

# Imprint



*Lincoln College News*

SEPTEMBER 2018



# Editorial

In this latest edition of *Imprint* magazine, we celebrate the creative side of College life, starting with the front cover – a snapshot of the 'Portrait of Lincoln' installation by our James Watson Artist in Residence, Patrice Moor. A double-page spread on her work and her time at Lincoln can be found on pp.2-3. Our news from College (p.1) includes reports of a new portrait and its unveiling in Hall, as well as the establishment of a new post in the History of Chinese Art. Our new Junior Research Fellow in Music, Fabio Morata, contributes to the arts theme with an article on who is responsible for shaping our musical tastes (pp.10-1), whilst Nicholas Chalmers (1997) discusses his career in the opera, and the outreach work being done by Nevill Holt Opera on pp.34-5. Meanwhile, our arty undergraduates have written about the recent College Ball and the Turl Streets Arts Festival (pp.18-9), as well as contributing articles on the booming music scene with the Lincoln College Music Society and the choir tour to Malta (pp.20-1).

Also in this issue, we say goodbye to Simon Gardner (Hanbury Fellow in Law), Ursel Kiehne (Lecturer in Pure Mathematics), and Guy Peskett (Lecturer in Physics), all of whom are taking a well-deserved retirement; they have been at Lincoln for a combined total of 111 years! Interviews and articles in honour of their time here can be found on pp.4-7. It's not all goodbyes, however, as we introduce Lucy Wooding, the Langford Fellow in History and early modernist who took over from Susan Brigden in 2016, on pp.8-9. We also hear from Mona Bafadhel (Kemp Postdoctoral Fellow in Medical Sciences) as she explains her fascinating research into Airways Disease, particularly chronic obstructive pulmonary disease (COPD) on pp.12-3.

In the alumni section, we look towards the 60th anniversary of the MCR as George Hobica (1977) discusses his stint as MCR President in 'My Lincoln', as well as featuring an interview with another former MCR member, Asha de Vos (2003). The founder of a pioneering marine conservation organisation, Oceanswell, Asha has dedicated her life to protecting blue whales in Sri Lanka. Finally, our new Honorary Fellow and Executive Director at National Grid, Nicola Shaw (1987) discusses British infrastructure, change, and the national psyche on pp.30-1.

Earlier this year we send out a survey to our alumni and friends, and we were delighted that almost 30% of you responded. As well as updating your contact details, it gave you an opportunity to tell us what you think about our events programme and publications, and how you think they could be improved. Over 250 members of the Lincoln community submitted an item of news for *Imprint*, resulting in this bumper news edition! Starting on p.36, you can find nine pages of news, ordered by decade to help you easily find your peers.

Finally, we are pleased to be working with an EMAS accredited, leading sustainable printing company. Your copy of *Imprint* was printed on recycled stock, using a 100% waterless process in a factory entirely powered by renewable energy, as part of the College's ongoing commitment to sustainability.

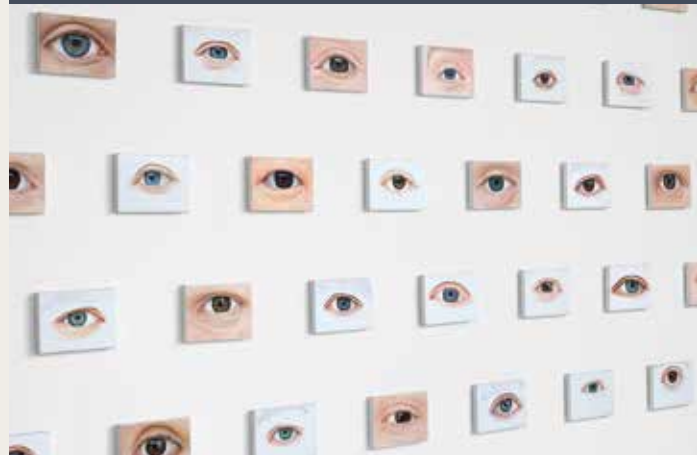
## Julia Uwins

*Alumni and College Communications Officer*

# Contents

<b>COLLEGE NEWS</b>	PAGE 1
<b>A PORTRAIT OF LINCOLN</b> JULIA UWINS	PAGE 2
<b>IN CONVERSATION WITH PROFESSOR</b> <b>SIMON GARDNER</b>	PAGE 4
<b>MEMORIES OF MATHS AT LINCOLN</b> DR URSEL KIEHNE	PAGE 6
<b>INTRODUCING DR LUCY WOODING</b>	PAGE 8
<b>WHO SHAPES OUR MUSICAL TASTES</b> DR FABIO MORABITO	PAGE 10
<b>RESPIRATORY RESEARCH AT LINCOLN COLLEGE</b> DR MONA BAFADHEL	PAGE 12
<b>INTRODUCING THE DOMESTIC BURSARY</b>	PAGE 14
<b>JCR REPORT</b>	PAGE 16
<b>MCR REPORT</b>	PAGE 17
<b>LINCOLN COLLEGE BALL</b>	PAGE 18
<b>TURL STREET ARTS FESTIVAL</b>	PAGE 19
<b>LINCOLN COLLEGE MUSIC SOCIETY</b>	PAGE 20
<b>CHOIR TOUR OF MALTA</b>	PAGE 21
<b>ON THE RIVER</b> LCBC REPORT	PAGE 22
<b>EVENTS REPORT 2017-18</b>	PAGE 24
<b>DEVELOPMENT UPDATE</b>	PAGE 26
<b>MY LINCOLN</b> GEORGE HOBICA (1977)	PAGE 28
<b>INFRASTRUCTURE, CHANGE, AND THE NATIONAL</b> <b>PSYCHE</b> NICOLA SHAW (1987)	PAGE 30
<b>MAKING WAVES: AN INTERVIEW WITH MARINE</b> <b>BIOLOGIST ASHA DE VOS</b> (2003)	PAGE 32
<b>OPERA AND OUTREACH</b> NICHOLAS CHALMERS (1997)	PAGE 34
<b>ALUMNI NEWS</b>	PAGE 36

Front cover image: 'Portrait of Lincoln'. © Lincoln College/Patrice Moor



# College news



## A portrait of Susan Brigden

Dr Susan Brigden FBA (Supernumerary Fellow) retired in 2017, and a portrait of her was unveiled on Friday 22 June 2018 in the presence of students, Fellows, and members of the Rector's Council.

The portrait, by artist Keith Breeden, is the first of a woman to hang in Hall.

## New post in History of Chinese Art

We are pleased to announce the creation of a new academic post in the History of Chinese Art, thanks to the generosity and support of June and Simon Li (1966).

The June and Simon Li Associate Professor of the History of Chinese Art will be part of Oxford's History of Art Department, as well as holding a tutorial fellowship here at Lincoln. It means that, for the first time, we will be able to offer the History of Art as an undergraduate subject from 2019.

## Lincoln scientists elected to the Fellowship of the Academy of Medical Sciences

Congratulations to Professor Jordan Raff (César Milstein Professor of Molecular Cancer Biology) and Dr Claudio Cuello (Former Fellow and Medial Tutor at Lincoln) who have both been elected to the Fellowship of the Academy of Medical Sciences.

Made up of the UK's world-leading researchers, the prestigious fellowship elects members for their outstanding contributions to biomedical and health science, leading research discoveries, and translating developments into benefits for patients and the wider society.

## New Honorary Fellows elected

The following alumni have been elected as Honorary Fellows of Lincoln College:

- Sir John Adye (1958)
- Professor Julia Black (1985)
- Sir John Bowers QC (1974)
- Mr Richard Hardie (1967)
- Ms Nicola Shaw CBE (1987)

## Advanced Grants from the European Research Council

Professor Radu Coldea (Walter Stern Fellow, Professor and Tutorial Fellow in Physics) and Professor Çiğdem Işsever (Tutorial Fellow in Physics) have both been separately awarded Advanced Grants from the European Research Council (ERC). These prestigious grants provide research funding of up to €2.5 M for a period of 5 years, and are awarded to 'established, exceptional leaders in terms of originality and significance of their research contributions'.

Professor Coldea is receiving funding for research into emergent properties of correlated electrons in novel quantum materials.

Professor Işsever's research relates to how elementary particles acquire mass and why, and will address the origins of the electroweak symmetry breaking mechanism.

## Order of the Star of Italy

Dr Cristina Dondi (Oakeshott Senior Research Fellow in the Humanities) has been awarded the Order of the Star of Italy, an honour given to Italians who have enhanced Italy's reputation abroad and promoted cooperation between Italy and other countries.

Cristina and her Italian-speaking team designed and launched the 15cBOOKTRADE, a database that tracks and maps the distribution of books published in the second half of the

fifteenth century in order to help identify 'the circulation of ideas' and the 'history of knowledge in Europe'.

## College Canine Concern

HR Administrator Shaun Todd (pictured below with Chip) is the Oxfordshire Area Coordinator for Canine Concern, a charity that supplies visiting Care Therapy Dogs. The JCR and MCR have had visits to help improve student welfare (particularly during the exam period), and the Canine College Care programme is now being rolled out across Oxford.



## The Mitre – Watch this space!

As Trinity term drew to a close and the last of the second-year undergraduates moved out, renovations on the Mitre began in earnest. We anticipate that the work will take around two years and, in the interim, alternative housing has been arranged for our students.

The renovations will see 53 rooms become en-suites, with a further two rooms becoming fully accessible disabled accommodation. There will be new fire exits, and a new entrance and Porter's Lodge will be created on the High Street.

We are excited to see the improvements take place; please watch this space for further developments! ■







## A Portrait of Lincoln

*During Hilary term 2017, we welcomed a new addition to Lincoln; Patrice Moor arrived to take up the post as the first ever James Watson Artist in Residence.*



Patrice was already familiar with Oxford, having previously held residencies at both Somerville College and the Oxford Botanic Garden. Having spent time at a large, modern college, Patrice was keen to experience life at a smaller, more traditional college like Lincoln. With a room in Chapel Quad, the first thing Patrice did was to fully immerse herself in college life and get to know the staff, students, and Fellows of Lincoln. These interactions inspired her installation: 'What I was struck by at Lincoln was the communication between all of the people. This led me to think of eyes, because they are one of the primary means of connecting

and communicating with others. It seemed like a good way of making a portrait of Lincoln.'

Patrice contacted the JCR and MCR to explain the concept of her installation and to ask for volunteers to have their eyes painted. Unsurprisingly considering the interest in art amongst the student body (the Turl Street Arts Festival and JCR Art Fund are both going from strength to strength) she was inundated with responses from students eager to be involved in the project. Photos of the students were taken outside staircase 2 during a period of particularly good weather, with the sun causing reflections of Front Quad in a number of eyes.

To create the paintings, Patrice started with a detailed pencil drawing before building up thin layers of oil paint, her primary medium. Each canvas varies in how much of the canvas and pencil drawing is revealed. This lends itself well to the modulation of the





piece, giving it rhythm. The relationships forged between Patrice and her student subjects have influenced the paintings, and the uniqueness of each Lincoln student can be seen in the individuality of each eye.

In total, 60 eyes were painted; 31 undergraduate eyes and 29 graduate eyes. To make the eyes easier to identify, Patrice decided to capture the right eye of undergraduates and the left eye of graduates. In some way, this also represents the two halves of the Lincoln student body; the JCR and the MCR. Each eye works well as a stand-alone piece, but is also an important part of the installation as a whole. This reflects Lincoln in a broader sense; a collective made up of individuals.

The installation, entitled 'Portrait of Lincoln', is located outside the Oakeshott and Langford rooms in the Berrow Foundation

*'I think that what Lincoln manages to do is something quite impressive – it manages to be a forward thinking place, as well as a traditional place, and it manages to be a place where striving for excellence is encouraged and valued, but is also very friendly. I feel privileged to have been able to work in collaboration with Lincoln College to create this piece.'*

Patrice Moor

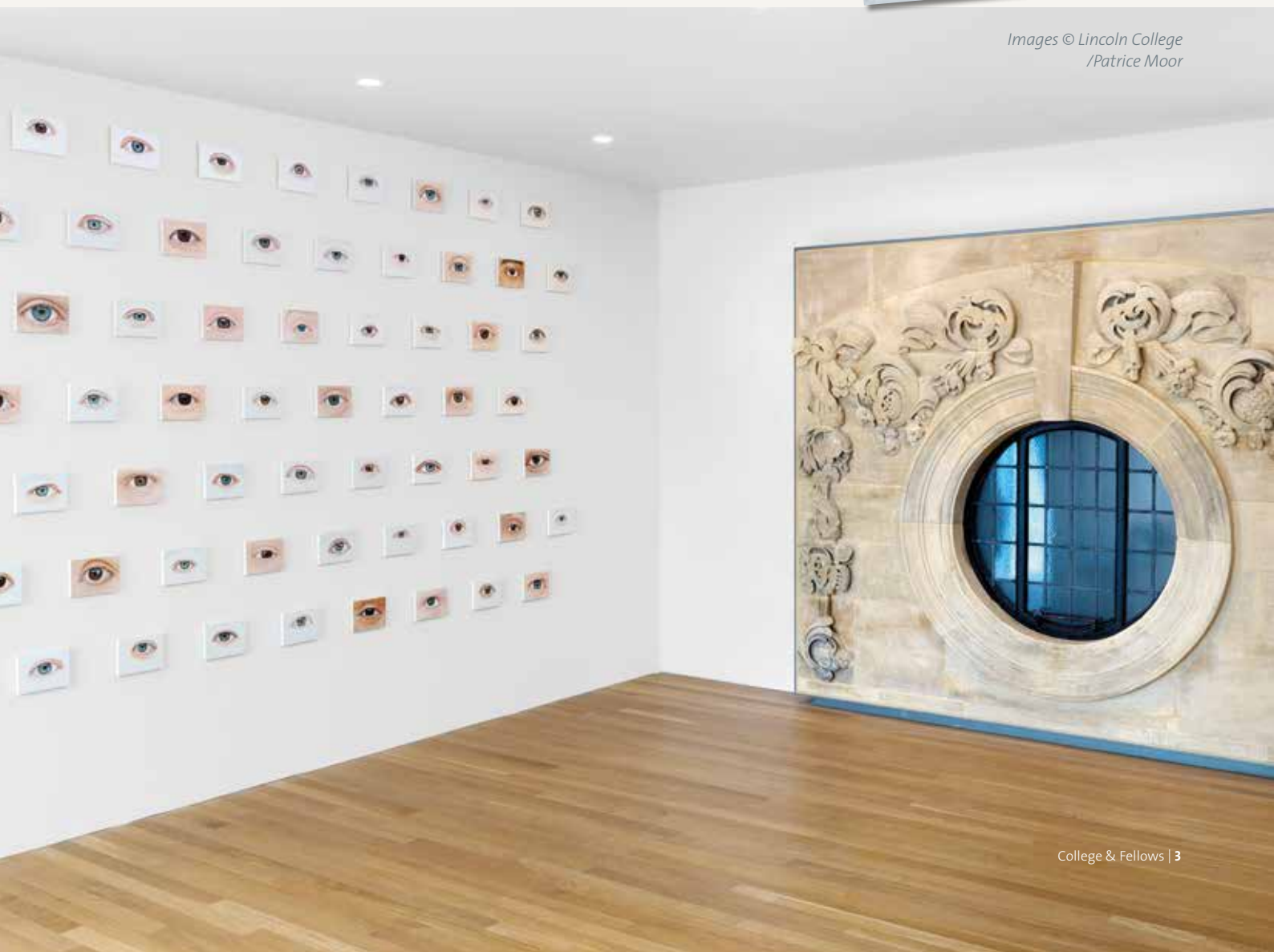
Building. Opening on Thursday 18 October, the installation will be in situ until the end of Easter vacation 2019. Alumni and friends are warmly encouraged to view it when visiting College. ■

**Julia Uwins**

*Alumni and College Communications Officer*



Images © Lincoln College  
/Patrice Moor



## IN CONVERSATION WITH Simon Gardner

*Professor Simon Gardner (Hanbury Fellow in Law) is retiring this summer after 40 years at Lincoln. In this interview, Simon reflects on how this happened, and what it has meant to him.*

### **How did you become a Law tutor at Lincoln?**

My father was in the Royal Navy, so we moved around a lot in my childhood, and I ended up going to four different schools, in Hampshire, Bath, Plymouth, and London. They were all quite aspirational, but also switching between them meant learning more than if I'd stayed put (this was before the National Curriculum), and certainly looking at things from new points of view – which I think made a difference to how I developed.

My school at the time was encouraging, but I was pretty surprised to get in for Law at Oxford – I thought it was way above my head. I went to Jesus College. I didn't think I had the remotest chance of entry to the grand colleges; and of the rest, the day I visited, the flower beds at Jesus seemed nice. I chose Law because I wanted a change from my school subjects (Latin, French, Spanish), so realistically it was Law or PPE. Someone told me PPE involved slightly more essays, and, not having any idea what to do for a career, I thought that with Law, I could always become a lawyer.

Looking back on my BA, I feel embarrassed at how callow I was. I worked hard, and managed to absorb things I suppose, and thought I could sometimes be smart about them – but as I remember now, such ideas as I had were very derivative and superficial and disjointed. I didn't have much idea about a career, though I thought I knew I had no chance of being taken on by the big City solicitors' firms – in those days, we spoke of Freshfields and Slaughter and May, and they seemed on another planet. I did a BCL because I thought it would be a continuation of the BA. This wasn't true, though. Working not towards producing my own tutorial essay, but towards a seminar, with whatever it might throw out, left me feeling even more lost.

But just after I'd started my BCL year, a lectureship for the following autumn was advertised at Nottingham University. My old tutor at Jesus, Peter Clarke (1964), himself a Lincoln alumnus and a former lecturer at Nottingham, encouraged me

*One striking thing is, despite spending all this time in nominally the same job, how varied it's been.*



© Fiona Stafford (1987)

to apply. Not having any other ideas – and, to be honest, also because I was conscious that over my time as a student I'd enjoyed trying to explain things to others – I gave it a go. Nottingham took me on, but hardly had I begun there than Peter was in touch again, suggesting I try for the Lincoln fellowship that had just come up, to replace Michael Furmston. Once again I was lucky, and that, 40 years ago, was how I came to be where I've been ever since. No great plan; just that I never managed to think of anything else I could do.

### **How do you feel it's worked out?**

One striking thing is, despite spending all this time in nominally the same job, how varied it's been. I can't imagine how many students I've come to know, both at Lincoln and from other colleges, but they've all been different. Colleagues too, in Law and other subjects, have come and gone – though my joint innings with Christopher McCrudden was probably one for the record books. But the job itself has allowed me not just to tutor and lecture and think and write, but to do various different kinds of administration too – obviously, Lincoln Law itself, but also a number of other College roles, such as Dean, Tutor for Admissions, Secretary to the Governing Body, Sub-Rector; and spells as Director of Graduate Studies and Chair of the Board (head of department) at the Law Faculty. All these have meant not just doing what the name suggests, but coming into contact with lots of people I'd not otherwise have come across, certainly not at such close quarters. I'd single out College Secretaries, such as Irene Allen; the various Rectors and Bursars over the years, starting in my case with Burke Trend and



Christopher Ball; my own Faculty colleagues – in Oxford, we don't necessarily see a lot of each other, being based in our colleges; and the many University administrators, of whom I'll name only Catherine Godman so as to record my sorrow at her early death, who supported and even befriended me in a way that one might well not have expected, in what may sound very functional relationships. Even the odd Vice-Chancellor.

The other thing I'd highlight is how the length of my time here has allowed me to grow. I've said how, as a student, my ideas were nothing special at all. I struggle to see how any of my tutors thought I had potential, which I suppose they did. Although I never got really on top of things, I'm sure I improved, but it took quite a while, and I've massively appreciated having the space for this to happen. Although I'm conscious of my best now being behind me – it's definitely time to stop – I hope that when I did peak, I did well enough. Certainly, I've had some fun along the way. I'd maybe single out my article linking a 19<sup>th</sup> century rule in contract law with the contemporary work of Anthony Trollope, which featured the first – maybe still the only? – illustration ever to appear in the *Oxford Journal of Legal Studies*. And my collaboration with ex-students Kate Bayliss (née Davidson, 1981), on family property, and Emily MacKenzie (2006), on our land law book, where we chose the cover painting first and wrote the book around it. There's a pictorial theme here, that I hadn't noticed before ... though I did feel proud when the paintings Emily and I used for our third and fourth editions were themselves chosen for a book cover and a poster by their owners, the National Gallery of Ireland and the Scottish National Gallery of Modern Art.

#### **Any highs or lows you'd like to share?**

Far too many to enumerate, of both sorts, but here's a selection.

Starting with lows, although I've mostly tried to look out for my students and colleagues, there have been times when I let some of them down, in one way or another. I won't list these here – but as I've got older, I've felt more and more sorry for it. I hope those who read this and feel it maybe applies to them will accept this late but deep apology.

The highest high was when, one summer, a sparrowhawk made her home and raised her chick in the front quad, outside my window. Aside from that, the highs I want to talk about – maybe there are others, but they're more private – are gifts I feel grateful for having received from those around me. Vivian Green's marrying Helen and myself; the

*Centre stage has to be the privilege – and usually the great pleasure – it's been, despite my consciousness of the imperfections, to have been tutor to so many really interesting young people, graduates and undergraduates...*

amazing trouble that generations of chefs, butlers, and domestic staff have gone to – without exception, I can truly say, and way beyond unstintingly – in looking after me, on special occasions and day-to-day, and even my children too, when they were little; the personal kindness and patience of people on all sides (the list really would go on and on), and on every kind of issue and level. Centre stage has to be the privilege – and usually the great pleasure – it's been, despite my consciousness of the imperfections, to have been tutor to so many really interesting young people, graduates and undergraduates, and all that this has entailed, both at the time and often afterwards; it would need a whole further interview to talk you through this. And finally, as I move on, the wonderful friendships that have come out of my work, and will move into my retirement with me.

If there's a theme to all this – sparrowhawks aside – it's how human the whole business has been. What Lincoln has had in me is a person, for better or for worse. And at the heart of what I've been so fortunate to receive in return, is to touch the personality of so many others. Let's leave it there. ■



© Fiona Stafford (1981)



## Memories of maths at Lincoln

*After 32 years teaching Algebra, I am retiring as Lecturer in Pure Mathematics. My Lincoln career started very innocently in 1986 as sabbatical cover for David Edwards, but it turned out not to be a one term arrangement as originally planned.*

My first year in Lincoln, with the freshers of 1986, set the tone for my entire time here. The students were attentive and engaged, willing to learn, and for the most part reasonably hard working, and, very importantly, fun to tutor.

In those early days I was a firm believer in the merit of the naturally talented student over the hard working one. I remember a long conversation with Richard Williams (1986) where we debated the value of talent versus hard work. Richard was well aware of my preference, but managed to convince me of the importance of hard work to a successful outcome.

Looking back now over three decades of teaching, I have to admit that the ability to knuckle down and put the hours in to really understand the material in detail is vital to success. In my early years of teaching the exam papers generally offered eight problems with four answers required, so it was possible to concentrate on a limited section of each paper and still come away with a good outcome. Famously, one of my best students, Paul Munday (1999), used this strategy to answer all four Linear Algebra questions perfectly and not offer any solutions to the four Differential Equation questions on a second year compulsory paper. Under the present

regulations this is no longer possible. To start with the paper has been divided into two, one on Linear Algebra and one on Differential Equations, so the student does need to know both topics, and secondly the number of questions has been reduced to three per paper with two answers required. Having less choice means it would be a very dangerous strategy to only acquaint yourself with a limited part of the syllabus.

Richard is not the only student who shaped my views about tutoring and the relations with the students. While students should profit from the tutor's comments, as a tutor I learned a lot from my students. I often stood in admiration at the intricate solutions of tricky problems; some of Chris Leonard's (2010) solutions to second year Algebra and Topology problems spring to mind here. If one of the students produced a





particularly slick solution, I would use their solution in my tutorials, giving credit to the student of course! One master in clear presentation, James Larcombe (1998), encouraged me to produce lecture notes and taught me the basics of LaTeX to allow me to type set the notes properly. I am most grateful to James; many students profited from the notes thanks to him.

In most years, after the end of exams the finalists came to my house for an afternoon of fun and games. It started as an afternoon tea, more German fashion than British, no scones and sandwiches, followed by some bubbly and games. The first instalment, for the year of 1986, started decorously with strawberry tartlets and a chocolate cake and then degenerated into throwing of water-balloons. My son was only 7, just the right age to enjoy getting wet, and the students had not quite grown out of it. The tea party evolved to a barbecue with a more grown up game of tennis, though not in a grown up version; foam balls and small plastic rackets were used to cope with the size of my lawn. The final tennis champion is Tom Pearce (2011) who first won the title in his third year and then successfully

defended it in his fourth year. For the final barbecue, Tom, Mehul Shah (2011), and Fern Lai (2012) all provided some food and came early on the day to help with final preparations. I would highly recommend them for events catering should they consider a career change. For the last few years the format has again changed, it is now a picnic lunch, with food and drinks provided by College, and the game has changed to Kubb, a classic Viking game where you throw wooden sticks to knock over wooden blocks. The Lincoln mathematicians have really taken to the game. Tom regarded the party at my house as the highlight of his time at Lincoln, but even on a more modest scale of appreciation it always provides something to look forward to after the stressful period of revision and exam.

The Lincoln mathematicians have participated in many extra-curricular activities over the years. Football, rowing, rugby, and croquet are all favourite sports for mathematicians. Some of those who played rugby, like Stuart Morten (2008) and Alec Gower (2011) suffered in my Friday tutorials not having sufficiently recovered from rugby drinks. I apologise for my inconsiderate scheduling. We

also have mathematicians active in the music scene, and I very much enjoyed the performance of West Side Story in which Alec, Haden Spence (2010), and Paul Cruickshank (2009) all took part. Another highlight each year at Lincoln is the Maths Dinner and the after dinner table football match. In view of the rather lacklustre performance by the German team I believe it is time the fabled German defence withdraws from competition. It was always fun, win or lose.

Looking back on 32 years at Lincoln, it has been a charmed time and pleasurable experience. It has been very satisfying seeing the candidates chosen in admissions finding their feet in the first year and blossoming into mature and successful mathematicians. I had the pleasure to tutor some truly outstanding students. I always enjoy meeting my former students, hearing how they have been getting on after leaving Lincoln, and how friendships formed while at Lincoln endure during their professional lives. I will cherish the memories of my time at Lincoln. ■

**Ursel Kiehne** (*Lecturer in Pure Mathematics*)

## Lecturer in Physics, Dr Guy Peskett, retires



Guy Peskett retired this summer after being a college lecturer in Physics since 1982. He taught first and second year undergraduates Electricity and

Magnetism, following the approach adopted by Richard Feynman in his famous three volumes of lectures. Guy generated his own problem sets, bucking the trend to central provision, and liked to explain things in multiple ways.

In parallel with contributing to the teaching of Physics at Lincoln, he was making innovative and significant contributions to the development of

satellite borne infra-red telescopes being undertaken by the Department of Atmospheric Physics to advance the art of atmospheric remote sensing. This work was recognised when he shared the Rank Prize for opto-electronics in 1989 with J T Houghton, C D Rodgers, and F W Taylor, for the invention and development of the pressure modulation technique.

On the departmental teaching side, Guy took a long-term interest in the department's electronics practical course, the first year of which he and Jonathan Jones reorganised in the early 2000s. The second-year electronics course, for which he was Head of Lab for more than ten years to the present day, was entirely Guy's creation. It featured an introduction to bipolar transistors and a particularly successful practical explaining the computer.

During work on the pressure modulator it was realised that suspending a moving piston on a particular arrangement of springs could be used to almost entirely eliminate wear due to the piston rubbing on the surrounding cylinder, a major life limiting process. This realisation motivated further investigation of spring suspensions which suggested that a machine based on this technology could indeed be built. This prospect excited teams at Oxford Physics, Oxford Engineering, and Rutherford Appleton Laboratory who came together and built a successful prototype. The 'Oxford Cooler' remains the only well-established cooler design and has featured in many earth observing missions.

Guy's enthusiasm and contributions in College and the department will be greatly missed, but retirement will enable him to indulge his interest in all aspects of early wireless technology and broadcasting. ■

## INTRODUCING Lucy Wooding

*Dr Lucy Wooding has been the Langford Fellow and Tutor in History at Lincoln since 2016. She is an early modernist and her research concentrates on the Reformation in England. Lucy is the author of a comprehensive biography on the reign of Henry VIII, and is currently working on her next book, entitled Tudor England.*

**Lucy, please could you tell our readers a little about yourself and your academic background?**

I did my degrees here in Oxford. I was at Magdalen College as an undergraduate, and stayed on there to do a DPhil. My DPhil supervisor was none other than Susan Brigden (Supernumerary Fellow and former Langford Fellow in History), so I have a long-standing connection with Lincoln.

My first academic post was at Queen's University Belfast, before I moved to King's College London in 1995 to take up a position as Lecturer in their history department. I stayed at King's until 2016 when I joined Lincoln College as the Langford Fellow and Tutor in History, following Susan's retirement.

**Why did you come back to Oxford?**

One of the attractions of Oxford was the return to tutorial teaching, which I think is by far the best way to teach history. It is also great to be back in the Oxford community and there is of course a wonderful crowd of early modernists here. It also goes without saying that Lincoln has a particularly distinguished reputation for history, as established by luminaries such as Vivian Green, Paul Langford, and Susan Brigden. I think most historians would jump at the chance to work here.

**What are your research interests?**

I am an early modernist, which means that I am most at home somewhere between the fifteenth and the seventeenth century. My research centres on the Reformation in England, and I am particularly interested in the social and cultural history of religion, which also takes into account the political ramifications of religion because, at that time in England, politics was very powerfully shaped by religious loyalties and religious policies. In many ways, religion in this period also offers the best insight into the hearts and minds of ordinary people because, at that time, religion



was not something you purely believed, it was something that you lived. Family life, social life, community ties, loyalties, expectations, music, literature, theatre — everything was shaped by and touched by religion. To study religion is to be able to study all of those things.

I have been interested in the Reformation era since I was in the sixth form. I had a wonderfully inspiring history teacher at A-level, who lent me her copy of Jack Scarisbrick's *The Reformation and the English People*. I remember being very struck by this conception of religious history as embracing popular culture, not just a set of ideas that you might or might not uphold. It was then that I first realised how the study of religion could both pose a radical challenge to accepted views of a particular period, and also offer a way into understanding convictions, loyalties, and identities which might otherwise prove elusive. Seeking to understand the disparity between the religious and political narratives constructed by those in authority, and the popular experience of religious change and political engagement remains central to my research interests.

**What do you teach at Lincoln?**

I teach the outline papers on Early Modern Britain and Early Modern Europe, and the further subject 'Literature and Politics in Early Modern England' which is a particularly wonderful course. I also teach a special subject, 'The Trial of the Tudor State', which focuses on the years 1540 to 1560, covering the end of Henry VIII's reign, the reigns of Edward and Mary which were very short lived and turbulent, and the beginning of Elizabeth's reign.

I also teach Historiography, which means I teach Tacitus and Machiavelli texts, as well as a first-year optional course on Early Modern Witchcraft, and some courses for the joint degree in History and English. At graduate level, I teach some Masters

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students and supervise a number of doctoral students. Their projects are all connected with Tudor political, religious, and social history, from perceptions and depictions of the Devil in early modern society to the material culture of post-Reformation Catholic dissent.

It is a delight teaching here. Lincoln has lovely history students who are all very good and very dedicated.

**You are currently working on your next book. Please could you tell us a little more about that?**

Term time is so busy that it's rare to get very much research done then. In the calmer weeks of the vacation, I am able to dust off my notes and go back to what I was writing. At the moment I am working on a book for Yale University Press, *Tudor England*. It is partly a synthesis of a lot of the work that has been done in recent years on different aspects of Tudor England but it is also very much informed by my own interests and aims to

*Susan [Brigden] had already given me a great deal of valuable advice in one way or another before I arrived. One thing she did say was that teaching here was a 'sacred trust'.*

integrate the political and religious history of the period with more recent insights derived from social and cultural history. I am attempting to give a broad picture of the Tudor era, so the book addresses everything from the political process, and religious change, to visual and material culture, landscape, literature, and performance.

Alongside my book and teaching duties, I am also pursuing a research project which focuses on the relationship between word, image, memory, and emotion, and how that was recalibrated in the long sixteenth century (i.e. from the second half of the fifteenth century to the early years of the seventeenth century). We always used to assume that the Reformation brought about a complete revolution in religious media; a shift from a religious culture that was very much based around images and rituals (later derided by the Protestants as superstitious), to a biblical, text-based, literate kind of religion. However, more recent research has suggested that this supposed shift from image to word is not an accurate account of what happened, not least because so much of English society at that time was illiterate. I am interested in looking at how printed and manuscript texts related to the world of religious imagery before the Reformation, and then how these connections were broken apart after the Reformation and reconfigured for a Protestant culture, one that was, at a higher level, text-based but at the more popular level still grappling with illiteracy. So far, I have published a few essays on this topic and I am hoping to expand on my work in this area once I have finished writing *Tudor England*.

**Susan Brigden was your DPhil supervisor and was a long-standing History Fellow at Lincoln. How has she influenced your work?**

Susan has had an influence on every early modern historian. Her work is now canonised as required reading for all Reformation historians. Her interest in the social workings and impact of religion and religious change, and her understanding of politics, remain particularly influential; so too the way she has brought literature into the historical debates about the sixteenth century, to quite extraordinary effect.

**Did she give you any advice when you joined Lincoln?**

Susan had already given me a great deal of valuable advice in one way or another before I arrived. One thing she did say was that teaching here was a 'sacred trust'. That has really stayed with me. ■





📖 Carl Schütz, *Ansicht vom Kohlmarkt, 1786*. Coloured print (detail), showing a crowd outside the shop of the music publisher and art dealer Artaria, in Vienna. One impatient onlooker at the back, still too far to browse, resorts to his opera glass.



## Who shapes our musical tastes?

*Dr Fabio Morabito joined Lincoln in 2017 as the Lord Crewe Junior Research Fellow in Music. His research focuses on the history of music and musical life in the age of European Revolutions (1789–1848). He is currently working on a book about how musicians in this period presented themselves to the public in ways that continue to shape how we see and listen to music celebrities today.*

We live in a world in which – one may well think – we struggle to have our own opinions. From social media to simply browsing our favourite music app, what we see has been customised for us on the basis of the links we click, how long we watch a video and, of course, our online shopping. After I bought my activity tracker, Facebook would not stop showing me videos of gender-specific, fierce exercising: obligatory tops off and conspicuous six-packs impossible to miss. Institutionalised brainwashing? So it would seem. Even if you have a different vision of what wellbeing should look like, or which music should be playing, the chances are you will feel outnumbered, and outgunned, to resist the loudness of so many voices and images about what we should or should not desire.

Are musical tastes, then, simply inculcated? More to the point, how do we study this? This topic is bound to get some scholars talking about brain functions and media theories, or asking people about their earworms (songs that stuck). Music historians, too, have recently shown interest

*Even if you have a different vision of what wellbeing should look like, or which music should be playing, the chances are you will feel outnumbered...*

in the question. Indeed, although the rhetoric may seem stronger today than ever, our familiar infrastructure supporting the successful sale of music (advertisements, reviews, publishers' listings, subscriptions, etc.) is some two-and-a-half centuries old. While no single event put this system in place, increased access to music practices for a growing pool of customers during the eighteenth century dictated new directions in the creation, packaging, and distribution of musical goods. Exploring the development of these strategies, well before the age of mass consumption, can yield a fresh perspective on why things have settled the way they have, and can help us rediscover the layers of meanings buried underneath our everyday actions, including the part we play in the market for music.

These aims notwithstanding, it still may be tricky to put music's consumers of two hundred years ago under our academic spotlight. Musicologists face the challenge of shrugging off a revered disciplinary focus: that of studying primarily traces of the production of music (the perspectives of composers and publishers) rather than considering what happens when musical goods land in the hands or on the ears of purchasers, performers, listeners, etc., whose experiences might leave less conspicuous traces for us to analyse. Fortunately, this is not stopping scholars from trying, most notably the contributors of a volume published in 2017 entitled *Consuming Music: Individuals, Institutions, Communities, 1730–1830*. The approach they propose is almost the opposite of what one would expect; rather than attempting to discover which customers bought what music or why, the book's thought-provoking stance is to seek out the consumer in sources traditionally held to pertain the producer. Emily Green, for instance, discusses publishers' catalogues beyond their practical purpose of advertising the music available for purchase. These endless lists could be seen to display the publishers' own taste in selecting music, thus functioning as an influential model for customers who had just begun assembling their own library. Another intriguing perspective is offered by Steven Zohn about Germany's first sheet music journal (1728–29), which offered a selection of pieces in fortnightly issues of four pages each. Subscribers were encouraged to contribute their own compositions (or were assisted in their first steps with dedicated exercises), making them imaginatively part of the community of musicians featured in the miscellany. The overlap of producers and consumers may have been aspirational, but its promotion worked

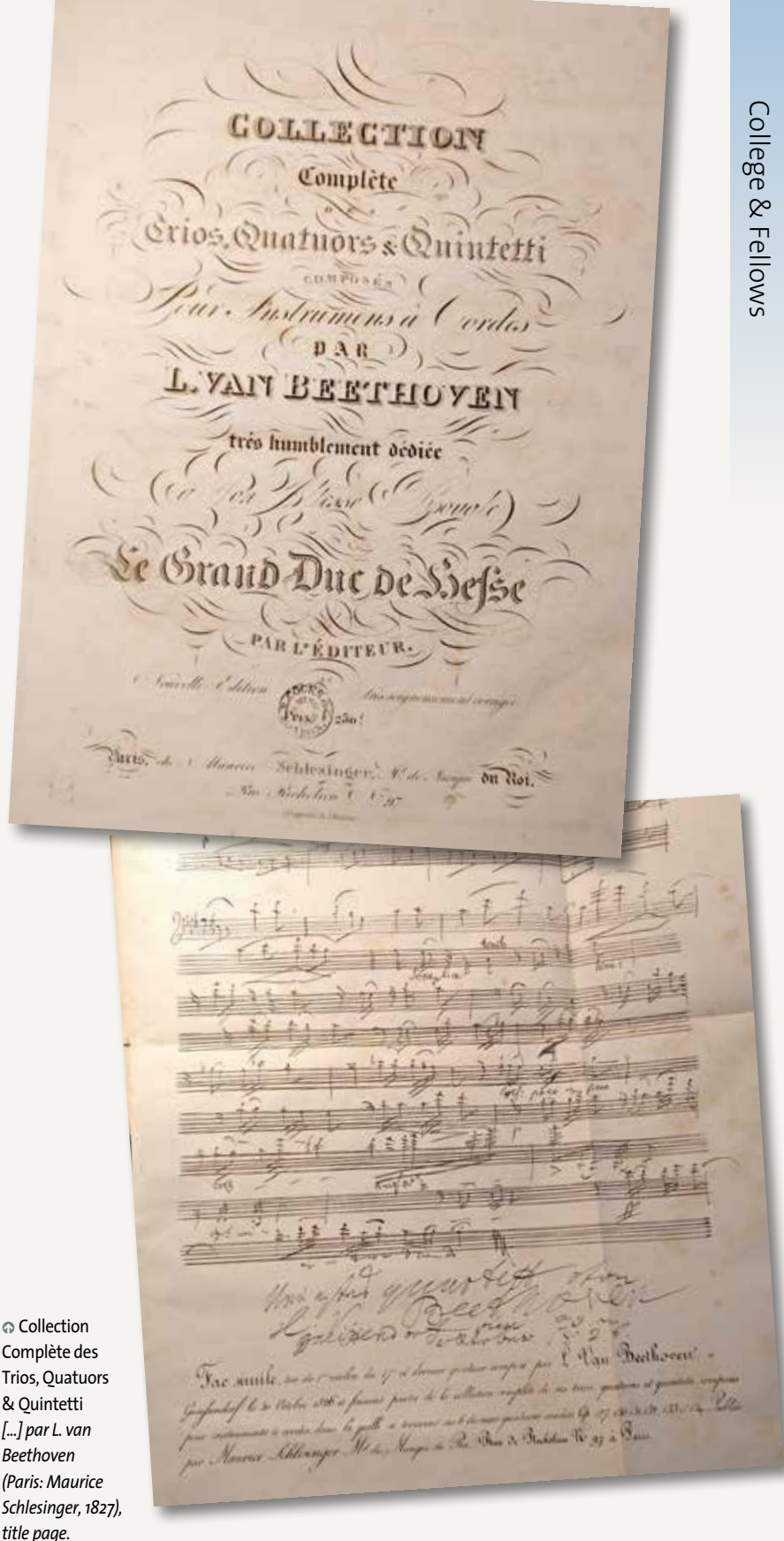


as an essential drive for musical consumerism: one still relevant today, say, in the urge YouTube users experience to upload their own (however premature) musical efforts.

Green and Zohn provide a more nuanced perspective than the one we started with. But, overall, one could conclude that consumers' tastes are shaped by producers providing enticing models, while the preferences of most consumers will decide the success of such models as market trends. This sounds suspiciously neat – even democratic! It would also follow that, having different tastes from what Facebook proposes puts me in the minority. But this is not necessarily the case, and here's an example.

Maurice Schlesinger owned perhaps the most influential music publishing business in Paris during the 1820s-30s. Among his many marketing ideas, he was the first to advertise a complete collection of Beethoven's string quartets. The project's realisation was laborious to say the least: he had to negotiate with all the publishers to which Beethoven had previously sold individual pieces, and – what turned out to be even more laborious – convince Beethoven to sell him the rights of his two latest quartets. By not selling further the rights acquired directly from the composer, and acquiring those of others, Schlesinger would become the only publisher able to sell the whole set. Beethoven's late quartets, however, were hardly what everyone wanted. Their early reception was disastrous, widely believed to be incomprehensible or a bizarre result of the composer's deafness. Yet Schlesinger spent years branding them, in effect, as the unmissable finale of your favourite Netflix series. To get the genius – Schlesinger seemed to say – you ought to own it all. Echoing Peter Modell's reflections in *Consuming Music*, commercial success does not reflect the taste of the majority, nor just the monetary goals of individual producers, but 'a complex set of social expectations defined and redefined en masse'. In my example, not even Schlesinger could hope to shape by himself individuals' desires. But he surely invited his public to defer their judgements of taste to him, as a spokesman of shared practices and a broader cultural consensus, whether or not such consensus existed.

The good news, then, is that we (and our musical tastes) inhabit the same network of relations that agents like Schlesinger or Facebook's adverts propose to recap on our behalf. Our opinions are in no way less authoritative. Against the backdrop of Schlesinger's case, Facebook or any platform

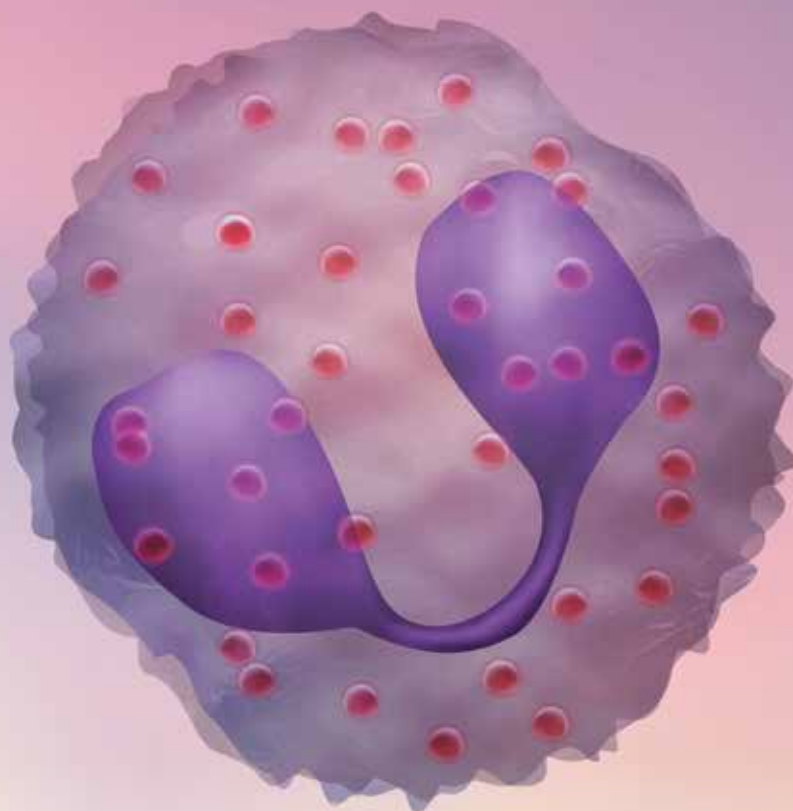


➤ Collection Complète des Trios, Quatuors & Quintetti [...] par L. van Beethoven (Paris: Maurice Schlesinger, 1827), title page.

➤ Collection Complète... Fac-simile engraving of Beethoven's musical handwriting; first violin part, second movement of String Quartet Op. 135 (page signed by Beethoven in Gneixendorf, 30 October 1826), included by Schlesinger at the outset of the collection.

hosting advertisements can be understood as providing a service especially for those who still haven't figured out what they like (or, indeed, what's out there in the first place). But once you have, you may as well move on. After all, the old adage goes *de gustibus non est disputandum*. ■

**Dr Fabio Morabito**, Lord Crewe Junior Research Fellow in Music



A 3D rendering of an Eosinophil immune cell



## Respiratory research at Lincoln College

*Dr Mona Bafadhel is the current Kemp Postdoctoral Fellow in the Medical Sciences at Lincoln College at the University of Oxford and an NIHR Postdoctoral Fellow. She is a clinical researcher, working in the Nuffield Department of Medicine as an Associate Professor in Respiratory Medicine at the University of Oxford, and an Honorary Respiratory Consultant Physician at the Oxford University Hospitals NHS Foundation Trust.*

I graduated from the University of Birmingham and undertook my junior medical training at Birmingham Heartlands Hospital and further specialist respiratory training at the London Royal Brompton Hospital. Subsequent to this, I continued my general medical and specialist respiratory training in Oxford, successfully obtaining a PhD at the University of Leicester studying biomarkers in exacerbations of chronic obstructive pulmonary disease (COPD). In my clinical role, I work as a Consultant Respiratory Physician at the John Radcliffe and Churchill Hospital and as part of my research role, I supervise and examine undergraduates and postgraduate students in the Medical Sciences at the University of Oxford; I am also involved in global scientific and mentorship programs in Respiratory Medicine.

*Treatment of lung attacks consists of steroids and antibiotics, but these medicines do not always work and can sometimes make patients feel worse.*

My research interests are in the field of Airways Disease, particularly the investigation of the mechanisms aligned to using phenotypes of exacerbations. This has led to studying the role of the eosinophil in chronic obstructive pulmonary disease (COPD), using statistical approaches to define particular sub-groups and to the delivery of therapeutic strategies to patients, working across the translational spectrum. The greatest thing about the work that I do is that it is varied, it is stimulating, and it is aimed directly at creating opportunities to help patient care.

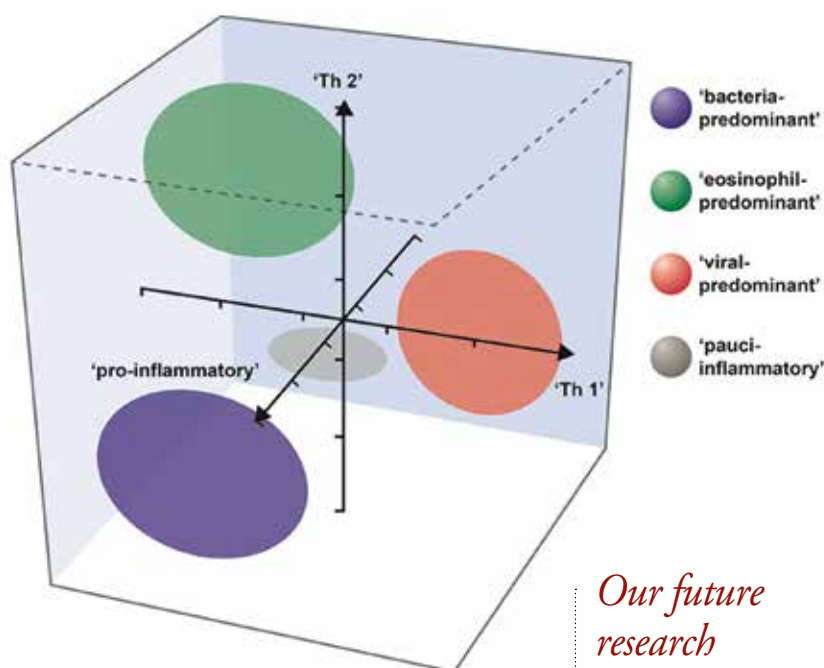
### **Chronic obstructive pulmonary disease (COPD): A problem to patients and the NHS**

COPD is a long-term debilitating lung condition, affecting 1 in 10 adults in the UK. Patients experience worsening of COPD, or lung attacks (termed exacerbations), which require urgent medical attention. In the UK, 1.4 million attacks are treated by a GP every year. These attacks are associated with an increase in breathlessness, cough and phlegm. The attack can be caused by bacteria, viruses, or different immune cells and can take eight weeks to get better. Patients often experience, on average, two attacks per year and in severe cases can be hospitalised. Treatment of lung attacks consists of steroids and antibiotics, but these medicines do not always work and can sometimes make patients feel worse. Exacerbations are episodic periods of symptom worsening; and are heterogeneous in inflammatory, physiological, and symptomatic profiles. Current treatments of exacerbations include systemic steroids and antibiotics, but these treatments are not always effective and not without harm.



Characterisation of exacerbations has the potential to improve our understanding of underlying causes, stratify treatment, and ultimately improve patient outcomes. My work directly focuses on understanding exacerbations and how to manage them better. I have shown that differential biological expression and immune responses occur during an exacerbation of COPD, using specific mathematical techniques (figure 1). These can be defined from sputum and serum markers. The biology of the exacerbation varies with the presence of bacteria, virus, eosinophils, and in some a low inflammatory state (likely as a consequence of cardiac dysfunction or co-morbidity). Moreover, within an individual, inflammatory changes during exacerbations are likely on succession to have the same type of inflammation and thus could be predictable.

FIGURE 1: **Independently different type of exacerbations determined by biological markers**



#### **Eosinophils in COPD: an important inflammatory pathway but unclear mechanism**

Despite being detected in up to 40% of patients with COPD, the mechanisms underpinning the role of eosinophils in COPD and in particular during exacerbations are unknown. Eosinophils are a type of immune cell present in all humans (figure 2). I have shown that these eosinophils identify corticosteroid response in patients with COPD and are detected in up to 50% of exacerbations associated with elevated interleukin-5, an important mediator responsible for the development and survival of these cells

FIGURE 2:  
**Eosinophils, an important immune cell**



*Our future research investigations will seek to use multi-dimensional approaches to improve our knowledge and to improve clinical care.*

in the body. So far, I have performed the only prospective clinical trial to show that steroid treatment (systemic corticosteroids) can be directed according to the blood eosinophil count at the time of an exacerbation. This has been of significant importance in the COPD scientific community.

To continue this research investigation, here in Oxford, I am the Chief Investigator for STARR2 (Studying Acute Exacerbations and Response), a primary care multi-centre randomised clinical trial using near-patient eosinophil levels to direct oral steroid treatment at the time of an exacerbation. STARR2 has the immediate potential to change clinical practice and will be completed in the summer of 2019. If the study is a success, then this has the potential to change clinical practice to millions of patients with COPD worldwide. My group is currently investigating the cause and the consequence of these cells in patients with COPD, and we are working towards better treatment to improve clinical health. A number of impressive Oxford students are part of this group, including Lincoln DPhil student Dr Gareth Hynes (2016) and Dr James Camp, who will be joining Lincoln as a DPhil student in October 2019.

#### **Multidimensional modelling exacerbations of COPD**

As the exacerbation event is heterogeneous, there is clearly a complex interaction of symptoms, lung function and recovery from the exacerbation event. Our future research investigations will seek to use multi-dimensional approaches to improve our knowledge and to improve clinical care. One method to try to improve clinical care in patients with COPD would be to utilise mathematical and statistical modelling for COPD risk of exacerbation events, treatment, and recovery responses. Advances in computational biology and big data analytics paves the way to precision medicine and could define the heterogeneity of these complex exacerbation events. Machine learning and artificial intelligence algorithms can explore hidden biological patterns, which may be as a consequence of disease mechanism or a direct influence of treatment.

#### **Exacerbations are different: The future is a better way to treat patients**

In the field of COPD and exacerbations, the time is right to take all available information and design tests to help better understand the cause of the attack and how to treat best. Our work here in Oxford has this ultimate goal. ■



From left to right:  
Marlena Ciszek,  
Luke Bullivant,  
and Lucy Tarrant

## Introducing the Domestic Bursary

*The front-facing Domestic Bursary team is made up of **Lucy Tarrant** (Accommodation Manager and Deputy Domestic Operations Manager), **Luke Bullivant** (Conference and Events Manager), and **Marlena Ciszek** (Domestic Bursary Administrator). With Domestic Operations Manager **Michele McCartney** overseeing the entire domestic side of College life (including eight separate offices), the Domestic Bursary are on hand to help keep the day-to-day life of the College ticking over. They manage everything from accommodation to conferences, events, and dining on High Table.*

### **Could you tell us a little about your backgrounds and how long you have been at Lincoln?**

**Lucy Tarrant (LT):** I've been at Lincoln for seven and a half years, on and off. I started here in 2011 as the Conference and Events Officer, before leaving in 2013 to manage the social events at the Ashmolean Museum. I saw the Accommodation Manager job at Lincoln advertised in 2014 and luckily got the position; I've been happy here ever since. Before Lincoln I worked at Jesus College (where I met Luke), first in the Lodge and then managing a new conference and accommodation building.

**Luke Bullivant (LB):** I've worked for a number of colleges since 2006, starting at Jesus where I worked my way up from Trainee Butler to Acting Head Butler. I

then became a Porter in the Lodge, as the shift pattern would allow me to volunteer as a Special Constable with Thames Valley Police. My final role at Jesus was Deputy Conference and Events Manager. I had similar roles at St Stephen's House and Brasenose, before taking up the position of Conference and Events Manager at Lincoln in October 2015.

**Marlena Ciszek (MC):** After graduating from university I worked in a number of different countries and sectors. I gained experience in marketing and accounting, working for companies in Poland and Spain. When I arrived in England, I worked at a private international boarding school in Oxford for more than two years. After that, I joined Lincoln College in January 2018 as the Domestic Bursary Administrator.

### **What are your roles?**

**LT:** I manage the accommodation here, though not the external/commercial lets. So I look after over 460 bedrooms across five sites – sorting out who will be living where and dealing with the everyday things that naturally crop up. I also deputise for the Domestic Operations Manager, so I'm lucky that my role is quite varied.

**LB:** I manage Lincoln's conferences, meetings, B&B business, and internal events. I am involved at every stage from the initial enquiry, right through to invoicing and feedback.

**MC:** I am in a fairly varied administrative role. I help the students and Fellows with meal bookings or room bookings for their guests, as well as dealing with other domestic-related external inquiries. Lincoln alumni can dine in Hall during term time, so I deal with these bookings. I also support our boss, Michele McCartney, the Domestic Operations Manager, and Lucy and Luke with their daily duties.

### **How do your roles change out of term?**

**LT:** My role becomes less reactive and more based around planning, especially during the summer vacation. This is one of my busiest periods, planning for



the new graduate and undergraduate arrivals whilst managing current residents who wish to stay longer.

**LB:** During term time I mainly concentrate on internal events in College to ensure that they run smoothly. However, I do have to start preparing for Easter and summer vacations in advance, particularly when we have a lot of conferences in.

#### **How much do you work together?**

**LT:** This office is very a close-knit team; we all work together as we have to be aware of what's going on in each other's roles.

#### **How much do you work with other offices and departments?**

**LT:** Very closely. Throughout the day you'll find the office full with various people from different departments, which is definitely how we prefer to work (much better to have conversations with people than email all the time!).

**LB:** Every day I work very closely with the Lodge, Housekeeping, catering teams, and Maintenance. It is important to keep everyone up to date and prepared for upcoming events so that each day runs as smoothly as possible.

#### **What are the main challenges you face?**

**LT:** There's a lot of problem solving – my role feels like a huge jigsaw puzzle, moving bookings around to free up rooms for the summer conferences, for example. This summer has had the additional challenge of accommodating our graduates into temporary accommodation, allowing the undergraduates to be housed in Bear Lane during the Mitre renovations. This has led to a shortage of rooms (especially reasonably priced ones), which is an added challenge and one we've not faced to this extent before.

**LB:** The main challenge I encounter is finding available space for events, be it internal or external. With increasing demand, no additional space (as yet), it's like a big game of tetris. With the Mitre accommodation and meeting rooms out of action, I've lost rooms and classroom

space. To work around this we've had to limit summer school attendee numbers and turn some large bedrooms into classrooms.

#### **What do you see as the key future projects?**

**LT:** Managing accommodation that doesn't belong to us will be an interesting challenge for the next couple of years, in addition to housing the same (or increasing) number of students in fewer bedrooms. I'm excited for the completion of the Mitre project so we can offer a higher standard of accommodation, both during term time and vacation. It used to be an inn, so we get a lot of B&B enquiries for it. Now we'll be able to host guests in there without worrying about them getting lost!

**LB:** I have taken on a new small summer school this year and I hope to increase their number in future years. Once the Mitre has been finished I'm looking forward to selling some showcase rooms.

#### **Do you have any good stories to share with us?**

**LT:** We've got plenty! My favourite thing at the moment is a lovely elderly lady who writes to us every summer. Her name is Margaret, and she's been writing to us for at least 10 years requesting a bedroom to stay in during the vacation. She never gives us dates, simply writes (normally on a scrap of paper) asking what we have. We always write back to invite her but she always cancels or doesn't turn up – we are desperate to meet her! I'm told she used to visit the Mitre when we operated a B&B there during the summer months, so I think she assumes it still runs as such. When she does finally make it here we will roll out the red carpet!

#### **The Domestic Bursary was last interviewed back in 2011. What do you think have been the main developments to the domestic side of the College in that time?**

**LT:** Quite a lot has changed since then. The Domestic Bursary as a whole has changed; we are now three full time members of staff rather than one and

half, which makes it a lot easier to cope with the increase in conference business and student rooms. We've had three Domestic Bursars (now Domestic Operations Manager) in that time, the conference business has grown, and we've acquired more property for student accommodation (such as Little Clarendon Street).

#### **What do you like most about working at Lincoln?**

**LT:** 100% the people. The office is a brilliant place to work; we have a great atmosphere and a great relationship with the other members of staff.

**LB:** The best thing about Lincoln is its size; it's a small, intimate college, so everyone gets to know each other. Fellows, students, and staff all pop into our office on a regular basis, even if it's just for a chat rather than for an official reason. The Domestic Bursary has become a bit of a hub – you are bound to bump into someone if you drop by!

**MC:** The thing that I like most about working at Lincoln is the fantastic atmosphere in the Domestic Bursary Office and the great people who I work with. ■



# JCR President's report 2017–18

It has been a pretty good year for the JCR, with some successes in sports, drama, music and academia. As is characteristic of Oxford, little changes. Students continue to drink a lot of caffeine, work reasonably hard and procrastinate harder. This year I have had a great committee who have helped to implement our vision of an inclusive environment that ensures all students are made to feel welcome regardless of background, and are able to fully jump in to all that is on offer at Oxford. Also I have subjected the entire undergraduate student body to Taylor Swift songs on a weekly basis, which I am going to present here as a well-received initiative, rather than include more genuine feedback; an approach to the truth that has been inspired by my political studies this year.

Let's begin with the achievements of the committee this year. We set up a hardship fund, into which all students pay a pound a term. This was matched generously by Jonathan Thornton (1965), leaving us with around £1600 for students in financial hardship. The fund is administered by students, for students, and is a project of which I am incredibly proud. We also now have recycling bags in rooms, better vegan food provision through College (a special thanks must go to Simon Faulkner here)

and voted to support the implementation of gender neutral toilets in Deep Hall. Keen to address less sexy but equally important issues, Louise Durning (Senior Tutor) and I have also improved some of the wording in the student handbook, so that expectations of students are more easily understood.

Financially, Lavanya Chowdhury (2016) has done a fantastic job of ensuring we are all above board, and with help from the Bursar has finished the great work started by her predecessor Angelos Vakalis (2015) in making the money matters of the JCR a more transparent affair. What does this mean for you? Well you can be happy knowing that the JCR doesn't launder drug money, and we can even prove it. And where my diplomatic skills have failed me, Joseph Hopper (2016) has been an incredible Vice-President, keeping the wider committee focused and motivated.

I mentioned above that recycling and vegan food are now more popular amongst undergraduates, and credit for this goes to Emma Wells (2016), the Environment and Ethics rep. Emma is also our Academic Affairs rep and in this capacity has worked with the Library to streamline the process of desk reservations in the summer exam season.

Beyond this, our BME rep Subha Kumar (2016) organised a great intersectionality panel in Michaelmas which brought together a number of students and alumni to discuss diversity at Oxford, and we hope this will become an annual event.

You will likely agree that this has made for a very successful year. If not convinced however, I propose that we compare my performance as JCR President to that of a similar role; Prime Minister. Here I need offer only one statistic. Number of cabinet ministers resigned? Five (at the time of writing...). Number of exec committee members resigned? None.

And with that I hand over to Emma Lalande (2017), the incoming President. I am sure she will do a fantastic job, and under her stewardship the JCR will continue to go from strength to strength. I started this article with a joke about little changing at Oxford, and it is true that the process of effecting much needed change at this university can be sclerotic. But there do exist some things that shouldn't change, and one example is the pride of undergraduates at being or having been a member of this JCR. ■

**Tim Mallinson** (2016)  
*JCR President 2017-18*

*The JCR Executive Committee*





# MCR President's report 2017–18

The Lincoln MCR flourished this year, developing further our community's support and network, forging new bonds within and outside of the College, and once again proving its place as one of the best common rooms in Oxford.

The new MCR Committee for the year was graced to have received steady reins and good guidance from the outgoing committee. The committee hit the ground running, organising a range of new initiatives whilst bringing back those cherished events that have become staples of the MCR calendar.

Not ones to let the good times stop after a phenomenal Freshers' Week, Lewis Arthurton (2015), Matthew Veal (2016), Emily Glasford (2015), and Pablo Velasco (2016) formed our MCR Social Team to bring us a host of events from an El Día de los Muertos celebration to Deep Hall quizzes, wine and cheese evenings, and everything in between. Our Welfare Officer, Shazaaa Ishmael (2016), as well as MCR LGBTQ Representatives Liam Elliott (2015) and Cameron Lee (2016), rounded out the range of events with the famous 'Welfare Teas' that provide Lincolmites opportunities to share their baking talents, movie nights, and workshops on mental or sexual health. These offerings were always welcome breaks from study and an opportunity for Lincoln graduates to relax with their fellow students, be it over a cracker at the December Holiday Dinner, painting ceramics together at welfare 'Crafternoons', or chilling together under the sun at the annual Garden Party.

This year the MCR also offered opportunities for developing networks and friendships outside of the Lincoln graduate community. Of particular note is the stronger bond between the Lincoln MCR and JCR. New events cooperatively run by both common rooms such as the 'Lincoln Loves Lincoln' dinner at the beginning of Michaelmas or the 'Groove Quad' party in Trinity, have brought all members of Lincoln shoulder to shoulder. Going beyond the walls of Lincoln, the social team

organised a number of exchange dinners with other Oxford colleges, as well as our sister college in Cambridge, Downing College.

Once again, the MCR hosted a series of academic events throughout the year that showcased the wonderful work being done by Lincolmites past and present. Paul Stephens (2016), the Academic Representative, arranged another excellent series of seminars on a plethora of topics spanning from 'What is Historical Truth?' to 'How Technology is Shaping the Future' and 'The Limits of Law'. These seminars, generously supported through the Annual Fund, saw Lincoln students, Fellows, and alumni present some of their own work, as well as discuss the topic as a panel.

The MCR Diversity and Equality team, led by Mayaan Ravid (2014) and Matt Pieri (2016), organised the inaugural Equality and Diversity College Network Conference at Lincoln in November. This event engaged many officials from the University as speakers and participants to increase awareness of diversity, as well as accessibility issues in Oxford. The MCR further supported the larger community by donating over £2100, which was raised by our Charities team under the guidance of Tiziana Imstepf (2016) and Sofie Behuli (2017) through the masquerade themed

casino night, baked good sales, and the Charities Auction.

Our connection to Lincoln was fostered by Katie Washington (2016), who kept the MCR in contact with the College kitchen and supplied excellent food-puns, whilst Ed Roberts (2017) made us aware of our environmental impact through his role as the MCR Environmental Representative.

Finally, the MCR Executives have been silent heroes of the MCR this past year. Secretary Alice Smith (2016) made sure our community knew everything that was going on as she maintained the MCR website and organised elections, just as Treasurer Holly Hathrell (2015) ensured that the MCR's finances were stable.

It has been an immense honour and joy to work with such a fantastic committee this past year. I would like to thank each of them for their dedication and service to the Lincoln MCR, and to thank the community of current and former students for making the MCR the amazing group it is. We should all be very proud of our MCR. I have every assurance that it will continue to thrive with the amazing contributions of its members, new and old. ■

**Glenn Cahilly-Bretzin** (2015)  
*MCR President 2017-18*

*MCR members pictured at the Charities Auction*





## The Lincoln College Ball – *Viatores*

### *A night to remember*

On Saturday 5 May 2018, the College quads became Barcelona, Florence, and Istanbul, to entice ‘travellers’ on a journey. The biennial College Ball had around 1000 happy guests. Upon entering College, they arrived in Florence, with the main stage in full view. An opera began the evening. Following a busy timetable, which each guest carried in their ‘Traveller’s Guide’, the stage was brought to life by the student groups Sisters of Funk (featuring Aly Gilbert (2014)), then OUJO, then Elephantasy, before headline act Youngr filled Florence Front Quad with sound. To the sides there were polenta chips and much-loved White Rabbit pizzas to be had.

Purple light was visible from the dining hall windows, contrasting with our beautiful ivy. A string quartet played in the Hall, followed by Flamenco dancing, which got guests stamping their feet in style. Bandeoke followed, where many guests enthusiastically sang songs alongside a live band.

Following the travellers’ map, there was a choice to venture to either Istanbul or Barcelona. Choosing to walk to Grove Quad first, you arrive in Istanbul: in front of you is a geometric patterned tent with an enchanted feel, with sofas and a second stage. Here, other student groups made music through the evening, including Lincolnites in the Oxford Belles (Ellie Thomas (2016)) and Oxford Commas (Ollie Matovu (2015)).

A silent disco kept everyone dancing from midnight. Lots of kebabs and

baklava were eaten, and many weary travellers rested in the relaxed shisha area outside the tent. Intrepid explorers found Mastiha, a liqueur made from the essential oil extract of a small, evergreen tree grown in the southern part of the Greek island of Chios, served in various cocktails in Deep Hall, where the Oxford Imps kept people laughing.

One room which made our ball stand out from others was the hairdressing and pamper room in the Lower SCR. Hairdressers from Turl Street’s Mahogany were on-hand to help guests fix their hair, and the room was a nice, calm space. The adjoining Smoking Room was transformed into the wine and cheese room, where people happily nibbled and compared their adventures thus far, throughout the night.

The unexplored realms so far are Barcelona in Chapel Quad and the JCR. Yellow and red tissue-paper flowers, made by the Ball committee, decorated the outside of the tent, and the inside was dressed with fairy lights. The windows of Chapel were lit from below, and the Quad looked magical. Dining on paella and churros, guests could engage with a fair-ground style shooting gallery and view themselves in distorting mirrors. The cocktail bar and DJ kept Barcelona busy. For those desiring a faster mode of travel than walking, there were driving simulators and a Scalextric track.

There was a bull in the JCR! A dramatic ice-sculpture in the shape of a bull’s head



functioned as a drinking luge for shots of tequila. Travellers who found the JCR could take a momento, in the form of our silhouette artist’s miniature, caricature-esque cut-out profiles of guests. The JCR was also buzzing because Alc-au-Lait were serving alcoholic milkshakes at the other end of the room.

Alistair Fleming (2016) and Sam Clark (2016), the Ball President and VP, did a great job managing the committee of 19. With Tom Bailey (2016), who was in charge of logistics, they managed the demanding, sold-out event. Their leadership continued through the extensive tidying process, on Sunday and in the following week. With a year in the planning, it was a brilliant Ball!

We are also proud to have taken part in the RAG ‘what’s a pound’ initiative, where Oxford balls are encouraged to donate one pound per ticket to charity. In total we managed to raise more than £1000 for our chosen charities: Oxford Sexual Abuse and Rape Crisis Centre, Samaritans and Alzheimer’s Research. ■

**Georgina Macrae** (2016)





## Turl Street Arts Festival

Hilary term saw the triumphant return of the Turl Street Arts Festival (TSAF), an annual celebration of the arts that transforms the three Turl Street colleges - Lincoln, Jesus and Exeter - into a hub of creative energy for the College members and the wider public. The festival consistently delivers exciting and innovative events, and 2018 was no exception. Fittingly for the festival's twenty-first year, twenty-one events were put on across an ambitious two weeks, entirely planned and run by TSAF's inter-college student committee. Events encompassed all spheres of the arts including dance workshops, exhibitions, concerts, a play, and a street fair.

Lincoln shares a peerless artistic heritage with its Turl Street neighbours, spanning Tolkein to le Carré: a legacy of the arts that TSAF wholeheartedly embraced this year. At Exeter, for instance, visitors were invited to view a unique collection of authentic Pre-Raphaelite art by William Morris and Edward Burne-Jones, whilst



Jesus College offered a tour of their library and ancient artefacts. Similarly, Lincoln's Berrow Foundation Building was the perfect setting to showcase more contemporary pieces, including works that had been made throughout the festival by students.

Fostering new student talent was a key focus of the festival, as evinced by the number of hands-on events on offer. Student creatives revelled at the opportunity to work on a collaborative mural project at Jesus' bar, while thespians came forward to take part in TSAF's own play, 'Punk Rock', which sold-out for its three performance dates. Lincoln students took the lead musically, as many stepped up on a bright and frosty Saturday to perform at the street fair to raise money for VacProj.

It was an honour to host external speakers and performers at TSAF this year. A highlight of the festival was an enrapturing address from the Nigerian

author and Booker Prize winner Ben Okri, who spoke about his most recent book, *The Magic Lamp: Dreams of Our Age*. The audience was treated to a multi-sensory experience, as Okri accompanied his recitals with slides of artwork, scattered with moments of silence or the mellow sounds of a cello. His conversation with the audience was no less captivating, as he probed into the nature of art and poetic composition, calling on us to draw our own conclusions. Another feast for the senses was TSAF's most popular and most anticipated event: the Jazz Ball. One of the last events of the festival, the Ball saw Jesus College open the doors of its ancient dining hall to the Oxford University Jazz Orchestra and its Turl Street neighbours in a wondrous collision of exquisite food, drinks, and the very best entertainment.

As per tradition, TSAF ended with a Sunday Choral Evensong, where we heard readings from the poet Malcolm Guite on art and faith, as well as readings from the book of Genesis: a poignant reminder that though the festival has come to an end, it has certainly succeeded in setting about another year of creativity and camaraderie in our Turl Street community. ■

**Elena Casale** (2016)  
*President, Turl Street Arts Festival 2018*





# Lincoln College Music Society

This year the music scene at Lincoln has flourished thanks to a plethora of exciting events run by Lincoln College Music Society (LCMS). These events have been enjoyed by JCR, MCR, and SCR members alike. From orchestral concerts to musical theatre recitals, LCMS offers something for everyone.

The Lincoln Musical Revue, now an annual College event, returned in 5<sup>th</sup> week of Michaelmas with great success. 'Salad Days' - a quirky and rarely performed gem - was the perfect cure for anyone's fifth week blues, and showcased some of Lincoln's best talent, both old and new. Haden Spence (2010) and Helen Norman (2015) led a lively cast comprising exclusively of students from Lincoln College, under the meticulous direction of Mark Bogod, Libby Taylor and Emily Hazrati (all 2016). From magic pianos to flying saucers, there was much that was memorable about this year's production, and all but one of the performances was sold out. We are very grateful to both the Annual Fund and alumnus Elman Poole (1954) for making this special occasion possible.

Michaelmas also saw the revival of the Oxmas Concert: an evening filled to the brim with cheer. The Oakeshott Room was packed with a sea of Christmas jumpers, with seasonal music provided by Lincoln Chamber Orchestra and the 1427 Choir. There were some powerful readings from Josh Wrigley (2016) and even a bit of Oxmas-themed jazz piano from Arthur Vickery (2016)! Free wine and baked goods after the concert (courtesy of the MCR charities team, with whom we were honoured to collaborate with for this event) rounded off a great end to a wonderful term of music-making at Lincoln. But this was just the beginning...



attendees established itself, the wide range of music being performed meant that the audience was ever-changing and ever-growing. We concluded Trinity term with a musical theatre recital given by Amelia Gabriel (2015) and Laurence Belcher

(2015), who wowed the audience with their electrifying renditions of music by Stephen Sondheim, Cole Porter and many more Broadway classics.

Following their appearance at the Oxmas Concert, Lincoln Chamber Orchestra pursued their biggest project yet. Hours and hours of rehearsals led to a concert of music by Mozart in the beautiful University Church, including his Piano Concerto No.23 in A Major and Symphony No.35 in D Major 'Haffner'.

In Hilary term, LCMS launched a brand new recital series, allowing members of College to perform a short programme in a relaxed setting. Starting with a mesmerising performance by bassoonist Bruce Parris (2017), these recitals continued into Trinity term and showcased a huge variety of musical talent; ranging from the brooding piano music of Rachmaninov to the divine organ works of Bach, and from dazzling Mozart arias to a bass guitar improvisation! Whilst a group of regular





With an incredible venue at our disposal and Masters student Alistair Matthews at the keys, the orchestra had never been so excited and motivated. Thanks to their dedication, the piano concerto was delivered with great elegance and poignancy, contrasted by a fizzing performance of the Haffner Symphony. It was a truly magical evening and wonderful way to round off Hilary term.

Last but by no means least, during 1<sup>st</sup> week of Trinity term, a packed Oakeshott Room were treated to a performance by the Lyskamm Quartet: one of the

finest, award-winning young ensembles in Italy. These talented musicians gave Haydn's 'Emperor' String Quartet all the wit that it deserved, and their moving performance of Schumann's String Quartet No.1 in A Minor left the audience in awe. We were extremely lucky to host the Lyskamm Quartet at Lincoln and are, as always, indebted to the Elman Poole Fund for enabling us to enjoy these concerts at no cost. Special thanks to Fabio Morabito (Junior Research Fellow in Music) for his stellar organisation, and for getting such an incredible ensemble to perform for us.

All that remains is to thank everyone who has attended, supported, and performed at one of our events this year. We have really grown as a society and are thrilled to see so many people getting involved in music at Lincoln! Watch this space for even more exciting events yet to come, including the next Musical Revue, 'Into the Woods', the Michaelmas term recital series, and so much more... ■

**Emily Hazrati (2016)**  
*President, Lincoln College Music Society*

## Choir tour of Malta

Towards the end of the Easter Vacation, Lincoln College Chapel Choir embarked on a five day tour to Malta. Having sung choral evensong at Canterbury Cathedral the previous day, we reconvened at Luton airport for a late evening flight, arriving at our hotel in Sliema in the middle of the night. After very little sleep and a quick breakfast, we took the ferry across the harbour to Valetta to sing Mass at St Paul's Pro-Cathedral. We were treated to a drinks reception hosted by the Dean of the Cathedral with stunning views over the Grand Harbour, before heading off to explore the ancient city and sample local cuisine.

In the evening we performed in the majestic setting of St John's Co-Cathedral in the heart of the old city. Built by the Knights of Malta in the sixteenth century with an almost unlimited budget, the Cathedral is considered to be one of the finest examples of high Baroque architecture in Europe. The interior is laden with carved stone, marble, and gold, and features an impressive vaulted ceiling. The choir offered music at the evening Maltese Mass which played beautifully into the generous acoustic. Christopher Tye's Renaissance masterpiece, 'Mass Euge Bone', was paired with the glorious setting of 'Dum Transisset Sabbatum'



by John Taverner and Edward Bairstow's haunting twentieth century setting of 'Let all mortal flesh keep silence'. Both the clergy and congregation were amazed by the choir's level of musicianship and tonal quality. At the end of a long day, we all enjoyed an aperol spritz and pizza in a restaurant opposite the incredible cathedral in which we had just sung.

The following day involved no music and offered the chance to see a little more of the island. We took a bus to the Northern fortified city of Mdina. The stone city had served as the capital of Malta from antiquity until the medieval period. Hamish Dustagheer, Maestro di Cappella, acted as our guide and showed us round the Cathedral and narrow winding streets. Upon our return to Sliema, some of the braver members of the choir headed to the seafront by the hotel for a swim before a party hosted by Hamish.

Our final day began with a boat tour of the Grand Harbour which gave us

scenic views of Valletta's impressive fortifications and the Grandmaster's Palace. The afternoon was spent rehearsing for the evening concert. Our venue was the beautiful and intimate Chapel of Our Lady of Victories in Valletta. The choir was on top form and performed a range of British repertoire spanning centuries to a capacity audience. The combination of soaring vocal lines and intricate organ solos played on the historic chamber in the rear gallery left the audience both spell-bound and visibly moved at the end of the concert. It was a wonderful way to end the tour, especially as all the proceeds of the concert went straight to the chapel's restoration.

The tour was a huge success. It provided an opportunity for the choir to tackle new and challenging repertoire and to bond over music and merriment in a relaxed setting away from the pressures of Oxford. ■

**William Parkinson (2017)**  
*Van Linge Organ Scholar*

# Boat Club report

## On the river

### Lincoln College Boat Club report 2017-18

*It's been a dynamic year for LCBC, with another great intake of novice men and women rowers, the support of a new sponsor, and an incredible campaign to fundraise for women's coaching.*

While our intake of novices was strong, with great determination and commitment from both the women's and men's novice coaches, the year got off to a difficult start for the Seniors. We had hoped to keep on our men's coach from the previous year, but sadly for us he was selected for the Brookes first men's boat and we had to scramble to find both men's and women's coaches close to the start of Michaelmas term. We were, however, hugely lucky in our new women's coach, Dylan Mitchell (a Brooke's University rower), who engaged the senior women right from the start with his attention to technical detail and motivational spirit. Despite the fact that we had few returning senior women and

those who returned had only rowed up to a year prior with LCBC, Dylan was able to bring the women's rowing up to solid standard by Torpids.

Sadly, the men were not so lucky in their choice of head coach. The dynamics between the men's coach and returning senior rowers was poor, and some senior rowers felt discouraged to row. We ended up having to terminate this coach's contract in the middle of Hilary term, causing a great deal of upheaval. However, despite the coaching challenges they faced, the men were extremely persistent and committed none-the-less, training long hours and looking forward rather than back.

In the end, as is so often the case in Torpids and Eights, the men and the women did equally well in terms of bumps. Torpids 2018 was severely hampered by snowstorms, and rowing only took place on the Wednesday and Saturday for the first boats, and only on the Wednesday for second boats. Our men's second boat was especially upset as hopes were high for blades (they bumped up on the Wednesday and felt very cohesive as a team). But perhaps more importantly, the lack of racing meant less experience to prepare our newer rowers for Eights. Both W1 and W2 dropped down in their divisions and W3 did not make it through Rowing On. M1 also managed to bump up the first day, but were bumped on the Saturday.



📍 M1 on Saturday of Eights

📍 Women's Captain, Aurelia Sauerbrei (2016), and Men's Captain, Olly Featherstone (2016)







W1 on Saturday of Eights

first Eight in the mid-1980s and is now Executive Vice President of rEvolution, a sports marketing firm. His support has made it possible to hire coaches and enter all boats who trained with the club into Torpids and Eights.

We have continued to receive hugely generous support from Lincoln College, with additional funding from the Annual Fund, which made it possible for us to subsidise our training camp, as well as to enter several external regattas. We were also able to support an intrepid crew of four gents and cox who rowed all the way from our boathouse to Westminster in just two days! This epic row raised an additional £500 for the club.

Finally, we would like to thank Dana Gluckstein (1985) and the many of you who were incredibly supportive of Dana's initiative to raise money for women's coaching in the coming few years. The two main factors, other than luck and hard work, that help to push our club up in the divisions are recruitment and coaching. Thanks to Dana's campaign, we have been able to retain our excellent women's coach for next year, and he will coach not only the first boat but also the second. Hopes are high for finding good coaches for the men's side also! ■

**Johanna Ramroth** (2012)  
*LCBC President 2017-18*

Having put a rather rocky Torpids behind us, our spirits were buoyed mid-April by a hugely successful training camp. Both the men and the women were coached by their usual coaches, and we returned for the third time to Shrewsbury School, the River Severn providing long stretches of undisturbed rowing while the Isis raged red back in Oxford. All who went found the camp to be uplifting, not only technically but also in spirit – stronger bonds were formed by all.

It has been apparent to the committee for several years that LCBC has not had sufficient balance in recruitment between the JCR and MCR. Lincoln College being half and half overall, we felt it would be best for the Boat Club to reflect that balance also. We thus made a push to recruit novice JCR rowers before the start of Trinity term, thus securing both a third men's and women's boat for Summer Eights. Competition for both third boats was tough, considering that especially the women's boat was surrounded by crews that had been training all year (W3 was surrounded in Division IV by mostly W2s). Both crews ended up getting spoons, but we are delighted about the intake of these novices and hope that they will continue to row with us in years to come.

M1 faced another blow running up to Summer Eights, when their strongest rower broke his arm. Despite this setback, they managed to drop only a couple of spots overall. W1 felt elated at bumping up the first day, but were disappointed not to bump up on the second day, resulting in two tough races against

good crews (Jesus and Linacre) on the final two days. With no returning blues in either M1 or W1, battles are fierce in the highest divisions.

This was a spectacular year for LCBC in terms of funding. Having lost Morrison-Foerster's sponsorship in 2013, we went for three and a half years without any external funding, each year whittling away our savings. It looked as though training camp subsidies and external regattas might be out of the question for 2017-18. We put together a sub-committee whose aim it was to organise a solid campaign to find a sponsor. Serendipitously, just as we were about to implement our push for sponsorship, a former LCBC member came forward with the desire to sponsor our club! Darren Marshall (1984) rowed in the men's

☺ *The crew that rowed to Westminster from Lincoln boathouse*



# Events reports 2017–18

After the excitement of last year's Campaign launch, life has returned to normal at Lincoln. As always, our events programme has been considerable and wide-reaching; 2017-18 saw us hold over 70 events across the UK, Europe, the USA and Canada, and Asia.

Our year group reunions, staples of the Lincoln calendar, took place throughout the academic year, as we welcomed back alumni from 1967, 1997, 1978, 1988, and 1958. September saw a Gaudy for all those who matriculated between 2008 and 2010, with many young alumni returning to College for the first time since their graduation. The spring Gaudy, for those from 1964–67, was also popular and well-attended. Other Oxford based events include the Lincoln Society dinner and garden party, as well as the annual Rotherham Circle lunch where our new Tutorial Fellow in Philosophy, Dr Alexander Prescott-Couch, gave a fascinating talk about whether there are limits to free speech.

For those interested in our Senior Library and collections, the 'Masterclass in Book Collecting' during Michaelmas term was a must-attend event. Matthew Haley, Head of Books at Bonhams and one of the book experts on the Antiques Roadshow, joined Lincoln's Antiquarian Cataloguer, Dr Sarah Cusk, to showcase some of the most interesting items from our collections. Using his expertise, Matthew then valued the books and manuscripts on display (don't worry, they won't be appearing on the Antiques Roadshow any time soon!), as well as appraising the items brought along by attendees.

Members of our Murray Society enjoyed two exclusive events this year, a lunch in College in October, and a visit to Compton Verney in May. Located in Warwickshire, Compton Verney combines beautiful landscaped gardens with a modern gallery and excellently curated exhibitions. It was an enjoyable day, made even more pleasurable by the presence of Alice Gosling, Lincoln's former Director of Development, who was, at the time, working in charge of the development programme at Compton Verney.

We have now established Fellowship Clubs in six subjects and, this year, held lunches in College for CAAH, History, Science, and Maths. The Maths Fellowship Lunch, in honour of Ursel Kiehne's retirement, was a particularly special event and the weather was kind enough to allow Pimms and croquet on Grove Quad after lunch. We also held two Fellowship events in London, starting with a PPE event at the International Institute for Strategic Studies in March, thanks to Rahul Roy-Chaudhury (1986). Attendees enjoyed a wine and cheese reception, and Rahul gave an update on his work in South Asia and on India-UK relations post-Brexit. Finally, we organised a joint event for History and CAAH members; a private tour of the British Museum by Christopher Walker (1990). The morning was spent in the Middle Eastern Studies Room examining cuneiform tablets, followed by a tour of the galleries, before lunch in the Great Court Restaurant.

Other London events this year include the London Dining Club, still going strong after 20 years, and Law drinks at Slaughter and May; many thanks to Christopher Willy (1950) and Steve Cooke (1978) respectively. We also held an alumnae networking event at Freshfields Bruckhaus Deringer, kindly hosted by Jane Jenkins (1982) and Deborah Thomas (1982). It was wonderful to see so many alumnae engaging with Deborah's inspiring topic, 'Confidence, presence

and women at work', with conversation continuing over drinks afterwards. Another networking event took the shape of a City Breakfast in July, with updates from the Rector and Bursar over breakfast, before Douglas McWilliams (1969) gave us his view on the UK's economic position. Thanks go to Richard Hardie (1967) for enabling us to hold this event at UBS. Meanwhile, an important event took place on Monday 18 June - no, not England's first game in the World Cup – the annual Cambridge Dinner. Held again at Wolfson College thanks to Graham Allen (1976), this event is very popular, and it was wonderful to see familiar faces back for their fourth year in a row, as well as a number of alumni attending for the first time.

The University's biennial Alumni Reunion Weekend, 'European Meeting Minds', was organised in the Eternal City of Rome over a sunny weekend in March. We supplemented the University's programme with our own Lincoln events and were pleased to be joined by alumni from Italy, Germany, Luxembourg, Paris, the UK, and even North America! The weekend began with a private tour of the Vatican Library. Lincoln alumni are well accustomed to beautiful libraries, and the Vatican did not disappoint. A highlight of the tour was undoubtedly the extraordinary sight of Henry VIII's love letters to Anne Boleyn and we are grateful to Timothy Janz (1997) for making this tour possible. A slightly

 *The Cambridge Dinner, at Wolfson College, Cambridge*





different type of tour was the Tram Tracks tour of the City; a vintage tram which took us through Rome, accompanied by a live band with lots of singing, dancing, and drinking! Finally, there was a Lincoln dinner at Bottega Trattoria De Santis, a restaurant in the heart of Rome serving traditional, local cuisine. Dinners also took place in Paris and Switzerland, and we look forward to holding more European events in 2018-19.

This academic year saw Jane Mitchell (Deputy Director of Development) visit North America on three separate occasions. The first came towards the end of Michaelmas term, with visits to New York City, Philadelphia, and Washington, DC. Jane returned in the spring and held a dinner in Los Angeles, before heading to San Francisco for the University's Alumni Weekend. We kick-started the weekend with drinks at Bourbon & Branch, a speakeasy style bar which required a password for entry! On the Saturday night, we reconvened for drinks and dinner at Presidio, with talks from both Susan Brigden and the Rector. Next on the itinerary was a drinks reception at the Library Hotel in New York City. The following night we held a dinner at the Wallflower which was very well attended, with more than 25 alumni and guests present. The final event was a dinner at Kapnos in Washington, DC and we are grateful to Dick Sauber (1973) for hosting us. We held our first Lincoln event in Montreal

📍 *The Lincoln group at the Garden Party in Montreal*



📍 *Lincolnites on the Tram Tracks tour of Rome, outside the Colosseum*



📍 *Jane Mitchell and co at the Boston Red Sox game*

this summer, with Jordan-Nicolas Matte (2016) kindly offering to host a British style garden party at his home, complete with Pimms and even a cut-out of a Queen's Guardsman! Another garden

party followed, this time at the home of Darren Marshall (1984) and Mary Garrett in Connecticut. On Monday 9 July a group of Lincoln alumni attended the Red Sox baseball game in Boston, celebrating as the Red Sox beat the Rangers 5-0. The trip was rounded off by a dinner at Coalfire in Chicago (home to the best pizzas in town) and a lunch the following day in Madison, Wisconsin.

We have enjoyed seeing so many of you at one or more of our events this year. Please make sure to fill in our alumni survey and share your feedback on our events, so we can continue to improve and tailor them to you. ■

**Julia Uwins**  
*Alumni and College Communications Officer*

# Development Update

This has been an exciting year for us in the Development Office, as we set off in earnest down the Road to 2027. The aim of this campaign is to address some of the most pressing issues facing Lincoln, while also encouraging the engagement of all members of the College through our many events, social media, mentoring, and donating. We have been delighted with the response on all these fronts, and I'd like to highlight some of the successes on the fundraising front here – there is much more on our events on pp 24-5.

## NEW FELLOWSHIPS

We are already seeing the fruits of the Road to 2027 amongst our Fellowship. In October, Dr Jody LaPorte joined us as the Gonticas Fellow in International Relations, a College-only position, wholly funded through a donation. This post was established to provide a point of coordination within PPE, and Dr LaPorte is the first Director of Studies in that subject. There have been a number of changes in the PPE teaching team over the past few years, and this new post will enhance our provision in teaching, and also afford an opportunity to review and improve outcomes.

Lincoln will take its first undergraduates in the History of Art next October, thanks to a wonderful donation from June and Simon Li (1966). They have established a new tutorial post in the subject, with a particular focus on Chinese Art, at Lincoln; their generosity will also mean that research in this subject is maintained when Professor Craig Clunas, Statutory Professor of the History of Art at Oxford and a leading scholar of Chinese art, retires. 'We are especially delighted that the governing body of Lincoln stepped forward to embrace the position, expanding the College's offerings and its horizons,' explains June Li. The College looks forward to welcoming our first Fellow in the History of Chinese Art, and we hope to feature their work in a future issue of *Imprint*.

Meanwhile, we continue to raise funds for existing Fellowships, particularly in subjects which lack permanent endowments, as part of our objective

of safeguarding the tutorial system. We have active campaigns in Law and Maths, where two of our long-standing tutors have retired (see pp 4-7), and have been pleased by the positive response to these appeals. We hope to endow these fully over the course of this campaign.

## MORE SCHOLARSHIPS AND BURSARIES FOR OUR STUDENTS

One of our principal goals is to provide adequate support for our students, both undergraduates and graduates. Oxford offers one of the most generous financial aid packages to undergraduates, the Oxford Bursary Scheme, and Lincoln, like other colleges, already pays 50% of

the cost of each bursary awarded to one of its own students. We are aware, however, that with the withdrawal of the maintenance grant, finances can be tight for our students. Over the last few years, with the help of alumni, we have established a range of new bursaries. This year, we are delighted to add two new names to the roster: the Nick Davies award in mathematics, and the Richard Finn award in PPE, in addition to supplementing the Kingsgate Bursary Fund.

Graduate scholarships are also increasingly important, as institutional funding has declined in recent

years, particularly in the humanities and social sciences. Where possible, we try to match donated funds with grants and awards from the University and other sources. This October, we will welcome our first Peter Barrack-David Goldey Marshall Scholar; Michaela Coplen will arrive from the US to take the MPhil programme in International Relations. Also arriving in October will be four new Elman Poole Masters Scholars. A new DPhil scholarship in Biochemistry will be available from October 2019, thanks to the generosity of Dr Jason Chang (2006) and Professor Raymond Dwek (1964). If you are interested in supporting students, and would like to know more about how these matched funding schemes work, do get in touch with me or one of my colleagues in the Development Office.

## GETTING INVOLVED

Jason Chang was one of many alumni who were inspired to give by one of our crowdfunding campaigns – in his case, Giving Tuesday, which he saw promoted through email and social media. Jane Mitchell



Ren Yi, 'The God of Longevity with attendant' (EA1987.31). Image © Ashmolean Museum, University of Oxford.



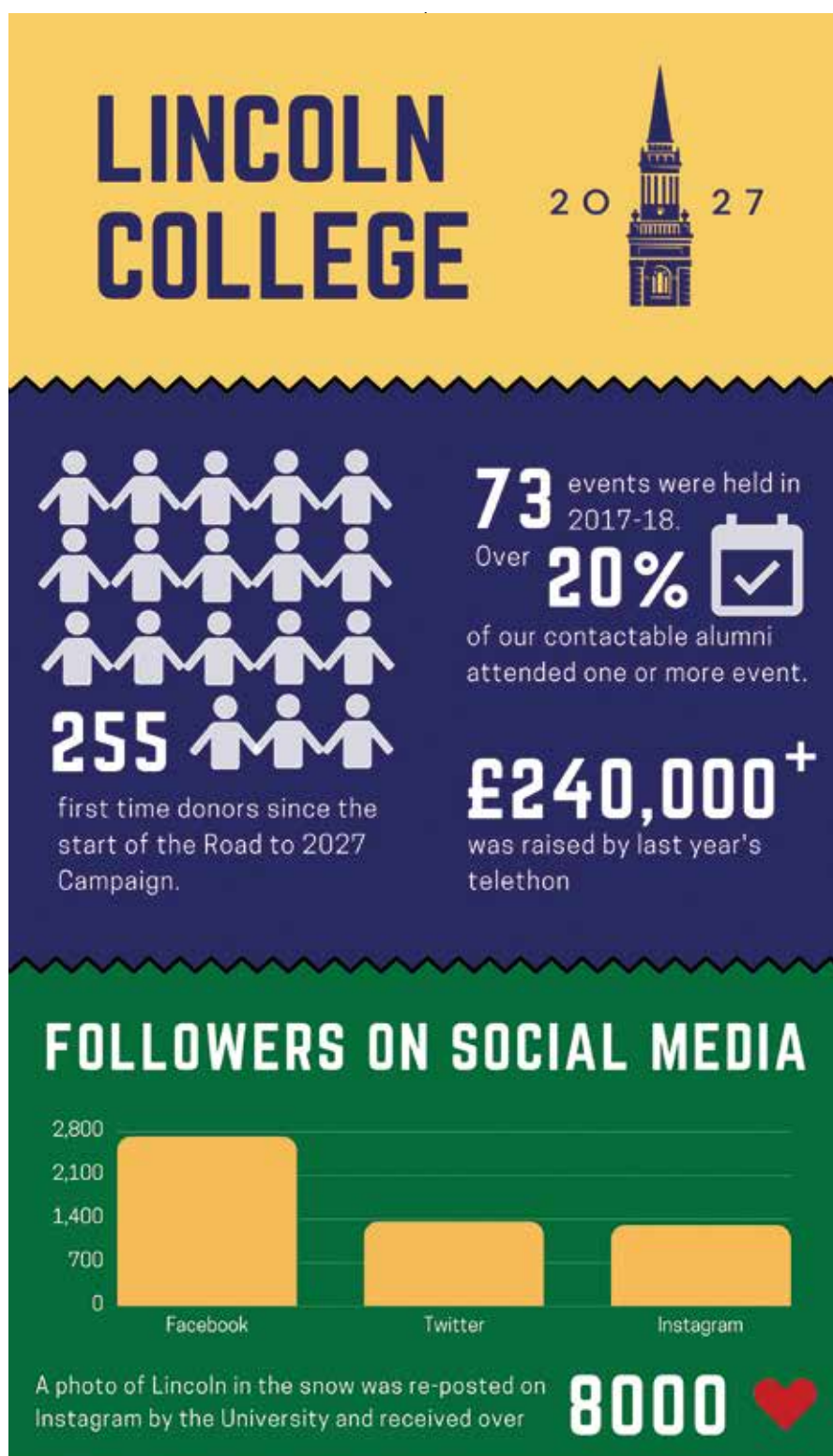
has set herself the goal of making fundraising a little more fun through this campaign. We often talk about how small donations can make a real difference to lives at Lincoln, and this is undoubtedly true – the annual appeal raises very significant amounts each year, mainly from modest amounts. However the donor does not always feel involved in either the fundraising effort or the impact, and Jane has been trying new ways to change this. For Giving Tuesday, we aligned with the international campaign that follows so-called 'Black Friday', and Jason's generous pledge was to match other donations until we reached £50,000 – which we did, within a week. We've also been working with GiveCampus, a new crowdfunding platform, to create some small campaigns with immediate effects. Last year, we raised nearly £20,000 for the College kitchen in this way. This year, thanks to the dynamic leadership of alumna and former Women's Boat Club Captain, Dana Gluckstein (1985), we've been able to raise nearly £10,000 for the women's boat club, and a further £8000 to date for the *Lincoln Unlocked* project.

The telethon remains an important part of our annual appeal and fundraising generally, and last year our small group of doughty callers talked to more than 300 alumni, and raised over £240,000 to support a range of activities to the benefit of students – from those who receive 'blues' awards to the choir and music, from welfare support in the JCR to refurbishment of staircase 13.

Each year, so many of you attend Lincoln events, and it's a great pleasure to see the degree of interest and involvement with the College; it's always a source of encouragement to us, and we love to hear your stories about Lincoln. As the Mitre project gets underway, we thought it might be timely to collect your recollections about life in that unique portal of time and space – if you'd like to share, you can do so on our Facebook page or on Twitter using the hashtag: #MitreMemories. ■

#### Susan Harrison

Director of Development



#### PRIVACY UPDATE

As you are no doubt aware, new legislation around data protection (GDPR) came into effect earlier this year. As a result, the College has updated its privacy policy, and you can find this on our website: [www.lincoln.ox.ac.uk/Privacy-Policy](http://www.lincoln.ox.ac.uk/Privacy-Policy).

# My Lincoln George Hobbica (1977)

## **Where are you from, when did you matriculate, and what did you read at Lincoln?**

I arrived at Oxford in 1977, just as the College was putting the final touches to the Bear Lane accommodation, ready to start my MPhil in Modern Middle Eastern Studies. All of my tutorials were under the auspices of St. Anthony's or the Faculty of Oriental Studies, but my college life revolved around Lincoln. Previously, I had been at the University of Pennsylvania, where I read a BA in English Literature/American History.

## **Where has your career taken you since Lincoln, what milestones have there been?**

Oddly, although many in my course and tutorials went on to careers involving the Middle East (think tanks, journalism, government, spy agencies, and NGOs) I did not. I did become a journalist eventually, but in the travel space, writing for magazines and newspapers. Eventually I became involved with online journalism in the early days of America Online, which morphed into the creation of a website (Airfarewatchdog.com), which was acquired soon after I founded it, by Expedia, which at the time owned TripAdvisor.com. Subsequently, TripAdvisor was spun off as a separate company and I went along. I retired in February of 2018, but still write about travel and the airline industry for magazines and newspapers around the world through syndication.

## **What are your most vivid memories of your time at Lincoln?**

Lincoln prides itself on being a 'friendly' place; in fact, on its website, I recently read, under the 'welcome to Lincoln' home page, that 'Lincoln is a compact and friendly college...' I wonder how many people read that and think, 'well, of course, they're going to say that. Are there any *unfriendly* colleges?' But it's abundantly true. I'd never experienced such immediate acceptance and warm feelings from any community I'd belonged to, before or after. It's

© Bruce Johnson



*I think both the undergraduate and graduate students quickly realized that they had ended up in the best of all possible colleges in the best of all possible universities, and so were in a continually good mood.*

hard to put into words, but it was as if every member of Lincoln was there to make every other member feel like they belonged to one jolly family. I think both the undergraduate and graduate students quickly realized that they had ended up in the best of all possible colleges in the best of all possible universities, and so were in a continually good mood. I think Lincoln's small size played a part, but it has to be more than that. Maybe how students are selected in the first place. My Arabic professor at Penn, Roger Allen (1961), was a Lincoln alumnus and one day we were discussing what I should do after graduation and he knew exactly what my next step should be: apply to Lincoln. Roger loved Lincoln

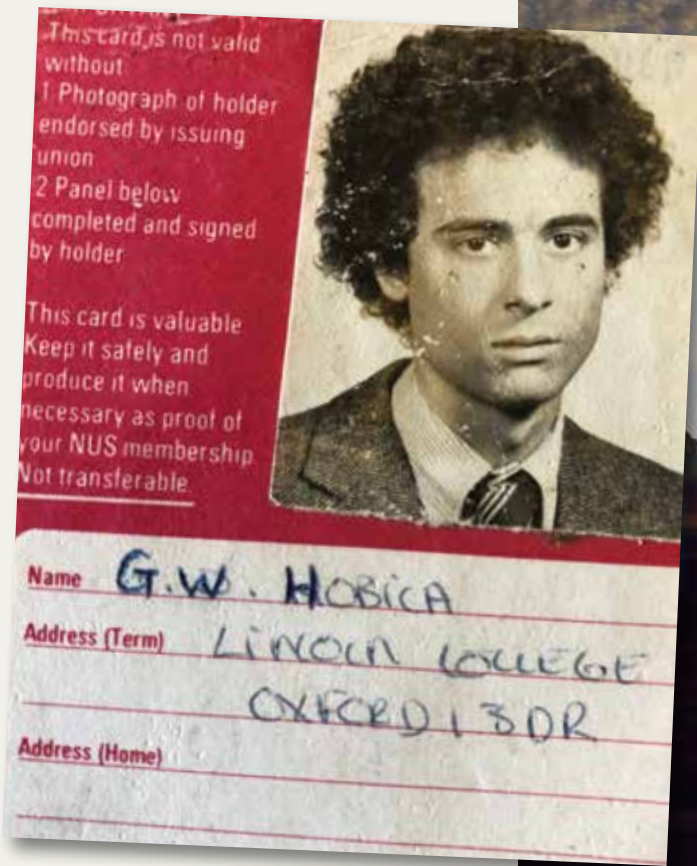
and I believe he knew I'd fit right in. And I did. And what followed were the two happiest years of my life.

I've stayed the night at Lincoln a couple of times since leaving, having breakfast in Hall the mornings after, and even as a complete stranger to the somewhat groggy students I felt completely at home as they passed the toast, tea, and jam my way. It's as though I had never left.

## **What do you think is special about Lincoln?**

I guess I've answered that above. But I should add that because I took most of my classes and tuition with the Faculty





George as a student

of Oriental Studies at Oxford, I met students from many other colleges, and when I invited them to dine with me in College I could tell they were envious of the high standard Lincoln maintained in Hall. Maybe the quality of Lincoln's kitchen also contributed to the general bonhomie I experienced.

**Were you involved in any extra-curricular activities or hold any positions in College?**

I was MCR President during my second year, and also was invited to join the D'Avenant Society, which was good fun. And I was cajoled into rowing for Lincoln as well.

One of the best parts of being MCR President in the 1970s at least (not sure about today), was planning the monthly MCR dinners, where I was able to invite a guest of honour and choose the menu in consultation with Chef. One time we had John le Carré (famously a Lincoln alumnus). Perhaps the kitchen's fame played a part more than the opportunity

to dine with our MCR, but we seemed to be a coveted invite. One month we decided to invite Princess Margaret for some reason (perhaps because she was reputed to be so much fun). Speaking of the MCR dinner menus, at one dinner I had a chance to experience a true baked Alaska (for the first and last time it turned out), not the pale imitations most restaurants and cruise lines dish out. It's a lot more work doing it properly.

Back in the late 70's, of course, we didn't have the internet, and British television consisted of just a few channels, so we

*Perhaps the kitchen's fame played a part more than the opportunity to dine with our MCR, but we seemed to be a coveted invite.*

MCR men [at a time when the College was all male] got our news in the common room itself, where all the day's papers were waiting along with the only TV most of us had access to. So it was a convivial space where we all chimed in with our opinions, either reading or watching the events of the day. We had some interesting characters too, including Rod Eddington (1974) who later led British Airways.

**Is there anything you would do differently if you had your time at Lincoln again?**

Sometimes I wish I had stayed longer and taken a DPhil, so much did I enjoy my time there. It was too short.

**How have you maintained your links with College?**

I go back as often as possible, and attend events here in Los Angeles when the Rector and other Lincoln people come to visit. I take full advantage of the opportunity to dine at High Table whenever I am in the U.K. It's great fun. ■



## Infrastructure, change and the national psyche

*Nicola Shaw CBE (1987) read History and Economics as an undergraduate at Lincoln, before working at Transport for London and completing a Masters at the Massachusetts Institute of Technology. She has held senior positions at World Bank, First Group, and Aer Lingus. Nicola was made Chief Executive of High Speed 1 in 2011 and was awarded a CBE for services to transport in the Queen's New Year Honours in 2016. She is now the Executive Director at National Grid and was made an Honorary Fellow of Lincoln College earlier this year.*



*Today, we get around six times more electricity from renewables than we did 10 years ago.*

How do you define 'Britishness'? A willingness to accept diversity? The commitment to democracy and freedom of speech? A modern patriotism? A developed sense of irony? Or a can-do attitude? The latter seems a good way to describe how the British national psyche has approached the design and development of infrastructure.

As I write this morning, in the glow of the sun and surrounded by the bleached grasses of Britain in summer 2018, I am travelling to the office building where electricity is balanced to ensure continuity of supply. There I will meet the talented and unflappable team who use their knowledge of the system, together with their forecasts and sensitivity to demands for electricity, to ensure that power flows in Britain at the instant it is needed. Their role has become increasingly complex over the last few years as the number, location, and type of electricity sources have changed. That complexity is a key indicator of the British approach to infrastructure – we ask a lot of it – to perform many different roles and in different circumstances. Other nations do not typically follow this approach. As an example, just take the dedicated high speed passenger railway lines in France and Japan and contrast that with the

British high speed railway lines which are used by high speed passenger trains but also by commuter and freight services as well.

Complexity allows flexibility and development and that is why the British value it. The decarbonisation of our electricity industry has been amongst the most rapid in the world. Today, we get around six times more electricity from renewables than we did 10 years ago, and we have reduced our reliance on coal generation from 40% five years ago to less than 7% today. Indeed, National Grid ran electricity transmission without coal for more than three successive days in April 2018.

So decarbonisation has changed supply but it has also changed demand for centrally produced electricity (since consumers are also producing their own). This summer's weather has illustrated the new balance very clearly. In June we experienced record-breaking solar output at a level which would previously have required the combined effort of three coal-fired power stations to produce. Then a month later, when demand was at a record low, the wind got up — following weeks of virtually no output — to produce enough to satisfy two thirds of the total power demand on that day. These kinds of swings need a flexible system, hence a complex one. New tools have been introduced to allow the system to be viewed differently: helping people to







manage their consumption when carbon use in electricity generation is low for example, or when the price is low depending on their priorities. For those interested, here is a link to the website that gives you carbon consumption information: <http://electricityinfo.org/fuel-mix-last-24-hours/>. My ecologically minded husband loves to get up in the middle of the night to put the washing machine on!

Other countries' electricity systems are changing too, though typically slightly more slowly than in Britain and in many cases with greater stresses on their systems. Some places have substantial challenges: for example, in 2016, a major storm created a power outage across South Australia removing power from the entire state. It took 12 days to get power back to all customers. Events like these are costly for the economy as a whole, not just the power industry.

Since summer is traditionally the time of lower demand it has also been the time to work on the infrastructure. High voltage electricity is a danger to human life so working on infrastructure often requires it to be taken out of service. This adds to the challenge for those balancing the system because some of their flexibility is removed. How long this is feasible — keeping to traditional patterns of activity when the situation around you changes — has got to be in question. Just take the British tradition of working on railways at Christmas and Easter when

people now want to travel to work, to shop or meet friends and family in these periods.

Across the world we are on the verge of a mass move to electric vehicles because their prices and characteristics will likely better those of the combustion engine before the middle of the next decade. What new flexibility will that require? Electric vehicles themselves may well contribute to the supply of electricity by connecting their batteries into the grid and may also help in balancing demand by charging in the middle of the night when other demands are low and most people aren't using their cars. British consumers also like to protect their own habits so they will want to be able to charge wherever they need — en route, at home, at work. New infrastructure needs to meet these demands and we need new models to predict the new behaviour to be able to provide for it. Not so much 'if you build it they will come' but if you don't, they won't be able to.

All this requires innovation, intelligence and intuition. Sometimes it is controversial. Sometimes it is criticised. These too are good British characteristics but we shouldn't forget to praise things we are good at too. A can-do attitude isn't muddling through either; it is well thought through, requires determination, and shows courage and leadership. ■

*Across the world we are on the verge of a mass move to electric vehicles because their prices and characteristics will likely better those of the combustion engine before the middle of the next decade.*



# Making waves: An interview with marine biologist, Dr Asha de Vos

*Asha de Vos read for an MSc in Integrative Biosciences at Lincoln in 2003. The founder of Oceanswell, Sri Lanka's first marine conservation research and education organisation, Asha is committed to protecting the world's oceans. She launched the 'Sri Lankan Blue Whale Project' in 2008, and has just received a Professional Achievement Award from the British Council.*

📷 Photographing the whales for the photo-identification catalogue

## **Please tell us a little about yourself and your background.**

I started off with a dream of becoming an adventure scientist. I was inspired by *National Geographic* magazine and I wanted to go where no one else would go and see what no one else would see. Despite being born in the beautiful tropical island of Sri Lanka, people were pretty amazed when I said I wanted to become a marine biologist, it was pretty much unheard of! My dream was always to return home, armed with knowledge and networks, to found a marine conservation movement.

I did my undergraduate degree at the University of St Andrews, before working on volunteer projects while living in a tent (and applying for my Masters at Oxford!) in New Zealand. I then got an opportunity to work on a US-funded whale research boat working around the Northern Indian Ocean. I had my eureka moment thanks to an aggregation of blue whales and a floating pile of blue whale poo off the south east coast of Sri Lanka! While large whales typically migrate to cold waters to feed, this discovery showed that these blue whales had adapted to feeding (and therefore pooping) in the warm tropical waters of Sri Lanka. Totally unexpected! Shortly afterwards, I headed to Lincoln College, Oxford to do my Masters in Integrative Biosciences. On my return to Sri Lanka, I was determined to work on this unusual blue whale population, but I didn't have the funds nor the infrastructure to kick-start my work. I taught briefly at a local university and then moved on to work at IUCN (the International Union for the Conservation of Nature). My intention was to network locally, amongst government and other stakeholders, and to save up some money so I could launch 'The Sri Lankan Blue Whale Project'. It took me 5 years before

📷 Asha gleefully holds up two samples of whale poo collected in the name of science!

*I was self-funded but I would convince operators of the fledgling whale watch industry to let me onboard in exchange for talking to their tourists. It worked.*

that moment came but, in 2008, 'The Sri Lankan Blue Whale Project' was born. I was self-funded but I would convince operators of the fledgling whale-watch industry to let me onboard in exchange for talking to their tourists. It worked. Today, my project is the flagship project of Oceanswell. In the past 10 years, I have worked tirelessly to conduct marine conservation related research and engage with a range of audiences both locally and globally. Needless to say, I am extremely proud, but my work is far from finished.

## **Tell us about Oceanswell and your current projects.**

Established in 2017, Oceanswell is Sri Lanka's first marine conservation and education organisation. We work to change the trajectory of the world's oceans by educating the next generation of ocean heroes, equipping students from underrepresented nations to conduct marine research, and engaging everybody in conversations about the magic of the world's oceans. In our first year of operation we have trained 6 students in the field, taught and mentored over 200, and continue to drive our vision of a world where all people recognise the integral role that oceans play in our planet, and to equip our



All photos © Oceanswell




global community to engage in its preservation. Our flagship project, 'The Sri Lankan Blue Whale Project', continues to work towards protecting this unique population of non-migratory whales. We have spear-headed an effort to reduce the likelihood of whale death by ship-strike off the southern coast of the island since 2012, and have been nudging the government to take necessary action based on scientific recommendations. We are gearing up to launch some research to assess the sustainability of the existing whale-watching industry, a currently unmanaged and unregulated tourism product. We also conduct training for the navy and coastguard to improve their knowledge about the species they protect, and hope to conduct trainings for whale-watch operators as part of the new project. I believe that to save our oceans, every coastline needs a hero – a local hero – and this is the only thing that can create change or even sustainability for our oceans. To this end, I am also always looking for ways to give students opportunities to experience marine biology and conservation, so I provide internship opportunities and build projects that can be led by students in their respective areas of the coastline.

#### **Why is this work important?**

The work I do is important for a range of reasons. From a scientific perspective, I think it has shed light on a population of whales that few people knew anything about. It has helped us look at the conservation angle and push for some policy changes. The unorthodox nature of these blue whales has allowed us to use them as a story to highlight how important each population of a species is to the understanding of the whole. Beyond that, this work has driven a marine conservation movement that didn't exist in Sri Lanka before. More people are aware of the implications of our actions on the oceans, and the importance of protecting species like this and those around them. Besides, I feel like my work has been an opportunity to showcase to the world that countries outside the western hemisphere are capable of spearheading marine conservation initiatives.

#### **What have been the biggest challenges that you've faced?**

Funding is always a constant challenge as I must have the funds to keep the project going, as well as enough to support others wishing to engage in the field. When I started off I faced many challenges as a 'young female'. I take that description as a huge compliment, but I strive to be judged not on my gender but my capability. I think it's working; my achievements speak for themselves. At the start of my career I also faced the challenge of breaking into a field which is pretty western-centric. Many

 A blue whale flukes up off the south coast of Sri Lanka

*The unorthodox nature of these blue whales has allowed us to use them as a story to highlight how important each population of a species is to the understanding of the whole.*

people didn't think I had the capacity to start my project and offered to do the research if I got them the permits, but I was determined to do it myself. It's created a space for others to follow in my footsteps.

#### **What do you do in the way of outreach and education?**

I am building online courses related to my field, speak in classrooms, work with media, and travel across the world to share stories about our oceans. I also provide opportunities for students from under-represented communities to work onboard my research vessel and to be trained. I build collaborations with scientists from around the world and invite them to work with us on the condition that they provide research assistantships and at least one mini project that can be carried out by local students.

#### **What are your future plans?**

I want to grow Oceanswell so that we have more permanent in-house capacity. I would like to start a mini grants programme because no amount of tech innovation will suffice if we don't have the human capacity to use it. I want to create unique training opportunities and engage more people in the stories of our oceans. Despite everything that is going on, I believe in the goodness of humanity and our ability to care – I just think that most people don't know what they should care about. I want to conduct more research around Sri Lanka's coastline and keep showing the world that no matter where you come from, you can drive important change. You don't have to leave your local shores to become an important change agent for the planet.

#### **What are you driven by?**

I am driven by the desire to leave the planet a better place than I found it. I want to have trained a whole new generation to engage in marine conservation research so that we start creating change for the planet – together.

#### **What legacy would you like to leave?**

I would like everyone on this planet to talk about the ocean at least once a day. ■

## Opera and outreach

*Since graduating from Lincoln College, Oxford, the conductor **Nicholas Chalmers** (1997) has established some of the most exciting and highly successful artistic projects in the UK in recent years. Nicholas is the artistic director of the award-winning Nevill Holt Opera (Best Festival at the Leicester and Leicestershire Tourism Awards 2016), conductor with Northern Ireland Opera, and a founding artistic director of Second Movement. With his long term collaborator, the director **Oliver Mears** (1997), he has created over 20 productions and has been at the forefront of promoting young singers and contemporary music. The Rough for Opera series (produced by Second Movement) at the Cockpit Theatre has commissioned and showcased over 40 young composers and librettists over the last 5 years.*

At Lincoln College, I received my first experience of producing opera with the Turl Street Arts Festival. Much of the Hilary term in my first year saw me running around Oxford recruiting singers and orchestral players to take part in *Good Friday* by my tutor, Professor John Caldwell. The thrill of seeing over 100 people coming together to perform in a contemporary opera has never left me. These experiences, alongside music programming and organising tours and recordings with the chapel choir and the University Chamber Choir, meant I left in 2000 with considerable experience in people management, the art of persuasion, fundraising, and managing production budgets and schedules.

Oxford provided me with an opportunity to stand in front of people and communicate my passion for choral and orchestral music. During rehearsals in the Oakeshott Room in my first year, I was allowed to practise conducting in front of a wonderfully supportive choir. Those initial rehearsals were terrifying, but I was allowed to fail, try again, and build my confidence in front of my peers. In addition to the fabulous tuition I received, I left Oxford better



*We established a reputation for reinvigorating the operatic art form by bringing in new audiences, using inventive staging, performing neglected works, and discovering new operatic talent.*

equipped to communicate music through playing and conducting.

Shortly after graduating, I established Second Movement with Oliver Mears. At the time, we were conscious that the opera profession was quite a hard industry to penetrate and people were not going to take a risk on allowing us to produce our own work in a main opera house. We were also acutely aware of the lack of opportunities for young singers. Large-scale works would be too expensive to produce, so we decided to stage one-act operas in site-specific venues. These short operas were ideal for young voices and perfect in scale for our resources. Over five years we staged works by Bernstein, Martinu, Rimsky Korsakov, Mozart, Menotti and Offenbach. We established a reputation for reinvigorating the operatic art form by bringing in new audiences, using inventive staging, performing neglected works, and discovering new operatic talent. Second Movement is now at the forefront of producing new opera in the UK and has helped many young composers and librettists to collaborate.

However, by 2010 there seemed to be a growing chasm between people who had easy access to the arts and a generation being denied the opportunities to get involved and experience opera first hand. Music provision in schools was in decline and many areas of the UK had little or



no arts provision at all. I was determined that all new ventures should put education and access to the arts at the core of their activity and I was in delighted, in 2011, when Oliver Mears invited me to join him as conductor with the newly formed Northern Ireland Opera. There had been very little opera in Northern Ireland from the late nineties onwards and we had to work very hard to establish an audience base, create an education programme, and set up the young artists scheme. Now in its 7<sup>th</sup> year of operation, NI Opera has established an international reputation for its productions. It has discovered and nurtured many local singers, and runs a successful education programme which will see a growth in its audience base in the future.

In 2012, I met the entrepreneur David Ross and we established a new opera festival at his estate near Market Harborough, Leicestershire – Nevill Holt Opera. David and I agreed that a strong education policy would be at the centre of all our activity and it

👤 *Nicholas delivering music workshops to primary school children*

👤👤 *The new opera house at Nevill Holt designed by Witherford Watson Mann and acousticians, Sound Space Vision*

*'I thought opera was really posh or fancy before the performance, but my opinion has changed and I see opera now as just a different way of expressing performance through music.'*

**Pupil, Age 12**

is our mission to enrich the lives of the students of the David Ross Education Trust academies through music and the arts. These academies are located across the East Midlands and North-East Lincolnshire, some intensely urban and others intensely rural, and are faced with numerous social and economic challenges. The average across the schools for free school meal eligibility is 16.9%, against the national average of 14.3%. At three schools, over 20% of pupils are eligible. Several of the schools also lie in local authorities identified as 'cold-spots' for arts engagement by Arts Council England. These include Corby (12<sup>th</sup> least engaged in the UK), North East Lincolnshire (13<sup>th</sup> least engaged) and North Lincolnshire (35<sup>th</sup> least engaged), which are all in the bottom 20% for arts engagement in the country.

With over 13,000 students attending 34 of these schools in Leicestershire, Northamptonshire, and Lincolnshire, we focus our artistic and education work in these geographical areas. Prior to Nevill Holt Opera's partnership with the academy schools, children from these schools had little interaction with live-music and opera. Since then we have offered them opportunities to attend rehearsals and performances, undertaken workshops with our singers in school, and, most significantly, welcomed them onstage as the children's choruses in our mainstage operas, and in bespoke education performances like Britten's *Noye's Fludde*, our first community opera, produced in 2017. Working with David Ross Education Trust schools, we involved 1000 children and young people in workshops, and over 100 took part in four outdoor performances as part of the Nevill Holt Opera Festival. Our *Noye's Fludde* project won the award for 'Best Event' in the 2017 Leicestershire Tourism Awards, praised by the judges for its 'excellence, accessibility, impact and legacy'.

We cannot replace the role of government or local music services, but we can help to create a template for what a rounded music education might look like in the future. This year we have focused our energies on gifted singers within the academy schools and created the Nevill Holt Opera Song Book, a series of 14 songs to be sung in Italian. I have had the privilege of training the 100 students taking part for over 100 hours this year and I am so pleased with the progress and engagement they have all shown. We selected 20 of the students to sing with renowned soprano Joan Rodgers CBE this summer and it was wonderful to see how they have grown in confidence. It is our belief that excellence inspires aspiration in young people, and that young people respond to arts experiences of quality and integrity. ■

**Nicholas Chalmers (1997)**



# Alumni news

## 1950s

**Graham Kelly (1952)** is still in reasonable health, all things considered, and enjoying life in his quiet little corner of Hampshire. He is still fly-fishing in the summer, spending the winters in Cyprus, and catching up with his children and grandchildren as often as possible.

**Raymond Moody (1952)** and his wife run their own publishing imprint, HindSight of Burford, and have a strong position in local history with their own works. He has also worked formerly with the Victoria County History.

**Arthur Wasserman (1952)** turned 90 years old on 2 December 2017. He is involved with a rotary scholarship program and mentoring, as well as Beyond Vision, providing paid jobs for people with vision loss.

**Bernard Donoghue (1953)** published *Westminster Diaries: Farewell to Office* in October 2017.

**Michael Furnston's (1953)** most recent publications include *Privity of Contract* (OUP), *Contract Formation* (2nd edition OUP), *Cheshire, Fifoot, and Furnston's Law of Contract* (17th edition OUP), and *The Law of Contract* (6th edition, Lexis Nexis).

**Terry Harper (1953)** is still here, and getting ready to celebrate his diamond wedding in July 2018.

**David Jones (1953)** retired from teaching in 1994. He now has a granddaughter at St. Hugh's.

**Brian Meeson's (1953)** current interest is sculpting (*right*), using a type of specially formulated cement (see image below). Sculptures can be seen on his website: [www.ravenshapes.com](http://www.ravenshapes.com).

**Sir Harry Ognall (1953)** is the author of *A Life of Crime: Memoirs of a High Court Judge* (Harper Collins, 2017).

**Roger Shakeshaft (1953)** 'At my age, entertaining the grandchildren and helping the local village church survive in this 'post Christian' age is enough to keep me and my wife occupied!'

**Anthony Birbeck (1954)** is still going strong with church activities (services etc.) and with life in general in his mid-80s.

**Mike Springate (1954)** has moved from London (Kew) to the country (Cookham Dean) where he is involved with the Stanley Spencer Society, village club, and planning committees (and, of course, the Church & other choir). Sadly, his wife, Audrey, died in 2015. He continues to travel a great deal, both to cultural and birding events.

**Colin Buchanan (1955)** publishes a number of small theological publications each year, and, in 2015, was author of a much-expanded second edition of his 700-page *Historical Dictionary of Anglicanism* (Rowman & Littlefield, Maryland). Currently at the press is *Did the Anglicans and Roman Catholics Agree on the Eucharist?*

**John Hatton (1955)** has been retired for 20 years and, after consulting for a further four years, took a second and final retirement in order to enjoy his six grandchildren and travel the world with his lovely wife of 57 years married. They have visited more than 70 countries and enjoy learning of their cultures and culinary delights. The scenery of many of these countries is also spectacular!



**Christopher Blissard-Barnes (1957)** continues to officiate quite often on Sundays or, alternatively, plays the organ occasionally.

Since retirement from Roche, **Graham Lancashire (1957)** joined the FDP and later on was appointed 'Eidgenoessicher Delegierter' (Kanton Baselland). This entitles him to participate in FDP National delegates meetings 4 times a year in different parts of Switzerland, and offers a real chance to contribute. The last DV, on 23 June 2018, was in Airolo in Ticino, where 2 FDP position Papers on the negotiations with the EU were agreed, and then submitted as input to the Bundesrat.

**Andrew Pritchard (1957)** retired last September as Treasurer of Oxford Bach Choir after 43 years' service.

**John Twidell (1957)** 'After graduating in 1963/4, my first appointment was a five-year contract as a physics lecturer at the University of Khartoum, Sudan. It was a fulfilling and happy time, especially as I met my wife there. Then 'out of the blue', 50 years later I was invited to return and give some lectures. We were hosted and welcomed most generously in a greatly expanded city and university. This indeed was a memorable Golden Wedding celebration.'

**Anthony Gibson (1958)** served for 37 years on the Solicitors Disciplinary Tribunal, before retiring in 2017. He enjoyed 19 years as a director of Hexham Racecourse having ridden there a few times. He served for 19 years in Northumberland Hussars, later The Queens Own Yeomanry, then as an Honorary Colonel.

In March 2019, **Sir Christopher MacRae (1958)** again won the Marseille Half-Marathon in his age category because there were no other over-80 competitors. In June, he walked the Robert Louis Stevenson Trail, partly in the Cévennes – without a donkey...

**William Myers (1958)** is the author of *The Thoughtful Heart. The Metaphysics of John Henry Newman and Discursive Enquiries on Metaphysical Subjects* (Milwaukee, Wisconsin: Marquette University Press, 2013). *Writing and Freedom. From Nothing to Persons and Back* (Steubenville OH: Franciscan University Press) is due to be published in 2018.

**Graham Kinsman (1959)** is lucky enough to be still working at age 77. He and his wife garden and work in Pennsylvania, Oregon and Maine - and mostly it's fun. Check out [www.kinsmangarden.com](http://www.kinsmangarden.com).

Since retiring as an immigration Judge at 70 (ten years ago), **Jeremy Varcoe (1958)** has been actively involved with local issues and charities in Cornwall, notably planning. This includes a leading role in preparing the Neighbourhood Plan for the Wadebridge area and opposing wind turbines!

**Malcolm Mitchell (1959)** is pleased and proud to announce that his son, Derek Mitchell, has been named President of the National Democratic Institute (NDI), a non-profit, non-partisan group whose aim is to foster democracy abroad.

**Andrew Sherwood (1959)** won the 75-79 age division in USA Track & Field Masters Half-Marathon and Cross-Country National Championships in 2017 and placed second in their Grand Prix series for the year.

## 1960s

**Philip Bell (1960)** retired some years ago as Global Head, Metabolic and Cardiovascular Diseases Research at Novartis Pharma, and moved from corporate suburbia in New Jersey to the vicinity of Dartmouth College in bucolic New Hampshire. He is now busier than ever with projects and collaborations on antiquarian horology, early scientific instruments, local history, and genealogy.



**Christopher Black (1960)** has co-edited a book, *The Roman Inquisition: Centre versus Peripheries*, with Katherine Aron-Beller (Brill, 2018).

**Christopher Breiseth (1960)** continues to work to sustain the New Deal legacy of FDR. He is on two boards, the Frances Perkins Center board and the National New Deal Preservation Association board. They are working with a third group, the Living New Deal, to put on a conference, 'Women in the Spirit of the New Deal' at UC Berkeley 5-6 October 2018.

**Sean Cunningham (1960)** is enjoying retirement from surgical practice. He is now 77 and is still playing tennis at Kelvin Grove. He is catching up on his reading and has just finished a book he was awarded at school in 1959, *The Greek Experience* by Maurice Bowra, 50 years on; not bad, but a bit heavy. He is also trying to complete his stamp collection (BSA company and early Rhodesia), and is enjoying time with his grandchildren.

**Michael Fontes (1960)** has left France, where he ran Les Orchidées de Najac, a company selling his photos of wild orchids and butterflies. He has become a Black Brother of the Hospital of St Cross, near Winchester.

**John Lintern (1960)** 'Having struggled a lot, and worked, not very hard, it must be admitted, to obtain my 2<sup>nd</sup> Class Honours Degree in 1963, I must confess to a certain vicarious satisfaction in having fathered a very smart and beautiful daughter, Charlotte Florence Rose Lintern, who graduated from Wadham College with a First in History of Art a few years ago. She was selected for the inaugural intake of the Frontline project to improve the quality of child social workers, and is now at the Ministry of Education working on national policies for child care.'

In 2013, after 20 years as the inaugural editor of the *Torts Law Journal*, **Harold Luntz (1960)**

retired from the position. In 2017, the eighth edition of his *Torts: Cases and Commentary* was formally launched by a Judge of the Court of Appeal of the Supreme Court of Victoria. He was very pleased when the large team of authors who helped him with this edition dedicated the book to him on his 80<sup>th</sup> birthday. Meanwhile, he is still working on a new edition of his *Assessment of Damages for Personal Injury*.

**Peter Griffiths (1961)** is the author of *Tongue Tied* (2009) and *The Mystical Milestone* (2014), both fiction books published by Y Lolfa.

On 14 April, **Rodney Mantle (1961)** welcomed 22 visitors from the Chartered Institute of Linguists to the College. In the Langford Room, he talked about the College's history, and assisted by 5<sup>th</sup> year medical student Amelia Shard (2013), he guided them through the quads, including the Wesley Room, the Chapel, and the Library. Lunch in the Beckington Room, preceded by Rodney's rendering of the College Grace, confirmed the College's gastronomic reputation. In the Oakeshott Room, Dr Alexis Radisoglou, (Montgomery-DAAD Fellow and Tutor in German Studies) gave a stimulating talk on 'Aesthetics and Politics'. A survey confirmed that the visitors had found the visit fascinating and rewarding.

**Peter Sutherland (1961)** is happily grandparenting and about to move to Kent near to his step-daughter who has been appointed principal flute in the Royal Opera House orchestra.

**Robin Veit (1961)** has for many years been involved in a local charity – a car drive scheme for the elderly and disabled. He is convinced that small, well run local charities can more than fill the gaps left by local authorities economically and effectively, and are worth supporting.

**Seymour Mauskopf's (1962)** most recent publication is the following:

'Nobel's Explosives Company, Limited, v Anderson (1894)', *Landmark Cases in Intellectual Property Law*, ed. Jose Bellido (Hart Publishing, 2017), pp.117-147. He met his wife, Josephine, during his year at Lincoln College. She was an undergraduate in Somerville College. On August 9, they will celebrate 54 years of marriage. They have 3 children and 8 grandchildren.

As part of his volunteering, **Brijraj Singh (1962)** continues to lead a twice weekly exercise class for seniors in New York, teach elderly Chinese immigrants the rudiments of spoken English, and coach them for the US Citizenship test. For the fourth consecutive year he received a letter of thanks from the White House for having put in more than 100 hours of voluntary community service during the year and a national voluntary service award.

**Jonathan Wilkinson's (1962)** charity, Helping the Burmese Delta ([www.htbd.org](http://www.htbd.org); [www.facebook.com/helpingtheburmesedelta](http://www.facebook.com/helpingtheburmesedelta)), works in remote areas of Myanmar and celebrates its 10<sup>th</sup> anniversary this year. They have renovated their highly successful High School, built their 34<sup>th</sup> primary school, and are carrying out their fourth Birth Attendant training. To learn more and receive news, sign up for their newsletter on the website, or follow them on Facebook.



**Nicholas Brown's (1963)** 13 years in Tanzania may soon be over. His work permit is unlikely to be renewed and his son Francis (born 2015) will be eligible to attend primary school in UK from September 2019. Thus he will likely settle in Cardiff from November 2018 onwards.

**Raymond Busbridge (1963)** is currently working on a PhD thesis about the experience of Shakespeare's audiences as they heard some of the late history plays in their own time.

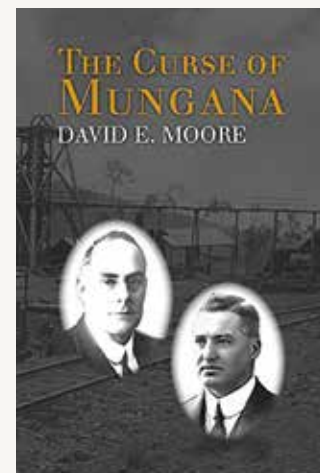
**David Kennard (1963)** and his son James Kennard (2007), both based in San Francisco, have joined forces to create a new feature-length documentary film on the future of the printed book, which (surprisingly, to many people) looks very bright. James is the writer, director and editor, David is the senior producer. The film will feature book artists, writers, agents, designers, printers and publishers, in Europe and North America. It will be released in 2019, at selected film festivals and cinemas, and then be available for streaming online.

**John Pett (1963)** is currently lecturing on Cunard ships on geological matters.

**Mark Fletcher (1964)** is semi-retired but continuing specific teacher development courses. He recently moved to Cambridgeshire.

**Charles Lawrence (1964)** 'Rutland Reminders has just celebrated its 8<sup>th</sup> year of service to folk with dementia and their carers throughout Rutland.'

**David Moore (1964)** published a book, *The Curse of Mungana*, in 2017. It was adapted from the PhD thesis he completed at Swinburne University of Technology in 2015.



# Alumni news

**John Newth (1964)** is now retired but stays active, volunteering with the National Coastwatch Institution and Swanage Railway, taking on varied writing and editing jobs, and walking the Dorset countryside. With Michael Slocock (1963), he is still on the board of Dorset Life. He travels to Salisbury every few months to meet Alan Dingle and Peter Sylvester (both 1964) for a bibulous lunch.

**Micheal Noakes (1964)** married Hazel the summer they graduated (1967), which makes it 51 years and counting. They were blessed to bring 4 sons into the world who, with their lovely wives, have produced 10 grandchildren for them to spoil, 5 boys and 5 girls. They have been retired now for some years and when they're not being energised (or is that enervated?) by the grandchildren they like to travel.

**Glenn Babb (1965)** was appointed director of Southern Wind Shipyard in 2016 and has been Chairman of the Muizenberg Historical Conservation Society since 2017.

**Keith Bloomfield (1965)** was made a companion of the order of St Michael and St George (CMG) in 2006.

**Andrew Compton (1965)** has been married for 49 years, with two children and five grandchildren. Andrew was the Mayor of Stafford Borough Council in 1993, a JP from 1979-2012, and received an MBE for services to Stafford in 2007.

**John Davey (1965)** now lectures part-time in Acting and Theatre Production at the University of West London. He recently wrote the introduction to the Methuen Student Edition of Peter Whelan's *The Accrington Pals*, and earlier this year directed the world premiere of *Sleepers in the Field* by the same playwright.

**Derek Human (1965)** continues to work full time in Pediatric Cardiology, concentrating now

on complex care and quality assurance initiatives. He stepped down as head of the Division of Pediatric Cardiology 3 years ago, and is still enjoying the clinical challenges.

In 2001, **Phill Walkley (1965)** founded an organisation called MOVIOLA to use digital technology to bring films to communities across the UK with little or no access to cinema. It has grown into a national network of just over 300 community cinemas, mounting over 2,500 film shows a year to an audience of 150,000 people. It has recently been awarded major funding by the BFI to encourage Diversity in programme and audience. Further information: [www.moviola.org](http://www.moviola.org)

**Mike Birch (1966)** has been a faculty member at SEED since November 2016.

**Dr Peter Blair-Fish (1966)** was elected Junior Warden of the Worshipful Company of Engineers in 2018. Subject to election, he is in line to be Master of the Company in 2021.

**Simon Li (1966)** and his wife, June, were inducted into the Chancellor's Court of Benefactors, University of Oxford in 2017.

**Anthony North (Former Research Fellow 1966-72)** retired from his post as Astbury Professor of Biophysics in the University of Leeds in 1996. For several years before and after retiring, he was Secretary-General of the International Union for Pure and Applied Biophysics and had also been on the Executive Board of the International Council for Science. Nowadays, his responsibilities are purely local – he is currently the Vice-President of the Leeds Philosophical and Literary Society.

After stints as Minister of Science and Technology (2006-8) and Deputy Prime Minister of Thailand (2014-5), **Yongyuth Yuthavong (1966)** is now back

in science and policy as advisor to the President of Thailand National Science and Technology Development Agency.

After moving from London to the West Country in 1995, **John Houghton (1967)** joined Bond Dickinson LLP where he is now Senior Counsel specialising in infrastructure planning and working on consenting for energy highways and airport projects. He lives in West Somerset and is now semi-retired, spending more time on his roles as School Governor at Kings Taunton and as Church Warden, and other interests including tennis, skiing, walking/trekking, gardening, and choral singing.

His Honour Judge **Patrick Thomas QC (1967)** will retire from the Circuit Bench on 29 September 2018, though he will continue to sit as a Deputy for a while.

**John Young (1967)** is the author of the following books: *The Pentrich Revolution: a brief history* (eebygumbooks, 2016), *The Nottingham Captain* (eebygumbooks, 2016), and *William Turner's Tale*, a one-man play in 2017.

In 2017, **Peter Kornicki (1968)** was awarded the Order of the Rising Sun with Gold Rays and Neck Ribbon by the Emperor of Japan: this was conferred by the Japanese ambassador, H.E. Koji Tsuruoka, at a ceremony at the Japanese Embassy on 6 March 2018. In 2018, he published two books: *Languages, scripts, and Chinese texts in East Asia* (Oxford: Oxford University Press) and *Umi o watatta Nihon shoseki* (Tokyo: Heibonsha). In March 2018, Peter gave the John Howes Lecture at the University of British Columbia.

**John Morgan (1968)** was elected Fellow of the Learned Society of Wales 2018.

**Richard Perkins (1968)** is a director of Cambridge Handel Opera Company. Its first

production, of Handel's *Rodelinda*, was very well received.

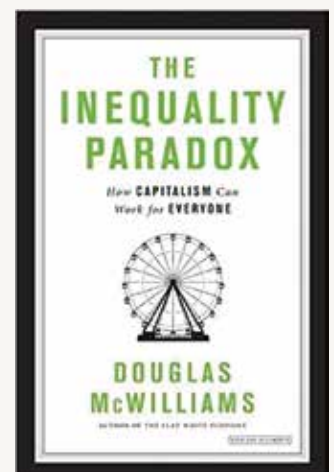
**Gavin Selerie (1968)** contributed an essay on his collaboration with the writer-artist to *Fugue & Subterfuge: a Festschrift for Alan Halsey*, ed. Nigel Wood (Goat's Head Press, 2017). He also took part in a panel discussion at the Eric Mottram Remembered conference, King's College London, April 2018.

**Philip Smallwood (1968)** has recently published, or has forthcoming, a sequence of articles on Samuel Johnson, Montaigne, and Shakespeare, plus an essay on literary and aesthetic theory for the *Cambridge Companion to Eighteenth-Century Thought*.

**William Wells (1968)** co-authored *Children's Intonation: a Framework for Practice and Research* (Wiley, 2015) with Joy Stackhouse. He was a Leverhulme Emeritus Fellow, 2016-2018.

**Stephen Hoath (1969)** will retire this year as a Fellow of Wolfson College when his role as Director of Studies in Engineering passes, as agreed, to a younger colleague at Wolfson.

The next book by **Douglas McWilliams (1969)**, *The Inequality Paradox*, will be published by Duckworth on 1 November 2018. In addition, he is a participant in the 2019 Paris Peking Rally with his brother driving a 1958 Bentley S1.





## 1970s

**Timothy Austin (1970)** retired on 30 June 2018 from his position as Provost and Vice President for academic affairs at Duquesne University, after 41 years as a Professor and academic administrator. Since his wife will continue to teach and conduct research at the University, they will be living in Pittsburgh for some time to come. He has a number of commitments already that promise to keep him busy in his retirement!

**Martin Brough (1970)** is happily retired from teaching. He is enjoying travel, the achievements of his 3 sons, and spending time with his granddaughter!

**Peter Clark (1970)** continues to work in pharmaceutical consultancy through his company ClarkGXP. Peter and Jane, who were married in the College Chapel in 1976, have been blessed with 4 children, including Tom, who has just completed an MST at Lincoln in English this year.

**Neil Forsyth (1970)** retired from running his own advertising and PR company and now has a holiday business in north Northumberland. He still plays with the Lincoln band, the Frothies, formed in 1971.

**Hill Gaston (1970)** has enjoyed the last three years of retirement, but continues to be involved with immunology/rheumatology and some academic commitments. He writes this from Kuwait where he is examining medical students.

**David Goodban (1970)** is now retired after a career in children's mental health. He has two children, plays golf with hickories, and participates in an ecumenical accompanier programme run by Quakers for the World Council of Churches in occupied Palestine.

**Leonard Harvey (1970)** retired in 2012 after 36 years in the NHS and academia. He remarried in 1998

to Margaret Barclay Lawrence and they currently have 3 young granddaughters. Leonard stays active through badminton and golf. They moved to Scotland 2012. Leonard sends his greetings to all who knew him, 1970-73.

**Robert Swinton's (1970)** company, Damn Cheek, has just penned a new play on its way into a tour; *Sex is Another Language*, a one woman show about Elizabeth Taylor. The Company is also preparing a tour of Robert's own play, a satire on the education system with regard to poor government decisions and general interference. *Faction or Nobody's Shot the Secretary Of State for Education, a comedy of bad manners* will be going to universities and sixth forms.

**Martin Walker (1970)** has retired from teaching at Wellingborough School and, in September, will become Rector of Wiveliscombe and the Hills, in the Diocese of Bath and Wells.

**David Bailey (1971)** retired from the position of Archdeacon of Bolton in January 2018 and moved to Ripon, North Yorkshire. He continues as Chair of Simeon's Trustees, a leading Church of England Patronage Trust.

**Len Cegiela (1971)** celebrated his 40<sup>th</sup> wedding anniversary, June 2018.

After retiring as Headmaster of Durham School in 2008, **Neil Kern (1971)** has now spent ten years as owner/manager of Leopard's View Game Lodge in the Greater Kruger Park, South Africa.

**Perry Kitchen (1971)** and **Robert Kerr (1972)**: Lincoln's infamous rock band the Frothy Green Stools has recorded its first CD after 45 years! £10 with £2 going to Lincoln. Contact [perrykitchen@btinternet.com](mailto:perrykitchen@btinternet.com).

**Roger Martin (1971)** is the executive director of the British Schools and Universities

Foundation which has supported Lincoln College since its inception fifty years ago.

For the third consecutive year, the SonVida wines of **David Smith (1971)** and his Argentine wife Sonia won silver medal at the Decanter World Wine awards in London. This time it was for their SonVida Malbec 2015, given 93 points by Decanter's illustrious judges. In the UK, SonVida wines are sold exclusively by the Gaucho restaurant chain.



**Robert Gower's (1972)** seventh and eighth OUP organ music books (*Oxford Book of Christmas Music/Lent & Easter Music for manuals only*) were published at the end of 2017/start of 2018. He is a composing contributor to the *Oxford Book of Funeral & Memorial Organ Music* (2018), and has more anthologies in preparation. *Organ arrs of Elgar, Finzi, Richard Strauss* was published by Boosey & Hawkes in 2017. He is the Chairman of the Gerald Finzi Trust, a writer for *The Good Hotel Guide*, and an examiner for ABRSM, CIE & RCO.

**Hilton Lorie (1972)** has a second grandson, Hugo David.

**Malcom Plumridge (1972)** has been the resident pianist at The Milestone Hotel in Kensington since 2009. He has four children, some natural and some adopted, and a large number of grandchildren. All healthy and well balanced thank goodness.

Malcom is experimenting, shall we say, with commercial musical composition.

**David Atkinson's (1973)** book, *The Ballad and its Past: Literary Histories and the Play of Memory*, was published by D.S. Brewer in 2018.

**Stephen Clark (1973)** is writing a book on the interface between law, morality, and religion as they affect life issues: abortion, cloning, and euthanasia. He had a sabbatical in 2005 and another in 2016 which he spent writing, and hopes to finish the book by the end of this year.

**John Ellis (1973)** has three murder mystery novels about to be published by Amazon Fiction under the name J.R. Ellis: *The Body in the Dales*, *The Quartet Murders*, and *The Murder at Redmire Hall*.

**Nelson Ong (1973)** is still teaching undergraduates in the BA program at the College of New Rochelle in New York. He is also engaged in executive development: teaching executives and management consultants how to think and communicate. He works mainly in the US now. [www.pdilt.com](http://www.pdilt.com) is his 'needs to be updated' website. He would love to hear from any Lincolniters from the years 1971-1977 (or any year actually) who live in New York or are visiting NYC!

**Graham Wilson (1973)** still works as an independent geological consultant, researcher, editor, and director of a junior mineral exploration company in Canada. For the past three years he has taught courses on geology and management at the China University of Geosciences, Beijing, on behalf of the University of Waterloo Science and Business program. He is perhaps 40% of the way through editing a trilogy on the History of Geochemistry and Cosmochemistry, written by a famed geochemist, the late Dr Robert W. Boyle of the Geological Survey of Canada. He and his wife Jan live in southeast Ontario.

# Alumni news

After retiring from the Government Economic Services, **Raphael Wittenberg (1973)** is now a senior researcher on the economics of long term care services at the London School of Economics and the University of Oxford.

**Daniel James (1974)** gave a talk entitled 'Cryptography for Programmers' at the April 2018 ACCU conference (<https://conference.accu.org/>).

**Michael Atkin's (1975)** daughter, Isabel Atkin, won the bronze medal in women's ski slopestyle at the PyeongChang Winter Olympics, earlier this year. She became Team GB's first skier to win an Olympic medal.

His Honour Judge **Michael Fitton (1975)** is now living in Cardiff Bay, and enjoying life in Wales, supporting Wales at the rugby, and Cardiff City FC. He regularly sees Will Payne (1975), who lives not far away.

After 40 years breeding beef cattle in Northumberland, **Robert Robinson (1975)** is in the process of retiring. In January his youngest son was one of The Four Oarsmen who broke the world record for rowing the Atlantic.

**Nigel Titley (1975)** just completed 20 years on the board of the RIPE NCC, the last eight as Chairman. He received the LINX Conspicuous Contribution Award in 2006.

**Mark Godden (1976)** retired at the end of 2018, after 37 years in the nuclear power industry.

**Jonathan (Verney) Luxmoore (1976)**, a freelance journalist for 30 years, presents regular commentaries on Polish Radio. His books of reflections, *Szepty Boga* (2016) and *Głosy Boga* (2018), were both launched at the annual Warsaw book fair.

**David Lye (1976)** has been a Fellow and Director of SAMI Consulting Ltd since 2013, specialising in

strategic futures and Board Reviews. He is married and lives in Central London.

**Crispin Simon (1976)** is now HMG Deputy High Commissioner in Mumbai.

**Ted Campbell (1977)** was elected Fellow of the Royal Historical Society in 2018.

**Robert Deliege (1977)** is the author of *Une histoire de l'anthropologie* (Paris, Le Seuil Points, 2013), *Anthropologie de la famille et de la parenté* (Paris, Armand Colin, 2014), *Le nationalisme hindou* (Paris, Studyrama, 2017), and *Golden Sixties: la révolution culturelle des années 1960* (Paris, Studyrama, 2018).

*Frankie: The Woman Who Saved the U.S. from a Pharmaceutical Disaster*, by **James Essinger (1977)** and Sandra Koutzenko, is about the remarkable lady Dr Frances Kelsey, who, while working in a relatively junior position at the Food and Drug Administration in the U.S., prevented the drug thalidomide from being marketed there even before its terrible effects on unborn babies were known. The book is being published in November 2018 by Blue Sparrow publications, Florida.

**Michael Mineter (1977)** has had several articles about travels in the West Bank and Israel published in the last couple of years.

**Jonathan Nainby-Luxmoore (1977)** retired from General Practice in June 2018, after 27 years in Middleton in Teesdale, Co Durham. He has just moved to the Isle of Wight and is currently busy as vice-commodore of Bembridge Sailing Club and also Captain of the Redwing Club.

**Marc Wright (1977)** runs the annual smilelondon events (social media inside the large enterprise). The next one is 12 November and Marc is happy to offer discounts to alumni who are involved in making their companies more

collaborative: <https://simply-smile.london>.

**Hugh McIntyre (1978)** is the Chair of the NICE Quality Standards Committee, a CCG Governing Body Member, and SEE Clinical Senate member.

**Isabel Lancaster (née Stace, 1979)** has, for the last fourteen years, worked part-time as Clerk to Governors, and latterly also as Company Secretary at a local secondary school, continuing to put her legal skills to good use in a different context. Sadly her husband Chris died in 1999 so she brought up their five children on her own. However, she is delighted that the last two, twin girls, both started at Oxford (Queen's and St Hugh's) in October last year so she is enjoying renewing her acquaintance with Oxford!

**Richard McDonald (1979)** has been the Head Master of Aiglon College, Switzerland since 2009. He sits on the Board of Trustees of Round Square, an association of 190 schools across the world that have a shared educational philosophy. He has also served five years as Chair of the Board of the Swiss Group of International Schools. In 2006 Richard founded the Villars Vanguard Jazz Orchestra, which now hosts Switzerland's leading annual festival for Big Band music, welcoming groups and leading soloists from Europe, the UK, and the USA every June to the Alpine resort of Villars.

**Jeremy Gould (1979)** is still working and living in France (19 years come September 2018!). He is still in touch with several of his old Lincoln mates and completed a 1500kms 'Manche to Med' bike trip in summer 2017 with 4 other Lincoln alumni amongst others (Martin Dunn (1978), Roger Wyn-Jones (1979), Ian Forrest (1978) and John McNeil (1978)). He has no plans to return to the UK as yet despite Brexit, since still enjoying the lifestyle in France, especially the 'piscines de rosé' in the summer!

**Neil Wolff (1979)** is an organiser of Oxford Entrepreneurs of the Bay (OEB) in the San Francisco area, and founder of the Oxford Angel Fund, which invests in start-ups led by Oxonians. OEB is expanding to other US cities, and Neil is raising Fund II to invest in a broader array of Oxford-connected companies throughout the US. Email [neil.wolff@oxfordangelfund.com](mailto:neil.wolff@oxfordangelfund.com) if you are interested in start-ups, an entrepreneur seeking funding or interested in investing in Fund II.

## 1980s

**Joseph Gauci (1980)** teaches History at Malvern College, where he is also Deputy Head Academic and runs the girls' football team. He works for Oxford Study Courses at Easter and Summer IB revision courses, and has written a number of History guides for them.

**Lane Hughston (Darby Fellow in Applied Mathematics 1980-1987)** has taken up an appointment as Professor of Mathematics at Goldsmiths College, University of London.

**Naomi Jaffa (1980)** is the Co-founder/Director of Poetry People, a new community interest company based in Suffolk ([www.poetrypeople.co.uk](http://www.poetrypeople.co.uk)). Her second pamphlet collection of poems, *Driver*, was published by Garlic Press in 2017.

After her successful Primula Bond quartet, **Anastasia Parkes (1980)** has published a volume of short stories, *Stabbing the Rain*, and two literary domestic dramas entitled *Daddy's Girl* and *Loved Ones* under the pseudonym Maria Lucas. Available on Amazon.

**Caroline Cudars (1981)** is currently building and developing a website for her artwork, which concentrates mainly on animals and wildlife within Nottinghamshire as well as special landmarks and buildings that interest her. She has also produced artwork including



prints, book marks, greetings and Christmas cards, and is looking into producing designs for clothing for the near future.

A *Reader's Guide to Yeats's A Vision* by **Neil Mann (1981)** will be published at the end of this year.

**Thomas Berg (1982)** is the author of *Religion and the Constitution* (third edition, with McConnell and Lund; Wolters Kluwer, 2016). He was jointly awarded the National Advocate of the Year Award, 2017, Immigrant Law Center of Minnesota, for his participation, through the Religious Liberty Clinic he supervises, in team representation of Somali girl reunited with family in the early days of President Trump's first travel ban.

In December 2017, **Ian Conway (1982)** became an Executive Director at IHS Markit in London, working in energy sector research and consulting.

In 2017, **Helena Hamerow (1983)** was awarded an Advanced Grant by the European Research Council for a four-year project to investigate the timing and impact of the medieval 'agricultural revolution'.

Coincidentally, her flat-mate during her time at Lincoln, **Véronique Dassen (1983)**, was the only other archaeologist to receive this grant to explore Locus Ludi: The Cultural Fabric of Play and Games in Classical Antiquity (2017-22): <https://locusludi.unifr.ch/>.

**Stuart Walton (1983)** has a study of fiery food, *The Devil's Dinner: A Gastronomic and Cultural History of Chili Peppers*, being published in October 2018 by St Martin's Press (right).

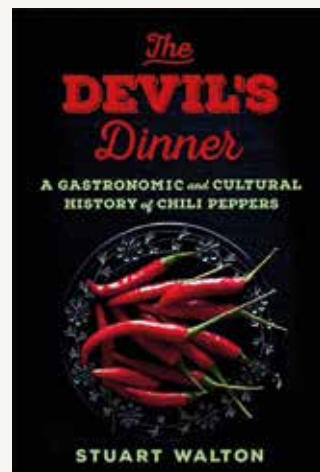
**Donald Fleming (1984)** joined RSM London as a partner in the restructuring practice in May 2017 and is based in the City. He lives in Surrey, married to Carrie, and has 2 girls; Iona (17) and Allegra (11).

**Jeremy Lack (1984)** is still in Geneva, Switzerland. His 2 daughters have graduated from university and live in London. Jeremy is active in 2 start-up companies (SonarSource and MindMaze) and continues to work as a commercial and international mediator, and advises on intellectual property strategies. He is doing some research on the neuroscience of conflict. Jeremy is happy to hear from any old members visiting Geneva.

**Richard Ogdon (1984)** recently remarried a Russian wife, Aleksandra, in Moscow. They split their time between Moscow and Cambridge. He has a portfolio career working for Russia's sovereign wealth fund and as a business angel for a UK fintech company that provides cis markets bond and currency prices to professional investors. He has 4 children who are now adults living and working in London and Oxford.

**Phil Budden (1985)** is now MIT Faculty Director for its new UK engagement, including placing MIT summer interns in UK companies.

On June 19 2018, **Elliot Gertel (1985)** presented the following program at the 53<sup>rd</sup> Annual Conference of the Association of Jewish Libraries in Boston, Massachusetts: 'Portal of Hope: The Elazar Troppe/Hoffman Family Library on Petaḥ-Tikvah and the



Pioneer Days of the Yishuv and Medinat-Israel'.

**Antony Harris's (1985)** memoir, *Advertising: More Fun in the Philippines*, was nominated for the Philippines National Book Award and has now raised nearly a million pesos for the rebuilding of Bohol. You'll now find him working in Tokyo - still in advertising.

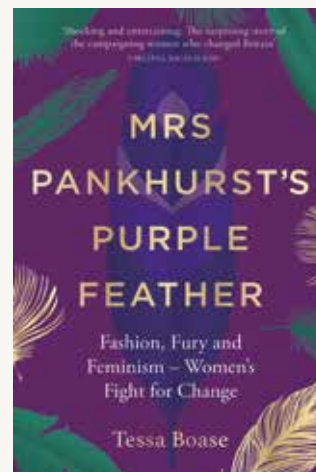
**Alison Culliford (1986)** is the sub-editor of *The Africa Report* magazine, based in Paris. She organises the Paris chapter of the Lincoln alumni association.

**Judith Hawley (1986)** is a frequent contributor to BBC Radio 4 programmes such as *In Our Time* and *The Long View*. Most recently she appeared on a discussion of the eighteenth-century Gin Craze on *In Our Time*: <https://www.bbc.co.uk/programmes/bo84zk6z>.

**Andrew King (Former JRF (1986))** was elected a Fellow of the Royal Society in 2018.

**Richard Williams (1986)** has been appointed as Chief Investment Officer of the Railways' Pension Scheme.

**Tessa Boase (1987)** published her second book in May this year, on the female founders of the RSPB: *Mrs Pankhurst's Purple Feather: Fashion, Fury and Feminism – Women's Fight for Change* (Aurum Press).



**Mark Gelowitz (1987)** has just published the fourth edition of his book, *Sopinka and Gelowitz on the Conduct of an Appeal* (LexisNexis 2018). This book, which Mark co-authored in the early 1990s with the late Justice John Sopinka of the Supreme Court of Canada, has been the leading legal text in Canada on the subject of the law and procedure relating to appeals for the last 25 years. Mark is a senior litigation partner at Osler, Hoskin & Harcourt LLP in Toronto, where he has practised law since 1991.

**Richard Kortum (1987)** retired 5 years early in January 2016. He was elected to Emeritus status in spring 2016. His most recent publication is *Ceremony in Stone: The Biluut Petroglyph Complex: Prehistoric Rock Art in the Mongolian Altai* (Nepko Publishing Co., Ulaanbaatar, June 2018) and is his first book on his field studies of Mongolian petroglyphs, in English and Mongolian.

**Christopher Lee (1987)** had a great catch-up (after 30 years!) with Martyn Hopper (1987) when he travelled to Washington D.C. recently on business. Christopher encourages all of his Lincoln friends to look him up if you are ever in town!

In 2017, **Robert McNamee (1987)** took over responsibility for the Oxford Text Archive, one of the longest-surviving digital resources on the Web (40+ years). They are creating a new repository structure for over 62,000 full text works, while integrating and associating OTA digital books with their authors and correspondences in Electronic Enlightenment, which Robert also directs.

**Raymond Younis (1987)** recently accepted the role of Lead Academic Core Curriculum and Professor of Philosophy at ACU. This role extends to over seven campuses in Australia as well as campuses in Rome, New York, Beijing, Paris, and Leeds.

# Alumni news

**Joseph Boyle (1988)** leads the Liberal Democrat group on Cardiff Council. He is also a Welsh Liberal Democrat spokesperson: 'Green Wales'.

In 2016, **Michael Stein (1988)** led OxStem Ltd, a University of Oxford spin-out company dedicated to regenerative medicine, to a UK record breaking first round funding of over £16m; contributing at least £12m in R&D funding to the University over three years. OxStem currently funds 28 post-doctoral research associates at the University across five departments and is targeting the discovery of novel drugs that activate the body's own repair mechanisms to treat major degenerative diseases.

**Roland Hübner (1989)** won the 2017 ProMED-mail Anniversary Award for Excellence in Outbreak Reporting on the Internet.

**Theresa Oakley (1989)** and her partner Paul Rodgers welcomed Felix Xavier Rufus John, their second baby, into the world in February 2017, eighteen years after their first one!

**Heather Pashley (née Heaton, 1989)** is living in Hampshire and, following a career in management consultancy and corporate strategy, now has a successful private psychotherapy practice. She is married to Adrian and they have a young son, Henry.

**Robert Quinn (1989)** is the co-author of three revision guides for GCSE History published by Hodder (Eduqas, WJEC, CCEA) in 2018.

After 22 years in ship finance and ship broking, **Mark Williams (1989)** has established a new advisory and consulting business, Shipping Strategy Ltd, working with fund managers and other investors in the international cargo shipping industry.

## 1990s

**Suresh Jesuthasan (1990)** has been working on an old problem in animal behaviour (<https://www.nytimes.com/2012/05/29/health/fish-smell-danger-and-perhaps-we-do-too.html>), and invites current undergraduates to join the project.

**Alex Conway (1991)** is a member of the senior management team at the Greater London Authority, leading on Brexit and managing EU funds in London; while we still have them. He is also the Deputy Greater London Returning Officer, with responsibility for organising the 2020 mayoral and assembly election, and serves as a magistrate.

**Elizabeth Daley (1991)** is currently leading a global action-research project (the WOLTS project), to improve land governance and support the land rights of vulnerable people in pastoralist communities affected by mining investments. More recently Elizabeth has become active on the topic of Sextortion in Land Governance. More details: [www.mokoro.co.uk/projects/wolts](http://www.mokoro.co.uk/projects/wolts).

**James Priory (1991)** is moving to Tonbridge School this summer to become Headmaster. His wife Helen also sang in Lincoln College Chapel Choir, though she studied at Oxford Brookes at the time.

**Rick Warner (1991)** has moved from Mid Wales to Hampshire to start a new role with The Brain Tumour Charity. He'd love to hear from any 'early 90s' alumni based in the London/ Surrey area.

**Adam Hamdy (1992)** continues to work as a screenwriter and author. Adam's third novel, *Aftershock*, the final book in the Pendulum trilogy, will be published in hardback in November 2018. He is currently writing a contemporary thriller that will be published in autumn 2019.

**Anne-France Morand (1992)** is the Director of the Institut d'études anciennes et médiévales.

**John Rux-Burton (1992)** married his partner of 12 years, Miss Verena Timbul, on 21 June 2018.

The paperback edition of *Reading Shakespeare's Mind* by **Steve Sohmer (1992)** is being published by Manchester University Press in summer 2018.

**Lindsey Baxter (1993)** is currently working as a full-time GP in Norfolk having taken on a partnership two years ago, and is due to be married this summer in Norwich Cathedral.

**Peter Jasko (1993)** successfully sold his financial compliance voice-recording tech startup, Verba Technologies, to a top 2 competitor, Verint, in October 2017.

**Tom Wilde (1993)** has been appointed Principal of the new campus of Kazakhstan International School in Almaty, Kazakhstan, and will become the school's overall Director in August 2018. KIS is an IB World School serving the local and expatriate communities, with over 25 nationalities represented among its students.

**James Barr's (1994)** next book, *Lords of the Desert*, will be published in August 2018. It is about the struggle between the US and Britain to dominate the post-war Middle East.

**Simon Gillett (1994)** has returned from a year with the family in CA, what a totally bonkers place it is! He is still working in energy, attempting a specialisation in commercial nuclear power; every day's a learning day!

**Rachel Alexander (née Quinney, 1995)** married Stephen Alexander (Pembroke) in 2003. They have two children, Harriet (born 2005) and Toby (born 2007), and currently live in Gloucestershire.

**Jane Barrett (1995)** has been leading the digital transformation of Reuters, reshaping the news agency's content and delivery for this fast-changing industry. She regularly speaks at conferences and events on leading change, digital media, and journalism.

As of 1 October 2018, **Regina Schneider (1995)** will take over as Director of Euresearch, the Swiss guide to the European Framework programmes for research and innovation.

**Edwin Thomas (1995)** has recently been co-writing novels with internationally renowned author Wilbur Smith. Their first collaboration, *The Tiger's Prey*, reached number 2 on the Sunday Times Bestseller List in October 2017.

**Paul Williams (1995)** remains the Professor of Atmospheric Science at the University of Reading. He was a key on-screen contributor to two recent Channel 4 documentaries (*The World's Wildest Weather* and *Britain's Wildest Weather*). Two of his scientific studies appeared in Carbon Brief's list of the top 25 climate papers with the most media coverage in 2017. Paul recently spent a period in residence at the Max Planck Institute for the Physics of Complex Systems in Dresden, and he has given seminars internationally in Honolulu, Montreal, New Orleans, Nanjing, Paris, Munich, and Toulouse.

**Charles (Nicholas) Burdett (1997)** and Teresa welcomed a son, Charles William Francis, on 23 September 2017 in Madrid.

**Charles Clarke (1997)** married Brigid on 21 October 2017. His best man was fellow Lincolnite James Gaillard (1997).

**William Pettigrew (1997)** has been appointed chair in History at Lancaster University. He looks forward to reconnecting with



Lincoln alumni in the extreme north!

**Amanda Alsop (née Plimmer)** and **Liam Alsop (both 1998)** welcomed Paloma, a little sister for Maya, on 18 August 2016.

**Fiona Bell (née Macdonald, 1998)** and Alistair welcomed Morven, baby sister to Fraser and Isla, on 12 October 2017.

**Antoine Hatzenberger (1998)** is the author of *Passion, nature, politique: trois essais sur Rousseau* (Loivainla-Neuve, Academia, Sefar, 2017).

**Kate McNamara (née Whyte, 1998)** married Iain (Magdalen) in 2009, with the service held in Lincoln College Chapel and the reception in Magdalen. They have two lovely daughters, Tessa (age 7) and Isla (4), and – after a year in Canada from 2011-2012 – all now really enjoy living in Norwich. Iain is a consultant orthopaedic surgeon at the Norfolk & Norwich University Hospital and an Honorary Professor of Orthopaedics at UEA. Kate commutes to work (she's a patent attorney with a firm in Cambridge) 4 days a week. They both juggle childcare!

**David Weston (1998)** just released a new book, *Unleashing Great Teaching*, published by Routledge. He has also been appointed Founding Fellow of the Chartered College of Teaching.

**Vian Bakir's (1999)** fourth academic book, *Intelligence Elites and Public Accountability: Relationships of Influence with Civil Society* (Routledge), came out a few months ago.

**Caroline Rodgers (née Iddon, 1999)** and Chris Rodgers are delighted to announce the birth of their 3<sup>rd</sup> child, Margot Ellen Rose, born on 6 September 2017, a sister for Samuel and Imogen.

## 2000s

**Anastasia Maravela (2000)** got married in December 2017. She gave birth to twin girls November 2012 (they are now 5 years old).

**Craig Mullaney (2000)** has been selected for the US-Japan Leadership Program (2018-19). His memoir, *The Unforgiving Minute: A Soldier's Education* (Penguin, 2009), recently passed 100,000 copies sold.

**Lauren Cappell (2001)** and her husband Jason Soloway welcomed their second daughter, Eleanor Polly Soloway, in December 2017. Their first daughter, Abigail Ellen Soloway, was born in March 2016.

**Melanie (née Clayton, 2001)** and **Duncan Cannon (1999)** are delighted to welcome their lovely son, George Frederick, to the world. George was born on 22 April 2018.

**Camilla (née Gormley) and James Hughes (both 2001)** are thrilled to announce the birth of their third child Jeremy John. They are living in Shropshire; James is farming and Camilla is a GP.

**Alex Stephany (2001)** has launched Beam – the world's first platform that crowdfunds employment training for disadvantaged people. Beam's initial focus is providing radically better training opportunities to the >250,000 people who live in homeless hostels. Beam is funded by the Mayor of London and is helping people make the most of their potential to become everything from plumbers to accountants. For the public, Beam is a way to make a long-term positive impact on someone's life by funding training – and share the journey – as Beam keeps each donor updated on the individual's progress. For more information, please visit <https://wearebeam.org>.

In 2017-19, **Erik Tønning (2001)** is on a two-year secondment from his ordinary job as Professor of British Literature and Culture in the University of Bergen, to be acting Director of the Norwegian Study Centre in the University of York.

**Amelia Walker (née Elborne) (2001)** is a Director at Christie's auctioneers in London, where she heads the Private Collections & Country House sales department, and specialises mainly in 17th- and 18th-century English and European furniture. She is married to Spencer Walker (Univ, 2001) and they have a daughter and another baby on the way.

Justyna and **Anthony Curl (2002)** are delighted to announce the birth of their daughter, Klarysa Moira Kunegunda, on 30 August 2017.

**Sarah Munday (née McBurnie, 2002)** and **Paul Munday (1999)** are delighted to announce the birth, in January 2018, of James Augustine, a brother for Thomas.

**Richard Webster (2002)** entered the novitiate of the Society of Jesus in 2014 and took First Vows in September 2016. He is now studying philosophy and theology at Regis College, University of Toronto.

**Christopher Buckingham (2003)** and Hannah Mutlow were married in the Repton School Chapel, Derbyshire on 14 October 2017.

**Andrew Macgillip (2003)** and his wife, **Ruth Wood (2004)**, had their first child, Rory Alexander Wood MacGillip, born on 28 May 2018. In February, Ruth was the first author on a publication in *Nature*, 'The honeycomb maze provides a novel test to study hippocampal-dependent spatial navigation'.

**Emily Wingfield (2003)** has recently been promoted to Senior Lecturer in English Literature at the University of Birmingham.

**Paul Wingfield (2003)** was this year appointed as Head of Vocal and Operatic Studies at Birmingham Conservatoire.

**David Green (2004)** married Helen Gibson on 1 July 2016, in Verwood, Dorset.

**Kirsten Sample (2004)** married Tom Gooding on 7 April 2018.

**Willa Brown (2005)** completed her PhD in history at the University of Virginia last year, and is currently teaching at Harvard. She is almost (someday, she hopes) finished with her first book, which began life as her undergrad thesis at Lincoln.

**Muhammad Kadri (2005)** was the Principal Investigator of a project to design and develop fire-fighting robots at the Intelligent Mobile Robotics (IMR) Lab at PAF-KIET, Pakistan. They received a research grant worth £90,000 from IGNITE. The robots have been successfully tested and they are in the commercialization phase. For details: <http://imrlab.pafkiyet.edu.pk/>.

**Laura (née Gallimore) and Ian Kimpton (both 2005)** welcomed their daughter, Clara Emma, on Christmas Eve.

**Jonathan Turner (2006)** has been appointed Assistant Director of Music at Woodbridge School from September 2017.

**Victoria Gibbs (2007)** was appointed NIHR clinical fellow in trauma and orthopaedic surgery (and current ST3) in August 2018. She will be working at the JR in the blood and transplant department to research ways in which to reduce blood loss in orthopaedic surgery.

**Rachel Heatherly's (2007)** first baby, Samuel Felix Heatherly Kent, was born on 20 January 2017. Her second baby (a daughter, name tbc) is due September 2018.

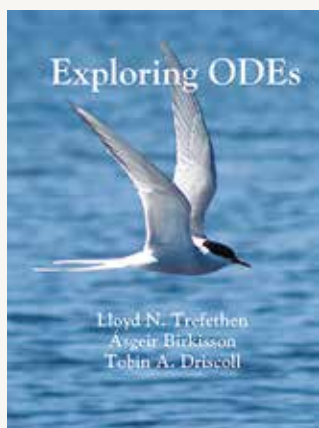
# Alumni news

**Matthew Langton (2007)** married Lucy Duckworth (St John's, 2009) in September 2017 at St John's College.



**Jenny May (2007)** has published *Unravelling Scholarship English* (Ryan Publications), a textbook for senior English students taking the New Zealand Scholarship Examination (First Edition 2014, Second Edition 2018).

**Asgeir Birkisson (2008)** is pleased to announce the publication of the textbook, *Exploring ODEs*, co-authored with Nick Trefethen and Toby Driscoll. The book was published by SIAM in January 2018, and is also freely available online.



**Keary Engle (2008)** has recently won the following research awards: ACS PRF Doctoral New Investigator, 2018; Bristol-Myers Squibb Unrestricted Grant, 2018; and Bayer Early Excellence in Science Award, 2018. More info about the awards can be found on her website: <https://englelab.com/>.

**James Flewelling (2008)** is working as a post-doctoral scientist at the newly-established

Francis Crick Institute in London on the biomechanics of HIV and immune cell interaction.

**Tim Johnson (2008)** married fellow linguist Esther Ruth Harper in Harrogate on 27 July 2018.

**Thomas Lakin (2008)** has been appointed a judge of the annual Pol Roger Varsity Blind Wine Tasting Competition between Bath and Bristol, a junior chapter of the competition begun between Oxford and Cambridge 50-or-so years ago.

**Stuart Ramsay (2008)** and Joanna Ramsay (née Williams, St Hilda's, 2007) are delighted to announce the birth of their daughter, Jessica Grace, on 30 August 2017.

**Annekathrin Wilkins (2008)** got married while still in Oxford on 10 April 2014. Their baby is due on 27 August this year.

In 2017, **Ruvi Ziegler (2008)** published his monograph *Voting Rights of Refugees* with Cambridge University Press. He delivered a lecture on the 'political predicament and agency of refugees' at the Honourable Society of the Inner Temple's Readers' Lecture Series, where he is an Academic Fellow. He also serves as Convenor of the 'Civil Liberties and Human Rights' section of the Society of Legal Scholars, Editor-in-Chief of the Working Paper Series, Refugee Law Initiative (Institute for Advance Legal Study, University of London), Chair of the Oxford European Association, and Chair of the Board of New Europeans Association LTD.

**Rhoads R. Cannon (2009)** graduated from the University of Denver's Daniel's College of Business with an MBA in International Business. He is pursuing a career in the consulting industry.

In March 2018, **Harpreet Dhody (2009)** was appointed as Advisor Digital Media and Public Policy Communication to Government

of Chhattisgarh in India. In this capacity he advises the Government of Chhattisgarh to effectively communicate the various social welfare policies and public benefit schemes.

**Florence Driscoll (2009)** and **Alexander Macfaden (2008)** are delighted to announce their forthcoming marriage on 8 September 2018.

**Giselle Hughes (2009)** married Joseph Nour (St Peter's) on 14 April 2018.

**Abhisake Kole (2009)** just finished his residency in Internal Medicine and has taken a position to work part time at a hospital in rural India.

**Benjamin Partridge (2009)** is pleased to announce his marriage to Alexandra Esenler, which took place in May 2018 in Jay Peak, Vermont, USA. He was particularly excited that some Lincoln pals made the transatlantic hop to celebrate the day!

## 2010s

In 2015, **Danielle Costa (2010)** and her partner, Maurizio Tinnirello (whom she met in Oxford and with whom she moved to Colombia), started the first competitive rowing club in Colombia, Bogotá Rowing. They were married in Philadelphia on 29 October 2016, and were blessed with a beautiful baby boy, Galahad Tolkien Tinnirello, on 29 September 2017!

**Sophie Lucas (née Roberts, 2010)** married Edward Lucas in June 2017. She moved to Manhattan at the start of 2018 to lead the New York edition of The Other Art Fair and launches a Chicago fair this September. If any alumni members would be interested in attending the fair, Sophie would be delighted to send them an invitation to our Private View evenings! One of their top attendees happens to be a Lincoln alumnus: Will Chamberlain (2008)

has attended editions of The Other Art Fair in London, Sydney, Melbourne and New York. Thank you Will!

**Nathan Riddell (2010)** is a Bevan Health Innovation and Technology Exemplar.

**Valeria Riedemann Lorca (2010)** has been appointed Adjunct Instructor in Popular Culture and Art History at the Northwest College of Art & Design, Seattle/Tacoma (WA, USA).

As of 2018, **Britton Brooks (2011)** is the Project Assistant Professor at the University of Tokyo and Creator and Director of Converging Epistemologies, University of Hawaii at Manoa: <https://britton-brooks.squarespace.com>.

**Campbell Hutcheson Jr (2011)** is the Chief Compliance Officer at Datto, Inc.

A music score, C. Debussy, Dance (tarantelle styrienne), arranged for the organ by **Thierry Hirsch (2012)** has been published by Carus Verlag. A video recording by French organist T. Ospital (St Eustache, Paris) is available on Youtube.

**David Walsh-Jones (2012)** and his wife, Colette, welcomed baby Isobel Walsh-Jones to their family on 11 July 2018.

**Elizabeth Brower (2013)** has recently been appointed Economics Advisor (Research and Evidence) at the Department for International Development.

**Emily Stubbings (2013)** is marrying Ben Winkley at the end of July 2018 and will complete her MA in Gender Studies (with a special reference to the Middle East) at SOAS, University of London in September.

**Gunita Bhasin (2014)** *Showcased*, the new social network created by Gunita Bhasin has just launched the beta version of its app, and is looking for Lincoln alumni to try it out.



The platform helps people further their passions, by connecting them to articles, events, media and experiences related to the things that they love. The app's founder, Gunita, recently appeared on a TEDx talk entitled 'How You Make a Difference', where she spoke about the journey of launching the startup. *Showcased* can be downloaded from the App Store, Google Play Store, or from its website, [www.showcased.org](http://www.showcased.org).

**Patrick Keefe (2014)** completed his Masters in Composition at Keble College. He is taking up a DPhil in Composition and Junior Deanship at New College, and trialling with OUBC for the Boat Race 2019.

**Thomas Lalaurie (2014)** and Jennifer Grimshaw are getting married this summer (August 18) in France. They met at Manchester University at undergraduate level. Jennifer studied for her PGCE in Kingston and taught at Islip primary school for a year while Thomas completed his MPhil at Lincoln.

**Mathieu Prevost (2014)** has been promoted to Associate Partner at McKinsey & Company and is based in the Montreal office.

**Sherry Yong Chen (2015)** received a presidential fellowship from MIT for her PhD studies.

**Nidhi Singh (2015)**, a Louis-Dreyfus Weidenfeld-Hoffmann scholar and alumna of Lincoln College who is currently practicing as an Advocate with the Supreme Court of India, was invited by the Harvard Law School, USA as a panelist to speak on 'Virtual Competition: Challenges for Competition Policy in an algorithm driven economy' at the 3<sup>rd</sup> International Institute for Global Law and Policy (IGLP) Conference, 2018. She argued how Big Data, Artificial Intelligence and algorithmic pricing poses enforcement challenges to the antitrust laws and institutions

in the United States, European Union and India. The final paper is forthcoming in a National Law School Journal of India.



**David Tedone (2015)** recently co-founded and registered TalentUp Africa - an organization to empower Africa's youth with the skills, and the opportunity to differentiate themselves and become employable, while also enabling companies to easily identify and hire talent with the relevant skill set.



**Samuel Watts (2015)** has founded a tech startup through the incubator programme Entrepreneur First. He is now the CEO of CodeReg, turning financial regulations into code to automate compliance. [www.codereg.io](http://www.codereg.io).

**Amber Erwin and Robert Kent (both 2016)** will be married on 13 August 2018. They met at an Emily Carr party and have been together ever since!

**Jordan-Nicolas Matte (2016)** has been awarded a Schwarzman Scholarship to study a Masters degree in Global Affairs at Tsinghua University, Beijing, China. He will be joining a cohort of 120 scholars from around the world. Jordan is the first French-Canadian to receive a Schwarzman Scholarship.

Due to the large amount of news we received this year, we have not been able to include news that had appeared in previous editions of *Imprint*, nor news submitted after the 15 July deadline. Any news received after this date will be included in next year's edition.



## Lincoln College contact information:

If you are an alumnus/na with a question about College, please contact the Development Office and we will do our best to help you. You can reach us at:

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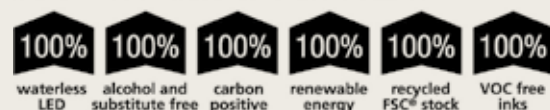
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## LINCOLN COLLEGE ALUMNI EVENTS 2018–19

Please make a note of the following dates for the academic year ahead. Invitations to events will be sent out by the Development Office approximately two months before the date. This schedule is provisional and may be subject to change.

### 2018

- Saturday 15 September – **Lincoln Society Dinner**
- Friday 21 September – **1968 Year Dinner**
- Saturday 22 September – **Simon Gardner's Retirement Celebrations**
- Friday 28 September – **2002-2004 Gaudy**
- Saturday 29 September – **1998 Year Dinner**
- Monday 1 October – **Edinburgh Dinner**
- Monday 8 October – **Dinner in Zurich, Switzerland**
- Saturday 13 October – **Autumn Murray Day, Oxford**
- Wednesday 24 October – **Reception at the House of Lords, London**
- Saturday 27 October – **CAAH Fellowship Club Luncheon**
- Saturday 10 November – **Private tour of the MET, New York City**
- Saturday 24 November – **Science Fellowship Club Luncheon**
- Tuesday 4 December – **City Drinks and Talk, London**

### 2019

- Saturday 26 January – **Fellowship Club Luncheon (TBC)**
- Saturday 16 February – **Rotherham Circle Lunch**
- Saturday 23 February – **Fellowship Club Luncheon (TBC)**
- Friday 15 March – **1973-1976 Gaudy**
- Saturday 16 March – **1979 Year Dinner**
- Friday 22 March – **1989 Year Dinner**
- Saturday 23 March – **MCR 60th Anniversary Dinner**
- Saturday 30 March – **Lincoln Unlocked Auction**
- Saturday 4 May – **Maths Fellowship Club Luncheon**
- Monday 13 May – **London Dining Club, Cavalry and Guards Club, London**
- Thursday 23 May – **1959 Year Luncheon**
- Saturday 1 June – **Lincoln Society Eights Week Family Day**

We look forward to seeing you at our events during 2018–19.



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