

Ibanez



Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2018

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## 2018 FULL LINE CATALOG

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- All finishes shown are as close as four-color printing allows.  
- All specifications are subject to change without notice.

# Signature Models

## Jake Bowen (Periphery)



### JBM100

MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Sperzel Trim-Lok locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

## Jake Bowen (Periphery) 7-STRING



### JBM27

- Wizard II-7 3pc Maple neck
- 673.5mm/26.5" scale
- Maple top/Mahogany body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret inlay
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Soft case included

## New Model JB Brubaker (August Burns Red)



GR  
(Green)

### JBBM20

- JBBM 3pc Maple/Purpleheart neck
- Mahogany body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Recommended case: M300C

## New Model Paul Gilbert (Mr. Big)



WHB  
(White Blonde)

### FRM200

- FRM 3pc Mahogany/Maple set-neck
- 628mm/24.75" scale
- Mahogany body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

## Paul Gilbert (Mr. Big)



WH  
(White)

### PGMM31

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

## Herman Li (DragonForce)



DRG  
(Dragon's Blood)

### EGEN18

MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (H) neck pickup
- DiMarzio® HLM (S) middle pickup
- DiMarzio® HLM (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Hardshell case included

## Herman Li (DragonForce)



PLB  
(Platinum Blonde)

### EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Recommended case: M300C

## Kiko Loureiro (Angra/Megadeth)



Premium

TGB  
(Transparent Gray Burst)

### KIKO10BP

- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Bound Panga Panga fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Soft case included



## Kiko Loureiro (Angra/Megadeth)



**TRB**  
(Transparent Red Burst)

**KIKOSP2**

- KIKOSP2 Maple neck
- Flamed Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FRT30C tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

## Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



**WK**  
(Weathered Black)

**M80M**

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Soft case included

## Munky (Korn) 7-STRING

**APEX200**

MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

## Fredrik Thordendal (Meshuggah) 8-STRING



**WK**  
(Weathered Black)

**FTM33**

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Soft case included

## Munky (Korn) 7-STRING

**APEX20**

- APEX 3pc Maple neck
- Basswood body
- Jatoba fretboard
- Jumbo frets
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054
- Recommended case: M300C

## New Model Chris Miller (You Me At Six)



**TFB**  
(Tri Fade Burst)

**CMM3**

- CMM Maple neck
- Ash body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Graph Tech® nut
- Super 9 (S) neck pickup
- Core Tone CH (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Recommended case: W200C

## Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

**M8M**

MADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

## New Model Martin Miller



**TAB**  
(Transparent Aqua Blue)

**MM1**

MADE IN JAPAN

- MM S-TECH WOOD Roasted Maple neck
- Flamed Maple top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

Noodles (The Offspring)



**SB**  
(Sunburst)

**NDM4**

- NDM 3pc Maple neck
- Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Super 9 (S) neck pickup
- Super 9 (S) bridge pickup
- Fixed bridge
- Chrome hardware
- Recommended case: W200C

New Model Joe Satriani



**MCR**  
(Muscle Car Red)

**JS2480**

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Sustainiac on/off switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



**MCP**  
(Muscle Car Purple)

**JS2450**

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



**MCO**  
(Muscle Car Orange)

**JS2410**

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



**CA**  
(Candy Apple)

*Premium*

**JS24P**

- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Soft case included

Joe Satriani



**WH**  
(White)

**JS140**

- JS Maple neck
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C

Marco Sfogli



*Premium*

**MSM1**

- MSM 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Tineo top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Soft case included

Paul Stanley (KISS)



**PS1CM**

MADE IN JAPAN

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar bridge w/Sustain block
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included



## Paul Stanley (KISS)

BK  
(Black)

## PS10

MADE IN JAPAN

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar bridge w/Sustain block
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

## Paul Stanley (KISS)

BK  
(Black)

## PS120

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Full Tune III bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGBT510-BK

## Paul Stanley (KISS) Left-handed

BK  
(Black)

## PS120L

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Full Tune III bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGBT510-BK

## Paul Stanley (KISS)

BK  
(Black)

## PSM10

- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware

## Andy Timmons

SB  
(Sunburst)

## AT100CL

MADE IN JAPAN

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Hardshell case included

## Andy Timmons

SB  
(Sunburst)

## AT10P

- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Soft case included

## Sam Totman (DragonForce)

MGS  
(Metallic Gray Sunburst)

## STM3

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended bag: IGBT510-BK

## Steve Vai

WH  
(White)

## JEM7V

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



**FP2**  
(Floral Pattern 2)

**JEM77**

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evo2™ (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



*Premium*

**BFP**  
(Blue Floral Pattern)

**JEM77P**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai



*Premium*

**SFG**  
(Sea Foam Green)

**JEM70V**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Soft case included

New Model Steve Vai



**PK**  
(Pink)

**YE**  
(Yellow)

**JEMJRSP**

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai



**WH**  
(White)

**JEMJR**

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

New Model Steve Vai Left-handed



**WH**  
(White)

**JEMJRL**

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai 7-STRING



*Premium*

**BK**  
(Black)

**UV70P**

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Soft case included

Paul Waggoner (Between The Buried And Me)



**PWM100**

MADE IN JAPAN

- PWM 5pc Maple/Bubinga neck
- Ash (44mm Body Thickness) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojutone® PW Hornet (H) neck pickup
- Mojutone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Hardshell case included



Paul Waggoner (Between The Buried And Me)



**PWM10**

- Wizard III 3pc Maple/Purpleheart neck
- Ash (44mm Body Thickness) body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Soft case included



**RG2550Z**

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Wedge sharktooth inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

**MYM**  
(Mystic Night Metallic)

**WPM**  
(White Pearl Metallic)

# RG

New Model



*j. custom*

**RG8570Z**

MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany (40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

**BRE**  
(Black Rutile)

**CRA**  
(Chrysocolla)

New Model



*Prestige*

**RG652AHM**

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**NGB**  
(Nebula Green Burst)



*Prestige Uppercut*

**RG6UCS**

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**MYF**  
(Mystic Night Metallic Flat)



*Prestige*

**RG652AHMFX**

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**NGB**  
(Nebula Green Burst)



*Prestige*

**AGB**  
(Anvil Gray Burst)

**RG652LWFX** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**7-STRING**



*Prestige*

**AGB**  
(Anvil Gray Burst)

**RG752LWFX** **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**8-STRING**



*Prestige*

**GFB**  
(Ghost Fleet Blue Burst)

**RG852MPB** **MADE IN JAPAN**

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Poplar Burl top/Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® PAF® 8™ (H) neck pickup
- DiMarzio® PAF® 8™ (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

**New Model**



*Prestige*

**WK**  
(Weathered Black)

**RGR652AHBF** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Hardshell case included

**New Model**



**DY**  
(Desert Sun Yellow)

**PN**  
(Purple Neon)

**RF**  
(Road Flare Red)

**RG550** **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

**New Model**



**JB**  
(Jewel Blue)

**RG570** **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

**New Model**



**JB**  
(Jewel Blue)

**BK**  
(Black)

**RG521** **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- V7 (H) neck pickup
- V8 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T® machine heads
- Recommended case: M300C



Limited Model



Premium

**GBB**  
(Geyser Blue Burst)

**RG6PFGMLTD**

- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Figured Maple (7mm)/Panga Panga/Maple/Purpleheart top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Soft case included

New Model



Premium

**TGE**  
(Tiger Eye)

**RG950FMZ**

- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Flamed Maple top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Luminescent side dot inlay
- Soft case included



Premium

**CBB**  
(Cerulean Blue Burst)

**CKB**  
(Charcoal Black Burst)

**RG1070PBZ**

- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Soft case included

New Model



**IRON LABEL**

**SNB**  
(Supernova Burst)

**RGIX6DLB**

- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

7-STRING



Premium

**CBB**  
(Cerulean Blue Burst)

**RG1027PBF**

- Wizard-7 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Soft case included

New Model



**IRON LABEL**

**NLB**  
(Northern Lights Burst)

**RGIX6FDLB**

- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

New Model



Premium

**BIB**  
(Black Ice Burst)

**RG970QMZ**

- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Quilted Maple top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Luminescent side dot inlay
- Soft case included

New Model 7-STRING



**IRON LABEL**

**NLB**  
(Northern Lights Burst)

**RGIX7FDLB**

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

## Baritone


**IRON LABEL**
**BK**  
(Black)

**RGIB6**

- Nitro Baritone 3pc Maple/Purpleheart neck
- 712mm/28" scale
- Basswood body
- Bound Jatoba fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Killswitch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- String Gauge: .014/.018/.026/.044/.056/.068
- Recommended case: MR500C

## New Model


**NTF**  
(Natural Flat)

**RGEW521FM**

- Wizard III Roasted Maple neck
- Flamed Maple top/Mahogany body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

## New Model


**NTF**  
(Natural Flat)

**RGEW521ZC**

- Wizard III Roasted Maple neck
- Zircote top/Mahogany body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

## New Model


**BLF**  
(Blue Lagoon Burst Flat)

**RGRT621DPB**

- Wizard III 5pc Maple/Walnut neck-through
- Poplar Burl top/Mahogany wing body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

## New Model


**WK**  
(Weathered Black)

**WNF**  
(Walnut Flat)

**RGRT421**

- Wizard III 5pc Maple/Walnut neck-through
- Mahogany wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

## New Model 7-STRING Multi Scale


**BK**  
(Black)

**RGMS7**

- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.024/.032/.042/.059
- Recommended case: MR500C

## New Model 8-STRING Multi Scale


**BK**  
(Black)

**RGMS8**

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
- Recommended case: MR500C





**BMT**  
(Blue Moon Burst)

**SWK**  
(Silver Wave Black)

**NEW FINISH**

### RG370AHMZ

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Recommended case: W200C



**SPB**  
(Sapphire Blue)

**NEW FINISH**

### RG370FMZ

- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Recommended case: W200C



**TGF**  
(Transparent Gray Flat)

### RG370PBZ

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C



**WK**  
(Weathered Black)

### RG370ZB

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C



**WK**  
(Weathered Black)

### RG350ZB

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C



**WH**  
(White)

### RG350DXZ

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C

### New Model



**BMT**  
(Blue Moon Burst)

### RG421AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C



**BKF**  
(Black Flat)

### RG421EX

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C



**MOL**  
(Mahogany Oil)

### RG421

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C

## 7-STRING



**WNF**  
(Walnut Flat)

**RG7421**

- Wizard II-7 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

## New Model 7-STRING



**WNF**  
(Weathered Black)

**RG7420Z**

- Wizard II-7 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C

## 8-STRING



**BK**  
(Black)

**RG8**

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: MR500C

## 9-STRING



**BI**  
(Black Ice)

**RG9QM**

- Wizard-9 5pc Maple/Walnut neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Recommended case: MR500C

**RGA**

**IRON LABEL**  
**ABS**  
(Antique Brown Stained)

**RGAIX6U**

- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

## 7-STRING



**IRON LABEL**  
**ABS**  
(Antique Brown Stained)

**RGAIX7U**

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C



**IRON LABEL**  
**TGF**  
(Transparent Gray Flat)

**RGAIX6FM**

- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

## 7-STRING



**IRON LABEL**  
**TGF**  
(Transparent Gray Flat)

**RGAIX7FM**

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C



New Model



**SBF**  
(Sapphire Blue Flat)

**RGAT62**

- Wizard III 5pc Maple/Walnut neck-through
- Mahogany wing body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C



**BLF**  
(Blue Lagoon Burst Flat)

**RGA42FM**

- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

**DEF**  
(Dragon Eye Burst Flat)  
**NEW FINISH**

**RGD**

7-STRING



**ISH**  
(Invisible Shadow)



**RGD7UCS**

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

New Model 7-STRING



**PWF**  
(Pearl White Flat)



**RGD3127**

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- 673mm/26.5" scale
- Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

New Model Multi Scale



**CLF**  
(Cerulean Blue Burst Flat)



**RGDIM6FM**

- Nitro Wizard 3pc Maple/Purpleheart neck
- 679.6mm/26.7" scale at 6th string, 648mm/25.5" scale at 1st string
- Flamed Maple top/Ash middle/Mahogany back layered body
- Ebony fretboard w/White split off-set dot inlay
- Jumbo frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: MR500C



**SKB**  
(Surreal Black Burst)



**RGDIX6PB**

- Nitro Wizard 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Poplar Burl top/Swamp Ash middle/Mahogany back layered body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Luminescent side dot inlay
- Recommended case: M300C

New Model



**SBB**  
(Surreal Blue Burst)



**RGDIX6MPB**

- Nitro Wizard 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Swamp Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Luminescent side dot inlay
- Recommended case: M300C

7-STRING



**SBB**  
(Surreal Blue Burst)

**IRON LABEL**

**RGDX7MPB**

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Swamp Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: MR500C

**AZ**

New Model



**TFF**  
(Tri Fade Burst Flat)

**ICM**  
(Ice Blue Metallic)

*Prestige*

**AZ2402**

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



**TAB**  
(Transparent Aqua Blue)

*Prestige*

**AZ2204F**

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Flamed Maple top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



**ICM**  
(Ice Blue Metallic)

*Prestige*

**AZ2204**

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



**DET**  
(Deep Espresso Burst)

*Premium*

**AZ242BC**

- AZ Roasted Maple neck
- 24 frets
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Soft case included

New Model



**TSG**  
(Tequila Sunrise Gradation)

*Premium*

**AZ242F**

- AZ Roasted Maple neck
- 24 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Soft case included



New Model

Premium

AZ224F

- AZ Roasted Maple neck
- 22 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Soft case included



**BIG**  
(Blue Iceberg Gradation)

**BTB**  
(Brown Topaz Burst)

Prestige

S6521Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



**SLG**  
(Surreal Blue Burst Gloss)

New Model

Premium

S1070PBZ

- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Poplar Burl (6.5mm)/Walnut/Curlly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Soft case included



**CLB**  
(Cerulean Blue Burst)

S

Prestige

S6570SK

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



**STB**  
(Sunset Burst)

Prestige

S621QM

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C



**DEB**  
(Dragon Eye Burst)

Prestige

S6570Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



**NBL**  
(Natural Blue)

Prestige

S520

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: W200C



**WK**  
(Weathered Black)



**TKS**  
(Transparent Black Sunburst)

NEW FINISH



**MOL**  
(Mahogany Oil)

**BBS**  
(Blackberry Sunburst)

**S521**

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C

**New Model**



**TGB**  
(Transparent Gray Burst)

**VLS**  
(Violin Sunburst)

**SA260FM**

- SA Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**SA**

**New Model**



**ABT**  
(Aqua Blue Flat)

**SA560MB**

- SA Maple neck
- Maple Burl top/Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® nut
- DiMarzio® Black Velvet (S) neck pickup
- DiMarzio® Black Velvet (S) middle pickup
- DiMarzio® Black Velvet (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

**FR**



**BKF**  
(Black Flat)

**FR6UCS**

**MADE IN JAPAN**

- Wizard HP 5pc Maple/Walnut neck
- African Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Tight-End bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

**New Model**



**ABB**  
(Antique Brown Burst)

**SPB**  
(Sapphire Blue)

**SA460QM**

- SA Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C



**CSF**  
(Charcoal Stained Flat)

**FRIX6FEAH**

- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: W200C



# ARZ



**BKF**  
(Black Flat)

*Prestige Uppercut*

## ARZ6UCS

MADE IN JAPAN

- ARZ 3pc Mahogany/Maple set-in neck (smooth heel)
- 24 frets
- 638mm/25.1" scale
- Maple top/African Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Nailbomb (H) neck pickup
- Bare Knuckle Nailbomb (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

# Talman

New Model



**TFB**  
(Tri Fade Burst)

## TM303M

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single (S) neck pickup
- Custom Single (S) middle pickup
- Custom Vintage Single (S) bridge pickup
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended case: W200C



**BSP**  
(Blue Sparkle)  
**NEW FINISH**

## TM302PM

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single (S) neck pickup
- Custom Vintage Single (S) bridge pickup
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended case: W200C

# AR



**AV**  
(Antique Violin)

*Prestige*

## AR2619

MADE IN JAPAN

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 "Flying Finger" (H) neck pickup
- Super 80 "Flying Finger" (H) bridge pickup
- Tri-Sound switches
- Gibraltar bridge w/Sustain block
- Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

New Model



**BSQ**  
(Bursted Smoky Quartz)

## AR720

- AR 3pc Maple set-in neck (smooth heel)
- Ash body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 "Flying Finger" (H) neck pickup
- Super 80 "Flying Finger" (H) bridge pickup
- ART-1 bridge
- Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



**VLS**  
(Violin Sunburst)

## AR420

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switches
- ART-1 bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended case: AR-C

# Roadcore™



*Prestige*

**DBS**  
(Dark Brown Sunburst)

## RC1320

MADE IN JAPAN

- RC Maple neck
- African Mahogany body
- Rosewood fretboard w/Acrylic block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® JB Model™ (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



**CA**  
(Candy Apple)  
**NEW FINISH**



**JSG**  
(Jet Stream Green)



**NM**  
(Navy Metallic)

## RC520

- RC Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Graph Tech® TUSQ nut
- Core Tone (H) neck pickup
- Core Tone (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Recommended case: W200C



**TCR**  
(Transparent Cherry)



**TMT**  
(Transparent Mustard)  
**NEW FINISH**

## RC220

- RC Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Core Tone (H) neck pickup
- Core Tone (H) bridge pickup
- Ibanez F106 bridge
- Chrome hardware
- Recommended case: W200C

# AX

New Model



**MFT**  
(Metallic Forest)

## AX230T

- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) middle pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VBX60 Vibrato
- Chrome hardware
- Recommended case: AR-C

New Model



**MFT**  
(Metallic Forest)

## AX120

- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR-C



# GIO



**TKS**  
(Transparent Black Sunburst)



**TRS**  
(Transparent Red Sunburst)



**WNS**  
(Walnut Sunburst)  
**NEW FINISH**

## GRG170DXB

- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Black hardware
- Recommended case: W200C

## New Model



**BKN**  
(Black Night)



**CA**  
(Candy Apple)



**JB**  
(Jewel Blue)

## GRG170DX

- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Chrome hardware
- Recommended case: W200C

## New Model



**BKF**  
(Black Flat)



**WNF**  
(Walnut Flat)



**BKF**  
(Black Flat)

## GRG131DX

- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C

## GRG121DX

- GRG Maple neck
- Poplar body (Mahogany for WNF)
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C

## GRX700A

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W200C



**TRB**  
(Transparent Red Burst)



**TBB**  
(Transparent Blue Burst)



**TKS**  
(Transparent Black Sunburst)



**TEB**  
(Transparent Emerald Burst)  
**NEW FINISH**



**BKN**  
(Black Night)

**VRD**  
(Vivid Red)

**WH**  
(White)

**YE**  
(Yellow)

**GRX55B**

- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Std. tremolo bridge
- Black hardware
- Recommended case: W200C



**BKN**  
(Black Night)

**TFB**  
(Tri Fade Burst)

**GRX40**

- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W200C

**New Model**



**BKN**  
(Black Night)

**JB**  
(Jewel Blue)

**CA**  
(Candy Apple)

**GRX20**

- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W200C



**BKN**  
(Black Night)

**BS**  
(Brown Sunburst)

**WNF**  
(Walnut Flat)

**GSA60**

- GSA Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- SAT10 tremolo bridge
- Chrome hardware
- Recommended case: W200C





**BKN**  
(Black Night)

**GRGM21**

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Treated New Zealand Pine fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

**7-STRING**



**BKN**  
(Black Night)

**GRG7221**

- GRG7 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F107 bridge
- Black hardware
- Recommended case: W200C



**BKN**  
(Black Night)  
**NEW FINISH**

**TCR**  
(Transparent Cherry)  
**NEW FINISH**

**GAX30**

- GAX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR-C

# Jumpstart



**BK**  
(Black)

**BL**  
(Blue)

**RD**  
(Red)

**IJRG200**

- Includes
- GRG electric guitar
  - 10W amp
  - Gig bag
  - Electric tuner
  - Headphones
  - Guitar Strap
  - Cable
  - Picks
  - Accessories pouch



# Signature Models

## George Benson



**VYS**  
(Vintage Yellow Sunburst)

### LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

## George Benson



**NT**  
(Natural)

### LGB30

- LGB30 3pc Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

**VYS**  
(Vintage Yellow Sunburst)

## George Benson



**BS**  
(Brown Sunburst)

### GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

**NT**  
(Natural)

## George Benson



**BS**  
(Brown Sunburst)

### GB10SE

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

## Eric Krasno (Soulive)



**WRD**  
(Wine Red)

### EKM100

MADE IN JAPAN

- EKM Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MAGNUM LOCK locking machine heads
- Hardshell case included

## Eric Krasno (Soulive)



**WRD**  
(Wine Red)

### EKM10T

- EKM 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge w/VBS80 vibrato
- VBS80 vibrato
- Gold hardware
- Hardshell case included

## Pat Metheny



**NT**  
(Natural)

### PM200

MADE IN JAPAN

- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included



## Pat Metheny



**AA**  
(Antique Amber)

**PM2**

- PM 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- ART-1 bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

## John Scofield



**VT**  
(Vintage Sunburst)

**JSM100**

MADE IN JAPAN

- JSM Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

## New Model John Scofield



**BKL**  
(Black Low Gloss)

**JSM20**

- JSM 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

## John Scofield



**VYS**  
(Vintage Yellow Sunburst)

**JSM10**

- JSM 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

# Contemporary Archtop



**JBB**  
(Jet Blue Burst)

CONTEMPORARY  
ARCHTOP

**AFC155**

- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included



**SRR**  
(Sunrise Red)

CONTEMPORARY  
ARCHTOP

**AFC151**

- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included



**BKF**  
(Black Flat)

CONTEMPORARY  
ARCHTOP

**AFC125**

- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

New Model



CONTEMPORARY  
ARCHTOP

AFC95

- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic off-set block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Recommended case: AF-C

NTF  
(Natural Flat)

VLM  
(Violin Matte)

# Artcore Vintage

New Model



DAL  
(Dark Amber Low Gloss)

AKJV95

- Expressionist AKJV 3pc Mahogany/Maple neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Aged Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Antique gold hardware
- Recommended case: AF-C

New Model



TDL  
(Tri Fade Low Gloss)

ASV93

- Expressionist ASV 3pc Mahogany/Maple neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique chrome hardware
- Recommended case: AS-C



TCL  
(Tobacco Burst Low Gloss)

TRL  
(Transparent Cherry Red Low Gloss)  
**NEW FINISH**

ASV10A

- Artcore ASV Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique chrome hardware
- Recommended case: AS-C

# Artstar



BS  
(Brown Sunburst)

AF200

MADE IN JAPAN

- Artstar AF 3pc African Mahogany/Maple set-in neck
- 22 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included



VYS  
(Vintage Yellow Sunburst)

AS200

MADE IN JAPAN

- Artstar AS African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included





*Prestige*

### AM200

MADE IN JAPAN

- Artstar AM African Mahogany set-in neck
- 22 frets
- African Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3"/Width at lower bout: 13 8/9"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**BK**  
(Black)



**AYS**  
(Antique Yellow Sunburst)

### AS153

- Artstar AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

### New Model



**DBS**  
(Dark Brown Sunburst)

### AG95QA

- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: GB-C

### New Model



**VLS**  
(Violin Sunburst)

**TCD**  
(Transparent Cherry Red)

### AS93FM

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS-C

# Artcore Expressionist

### New Model



**AYS**  
(Antique Yellow Sunburst)

### AF95FM

- Expressionist AF 3pc Mahogany/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF-C

### New Model Left-handed



**VLS**  
(Violin Sunburst)

### AS93FML

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS-C

# Artcore



**BKF**  
(Black Flat)

## AF75G

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AF-C



**BS**  
(Brown Sunburst)

## AF75

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF-C



**TBC**  
(Tobacco Brown)

## AF71F

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini (H) neck pickup
- ART-1 bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF-C



**TF**  
(Tobacco Flat)

## AF55

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF-C



**TCD**  
(Transparent Cherry Red)

## AFS75T

- Artcore AFS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VBF70 vibrato
- Chrome hardware
- Recommended case: AFS-C



**VLS**  
(Violin Sunburst)  
**NEW FINISH**

## AGS73FM

- Artcore AG Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AGS-C

## New Model



**STE**  
(Steel Blue)

## AS83

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS-C





**BKF**  
(Black Flat)

### AS73G

- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS-C



**TBC**  
(Tobacco Brown)

### AS73

- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS-C



**OLM**  
(Olive Metallic)  
**NEW FINISH**



**TKF**  
(Transparent Black Flat)

### AS53

- Artcore AS Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS-C



**TF**  
(Tobacco Flat)



**TBF**  
(Transparent Blue Flat)  
**NEW FINISH**



**SRF**  
(Sunburst Red Flat)

### AM53

- Artcore AM Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AM-C

# Signature Models

## Sharlee D'Angelo (Arch Enemy)



**PW**  
(Pearl White)

### SDB3

- SDB 5pc Maple/Walnut neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4 (Black Pole Piece) neck pickup
- PFR-B4 (Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120

## Mike D'Antonio (Killswitch Engage)



**WH**  
(White)

### MDB4

- MDB 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120

## New Model Stephen 'Thundercat' Bruner 6-STRING



**ALM**  
(Autumn Leaf Burst Matte)

### TCB1006

MADE IN JAPAN

- TCB 5pc Maple/Purpleheart set-in neck
- Quilted Maple top/Curlly Maple body
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- MIDI/Mix/Magnetic & Piezo selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- String Gauge: .029/.049/.069/.089/.109/.128 (Flatwound)
- Hardshell case included

## Fieldy (Korn) 5-STRING



**BKF**  
(Black Flat)

### K5

- K5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

## Adam Nitti 6-STRING



*Premium*

### ANB306

- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xxM56C-B neck pickup
- Bartolini® xxM56C-T bridge pickup
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/ Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Hardshell case included

## Gerald Veasley 6-STRING



**AM**  
(Amber)

### GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

## Gerald Veasley 6-STRING



**AM**  
(Amber)

### GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EQB-IIISP 3-band EQ w/Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C

## Gary Willis 5-STRING Fretless



**NTF**  
(Natural Flat)

### GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included



## Gary Willis 5-STRING Fretless

*Premium***NTF**  
(Natural Flat)**GWB205**

- GWB 3pc Maple neck
- Ash body
- Ebony fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

## Gary Willis 5-STRING Fretless

**BKF**  
(Black Flat)**GWB35**

- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/Off-set white dot inlay
- Fretless
- SFR-GWB bridge pickup
- EQB-GWII 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C

## Ibanez Bass Workshop

## New Model Fretless

**MOB**  
(Mahogany Oil Burst)**UB804**

- UB4 5pc Maple/Walnut neck-through
- Maple body
- Jatoba fretboard w/White dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom AeroSilk MR5 bridge
- Black matte hardware
- TAMA Roadpro stand included
- Gig bag included

## 7-STRING Fretted &amp; Fretless

**DEB**  
(Dragon Eye Burst)**SRAS7**

- SRAS7 7pc Maple/Walnut/Purpleheart neck
- Poplar Burl/Ash top/Mahogany body
- Jatoba (fretted)/Purpleheart (fretless) fretboard w/SRAS special (fretted) inlay
- Medium frets
- Flatwound strings (fretless)/Roundwound strings (fretted)
- SRAS Super J neck pickup
- SRAS Super J bridge pickup
- AeroSilk Piezo pickup (fretless)
- AeroSilk Piezo system w/Active tone control (fretless)
- Ibanez 2-band EQ (fretted)
- AeroSilk MR5 bridge (fretless)/MR5 bridge (fretted) (16mm string spacing)
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
- String Gauge: .045/.065/.085/.105/.045/.065/.080
- 3-way pickup selector (Piezo/Mix/Magnetic)
- Walnut finger rest
- Hardshell case included

**DEF**  
(Dragon Eye Burst Flat)**SRH500**

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

## New Model 5-STRING

**DEF**  
(Dragon Eye Burst Flat)**SRH505**

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB300C

Fretless



**NNF**  
(Natural Browned Burst Flat)

**SRH500F**

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

New Model 5-STRING Fretless



**NNF**  
(Natural Browned Burst Flat)

**SRH505F**

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB300C

5-STRING



**DTF**  
(Deep Twilight Flat)

**SRSC805**

- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (18mm string spacing)
- Black matte hardware
- Recommended case: MRB500C

New Model 5-STRING Multi Scale



**BTT**  
(Brown Topaz Burst)

**DTW**  
(Deep Twilight)

**SRMS805**

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.130
- Recommended case: MB300C

New Model 6-STRING Multi Scale



**BTT**  
(Brown Topaz Burst)

**SRMS806**

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MB300C

Fretless



**BBF**  
(Brown Burst Flat)

**SRF700**

- SRF4 5pc Maple/Walnut neck-through
- Mahogany wing body
- Bound Panga Panga fretboard
- Fretless
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Ibanez 2-band EQ
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

5-STRING Fretless



**BBF**  
(Brown Burst Flat)

**SRF705**

- SRF5 5pc Maple/Walnut neck-through
- Mahogany wing body
- Bound Panga Panga fretboard
- Fretless
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Ibanez 2-band EQ
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB300C

6-STRING



**WNF**  
(Walnut Flat)

**SRC6**

- SRC6 5pc Jatoba/Walnut neck
- 762mm/30" scale
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- EMG® 35HZ neck pickup
- EMG® 35HZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E
- String Gauge: .024/.034/.044/.056/.072/.084
- Recommended bag: IBB924-BK



**New Model 5-STRING**

**ABL**  
(Antique Brown Stained Low Gloss)

**BTB845V**

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: WB200C

**5-STRING**

**NTL**  
(Natural Low Gloss)

**BTB845SC**

- BTB5 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

**6-STRING**

**DTL**  
(Deep Twilight Low Gloss)

**BTB846SC**

- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

**SR**

**OL**  
(Oil)

**SR5000****MADE IN JAPAN**

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

**5-STRING**

**OL**  
(Oil)

**SR5005****MADE IN JAPAN**

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

**6-STRING**

**OL**  
(Oil)

**SR5006****MADE IN JAPAN**

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

**New Model**



*Premium*

**CBB**  
(Cerulean Blue Burst)

**SR2600**

- Atlas-4 15pc Panga Panga /Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

**New Model 5-STRING**



*Premium*

**CBB**  
(Cerulean Blue Burst)

**SR2605**

- Atlas-5 15pc Panga Panga /Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

**New Model**



*Premium*

**NTL**  
(Natural Low Gloss)

**SR1820**

- Atlas-4 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Flamed Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

**New Model 5-STRING**



*Premium*

**NTL**  
(Natural Low Gloss)

**SR1825**

- Atlas-5 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Flamed Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included



*Premium*

**MLG**  
(Mojito Lime Green)

**SR1400**

- Atlas-4 5pc Panga Panga /Purpleheart neck
- Figured Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

**New Model 5-STRING**



*Premium*

**GWH**  
(Glacial White)

**SR1405**

- Atlas-5 5pc Panga Panga /Purpleheart neck
- Figured Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included



*Premium*

**NTF**  
(Natural Flat)

**SR1300**

- Atlas-4 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

**5-STRING**



*Premium*

**NTF**  
(Natural Flat)

**SR1305**

- Atlas-5 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included



6-STRING

*Premium*



**NTF**  
(Natural Flat)

**SR1306**

- Atlas-6 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

New Model 5-STRING



**SKF**  
(Silver Wave Black Flat)

**SR675**

- SR5 5pc Jatoba/Walnut neck
- Ash top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model



**ALG**  
(Autumn Leaf Gradation)

**SR870**

- SR4 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C



**ABS**  
(Antique Brown Stained)

**SR650**

- SR4 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 5-STRING



**BRG**  
(Blue Reef Gradation)

**SR875**

- SR5 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

5-STRING



**ABS**  
(Antique Brown Stained)

**SR655**

- SR5 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B305 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model



**SKF**  
(Silver Wave Black Flat)

**SR670**

- SR4 5pc Jatoba/Walnut neck
- Ash top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C



**NTF**  
(Natural Flat)

**SR600**

- SR4 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C



**BM**  
(Brown Mahogany)

**SR500**

- SR4 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

**5-STRING**



**BM**  
(Brown Mahogany)

**SR505**

- SR5 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

**6-STRING**



**BM**  
(Brown Mahogany)

**SR506**

- SR6 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B306 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

**New Model**



**DEB**  
(Dragon Eye Burst)

**SR400EQM**

- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

**New Model 5-STRING**



**DEB**  
(Dragon Eye Burst)

**SR405EQM**

- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C



**SPB**  
(Sapphire Blue)

**SR370E**

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C



**AWB**  
(Aged Whiskey Burst)

**5-STRING**



**AWB**  
(Aged Whiskey Burst)

**SR375E**

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C



**New Model Fretless**



**BBT**  
(Brown Burst)

**SR370EF**

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Fretless
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C



**IPT**  
(Iron Pewter)

**SR300E**

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C



**PW**  
(Pearl White)



**JSM**  
(Jet Stream Green Matte)  
**NEW FINISH**



**CA**  
(Candy Apple)

**SR300EB**

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C



**WK**  
(Weathered Black)

**5-STRING**



**WK**  
(Weathered Black)

**SR305EB**

- SR5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C



**NM**  
(Navy Metallic)  
**NEW FINISH**

**Left-handed**



**IPT**  
(Iron Pewter)

**SR300EL**

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

**New Model 6-STRING**



**WK**  
(Weathered Black)

**SR306EB**

- SR6 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

# BTB

## New Model 5-STRING



*Premium*

NTL  
(Natural Low Gloss)

### BTB1825

- BTB5 9pc Wenge/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top & back/Ash wing body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

## New Model 6-STRING



*Premium*

NTL  
(Natural Low Gloss)

### BTB1826

- BTB6 9pc Wenge/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top & back/Ash wing body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Gold hardware
- Soft case included

## 5-STRING



NTL  
(Natural Low Gloss)

### BTB745

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

## 6-STRING



NTL  
(Natural Low Gloss)

### BTB746

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

## New Model 7-STRING



NTL  
(Natural Low Gloss)

### BTB747

- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Recommended case: WB200C

# ATK



*Premium*

NTF  
(Natural Flat)

### ATK810

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch4 neck pickup
- CAP Double Humbucker bridge pickup
- Ibanez Custom Electronics 3-band EQ
- ATK4 bridge (19mm string spacing)
- Chrome hardware
- Soft case included



# Talman Bass



**NT**  
(Natural)

## TMB600

- TMB4 Maple neck
- Ash body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



**BK**  
(Black)

## TMB100

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



**MGR**  
(Mint Green)



**WNF**  
(Walnut Flat)

**NEW FINISH**



**BK**  
(Black)

**IV**  
(Ivory)

**NEW FINISH**

## TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB924-BK

# Artcore



**TCL**  
(Tobacco Burst Low Gloss)

## AFBV200A

- AFBV Artcore 3pc Maple/Mahogany neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware



**TCL**  
(Tobacco Burst Low Gloss)

## AGBV200A

- AGBV Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III bridge (19mm string spacing)
- Antique chrome hardware

# GSR



**BK**  
(Black)

**CA**  
(Candy Apple)

**BEM**  
(Baltic Blue Metallic)  
**NEW FINISH**

**PW**  
(Pearl White)

## GSR320

- GSR4 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. J neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

## New Model 5-STRING



**WNF**  
(Walnut Flat)

## GSR255B

- GSR5 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- EQB-IIID 3-band EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

## New Model 6-STRING



**WNF**  
(Walnut Flat)

## GSR256B

- GSR6 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- EQB-IIID 3-band EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

## New Model



**NGT**  
(Natural Gray Burst)

## GSR200SM

- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

## New Model



**WNF**  
(Walnut Flat)

## GSR250B

- GSR4 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- EQB-IIID 3-band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

## New Model 5-STRING



**NGT**  
(Natural Gray Burst)

## GSR205SM

- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C





**BK**  
(Black)

**TR**  
(Transparent Red)

### GSR200

- GSR4 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



**WNF**  
(Walnut Flat)

### GSRM20B

- GSRM4 Maple neck
- 726mm/28.6" scale
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMIKRO

# Jumpstart

## New Model Left-handed



**BK**  
(Black)

### GSR200L

- GSR4 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

## 5-STRING



**BK**  
(Black)

**TR**  
(Transparent Red)

**NEW FINISH**

### GSR205

- GSR5 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: WB200C



**BK**  
(Black)

**WNS**  
(Walnut Sunburst)  
**NEW FINISH**

### IJSR190

- Includes
- GSR electric bass
  - 10W amp
  - Gig bag
  - Electric tuner
  - Headphones
  - Stand
  - Strap
  - Cable
  - Picks
  - Accessories pouch



# Signature Models

Joe Satriani



**VB**  
(Vintage Burst High Gloss)

## JSA20

- JSA Body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Mahogany neck
- Ebony fretboard & bridge
- Abalone fretboard inlay
- Abalone rosette & body purfling
- Graph Tech® TUSQ® nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: IAB924-BK

Joe Satriani



**VB**  
(Vintage Burst High Gloss)

## JSA5

- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Abalone fretboard inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: IAB924-BK

Steve Vai



**BP**  
(Black Pearl High Gloss)

## EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: IAB924-BK

Steve Vai



**BP**  
(Black Pearl High Gloss)

## EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: IAB924-BK

# Artwood Vintage



**NT**  
(Natural High Gloss)



## AVD80

- Dreadnought body
- Thermo Aged™ Solid AA Adirondack Spruce top
- Thermo Aged™ Solid Rosewood back
- Thermo Aged™ Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- Thermo Aged™ Rosewood fretboard & bridge
- Specially designed Abalone fretboard inlay
- Abalone & Wooden rosette
- Abalone & Wooden purfling
- Grained Ivoroid & Wooden binding on body, neck & headstock
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® SXB510 Gold Open Gear tuners w/Butterbean knobs
- Unbleached Oil-impregnated Bone bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Solid Rosewood sides
- Thermo Aged™ Adirondack Spruce X bracing
- Thermo Aged™ Spruce back bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

New Model



**NT**  
(Natural High Gloss)



## AVD60

- Dreadnought body
- Thermo Aged™ Solid AA Adirondack Spruce top
- Solid Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- Cultured Maple fretboard & bridge
- Abalone dot fretboard inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



## New Model



**BVS**  
(Brown Violin Sunburst)



## AVD10E

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

## New Model



**ANS**  
(Antique Natural Semi-Gloss)



## AVC11

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK



**BVS**  
(Brown Violin Sunburst)



## AVD10

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

## New Model



**ABS**  
(Antique Brown Sunburst Semi-Gloss)



## AVN11

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL

## New Model



**ANS**  
(Antique Natural Semi-Gloss)



## AVD11

- Dreadnought body
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

## New Model



**NT**  
(Natural High Gloss)



## AVD9CE

- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

## New Model



**OPN**  
(Open Pore Natural)



## AVC9CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK



**NT**  
(Natural High Gloss)



## AVD9

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



**OPN**  
(Open Pore Natural)



## AVC9

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK



**OPN**  
(Open Pore Natural)



## AVN9

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL

## Artwood Traditional Acoustic

## New Model



**OPN**  
(Open Pore Natural)



## AC340

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Ovangkol bridge
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK



**LG**  
(Natural Low Gloss)

## AW65

- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Wooden rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA





**OPN**  
(Open Pore Natural)

### AW54

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA

### New Model



**OPN**  
(Open Pore Natural)

### AW54JR

- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Comfort Forearm Spruce contour
- Large frets
- Gig bag included

### New Model



**BSM**  
(Brown Sunburst Matte)

### AN60

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Sapele back & sides
- Mahogany neck
- Acacia fretboard & bridge
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40CL

## Artwood Traditional Acoustic Electric

### New Model



**WK**  
(Weathered Black Open Pore)

### AW84CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Bone nut & saddle
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA



**LG**  
(Natural Low Gloss)

### AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA



**LG**  
(Natural Low Gloss)

### AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Wooden rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA



**OPN**  
(Open Pore Natural)

### AW54CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA

### New Model 12-STRING



**OPN**  
(Open Pore Natural)

### AW5412CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA

# PF



**LG**  
(Natural Low Gloss)

## PF17ECE

- Cutaway Dreadnought body
- Cedar top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Walnut rosette
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA



**BK**  
(Black High Gloss)

**NT**  
(Natural High Gloss)

## PF15

- Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA



**BK**  
(Black High Gloss)

**NT**  
(Natural High Gloss)

**TBS**  
(Transparent Blue Sunburst High Gloss)

## PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

## 12-STRING



**NT**  
(Natural High Gloss)

## PF1512

- Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA



**OPN**  
(Open Pore Natural)

## PC12MH

- Grand Concert body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Ormosia fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB924-BK



**OPN**  
(Open Pore Natural)

## PF2MH

- 3/4 size Dreadnought body
- 580mm/22.8" scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Gig bag included



## AE



NT  
(Natural High Gloss)

## AE900

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- 44mm width nut
- Specially designed Maple fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

## New Model



NT  
(Natural High Gloss)

## AE800

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- 44mm width nut
- Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

## New Model



NT  
(Natural High Gloss)

## AE510

- AE body
- Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Pau Ferro fretboard & bridge
- 44mm width nut
- Specially designed Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

## New Model



NT  
(Natural High Gloss)

## AE315

- AE body
- Solid Sitka Spruce top
- Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Cultured Maple fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended bag: IAB924-BK

## New Model Baritone



NT  
(Natural High Gloss)

## AE255BT

- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Ovangkol back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Cultured Maple fretboard & bridge
- 45mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended bag: IAB924-BK



**NT**  
(Natural High Gloss)

### AE245

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended bag: IAB924-BK

### New Model Left-handed



**NT**  
(Natural High Gloss)

### AE245L

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended bag: IAB924-BK

### New Model 12-STRING



**NT**  
(Natural High Gloss)

### AE2412

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 48mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended bag: IAB924-BK

### New Model



**BS**  
(Brown Sunburst High Gloss)

### AE205

- AE body
- Solid Sitka Spruce top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: IAB924-BK

### New Model



**OPN**  
(Open Pore Natural)

### AE205JR

- AE Junior body
- 607mm/23.9" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Body depth: 95/110mm at neck joint/body end
- Mahogany neck
- Ovangkol fretboard & bridge
- 43mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Gig bag included

# AEW

### New Model



**TKS**  
(Transparent Black Sunburst High Gloss)

### AEWC400

- AEW400 specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEW400 Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended bag: IAB924-BK



## New Model



**NNB**  
(Natural Browned Burst High Gloss)

## AEWC300

- AEW specially designed comfort body
- 634mm/25" scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEW Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended bag: IAB924-BK



**GBL**  
(Glacier Blue Low Gloss)

## AEWC32FM

- AEW thin body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge (w/o bridge pins)
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended case: FS40CL



**OPN**  
(Open Pore Natural)

## AEWC31BC

- AEW body
- 634mm/25" scale
- Bocote top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Mahogany neck
- Rosewood fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

## AEG



**BK**  
(Black High Gloss)

**NNB**  
(Natural Browned Burst High Gloss)  
**NEW FINISH**

## AEG10II

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

## Nylon String



**BK**  
(Black High Gloss)

**NT**  
(Natural High Gloss)

## AEG10II

- AEG body
- Spruce top
- Sapele back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Gold classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL



**BK**  
(Black High Gloss)

**NT**  
(Natural High Gloss)

**TRS**  
(Transparent Red Sunburst High Gloss)

### AEG8E

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Mahogany neck (satin finish)
- Treated New Zealand Pine fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

### New Model 12-STRING



**DVS**  
(Dark Violin Sunburst High Gloss)

### AEG1812II

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Mahogany neck (satin finish)
- Treated New Zealand fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA

# Talman



**OPN**  
(Open Pore Natural)

### AEG8EMH

- AEG body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL



**VBS**  
(Vintage Brown Sunburst High Gloss)

**TKS**  
(Transparent Black Sunburst High Gloss)

### TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuner
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Recommended case: FS40CL

### Nylon String



**BKF**  
(Black Flat)

**NT**  
(Natural High Gloss)

### AEG8TNE

- AEG thin body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck (satin finish)
- Treated New Zealand Pine fretboard & bridge
- Narrower 46mm width nut
- Chrome Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL

### TCY12E

- Talman Double Cutaway body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: IAB924-BK



**OPN**  
(Open Pore Natural)





**BK**  
(Black High Gloss)

### TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: IAB924-BK

### New Model



**NT**  
(Natural High Gloss)



### AVCB9CE

- Cutaway Grand Concert body
- 812.8mm/32" scale
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IABB924-BK

# Acoustic Basses

### New Model



**BV**  
(Brown Violin Semi-Gloss)

### AVNB1E

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Wooden multi rosette
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PBB190GS strings
- Recommended case: FS40CL

### New Model 5-STRING



**NT**  
(Natural High Gloss)

### AEB105E

- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Treated New Zealand fretboard & bridge
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended bag: IABB924-BK

### New Model Fretless



**BV**  
(Brown Violin Semi-Gloss)

### AVNB1FE

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Wooden multi rosette
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PBB190GS strings
- Recommended case: FS40CL



**BK**  
(Black High Gloss)

### AEB8E

- AEB body
- 812mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Treated New Zealand fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: IABB924-BK



**OPN**  
(Open Pore Natural)

### PCBE12

- Grand Concert body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Treated New Zealand Pine fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings
- Recommended bag: IABB924-BK



**OPN**  
(Open Pore Natural)

### PCBE12MH

- Grand Concert body
- 812.8mm/32" scale
- Sapele top
- Sapele back & sides
- Maple neck
- Treated New Zealand Pine fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings
- Recommended bag: IABB924-BK

### New Model



**OPN**  
(Open Pore Natural)

### PNB14E

- Parlor body
- 628mm/24.7" scale
- 12th fret joint
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ PBB190GS strings
- Recommended case: FS40CL

# Classical

### New Model



**DVS**  
(Dark Violin Sunburst High Gloss)

### GA35TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set fretboard inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICB924-BK



**NT**  
(Natural High Gloss)

### GA15

- Classical body
- Cedar top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Walnut rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Recommended case: FS40CL



**AM**  
(Amber High Gloss)

### GA6CE

- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended case: FS40CL





**AM**  
(Amber High Gloss)

### GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB924-BK



**AM**  
(Amber High Gloss)

### GA3NJP

- Includes
- GA3 classical guitar
  - Gig bag
  - Chromatic clip-on tuner
  - Accessories pouch



## EWP

### Piccolo Guitar



**OPN**  
(Open Pore Natural)

### EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

## Ukulele



**OPN**  
(Open Pore Natural)

### UEW15E

- Cutaway Concert Style EW body
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK® Ukulele strings
- Recommended case: FS40UC



**OPN**  
(Open Pore Natural)

### UEWT5

- Cutaway Tenor Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK® Ukulele strings
- Recommended bag: IUK924-BK



### UKC10

- Concert body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included



### UKS10

- Soprano body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included

# Banjo



## B200

- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Mahogany neck
- Treated New Zealand Pine fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Maple & Ovangkol bridge
- Recommended case: BJ-C

# Jampack



## V50NJP

- Includes
- V50 Dreadnought Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

NT

(Natural High Gloss)

VS

(Vintage Sunburst High Gloss)



# Mandolin



## M510E

- A-style body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control
- Recommended case: FS40MA

BS

(Brown Sunburst High Gloss)



## VC50NJP

- Includes
- VC50 Grand Concert Acoustic guitar
  - Gig bag
  - Chromatic Clip-on tuner
  - Guitar strap
  - Accessories pouch
  - Picks

NT

(Natural High Gloss)





# Tube Screamer Amplifier

## Guitar Combo Amplifier TSA30



Sold Separately  
Dual Latching footswitch

- Output power: 30W@4Ω/8Ω/16Ω
- Speaker unit: 12" Celestion® Seventy80 x1
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Effects Loop (Send/Return), Speaker out, External speaker out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x3, Power amp: 6L6GC x2
- Speaker output: 2 outputs (4Ω/8Ω/16Ω switchable)
- Size: 479 (W) x 265 (D) x445 (H) (mm)
- Weight: 17.7kg

## Guitar Amplifier Head TSA15H



Sold Separately  
Dual Latching footswitch

- Output power: Pentode - 15W / Triode - 5W @4Ω/8Ω/16Ω
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- Tube: Pre amp: 12AX7 x2, Power amp: 6V6GT x2
- Speaker output: 4Ω x2, 8Ωx2, 16Ω x1
- Size: 368 (W) x 200 (D) x172 (H) (mm)
- Weight: 7.6kg

## Speaker Cabinet TSA12C



- Power handling: 80W
- Speaker: 12" Celestion® Seventy80 x1
- I/O's: Input 8Ω
- Cabinet: Semi-open back
- Size: 460 (W) x 305 (D) x410 (H) (mm)
- Weight: 13.0kg

## Guitar Combo Amplifier TSA15



Sold Separately  
Dual Latching footswitch

- Output power: Pentode - 15W / Triode - 5W @4Ω/8Ω/16Ω
- Speaker unit: 12" Celestion® Seventy80 x1
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master Volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: 6V6GT x2
- Speaker output: 4Ω x2, 8Ω x2, 16Ω x1
- Size: 435 (W) x 222 (D) x435 (H) (mm)
- Weight: 15.0kg

## Guitar Combo Amplifier TSA5TVR



Sold Separately  
1 Channel Latching footswitch

- Output power: 5W@8Ω
- Speaker unit: Jensen® C8R Ibanez special x1
- Reverb unit: Accutronics® spring reverb tank
- Controls: Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Speaker out, Headphones out, Line out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x1, Power amp: 6V6GT x1
- Speaker output: 8Ω x1
- Size: 355 (W) x 210 (D) x430 (H) (mm)

# Iron Label Amplifier

## Guitar Combo Amplifier IL15



Sold Separately  
Dual Latching footswitch



Sold Separately  
1 Channel Latching footswitch

- Output power: 15W@4Ω/8Ω
- Speaker unit: 12" Celestion® Seventy80 x1
- Controls: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Gain, Volume, Bass, Middle, Treble Lead CH.: Gain, Volume, Bass, Middle, Treble
- I/O's: Input, Effects Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: EL84 x2
- Speaker output: 2 outputs (4Ω/8Ω switchable)
- Size: 540 (W) x 245 (D) x480 (H) (mm)
- Weight: 16.7kg

# Promethean



**Bass Combo Amplifier P3115**

- Output power: 300W@4Ω
- Speaker unit: 15" Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 437 (W) x 390 (D) x 522 (H) (mm)
- Weight: 17.8kg



**Bass Combo Amplifier P3110**

- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial Speaker (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, External speaker out (min. 8Ω)
- Cabinet: Closed back
- Size: 320 (W) x 305 (D) x 352 (H) (mm)
- Weight: 10.8kg



**Bass Combo Amplifier P20**

- Output power: 20W@4Ω
- Speaker unit: 8" Speaker
- Controls: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- I/O's: Input, AUX input, Headphones out
- Cabinet: Closed back
- Size: 330 (W) x 310 (D) x 350 (H) (mm)
- Weight: 7.8kg

**Bass Amplifier Head P300H**



- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, Speaker out (1/4" x2)
- Size: 240 (W) x 230 (D) x 54 (H) (mm)
- Weight: 2.2kg

**Speaker Cabinet P410CC**



- Output power: 250W@8Ω
- Speaker unit: 4x10" Speaker, Horn Tweeter
- I/O's: 1/4" input x2
- Cabinet: Ported Cabinet
- Size: 620 (W) x 400 (D) x 620 (H) (mm)
- Weight: 33.2kg

**Speaker Cabinet P210KC**



- Output power: 250W@8Ω
- Speaker unit: 2x10" Speaker, Horn Tweeter
- I/O's: 1/4" input x2
- Cabinet: Tilt-back, Ported Cabinet
- Size: 620 (W) x 380 (D) x 465 (H) (mm)
- Weight: 22.3kg



Speaker Cabinet **P115CC**

- Output power: 250W@8Ω
- Speaker unit: 1x15" Speaker, Horn Tweeter
- I/O's: 1/4" input x2
- Cabinet: Ported Cabinet
- Size: 620 (W) x 400 (D) x 470 (H) (mm)
- Weight: 24.5kg

# Troubadour

**NEW MODEL** Ac Guitar Combo Amplifier **T80IISM**

IFS2L

Sold Separately  
Dual Latching footswitch

- Output power: 80W@4Ω
- Speaker unit: 8" Woofer, 1" Dome Tweeter
- Controls: Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume Footswitchable FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch Aux
- I/O's: 1/4" Instrument Input, XLR Microphone Input, FX Loop for Each Channel, Aux Input, Line Out, D.I. Out
- Cabinet: Closed back with 1 3/8" speaker pole mount
- Size: 287 (W) x 295 (D) x 391 (H) (mm)
- Weight: 9.7kg

# IBZ

Guitar Combo Amplifier **IBZ10GV2**

- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

**NEW MODEL** Ac Guitar Combo Amplifier **T30II**

- Output power: 30W@8Ω
- Speaker unit: 8" Coaxial Speaker (with tweeter)
- Controls: Instrument Channel: Bass, Treble, Volume Microphone Channel: Bass, Treble, Volume FXs: Instrument Chorus Speed with On/Off Switch, Instrument Reverb and Microphone Reverb with On/Off Switch Master: Volume
- I/O's: 1/4" Instrument Input, XLR Microphone Input, Aux Input, Line Out
- Cabinet: Closed back
- Size: 363 (W) x 263 (D) x 273 (H) (mm)
- Weight: 6.35kg

Bass Combo Amplifier **IBZ10BV2**

- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O's: Bass input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

**NEW MODEL** Ac Guitar Combo Amplifier **T15II**

- Output power: 15W@6Ω
- Speaker unit: 6.5" Full Range
- Controls: Instrument Channel: Bass, Treble, Volume, Chorus On/Off Microphone Channel: Volume
- I/O's: 1/4" Instrument Input, XLR Microphone Input, Aux Input
- Cabinet: Closed back
- Size: 235 (W) x 210 (D) x 218 (H) (mm)
- Weight: 3.15kg

# TUBE SCREAMER

## NEW MODEL NU TUBESCREAMER



### NTS

MADE IN JAPAN

- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

## Hand-wired TUBE SCREAMER



### TS808HWB

MADE IN JAPAN

- Limited production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

## The Original TUBE SCREAMER



### TS808

MADE IN JAPAN

- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

## TUBE SCREAMER w/Booster



### TS808DX

MADE IN JAPAN

- Overdrive and Booster in one box
- Overdrive: Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

## TUBE SCREAMER



### TS9

MADE IN JAPAN

- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

## Turbo TUBE SCREAMER



### TS9DX

MADE IN JAPAN

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

## Bass TUBE SCREAMER



### TS9B

MADE IN JAPAN

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter



## TUBE SCREAMER mini



## TSMINI

MADE IN JAPAN

- Tone, Overdrive and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

## Fuzz

## FZMINI

MADE IN JAPAN



- Tone, Sustain and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

## MINI

## Analog Delay



## ADMINI

MADE IN JAPAN

- Repeat, Delay time and Blend controls
- True Bypass
- Delay time: 20ms - 600ms
- Power supply: External DC 9 Volt AC adapter

## Distortion

## SMMINI

MADE IN JAPAN



- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

## Chorus

## CSMINI

MADE IN JAPAN



- Depth, Speed and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

## Chromatic Tuner

## BIGMINI



- Tuning mode: Needle mode - Strobe mode
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- Power supply: External DC 9 Volt AC adapter

# OD850



## Overdrive OD850 MADE IN JAPAN

- Sustain, Balance and Tone controls
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

# Echo Shifter



## Analog Delay ES2

- Controls: Tap / Delay Time / Feedback w/Oscillation on/off / Mix / Depth w/Modulation on/off
- Delay time: 30ms - 1000ms
- Size: 120 (W) x 160 (D) x 65 (H) (mm)
- Weight: 630g
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

# Tuners

## NEW MODEL Clip Chromatic Tuner TUNANO



- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

## Metronome Tuner MU2



- Modes: Metronome/Chromatic/Guitar/Bass/Ukulele
- Tuner: Calibration: 430Hz - 450Hz,
- Tuning range: A0 (27.5Hz) - C8 (4186Hz),
- Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250bpm, Time Signatures: Quarter/Eighth/Sixteenth/Triplet

## Clip Chromatic Tuner PU3



- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4=440Hz
- Automatic power on/off
- Power supply: Lithium battery
- Color: BK/BL/RD

## DC Cord DC3N



- Splitter cord for powering 3 pedals from one adapter

## DC Cord DC5N



- Splitter cord for powering 5 pedals from one adapter



# Cables

## Guitar Cable HF series



- Core : 0.08 x 150 OFC99.99%
- Shield 1 : Conductive PVC
- Shield 2 : 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket : PVC

Model	Length	Description
HF05P	0.15m 0.5ft	Patch cable 2 Right angled plugs
HF07P	0.21m 0.7ft	Patch cable 2 Right angled plugs
HF10	3.05m 10ft	2 Straight plugs
HF10L	3.05m 10ft	Straight & Right angled plugs
HF20	6.10m 20ft	2 Straight plugs
HF20L	6.10m 20ft	Straight & Right angled plugs

## Guitar Cable NS series



- Core : 0.08 x 96 OFC99.99%
- Shield 1 : Conductive PVC
- Shield 2 : 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket : PVC

Model	Length	Description
NS10	3.05m 10ft	2 Straight plugs
NS10L	3.05m 10ft	Straight & Right angled plugs
NS20	6.10m 20ft	2 Straight plugs
NS20L	6.10m 20ft	Straight & Right angled plugs

## Guitar Cable SI series



- Core : 0.12 x 20
- Shield 1 : Conductive PVC
- Shield 2 : 0.12 x 4 x 16 braiding
- Outer Jacket : PVC or Woven

Model	Length	Description
SI04PR	0.12m 0.4ft	Patch cable Right angled & Reversed Right angled plugs
SI05P	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P-BG (woven)	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P-BW (woven)	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P-CCT (woven)	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P-CGR (woven)	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P3	0.15m 0.5ft	Patch cable 2 Right angled plugs (3pcs / set)
SI07P	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI07P-BG (woven)	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI07P-BW (woven)	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI07P-CCT (woven)	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI07P-CGR (woven)	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI10	3.05m 10ft	2 Straight plugs
SI10-BG (woven)	3.05m 10ft	2 Straight plugs
SI10-BW (woven)	3.05m 10ft	2 Straight plugs
SI10-CCT (woven)	3.05m 10ft	2 Straight plugs
SI10-CGR (woven)	3.05m 10ft	2 Straight plugs
SI10L	3.05m 10ft	Straight & Right angled plugs
SI20	6.10m 20ft	2 Straight plugs
SI20-BG (woven)	6.10m 20ft	2 Straight plugs
SI20-BW (woven)	6.10m 20ft	2 Straight plugs
SI20-CCT (woven)	6.10m 20ft	2 Straight plugs
SI20-CGR (woven)	6.10m 20ft	2 Straight plugs
SI20L	6.10m 20ft	Straight & Right angled plugs

## Patch Cable PA series



- Solderless mini plug
- Core : 0.08 x 50 OFC 99.99%
- Shield 1 : Conductive PVC
- Shield 2 : 0.12 x 6 x 16 OFC braiding
- Outer jacket : PVC

Model	Length	Description
PA0105	0.15m 0.5ft	Patch cable 2 Right angled plugs
PA0107	0.21m 0.7ft	Patch cable 2 Right angled plugs
PA01K10L	-	Patch cable kit 10ft cable + Angled plug x10
PA01K5L	-	Patch cable kit 5ft cable + Angled plug x6

# Cases

## Guitar Case Molded cases



- High quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

Model	Description
MR500C	ROADTOUR case for RG, RGD, RG7, RG8, RG9, FR, S, SA, RC, TM and Left-handed models
MRB500C	<b>NEW</b> ROADTOUR case for SR, SRFF, SRSC, SRH, BTB, BTBSC, BTB7, BTB33, ATK and Left-handed models
M300C	Case for RG, RGA, RGD, RG7, S, SA (except 27" scale & Left-handed models)
MB300C	Case for SR, SRH (except Left-handed models)

## Guitar Case Wooden cases



- Hardshell cases
- Perfect for transporting Ibanez hollow body guitars and banjos
- Accommodate various body shape models by changing the POWERPAD® cushion placement

Model	Description
AF-C	Case for AF, AK, AFJ, AKJ
AFS-C	Case for AFS
AGS-C	Case for AGS
AM-C	Case for AM
AR-C	Case for GAX, AR, ART, ARZ
AS-C	Case for AS, ASR
BJ-C	Case for Banjo
GB-C	Case for AG, AGR
W200C	Case for RG, RGA, RGD, S, SA, RC, TM and Left-handed models
WB200C	Case for SR, SRX, BTB, ATK and Left-handed models

## NEW MODEL Guitar Case Foamed cases



- Tweed exterior
- Polystyrene foam interior for optimal protection
- Shoulder strap

Model	Description
FS40DA	Foamed Ac Guitar case for AW, AVD, V, PF, PF1512
FS40CL	Foamed Classical Guitar case for AEG, PN, AVN, G (except G5TECE, GA35TCE)
FS40MA	Foamed case for Mandolins
FS40UC	Foamed case for Concert style Ukulele

# Bags

## Lace-up Gig Bag ILZ series



- Waterproof synthetic leather
- Water-shedding zipper
- Movable shoulder straps
- Roomy exterior pocket

Model	Description
ILZG50-ABK	Gig bag for E1 Guitar / Color: Antique Black
ILZB50-ABK	Gig bag for E1 Bass / Color: Antique Black



**POWERPAD® ULTRA Gig Bag 924 series**



- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Bottom rubber pad
- Three convenient storage pockets (except Ukulele bag)

Model	Description
IGB924-BK	POWERPAD® ULTRA gig bag for EI Guitar
IGB924-GY	POWERPAD® ULTRA gig bag for EI Guitar
IHB924-BK	POWERPAD® ULTRA gig bag for Hollow Body
IBB924-BK	POWERPAD® ULTRA gig bag for EI Bass
IAB924-BK	POWERPAD® ULTRA gig bag for Ac Guitar
ICB924-BK	POWERPAD® ULTRA gig bag for Classical Guitar
IABB924-BK	POWERPAD® ULTRA gig bag for Ac Bass
IUK924-BK	POWERPAD® ULTRA gig bag for Ukulele

**POWERPAD® Gig Bag 541 series**



- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets (except Ukulele bag)
- Matched color heavyweight zippers

Model	Description
IGB541-BE	POWERPAD® gig bag for EI Guitar / Color: Beige
IGB541-BK	POWERPAD® gig bag for EI Guitar / Color: Black
IGB541-BR	POWERPAD® gig bag for EI Guitar / Color: Brown
IGB541-GY	POWERPAD® gig bag for EI Guitar / Color: Gray
IGB541-MGN	POWERPAD® gig bag for EI Guitar / Color: Moss Green
IGB541-NB	POWERPAD® gig bag for EI Guitar / Color: Navy Blue
IGB541-PK	POWERPAD® gig bag for EI Guitar / Color: Pink
IGB541-WR	POWERPAD® gig bag for EI Guitar / Color: Wine Red
IBB541-BE	POWERPAD® gig bag for EI Bass / Color: Beige
IBB541-BK	POWERPAD® gig bag for EI Bass / Color: Black
IBB541-GY	POWERPAD® gig bag for EI Bass / Color: Gray
IBB541-NB	POWERPAD® gig bag for EI Bass / Color: Navy Blue
IAB541-BE	POWERPAD® gig bag for Ac Guitar / Color: Beige
IAB541-BK	POWERPAD® gig bag for Ac Guitar / Color: Black
IAB541-BR	POWERPAD® gig bag for Ac Guitar / Color: Brown
IAB541-MGN	POWERPAD® gig bag for Ac Guitar / Color: Moss Green
IAB541-WR	POWERPAD® gig bag for Ac Guitar / Color: Wine Red
ICB541-BR	POWERPAD® gig bag for Classical Guitar / Color: Brown
ICB541-WR	POWERPAD® gig bag for Classical Guitar / Color: Wine Red
IUBC541-BE	POWERPAD® gig bag for Concerto style Ukulele / Color: Beige
IUBC541-NB	POWERPAD® gig bag for Concerto style Ukulele / Color: Navy Blue
IUBS541-GY	POWERPAD® gig bag for Soprano style Ukulele / Color: Gray
IUBS541-WR	POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
IUBT541-BK	POWERPAD® gig bag for Tenor style Ukulele / Color: Black

**NEW MODEL POWERPAD® Gig Bag 540 series**



- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

Model	Description
IGB540-BK	POWERPAD® gig bag for EI Guitar
IBB540-BK	POWERPAD® gig bag for EI Bass
IAB540-BK	POWERPAD® gig bag for Ac Guitar
ICB540-BK	POWERPAD® gig bag for Classical Guitar
IABB540-BK	POWERPAD® gig bag for Ac Bass

**NEW MODEL POWERPAD® Double Bag 2540 series**



- Firm edge cushioning in the bottom(35mm) and the side(25mm)
- Separable into two individual bags

Model	Description
IGB2540-BK	POWERPAD® Double bag for EI Guitar
IBB2540-BK	POWERPAD® Double bag for EI Bass
IGAB2540-BK	POWERPAD® Double bag for EI Guitar & Ac Guitar

**Special Gig Bag 510 series**



- Thicker Shoulder Pads
- Waterproof polyester outer layer
- Four convenient storage pockets

Model	Description
IGBT510-BK	POWERPAD® gig bag for X, ICT, STM

**Ukulele Bag 301 series**



- Available for Soprano, Concert and Tenor style Ukulele
- Shoulder strap

Model	Description
IUBS301-BK	Gig bag for Soprano style Ukulele
IUBC301-BK	Gig bag for Concert style Ukulele
IUBT301-BK	Gig bag for Tenor style Ukulele

**Gig Bag 101 series**



- Shoulder pads/backpack straps
- Bottom pocket

Model	Description
IGB101	Gig bag for El Guitar
IBB101	Gig bag for El Bass
IAB101	Gig bag for Ac Guitar
ICB101	Gig bag for Classical Guitar
IABB101	Gig bag for Ac Bass
IGBMIKRO	Gig gag for GRG miKro El Guitar
IBBMIKRO	Gig bag for GSR miKro El Bass

# Straps

**Prestige Leather Strap GSL series**

MADE IN JAPAN



- Proto-Core leather by KUSHITANI JAPAN

Model	Description
GSL7070KP-BP	Leather Strap / Color: Black Pearl (1,250 (MIN) - 1,450 (MAX)mm/70mm)
GSL6060KP-BP	Leather Strap / Color: Black Pearl (1,250 (MIN) - 1,450 (MAX)mm/60mm)

**Ibanez Bass Workshop Strap BWS series**



- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Model	Description
BWS900	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

**NEW MODEL Designer Collection Strap DCS series**



- Polyurethane top/Polyester & cotton back strap
- Secure leather ends

Model	Description
DCS50D-CGY	Guitar Strap / Color: Charcoal Gray (1,700mm/50mm)
DCS50D-LBL	Guitar Strap / Color: Light Blue (1,700mm/50mm)

**POWERPAD® Strap GSF series**



- Smooth polyester surface
- 7mm pad inside the strap

Model	Description
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-LT	POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50S-BK	POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX)mm/50mm)
GSF50S-BR	POWERPAD® Guitar Strap / Color: Brown (920 (MIN) - 1,150 (MAX)mm/50mm)
GSF50S-RD	POWERPAD® Guitar Strap / Color: Red (920 (MIN) - 1,150 (MAX)mm/50mm)



**Ibanez Quick Acoustic Strap**

**GSQ series**



- A metal for easy and fast hooking
- Equipped with a clip to divide the strap and strap-end on the headstock immediately

Model	Description
GSQ25	Ukulele & Mandolin Strap (1,050mm/25mm)
GSQ251-BR	Ukulele & Mandolin Strap / Color: Brown (1,050mm/25mm)
GSQ50	Guitar Strap (1,450mm/50mm)
GSQ501-BR	Guitar Strap / Color: Brown (1,450mm/50mm)

**Design Strap**

**GSD series**



- Polyester strap with running pattern
- Secure leather ends

Model	Description
GSD50-P6	Guitar Strap / Ibanez Logo (1,700mm/50mm)
GSD50-P7	Guitar Strap / Tattoo (1,700mm/50mm)
GSD50-P8	Guitar Strap / Skull (1,700mm/50mm)

**Braided Strap**

**GSB series**



- Durable and attractive woven material with its own color scheme
- Secure leather ends

Model	Description
GSB50-C3	Guitar Strap / Black/Gray (1,700mm/50mm)
GSB50-C4	Guitar Strap / Khaki (1,700mm/50mm)
GSB50-C5	Guitar Strap / Light Blue (1,700mm/50mm)
GSB50-C6	Guitar Strap / Red (1,700mm/50mm)

**NEW MODEL Leather Strap**

**GSLZ series**



- Synthetic leather top & Genuine Suede leather back

Model	Description
GSLZ60-BK	Guitar Strap / Color: Black (1,050 (MIN) - 1,350 (MAX)mm / 60mm)

**Standard Strap**

**GSRN series**



- 65mm-wide shoulder pad

Model	Description
GSRN50-BK	Guitar Strap / Color: Black (1,120 (MIN) - 1,450 (MAX) mm)
GSRN50-BR	Guitar Strap / Color: Brown (1,120 (MIN) - 1,450 (MAX) mm)

**Standard Strap**

**GST62 series**



- Pick holder on strap ends

Model	Description
GST62-BK	Guitar Strap / Color: Black (1,650mm/60mm)
GST62-BR	Guitar Strap / Color: Brown (1,650mm/60mm)
GST62-NB	Guitar Strap / Color: Navy Blue (1,650mm/60mm)

**Standard Strap GST611 series**



• Embroidered Ibanez logo

Model	Description
GST611LG-RD	Guitar Strap / Color: Red (1,650mm/60mm)
GST611LG-SL	Guitar Strap / Color: Silver (1,650mm/60mm)

**Ibanez Logo Strap for Bag IMSS series**



• Polyester strap for bag

Model	Description
IMSS10-P6	Bag Strap / Ibanez Logo (900 (MIN) - 1,400 (MAX)mm/50mm)

# Picks

**Steve Vai Signature Models 1000SV series** MADE IN JAPAN



• Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

Model	Shape	Thickness	Material	Color
1000SVBR	Teardrop	Heavy (1.0mm)	Polyacetal	Brown
1000SVGR	Teardrop	Heavy (1.0mm)	Polyacetal	Green
1000SVMP	Teardrop	Heavy (1.0mm)	Polyacetal	Muscat Purple
1000SVWHR	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip	White
B1000SVGPY	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip (Blister 3pcs set)	-

**Paul Gilbert Signature Models 1000PG series** MADE IN JAPAN



• Paul Gilbert signature pick feature Ibanez's original "Short teardrop" shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

Model	Shape	Thickness	Material	Color
1000PGBK	Short Teardrop	Heavy (1.0mm)	Celluloid	Black
1000PGCA	Short Teardrop	Heavy (1.0mm)	PVC	Candy Apple
1000PGJB	Short Teardrop	Heavy (1.0mm)	Celluloid	Jewel Blue
1000PGPW	Short Teardrop	Heavy (1.0mm)	Celluloid	Pearl White
1000PGWH	Short Teardrop	Heavy (1.0mm)	Celluloid	White

**The Offspring Signature Models OS series** MADE IN JAPAN



• The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

Model	Shape	Thickness	Material	Color
OS-BK	Teardrop	Heavy (1.0mm)	PVC	Black
OS-BL	Teardrop	Heavy (1.0mm)	PVC	Blue
OS-RD	Teardrop	Heavy (1.0mm)	Celluloid	Red

**Kiko Loureiro Signature Models 1000KL series** MADE IN JAPAN



• A players' player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

Model	Shape	Thickness	Material	Color
1000KLBK	Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
1000KLRD	Teardrop	Extra Heavy (1.2mm)	Polyacetal	Red
1000KLWH	Teardrop	Extra Heavy (1.2mm)	Polyacetal	White



**John Scofield Signature Model**

**1000JS series** MADE IN JAPAN



John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

Model	Shape	Thickness	Material	Color
1000JS	Teardrop	Heavy (1.0mm)	PVC	-

**George Benson Signature Model**

**1100GB series** MADE IN JAPAN



George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

Model	Shape	Thickness	Material	Color
1100GB	Teardrop	Medium (0.75mm)	Celluloid	-

**GRIP WIZARD Series Rubber Grip Picks**

**PA-RG series** MADE IN JAPAN



The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

Model	Shape	Thickness	Material	Color
PA4TRG-BK	Triangle	Thin (0.6mm)	Polyacetal	Black
PA4TRG-DB	Triangle	Thin (0.6mm)	Polyacetal	Dark Blue
PA4TRG-WH	Triangle	Thin (0.6mm)	Polyacetal	White
PA4TRG-YE	Triangle	Thin (0.6mm)	Polyacetal	Yellow
PA4MRG-BK	Triangle	Medium (0.8mm)	Polyacetal	Black
PA4MRG-DB	Triangle	Medium (0.8mm)	Polyacetal	Dark Blue
PA4MRG-WH	Triangle	Medium (0.8mm)	Polyacetal	White
PA4MRG-YE	Triangle	Medium (0.8mm)	Polyacetal	Yellow
PA16MRG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal	Black
PA16MRG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA16MRG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal	White
PA16MRG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA16HRG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA16HRG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA16HRG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal	White
PA16HRG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16XRG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
PA16XRG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Dark Blue
PA16XRG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	White
PA16XRG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Yellow

**GRIP WIZARD Series Sand Grip Picks**

**PA-SG series** MADE IN JAPAN



Dense and wide block pattern surface sand provides hand and sure grip.

Model	Shape	Thickness	Material	Color
PA14MSG-BK	Teardrop	Medium (0.8mm)	Polyacetal	Black
PA14MSG-DB	Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA14MSG-WH	Teardrop	Medium (0.8mm)	Polyacetal	White
PA14MSG-YE	Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA14HSG-BK	Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA14HSG-DB	Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA14HSG-WH	Teardrop	Heavy (1.0mm)	Polyacetal	White
PA14HSG-YE	Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16MSG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal	Black
PA16MSG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA16MSG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal	White
PA16MSG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA16HSG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA16HSG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA16HSG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal	White
PA16HSG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16XSG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
PA16XSG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Dark Blue
PA16XSG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	White
PA16XSG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Yellow

**GRIP WIZARD Series Sand Grip Picks (Crack)**

**PA-CG series** MADE IN JAPAN

•Dense and wide crack pattern surface sand provides hand and sure grip.



Model	Shape	Thickness	Material	Color
PA16MCG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal	Black
PA16MCG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA16MCG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal	White
PA16MCG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA16HCG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA16HCG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA16HCG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal	White
PA16HCG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16XCG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
PA16XCG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Dark Blue
PA16XCG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	White
PA16XCG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Yellow

**Elastomer Picks**

**EL series** MADE IN JAPAN

•The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.



Model	Shape	Thickness	Material	Color
EL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY	-
EL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-
EL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-
EL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-
EL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-

**ULTEM™ Picks**

**UL series** MADE IN JAPAN

•The ULTEM™ series, are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.



Model	Shape	Thickness	Material	Color
UL8MT073	Triangle	0.73mm	ULTEM™	-
UL8MH088	Triangle	0.88mm	ULTEM™	-
UL14MT073	Teardrop	0.73mm	ULTEM™	-
UL14MH088	Teardrop	0.88mm	ULTEM™	-
UL14H10	Teardrop	1.0mm	ULTEM™	-
UL14XH12	Teardrop	1.2mm	ULTEM™	-

**Round Shape Picks**

**PA series** MADE IN JAPAN

•For those who are looking for more rounded tones, especially bassists.



Model	Shape	Thickness	Material	Color
PA1M-BK	Round	Medium (0.75mm)	Polyacetal	Black
PA1M-WH	Round	Medium (0.75mm)	Polyacetal	White

**Thumb Picks**

**UL/CE series** MADE IN JAPAN

•Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.



Model	Shape	Thickness	Material	Color
ULT1	Medium	-	ULTEM™	-
UL22M	Medium	-	ULTEM™	-
CE22L-PL	Large	-	Celluloid	PL



# Strings

## Electric Guitar Strings



### IEGS series

•Available for 6, 7, 8, 9-string El Guitars, Hollow Bodies and 22.2" scale miKro Guitars

Model	Type	Description	Gauge
IEGS6	Nickel Wound	6-string / Super Light	.009/.011/.016/.024/.032/.042
IEGN6CW	Nickel Wound	6-string / Super Light w/Extra 1st string (coated)	.009/.011/.016/.024/.032/.042 + extra .009
IEGS61	Nickel Wound	6-string / Regular Light	.010/.013/.017/.026/.036/.046
IEGS62	Nickel Wound	6-string for Semi Hollow Bodies / Light Top Heavy Bottom	.010/.013/.017/.030/.042/.052
IFAS6SL	Stainless Steel Flatwound	6-string for Full Hollow Bodies / Jazz Light Gauge	.011/.015/.022/.030/.040/.050
IEGS61MK	Nickel Wound	6-string for Ibanez miKro 22.2" scale	.010/.013/.017/.026/.036/.046
IEGS7	Nickel Wound	7-string / Super Light	.009/.011/.016/.024/.032/.042/.054
IEGS71	Nickel Wound	7-string / Regular Light	.010/.013/.017/.026/.036/.046/.059
IEGS8	Nickel Wound	8-string / Super Light	.009/.011/.016/.024/.032/.042/.054/.065
IEGS81	Nickel Wound	8-string / Regular Light Top	.010/.013/.017/.030/.042/.054/.064/.074
IEGS82	Nickel Wound	8-string / Super Light for long scale	.009/.011/.016/.026/.036/.046/.052/.070
IEGS9	Nickel Wound	9-string / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090

## Electric Bass Strings (Coated)



### IEBS series

•Available for 4, 5, 6-string El Basses and 28.6" scale miKro Basses

Model	Type	Description	Gauge
IEBS4C	Nickel Wound	4-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105
IEBS4CMK	Nickel Wound	4-string for Ibanez miKro 28.6" scale(Coated)	.045/.065/.085/.105
IEBS4XC	Nickel Wound	4-string / Light Top Medium Bottom (Carbon X-coated)	.045/.065/.085/.105
IEBS5C	Nickel Wound	5-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105/.130
IEBS6C	Nickel Wound	6-string / Light Top Medium Bottom (Coated)	.032/.045/.065/.085/.105/.130

## Acoustic Guitar Strings (Coated)



### IACS series

•Available for 6, 12-string Ac Guitars and Piccolo Guitars

Model	Type	Description	Gauge
IACS6C	80/20 Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACS61C	80/20 Bronze	6-string / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
IACS62C	80/20 Bronze	6-string / Custom Light (Coated)	.011/.015/.022/.032/.042/.052
IACSP6C	Phospor Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACS12C	80/20 Bronze	12-string / Light (Coated)	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027
IPCS6C	80/20 Bronze	6-string for Piccolo Guitar / Extra Light (Coated)	.010/.014/.023/.030/.039/.047

## Nylon Strings



### ICLS series

•Hard tension option for shorter scale guitars.

Model	Type	Description	Gauge
ICLS6NT	Clear Nylon & Silver Plated Wound	6-string / Normal tension	.0280/.0322/.0403/.029/.035/.043
ICLS6HT	Clear Nylon & Silver Plated Wound	6-string / Hard tension	.0285/.0327/.0410/.030/.036/.044

## Acoustic Bass Strings (Coated)



### IABS series

•Ibanez original Carbon coated strings provide more resonance and milder tone.

Model	Type	Description	Gauge
IABS4C	80/20 Bronze	4-string (Coated)	.040/.060/.075/.095
IABS4C32	80/20 Bronze	4-string for 32" scale (Coated)	.040/.060/.075/.095
IABS4XC	80/20 Bronze	4-string (Carbon X-coated)	.040/.060/.075/.095

Ukulele Strings **IUKS series**

•NylBlack Ukulele strings are manufactured by the world's renowned string maker, Aquila in Italy.

Model	Type	Description	Gauge
IUKS4	Black Nylon	4-string for Soprano, Concert	.025/.032/.036/.028
NBUKS4	Black Nylon manufactured by Aquila Strings®	4-string for Soprano, Concert	.024/.032/.037/.026

Mandolin Strings **IMDS series**

•Easy to play, bright sounding lighter gauge set.

Model	Type	Description	Gauge
IMDS4	80/20 Bronze	8-string	.010/.014/.024/.034

Banjo Strings **IBJS series**

•Medium set that has more volume and durability with higher tension.

Model	Type	Description	Gauge
IBJS5	Nickel Wound	5-string	.010/.012/.016/.023/.010

# Accessories & Tools

Guitar Stand **839**

•Professional grade guitar stand by TAMA

Model	Description
839	Stand for El Guitar/Bass & Ac Guitar

Guitar Stands **PT/ST series**

•Whether you are in studio or on stage, don't lean your gear against the wall and run the risk of it getting damaged.

Model	Description
PT32-WH	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
PT32-BK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
PT32-BBK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
ST101	El Guitar/Bass & Ac Guitar stand. Foldable for gig bag pocket
ST201	El Guitar/Bass & Ac Guitar stand. Foldable stand
STX3EA	El Guitar/Bass & Ac Guitar Multi guitar stand for 3pcs
STX5E	El Guitar/Bass Multi guitar stand for 5pcs



## Prestige Nut File Set

## 4449 series

MADE IN JAPAN



Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Model	Description
4449AC6	for Ac Guitar (.012/.016/.024/.032/.042/.053)
4449CG6	for Classical Guitar (.028/.032/.040/.029/.035/.042)
4449EB6	for El Bass (.032/.045/.065/.085/.105/.130)
4449EG4EX	for 7/8/9 string El Guitar (.054/.065/.075/.090)
4449EG6	for El Guitar (.009/.011/.016/.024/.032/.042)
4449EG61	for El Guitar (.010/.013/.017/.026/.036/.046)
4449UC4	for Ukulele (.025/.032/.036/.028)

## Prestige Fret File

## 4450 series

MADE IN JAPAN



Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.

Model	Description
4450J	for Jumbo fret
4450L	for Large fret
4450S	for Small fret

## Guitar Capo

## IGC series



The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.

Model	Description
IGCZ10	Guitar capo
IGCZ20	Guitar capo
IGC10	Guitar capo
ICGC10	<b>NEW</b> Universal capo for steel and nylon string guitars
ICC10	Classical Guitar capo
IUC10	Ukulele capo

## NEW MODEL FretWrap

## IFW10



FretWraps String Muters by Gruv Gear  
Available for 6 & 7-string guitars, 4 & 5-string basses or ukuleles

## NEW MODEL FretWrap

## IFW10W



FretWraps String Muters by Gruv Gear  
Available for 8 & 9-string guitars, 6 & 7-string basses, 6 & 7-string classical guitars



Intonation Adjuster

**EJK1000**

MADE IN JAPAN

- The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
- Material : Stainless (Main), Duralumin(Claw) No need to loosen the machine heads or remove the strings for adjustment For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges



Fret Cleaner

**IFC1000**

MADE IN JAPAN

- Fret Shine & Brush set



Tremolo Spring

**ESPR1003**

MADE IN JAPAN

- E-SPRING Teflon plated Edge tremolo spring x 3pcs



Foot Rest

**IFR50M**

- Metal Guitar foot rest



Tremolo Spring

**ESPR2003**

MADE IN JAPAN

- E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs



Finger Trainer

**IFT20**

- Finger training tool



POWERPAD® Guitar Work Station

**GWS100**

- POWERPAD® Guitar Work Station Standard size

Prestige Guitar Cloth

**PGC1000**

MADE IN JAPAN



- SHINETEX super-fine microfibers developed by UNITIKA
- 240 x 240 (mm)
- Completely washable and designed to be long-lasting
- Has two different piles; a long pile for shining the guitar's body and neck, and a short pile for difficult-to-clean parts such as hardware.





**Microfiber Cloth IGC100**

- Microfiber, 300 x 300 (mm)
- Completely washable and designed to be long-lasting



**Guitarist Throne IMC50FS**

- Foldable throne with guitar stand function
- Height: 650mm

**Music Stand Clip Light IML21**



- Clip LED light
- USB cable included

**String Winder ISW10**



- The red handle can be found easily in your crowded tool box.



**Multi Tool MTZ11**

- Quick access multi tool for guitars (94 x 37 x 32 (mm)), 11 tools
- Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm
- Tube spanner: 7mm
- Screwdriver: Phillips-head large/Phillips-head small/Slot-head
- Ruler: 50mm



**Tremolo Arm UTA20**

MADE IN JAPAN

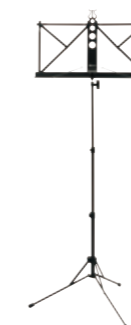
- Ultralite Tremolo Arm™
- Weight: 20g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges



**NEW MODEL Rain Cover IRC series**

- Rain cover for Ibanez 510/521/540/541 series gig bags

Model	Description
IRC5EG-NB	Rain cover for EI Guitar gig bag / Color: Navy Blue
IRC5EB-MGN	Rain cover for EI Bass gig bag / Color: Moss Green
IRC5AG-BR	Rain cover for Ac Guitar gig bag / Color: Brown



**NEW MODEL Music Stand MS32**

- Portable music stand with adjustable height and angle, for working musicians.