



2018 CATALOG

Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories

Ibanez



Ibanez AZ

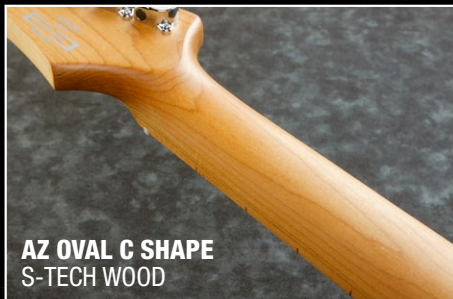
At Ibanez, we have challenged ourselves as guitar designers to step up and answer the needs of the new breed of young contemporary guitarists that are pushing their playing techniques into exciting new directions. We have found that in order to fully grasp the expanding range of musical expression created, we must consider the guitar not just as an isolated device, but as an extension of the guitarist's body.

In launching the new AZ series, our aim is not to merely create a completely new guitar model, but to sculpt a great guitar that can foster the full potential of the modern player's player while maintaining traditional elements.

FEATURES



GOTOH® MAGNUM LOCK MACHINE HEADS
with H.A.P.® for increased tuning stability



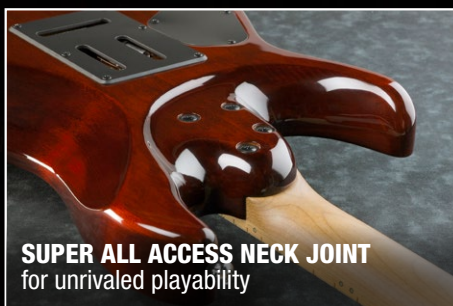
AZ OVAL C SHAPE
S-TECH WOOD



SEYMOUR DUNCAN HYPERION™ PICKUPS
with Alnico-5 magnets



ROASTED MAPLE 1PC NECK
Stainless Frets / Luminescent side dot inlay



SUPER ALL ACCESS NECK JOINT
for unrivaled playability



DYNA-MIX W/ ALTER SWITCH
offers multiple sound variations



IBANEZ T1802 SYNCHRONIZED BRIDGE
with Titanium saddles (Made by Gotoh®)

AZ

New Model



Prestige

TFF
(Tri Fade Burst Flat)



ICM
(Ice Blue Metallic)

AZ2402

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



Prestige

TAB
(Transparent Aqua Blue)

AZ2204F

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Flamed Maple top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



Prestige

ICM
(Ice Blue Metallic)

AZ2204

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



Premium

AZ242BC

- AZ Roasted Maple neck
- 24 frets
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Soft case included

DET

(Deep Espresso Burst)

New Model



Premium

AZ242F

- AZ Roasted Maple neck
- 24 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Soft case included

TSG

(Tequila Sunrise Gradation)

New Model



Premium

AZ224F

- AZ Roasted Maple neck
- 22 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Soft case included

BIG

(Blue Iceberg Gradation)



BTB

(Brown Topaz Burst)





GENESIS COLLECTION

I B A N E Z M A D E I N J A P A N



GENESIS COLLECTION

I B A N E Z M A D E I N J A P A N

The debut of the Ibanez RG in 1987 was a milestone in rock guitar history. With its spartan look, supreme playability, and versatility due to innovative specs, the RG made a big impact and still has been evolving today. The Ibanez Genesis Collection brings back vibe of the good old days with precise construction by Japanese craftsmanship, to prove that this iconic guitar has always led the rock guitar scene.



New Model



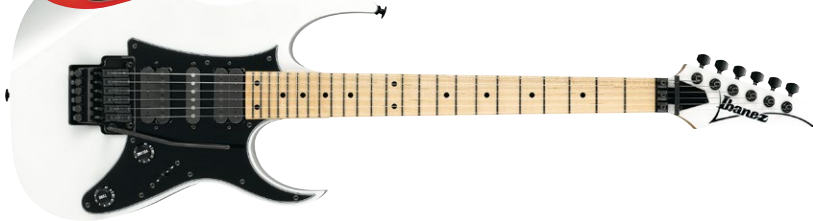
DY
(Desert Sun Yellow)



PN
(Purple Neon)



RF
(Road Flare Red)



WH
(White)

RG550

MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

New Model



DY
(Desert Sun Yellow)



RF
(Road Flare Red)

RG550L

MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: W200C

New Model



JB
(Jewel Blue)

BK
(Black)

RG570

MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

New Model



JB
(Jewel Blue)

BK
(Black)

RG521

MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- V7 (H) neck pickup
- V8 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T® machine heads
- Recommended case: M300C



SIGNATURE SERIES

Signature Models

Jake Bowen (Periphery)



JBM100

MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Sperzel Trim-Lok locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

Jake Bowen (Periphery) 7-STRING



JBM27

- Wizard II-7 3pc Maple neck
- 673.5mm/26.5" scale
- Maple top/Mahogany body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret inlay
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Soft case included

New Model JB Brubaker (August Burns Red)



GR
(Green)

JBBM20

- JBBM 3pc Maple/Purpleheart neck
- Mahogany body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Recommended case: M300C

New Model Paul Gilbert (Mr. Big)



WHB
(White Blonde)

FRM200

- FRM 3pc Mahogany/Maple set-neck
- 628mm/24.75" scale
- Mahogany body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

Paul Gilbert (Mr. Big)



WH
(White)

PGMM31

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Fixed bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

Herman Li (DragonForce)



DRG
(Dragon's Blood)

EGEN18

MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (H) neck pickup
- DiMarzio® HLM (S) middle pickup
- DiMarzio® HLM (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Hardshell case included

Herman Li (DragonForce)



PLB
(Platinum Blonde)

EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Recommended case: M300C

Kiko Loureiro (Angra/Megadeth)



TGB
(Transparent Gray Burst)

KIKO10BP

- KIKO10BP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Panga Panga fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Soft case included

Kiko Loureiro (Angra/Megadeth)



TRB
(Transparent Red Burst)

KIKOSP2

- KIKOSP2 Maple neck
- Flamed Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Std. DL tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Munky (Korn) 7-STRING



APEX200

MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

Munky (Korn) 7-STRING



APEX20

- APEX 3pc Maple neck
- Basswood body
- Jatoba fretboard
- Jumbo frets
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054
- Recommended case: M300C

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



M8M

MADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

WK
(Weathered Black)

M80M

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Soft case included

Fredrik Thordendal (Meshuggah) 8-STRING

WK
(Weathered Black)

FTM33

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Soft case included

New Model Chris Miller (You Me At Six)

TFB
(Tri Fade Burst)

CMM3

- CMM Maple neck
- Ash body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Graph Tech® nut
- Super 9 (S) neck pickup
- Core Tone CH (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Recommended case: W200C

New Model Martin Miller

TAB
(Transparent Aqua Blue)

MM1**MADE IN JAPAN**

- MM S-TECH WOOD Roasted Maple neck
- Flamed Maple top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included





Noodles (The Offspring)



SB
(Sunburst)

NDM4

- NDM 3pc Maple neck
- Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Super 9 (S) neck pickup
- Super 9 (S) bridge pickup
- Fixed bridge
- Chrome hardware
- Recommended case: W200C

Joe Satriani



MCR
(Muscle Car Red)

JS2480

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Sustainiac on/off switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCP
(Muscle Car Purple)

JS2450

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCO
(Muscle Car Orange)

JS2410

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani

Premium
CA
 (Candy Apple)
JS24P

- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- American Basswood body
- Panga Panga fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Soft case included

Joe Satriani


WH
 (White)
JS140

- JS Maple neck
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C

Marco Sfoli

Premium**MSM1**

- MSM 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Tineo top/American Basswood body
- Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Soft case included

Paul Stanley (KISS)

**PS1CM****MADE IN JAPAN**

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar bridge w/Sustain block
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

PS10

MADE IN JAPAN

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar bridge w/Sustain block
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

PS120

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Full Tune III bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGBT510-BK

Paul Stanley (KISS) Left-handed



BK
(Black)

PS120L

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Full Tune III bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGBT510-BK

Paul Stanley (KISS)



BK
(Black)

PSM10

- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware

Sam Totman (DragonForce)



MGS
(Metallic Gray Sunburst)

STM3

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended bag: IGBT510-BK

Andy Timmons



SB
(Sunburst)

AT100CL

MADE IN JAPAN

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Hardshell case included

Andy Timmons



SB
(Sunburst)

Premium

AT10P

- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Soft case included

Steve Vai



WH
(White)

JEM7V

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



FP2
(Floral Pattern 2)

JEM77

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evo2™ (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



BFP
(Blue Floral Pattern)

Premium

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included





Steve Vai

Premium



CNL
(Charcoal Brown Low Gloss)

JEM77WDP

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Walnut top/Mahogany body
- Panga Panga fretboard w/ Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Dark Matter 2™ (H) neck pickup
- DiMarzio® Dark Matter 2™ (S) middle pickup
- DiMarzio® Dark Matter 2™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai

Premium



SFG
(Sea Foam Green)

JEM70V

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Panga Panga fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Soft case included

New Model Steve Vai



PK
(Pink)

YE
(Yellow)

JEMJRSP

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai



WH
(White)

JEMJR

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

New Model Steve Vai Left-handed

WH
(White)

JEMJRL

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W200C

Steve Vai 7-STRING

BK
(Black)

*Premium***UV70P**

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Soft case included

Paul Waggoner (Between The Buried And Me)**PWM100****MADE IN JAPAN**

- PWM 5pc Maple/Bubinga neck
- Ash (44mm Body Thickness) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Hardshell case included

Paul Waggoner (Between The Buried And Me)**PWM10**

- Wizard III 3pc Maple/Purpleheart neck
- Ash (44mm Body Thickness) body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Soft case included

RG

New Model

j. custom



BRE
(Black Rutile)

CRA
(Chrysocolla)

RG570Z

MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/
African Mahogany (40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

New Model

j. custom



NT
(Natural)

RG570MW

MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- 4mm Mytle top/African Mahogany back body
- Selected Rosewood fingerboard w/Flamed Maple binding &
Tree of Life position inlay
- binding w/Tree of Life position inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Hardshell case included

New Model

j. custom



SDE
(Sodalite)

RG527Z

MADE IN JAPAN

- RG-7 j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple top/African Mahogany back body
- Bound Selected Rosewood fingerboard w/Flamed Maple
binding w/Tree of Life position inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

New Model

j. custom



BTF
(Black Rutile Flat)

SDF
(Sodalite Flat)

RGA8420

MADE IN JAPAN

- j.custom Wizard HP 5pc Maple/Walnut neck
w/KTS™ TITANIUM rods
- AAA Flamed Maple (3mm) top/
African Mahogany (41mm) back body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Lo Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



j. custom

PRESTIGE
Uppercut



MYF
(Mystic Night Metallic Flat)

RG6UCS

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

Prestige



MYM
(Mystic Night Metallic)



WPM
(White Pearl Metallic)

RG2550Z

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Wedge sharktooth inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

New Model

Prestige



NGB
(Nebula Green Burst)



AWD
(Antique White Blonde)

RG652AHM

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

New Model



NGB
(Nebula Green Burst)

Prestige

RG652AHML**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



NGB
(Nebula Green Burst)

Prestige

RG652AHMFX**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



NGB
(Nebula Green Burst)

Prestige

RG752AHMFX**MADE IN JAPAN**

- Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



AGB
(Anvil Gray Burst)

Prestige

RG652LWFX**MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

7-STRING



Prestige

AGB
(Anvil Gray Burst)

RG752LWFX

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

New Model



Prestige

NTF
(Natural Flat)

RG652BG

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

8-STRING



Prestige

GFB
(Ghost Fleet Blue Burst)

RG852MPB

MADE IN JAPAN

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Poplar Burl top/Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® PAF® 8™ (H) neck pickup
- DiMarzio® PAF® 8™ (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

New Model



Prestige

WK
(Weathered Black)

RGR652AHBF

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Hardshell case included

Limited Model



Premium

GBB

(Geyser Blue Burst)

RG6PFGMLTD

- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Figured Maple (7mm)/Panga Panga/Maple/Purpleheart top/ American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Soft case included



Premium

CBB

(Cerulean Blue Burst)

CKB

(Charcoal Black Burst)

RG1070PBZ

- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Soft case included

7-STRING



Premium

CBB

(Cerulean Blue Burst)

RG1027PBF

- Wizard-7 11pc Panga Panga /Maple/ Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Soft case included

New Model



Premium

BIB

(Black Ice Burst)

RG970QMZ

- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Quilted Maple top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Luminescent side dot inlay
- Soft case included

New Model

Premium



TGE
(Tiger Eye)

RG950FMZ

- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Flamed Maple top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Luminescent side dot inlay
- Soft case included

New Model

IRON LABEL



SNB
(Supernova Burst)

RGIX6DLB

- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

New Model

IRON LABEL



NLB
(Northern Lights Burst)

RGIX6FDLB

- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

New Model 7-STRING

IRON LABEL



NLB
(Northern Lights Burst)

RGIX7FDLB

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

IRON LABEL



Baritone



IRON LABEL

BK
(Black)

RGIB6

- Nitro Baritone 3pc Maple/Purpleheart neck
- 712mm/28" scale
- Basswood body
- Bound Jatoba fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Killswitch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- String Gauge: .014/.018/.026/.044/.056/.068
- Recommended case: MR500C

New Model



BLF
(Blue Lagoon Burst Flat)



TPF
(Transparent Purple Burst Flat)

RGRT621DPB

- Wizard III 5pc Maple/Walnut neck-through
- Poplar Burl top/Mahogany wing body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

New Model



NTF
(Natural Flat)

RGEW521FM

- Wizard III Roasted Maple neck
- Flamed Maple top/Mahogany body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

New Model



NTF
(Natural Flat)

RGEW521ZC

- Wizard III Roasted Maple neck
- Zircote top/Mahogany body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C

New Model



WK

(Weathered Black)

WNF

(Walnut Flat)

RGRT421

- Wizard III 5pc Maple/Walnut neck-through
- Mahogany wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

New Model 7-STRING Multi Scale



BK

(Black)

RGMS7

- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.024/.032/.042/.059
- Recommended case: MR500C

New Model 8-STRING Multi Scale



BK

(Black)

RGMS8

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
- Recommended case: MR500C



BMT

(Blue Moon Burst)

SWK

(Silver Wave Black)

NEW FINISH

RG370AHMZ

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Recommended case: W200C



WH
(White)

RG350DXZ

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C



BKF
(Black Flat)

RG421EX

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C



MOL
(Mahogany Oil)

RG421

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C

New Model



BMT
(Blue Moon Burst)

RG421AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C

7-STRING



WNF
(Walnut Flat)

RG7421

- Wizard II-7 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C

New Model 7-STRING



WK
(Weathered Black)

RG7420Z

- Wizard II-7 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: W200C

8-STRING



BK
(Black)

RG8

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: MR500C

9-STRING



BI
(Black Ice)

RG9QM

- Wizard-9 5pc Maple/Walnut neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Recommended case: MR500C

RGA



IRON LABEL

ABS
(Antique Brown Stained)

RGAIX6U

- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

7-STRING



IRON LABEL

ABS
(Antique Brown Stained)

RGAIX7U

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

Limited Model



IRON LABEL

SRB
(Surreal Blue Burst)

RGAIX6MQM

- Nitro Wizard 3pc Maple/Purpleheart neck
- Quilted Maple top/Mahogany body
- Bound Birdseye Maple fretboard w/Luminescent side dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended case: M300C



IRON LABEL

TGF
(Transparent Gray Flat)

RGAIX6FM

- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C

7-STRING



IRON LABEL

TGF
(Transparent Gray Flat)

RGAIX7FM

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C



IRON LABEL

BKF
(Black Flat)

RGAIR6

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Recommended case: M300C

New Model



SBF
(Sapphire Blue Flat)

RGAT62

- Wizard III 5pc Maple/Walnut neck-through
- Mahogany wing body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: M300C



BLF
(Blue Lagoon Burst Flat)

RGA42FM

- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C



DEF
(Dragon Eye Burst Flat)

RGD

7-STRING



PRESTIGE
Uppercut

ISH
(Invisible Shadow)

RGD7UCS

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

New Model 7-STRING



Prestige

PWF
(Pearl White Flat)

RGD3127

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- 673mm/26.5" scale
- Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Chrome hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Hardshell case included



IRON LABEL

LBM
(Laser Blue Matte)

RGDIR6M

- Nitro Wizard 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Mahogany body
- Birdseye Maple fretboard w/Black off-set dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: MR500C

New Model Multi Scale



IRON LABEL

CLF
(Cerulean Blue Burst Flat)

RGDIM6FM

- Nitro Wizard 3pc Maple/Purpleheart neck
- 679.6mm/26.7" scale at 6th string, 648mm/25.5" scale at 1st string
- Flamed Maple top/Ash middle/Mahogany back layered body
- Ebony fretboard w/White split off-set dot inlay
- Jumbo frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: MR500C



IRON LABEL

SKB

(Surreal Black Burst)

RGDX6PB

- Nitro Wizard 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Poplar Burl top/Swamp Ash middle/Mahogany back layered body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Luminescent side dot inlay
- Recommended case: M300C



IRON LABEL

SBB

(Surreal Blue Burst)

RGDX6MPB

- Nitro Wizard 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Swamp Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Luminescent side dot inlay
- Recommended case: M300C

7-STRING



IRON LABEL

SBB

(Surreal Blue Burst)

RGDX7MPB

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Swamp Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: MR500C

S



Prestige

STB

(Sunset Burst)

S6570SK

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

Prestige



NBL
(Natural Blue)

S6570Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

Prestige



SLG
(Surreal Blue Burst Gloss)

S6521Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

New Model

Premium



CLB
(Cerulean Blue Burst)

S1070PBZ

- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Poplar Burl (6.5mm)/Walnut/Curlly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Soft case included



DEB
(Dragon Eye Burst)

S621QM

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware
- Recommended case: W200C



WK
(Weathered Black)

TKS
(Transparent Black Sunburst)

NEW FINISH

S520

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: W200C



MOL
(Mahogany Oil)

BBS
(Blackberry Sunburst)

S521

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware
- Recommended case: W200C

SA

New Model



ABT
(Aqua Blue Flat)

SA560MB

- SA Maple neck
- Maple Burl top/Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® nut
- DiMarzio® Black Velvet (S) neck pickup
- DiMarzio® Black Velvet (S) middle pickup
- DiMarzio® Black Velvet (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

New Model



ABB
(Antique Brown Burst)

SPB
(Sapphire Blue)

SA460QM

- SA Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: W200C

New Model



TGB
(Transparent Gray Burst)

VLS
(Violin Sunburst)

SA260FM

- SA Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Recommended case: W200C

FR



BKF
(Black Flat)



FR6UCS

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- African Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Tight-End bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included



IRON LABEL

CSF
(Charcoal Stained Flat)

FRIX6FEAH

- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: W200C

ARZ



PRESTIGE Uppercut

BKF
(Black Flat)

ARZ6UCS

MADE IN JAPAN

- ARZ 3pc Mahogany/Maple set-in neck (smooth heel)
- 24 frets
- 638mm/25.1" scale
- Maple top/African Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® nut
- Bare Knuckle Nailbomb (H) neck pickup
- Bare Knuckle Nailbomb (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

Talman

Limited Model



Prestige

BCD
(Butterscotch Blonde)

TM1803M

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Vintage Flat (S) middle pickup
- Seymour Duncan® Alnico II Pro™ (S) bridge pickup
- IFX-PRO bridge
- Chrome hardware
- Locking machine heads
- Hardshell case included

New Model



TFB
(Tri Fade Burst)

TM303M

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single (S) neck pickup
- Custom Single (S) middle pickup
- Custom Vintage Single (S) bridge pickup
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended case: W200C



BSP
(Blue Sparkle)
NEW FINISH

RSP
(Red Sparkle)
NEW FINISH

TM302PM

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single (S) neck pickup
- Custom Vintage Single (S) bridge pickup
- IFX10 bridge
- Nickel hardware
- Locking machine heads
- Recommended case: W200C

AR



Prestige

AV
(Antique Violin)

AR2619

MADE IN JAPAN

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 "Flying Finger" (H) neck pickup
- Super 80 "Flying Finger" (H) bridge pickup
- Tri-Sound switches
- Gibraltar bridge w/Sustain block
- Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

New Model



BSQ
(Bursted Smoky Quartz)

AR720

- AR 3pc Maple set-in neck (smooth heel)
- Ash body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 "Flying Finger" (H) neck pickup
- Super 80 "Flying Finger" (H) bridge pickup
- ART-1 bridge
- Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



VLS
(Violin Sunburst)

AR420

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switches
- ART-1 bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended case: AR-C

Roadcore™

Prestige



DBS

(Dark Brown Sunburst)

RC1320

MADE IN JAPAN

- RC Maple neck
- African Mahogany body
- Rosewood fretboard w/Acrylic block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® JB Model™ (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



CA

(Candy Apple)



JSG

(Jet Stream Green)



NM

(Navy Metallic)

RC520

- RC Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Graph Tech® TUSQ nut
- Core Tone (H) neck pickup
- Core Tone (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Recommended case: W200C



TCR

(Transparent Cherry)



TMT

(Transparent Mustard)

NEW FINISH

RC220

- RC Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Core Tone (H) neck pickup
- Core Tone (H) bridge pickup
- Ibanez F106 bridge
- Chrome hardware
- Recommended case: W200C

AX

New Model



MFT
(Metallic Forest)

AX230T

- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) middle pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VBX60 Vibrato
- Chrome hardware
- Recommended case: AR-C

New Model



MFT
(Metallic Forest)

AX120

- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR-C

GIO



BKN
(Black Night)

GRG170DX

- GRG Maple neck
- Mahogany body
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Chrome hardware
- Recommended case: W200C

Left-handed



BKN
(Black Night)

GRG170DXL

- GRG Maple neck
- Mahogany body
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Chrome hardware
- Recommended case: W200C



BKN
(Black Night)



SB
(Sunburst)



WH
(White)

GRG140

- GRG Maple neck
- Poplar body (Mahogany for SB)
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- FAT-10 tremolo bridge
- Chrome hardware
- Recommended case: W200C

New Model



BKF
(Black Flat)

GRG131DX

- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C



WNF
(Walnut Flat)

BKF
(Black Flat)

GRG121DX

- GRG Maple neck
- Poplar body (Mahogany for WNF)
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- Ibanez F106 bridge
- Black hardware
- Recommended case: W200C



BKN
(Black Night)

WH
(White)

GRGA120

- GRGA Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Std. tremolo bridge
- Black hardware
- Recommended case: W200C



TRB
(Transparent Red Burst)

TBB
(Transparent Blue Burst)

TEB
(Transparent Emerald Burst)

NEW FINISH

GRX70QA

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Ibanez FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W200C



WH
(White)

GRX20W

- GRX Maple neck
- Poplar body
- Treated New Zealand Pine w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W101RG



BKN
(Black Night)



JB
(Jewel Blue)



CA
(Candy Apple)

GRX20

- GRX Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- FAT-6 tremolo bridge
- Chrome hardware
- Recommended case: W200C



BKN
(Black Night)



BS
(Brown Sunburst)



WNF
(Walnut Flat)

GSA60

- GSA Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- SAT10 tremolo bridge
- Chrome hardware
- Recommended case: W200C



BKN
(Black Night)

WH
(White)

GRGM21

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Treated New Zealand Pine fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez T106 tremolo bridge
- Chrome hardware
- Recommended bag: IGBMIKRO



JB
(Jewel Blue)

MGN
(Metallic Light Green)

WNS
(Walnut Sunburst)

GRGM21M

- GRGM Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Fixed bridge
- Chrome hardware
- Recommended case: IGBMIKRO



BKN
(Black Night)

GRGM21L

- GRGM Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Fixed bridge
- Chrome hardware
- Recommended case: IGBMIKRO

7-STRING



BKN
(Black Night)

GRG7221

- GRG7 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Ibanez F107 bridge
- Black hardware
- Recommended case: W200C



BKN
(Black Night)
NEW FINISH

TCR
(Transparent Cherry)
NEW FINISH

GAX30

- GAX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware
- Recommended case: AR-C

Jumpstart



BK
(Black)

BL
(Blue)

RD
(Red)

IJRG200

- Includes
- GRG electric guitar
 - 10W amp
 - Gig bag
 - Electric tuner
 - Headphones
 - Guitar Strap
 - Cable
 - Picks
 - Accessories pouch



Signature Models

George Benson



VYS
(Vintage Yellow Sunburst)

LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson



NT
(Natural)

VYS
(Vintage Yellow Sunburst)

LGB30

- LGB30 3pc Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

NT
(Natural)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

GB10SE

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM100**MADE IN JAPAN**

- EKM Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MAGNUM LOCK locking machine heads
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM10T

- EKM 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge w/VBS80 vibrato
- VBS80 vibrato
- Gold hardware
- Hardshell case included

Pat Metheny



NT
(Natural)

PM200**MADE IN JAPAN**

- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny



AA
(Antique Amber)

PM2

- PM 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- ART-1 bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)

JSM100

MADE IN JAPAN

- JSM Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

New Model John Scofield



BKL
(Black Low Gloss)

JSM20

- JSM 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VYS
(Vintage Yellow Sunburst)

JSM10

- JSM 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Contemporary Archtop



CONTEMPORARY
ARCHTOP

JBB

(Jet Blue Burst)

AFC155

- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included



CONTEMPORARY
ARCHTOP

SRR

(Sunrise Red)

AFC151

- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included



CONTEMPORARY
ARCHTOP

BKF

(Black Flat)

AFC125

- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

New Model



CONTEMPORARY
ARCHTOP

NTF
(Natural Flat)

VLM
(Violin Matte)

AFC95

- AFC 3pc Maple/Mahogany set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic off-set block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Recommended case: AF-C

Artcore Vintage

New Model



DAL
(Dark Amber Low Gloss)

AKJV95

- Expressionist AKJV 3pc Mahogany/Maple neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Aged Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Antique gold hardware
- Recommended case: AF-C

New Model



TDL
(Tri Fade Low Gloss)

ASV93

- Expressionist ASV 3pc Mahogany/Maple neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique chrome hardware
- Recommended case: AS-C



TCL
(Tobacco Burst Low Gloss)

TRL
(Transparent Cherry Red Low Gloss)

NEW FINISH

ASV10A

- Artcore ASV Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique chrome hardware
- Recommended case: AS-C



TCL
(Tobacco Burst Low Gloss)

AMV10A

- Artcore AMV Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Antique chrome hardware
- Recommended case: AS-C

Artstar



Prestige

BS
(Brown Sunburst)

AF200

MADE IN JAPAN

- Artstar AF 3pc African Mahogany/Maple set-in neck
- 22 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included

Prestige



VYS
(Vintage Yellow Sunburst)

AS200

MADE IN JAPAN

- Artstar AS African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

Prestige



BK
(Black)

AM200

MADE IN JAPAN

- Artstar AM African Mahogany set-in neck
- 22 frets
- African Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3"/Width at lower bout: 13 8/9"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included



AYS
(Antique Yellow Sunburst)

AS153

- Artstar AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Artcore Expressionist

New Model



AYS
(Antique Yellow Sunburst)

AF95FM

- Expressionist AF 3pc Mahogany/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AF-C

New Model



DBS
(Dark Brown Sunburst)

AG95QA

- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: GB-C

New Model



TCD
(Transparent Cherry Red)

VLS
(Violin Sunburst)

AS93FM

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS-C

New Model Left-handed



VLS
(Violin Sunburst)

AS93FML

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS-C

New Model



STE
(Steel Blue)

AS83

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS-C

Artcore



BKF
(Black Flat)

AF75G

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: AF-C



BS
(Brown Sunburst)

AF75

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: AF-C



TBC
(Tobacco Brown)

AF71F

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini (H) neck pickup
- ART-1 bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF-C



TF
(Tobacco Flat)

AF55

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: AF-C



TCD
(Transparent Cherry Red)

AFS75T

- Artcore AFS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VBF70 vibrato
- Chrome hardware
- Recommended case: AS-C



VLS
(Violin Sunburst)
NEW FINISH

AGS73FM

- Artcore AG Mahogany set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AM-C



BKF
(Black Flat)

AS73G

- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: AS-C



OLM
(Olive Metallic)
NEW FINISH

TBC
(Tobacco Brown)

AS73

- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: AS-C



TF
(Tobacco Flat)

TKF
(Transparent Black Flat)

TBF
(Transparent Blue Flat)

NEW FINISH

AS53

- Artcore AS Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AS-C



SRF
(Sunburst Red Flat)

AM53

- Artcore AM Mahogany set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-ST bridge
- ART-ST tailpiece
- Chrome hardware
- Recommended case: AM-C

BASS MODELS





Signature Models

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

SDB3

- SDB 5pc Maple/Walnut neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4 (Black Pole Piece) neck pickup
- PFR-B4 (Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120

Mike D'Antonio (Killswitch Engage)



WH
(White)

MDB4

- MDB 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120

New Model Stephen 'Thundercat' Bruner 6-STRING



ALM
(Autumn Leaf Burst Matte)

TCB1006

MADE IN JAPAN

- TCB 5pc Maple/Purpleheart set-in neck
- Quilted Maple top/Curly Maple body
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- MIDI/Mix/Magnetic & Piezo selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- String Gauge: .029/.049/.069/.089/.109/.128 (Flatwound)
- Hardshell case included

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

K5

- K5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

Adam Nitti 6-STRING

Premium

ANB306

- ANB 5pc Maple/Purpleheart neck
- Quilted Maple top/Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xxM56C-B neck pickup
- Bartolini® xxM56C-T bridge pickup
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Factory Tuning: 1C, 2G, 3D, 4A, 5E, 6B
- String Gauge: .032/.045/.065/.080/.100/.130
- Hardshell case included

Gerald Veasley 6-STRING

AM
(Amber)

GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gerald Veasley 6-STRING

AM
(Amber)

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EQB-III SP 3-band EQ w/Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C

Gary Willis 5-STRING Fretless

NTF
(Natural Flat)

GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Gary Willis 5-STRING

Premium



NTF
(Natural Flat)

GWB205

- GWB 3pc Maple neck
- Ash body
- Ebony fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

GWB35

- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/Off-set white dot inlay
- Fretless
- SFR-GWB bridge pickup
- EQB-GWII 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C

Ibanez Bass Workshop

New Model Fretless



MOB
(Mahogany Oil Burst)

UB804

- UB4 5pc Maple/Walnut neck-through
- Maple body
- Jatoba fretboard w/White dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom AeroSilk MR5 bridge
- Black matte hardware
- TAMA Roadpro stand included
- Gig bag included

A wooden Ibanez bass guitar is shown from a side profile, standing on a black tripod stand. The guitar has a dark wood finish and four strings. The background is a dark grey wall with several small circular marks. The floor is dark wood.

IBANEZ BASS
WORKSHOP
FROM CONCEPT TO REALITY

7-STRING



DEB
(Dragon Eye Burst)

SRAS7

- SRAS7 7pc Maple/Walnut/Purpleheart neck
- Poplar Burl/Ash top/Mahogany body
- Jatoba (fretted)/Purpleheart (fretless) fretboard w/SRAS special (fretted) inlay
- Medium frets
- Flatwound strings (fretless)/Roundwound strings (fretted)
- SRAS Super J neck pickup
- SRAS Super J bridge pickup
- AeroSilk Piezo pickup (fretless)
- AeroSilk Piezo system w/Active tone control (fretless)
- Ibanez 2-band EQ (fretted)
- AeroSilk MR5 bridge (fretless)/MR5 bridge (fretted) (16mm string spacing)
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
- String Gauge: .045/.065/.085/.105/.045/.065/.080
- 3-way pickup selector (Piezo/Mix/Magnetic)
- Walnut fingerrest
- Hardshell case included



DEF
(Dragon Eye Burst Flat)

SRH500

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

New Model



DEF
(Dragon Eye Burst Flat)

SRH505

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB300C

Fretless



NNF
(Natural Browned Burst Flat)

SRH500F

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

New Model 5-STRING Fretless



NNF
(Natural Browned Burst Flat)

SRH505F

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB300C

5-STRING



DTF
(Deep Twilight Flat)

SRSC805

- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Avalon oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (18mm string spacing)
- Black matte hardware
- Recommended case: MRB500C

New Model 5-STRING Multi Scale



BTT
(Brown Topaz Burst)

DTW
(Deep Twilight)

SRMS805

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.130
- Recommended case: MB300C

New Model 6-STRING Multi Scale



BTT
(Brown Topaz Burst)

SRMS806

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Recommended case: MB300C

Fretless



BBF
(Brown Burst Flat)

SRF700

- SRF4 5pc Maple/Walnut neck-through
- Mahogany wing body
- Bound Panga Panga fretboard
- Fretless
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Ibanez 2-band EQ
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)
- Recommended case: MB300C

5-STRING Fretless



BBF
(Brown Burst Flat)

SRF705

- SRF5 5pc Maple/Walnut neck-through
- Mahogany wing body
- Bound Panga Panga fretboard
- Fretless
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Ibanez 2-band EQ
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)
- Recommended case: MB300C

6-STRING



WNF
(Walnut Flat)

SRC6

- SRC6 5pc Jatoba/Walnut neck
- 762mm/30" scale
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- EMG® 35HZ neck pickup
- EMG® 35HZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E
- String Gauge: .024/.034/.044/.056/.072/.084
- Recommended bag: IBB924-BK

New Model 5-STRING

ABL
(Antique Brown Stained Low Gloss)

BTB845V

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/0.80/.100
- Recommended case: WB200C

5-STRING

NTL
(Natural Low Gloss)

BTB845SC

- BTB5 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

6-STRING

DTL
(Deep Twilight Low Gloss)

BTB846SC

- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

SR



Prestige

SR5000

MADE IN JAPAN

OL
(Oil)

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING



Prestige

SR5005

MADE IN JAPAN

OL
(Oil)

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

6-STRING



Prestige

SR5006

MADE IN JAPAN

OL
(Oil)

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

New Model

Premium**CBB**

(Cerulean Blue Burst)

SR2600

- Atlas-4 15pc Panga Panga /Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

New Model 5-STRING

Premium**CBB**

(Cerulean Blue Burst)

SR2605

- Atlas-5 15pc Panga Panga /Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

New Model

Premium**NTL**

(Natural Low Gloss)

SR1820

- Atlas-4 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Flamed Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

New Model 5-STRING

Premium**NTL**

(Natural Low Gloss)

SR1825

- Atlas-5 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Flamed Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

Premium



MLG
(Mojito Lime Green)

SR1400

- Atlas-4 5pc Panga Panga /Purpleheart neck
- Figured Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ "Big Single" 4 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

New Model 5-STRING

Premium



GWH
(Glacial White)

SR1405

- Atlas-5 5pc Panga Panga /Purpleheart neck
- Figured Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ "Big Single" 5 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

Premium



NTF
(Natural Flat)

SR1300

- Atlas-4 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ "Big Single" 4 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

5-STRING

Premium



NTF
(Natural Flat)

SR1305

- Atlas-5 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ "Big Single" 4 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

6-STRING

Premium**NTF**
(Natural Flat)**SR1306**

- Atlas-6 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ "Big Single" 4 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

New Model

**ALG**
(Autumn Leaf Gradation)**SR870**

- SR4 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 5-STRING

**BRG**
(Blue Reef Gradation)**SR875**

- SR5 5pc Jatoba/Walnut neck
- Flamed Maple/Walnut top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model

**SKF**
(Silver Wave Black Flat)**SR670**

- SR4 5pc Jatoba/Walnut neck
- Ash top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

New Model 5-STRING



SKF
(Silver Wave Black Flat)

SR675

- SR5 5pc Jatoba/Walnut neck
- Ash top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C



ABS
(Antique Brown Stained)

SR650

- SR4 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C

5-STRING



ABS
(Antique Brown Stained)

SR655

- SR5 5pc Jatoba/Walnut neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 3-band EQ
- w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B305 bridge (16.5mm string spacing)
- Black matte hardware
- Recommended case: MB300C



NTF
(Natural Flat)

SR600

- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware
- Recommended case: MB300C



BM
(Brown Mahogany)

SR500

- SR4 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING



BM
(Brown Mahogany)

SR505

- SR5 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

6-STRING



BM
(Brown Mahogany)

SR506

- SR6 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B306 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

New Model



DEB
(Dragon Eye Burst)

SR400EQM

- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

New Model 5-STRING



DEB
(Dragon Eye Burst)

SR405EQM

- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C



SPB
(Sapphire Blue)



AWB
(Aged Whiskey Burst)

SR370E

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C

5-STRING



AWB
(Aged Whiskey Burst)

SR375E

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

New Model Fretless



BBT
(Brown Burst)

SR370EF

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Fretless
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

SR300E

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C



AFM
(Autumn Fade Metallic)

NEW FINISH



BPM
(Black Planet Matte)

NEW FINISH



IPT
(Iron Pewter)



JSM
(Jet Stream Green Matte)

NEW FINISH



NPM
(Navy Planet Matte)

NEW FINISH



OFM
(Ocean Fade Metallic)

NEW FINISH



PFM
(Pearl Black Fade Metallic)

NEW FINISH



PW
(Pearl White)

Left-handed



IPT
(Iron Pewter)

SR300EL

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C



CA
(Candy Apple)

WK
(Weathered Black)

SR300EB

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

5-STRING



WK
(Weathered Black)

NM
(Navy Metallic)

NEW FINISH

SR305EB

- SR5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

New Model 6-STRING



WK
(Weathered Black)

SR306EB

- SR6 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

BTB

New Model 5-STRING



Premium

NTL

(Natural Low Gloss)

BTB1825

- BTB5 9pc Wenge/Purpleheart/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top & back/Ash wing body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Soft case included

New Model 6-STRING



Premium

NTL

(Natural Low Gloss)

BTB1826

- BTB6 9pc Wenge/Purpleheart/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top & back/Ash wing body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Gold hardware
- Soft case included

5-STRING



NTL

(Natural Low Gloss)

BTB745

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

6-STRING



NTL

(Natural Low Gloss)

BTB746

- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: WB200C

New Model 7-STRING



NTL
(Natural Low Gloss)

BTB747

- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Recommended case: WB200C

ATK



Premium

NTF
(Natural Flat)

ATK810

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch4 neck pickup
- CAP Double Humbucker bridge pickup
- Ibanez Custom Electronics 3-band EQ
- ATK4 bridge (19mm string spacing)
- Chrome hardware
- Soft case included

Talman Bass



Prestige
AWL
(Antique White Blonde Low Gloss)

BZL
(Blue Zircon Low Gloss)

NEW FINISH

TMB2000

- TMB4 Maple neck
- 864mm/34" scale
- Alder body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ NP4 neck pickup
- Nordstrand™ NJ4 bridge pickup
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- Gotoh® 203B-4 bridge (19mm string spacing)
- Chrome hardware
- Hardshell case included



NT
(Natural)

TMB600

- TMB4 Maple neck
- Ash body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



NT
(Natural)

TMB605

- TMB5 Maple neck
- Ash body
- Bound Jatoba fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ CND P neck pickup
- Nordstrand™ CND J bridge pickup
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- B10 bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB200C



BK
(Black)

MGR
(Mint Green)

WNF
(Walnut Flat)

NEW FINISH

TMB100

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



BK
(Black)

IV
(Ivory)

NEW FINISH

TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB924-BK

Artcore



TCL
(Tobacco Burst Low Gloss)

AFBV200A

- AFBV Artcore 3pc Maple/Mahogany neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware



TCL
(Tobacco Burst Low Gloss)

AGBV200A

- AGBV Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III bridge (19mm string spacing)
- Antique chrome hardware

GSR

New Model



NGT
(Natural Gray Burst)

GSR200SM

- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

New Model 5-STRING



NGT
(Natural Gray Burst)

GSR205SM

- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C



BK
(Black)

GSR200

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



WNF
(Walnut Flat)

GSR200B

- GSR4 Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB200C

5-STRING



WNF
(Walnut Flat)

WK
(Weathered Black)

GSR205B

- GSR5 Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Std. neck pickup
- Std. bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C

6-STRING



WNF
(Walnut Flat)

GSR206B

- GSR6 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- JBH6 neck pickup
- JBH6 bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB200C



BK
(Black)

BS
(Brown Sunburst)

GSR180

- GSR4 Maple neck
- Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. J neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB200C



RBM
(Walnut Flat)

GSRM20

- GSRM4 Maple neck
- 726mm/28.6" scale
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO



BK
(Black)

GSRM20L

- GSRM4 Maple neck
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: IBBMIKRO



BK
(Black)

GSRM25

- GSRM5 Maple neck
- 726mm/28.6" scale
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. J neck pickup
- Std. J bridge pickup
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO



WNF
(Walnut Flat)

WK
(Weathered Black)

GSRM20B

- GSRM4 Maple neck
- 726mm/28.6" scale
- Mahogany body
- Treated New Zealand Pine fretboard w/White dot inlay
- Medium frets
- Std. P neck pickup
- Std. J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMIKRO

Jumpstart



BK
(Black)

WNS
(Walnut Sunburst)

NEW FINISH

IJSR190

Includes

- GSR electric bass
- 10W amp
- Gig bag
- Electric tuner
- Headphones
- Stand
- Strap
- Cable
- Picks
- Accessories pouch







Ibanez
ACOUSTIC

Signature Models

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA20

- JSA Body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Mahogany neck
- Ebony fretboard & bridge
- Abalone fretboard inlay
- Abalone rosette & body purfling
- Graph Tech® TUSQ® nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: IAB924-BK

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA5

- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Abalone fretboard inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonico pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: IAB924-BK

Steve Vai



BP
(Black Pearl High Gloss)

EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: IAB924-BK

Steve Vai



BP
(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: IAB924-BK

Artwood Vintage



NT
(Natural High Gloss)

**AVD80**

- Dreadnought body
- Thermo Aged™ Solid AA Adirondack Spruce top
- Thermo Aged™ Solid Rosewood back
- Thermo Aged™ Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- Thermo Aged™ Rosewood fretboard & bridge
- Specially designed Abalone fretboard inlay
- Abalone & Wooden rosette
- Abalone & Wooden purfling
- Grained Ivoroid & Wooden binding on body, neck & headstock
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® SXB510 Gold Open Gear tuners w/Butterbean knobs
- Unbleached Oil-impregnated Bone bridge pins w/Abalone dot
- D'Addario® strings
- Solid Rosewood sides
- Thermo Aged™ Adirondack Spruce X bracing
- Thermo Aged™ Spruce back bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

New Model



NT
(Natural High Gloss)

**AVD60**

- Dreadnought body
- Thermo Aged™ Solid AA Adirondack Spruce top
- Solid Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- Cultured Maple fretboard & bridge
- Abalone dot fretboard inlay
- Wooden multi rosette
- Wooden purfling
- Tortoiseshell body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear machine heads w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

New Model



BVS

(Brown Violin Sunburst)

AVD10E

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



BVS

(Brown Violin Sunburst)

AVD10

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Mahogany sides
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

New Model



ANS

(Antique Natural Semi-Gloss)

AVD11

- Dreadnought body
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA

New Model



ANS
(Antique Natural Semi-Gloss)

AVC11

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK

New Model



ABS
(Antique Brown Sunburst Semi-Gloss)

AVN11

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL

New Model



NT
(Natural High Gloss)

AVD9CE

- Cutaway Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



The Artwood Vintage series features “Thermo Aged™” tone wood, made by a special drying process at a high temperature which is commonly known as “baking” or “torrefaction”.

As a result, Thermo Aged™ tone wood becomes light, hard, and stable like tone wood dried for decades, while providing amazing response and a louder sound. The tone character includes a full-bodied low-end and a great smooth sustain in the treble strings which are common features of vintage guitars.

A modern approach to acoustic guitar tradition.





New Model



OPN
(Open Pore Natural)

AVC9CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK



NT
(Natural High Gloss)

AVD9

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA



OPN
(Open Pore Natural)

AVC9

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK



OPN
(Open Pore Natural)

AVN9

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Mahogany top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL

Artwood Traditional Acoustic

New Model



OPN
(Open Pore Natural)

AC340

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Ovangkol bridge
- Thermo Aged™ Maple bridge plate
- Recommended bag: IAB924-BK



LG
(Natural Low Gloss)

AW65

- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Wooden rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA



OPN
(Open Pore Natural)

AW54

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA

New Model



OPN
(Open Pore Natural)

AW54JR

- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Comfort Forearm Spruce contour
- Large frets
- Gig bag included



BSM
(Brown Sunburst Matte)

AN60

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Sapele back & sides
- Mahogany neck
- Acacia fretboard & bridge
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40CL

Artwood Traditional Acoustic Electric



WK
(Weathered Black Open Pore)

AW84CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Bone nut & saddle
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA



NT
(Natural High Gloss)

AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA



LG
(Natural Low Gloss)

AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Wooden rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA



OPN
(Open Pore Natural)

AW54CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA

New Model 12-STRING



OPN
(Open Pore Natural)

AW5412CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended case: FS40DA

PF



NT
(Natural High Gloss)

BK
(Black High Gloss)

PF15

- Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Acacia fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA

12-STRING



NT
(Natural High Gloss)

PF1512

- Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Acacia fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA



BK
(Black High Gloss)

NT
(Natural High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Acacia fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA



OPN
(Open Pore Natural)

PC12MH

- Grand Concert body
- 634mm/25" scale
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB924-BK

New Model



OPN
(Open Pore Natural)

PF12MHCE

- Cutaway Dreadnought body
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA

New Model



OPN
(Open Pore Natural)

PC12MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: IAB924-BK



Ibanez



Ibanez
MADE IN JAPAN



Ibanez



Ibanez

AE



NT
(Natural High Gloss)

AE900

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- 44mm width nut
- Specially designed Maple fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

New Model



NT
(Natural High Gloss)

AS
(Antique Sunburst High Gloss)

AE800

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- 44mm width nut
- Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

New Model



NT
(Natural High Gloss)

AE510

- AE body
- Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Pau Ferro fretboard & bridge
- 44mm width nut
- Specially designed Mother of Pearl fretboard inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® SGS301 tuners(18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

New Model



NT
(Natural High Gloss)

AE315

- AE body
- Solid Sitka Spruce top
- Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Cultured Maple fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended bag: AECDX

New Model Baritone



NT
(Natural High Gloss)

AE255BT

- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Ovangkol back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Cultured Maple fretboard & bridge
- 45mm width nut
- Specially designed Wooden fretboard inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended bag: AECDX



NT
(Natural High Gloss)

AE245

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended bag: AECDX

New Model Left-handed



NT
(Natural High Gloss)

AE245L

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone and Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended bag: AECDX

New Model 12-STRING



NT
(Natural High Gloss)

AE2412

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 48mm width nut
- Specially designed Wooden fretboard inlay
- Abalone and Maple rosette
- 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Recommended bag: AECDX

New Model



BS
(Brown Sunburst High Gloss)

AE205

- AE body
- Solid Sitka Spruce top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone and Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Recommended bag: AECDX

New Model



OPN
(Open Pore Natural)

AE205JR

- AE Jr body
- 607mm/23.9" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Body depth: 95/110mm at neck joint/body end
- Mahogany neck
- Ovangkol fretboard & bridge
- 43mm width nut
- Specially designed Wooden fretboard inlay
- Abalone and Maple rosette
- Bone nut & saddle
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Gig bag included

AEW

New Model



TKS
(Transparent Black Sunburst High Gloss)

AEWC400

- AEWC specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended bag: AECDX

New Model



NNB
(Natural Browned Burst High Gloss)

AEWC300

- AEW special designed comfort body
- 634mm/25" scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEW Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended bag: AECDX



GBL
(Glacier Blue Low Gloss)

GRD
(Glacier Red Low Gloss)

AEWC32FM

- AEW thin body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge (w/o bridge pins)
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard
- Recommended case: AECDX



OPN
(Open Pore Natural)

AEWC31BC

- AEW body
- 634mm/25" scale
- Bocote top
- Sapele back & sides
- Body depth: 85/100mm at neck joint/body end
- Mahogany neck
- Rosewood fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: AECDX

AEG


BK

(Black High Gloss)

NNB

(Natural Browned Burst High Gloss)

NEW FINISH

AEG10II

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL

Nylon String


BK

(Black High Gloss)

NT

(Natural High Gloss)

AEG10NII

- AEG body
- Spruce top
- Sapele back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Gold classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL


OPN

(Open Pore Natural)

AEG8EMH

- AEG body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL

New Model 12-STRING



DVS
(Dark Violin Sunburst High Gloss)

AEG1812II

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Mahogany neck (satin finish)
- Treated New Zealand Pine fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA

Talman



VBS
(Vintage Brown Sunburst High Gloss)

TKS
(Transparent Black Sunburst High Gloss)

TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuner
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Recommended case: FS40CL



OPN
(Open Pore Natural)

TCY12E

- Talman Double Cutaway body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: IAB924-BK



BK
(Black High Gloss)

TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & bridge
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: IAB924-BK

Acoustic Basses

New Model



BV
(Brown Violin Semi-Gloss)

AVNB1E

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Wooden multi rosette
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PBB190GS strings
- Recommended case: FS40CL

New Model Fretless



BV
(Brown Violin Semi-Gloss)

AVNB1FE

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple fretboard & bridge
- Wooden multi rosette
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PBB190GS strings
- Recommended case: FS40CL



NT
(Natural High Gloss)

AVCB9CE

- Cutaway Grand Concert body
- 812.8mm/32" scale
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: IABB924-BK

New Model 5-STRING



NT
(Natural High Gloss)

AEB105E

- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Treated New Zealand Pine fretboard & bridge
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Recommended bag: IABB924-BK



BK
(Black High Gloss)

AEB8E

- AEB body
- 812mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Treated New Zealand Pine fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: IABB924-BK



OPN
(Open Pore Natural)

PCBE12

- Grand Concert body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Treated New Zealand Pine fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings
- Recommended bag: IABB924-BK



OPN
(Open Pore Natural)

PCBE12MH

- Grand Concert body
- 812.8mm/32" scale
- Sapele top
- Sapele back & sides
- Maple neck
- Treated New Zealand Pine fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings
- Recommended bag: IABB924-BK

New Model



OPN
(Open Pore Natural)

PNB14E

- Parlor body
- 628mm/24.7" scale
- 12th fret joint
- African Mahogany top
- African Mahogany back & sides
- Mahogany neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ PBB190GS strings
- Recommended case: FS40CL

Classical



DVS
(Dark Violin Sunburst High Gloss)

GA35TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set fretboard inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICB924-BK



NT
(Natural High Gloss)

GA15

- Classical body
- Cedar top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Walnut rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge
- Recommended case: FS40CL



AM
(Amber High Gloss)

GA6CE

- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended case: FS40CL



AM
(Amber High Gloss)

GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB924-BK

EWP

Piccolo Guitar



OPN
(Open Pore Natural)

EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

Ukulele



OPN
(Open Pore Natural)

UEW15E

- Cutaway Concert Style EW body
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended case: FS40UC



OPN
(Open Pore Natural)

UEWT5

- Cutaway Tenor Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings
- Recommended bag: IUK924-BK



UKC10

- Concert body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included



UKS10

- Soprano body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included

Banjo



B200

- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Mahogany neck
- Treated New Zealand Pine fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Maple & Ovangkol bridge
- Recommended case: BJ-C

Mandolin



BS
(Brown Sunburst High Gloss)

M510E

- A-style body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Treated New Zealand Pine fretboard & Ovangkol bridge
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control
- Recommended case: FS40MA

Jampack



NT
(Natural High Gloss)



VS
(Vintage Sunburst High Gloss)

V50NJP

Includes

- V50 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks



NT
(Natural High Gloss)

VC50NJP

Includes

- VC50 Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks



**AMPLIFIERS
EFFECTS
ACCESSORIES**





MIX
CL
OD

DRIVE

L

E

TUBE SCREAMER

INPUT

DC 9-18V

Fulltone

Tube Screamer Amplifier

Guitar Combo Amplifier **TSA30**



IFS2G



Sold Separately
Dual Latching footswitch

- Output power: 30W@4Ω/8Ω/16Ω
- Speaker unit: 12" Celestion® Seventy80 x1
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Effects Loop (Send/Return), Speaker out, External speaker out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x3, Power amp: 6L6GC x2
- Speaker output: 2 outputs (4Ω/8Ω/16Ω switchable)
- Size: 479 (W) x 265 (D) x445 (H) (mm)
- Weight: 17.7kg

Guitar Amplifier Head **TSA15H**



IFS2G



Sold Separately
Dual Latching footswitch

- Output power: Pentode - 15W / Triode - 5W @4Ω/8Ω/16Ω
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- Tube: Pre amp: 12AX7 x2, Power amp: 6V6GT x2
- Speaker output: 4Ω x2, 8Ωx2, 16Ω x1
- Size: 368 (W) x 200 (D) x172 (H) (mm)
- Weight: 7.6kg

Speaker Cabinet **TSA112C**



- Power handling: 80W
- Speaker: 12" Celestion® Seventy80 x1
- I/O's: Input 8Ω
- Cabinet: Semi-open back
- Size: 460 (W) x 305 (D) x410 (H) (mm)
- Weight: 13.0kg

Guitar Combo Amplifier



IFS2G



Sold Separately
Dual Latching footswitch

TSA15

- Output power: Pentode - 15W / Triode - 5W @4Ω/8Ω/16Ω
- Speaker unit: 12" Celestion® Seventy80 x1
- Controls: Boost/Normal switch, Tube Screamer on/off switch, Master Volume, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Effects Loop (Send/Return), Speaker out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: 6V6GT x2
- Speaker output: 4Ω x2, 8Ω x2, 16Ω x1
- Size: 435 (W) x 222 (D) x435 (H) (mm)
- Weight: 15.0kg

Guitar Combo Amplifier



IFS1G



Sold Separately
1 Channel Latching footswitch

TSA5TVR

- Output power: 5W@8Ω
- Speaker unit: Jensen® C8R Ibanez special x1
- Reverb unit: Accutronics® spring reverb tank
- Controls: Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble / Tube Screamer section: Overdrive, Tone, Level
- I/O's: Input, Footswitch, Speaker out, Headphones out, Line out
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x1, Power amp: 6V6GT x1
- Speaker output: 8Ω x1
- Size: 355 (W) x 210 (D) x430 (H) (mm)

Iron Label Amplifier

Guitar Combo Amplifier



IFS2L



Sold Separately
Dual Latching footswitch

IFS1L



Sold Separately
1 Channel Latching footswitch

IL15

- Output power: 15W@4Ω/8Ω
- Speaker unit: 12" Celestion® Seventy80 x1
- Controls: Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Gain, Volume, Bass, Middle, Treble Lead CH.: Gain, Volume, Bass, Middle, Treble
- I/O's: Input, Effects Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
- Cabinet: Semi-open back
- Tube: Pre amp: 12AX7 x2, Power amp: EL84 x2
- Speaker output: 2 outputs (4Ω/8Ω switchable)
- Size: 540 (W) x 245 (D) x480 (H) (mm)
- Weight: 16.7kg

Promethean

Bass Combo Amplifier P3115



- Output power: 300W@4Ω
- Speaker unit: 15" Speaker, Piezo Tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out
- Cabinet: Closed back
- Size: 437 (W) x 390 (D) x 522 (H) (mm)
- Weight: 17.8kg

Bass Combo Amplifier P3110



- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial Speaker (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, External speaker out (min. 8Ω)
- Cabinet: Closed back
- Size: 320 (W) x 305 (D) x 352 (H) (mm)
- Weight: 10.8kg

Bass Combo Amplifier P20



- Output power: 20W@4Ω
- Speaker unit: 8" Speaker
- Controls: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- I/O's: Input, AUX input, Headphones out
- Cabinet: Closed back
- Size: 330 (W) x 310 (D) x 350 (H) (mm)
- Weight: 7.8kg

Bass Amplifier Head

P300H



- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- I/O's: Input, AUX input, Headphones out, Line out, Speaker out (1/4" x2)
- Size: 240 (W) x 230 (D) x54 (H) (mm)
- Weight: 2.2kg

Speaker Cabinet

P410CC



- Output power: 250W@8Ω
- Speaker unit: 4x10" Speaker, Horn Tweeter
- I/O's: 1/4" input x2
- Cabinet: Ported Cabinet
- Size: 620 (W) x 400 (D) x620 (H) (mm)
- Weight: 33.2kg

Speaker Cabinet

P210KC



- Output power: 250W@8Ω
- Speaker unit: 2x10" Speaker, Horn Tweeter
- I/O's: 1/4" input x2
- Cabinet: Tilt-back, Ported Cabinet
- Size: 620 (W) x 380 (D) x465 (H) (mm)
- Weight: 22.3kg

Speaker Cabinet **P115CC**



- Output power: 250W@8Ω
- Speaker unit: 1x15" Speaker, Horn Tweeter
- I/O's: 1/4" input x2
- Cabinet: Ported Cabinet
- Size: 620 (W) x 400 (D) x 470 (H) (mm)
- Weight: 24.5kg

IBZ

Guitar Combo Amplifier **IBZ10GV2**



- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: Guitar input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

Bass Combo Amplifier **IBZ10BV2**



- Output power: 10W@4Ω
- Speaker unit: 6.5" Speaker
- Controls: Bass, Middle, Treble, Volume
- I/O's: Bass input, Headphones out, Aux input
- Cabinet: Closed back
- Size: 255 (W) x 174 (D) x 275 (H) (mm)
- Weight: 3.6kg

Troubadour

NEW MODEL Ac Guitar Combo Amplifier



IFS2L



Sold Separately
Dual Latching footswitch

T80II

- Output power: 80W@4Ω
- Speaker unit: 8" Woofer, 1" Dome Tweeter
- Controls: Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume Footswitchable FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch Aux
- I/O's: 1/4" Instrument Input, XLR Microphone Input, FX Loop for Each Channel, Aux Input, Line Out, D.I. Out
- Cabinet: Closed back
- Size: 287 (W) x 295 (D) x 391 (H) (mm)
- Weight: 9.7kg

NEW MODEL Ac Guitar Combo Amplifier



T30II

- Output power: 30W@8Ω
- Speaker unit: 8" Coaxial Speaker (with tweeter)
- Controls: Instrument Channel: Bass, Treble, Volume Microphone Channel: Bass, Treble, Volume FXs: Instrument Chorus Speed with On/Off Switch, Instrument Reverb and Microphone Reverb with On/Off Switch Master: Volume
- I/O's: 1/4" Instrument Input, XLR Microphone Input, Aux Input, Line Out
- Cabinet: Closed back
- Size: 363 (W) x 263 (D) x 273 (H) (mm)
- Weight: 6.35kg

NEW MODEL Ac Guitar Combo Amplifier



T15II

- Output power: 15W@6Ω
- Speaker unit: 6.5" Full Range
- Controls: Instrument Channel: Bass, Treble, Volume, Chorus On/Off Microphone Channel: Volume
- I/O's: 1/4" Instrument Input, XLR Microphone Input, Aux Input
- Cabinet: Closed back
- Size: 235 (W) x 210 (D) x 218 (H) (mm)
- Weight: 3.15kg

TUBE SCREAMER

NEW MODEL NU TUBESCREAMER

NTS

MADE IN JAPAN



- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

Hand-wired TUBE SCREAMER

TS808HWB

MADE IN JAPAN



- Limited production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter
- Special metal box included

The Original TUBE SCREAMER

TS808

MADE IN JAPAN



- Overdrive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

TUBE SCREAMER w/Booster



TS808DX

MADE IN JAPAN

- Overdrive and Booster in one box
- Overdrive: Overdrive, Tone and Level controls
- Booster: Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage switch: 9 Volt / 18 Volt
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

TUBE SCREAMER



TS9

MADE IN JAPAN

- Drive, Tone and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Turbo TUBE SCREAMER



TS9DX

MADE IN JAPAN

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Bass TUBE SCREAMER



TS9B

MADE IN JAPAN

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

TUBE SCREAMER mini

TSMINI

MADE IN JAPAN



- Tone, Overdrive and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

MINI

Analog Delay

ADMINI

MADE IN JAPAN



- Repeat, Delay time and Blend controls
- True Bypass
- Delay time: 20ms - 600ms
- Power supply: External DC 9 Volt AC adapter

Chorus

CSMINI

MADE IN JAPAN



- Depth, Speed and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**Fuzz FZMINI****MADE IN JAPAN**

- Tone, Sustain and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**Distortion SMMINI****MADE IN JAPAN**

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power supply: External DC 9 Volt AC adapter

**Chromatic Tuner BIGMINI**

- Tuning mode: Needle mode - Strobe mode
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- Power supply: External DC 9 Volt AC adapter

OD850



Overdrive OD850

MADE IN JAPAN

- Sustain, Balance and Tone controls
- True Bypass
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Echo Shifter



Analog Delay ES2

- Controls: Tap / Delay Time / Feedback w/Oscillation on/off / Mix / Depth w/Modulation on/off
- Delay time: 30ms - 1000ms
- Size: 120 (W) x 160 (D) x 65 (H) (mm)
- Weight: 630g
- Power supply: One 9 Volt battery or External DC 9 Volt AC adapter

Tuners

NEW MODEL Clip Chromatic Tuner

TUNANO



- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

Metronome Tuner

MU2



- Modes: Metronome/Chromatic/Guitar/Bass/Ukulele
- Tuner: Calibration: 430Hz - 450Hz,
- Tuning range: A0 (27.5Hz) - C8 (4186Hz),
- Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250bpm,
- Time Signatures: Quarter/Eighth/Sixteenth/Triplet

Clip Chromatic Tuner

PU3



- Clip tuner with LCD display
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4=440Hz
- Automatic power on/off
- Power supply: Lithium battery
- Color: BK/BL/RD

DC Cord

DC3N



- Splitter cord for powering 3 pedals from one adapter

DC Cord

DC5N



- Splitter cord for powering 5 pedals from one adapter

Cables

Guitar Cable HF series



- Core : 0.08 x 150 OFC99.99%
- Shield 1 : Conductive PVC
- Shield 2 : 0.12 x 8 x 16 OFC cable braiding
- Outer Jacket : PVC

Model	Length	Description
HF05P	0.15m 0.5ft	Patch cable 2 Right angled plugs
HF07P	0.21m 0.7ft	Patch cable 2 Right angled plugs
HF10	3.05m 10ft	2 Straight plugs
HF10L	3.05m 10ft	Straight & Right angled plugs
HF20	6.10m 20ft	2 Straight plugs
HF20L	6.10m 20ft	Straight & Right angled plugs

Guitar Cable NS series



- Core : 0.08 x 96 OFC99.99%
- Shield 1 : Conductive PVC
- Shield 2 : 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket : PVC

Model	Length	Description
NS10	3.05m 10ft	2 Straight plugs
NS10L	3.05m 10ft	Straight & Right angled plugs
NS20	6.10m 20ft	2 Straight plugs
NS20L	6.10m 20ft	Straight & Right angled plugs

Guitar Cable **SI series**



- Core : 0.12 x 20
- Shield 1 : Conductive PVC
- Shield 2 : 0.12 x 4 x 16 braiding
- Outer Jacket : PVC or Woven

Model	Length		Description
SI04PR	0.12m	0.4ft	Patch cable Right angle & Reversed Right angled plugs
SI05P	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-BG (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-BW (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-CCT (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-CGR (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P3	0.15m	0.5ft	Patch cable 2 Right angled plugs (3pcs / set)
SI07P	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-BG (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-BW (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-CCT (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-CGR (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI10	3.05m	10ft	2 Straight plugs
SI10-BG (woven)	3.05m	10ft	2 Straight plugs
SI10-BW (woven)	3.05m	10ft	2 Straight plugs
SI10-CCT (woven)	3.05m	10ft	2 Straight plugs
SI10-CGR (woven)	3.05m	10ft	2 Straight plugs
SI10L	3.05m	10ft	Straight & Right angled plugs
SI20	6.10m	20ft	2 Straight plugs
SI20-BG (woven)	6.10m	20ft	2 Straight plugs
SI20-BW (woven)	6.10m	20ft	2 Straight plugs
SI20-CCT (woven)	6.10m	20ft	2 Straight plugs
SI20-CGR (woven)	6.10m	20ft	2 Straight plugs
SI20L	6.10m	20ft	Straight & Right angled plugs

Patch Cable **PA series**



- Solderless mini plug
- Core: 0.08 x 50 OFC 99.99%
- Shield 1: Conductive PVC
- Shield 2: 0.12 x 6 x 16 OFC braiding
- Outer jacket: PVC

Model	Length		Description
PA0105	0.15m	0.5ft	Patch cable 2 Right angled plugs
PA0107	0.21m	0.7ft	Patch cable 2 Right angled plugs
PA01K10L	-	-	Patch cable kit 10ft cable + Angled plug x10
PA01K5L	-	-	Patch cable kit 5ft cable + Angled plug x6

Cases

Guitar Case



Molded cases

- High quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

Model	Description
MR500C	ROADTOUR case for RG, RGD, RG7, RG8, RG9, FR, S, SA, RC, TM and Left-handed models
MRB500C	NEW ROADTOUR case for SR, SRFF, SRSC, SRH, BTB, BTBSC, BTB7, BTB33, ATK and Left-handed models
M300C	Case for RG, RGA, RGD, RG7, S, SA (except 27" scale & Left-handed models)
MB300C	Case for SR, SRH (except Left-handed models)

Guitar Case



Wooden cases

- Hardshell cases
- Perfect for transporting Ibanez hollow body guitars and banjos
- Accommodate various body shape models by changing the POWERPAD® cushion placement

Model	Description
AF-C	Case for AF, AK, AFJ, AKJ
AFS-C	Case for AFS
AECDX	NEW Case for AE
AGS-C	Case for AGS
AM-C	Case for AM
AR-C	Case for GAX, AR, ART, ARZ
AS-C	Case for AS, ASR
BJ-C	Case for Banjo
GB-C	Case for AG, AGR
W200C	Case for RG, RGA, RGD, S, SA, RC, TM and Left-handed models
WB200C	Case for SR, SRX, BTB, ATK and Left-handed models

NEW MODEL Guitar Case**Foamed cases**

- Tweed exterior
- Polystyrene foam interior for optimal protection
- Shoulder strap

Model	Description
FS40DA	Foamed Ac Guitar case for AW, AVD, V, PF, PF1512
FS40CL	Foamed Classical Guitar case for AEG, PN, AVN, G (except G5TECE, GA35TCE)
FS40MA	Foamed case for Mandolins
FS40UC	Foamed case for Concert style Ukulele

Bags

POWERPAD® ULTRA Gig Bag**924 series**

- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Bottom rubber pad
- Three convenient storage pockets (except Ukulele bag)

Model	Description
IGB924-BK	POWERPAD® ULTRA gig bag for EI Guitar
IGB924-GY	POWERPAD® ULTRA gig bag for EI Guitar
IHB924-BK	POWERPAD® ULTRA gig bag for Hollow Body
IBB924-BK	POWERPAD® ULTRA gig bag for EI Bass
IAB924-BK	POWERPAD® ULTRA gig bag for Ac Guitar
ICB924-BK	POWERPAD® ULTRA gig bag for Classical Guitar
IABB924-BK	POWERPAD® ULTRA gig bag for Ac Bass
IUK924-BK	POWERPAD® ULTRA gig bag for Ukulele

POWERPAD® Gig Bag 541 series



- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets (except Ukulele bag)
- Matched color heavyweight zippers

Model	Description
IGB541-BE	POWERPAD® gig bag for El Guitar / Color: Beige
IGB541-BK	POWERPAD® gig bag for El Guitar / Color: Black
IGB541-DB	NEW POWERPAD® gig bag for El Guitar / Color: Deep Blue
IGB541-MGN	POWERPAD® gig bag for El Guitar / Color: Moss Green
IGB541-NB	POWERPAD® gig bag for El Guitar / Color: Navy Blue
IGB541-OR	NEW POWERPAD® gig bag for El Guitar / Color: Orange
IBB541-BE	POWERPAD® gig bag for El Bass / Color: Beige
IBB541-BK	POWERPAD® gig bag for El Bass / Color: Black
IBB541-NB	POWERPAD® gig bag for El Bass / Color: Navy Blue
IAB541-BE	POWERPAD® gig bag for Ac Guitar / Color: Beige
IAB541-BR	POWERPAD® gig bag for Ac Guitar / Color: Brown
IAB541-MGN	POWERPAD® gig bag for Ac Guitar / Color: Moss Green
IAB541-WR	POWERPAD® gig bag for Ac Guitar / Color: Wine Red
ICB541-BR	POWERPAD® gig bag for Classical Guitar / Color: Brown
ICB541-WR	POWERPAD® gig bag for Classical Guitar / Color: Wine Red
IUBC541-BE	POWERPAD® gig bag for Concerto style Ukulele / Color: Beige
IUBC541-NB	POWERPAD® gig bag for Concerto style Ukulele / Color: Navy Blue
IUBS541-GY	POWERPAD® gig bag for Soprano style Ukulele / Color: Gray
IUBS541-WR	POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
IUBT541-BK	POWERPAD® gig bag for Tenor style Ukulele / Color: Black

NEW MODEL POWERPAD® Gig Bag 540 series



- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

Model	Description
IGB540-BK	POWERPAD® gig bag for El Guitar
IBB540-BK	POWERPAD® gig bag for El Bass
IAB540-BK	POWERPAD® gig bag for Ac Guitar
ICB540-BK	POWERPAD® gig bag for Classical Guitar
IABB540-BK	POWERPAD® gig bag for Ac Bass

NEW MODEL POWERPAD® Double Bag**2540 series**

- Firm edge cushioning in the bottom(35mm) and the side(25mm)
- Separable into two individual bags

Model	Description
IGB2540-BK	POWERPAD® Double bag for El Guitar
IBB2540-BK	POWERPAD® Double bag for El Bass
IGAB2540-BK	POWERPAD® Double bag for El Guitar & Ac Guitar

Special Gig Bag**510 series**

- Thicker Shoulder Pads
- Waterproof polyester outer layer
- Four convenient storage pockets

Model	Description
IGBT510-BK	POWERPAD® gig bag for X, ICT, STM

Ukulele Bag**301 series**

- Available for Soprano, Concert and Tenor style Ukulele
- Shoulder strap

Model	Description
IUBS301-BK	Gig bag for Soprano style Ukulele
IUBC301-BK	Gig bag for Concerto style Ukulele
IUBT301-BK	Gig bag for Tenor style Ukulele

Gig Bag 101 series



- Shoulder pads/backpack straps
- Bottom pocket

Model	Description
IGB101	Gig bag for EI Guitar
IBB101	Gig bag for EI Bass
IAB101	Gig bag for Ac Guitar
ICB101	Gig bag for Classical Guitar
IABB101	Gig bag for Ac Bass
IGBMIKRO	Gig gag for GRG miKro EI Guitar
IBBMIKRO	Gig bag for GSR miKro EI Bass

Straps

Prestige Leather Strap GSL series

MADE IN JAPAN



- Proto-Core leather by KUSHITANI JAPAN

Model	Description
GSL7070KP-BP	Leather Strap / Color: Black Pearl (1,250 (MIN) - 1,450 (MAX)mm/70mm)
GSL6060KP-BP	Leather Strap / Color: Black Pearl (1,250 (MIN) - 1,450 (MAX)mm/60mm)

Ibanez Bass Workshop Strap BWS series



- Wide, padded and heavy duty design for spreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Model	Description
BWS900	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)
BWS90	Bass Strap (1,020 (MIN) - 1,250 (MAX)mm/90mm)

NEW MODEL Designer Collection Strap**DCS series**

- Polyurethane top/Polyester & cotton back strap
- Secure leather ends

Model	Description
DCS50-CGY	Guitar Strap / Color: Charcoal Gray (1,700mm/50mm)
DCS50-LBL	Guitar Strap / Color: Light Blue (1,700mm/50mm)

POWERPAD® Strap**GSF series**

- Smooth polyester surface
- 7mm pad inside the strap

Model	Description
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-LT	POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50S-BK	POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX)mm/50mm)
GSF50S-BR	POWERPAD® Guitar Strap / Color: Brown (920 (MIN) - 1,150 (MAX)mm/50mm)
GSF50S-RD	POWERPAD® Guitar Strap / Color: Red (920 (MIN) - 1,150 (MAX)mm/50mm)

Ibanez Quick Acoustic Strap**GSQ series**

- A metal for easy and fast hooking
- Equipped with a clip to divide the strap and strap-end on the headstock immediately

Model	Description
GSQ25	Ukulele & Mandolin Strap (1,050mm/25mm)
GSQ251-BR	Ukulele & Mandolin Strap / Color: Brown (1,050mm/25mm)
GSQ50	Guitar Strap (1,450mm/50mm)
GSQ501-BR	Guitar Strap / Color: Brown (1,450mm/50mm)

Design Strap

GSD series

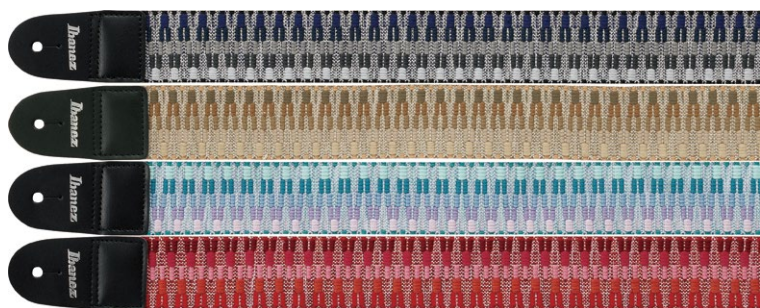


- Polyester strap with running pattern
- Secure leather ends

Model	Description
GSD50-P6	Guitar Strap / Ibanez Logo (1,700mm/50mm)
GSD50-P7	Guitar Strap / Tattoo (1,700mm/50mm)
GSD50-P8	Guitar Strap / Skull (1,700mm/50mm)

Braided Strap

GSB series



- Durable and attractive woven material with its own color scheme
- Secure leather ends

Model	Description
GSB50-C3	Guitar Strap / Black/Gray (1,700mm/50mm)
GSB50-C4	Guitar Strap / Khaki (1,700mm/50mm)
GSB50-C5	Guitar Strap / Light Blue (1,700mm/50mm)
GSB50-C6	Guitar Strap / Red (1,700mm/50mm)

NEW MODEL Leather Strap

GSLZ series



- Synthetic leather top & Genuine Suede leather back

Model	Description
GSLZ60-BK	Guitar Strap / Color: Black (1,050 (MIN) - 1,350 (MAX)mm / 60mm)

Standard Strap

GSRN series

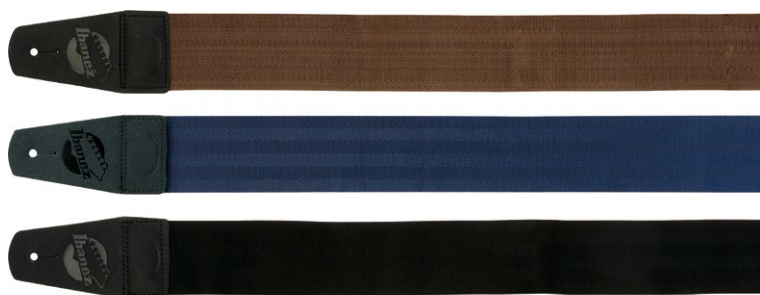


- 65mm-wide shoulder pad

Model	Description
GSRN50-BK	Guitar Strap / Color: Black (1,360mm)
GSRN50-BR	Guitar Strap / Color: Brown (1,360mm)

Standard Strap

GST62 series



- Pick holder on strap ends

Model	Description
GST62-BK	Guitar Strap / Color: Black (1,650mm/60mm)
GST62-BR	Guitar Strap / Color: Brown (1,650mm/60mm)
GST62-NB	Guitar Strap / Color: Navy Blue (1,650mm/60mm)

Standard Strap

GST611 series



- Embroidered Ibanez logo

Model	Description
GST611LG-RD	Guitar Strap / Color: Red (1,650mm/60mm)
GST611LG-SL	Guitar Strap / Color: Silver (1,650mm/60mm)

Ibanez Logo Strap for Bag



IMSS series

·Polyester strap for bag

Model	Description
IMSS10-P6	Bag Strap / Ibanez Logo (900 (MIN) - 1,400 (MAX)mm/50mm)

Picks

Steve Vai Signature Models



1000SV series

MADE IN JAPAN

·Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

Model	Shape	Thickness	Material	Color
1000SVBR	Teardrop	Heavy (1.0mm)	Polyacetal	Brown
1000SVGR	Teardrop	Heavy (1.0mm)	Polyacetal	Green
1000SVMP	Teardrop	Heavy (1.0mm)	Polyacetal	Muscat Purple
1000SVWHR	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip	White
B1000SVGPY	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip (Blister 3pcs set)	-

Paul Gilbert Signature Models



1000PG series

MADE IN JAPAN

·Paul Gilbert signature pick feature Ibanez's original "Short teardrop" shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

Model	Shape	Thickness	Material	Color
1000PGBK	Short Teardrop	Heavy (1.0mm)	Celluloid	Black
1000PGCA	Short Teardrop	Heavy (1.0mm)	PVC	Candy Apple
1000PGJB	Short Teardrop	Heavy (1.0mm)	Celluloid	Jewel Blue
1000PGPW	Short Teardrop	Heavy (1.0mm)	Celluloid	Pearl White
1000PGWH	Short Teardrop	Heavy (1.0mm)	Celluloid	White

The Offspring Signature Models

OS series

MADE IN JAPAN



The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

Model	Shape	Thickness	Material	Color
OS-BK	Teardrop	Heavy (1.0mm)	PVC	
OS-BL	Teardrop	Heavy (1.0mm)	PVC	
OS-RD	Teardrop	Heavy (1.0mm)	Celluloid	

Kiko Loureiro Signature Models

1000KL series

MADE IN JAPAN



A players' player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

Model	Shape	Thickness	Material	Color
1000LKBK	Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
1000KLRD	Teardrop	Extra Heavy (1.2mm)	Polyacetal	Red
1000KLWH	Teardrop	Extra Heavy (1.2mm)	Polyacetal	White

John Scofield Signature Model

1000JS series

MADE IN JAPAN



John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.

Model	Shape	Thickness	Material	Color
1000JS	Teardrop	Heavy (1.0mm)	PVC	-

George Benson Signature Model

1100GB series

MADE IN JAPAN



George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

Model	Shape	Thickness	Material	Color
1100GB	Teardrop	Medium (0.75mm)	Celluloid	-

GRIP WIZARD Series Rubber Grip Picks

PA-RG series

MADE IN JAPAN



The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

Model	Shape	Thickness	Material	Color
PA4TRG-BK	Triangle	Thin (0.6mm)	Polyacetal	Black
PA4TRG-DB	Triangle	Thin (0.6mm)	Polyacetal	Dark Blue
PA4TRG-WH	Triangle	Thin (0.6mm)	Polyacetal	White
PA4TRG-YE	Triangle	Thin (0.6mm)	Polyacetal	Yellow
PA4MRG-BK	Triangle	Medium (0.8mm)	Polyacetal	Black
PA4MRG-DB	Triangle	Medium (0.8mm)	Polyacetal	Dark Blue
PA4MRG-WH	Triangle	Medium (0.8mm)	Polyacetal	White
PA4MRG-YE	Triangle	Medium (0.8mm)	Polyacetal	Yellow
PA16MRG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal	Black
PA16MRG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA16MRG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal	White
PA16MRG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA16HRG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA16HRG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA16HRG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal	White
PA16HRG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16XRG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
PA16XRG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Dark Blue
PA16XRG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	White
PA16XRG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Yellow

GRIP WIZARD Series Sand Grip Picks

PA-SG series

MADE IN JAPAN



Dense and wide block pattern surface sand provides hand and sure grip.

Model	Shape	Thickness	Material	Color
PA14MSG-BK	Teardrop	Medium (0.8mm)	Polyacetal	Black
PA14MSG-DB	Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA14MSG-WH	Teardrop	Medium (0.8mm)	Polyacetal	White
PA14MSG-YE	Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA14HSG-BK	Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA14HSG-DB	Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA14HSG-WH	Teardrop	Heavy (1.0mm)	Polyacetal	White
PA14HSG-YE	Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16MSG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal	Black
PA16MSG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA16MSG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal	White
PA16MSG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA16HSG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA16HSG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA16HSG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal	White
PA16HSG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16XSG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
PA16XSG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Dark Blue
PA16XSG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	White
PA16XSG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Yellow

GRIP WIZARD Series Sand Grip Picks (Crack)

PA-CG series

MADE IN JAPAN

Dense and wide crack pattern surface sand provides hand and sure grip.



Model	Shape	Thickness	Material	Color
PA16MCG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal	Black
PA16MCG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal	Dark Blue
PA16MCG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal	White
PA16MCG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal	Yellow
PA16HCG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal	Black
PA16HCG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal	Dark Blue
PA16HCG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal	White
PA16HCG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal	Yellow
PA16XCG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Black
PA16XCG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Dark Blue
PA16XCG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	White
PA16XCG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	Yellow

Elastomer Picks

EL series

MADE IN JAPAN

The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.



Model	Shape	Thickness	Material	Color
EL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY	-
EL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-
EL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-
EL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-
EL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-

ULTEM™ Picks

UL series

MADE IN JAPAN



The ULTEM™ series, are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.

Model	Shape	Thickness	Material	Color
UL8MT073	Triangle	0.73mm	ULTEM™	-
UL8MH088	Triangle	0.88mm	ULTEM™	-
UL14MT073	Teardrop	0.73mm	ULTEM™	-
UL14MH088	Teardrop	0.88mm	ULTEM™	-
UL14H10	Teardrop	1.0mm	ULTEM™	-
UL14XH12	Teardrop	1.2mm	ULTEM™	-

Round Shape Picks

PA series

MADE IN JAPAN



For those who are looking for more rounded tones, especially bassists.

Model	Shape	Thickness	Material	Color
PA1M-BK	Round	Medium (0.75mm)	Polyacetal	Black
PA1M-WH	Round	Medium (0.75mm)	Polyacetal	White

Thumb Picks

UL/CE series

MADE IN JAPAN



Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

Model	Shape	Thickness	Material	Color
ULT1	Medium NEW	-	ULTEM™	-
UL22M	Medium	-	ULTEM™	-
CE22L-PL	Large	-	Celluloid	PL

Strings

Electric Guitar Strings



IEGS series

• Available for 6, 7, 8, 9-string El Guitars, Hollow Bodies and 22.2" scale miKro Guitars

Model	Type	Description	Gauge
IEGS6	Nickel Wound	6-string / Super Light	.009/.011/.016/.024/.032/.042
IEGS61	Nickel Wound	6-string / Regular Light	.010/.013/.017/.026/.036/.046
IEGS62	Nickel Wound	6-string for Semi Hollow Bodies / Light Top Heavy Bottom	.010/.013/.017/.030/.042/.052
IFAS6SL	Stainless Steel Flatwound	6-string for Full Hollow Bodies / Jazz Light Gauge	.011/.015/.022/.030/.040/.050
IEGS61MK	Nickel Wound	6-string for Ibanez miKro 22.2" scale	.010/.013/.017/.026/.036/.046
IEGS7	Nickel Wound	7-string / Super Light	.009/.011/.016/.024/.032/.042/.054
IEGS71	Nickel Wound	7-string / Regular Light	.010/.013/.017/.026/.036/.046/.059
IEGS8	Nickel Wound	8-string / Super Light	.009/.011/.016/.024/.032/.042/.054/.065
IEGS81	Nickel Wound	8-string / Regular Light Top	.010/.013/.017/.030/.042/.054/.064/.074
IEGS82	Nickel Wound	8-string / Super Light for long scale	.009/.011/.016/.026/.036/.046/.052/.070
IEGS9	Nickel Wound	9-string / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090

Electric Bass Strings (Coated)



IEBS series

• Available for 4, 5, 6-string El Basses and 28.6" scale miKro Basses

Model	Type	Description	Gauge
IEBS4C	Nickel Wound	4-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105
IEBS4CMK	Nickel Wound	4-string for Ibanez miKro 28.6" scale (Coated)	.045/.065/.085/.105
IEBS4XC	Nickel Wound	4-string / Light Top Medium Bottom (Carbon X-coated)	.045/.065/.085/.105
IEBS5C	Nickel Wound	5-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105/.130
IEBS6C	Nickel Wound	6-string / Light Top Medium Bottom (Coated)	.032/.045/.065/.085/.105/.130

Acoustic Guitar Strings (Coated)



IACS series

• Available for 6, 12-string Ac Guitars and Piccolo Guitars

Model	Type	Description	Gauge
IACS6C	80/20 Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACS61C	80/20 Bronze	6-string / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
IACS62C	80/20 Bronze	6-string / Custom Light (Coated)	.011/.015/.022/.032/.042/.052
IACSP6C	Phosphor Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACS12C	80/20 Bronze	12-string / Light (Coated)	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027
IPCS6C	80/20 Bronze	6-string for Piccolo Guitar / Extra Light (Coated)	.010/.014/.023/.030/.039/.047

Nylon Strings



ICLS series

• Hard tension option for shorter scale guitars.

Model	Type	Description	Gauge
ICLS6NT	Clear Nylon & Silver Plated Wound	6-string / Normal tension	.0280/.0322/.0403/.029/.035/.043
ICLS6HT	Clear Nylon & Silver Plated Wound	6-string / Hard tension	.0285/.0327/.0410/.030/.036/.044

Acoustic Bass Strings (Coated)



IABS series

• Ibanez original Carbon coated strings provide more resonance and milder tone.

Model	Type	Description	Gauge
IABS4C	80/20 Bronze	4-string (Coated)	.040/.060/.075/.095
IABS4C32	80/20 Bronze	4-string for 32" scale (Coated)	.040/.060/.075/.095
IABS4XC	80/20 Bronze	4-string (Carbon X-coated)	.040/.060/.075/.095

Ukulele Strings

IUKS series



•NylBlack Ukulele strings are manufactured by the world's renowned string maker, Aquila in Italy.

Model	Type	Description	Gauge
IUKS4	Black Nylon	4-string for Soprano, Concert	.025/.032/.036/.028
NBUKS4	Black Nylon manufactured by Aquila Strings®	4-string for Soprano, Concert	.024/.032/.037/.026

Mandolin Strings

IMDS series



•Easy to play, bright sounding lighter gauge set.

Model	Type	Description	Gauge
IMDS4	80/20 Bronze	8-string	.010/.014/.024/.034

Banjo Strings

IBJS series



•Medium set that has more volume and durability with higher tension.

Model	Type	Description	Gauge
IBJS5	Nickel Wound	5-string	.010/.012/.016/.023/.010

Accessories & Tools

Guitar Stand 839



·Professional grade guitar stand by TAMA

Model	Description
839	Stand for El Guitar/Bass & Ac Guitar

Guitar Stands PT/ST series



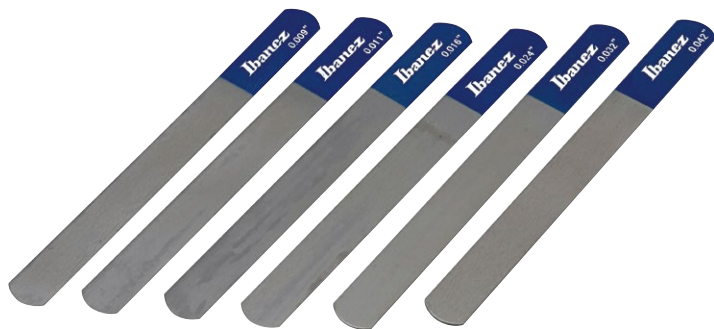
·Whether you are in studio or on stage, don't lean your gear against the wall and run the risk of it getting damaged.

Model	Description
PT32-WH	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
PT32-BK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
PT32-BBK	"Pocket Titan" stand for El Guitar/Bass. Foldable for gig bag pocket
ST101	El Guitar/Bass & Ac Guitar stand. Foldable for gig bag pocket
ST201	El Guitar/Bass & Ac Guitar stand. Foldable stand
STX3EA	El Guitar/Bass & Ac Guitar Multi guitar stand for 3pcs
STX5E	El Guitar/Bass Multi guitar stand for 5pcs

Prestige Nut File Set

4449 series

MADE IN JAPAN



Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Model	Description
4449AC6	for Ac Guitar (.012/.016/.024/.032/.042/.053)
4449CG6	for Classical Guitar (.028/.032/.040/.029/.035/.042)
4449EB6	for El Bass (.032/.045/.065/.085/.105/.130)
4449EG4EX	for 7/8/9 string El Guitar (.054/.065/.075/.090)
4449EG6	for El Guitar (.009/.011/.016/.024/.032/.042)
4449EG61	for El Guitar (.010/.013/.017/.026/.036/.046)
4449UC4	for Ukulele (.025/.032/.036/.028)

Prestige Fret File

4450 series

MADE IN JAPAN



Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.

Model	Description
4450J	for Jumbo fret
4450L	for Large fret
4450S	for Small fret

Guitar Capo **IGC series**

• The Ibanez capos offer firm tuning and stability which does not shift or slide off whilst playing.

Model	Description
IGCZ10	Guitar capo
IGCZ20	Guitar capo
IGC10	Guitar capo
ICGC10	NEW Universal capo for steel and nylon string guitars
ICC10	Classical Guitar capo
IUC10	Ukulele capo

NEW MODEL FretWrap **IFW10**

• FretWraps String Muters by Gruv Gear
 • Available for 6 & 7-string guitars, 4 & 5-string basses or ukuleles

NEW MODEL FretWrap **IFW10W**

• FretWraps String Muters by Gruv Gear
 • Available for 8 & 9-string guitars, 6 & 7-string basses, 6 & 7-string classical guitars

Intonation Adjuster

EJK1000

MADE IN JAPAN



•The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.

•Material : Stainless (Main), Duralumin(Claw) No need to loosen the machine heads or remove the strings for adjustment For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

Tremolo Spring

ESPR1003

MADE IN JAPAN



•E-SPRING Teflon plated Edge tremolo spring x 3pcs

Tremolo Spring

ESPR2003

MADE IN JAPAN



•E-POWER SPRING Teflon plated Edge tremolo spring x 3pcs

POWERPAD® Guitar Work Station

GWS100



•POWERPAD® Guitar Work Station Standard size

Fret Cleaner

IFC1000**MADE IN JAPAN**

- Fret Shine & Brush set

Foot Rest

IFR50M

- Metal Guitar foot rest



Finger Trainer

IFT20

- Finger training tool



Prestige Guitar Cloth

PGC1000**MADE IN JAPAN**

- SHINETEX super-fine microfibers developed by UNITIKA
- 240 x 240 (mm)
- Completely washable and designed to be long-lasting
- Has two different piles; a long pile for shining the guitar's body and neck, and a short pile for difficult-to-clean parts such as hardware.



Microfiber Cloth **IGC100**

- Microfiber, 300 x 300 (mm)
- Completely washable and designed to be long-lasting



Guitarist Throne **IMC50FS**

- Foldable throne with guitar stand function
- Height: 650mm



Music Stand Clip Light **IML21**

- Clip LED light
- USB cable included



String Winder **ISW10**

- The red handle can be found easily in your crowded tool box.



Multi Tool MTZ11 / MTZ11-BBK

- Quick access multi tool for guitars (94 x 37 x 32mm), 11 tools
- Hex wrench: 1.5mm/2mm/2.5mm/3mm/4mm/5mm
- Tube spanner: 7mm
- Screwdriver: Phillips-head large/Phillips-head small/Slot-head
- Ruler: 50mm

Tremolo Arm UTA20

MADE IN JAPAN



- Ultralite Tremolo Arm™
- Weight: 20g
- Carbon graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / SynchroniZR / ZR-2 tremolo bridges

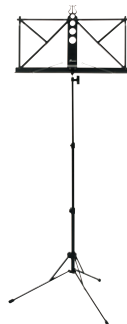
NEW MODEL Rain Cover IRC series



- Rain cover for Ibanez 510/521/540/541 series gig bags

Model	Description
IRC5EG-NB	Rain cover for EI Guitar gig bag / Color: Navy Blue
IRC5EB-MGN	Rain cover for EI Bass gig bag / Color: Moss Green
IRC5AG-BR	Rain cover for Ac Guitar gig bag / Color: Brown

NEW MODEL Music Stand MS32



- Portable music stand with adjustable height and angle, for working musicians.

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Ibanez