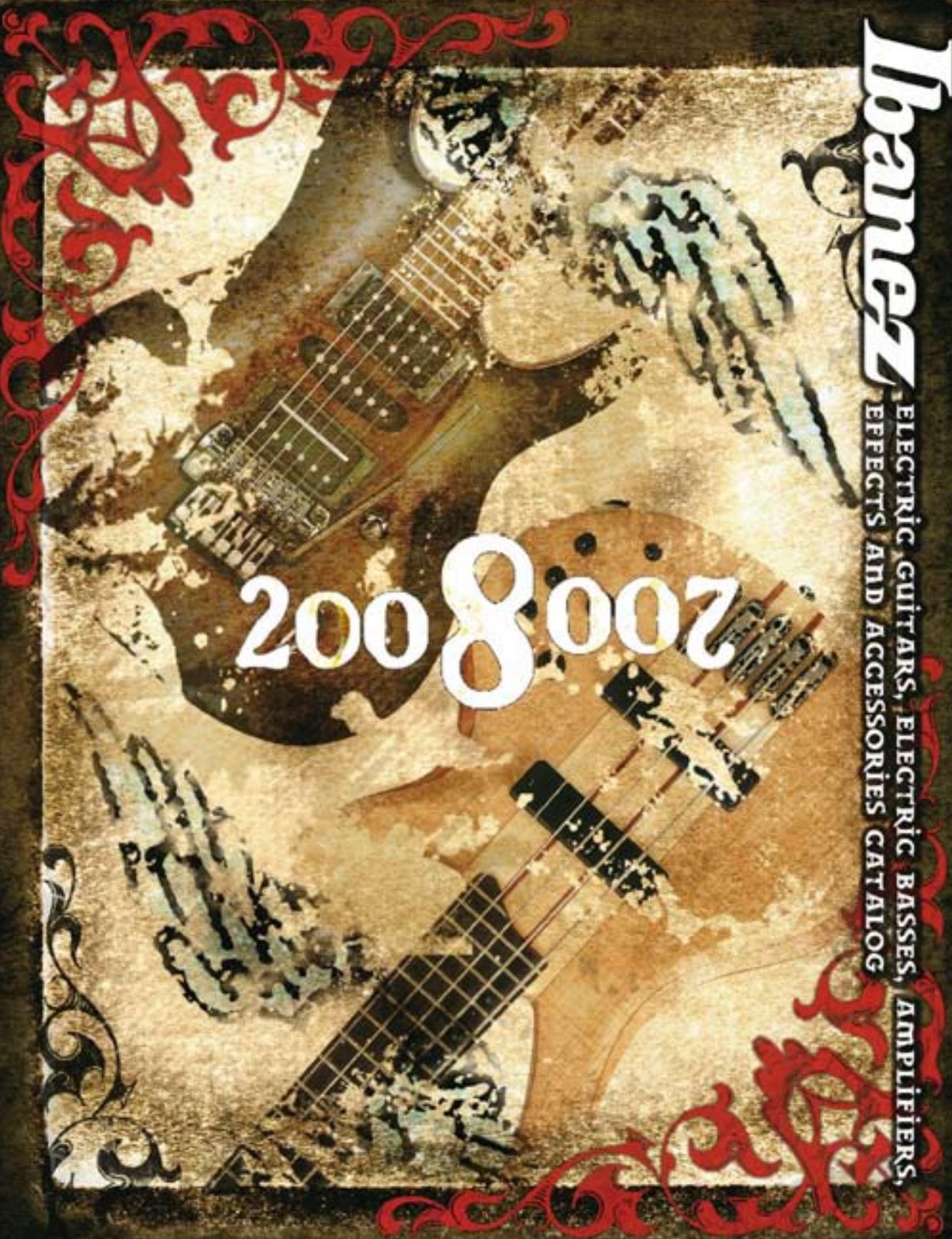
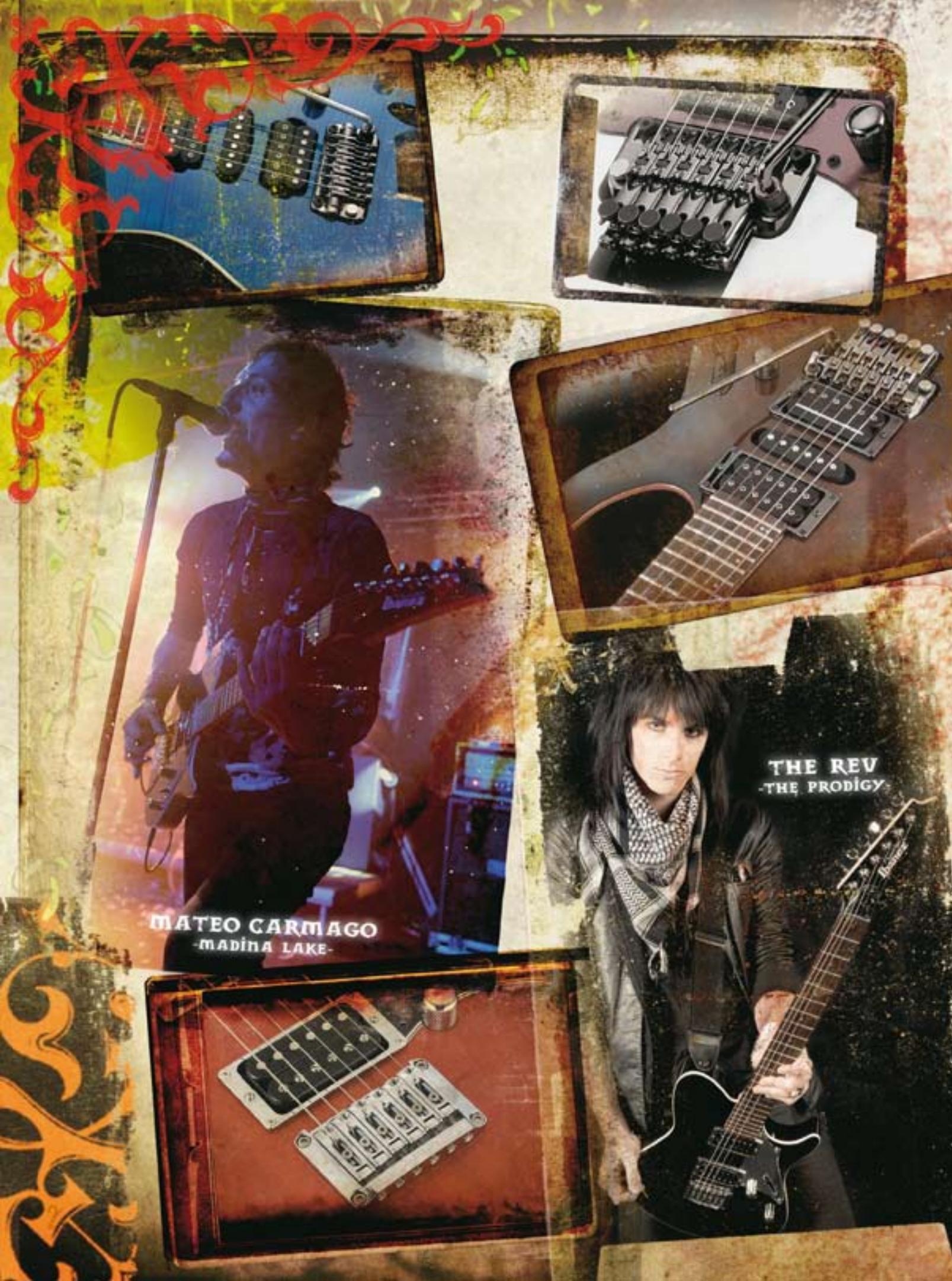


Ibanez

ELECTRIC GUITARS, ELECTRIC BASSES, AMPLIFIERS,
EFFECTS AND ACCESSORIES CATALOG

2008





MATEO CARMAGO
-MADINA LAKE-

THE REV
-THE PRODIGY-

THIS IS THE PAST

In the last two decades, Ibanez has taken electric guitars into realms of the extreme and hard rock is all the better for it. The JEM, the JS Series, the RG, the K7, the Xiphos: all ahead-of-the-curve innovations that only a mystic could have seen coming.

THIS IS THE PRESENT

Otherworldly notes and sounds whisper in your ear. There are no definitive words for the unexplained, but you know you are searching for something that will take you to the next level.

You ask yourself, "Where is the electric guitar heading? What will the future of hard rock guitar look like and how can I push my own musical frontiers into the beyond?"

THIS IS THE FUTURE

Travel inward and find what the darkness is hiding from you. Revel in this harvest season and commune with the unknown.

Ibanez sees all and answers with the Prestige Ultimate, a marvel of 21st Century rock guitar science.

For this undertaking, we've concentrated every bit of the manufacturing process into our Japanese factories.

Every step of the development was overseen by the highest quality craftsmen.

The specs? 24-frets of slippery-fast neck, newly designed state-of-the-art bridges and a new tonal versatility await the brave musicians who dare step into this next dimension.

That is not all: Ibanez will unveil more supernatural instruments in

2008: more eye-catching innovations, more set-in neck guitars and new models designed to mystify and delight.

Ibanez

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S Prestige

"This is the future," said the fortune teller as she laid down the last card. Ibanez's S Prestige for 2008 represents a bold, previously unheard universe of metal mayhem. 24-frets of diabolical wizardry, a newly-designed ZR-2 bridge with ZPS3 spring system and vicious Hot Grinder and Short Tracer pickups make this S Prestige the instrument that all metal-minded guitars will be judged against. Made in Japan by Ibanez's premier craftsmen.



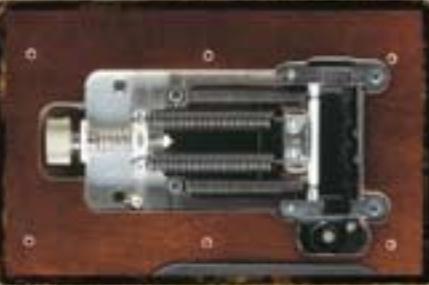
S5470 TKS

- Spc Wizard Maple/Walnut neck Burst
- Mahogany body
- Jumbo frets
- ZR-2 bridge
- HGD1 (H) neck pu
- ST1 (S) middle pu
- HGD2 (H) bridge pu
- color : BBK, TKS



ZR-2

The new ZR-2 features the new snap in arm socket, that ensures the arm goes in properly and is easy to remove.



ZPS3

The Zero Point System keeps evolving. The new ZPS3 is made of Duralumin, which drastically reduces its weight as well as the size of the cavity on the body back. Switchable to floating setup, of course.

THE SIMPLE TRUTH:

- 5pc, wicked fast 24-fret neck.
- Smooth, contoured mahogany body.
- ZR-2 bridge w/ZPS3 spring system.
- Massive tone and sustain.



S5470 BBK

- 5pc Wizard Maple /Walnut neck
- Mahogany body
- Jumbo frets
- ZR-2 bridge
- HGD1 (#) neck pu
- ST1 (S) middle pu
- HGD2 (#) bridge pu
- color : BBK, TKS



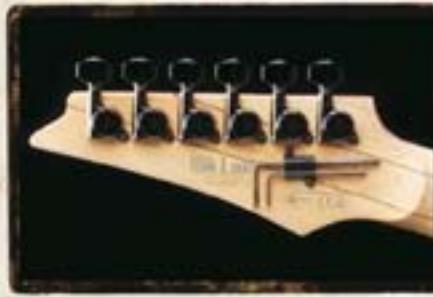
BBK Finish

Hi-tech, leatherish Biker's Black finish on S5470.



New Top-Lok

With the very simple design, the new Ibanez Top-Lok no longer requires the retainer bar to maintain string tension. The Metal injection molding process has made all the edges smooth so your hands aren't scratched.



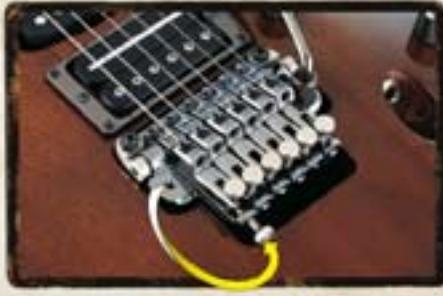
Wrench Holder

If you are serious about the condition of your gear, you must carry the necessary tools with you always. But how? The S Prestige guitars have a place to store your wrenches with your axe. Access whenever, wherever needed.



24ft Wizard Prestige Neck

The long-awaited 24-fret Wizard neck has opened the new door for musicians to enter the Realm of S.



Intonation Adjustment Tool

Just unscrew the built-in intonation adjustment tool from the base and screw it into the bottom of each saddle for quick adjustments. U.S.PAT No.6,867,354



Arm Torque Adjustment

Arm torque is easily tightened or loosened by turning the arm-holder adjustment screw. No matter what the setting, the arm always feels secure.



HGD & ST pickups

The new Hot Grinder pickups are specially designed for the new S Prestige output extra volume, yet sharpness is not sacrificed. The Short Tracer pickup with strong magnet enables low-profile setting in the middle pickup position, for shredding picking.

S
Prestige



S2170FW NTF

- 5pc Wizard II Maple /Bubinga neck *Burlywood*
- Figured Poplar top /Selected Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- DiMarzio® IBZ (H) neck pu
- DiMarzio® IBZ (S) mid pu
- DiMarzio® IBZ (H) bridge pu
- color : NTF



S2170FB NTF

- 5pc Wizard II Maple /Bubinga neck *Burlywood*
- Figured Bubinga top /Selected Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- DiMarzio® IBZ (H) neck pu
- DiMarzio® IBZ (S) mid pu
- DiMarzio® IBZ (H) bridge pu
- color : NTF



S2170 PCM

- 5pc Wizard II Maple /Bubinga neck *Burlywood*
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- DiMarzio® IBZ (H) neck pu
- DiMarzio® IBZ (S) mid pu
- DiMarzio® IBZ (H) bridge pu
- color : PCM



DiMarzio® IBZ pickup on S2170FW.



PCM Finish

The 3D radius body of the S is enhanced by the new "Purple Chameleon" finish, changing color under light.

THE SIMPLE TRUTH:

- Wizard II, 5 pc Prestige finishing Neck.
- Smooth, contoured mahogany body.
- Original ZR Tremolo w/ZPS2 spring system.
- Massive tone and sustain.

JIn the Tarot deck, The Magician card represents power, and not just slight-of-hand parlor tricks—real power to sway, influence and dazzle. The S holds this formidable power as well. Its sleek, comfortable body, double-locking tremolo and high-gain pickup combos make possible the creation of sonic spider webs and vast oceans of chaos.



S520EX MGF

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- INF1 (H) neck pu
- INF2 (H) bridge pu
- color : MGF, OXF

S520EX OXF

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- INF1 (H) neck pu
- INF2 (H) bridge pu
- color : MGF, OXF



S670FM ATF

- 3pc Wizard II neck
- Flamed Maple top
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- INF1 (H) neck pu
- INF1 (S) mid pu
- INF2 (H) bridge pu
- color : ATF

THE SIMPLE TRUTH:

- Heavy mahogany tone without heavy mahogany weight.
- Thin around the edges for comfort. Fat around the pickups and bridge for thick tone.
- Available in 7-string model.



Sleek & Comfort body on S470.



Oval inlays on S670FM.

S470 IB

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- INF1 (H) neck pu
- INF1 (S) mid pu
- INF2 (H) bridge pu
- color : BK, IB

S320 WK

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- INF1 (H) neck pu
- INF2 (H) bridge pu
- color : WK

S7320 BK

- 3pc WizardII-7 neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/ZPS2
- AH7-1 (H) neck pu
- AH7-2 (H) bridge pu
- color : BK

RG

Prestige

RGT320Z RBB

- Spc Wizard Maple /Wenge neck-thru Body
- AAA Quilted Maple top /Mahogany wing body
- Jumbo frets
- Edge-Zero bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : RBB, WRS

RGT320Z WRS

- Spc Wizard Maple /Wenge neck-thru Body
- AAA Quilted Maple top /Mahogany wing body
- Jumbo frets
- Edge-Zero bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : RBB, WRS

RGT220Z NTF

- Spc Wizard Maple /Wenge neck-thru Body
- Ash wing body
- Jumbo frets
- Edge-Zero bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : NTF



The 'thru-body' neck on RG Prestige models offers massive sustain, easy playability at the upper frets, and incredible strength and stability.

In the hands of the magician or warrior, these guitars can summon lightning and change the course of raging rivers. The combination of sleek bodies, lethal pickups and state-of-the-art double-locking tremolos gives RG Prestiges the power to charm snakes out of their skins and split mountains in half. Made in Japan by Ibanez's premier craftsmen.

THE SIMPLE TRUTH:

- One of the most popular metal guitars ever
- Fast, flat and thin Wizard necks for comfort and speed.
- Ibanez Edge tremolo for rigorous, aggressive playing
- Gotoh precision tuning machines.
- Include deluxe Prestige case

RG3520Z HBK

- 5pc Wizard Maple /Walnut neck Body
- Flamed Maple top /Mahogany body
- Jumbo frets
- Edge-Zero bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (P) bridge pu
- color : HBK

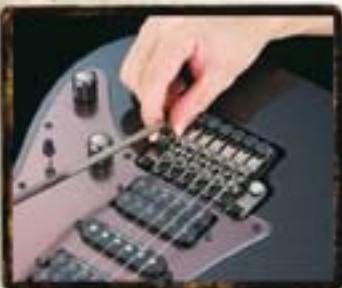
RG2610Z BK

- 5pc Wizard Maple /Walnut neck Body
- Basswood body
- Jumbo frets
- Edge-Zero bridge
- Seymour Duncan® TB-10 Full Shred™ (H) bridge pu
- color : BK



Edge-Zero

The ultimate form of Edge, the Edge-Zero is the merge with the ZR Trem, another Ibanez tremolo revolution. Maintaining brutal action of knife edge, the Edge-Zero deploys all unique features of ZR such as on-board intonation adjuster screw and the arm torque adjuster. And the new snap-in arm socket is easy to insert/remove the tremolo arm and you can feel it goes in securely. Edge-Zero is featured on the all RG Prestige, RG3000s and RG2000s.



Intonation Adjustment Tool

Just unscrew the built-in intonation adjustment tool from the base and screw it into the bottom of each saddle for quick adjustments. U.S.PAT No.5,867,354

Arm Torque Adjustment

Arm torque is easily tightened or loosened by turning the arm-holder adjustment screw.



Wrench Holder

If you are serious about the condition of your gear, you must carry the necessary tools with you always. But how...? The S Prestige guitars have a place to store your wrenches with your axe. Access wherever, whenever needed.



New Top-Lok

With the very simple design, the new Ibanez Top-Lok no longer requires the retainer bar to maintain string tension. The Metal injection molding process has made all the edges smooth so your hands aren't scratched.



RG2570Z VGD

- 5pc Wizard Maple/Walnut neck
- Basswood body
- Jumbo frets
- Edge-Zero bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-S (S) mid pu
- DiMarzio® IBZ-B (H) bridge pu
- color : VSL, VGD



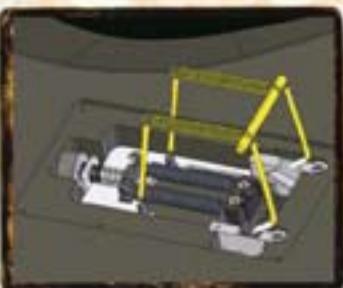
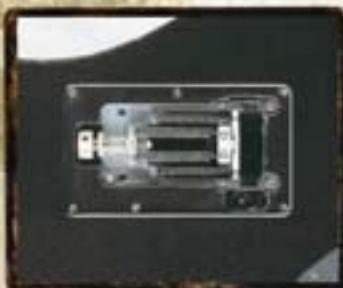
RG2570Z VSL

- 5pc Wizard Maple/Walnut neck
- Basswood body
- Jumbo frets
- Edge-Zero bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-S (S) mid pu
- DiMarzio® IBZ-B (H) bridge pu
- color : VSL, VGD



RG2550Z GK

- 5pc Wizard Maple/Walnut neck
- Basswood body
- Jumbo frets
- Edge-Zero bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-S (S) mid pu
- DiMarzio® IBZ-B (H) bridge pu
- color : GK, GW



ZPS3

After having relieved so many players from tuning nightmares, the Zero Point System is now available on selected RG Prestige models. The new ZPS3 utilizes Duralumin, an alloy known for aircraft material, drastically reducing its weight as well as the size of the cavity on the body back. Switchable to floating setup.

THE SIMPLE TRUTH:

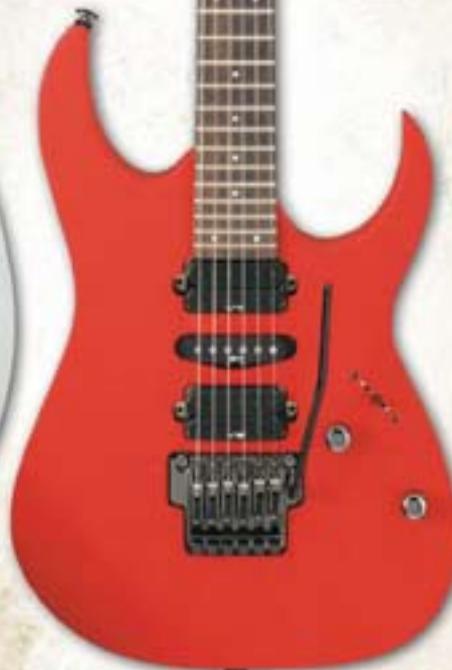
- One of the most popular metal guitars ever.
- Six, Seven and Eight-string models.
- Fast, flat and thin Wizard necks for comfort and speed.
- Gotoh precision tuning machines.
- Includes deluxe Prestige case.

RG

Prestige

RG2550Z GW

- Spc Wizard Maple/Walnut neck
- Basswood body
- Jumbo frets
- Edge-Zero bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-S (S) mid pu
- DiMarzio® IBZ-B (H) bridge pu
- color : GK, GW



RG1570 SER

- Spc Wizard Maple/Walnut neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- color : MRB, SDB, SER



Edge Pro

The Edge PRO features a unique Sound Metal Chip on each saddle which help increase sustain right at the most critical area, the intonation point. With the Edge PRO design, the sliding string holders are actually part of the bridge, which prevents string holder blocks from getting lost during string changes and no need to cut off the ball of your strings. Edge Pro is featured on RG1000c.



SER Finish

Unique textured "Suede Red" finish on the RG1570.

RG1570 SDB

- Spc Wizard Maple/Walnut neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- color : MRB, SDB, SER



RG1570 MRB

- Spc Wizard Maple/Walnut neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- color : MRB, SDB, SER



RG

Prestige

THE SIMPLE TRUTH:

- One of the most popular metal guitars ever.
- Six, Seven and Eight-string models.
- Fast, flat and thin Wizard necks for comfort and speed.
- Gotoh precision tuning machines.
- Includes deluxe Prestige case.



RG1527 RB

- 5pc Ultra Maple /Wenge neck
- Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- V77 (H) neck pu
- V87 (H) bridge pu
- color : RB



RG1820X GK

- 5pc Wizard Maple /Walnut neck
- Basswood body
- Jumbo frets
- Double Edge Pro bridge with L.R. Baggs® piezo
- V7 (H) neck pu
- V8 (H) bridge pu
- color : GK



RG2228 GK

- 5pc Ultra Maple /Wenge neck
- Basswood body
- Jumbo frets
- FX EDGE III-B
- EMG® (USA) 808 neck pu
- EMG® (USA) 808 bridge pu
- color : GK



Double Edge Pro Tremolo on RG1820X

The Double Edge Pro allows brilliant acoustic-style tones, which can also be blended with electric tones. Piezos by L.R. Baggs® are isolated to eliminate palm noise and a 2-band EQ on the piezo output provides added tone control.



Ibanez FX EDGE III-B double-locking fixed bridge was made specifically to handle and augment the awesome extended range of the RG2228GK 8-string



The U.S.A.-made EMG® 808 active pickups—the first ever full-production 8-string pickups.

RGA

Prestige

Wizards need the right wand to cast their magic incantations on the churning crowds. The RGA Prestige has become one of the most revered metal machines, never failing to mesmerize and pulverize. Arched tops, fast Wizard Prestige necks, carefully chosen pickups and Gibraltar Plus fixed bridges make the RGA the choice for lowdown tunings and unholy tones.

THE SIMPLE TRUTH:

- Fast, flat and thin Wizard necks with Prestige finishing.
- Massive Gibraltar Plus fixed bridge allows wide range of intonation adjustment needed for heavy strings.
- Gotoh precision tuning machines.
- Includes deluxe Prestige case.



RGA321F SPB

- 5pc Wizard Maple /Walnut neck
- Flamed Maple top /Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : SPB

RGA121H CDO

- 5pc Wizard Maple /Walnut neck
- Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color : CDO, CDR

RGA121H CDR

- 5pc Wizard Maple /Walnut neck
- Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color : CDO, CDR



DiMarzio® IBZ pickups on RGA321F SPB.



The brilliant highs and looks of a 16mm arched maple top guarantee visual and sonic attention from the front row to the back of the balcony.



Gibraltar Plus bridge on RGA121H-CDO.

RG
TREMOLLO



RG420EG BRD

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color : SBK, BRD

RG420EG SBK

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color : SBK, BRD

RG320PG P1

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- color : P1, P2

RG320PG P2

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- color : P1, P2



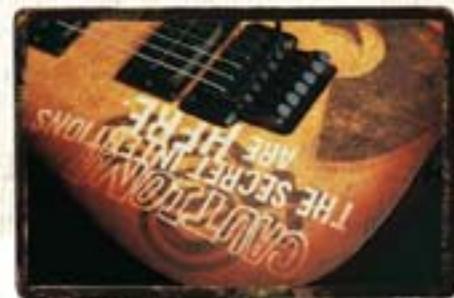
BRD Finish

The body top is engraved in a brick-like pattern. Another pattern, SBK, is inspired by a spider's web.



V7 & V8 Pickups

Ibanez original V7 & V8 pickups on the RG420EG.



RG320PG Finish

The body top of the RG320PG features paper art, like graffiti on guitar.

An army stands before the gates of the castle, silently awaiting the call to battle. In their hands they clutch their time-worn axes, bloodied but still razor-sharp as the day they were forged. For two decades, the legion of RG warriors has grown like a virus, thrusting the RG to the head of the metal pack. Fast, flat necks, rabid pickups and double-locking trems combine to create sonic demons from beyond the world of mortals.

RG350DX WH

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF3 (S) mid pu
- INF4 (H) bridge pu
- color : WH



RG350EX BK

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF3 (S) mid pu
- INF4 (H) bridge pu
- color : BK

RG320DXFM AM

- 3pc Wizard II neck
- Flamed Maple top /Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- color : AM, TG



RG320DXFM TG

- 3pc Wizard II neck
- Flamed Maple top /Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- color : AM, TG



RG300 Series models feature Infinity 3 and 4 pickups for more bite and chunk and balanced string output.

THE SIMPLE TRUTH:

- Double-locking trem systems allow radical effects and sonic chaos with total tuning stability.
- 24-fret thin Wizard necks in bolt-on and neck-thru versions.
- Sharktooth inlays



Edge III tremolo design provides even more stability and strength under the most demanding playing conditions.

RG



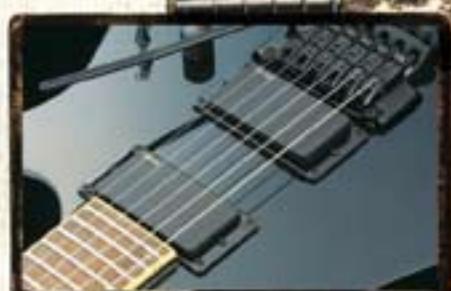
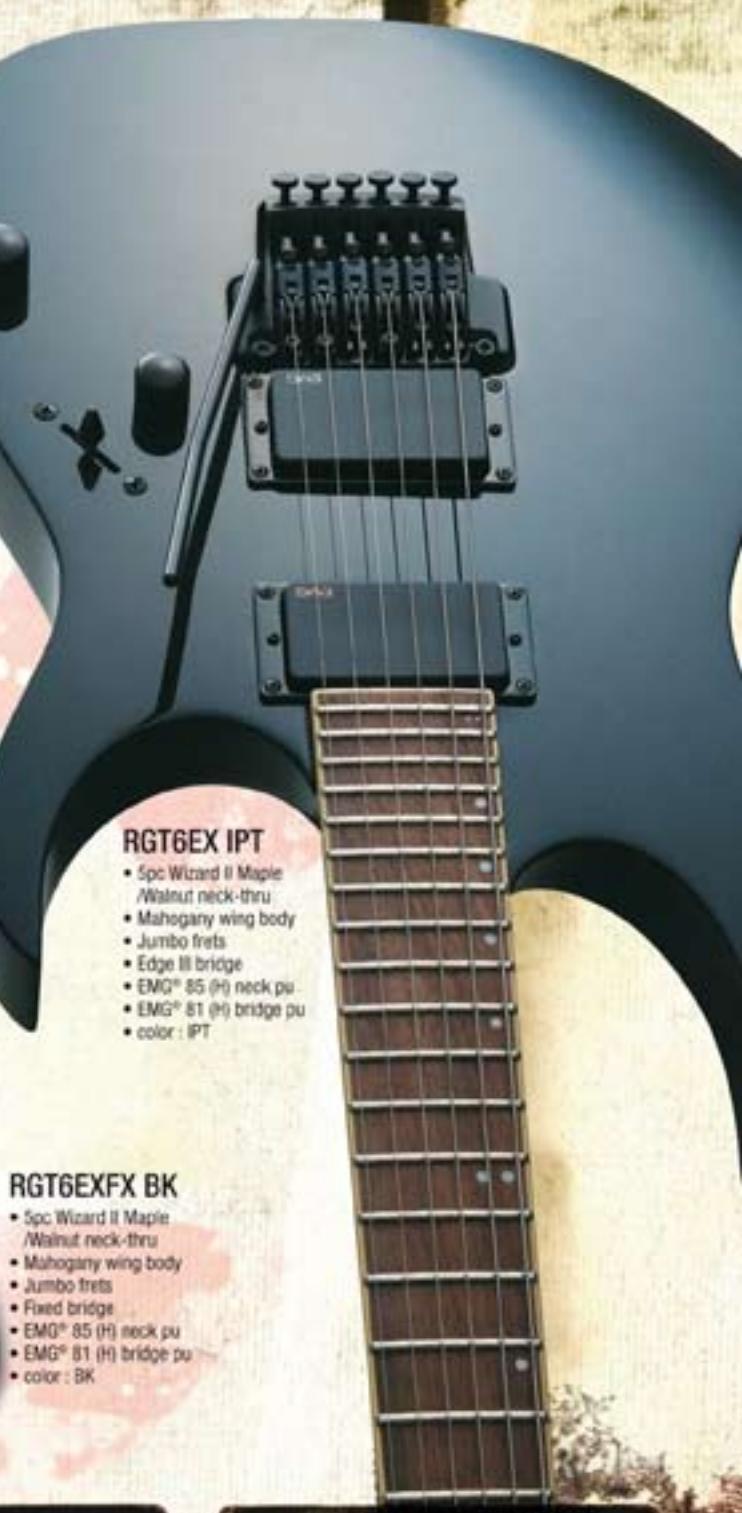
RG370DX RRD

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF3 (S) mid pu
- INF4 (H) bridge pu
- color : BK, RRD
- Also available left-handed in BK finish



RGT6EX BK

- 5pc Wizard II Maple /Walnut neck-thru
- Mahogany wing body
- Jumbo frets
- Edge III bridge
- EMG® 85 (H) neck pu
- EMG® 81 (H) bridge pu
- color : BK



RRD Finish

Special flat finish, "Rubber Red"



Neck Thru

The increased sustain and playability provided by neck-thru construction have made RG models some of the highest demand models in the history of the RG.

EMG PU

The RGT6EX features EMG 81/85 active pickups.

RG FIXED

The original RG's offered double-locking devastation only. But many metal adherents demanded the simplicity of a fixed bridge. Their wishes were granted.



RGR321EX BK

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Fixed bridge
- INF1 (H) neck pu
- INF2 (H) bridge pu
- color : BK

RG321MH WK

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- color : WK, RB

RG321MH RB

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- color : WK, RB

THE SIMPLE TRUTH:

- The world's premier metal axe—with the simplicity and sustain of a fixed bridge.
- 24-fret, thin, fast and flat Wizard necks in both bolt-on and neck-thru versions.

RG7321 BK

- 5pc Wizard V-7 Maple/Walnut neck
- Basswood body
- Jumbo frets
- 7-string Fixed bridge
- AH7-1 (H) neck pu
- AH7-2 (H) bridge pu
- color : BK



Fixed bridge with integrated stringing provides string tension, simplicity and increased sustain.

THE SIMPLE TRUTH:

- Bound fretboards (GRX170DX).
- Sharktooth neck inlays (GRG170X).



Even sorcerer's apprentices need the right tools to approach true mastery of magic. Ibanez's Gio series have all the quality and precision set-up as our most expensive models, but at prices that won't scare the spirits away.



GRG270B JB

- GRG2 neck
- Basswood body
- Medium frets
- Edge III bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, JB



GRG270B BKN

- GRG2 neck
- Basswood body
- Medium frets
- Edge III bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, JB



Edge III bridge now featured on GRG270B models.



Sharktooth inlay & Neck binding on GRG170XJB.

GRG170DX CA

- GRG1 neck
- Basswood body
- Medium frets
- Fat 10 bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, JB, CA, SL

GRG170DX BKN

- GRG1 neck
- Basswood body
- Medium frets
- Fat 10 bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, JB, CA, SL



THE SIMPLE TRUTH:

- The first Ibanez compact guitar.
- 22.2" scale neck offers low tension and small size. Perfect for beginners.
- Comes with the special carrying bag.



GRG170DX SL

- GRG1 neck
- Basswood body
- Medium frets
- Fat 10 bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, JB, CA, SL



GRG170DX JB

- GRG1 neck
- Basswood body
- Medium frets
- Fat 10 bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, JB, CA, SL

MIKRO

The perfect guitar for smaller hands itching to wreak seriously big havoc. Ibanez Mikros offer anyone who needs a compact axe or the comfort of a smaller neck a real guitar with big time metal features.



GRGM21GB BKN

- GRGM neck
- Nato body
- Medium frets
- Fixed bridge
- Standard (H) neck pu
- Standard (H) bridge pu
- color : BKN, BMB

GRGM21GB BMB

- GRGM neck
- Nato body
- Medium frets
- Fixed bridge
- Standard (H) neck pu
- Standard (H) bridge pu
- color : BKN, BMB

GRG170DXL BKN

- GRG1 neck
- Basswood body
- Medium frets
- Fat 10 bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- color : BKN

FR

Prestige

The FR gives a nod to the past, but, with its new IBZ CCR pickups and Tight-End bridge, this new Ibanez model is ready for whatever modern thrashing it receives.

THE SIMPLE TRUTH:

- FR features new Tight-End Bridge and CCR Pickups for tonal versatility.



Tight-End

Rigid and precise as you can imagine, the new Tight-End bridge may be the first hard-tail bridge practically designed ever.



CCR PU

The new Ibanez original CCR pickups don't have the same heat of ceramic magnets, but still have the power to cut through the mix.



24ft Wizard Prestige Neck

The FR's fast, flat and thin Wizard neck guarantees your playing comfort no matter what music you play.

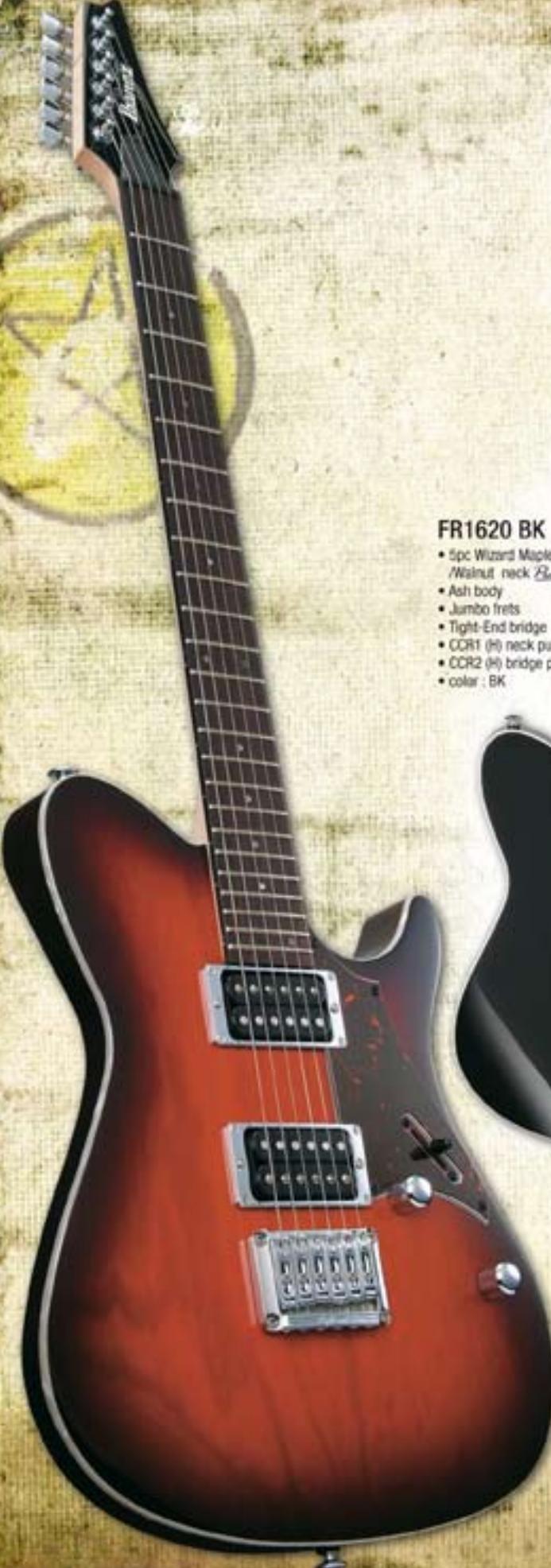
FR1620 BK

- 5pc Wizard Maple/Walnut neck
- Ash body
- Jumbo frets
- Tight-End bridge
- CCR1 (#) neck pu
- CCR2 (#) bridge pu
- color : BK



FR2620 DBS

- 5pc Wizard Maple/Walnut neck
- Ash body
- Jumbo frets
- Tight-End bridge
- CCR1 (#) neck pu
- CCR2 (#) bridge pu
- color : DBS



JET KING

For every futuristic vision, one must always look back and pay respect to the ways of the old. The Ibanez Jet King models harken back to a time when guitars roared through towns like hot rods, engines exposed and blaring.

THE SIMPLE TRUTH:

- New Vintage Vibrato on JTK4RD.
- New Ibanez original soap bar pickups on JTK3 models.



JTK4 RD

- 3pc JTK neck
- Mahogany body
- Medium frets
- Full Tune III bridge w/ ROLLER SADDLE
- VBX60 Vintage Vibrato
- ACH3 (H) neck pu
- ACH4 (H) bridge pu
- color : RD



JTK3 TQ

- 3pc JTK neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- HFS1 (S) neck pu
- HFS2 (S) bridge pu
- color : BTN, RBE, TD



JTK3 RBE

- 3pc JTK neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- HFS1 (S) neck pu
- HFS2 (S) bridge pu
- color : BTN, RBE, TD



JTK3 BTN

- 3pc JTK neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- HFS1 (S) neck pu
- HFS2 (S) bridge pu
- color : BTN, RBE, TD



VBX60 Vibrato

Ibanez VBX60 Vintage Vibrato for solid body guitars.



HFS Pickup

The original construction of HFS pickups uniquely cancel the hum, maintaining the single coil's strong highs and clarity.



SV Prestige

The Knight of Swords is a powerful card in the Tarot deck and represents the massive energy of a stream-lined, double-edged weapon. The Ibanez SV is an extremely versatile axe that can deliver clear, searing violin-like tones as well as sheer destruction. Its True Duo pickups offer an astounding amount of tonal variations that can cut with precision as well as slash and lacerate.

THE SIMPLE TRUTH:

- Beautiful Ash and Flamed Maple Tops.
- SynchroniZR bridge w/ZPS-FX spring system gives total control and tuning stability.
- True Duo pickups w/push-pull volume knobs for massive tonal possibilities.

SV5470F NBL

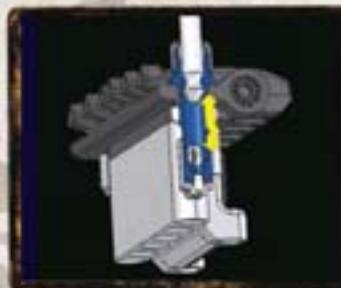
- 5pc Wizard Maple /Walnut neck
- Flamed Maple top /Mahogany body
- Jumbo frets
- synchroniZR bridge
- TDB2 (H) neck pu
- ST1 (S) mid pu
- TDB3 (H) bridge pu
- color : DSB, NBL

SV5470F DSB

- 5pc Wizard Maple /Walnut neck
- Flamed Maple top /Mahogany body
- Jumbo frets
- synchroniZR bridge
- TDB2 (H) neck pu
- ST1 (S) mid pu
- TDB3 (H) bridge pu
- color : DSB, NBL

SV5470A HNG

- 5pc Wizard Maple /Walnut neck
- Ash top/Mahogany body
- Jumbo frets
- synchroniZR bridge
- TDB2 (H) neck pu
- ST1 (S) mid pu
- TDB3 (H) bridge pu
- color : HNG



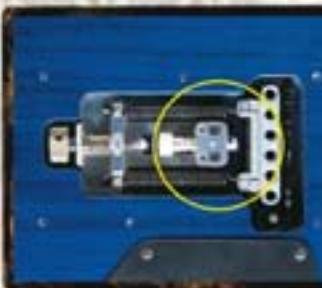
synchroniZR

ZR's tremolo revolution is finally available to non-locking tremolo players! Ibanez synchroniZR does not only features the unreal smoothness of ball bearing pivot, the one piece saddle construction minimizing the unnecessary wobble and loss of string vibration. The tremolo arm is made of ultra-light Duralumin, which balances between the light weight bridge part with increased durability. The other ZR advantages such as the intonation adjustment and Arm Torque adjustment are inherited.



Auto-Trim Tuner

The smart design cuts excess string while the guitar is tuned. No extra tool is needed.



ZPS-FX

Paired with the synchroniZR Tremolo, the SV Prestige features the simpler version of the Zero Point System. The ZPS-FX enables switching between Floating/non Floating by simply turning the knob on the body back.



Double True-Duo PU

The True Duo Blast pickups on the SV Prestige maximize the True Duo advantage. The special wiring enables switching the PU configuration between H-S-H and S-S-S by one push/pull action.

SA

For the warriors who demand a different feel to their weapon, the SA can be the sword of choice. The SA has an S-shaped, comfortable body, but with a flat back. The S-S-H pickup configuration with a classy, transparent finish is one face of the SA. These axes are versatile, beautiful and deadly.



SA260FM AMB

- 3pc SA neck
- Flamed Maple top /Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True Duo Bucker (H) bridge pu
- color : AMB, TLB



SA260FM TLB

- 3pc SA neck
- Flamed Maple top /Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True Duo Bucker (H) bridge pu
- color : AMB, TLB
- Also available left-handed in TLB finish



SA160 BS

- 3pc SA neck
- Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- AH1 (H) bridge pu
- color : BK, BS



SAT Pro II Tremolo

SAT Pro II Tremolo Bridge and Metal Pickup ring on the SAS36FM.

SAS36FM TRS

- 3pc SAS set-in neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True Duo Bucker (H) bridge pu
- color : TL, TRS



THE SIMPLE TRUTH:

- Comfortable S shape, size and arched top with a standard flat back.
- Combination of mahogany, SAT tremolo and true single and true humbucking tones offers incredible versatility.



SAS set-in neck features strong 3pc construction and special neck finish for extraordinary comfort and playability.

SA

For the warriors who demand an even more different feel, the SA has another side: On top of the same S-Shaped, comfortable body with flat back, a powerful H-H pickup configuration, solid finish and gorgeous new inlay design make these axes devastatingly exquisite.

SAS32EX WH

- 3pc SAS set-in neck
- Mahogany body
- Medium frets
- SAT Pro II bridge
- True Duo Buckers (H) neck pu
- True Duo Buckers (H) bridge pu
- color : BK, WH

THE SIMPLE TRUTH:

- Comfortable S shape, size and arched top with a standard flat back.
- Combination of mahogany, SAT tremolo and true single and true humbucking tones offers incredible versatility.



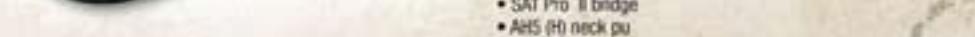
SAS32EX BK

- 3pc SAS set-in neck
- Mahogany body
- Medium frets
- SAT Pro II bridge
- True Duo Buckers (H) neck pu
- True Duo Buckers (H) bridge pu
- color : BK, WH



SA120EX SV

- 3pc SA neck
- Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS (H) neck pu
- AHS (H) bridge pu
- color : BK, SV



SA120EX BK

- 3pc SA neck
- Mahogany body
- Medium frets
- SAT Pro II bridge
- AHS (H) neck pu
- AHS (H) bridge pu
- color : BK, SV



True Duo Buckers pickups with covers on SAS32EX.



SA120EX's covered AHS/G pickups with Ibanez V icon integrated.

SZR

A heavier mahogany battle axe than the S, the SZR is thicker for more screaming, fat tone. The 24.75" scale neck clearly separates the demand of players who play those axes from its counterpart. The SZR contours make up for any weight difference with a physical comfort that's almost obscene.

SZR520 DHS

- SZR Mahogany set-in neck
- Flamed Maple top on Maple /Mahogany body
- Medium frets
- Gibraltar II bridge
- ND1-N (H) neck pu
- ND1-B (H) bridge pu
- color : DHS, DVS, TGB

SZR520 DVS

- SZR Mahogany set-in neck
- Flamed Maple top on Maple /Mahogany body
- Medium frets
- Gibraltar II bridge
- ND1-N (H) neck pu
- ND1-B (H) bridge pu
- color : DHS, DVS, TGB

SZR520 TGB

- SZR Mahogany set-in neck
- Flamed Maple top on Maple /Mahogany body
- Medium frets
- Gibraltar II bridge
- ND1-N (H) neck pu
- ND1-B (H) bridge pu
- color : DHS, DVS, TGB



SZR models' 60mm thick mahogany body with maple top.



The SZR's massive tone is also supported by the new original Neo2 pickups that feature the Neodymium, the strongest magnet for guitar pickups.

THE SIMPLE TRUTH:

- Fat mahogany tone.
- Set-in neck for more sustain and comfort.
- High output pickups with strong, state-of-the-art magnets.

ARTIST

In the old days, artisans would refine and re-approach ideas that had long been accepted. Ibanez's classic Artist Series has familiar shapes and designs, meticulously upgraded and re-vamped over time. Yet, re-introducing the original AR300 is not a step backwards, since superb Japanese craftsmanship is still hard to find despite 20 years of progress in guitar manufacturing.

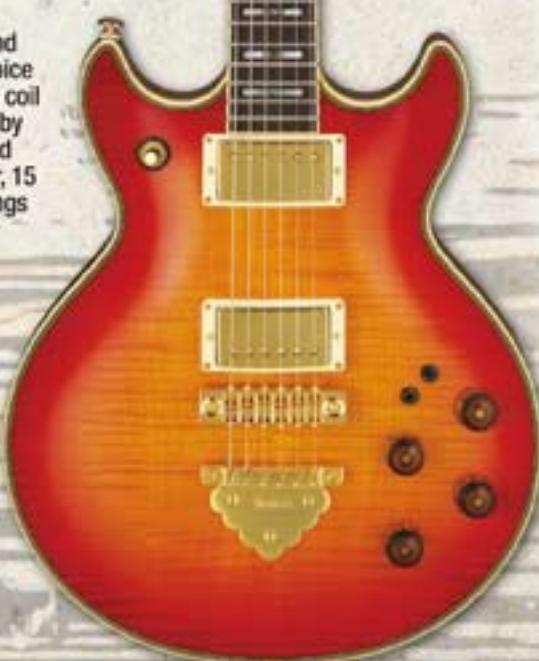
THE SIMPLE TRUTH:

- Set-neck construction, superior hardware, warm mahogany tone and sustain.
- Widest choices available in set-neck guitars, covering different styles, price ranges and playing requirements.
- The AR300RE's original Tri-Sound switching system offers the choice of standard humbucking, single coil or parallel humbucking sounds by using the mini switch. Combined with the regular pickup selector, 15 different and distinct tone settings are available at your fingertips.



AR300RE CS

- 3pc AR set-in neck
- Flamed Maple top/Mahogany body
- Medium frets
- Gibraltar bridge w/Sustain Block
- Quik Change tailpiece
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- color : CS

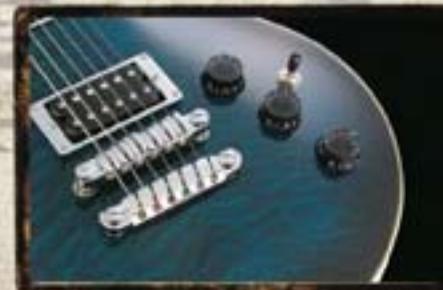


ARX500 AMB

- 1pc ARX Mahogany set-in neck
- Quilted Maple top /Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change Classic tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- color : AMB



Close-up fretboard inlay on ARX500.



Quilted maple top on ARX326.



The more vivid arch and deeper cut horn emphasize the modern heftiness of the ARX140.



ARX320 MS

- ARX Mahogany set-in neck
- Quilted Maple top /Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- color : MS



ARX140 BK

- ARX Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- color : BK, WH



ARX140 WH

- ARX Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- color : BK, WH

THE SIMPLE TRUTH:

- High output humbuckers, high quality construction and low prices—all with the Ibanez brand name and sound.

GAX30 TR

- GAX2 neck
- Nato body
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color : BKN, TR, WH



GAX30 WH

- GAX2 neck
- Nato body
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color : BKN, TR, WH



GAX

If a return to simplicity is in your future, Ibanez GAX guitars offer no-frills, raw rock blunt force: two humbuckers, a 3-way switch and double-cutaway bodies at the most simple of prices.

ARTIST

The total re-approach for the Artist model has created an arched-top, solid-bodied guitar with a single cutaway. Based on this old and new idea, the ART Series has forged a classic and practical sword, made to win the battle of Rock. Modern refinements include active lo-impedance pickups powered by AA batteries.

ART500 DVS

- 1pc ART Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- color : DVS



THE SIMPLE TRUTH:

- Set-neck construction, superior hardware, warm mahogany tone and sustain.
- Ibanez original, active LoZ pickups conduct powerful string choir.



ART320 TGB

- ART Mahogany set-in neck
- Flamed Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- color : TGB



ART120 BK

- ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- color : BK, WH



ART120 WH

- ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change III tailpiece
- LZ1-N (H) neck pu
- LZ1-B (H) bridge pu
- color : BK, WH



The deluxe ART500 features the luxurious control knobs and pickup rings made out of rosewood.



ART500/ARX500 Artist Custom models feature smoothed neck heel for playing comfort and increased accessibility to the higher frets.



Multiple black body binding enhances the body design of the ART120 with the sharp cutaway.



Ibanez original LoZ pickups have made the active pickup sources accessible for anyone from beginners to professionals. Powered by AA batteries which are more widely available than traditional 9V batteries.

Those who practice the art of Chaos magic believe that "Nothing is True and Everything is Permitted." Shapes can be shifted, rules can be broken and radical thoughts are the norm. This way of thinking might also apply to Ibanez's X Series. The wicked Xiphos is like something out of a sorcerer's nightmare. The 2008 Iceman shares its specs with the Xiphos, including the 5pc neck-thru construction and DiMarzio® D Activator™ pickups.



ICT700 BK

- 5pc Wizard II Maple/Walnut neck-thru
- Mahogany body
- Jumbo frets
- Gibraltar Custom bridge
- DiMarzio® D Activator™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- color : BK, WH

ICT700 WH

- 5pc Wizard II Maple/Walnut neck-thru
- Mahogany body
- Jumbo frets
- Gibraltar Custom bridge
- DiMarzio® D Activator™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- color : BK, WH

XPT700 RCM

- 5pc Wizard II Maple/Walnut neck-thru
- Mahogany body
- Jumbo frets
- Edge III bridge
- DiMarzio® D Activator™ (H) neck pu
- DiMarzio® D Activator™ (H) bridge pu
- color : RCM

XPT707FX GCM

- 5pc Wizard II Maple/Walnut neck-thru
- Mahogany body
- Jumbo frets
- Gibraltar Custom 7 bridge
- DiMarzio® D Activator 7™ (H) neck pu
- DiMarzio® D Activator 7™ (H) bridge pu
- color : GCM

THE SIMPLE TRUTH:

- X-shape Xiphos and the legendary Iceman feature neck-thru construction and reverse headstocks to emphasize the extreme.
- The DiMarzio® D Activator™ pickups pump out the vicious tonal characteristics of the X, including the new XPT707FX, the 7-string version of the Xiphos.



Neck-thru construction on the ICT700 provides massive sustain and playing comfort.



The ICT and XPT models are equipped with DiMarzio® D Activator™ pickups.



The XPT707FX's "Gray Chameleon" finish changes color as you move in front of the light.



The XPT707FX features 7 string version of Gibraltar Custom bridge.

HRG

H. R. GIGER

H.R. Giger's vision of death is not for the squeamish. It's black as night, covered by textured scales and an elongated spine which wraps itself, snake-like, around the skulls of the past. Marry this imagery with a guitar as fierce as an Edge III-equipped RG and you have the Ibanez RGHRG1BKF, an instrument as darkly chilling as it is beautiful.



The RGHRG1's special textured head stock featuring the same Biomechanical Matrix design.



Gold Mirror Neck Inlay on RGHRG1.



The knobs also feature Giger's original design, "Bomber I" from his work in the early 80's.



Hi-tech engraving process uses laser to sculpt Giger's Biomechanical Matrix design onto the body top.



THE SIMPLE TRUTH:

- Black Flat Finish.
- 3pc Wizard II neck.
- Basswood body with laser-engraved H.R. Giger design.
- H.R. Giger-designed inlays.

RGHRG1 BKF

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF1 (H) neck/pu
- INF2 (H) bridge/pu (no Giger design)
- color : BKF



E-GEN

HERMAN LI



Blazing brightly on a stage in front of thousands, Dragonforce's Herman Li's speed and heat on the guitar is absolutely radioactive. Li demanded a guitar that would let him incinerate solos to a blackened crisp and Ibanez was happy to oblige. The E-GEN is a flame thrower forged in the flames of hell, an S with nuclear capabilities. Safety gloves not included.

"The E-Gen is THE electric guitar of the new generation. Fusing incredible diverse tones, playability and innovation into one single beautiful instrument, this is the slickest guitar I have ever played. Now I can take my guitar skills to the next level. From crystal clear sounds to shredding ripping metal, the E-Gen does it all!" -Herman Li

THE SIMPLE TRUTH:

- Maple/Walnut 24-fret neck
- Mahogany body with flamed maple top
- DiMarzio® Custom pickups
- Scalloped fretboard—20th-24th
- Edge-Zero bridge
- Special Upper Horn Grip
- Gold hardware

EGEN1 TVF

- 5pc EGEN neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- Edge-Zero bridge
- DiMarzio® HLM (H) neck pu
- DiMarzio® HLM (S) mid pu
- DiMarzio® HLM (H) bridge pu
- color : TVF



STM1

SAM TOTMAN

The Strength card represents a high level of control and few guitarists have the shred skills and unshakable nerve like Dragonforce's Sam Totman. Sam's new Iceman-shaped STM1 is a 24-fret mahogany monster made for only the strongest of metal warriors.

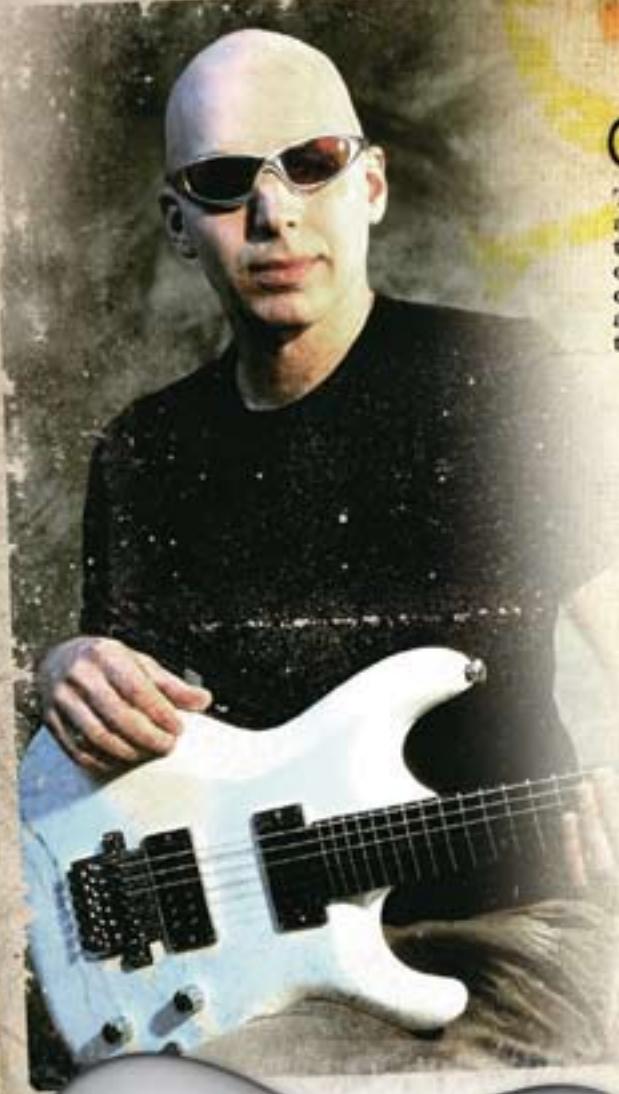
THE SIMPLE TRUTH:

- Iceman-shaped mahogany body
- Maple/Walnut 24-fret neck
- Edge III tremolo
- DiMarzio® Evolution pickups
- Chrome hardware

STM1 WH

- 5pc Wizard II Maple/Walnut neck-thru
- Mahogany body
- Jumbo fret
- EDGE III bridge
- DiMarzio® Evolution™ H-H neck pu
- DiMarzio® Evolution™ JT bridge pu
- color : WH





JS JOE SATRIANI

The Magician's power is transformation through the use of will and sheer talent. This is power of a dangerous sort which commands the material world and the high-wire acts he performs often seem like dark magic. With its clean, body-fitting design, the JS a deceptively simple yet potent divining rod, able to raise impossible flurries of notes and melodies from the fertile pastures of your rock guitar dreams.



JS100 BK

- 1pc JS neck
- Basswood body
- Large frets
- Edge III bridge
- IBZ AH1 (H) neck pu
- IBZ AH2 (H) bridge pu
- color : BK, TR



JS100 TR

- 1pc JS neck
- Basswood body
- Large frets
- Edge III bridge
- IBZ AH1 (H) neck pu
- IBZ AH2 (H) bridge pu
- color : BK, TR



JS1200 CA

- 1pc JS neck
- Basswood body
- W/B105 frets
- Edge Pro bridge
- DiMarzio® Paf Joe™ (H) neck pu
- DiMarzio® Fred™ (H) bridge pu
- color : CA

JS1000 BTB

- 1pc JS neck
- Basswood body
- W/B105 frets
- Edge Pro bridge
- DiMarzio® Paf Pro™ (H) neck pu
- DiMarzio® Fred™ (H) bridge pu
- color : BTB

JS1600 PSV

- 1pc JS neck
- Mahogany body
- W/B105 frets
- Fixed bridge
- DiMarzio® Paf Pro™ (H) neck pu
- DiMarzio® Fred™ (H) bridge pu
- color : PSV

THE SIMPLE TRUTH:

- Multi-radius Prestige neck (JS1000's) is an exact digital rendering of the neck on Joe's favorite axe.
- High-pass filter on JS1000's volume pots maintains highs at low volumes.
- Combination 25 1/2" neck scale and DiMarzio® or Ibanez pickups provides wide dynamic range and startling versatility.

JEM STEVE VAI

One of the world's most iconic guitars, the JEM pushes the boundaries of what a guitar can and should do. In the hands of the adventurous musical warlock, the JEM is the scepter that opens doors, alters time and space and reveals the mysteries of the forbidden notes. Grab that monkey grip and hang on for dear life.



JEM555 BK



JEM555 WH

- 3pc JEM neck
- American Basswood body
- Jumbo frets
- Edge III bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- color : BK, WH



JEM7V WH

- 5pc JEM Maple/Walnut neck
- Alder body
- W/B105 frets
- Edge Pro bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- color : WH



JEM77V BK

- 5pc JEM Maple/Walnut neck
- Basswood body
- W/B105 frets
- Edge Pro bridge
- DiMarzio® Breed™ (H) neck pu
- DiMarzio® Breed™ (S) mid pu
- DiMarzio® Breed™ (H) bridge pu
- color : BK



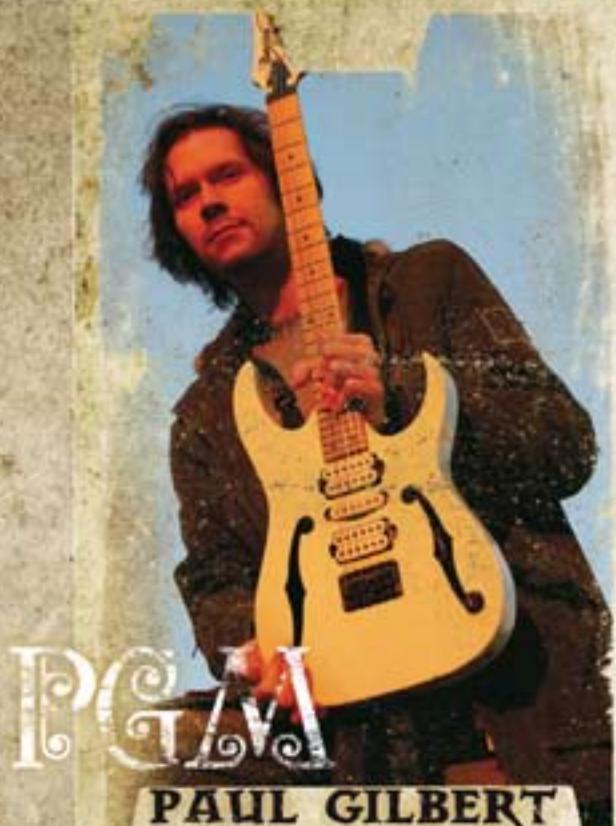
UV777P BK

- 5pc UV Maple
- Wenge neck
- American Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- DiMarzio® Blaze II® (H) neck pu
- DiMarzio® Blaze II® (S) mid pu
- DiMarzio® Blaze II® (H) bridge pu
- color : BK



THE SIMPLE TRUTH:

- Contoured body with 24-fret Prestige neck provides easy access to all registers.
- Deep-routed Lion's Claw tremolo cavities allow pitches to be radically lowered and raised.
- Vai's choice of specific DiMarzio® pickups for each model, combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Steve Vai's Universe—the guitar that ignited the 7-string revolution—allows almost effortless transition from 6- to 7-string techniques.



PGM

PAUL GILBERT

Up in the black sky, surrounded the dark emptiness of space, the star shines down ray after ray of brilliant white light. The light speeds to earth in waves of crackling, electric musical notes: too fast to count, too bright to look at and beyond the sonic spectrum of mere mortal ears. The star smiles, puts down his Signature PGM and waits patiently for the next night, when he can shine again.



S.THE SIMPLE TRUTH:

- 24-fret PGM Prestige neck is 2mm thicker than our super-thin Wizard necks.
- Paul's specific choice of different DiMarzio® pickups, HSH configuration and 5-way switching offers the multitude of tones required for his mastery of speed and style.
- Paul's signature painted F-holes.
- Thru-body stringing provides tighter string tension and strong sustain.

PGM301 WH

- Spc PGM Maple /Walnut neck
- Basswood body
- Jumbo frets
- Fixed bridge
- DiMarzio® Paf Pro® (H) neck pu
- DiMarzio® Jam Single (S) mid pu
- DiMarzio® Paf Pro® (H) bridge pu
- color : WH



APEX

MUNKKY

Don't draw this card unless you're ready to cause some serious mayhem. The Apex, despite its lofty name, represents the darkness lurking at the bottom of the well. Munkky's Signature beast harnesses the power at the lowest point of the arc of the pendulum, right before the scythe blade snaps back up to shred the unbelievers. Lucky seven? Not so sure about that.



APEX1 BBK

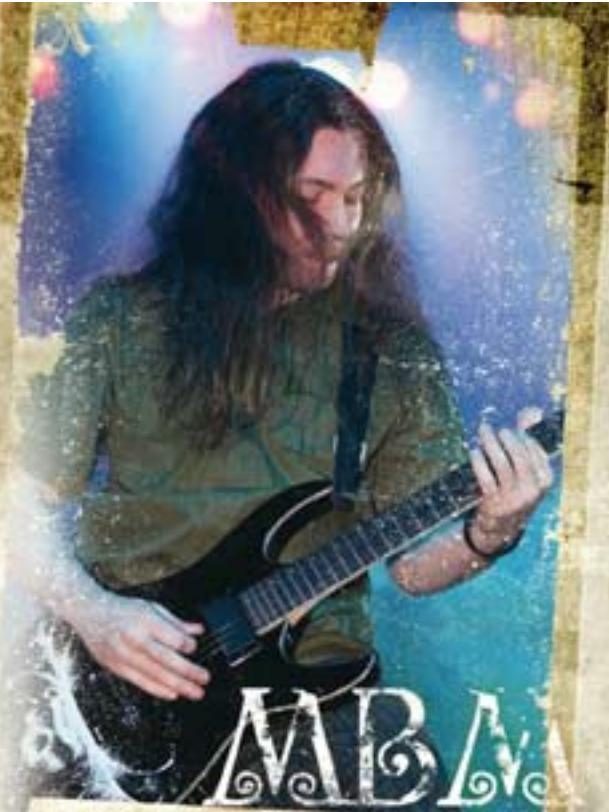
- Spc APEX Maple /Walnut neck
- Mahogany body
- Jumbo frets
- Edge Pro 7 bridge w/U-bar
- DiMarzio® Paf 7® (H) neck pu
- DiMarzio® Paf 7® (H) bridge pu
- color : BBK

S.THE SIMPLE TRUTH:

- A-D-G-C-F-A-D factory tuning for Munkky's signature low-end crunch.
- Korn-designed U-bar trem allows radical trem effects without palming the fine tuners. Can be easily switched out with optional standard arm.
- Unique Biker Black textured finish on APEX1.
- Rigid and accurate Tone Pros® bridge on APEX2.

APEX2 GSF

- Spc Wizard II-7 Maple /Walnut neck
- Mahogany body
- Jumbo frets
- Tone Pros® 7 bridge
- DiMarzio® Paf 7® (H) neck pu
- DiMarzio® Paf 7® (H) bridge pu
- color : GSF



MTM

MICK THOMSON

Terrifying power, un-masked at last. Don't avert your eyes. Step inside the pentacle and stare right into the molten pools of bubbling distortion. Don't wait for the wall of sound to subside. It lasts forever. Mick Thomson's Signature Model MTM's: Once you've seen the true face of destruction, you're never be the same.

THE SIMPLE TRUTH:

- 5pc Wizard thru-neck (MTM1) and mahogany body pump out full, fat tone with endless sustain.
- Fixed Edge bridge offers double-locking stability with fixed bridge simplicity.
- MTM2 offers signature design with 5-ply bolt-on neck and affordable price.
- High-gain Seymour Duncan pickups in the MTM1.
- Factory-equipped with heavy strings tuned to C# tuning with a dropped B: (low to high) B-F#-B-E-G#-C#.

MTM1BR

- 5pc Wizard II Maple /Walnut neck-thru
- Mahogany body
- Jumbo frets
- Fixed Edge bridge
- Seymour Duncan® Blackout (H) neck pu
- Seymour Duncan® Blackout (H)bridge pu
- color : BK, BR

MTM2 BK

- 5pc Wizard II Maple /Walnut neck
- Mahogany body
- Jumbo frets
- Fixed Edge III bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color : BK



MBM

MATT BACHAND

On the razor's edge of your imagination, like a skull-faced dream that suddenly appears out of the darkness, the Matt Bachand Signature Model MBM1 Prestige comes slashing into view, only to disappear back into the void, leaving the echoes of sonic turbulence and the glint of screaming steel.

THE SIMPLE TRUTH:

- Arched top and 5pc Wizard neck with Prestige finishing and jumbo frets for supreme comfort.
- Massive Gibraltar Plus fixed bridge allows wide range of intonation adjustment needed for heavy strings.
- Simple, one volume knob electronics.
- Gotoh precision tuning machines.
- Matt Bachand's signature skull graphic.

MBM1 BK

- 5pc Wizard Maple /Walnut neck
- Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- EMG® 60 (H) neck pu
- EMG® 81 (H) bridge pu
- color : BK





ORMA

OMAR RODRIGUEZ-LOPEZ

Created with traditional looks in mind, this guitar had to excel in just about any situation to work in The Mars Volta. If anyone knows how to push a guitar to its limits, it's Omar Rodriguez-Lopez. The new ORM passed every test.



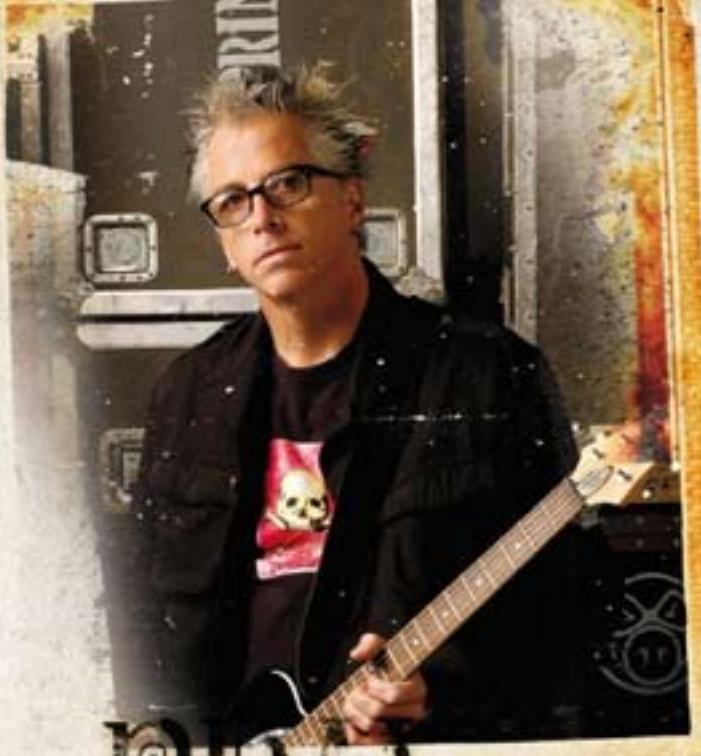
ORM1 BK

- 3pc ORM Mahogany neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- ACH-BL (H) bridge pu
- color : BK



ORM1L BK

- 3pc ORM Mahogany neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- ACH-BL (H) bridge pu
- color : BK



RIVIA

NOODLES

A black and silver vehicle driven by fast and powerful sonic stallions, ready to charge into the fray, strong and confident. Borne from punk rock attitude but built for all things aggressive, the NDM's mirrored skull Offspring emblem says it all: Flaming Death or Glory!

THE SIMPLE TRUTH:

- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Ibanez Infinity pickups in hum-sing-hum configuration and special 5-way switching pump out a vast assortment of tones.



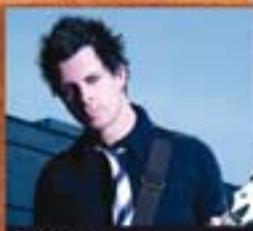
NDM2 BK

- 3pc NDM neck
- Basswood body
- Large frets
- Fixed bridge
- IBZ INF1 (H) neck pu
- IBZ INF1 (S) mid pu
- IBZ INF2 (H) bridge pu
- color : BK

THE SIMPLE TRUTH:

- 24" Scale length neck for increased playing comfort.
- Ultra-comfortable contoured body shape.
- High-output mini-humbucker for blazing tone that cuts through the mix.

IBANEZ ARTISTS



Dave Aguilera



Matt Ash (Smashed)



Terry Bolman (Dimensional)



Wixen Barker (Destry Destry Destry)



Noah Carpenter (Sarcastic)



Eric Gazebo (Drive Money)



Scott Danowich (Heating Through)



Fletcher Dragge (Pennywise)



David Franssen (Driver of Laura Lee)



Marty Friedman



Adriel Garcia (City Shakes)



Chad I Ginsburg (CPT)



Gray (Mushroomhead)



Mårten Hagström (Mishapen)



DJ Herbert (All That Remains)



Head (O)



Nick Hipa (I Lay Dying)



Dexter Holland (Offspring)



Steve Holt (DB Crashers)



Shavo Odadjian



Jon Kite (Decist)



Kirk Kalata (Decist)



Eric Krasnow (Gojira)



Brian Leppke (Swingin' Through)



Eyvind Leoessi



Butch McGrath (Smash)



Larry Mitchell



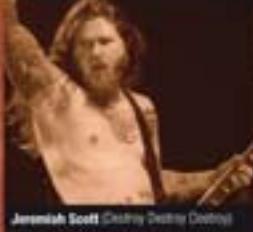
Kristian Niemann (Thoton / Demolition)



Matt Roberts (O'Doms Down)



Satyr (Satyricon)



Jeremiah Scott (Destry Destry Destry)



Barry Stock (O Days Gone)



Mohammed Soliman (Reckless)



Kee Soul (Smash)



Fredrik Thordendal (Mishapen)



THE SIMPLE TRUTH

GEORGE BENSON

"The GB15TR is a fresh idea with a simple approach. Don't be fooled by the single pickup, one pickup is all this guitar needs... you know what I'm talkin' about...ha ha!"



GB15 TR

- GB15 neck *Boutique*
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- GB special (H) neck pu
- depth: 75mm at tail
- color : TR



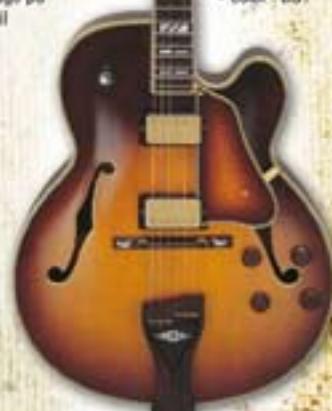
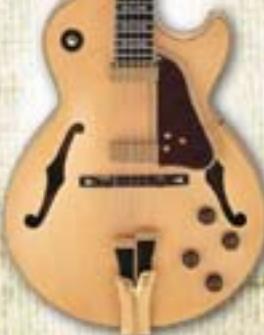
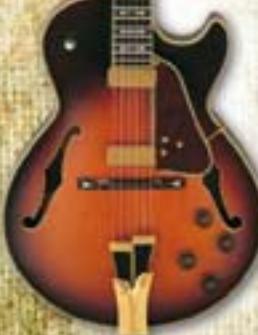
GB10 BS

- GB neck *Boutique*
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- GB special (H) neck pu
- GB special (H) bridge pu
- depth: 65mm at tail
- color : BS, NT



GB10 NT

- GB neck *Boutique*
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- GB special (H) neck pu
- GB special (H) bridge pu
- depth: 65mm at tail
- color : BS, NT



GB200 BST

- GB neck *Boutique*
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- depth: 60mm at tail
- color : BST



PM35 NT

- Spc Maple /Bubinga set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- KT30 tailpiece
- Super 58 Custom (H) neck pu
- depth: 70mm at tail
- color : NT

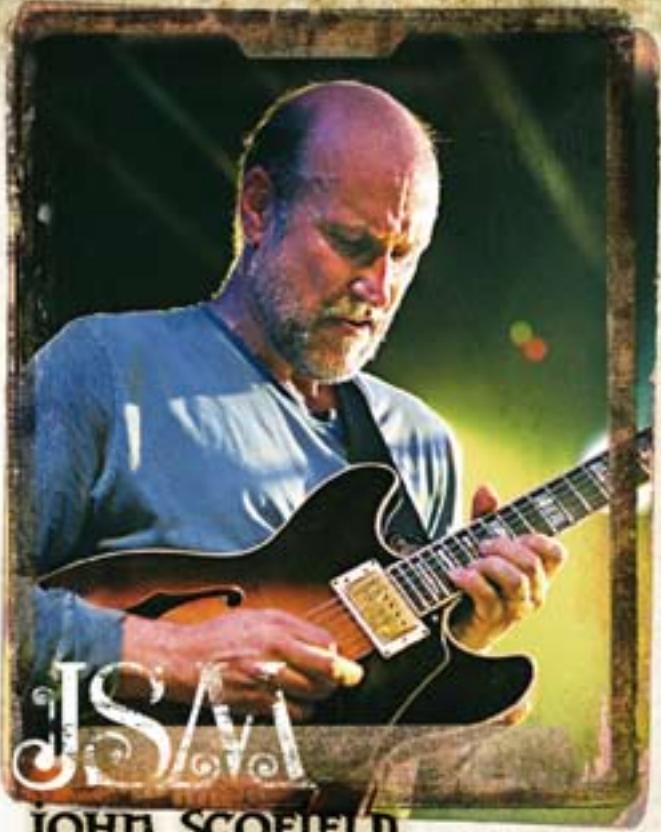


Our longest running artist signature model celebrates its Thirtieth Anniversary in the U.S.A.

- Floating pickups, thicker top and a smaller full-acoustic body reject feedback.
- GB15TR adds single-coil tone to the array of GB10 colors.
- GB200 features full-sized, full-acoustic body and standard pickup installation for more traditional jazz gigs.
- Deluxe hardshell case included. GB15 includes deluxe gig bag.

THE SIMPLE TRUTH

- The size of the traditional full acoustic jazz guitar but slimmer for better comfort, projection and feedback rejection.
- Super 58 pickups feature the classic, warm tone. The PM120 features Silent 58 pickups of Super 58's with an anti-feedback treatment.
- Deluxe hardshell case included.



Pat Metheny

"It took some time, several prototypes and perseverance from all corners, but the final results are excellent. I love playing all of the various Ibanez PM models and am quite proud to be associated with them."

JSM

JOHN SCOFIELD



PM120 NT

- PM neck *Buster*
- Maple top/back/sides
- Medium frets
- Gotoh®103B bridge
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- depth: 50mm at tail
- color : BK, NT



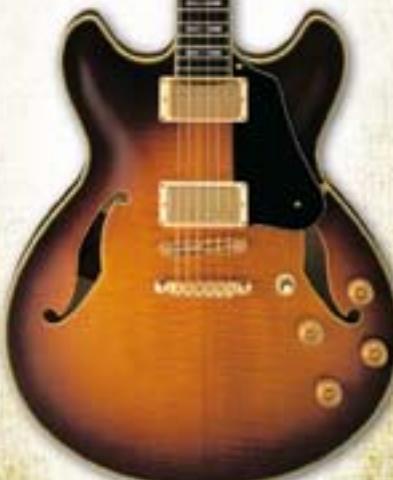
PM100 BK

- PM neck *Buster*
- Maple top/back/sides
- Medium frets
- Gotoh®103B bridge
- Super 58 (H) neck pu
- depth: 80mm at tail
- color : BK



THE SIMPLE TRUTH:

- Substantial soundblock and a rigid top and body reject feedback.
- Sco's preference of Artist-style "castle" headstock to complement AS body for better tonal balance.
- Super 58 pickups produce classic, warm and versatile tone.
- Side mount output jack offers easier performance and offers less chance of damage than traditional semi-acoustic top mount jack.
- Deluxe hardshell case included



JSM100 VT

- JSM neck *Buster*
- Flamed maple top /Maple back/sides
- Jumbo frets
- Gotoh®510BN bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- depth: 43mm at tail
- color : VT



AF125 AMB

- Spc Artcore Maple /Bubinga set-in neck
- Quilted Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- depth: 70mm at tail
- color : AMB, NT



AF125 NT

- Spc Artcore Maple /Bubinga set-in neck
- Quilted Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- depth: 70mm at tail
- color : AMB, NT

AF105 NT

- Spc Artcore Maple /Bubinga set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- depth: 70mm at tail
- color : NT

ARTCORE CUSTOM

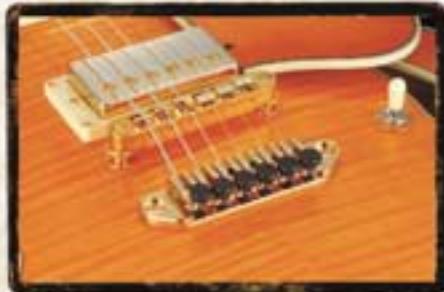
When the smoke had cleared in 2002, players, music store owners and the music industry press were stunned by the debut of the affordable Artcores. And in 2005, when Ibanez lifted the curtain on the exquisite Artcore Customs, there were murmurings of witchcraft and sorcery. How else could such beautiful instruments be produced at such alluring and enchanting prices?

THE SIMPLE TRUTH:

- The true-full-hollow AF models feature traditional pickup installation for traditional jazz gigs.
- AS103NT offers semi-hollow sustain, power, and feedback resistance.
- Deluxe hardshell case included.



Artcore Custom models feature 5pc maple/bubinga neck for extra strength and stability.

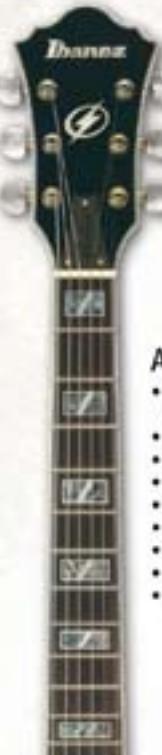


The Quik Change Ultra tailpiece features traditional looks but provides untraditionally quick and accurate fine-tuning adjustments.



AS103 AMB

- 5pc Artcore Maple /Bubinga set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change Ultra tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- depth: 43mm at tail
- color : AMB, NT



AS103 NT

- 5pc Artcore Maple /Bubinga set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change Ultra tailpiece
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- depth: 43mm at tail
- color : AMB, NT



AG AK



AG95 TRD

- 3pc Artcore Mahogany /Maple set-in neck
- Figured Bubinga top/back/sides
- Medium frets
- ART-1 bridge
- VT1000X tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color : TRD

AG75 BS

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT60 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color : BS

AK95 DVS

- 3pc Artcore Mahogany /Maple set-in neck
- Spruce top/Sycamore back & sides
- Medium frets
- ART-W wooden bridge
- VT1000X tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color : DVS

The true full-hollow AK continues this artisan tradition with respect and detail. The AK eschews the brighter sound of maple tops and metal bridges and replaces them with spruce tops and all-wood bridges for the warmer sound favored in small group and jazz trio formats.

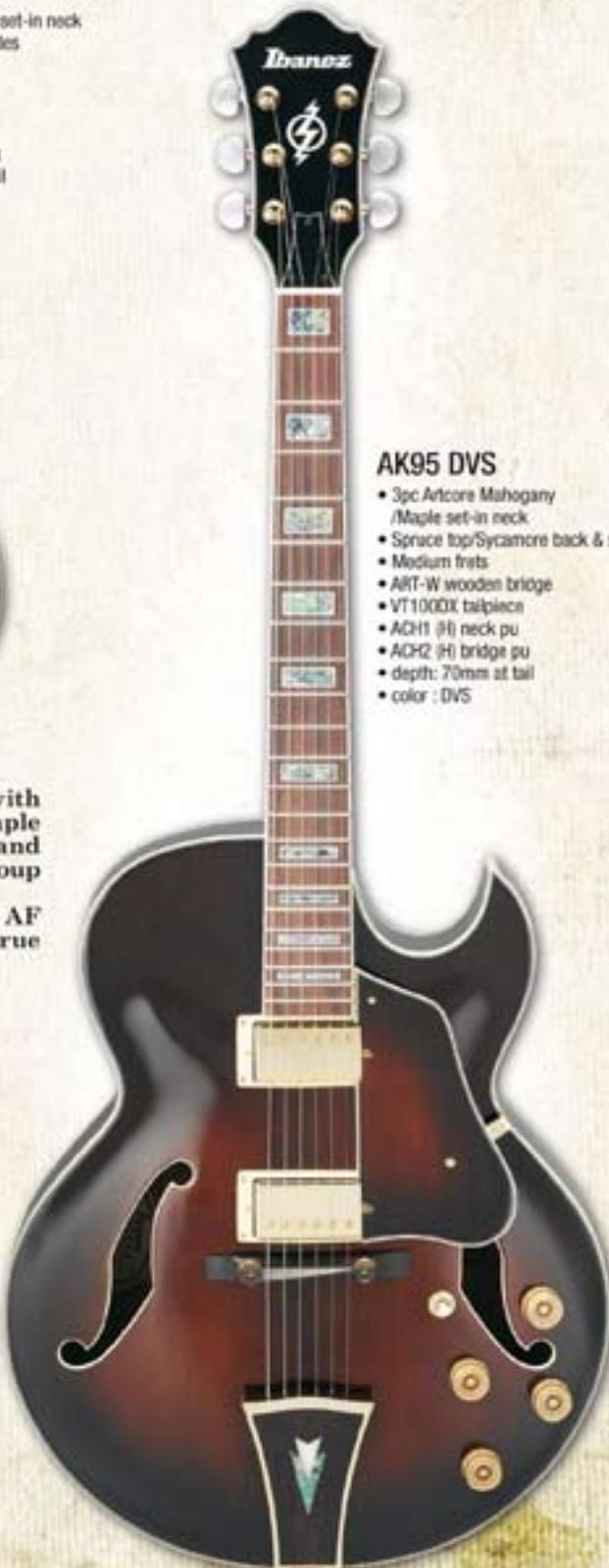
Our AG body size offers a slightly smaller width than the AF traditional dimensions, but with the same depth and the true full-hollow body construction.

THE SIMPLE TRUTH:

- True full hollow construction
- AG95/AK95 feature 3pc mahogany neck, gold parts and Abalone inlays elaborated on the fingerboard and tailpiece.



Artcore Deluxe models feature VT1000X tailpiece decorated in gold.





The AF is one of our most traditional full-acoustic lines with a large full hollow body that's truly full-hollow.
Unlike many so-called "full acoustics" which feature soundblocks in the body, all Ibanez full acoustic guitars are completely full-hollow for the rich, complex tones you can only get from a true, full-hollow guitar.

THE SIMPLE TRUTH:

- The traditional large "jazz box" (but with 22 instead of the traditional 20 frets).
- 95 series models offer all-flamed sycamore bodies, gold hardware, abalone inlays and 3pc necks.



AF75TDG IV

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 Roller bridge
- VSF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color : IV

*VSF70 Vintage Vibrato design licensed by Fred W. Smith & Co., Inc. in the U.S.



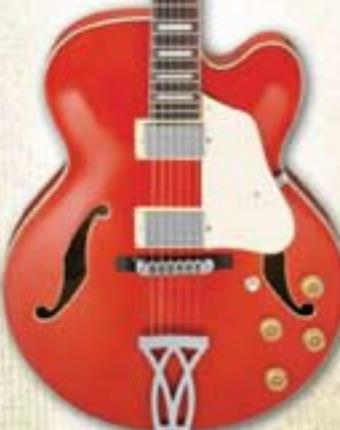
Newly designed Tailpiece on AF75.

AF75 BS

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT60 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color : BS

AF75D TOR

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT60 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color : TOR





AFS95T MBU

- 3pc Artcore Mahogany/Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- VBF70 vibrato
- VBF70 tremolo
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : MBU



AFS85T NT

- 3pc Artcore Mahogany/Maple set-in neck
- Cordia top/back/sides
- Medium frets
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : NT



AFS75T TRD

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : TRD

THE SIMPLE TRUTH:

- True full-hollow body construction.
- The same traditional body width of the Artcore AF, but one-inch thinner for increased comfort and more mid-range punch.
- Ibanez Vintage Vibrato (licensed by Fred Gretsch Enterprises in the U.S.) with roller saddles eliminates the tuning problems of traditional systems.

AFS

Always stick to tradition. At Ibanez, our tradition is to start with traditional models as the theme and then play our own variations such as the AFS. Our AFS starts with the classic large body width of the traditional AF, but utilizes a one-inch thinner depth for increased comfort and more mid-range punch.

AS

The defining feature of the semi-acoustic guitar is its sustain block (or sound block) into which the pickups are mounted for increased sustain and feedback elimination. The semi-acoustic is one of the most versatile electric guitars and can be found in every genre of popular music from jazz to rock and pop to punk.

THE SIMPLE TRUTH:

- Classic semi-acoustic construction, size and sound.
- Solid, stable and fully adjustable bridge and tailpiece.



AS93 VLS

- 3pc Artcore Mahogany/Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : TCR, VLS



AS93 TCR

- 3pc Artcore Mahogany/Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : TCR, VLS



AS93C NT

- 3pc Artcore Mahogany/Maple set-in neck
- Cocobolo top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : NT



AS73 BS

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : ATF, BS

AS



The defining feature of the semi-acoustic guitar is its sustain block (or sound block) into which the pickups are mounted for increased sustain and feedback elimination. The semi-acoustic is one of the most versatile electric guitars and can be found in every genre of popular music from jazz to rock and pop to punk.

AS73 ATF

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : ATF, BS

AS73B BKF

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- depth: 43mm at tail
- color : BKF

AS73T TCR

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 Roller bridge
- VBS80 vibrato
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : TCR

THE SIMPLE TRUTH:

- Classic semi-acoustic construction, size and sound.
- Solid, stable and fully adjustable bridge and tailpiece.



VBS80 Vibrato

Ibanez VBS80 Vintage Vibrato for semi acoustic guitars



The multi black binding makes the outline stand out.



AJD

THE SIMPLE TRUTH:

- The full tones, strong sustain and light weight of a semi-acoustic.
- The comfortable size and standout rock shape normally associated with a solid-body.
- Double-cutaway for easy access to upper frets.



Quik Change Ultra Tailpiece

The Quik Change Ultra Tailpiece on the AJD91 features traditional look but provides untraditionally quick and accurate fine-tuning adjustments.



ACT Tremolo

The first knife-edge tremolo designed for semi-acoustic guitar, the ACT eliminates the tremolo cavity that sacrifices the tone. Shorter springs use less vibrating room and contribute to a stiffer arm response. Two ways to install the springs offer choice in string and arm tension. And on top of all that, the ACT is smooth to the touch and string changes are easy.

It's perfect for smaller players, hyperactive stage performers or anyone else who wants the traditional semi-acoustic elements but not the traditional size.



AJD91 VLS

- 3pc AJD Mahogany /Maple set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change Ultra Tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : VLS



AJD91C NT

- 3pc AJD Mahogany /Maple set-in neck
- Cocobolo top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change Ultra Tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : NT



AJD71 BK

- AJD Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ACT Tremolo bridge
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : BK



ARTCORE

The Artcore AM body shape is an original early '80s Ibanez design that incorporates the classic semi-acoustic shape in a more compact and comfortable body size. It's perfect for smaller players or anyone else who wants the traditional semi-acoustic elements but not the traditional size.

THE SIMPLE TRUTH:

- The full tones, strong sustain and light weight of a semi-acoustic.
- The comfortable size and standout rock shape normally associated with a solid-body.
- Double-cutaway for easy access to upper frets.
- New AM73BBKF features a Black Flat finish, body and neck binding and exposed ACH pickups.

AM73B BKF

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- depth: 43mm at tail
- color : BKF



AGS

A guitar does not have to determine the type of music that is played. Ibanez Artcore has always sought to produce box guitars that rock. The semi-acoustic AGS features the same AG shape but with a thinner body and a soundblock for feedback reduction and increased sustain. The 17th fret neck joint assists easier higher fret access and the flat finishes complement both traditional and non-traditional styles.

THE SIMPLE TRUTH:

- Semi-acoustic body with a feedback-rejecting soundblock that increases sustain.
- 17th fret to the body joint for effortless upper-fret access.
- New AGS83BBGNTF features a Natural Flat finish and Bubinga top/back and sides.

AGS83BBG NTF

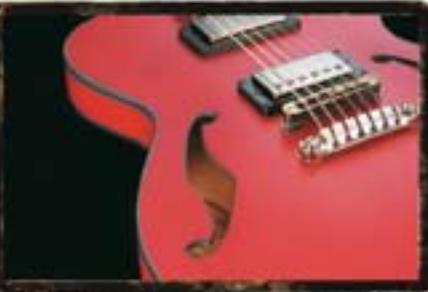
- 3pc Artcore Mahogany /Maple set-in neck
- Bubinga top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : NTF





AGS83B ATF

- 3pc Arctone Mahogany /Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change II tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : ATF



The multi black binding makes the outline of the AGS73B stand out.



AGS73B TRF

- Arctone Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 bridge
- Quik Change II tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : TRF



AGS73BT TKF

- Arctone Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 Roller bridge
- VBS80 tremolo
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : TKF



The super-thin AGS73B features a 17-fret body joint and an extra-deep cutaway that makes it the right choice for players who want to spend more time, with ease and comfort, in the upper regions.

IBANEZ ARTISTS



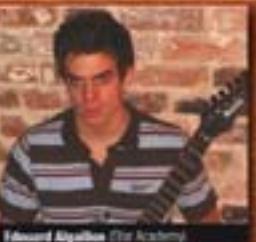
Paul Waggoner (Between the Buried and Me)



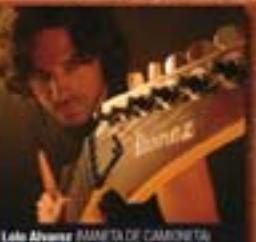
Dante Maring (Between the Buried And Me)



Dave Weiser



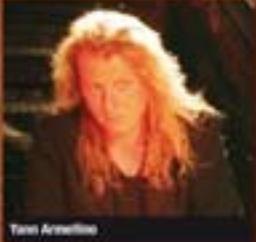
Edward Algarion (The Academy)



Lalo Alvarez (Maneta de Camboneta)



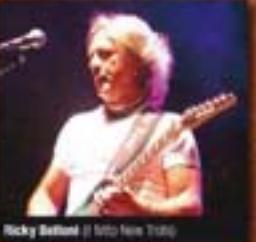
Simon Andersson (Fates Warning)



Tomi Armento



Ronca Kirk Behrman (DEVOID)



Ricky Bellard (Into Nine Treble)



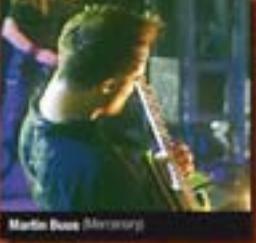
Rengberg (Fates Warning)



Bad Attzupong Benjawanpong (Devil Fish Polaris)



Rudi Butta (FUC)



Martin Buss (Mercury)



Stan Carter (The Lucky Nine)



Cesareo (7th & the Stone Temple)



Raj Kaund Chansangnapha (X-Rated Metal)



Chucky (FUC)



Alex Coll-Turpin (Agnostic Front)



Henrik Dulfors (DOKKEN)



Max Fleck (Mayhem)



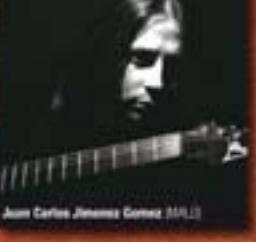
Per Gade (My Chemical Romance)



Roland Salkeld (In God We Trust)



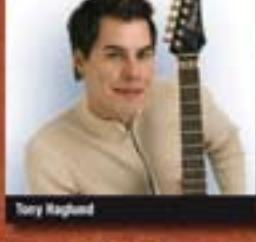
Peter Goossens (Atomic)



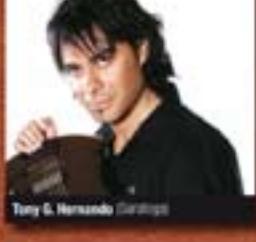
Juan Carlos Jimenez Gomez (MALO)



Gigli Gram (Phoenix)



Tony Raghani



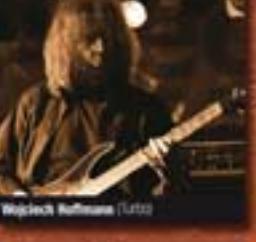
Tony S. Hernandez (Gorgoroth)



Gabriel Maldonado (Gabriel Maldonado's Sr. Magico)



Sander Wachter



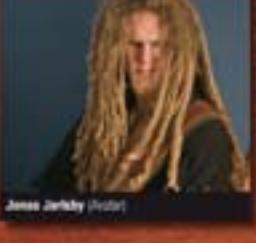
Wojciech Hoffmann (Lutze)



Trond "Teeny" Helle (Big Wreck)



Kazumi Hosoya (DEVOID)



James Zerlinsky (Prost)



Bane John



Rainer Kusakabe