

Ibanez

Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories 2017

Ibanez

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2017 FULL LINE CATALOG

Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories

Ibanez

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Electric Guitars



Signature Models

Jake Bowen (Periphery)



- JBM100
- MADE IN JAPAN
- JBM 5pc Maple/Walnut neck
 - Maple top/Mahogany body
 - Bound Ebony fretboard w/JBM special inlay on 12th fret
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Titan™ pickups
 - Lo-Pro Edge tremolo bridge
 - Black hardware
 - Sperzel Trim-Lok locking machine heads in gold
 - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
 - String Gauge: .011/.014/.019/.032/.044/.056
 - Hardshell case included

Jake Bowen (Periphery)



- JBM20
- Wizard III 3pc Maple neck
 - Maple top/Mahogany body
 - Bound Rosewood fretboard w/JBM special inlay on 12th fret
 - Jumbo frets
 - DiMarzio® Titan™ pickups
 - Edge-Zero II tremolo bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads in gold
 - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
 - String Gauge: .011/.014/.019/.032/.044/.056

Jake Bowen (Periphery) 7-STRING



- JBM27
- Wizard II-7 3pc Maple neck
 - 673mm/26.5" scale
 - Maple top/Mahogany body
 - Bound Rosewood fretboard w/JBM special inlay on 12th fret
 - Jumbo frets
 - DiMarzio® Titan™ pickups
 - Edge-Zero II-7 tremolo bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads in gold
 - Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
 - String Gauge: .011/.014/.018/.030/.042/.052/.064

Dino Cazares (Fear Factory) 7-STRING



- DCM100
- MADE IN JAPAN
- DCM 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
 - 673mm/26.5" scale
 - Mahogany body
 - Rosewood fretboard w/Mother of Pearl off-set dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - Seymour Duncan® Retribution pickup
 - Lo-Pro Edge 7 tremolo bridge
 - Cosmo black hardware
 - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
 - Hardshell case included

Paul Gilbert (Mr. Big)



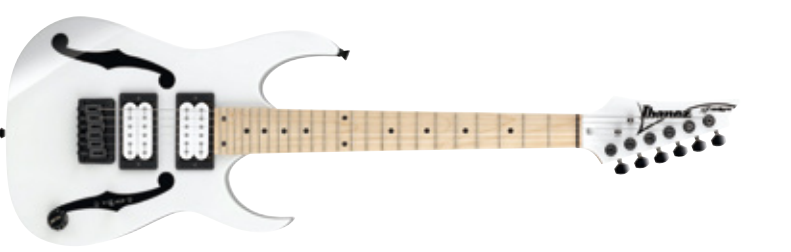
- PGM80P
- Premium
- NT
(Natural)
- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
 - Ash body
 - Rosewood fretboard w/White dot inlay
 - Narrow & Tall frets w/Premium fret edge treatment
 - DiMarzio® PAF® Master/PGM Single-coil/PAF® Master pickups
 - Wilkinson® WV6-SB tremolo bridge
 - Chrome hardware
 - Gotoh® MG-T locking machine heads
 - Soft case included

Paul Gilbert (Mr. Big)



- FRM150
- TR
(Transparent Red)
- FRM 3pc Mahogany/Maple set-in neck
 - 628mm/24.75" scale
 - Mahogany body
 - Rosewood fretboard w/White dot inlay
 - Narrow & Tall frets
 - DiMarzio® Air Classic™/Area 67™/Air Classic™ pickups
 - Tight-Tune bridge/tailpiece
 - Chrome hardware
 - Gig bag included

NEW MODEL Paul Gilbert (Mr. Big)



- PGMM31
- WH
(White)
- PGMM Maple neck
 - 564mm/22.2" scale
 - Poplar body
 - Maple fretboard w/Black dot inlay
 - Medium frets
 - Infinity R pickups
 - Fixed bridge
 - Black hardware

Head (Korn) 7-STRING



- KOMRAD20RS
- Wizard II-7 3pc Maple neck
 - Basswood body
 - Rosewood fretboard
 - Medium frets
 - DiMarzio® PAF® 7 pickups
 - Fixed bridge
 - Chrome hardware
 - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A

Herman Li (DragonForce)



- EGEN18
- MADE IN JAPAN
- DRG
(Dragon's Blood)
- EGEN 5pc Maple/Walnut neck
 - Flamed Maple top/Mahogany body
 - Rosewood fretboard w/Abalone oval inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® HLM pickups
 - Edge-Zero tremolo bridge w/ZPS3
 - Gold hardware
 - Hardshell case included

Herman Li (DragonForce)



- EGEN8
- PLB
(Platinum Blonde)
- Wizard III 3pc Maple neck
 - Flamed Maple top/African Mahogany body
 - Rosewood fretboard w/Abalone oval inlay
 - Jumbo frets
 - V7/S1/V8 pickups
 - Edge III tremolo bridge (Herman Li Special)
 - Gold hardware

Kiko Loureiro (Angra/Megadeth)



TRR
(Transparent Ruby Red)

KIKO100MADE IN JAPAN

- KIKO100 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included

Kiko Loureiro (Angra/Megadeth)



TRR
(Transparent Ruby Red)

KIKO10P

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Soft case included

Kiko Loureiro (Angra/Megadeth)



TRB
(Transparent Red Burst)

KIKOSP2

- KIKOSP Maple neck
- Flamed Maple Art Grain top/Poplar body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity R pickups
- Std. DL tremolo bridge
- Cosmo black hardware

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



M8MMADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

M80M

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

NEW MODEL Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

FTM33

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P pickups
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Soft case included

Chris Miller (You Me At Six)



BKF
(Black Flat)

CMM2

- CMM Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Medium frets
- Std. SS-1/H pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware

Munky (Korn) 7-STRING



APEX200MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

Munky (Korn) 7-STRING



APEX20

- APEX 3pc Maple neck
- Basswood body
- Rosewood fretboard
- Jumbo frets
- DiMarzio® Blaze™ pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054

Noodles (The Offspring)



SB
(Sunburst)

- NDM 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Super 9 pickups
- Fixed bridge
- Chrome hardware

Joe Satriani



MCB
(Muscle Car Black)

MCP
(Muscle Car Purple)

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCO
(Muscle Car Orange)

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Soft case included

Joe Satriani



WH
(White)

- JS Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity RD/Quantum pickups
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware

Marco Sfogli



- MSM 5pc Wenge/Bubinga neck
- Tineo top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® Air Norton™/The Tone Zone® pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Soft case included

Paul Stanley (KISS)



- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



SSP
(Silver Sparkle)

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)



BK
(Black)

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

NEW MODEL Paul Stanley (KISS) Left-handed



BK
(Black)

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)



BK
(Black)

- PS Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Gig bag included

NEW MODEL Paul Stanley (KISS)



BK
(Black)

- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Rosewood fretboard w/White block inlay
- Medium frets
- Infinity R pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Gig bag included

Andy Timmons



SB
(Sunburst)

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Hardshell case included

MADE IN JAPAN

Andy Timmons



SB
(Sunburst)

- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Soft case included

Andy Timmons



CLW
(Classic White)

- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Soft case included

Sam Totman (DragonForce)



MGS
(Metallic Gray Sunburst)

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Hardshell case included

Steve Vai



FP2
(Floral Pattern 2)

- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™ pickups
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

MADE IN JAPAN

Steve Vai



WH
(White)

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

MADE IN JAPAN

Steve Vai



SFG
(Sea Foam Green)

JEM70V

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Chrome hardware
- Soft case included

NEW MODEL Steve Vai



CNL
(Charcoal Brown Low Gloss)

JEM77WDP

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Rosewood top/Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Dark Matter 2™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai



BFP
(Blue Floral Pattern)

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™/Evolution®/Gravity Storm™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai



WH
(White)

JEMJR

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware

NEW MODEL Steve Vai Left-handed



WH
(White)

JEMJRL

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware

Steve Vai 7-STRING



BK
(Black)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Soft case included

Paul Waggoner (Between The Buried And Me)



PWM100

MADE IN JAPAN

- PWM 5pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- MojoTone® PW Hornet pickups
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Hardshell case included

Paul Waggoner (Between The Buried And Me)



PWM10

- Wizard III 3pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- MojoTone® PW Hornet pickups
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059

NEW MODEL Bob Weir



BS
(Brown Sunburst)

BWM1

MADE IN JAPAN

- BWM 5pc Maple/Walnut neck-through
- Ash wing body
- Bound Ebony fretboard w/Tree of Life inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- DiMarzio® PAF® 36th Anniversary/Area 61™/PAF® 36th Anniversary pickups
- Bob Weir special preamp w/3-band EQ
- Coil-tap switch for neck/bridge pickups
- Pickup on/off switches for neck/middle/bridge pickups
- ACCU-CAST replica bridge
- Gold hardware
- Hardshell case included

RG The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

NEW MODEL



Prestige
MYF
(Mystic Night Metallic Flat)

- RG6UCS** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
 - Basswood body
 - Bound Ebony fretboard
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Bare Knuckle Aftermath pickups
 - Lo-Pro Edge tremolo bridge
 - Cosmo black hardware
 - Hardshell case included



Prestige
TB
(Transparent Blue)

- RG3770FZ** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
 - Flamed Maple top/Mahogany body
 - Rosewood fretboard w/Mother of Pearl dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
 - Edge-Zero tremolo bridge w/ZPS3
 - Cosmo black hardware
 - Hardshell case included

7-STRING



Prestige
BH
(Black Haze)

- RG3727FZ** **MADE IN JAPAN**
- Wizard-7 5pc Maple/Wenge neck
 - Flamed Maple top/Mahogany body
 - Rosewood fretboard w/Mother of Pearl dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® PAF® 7 pickups
 - Edge-Zero 7 tremolo bridge w/ZPS3
 - Cosmo black hardware
 - Hardshell case included



Prestige
MYM
(Mystic Night Metallic)

- RG2550Z** **MADE IN JAPAN**
- Wizard HP 5pc Maple/Walnut neck
 - Basswood body
 - Rosewood fretboard w/Wedge sharktooth inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
 - Edge-Zero tremolo bridge w/ZPS3
 - Cosmo black hardware
 - Hardshell case included



WPM
(White Pearl Metallic)



Prestige
GK
(Galaxy Black)

- RG655** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck
 - Basswood body
 - Rosewood fretboard w/White dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
 - Edge tremolo bridge
 - Cosmo black hardware
 - Hardshell case included

NEW MODEL



Prestige
CBM
(Cobalt Blue Metallic)

- RG655M** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck
 - Basswood body
 - Maple fretboard w/Black dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
 - Edge tremolo bridge
 - Cosmo black hardware
 - Hardshell case included

NEW MODEL



Prestige
NGB
(Nebula Green Burst)

- RG652AHMFX** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck
 - Ash body
 - Bound Birdseye Maple fretboard w/Black dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Air Norton™/The Tone Zone® pickups
 - Gibraltar Standard II bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Hardshell case included

NEW MODEL



Prestige
AGB
(Anvil Gray Burst)

- RG652LWFX** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck
 - Limba Wood top/Basswood body
 - Bound Marbled Rosewood fretboard w/White dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Air Norton™/The Tone Zone® pickups
 - Gibraltar Standard II bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Hardshell case included



Prestige
GK
(Galaxy Black)

- RG652FX** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck
 - Basswood body
 - Rosewood fretboard w/White dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Air Norton™/The Tone Zone® pickups
 - Gibraltar Standard II bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Hardshell case included

NEW MODEL 7-STRING



AGB
(Anvil Gray Burst)

Prestige

RG752LWFX **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

NEW MODEL 8-STRING



GFB
(Ghost Fleet Blue Burst)

Prestige

RG852MPB **MADE IN JAPAN**

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Poplar Burl top/Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 8™ pickups
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

LIMITED MODEL



BRG
(Blue Reef Gradation)

Premium

RG6PCMLTD

- Wizard 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Curly Maple (3.5mm) top/Ash body
- Curly Maple fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Soft case included

LIMITED MODEL 7-STRING



TKG
(Twilight Black Gradation)

Premium

RG7PCMLTD

- Wizard-7 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Curly Maple (3.5mm) top/Ash body
- Curly Maple fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Soft case included

NEW MODEL



CBB
(Cerulean Blue Burst)

Premium

RG1070PBZ

- Wizard 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Soft case included

NEW MODEL 7-STRING



CBB
(Cerulean Blue Burst)

Premium

RG1027PBF

- Wizard-7 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Soft case included

NEW MODEL



BIB
(Black Ice Burst)

Premium

RG950WFMZ

- Wizard 5pc Wenge/Bubinga neck
- Quilted Maple top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Soft case included

NEW MODEL



NTF
(Natural Flat)

Premium

RG721MSM

- Wizard 5pc Maple/Walnut neck
- Spalted Maple top/American Basswood body
- Bound Birdseye Maple fretboard w/Off-set black dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware
- Soft case included



Premium

RG721RW

- Wizard 5pc Maple/Walnut neck
- Rosewood top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware
- Soft case included

NEW MODEL 7-STRING Multi Scale



IRON LABEL

RGIM7MH

- Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Mono-rail bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.024/.032/.042/.059

NEW MODEL 8-STRING Multi Scale



IRON LABEL

RGIM8MH

- Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 909 pickups
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080

NEW MODEL



IRON LABEL

RGIR30BE

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads

NEW MODEL



IRON LABEL

RGIR30BFE

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads

NEW MODEL 7-STRING



IRON LABEL

RGIR37BFE

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

Baritone



IRON LABEL

RGIB6

- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28" scale
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- String Gauge: .014/.018/.026/.044/.056/.068

NEW MODEL



RG370AHMZ

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware

BMT
(Blue Moon Burst)



RG370FMZ

- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware

CBT
(Caramel Brown Burst)

TRB
(Transparent Red Burst)



TGF
(Transparent Gray Flat)

RG370PBZ

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



WK
(Weathered Black)

RG370ZB

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



BK
(Black)

RG350DXZ

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



WH
(White)

RG350ZB

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



WK
(Weathered Black)



MOL
(Mahogany Oil)

RG421

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware



BKF
(Black Flat)

RG421EX

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

7-STRING



WNF
(Walnut Flat)

RG7421

- Wizard II-7 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

8-STRING



BK
(Black)

RG8

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 pickups
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

9-STRING



BI
(Black Ice)

RG9QM

- Wizard-9 5pc Maple/Bubinga neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Hardshell case included



BKN
(Black Night)

DVM
(Deep Violet Metallic)

GRG270DX

- GRG Maple neck
- Basswood body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R pickups
- Edge III tremolo bridge
- Black hardware



BKN
(Black Night)

CA
(Candy Apple)

PW
(Pearl White)

GRG270

- GRG Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Edge III tremolo bridge
- Black hardware



BKN
(Black Night)

CA
(Candy Apple)

SV
(Silver)

GRG255DX

- GRG Maple neck
- Basswood body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R pickups
- Edge III tremolo bridge
- Chrome hardware



BKN
(Black Night)

GYM
(Golden Yellow Metallic)

WH
(White)

GRG250P

- GRG Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Edge III tremolo bridge
- Black hardware



CWS
(Chocolate Brown Sunburst)

TKS
(Transparent Black Sunburst)

NEW FINISH

TRS
(Transparent Red Sunburst)

NEW FINISH

GRG170DXB

- GRG Maple neck
- Basswood body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R pickups
- FAT-10 tremolo bridge
- Black hardware



GRG170DX

- GRG Maple neck
- Basswood body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R pickups
- FAT-10 tremolo bridge
- Chrome hardware



GRG121DX

- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 pickups
- Fixed bridge
- Black hardware



GRG7221

- GRG-7 Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Fixed bridge
- Black hardware



GRX700A

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware



GRX55B

- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Std. tremolo bridge
- Black hardware



- GRX40**
- GRX Maple neck
 - Poplar body
 - Rosewood fretboard w/White dot inlay
 - Medium frets
 - Infinity R pickups
 - FAT-6 tremolo bridge
 - Chrome hardware

BKN
(Black Night)

TFB
(Tri Fade Burst)



- GRGM21GB**
- GRGM Maple neck
 - 564mm/22.2" scale
 - Poplar body
 - Rosewood fretboard w/Sharktooth inlay
 - Medium frets
 - Infinity R pickups
 - Fixed bridge
 - Chrome hardware
 - Gig bag included

BKN
(Black Night)

RGA Nothing breathes inspiration into your playing like the feel of a precision made instrument, capable of interpreting your every move with power and accuracy. Enter the Ibanez RGA—a solid body specifically built to handle the heaviest, most physically demanding music you can conjure up. The RGA's unique, sleekly sculpted top offers unrestricted playability for full-throttle power chording or heavy riffing without fear of digging into the body.

NEW MODEL



- RGAIX6U**
- Nitro Wizard 3pc Maple/Bubinga neck
 - Ash body
 - Bound Ebony fretboard
 - Jumbo frets
 - Bare Knuckle Aftermath pickups
 - Coil-tap switch
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads

ABS
(Antique Brown Stained)

NEW MODEL 7-STRING



- RGAIX7U**
- Nitro Wizard-7 3pc Maple/Bubinga neck
 - Ash body
 - Bound Ebony fretboard
 - Jumbo frets
 - Bare Knuckle Aftermath 7 pickups
 - Coil-tap switch
 - Gibraltar Standard II-7 bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads

ABS
(Antique Brown Stained)



- RGAIX6FM**
- Nitro Wizard 3pc Maple/Bubinga neck
 - Flamed Maple top/Mahogany body
 - Bound Ebony fretboard
 - Jumbo frets
 - DiMarzio® Fusion Edge pickups
 - Coil-tap switch
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads

TGF
(Transparent Gray Flat)

7-STRING



- RGAIX7FM**
- Nitro Wizard-7 3pc Maple/Bubinga neck
 - Flamed Maple top/Mahogany body
 - Bound Ebony fretboard
 - Jumbo frets
 - DiMarzio® Fusion Edge pickups
 - Coil-tap switch
 - Gibraltar Standard II-7 bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads

TGF
(Transparent Gray Flat)

NEW MODEL



- RGA42FM**
- Wizard III Maple neck
 - Flamed Maple top/Mahogany body
 - Rosewood fretboard w/Off-set white dot inlay
 - Jumbo frets
 - Quantum pickups
 - Fixed bridge
 - Black hardware

BLF
(Blue Lagoon Burst Flat)

RGD If metal is your medium, then you need a guitar built around metal. With an extra long 26.5” scale length neck for improved down-tuning playing, deeply contoured cutaways for easy access to the highest frets, and pickups that burn with intensity—the Ibanez RGD is designed, from headstock to heel, to act as the ultimate metal machine.

NEW MODEL 7-STRING



- RGD7UCS** **MADE IN JAPAN**
- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
 - 673mm/26.5" scale
 - Basswood body
 - Bound Ebony fretboard
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Bare Knuckle Aftermath 7 pickups
 - Tight-End R-7 bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
 - String Gauge: .010/.013/.017/.026/.036/.046/.059
 - Hardshell case included

ISH
(Invisible Shadow)

7-STRING



ISH
(Invisible Shadow)

Prestige

RGD2127Z **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included



CBF
(Charcoal Brown Burst Flat)

IRON LABEL

RGDIX6MRW

- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Rosewood top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046

NEW MODEL



SKB
(Surreal Black Burst)

IRON LABEL

RGDIX6PB

- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Poplar Burl top/Ash middle/Mahogany back layered body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046

7-STRING



SBB
(Surreal Blue Burst)

IRON LABEL

RGDIX7MPB

- Nitro Wizard-7 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059

The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.

NEW MODEL



STB
(Sunset Burst)

Prestige

S6570SK

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

NEW MODEL



NBL
(Natural Blue)

Prestige

S6570Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

NEW MODEL



SLG
(Surreal Blue Burst Gloss)

Prestige

S6521Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

NEW MODEL



DEB
(Dragon Eye Burst)

S621QM

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware



WK
(Weathered Black)

S570

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware



BBS

(Blackberry Sunburst)

WK

(Weathered Black)

S520

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware



BBS

(Blackberry Sunburst)

MOL

(Mahogany Oil)

S521

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware



BKN

(Black Night)

GP

(Gray Pewter)

GS370DX

- GS Maple neck
- Poplar body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R pickups
- Std. DL tremolo bridge
- Black hardware

SA

Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA's many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finishes. Combined with its triple pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.



NTF

(Natural Flat)

SA1060WZC

- SA Premium 5pc Wenge/Bubinga neck
- Ziricote top/Mahogany body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- Seymour Duncan® Vintage Flat/Vintage Flat/JB Model™ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Soft case included



DNB

(Danube Blue Burst)

NEW FINISH

SA960QM

- SA Premium 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® IBZ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Soft case included



TRB

(Transparent Red Burst)

SA360QM

- SA 3pc Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Abalone dot inlay
- Jumbo frets
- Quantum/TDB pickups
- True-Duo switch on volume control (push/pull)
- SAT Pro II tremolo bridge
- Chrome hardware



TGB

(Transparent Gray Burst)

SA160FM

- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware



BKN
(Black Night)

BS
(Brown Sunburst)

WNF
(Walnut Flat)

GSA60

- GSA Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- SAT10 tremolo bridge
- Chrome hardware

FR The new lineup of the FR series emphasizes the instrument’s refined simplicity. The Mahogany body balances physical comfort with richness of tone. The FR’s radical departure from tradition: The thin Wizard neck, offering a level of fingerboard performance that Ibanez players have raved about for decades.

NEW MODEL



BKF
(Black Flat)



FR6UCS

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath pickups
- Tight-End bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

NEW MODEL



CSF
(Charcoal Stained Flat)



FR1X6FEAH

- Nitro Wizard 3pc Maple/Bubinga neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads

ROADCORE™ The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore’s individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.



DBS
(Dark Brown Sunburst)



RC1320

MADE IN JAPAN

- RC Maple neck
- Mahogany body
- Rosewood fretboard w/Acrylic block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® '59 model/JB Model™ pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

NEW MODEL



JSG
(Jet Stream Green)

NM
(Navy Metallic)

RC520

- RC Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Graph Tech® TUSQ nut
- Core Tone pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware

NEW MODEL



AAM
(Aged Amber)

TCR
(Transparent Cherry)

RC220

- RC Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Core Tone pickups
- Fixed bridge
- Chrome hardware

Talman

Classic Tone meets Ibanez Performance - Ibanez has reached back in time to resurrect one of its most requested models of the past two decades. True to the original of the early 90's, today's Talman brings with it a familiar yet fresh sound that places it squarely at the crossroads of modern Ibanez innovation and cherished traditional tone.



TFB
(Tri Fade Burst)

Prestige

TM1702M MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



VWH
(Vintage White)

Prestige

TM1730M MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ pickups
- ITL-PRO tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



IV
(Ivory)

TFB
(Tri Fade Burst)

TM302

- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single pickups
- IFX10 bridge
- Nickel hardware
- Locking machine heads

ARZ

The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.

NEW MODEL



BKF
(Black Flat)

Prestige

ARZ6UCS MADE IN JAPAN

- ARZ 3pc Mahogany/Maple set-in neck (smooth heel)
- 24 frets
- 638mm/25.1" scale
- Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Nailbomb pickups
- Tight-Tune bridge/tailpiece
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

AR

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.



AV
(Antique Violin)

Prestige

AR2619 MADE IN JAPAN

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 "Flying Finger" pickups
- Tri-Sound switches
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



VLS
(Violin Sunburst)

AR725

- AR 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/AR725 custom inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 "Flying Finger" pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included



BK
(Black)

AR620

- AR 3pc Maple set-in neck (smooth heel)
- Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Tree of Life inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 "Flying Finger" pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



VLS
(Violin Sunburst)

AR420

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware



DBS
(Dark Brown Sunburst)

AR325

- AR 3pc Maple set-in neck (smooth heel)
- Figured Bubinga top/Mahogany body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware

GAX

If simplicity is what you're after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.



TR
(Transparent Red)

WNF
(Walnut Flat)

GAX30

- GAX Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware

Jumpstart

When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.



BK
(Black)

BL
(Blue)

RD
(Red)

IJRG200

- Includes
- GRG electric guitar
 - 10W amp
 - Gig bag
 - Electric tuner
 - Headphones
 - Guitar Strap
 - Cable
 - Picks
 - Accessories pouch



Hollow Body Guitars



Signature Models

LIMITED MODEL George Benson



AA
(Antique Amber)

- GB 3pc Maple set-in neck (22 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/GB40THII special inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 4"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece w/40th Anniversary specially designed wood cover
- Hardshell case included

George Benson



VYS
(Vintage Yellow Sunburst)

- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

NT
(Natural)

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson



NT
(Natural)

VYS
(Vintage Yellow Sunburst)

- LGB30 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/LGB30 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MAGNUM LOCK locking machine heads
- String Gauge: .011/.014/.018/.030/.042/.052
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-2 Roller bridge/VBS80 vibrato
- Gold hardware
- Hardshell case included

Pat Metheny



NT
(Natural)

- PM200
- MADE IN JAPAN
- PM Mahogany set-in neck (22 frets)
 - Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Prestige fret edge treatment
 - Flatwound strings
 - Bone nut
 - Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
 - Silent 58 pickup
 - Gotoh® GE103B bridge/PM tailpiece
 - Gold hardware
 - Hardshell case included

Pat Metheny



AA
(Antique Amber)

- PM2
- PM 3pc Mahogany/Maple set-in neck (22 frets)
 - Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Artstar fret edge treatment
 - Flatwound strings
 - Bone nut
 - Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
 - Super 58 pickup
 - ART-1 bridge/KT30 tailpiece
 - Gold hardware
 - Hardshell case included

John Scofield



VT
(Vintage Sunburst)

- JSM100
- MADE IN JAPAN
- JSM Mahogany set-in neck
 - Flamed Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Jumbo frets w/Prestige fret edge treatment
 - Half-Bone/Half-Brass nut
 - Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
 - Super 58 pickups
 - Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
 - Gold hardware
 - String Gauge: .013/.016/.022/.032/.042/.052
 - Hardshell case included

John Scofield



VYS
(Vintage Yellow Sunburst)

- JSM10
- JSM 3pc Mahogany/Maple set-in neck
 - Flamed Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Artstar fret edge treatment
 - Bone nut
 - Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
 - Super 58 pickups
 - Tri-Sound switch for neck pickup
 - ART-1 bridge/Quik Change III tailpiece
 - Gold hardware
 - Hardshell case included

Artstar Vintage

There’s something irresistible about a vintage guitar—well worn with battle scars, earned throughout years of hard use. Like a favorite old leather jacket, it immediately *feels* familiar. Now, Ibanez proudly offers Artstar Vintage—the alternative to pricey vintage instruments. The Artstar Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.



YSL
(Yellow Sunburst Low Gloss)

- ASV100FMD
- Artstar ASV 3pc Mahogany/Maple set-in neck
 - Flamed Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Artstar fret edge treatment
 - Bone nut
 - Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
 - Super 58 pickups
 - Tri-Sound switch for neck pickup
 - ART-1 bridge/Quik Change III tailpiece
 - Antique chrome hardware
 - Hardshell case included

Artcore Vintage

With vintage guitars as popular as they’ve become, their cost has skyrocketed in recent years. Even relic’d new guitars are often outrageously over-priced. Now, Ibanez proudly offers Artcore Vintage—the alternative to pricey vintage instruments. The Artcore Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.

NEW MODEL



DAL
(Dark Amber Low Gloss)

- AKJV90D
- Expressionist AKJV 3pc Mahogany/Maple set-in neck (20 frets)
 - Spruce top/Flamed Maple back & sides
 - Bound Rosewood fretboard w/Aged white block inlay
 - Medium frets
 - Flatwound strings
 - Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
 - Super 58 pickups
 - ART-1 bridge/VT06 tailpiece
 - Antique gold hardware



TCL
(Tobacco Burst Low Gloss)

- Artcore ASV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware



TCL
(Tobacco Burst Low Gloss)

- Artcore AMV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware

Contemporary Archtop

For decades, Ibanez has been re-energizing the hollow body world with a wide variety of original designs, unrivaled playability and polished tone. By closely working with many legendary artists, Ibanez is constantly striving to experiment, innovate and deliver. This enthusiasm for exploration has led to the creation of the Contemporary Archtop series. Specifically designed to meet the demands of today's cutting edge players. Selected tone woods, outstanding craftsmanship, custom pickups and reliable hardware, are all elements carefully chosen for inspiring serious and experienced players. The Contemporary Archtop series is an invitation to take your guitar style on a new musical journey.

NEW MODEL



JBB
(Jet Blue Burst)

- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini pickups
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

NEW MODEL



SRR
(Sunrise Red)

- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini pickup
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

NEW MODEL



BKF
(Black Flat)

- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini pickups
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

Artstar The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez’s signature Super 58 pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.



Prestige

BS
(Brown Sunburst)

- AF200****MADE IN JAPAN**
- Artstar AF 3pc Mahogany/Maple set-in neck (20 frets)
 - Spruce top/Flamed Maple back & sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Prestige fret edge treatment
 - Flatwound strings
 - Bone nut
 - Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
 - Super 58 pickups
 - Ebony bridge/AF Special tailpiece
 - Gold hardware
 - Hardshell case included



Prestige

VYS
(Vintage Yellow Sunburst)

- AS200****MADE IN JAPAN**
- Arstar AS Mahogany set-in neck
 - Flamed Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Prestige fret edge treatment
 - Bone nut
 - Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
 - Super 58 pickups
 - Tri-Sound switch for neck pickup
 - Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
 - Gold hardware
 - Hardshell case included

NEW MODEL



Prestige

BK
(Black)

- AM200****MADE IN JAPAN**
- Artstar AM Mahogany set-in neck
 - Mahogany top/back/sides
 - Bound Ebony fretboard w/Mother of Pearl block inlay
 - Medium frets w/Prestige fret edge treatment
 - Bone nut
 - Max body thickness: 2 1/3"/Width at lower bout: 13 8/9"
 - Super 58 pickups
 - Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
 - Gold hardware
 - Hardshell case included



AYS
(Antique Yellow Sunburst)

NEW FINISH

- AF155**
- Artstar AF 3pc Mahogany/Maple set-in neck (20 frets)
 - Flamed Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Artstar fret edge treatment
 - Flatwound strings
 - Bone nut
 - Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
 - Super 58 pickups
 - ART-W bridge/VT06S tailpiece
 - Gold hardware
 - Hardshell case included



AYS
(Antique Yellow Sunburst)

- AS153**
- Artstar AS 3pc Mahogany/Maple set-in neck
 - Flamed Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Artstar fret edge treatment
 - Bone nut
 - Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
 - Super 58 pickups
 - Tri-Sound switch for neck pickup
 - ART-1 bridge/Quik Change III tailpiece
 - Gold hardware
 - Hardshell case included



BK
(Black)

- AS153B**
- Artstar AS 3pc Mahogany/Maple set-in neck
 - Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Artstar fret edge treatment
 - Bone nut
 - Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
 - Super 58 pickups
 - Tri-Sound switch for neck pickup
 - ART-1 bridge/Quik Change III tailpiece
 - Gold hardware
 - Hardshell case included

Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin’ hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 pickups.



VSB
(Vintage Sunburst)

- AFJ95**
- Expressionist AFJ 3pc Mahogany/Maple set-in neck (20 frets)
 - Spruce top/Flamed Maple back & sides
 - Bound Rosewood fretboard w/Acrylic block inlay
 - Medium frets
 - Flatwound strings
 - Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
 - Super 58 pickups
 - ART-W bridge/VT06 tailpiece
 - Gold hardware



VYS

(Vintage Yellow Sunburst)

AKJ95

- Expressionist AKJ 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Chrome hardware



DBS

(Dark Brown Sunburst)

AG95

- Expressionist AG 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware



VLS

(Violin Sunburst)

AS93

- Expressionist AS 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware

Artcore

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore’s combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.

NEW MODEL



BKF

(Black Flat)

AF75G

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Gold hardware



BS

(Brown Sunburst)

AF75

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware



TBC

(Tobacco Brown)

AF71F

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-1 bridge/VT06 tailpiece
- Chrome hardware



TF

(Tobacco Flat)

AF55

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R pickups
- ART-ST bridge/VT06 tailpiece
- Chrome hardware



IV

(Ivory)

AF75TDG

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware



TCD
(Transparent Cherry Red)
NEW FINISH

AFS75T

- Artcore AFS Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware



TKS
(Transparent Black Sunburst)

AGS73FM

- Artcore AG Mahogany set-in neck (22 frets)
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware



BKF
(Black Flat)
NEW FINISH

NT
(Natural)

AS73G

- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware



TBC
(Tobacco Brown)

AS73

- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware



TF
(Tobacco Flat)

TKF
(Transparent Black Flat)
NEW FINISH

AS53

- Artcore AS Mahogany set-in neck
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware

NEW MODEL



SRF
(Sunburst Red Flat)

AM53

- Artcore AM Mahogany set-in neck
- Sapele top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware

Electric Basses



Signature Models

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

- SDB3
- SDB 5pc Maple/Bubinga neck
 - Mahogany body
 - Bound Rosewood fretboard w/Acrylic iron cross inlay
 - Medium frets
 - PFR pickups
 - Ibanez Custom Electronics 2-band EQ
 - Mono-rail IV bridge (19mm string spacing)
 - Cosmo black hardware
 - Factory Tuning: 1D#, 2A#, 3F, 4C
 - String Gauge: .060/.080/.100/.120
 - Hardshell case included

Mike D'Antonio (Killswitch Engage)



WH
(White)

- MDB4
- MDB 3pc Maple neck
 - Mahogany body
 - Rosewood fretboard w/MDB special inlay
 - Medium frets
 - Seymour Duncan® SPB-1/SJB-2 pickups
 - Accu-cast B200 bridge (19mm string spacing)
 - Cosmo black hardware
 - Factory Tuning: 1F, 2C, 3G, 4C
 - String Gauge: .055/.075/.095/.120
 - Hardshell case included

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

- K5
- K5 5pc Maple/Bubinga neck
 - Mahogany body
 - Rosewood fretboard w/K5 special inlay
 - Medium frets
 - IBZ ADX5 pickups
 - Vari-mid 3-band EQ
 - EB-7 bridge (16.5mm string spacing)
 - Black hardware

Peter Iwers (In Flames) 5-STRING



- PIB3
- PIB 5pc Maple/Rosewood neck
 - Mahogany body
 - Rosewood fretboard w/PIB special inlay
 - Medium frets
 - CAP EXF-N2 pickups
 - EQB-IIID 3-band EQ
 - Mono-rail IV bridge (16.5mm string spacing)
 - Cosmo black hardware
 - Factory Tuning: 1D#, 2A#, 3F, 4C, 5A#
 - String Gauge: .045/.065/.085/.105/.120

Adam Nitti 6-STRING



- ANB1006
- MADE IN JAPAN
- ANB 5pc Maple/Purpleheart neck-through
 - Figured Maple top/Swamp Ash wing body
 - Purpleheart fretboard w/Abalone oval inlay
 - Medium frets w/Prestige fret edge treatment
 - Bartolini® xxM56C pickups
 - Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/Mid frequency switch
 - Hipshot A style bridge (18mm string spacing)
 - Black hardware
 - Hardshell case included

Adam Nitti 6-STRING



Premium

- ANB306
- ANB 5pc Maple/Purpleheart neck-through
 - Quilted Maple top/Ash wing body
 - Purpleheart fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Bartolini® xxM56C pickups
 - Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/Mid frequency switch
 - Hipshot A style bridge (18mm string spacing)
 - Black hardware
 - Soft case included

Gerald Veasley 6-STRING



AM
(Amber)

- GVB1006
- MADE IN JAPAN
- GVB 3pc Maple/Wenge neck
 - Figured Maple top/Alder body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets w/Prestige fret edge treatment
 - Bartolini® P45C pickups
 - Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
 - Mono-rail IV bridge (14mm string spacing)
 - Cosmo black hardware
 - String Gauge: .030/.040/.060/.080/.100/.120
 - Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

- GVB36
- GVB 3pc Maple neck
 - Flamed Maple top/Alder body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets
 - Bartolini® MK-1 pickups
 - EQB-IIISP 3-band EQ w/Mid frequency selector (push/pull)
 - Mono-rail IV bridge (14mm string spacing)
 - Cosmo black hardware
 - String Gauge: .032/.040/.060/.080/.100/.125

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

- GWB1005
- MADE IN JAPAN
- GWB 3pc Maple neck
 - Swamp Ash body
 - High gloss finished Rosewood fingerboard w/Off-set white dot inlay
 - Fretless
 - Bartolini® GWB pickup
 - Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
 - Std. bridge (16.5mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.135
 - Hardshell case included

Gary Willis 5-STRING Fretless



Premium

NTF
(Natural Flat)

- GWB205
- GWB 3pc Maple neck
 - Ash body
 - Ebony fingerboard w/Off-set white dot inlay
 - Fretless
 - Bartolini® GWB pickup
 - Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
 - Std. bridge (16.5mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.135
 - Soft case included

Gary Willis 5-STRING Fretless



- GWB35**
- GWB 3pc Maple neck
 - Basswood body
 - Ebony fingerboard w/Off-set white dot inlay
 - Fretless
 - SFR-GWB pickup
 - EQB-GWII 2-band EQ
 - Std. bridge (16.5mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.135

Ibanez Bass Workshop

For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass: The Ibanez Bass Workshop project may give you just what you’re looking for.

NEW MODEL 7-STRING Fretted & Fretless



- SRAS7**
- SRAS7 7pc Maple/Purpleheart/Rosewood neck
 - Poplar Burl/Ash top/Mahogany body
 - Purpleheart fretboard (fretless)/Rosewood fretboard (fretted)
 - Fretless (7th to 5th string)/Medium frets (4th to 1st string)
 - Flatwound strings (fretless)/Roundwound strings (fretted)
 - AeroSilk Piezo pickup (fretless)/SRAS Super J pickups (fretted)
 - AeroSilk Piezo system w/Active tone control (fretless)
 - Ibanez 2-band EQ (fretted)
 - 3-way pickup selector (Piezo/Mix/Magnetic)
 - AeroSilk Mono-rail V bridge (fretless)/Mono-rail V bridge (fretted) (16mm string spacing)
 - Black matte hardware
 - Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
 - String Gauge: .045/.065/.085/.105/.045/.065/.080
 - Rosewood fingerrest
 - Hardshell case included

NEW MODEL



- SRH500**
- SRH4 5pc Jatoba/Bubinga neck
 - Spruce top/Mahogany back semi-hollow body
 - Bound Rosewood fretboard w/Off-set white dot inlay
 - Medium frets
 - AeroSilk Piezo pickup w/Active tone control
 - Custom bridge for AeroSilk Piezo system (19mm string spacing)
 - Black matte hardware
 - String Gauge: .045/.065/.080/.100 (Flatwound)

NEW MODEL Fretless



- SRH500F**
- SRH4 5pc Jatoba/Bubinga neck
 - Spruce top/Mahogany back semi-hollow body
 - Bound Rosewood fretboard w/Off-set white dot inlay
 - Fretless
 - AeroSilk Piezo pickup w/Active tone control
 - Custom bridge for AeroSilk Piezo system (19mm string spacing)
 - Black matte hardware
 - String Gauge: .045/.065/.080/.100 (Flatwound)

5-STRING



- SRSC805**
- SRSC5 5pc Maple/Purpleheart neck-through
 - Poplar Burl top/Mahogany wing body
 - Purpleheart fretboard w/Avalon oval inlay
 - Medium frets
 - Bartolini® MK-1 pickups
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
 - Mono-rail V bridge (18mm string spacing)
 - Black matte hardware

NEW MODEL Multi Scale



- SRFF800**
- SRFF4 Multi Scale 5pc Jatoba/Bubinga neck
 - 876mm/34.5" scale at 4th string, 851.0mm/33.5" scale at 1st string
 - Ash body
 - Rosewood fretboard
 - Medium frets
 - Bartolini® BH2 pickups
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
 - Mono-rail V bridge (19mm string spacing)
 - Cosmo black hardware
 - String Gauge: .045/.065/.080/.100

5-STRING Multi Scale



- SRFF805**
- SRFF5 Multi Scale 5pc Jatoba/Bubinga neck
 - 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
 - Ash body
 - Rosewood fretboard
 - Medium frets
 - Bartolini® BH1 pickups
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
 - Mono-rail V bridge (16.5mm string spacing)
 - Cosmo black hardware
 - String Gauge: .045/.065/.080/.100/.130

6-STRING Multi Scale



- SRFF806**
- SRFF6 Multi Scale 5pc Jatoba/Bubinga neck
 - 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
 - Ash body
 - Rosewood fretboard
 - Medium frets
 - Bartolini® BH1 pickups
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
 - Mono-rail V bridge (16.5mm string spacing)
 - Cosmo black hardware
 - String Gauge: .032/.045/.065/.080/.100/.130

Fretless



BBF
(Brown Burst Flat)

- SRF4 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Bartolini® MK-1 pickups
- Ibanez 2-band EQ
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)

5-STRING Fretless



BBF
(Brown Burst Flat)

- SRF5 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Bartolini® MK-1 pickups
- Ibanez 2-band EQ
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)

6-STRING



WNF
(Walnut Flat)

- SRC 5pc Jatoba/Bubinga neck
- 762mm/30" scale
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- EMG® 35HZ pickups
- Ibanez Custom Electronics 3-band EQ
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E
- String Gauge: .024/.034/.044/.056/.072/.084

NEW MODEL 5-STRING



NTL
(Natural Low Gloss)

- BTB5 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Cosmo black hardware

NEW MODEL 6-STRING



DTL
(Deep Twilight Low Gloss)

- BTB6 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Cosmo black hardware

5-STRING



NTF
(Natural Flat)

- BTB5 5pc Maple/Bubinga neck-through
- 838mm/33" scale
- Ash top/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C, 2G, 3D, 4A, 5E
- String Gauge: .032/.045/.065/.085/.105

SR For 30 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.



OL
(Oil)

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING



OL
(Oil)

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

6-STRING



OL
(Oil)

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included



NTF
(Natural Flat)

- SR1800**
- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
 - Rosewood & Flamed Maple top/Walnut/Mahogany back body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ "Big Single" pickups
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
 - Mono-rail V bridge (19mm string spacing)
 - Gold hardware
 - Soft case included

5-STRING



NTF
(Natural Flat)

- SR1805**
- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
 - Rosewood & Flamed Maple top/Walnut/Mahogany back body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ "Big Single" pickups
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
 - Mono-rail V bridge (16.5mm string spacing)
 - Gold hardware
 - Soft case included

NEW MODEL



MLG
(Mojito Lime Green)

- SR1400**
- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
 - Figured Maple top/Mahogany body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ "Big Single" pickups
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
 - Mono-rail V bridge (19mm string spacing)
 - Gold hardware
 - Soft case included



NTF
(Natural Flat)

- SR1300**
- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
 - Ash/Walnut top/Mahogany body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ "Big Single" pickups
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
 - Mono-rail V bridge (19mm string spacing)
 - Gold hardware
 - Soft case included

5-STRING



NTF
(Natural Flat)

- SR1305**
- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
 - Ash/Walnut top/Mahogany body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ "Big Single" pickups
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
 - Mono-rail V bridge (16.5mm string spacing)
 - Gold hardware
 - Soft case included

6-STRING



NTF
(Natural Flat)

- SR1306**
- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
 - Ash/Walnut top/Mahogany body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Nordstrand™ "Big Single" pickups
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
 - Mono-rail V bridge (16.5mm string spacing)
 - Gold hardware
 - Soft case included

NEW MODEL



ABS
(Antique Brown Stained)

- SR650**
- SR4 5pc Jatoba/Bubinga neck
 - Ash body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets
 - Nordstrand™ CND P/J pickups
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
 - Accu-cast B300 bridge (19mm string spacing)
 - Black matte hardware

NEW MODEL 5-STRING



ABS
(Antique Brown Stained)

- SR655**
- SR5 5pc Jatoba/Bubinga neck
 - Ash body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets
 - Nordstrand™ CND P/J pickups
 - Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
 - Accu-cast B305 bridge (16.5mm string spacing)
 - Black matte hardware



NTF
(Natural Flat)

SR600

- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware

5-STRING



NTF
(Natural Flat)

SR605

- SR5 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Black matte hardware



BM
(Brown Mahogany)

SR500

- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware

5-STRING



BM
(Brown Mahogany)

SR505

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware

6-STRING



BM
(Brown Mahogany)

SR506

- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B306 bridge (16.5mm string spacing)
- Cosmo black hardware



AWB
(Aged Whiskey Burst)

SR370E

- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware



SPB
(Sapphire Blue)

SR375E

- SR5 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware

5-STRING



AWB
(Aged Whiskey Burst)

SR300E

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware



IPT
(Iron Pewter)



PW
(Pearl White)

SR300E

Left-handed



IPT
(Iron Pewter)

SR300EL

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware



CA
(Candy Apple)

WK
(Weathered Black)

SR300EB

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware

5-STRING



WK
(Weathered Black)

SR305EB

- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware

GSR

GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection and set-up is the same as Ibanez's more expensive models.



BK
(Black)

TR
(Transparent Red)

GSR200

- GSR4 Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. P/J pickups
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware

5-STRING



BK
(Black)

GSR205

- GSR5 Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. pickups
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware



BK
(Black)

CA
(Candy Apple)

PW
(Pearl White)

GSR320

- GSR4 Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. J pickups
- B10 bridge (19mm string spacing)
- Black hardware



WNF
(Walnut Flat)

GSRM20BGB

- GSRM4 Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. P/J pickups
- B10 bridge (19mm string spacing)
- Black hardware
- Gig bag included

Jumpstart

When we say “Everything you need to get out and gig,” we mean everything amp, axe, accessories. All it takes is you and your desire to make your dreams real to get out of the audience and up on stage where you belong.



BK
(Black)

RD
(Red)

IJSR190

- Includes
- GSR electric bass
 - 10W amp
 - Gig bag
 - Electric tuner
 - Headphones
 - Stand
 - Strap
 - Cable
 - Picks
 - Accessories pouch



BTB

Without a doubt, your instrument should equal the quality of your effort. At some point the word “boutique” comes to mind: Select-grade materials, neck-through construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

NEW MODEL 5-STRING



NTL
(Natural Low Gloss)

BTB1805

- BTB5 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top & back/Ash wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
- Aguilar® DCB pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Soft case included

NEW MODEL 6-STRING



NTL
(Natural Low Gloss)

BTB1806

- BTB6 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top & back/Ash wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
- Aguilar® DCB pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Gold hardware
- Soft case included

NEW MODEL 5-STRING



NTL
(Natural Low Gloss)

BTB745

- BTB5 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Cosmo black hardware

NEW MODEL 6-STRING



NTL
(Natural Low Gloss)

BTB746

- BTB6 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Cosmo black hardware

Talman Bass

The new Talman bass series combines the re-emergence of a historic Ibanez body shape with powerful genre-hopping versatility. TMB electronic system paves the road to a variety of classic tones.

NEW MODEL



NT
(Natural)

- TMB4 Maple neck
- Ash body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- Std. bridge (19mm string spacing)
- Chrome hardware



BK
(Black)

MGR
(Mint Green)
NEW FINISH

- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band EQ
- Std. bridge (19mm string spacing)
- Chrome hardware



BK
(Black)

- TMB4 Maple neck
- 762mm/30" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Std. bridge (19mm string spacing)
- Chrome hardware

ATK

With the ATK, we took the traditional concept of the bass and turned it up to “11”. The result is one of the most straightforward, versatile basses on the market. The ATK’s large Ash body plus its conventional neck design will keep “old school” stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.



NTF
(Natural Flat)

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band EQ
- ATK4 bridge (19mm string spacing)
- Chrome hardware
- Soft case included

Artcore vintage

More than ever, bassists craving instruments that bear a bit of wear-and-tear are now being forced to spend more than ever for their dream bass. Even relic'd new instruments are commanding outrageous sums, making them equally unattainable. In answer to this demand, Ibanez offers its affordable Artcore Vintage Bass series. The Artcore Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each bass a convincingly real, worn appearance. These basses are still Artcore to the heart. . . expressive, well-built and dependable.



TCL
(Tobacco Burst Low Gloss)

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite Bass pickups
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware



TCL
(Tobacco Burst Low Gloss)

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Classic Elite Bass pickups
- Gibraltar III bridge (19mm string spacing)
- Antique chrome hardware

Acoustic Guitars



Signature Models

Joe Satriani



VB
(Vintage Burst High Gloss)

- JSA Body
- Solid Engelmann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Ebony bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette & body purfling
- Graph Tech® TUSQ® nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Hardshell case included

Joe Satriani



VB
(Vintage Burst High Gloss)

- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

Steve Vai



BP
(Black Pearl High Gloss)

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Hardshell case included

Steve Vai



BP
(Black Pearl High Gloss)

- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

Artwood Vintage

The “modern approach to acoustic guitar tradition” has long been our moniker for the Artwood Series. So what’s this “Vintage” all about? It’s a return to the roots. Artwood Vintage steps even further back in history, drawing on the inspiration of the very instruments that helped catapult the acoustic guitar into becoming the most beloved and iconic instrument of 20th century American music.

NEW MODEL



NT
(Natural High Gloss)

- Dreadnought body
- Thermo Aged™ Solid AA Adirondack Spruce top
- Thermo Aged™ Adirondack Spruce X bracing
- Thermo Aged™ Spruce back bracing
- Thermo Aged™ Maple bridge plate
- Thermo Aged™ Solid Indian Rosewood back
- Solid Indian Rosewood sides
- Thermo Aged™ Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- Thermo Aged™ Rosewood bridge & fretboard
- Specially designed Abalone fretboard inlay
- Abalone & Wooden rosette
- Abalone & Wooden purfling
- Grained Ivoroid & Wooden binding on body, neck & headstock
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® SXB510 Gold Open Gear tuners w/Butterbean knobs
- Unbleached Oil-impregnated Bone bridge pins w/Abalone dot
- D'Addario® Nickel Bronze strings
- Hardshell case included

NEW MODEL



BVS
(Brown Violin Sunburst)

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Thermo Aged™ Solid Mahogany back
- Mahogany sides
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings

NEW MODEL



NT
(Natural High Gloss)

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings

NEW MODEL



OPN
(Open Pore Natural)

AVC9

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings

NEW MODEL



OPN
(Open Pore Natural)

AVN9

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Mahogany top
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings



DTS

(Distressed Tabacco Sunburst Open Pore)

AVN6

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute
- Rosewood bridge & fretboard
- Gold Mother of Pearl fretboard inlay
- Herringbone rosette
- Aged Bone nut & saddle
- Antique chrome Tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



BS

(Brown Sunburst High Gloss)

AVN1

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Wooden Mosaic backstrip inlay
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

Artwood Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we've respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.



LG

(Natural Low Gloss)

AW65

- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Wooden rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

NEW MODEL



OPN

(Open Pore Natural)

AW54

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



OPN

(Open Pore Natural)

AW54MINIGB

- 3/4 size Dreadnought body
- 579mm/22.8" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Gig bag included



OPN

(Open Pore Natural)

AC240

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

Artwood Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.



LG
(Natural Low Gloss)

AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



LG
(Natural Low Gloss)

AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Wooden rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



OPN
(Open Pore Natural)

AW54CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

PF

With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.



BK
(Black High Gloss)



NT
(Natural High Gloss)

PF15

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

12-STRING



NT
(Natural High Gloss)

PF1512

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings



OPN
(Open Pore Natural)

PC12MH

- Grand Concert body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings



OPN
(Open Pore Natural)

PF2MH

- 3/4 size Dreadnought body
- 580mm/22.8" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included



LG
(Natural Low Gloss)

PF17ECE

- Cutaway Dreadnought body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings



BK
(Black High Gloss)



NT
(Natural High Gloss)



TBS
(Transparent Blue Sunburst High Gloss)

PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

AE

Born from a long lineage of stringed instruments, the acoustic guitar is steeped in tradition. But music continues to evolve, and musicians demand inspiring new tools with which to carve out their own signature sound. In that spirit, we introduce Ibanez AE, our new flagship series of acoustic-electric guitars. Offering supreme tone and playability, Ibanez AE is the next step in a great tradition.

NEW MODEL



NT
(Natural High Gloss)

AGP10

Ibanez Acoustic Guitar Preamp



AE900

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Maple fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL



NT
(Natural High Gloss)

AGP10

Ibanez Acoustic Guitar Preamp



AE500

- AE body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Gotoh® SG301 tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL



NT
(Natural High Gloss)

AE305

- AE body
- Solid Sitka Spruce top
- Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

NEW MODEL



NT
(Natural High Gloss)

AE245

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

AEW As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A “soft” Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman® Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while ¼” and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.



NT
(Natural High Gloss)

AEW51

- AEW body
- Spruce top
- Rosewood/Spalted Maple/Walnut multi-wood mosaic back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood/Spalted Maple rosette
- Specially Designed headstock inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings



NT
(Natural High Gloss)

AEW40ZW

- AEW body
- Zebrawood top
- Zebrawood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings

NEW MODEL



GBK
(Glacier Black Low Gloss)

AEWC32FM

- AEWC thin body
- 634mm/25" scale
- Flamed Maple top
- Mahogany back & sides
- Large frets
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge (w/o bridge pins)
- Rosewood fretboard
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez IACS6C coated strings



GBL
(Glacier Blue Low Gloss)

GBL

NEW MODEL



OPN
(Open Pore Natural)

AEWC31BC

- AEWC body
- 634mm/25" scale
- Bocote top
- Mahogany back & sides
- Body depth: 85/100mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

AEG The AEG series’ slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and tonal wood materials to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez preamps with onboard tuners provide the sparkling tones that sound great in any venue.



TGB
(Transparent Gray Burst High Gloss)

AEG24II

- AEG thin body
- 634mm/25" scale
- Flamed Maple top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Acrylic rosette
- Gold Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

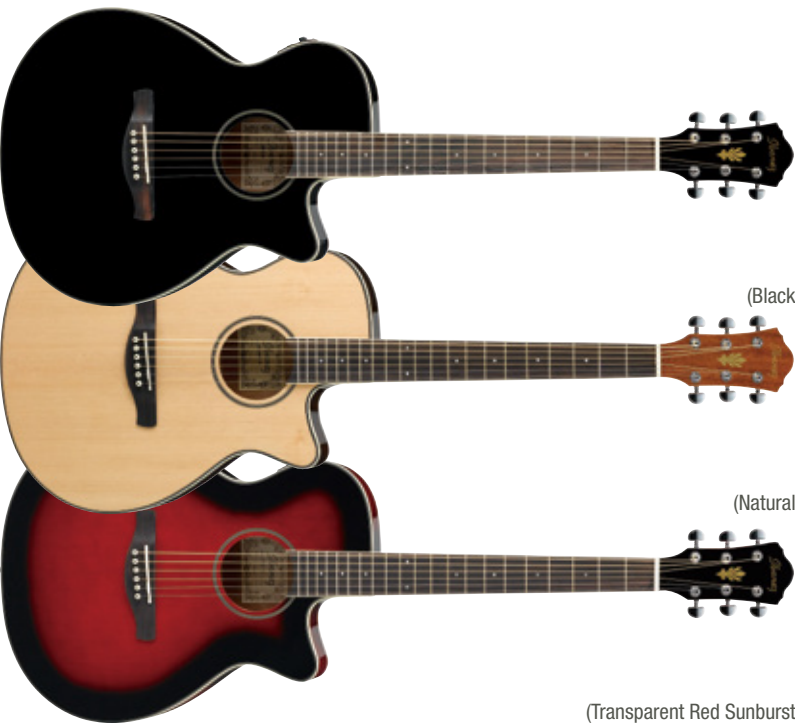


BK
(Black High Gloss)

VS
(Vintage Sunburst High Gloss)

AEG10II

- AEG body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings



BK
(Black High Gloss)

NT
(Natural High Gloss)

TRS
(Transparent Red Sunburst High Gloss)

AEG8E

- AEG body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

Nylon String



BK
(Black High Gloss)

NT
(Natural High Gloss)

AEG10NII

- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Gold classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez ICLS6NT strings

NEW MODEL



OPN
(Open Pore Natural)

AEG8EMH

- AEG body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

Nylon String



BKF
(Black Flat)

NT
(Natural High Gloss)

NEW FINISH

AEG8TNE

- AEG thin body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Chrome Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez ICLS6NT strings

AEL

Perhaps it's a reaction to the complexity of our times, but music fans and players have rediscovered simple primal power of acoustic fretted instruments. Ibanez AEL is both a celebration of the brand's history as an innovator, and an offering of exciting and unusual musical tools, designed to inspire.

Multi Scale



NT
(Natural High Gloss)

AELFF10

- AEL thin body
- 680mm/26.8" scale at 6th string, 635mm/25.0" scale at 1st string
- Spruce top
- Rosewood back & sides
- Body depth: 90/106mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings

Baritone



NT
(Natural High Gloss)

AELBT1

- AEL body
- 686mm/27.0" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Rosewood bridge pins
- Ibanez IACSP61C27 coated strings
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B

12-STRING



TKS
(Transparent Black Sunburst High Gloss)

AEL2012E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Gold Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings

Talman

You've noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.



TKS
(Transparent Black Sunburst High Gloss)



VBS
(Vintage Brown Sunburst High Gloss)

TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings



OPN
(Open Pore Natural)

TCY12E

- Talman Double Cutaway body
- 16th fret joint
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins



AVS
(Antique Violin Sunburst High Gloss)

NEW FINISH



BK
(Black High Gloss)

TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins

Acoustic Basses

The Ibanez guiding philosophy for acoustics, “*a modern approach to acoustic guitar tradition,*” extends quite naturally to their acoustic bass collection. With tone, style, playability at an incredible value, Ibanez acoustic basses are creatively inspiring tools designed to thrive in wide variety of musical situations.



BK
(Black High Gloss)

AEB8E

- AEB body
- 815mm/32" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings



OPN
(Open Pore Natural)

PCBE12

- Grand Concert body
- 812.8mm/32" scale
- Spruce top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings



OPN
(Open Pore Natural)

PCBE12MH

- Grand Concert body
- 812.8mm/32" scale
- Mahogany top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings

Classical

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that’s easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.



NT
(Natural High Gloss)

GA15

- Classical body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge



AM
(Amber High Gloss)

GA6CE

- Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner



AM
(Amber High Gloss)

GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner

EWP

The EWP Ibanez combines the compact size of a ukulele with the musical sophistication of a guitar. Steel strings and a 42mm nut width make a guitar player feel immediately at home. Add a graceful compact Florentine cutaway and you’ve got a little guitar that’ll go a long way—for practice, jamming or late night road warrior relaxation.

Piccolo Guitar



OPN
(Open Pore Natural)

EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

Ukulele

The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.



OPN
(Open Pore Natural)

UEW15E

- Cutaway Concert Style EW body
- Flamed Mahogany top
- Flamed Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings



OPN
(Open Pore Natural)

UEWT5

- Cutaway Tenor Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings



UKC10

- Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included



UKS10

- Soprano body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included

Banjo

It’s been three decades since Ibanez was in the banjo biz, but we’re back with a bang ...or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we’re back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won’t break the bank.



B200

- Basswood block rim
- Mahogany veneer resonator
- Rolled tone ring
- 24pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Remo® 11" Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish

Resonator

Take a step back in time with this old-school resonator guitar, the RA200. In keeping with traditional design, the metal cone’s rich vibration is maximized by the RA200’s built-in shell. Patterned after favorite vintage pieces, this Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.



BS
(Brown Sunburst High Gloss)

RA200

- Resonator Body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Wooden body binding
- Rosewood saddle & fretboard
- Chrome Resonator tuners
- Ibanez IACSP6C coated strings

Mandolin

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. We offer vast selection from the traditional pure acoustic to the acoustic-electric option, F-style and A-style bodies, all in attractive classic finishes.



BS
(Brown Sunburst High Gloss)

M510E

- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control

Jampack

Jampacks are perfect for beginning students and come with “Everything You Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more.



NT
(Natural High Gloss)



VS
(Vintage Sunburst High Gloss)

V50NJP

- Includes
- V50 Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



VC50NJP

- Includes
- VC50 Grand Concert Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



NT
(Natural High Gloss)



Amplifiers Effects Accessories





Tube Screamer Amplifier

The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.



Sold Separately
Dual Latching footswitch

Guitar Combo Amplifier

TSA30

- output power 30W@4Ω/ 8Ω/ 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- i/o's Tube Screamer section: Overdrive, Tone, Level
- cabinet Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
- tube Semi open back
- speaker output Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- size 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- weight 478(W) x 265(D) x 445(H)(mm)
- weight 17.7kg



Sold Separately
Dual Latching footswitch

Guitar Amplifier Head

TSA15H

- output power Pentode - 15W / Triode - 5W @4Ω/ 8Ω/ 16Ω
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
- i/o's Tube Screamer section: Overdrive, Tone, Level
- tube Input, Footswitch, Effect loop (Send/Return), Speaker output
- speaker output Pre amp : 12AX7x2 Power amp : 6V6GTx2
- size 2x 4Ω , 2x 8Ω , 1x 16Ω
- weight 368(W) x 200(D) x 172(H)(mm)
- weight 7.6kg



Speaker Cabinet

TSA112C

- power handling 80W
- speaker 12" Celestion® Seventy80
- i/o's Input 8Ω
- cabinet Semi open back
- size 460(W) x 305(D) x 410(H)(mm)
- weight 13.0kg



Sold Separately
Dual Latching footswitch

Guitar Combo Amplifier

TSA15

- output power Pentode - 15W / Triode - 5W @4Ω/ 8Ω/ 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
- i/o's Tube Screamer section: Overdrive, Tone, Level
- cabinet Input, Footswitch, Effect loop (Send/Return), Speaker output
- tube Semi open back
- speaker output Pre amp : 12AX7 x 2, Power amp : 6V6GT x 2
- size 2 x 4Ω, 2 x 8Ω, 1 x 16Ω
- weight 435 (W) x 222 (D) x 435 (H)(mm)
- weight 15.0kg



Sold Separately
1 Channel Latching footswitch

Guitar Combo Amplifier

TSA5TVR

- output power 5W@8Ω
- speaker unit Jensen® C8R Ibanez special
- reverb unit Accutronics® spring reverb tank
- controls Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble
- i/o's Tube Screamer Section: Overdrive, Tone, Level
- cabinet Input, Footswitch, Speaker out, Headphones out, Line out
- tube Semi open back
- speaker output Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- size 1 x 8Ω
- weight 355(W) x 210(D) x 430(H)(mm)
- weight 8.3 kg

Iron Label Amplifier

With downtune and nothing but downtune in mind, we modded and tweaked until we got to the thickest, heaviest sounding metal-to-the-core hi-gain combo tube amp we’ve ever built. The Iron Label edict “Everything You Need And Nothing You Don’t” is fully evident here: 12” Celestion® Seventy80 Speaker, 2 x 12AX7, 2 x EL84 tubes, built-in spring reverb, footswitchable “fat” switch, built-in FX loop, and an illuminated control panel.



Guitar Combo Amplifier		IL15
IFS2L	•output power •speaker unit •controls	15W@4Ω/8Ω 12” Celestion® Seventy80 Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Volume, Bass, Middle, Treble Lead CH.: Gain, Volume, Bass, Middle, Treble
Sold Separately Dual Latching footswitch	•i/o's	Input, Effect Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
IFS1L	•cabinet •tube •speaker output •size •weight	Semi open back Pre amp: 12AX7 x 2, Power amp: EL84 x 2 2 outputs (4Ω/8Ω switchable) 540(W) x 245(D) x 480(H)(mm) 16.7 kg
Sold Separately 1 Channel Latching footswitch		



IL15



Promethean

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you’re on stage, you need a dependable workhorse of an amp; you need the Promethean.



Bass Combo Amplifier	P3115
•output power •speaker unit •controls •i/o's •cabinet •size •weight	300W @4Ω 15” Speaker, Piezo Tweeter Gain, High, Mid, Low, Phat, Master, Limiter on/off switch Input, AUX input, Headphones out, Line out Closed back 437(W) x 390(D) x 522(H)(mm) 17.8kg



Bass Combo Amplifier	P3110
•output power •speaker unit •controls •i/o's •cabinet •size •weight	300W @4Ω 10” Coaxial Speaker (with tweeter) Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch Input, AUX input, Headphones out, Line out, External speaker out(min 8Ω) Closed back 320(W)x305(D)x352(H)(mm) 10.8kg



Bass Combo Amplifier	P20
•output power	20W @8Ω
•speaker unit	8" Speaker
•controls	High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
•i/o's	Input, AUX input, Headphones out
•cabinet	Closed back
•size	330(W)x310(D)x350(H)(mm)
•weight	7.8kg



Bass Amplifier Head	P300H
•output power	300W @4Ω
•controls	Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
•i/o's	Input, AUX input, Headphones out, Line out, Speaker out (1 / 4" x 2)
•size	240(W) x 230(D) x 54(H)(mm)
•weight	2.2kg



Speaker Cabinet	P410CC
•output power	250W@8Ω
•speaker unit	4x10" Speaker, Horn Tweeter
•i/o's	1/4" jack x 2
•cabinet	Ported Cabinet
•size	620(W) x 400(D) x 620(H)(mm)
•weight	33.2kg



Speaker Cabinet	P210KC
•output power	250W@8Ω
•speaker unit	2x10" Speaker, Horn Tweeter
•i/o's	1/4" jack x 2
•cabinet	Tilt-back, Ported Cabinet
•size	620(W) x 380(D) x 465(H)(mm)
•weight	22.3kg



Speaker Cabinet	P115CC
•output power	250W@8Ω
•speaker unit	1x15" Speaker, Horn Tweeter
•i/o's	1/4" jack x 2
•cabinet	Ported Cabinet
•size	620(W) x 400(D) x 470(H)(mm)
•weight	24.5kg



BGP500
Bag for P500H and P300H.



BGP511
Bag for P5110 and P3110.

IBZ

These Ibanez practice amps provide players with full-on guitar and bass sound.



Guitar Combo Amplifier	IBZ10GV2
•output power	10W@4Ω
•speaker unit	6.5" Speaker
•controls	Distortion On/Off Switch, Gain, Bass, Treble, Volume
•i/o's	Guitar Input, Headphones out, Aux Input
•cabinet	Closed back
•size	255(W) x 174(D) x275(H)(mm)
•weight	3.6kg



Bass Combo Amplifier	IBZ10BV2
•output power	10W@4Ω
•speaker unit	6.5" Speaker
•controls	Bass, Middle, Treble, Volume
•i/o's	Bass Input, Headphones out, Aux Input
•cabinet	Closed back
•size	255(W) x 174(D) x 275(H)(mm)
•weight	3.6 kg



Troubadour What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say “pure immersive tone”, which would undoubtedly be followed by “portability”. The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing at the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.



Ac. Guitar Combo Amplifier

T80N

- output power 80W@4Ω
- speaker unit 10" Coaxial Speaker(with tweeter)
- controls Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- i/o's 2 x 1/4"input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet Closed back w /Tilt up System
- size 340(W) x 300(D) x 340(H)(mm)
- weight 9.0kg

IFS2U



Sold Separately
Dual Unlatching footswitch



Ac. Guitar Combo Amplifier

T30

- output power 30W@8Ω
- speaker unit 8" Coaxial Speaker (with tweeter)
- controls Guitar Channel with Volume, Bass, Treble, Chorus Speed and On/Off switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume
- i/o's Guitar input, Microphone input(XLR), Headphones out, Aux input
- cabinet Closed back w / Tilt up System
- size 340(W) x 240(D) x 276(H)(mm)
- weight 6.2kg



Ac. Guitar Combo Amplifier

T15

- output power 15W@6Ω
- speaker unit 6.5" Full Range
- controls Volume, Bass, Treble, Chorus On/Off
- i/o's Guitar input, Headphones out
- cabinet Closed back w / Tilt up System
- size 240(W) x 160(D) x 230(H)(mm)
- weight 2.9kg

TUBE SCREAMER

The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.



Tube Screamer mini

TSMINI

- Tone, Overdrive and Level controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter



Hand-Wired Tube Screamer

TS808HWB

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter
- Special Metal Box included



Tube Screamer w/Booster

TS808DX

- Overdrive and Booster in one box
- Overdrive : Overdrive, Tone and Level controls
- Booster : Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage Switch : 9volt / 18volt
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter



The Original Tube Screamer

TS808

- Overdrive, Tone and Level controls
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter



Tube Screamer

TS9

- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter



Turbo Tube Screamer

TS9DX

- Drive, Tone, and Level controls
- Modes: Turbo, Hot, +, TS9
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter



Bass Tube Screamer

TS9B

- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter

MINI For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.



FZMINI



BIGMINI



ADMINI



CSMINI



SMMINI

Fuzz

FZMINI

- Tone, Sustain and Level controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter

Chromatic Tuner

BIGMINI

- Tuning Mode: Needle mode - Strobe mode
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration : 435 - 445 Hz
- Drop tune: Flat 4 semitones
- Power Supply: External DC 9 Volt AC Adapter

Chorus

CSMINI

- Depth, Speed and Level controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter

Distortion

SMMINI

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter

OD850 Ibanez has a long history of making excellent guitar effects, and its pedals still attract a loyal following of guitarists worldwide . Now, Ibanez is pleased to bring back the classic OD850 overdrive pedal as a limited model, which was first introduced in the mid-1970s.

Overdrive

OD850

- Sustain, Balance and Tone controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter



Signature Effect Pedal

The Paul Gilbert Signature AF2 AIRPLANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI): the other is an insane (TAKEOFF) flange (hence the “AIRPLANE” moniker), which provides virtuoso guitarist Paul Gilbert’s own “Crazy Flange” sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.



Paul Gilbert Signature Flanger”AIRPLANE FLANGER”

AF2

- controlsTAXI Mode : Flange/Chorus Type Modulation Effect
MANUAL : Delay Time
SPEED : Modulation Speed
RANGE : Depth of Modulation
ENHANCE : Feedback
TAKEOFF Mode : Jet Sound (shifting pitch up and down)
- switchesEFFECT ON/OFF Switch, TAXI/TAKEOFF Switch
- i/o’sINPUT/OUTPUT (Mono)
- size180(W) x 134(D) x 65(H)(mm)
- weight860g
- power supplyDC 9 Volt AC Adapter

Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.



Wah Pedal

WD7

- controlsLevel, Auto Off Delay, Q, Lo, Range Fine Tuning, Foot SW, Mode Lever
- i/o’sInput, Output
- size154(W) x 259(D) x 117(H)(mm)
- power supplyOne 9 Volt Battery or External DC 9 Volt AC Adapter

DC3N

Splitter cord for powering 3 pedals from one adapter



DC5N

Splitter cord for powering 5 pedals from one adapter



Echo Shifter

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility: features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.



Analog Delay

ES2

- controlsTap/ Delay Time/ Feedback w/ Oscillation On/Off
Mix/ Depth w/ Modulation On/Off
- delay time30ms - 1000ms
- size120(W) x 160(D) x 65(H)(mm)
- weight630g
- power supplyOne 9 Volt Battery or External DC 9 Volt AC Adapter

Classic Wah Pedal

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today’s wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.



Wah Pedal

WH10V2

- controlsDepth
- switchesEffect on/off, Frequency range(GTR/BASS)
- i/o’sInput, Output, Dry Out
- size87(W) x 202(D) x 84(H)(mm)
- power supplyOne 9 Volt Battery or External DC 9 Volt AC Adapter

Tuners

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn't when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.



Clip Chromatic Tuner

PU3

- Clip tuner with LCD display
- Tuning Range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration : A4=440Hz
- Automatic Power ON/OFF
- Power Supply: Lithium battery



Metronome Tuner

MU2

- Modes: Metronome/Chromatic/Guitar /Bass /Ukulele
- Tuner: Calibration: 430 - 450 Hz
Tuning Range: A0 (27.5Hz) - C8 (4186Hz)
Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250 bpm
Time Signatures:Quarter/ Eighth/Sixteenth/ Triplet

Cables

Series	Model	Length		Description
HF	HF10	3.05m	10ft	2 Straight plugs
	HF10L	3.05m	10ft	Straight & Right Angled plugs
	HF20	6.10m	20ft	2 Straight plugs
	HF20L	6.10m	20ft	Straight & Right Angled plugs
	HF05P	0.15m	0.5ft	Patch Cable 2 Right Angled plugs
	HF05P (woven) (BK)	0.15m	0.5ft	Patch Cable 2 Right Angled plugs
	HF07P	0.21m	0.7ft	Patch Cable 2 Right Angled plugs
	HF07P (woven) (BK)	0.21m	0.7ft	Patch Cable 2 Right Angled plugs
NS	NS10	3.05m	10ft	2 Straight plugs
	NS10L	3.05m	10ft	Straight & Right Angled plugs
	NS20	6.10m	20ft	2 Straight plugs
	NS20L	6.10m	20ft	Straight & Right Angled plugs
SI	SI04PR	0.12m	0.4ft	Patch Cable Right Angle & Reversed Right Angled plugs
	SI05P	0.15m	0.5ft	Patch Cable 2 Right Angled plugs
	SI05P(woven) (CCT/CGR/BG/BW)	0.15m	0.5ft	Patch Cable 2 Right Angled plugs
	SI07P	0.21m	0.7ft	Patch Cable 2 Right Angled plugs
	SI07P(woven) (CCT/CGR/BG/BW)	0.21m	0.7ft	Patch Cable 2 Right Angled plugs
	SI10	3.05m	10ft	2 Straight plugs
	SI10(woven) (CCT/CGR/BG/BW)	3.05m	10ft	2 Straight plugs
	SI10L	3.05m	10ft	Straight & Right Angled plugs
	SI20	6.10m	20ft	2 Straight plugs
	SI20(woven) (CCT/CGR/BG/BW)	6.10m	20ft	2 Straight plugs
	SI20L	6.10m	20ft	Straight & Right Angled plugs
	PA	PA0105	0.15m	0.5ft
PA0107		0.21m	0.7ft	Patch Cable 2 Right Angled plugs
PA01K10L		-	-	Patch Cable Kit 10ft cable + Angled plug x 10
PA01K5L		-	-	Patch Cable Kit 5ft cable + Angled plug x 6



HF10



NS10



SI10 CCT

SI10 CGR

SI10 BG

SI10 BW



SI04PR



PA0105



PA01K10L

Cases

Molded Case

Model	Description
MR500C NEW	for RG, RGD, RG7, RG8, RG9, FR, S, SA, RC, TM, Left-handed models
MRB500C NEW	for SR, SRFF, SRSC, SRH, BTB, BTBSC, BTB7, BTB33, ATK, Left-handed models
M300C NEW	for RG, RGA, RGD, RG7, S, SA (except 27" scale & left-handed models)
MB300C NEW	for SR, SRH (except left handed models)



MR500C



M300C



MB300C

Soft Case

Model	Description
FX200AC	for AW, AC, V, PF, PC, AEL, AEG, AEW, G (except 12 string models)



FX200AC

POWERPAD® Wooden Case

NEW

Model	Description
W200C	for RG, RGA, RGD, S, SA, RC, TM, Left-handed models
WB200C	for SR, SRX, BTB, ATK, Left-handed models



W200C

Model	Description
AF-C	for AF, AK, AFJ, AKJ
AS-C	for AS, ASR
AM-C	for AM
GB-C	for AG, AGR
AR-C	for GAX, AR, ART, ARZ
AFS-C	for AFS
AGS-C NEW	for AGS
BJ-C	for Banjo



AS-C

Foamed Case

Model	Description
FS30DA	for AW, AVD, V, PF, PF1512
FS31CL	for AEG, PN, AVN, G (except G5TECE, GA35TCE)
FS30FK	for AC, PC
FS30MA	for Mandolin



FS30DA



FS31CL

Bags

Gig bag

Model	Description
ILZG50-ABK	Gig bag for El. Guitar
ILZB50-ABK	Gig bag for El. Bass

NEW



ILZG50-ABK

ILZB50-ABK

POWERPAD® 924 ULTRA gig bag

Model	Description
IGB924-BK	POWERPAD® ULTRA gig bag for El. Guitar
IGB924-GY	POWERPAD® ULTRA gig bag for El. Guitar
IBB924-BK	POWERPAD® ULTRA gig bag for El. Bass
IAB924-BK	POWERPAD® ULTRA gig bag for Ac. Guitar
ICB924-BK	POWERPAD® ULTRA gig bag for Classical Guitar
IHB924-BK	POWERPAD® ULTRA gig bag for Hollow Body
IABB924-BK	POWERPAD® ULTRA gig bag for Ac. Bass
IUK924-BK	POWERPAD® ULTRA gig bag for Ukulele

NEW



IGB924-BK

IGB924-GY

POWERPAD® 2 in 1 Double bag

Model	Description
IGB2621-BK	POWERPAD® Double bag for El. Guitar
IGAB2621-BK	POWERPAD® Double bag for El. Guitar & Ac. Guitar
IBB2621-BK	POWERPAD® Double bag for El. Bass



IGB2621-BK

IBB2621-BK

IGAB2621-BK

POWERPAD®

541 gig bag

NEW

Model	Description
IGB541-BK	POWERPAD® gig bag for El. Guitar / Color: Black
IGB541-BE	POWERPAD® gig bag for El. Guitar / Color: Beige
IGB541-NB	POWERPAD® gig bag for El. Guitar / Color: Navy Blue
IGB541-MGN	POWERPAD® gig bag for El. Guitar / Color: Moss Green
IGB541-BR	POWERPAD® gig bag for El. Guitar / Color: Brown
IGB541-WR	POWERPAD® gig bag for El. Guitar / Color: Wine Red
IGB541-GY	POWERPAD® gig bag for El. Guitar / Color: Gray
IGB541-PK	POWERPAD® gig bag for El. Guitar / Color: Pink
IBB541-BK	POWERPAD® gig bag for El. Bass / Color: Black
IBB541-BE	POWERPAD® gig bag for El. Bass / Color: Beige
IBB541-NB	POWERPAD® gig bag for El. Bass / Color: Navy Blue
IBB541-GY	POWERPAD® gig bag for El. Bass / Color: Gray
IAB541-BK	POWERPAD® gig bag for Ac. Guitar / Color: Black
IAB541-BE	POWERPAD® gig bag for Ac. Guitar / Color: Beige
IAB541-BR	POWERPAD® gig bag for Ac. Guitar / Color: Brown
IAB541-MGN	POWERPAD® gig bag for Ac. Guitar / Color: Moss Green
IAB541-WR	POWERPAD® gig bag for Ac. Guitar / Color: Wine Red
ICB541-BR	POWERPAD® gig bag for Classical Guitar / Color: Brown
ICB541-WR	POWERPAD® gig bag for Classical Guitar / Color: Wine Red
IUBS541-GY	POWERPAD® gig bag for Soprano Style Ukulele / Color: Gray
IUBS541-WR	POWERPAD® gig bag for Soprano Style Ukulele / Color: Wine Red
IUBC541-BE	POWERPAD® gig bag for Concert Style Ukulele / Color: Beige
IUBC541-NB	POWERPAD® gig bag for Concert Style Ukulele / Color: Navy Blue
IUBT541-BK	POWERPAD® gig bag for Tenor Style Ukulele / Color: Black

IGB541-BK

NB

BR

GY

BE

MGN

WR

PK



IBB541-BE

IAB541-BR

ICB541-WR

IUBS541-GY

POWERPAD®

510 gig bag

NEW

Model	Description
IGB510-BK	POWERPAD® gig bag for El. Guitar
IGBT510-BK	POWERPAD® gig bag for X, ICT, STM
IBB510-BK	POWERPAD® gig bag for El. Bass
IAB510-BK	POWERPAD® gig bag for Ac. Guitar
ICB510-BK	POWERPAD® gig bag for Classical Guitar
IABB510-BK	POWERPAD® gig bag for Ac. Bass

IGB510-BK

IGBT510-BK



Standard gig bag

Model	Description
IGB101	Bag for El. Guitar
IBB101	Bag for El. Bass
IAB101	Bag for Ac. Guitar
IABB101	Bag for Ac. Bass
ICB101	Bag for Classical Guitar
IGBMIKRO	Bag for GRG miKro El. Guitar
IBBMIKRO	Bag for GSR miKro El. Bass



Ukulele bag

Model	Description
IUBS301-BK	Bag for Soprano Style Ukulele
IUBC301-BK	Bag for Concert Style Ukulele
IUBT301-BK	Bag for Tenor Style Ukulele



Straps

Prestige Leather Strap

Model	Description
GSL7070KP-BP	Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX)mm/70mm)
GSL6060KP-BP	Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX)mm/60mm)



Ibanez Bass Workshop Strap

NEW

Model	Description
BWS900	Guitar Strap (1,020 (MIN) - 1,250 (MAX) mm/90mm)
BWS90	Guitar Strap (1,020 (MIN) - 1,250 (MAX) mm/90mm)



POWERPAD® Strap

Model	Description
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-LT	POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50S-BK	POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX) mm/50mm)
GSF50S-RD	POWERPAD® Guitar Strap / Color: Red (920 (MIN) - 1,150 (MAX) mm/50mm)
GSF50S-BR	POWERPAD® Guitar Strap / Color: Brown (920 (MIN) - 1,150 (MAX) mm/50mm)



Ibanez Quick Acoustic Strap

Model	Description
GSQ501-BR	Guitar Strap / Color: Brown (1,580mm/50mm)
GSQ50	Guitar Strap (1,580mm/50mm)
GSQ251-BR	Ukulele & Mandolin Strap / Color: Brown (1,050mm/25mm)
GSQ25	Ukulele & Mandolin Strap (1,050mm/25mm)



Design Strap

Model	Description
GSD50-P6	Guitar Strap / Ibanez Logo (1,700 mm/50mm)
GSD50-P7	Guitar Strap / Tatoo (1,700 mm/50mm)
GSD50-P8	Guitar Strap / Skull (1,700 mm/50mm)



Braided Strap

NEW

Model	Description
GSB50-C3	Guitar Strap / (1,700 mm/50mm)
GSB50-C4	Guitar Strap / (1,700 mm/50mm)
GSB50-C5	Guitar Strap / (1,700 mm/50mm)
GSB50-C6	Guitar Strap / (1,700 mm/50mm)



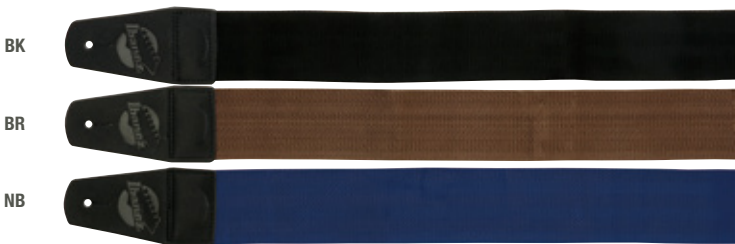
Standard Strap

NEW

Model	Description
GSRN50-BK	Guitar Strap w/Shoulder pad / Color: Black (1,360mm)
GSRN50-BR	Guitar Strap w/Shoulder pad / Color: Brown (1,360mm)



Model	Description
GST62-BK	Guitar Strap with Pick holder/ Color: Black (1,650mm/60mm)
GST62-BR	Guitar Strap with Pick holder/ Color: Brown (1,650mm/60mm)
GST62-NB	Guitar Strap with Pick holder/ Color: Navy Blue (1,650mm/60mm)



Model	Description
GST611LG-SL	Guitar Strap with Pick holder/ Color: Silver (1,650mm/60mm)
GST611LG-RD	Guitar Strap with Pick holder/ Color: Red (1,650mm/60mm)



Ibanez Logo Strap for Bag

Model	Description
IMSS10-P6	Bag Strap / Ibanez Logo (1,400mm/50mm)



Picks

Pick Actual Size

GRIP WIZARD Series

NEW

Model	Shape	Thickness	Material	Color
PA4TRG	Triangle	Thin (0.6mm)	Polyacetal	BK/DB/YE/WH
PA4MRG	Triangle	Medium (0.8mm)	Polyacetal	BK/DB/YE/WH
PA16MRG	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/DB/YE/WH
PA16HRG	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/DB/YE/WH
PA16XRG	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/DB/YE/WH

NEW

Model	Shape	Thickness	Material	Color
PA14MSG	Teardrop	Medium (0.8mm)	Polyacetal	BK/DB/YE/WH
PA14HSG	Teardrop	Heavy (1.0mm)	Polyacetal	BK/DB/YE/WH
PA16MSG	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/DB/YE/WH
PA16HSG	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/DB/YE/WH
PA16XSG	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/DB/YE/WH
PA16MCG	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/DB/YE/WH
PA16HCG	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/DB/YE/WH
PA16XCG	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/DB/YE/WH

ELASTOMER Picks

Model	Shape	Thickness	Material	Color
EL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY	-
EL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-
EL17ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL17HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-
EL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-

ULTEM™ Picks

Model	Shape	Thickness	Material	Color
UL8T	Triangle	Thin (0.6mm)	Ultem™	-
UL8M	Triangle	Medium (0.8mm)	Ultem™	-
UL17M	Teardrop	Medium (0.8mm)	Ultem™	-
UL17H	Teardrop	Heavy (1.0mm)	Ultem™	-

Model	Shape	Thickness	Material	Color
UL22M	Medium	-	Ultem™	-
UL22L	Large	-	Ultem™	-



Model	Shape	Thickness	Material	Color
PA1M	Round	Medium (0.75mm)	Polyacetal	BK/WH

Model	Shape	Thickness	Material	Color
CE22M	Medium	-	Celluloid	BK
CE22L	Large	-	Celluloid	PL

Signature Models

Model	Shape	Thickness	Material	Color
B1000SVGPY	Teardrop	Heavy (1.0mm)	Polyacetal	-

Model	Shape	Thickness	Material	Color
1000SVBR	Teardrop	Heavy (1.0mm)	Polyacetal	BR
1000SVGR	Teardrop	Heavy (1.0mm)	Polyacetal	GR
1000SVMP	Teardrop	Heavy (1.0mm)	Polyacetal	MP
1000SVWHR	Teardrop	Heavy (1.0mm)	Polyacetal featuring "Rubber Grip"	WHR

Model	Shape	Thickness	Material	Color
1000PGBK	Short Teardrop	Heavy (1.0mm)	Celluloid	BK
1000PGCA	Short Teardrop	Heavy (1.0mm)	PVC	CA
1000PGJB	Short Teardrop	Heavy (1.0mm)	Celluloid	JB
1000PGPW	Short Teardrop	Heavy (1.0mm)	Celluloid	PW
1000PGWH	Short Teardrop	Heavy (1.0mm)	Celluloid	WH

Model	Shape	Thickness	Material	Color
OS-BL	Teardrop	Heavy (1.0mm)	PVC	BL
OS-RD	Teardrop	Heavy (1.0mm)	PVC	RD
OS-BK	Teardrop	Heavy (1.0mm)	Celluloid	BK

Model	Shape	Thickness	Material	Color
1100GB	Teardrop	Medium (0.75mm)	Celluloid	-

Model	Shape	Thickness	Material	Color
1000JS	Teardrop	Heavy (1.0mm)	PVC	-

Model	Shape	Thickness	Material	Color
1000KLBK	Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK
1000KLRD	Teardrop	Extra Heavy (1.2mm)	Polyacetal	RD
1000KLWH	Teardrop	Extra Heavy (1.2mm)	Polyacetal	WH



Strings

Electric Guitar Strings

Model	Type	Description	Gauge
IEGS6	Nickel Wound	6 String / Super Light	.009/.011/.016/.024/.032/.042
IEGN6CW	Nickel Wound	6 String / Super Light w/Extra 1st string	.009/.011/.016/.024/.032/.042
IEGS61	Nickel Wound	6 String / Regular Light	.010/.013/.017/.026/.036/.046
IEGS61MK	Nickel Wound	6 String / for Ibanez miKro-22.2"scale	.010/.013/.017/.026/.036/.046
IEGS7	Nickel Wound	7 String / Super Light	.009/.011/.016/.024/.032/.042/.054
IEGS71	Nickel Wound	7 String / Regular Light	.010/.013/.017/.026/.036/.046/.059
IEGS8	Nickel Wound	8 String / Super Light	.009/.011/.016/.024/.032/.042/.054/.065
IEGS81	Nickel Wound	8 String / Regular Light Top	.010/.013/.017/.030/.042/.054/.064/.074
IEGS82	Nickel Wound	8 String / Super Light Top for long scale	.009/.011/.016/.026/.036/.046/.052/.070
IEGS9	Nickel Wound	9 String / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090

Electric Guitar Strings-ARTCORE

Model	Type	Description	Gauge
IEGS62	Nickel Wound	6 String / for Semi Hollow Bodies / light top heavy bottom	.010/.013/.017/.030/.042/.052
IFAS6SL	Stainless Flat Wound	6 String / for Full-Hollow Bodies / Jazz Light Gauge	.011/.015/.022/.030/.040/.050

Electric Bass Strings (Coated)

Model	Type	Description	Gauge
IEBS4XC	Nickel Wound	4 String / light top medium bottom	.045/.065/.085/.105
IEBS4C	Nickel Wound	4 String / light top medium bottom	.045/.065/.085/.105
IEBS4CMK	Nickel Wound	4 String / for Ibanez miKro-28.6"scale	.045/.065/.085/.105
IEBS5C	Nickel Wound	5 String / light top medium bottom	.045/.065/.085/.105/.130
IEBS6C	Nickel Wound	6 String / light top medium bottom	.032/.045/.065/.085/.105/.130

Acoustic Guitar Strings (Coated)

Model	Type	Description	Gauge
IPCS6C	80/20 Bronze	6 String / Extra Light	.010/.014/.023/.030/.039/.047
IACS6C	80/20 Bronze	6 String / Light	.012/.016/.024/.032/.042/.053
IACS61C	80/20 Bronze	6 String / Extra Light	.010/.014/.023/.030/.039/.047
IACS62C	80/20 Bronze	6 String / Custom Light	.011/.015/.022/.032/.042/.052
IACS12C	80/20 Bronze	12 String / Light	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027

Acoustic Bass Strings (Coated)

Model	Type	Description	Gauge
IABS4XC	80/20 Bronze	4 String	.040/.060/.075/.095
IABS4C	80/20 Bronze	4 String	.040/.060/.075/.095
IABS4C32	80/20 Bronze	4 String / for 32"scale	.040/.060/.075/.095

Nylon Strings

Model	Type	Description	Gauge
ICLS6NT	Clear Nylon & Silver Plated Wound	6 String / Normal tension	.0280/.0322/.0403/.029/.035/.043
ICLS6HT	Clear Nylon & Silver Plated Wound	6 String / Hard tension	.0285/.0327/.0410/.030/.036/.044

Ukulele Strings

Model	Type	Description	Gauge
IUKS4	Black Nylon	4 String / Soprano, Concert	.025/.032/.036/.028
NBUKS4	Black Nylon manufactured by Aquila Strings®	4 String / Soprano, Concert	.024/.032/.037/.026

Mandolin Strings

Model	Type	Description	Gauge
IMDS4	80/20 Bronze	8 String	.010/.014/.024/.034

Banjo Strings

Model	Type	Description	Gauge
IBJS5	Nickel Wound	5 String	.010/.012/.016/.023/.010



Accessories & Tools

POWERPAD® Guitar Work Station

Model	Description
GWS100	POWERPAD® Guitar Work Station Standard size
GWS32	POWERPAD® Guitar Work Station Narrow size for gig bag pocket



POWERPAD® Tool Case

Model	Description
ITC32	POWERPAD® Tool Case, 200 x 100 x 45(mm)



Multi Tool

Model	Description
MTZ11	11 tools, 94 x 35 x 32(mm)



Fret Cleaner

Model	Description
IFC1000	Fret Shine & Brush Set



String Winder

Model	Description
ISW10	String Winder



Prestige Guitar Cloth

Model	Description
PGC1000	SHINETEX Microfiber, 240x240(mm)



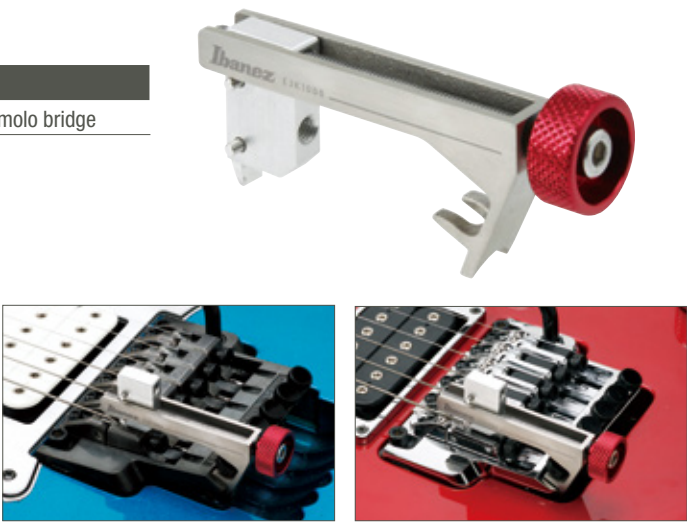
Microfiber Cloth

Model	Description
IGC100	Microfiber, 300 x 300(mm)



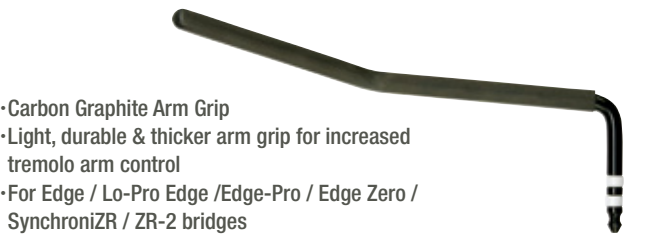
Intonation Adjuster

Model	Description
EJK1000	E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge



Tremolo Arm

Model	Description
UTA20	Ultralite Tremolo Arm™



- Carbon Graphite Arm Grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge /Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges

Tremolo Spring

Model	Description
ESPR1003	E-SPRING Teflon Plated Edge Tremolo Spring x 3pcs
ESPR2003	E-POWER SPRING Teflon Plated Edge Tremolo Spring x 3pcs



Prestige Fret File

Model	Description
4450J	for Jumbo fret
4450L	for Large fret
4450S	for Small fret



Prestige Nut File Set

Model	Description
4449EG6	for El.Guitar (.009/.011/.016/.024/.032/.042)
4449EG61	for El.Guitar (.010/.013/.017/.026/.036/.046)
4449EB6	for El.Bass (.032/.045/.065/.085/.105/.130)
4449AC6	for Ac.Guitar (.012/.016/.024/.032/.042/.053)
4449CG6	for Cl.Guitar (.028/.032/.040/.029/.035/.042)
4449EG4EX	for 7/8/9 String El.Guitar (.054/.065/.075/.090)
4449UC4	for Ukulele (.025/.032/.036/.028)



Capo

Model	Description
IGC10	Guitar Capo
ICC10	Classical Guitar Capo
IUC10	Ukulele Capo
IGCZ10	Guitar Capo
IGCZ20	Guitar Capo



Finger Trainer

Model	Description
IFT20	Finger Training Tool



Music Stand Clip Light

Model	Description
IML21	Clip LED Light



Foot Rest

Model	Description
IFR50M	Metal Guitar Foot Rest



Guitarist Throne

Model	Description
IMC50FS	Foldable Throne with guitar stand function
ICC50FFR	Foldable Throne with foot rest & carrier bag



Guitar/Bass Stand

Model	Description
839	Professional Grade Guitar Stand by TAMA
PGS32AC	Foldable Acoustic Guitar Stand for Deep body
PT32-BK	“Pocket Titan” stand for El.Guitar/Bass. Foldable for gig bag pocket
PT32-BBK	“Pocket Titan” stand for El.Guitar/Bass. Foldable for gig bag pocket
PT32-WH	“Pocket Titan” stand for El.Guitar/Bass. Foldable for gig bag pocket
ST101	El.Guitar/Bass & Acoustic Guiar Stand, Foldable for gig bag pocket
ST201	El.Guitar/Bass & Acoustic Guiar Stand, Foldable stand
STX3EA	El.Guitar/Bass & Acoustic Multi Guiar Stand for 3 pcs
STX5E	El.Guitar/Bass Multi Guiar Stand for 5pcs

