for a painting in the Convento Olivetano di S Stefano,
Bologna; figures of Christ and God the Father enthroned in clouds, a globe between
them, Holy Ghost in form of dove above

Graphite, squared in red chalk for transfer

Height: 195.00mm

Width: 160.00mm

Registration number: 1993,0123.6

Donated by: Marcello Aldega

In Memory of: Avvocato Fausto Aldega

Drawn by: Walter Gramatte

Description: Garden Café; two groups of figures seated at tables beneath trees, corner
of a table in r foreground. 1916

Brush drawing in black wash

Height: 263.00mm

Width: 298.00mm

Registration number: 1993,0227.2

Purchased from: C G Boerner (Dusseldorf)

Drawn by: Walter Gramatte

Description: Black Sun II; figures fleeing from a village on a hillside, sun above. 1917

Brush drawing in black and grey-brown wash

Height: 263.00mm

Width: 338.00mm

Registration number: 1993,0227.3

Purchased from: C G Boerner (Dusseldorf)

Drawn by: Milton Avery

Description: 'Powerful Woman'; seated nude woman seen from behind, face in profile to l. c.1941

Graphite

Height: 280.00mm

Width: 218.00mm

Registration number: 1993,0403.1

Purchased from: Dolan Maxwell Gallery (Philadelphia)

Drawn by: Carl Fredrik Hill

Description: A mythological subject, No. 1; four standing nude male figures with snakes, dogs, lizards, and other creatures at their feet. c.1883

Pen and brown and black ink

Height: 340.00mm

Width: 413.00mm

Registration number: 1993,0403.2

Purchased from: Galleri K (Oslo)

Drawn by: Carl Fredrik Hill

Description: A mythological subject, No. 2; three large nude male figures in foreground, two seated one standing, with a row of figures on camels receding into distance from l, with figures in clouds above. c.1883

Pen and brown and black ink

Height: 340.00mm

Width: 413.00mm

Registration number: 1993,0403.3

Purchased from: Galleri K (Oslo)

Drawn by: Giovanni Baglione

Description: Leo Emperor of the Armenians killed in the presence of his mother; preparatory study for a fresco in the ceiling of the Cappella Paolina in S. Maria Maggiore, Rome

Oil on paper (grisaille), with strip of paper added along top right at later date(?)

Height: 272.00mm

Width: 293.00mm

Registration number: 1993,0403.8

Purchased from: Julien Stock (Director of Sotheby's)

With contribution from: Julien Stock

In Memory of: Philip Pouncey (d.1990)

With contribution from: National Art Collections Fund

Previous owner/ex-collection: Sir Thomas Lawrence

Drawn by: Aureliano Milani

Description: Way to Calvary; Christ carrying the cross, surrounded by soldiers, in a landscape with hills, trees and crowd on right. c.1725

Pen and brown ink with brown wash over some black chalk

Height: 520.00mm

Width: 378.00mm

Registration number: 1993,0403.9

Purchased from: Succi Ltd (London)

Drawn by: Michelangelo

Description: Diagram of a rectangular marble block, rounded at one end and inscribed with symbols and measurements: a component for the Medici tombs in the New Sacristy (Sacrestia nuova) in San Lorenzo, Florence. c. 1520

Pen and brown ink

Height: 78.00mm

Width: 210.00mm (irregular)

Registration number: 1993,0403.10

Donated through: Department for Culture, Media and Sport (accepted in lieu of estate duty)

In Memory of: Dr Alfred Scharf (allocated to British Museum)

In Memory of: Mrs Alfred Scharf (allocated to British Museum)

Previous owner/ex-collection: Casa Buonarroti

Previous owner/ex-collection: Cosimo Buonarroti (1858)

Previous owner/ex-collection: E Altmann Ltd (Berlin; See Acquisition Comment)

Previous owner/ex-collection: Stephan Zweig (Salzburg)

Previous owner/ex-collection: Mrs Altmann (London)

Previous owner/ex-collection: Dr Alfred Scharf

Previous owner/ex-collection: Mrs Alfred Scharf

Drawn by: Michelangelo

Description: Diagram of a rectangular marble block inscribed with measurements and symbols: a component for the Medici tombs in the New Sacristy (Sacrestia nuova) in San Lorenzo. c. 1520

Pen and brown ink

Height: 26.00mm

Width: 63.00mm (irregular)

Registration number: 1993,0403.11

Donated through: Department for Culture, Media and Sport (accepted in lieu of estate duty)

In Memory of: Dr Alfred Scharf (allocated to British Museum)

In Memory of: Mrs Alfred Scharf (allocated to British Museum)

Previous owner/ex-collection: Casa Buonarroti

Previous owner/ex-collection: Cosimo Buonarroti

Previous owner/ex-collection: Baron Narduci (1836)

Previous owner/ex-collection: Marchese di Renete Lavinio Medici Spada (1837)

Previous owner/ex-collection: Rudolf Geering Antiques (Basel)

Previous owner/ex-collection: E Altmann Ltd (Berlin)

Previous owner/ex-collection: Stephan Zweig (Salzburg)

Previous owner/ex-collection: Mrs Altmann (London)

Previous owner/ex-collection: Dr Alfred Scharf

Previous owner/ex-collection: Mrs Alfred Scharf

Drawn by: Herman Veltman

After: Annibale Carracci

After: Carlo Cesi

Description: Hercules and Omphale, after a print by Carlo Cesi after Annibale Carracci; both figures are seated on a rock in a landscape, Omphale wears Hercules' lion skin and holds his club, and Hercules holds up a tambourine, while Cupid looks over them from a building directly behind them. 1677

Pen and ink and grey wash

Height: 260.00mm

Width: 214.00mm

Registration number: 1993,0403.35

Donated by: Gianni Giachin (London)

Previous owner/ex-collection: Christopher Vaughan

Drawn by: Anonymous

Description: Head of a man; head and shoulders in profile to r, wearing neckcloth and blue jacket

Graphite, with black, red and blue chalk, mounted on contemporary (?) blue paper with double brown ink lines framing drawing

Height: 234.00mm

Width: 167.00mm

Height: 276.00mm

Width: 205.00mm (mount)

Registration number: 1993,0508.3

Purchased from: Stephen Somerville

Drawn by: Anonymous

Description: Head of a woman; head and shoulders in profile to l, wearing lace-edged cap, and ribbon and kerchief around neck

Graphite, with black, red and green chalk, mounted on contemporary (?) blue paper with double brown ink lines framing drawing

Height: 238.00mm

Width: 167.00mm

Height: 276.00mm

Width: 201.00mm (mount)

Registration number: 1993,0508.4

Purchased from: Stephen Somerville

Circle/School of: Girolamo Muziano

Description: Landscape with Saint Jerome and a lion by the entrance to a cave; St Jerome kneels praying at r, a dog lying on path behind him and furnished cave seen beyond him, extensive landscape with buildings to l

Pen and brown ink with some red chalk, on paper laid down on heavier laid paper with grey and brown wash lines framing drawing

Height: 210.00mm

Width: 275.00mm

Height: 254.00mm

Width: 320.00mm (mount)

Registration number: 1993,0508.5

Purchased from: Stephen Somerville (c/o Bernheimer Fine Arts Ltd, London)

Drawn by: Joseph Reinhart

Formerly attributed to: Joseph Reinhart

Description: An artist inscribing a tomb; artist shown standing before a tomb surmounted by an urn with portrait medallion, inscribing the plaque below "Der Zaertlichen Gattin und Guten Mutter [illegible]ia Luisa Reinhart. Starb d 14 April 1797", with two daughters and a son mourning to his r, in a garden on a hill, view of lake at foot of hills in distance

Pen and ink, watercolour and bodycolour over traces of graphite

Height: 373.00mm

Width: 255.00mm

Registration number: 1993,0508.12

Purchased from: Helmut H Rumbler

Drawn by: Léon Cogniet

Description: Head of a man in profile, facing left; with short curling hair and moustache
Black and white chalk with stump on brown-yellow paper

Height: 252.00mm

Width: 210.00mm

Registration number: 1993,0508.13

Purchased from: Paul Prouté SA (Paris)

Drawn by: François Louis Français

Description: In the forest; landscape with large spreading trees in foreground, obscuring view into distance

Black and white chalk on grey paper

Height: 450.00mm

Width: 596.00mm

Registration number: 1993,0508.14

Purchased from: Paul Prouté SA (Paris)

Drawn by: Pierre Henri Valenciennes

Description: Classical landscape with Socrates and two disciples; Socrates is seated on the plinth [bearing an inscription in Greek] of a statue of Mercury, in the lower r corner of an imaginary landscape composition deriving from buildings in Rome and Naples, including Castel Sant'Angelo, temple of Minerva, and part of Campo Vaccino. 1779
Graphite with brush and grey and brown wash, heightened with white on blue-grey paper, with two black ink lines around edge; framed

Height: 480.00mm

Width: 643.00mm

Registration number: 1993,0508.16

Purchased from: James Mackinnon (London)

Previous owner/ex-collection: Ducos

Attributed to: Giovanni Battista Maganza I

Description: Judith giving the head of Holofernes to her maid; Judith holding sword upright between them

Black chalk, with pen and brown ink on paper which has been trimmed

Height: 108.00mm

Width: 95.00mm (irregular)

Registration number: 1993,0619.1

Purchased from: Hazlitt, Gooden & Fox (London)

Previous owner/ex-collection: Sagredo-Borghese (his inscription on verso)

Drawn by: Francesco Bassano

Description: Boy with a pot, preparatory drawing for boy on r of painting 'The Forge of Vulcan' (Musée du Louvre, Paris); HL, leaning to r, wearing cap with feather

Black and white chalk, on blue paper

Height: 213.00mm

Width: 284.00mm (irregular)

Registration number: 1993,0619.2

Purchased from: Hazlitt, Gooden & Fox (London)

Drawn by: Vincenzo Camuccini

Description: The Crucifixion, after the painting by Poussin of 1645-6 (Wadsworth Atheneum, Hartford, Ct); view of all three figures on crosses, mourning group of Virgin, Mary Magdalene, and saints to r, soldiers on horseback below crosses, group of soldiers gambling to l

Graphite and brown wash

Verso: Study of two figures

Graphite

Height: 356.00mm

Width: 496.00mm

Registration number: 1993,0619.3

Purchased from: Yvonne Tan Bunzl Old Master Drawings (London)

Drawn by: Rodolphe Julian

Description: The Wrestlers; two men wrestling, seen from back and side

Black chalk on light blue paper, squared for transfer
Height: 298.00mm
Width: 287.00mm
Registration number: 1993,0619.4
Purchased from: W M Brady & Co (New York)
Previous owner/ex-collection: Léon Cogniet ((1794-1880) Paris)
Previous owner/ex-collection: Frederick J Cummings (New York)

Circle/School of: Rembrandt
Description: The Good Samaritan; Samaritan helping man off horse at steps of a large building, another man holds horse's bridle, two men converse in doorway, figure in window above, woman drawing water from well in background to l. 1632?
Black chalk with brown wash, guiding pinholes at points in image, on brown paper, with brown wash line around edge
Height: 252.00mm
Width: 205.00mm
Registration number: 1993,0619.5
Purchased through: Christie's (Old Master Drawings sale 20 Apr 1993/317)
Purchased through: Hazlitt, Gooden & Fox (London)

Drawn by: Anonymous
Formerly attributed to: Jan van Goyen
Description: Landscape; two figures on bank on left, church in centre with woods behind and to r, town in distance to l
Graphite on paper laid down on card
Height: 122.00mm
Width: 196.00mm
Registration number: 1993,0619.9
Purchased from: Chaucer Fine Arts Ltd (London)

Drawn by: Giuseppe Pesci
Description: St Bibiana, after the sculpture by Bernini on the high altar of the church of S Biana, on the Esquiline, Rome; shown crowned, holding a palm and leaning on a pillar
Red chalk
Height: 498.00mm
Width: 342.00mm
Registration number: 1993,0619.10
Purchased from: Malcolm Brownjohn (London)

Drawn by: Giuseppe Meli

Description: The Arch-priest of Sonnino on a journey; the priest rides a donkey, accompanied by three men and a peasant woman on foot. 1833

Graphite

Height: 204.00mm

Width: 271.00mm

Registration number: 1993,0619.12

Purchased from: Abbott & Holder (London)

Drawn by: Adolphe Appian

Description: A boy carrying oars near the edge of a pond; small boat in pond, trees lining top of bank, castle on edge of hill in distance. 1858

Charcoal, black chalk and grey wash, with stumping and scratching out, on cream yellow paper

Height: 318.00mm

Width: 517.00mm

Registration number: 1993,0724.1

Purchased from: W M Brady & Co (New York)

Drawn by: Sebastián de Herrera-Barnuevo

Description: Design for the wall decoration of a chapel, with an alternative; seven panels contain designs for paintings of saints, etc. surrounding a central image of the Assumption of the Virgin, with alternative decorative ornaments provided for the panels on the r side

Pen and brush and brown ink with brown, grey, red and green wash on paper which has had upper r corner cut out and replaced

Height: 517.00mm

Width: 345.00mm

Registration number: 1993,0724.2

Purchased from: Hazlitt, Gooden & Fox

Previous owner/ex-collection: Kornfeld (sale, Berne, 1979)

Previous owner/ex-collection: Lodewijk Houthakker

Attributed to: David Vinckboons

Description: A peasant, looking up; HL, r hand to chest, wearing a hat

Red chalk, touched with white

Verso: A drummer; WL, wearing a hat with feather plume, beating a large drum slung over his l shoulder while he walks

Red chalk

Height: 130.00mm

Width: 176.00mm

Registration number: 1993,1002.2

Purchased from: Jan de Maere (Brussels)

Drawn by: Jean Victor Bertin

Description: Hercules and the Nemean lion in a landscape; Hercules struggling with the lion on a knoll on the r, in wooded landscape with broken tree stump centre foreground, river flowing in middle ground and hills blocking view to distance on l. 1800

Black and white chalk on brown paper

Height: 371.00mm

Width: 441.00mm

Registration number: 1993,1002.3

Purchased from: Stoppenbach & Delestre (London)

Attributed to: Flaminio Torre

Description: Virgin and Child; seated in interior with vase of flowers to r and drapery to l, the Virgin's arms encircling nursing Child

Black and red chalk, on old mount with brown wash and gold borders

Height: 319.00mm

Width: 250.00mm

Height: 343.00mm

Width: 274.00mm (mount)

Registration number: 1993,1002.4

Purchased from: Richard Day

Previous owner/ex-collection: Gabriel Huquier (L.1285)

Drawn by: Auguste Anastasi

Description: Scene in the forest of Fontainebleau; three female figures wearing sun hats lounging on a wooded bank by a stream

Black with some coloured chalks on light brown paper

Height: 375.00mm

Width: 275.00mm

Registration number: 1993,1002.33

Donated by: Jane Roberts Fine Arts Ltd (Paris)

Drawn by: Felix Fossey

Description: Portrait of a man in an interior; seated bearded man, HL, in room with various objects, including a vase containing fans on table and prints on wall behind him

Black chalk

Height: 502.00mm

Width: 364.00mm

Registration number: 1993,1106.1

Purchased from: Galerie Fischer-Kiener

Drawn by: François Léon Bénouville

Description: Italian woman, study for 'Le Poussin sur les bords du Tibre' exhibited at the Salon in 1857; standing figure of peasant woman wearing head-dress, holding large dish on r hip, with a cloth draped over her r arm, one leg raised on step. c.1857

Pen and black and brown ink over black and white chalk

Verso: Priest comforting a young man; both figures standing, looking up in astonishment, priest in robes and young man in toga and cloak

Pen and ink over black chalk, with watercolour and bodycolour

Height: 382.00mm

Width: 255.00mm

Registration number: 1993,1106.2

Purchased from: Galerie Fischer-Kiener

Drawn by: Vincenzo Chialli

Description: Virgin and Child; HL, facing toward Child on l, within a drawn arch, column visible behind

Graphite and black chalk on white paper mounted on a sheet of rose-coloured paper

Height: 325.00mm

Width: 231.00mm

Height: 390.00mm

Width: 275.00mm (mount)

Registration number: 1993,1106.6

Donated by: Marcello Aldega (Rome)

In Memory of: Anna Rapisarda Aldega

Drawn by: Vincenzo Chialli

Description: Virgin in prayer; HL, body facing r, haloed head to front within a drawn arch

Graphite, black chalk and stump on white paper mounted on a sheet of grey paper

Height: 286.00mm

Width: 210.00mm

Height: 390.00mm

Width: 275.00mm (mount)

Registration number: 1993,1106.7

Donated by: Marcello Aldega (Rome)

Drawn by: Johann Christoph Storer

Description: Study for 'An Omen of the Imperial Power of Claudius', engraved by

Giacomo Cotta in 'La Pompa della Solenne entrata fatta nella città di Milano dalla

Serenissima Maria Anna Austriaca', published in Milan, 1649: in centre, figure of man

on horse making a triumphal entry into a city, with female figure lying in l foreground

and two male figures, one holding a pair of spectacles, standing in r foreground. c.1649

Graphite, pen and brown ink with brown wash

Height: 220.00mm

Width: 302.00mm

Registration number: 1993,1211.7

Purchased from: Jan de Maere (Brussels)

Previous owner/ex-collection: George Goldner (Los Angeles)

Drawn by: Giovanni Lanfranco

Description: Head of a putto; face turned TQ to r and looking upwards

Black chalk, heightened with white, on grey paper

Height: 181.00mm

Width: 153.00mm

Registration number: 1993,1211.10

Donated by: Rudolph S Joseph (Santa Barbara)

Drawn by: Taddeo Zuccaro

Description: Study for the sibyl in a half-lunette on the altar wall of the Mattei Chapel,

in S Maria della Consolazione, Rome; a semi-draped female figure, seated facing to r

and looking down over her r shoulder. c 1553-56

Pen and brown ink, with brown wash, over black chalk, on blue paper with additional section attached top r

Verso: Study of a head, l hand and r arm

Black chalk, heightened with white, on blue paper

Height: 197.00mm

Width: 161.00mm

Registration number: 1993,1211.11

Bequeathed by: John Carter Jonas

Drawn by: Rombout van Troyen

Description: A Priest blessing a young woman; she is on l, kneeling before priest on r, with three figures sketched in lightly in background

Black chalk heightened with white on buff paper, mounted on card covered with blue paper

Height: 261.00mm

Width: 212.00mm (sheet)

Height: 347.00mm

Width: 269.00mm (mount)

Registration number: 1994,0121.1

Purchased through: Sotheby's (Amsterdam 16.xi.93/51)

Purchased through: Hazlitt, Gooden & Fox (London)

Purchased from: F C Butöt (Amsterdam)

Drawn by: Anthonie Crussens

Description: A winter landscape with huntsmen, and peasants gathering wood; peasants carrying bundles of wood walk from l, on road towards man on horseback and man with gun over shoulder behind hillock in foreground, other peasants are seen in distance on road winding through landscape with trees and windmill

Pen and brown ink on vellum, image within drawn border

Height: 192.00mm

Width: 194.00mm (image)

Height: 202.00mm

Width: 232.00mm (sheet)

Registration number: 1994,0121.2

Purchased from: F C Butöt (Amsterdam)

Purchased through: Sotheby's (Amsterdam, 16.xi.93/90)

Purchased through: Hazlitt, Gooden & Fox (Amsterdam)

Drawn by: Jan Joseph Horemans I

Description: A man in an apron holding a pipe; WL, facing to l, wearing a striped cap, with separate study of a hand to l of image

Red chalk

Verso: A gentleman in a cape, kneeling; facing to l, kneeling on one knee, wearing a tricorne hat

Red chalk

Height: 295.00mm

Width: 192.00mm

Registration number: 1994,0121.3

Purchased through: Christie's (Amsterdam, 15.xi.93/160)

Purchased through: Hazlitt, Gooden & Fox (London)

Drawn by: Abraham Walkowitz

Description: Untitled (City Abstraction); perspective view of street lined with skyscrapers, with one inscribed 'CAFE' in centre at end of street. 1912

Brush and black ink

Height: 340.00mm

Width: 183.00mm

Registration number: 1994,0121.4

Purchased from: Beth Urdang Gallery (Boston)

Previous owner/ex-collection: Irma Lampert (Boston)

Drawn by: Pietro Benvenuti

Description: Hercules being brought to Juno for her to suckle him, study for a chiaroscuro;

Mercury and Athena bring the child from r to Zeus, seated centre, who gestures to Juno reclining on couch to l, a peacock before her

Black chalk and stump, squared in black chalk, on grey paper

Verso: Partial study of the Farnese Hercules; drawn length of sheet with head, slightly cropped at top, to l, l half of torso along length of sheet, to hip on r

Black chalk and stump, heightened with white, on grey paper

Height: 284.00mm

Width: 673.00mm

Registration number: 1994,0226.1

Purchased from: Succi Ltd (London)

Drawn by: Giovanni Angelo Canini

Formerly attributed to: Lodovico Carracci

Description: St Benedict in the wilderness receiving bread from the crow; bearded saint kneeling before a crucifix on a rock, crow with bread in beak on branch of tree behind, landscape with mountains in distance

Pen and brown ink, with grey wash, over graphite

Height: 340.00mm
Width: 249.00mm (sheet)
Height: 398.00mm
Width: 306.00mm (mount)
Registration number: 1994,0226.2
Purchased through: Christie's (London, 7.xii.1993, lot 22)
Purchased through: Hazlitt, Gooden & Fox (London)
Previous owner/ex-collection: Paul Sandby (L.2112)
Previous owner/ex-collection: Francis Abbott (L.970)
Previous owner/ex-collection: Erik Hancock (Sale, Sotheby's, London, 20 April 1967, lot 21, as 'Italian School')
Previous owner/ex-collection: Christopher Powney (As Lionello Spada)

Drawn by: Francesco Sabatelli
Description: Minos sentencing a damned soul; bearded Minos with l hand upraised, facing group of monsters and creatures with horses heads and skulls, with another creature at l pointing a gun at the group
Pen and brown ink
Height: 375.00mm
Width: 420.00mm
Registration number: 1994,0226.3
Purchased from: Galerie Louvois Sarl (Paris)
Previous owner/ex-collection: A Del Magno (?)

Drawn by: Henri Lehmann
Description: La Science, a design for one of the eight figures on the ceiling of the library of the Hôtel des Joubert, Paris; partly draped female figure, seated with legs to r, scientific instruments including telescope, compass, globe and books, at her feet. 1873
Black and white chalk on blue-grey paper
Height: 261.00mm
Width: 250.00mm
Registration number: 1994,0409.1
Purchased from: Jean-Pierre Selz (Paris)
Purchased through: Stoppenbach & Delestre (Paris)

Drawn by: Henri Lehmann
Description: L'Histoire, a design for one of the eight figures on the ceiling of the library of the Hôtel des Joubert, Paris; partly draped female figure, seated with legs crossed, to

r, holding a tablet and porte-crayon, seated on a broken Ionic column inscribed 'QUAE FUERE'. 1873

Black and white chalk on brown paper

Height: 283.00mm

Width: 254.00mm

Registration number: 1994,0409.2

Purchased from: Jean-Pierre Selz (Paris)

Purchased through: Stoppenbach & Delestre (Paris)

Drawn by: Henri Lehmann

Description: L'Industrie, a design for one of the eight figures on the ceiling of the library of the Hôtel des Joubert, Paris; female figure, seated to l, spinning, with basket with fruit and a wheel with cogs on the ground at her feet. 1873

Black and white chalk on blue-grey paper

Height: 260.00mm

Width: 257.00mm

Registration number: 1994,0409.3

Purchased from: Jean-Pierre Selz (Paris)

Purchased through: Stoppenbach & Delestre (Paris)

Drawn by: Henri Lehmann

Description: La Philosophie, a design for one of the eight figures on the ceiling of the library of the Hôtel des Joubert, Paris; draped hooded figure, seated to l, with smoking lamp of learning on a pile of books, labelled on their spines 'NATURA. RERUM' 'CAUSARUM:COGNITIO.' on the ground below. 1873

Black and white chalk on brown paper

Height: 282.00mm

Width: 229.00mm

Registration number: 1994,0409.4

Purchased from: Jean-Pierre Selz (Paris)

Purchased through: Stoppenbach & Delestre (Paris)

Drawn by: Anonymous

Formerly attributed to: Giovanni Giuseppe dal Sole

Formerly attributed to: Pietro Sorri

Description: Queen Tomyris with the head of Cyrus; the Queen, drapery flying out behind her, holds the head aloft in her r hand, while with her l hand she holds the arm of one of a pair of nude warriors kneeling before her who holds a crown aloft in his l hand, while on the bottom l, a dog attacks the torso of the dead man. c.1700

Brown and white oil paint on a brown preparation, on paper laid on canvas

Height: 614.00mm

Width: 496.00mm

Registration number: 1994,0409.5

Purchased from: Hazlitt, Gooden & Fox

Purchased through: Christie's (sale 7.xii.93/39)

Previous owner/ex-collection: Colnaghi

Drawn by: Antonio Gherardi

Description: Institution of the Eucharist; Christ giving bread to a group of four disciples, with an angel and a putto on a cloud above to r, in an interior with a balcony and chandelier

Pen and brown and grey ink with grey wash

Verso: Sketches of angels (one cut off by edge of sheet) and architectural plans

Graphite and brown pen and ink with grey wash

Height: 236.00mm

Width: 174.00mm

Registration number: 1994,0409.6

Donated by: Thomas Williams (Sale, Christie's, London, 3 July 1990, lot 46; sale, Christie's, London, 15 December 1992, lot 115, both times as attributed to Pietro de' Pietri)

Drawn by: Pelagio Palagi

Description: King Candaules showing his wife to Gyges; interior with nude woman seated on edge of bed, King lying under covers, young man stealing around corner of back of bed to peer at woman

Pen and brown ink with wash, with some graphite underdrawing

Height: 240.00mm

Width: 292.00mm

Registration number: 1994,0409.7

Donated by: Thomas Williams

Drawn by: Julius Schnorr von Carolsfeld

Description: Christ's Ascension on the Mount of Olives, design for stained glass window for St Paul's Cathedral; the Apostles standing below and around an arch surmounted by columns, with two angels standing on the arch between the columns, gesturing to two putti holding a banner, with clouds above. 1863

Pen and brown ink and wash over graphite underdrawing, on brown paper with horizontal fold across centre

Height: 405.00mm
Width: 228.00mm (image, arched top)
Height: 415.00mm
Width: 244.00mm (sheet)
Registration number: 1994,0409.9
Donated by: Arturo Cuellar-Nathan (Zurich)
Donated by: Mrs Corinne Cuellar-Nathan (Zurich)
Previous owner/ex-collection: Johann Georg, Prince of Saxony

Drawn by: Anonymous
Description: Caricature of Napoleon in an interior standing before a large group of men and women; a man behind him is whispering in his ear, an old man is talking to a young girl with a doll in the foreground to l, a man beyond is standing at a desk writing
Black and red chalk
Verso: sketches of men on horseback
Black chalk
Height: 275.00mm
Width: 437.00mm
Registration number: 1994,0514.11
Purchased from: Alec Stirling

Drawn by: Eugène Devéria
Description: Two prophets, a study for the frescoes in the Cathédrale Notre-Dame des Doms, Avignon; both prophets are seated, the one to l holds a scroll in his r hand and gestures to sky with his l, the prophet to r holds his scroll on his lap, town in the distance
Pen and ink and watercolour on a sheet of paper cut to the shape of a lunette
Height: 270.00mm
Width: 313.00mm (arched top)
Registration number: 1994,0514.12
Purchased from: Galerie Fischer-Kiener

Drawn by: André Giroux
Description: Vue Palais Corsini, Rome; view from a terrace with a fountain, through gardens to domed building in centre distance, circle inscribed around main part of composition. 1833
Graphite
Height: 285.00mm
Width: 213.00mm

Registration number: 1994,0514.14
Purchased from: St Just Fine Arts Ltd

Drawn by: Antoine Victor Edward Madeleine Joinville
Description: View of Sorrento; a walled walk overlooking the Bay, with a group of trees growing in front of the wall to centre, and a monk looking over the wall by a niche with seats for resting at the end of the walk to r. 1828
Graphite with brown washes
Height: 260.00mm
Width: 405.00mm
Registration number: 1994,0514.15
Purchased from: St Just Fine Arts Ltd

Drawn by: Théobald Chartran
Description: Portrait of M Paul Cassagnac; nearly full length, seated across chair to r, arms resting on back of chair, wearing top coat, top hat and moustache. 1879
Graphite, watercolour and bodycolour on blue paper, on original mount with wash border and label
Height: 309.00mm
Width: 183.00mm (sheet)
Height: 405.00mm
Width: 278.00mm (mount)
Registration number: 1994,0514.17
Purchased from: Alec Stirling

Drawn by: Richard Haizmann
Description: Head; shoulder-length, facing to front, eyes closed. 1924
Charcoal on cream paper, deckle-edge on l
Height: 505.00mm
Width: 375.00mm
Registration number: 1994,0514.18
Purchased from: Wolseley Fine Arts

Drawn by: Abraham Walkowitz
Description: Untitled; group of triangular forms with round shape above, covered with lines and dots, within black wash border. 1932
Black ink wash
Height: 170.00mm
Width: 134.00mm

Registration number: 1994,0514.19
Purchased from: Beth Urdang Gallery (Boston)

Drawn by: Philip Malyavin
Description: Young peasant girl; nearly WL, facing to l, wearing headkerchief and long multicoloured shawl. c.1903
Graphite and wax crayons, on buff-coloured paper
Height: 440.00mm
Width: 320.00mm (top edge irregular)
Registration number: 1994,0514.20
Purchased from: I J Mazure & Co Ltd

Drawn by: Philip Malyavin
Description: Young peasant girl with a group of peasant women behind; full length, facing slightly to r, hands under apron, wearing head scarf, other women are older and heads only are drawn, one to r adjusting scarf. c.1903
Graphite and wax crayons, on buff-coloured paper
Height: 414.00mm
Width: 312.00mm (sight)
Registration number: 1994,0514.21
Purchased from: I J Mazure & Co Ltd

Drawn by: Henri Masson
Description: Untitled; rural landscape with barbed wire fence and "No Trespassing" sign in foreground. 1941
Charcoal on paper with pin holes at edges, one drop of brown ink
Height: 430.00mm
Width: 560.00mm
Registration number: 1994,0514.22
Purchased from: Christopher Varley Inc

Drawn by: Johann Wolfgang Baumgartner
Description: St Eleutherius, the Birdcatcher, receiving the appointment to a Bishopric, in a landscape; group of men offering the appointment to the Saint in a hut under the trees to the l, birds and nets in clearing in the centre, young men catching birds under trees to r, emblematic cartouches above and on sides

Pen and ink over graphite and black chalk with grey wash, heightened with white bodycolour, with indented outlines, on blue grey paper, stuck down on contemporary mount with black ink border

Height: 530.00mm

Width: 715.00mm (drawing)

Height: 537.00mm

Width: 725.00mm (mount)

Registration number: 1994,0514.28

Purchased from: C G Boerner (Dusseldorf)

Previous owner/ex-collection: Peter Wilson

Acquisition comment: sale, Amsterdam, Sotheby's, 18 November 1980, lot 187.

According to correspondence from George Gordon of Sotheby's, London, 1.2.95, the drawing used to belong to Peter Wilson.

Drawn by: Antonio Canaletto

Description: Three figures, a drawing related to the foreground figures in the painting 'Venice: Piazza S. Marco and the colonnade of the Procuratie Nuove' in the National Gallery, London (NG 2516; Constable-Links 20); two men seated on a bench and one standing

Pen and brown ink with grey wash

Height: 94.00mm

Width: 133.00mm

Registration number: 1994,0514.52

Transferred from: National Gallery

Previous owner/ex-collection: Lt-Cdr Leslie Hand (Acquired from a dealer in Norwich, 1942)

Drawn by: Édouard Manet

Description: Sketch of four soldiers, possibly for the painting 'The Execution of Maximilian'; four soldiers standing in a circle, rifles slung over their shoulders

Graphite and grey wash, with brush and ink on squared paper

Height: 165.00mm

Width: 114.00mm (sight)

Registration number: 1994,0514.53

Transferred from: National Gallery

Previous owner/ex-collection: Mme Buchier (Paris)

Previous owner/ex-collection: Hart

Acq. comment: This drawing was part of the Hart bequest to the National Gallery in 1970. It was formally transferred to the Department of Prints and Drawings by the National Gallery in 1994. Labels on the back of the frame indicate it may have been owned by Madame Buchier in Paris in 1926, and a later label was affixed by Lord's Gallery, 26 Wellington Road, London NW 8 (nd). The labels will be placed in the department's dossier on this drawing.

Drawn by: Paul Delaroche

Description: Study for the painting 'The Execution of Lady Jane Grey' (National Gallery, London; NG1909); cloaked male figure helping blindfolded kneeling Lady Jane Grey to place her head on the block

Graphite and stump

Height: 150.00mm

Width: 135.00mm

Registration number: 1994,0514.54

Transferred from: National Gallery

Previous owner/ex-collection: Le Roy K Burket

Acq. comment: The drawing was presented to the National Gallery by Le Roy Burket in 1985 and transferred to the British Museum in 1994.

There is an artist's studio stamp? 'HD' in the bottom right corner of sheet.

Drawn by: Federico Barocci

Description: Holy Family and the Infant St John the Baptist, a reduced copy of the painting in the National Gallery, London (NG 29) known as 'La Madonna del Gatto'; the Child on the Virgin's lap, St Joseph at r looking over her l shoulder, while the Baptist stands beside her, playing with a cat in lower l corner

Black and red chalk, with touches of white bodycolour, indented with squared lines

Verso: studies of the Virgin's hand, pointing

Red chalk

Height: 300.00mm

Width: 238.00mm

Registration number: 1994,0514.55

Transferred from: National Gallery

Previous owner/ex-collection: Miss Ada Cecilia Lance

Acq. comment: This drawing was bequeathed to the National Gallery by Miss Lance in 1954 and was formally transferred to the Department of Prints and Drawings by the National Gallery in 1994.

Drawn by: François Xavier Fabre

Description: Study for 'The Judgement of Solomon'; in a hall with large pillars, the king sits on throne to r with courtiers around him, two women, one kneeling, before him to l, and behind them a soldier with drawn sword and one arm extended, holding child upside down by leg.

Pen and brown ink

Verso: King on throne with courtiers around him and drapery on pillars behind

Pen and brown ink

Height: 216.00mm

Width: 308.00mm

Date: 1766-1837

Registration number: 1994,0618.2

Purchased from: Thomas Williams (London)

Drawn by: Felice Giani

Description: Apollo; seated figure playing lyre, bow and quiver of arrows behind, altar with zodiac signs before him

Pen and brown ink and wash over graphite

Height: 115.00mm

Width: 267.00mm

Date: 1758-1823

Registration number: 1994,0618.4

Purchased from: Colnaghi

Acq. Comment: The drawing and the verso of the mount bear a collector's stamp (owl with letters N A) and there is a Christie's stamp on the verso of the window mount.

Drawn by: Felice Giani

Description: Diana; seated figure holding bow and reaching for an arrow from the quiver on her back, looking at her dog over her l shoulder, a waterfall in the landscape beyond

Pen and brown ink and wash over graphite

Height: 115.00mm

Width: 267.00mm

Date: 1758-1823

Registration number: 1994,0618.5

Purchased from: Colnaghi

Acq. Comment: The drawing and the verso of the mount bear a collector's stamp (owl with letters N A) and there is a Christie's stamp on the verso of the window mount.

Drawn by: Aniello Falcone

Description: The ruins of a Roman arena at Pozzuoli, formerly in an album; cross section of arena visible, with passageway to r and vegetation on top of ruins

Red chalk, mounted on page removed from an album

Height: 165.00mm

Width: 250.00mm (sheet)

Height: 234.00mm

Width: 335.00mm (album page)

Date: 1615-1656

Registration number: 1994,0618.6

Purchased from: Succi Ltd (London)

Previous owner/ex-collection: Don Gaspar Mendez de Haro y Guzmán, Marchese del Carpio

Previous owner/ex-collection: Anonymous (Christie's 20.iii.1973/28)

Previous owner: Calmann, H M

Previous owner/ex-collection: Anonymous (Christie's 7.vii.1981/70)

Drawn by: Aniello Falcone

Description: Landscape with a Roman arch, formerly in an album; arch is to r and is in ruined condition with vegetation on top

Red chalk, mounted on page removed from an album

Height: 169.00mm

Width: 218.00mm (sheet)

Height: 234.00mm

Width: 335.00mm (album page)

Date: 1615-1656

Registration number: 1994,0618.7

Purchased from: Succi Ltd (London)

Previous owner/ex-collection: Don Gaspar Mendez de Haro y Guzmán, Marchese del Carpio

Previous owner/ex-collection: Anonymous (Christie's 20.iii.1973/28)

Previous owner/ex-collection: Anonymous (Christie's 7.vii.1981/70)

Drawn by: Nicolaes Cornelisz. Moyaert

Description: Judas returning the pieces of silver; Judas kneeling on the left with his hands raised over the pile of coins and bag on the ground, enthroned figure to l, and two men converse in centre, further group of men on r

Pen and brown ink with brown and grey wash, with framing lines around outer edge in pen and brown ink

Height: 164.00mm

Width: 257.00mm

Date: 1591-1655

Registration number: 1994,0618.9

Purchased from: J A Klaver

Purchased through: Sotheby's (Amsterdam 10.v.1994/95)

Purchased through: Hazlitt, Gooden & Fox

Additional notes: Exhibited 'Tekeningen van Oude Meesters – De verzameling Jacobus A. Klaver', Amsterdam, Rijksmuseum, 1993, cat. 35.

Drawn by: Johannes Verkolje

Description: Portrait of a gentleman seated at a table; with drapery behind him, patterned carpet and objects on table, with view of ships and coastline seen through window above table

Pen and brown ink with grey wash over graphite sketch

Height: 236.00mm

Width: 190.00mm

Date: 1650-1693

Registration number: 1994,0618.10

Purchased from: J A Klaver
Purchased through: Sotheby's (Amsterdam 10.v.1994/101)
Purchased through: Hazlitt, Gooden & Fox
Previous owner/ex-collection: J. A. van Dongen
Previous owner/ex-collection: Galerie Geneviève Aymonier
Additional notes: the provenance in the Sotheby's sale catalogue is given as follow:
'Gallery Geneviève Aymonier; Dr. J. A. van Dongen'
Exhibited 'Tekeningen van Oude Meesters – De verzameling Jacobus A. Klaver',
Amsterdam, Rijksmuseum, 1993, cat. 86.

Drawn by: Jan van Goyen
Description: Skittle-players and bystanders on a village green, also called 'A young pickpocket amongst a crowd in a village square'; dog on l, near boy reaching into the purse of one of the crowd, church and other buildings behind crowd, tents in distance to l. 1625
Brush and grey ink over graphite sketch
Height: 145.00mm
Width: 254.00mm
Date: 1625
Registration number: 1994,0618.17
Purchased from: J A Klaver
Purchased through: Sotheby's (Amsterdam, 10.v.1994/10)
Purchased through: Hazlitt, Gooden & Fox
With contribution from: National Art Collections Fund
Additional notes: the sale catalogue states that the drawing 'bears an inscription in brown ink, verso: Ma cousté 30#... / en 1766' – that is to say, an old French inscription which can be translated as 'Cost me 30#... in 1766'.

Drawn by: Joseph Anton Feuchtmayr
Description: The Virgin of the Immaculate Conception with two donors; Virgin on r with foot on crescent moon, looking down at kneeling putto, with male and female donors, wearing crowns, standing on l
Pen and brown ink on two pieces of paper, with paper infill top l
Height: 165.00mm
Width: 250.00mm
Date: 1696-1770
Registration number: 1994,1001.18
Donated by: Jan de Maere (Brussels)

Drawn by: Kristians Tonny

Description: 'Dancing on a Volcano': large crowd of people, many wearing sombreros, some on horse back, around the base of a volcano, with a man dancing on the rim.
c.1927

Transfer drawing

Height: 347.00mm

Width: 468.00mm

Registration number: 1994,1105.4

Purchased from: Lucas Masterprints (Zaltbommel, Netherlands)

Drawn by: Paolo Veronese

Description: Study of head and r arm of a man, for an apostle in the 'Transfiguration' in the Duomo at Montagnana. c.1555

Black and white chalk on blue paper

Height: 175.00mm

Width: 263.00mm

Registration number: 1994,1105.7

Donated by: Martin Royaltan-Kisch

Drawn by: François Joseph Navez

Description: Seated youth, study from the nude; academic life drawing of young man seen from side, head resting on arm on block, r leg raised

Black chalk, heightened with white, on blue-grey paper, squared for transfer

Height: 555.00mm

Width: 420.00mm (irregular)

Date: 1787-1869

Registration number: 1994,1210.1

Purchased from: Jan de Maere

Drawn by: Fritz Brandtner

Description: Untitled (Manitoba landscape); abstract forms of river running through trees. 1929

Black ink with coloured inks and watercolours

Verso: graphite sketch for recto

Height: 280.00mm

Width: 378.00mm

Registration number: 1994,1210.3

Purchased from: Christopher Varley Inc (Toronto)

Drawn by: Anonymous

Description: A Jesuit seated holding a book and quill pen, a crucifix and a biretta on the table

Pen and brown ink and brown wash, over black chalk, with lines indented

Height: 171.00mm

Width: 116.00mm

Date: 1650-1700

Registration number: 1994,U.3

Previous owner/ex-collection: Jonathan Richardson Jnr (L.2170)

Previous owner/ex-collection: Miss Griffith (Christie's, 1887)

Drawn by: Anonymous

Description: A man in eighteenth century dress seated at a table in a garret; windows open behind him, a bed, and toilet (?) in the corner

Black and red chalk, with pen and brown ink

Height: 208.00mm

Width: 347.00mm

Date: 18thC.

Registration number: 1994,U.12

Drawn by: Gerard Hoet

Description: The earth before the flood, study for an engraving, in reverse, in "Discours historiques, critiques, théologiques et moraux sur événements les plus memorables du vieux et du nouveaux testaments", published by J. Saurin (1728-36); group of men, women and children feasting and drinking under a canopy fixed to trees, in a landscape with figures dancing around a pole decorated with flowers in the middle distance, and building under construction on l, further buildings being looted to r. c.1720-36

Pen and black ink and wash heightened with white bodycolour, with brown ink border around edge

Height: 327.00mm

Width: 426.00mm

Registration number: 1995,0121.1

Purchased through: Phillips (7.xii.1994/164)

Purchased through: Hazlitt, Gooden & Fox

Acq. Note: This drawing had also been offered at Phillips on 6.vii.94/152.

Drawn by: Anonymous

Description: View of a country house from the garden with man and boy in foreground; garden building covered with vines to l, two dogs running in centre, view of town and hills in distance

Pen and ink and watercolour, over slight graphite sketch, with touches of white bodycolour

Height: 299.00mm

Width: 400.00mm
Date: 1795-1820
Registration number: 1995,0121.6
Purchased from: Phillips (7.xi.94)
Purchased through: Abbott & Holder
Additional information from Phillips' sale catalogue: 'lot 23A; property of the Earl of Minto'.

Drawn by: Jakob Frey
Description: Allegory of Sculpture; figure of time carving a large block of stone, with figure seated in clouds above, another descending with shield and spears towards group to r, two buildings in background
Pen and brown ink and wash over graphite
Height: 215.00mm
Width: 145.00mm
Date: 1681-1752
Registration number: 1995,0121.21
Donated by: Jan de Maere (Brussels)

Drawn by: Marco Zoppo
Description: Dead Christ supported by putti; the figure of Christ is being held up before being placed in a tomb, set in front of an architectural niche. c.1455-57
Pen and brown ink with brown and red wash on vellum
Verso: St James healing the lame man; the group with the saint is to the r of the composition, set beside a triumphal arch, in front of which stands a male figure, with all figures nude except the lame man
Brown and olive green wash
Height: 350.00mm
Width: 280.00mm
Registration number: 1995,0506.7
Purchased from: Col Norman Colville (heirs of)
Purchased through: Christie's
With contribution from: National Art Collections Fund
With contribution from: Heritage Lottery Fund
Previous owner/ex-collection: Leopold I, Prince of Anhalt-Dessau
Previous owner/ex-collection: Delius Giese (sold to Colnaghi, 1937)
Previous owner/ex-collection: Colnaghi
Exhib: 1953, London, Royal Academy of Arts, 'Old Master Drawings', no.120 (as 'North Italian School')
1997, Jan, London, Christies, 'NACF'
1998, BM, 'Padua in the 1450s', no.8
2003/4 Oct-Jan, London, Hayward Gallery, 'Saved! 100 Years of the National Art Collections Fund', no.183

Acq. Comment: Purchased by private treaty sale with assistance from NACF (Pds 100,000) and the Heritage Lottery Fund (Pds 245,000A). The drawing was purchased by Colnaghi's from D. Giese in 1937 and had previously been in Germany.

Drawn by: Heinrich Reinhold

Description: Study of trees; larger tree on r, tree with many trunks on l. c.1810

Black and white chalks on blue paper with repair lower r

Height: 490.00mm

Width: 620.00mm

Registration number: 1995,0506.10

Donated by: John Lishawa

In Memory of: Kate Lishawa

Acq. Comment: The verso bears recent dealer's numbers: '02528' and '78'. The drawing was presented by the dealer, John Lishawa, from whom the Museum has acquired a number of French 19th century landscape drawings, in memory of his wife, Kate Lishawa.

Drawn by: Nicolaes Pietersz. Berchem

Description: The Adoration of the Magi; holy family to r, one king kneeling, one standing centre and one with turban behind, group behind building to l, view of town beyond. c.1648

Black chalk

Height: 390.00mm

Width: 302.00mm

Registration number: 1995,1104.2

Donated by: Anthony Speelman

Donated by: Sally Speelman

In Memory of: Edward Speelman

Acq. Comment: Capt. Speelman's widow and son presented this drawing in memory of this distinguished dealer, who as a young man studied the old master drawings in the BM.

Drawn by: Jacques Bellange

Description: Two musicians; one seated, both turned to r, the foremost figure wearing breeches and cap with three plumes and playing a flute, the other playing a viol-de-gamba

Red chalk

Height: 221.00mm

Width: 138.00mm

Date: 1575-1616

Registration number: 1995,U.3

Attributed to: Rudolf Grossmann
Description: Study of a head in profile to r and two hands. 1919
Graphite, on paper with ruled lines
Height: 275.00mm
Width: 216.00mm
Registration number: 1995,U.14

Attributed to: Rudolf Grossmann
Description: Head of a recumbent figure in profile to r, with eyes closed. 1919
Black chalk, on buff paper
Height: 315.00mm
Width: 426.00mm
Registration number: 1995,U.15

Drawn by: Georges Dorignac
Description: La fermière; WL figure of a woman using a hoe or rake. 1913
Black chalk
Height: 906.00mm
Width: 570.00mm
Registration number: 1996,0112.2
Purchased from: Abbott & Holder

Circle/School of: Bartholomeus Spranger
Description: Sheet of figure studies; mainly nude male figures, including seated figure on l, with legs crossed and full length standing figure to r, facing to l with hands raised, several studies of heads upper centre
Red chalk
Verso: upright sheet of figure studies; including two females and one male, seen from the back
Red chalk
Height: 180.00mm
Width: 323.00mm
Registration number: 1996,0216.1
Purchased from: Joanna Booth

Circle/School of: Bartholomeus Spranger

Description: Sheet of figure studies; mostly nude male and female figures, including seated group of young woman with older bearded male, upper r, and male full length figure with arms raised, and back to another male figure, as in 1996-2-16-1

Red chalk, with repaired missing sections to l

Verso: sheet of figure studies; mainly draped, including two bearded male figures

Red chalk

Height: 348.00mm

Width: 215.00mm

Registration number: 1996,0216.2

Purchased from: Joanna Booth

Drawn by: Pablo Picasso

Description: Study of a seated nude and head of a woman for the painting 'Les Femmes d'Alger (O. J.)' (1906-7; Museum of Modern Art, New York); figure is shown facing to front, with l leg crossed over r, and large study of head only, to r of composition. 1906-7

Red, orange and pink bodycolour and watercolour

Height: 626.00mm

Width: 460.00mm

Registration number: 1996,0216.3

Purchased through: Sotheby's (27.vi.1995/30)

With contribution from: National Art Collections Fund

Previous owner/ex-collection: Douglas Cooper

Previous owner/ex-collection: Jean Claude Bellier

Previous owner/ex-collection: M Weill

Exhib: 2000-1 Dec-Feb, BM Great Court, 'Human Image'

2001 May-Sep BM, P&D, 'Paper Assets' (no cat.)

2002 May-Aug, London, Tate Modern, 'Matisse - Picasso'

2003/4 Oct-Jan, London, Hayward Gallery, 'Saved! 100 Years of the National Art Collections Fund', no.192

2007 Jan-April, Middlesbrough Inst of Modern Art, mima, 'Draw'

Acq. Comment: The verso of the frame in which the drawing was acquired bears the label of the dealer Jean Claude Bellier, Tableaux Modernes, 32, Avenue Pierre - 1er - De-serbie - Paris (VIIIe) - 359.19.13 which indicates it came from the collection of Douglas Cooper (1911-1984). A photograph of 1955 shows the drawing hanging with another study for the painting in his home, Château de Castille et Monaco. M. Weill, Paris, acquired it from Bellier and it was acquired [from Bellier] in 1968 by the private owner who consigned it to Sotheby's.

Drawn by: Jacob Hoefnagel

Description: Esztergom from the north; wide view with the fortified town on a hill in the r middle distance, the Danube winding across the composition, a cleared area of ground to the l, and three men labelled hussars, on horseback (two cloaked and one in armour) in the r foreground

Pen and brown ink with watercolour

Height: 172.00mm

Width: 510.00mm

Date: 1575-1595

Registration number: 1996,0216.4

Purchased from: Vermeer Associates Ltd

Purchased through: Edge Management Services Inc

With contribution from: Anonymous

Previous owner/ex-collection: Sotheby's (Sotheby Mak van Waay 16.xi.1981/42-3)

Acq. Comment: This pair of drawings was acquired from Vermeer Associates Ltd, through Edge Management Services, Inc, Ontario, Canada. From 1982 it had been on loan to the Fogg Art Museum, Cambridge, Mass. They were acquired mainly with funds provided by an anonymous donor in honour of Martin Royalton-Kisch, Assistant Keeper in this department.

Drawn by: Jacob Hoefnagel

Description: Esztergom from the south; wide view with the fortified town on a hill on the r, the Danube winding past the town in the distance and to the l, with cleared areas and smaller settlements along the winding river, two cloaked figures on a prominence on the l and one approaching them from the r

Pen and brown ink with watercolour

Height: 175.00mm

Width: 520.00mm

Date: 1575-1595

Registration number: 1996,0216.5

Purchased from: Vermeer Associates Ltd

Purchased through: Edge Management Services Inc

With contribution from: Anonymous

Previous owner/ex-collection: Sotheby's (Sotheby Mak van Waay 16.xi.1981/42-3)

Acq. Comment: This pair of drawings was acquired from Vermeer Associates Ltd, through Edge Management Services, Inc, Ontario, Canada. From 1982 it had been on loan to the Fogg Art Museum, Cambridge, Mass. They were acquired mainly with funds provided by an anonymous donor in honour of Martin Royalton-Kisch, Assistant Keeper in this department.

Attributed to: Valerio Belli

Description: A man (Romulus ?) ploughing a field with two oxen; man in armour with cloak, in a drawn circle, inscribed in image above, 'DEO OPT MAX. AUSPICE.' ('with the favour of the greatest and highest god')

Black chalk with indented lines for transfer

Height: 135.00mm

Width: 138.00mm (sight)

Date: 1468-1546

Registration number: 1996,0712.1

Donated by: Society of Dilettanti

Donated by: Sir Michael Levey

In Memory of: John Gere

Previous owner/ex-collection: John Gere

Acq. Comment: This drawing was purchased from the collection of the late John Gere with funds given to the Department in his memory by the Society of Dilettanti (of which he had been a member) and by Sir Michael Levey, former Director of the National Gallery.

Drawn by: Bernard Picart

Description: The flagellation of Christ, study for a print; showing several armed and half draped men with bundles of sticks, holding Christ, in an interior with statues of Roman emperors in niches. 1718

Pen and black ink with grey wash, heightened with white on blue paper and indented for transfer; verso rubbed with red chalk

Height: 322.00mm

Width: 212.00mm

Registration number: 1996,0712.3

Purchased from: Lutz Riester

Exhib: 2001 May-Sep, BM, P&D, 'Paper Assets' (no cat.)

2002 April-June, Nagoya, Aichi Prefectural Mus of Art, 'French Drawings from the British Museum'

2002 July-Sep, Tokyo, NM of Western Art, 'French Drawings from the British Museum'

Drawn by: Heinrich Schwemminger

Description: Study of a man's head for "Die Kraniche des Ibykus" after Schiller; bearded man's head in profile to r

Black chalk, with graphite and white chalk highlights on brown paper

Verso: Portrait of Maria Schwemminger; standing, half length, hands folded. 1820

Graphite, heightened with white chalk, on brown paper

Height: 246.00mm

Width: 182.00mm

Date: 1820

Registration number: 1996,0712.4

Purchased from: Michael Miller Lucy Vivante Fine Arts Inc

Drawn by: Heinrich Schwemminger

Description: Study of a male head for "Die Kraniche des Ibykus" after Schiller; bearded man's head seen in three-quarter profile, looking down to r in anger

Black chalk and stump, with white chalk highlights on brown grey paper

Height: 230.00mm
Width: 274.00mm
Date: 1803-1884
Registration number: 1996,0712.5
Purchased from: Michael Miller Lucy Vivante Fine Arts Inc

Drawn by: Heinrich Schwemminger
Description: Kneeling female figure; in profile, looking up to l, hands folded in prayer
Black chalk on brown paper
Verso: Study of a hand for "Die Kraniche des Ibykus"; held palm upright and fingers extended up to r
Graphite, with some red chalk, heightened with white chalk, on brown paper
Height: 288.00mm
Width: 217.00mm
Date: 1803-1884
Registration number: 1996,0712.6
Purchased from: Michael Miller Lucy Vivante Fine Arts Inc

Drawn by: Heinrich Schwemminger
Description: Kneeling male figure; bearded, in profile, looking up to r, hands open in supplication, cloaked, wearing trousers and heeled boots
Black chalk on brown paper
Height: 290.00mm
Width: 218.00mm
Date: 1803-1884
Registration number: 1996,0712.7
Purchased from: Michael Miller Lucy Vivante Fine Arts Inc

Drawn by: Reginald Marsh
Description: Panorama of New York; river with tug boats in foreground, skyscrapers of city beyond.
Watercolour and black wash over graphite sketch
Height: 255.00mm
Width: 355.00mm
Date: 1938-1942
Registration number: 1996,0928.8
Donated by: Tom Rassieur
Donated through: American Friends of the British Museum
Purchased through: Sotheby's (New York, 3.v.1996)

Drawn by: Franz Kobell

Description: Landscape with two trees in foreground; lawn with a large tree to either side and wood in distance

Brush and brown ink and wash, with graphite outline around edge of sheet

Height: 176.00mm

Width: 212.00mm

Date: 1749-1822

Registration number: 1996,0928.10

Donated by: David Lachenmann

Previous owner/ex-collection: Galerie Bruno Meissner (Zurich)

In Honour of: Oliver Chapman

Acq. Comment: Presented in honour of Mr Lachenmann's godson, Oliver Chapman.

The frame in which the drawing was presented bore the gallery label of Bruno Meissner in Bahnhofstrasse, Zurich.

Drawn by: Anonymous

Description: Return of the victor; warrior with laurel crown in centre being greeted by a queen and attendants, musicians on dias to l, men in armour to r, carrying battle standards, swords and shields, with scene of banquet in room beyond. c.1600-10

Pen and sepia ink with brown wash, with several creases, tears, holes (lower l) and three repaired missing corners, on contemporary mount with brown wash border

Height: 188.00mm

Width: 245.00mm

Height: 235.00mm

Width: 294.00mm (mount)

Registration number: 1996,1102.2

Donated by: Mrs Patricia Coke (Estate of)

Previous owner/ex-collection: Gerald Edward Coke

Acq. Comment: this comes from a collection of 112 old master prints (1996-11-3-

3...114) and 5 drawings (1996-11-2-2...6) of musical subjects assembled by Gerald E.

Coke (1907-1990), late husband of the donor, as part of a wider collection of material relating to George Frederick Handel. (The Handel manuscripts and other items

immediately related to the composer were bequeathed by Mrs Coke at the same time to the Handel Institute based at the Thomas Coram Foundation.)

Drawn by: Louis Léopold Boilly

Description: 'La Chute des Neiges'; man seen from behind, playing piano, and leaning heavily to l

Pen and dark brown ink over light graphite sketch on blue paper

Verso: Bust-length sketch of an old and a young woman in bonnets, with a muff, seen in profile and behind them bearded man smoking, wearing a top hat and carrying a cane over shoulder

Pen and dark brown ink on blue paper, with traces of old glue

Height: 155.00mm

Width: 250.00mm

Registration number: 1996,1102.3

Donated by: Mrs Patricia Coke (Estate of)

Previous owner/ex-collection: Gerald Edward Coke

Acq. Comment: this comes from a collection of 112 old master prints (1996-11-3-3...114) and 5 drawings (1996-11-2-2...6) of musical subjects assembled by Gerald E. Coke (1907-1990), late husband of the donor, as part of a wider collection of material relating to George Frederick Handel. (The Handel manuscripts and other items immediately related to the composer were bequeathed by Mrs Coke at the same time to the Handel Institute based at the Thomas Coram Foundation.)

Drawn by: Anonymous

Description: Group of musicians playing on a balcony; three in foreground with backs to viewer, playing brass and wind instruments including trumpets and an oboe. 1942

Graphite on brown paper

Height: 125.00mm

Width: 175.00mm

Registration number: 1996,1102.4

Donated by: Mrs Patricia Coke (Estate of)

Previous owner/ex-collection: Gerald Edward Coke

Acq. Comment: this comes from a collection of 112 old master prints (1996-11-3-3...114) and 5 drawings (1996-11-2-2...6) of musical subjects assembled by Gerald E. Coke (1907-1990), late husband of the donor, as part of a wider collection of material relating to George Frederick Handel. (The Handel manuscripts and other items immediately related to the composer were bequeathed by Mrs Coke at the same time to the Handel Institute based at the Thomas Coram Foundation.)

Drawn by: Froer

Description: Nicolo Paganini; profile bust-length portrait, with long curls over shoulders and side whiskers showing around high collar. 1838

Graphite

Height: 160.00mm

Width: 104.00mm

Registration number: 1996,1102.6

Donated by: Mrs Patricia Coke (Estate of)

Previous owner/ex-collection: Gerald Edward Coke

Acq. Comment: this comes from a collection of 112 old master prints (1996-11-3-3...114) and 5 drawings (1996-11-2-2...6) of musical subjects assembled by Gerald E. Coke (1907-1990), late husband of the donor, as part of a wider collection of material relating to George Frederick Handel. (The Handel manuscripts and other items immediately related to the composer were bequeathed by Mrs Coke at the same time to the Handel Institute based at the Thomas Coram Foundation.)

Drawn by: Marcantonio Bassetti

Description: The parable of the straw; two figures, one seated and one kneeling, in ruins of a building, with large horizontal beam extending in front of kneeling figure with back to viewer

Pen and brown ink with brown wash, heightened with white bodycolour, on brown prepared paper, laid down on dark brown paper

Height: 144.00mm

Width: 189.00mm (sight)

Date: 1586-1630

Registration number: 1996,1207.1

Purchased from: Duca Roberto Ferretti

Purchased through: Christie's (2.vii.1996/23)

Purchased through: Hazlitt, Gooden & Fox

Acq. Comment: The mount bears the previous owner's stamp "coll. Ferretti di Castel Ferretto". The Duca Ferretti's collection of Italian drawings was formed by himself in the twentieth century, selections exhibited on several occasions, and then sold at Christie's in 1996, when this drawing was purchased by the Museum.

Drawn by: Anonymous

Description: Head of a man and study of Christ

Pen and brown ink

Height: 151.00mm

Width: 98.00mm

Date: 16thC(late)

Registration number: 1996,U.236

Drawn by: Godfried Maes II

Description: Niobe preventing the Theban women from worshipping Leto, illustration from Ovid, 'Metamorphoses', Book 6, 146-203; Niobe, wearing crown, kicking over tripod brazier in front of altar surmounted with statue of Goddess Leto seated with children, worshipping figures lean back in alarm around altar, soldiers and children, one with bird, to l, all in landscape

Brush drawing in black and grey ink, with grey wash over traces of black chalk, mounted on light brown laid paper

Height: 176.00mm

Width: 234.00mm (sheet)

Height: 305.00mm

Width: 360.00mm (mount)

Date: 1649-1700

Registration number: 1997,0118.1

Purchased through: Sotheby's (Amsterdam, Anonymous, 12.xi.1996/49)
Purchased through: Hazlitt, Gooden & Fox
Previous owner/ex-collection: Maes (artist's widow)
Previous owner/ex-collection: Jacob de Wit (sale, Amsterdam, de Leth, 10.iv.1755/U.87)
Previous owner/ex-collection: B Cronenburgh (sale, Amsterdam, 22.iv.1762/A.1)
Previous owner/ex-collection: Graaf van Neale (sale, Amsterdam, 28.iv.1774/1,542)
Acq. Comment: The group of Ovid drawings by Maes remained together until the 1762 Cronenburgh sale. For full provenance, see entry in sale catalogue (copy in dossier).

Drawn by: Elias Martin
Description: View of Stockholm from Kungsholmen; with the Royal Palace and Storkyrkan, Tyskakyrkan, Katarinakyrka and Riddarholmskyrkan, view of the city from across the river, gardens, trees and cottages in foreground
Pen and grey ink with watercolour over traces of graphite sketch on contemporary mount with black ink border
Height: 353.00mm
Width: 527.00mm (sheet)
Height: 389.00mm
Width: 559.00mm (mount)
Date: 1780-1818
Registration number: 1997,0118.4
Purchased from: Vermeer Associates Ltd
Purchased through: Edge Management Services Inc (Ontario, Canada)
With contribution from: Anonymous
Acq. Comment: This work and its companion, 1997-1-18-5, was purchased by Vermeer Associates at the Christie's sale (Anonymous: "property of a gentleman") in London 3.iv.1995/166. It was purchased by the Museum from Vermeer Associates, through Edge Management Services, Inc. with USD 30,000 from an anonymous donor in Honour of Lisbet and Joseph Koerner.

Drawn by: Elias Martin
Description: View of Stockholm from Söder; with the Royal Palace, Storkyrkan, Riddarholmskyrkan and Tyskakyrkan, view of the city from across the river with trees in the centre foreground and buildings to the l
Pen and grey ink with watercolour on contemporary mount with black ink border
Height: 353.00mm
Width: 527.00mm (sheet)
Height: 388.00mm
Width: 564.00mm (mount)
Date: 1780-1818
Registration number: 1997,0118.5
Purchased from: Vermeer Associates Ltd
Purchased through: Edge Management Services Inc (Ontario, Canada)

With contribution from: Anonymous

Acq. Comment: Acq. Comment: This work and its companion, 1997-1-18-5, was purchased by Vermeer Associates at the Christie's sale in London 3.iv.1995/166. It was purchased by the Museum from Vermeer Associates, through Edge Management Services, Inc. with USD 30,000 from an anonymous donor in Honour of Lisbet and Joseph Koerner.

Drawn by: Cesare Nebbia

Description: The wedding at Cana; figures serving wine and food in the foreground to banqueting guests at long table in centre, musicians in background

Pen and brown ink, brown wash, heightened with white (employed by the artist to delete a section on the left-hand side), over black chalk

Height: 229.00mm

Width: 154.00mm

Date: 1569

Registration number: 1997,0222.1

Purchased from: Christie's (sale 12.xii.1996/13 as by Cesare Franchi, il Pollini)

Purchased through: Colnaghi

Previous owner/ex-collection: Dr A Tardieu (Paris (L.183b))

Previous owner: Nikos Dikheos

Additional notes taken from auction catalogue: two unidentified collector's paraphs; ex-collection Nicos Dhikeos (his mark, not in Lugt).

Drawn by: François Boucher

Description: Landscape with two children playing before a mill; study for the etching in reverse by Crozat de Thiers. c.1759

Black chalk

Height: 167.00mm

Width: 228.00mm

Registration number: 1997,0607.1

Purchased from: Jan de Maere

With contribution from: Newton Charitable Trust

Previous owner/ex-collection: G Bottelier-Lasquin

Previous owner/ex-collection: Eugene Ferkauf

Previous owner/ex-collection: Colnaghi (1977)

Previous owner/ex-collection: Galerie Arnoldi-Livie (1978)

Previous owner/ex-collection: H P Kraus (1979/4)

Previous owner/ex-collection: Christie's (5.xii.89/60)

Exhib: 001 May-Sep BM, P&D, 'Paper Assets' (no cat.)

2004 Sep-Dec, London, Wallace Collection, 'The Art of Boucher: Landscapes'

2005 Jan-March, Co. Durham, Bowes Museum, 'The Art of Boucher: Landscapes'

Drawn by: Giovanni Benedetto Castiglione

Description: A procession of shepherds; woman on horseback facing left, accompanied by another laden horse, leads other figures including children and a shepherd with a dog on the right, sheep around their legs and tree on left. c.1650

Brush and red-brown paint on paper with three crescents watermark

Height: 425.00mm

Width: 570.00mm

Registration number: 1997,0607.10

Purchased from: Mrs Anne Wollheim

With contribution from: Heritage Lottery Fund

Previous owner/ex-collection: Padre Antonio Piaggio

Previous owner/ex-collection: Sir William Hamilton

Purchased through: Christie's (Hamilton sale 18.iv.1801/62 bt Clark)

Previous owner/ex-collection: Clark

Previous owner/ex-collection: Roderic Ringer

Previous owner/ex-collection: Benedict Nicolson

Exhib: 1972, Edinburgh Merchants' Hall, 'Ital. 17thc. dwgs, priv. colls.', no. 30

1971, Philadelphia Museum of Art, 'G.B. Castiglione', no. 59

1996, Feb.-July, BM, 'Vases and Volcanoes', cat. no. 175

2001 May-Sep BM, P&D, 'Paper Assets' (no cat.)

Acquisition (notes taken from Vases & Volcanoes): presented by Padre Antonio Piaggio to Sir William Hamilton; sold at Christie's (Hamilton sale 18 April 1801 lot 62); bt Clark; Roderic Ringer; Benedict Nicolson (d.1978), by whom bequeathed to Mrs Anne Wollheim.

Drawn by: Anonymous

Description: Christ carrying the Cross. c.1410/20

Pen and black ink with grey wash, heightened with white (partly scratched away) on grey-green prepared vellum

Height: 193.00mm

Width: 168.00mm

Registration number: 1997,0712.1

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Exhib.: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.1

1988 July - Oct BM Age of Dürer and Holbein, no.2

1997-8 Sept-Jan BM Schilling No.2

Acq. Notes: Schilling mentioned that the old green backing paper indicates that the drawing came from a sixteenth-century album of Hungarian origin, which contained mainly prints.

Drawn by: Master of the Drapery Studies
Description: A hanging piece of drapery. c.1490
Pen and brown ink over traces of black chalk
Height: 155.00mm
Width: 76.00mm
Registration number: 1997,0712.4
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.5.
1997-8 Sept-Jan BM Schilling

Drawn by: Master of the Drapery Studies
Description: An old man, perhaps Jesse, asleep on the ground. c.1490
Pen and brown ink over traces of black chalk; strengthened in parts in a darker coloured ink, possibly by Sebald Böheler.
Height: 125.00mm
Width: 200.00mm
Registration number: 1997,0712.5
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Colnaghi
Exhib: 1952 London, Colnaghi, 'Old Master Drawings'
1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.6.
1997-8 Sept-Jan BM Schilling

Drawn by: Martin Schongauer
Description: A standing angel. c.1490
Pen and brown ink
Height: 171.00mm
Width: 88.00mm
Registration number: 1997,0712.6
Previous owner/ex-collection: Rosi Schilling
In Memory of: Edmund Schilling
Previous owner/ex-collection: Anonymous (Sotheby's, 5.ii.1958/2, bt Mrs Frohlich)
Previous owner/ex-collection: Mrs Frohlich
Exhib: 1958 Boston Museum of Fine Arts, 'Ten German Drawings'
1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.7.
1997-8 Sept-Jan BM Schilling No.5

Circle/School of: Jörg Breu I
Formerly attributed to: Rueland Frueauf II
Description: Studies of eight scenes of martyrdom, St Christopher, and the Birth of Christ. c.1500-10
Pen and black ink
Verso: Head of a horse
Pen and black ink
Height: 203.00mm
Width: 280.00mm (the sheet is very torn; lower left corner made up)
Registration number: 1997,0712.7
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Gustav Nebehay
Previous owner/ex-collection: William H Schab
Exhib: 1956/7 Munich, 'Deutsche Zeichnungen' no.23
1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.38.
1997-8 Sept-Jan BM Schilling

Drawn by: Peter Flötner
Description: A study in perspective, with a foreshortened man lying on a stone block. c.1530-35
Pen and black ink with grey wash
Height: 84.00mm
Width: 119.00mm
Registration number: 1997,0712.8
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.50.
1997-8 Sept-Jan BM Schilling

Drawn by: Erhard Schön
Description: David and Bathsheba. c.1536
Pen and black ink with grey wash
Height: 165.00mm
Width: 143.00mm
Registration number: 1997,0712.9
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Wallraf-Richartz Museum (Cologne; L.2547a suppl.)
Previous owner/ex-collection: Dr J Rech
Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.18.

1997-8 Sept-Jan BM Schilling

Drawn by: Sebald Beham

Description: A putto holding a sickle and a bunch of grapes. 1542

Pen and black ink

Height: 108.00mm

Width: 91.00mm (roundel)

Registration number: 1997,0712.11

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Previous owner/ex-collection: A Vivenel (L.190 ?)

Exhib: 1984 Feb-Sep, London, Washington and Nuremberg, German Drawings, no.14.

1997/8 Sep-Jan BM Schilling

Drawn by: Peter Vischer II

Description: Arion sitting on a dolphin playing a 'lira da braccio'. c.1520-30

Pen and black ink

Height: 70.00mm

Width: 68.00mm

Registration number: 1997,0712.13

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Previous owner/ex-collection: Sigismund Landsinger (L.2358)

Previous owner/ex-collection: Anonymous 'Property of a Lady' (Christie's, 18.vii.1952/289)

Exhib: 1984 Feb-Sep, London, Washington and Nuremberg, German Drawings, no.17.

1997/8 Sep-Jan BM Schilling

Drawn by: Hans Baldung

Description: Virgin and Child on a crescent moon. 1503

Pen and black ink

Height: 223.00mm

Width: 170.00mm

Registration number: 1997,0712.14

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Previous owner/ex-collection: Robert Udny (L.2248)

Previous owner/ex-collection: Mrs M J Hay (Sotheby's, 18.xi.1953/46, bt Calmann)

Previous owner/ex-collection: Calmann, H

Exhib: 1979, Bern, Kunstmuseum, Niklaus Manuel Deutsch, no.267

1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.20
1988 July-Oct BM The Age of Dürer and Holbein, no.89
1997-8 Sept-Jan BM Schilling
2001 May - Sept, London BM, Recent Acquisitions 1996 – 2001

Drawn by: Hans Baldung

Description: Sts John the Evangelist and John the Baptist, design for a glass-painting; with the arms of the family Bock or Böcklinsau. c.1520

Pen and black and grey ink and grey wash; red chalk (added by glass-painter)

Height: 313.00mm

Width: 248.00mm

Registration number: 1997,0712.16

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Exhib: 1984 Feb-Sep, London, Washington and Nuremberg, German Drawings, no.23.
1997/8 Sep-Jan BM Schilling

Acq. Notes: In the last century, it was acquired by the firm of Weigel, Leipzig, and taken to America.

Attributed to: Thoman Burgkmair

Description: St Francis of Assisi with the stigmata in a landscape, to the right, a monk seated on the ground. c.1490-1500

Pen and black ink over black chalk

Height: 210.00mm

Width: 181.00mm (upper right corner has suffered burn damage and has been made up)

Registration number: 1997,0712.17

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Previous owner/ex-collection: Count F Sternberg-Manderscheid (Frenzel and Sieber, Dresden, 10.xi.1845/597)

Previous owner/ex-collection: Karl Eduard von Liphart (L.1687)

Previous owner/ex-collection: Reinhold von Liphart (L.1758; Boerner, Leipzig, 24.iv.1898/873)

Previous owner/ex-collection: Franz Ritter von Hauslab

Previous owner/ex-collection: Liechtenstein

Exhib. History: 1965 Aug.-Nov, Augsburg, Holbein der Ältere, no. 169

1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.26

1988 June-Oct, BM Age of Dürer and Holbein, no.159

1997-8 Sept-Jan BM Schilling

Office/studio of: Hans Holbein the Elder
Description: Bagpiper. c.1500/10
Pen and black ink with grey wash
Height: 156.00mm
Width: 94.00mm (upper corners trimmed)
Registration number: 1997,0712.18
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Exhib: 1984 Feb-Sep, London, Washington and Nuremberg, German Drawings, no.27.
1997/8 Sep-Jan BM Schilling

Drawn by: Jörg Breu I
Description: The Virgin and Child seated by a table. c.1501
Pen and black ink
Height: 160.00mm
Width: 138.00mm (upper left corner made up)
Registration number: 1997,0712.19
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.30.
1988 BM Age of Dürer and Holbein, no. 152
1997-8 Sept-Jan BM Schilling
Acq. Note: Formerly mounted in a copy of 'Kellermaistry. Gruündlicher Bericht...',
Augsburg, 1536

Drawn by: Leonhard Beck
Description: St Catherine standing in front of an architectural niche, a town square
with a fountain and hills in the background. c.1510
Pen and black and brown ink with grey wash and blue bodycolour, heightened with
white on brown prepared paper
Height: 252.00mm
Width: 155.00mm
Registration number: 1997,0712.21
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Otto Manley
Exhib.: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.33
1988 July - Oct. BM Age of Dürer and Holbein, no.151

1997-8 Sept-Jan BM Schilling
2001 May - Sept, BM Recent Acquisitions 1996 – 2001
Acq. Notes: Inscribed in Mrs Schilling's hand: "Geschenk/ von Otto Manley / Scarsdale"

Drawn by: Hans Weiditz
Description: The Wheel of Fortune; a hand holding a rope in clouds upper left controls the rotation of a wheel, to which four figures cling. 1519
Pen and black ink with coloured wash
Height: 206.00mm
Width: 158.00mm
Registration number: 1997,0712.22
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Count F Sternberg-Manderscheid (Dresden, Frenzel and Sieber, 10.xi.1845/287)
Previous owner/ex-collection: Friedrich August II, King of Saxony (L.971)
Previous owner/ex-collection: Colnaghi, 1948/9 (according to the German Drawings catalogue)
Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.34
1988 July-Oct BM Age of Dürer and Holbein, no.176
1997-8 Sept-Jan BM Schilling

Drawn by: Hans Weiditz
Formerly attributed to: Tobias Stimmer
Description: The blind leading the blind; a man lying in a ditch guides another man walking along a bank with the aid of a stick. c.1520
Pen and black ink with grey wash and traces of red chalk round the edges
Height: 151.00mm
Width: 115.00mm
Registration number: 1997,0712.23
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Adalbert von Lanna (L.2773; Stuttgart, Gutekunst, 7.v.1909/531)
Previous owner/ex-collection: Artaria, Vienna
Previous owner/ex-collection: Liechtenstein
Exhib: 1961 Manchester City Art Gallery, German Art, no.160
1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.36
1997-8 Sept-Jan BM Schilling
Acq. Notes: Inscribed by Schilling on the verso: " Aus d. Sammlung/ Fürst Liechtenstein/ erworben 1948 / E Schilling"

Drawn by: Lucas Cranach the Elder

Description: St James wearing a pilgrim's hat and standing in a landscape; study for an altarpiece. c.1520-25

Pen and brown ink with grey and pink wash

Verso: St Thomas holding a spear and standing within an architectural niche

Pen and brown ink with grey and pink wash

Height: 157.00mm

Width: 58.00mm

Registration number: 1997,0712.26

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.46

1988 July- Oct, BM Age of Dürer and Holbein, no.142

1997-8 Sept-Jan BM Schilling

Drawn by: Hermann Tom Ring

Description: Noah's Ark; animals and figures climbing aboard the Ark, with a hilly landscape in the background. 1578

Pen and black ink with grey wash

Height: 190.00mm

Width: 112.00mm

Registration number: 1997,0712.28

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Previous owner/ex-collection: Sir Robert Witt

Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.49

1996 Sept-Nov, Münster, Westfälisches Landesmuseum, no.92

1997-8 Sept-Jan BM Schilling

Acq. Notes: Acquired by Schilling in 1948 from Sir Robert Witt in exchange for a drawing by Piranesi (see Lugt Supp.2228b)

Drawn by: Hans Wertinger

Description: St Bartholomew with a kneeling donor; design for a glass painting. c.1510

Pen and brown ink with grey wash

Height: 176.00mm

Width: 110.00mm

Registration number: 1997,0712.29

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Exhib. : 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.41
1988 July-Oct BM Age of Dürer and Holbein, no.126
1997-8 Sept-Jan BM Schilling
1999 Jul-Sep, London, National Gallery, 'Wertinger's Summer'

Drawn by: Anonymous
Formerly attributed to: Michael Ostendorfer
Description: Birth of Christ, within a ruinous church interior. c.1520
Pen and black ink with grey wash, heightened with white, on reddish-brown prepared paper
Verso: Architectural study with figures
Pen and black ink
Height: 168.00mm
Width: 130.00mm
Registration number: 1997,0712.30
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: M Z Matthieson
Exhib.: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.40.
1988 BM The Age of Dürer and Holbein, no.121
1997-8 Sept-Jan BM Schilling
Acq. Notes: Inscribed by E. Schilling on the old mount: "gift by M.Z. Matthieson / ES"

Drawn by: Augustin Hirschvogel
Description: Buildings with a water-mill, and hills in the background. c.1540
Pen and black ink
Verso: Study of trees and a church
Pen and brown ink
Height: 83.00mm
Width: 148.00mm
Registration number: 1997,0712.31
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Prof August Grahl (L.1199; sale Sotheby's, 27.iv.1885/153, bt Herbage)
Previous owner/ex-collection: Herbage
Previous owner/ex-collection: Liechtenstein
Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.42 .
1997-8 Sept-Jan BM Schilling

Drawn by: Jost Amman
Description: Mars, Venus and Cupid
Pen and black ink
Height: 138.00mm
Width: 89.00mm
Registration number: 1997,0712.32
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.50.
1997-8 Sept-Jan BM Schilling

Drawn by: Tobias Stimmer
Description: Builders constructing a house, design for a glass-painting, with a blank coat of arms in the foreground
Pen and black ink
Height: 245.00mm
Width: 174.00mm
Registration number: 1997,0712.33
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Thüring Walthard (L.2439)
Previous owner/ex-collection: Samuel Sybold (L.2366 suppl.)
Exhib: 1961 Manchester, German Art, no.164
1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.52.
1984 23 Sept - 9 Dec, Basel, Tobias Stimmer, no. 257
1997-8 Sept-Jan BM Schilling

Drawn by: Michel Ribestein
Formerly attributed to: Ludwig Refinger
Description: Christ and the Woman of Samaria, and a small sketch for Christ Risen.
c.1552/3
Pen and brown in on grey prepared paper
Verso: Studies of legs and a male portrait bust
Red chalk and pen and brown ink
Height: 194.00mm
Width: 142.00mm
Registration number: 1997,0712.34
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Paul Prouté SA (catalogue 'Cochin', 1962)
Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.45

1997-8 Sept-Jan BM Schilling

Drawn by: Johann Rottenhammer

Description: Venus and Cupid

Pen and brown ink with grey wash over black chalk, heightened with white, on pinkish-red prepared paper

Height: 106.00mm

Width: 151.00mm

Registration number: 1997,0712.35

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Previous owner/ex-collection: Prof Joseph Isaacs

Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.62
1997-8 Sept-Jan BM Schilling

Drawn by: Augustin Braun

Description: Angel seated on a cloud playing a lute

Black and red chalk

Height: 255.00mm

Width: 198.00mm

Registration number: 1997,0712.36

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Previous owner/ex-collection: Sir William Rothenstein (?)

Previous owner/ex-collection: Anonymous (Sotheby's, 7.vii.1966/92, bt H. Bier)

Previous owner/ex-collection: Bier, H

Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.67
1997-8 Sept-Jan BM Schilling

Drawn by: Melchior Steidl

Description: Assumption of the Virgin. 1711

Pen and brown ink with grey wash

Height: 294.00mm

Width: 179.00mm

Registration number: 1997,0712.37

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.72.
1997-8 Sept-Jan BM Schilling

Drawn by: Cosmas Damian Asam
Description: Virgin and Child in Glory. c.1726-7
Pen and brown ink with grey wash
Verso: A flying angel
Pen and brown ink
Height: 255.00mm
Width: 140.00mm
Registration number: 1997,0712.38
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Exhib: 1969/70, London, Courtauld Institute of Art, no.59
1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.71
1997-8 Sept-Jan BM Schilling

Drawn by: Martin Johann Schmidt
Description: Allegory of the Arts: seated woman in the centre with a painter's palette and a canvas, to the right, a standing woman holding a small sculpted figure, a third woman to the left
Pen and brown ink with grey wash
Height: 297.00mm
Width: 187.00mm
Registration number: 1997,0712.39
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Exhib.: 1958, Boston, Museum of Fine Arts
1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.73
1997-8 Sept-Jan BM Schilling

Drawn by: Giovanni Badile
Description: Two standing female saints
Pen and brown ink, on paper rubbed with red chalk
Height: 151.00mm
Width: 121.00mm
Registration number: 1997,0712.40
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Antonio II Badile
Previous owner/ex-collection: Moscardo (L.2990h suppl.; album sold by Mario Miniscalchi-Erizzo in Verona around 1905-7)

Previous owner/ex-collection: Matthiesen Gallery
Exhib.: 1997-8 Sept-Jan BM Schilling

Drawn by: Filippino Lippi
Description: Circular ornament with a satyr and a candelabrum. c.1488-93
Pen and brown ink
Verso: Figure study
Pen and brown ink
Height: 105.00mm
Width: 82.00mm
Registration number: 1997,0712.41
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: James Byam Shaw (L.2990h suppl.)
Exhib.: 1997-8 Sept-Jan BM Schilling
Acq. Note: Presented by J. Byam Shaw to E. Schilling in 1952

Attributed to: Giovanni da Udine
Description: A moth
Watercolour and bodycolour
Height: 78.00mm
Width: 166.00mm (silhouetted)
Registration number: 1997,0712.42
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Exhib.: 1997-8 Sept-Jan BM Schilling

Attributed to: Antonio Correggio
Description: Head of a bearded man in a feathered cap
Red chalk
Height: 102.00mm
Width: 100.00mm
Registration number: 1997,0712.43
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Exhib.: 1997-8 Sept-Jan BM Schilling

Drawn by: Parmigianino

Description: A seated woman seen from the back, her head turned to the right. c.1524
Pen and brown ink

Verso: Studies of a woman seen from the front, a hand, a foot, and a head and
shoulders turned to the left

Pen and brown ink, heightened with white, now oxidised

Height: 140.00mm

Width: 102.00mm (lower right corner made up)

Registration number: 1997,0712.44

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Previous owner/ex-collection: Dr Walter Feilchenfeldt (Zürich)

Previous owner/ex-collection: Dr Grete Ring

Exhib.: 1997-8 Sept-Jan BM Schilling

Acq. Notes: Presented by Dr Feilchenfeldt, Zürich, to E. Schilling in 1952, in memory of
Dr Grete Ring (from his collection).

Drawn by: Parmigianino

Description: Saint Paul and three standing figures. Pen and brown ink with grey and
brown wash, heightened with white

Height: 101.00mm

Width: 72.00mm

Registration number: 1997,0712.45

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Previous owner/ex-collection: Jean Baptiste Glomy (L.1119)

Previous owner/ex-collection: John Postle Heseltine (L.1508)

Previous owner/ex-collection: Heinrich Eisemann

Exhib.: 1997-8 Sept-Jan BM Schilling

Drawn by: Palma Giovane

Description: Ascension of Elijah; a horse-drawn chariot appears to Elijah on the left,
with a flight of steps on the right

Pen and brown ink with brown wash over black chalk

Height: 110.00mm

Width: 120.00mm

Registration number: 1997,0712.46

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Previous owner/ex-collection: Sagredo-Borghese

Exhib.: 1997-8 Sept-Jan BM Schilling

Acq. Notes: Sagredo-Borghese collection no. inscribed on the verso: "I.T. no: 40"

Drawn by: Guercino

Description: Three figures in a boat: a man and a woman conversing, another figure reaching down
Pen and brown ink with brown wash

Height: 86.00mm

Width: 61.00mm

Registration number: 1997,0712.47

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Previous owner/ex-collection: Joseph Daniel Böhm (L.271, 1442)

Exhib.: 1997-8 Sept-Jan BM Schilling

Drawn by: Pier Francesco Mola

Description: Half-length figure seen from the back, turning to face the spectator
Pen and brown ink with brown wash

Height: 85.00mm

Width: 61.00mm

Registration number: 1997,0712.48

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Exhib.: 1997-8 Sept-Jan BM Schilling

Drawn by: Stefano della Bella

Description: Standing youth wearing a fashionable costume and a feathered hat
Pen and brown ink with grey and pink wash.

Height: 142.00mm

Width: 73.00mm

Registration number: 1997,0712.49

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Exhib.: 1997-8 Sept-Jan BM Schilling

Acq. Notes: From the Arcade Gallery (pencilled annotation in the Schilling catalogue).

Drawn by: Giovanni Battista Tiepolo

Description: Caricature of a man seen from behind. c.1760
Pen and black with grey wash
Height: 205.00mm
Width: 137.00mm
Registration number: 1997,0712.50
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Arthur Kay (Christie's, 8/9.iv.1943/243)
Exhib.: 1997-8 Sept-Jan BM Schilling

Drawn by: Domenico Tiepolo
Description: Rest on the Flight into Egypt. c.1745-60
Pen and ink with grey wash
Height: 190.00mm
Width: 164.00mm
Registration number: 1997,0712.51
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Exhib.: 1997-8 Sept-Jan BM Schilling

Drawn by: Ubaldo Gandolfi
Formerly attributed to: Johann Liss
Description: A man seen from below, holding a stick in his right hand and pointing upwards with his left hand
Pen and brown ink with brown wash, over black chalk
Height: 148.00mm
Width: 95.00mm (top left corner made up)
Registration number: 1997,0712.52
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Rudolph Goldschmidt (L. 2926)
Previous owner/ex-collection: Dr Benno Geiger
Previous owner/ex-collection: Sir Robert Witt
Exhib.: 1997-8 Sept-Jan BM Schilling
Acq. Notes: Inscribed on the verso by Schilling: "Jan Lys / Aus Slg. Sir Robert Witt / 194[8?] E Schilling"

Drawn by: Nicolas Poussin
Description: Two studies for the conversion of St Paul. c.1657-8
Pen and brown ink with brown wash

Height: 108.00mm
Width: 158.00mm
Registration number: 1997,0712.53
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Auguste Desperet (L.721)
Exhib: 1960 Paris, Musée du Louvre, 'Poussin', no.234
1997/8 Sept-Jan, BM, Schilling
2002 April-June, Nagoya, Aichi Prefectural Mus of Art, 'French Drawings from the British Museum'
2002 July-Sep, Tokyo, NM of Western Art, 'French Drawings from the British Museum'
2003-4 Dec-April, BM, NACF exhibition

Drawn by: Pierre Puget
Formerly attributed to: Jan Peeters I
Description: Landscape with military exercises at Mont Faron, Toulon. c.1673
Pen and brown ink with grey and blue wash, some outlines indented for transfer
Height: 200.00mm
Width: 320.00mm
Registration number: 1997,0712.54
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: W R Jeudwine
Exhib: 1997-8 Sept-Jan BM Schilling
Acq. Notes: Acquired by Schilling from Jeudwine, a London dealer, in 1964.

Drawn by: Joris Hoefnagel
Description: View of Granada. 1565
Pen and brown ink
Height: 141.00mm
Width: 204.00mm
Registration number: 1997,0712.55
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Chevalier Joseph-Guillaume-Jean Camberlyn (Paris, Guichardot, 20.xi.1865/177)
Exhib: 1997-8 Sept-Jan BM Schilling, no.55

Drawn by: Joris Hoefnagel

Description: Allegory on Life and Death; an oval panel containing a child seated in front of a rose bush holding a skull and an hour-glass, surrounded by dead roses, insects and animals, including a frog, a mouse and a stag-beetle. 1598

Bodycolour and watercolour with gold leaf on vellum

Height: 168.00mm

Width: 236.00mm

Registration number: 1997,0712.56

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.57.

1997 May-Sep, Prague, Castle, Rudolf II

1997-8 Sept-Jan BM Schilling, no.56

2001 May - Sept, BM Recent Acquisitions 1996-2001

2003-4 Dec-April, BM, NACF exhibition

Drawn by: Jacob de Gheyn II

Description: Half-length figure of a man, indicating with his right forefinger. c.1620s

Pen and two shades of brown ink

Height: 130.00mm

Width: 100.00mm

Registration number: 1997,0712.57

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Exhib: 1997-8 Sept-Jan BM Schilling

Drawn by: Jacob de Gheyn III

Description: Iris appearing to Hypnos, the god of sleep; illustration to Ovid's 'Metamorphoses', XI, verses 592ff. c.1616-19

Pen and brown ink

Height: 255.00mm

Width: 162.00mm

Registration number: 1997,0712.58

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Previous owner/ex-collection: van Parijs (L.2531)

Exhib: 1997-8 Sept-Jan, BM, Schilling Collection, no.59

2003-4 Dec-April, BM, NACF exhibition

Drawn by: Adriaen van Ostade
Description: A drunken peasant emptying a glass on the ground. c.1670s
Pen and brown ink with brown and grey wash over black chalk
Height: 94.00mm
Width: 78.00mm
Registration number: 1997,0712.59
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Exhib: 1997-8 Sept-Jan, BM, Schilling Collection

Drawn by: Philips de Koninck
Description: Cloaked figure walking to the left. c.1657-59
Pen and brown ink
Height: 149.00mm
Width: 96.00mm
Registration number: 1997,0712.60
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)
Exhib: 1997-8 Sept-Jan, BM, Schilling Collection

Drawn by: Karel van Mander I
Description: Four standing female nudes and a child. c.1585
Pen and brown ink heightened with white
Height: 174.00mm
Width: 140.00mm
Registration number: 1997,0712.61
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Exhib: 1997-8 Sept-Jan, BM, Schilling Collection

Drawn by: Hendrik Goudt
Description: Wooded landscape with figures on a path
Pen and brown ink with grey wash
Height: 120.00mm
Width: 204.00mm
Registration number: 1997,0712.65
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling
Previous owner/ex-collection: Sir Robert Witt (L.2228b suppl.)
Exhib: 1997-8 Sept-Jan, BM, Schilling Collection

Formerly attributed to: Johann Liss
Description: Interior with four men standing round a table, possibly a recruitment scene
Black and red chalk
Verso: Offset in black and red chalk of the head and shoulders of a figure
Height: 162.00mm
Width: 201.00mm
Registration number: 1997,0712.67
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Paul Sandby (L.2112)

Attributed to: Albrecht Dürer
Description: Presentation of Christ to the people. c.1504
Pen and brown ink, with grey wash applied at a later date.
Height: 265.00mm
Width: 181.00mm
Registration number: 1997,0712.68
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Barrone Pierre de Laval
Exhib: 1958 Boston Museum of Fine Arts, Ten German Drawings
1977 BM Rubens no.47
1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.10.

Drawn by: Anonymous
After: Monogrammist FVB
Formerly attributed to: Hans Baldung
Description: St John the Baptist. c.1500
Pen and brown ink with grey wash over black chalk
Height: 185.00mm
Width: 78.00mm (cut irregularly)
Registration number: 1997,0712.69
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling

Previous owner/ex-collection: Sebald Buheler
Previous owner/ex-collection: Anonymous (Christie's, 25-26.iii.1963/103 bt Carter)
Exhib: 1984 Feb-Sept, London, Washington and Nuremberg, German Drawings, no.24

Drawn by: Isaak van Ostade
Drawn by: Adriaen van Ostade
Formerly attributed to: Isaak van Ostade
Description: Head of a peasant
Pen and brown ink with brown wash over black chalk
Height: 44.00mm
Width: 37.00mm
Registration number: 1997,0712.70
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: William Esdaile (L.2617)
Previous owner/ex-collection: Charles Sackville Bale (L.640)
Previous owner/ex-collection: W.G. Dugdale
Previous owner/ex-collection: Earl of Plymouth (Sotheby's, 25.x.1944/9, bt Eisemann)
Previous owner/ex-collection: Eisemann, Heinrich

Drawn by: Adriaen van Ostade
Description: Seated peasant holding a piece of bread in his left hand
Pen and black ink with grey wash
Height: 46.00mm
Width: 36.00mm
Registration number: 1997,0712.71
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: William Esdaile (L.2617)
Previous owner/ex-collection: Charles Sackville Bale (L.640)
Previous owner/ex-collection: W.G. Dugdale
Previous owner/ex-collection: Earl of Plymouth (Sotheby's, 25.x.1944/9, bt Eisemann)
Previous owner/ex-collection: Eisemann, Heinrich

Drawn by: Anonymous
Description: Standing female nude
Conté crayon
Height: 372.00mm
Width: 275.00mm
Registration number: 1997,0712.72

Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling

Drawn by: Giovanni Battista Tiepolo
Description: A man leaning on a table holding a fan in his left hand
Pen and black ink with grey wash
Height: 212.00mm
Width: 154.00mm
Registration number: 1997,0712.73
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Arthur Kay (Christie's, 8-9.iv.1943/242)
Exhib: 1954-1955 London, Royal Academy, Winter Exhibition, no.591
2003-4 Dec-April, BM, NACF exhibition

Additional notes, from the auction catalogue: taken from a folio book with original binding and with the title "tomo terzo de caricature".

Drawn by: Raphael
Description: Two studies for a Virgin and Child
Pen and brown ink, the head of the child on the right drawn on another piece of paper and stuck down
Height: 70.00mm
Width: 149.00mm
Registration number: 1997,0712.74
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Viti-Antaldi (L.2245)
Previous owner/ex-collection: William Russell (L.2648)
Previous owner/ex-collection: Capt Haig
Previous owner/ex-collection: Mrs Crawford
Previous owner/ex-collection: Colnaghi
Acq. Notes: Purchased by Colnaghi at the sale of Mrs Crawford of Blairhill, Perthshire, in 1949; purchased by Edmund Schilling from Colnaghi 14/7/1952.

Drawn by: Claude Lorrain
Description: Four studies of goats
Black chalk
Height: 101.00mm
Width: 152.00mm

Registration number: 1997,0712.75
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Livio Odescalchi (Sotheby's, 20.xi.1957/67)
Previous owner/ex-collection: H M Calmann
Acq. Notes: From an album, formerly in the collection of the Odescalchi family and purchased by Calmann in 1957, containing 64 small studies by Claude in different techniques and mostly of animals.

Drawn by: Jacques Callot
Description: Seated woman facing left, holding the head of a man lying nearby in her lap
Black chalk and brown wash
Height: 77.00mm
Width: 107.00mm
Registration number: 1997,0712.76
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Henry Reitlinger (Sotheby's, 14.iv.1954/296, bt Dr. Schilling)

Drawn by: Jacques Callot
Description: Two standing cloaked male figures; one facing left, the other seen from behind
Red chalk
Height: 81.00mm
Width: 77.00mm (corners made up)
Registration number: 1997,0712.77
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Prof Joseph Isaacs

Drawn by: Jacques Callot
Description: St Andrew
Black and white chalk and graphite on blue-grey prepared paper
Height: 147.00mm
Width: 90.00mm
Registration number: 1997,0712.78
Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Thomas Cholmondeley, 1st Baron Delamere (Sotheby's
13-14.iv.1926/364)
Previous owner/ex-collection: E Parsons & Sons
Previous owner/ex-collection: S Schwarz

Drawn by: Nicolas Lagneau
Description: Head of a man with a beard, seen from the front
Coloured chalks
Height: 108.00mm
Width: 80.00mm
Registration number: 1997,0712.79
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling

Attributed to: Antoine Watteau
Description: The child Bacchus riding on a goat with attendants
Red chalk
Height: 94.00mm
Width: 140.00mm
Registration number: 1997,0712.80
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling

Attributed to: Domenichino
Description: Scylla and Charybdis, with the boat of Ulysses in the foreground and the
goddess Circe above
Pen and brown ink with brown wash
Height: 88.00mm
Width: 155.00mm
Registration number: 1997,0712.81
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling

Attributed to: Adriaen van Ostade

Description: Studies of three saddle packs
Black and red chalk
Height: 106.00mm
Width: 178.00mm
Registration number: 1997,0712.82
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling

Drawn by: Allart van Everdingen
Description: An old lighthouse with sailing boats in the background
Pen and brown ink with brown wash over black chalk
Height: 50.00mm
Width: 84.00mm
Registration number: 1997,0712.83
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: B Jolles (L.381)

Attributed to: Jacob de Gheyn II
Description: Head and shoulders of a boy in profile to the left
Pen and brown ink with brown wash over black chalk
Height: 45.00mm
Width: 38.00mm
Registration number: 1997,0712.84
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling

Drawn by: Jan van Goyen
Description: Landscape with a cottage and farm buildings, and a path in the foreground
Pen and brown ink
Height: 76.00mm
Width: 145.00mm
Registration number: 1997,0712.85
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling

Drawn by: Marten de Vos

Description: Three angels feeding a small child (the Christ child?) in a wood

Pen and brown ink with brown wash

Height: 90.00mm

Width: 85.00mm

Registration number: 1997,0712.86

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Drawn by: Pieter Koecke

Formerly attributed to: Dirk Jacobsz. Vellert

Description: A dying bishop in bed with a group of monks on the left, and above, two angels carrying his soul to heaven on a cloud

Pen and black ink with grey wash, traces of red chalk on the verso

Height: 87.00mm

Width: 62.00mm

Registration number: 1997,0712.87

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Attributed to: Giovanni da Udine

Description: A butterfly

Watercolour and bodycolour

Height: 69.00mm

Width: 78.00mm (silhouetted)

Registration number: 1997,0712.88

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Drawn by: Anonymous

Description: A hare. c.1400-1430

Pen and brown ink with watercolour and bodycolour

Verso: Fragments of two drawings of animals' horns

Pen and brown ink with brown wash

Height: 70.00mm

Width: 55.00mm

Registration number: 1997,0712.89

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling

Circle/School of: Jost Amman
Formerly attributed to: Étienne Delaune
Description: Workshop of a manufacturer of musical instruments: a man chopping wood in the foreground, another turning wood on a lathe, and string and wind instruments in the background
Pen and brown ink with brown wash
Height: 76.00mm
Width: 117.00mm
Registration number: 1997,0712.90
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling

Drawn by: Sebald Beham
Description: Two angels holding a monstrance. c.1531
Pen and brown ink with blue-grey wash over black chalk
Height: 158.00mm
Width: 99.00mm
Registration number: 1997,0712.91
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Exhib: 1984, London, Washington and Nuremberg, "German drawings", no.13

Drawn by: Hendrik Goudt
Formerly attributed to: Adam Elsheimer
Description: Landscape with trees and smoke coming from the chimney of a building, a path in the foreground
Pen and brown ink
Height: 90.00mm
Width: 149.00mm
Registration number: 1997,0712.92
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling

Drawn by: Hendrik Goudt
Formerly attributed to: Adam Elsheimer
Description: Angels dancing in a circle
Pen and brown ink
Height: 55.00mm
Width: 63.00mm
Registration number: 1997,0712.93
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling

Drawn by: Hendrik Goudt
Formerly attributed to: Adam Elsheimer
Description: Landscape with a walled village on a hill above a river
Pen and brown ink
Height: 70.00mm
Width: 158.00mm
Registration number: 1997,0712.94
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Sir Robert Witt (L.2228b suppl.)

Attributed to: Jan van Ossenbeeck
Description: Kitchen interior with figures dancing in front of musicians in the centre, to the left, food being cooked on two stoves underneath large chimneys, and to the right, a table with a drinker and a couple embracing
Pen and brown ink with brown and grey wash over black chalk
Verso: Four studies of coats of arms with colour notes
Pen and brown ink
Height: 139.00mm
Width: 173.00mm
Registration number: 1997,0712.95
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Count F Sternberg-Manderscheid (sale, Dresden, 10.xi.1845/715)
Acq. Notes: Inscribed on the verso in E. Schilling's hand: 'Sammlung Sternberg-Manderscheid/ Verst. Dresden 1845 No.715 / als Ossenbeck'

Attributed to: Joachim von Sandrart I

After: Jan Saenredam

After: Hans von Aachen

Description: Portrait of Hans von Aachen, within an oval. c.1675

Brown chalk

Height: 129.00mm

Width: 110.00mm

Registration number: 1997,0712.96

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Previous owner/ex-collection: John Brophy (Sotheby's, 8.vii.1964/144, bt Mrs Slatkin)

Previous owner/ex-collection: Mrs Slatkin

Exhib: 1961 Manchester, German Art 1400-1600, no.203

Drawn by: Jan Brueghel the Younger

Description: A man and three ladies wearing fashionable costume seated under a tree; one of the ladies wears a mask, to the right another sketch for one of the figures

Pen and brown ink, with brown and blue wash, some a later addition

Height: 80.00mm

Width: 118.00mm

Registration number: 1997,0712.97

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Drawn by: Stefano della Bella

Description: Two riders on horsback, in theatrical costume

Pen and brown ink over traces of black chalk

Verso: Sketch of a procession, seen from above

Black chalk

Height: 73.00mm

Width: 93.00mm

Registration number: 1997,0712.98

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Drawn by: Wendel Dietterlin

Description: Allegory of the month of March: landscape with figures tending plants and chopping wood, and cattle pulling a plough in the centre

Pen and brown ink with grey wash

Height: 94.00mm

Width: 130.00mm
Registration number: 1997,0712.99
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Acq. Notes: Anonymous collector's mark: 'de B.' stamped in black on the old backing (not in Lugt).

After: Christoph Schwarz
Description: Fragment of a composition; top of a head with a hand pointing towards clouds upper r
Pen and black ink with chalk on paper prepared with a grey wash. c 1594
Height: 132.00mm
Width: 95.00mm
Registration number: 1997,0712.99.*
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Acq. Notes: Anonymous collector's mark: 'de B.' stamped in black on the old backing (not in Lugt).

Drawn by: Wendel Dietterlin
Description: Allegory of the month of April: landscape with fishermen and figures herding cattle, two children and a hen in the foreground
Pen and brown ink with brown and grey wash
Height: 83.00mm
Width: 135.00mm
Registration number: 1997,0712.100
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Acq. Notes: Anonymous collector's mark: 'de B.' stamped in black on the old backing (not in Lugt).

After: Christoph Schwarz
Description: Fragment of a composition; a kneeling figure turned to the r, missing the top of its head
Pen and black ink with chalk and traces of white heightening, on paper prepared with a grey wash. c 1594
Height: 84.00mm
Width: 136.00mm
Registration number: 1997,0712.100.*

Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Acq. Notes: Anonymous collector's mark: 'de B.' stamped in black on the old backing
(not in Lugt).

Ascribed to: Diego Velázquez
Description: Portrait of a man with long hair, seen from the front
Pen and brown ink
Height: 96.00mm
Width: 75.00mm
Registration number: 1997,0712.101
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Valentín Carderera
Previous owner/ex-collection: Sir George Clausen
Acq. Notes: Together with 1997-7-12-102, this was stuck into a volume of Curtis'
biography of Velasquez and Murillo, which belonged to the artist Sir George Clausen
who annotated the drawing: 'Portrait of Velasquez from Cardarera's Coll'.

Ascribed to: Diego Velázquez
Description: Figure astride a rearing horse, seen from the front
Black chalk
Height: 217.00mm
Width: 145.00mm
Registration number: 1997,0712.102
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling
Previous owner/ex-collection: Valentín Carderera
Previous owner/ex-collection: Sir George Clausen

Ascribed to: Battista Franco
Description: Three studies of heads
Pen and brown ink
Height: 102.00mm
Width: 123.00mm
Registration number: 1997,0712.103
Bequeathed by: Rosi Schilling
Bequeathed through: National Art Collections Fund
In Memory of: Edmund Schilling

Previous owner/ex-collection: Richard Houlditch (L.2214)

Drawn by: Johann Wolfgang Dieterich

Description: Allegory of Fortune: a female figure standing on a winged ball and holding a sail. 1671

Pen and brown ink with grey wash

Height: 97.00mm

Width: 158.00mm

Registration number: 1997,0712.105

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Exhib: 1984 BM, Washington and Nuremberg, German Drawings from a Private Collection, 59

Attributed to: Christoph Jamnitzer

Description: A seated figure holding a book

Verso: Standing female nude, seen from the front

Pen and brown ink

Height: 118.00mm

Width: 122.00mm

Registration number: 1997,0712.106

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Exhib: 1984 BM, Washington and Nuremberg, German Drawings from a Private Collection, 64

Acq. Notes: Anon collector: R.W. stamped in red on the verso

Drawn by: Filippo Bellini

Description: Virgin and Child with St John the Baptist

Pen and brown ink with brown wash

Height: 157.00mm

Width: 126.00mm

Registration number: 1997,0712.107

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Drawn by: Anonymous

Description: Study for a wall painting; view of a lake with hills in the background, a fisherman, two riders and figures in a boat in the foreground

Pen and brown ink

Verso: Fragment of a music score

Pen and brown ink

Height: 114.00mm

Width: 193.00mm

Registration number: 1997,0712.108

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Attributed to: Heinrich Adam

Description: View of Landshut

Graphite

Height: 172.00mm

Width: 221.00mm

Registration number: 1997,0712.109

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Drawn by: Anonymous

Description: Figures grouped around a figure lying down (Death of the Virgin ?)

Pen and brown ink

Height: 112.00mm

Width: 174.00mm

Registration number: 1997,0712.110

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Drawn by: Anonymous

Description: Head of a girl looking down

Black and red chalk with white heightening on buff prepared paper

Height: 156.00mm

Width: 138.00mm

Registration number: 1997,0712.111

Bequeathed by: Rosi Schilling

Bequeathed through: National Art Collections Fund

In Memory of: Edmund Schilling

Attributed to: Jacques Félix Duban

Description: Design for a title-page; ionic and corinthian columns on left and right, with trees growing behind to meet at a heron with a snake in its mouth at centre top, various tombs with Latin inscriptions across foreground

Pen and ink and brush and grey ink and grey wash over graphite sketch

Height: 495.00mm

Width: 362.00mm

Registration number: 1997,0712.113

Purchased from: Lodewijk Houthakker (Amsterdam)

Previous owner/ex-collection: C Mewes

Previous owner/ex-collection: W R Jeudwine (1968)

Exhib: 1986, Oberlin, Allen Mem. Art Mus, 'A New World...', cat. R Kollewijn, no 40

1988-89, 17.xii-22.i, Amsterdam, Stedelijk Mus. 'Klassiek Ideaal, Neo-Class.', no cat. - used as poster

2001 May-Sep BM, P&D, 'Paper Assets' (no cat.)

Drawn by: Octave Tassaert

Description: Woman in profile; facing right, head tilted slightly down, dark hair in top knot

Black chalk with touches of red

Height: 400.00mm

Width: 295.00mm

Registration number: 1997,0712.114

Purchased from: Gabriel Terrades (Paris)

Drawn by: François Valentin

Description: La Philosophie versant sur Paris la lumière qui pénètre dans les Départements; allegorical female figure of philosophy carrying a torch, accompanied by a winged male figure of time above a globe with Paris inscribed in the centre and other allegorical figures and animals surrounding the globe. 1792

Pen and brown ink with brown wash over black and red chalk, touched with coloured wash, with a brown pen and ink border, stuck down on thick blue card

Height: 575.00mm

Width: 380.00mm (image)

Height: 605.00mm

Width: 410.00mm (sheet)

Registration number: 1997,0712.115

Purchased from: Talabardon (Paris)

Drawn by: Fernand Cormon

Description: A standing woman, study for 'The Age of Bronze and Iron'; full-length, looking down, holding a long handle which reaches the ground. 1897

Red oil paint (huile à l'essence) with pinkish bodycolour and touches of white heightening, with graphite on tracing paper laid down on a backing sheet, squared for transfer

Height: 495.00mm

Width: 302.00mm

Registration number: 1997,0712.116

Purchased from: Colnaghi

Acq. Notes: Colnaghi, 'Master Drawings' cat., 1997, no. 52

Drawn by: Sebastiano Vini

Formerly attributed to: Camillo Boccaccino

Description: Vision of Saint Augustine; a study for the altarpiece in the Duomo is Pistoia, showing the seated figure of the saint, wearing a cloak and mitre, with the child below, looking up at him and holding a shell

Black (some oiled) and white chalk, squared in black chalk, on light brown paper, the upper and lower left corners cut

Height: 375.00mm

Width: 250.00mm (sheet)

Height: 447.00mm

Width: 322.00mm (mount)

Registration number: 1997,0712.120

Purchased from: Charlotte Gere

With contribution from: Ramsden-Eates Bequest

Purchased through: Artemis Fine Arts

Previous owner/ex-collection: John Gere

Exhib: 1969, Edinburgh, 'Italian 16th C. Dwgs in Brit. Priv. Colls.', as Boccacino

Drawn by: Antonio Zanchi

Description: Almorò Dolfin adoring the Virgin and Child with St Bellino and St Francis, an allegorical figure of Rovigo with Abundance and Happiness. 1683

Pen and brown ink with traces of red chalk, squared for transfer in black chalk

Height: 185.00mm

Width: 280.00mm

Registration number: 1997,0927.2

Purchased from: Sotheby's (Anonymous, 2.vii.97/148)

Purchased through: Hazlitt, Gooden & Fox

Attributed to: Jean Ranc

Description: Bust-length portrait of a man, possibly a self-portrait; wearing long curling wig, facing three-quarter right, base of a column to right

Silverpoint on vellum, oval

Height: 99.00mm

Width: 80.00mm

Registration number: 1997,0927.3

Purchased through: Christie's (sale 1.vii.97/127)

Purchased through: Hazlitt, Gooden & Fox

Drawn by: Giovanni Battista Paggi

Description: Saint Francis of Assisi receiving the stigmata; kneeling saint facing tree on left, second figure in background

Red chalk

Height: 247.00mm

Width: 210.00mm

Registration number: 1997,0927.4

Purchased through: Sotheby's (Anonymous, 2.vii.97/166)

Drawn by: Charles Eisen

Description: Drawing for a vignette in vol I of le Chevalier Rochette de La Morlière 'Angola, histoire Indienne', Paris, 1751; man holding a bottle, leaning over a woman asleep on a couch. 1751

Pen and grey ink and wash, over graphite, incised, mounted on card with narrow yellow wash border and pen and ink framing border

Height: 104.00mm

Width: 60.00mm (sheet)

Height: 175.00mm

Width: 125.00mm (mount)

Registration number: 1997,0927.7

Purchased from: Otto Schäfer

Purchased through: Sotheby's

Funded by: Arcana Foundation

Previous owner/ex-collection: Jean Furstenberg

Acq. Notes: This drawing is part of a large collection of XVIII century French book illustrations from the Fürstenberg and Schäfer collections; most are proof states of prints designed as illustrations (1997-9-28-73 and following). The collection also included 16 drawings (1997-9-27-7 to 22); the group was not offered at the Schäfer sale at Sotheby's in 1996 and was offered through Sotheby's by Mr Schäfer to the BM.

Drawn by: Claude Louis Desrais

Description: Two designs for unidentified book illustrations; one showing an artist with brushes being driven from a room, while a woman attempts to cover a nude woman on the right, the other showing a man on one knee before a woman rising from a bed.

c.1790s

Pen and black and grey ink and wash, over graphite, with white highlights, with red chalk on the versos, both mounted together on one card

Height: 80.00mm

Width: 55.00mm (a)

Height: 79.00mm

Width: 52.00mm (b)

Registration number: 1997,0927.8.a-b

Purchased from: Otto Schäfer

Purchased through: Sotheby's

Funded by: Arcana Foundation

Previous owner/ex-collection: Jean Furstenberg

Acq. Notes: This drawing is part of a large collection of XVIII century French book illustrations from the Fürstenberg and Schäfer collections; most are proof states of prints designed as illustrations (1997-9-28-73 and following). The collection also included 16 drawings (1997-9-27-7 to 22); the group was not offered at the Schäfer sale at Sotheby's in 1996 and was offered through Sotheby's by Mr Schäfer to the BM.

Drawn by: Charles Nicolas Cochin fils

Description: Preparatory drawing showing the army marching past the King of Egypt, for illustration to Canto XVIII of 'La Gerusalemme Liberata di Torquato Tasso' Paris (Didot) 1784; bearded turbaned figure seated above a crowd with unicorns and armed figures. c.1784

Black chalk, squared for transfer

Height: 210.00mm

Width: 145.00mm (image)

Height: 283.00mm

Width: 200.00mm (sheet)

Registration number: 1997,0927.19

Purchased from: Otto Schäfer

Purchased through: Sotheby's

Funded by: Arcana Foundation

Previous owner/ex-collection: Jean Furstenberg

Acq. Notes: This drawing is part of a large collection of XVIII century French book illustrations from the Fürstenberg and Schäfer collections; most are proof states of prints designed as illustrations (1997-9-28-73 and following). The collection also included 16 drawings (1997-9-27-7 to 22); the group was not offered at the Schäfer sale at Sotheby's in 1996 and was offered through Sotheby's by Mr Schäfer to the BM.

Drawn by: Charles Nicolas Cochin fils

Description: Two preparatory drawings showing God the Father and Renaud writing on a marble column, for illustrations to Canto XIV of 'La Gerusalemme Liberata di Torquato Tasso' Paris (Didot) 1784; figure of God the Father in clouds with angel and armed figures by a column. c.1784

Two images one above the other on one sheet, separated by inscriptions, black chalk, squared for transfer

Height: 200.00mm

Width: 158.00mm

Registration number: 1997,0927.20

Purchased from: Otto Schäfer

Purchased through: Sotheby's

Funded by: Arcana Foundation

Previous owner/ex-collection: Jean Furstenberg

Acq. Notes: This drawing is part of a large collection of XVIII century French book illustrations from the Fürstenberg and Schäfer collections; most are proof states of prints designed as illustrations (1997-9-28-73 and following). The collection also included 16 drawings (1997-9-27-7 to 22); the group was not offered at the Schäfer sale at Sotheby's in 1996 and was offered through Sotheby's by Mr Schäfer to the BM.

Drawn by: Charles Nicolas Cochin fils

Description: Unidentified drawing of a group of heads and shoulders in a circle, on verso of an autograph document concerning Louis XII

Graphite

Height: 115.00mm

Width: 186.00mm

Registration number: 1997,0927.21

Purchased from: Otto Schäfer

Purchased through: Sotheby's

Funded by: Arcana Foundation

Previous owner/ex-collection: Jean Furstenberg

Acq. Notes: This drawing is part of a large collection of XVIII century French book illustrations from the Fürstenberg and Schäfer collections; most are proof states of prints designed as illustrations (1997-9-28-73 and following). The collection also included 16 drawings (1997-9-27-7 to 22); the group was not offered at the Schäfer sale at Sotheby's in 1996 and was offered through Sotheby's by Mr Schäfer to the BM.

Drawn by: Charles Nicolas Cochin fils

Description: Angels adoring the Holy Trinity, study for illustration, perhaps for the French Royal Missal at Versailles; Christ on left, Holy Ghost in centre and God the Father on right, angels at their feet

Red chalk, on sheet mounted on card with ink and gold borders

Height: 103.00mm

Width: 212.00mm (sheet)

Height: 119.00mm

Width: 227.00mm (mount)
Registration number: 1997,0927.22
Purchased from: Otto Schäfer
Purchased through: Sotheby's
Funded by: Arcana Foundation
Previous owner/ex-collection: Charles Antoine Jombert
Previous owner/ex-collection: Jean Furstenberg
Acq. Notes: This drawing is part of a large collection of XVIII century French book illustrations from the Fürstenberg and Schäfer collections; most are proof states of prints designed as illustrations (1997-9-28-73 and following). The collection also included 16 drawings (1997-9-27-7 to 22); the group was not offered at the Schäfer sale at Sotheby's in 1996 and was offered through Sotheby's by Mr Schäfer to the BM.

Drawn by: Vilhelm Thomas V Pedersen
Description: Sketches of officers and a head of a young woman; one of the officers playing a guitar, others seated, on the verso of a sheet of maritime observations and calculations. 1835
Pen and brown ink over graphite
Height: 220.00mm
Width: 324.00mm
Registration number: 1997,1101.1
Purchased from: G C Linton

Drawn by: Vilhelm Thomas V Pedersen
Description: A self-portrait of the artist aged about fifteen to twenty; bust length, in centre of sheet surrounded by sketches and drawings of comical figures, including a dancer, a dog, and a lady with a moustache. c 1835-40
Verso: sketches of a ship, a various comical heads and a woman carrying a jug, and wearing Italian costume
Graphite
Height: 282.00mm
Width: 190.00mm
Registration number: 1997,1101.2
Purchased from: G C Linton

Attributed to: Vilhelm Thomas V Pedersen
Description: Three drawings of horses; arranged horizontally, two with riders in military uniform, possibly studies for illustration to H C Andersen 'Fairy Tales', Leipzig, 1847
Graphite on blue paper, hinged at top to a sheet of grey paper, with pen and ink border
Verso, top figure traced in blue
Height: 215.00mm

Width: 106.00mm
Registration number: 1997,1101.3
Purchased from: G C Linton

Attributed to: Vilhelm Thomas V Pedersen
Description: Sketch of a man wearing a short coat, drinking while three comical figures laugh in background Graphite on white paper, hinged at top to a sheet of brown paper, with pen and ink border
Height: 79.00mm
Width: 87.00mm
Registration number: 1997,1101.4
Purchased from: G C Linton

Attributed to: Vilhelm Thomas V Pedersen
Description: Sketches of a king and courtiers; possibly study for illustration to Hans Christian Andersen 'Fairy Tales' of 1847
Graphite on white paper, hinged at top to a sheet of brown paper
Verso, sketch of an arm holding a mirror
Height: 116.00mm
Width: 149.00mm
Registration number: 1997,1101.5
Purchased from: G C Linton

Attributed to: Vilhelm Thomas V Pedersen
Description: Sketches of a man on a horse seen from behind and a horse rearing up, seen from the front; possibly study for illustration to Hans Christian Andersen 'Fairy Tales' of 1847
Graphite
Height: 221.00mm
Width: 160.00mm
Registration number: 1997,1101.6
Purchased from: G C Linton

Attributed to: Vilhelm Thomas V Pedersen
Description: Figure of a fisherman, over faint pencil sketches of other figures; possibly study for illustration to Hans Christian Andersen 'Fairy Tales' of 1847
Pen and ink over graphite on white paper hinged to grey paper with pen and ink border
Verso, faint sketches of heads and figures, graphite
Height: 120.00mm

Width: 61.00mm
Registration number: 1997,1101.7
Purchased from: G C Linton

Attributed to: Vilhelm Thomas V Pedersen
Description: Figure of a woman carrying a large basket on her head, with sketch of a seated boy below, over faint pencil sketches of other figures; possibly study for illustration to Hans Christian Andersen 'Fairy Tales' of 1847
Pen and ink over graphite on white paper hinged to grey paper with pen and ink border
Height: 206.00mm
Width: 84.00mm
Registration number: 1997,1101.8
Purchased from: G C Linton

Drawn by: Vilhelm Thomas V Pedersen
Description: Portrait of Viggo Pedersen, age two; head and shoulders only, seen in profile. 1856-7
Graphite on cream paper, mounted on brown paper, with graphite border
Height: 86.00mm
Width: 75.00mm
Registration number: 1997,1101.9
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Sketch of an artist at work; seated, with box open on lap, feet on a block. 1874
Graphite on cream paper
Height: 250.00mm
Width: 201.00mm
Registration number: 1997,1101.10
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: A kneeling young woman, Elisabeth (Pedersen?), age 13, talking to Marie (Pedersen?), age 3, seated on a pile of cushions, with another figure lightly sketched in the background. 1873
Graphite on beige paper
Height: 200.00mm
Width: 247.00mm

Registration number: 1997,1101.11

Purchased from: G C Linton

Attributed to: Viggo Pedersen

Description: Study of a head

Graphite on cream paper, mounted on brown paper, with graphite border

Height: 148.00mm

Width: 89.00mm

Registration number: 1997,1101.12

Purchased from: G C Linton

Attributed to: Viggo Pedersen

Description: Two studies of head of an old man, bearded, wearing glasses, in profile and from back

Graphite on thin paper, torn from perforated sketchpad

Height: 255.00mm

Width: 187.00mm

Registration number: 1997,1101.13

Purchased from: G C Linton

Drawn by: Viggo Pedersen

Description: Traced study of a woman, leaning on her arm, her elbow resting on a chair; left side of composition with child in chair (1997-11-1-15)

Pen and ink, over faint graphite sketch, on tracing paper, torn from larger sheet

Height: 195.00mm

Width: 168.00mm

Registration number: 1997,1101.14

Purchased from: G C Linton

Drawn by: Viggo Pedersen

Description: Sketch of a child seated in a chair with wheels, pointing to left; this is the right portion of the previous drawing (1997-11-1-14), woman's skirt lower left, chair beyond, and sketch of a woman's head, squared for transfer, upper right,

Pen and ink, over graphite, on torn tracing paper

Height: 235.00mm

Width: 155.00mm

Registration number: 1997,1101.15

Purchased from: G C Linton

Drawn by: Viggo Pedersen

Description: Sketch of a woman asleep in a chair; half-length

Graphite, on verso of a corner of an etching of a decorative pattern, torn on two sides

Height: 100.00mm

Width: 145.00mm

Registration number: 1997,1101.16

Purchased from: G C Linton

Attributed to: Viggo Pedersen

Description: Sketch of a religious subject; altar with cross on right and figure in clouds above

Graphite, on pale blue paper, mounted on a modern card

Height: 51.00mm

Width: 65.00mm

Registration number: 1997,1101.17

Purchased from: G C Linton

Drawn by: Viggo Pedersen

Description: Sketch of willows by a river

Black chalk on card, torn from larger sheet

Verso: black chalk study of birds in branches of a tree, with coast beyond and faint blue wash in sky

Height: 138.00mm

Width: 172.00mm

Registration number: 1997,1101.18

Purchased from: G C Linton

Drawn by: Viggo Pedersen

Description: Sketch of woman's head, seen from the back, marked for transfer

Graphite on thick cream paper, torn from larger sheet

Verso: pen and brown ink slight sketches and writing in Danish

Height: 163.00mm

Width: 140.00mm

Registration number: 1997,1101.19

Purchased from: G C Linton

Drawn by: Viggo Pedersen

Description: Compositional study of three people seated at a table in an interior, including two women sewing Pen and ink over faint graphite sketch, on tracing paper, squared in pen and brown ink

Height: 155.00mm

Width: 142.00mm

Registration number: 1997,1101.20

Purchased from: G C Linton

Attributed to: Viggo Pedersen

Description: Sketch of a boy carrying a satchel on his back, street and another figure in background

Graphite on cream paper

Height: 204.00mm

Width: 125.00mm

Registration number: 1997,1101.21

Purchased from: G C Linton

Attributed to: Viggo Pedersen

Description: Procession of three monks followed by two altar boys, one carrying a censer

Graphite and brown washes on lined writing paper, folded and torn

Height: 165.00mm

Width: 222.00mm

Registration number: 1997,1101.22

Purchased from: G C Linton

Attributed to: Viggo Pedersen

Description: Young woman seated in a chair, table with book and plant beside her; full length, seated sideways on chair, turning slightly to r

Graphite with grey wash, on cream paper

Height: 273.00mm

Width: 175.00mm

Registration number: 1997,1101.23

Purchased from: G C Linton

Drawn by: Viggo Pedersen

Description: Group of three women and a man, Rome; wearing peasant clothes and talking, women with kerchiefs, two in foreground with backs to viewer, one on right

with bundle carried on her head, man on left with hat and sack over shoulder. January 1883

Pen and ink on thin paper, mounted on thicker card, with pen and ink border

Height: 210.00mm

Width: 134.00mm

Registration number: 1997,1101.24

Purchased from: G C Linton

Drawn by: Viggo Pedersen

Description: Portrait of an infant; head and shoulders, facing three-quarters left.

February 1885

Pen and ink on thin paper, mounted on green paper

Height: 182.00mm

Width: 238.00mm

Registration number: 1997,1101.25

Purchased from: G C Linton

Drawn by: Viggo Pedersen

Description: Portrait of an infant; head and shoulders, facing three-quarters left, almost identical to 1997-11-1-25, but smaller. February 1885

Pen and ink on thin paper

Height: 143.00mm

Width: 180.00mm

Registration number: 1997,1101.26

Purchased from: G C Linton

Drawn by: Viggo Pedersen

Description: Portrait of an infant; head and shoulders, facing viewer, same child as that depicted in 1997-11-1-25. 14 March 1885

Pen and ink on thin paper

Height: 116.00mm

Width: 130.00mm

Registration number: 1997,1101.27

Purchased from: G C Linton

Drawn by: Viggo Pedersen

Description: Young woman seated on a step; full-length, arm resting on chair, head on hand, facing to l

Graphite on cream paper, laid on brown paper

Height: 181.00mm
Width: 140.00mm
Registration number: 1997,1101.28
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Unfinished drawing of a cow; facing right, head and feet not completed
Graphite
Verso: Unfinished sketch of a young woman reading
Graphite
Height: 126.00mm
Width: 204.00mm
Registration number: 1997,1101.29
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: View of a harbour, with ships and cargo in foreground, town on far side
Graphite on cream paper
Height: 273.00mm
Width: 372.00mm
Registration number: 1997,1101.30
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Sketch of a street in a town (Pont Aven?); trees beyond, figures on street, bridge in foreground
Pen and ink and graphite on thin paper, mounted on a card, with tissue paper attached at top
Graphite on cream paper
Height: 110.00mm
Width: 205.00mm
Registration number: 1997,1101.31
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Walled path with cart and building opposite, trees beyond; with border around image and letter below
Pen and ink on thin paper, mounted on thicker paper
Height: 210.00mm

Width: 134.00mm
Registration number: 1997,1101.32
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Landscape; with trees on left and grass blowing in foreground. 1892
Black chalk on thin paper
Height: 222.00mm
Width: 282.00mm
Registration number: 1997,1101.33
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Preparatory coloured sketch for a landscape; man sowing in field to r, women around tree by a stream in centre foreground, trees, beyond
Watercolour on card
Verso: lower half is alternative design for scene on recto, upper half shows attempts to try out different colours
Watercolour
Height: 185.00mm
Width: 270.00mm
Registration number: 1997,1101.34
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Seated woman, Marie Sandholt, nursing an infant; at Mindel. 1896
Graphite on light brown paper
Verso: sketches of a woman nursing and holding an infant
Pen and ink and graphite
Height: 200.00mm
Width: 245.00mm
Registration number: 1997,1101.35
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Design for a tombstone in memory of Julius Theodor Borup(1814-1898), Maria Rosa Caroline Borup (1827-1897) and Hanne Sophie Borup(1862-63); to be carved on face of a rock mounted on another. 1898
Graphite on think paper, affixed to card, squared for transfer, and struck through

Height: 230.00mm
Width: 150.00mm
Registration number: 1997,1101.36
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Sketch for a landscape with man and two horses ploughing on hill in foreground; hills in distance and large cloud in sky above
Brush and black ink on heavy cream paper
Verso: two alternative designs for composition on recto; one on left side has stream running by farm in middle ground, one on right has coastline in distance and rainbow
Pen and brush and black ink over graphite sketch
Height: 248.00mm
Width: 168.00mm
Registration number: 1997,1101.37
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Design for a poster (?); landscape with path and hill with trees, and ornamental title below
Brush and black ink over pen and ink sketch on cream card
Verso: alternative design for composition on recto
Pen and ink
Height: 220.00mm
Width: 173.00mm
Registration number: 1997,1101.38
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Woman reading a letter to a child on her lap; seated at a table in interior with sewing box open on table before them, window with plants in pots on sill to left.
1901
Pen and ink on thin paper mounted on card
Height: 97.00mm
Width: 158.00mm
Registration number: 1997,1101.39
Purchased from: G C Linton

After: Jan Swart

Description: Return of the Prodigal Son, after Jan Swart; kneeling at l, being raised by his father, wearing a turban, an attendant carrying a cloak and hat at r, in the background the fatted calf being slaughtered and a banquet inside the house
Pen and brown ink, with grey-brown wash and watercolour

Height: 273.00mm

Width: 182.00mm (arched top)

Registration number: 1997,U.1

Drawn by: Anonymous

Description: The Visitation; St Anne and the Virgin standing together with part of a building visible beyond

Pen and grey ink, with grey wash, pricked for transfer

Height: 222.00mm

Width: 134.00mm (four corners cut)

Registration number: 1997,U.2

Previous owner/ex-collection: Paul Sandby

Previous owner/ex-collection: Prosper Henry Lankrink

Drawn by: Anonymous

Description: The Incredulity of St Thomas; Christ at centre displaying his wounds, St Thomas in front, seen almost from behind, disciples surrounding, various buildings in the background

Pen and black ink, with grey wash, squared for transfer

Verso: Figure sketches

Pen and brown ink

Height: 141.00mm

Width: 249.00mm

Registration number: 1997,U.8

Acq. Notes: Not known how acquired. Stamped with old crown, 1950.

Drawn by: Anonymous

Description: Italianate landscape; with buildings at the side of a road to r

Pen and brown ink, with brown wash

Verso: Wooded landscape

Red chalk

Height: 93.00mm

Width: 153.00mm

Registration number: 1997,U.9

Acq. Notes: Not known how acquired. Possibly Cracherode Bequest.

After: Anthony van Dyck

Description: Portrait of an unknown man, after van Dyck; head and shoulders to r, looking round to front, with shoulder-length hair, moustache and slight beard

Brush drawing in grey wash, over black chalk, on light grey paper

Height: 173.00mm

Width: 140.00mm

Registration number: 1997,U.65

Previous owner/ex-collection: Alfred de Pass (L.108a)

Acq. Notes: Not known how acquired. Label on verso describing drawing, and "De Pass Collection. 307'1928"

After: Philips de Koninck

Formerly attributed to: Rembrandt (school of)

Description: Village with two gabled cottages on a canal, after Philips Koninck; with trees in front at r

Pen and grey ink, with watercolour, on Oriental paper

Height: 59.00mm

Width: 167.00mm

Registration number: 1997,U.67

After: Philips de Koninck

Formerly attributed to: Rembrandt (school of)

Description: Landscape with a coach on a road before cottages at l, after Philips Koninck; a windmill and buildings amongst trees beyond

Pen and grey ink, and watercolour

Height: 63.00mm

Width: 173.00mm

Registration number: 1997,U.68

Drawn by: Antonio González Velázquez

Description: Study for a religious composition; kneeling figure of a young man presenting or receiving a cloth from a figure of a female saint seated amongst clouds above an altar. c.1781

Pen and brown ink with grey wash over a chalk sketch

Height: 175.00mm

Width: 118.00mm

Registration number: 1998,0214.2

Donated by: Adolphe Stein

Drawn by: Antonio González Velázquez

Description: Study for a religious composition; figure of a saint carrying a book before a seated Virgin and child in clouds with putti. 1781

Pen and brown ink with grey wash over a chalk sketch

Height: 214.00mm

Width: 150.00mm

Registration number: 1998,0214.3

Donated by: Adolphe Stein

Drawn by: Antonio González Velázquez

Description: Study for a portrait; three-quarter length figure of a woman, standing by a chair and a table, holding a flower to her breast, with elaborately dressed hair with feathers. 1781

Pen and brown ink with brown and grey wash over a chalk sketch

Verso: chalk sketch of figure with a large lyre

Height: 230.00mm

Width: 158.00mm

Registration number: 1998,0214.4

Donated by: Adolphe Stein

Acq. Notes: This drawing bears an unidentified collector's mark (PH? in a circle). Or 'PM in oval' in which case it would indicate Matias Polakovits.

After: Michelangelo

Description: Copy after the figure of the crucified Saint Peter from Michelangelo's fresco in the Vatican's Pauline Chapel. Third quarter 16th century.

Brush and brown wash, pen and brown ink, over black chalk, with an additional study of the saint's hand in red chalk

Height: 360.00mm

Width: 305.00mm

Registration number: 1998,0214.6

Bequeathed by: Walter Ison

Bequeathed through: National Art Collections Fund

Acq. Notes: The frame in which this drawing arrived at the British Museum bore the label of the Royal Gallery, 41 Woburn Place, WC1

After: Raphael

Description: A decorative panel with grotesques, male and female nudes and mythical creatures

Pen and brown ink, grey wash, over some black chalk

Height: 404.00mm

Width: 250.00mm

Registration number: 1998,0214.7

Bequeathed by: Walter Ison

Bequeathed through: National Art Collections Fund

Previous owner/ex-collection: Sir Joshua Reynolds

Acq. Notes: The mount bears the collector's stamp of Sir Joshua Reynolds.

The frame in which this drawing arrived at the British Museum bore the label of "Kenworthy...[torn]", printsellers, dealers in modern pictures and watercolour drawings, carvers and framers, Cherry Street, Birmingham (Victorian label, date torn)

Drawn by: Anonymous

Description: Design for the decoration of a circular ceiling; with bound prisoners, military trophies and putti carrying armour

Pen and brown ink, brown wash, over black chalk

Height: 385.00mm

Width: 484.00mm

Registration number: 1998,0214.8

Bequeathed by: Walter Ison

Bequeathed through: National Art Collections Fund

Drawn by: Johann Baptist Zimmermann

Description: Holy Family adored by angels; in architectural setting with steps and columns, group of female figures to left, in cartouche. 1710

Pen and brown ink with grey wash over graphite sketch, squared for transfer

Height: 433.00mm

Width: 558.00mm

Registration number: 1998,0214.9

Bequeathed by: Walter Ison

Bequeathed through: National Art Collections Fund

Drawn by: Aignan Thomas Desfriches

Description: A view of a house with a watermill; path on left rising over bridge to mill, figures on path and trees to left and right of mill. 1767

Graphite and grey wash with scraped white highlights on prepared paper ('papier-tablette'), on a contemporary mount

Height: 116.00mm

Width: 173.00mm

Height: 153.00mm

Width: 210.00mm (mount)

Registration number: 1998,0314.1

Purchased from: Kate de Rothschild

Funded by: Newton Charitable Trust

Funded by: Anonymous

Purchased through: Sotheby's (3.vii.96/255)
Previous owner/ex-collection: Mme Delplace (Brussels)

Drawn by: Charles de Lafosse

Description: Study for the ceiling of Montagu House, the first home of the British Museum; Diana, Aurora and another figure with two Horae pouring dew, by the Zodiacal arc

Black, red and white chalk on blue paper

Height: 226.00mm

Width: 324.00mm

Registration number: 1998,0425.5

Donated through: American Friends of the British Museum

Donated by: Diane A Nixon (New York)

Purchased through: Christie's (New York, 30.i.98/226)

Exhib: 2001 May-Sep BM, P&D, 'Paper Assets' (no cat.)

2005-6 Nov-Jan, NY, Metropolitan Museum of Art, 'French Drawings' no. 31

2006 June-October, BM, 'French Drawings' no. 31

Drawn by: Joseph Désiré Court

Description: Brutus; standing figure in toga, left hand to chin

Black, white and brown chalk on brown paper

Height: 379.00mm

Width: 197.00mm

Date: 1797-1865

Registration number: 1998,0606.2

Purchased from: Galerie Terrades (Paris)

Purchased from: Galerie Grunspan (Paris)

Drawn by: Achille Devéria

Description: The family Déveria; lady painting a miniature, seated at desk with her back to viewer, her subjects, two women and a small boy posing on the far side of the desk

Watercolour over graphite, with some bodycolour and gum arabic

Height: 198.00mm

Width: 232.00mm

Date: 1800-1857

Registration number: 1998,0606.3

Purchased from: Galerie Terrades (Paris)

Purchased from: Galerie Grunspan (Paris)

Drawn by: Jean Lubin Vauzelle
Description: Une chapelle souterraine à Messine
Watercolour
Height: 220.00mm
Width: 300.00mm
Date: 1776-1836
Registration number: 1998,0606.4
Purchased from: Galerie Fischer-Kiener

Drawn by: Jean Baptiste Isabey
Description: Portrait of a young girl; seated in a landscape, leaning against a tree, looking to r, holding a basket over her arm, wearing a cap and plaid dress, river landscape beyond. 1791
Graphite, black chalk and stump in drawn oval
Height: 315.00mm
Width: 275.00mm (oval)
Height: 385.00mm
Width: 287.00mm (sheet)
Registration number: 1998,0606.5
Purchased from: Galerie de Bayser (Paris)
Exhib: 2001 May-Sep BM, P&D, 'Paper Assets' (no cat.)
2005-6 Nov-Jan, NY, Metropolitan Museum of Art, 'French Drawings' no. 70
2006 June-October, BM, 'French Drawings' no. 70

Drawn by: Maerten Rÿckaert
Formerly attributed to: Frans Boels
Description: Mountainous landscape with a shepherd and a nymph by a waterfall; boat in river to r, goats climbing rocks to l
Bodycolour on vellum
Height: 120.00mm
Width: 180.00mm
Registration number: 1998,0606.6
Purchased from: Vermeer Associates Ltd
Purchased through: Edge Management Services Inc (Ontario)
With contribution from: Anonymous
Previous owner/ex-collection: Mrs Walpole
Previous owner/ex-collection: J K Betts (sold Christie's 9.xii.1982/235, bt Bower)
Previous owner: Bower
Acq. Notes: The drawing was purchased with a contribution from an anonymous donor in honour of Lisbet and Joseph Koerner. Prov: Mrs Walpole, Wolterton House, Norfolk; J K Betts; Christie's London 9 Dec. 1982 (lot 235 as by Frans Boels); Vermeer Associates Ltd, on loan to the Fogg Art Museum, Cambridge, Mass, since 1983.

Drawn by: Pieter van Mol

Description: The young Christ as Salvator Mundi surrounded by the Instruments of the Passion; cross to r, cock on altar to l, angel offering cup upper l

Pen and brown ink, with brown wash, graphite and black chalk, indented for transfer, inlaid into old mount with gold and wash border

Height: 333.00mm

Width: 230.00mm (sheet)

Height: 405.00mm

Width: 305.00mm (mount)

Registration number: 1998,0606.7

Purchased from: Bob P Haboltd & Co (New York)

With contribution from: Anonymous

With contribution from: Alan Stone

With contribution from: Lesley Hill

With contribution from: Frances Beatty Adler

Donated through: American Friends of the British Museum

Drawn by: Théodule Ribot

Description: Three witches; seated around a cauldron, one on r with cat on shoulder
Black chalk with stump on cream paper, drawn on back of etching of head of a young girl, cut in half

Height: 171.00mm

Width: 224.00mm

Registration number: 1998,0711.1

Purchased from: David Yates (New York)

Purchased from: Constance Yates

Drawn by: François Louis Joseph Watteau

Description: Sheet of studies from a sketch-book relating to the painting 'La Défaite de Porus par Alexandre' or 'La Défaite de Darius par Alexandre' in Musée des Beaux Arts, Lille; full-length figure of a man crouching, study of a head of a man, upper left, and half-length study of a struggling man, his hands bound behind his back. c.1795

Black chalk

Verso: offsets of heads of horses in red chalk and studies of heads in black chalk

Height: 345.00mm

Width: 216.00mm

Registration number: 1998,0711.2

Purchased from: David Yates (New York)

Purchased from: Constance Yates

Attributed to: Johann Jakob Haid

Description: Dance of death; skeletons dancing with various figures, including clergy, royalty, gentlemen and women, in a procession winding through a courtyard with architectural arcade in background, and group of skeletons playing instruments on raised platform to l

Pen and ink, with grey wash, red chalk and heightened with white, incised and verso washed with red chalk for transfer

Height: 343.00mm

Width: 550.00mm

Registration number: 1998,0711.3

Purchased from: Galerie Sabrina Förster (Düsseldorf)

Acq. Notes: Previously in a private collection in Nurnberg.

Drawn by: Marcel Gromaire

Description: Caricature of Campbell Dodgson, former Keeper of Department of Prints and Drawings; in profile, facing l, with glasses, drawn on verso of a recipe for a Breton galette. 1920s

Graphite

Height: 203.00mm

Width: 125.00mm

Registration number: 1998,0711.22

Donated by: Sylvain Laboureur

Drawn by: Giovanni Battista Coriolano

Description: Design for the title page of 'Applausi poetici nelle nozze degli ill. mi SS Filippo Musotti e Giulia Ruini', Bologna; putti holding an armorial crest bearing a lion and lighthouse, with other putti below displaying a blank tablet, at base of a column, in a landscape. 1620

Pen and brown ink with brown wash, touches of white bodycolour, incised for transfer?, on blue paper

Height: 184.00mm

Width: 135.00mm

Registration number: 1998,1003.10

Purchased through: Sotheby's (Anonymous, 8.vii.1998/39)

Purchased through: Yvonne Tan Bunzl Old Master Drawings

Drawn by: Domenico Piola

Description: Virgin and Child with Saint George; armed figure on l kneeling before Virgin with Child standing on a cloud, supported by putti, dragon lower r, in design with arched top, possibly for an altarpiece

Pen and brown ink, brown wash, over black chalk, heightened with white, on brown paper, mounted on larger sheet

Height: 388.00mm

Width: 250.00mm (sheet)

Height: 453.00mm

Width: 317.00mm (mount)

Registration number: 1998,1003.13

Purchased from: Charlotte Gere

Purchased through: Artemis Fine Arts (London)

With contribution from: National Art Collections Fund

Previous owner/ex-collection: John Gere

Attributed to: Paolo Veronese

Description: Study of a standing woman; young woman, three-quarter-length, one hand to breast, other gesturing out, looking towards l

Black and white chalk, on blue-grey paper

Height: 340.00mm

Width: 267.00mm

Registration number: 1998,1003.23

Donated by: Charlotte Gere

Previous owner/ex-collection: Colnaghi

Previous owner/ex-collection: John Gere

Exhib: 1962-3, Oct-Feb, Stockholm, Konstans Venedig, as P.Veronese

1965, Manchester City Art Gallery, European Drawings, no.393, as P.Veronese

1969, Edinburgh, Merchants Hall, 16thc Italian drawings, no 93, as above

2001 May-Sep BM, P&D, 'Paper Assets' (no cat.)

Drawn by: Ernst Krantz

Description: Apocalyptic landscape; train in foreground and city and bridges in distance, all in swirling landscape with smoke and clouds and canon. 1939

Pen and ink

Height: 160.00mm

Width: 206.00mm

Registration number: 1998,1107.10

Purchased from: C G Boerner (Dusseldorf)

Drawn by: Andries Both

Description: Street scene in Bologna; group of robed figures following one carrying a cross

with other street figures, outside a building with an arch, bridge in background

Pen and brown ink with brown wash over graphite on paper with remains of gold edging fixing to mount of brown paper

Height: 212.00mm
Width: 310.00mm (mount)
Registration number: 1998,1212.7
Purchased from: Olimpia Theodoli
Funded by: Tom Rassieur
Acq. Notes: Tom Rassieur is a member of the American Friends of the British Museum and funded the purchase of this drawing in Honour of Egbert Haverkamp-Begemann on his 75th birthday.

Drawn by: Asmus Jakob Carstens
Description: Study of Diana with the sleeping Endymion; nude male figure reclining asleep on drapery with draped female figure looking intently into his face, large crescent moon behind her. 1794
Black and white chalk on blue paper, inlaid into a later sheet of white paper
Height: 244.00mm
Width: 300.00mm
Registration number: 1999,0130.2
Donated by: Frances Carey
Donated by: Prof David Bindman
In Memory of: Larry Day
Acq. Note: Presented in memory of the Philadelphia painter and draughtsman, Larry Day (1921-1998) late husband of Ruth Fine, curator of prints at National Gallery of Art, Washington and friends of the donors.

Drawn by: Louis Lafitte
Description: Portrait of a young man; bust-length, facing three quarters left, with high collar
Graphite
Height: 200.00mm
Width: 128.00mm
Registration number: 1999,0327.1
Purchased from: Thomas Williams
Funded by: David Leventhal
Purchased from: Thomas Williams

Drawn by: Ludwig Meidner
Description: Street scene; figures, buildings and trees, reflected in a cafe window in Berlin. 1914
Brush and black ink with some pen and ink
Height: 521.00mm
Width: 428.00mm
Registration number: 1999,0327.2

Purchased from: Hildegard Fritz-Denneville Fine Arts Ltd
Exhib.: 2001 May-Sep BM, P&D, 'Paper Assets' (no cat.)
2002 June-Sep, London, The Ben Uri Gallery, 'Else and Ludwig Meidner'

Drawn by: Charles Michel-Ange Challe
Description: View of the Colosseum with a figure seated on the left; view of overgrown ruins with a reclining male figure at the lower left. 1747
Black and white chalk on blue paper
Height: 285.00mm
Width: 470.00mm
Registration number: 1999,0626.2
Purchased from: Galerie Louvois Sarl (Paris)
Previous owner/ex-collection: Andreae Lelovics
Exhib: 2001 May-Sep BM, P&D, 'Paper Assets' (no cat.)
2005-6 Nov-Jan, NY, Metropolitan Museum of Art, 'French Drawings' no. 53
2006 June-October, BM, 'French Drawings' no. 53

Drawn by: Max Jacob
Description: Portrait of a girl wearing a broad-brimmed hat; bust length, facing viewer and wearing a large bow
Brush and brown wash over graphite on buff-coloured paper
Height: 269.00mm
Width: 230.00mm
Date: 1876-1944
Registration number: 1999,0626.5
Purchased from: Galerie Fischer-Kiener
Acq. Notes: Artist's name and dates and inventory number 13015 inscribed on verso by dealer.

Drawn by: Dupendant
Description: 'Un voisin d'outre Manche!'; caricature of standing figure with long sideburns wearing a hat and carrying a bag over his shoulder
Brush drawing in watercolour over graphite sketch
Verso; graphite sketches of male heads
Height: 320.00mm
Width: 246.00mm
Date: 1835-1900
Registration number: 1999,0626.6
Purchased from: Galerie Fischer-Kiener

Drawn by: François Édouard Bertin

Description: View of the Nile; river view with rock formations and trees in the distance, the design framed by a drawn, arched border

Black and brown chalks over graphite on blue paper, laid down onto secondary support

Height: 234.00mm

Width: 394.00mm

Registration number: 1999,0626.7

Purchased from: Galerie Fischer-Kiener

Drawn by: Henri Regnault

Description: Bay of the Dead; view of a dessicated bay with distant hills. 1866

Brush and black ink, grey wash and white bodycolour with black chalk on brown paper

Height: 191.00mm

Width: 598.00mm

Registration number: 1999,0626.8

Purchased from: Galerie Fischer-Kiener

Drawn by: Tommaso Minardi

Description: St Paul at the altar of the Unknown God in Athens; bearded saint in long robes beside a smoking stone altar inscribed "ignoto deo"

Pen and brown ink, brush and brown wash with touches of white heightening over black chalk on buff-coloured paper

Height: 330.00mm

Width: 272.00mm

Registration number: 1999,0626.16

Purchased from: Alec Stirling (London)

Drawn by: Tommaso Minardi

Description: Saint Paul standing in a landscape beside the altar of the Unknown God in Athens

Pen and brown ink, brush and brown wash over black chalk on buff-coloured paper, with black chalk framing lines

Height: 322.00mm

Width: 226.00mm

Registration number: 1999,0626.17

Purchased from: Alec Stirling (London)

Drawn by: Tommaso Minardi

Description: St Jerome with two tonsured youths; forward-facing standing bearded saint wearing a hat and long robes holding a model of a church in his right hand and an open book in his left hand with two young men on either side of him wearing ecclesiastical robes and holding candles

Pen and brown ink, brush and brown wash over graphite on blue-green paper attached to secondary paper support

Height: 261.00mm

Width: 235.00mm

Registration number: 1999,0626.18

Purchased from: Alec Stirling (London)

Drawn by: Eduard Daege

Description: Study for the painting 'Tobias taking leave of his father'; in the centre of the scene, a boy wearing a short tunic embraces a bearded man wearing a turban and long robes; at the right a young woman descends a staircase, approaching the central group and an old woman observes the scene from a window; at the left, the boy is depicted a second time, wearing a hat and carrying a stick. 1835

Verso: slight sketches in graphite of figures, including the lower torso of a nude female statue

Pen and black ink, brush and brown wash, over graphite on buff-coloured paper; the sheet is squared in graphite, and is comprised of three joined pieces of paper

Height: 284.00mm

Width: 210.00mm

Registration number: 1999,0626.19

Purchased from: Emanuel von Baeyer (London)

Funded by: Anonymous

Drawn by: Jean Léon Gérôme

Description: Study of an Arab girl playing a stringed instrument for the painting 'La Terrasse du Sérail' (1886); young woman seated on a carpet viewed from behind in three-quarters profile facing l holding the neck of an instrument in her l hand, her mouth open as if singing. c.1886

Graphite on buff-coloured paper, now tan, mounted onto secondary support

Height: 283.00mm

Width: 234.00mm

Registration number: 1999,0626.20

Purchased from: Galerie Arnoldi-Livie (Munich)

Exhib: 2001 May-Sep BM, P&D, 'Paper Assets' (no cat.)

2005-6 Nov-Jan, NY, Metropolitan Museum of Art, 'French Drawings' no. 83

2006 June-October, BM, 'French Drawings' no. 83

Attributed to: Joseph Parrocel

Description: Head of a soldier wearing a helmet; head of a man facing left
Red and white chalks on brown paper laid down onto secondary support, the edges of the sheet outlined in pen and brown ink
Height: 140.00mm
Width: 113.00mm
Registration number: 1999,0626.23
Donated by: National Art Collections Fund
Previous owner/ex-collection: Johan Conrad Spengler (L.1434)

Drawn by: Sebastiano Folli
Description: Figure studies; at left, study of a nude male figure's head, torso, and raised left arm, at right, study of a robed figure in a feathered hat, turned away from the viewer; verso, slight ornamental sketches, perhaps designs for a frame?
Black chalk
Height: 132.00mm
Width: 105.00mm
Registration number: 1999,0731.14
Donated by: David Scrase

Drawn by: Johann Franz Michael Rottmayr
Description: Design for an altarpiece, the glorification of St Carlo Borromeo; an arched design depicting, in the upper register, the saint lifted towards Christ by angels, in the middle, a procession before a church, and in the lower register, a priest administering to a sick woman surrounded by others afflicted by illness. c.1720-1
Pen and brown ink, brush and watercolour washes on paper laid onto secondary paper support
Height: 424.00mm
Width: 203.00mm
Registration number: 1999,0925.3
Purchased from: Hazlitt, Gooden & Fox (London)
Purchased through: Sotheby's (London, Anonymous, 7.vii.1999/32)

Drawn by: Jean Michel Moreau le jeune
Description: Griffon led to prison; study for 1773 edition of 'Orlando Furioso', of bound moustachioed man in breastplate and boots is led on a cart through streets crowded with onlookers towards a distant palace, his shield and sword dragged behind him.
1773
Pen and black ink, brush and brown wash, over black chalk on paper laid onto old mount decorated with gold, blue and blue-grey wash borders and inscribed with the artist's name and dates
Height: 130.00mm

Width: 90.00mm

Registration number: 1999,0925.4

Purchased from: Hazlitt, Gooden & Fox (London)

Purchased through: Sotheby's (London, 7.vii.1999/146)

Previous owner/ex-collection: Armand Gobiet (Seeham bei Salzburg)

The auction catalogue gives the provenance as "Armand Gobiet; with Thomas Le Claire, Hamburg, cat. 1985, No.32" and adds a reference to an exhibition: "French Drawings from European collections, the former Armand Gobiet collection", 1979-80, cat. 47.

Drawn by: Isidore Alexandre Augustin Pils

Description: French soldiers at a street laundry; soldier with hat to right, others by women working on laundry in front of a building

Verso: beginning of slight sketch

Graphite on buff paper, with a few marks in brush and red watercolour lower right

Height: 240.00mm

Width: 305.00mm

Registration number: 1999,1030.1

Donated by: Nicholas Turner

Donated through: American Friends of the British Museum

Drawn by: Léon Bonnat

Description: Three studies of a man lifting a sack; facing to right and twisting to lift

Pen and brown ink on brown paper

Height: 240.00mm

Width: 135.00mm

Registration number: 1999,1030.2

Donated by: Nicholas Turner

Donated through: American Friends of the British Museum

Drawn by: Léon Benouville

Description: A youth crouching on the ground; one arm supporting him, the other extended in fright, with further studies, of an arm to right and study of a head to left

Black chalk and stump with graphite on blue paper

Height: 222.00mm

Width: 205.00mm

Registration number: 1999,1030.3

Donated by: Nicholas Turner

Donated through: American Friends of the British Museum

Drawn by: Louis Brocard

Description: Design for a clock; face in centre with clusters of pine cones at top and on two lower corners, forming a triangular pendant shape. c 1907

Black chalk and graphite on yellow tracing paper

Height: 525.00mm

Width: 420.00mm

Registration number: 1999,1030.4

Donated by: Nicholas Turner

Donated through: American Friends of the British Museum

Drawn by: Louis Brocard

Description: Design for a cafetière; coffee-pot in profile, with bunches of grapes forming decorative motif on handle, lid, collar and shoulders of body of pot. 1907

Black chalk and graphite on yellow tracing paper

Height: 268.00mm

Width: 265.00mm

Registration number: 1999,1030.5

Donated by: Nicholas Turner

Donated through: American Friends of the British Museum

Drawn by: Louis Brocard

Description: Design for a laquer coffer; floral motif of a group of fresas filling the corner of a rectangular area with details of beading around upper edge. 1907

Black chalk and graphite on yellow tracing paper, torn on left corners and left side

Height: 425.00mm

Width: 285.00mm

Registration number: 1999,1030.6

Donated by: Nicholas Turner

Donated through: American Friends of the British Museum

Drawn by: Louis Brocard

Description: Ornamental design; floral motif of two stylized branches with flowers filling the upper corners and a wishbone shape in the centre with further leaves. 1907

Black chalk and graphite on yellow tracing paper

Height: 358.00mm

Width: 288.00mm

Registration number: 1999,1030.7

Donated by: Nicholas Turner

Donated through: American Friends of the British Museum

Drawn by: Louis Brocard

Description: Ornamental design for a freize, possibly for a frame; oval shapes framed by leaves. 1907

Black chalk, watercolour and bodycolour on grey paper

Verso: smaller repeating design on recto, in shape of a corner of a frame

Graphite and orange and yellow bodycolour on grey paper

Height: 141.00mm

Width: 254.00mm

Registration number: 1999,1030.8

Donated by: Nicholas Turner

Donated through: American Friends of the British Museum

Drawn by: Louis Brocard

Description: Ornamental design; incorporating leaves and stylized flowers in a vertical strip. 1908

Graphite and black and grey wash with white bodycolour on grey-green paper, with narrow pale green watercolour border and wide framing band of dark grey-green bodycolour, with ruled graphite framing lines

Height: 300.00mm

Width: 254.00mm

Registration number: 1999,1030.9

Donated by: Nicholas Turner

Donated through: American Friends of the British Museum

Drawn by: Félix Joseph Barrias

Description: General Vinoy; head and shoulder portrait in profile to r, looking slightly upwards

Black and white chalk with stump, on blue paper

Height: 315.00mm

Width: 238.00mm

Registration number: 1999,1030.10

Donated by: Jak Katalan

Donated through: American Friends of the British Museum

Drawn by: Arthur Lisper

Description: Shoreline, Georgian Bay; flowers and weeds on rocks in foreground, rocky shoreline with trees across small expanse of water. 1935

Pen and brush and ink with brush and dry ink on cream paper stamped with maker's name

Height: 285.00mm

Width: 388.00mm

Registration number: 1999,1127.17
Purchased from: Christopher Varley Inc (Toronto)

Drawn by: Francesco Menzocchi

Description: The Deposition; crouching woman in the foreground, men lowering the figure of Christ in the centre, with mourning women by the ladder and cross above left, study for altarpiece for the Oratory of Santa Croce in Urbino. 1543-4

Pen and brown ink with some wash, over black chalk, on sheet with arched top and several holes, on a secondary support sheet, which in turn is mounted on a blue card with gold border

Height: 236.00mm

Width: 142.00mm

Height: 238.00mm

Width: 146.00mm (secondary support)

Registration number: 2000,0325.1

Purchased from: Sotheby's (New York, Anonymous, 26.1.2000/5)

Previous owner/ex-collection: Collin, P

Provenance given by auction catalogue: "P. Collin (L.454), his inscription on the backing attributing the drawing to Danielle da Volterra and stating that it was bought in the vente Chaumejon".

Drawn by: Felice Damiani

Description: The Visitation; St Anne greeting the Virgin with with the figure of a young woman on the right and St Joachim in a turban on steps above r, St Joseph wearing a wide-brimmed hat below l. c.1593

Pen and brown ink, brown wash, heightened with white, over black chalk, on grey (formerly blue) paper

Verso: Study of drapery

Black chalk

Height: 238.00mm

Width: 384.00mm (sight)

Registration number: 2000,0325.11

Previous owner/ex-collection: C H Mann

Funded by: Patrons of Old Master Drawings

Purchased through: Christie's (15.xii.99/12)

Purchased through: Colnaghi

Acq. Notes: The drawing was inscribed on the verso by previous owners as 'School of North Italy late 16th C' and with the name 'C.H. Mann Kings'. The frame label was 'W. Heffer & Sons, Ltd., The Heffer Gallery, 18 & 19 Sidney Street, Cambridge' (all kept in dossier).

Drawn by: Narcisse Berchère

Description: View of the Pyramids at dusk; group of travellers, some mounted on camels, some on foot, approaching pyramids in distance, palm trees and water on either side

Black and white chalk on beige paper

Height: 184.00mm

Width: 274.00mm

Registration number: 2000,0520.1

Purchased from: Yvonne Tan Bunzl Old Master Drawings

Circle/School of: Jean Jacques de Boissieu

Description: Portrait of Aloys Senefelder; head and shoulders. c.1830

Red chalk

Height: 283.00mm

Width: 219.00mm

Registration number: 2000,0520.5

Purchased from: Katrin Bellinger

With contribution from: Patrons of Old Master Drawings

With contribution from: Diane A Nixon

Acq. Notes: Sotheby's sale, 4.vi.1996/96

Drawn by: Léon Bonvin

Description: Interior of an inn in Vaugirard, France; three men drinking seated at a table on the r, a couple visible through an open doorway, on the l a woman wipes a table, above the table a print (?) on the wall, a stove in the foreground. 1862

Pen, watercolour and bodycolour

Height: 183.00mm

Width: 253.00mm

Registration number: 2000,0520.6

Purchased from: Talabardon & Gautier

Previous owner/ex-collection: Ludovic Vitet

With contribution from: Paul Herring

With contribution from: John Herring

Exhib: 2001 May-Sep BM, P&D, 'Paper Assets' (no cat.)

2006, BM, "Clouet to Seurat" (ex. catalogue)

Acq. Notes: This drawing was framed in the same manner (with a cartouche with the name of the artist) as a group (later dispersed) of watercolours belonging to the inheritors of Ludovic Vitet, founder of the Commission des Monuments Historiques. The original frame has been retained by the BM. All the watercolours are labelled with the title of the work and a number. They are probably the frames and sale numbers organised by the artist's half-brother, François Bonvin following the artist's suicide. The sale was held on 24 May 1866, Hôtel Drouot.

Drawn by: Jules Pascin

Description: La Conversation, a woman seated on left with two children, two elderly men are also seated facing them, another woman, semi-clothed is standing on the right. c.1917

Graphite

Verso: a slight drawing, possibly of a figure

Graphite

Height: 377.00mm

Width: 476.00mm

Registration number: 2000,0722.8

Purchased from: Matthew Bateson

Drawn by: Kurt Schwitters

Description: Portrait of Eugen Rado; head and shoulders. 1941

Graphite

Height: 254.00mm

Width: 202.00mm

Registration number: 2000,0722.10

Purchased from: Matthew Bateson

Drawn by: Adolf Hirémy-Hirschl

Description: Illustration for the 'Myth of Charlemagne in the Untersberg'; study for a frontispiece, with two women, figure of Father Time, battle scene beneath. c.1888

Black chalk heightened with white bodycolour on buff coloured paper

Height: 389.00mm

Width: 304.00mm

Registration number: 2000,0722.13

Donated by: American Friends of the British Museum

Donated through: Kate Ganz

Exhib: 1981-1982 Dec-Jan, Galleria Carlo Virgilio, Rome 'Adolf Hirémy Hirschl:

Disegni, Acquarelli e Pastelli, cat no.68, pl XXV, illustrated

2001 May-Sep BM, P&D, 'Paper Assets' (no cat.)

Drawn by: Giulio Carpioni

Description: Four draped figures.

Red chalk

Height: 268.00mm

Width: 165.00mm

Registration number: 2000,0929.6

Donated by: Adolphe Stein

Donated by: Mrs Peggy Stein

Previous owner/ex-collection: William Young Ottley

Acq. Notes: This drawing and 2000-9-29-7 are unsold drawings from Christie's 4 July 2000 sale (lot nos.25 and 31 respectively). The fish drypoint stamp on both drawings is that of the donor, Adolphe Stein (not in Lugt).

Drawn by: Francesco Zugno

Description: Assumption of the Virgin; the Virgin ascending into the clouds, surrounded by figures of the Disciples.

Black chalk

Height: 215.00mm

Width: 154.00mm

Registration number: 2000,0929.7

Donated by: Adolphe Stein

Donated by: Mrs Peggy Stein

Drawn by: Anonymous

Description: Footbridge over a canal

Graphite, watercolour and charcoal

Height: 247.00mm

Width: 323.00mm

Registration number: 2000,0929.8

Donated by: Charlotte Gere

Drawn by: Anonymous

Description: Group of trees with figure of man

Graphite, watercolour and wash

Height: 367.00mm

Width: 256.00mm

Registration number: 2000,0929.9

Donated by: Charlotte Gere

Drawn by: André Prevot-Valeri

Description: Wounded Soldiers, Granville Harbour; two soldiers leaning on a bridge, one has his arm in a sling, another soldier faces them, he leans on one crutch; a view of the harbour beyond. 1914

Coloured chalks and bodycolour on blue paper

Height: 625.00mm

Width: 477.00mm

Registration number: 2000,0929.10

Donated by: Arturo Cuellar-Nathan

Donated by: Mrs Corinne Cuellar-Nathan
Previous owner/ex-collection: Pierre Prevot

Drawn by: Jacques Louis David
Description: Head of a bearded man after a Roman bust. 1789
Black chalk
Height: 139.00mm
Width: 109.00mm
Registration number: 2000,0929.11
Purchased through: Christie's (4.vii.2000/186)
Purchased through: Colnaghi
With contribution from: Patrons of Old Master Drawings
With contribution from: Katrin Bellinger
Previous owner/ex-collection: François Marius Granet
Exhib: 2001 May-Sep BM, P&D, 'Paper Assets' (no cat.)
2005-6 Nov-Jan, NY, Metropolitan Museum of Art, 'French Drawings' no. 65
2006 June-October, BM, 'French Drawings' no. 65

Drawn by: Gaspare Diziani
Description: Adoration of the Shepherds, Virgin and Child surrounded by group of figures, angel above
Red chalk, pen and brown ink, with brown wash
Height: 196.00mm
Width: 290.00mm
Registration number: 2000,0929.12
Purchased through: Christie's (4.vii.2000/33)
Purchased through: Colnaghi
Funded by: Patrons of Old Master Drawings
With contribution from: Katrin Bellinger
Previous owner/ex-collection: Sir Michael Sadler (Christie's 29.vi.1971/136)
Previous owner/ex-collection: Adolphe Stein

Drawn by: Jacob Steinhardt
Description: Selbstportrait; Self-portrait; head and shoulders, drawing for the exhibition poster for 'Die Pathetiker' at Der Sturm Gallery, Berlin, November 1912. 1912
Graphite, pen and black ink, heightened with white bodycolour
Height: 437.00mm
Width: 310.00mm
Registration number: 2000,1125.28
Purchased from: Marvin Fishman
Purchased from: Janet Fishman
Purchased through: Sotheby's (18.x.2000/ 34)

Purchased through: Robin Garton

Previous owner/ex-collection: D. Thomas Bergen

Previous owner/ex-collection: Anonymous (christie's 2.xii.1980/242).

Exhib: 1961, Jerusalem, Bezalel National Museum, 'Steinhardt Retrospective', no. 41

ND, The Israel Museum, 'Jacob Steinhardt, his graphic work', no.6

1987 Sept-Oct, Minnesota, 'Berlin Art and Metropolis - Works on Paper 1912-1932'

1992 Dec-Aug, Milwaukee, Nebraska, Berlin, Frankfurt, Emden, NY, Atlanta,

'From Expressionism to Resistance, The Marvin and Janet Fishman Collection'

1995 July-1996 June-August, The Hague, Stockholm, Helsinki, Brussels, 'Art as Resistance'

1999 Nov-2000 April, NY, The Jewish Museum, 'Berlin Metropolis: Jews and the New Culture 1890-1918'

2001 May-Sep BM, P&D, 'Paper Assets' (no cat.)

Provenance given by auction catalogue: D. Thomas Bergen Collection, New York and London; anonymous sale: Christie's, London, 2 December 1980. lot 242; acquired at the sale by Marvin and Janet Fishman. The auction catalogue for the 2.xii.1980 sale does not give much detail, except that at that point the drawing was the "property of a gentleman".

Drawn by: Amico Aspertini

Description: A street scene, animated scene with many figures, several on crutches, buildings in background

Pen and brown ink, black chalk

Height: 305.00mm

Width: 217.00mm

Registration number: 2001,0127.6

Purchased through: Christie's (15.xii.2000/part of lot 259)

Purchased through: Colnaghi

Funded by: Patrons of Old Master Drawings

Drawn by: Joannes Meyssens

Description: Portrait of Lideric le Buc, study for a print; head and shoulders to r
Brush drawing in grey, heightened with white, with lines indented for transfer; borders reinforced in graphite

Verso: rubbed in white that has oxidised

Height: 175.00mm

Width: 118.00mm

Registration number: 2001,0127.7

Donated by: Katrin Bellinger

Purchased through: Phillips (13.xii.2000/13)

Drawn by: Joannes Meyssens

Description: Portrait of Antoine, second Forestier of Flanders, study for a print; head and shoulders

Brush drawing in grey, heightened with white, with lines indented for transfer; borders reinforced in graphite

Verso: rubbed in white that has oxidised

Height: 174.00mm

Width: 115.00mm

Registration number: 2001,0127.8

Donated by: Katrin Bellinger

Purchased through: Phillips (13.xii.2000/13)

Drawn by: Joannes Meyssens

Description: Portrait of Baudouin IX, called Baudouin of Constantinople, study for a print; head and shoulders

Brush drawing in grey, heightened with white, with lines indented for transfer; borders reinforced in graphite

Verso: rubbed in white that has oxidised

Registration number: 2001,0127.9

Donated by: Katrin Bellinger

Purchased through: Phillips (13.xii.2000/13)

Drawn by: Joannes Meyssens

Description: Jeanne (Joanna) de Constantinople, study for a print; head and shoulders

Brush drawing in grey, heightened with white, with lines indented for transfer; borders reinforced in graphite

Verso: rubbed in white that has oxidised

Registration number: 2001,0127.10

Donated by: Katrin Bellinger

Purchased through: Phillips (13.xii.2000/13)

Drawn by: Joannes Meyssens

Description: Portrait of Emperor Rudolf I, study for a print; head and shoulders

Brush drawing in grey, heightened with white, with lines indented for transfer; borders reinforced in graphite

Verso: rubbed in white that has oxidised

Height: 163.00mm

Width: 113.00mm

Registration number: 2001,0127.11

Donated by: Katrin Bellinger

Purchased through: Phillips (13.xii.2000/13)

Drawn by: Théodore Gudin

Description: Café chanteur at Blodahy in Algiers; seated figures, some playing musical instruments. 1865

Graphite, heightened with white chalk, on blue paper

Height: 323.00mm

Width: 498.00mm

Registration number: 2001,0127.12

Purchased through: Hôtel Drouot (22.ix.2000/78)

Purchased through: Colnaghi (Piasa)

Funded by: Friends of Prints and Drawings (Piasa)

Drawn by: Théodore Gudin

Description: An Arab encampment; figures seated on the ground, a small group in foreground playing musical instruments, small figure dancing in centre surrounded by musicians, some Arab soldiers on horseback, tents in background. 1865

Graphite, heightened with white chalk, on brown paper

Height: 319.00mm

Width: 489.00mm

Registration number: 2001,0127.13

Purchased through: Hôtel Drouot (22.ix.2000/ 78)

Purchased through: Colnaghi (Piasa)

Drawn by: Jean de La Chambre

Description: Animals at a fountain; peacocks, doves, a deer, an eagle, a pheasant and a horse surrounding a fountain. 1683

Pen and brown ink, with grey and yellow wash, heightened with black and brown chalk

Height: 243.00mm

Width: 200.00mm

Registration number: 2001,0330.12

Purchased through: Christie's (New York, 24.i.01/175)

Purchased through: Colnaghi

Funded by: Patrons of Old Master Drawings

Previous owner/ex-collection: A. Sigwalt (L.175)

Previous owner/ex-collection: Eugène Rodrigues (L.897)

Drawn by: Pietro Antonio Novelli

Description: The Dance, a couple dancing, figure lower r blowing horn, beside him lies a tambourine

Pen and black ink, grey wash heightened with white on grey paper

Height: 257.00mm
Width: 199.00mm
Registration number: 2001,0330.13
Purchased through: Sotheby's (23.i.01/238)
Purchased through: Colnaghi
Funded by: Patrons of Old Master Drawings

Drawn by: Aart Schouman
Description: A bench on a landing stage near the village of Groote Lindt; bench behind tree in foreground, cows in landscape. 1742
Watercolour
Height: 137.00mm
Width: 224.00mm
Registration number: 2001,0519.17
Purchased from: Bob P Haboltd & Co
With contribution from: Patrons of Old Master Drawings
With contribution from: Diane A Nixon

Drawn by: Astolfo Petrazzi
Description: Christ presented in the Temple; figures surrounding the Virgin who holds two doves and kneels before Joseph who holds the Christ Child in his arms
Red chalk and red wash
Height: 400.00mm
Width: 260.00mm
Registration number: 2001,0519.24
Purchased from: Crispian Riley-Smith
With contribution from: Diane A Nixon
Exhib: 2002-3, Dec-March, BM, Dürer and his Legacy, no.203

Drawn by: Adolf Hirémy-Hirschl
Description: Drapery study
Black and white chalk on buff paper
Height: 345.00mm
Width: 272.00mm
Date: c.1880-1890
Registration number: 2001,0519.26
Purchased from: Falteri

Drawn by: Max Klinger
Description: Study of a seated male nude. c.1903-9
Black chalk on green paper
Height: 435.00mm
Width: 309.00mm
Registration number: 2001,0519.27
Purchased from: Falteri

Drawn by: Max Klinger
Description: Woman in a diaphanous garment
Graphite and pen and black ink
Height: 319.00mm
Width: 143.00mm
Registration number: 2001,0519.28
Purchased from: Falteri

Drawn by: Benjamin Zix
Description: Monsieur Denon visiting the Cabinet des Antiques Berlin; Denon examining a tray of coins, a man beside him peering over his shoulder, another man seated at a desk writing; on cabinet small maquette of the Laocoön group (from the Vatican), to the right a statue of Cupid and Psyche and on floor many portrait busts and various Greek and Egyptian artefacts. 1807
Pen and black ink, with brown wash
Height: 224.00mm
Width: 292.00mm
Registration number: 2001,0519.32
Purchased from: Heim Gallery

Drawn by: Charles Toussaint Labadie
Description: Portrait of a young man in a landscape; TQL, leaning against a tree, arms crossed, holding walking stick and glove in r hand. 1797
Charcoal, with stump, heightened with white
Height: 295.00mm
Width: 227.00mm
Registration number: 2001,0728.6
Purchased from: Didier Aaron (London) Ltd

Drawn by: Francesco Solimena

Description: A allegory of the arts in Papal Rome; enthroned Pope (Clement XI ?) with the Campidoglio beyond, Sculpture (a River God beside her) Painting and Architecture with Fame above

Black chalk with pen and brown ink and grey wash, extensive surface losses

Height: 212.00mm

Width: 270.00mm

Registration number: 2001,0728.12

Donated by: Christopher Mendez

Drawn by: Anonymous

Description: Foliage scrolls populated with fighting men and animals. c.1850

Graphite heightened with white on green prepared paper

Height: 126.00mm

Width: 291.00mm

Registration number: 2001,0728.61

Donated by: David Landau

Drawn by: Andries Both

Description: The successful painter; an artist seated at an easel, facing r; behind him, an apprentice drawing; beyond the easel, r another apprentice grinding colours.

Black chalk on vellum

Height: 174.00mm (corners cut off to form an octagonal shape)

Width: 150.00mm

Registration number: 2001,0929.1

From: Christie's (London, 10.vii.2001/171)

Funded by: Patrons of Old Master Drawings

Purchased through: Colnaghi

Drawn by: Auguste Allongé

Description: A path through a forest near Bayeux with the figure of a woman in the middle distance. c.1860-90

Charcoal

Height: 454.00mm

Width: 285.00mm

Registration number: 2001,0929.2

Purchased from: Kate de Rothschild

With contribution from: Christopher White

With contribution from: Lady White

Drawn by: Max Arthur Cohn

Description: Wheat field; several clusters of stooks of wheat scattered across the foreground field, hills in the distance, beneath a grey cloudy sky. 1939

Watercolour

Height: 375.00mm

Width: 529.00mm

Registration number: 2001,0929.10

Donated by: Jane Waldbaum

Donated by: Steve Morse

Donated through: American Friends of the British Museum

Drawn by: Max Liebermann

Description: Study of a girl sewing; seated, facing right, in full-length gown; with smaller studies of her head and r hand, r. c.1881

Graphite on brown paper

Height: 322.00mm

Width: 257.00mm

Registration number: 2001,1124.2

Donated by: Julia Neuberger

Donated by: Anthony Neuberger

In Memory of: Walter Schwab

Acq. Notes: Presented by Anthony and Julia Neuberger in memory of her parents Liesel and Walter Schwab

Drawn by: Nicolas Charles Silvestre

Description: Landscape with two trees near a fortified wall; trees on a bank, l; the wall receding into the distance from r foreground towards the centre. c.1619-67

Red chalk on paper attached to a fragment of a blue album sheet

Height: 229.00mm

Width: 185.00mm

Registration number: 2001,1124.7

Donated by: Richard Mansell-Jones

Donated by: Penelope Mansell-Jones

Previous owner/ex-collection: Anonymous (Christie's 9-10.vii.2001/109 (one of two), bt Mansell-Jones)

Drawn by: Jacob de Wit

After: Peter Paul Rubens

Description: Queen Esther before King Ahasuerus, after Peter Paul Rubens; counterproof of a drawing in the British Museum, made as a preparatory drawing for the engraving by Jan Punt of the ceiling paintings in the Jesuit Church in Antwerp; the

king, seated under a canopy, l, extends a sceptre towards the breast of the kneeling
Esther, r. c.1751

Red and black chalk with grey wash

Height: 213.00mm (Arched top)

Width: 308.00mm (Lower corners cut diagonally)

Registration number: 2001,1124.10

Purchased from: Bob P Haboltdt & Co

Acq. Notes: Included in his Catalogue, 'Northern European Old Master Drawings and
Oil Sketches', New York and Paris, 2001-2002, no.62

Drawn by: Fritz Brandtner

Description: Around Mansonville and Highwater (Lake Memphermagog); hilly
landscape seen from high viewpoint; bare tree with white trunk, l with small farm
behind. c.1940

Black ink, oil pastel, coloured chalk and bodycolour

Height: 433.00mm

Width: 560.00mm

Registration number: 2002,0126.12

Purchased from: Christopher Varley Inc

Drawn by: Andriessen, Anthonie

Description: A couple admiring Brederode Castle; man and woman on foreground path,
the woman gesturing towards the ruined corner tower, l; man approaching a wooden
farm building on rising ground beside another ruined tower, r. 1776

Watercolour with pen and black ink, with black ink framing lines

Height: 247.00mm

Width: 338.00mm

Registration number: 2002,0223.1

Purchased from: Crispian Riley-Smith

Funded by: Patrons of Old Master Drawings

Drawn by: Jan van den Bergh

Formerly attributed to: Antoine Watteau

Description: Seated bishop; male figure in broad spreading cope, holding a staff in his
right hand. c.1635-40

Red chalk heightened with white chalk on buff, flecked paper

Height: 208.00mm

Width: 188.00mm

Registration number: 2002,0323.2

Donated by: Anonymous

Previous owner/ex-collection: Jacques Mathey (In 1957)

Previous owner/ex-collection: H M Calmann (In c.1961)

Previous owner/ex-collection: Werner P Schmitz-Hillé

Previous owner/ex-collection: Colnaghi (Old Master and 19th century drawings, Winter 2001-2002/15)

Drawn by: Andriessen, Anthonie

Description: A view of Brederode Castle with figures and cattle; two men in the centre foreground looking up at the ruined walls which extend from the r foreground to the middle distance; a woman carrying a bundle of sticks on her head, accompanied by a child and a dog advances on a path; two cattle graze in the middle distance. 1776

Watercolour with pen and black ink, with black ink framing lines

Height: 247.00mm

Width: 335.00mm

Registration number: 2002,0323.3

Purchased from: Anonymous (Sotheby's New York, 25.i.2002/123, bought in; purchased after the sale)

Funded by: Patrons of Old Master Drawings

Previous owner/ex-collection: Anonymous (Sotheby Mak van Waay, Amsterdam, 14.xi.1983/27, bought by an anonymous buyer)

Drawn by: Michel Ange Houasse

Description: View of a Roman garden with a statue of Flora; walled terrace with several figures, buildings and trees on hillside beyond, seated man with axe resting on Flora's plinth, others collecting firewood and flowers; numerous grey wash and graphite trials in the margins

Black chalk and grey wash over graphite, framing line in pen and brown ink

Height: 460.00mm

Width: 589.00mm

Registration number: 2002,0427.1

Purchased from: Galerie Eric Coatalem

Funded by: Patrons of Old Master Drawings

Exhib: 2006, BM, "Clouet to Seurat" (ex. catalogue) *[not found in catalogue]*

Acq. Notes: From the catalogue 'Oeuvres sur papier' (Mars-Avril 2002)

Drawn by: Denijs van Alsloot

Formerly attributed to: David Vinckboons

Description: Wooded landscape with watermill; stream and small bridge r, buildings in the distance beyond, castellated mill l with waterwheel, tall tree framing composition l and another in middle distance.

Pen and brown ink, over black chalk, with brown wash and a framing line in brown ink at upper margin

Height: 206.00mm

Width: 319.00mm

Registration number: 2002,0518.1
Purchased from: Anonymous (Christie's New York, 23.i.2002/121)
Funded by: Patrons of Old Master Drawings
Previous owner/ex-collection: Dr Walter Beck (L.2603b)

Drawn by: Marcellin Desboutin
Description: HL portrait of a young woman with abundant curly hair, wearing a floppy hat, her hands together, a ring on one finger, facing front. c.1889
Charcoal and graphite
Height: 583.00mm
Width: 450.00mm
Registration number: 2002,0727.1
Purchased from: Dr Frederick Mulder
Funded by: Anonymous

Drawn by: Antonio Fontanesi
Description: Wooded landscape with a cow by a stream; cow standing centrally, with back to viewer, between two groups of trees; l light and wispy and r darker and more dense.
Charcoal and black chalk with white heightening and touches of watercolour on brown prepared paper
Height: 287.00mm ((irregular))
Width: 462.00mm
Registration number: 2002,0727.2
Purchased from: Falteri
Funded by: Anonymous

Drawn by: Alfredo Müller
Description: Study of a seated young girl for the aquatint 'Three little girls'; FL figure in a striped dress facing slightly to the r, hair secured with a bow. c.1909
Black chalk, green, yellow, orange and pink pastel heightened with pencil, paper watermarked 'SPECIAL MBM'
Registration number: 2002,0727.3
Purchased from: Falteri
Funded by: Anonymous

Drawn by: Andrea Boscoli

Description: The Assumption of the Virgin with St Francis and St Clare; Virgin borne up by angels, cherubim above, saints kneeling in adoration in front of a stone altar, St Clare holding a crucifix in her left hand at r, a figure at l with arm outstretched. c.1605
Pen and brown ink, brown wash, heightened with white on blue-green paper

Height: 309.00mm

Width: 167.00mm

Registration number: 2002,0928.1

Purchased from: Sotheby's (London, 10.vii.2002/111)

Purchased through: Jean-Luc Baroni

Funded by: Patrons of Old Master Drawings

Previous owner/ex-collection: Thomas Hudson (L.2432)

Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Previous owner/ex-collection: Martin Hebald (? his collector's mark in black, an intertwined 'CMH' (not in Lugt; the auction catalogue attributes the collector's mark to Cecil & Milton Hebald).

Drawn by: Ludovic Piette

Description: Château de Lassay; view of a large castle from across a marshy pond, figures walking along a road to the l, and houses to the r, storm clouds above. 1872

Watercolour and bodycolour

Height: 327.00mm

Width: 678.00mm

Registration number: 2002,0928.2

Purchased from: Stoppenbach & Delestre

Funded by: Master Drawings in London

Drawn by: Émile Friant

Description: View of a man admiring a painting; bearded man sitting on elegantly wrought chair, turning to his l to admire a canvas on an easel to the r, r hand on knee and other arm tucked under. 1900

Graphite

Height: 406.00mm

Width: 328.00mm

Registration number: 2002,0928.4

Purchased from: Hazlitt, Gooden & Fox

Funded by: Master Drawings in London

Drawn by: Hubert Robert

Description: Rocky landscape with a traveller, leaf from a sketch-book; cliff-face with vegetation growing out of it at r, large boulders to the l with a small male figure with a (?) fishing rod over his shoulder. c.1762-5

Black chalk

Height: 231.00mm
Width: 184.00mm
Registration number: 2002,0928.24
Donated by: Richard Mansell-Jones
Donated by: Penelope Mansell-Jones
Previous owner/ex-collection: Marquis de Ganay
Previous owner/ex-collection: Martine Marie Pol, Comtesse de Béhague (Sotheby's, Monaco, 1.xii.1989/49a bought Richard and Penelope Mansell-Jones)

Drawn by: Giuseppe De Nittis
Description: Reclining young lady on a chaise longue; elegantly attired woman, head resting on a tassled cushion, her left arm tucked under her head, (?) asleep, facing r.
Graphite
Height: 275.00mm (approx, irregular edges)
Width: 379.00mm (approx, irregular edges)
Registration number: 2002,0928.35
Donated by: Anonymous (London)

Drawn by: Domenico Tiepolo
Description: The Calling of St Matthew; several standing figures (some in elegant eighteenth-century dress), including St Matthew before a seated merchant at a table, weighing coins on a balance in an interior, seated man to the l and barking dog to the r, open ledger and piles of coins on the table, a young male assistant recording weight of coins. c.1790s
Pen and brown ink, with brown wash over black chalk, with framing line in brown ink over black chalk
Height: 490.00mm
Width: 383.00mm
Registration number: 2002,1026.9
Donated by: National Art Collections Fund
In Honour of: Sir Brinsley Ford
Previous owner/ex-collection: Luzarche
Previous owner/ex-collection: Camille Rogier
Previous owner/ex-collection: Anonymous (sale, Paris, Drouot 14.xii.1938/13)
Previous owner/ex-collection: Michel-Lévy
Previous owner/ex-collection: Anonymous (sale, Paris, Piasa, 21.xi.2001/60 bt Agnews)
Previous owner/ex-collection: Thomas Agnew & Sons
Exhib: 2003-4 Dec-April, BM, NACF exhibition
2006/7 Oct-Jan, New York, The Frick Collection, 'Domenico Tiepolo:...'
Acq. Notes: By descent from Michel-Lévy to Madame A.L.D
Private Collection, France.

Drawn by: Battista Franco

Description: Classical scene with two men disputing; two (?) soldiers with spears standing WL, with seated figures to r and l, other soldiers looking on; circular format

Pen and brown ink and brown wash

Diameter: 228.00mm

Registration number: 2002,1129.1

Donated by: Maggs Bros

Previous owner/ex-collection: Jonathan Richardson Snr (L.2184, on his mount)

Previous owner/ex-collection: F Foljambe

Circle/School of: Marten de Vos

Formerly attributed to: Giovanni Antonio Pordenone

After: Albrecht Dürer

Description: Entombment, after Albrecht Dürer's woodcut from the series 'Large Passion'; Christ being lowered by two men, one with a turban, Virgin holding Christ's left hand, onlookers to the l, empty tomb with trees to the r, rocky landscape beyond

Pen and brown ink with brown wash, over black chalk

Registration number: 2002,1129.2

Donated by: Maggs Bros

Previous owner/ex-collection: Jonathan Richardson Snr

Previous owner/ex-collection: F Foljambe

Drawn by: Henri Félix Emmanuel Philippoteaux

Description: Female saint; clothed seated figure, head turned to the r

Graphite

Height: 230.00mm

Width: 360.00mm

Registration number: 2002,1129.3

Donated by: Jak Katalan

Donated through: American Friends of the British Museum

Drawn by: Carl Wilhelm Stubbe-Teglbjærg

Description: Slight sketch of flat landscape with windmills. 1937

Pen and black ink, over graphite

Height: 222.00mm

Width: 279.00mm

Registration number: 2002,U.105

Bequeathed by: Campbell Dodgson, 1948

Drawn by: Wilhelm Tischbein

Description: The four humours; a head in three-quarter profile, facing left, top; below it, two pairs of heads, looking right; below them, a single head in profile to l; on a contemporary mount of laminated paper, the upper layer painted grey

Oil on paper

Height: 205.00mm (including narrow strip added at top)

Width: 234.00mm

Height: 400.00mm (Mount)

Width: 370.00mm

Registration number: 2003,0227.2

Purchased from: Jean-Luc Baroni (Christie's 22.i.2003/216)

Funded by: Patrons of Old Master Drawings

Drawn by: Wilhelm Tischbein

Description: Drawing for The four humours; above, a head in three-quarter profile, facing left; below it, two pairs of heads, looking right, the right head of each pair with eyes downcast; below them, a single head in profile to l; drawn on the l side of a folded sheet; the r side blank except for the inscription

Pen and black ink, with inscriptions in graphite and brown ink

Height: 332.00mm

Width: 417.00mm

Registration number: 2003,0227.3

Purchased from: Jean-Luc Baroni (Christie's 22.i.2003/216)

Funded by: Patrons of Old Master Drawings

Drawn by: Wilhelm Tischbein

Description: Sketch for The four humours; two pairs of heads, looking right, the right head of each pair with eyes downcast; below them, a single head in profile to l

Black chalk and graphite

Height: 266.00mm

Width: 382.00mm

Registration number: 2003,0227.4

Purchased from: Jean-Luc Baroni (Christie's 22.i.2003/216)

Funded by: Patrons of Old Master Drawings

Attributed to: Mattia Preti

Description: A seated female figure seen from below; right leg bent and right foot resting on the ground; l leg dangling below; r arm raised and hand clenched as if holding something.

Red chalk

Height: 210.00mm (Ur corner made up)

Width: 175.00mm

Registration number: 2003,0227.5

Purchased from: Jean-Luc Baroni (Purchased at Swann Galleries, New York, 23.i.2003/105 as Alessandro Gherardini)

Funded by: Patrons of Old Master Drawings

Previous owner/ex-collection: Paul Sandby

Previous owner/ex-collection: Max de Beer

Drawn by: Jacques Louis David

Description: An antique bed with scenes from the life of Hector; study for 'The Lamentation of Andromache'; the long side of a couch, with a head-rest to the left; a frieze of figures and chariots below, standing on four legs with panels of drapery between. c. 1783

Grey wash over black chalk

Height: 210.00mm

Width: 387.00mm

Registration number: 2003,0429.9

Purchased from: Thomas Le Claire Kunsthandel

Funded by: Patrons of Old Master Drawings

Previous owner/ex-collection: Jules David

Previous owner/ex-collection: Eugène David (Offered at the sale of David's studio, Pérignon, 17.iv.1826 (part of an album); withdrawn; offered again at David sale, Bonnefons, 11.iii.1835/16 (last lot and one of only two lots of drawings in the sale))

Previous owner/ex-collection: Paul Prouté SA ('Catalogue Centenaire', 1978, no.58)

Previous owner/ex-collection: Galerie de Bayser (1979)

Previous owner/ex-collection: Harry Bailey

Previous owner/ex-collection: Christie's (Sale New York, 30 Jan 1998 lot 328)

Exhib: 2005-6 Nov-Jan, NY, Metropolitan Museum of Art, 'French Drawings' no. 64
2006 June-October, BM, 'French Drawings' no. 64

Drawn by: Johann Christian Reinhart

Description: View along a tree-lined road towards the 'Cow tower' ('Kuhturm') in Leipzig, with barns to r

Pen and brown ink over black chalk, with brown, grey and pink wash

Height: 328.00mm

Width: 470.00mm

Registration number: 2003,0429.10

Purchased from: Thomas Le Claire Kunsthandel

Funded by: Patrons of Old Master Drawings

With contribution from: Goldet, Alice

Previous owner/ex-collection: C G Boerner

Exhib: 1937, Leipzig, '150 Jahre Kunst und Künstler in Leipzig' no. 463

Acq. Notes: A special contribution was made by Alice Goldet. Listed as a previous owner - Rittergut Ermlitz n. Schkeuditz.

Drawn by: Henri Gaudier-Brzeska

Description: Freely drawn outline of a man in a hat riding a horse, facing r

Pen and black ink

Height: 253.00mm

Width: 369.00mm

Date: 1891-1915

Registration number: 2003,0601.72

Bequeathed by: David Brown

In Memory of: Liza Brown

Exhib: ND, Southampton Art Gallery

ND, Leicester Gallery

2003-4 Dec-April, British Museum, Modern British Art: The David Brown

Bequest

Attributed to: Bonaventura Genelli

Description: Joseph and Potiphar's wife; Joseph walking away to l with Potiphar's wife to r catching hold of his cloak

Watercolour over graphite

Height: 463.00mm

Width: 563.00mm

Registration number: 2003,0629.1

Purchased from: Abbott & Holder

Drawn by: Pseudo Pacchia

Description: Polyphemus and a putto; l, child with halo, r arm raised, carrying a branch in l; r, head and shoulders of male bearded figure with one eye in centre of forehead

Pen and brown ink

Verso, group of cavalry, with a gesturing woman below (Justice of Trajan), r

Pen and brown ink

Height: 218.00mm

Width: 287.00mm

Registration number: 2003,0629.5

Bequeathed by: Professor Nicolai Rubinstein

Bequeathed by: Ruth Rubinstein

Previous owner/ex-collection: Philip Pouncey (a wedding present to the Rubinsteins from the Pounceys, 1954)

Acq. Notes: ? acquired by Pouncey from the same sale as two of other drawings by this hand in the BM

Drawn by: Jan de Bisschop

Description: A headless draped classical female statue; facing l, l hand lifting some layers of lower drapery. 1666-1686

Pen and ink and brown wash over graphite; stuck down onto an old mount

Height: 205.00mm

Width: 85.00mm

Registration number: 2003,0629.6

Bequeathed by: Professor Nicolai Rubinstein

Bequeathed by: Ruth Rubinstein

Previous owner/ex-collection: Crispian Riley-Smith (Sold to the Rubinsteins August 1999, £1,500)

Circle/School of: Girolamo da Carpi

Description: The upbringing of Hercules; a nude male figure, with, l, a standing female figure, draped; r, two female figures, the further standing, the nearer seated, both resting their r hand on the male's shoulder

Pen and brown ink, over traces of black chalk

Height: 122.00mm (sheet)

Width: 121.00mm

Height: 222.00mm (Mounting sheet)

Width: 134.00mm

Registration number: 2003,0629.7

Bequeathed by: Professor Nicolai Rubinstein

Bequeathed by: Ruth Rubinstein

Previous owner/ex-collection: Philippe Huart

Previous owner/ex-collection: Lorna Lowe (Sold to Rubinsteins, January 1990, £400)

Circle/School of: Maarten van Heemskerck

Description: A draped classical female figure; side view, standing on a pedestal, facing r, lower r arm broken at elbow

Pen and brown ink

Height: 271.00mm (sheet)

Width: 143.00mm

Registration number: 2003,0629.8

Bequeathed by: Professor Nicolai Rubinstein

Bequeathed by: Ruth Rubinstein

Previous owner/ex-collection: Alister Mathews (Sold to the Rubinsteins July 1984, £180)

Circle/School of: Battista Franco

Description: Two standing male figures (The Farnese Captives); l figure bearded, wearing tunic and long breeches, resting l hand on r shoulder; r figure has the same dress and rests l hand on hip

Pen and brown ink, light brown wash

Height: 253.00mm

Width: 186.00mm

Registration number: 2003,0629.9

Bequeathed by: Professor Nicolai Rubinstein

Bequeathed by: Ruth Rubinstein

Previous owner/ex-collection: Jean-Luc Baroni (Sold to the Rubinsteins July 1981, £350)

Drawn by: Palma Giovane

Description: Figure studies; ul, a male saint holding a book, r a female figure advancing towards l; below, l and centre, draped male figures

Verso: an executioner and The Adoration of the Shepherds

Pen and brown ink, brown wash on blue paper

Height: 281.00mm

Width: 193.00mm

Registration number: 2003,0629.10

Bequeathed by: Professor Nicolai Rubinstein

Bequeathed by: Ruth Rubinstein

Previous owner/ex-collection: John Gere (Given to the Rubinsteins as a wedding present, 1954)

Circle/School of: Giovanni Antonio Dosio

Description: View of the Roman Forum and the Temple of Castor and Pollux; open space l, ringed by buildings in middle distance; the three columns of the temple, r; veiled female figure in foreground

Pen and brown ink, brown wash

Verso, landscape sketch with trees and a house seen from above

Black chalk

Height: 183.00mm

Width: 252.00mm

Registration number: 2003,0629.11

Bequeathed by: Professor Nicolai Rubinstein

Bequeathed by: Ruth Rubinstein

Previous owner/ex-collection: Cassiano dal Pozzo

Acq. Notes: According to Ruth Rubinstein's notes now in departmental dossier this was acquired from Hazlitt, Gooden and Fox who bought it in a group lot 345 at Stirling Maxwell sale of ex-Cassiano dal Pozzo drawing held at Phillips 12/12/90

Attributed to: Cherubino Alberti

Description: Copy of a classical sarcophagus frieze (The Rape of the Leucippids); l to r, a draped female figure; two nude men in helmets in combat; a cloaked male figure holding a screaming woman; a woman fleeing; a male figure in cloak and bonnet holding a female (only lower part of the body visible)

Pen and brown ink, brown wash

Height: 160.00mm

Width: 422.00mm

Registration number: 2003,0629.12

Bequeathed by: Professor Nicolai Rubinstein

Bequeathed by: Ruth Rubinstein

Previous owner/ex-collection: Alexandre Pierre François Robert-Dumesnil

Previous owner/ex-collection: Christie's (8.vii.1975/154 as 'Polidoro' (ie. Follower of) £105)

Drawn by: Lambert Lombard

Description: A dancing female classical figure; full-l, facing r, moving towards l, gathering skirts as she moves

Pen and brown ink on irregular sheet cut from a larger drawing

Height: 131.00mm

Width: 65.00mm (max)

Registration number: 2003,0629.13

Bequeathed by: Professor Nicolai Rubinstein

Bequeathed by: Ruth Rubinstein

Previous owner/ex-collection: Warburg Institute

Attributed to a Follower of: Giulio Romano

Description: A design for a frieze; two large acanthus scrolls, with a pair of lions facing each other, centre; two putti reclining above, facing out; at extreme l and r, two profile portraits, l a woman, r a man, facing centre

Pen and brown ink, light brown wash over traces of black chalk

Height: 252.00mm

Width: 410.00mm

Registration number: 2003,0629.14

Bequeathed by: Professor Nicolai Rubinstein

Bequeathed by: Ruth Rubinstein

Acq. Notes: Acquired by Nicolai Rubinstein in New York, Rackman in 1964 for \$40

Ascribed to: Pirro Ligorio

Description: A barbarian captive; bearded male figure, full-l, in knee-length tunic and breeches, r arm resting on l hip

Red chalk

Height: 360.00mm

Width: 163.00mm (max)
Registration number: 2003,0629.15
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Sotheby's (15.vii.1983/7)

Attributed to: Vincenzo Leonardi
Description: Copy of a classical sarcophagus frieze depicting Achilles on Scyros;
Achilles centre, with shield and staff, facing r; six figures to the l, six to the r
Pen and brown ink over black chalk, with brown wash, heightened with white on two
joined pieces of paper
Height: 148.00mm
Width: 373.00mm
Registration number: 2003,0629.16
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Christie's (South Kensington, 12.xii.1996/60, as
attributed to Pietro Santi Bartoli)
Previous owner/ex-collection: Cassiano dal Pozzo

Drawn by: Anonymous
Description: A barbarian; full-l, bearded male figure, bare headed, hands together in
front of the body, facing slightly r
Pen and brown ink, pale brown wash
Height: 325.00mm
Width: 118.00mm (narrowing both sides at top)
Registration number: 2003,0629.17
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Baron Henri de Triqueti
Previous owner/ex-collection: Christie's (8.xii.1981/26)

Circle/School of: Maarten van Heemskerck
Description: Studies after antique statues in the Sassi collection; upper register, seated
female figures, lower register, three male torsos and a standing draped female figure
Pen and brown ink
Verso: two classical statues, l, 'Marcus Aurelius', r, 'Apollo Citharoedos'
Red chalk and pen and brown ink
Height: 278.00mm (max; ll corner trimmed)
Width: 203.00mm
Registration number: 2003,0629.18
Bequeathed by: Professor Nicolai Rubinstein

Bequeathed by: Ruth Rubinstein

Acq. Notes: Acquired by the Rubinsteins at Christie's 13 December 1985

Drawn by: Rosalba Giovanni Carriera

Description: Portrait of Lewis Watson, 2nd Earl of Rockingham, bust length facing r.
1734

Pen and brown ink, over black chalk

Height: 187.00mm

Width: 132.00mm

Registration number: 2003,0730.2

Purchased from: Christie's (8.vii.2003/43 (£7,989.32))

Purchased through: Jean-Luc Baroni

Funded by: Patrons of Old Master Drawings

Previous owner/ex-collection: Philippe Huart ((?); L.2083 on former mount)

Previous owner/ex-collection: Anonymous (Christies, 2.vii.1996/164)

Previous owner/ex-collection: Anonymous (Sotheby's, New York, 27.i.1999/128)

Drawn by: Frans van der Mijn

Description: Portrait of a lady; h-l, facing the viewer, wearing a straw hat and décolleté
robe trimmed with lace.

Black and white chalk on blue-grey paper

Height: 320.00mm

Width: 262.00mm

Registration number: 2003,0730.3

Donated by: Anonymous

Previous owner/ex-collection: Prince Talleyrand

Previous owner/ex-collection: Rudolf Heinemann (Sold, Christie's 1.vii.1997/222)

Previous owner/ex-collection: Christie's (8.vii.2003/113 (with 2003-7-30-4))

Acq. Notes: Rudolf Heinemann's drawings were later owned by his widow, Lore
Heinemann, whose estate consigned the Van der Mijn and other drawings to Christie's
in 1997. She had kept them in her 5th Avenue apartment in New York. For a period
between 1997 and 2003 the Van der Mijn drawings were with the dealer Spink-Leger in
London.

Drawn by: Frans van der Mijn

Description: Portrait of a man; h-l, turned to l, wearing a Hungarian style hat with crest
and tassel.

Black and white chalk on blue-grey paper

Height: 308.00mm

Width: 236.00mm

Registration number: 2003,0730.4

Donated by: Anonymous

Previous owner/ex-collection: Prince Talleyrand
Previous owner/ex-collection: Rudolf Heinemann (Sold, Christie's 1.vii.1997/222)
Previous owner/ex-collection: Christie's (8.vii.2003/113 (with 2003-7-30-3))

Drawn by: Lazzaro Tavarone
Description: The Rape of Europa; four women on shore to l watching Europa being carried off to sea to r, by Jupiter disguised as a bull. c.1595
Pen and brown ink, brown wash, over black chalk, squared in red chalk
Height: 206.00mm
Width: 276.00mm
Registration number: 2003,0730.5
Donated by: Gilbert Butler
Donated by: Mrs Gilbert Butler
Donated through: American Friends of the British Museum
Previous owner/ex-collection: Anonymous (Sotheby's, New York, 20.i.1982/ 65 (as Bernardo Castello) bt. Butler)
Acq. Notes: The Butlers offered the drawing for sale at Sotheby's, New York, 21.i.2003/ 40 where it was unsold and they subsequently donated it through the American Friends of the British Museum

Drawn by: Simon Denis
Description: Figures on a tree-lined path with Ariccia in the distance; a hilly landscape with a path to the left and a valley to the right; buildings glimpsed through the trees lining the right of the path.
Black chalk and grey wash
Height: 356.00mm
Weight: 500.00g
Registration number: 2003,0730.6
Purchased from: Didier Aaron (London) Ltd
Purchased through: Patrons of Old Master Drawings

Drawn by: Anonymous
Description: Women making lace by candlelight; five women sitting in a semi-circle, a single candle hovering above the knees of the one furthest l; a stool in the l foreground.
Pen and brown ink with brown wash
Height: 153.00mm
Width: 176.00mm
Registration number: 2003,0830.4
Donated by: Kate de Rothschild
Previous owner/ex-collection: Paul Sandby
Previous owner/ex-collection: Max de Beer

Drawn by: René Magritte

Description: La Géante; tree shaped like a large leaf with bricks instead of leaves, canal diagonally alongside, cannonball l, drawn-back curtain r. 1936

Graphite

Height: 289.00mm

Length: 239.00mm

Registration number: 2003,0929.19

Purchased through: Jeremy Lewison Ltd

With contribution from: National Art Collections Fund

With contribution from: British Museum Friends

With contribution from: Mrs V J Playfair (purchased with funds bequeathed by)

Previous owner/ex-collection: Herbert Read

Exhib: 1938 Apr, London Gallery, no.42

1975 May-Jun, Ilkley, The Manor House, no.71

1993/4 Nov-Feb, Leeds City Art Gallery, Herbert Read, no.130

2003/4 Dec-Apr, BM, NACF exhibition

2004/5 Oct-Jan, London, Hayward Gallery, 'Art of Illusion'

Drawn by: Philippe Joseph Tassaert

Description: A Drawing Academy; interior with a group of men sketching from a reduced model of the the 'Borghese Gladiator'. 1764

Pen and brown ink with brown wash over graphite

Height: 330.00mm

Width: 406.00mm

Registration number: 2003,1129.1

Purchased through: Katrin Bellinger

Purchased through: Sotheby's (Amsterdam, 4.xi.2003/138)

Funded by: Patrons of Old Master Drawings

Drawn by: Jan Luyken

Description: The crowning of William and Mary in Westminster Abbey, London, presumably a study for an illustration; two figure kneeling, male figure about to receive a crown, crowd beyond and swags of drapery above.

Pen and brown ink with brown wash, touched with pen and grey ink and grey wash

Height: 105.00mm

Width: 149.00mm

Registration number: 2003,1230.1

Purchased through: Sotheby's (Amsterdam, 4.xi.2003/131)

Purchased through: Jean-Luc Baroni

Funded by: Patrons of Old Master Drawings

Previous owner/ex-collection: Einar Perman

Exhib: 1962 Laren, Singer Museum, 'Oude tekeningen uit de Nederlanden, verzameling Prof. E. Perman', no.66

Drawn by: Eduard Hildebrandt

Description: Street scene in Cairo, the central part covered by flat roofing behind which a minaret is visible

Watercolour, strengthened with gum

Height: 355.00mm

Width: 257.00mm

Registration number: 2003,1230.2

Bequeathed by: A E Parrish

Drawn by: Johann Christian Reinhart

Description: Study of tree roots

Black chalk on beige paper

1819

Height: 176.00mm

Width: 259.00mm

Registration number: 2003,1230.3

Purchased from: Katrin Bellinger

With contribution from: Melvin R Seiden

With contribution from: Janine Luke

In Honour of: Prof Joseph Koerner

In Honour of: Dr Meg Foster

Previous owner/ex-collection: Thomas Williams

Drawn by: Anonymous

Description: Coronation of the Virgin; kneeling centrally, Virgin being crowned by the Holy Trinity, banderoles with inscriptions above, surrounded by angels, two kneeling and playing musical instruments. 1841

Pen and black ink over traces of graphite

Height: 530.00mm

Width: 404.00mm

Registration number: 2003,U.3

Acq. Note: Found placed with reproductions of German woodcuts at Blythe House.

Drawn by: Cesare Sermei

Description: The Martyrdom of Saints Peter and Paul; Peter upside down on a cross l, supported by two figures, another leaning over to position the cross, a subsidiary study of Peter's foot above; Paul kneeling r being beheaded; the whole drawing outlined.

Pen and brown ink with black chalk

Verso: A study of one of the executioners; figure holding the cross.

Pen and brown ink

Height: 246.00mm

Width: 192.00mm (uneven)

Registration number: 2004,0228.3

Purchased from: Swann Auction Galleries (29.i.2004/161 (as by Gerrit von Honthorst))

Purchased through: Jean-Luc Baroni

Funded by: Patrons of Old Master Drawings

Acq. Notes: 'PBR' or 'PRB' stamp on verso in blue ink (not in Lugt)

Drawn by: Lorenzo Lotto

Description: Study for an intarsia panel; Assyrian camp at night with the maidservant of Judith in profile holding a sack with the head of Holofernes l, sleeping soldiers with tents in the background. 1527

Pen and brown ink, with brown wash

Height: 314.00mm

Width: 245.00mm

Registration number: 2004,0330.7

Bequeathed by: Myril Pouncey

Previous owner/ex-collection: Philip Pouncey

Previous owner/ex-collection: Dr Ludwig Pollak (L.788b)

Drawn by: Luigi Sabatelli

Description: A Roman general entering a city in a triumphal procession, with horses leading a cart through a crowded street.

Pen and brown ink and graphite with numerous pentimenti

Height: 410.00mm

Width: 615.00mm

Registration number: 2004,0429.6

Donated by: Anonymous

Acq. Notes: Acquired for presentation to the BM by an anonymous donor from Mattia Jona for £3000.

Drawn by: Georges Rochegrosse

Description: Plague of frogs outside an ancient Egyptian temple; women cowering in foreground, one l with frog on shoulder, men outside entrance to temple killing frogs with sticks.

Graphite, coloured chalks, crayon and watercolour on yellow paper

Height: 170.00

Width: 120.00

Registration number: 2004,0429.7

Previous Department: BL

Drawn by: Georges Rochegrosse

Description: Procession of Egyptian figures carrying banners before a figure carried on a throne, at sunset.

Graphite, coloured chalks and crayon on orange paper

Height: 158.00

Width: 131.00mm

Registration number: 2004,0429.8

Previous Department: BL

Drawn by: Georges Rochegrosse

Description: Ancient Egyptian interior by night; three women approaching a woman sleeping in bed, one holding a lantern which casts dramatic shadows.

Graphite, coloured chalks and crayon on green paper

Height: 175.00

Width: 128.00mm

Registration number: 2004,0429.9

Previous Department: BL

Drawn by: Henri Gaudier-Brzeska

Description: Three male nudes; two kneeling with their hands behind their backs and facing r, one reclining with knees bent. 1913

Pen and black ink

Height: 380.00mm

Width: 508.00mm

Registration number: 2004,0601.18

Bequeathed by: Alexander Walker

Previous owner/ex-collection: Ede, Jim (Collector's stamp lower r)

Acq. Notes: Purchased by Alexander Walker from the Mercury Gallery, London, on 21/10/75 (label on back of original frame).

Circle/School of: Giovanni Battista Piazzetta

Description: Young man, BL and turned to the r, wearing a turban

Black chalk and stump with touches of white chalk on light brown paper

Height: 153.00mm

Width: 299.00mm

Registration number: 2004,0729.1

In Memory of: Adolphe Stein
Donated by: Mrs Peggy Stein

Circle/School of: Giovanni Battista Piazzetta
Description: Boy, BL and turned to the l with his right hand resting on a book
Black chalk and stump with touches of white chalk on light brown paper
Height: 384.00mm
Width: 304.00mm
Registration number: 2004,0729.2
In Memory of: Adolphe Stein
Donated by: Mrs Peggy Stein

Circle/School of: Giovanni Battista Piazzetta
Description: Three figures, BL: two women, one holding a glass; young man wearing a hat turned to the l
Black chalk and stump with touches of white chalk on faded blue paper
Height: 372.00mm
Width: 519.00mm
Registration number: 2004,0729.3
In Memory of: Adolphe Stein
Donated by: Mrs Peggy Stein

Drawn by: Charles Coypel
Description: A prostrated man with his hands clasped over his head: a study for the 'Sacrifice of Iphigenia'. c.1729
Black, white and red chalks on blue paper
Height: 245.00mm (sheet)
Width: 406.00mm
Registration number: 2004,0729.4
Purchased through: Jean-Luc Baroni
Purchased through: Christie's (6.vi.2004/122 (Jean-Luc Baroni commissioned))
Funded by: Patrons of Old Master Drawings
Exhib: 2006, BM, "Clouet to Seurat" [*NOT FOUND IN CATALOGUE*]

Drawn by: Federico Zuccaro
Description: The Feast in the House of Simon, after Paolo Veronese; figures seated and standing at two tables, columns and receding architecture beyond, two putti bearing banner c.
Black and red chalk
Verso: study of part of a wall adorned with sculpture.

Black and red chalk

Height: 165.00mm

Width: 280.00mm

Registration number: 2004,0729.5

Funded by: Patrons of Old Master Drawings

Purchased from: Jean-Luc Baroni

Previous owner/ex-collection: Everard Jabach

Previous owner/ex-collection: Pierre Crozat

Previous owner/ex-collection: Baron Dominique Vivant Denon

Acq. Notes: Exhibited as no.10 in Jean-Luc Baroni 'Master Drawings and Oil Sketches', 4-28 May 2004 New York and 1-23 July 2004, London. Provenance given as "Everhard Jabach, Paris; Acquired with a large part of the Jarbach collection by Pierre Crozat, Paris; His sale, Paris, 10 April-13 May 1741, probably part of lots 211 or 212 ('Desseins fait par Federic Zuccaro durant le cours de ses voyages, d'après les tableaux des plus grands Maîtres, qui avoient le plus piqué son goût'); Possibly Baron Dominique-Vivant Denon, Paris; Private collection, Novato, California".

Drawn by: Federico Zuccaro

Description: Four Apostles, after Correggio; copy of part of the north and east sides of the parapet frieze depicting the apostles below Correggio's fresco of The Assumption of the Virgin in Parma; the apostles and parapet drawn with chiaroscuro in red and black, outlined figures floating beyond.

Black and red chalk, strips of paper added to all four sides of the sheet and outlined in brown ink and grey wash to create a framing mount

Height: 187.00mm (original sheet)

Width: 268.00mm

Height: 220.00mm (with mount)

Width: 302.00mm

Registration number: 2004,0729.6

Donated by: Anonymous

Purchased from: Jean-Luc Baroni

Previous owner/ex-collection: Everard Jabach

Previous owner/ex-collection: Pierre Crozat

Previous owner/ex-collection: Gouvernet

Previous owner/ex-collection: Jean Denis Lempereur

Previous owner/ex-collection: Baron Dominique Vivant Denon

Previous owner/ex-collection: Baron Brunet-Denon

Acq. Notes: Exhibited as no.10 in Jean-Luc Baroni 'Master Drawings and Oil Sketches', 4-28 May 2004 New York and 1-23 July 2004, London. Provenance given as "Everhard Jabach, Paris; Acquired with a large part of the Jarbach collection by Pierre Crozat, Paris; His sale, Paris, 10 April-13 May 1741, part of lot 235 (eighteen drawings by Zuccaro after Correggio, bt. Lempereur for 100 livres; Probably Jean-Denis Lempereur, Paris; Baron Dominique-Vivant Denon, Paris (Lugt 779); His sale, Paris, 1-19 May 1826, part of lot 306 (eight drawings by Zuccarro after Corregio), bought back by his nephew, Baron Brunet-Denon, Paris (?); His sale, 2-15 February 1846, part of lot 28 (nine drawings by Zuccaro after Corregio); Private collection, Novato, California".

Drawn by: Jean Baptiste Millet

Description: Summer landscape with the artist's home at Gruchy; landscape with foreground field, thatched roofs emerging above ridge beyond this and a distant vista with stubble-burning

Black chalk

Height: 150.00mm

Width: 212.00mm

Registration number: 2004,1030.5

Donated by: Kate de Rothschild

Donated by: David Leventhal

Donated through: American Friends of the British Museum

Exhib: 2000-2001 Conegliano, Palazzo Sarcinelli, Sep. 2000 - Jan. 2001, 'Da Courbet a Manet' (part of 'La nascita dell' Impressionismo'), cat. p.41, no.9

2006, BM, "Clouet to Seurat" (ex. catalogue) [*NOT IN CATALOGUE*]

Drawn by: Johann Esaias Nilson

Description: Design for a stage-set with a couple dancing; landscape with a ruined bridge depicted on a screen behind. c.1746/7

Pen and black ink with grey wash

Height: 248.00

Width: 371.00

Registration number: 2004,1129.1

Purchased from: Sabrina Förster

Funded by: Patrons of Old Master Drawings

Acq. Note: According to Sabrina Förster, the previous owner ('French private collection') acquired the drawing in Germany before WW2.

Drawn by: Paolo Farinati

Description: Design for a painted facade, Apollo in centre in a niche flanked by two herme looking toward him, landscape l, female sculpture/relief and male bust r

Pen and brown ink, brown wash, heightened with white, on blue-grey paper

Height: 277.00mm

Width: 526.00mm

Registration number: 2004,1129.2

Donated by: Charlotte Gere

Previous owner/ex-collection: John Talman

Previous owner/ex-collection: Anonymous (Sotheby's, London, 10.iv.1957/38; bt John Gere)

Previous owner/ex-collection: John Gere

Exhib: 1969, Edinburgh, Merchants Hall, 'Italian XVIc drgs from British private collections', no. 34

Drawn by: Carl Friedrich Heinrich Werner

After: Paolo Veronese

Description: Sketchbook containing 70 sheets, paginated 1-142 recto and verso, bound in brown buckram, with the title written on a label stuck to the front, containing sketches of figures, paintings, architecture and views in various locations, including:

pp. 1-26: studies of figures, gondoliers and architecture mostly in Venice, dated 1850 (p.11) and 16 July 1854 (p.19)

pp.27-29: studies of architectural details, Mantua, 1854

pp.30- 33: a colonnade in Padua, and two figure studies of a woman at a font, with a detailed drawing of Romanesque font in Verona, dated 28 October, 1853 (pp.32-33)

pp.35, 39, 104, views in Stratford-upon-Avon, 1854: two porticos, one with gargoyles, trefoil windows and crenellated turrets dated 21 July, 1854 (p.39) and a view of the exterior of a house

pp.40-49: views of buildings, park and architectural details of Kenilworth Castle, dated 21 July 1854 (pp.46,48)

pp.50-72: studies in Verona: figures at a market, a shrine (p.50), architectural detail and ornaments, the monument to Can Grande, dated 10/8/51 (p.64) studies of wall-paintings, the entrance to the sacristy at Verona (p.72)

pp. 52,74,85: studies for a female crowned figure at a window, seen from behind, probably for a painting

p.73: the Grand Canal, Venice, dated 6/8/51

p.76: the Lido, Venice, dated 1854

pp.77-84: studies in Venice: figures, architecture, views of the islands,

pp.86-96, 102: copies of figures after Paolo Veronese, one dated 1852 (p.102)

pp.91, 99, 125, 127: views in Nuremberg, two dated 1854 (pp.91 and 99) one said to be where the Emperor Maximilian wrote 'Theuerdank' (p.99), one of the town hall, dated 1852 (p.127)

pp.98, 100: views of the interior of the church of San Nicola, Treviso

pp.106-107,112-113, Aldermaston Court, 1854: studies of a dog and a cauldron, and a view of the exterior of the house, dated 28 July, 1854 (pp.112-3)

pp.114-115: small sketches of towns in the Middle East: Jerusalem, Bethlehem, Hebron, Beirut, Damascus, dated 1880

pp.116-122, 124, 126, 128-9: studies of interiors, ornament details, ceiling decoration, furniture and a chandelier

p.123: view of Venice, with colour notes, dated 1853

pp.130-131: Studies of architectural vaulting in Munich, dated 1852

pp.132-138, 140: Architectural details from the cathedral of St Stephan, in Vienna, dated 14 April, 1852

pp.139,141: studies of sailing boats, and camels

Graphite and watercolour

Height: 221.00 (approx.sheet size)

Width: 185.00

Registration number: 2005,0227.1.1-72

Purchased from: J Hammond-Smith

Drawn by: Vittorio Maria Bigari

Description: The Emperor Charles IV conferring an honour on a Dominican Prior in S. Doemnico, Bologna

Red and black chalk

Height: 248.00

Width: 421.00

Registration number: 2005,0330.3

Purchased through: Day and Faber

Funded by: Patrons of Old Master Drawings

Previous owner/ex-collection: Bürgi, W (his mark not in Lugt)

Acq. Note: Previously sold in Anon sale, Sotheby's, New York, 12 Jan 1990, lot 54

Drawn by: Charles Joseph Natoire

After: Lodovico Carracci

Description: The Marriage of the Virgin, after Ludovico Carracci; temple interior with high priest officiating between Joseph and the Virgin Mary, with onlookers, one wearing a turban, a seated woman with a child, and an altar beyond with seven-light candlestick (menorah)

Red chalk, on pale buff paper

Height: 415.00mm

Width: 320.00mm

Registration number: 2005,0430.4

Purchased from: W M Brady & Co, Inc. (Acquired by him at Christie's, Paris, on 15 December 2004 (lot 88))

Funded by: Patrons of Old Master Drawings

Previous owner/ex-collection: Anonymous (Christie's, Paris (15.xii.2004/88))

Exhib: 2006, BM, "Clouet to Seurat" (ex. Catalogue)

Drawn by: Adriaen van de Venne

Description: Political allegory concerning the Dutch 80 Years' War (traditionally, wrongly associated with the Peace of Utrecht); a tree in the centre, with the Pope and his retinue to left unleashing hawks, which attack sparrows (?) that fall at the feet of Prince Maurice and others to the right

Pen and brown ink with grey wash; framing line in pen and black ink

Height: 63.00mm

Width: 168.00mm

Registration number: 2005,0430.5

Donated by: George Abrams

Donated by: Maida Abrams

Donated through: American Friends of the British Museum

Drawn by: Willem De Poorter

Description: Head of an old man in an elaborate hat, perhaps intended as a biblical figure

Black chalk

Height: 209.00mm

Width: 174.00mm

Registration number: 2005,0430.6

Donated by: George Abrams

Donated by: Maida Abrams

Donated through: American Friends of the British Museum

Previous owner/ex-collection: Nicos Dhikeos (His mark, not in Lugt)

Drawn by: Willem De Poorter

Description: Josiah burning the bones at Bethel

Black chalk, pen and brown ink with brown wash

Height: 411.00mm

Width: 627.00mm

Registration number: 2005,0430.7

Donated by: George Abrams

Donated by: Maida Abrams

Donated through: American Friends of the British Museum

Drawn by: Pieter De With

Description: View of Amsterdam: the Kloveniersdoelen; a canal and figures and boats also visible

Pen and brown ink with grey wash; framing lines in brown ink; foolscap watermark

Height: 198.00mm

Width: 316.00mm

Registration number: 2005,0430.8

Donated by: George Abrams

Donated by: Maida Abrams

Donated through: American Friends of the British Museum

Drawn by: Lambert Doomer

Description: Ox driver on the Isle of Wight; Cowes harbour, West Cowes and West Cowes Castle visible in the distance

Pen and brown ink with brown and grey wash and blue watercolour

Height: 237.00mm

Width: 411.00mm

Registration number: 2005,0430.9

Donated by: George Abrams (Acquired by him in 1991)

Donated by: Maida Abrams (Mrs Abrams expressed her agreement to the donation prior to her death in 2002)
Previous owner/ex-collection: Frederik Muller (sale, Amsterdam 5 April 1938 lot 84)
Previous owner/ex-collection: Bernard Houthakker
Previous owner/ex-collection: Hendrikus Egbertus ten Cate
Previous owner/ex-collection: C G Boerner
Previous owner/ex-collection: A Schwarz
Previous owner/ex-collection: Robert M Light
Exhib: 2002- 2003 BM, Paris (Institut Néerlandais) and Cambridge (Mass., Fogg Art Museum), "Bruegel to Rembrandt. Dutch and Flemish Drawings from the Maida and George Abrams Collection", no.62

Drawn by: Paul Huet
Description: Rouen from Mont Sainte Catherine
Watercolour
Height: 110.00mm
Width: 198.00mm
Registration number: 2005,0430.10
Donated by: Prof Michael C Jaye
Donated by: Julia Crookenden
In Memory of: Miss Mary E Evans
Donated through: American Friends of the British Museum
Previous owner/ex-collection: Thomas Agnew & Sons (Label on back of frame with printed stock no. 32458)

Drawn by: Jan Verheijden
Description: An imaginary town scene with a bridge over a canal and figures
Pen and brown ink over graphite, indented for transfer, the verso largely prepared with black chalk (in all the areas where there was a design to transfer)
Height: 397.00mm
Width: 310.00mm
Registration number: 2005,0430.11
Donated by: Otto Naumann
Donated through: American Friends of the British Museum

Drawn by: Anne Louis Girodet-Trioson
Description: Armin witnessing the death of his children; illustration to Ossian
Pen and black ink with grey wash, heightened with white over black chalk
Height: 218.00mm
Width: 256.00mm
Registration number: 2005,0430.12
Purchased from: Thomas Le Claire Kunsthandel (London)

Funded by: Patrons of Old Master Drawings
Previous owner/ex-collection: Antoine César Becquerel (the son of Girodet's guardian, General Becquerel)
Previous owner/ex-collection: Henri, Becquerel (by descent from Antoine César Becquerel)
Previous owner/ex-collection: Louise Lorieux (Wife of Henri Becquerel)
Previous owner/ex-collection: Pierre Deslandes (Nephew of Louise Lorieux)
Previous owner/ex-collection: Sotheby's (New York, 16 Feb 1994, lot 7)
Previous owner/ex-collection: Richard L Feigen & Co. Inc., New York
Previous owner/ex-collection: Bill Blass
Exhib: 2006, BM, "Clouet to Seurat" (ex. catalogue)

Drawn by: George Sand
Description: Landscape with boulders and two figures with a dog. circa 1875
Watercolour and gouache
Height: 156.00
Width: 237.00
Registration number: 2005,0731.1
Purchased from: Paul Prouté SA
Funded by: Friends of Prints and Drawings
Acq. Notes: A previous owner (before Prouté), in a note on the flyleaf of the album from which the drawing came (photocopy in files), states that they had acquired the album, including 13 by George Sand, in around the 1950s; and that Georges Smeets Sand, adopted son of Aurore Sand, had stated that Aurore Sand recalled that the drawings had been put together by George Sand for some young girls who were friends or distant relatives, or possibly from the circle of young artists and teachers with whom she was acquainted in her youth, when she was intending to become an artist.

Drawn by: Stefano della Bella
Description: The Forum in Rome with the Colosseum and the Arch of Constantine
Black lead, pen and brown ink, grey wash
Height: 219.00
Width: 284.00
Registration number: 2005,0731.2
Purchased through: Christie's (5 July 2005 lot 64)
Purchased through: Jean-Luc Baroni
Funded by: Patrons of Old Master Drawings

Drawn by: Charles de Lafosse
Description: An angel holding a book above figures seated on clouds; design for Les Invalides, Paris
Oil on paper laid down on old mat

Height: 421.00 (octagonal)
Width: 526.00 (octagonal)
Registration number: 2005,0731.3
Purchased through: Christie's (5 July 2005 lot 147)
Purchased through: Jean-Luc Baroni
Funded by: Patrons of Old Master Drawings

Drawn by: Louis Jean Desprez
Description: A View of Bernini's Arcade in St Peter's Square
Pen and brown ink and brown wash, over black chalk
Height: 214.00mm
Width: 312.00mm
Registration number: 2005,0930.1
Purchased from: Salamander Fine Arts Limited
Funded by: Patrons of Old Master Drawings

Drawn by: Jacopo Ligozzi
After: Otto van Veen
Description: 'Fortune does not change your breed'; a blindfolded woman with her arm around a crowned monkey, a copy after an emblem by Otto van Veen
Red chalk, pen and brown ink, pink wash, heightened with white
Height: 382.00mm
Width: 268.00mm
Registration number: 2005,1231.5
Donated by: Christopher White
Previous owner/ex-collection: Christina Byam Shaw

Drawn by: Anton Gasser
Description: Studies of nine flying putti, in different positions.
Pen and black ink with grey wash and white heightening, on yellow prepared paper. The top left putto has been silhouetted, and the lowest putto on the right has been partly cut out.
Height: 227.00mm (The sheet is made up of two pieces of paper with a small piece attached to the lower edge.)
Width: 369.00mm
Registration number: 2006,0131.2
Donated by: Emanuel von Baeyer (Acquired at Philipps, London, 'Fine Old Master Drawings and Picture Frames', 16th December 1998.)
Previous owner/ex-collection: Jean-Pierre Haldi (Mark stamped on the recto, (to be published in Lugt, 2006); sold it at Phillips, 1998. Acquired by Haldi between 1970 and 1990 in Germany, Switzerland or London.)

Drawn by: Melchior Steidl

Formerly attributed to: Giovanni Battista Piazzetta

Description: St Paul shipwrecked on Malta as an allegory of Winter; figures being pulled out of the sea in the foreground, with two men warming themselves next to a fire, a capsized boat on the left, and above two putti bearing aloft an altar with a flame on it. Pen and brown and black ink, with grey wash heightened with white on grey-brown paper.

Height: 294.00mm

Width: 211.00

Registration number: 2006,0731.13

Purchased from: Colnaghi

Funded by: Patrons of Old Master Drawings

Previous owner/ex-collection: Freiherr von Sachs

Previous owner/ex-collection: Wessen

Previous owner/ex-collection: P de Boer

Previous owner/ex-collection: Wolfgang Ratjen