

Ibanez

2007 electric guitars, electric basses,
amplifiers, effects & accessories catalog

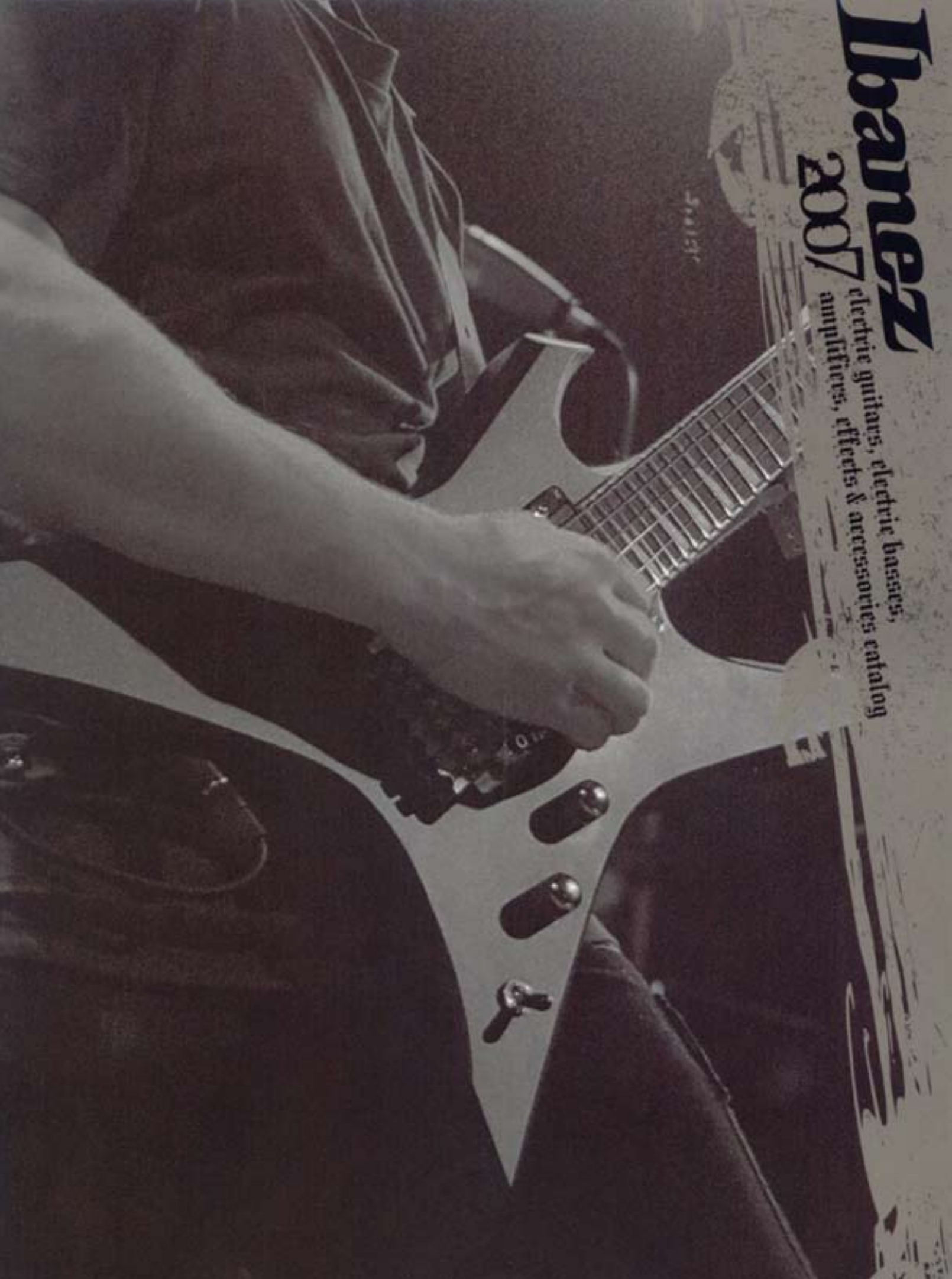


TABLE OF CONTENTS

ELECTRIC GUITARS

- RG Prestige ...4-11
- RG Tremolo ...12-13
- GRG ...14
- RG Fixed ...15
- S ...16-19
- SZ ...20-21
- X ...22-23
- Signature Guitars ...24-29
 - Artist ...30-31
 - GAX ...32
 - JTK / IC / AR ...33
 - SA ...34-36
- Artcore Custom ...38-39
 - Artcore ...40-44
- Signature Guitars (box) ...46-47

ELECTRIC BASSES

- SR Prestige ...50-51
- SR 4string ...52-54
- SR 5/6string ...55
- SRX ...56-58
- ICB ...59
- ATK ...60
- Signature Basses ...61-63
 - EDB ...64-65
 - BTB ...66-69
 - RD ...70
- GAXB / ARTCORE ...71
- Jumpstart Packages / GRGM ...72-73

ELECTRONICS

- TBX ...76-77
- Thermion ...78-79
- Sound Wave ...80-81
- Acoustic Amplifiers ...82
- Amplifiers / Tuners ...83
- Effects ...84-85

ACCESSORIES

- Picks ...86-87
- Bags / Cases ...88-89
- Cables / Accessories ...90-91
- Guitar / Bass Specifications ...92-95





Prestige

combine the right selection of rich tones, collector's class looks, and the extreme durability and playability needed by the touring pro. These are some of the finest performance instruments we've ever made.

Prestige guitars and basses are the result of extensive work by our luthiers and designers in Sun Valley, California and Nagoya, Japan. By making, modifying and maintaining instruments for our esteemed group of Ibanez artists, our luthiers and designers have come to a unique understanding of the stylistic, recording and performing needs of today's guitarists. The ideas and inspiration from that work, the imagination of our designers, and the finest materials and electronics available are what set Prestige instruments apart from anything else you can own.

Rg Prestige

These are the machines of the gods...with drop dead good looks, sonic lethality and the devastating power and control of a precision double-locking trem. RG Prestige guitars feature flawless Japanese craftsmanship, the finest materials and each axe is perfectly matched with just the right choice of DiMarzio®, Seymour Duncan®, EMG®, or I8Z pickups.

The bASics

- The ultimate in the ultimate metal guitars.
- Six-, seven-, and new for 2007, the first RG eight-string.
- Fast, flat and thin Wizard necks with Prestige finishing for supreme comfort.
- Gotoh precision machines.
- Includes deluxe Prestige case.

RGT320Q WRS

- Spc Wizard Maple/Wenge neck-thru *Wizard*
- AAA Quilted Maple top /Mahogany wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-S (H) bridge pu
- color : RSB, WRS



RGT320Q RBB

- Spc Wizard Maple/Wenge neck-thru *Body*
- AAA Quilted Maple top /Mahogany wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : RBB, WPS



RGT220A NTF

- Spc Wizard Maple/Wenge neck-thru *Body*
- Ash wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : NTF



The Edge Pro features a unique Sound Metal Chip on each saddle which helps to increase sustain right at the most critical area, the intonation point.



The top thru-body neck on RGT Prestige models offers massive sustain, easy playability at the upper frets, and incredible strength and stability.



DiMarzio® IBZ Pickups on RGT220A.

Rg Prestige

RG2570E VGD

- Spc Wizard Maple / Walnut neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-S (S) mid pu
- DiMarzio® IBZ-B (H) bridge pu
- color : VGD, VSL

RG2570E VSL

- Spc Wizard Maple / Walnut neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-S (S) mid pu
- DiMarzio® IBZ-B (H) bridge pu
- color : VGD, VSL

RG2620E CBK

- Spc Wizard Maple / Walnut neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : CBK



Newly designed sharktooth inlays featured on RG2xxx Prestige models.

Textured finish on the RG2570E VSL.



RG2550E GK

- Spc Wizard Maple /Walnut neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-S (S) mid pu
- DiMarzio® IBZ-B (H) bridge pu
- color : GK



RG2610E BK

- Spc Wizard Maple /Walnut neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- Seymour Duncan® TB-10 Full Shred™ (H) bridge pu
- color : BK



The Cubed Black Powder finish on the RG2550E is individually hand stamped.



Spc RG Prestige maple/walnut necks combine the easy playability and speed of a thin neck with extraordinary stability and strength.



Seymour Duncan® Full Shred™ pickup mounted on RG2610E.

Rg Prestige



RG1570 SDB

- 5pc Wizard Maple /Walnut neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- color : MRB, MRR, SDB



RG1570 MRB

- 5pc Wizard Maple /Walnut neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- color : MRB, MRR, SDB



RG1570 MRR

- 5pc Wizard Maple /Walnut neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- V7 (H) neck pu
- S1 (S) mid pu
- V8 (H) bridge pu
- color : MRB, MRR, SDB



Special textured "Suede Black" finish of RG1570-SDB.



Double Edge Pro Tremolo on RG1820X

The Double Edge Pro allows brilliant acoustic-style tones, which can also be blended with electric tones. Piezos by L.R. Baggs® are isolated to eliminate palm noise and a 2-band EQ on the piezo output provides added tone control.



RG1820X GK

- 5pc Wizard Maple /Walnut neck *Edge*
- Basswood body
- Jumbo frets
- Double Edge Pro bridge with L.R. Baggs® piezo
- V7 (H) neck pu
- V8 (H) bridge pu
- color : GK



RG1520G BP

- 5pc Wizard Maple /Walnut neck *Edge*
- Basswood body
- Jumbo frets
- Double Edge Pro bridge for Roland® GK
- V7 (H) neck pu
- V8 (H) bridge pu
- color : BP

Roland GK



RG1527 RB

- 5pc Ultra Maple /Wenge neck *Edge*
- Basswood body
- Jumbo frets
- Edge Pro 3 bridge
- V77 (H) neck pu
- V87 (H) bridge pu
- color : RB



RG2228 GK

- 5pc Ultra Maple /Wenge neck *Edge*
- Basswood body
- Jumbo frets
- FX EDGE II-8
- EMG® 808 neck pu
- EMG® 808 bridge pu
- color : GK



The Edge Pro tremolo on the RG1520 is GK compatible, which allows access to Roland's GK effects and midi control. Isolated piezo elements offer superior tracking for controlling midi devices.



Ibanez FX EDGE II-8 double-locking fixed bridge was made specifically to handle and augment the awesome extended range of the RG2228GK 8-string.



The U.S.A.-made EMG® 808 active pickups—the first ever full-production 8-string pickups.

RGA Prestige

Our RGA Prestige feature everything our RG Prestige models do. The highest Japanese craftsmanship, the right choice of premium pickups and Wizard Prestige necks. With two important exceptions: arched tops for even more playing comfort and the Gibraltar Plus fixed bridge which combines simplicity and the ability to handle massive metal tones and lowdown tuning that's just plain sick.

The Basics

- Fast, flat and thin Wizard necks with Prestige finishing for supreme comfort.
- Massive Gibraltar Plus fixed bridge allows wide range of intonation adjustment needed for heavy strings.
- Gotoh® precision machines.
- Includes deluxe Prestige case.



RGA321F SPB

- 5pc Wizard Maple /Walnut neck *Prestige*
- Flamed Maple/Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : SPB



RGA121H CDO

- 5pc Wizard Maple /Walnut neck *Prestige*
- Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color : CDO, CDR



RGA121H CDR

- 5pc Wizard Maple /Walnut neck *Prestige*
- Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color : CDO, CDR



DiMarzio® IBZ pickups on RGA321F SPB.



The brilliant highs and looks of a 16mm arched maple top guarantee visual and sonic attention from the front row to the back of the balcony.



Gibraltar Plus bridge on RGA121H-CDO.

Bridges

In the last two decades, no other guitar maker has done so much to advance the art and science of the bridge. The Edge Pro, Edge III and Gibraltar Plus represent significant advances in the evolution of the guitar bridge.



Edge Pro

The Edge Pro features a unique Sound Metal Chip on each saddle which help increase sustain right at the most critical area, the intonation point.

To avoid the problem of string holder blocks getting lost during string changes, the Edge Pro's sliding string holders are actually part of the bridge and won't drop from the saddle unit. With the Edge Pro design, there's no need to cut off the ball of your strings when installing new strings.



Edge III

The new Edge III is similar in construction and feel to the original Edge locking trem, however it also features lower profile fine-tuners inspired by the Lo-Pro Edge and massive new-design saddles.



Gibraltar Plus

A massive metal sound requires a massive metal bridge. The Gibraltar Plus combines the smooth surfaced Gibraltar III bridge with the Quik Change tailpiece – in one unit. The Gibraltar Plus allows a wide range of intonation adjustment needed for heavy gauge strings. In addition, the saddles won't fall out during string changes.

For two decades, the RG has reigned as the unquestioned monarch of metal guitars. Why? Because the RG has the perfect combination of fast, flat necks, the right pickups and pickup placement, and precision trem systems to mete out creative destruction. And because the RG has evolved and expanded along with the metal genre it was designed for. Which is why the 2007 RG line offers a vast selection that dwarfs anything else remotely comparable.

The bASics

- Double-locking trem systems allow radical effects and sonic chaos with total tuning stability.
- 24-fret thin Wizard II necks in bolt-on and neck-thru versions.

RGR320EX RBK

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- Designed by EMG® (H) neck pu
- Designed by EMG® (H) bridge pu
- color : RBK

RGT42DX IPT

- 3pc Wizard II Maple /Walnut neck-thru
- Mahogany body
- Jumbo frets
- Edge III bridge
- WF1 (H) neck pu
- WF2 (H) bridge pu
- color : IPT

RG370DX BLH

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF3 (S) mid pu
- INF4 (H) bridge pu
- color : BK, BLH
- Also available left-handed in BK finish.



The RGR320EX is equipped with pickups custom designed by EMG®.



The increased sustain and playability provided by neck-thru construction have made RGT models some of the highest demand models in the history of the RG.

RG350EX BK

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INFS3 (S) mid pu
- INF4 (H) bridge pu
- color : BK



RG350DX WH

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INFS3 (S) mid pu
- INF4 (H) bridge pu
- color : WH



RG320FM AM

- 3pc Wizard II neck
- Flamed Maple top/
Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- color : AM, TG, TL



RG320FM TL

- 3pc Wizard II neck
- Flamed Maple top/
Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- color : AM, TG, TL



RG320FM TG

- 3pc Wizard II neck
- Flamed Maple top/
Basswood body
- Jumbo frets
- Edge III bridge
- INF3 (H) neck pu
- INF4 (H) bridge pu
- color : AM, TG, TL



RG300 Series models feature Infinity 3 and 4 pickups for more bite and chunk and balanced string output.



Edge II tremolo design provides even more stability and strength under the most demanding playing conditions.

GRG

You deserve better. That's why, whether you're a beginner, on a budget, or a working stiff looking for a good backup axe, you shouldn't settle for some famous name's second line guitar that isn't good enough for them to put their famous name on. Ibanez GRG guitars feature the same set-up standards as our most expensive instruments. Which explains why we proudly put the name "Ibanez" (not "by Ibanez") on the headstock.



GRG270B JB

- GRG2 neck
- Basswood body
- Medium frets
- Edge III bridge
- PSND1 (H) neck pu
- PSNDS (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, JB

GRG170DX SL

- GRG1 neck
- Basswood body
- Medium frets
- Fat 10 bridge
- PSND1 (H) neck pu
- PSNDS (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, CA, JB, SL

GRG170DX JB

- GRG1 neck
- Basswood body
- Medium frets
- Fat 10 bridge
- PSND1 (H) neck pu
- PSNDS (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, CA, JB, SL

GRG170DX CA

- GRG1 neck
- Basswood body
- Medium frets
- Fat 10 bridge
- PSND1 (H) neck pu
- PSNDS (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, CA, JB, SL

GRG170DXL BKN

- GRG1 neck
- Basswood body
- Medium frets
- Fat 10 bridge
- PSND1 (H) neck pu
- PSNDS (S) mid pu
- PSND2 (H) bridge pu
- color : BKN



Edge III bridge now featured on GRG270B models.



Sharktooth inlay & Neck binding on GRG170DXJB.

The original RG's offered double-locking devastation only. But many metal adherents demanded the simplicity of a fixed bridge. Which we were only happy to oblige.

Rg Fixed

The bASics

- The world's premier metal axe – with the simplicity and sustain of a fixed bridge.
- Pickup and pickup placement provide hard-edge tones that cut through anything and anybody.
- 24-fret thin, fast and flat Wizard II necks.



RGR321EX BK

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Fixed bridge
- Designed by EMG® (H) neck pu
- Designed by EMG® (H) bridge pu
- color : BK



RG321MH WK

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- WF3 (H) neck pu
- WF4 (H) bridge pu
- color : RB, WK



RG321MH RB

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- WF3 (H) neck pu
- WF4 (H) bridge pu
- color : RB, WK



RG7321 BK

- 5pc Wizard II-7 Maple/Walnut neck
- Basswood body
- Jumbo frets
- 7-string standard bridge
- AH7-1 (H) neck pu
- AH7-2 (H) bridge pu
- color : BK



The RGR321EX is equipped with pickups custom designed by EMG®.



Fixed bridge with thru-body stringing provides tighter string tension, simplicity and increased sustain.

S

Our sleek S was a revolt against the traditional mahogany guitars of its time that were usually heavy, bulky and uncomfortable. Obviously it was a successful revolt as the S is celebrating its 20th Anniversary with a wider selection of models than ever. Originally the S was designed as an all-round guitar. Now, however, the S now finds its largest number of adherents among the practitioners of the more extreme forms of metal who appreciate the S for its unique combination of fat mahogany tone and sustain with light weight and comfort.

The basics

- Heavy mahogany tone without the heavy mahogany weight.
- Thin around the edges for comfort. Fat around the pickups and bridge for tone.
- Back by rapid demand, the S 7-string returns.
- S Prestige model features U.S.A.-made DiMarzio® pickups, 5pc neck with Prestige finishing for increased playing comfort, Gotoh® precision machines and deluxe Prestige case.

S4170AB RVK

- 5pc Wizard II Maple® /Bubinga neck /Rosewood
- Ash Burl top
- Selected Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- DiMarzio® IBZ (H) neck pu
- DiMarzio® IBZ (S) mid pu
- DiMarzio® IBZ (H) bridge pu
- color: RVK



The S4170AB-RVK features abalone binding on both the body and headstock.



Neck-thru construction further enhances the superior playability of the S model.

S2170FW NTF

- 5pc Wizard II Maple / Bubinga neck *Beveltop*
- Figured Poplar top / Selected Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- DiMarzio® IBZ (H) neck pu
- DiMarzio® IBZ (S) mid pu
- DiMarzio® IBZ (H) bridge pu
- color : NTF



S2170FB NTF

- 5pc Wizard II Maple / Bubinga neck *Beveltop*
- Figured Bubinga top / Selected Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- DiMarzio® IBZ (H) neck pu
- DiMarzio® IBZ (S) mid pu
- DiMarzio® IBZ (H) bridge pu
- color : NTF



S670FM ATF

- 3pc Wizard II neck
- Flamed Maple top / Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- INF1 (H) neck pu
- INF1 (S) mid pu
- INF2 (H) bridge pu
- color : ATF



S470 IB

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- INF1 (H) neck pu
- INF1 (S) mid pu
- INF2 (H) bridge pu
- color : BK, IB



DiMarzio® IBZ pickups on S2170FW



Newly designed oval inlays on S670FM



Sleek & Comfort body on S470

S



S520EX OXF

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- INF1 (H) neck pu
- INF2 (H) bridge pu
- color : MGF, OXF



S520EX MGF

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- INF1 (H) neck pu
- INF2 (H) bridge pu
- color : MGF, OXF



S320 WK

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- INF1 (H) neck pu
- INF2 (H) bridge pu
- color : WK



S7320 BK

- 3pc Wizard II-7 neck
- Mahogany body
- Jumbo frets
- ZR-7 Tremolo bridge
- AH7-1 (H) neck pu
- AH7-2 (H) bridge pu
- color : BK



Sleek and comfortable S320 body.



IBZ MF pickups on S320.



S 7 string S7320 features the ZR-7 bridge.

ZERO RESISTANCE tremolo

ZR tremolo (Zero Resistance)



The ZR tremolo with the ZPS successfully addresses the inherent drawbacks in traditional locking trem systems. Thanks to the unique ball-bearing mechanism, action and feel are incredibly smooth. The Zero Point System consistently returns the tremolo to the center position (zero point). This system offers ease of tuning, tuning stability and the ability to keep playing even after a string is broken.

ZPS (Zero Point System)



No friction points make the ZPS the smoothest *Back Stop* ever. An additional outer pair of springs provides easier tuning and better tuning stability than the traditional floating tremolo—plus the other strings will remain in tune if a string breaks.

The ZR tremolo may be the most significant advance in locking tremolos since the first locking tremolo. Most floating tremolos use a knife-edge system, but the ZR tremolo uses a ball-bearing based system for precision and friction-free smooth action.



Ball-Bearing Pivot

Smoother than smooth. The ZR tremolo's ball-bearing pivot system allows ultra-smooth arm control. The pivot's precision movement virtually guarantees tuning stability. In the floating position, you can really feel the exceptional smoothness and durability of this significant advance in tremolo technology. U.S. PAT No. 6,710,235

Intonation Adjustment Tool

Just unscrew the built-in intonation adjustment tool from the base and screw it into the bottom of each saddle for quick adjustments. U.S. PAT No. 6,867,354



Arm Torque and Height Adjustment

Arm torque is easily tightened or loosened by tuning the arm-holder adjustment screw. The arm height can be adjusted by spinning the arm clockwise or counterclockwise. No matter what the setting, the arm always feels secure. U.S. PAT PENDING

Manually Adjustable Spring System

Spring tension can be quickly set by thumb. There's no need for a hex wrench.



Switchable To Floating Trem

One of the best ZPS features! Just remove the stop bar and the ZPS easily changes to floating trem operation.

SZ Prestige

The powerful SZ is a relatively recent offshoot of the Ibanez S family. Like the S, the SZ is mahogany and sized perfectly for performance. But the SZ is thicker for even more screaming fat mahogany tone and its 25.1" has a different feel than the 25.5" scale of the S. And if the SZ is ever so slightly heavier in weight, its shaped contours make up for any difference with a physical comfort that's almost obscene.

The bASics

- Fat and full mahogany tone.
- Set-in necks for more sustain and comfort.
- SZ Prestige model features U.S.A.-made pickups, 5pc neck with Prestige finishing for increased playing comfort, Gotoh[®] precision machines and deluxe Prestige case.
- Graduated string post heights and thru-body stringing provide equalized string tension and precise articulation and great playing feel in SZ300 and 500 series models.
- Affordable GSZ bolt-neck models offer SZ neck scale and body style with the same set-up.



SZ4020FM CKF

- 5pc SZ Maple /Walnut neck-thru *Body*
- Flamed Maple /Selected Mahogany body
- Large frets
- Gibraltar Custom bridge
- Quik Change II tailpiece
- Seymour Duncan[®] IBZ (H) neck pu
- Seymour Duncan[®] IBZ (H) bridge pu
- color : CKF, NTF



SZ4020FM NTF

- 5pc SZ Maple /Walnut neck-thru *Body*
- Flamed Maple /Selected Mahogany body
- Large frets
- Gibraltar Custom bridge
- Quik Change II tailpiece
- Seymour Duncan[®] IBZ (H) neck pu
- Seymour Duncan[®] IBZ (H) bridge pu
- color : CKF, NTF



SZ2020EX BKF

- 5pc SZ Maple /Walnut set-in *Body*
- Maple/Selected Mahogany body
- Large frets
- Gibraltar Custom bridge
- Quik Change II tailpiece
- EMG[®] 85 (H) neck pu
- EMG[®] 81 (H) bridge pu
- color : BKF



Neck-Thru on SZ4020FM



Seymour Duncan[®] IBZ pickups on SZ4020FM



EMG[®] 81 (bridge) and 85 (neck) pickups on SZ2020EX



Special 12th fret inlay on SZ2020EX

SZ



SZ520FM DAS

- 3pc Mahogany SZ set-in neck
- Flamed Maple top on Maple /Mahogany body
- Large frets
- Gibraltar II bridge
- Duncan®/Ibanez (H) neck pu
- Duncan®/Ibanez (H) bridge pu
- color : DAS, TKS



SZ520FM TKS

- 3pc Mahogany SZ set-in neck
- Flamed Maple top on Maple /Mahogany body
- Large frets
- Gibraltar II bridge
- Duncan®/Ibanez (H) neck pu
- Duncan®/Ibanez (H) bridge pu
- color : DAS, TKS



SZ320EX BK

- 3pc Mahogany SZ set-in neck
- Mahogany body
- Large frets
- Gibraltar II bridge
- Duncan®/Ibanez (H) neck pu
- Duncan®/Ibanez (H) bridge pu
- color : BK, WH



SZ320EX WH

- 3pc Mahogany SZ set-in neck
- Mahogany body
- Large frets
- Gibraltar II bridge
- Duncan®/Ibanez (H) neck pu
- Duncan®/Ibanez (H) bridge pu
- color : BK, WH



SZ320MH DRF

- 3pc Mahogany SZ set-in neck
- Mahogany body
- Large frets
- Gibraltar II bridge
- Duncan®/Ibanez (H) neck pu
- Duncan®/Ibanez (H) bridge pu
- color : DRF



GSZ120 CA

- GSZ neck
- Mahogany body
- Medium frets
- Full Tuna III bridge
- Quik Change III tailpiece
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color : BKN, CA



White prestige binding on SZ320EX.



SZ standard models feature Duncan® Ibanez pickups (Alnico magnet neck pickup/ceramic magnet bridge pickup) specially designed by Seymour Duncan® and Ibanez for the SZ.



Heart Beat inlay on SZ520FM.



Flamed maple top on SZ520FM.



Gibraltar Bridge on SZ520FM.

X Series

Ever since the Iceman outraged the more musically conservative among us, Ibanez has been possessed by the urge to create radical body shapes. In 2007, we've got more extreme designs than ever before with new shapes and colors not of this earth.

The d↓wn & d↑rtY

- Arondite ADD, ADC and ADX models offer the classic combination of mahogany body, set-in neck and humbucking pickups for way less than the expected bucks.
- Original design Xiphos features an all-new Ibanez X-shape with neck-thru construction powered by DiMarzio's D Activator™ pickups.

Xiphos

XPT700RCM

- 5pc Wizard II thru-neck
- Mahogany body
- Jumbo frets
- DiMarzio D Activator neck pu
- DiMarzio D Activator bridge pu
- Edge III bridge
- Finishes: BCM, RCM

XPT700BCM

- 5pc Wizard II thru-neck
- Mahogany body
- Jumbo frets
- DiMarzio D Activator neck pu
- DiMarzio D Activator bridge pu
- Edge III bridge
- Finishes: BCM, RCM

IBANEZ

D ACTIVATOR

1. The XPT700CM's "Chameleon" finish responds to light and gives the appearance of changing colors as the guitar moves.

Arondite

ADX120BK

- ADX set-in neck
- Mahogany body
- Medium frets
- VK1 neck pu
- VK2 bridge pu
- Gibraltar III bridge
- Finish: BK

ADD120MG

- ADD set-in neck
- Mahogany body
- Medium frets
- VK1 neck pu
- VK2 bridge pu
- Gibraltar III bridge
- Finish: MG

ADC120BK

- ADC set-in neck
- Mahogany body
- Medium frets
- VK1 neck pu
- VK2 bridge pu
- Gibraltar III bridge
- Finish: BK

1. Arondite ADX, ADD, and ADC models are loaded with powerful new VK humbuckers that provide full lows and enhanced highs for metal and heavier rock styles.

2. Set-in necks on the Arondite models offer easy-playing pro-comfort at equally comfortable prices.

MBM

matt bachand

shadows fall

"My main focus of my signature model was to obtain maximum tone with the flexibility to be applied to all styles of music. Stripping it down to the basics without all the extra knobs and switches helped me obtain that, as well as using quality materials to withstand the punishing touring lifestyle. Razor tight rhythm tones and full bodied clean tones from the EMG pickups make it the ideal choice for a rock and metal guitar."

MBM1 BK

- 5pc Wizard Maple /Walnut neck
- Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- EMG® 60 (H) neck pu
- EMG® 81 (H) bridge pu
- color : BK



MTM1 BR

- 5pc Wizard II Maple /Walnut neck-thru
- Mahogany body
- Jumbo frets
- Fixed Edge bridge
- EMG® 60 (H) neck pu
- EMG® 81 (H) bridge pu
- color : BR



MTM2 BK

- 5pc Wizard II Maple /Walnut neck
- Mahogany body
- Jumbo frets
- Fixed Edge III bridge
- V7 (H) neck pu
- V8 (H) bridge pu
- color : BK



The bASics

- Arched top and Wizard neck with Prestige finishing for supreme comfort.
- Massive Gibraltar Plus fixed bridge allows wide range of intonation adjustment needed for heavy strings.
- Gotoh® precision machines.
- Includes deluxe Prestige case.

The bASics

- Designed with Mick Thomson specifically for heavy rock and metal.
- Mick Thomson's choice of U.S.A.-made original EMG® pickups in the MTM1.
- Fixed Edge bridge offers double-locking stability with fixed bridge simplicity and sustain.
- Factory equipped with heavy strings tuned to D# tuning with a dropped B : (low to high) B-A-B-E-B-E.
- 5pc thru-neck and mahogany body pump out full, fat tone with strong sustain.
- New MTM2 offers the Mick Thomson signature design in a powerful, more affordable package.



MTM
 mick thomson
 slipknot

munky horn **APEX**

"The combination of mahogany, maple, and rosewood with a massive fixed-bridge and EMG pickups make the MTM1 sound absolutely huge. The MTM2 is likely the biggest sounding bolt-on guitar you can find. It's based on the same principals as my custom stage guitars: mahogany, maple and a very dense fixed bridge to make chords huge and sustain seemingly forever. The IBZ pickups have rich harmonics and the gain required to handle both crushing and singing."

"After years of touring, I finally found a guitar worthy of becoming my main guitar. Now this guitar is available to everybody as the APEX1 Custom. The APEX2 Standard is a simpler version, but with the same wide tonal range and the durability you need to withstand the rigors of the road."

APEX1 BBK

- 5pc APEX Maple/Wenge neck
- Mahogany body
- Jumbo frets
- Edge Pro 7 bridge w/U-bar
- DiMarzio[®] Paf 7[®] (H) neck pu
- DiMarzio[®] Paf 7[®] (H) bridge pu
- color : BBK

APEX2 GSF

- 5pc Wizard II-7 Maple/Walnut neck
- Mahogany body
- Jumbo frets
- Tone Pro[®] 7 bridge
- DiMarzio[®] Paf 7[®] (H) neck pu
- DiMarzio[®] Paf 7[®] (H) bridge pu
- color : GSF

The Basics

- Ibanez has more experience with solid-body 7-strings than any other guitar maker.
- U.S.A. made DiMarzio[®] PAF-7 pickups designed specifically for the extended 7-string range.
- The right bridge and nut spacing is why Ibanez 7-string guitar necks feel like guitar necks—not like bats. Transition from 6- to 7-string playing techniques is effortless.
- APEX features D-A-F-C-G-D-A factory-tuning (from 1st to 7th) for Korn's signature low-end crunch.
- Unique U-Bar designed by Munky allows palming the bridge to get tremolo effects without palming the fine tuners. Attached to the Ibanez Edge Pro, the U-Bar System can be removed and replaced with a standard arm.



JS Joe satriani

"I wanted a guitar with a modern sound, but with a vintage feel, with smaller frets and more radius on the fingerboard. It had to be subtle enough to catch nuances, fast and easy to play."

The basics

- Multi-radius Prestige neck (JS1000/JS1200) is an exact digital rendering of the neck on Joe's favorite axe.
- Lightweight aerofoil shaped basswood body provides comfort, upper fret access and expressive singing tones.
- High pass filter on JS1000 and JS1200 volume pots maintains highs at low volumes.
- Combination of 25.5" inch neck scale and DiMarzio® or Ibanez Axis pickups provides wide dynamic range and versatility.



JS1000 BTB

- 1pc JS neck *BestTop*
- Basswood body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Paf Pro® (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- color : BTB

JS1200 CA

- 1pc JS neck *BestTop*
- Basswood body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Paf Joe® (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- color : CA



JS100 BK

- JS neck
- Basswood body
- Large frets
- Edge II bridge
- IBZ AH1 (H) neck pu
- IBZ AH2 (H) bridge pu
- color : BK, TR



JS100 TR

- JS neck
- Basswood body
- Large frets
- Edge II bridge
- IBZ AH1 (H) neck pu
- IBZ AH2 (H) bridge pu
- color : BK, TR

The Basics

- Contoured basswood or alder bodies with 24-fret Prestige JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitches to be lowered or raised.
- Vai's choice of specific DiMarzio® pickups for each model and combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Steve Vai's Universe—the guitar that ignited 7-string revolution—allows almost effortless transition from 6- to 7-string techniques.

JEM/UV Steve Vai

"This guitar is so slick, you can hurt yourself if you're not careful."



JEM77V BK

- Spc JEM Maple/Walnut neck *Bridge*
- Basswood body
- W/G105 frets
- Edge Pro bridge
- DiMarzio® Breed™ (H) neck pu
- DiMarzio® Breed™ (S) mid pu
- DiMarzio® Breed™ (H) bridge pu
- color : BK



JEM7V WH

- Spc JEM Maple/Walnut neck *Bridge*
- Alder body
- W/G105 frets
- Edge Pro bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- color : WH



UV777P BK

- Spc UV Maple/Wenge neck *Bridge*
- American Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- DiMarzio® Blaze 8™ (H) neck pu
- DiMarzio® Blaze 8™ (S) mid pu
- DiMarzio® Blaze 8™ (H) bridge pu
- color : BK



JEM555 BK

- 3pc JEM neck
- American Basswood body
- Jumbo frets
- Edge II bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- color : BK, WH



JEM555 WH

- 3pc JEM neck
- American Basswood body
- Jumbo frets
- Edge II bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- color : BK, WH



PGM paul gilbert

"When I pick up any other brand of guitar I have to think of so many things...the volume knob is wrong; the frets are too small...the body pokes me in the ribs. These are things I don't worry about with my Ibanez."

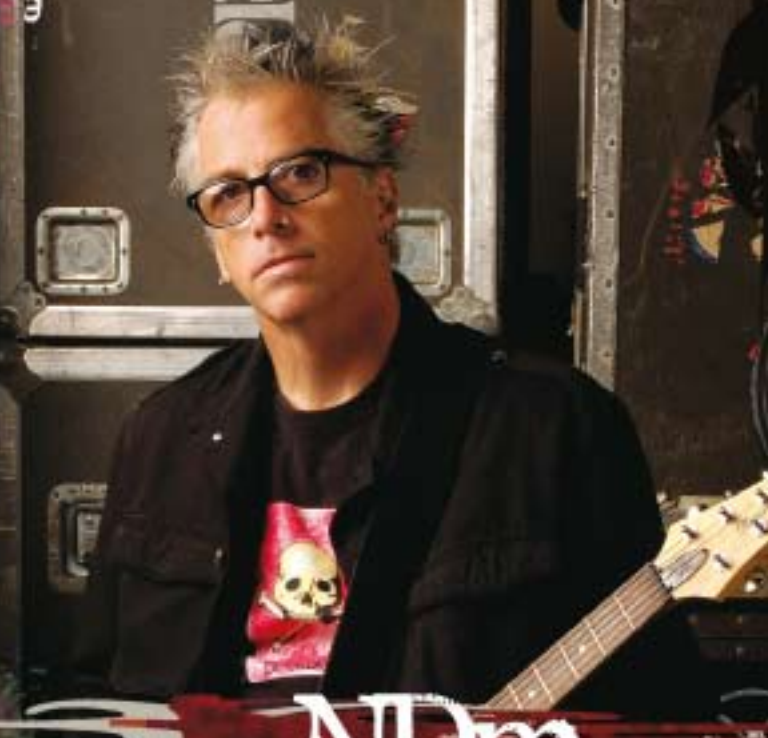
The bASics

- Fixed bridge offers increased sustain and simplicity.
- Paul's specific choice of different DiMarzio® pickups, HSH configuration and 5-way switching offers the multitude of tones required for his mastery of both speed and style.
- And, of course, Paul Gilbert's signature painted f-holes.



PGM301 WH

- 3pc PGM Maple/Walnut neck *Finish*
- Basswood body
- Jumbo frets
- Fixed bridge
- DiMarzio® Pat Pro® (H) neck pu
- DiMarzio® Jem Single (S) mid pu
- DiMarzio® Pat Pro® (H) bridge pu
- color: WH



NDM noodles the offspring

"Based on the first Ibanez guitar I fell in love with. I'm glad Ibanez brought it back as my new signature model guitar."

The bASics

- Re-creation of the first guitar made for Noodles in 1994 which brought him into the Ibanez fold and became his main axe. Updated at his request with special mirrored Noodles symbol on the pickguard.
- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Ibanez Infinity pickups in hum-sing-hum configuration and Special 5-Way switching pump out a vast assortment of tones.
- Thru-body stringing offers improved articulation with greater sustain.



NDM2 BK

- 3pc NDM neck
- Basswood body
- Large frets
- Fixed bridge
- IBZ INF1 (H) neck pu
- IBZ INF1 (S) mid pu
- IBZ INF2 (H) bridge pu
- color: BK



AT

andy timmons

"I require a lot of sonic variety for my guitar, and the AT300 delivers."

The basics

- Delivers the sonic variety needed by a player who is equal parts bluesmaster, ultra versatile sessionmeister and speed demon.
- Arched S-style top with traditional flat back.
- AT multi-radius neck offers incomparable playability and feel.
- DiMarzio® Cruiser DP186 single-coil pickups with DiMarzio® AT1 made specifically for Andy Timmons (an Ibanez exclusive).
- Sperzel® locking tuners and Wilkinson® by Gotoh® VSVG Tremolo.



MMM

mike mushok
stand

"I get better tuning and articulation with fuller tone than I could ever achieve with a standard guitar, no matter what I play."

The basics

- Matte finished mahogany body and thru-neck provide gargantuan tone and sustain.
- 28" scale baritone neck offers the ability to achieve all kinds of low tunings. Factory tuning is B¹-F-D¹-A¹-E¹-B¹ (from 1st to 6th).
- Super 58 pickups custom-wound for baritone.
- Tuning machines feature low string posts for higher tension off the nut.
- Thru-body stringing augments the MMM1's strong sustain and superior articulation.
- Massive Gibraltar Custom bridge, allows radical intonation adjustments and augments the MMM1's great sustain.



AT300 AV

- 1 pc. AT neck *Body*
- Mahogany body
- Jumbo frets
- Wilkinson® by Gotoh® VSVG bridge
- DiMarzio® Cruiser® neck pu
- DiMarzio® Cruiser® mid pu
- DiMarzio® AT1 Custom bridge pu
- color : AV



MMM1 MOL

- 3pc MMM Mahogany /Purple wood neck-thru
- Mahogany wing body
- Jumbo frets
- Gibraltar Custom bridge
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- color : MOL

For over 30 years, the classic Artist design has provided a real, high quality alternative to "the other famous mahogany double humbucker." The more recent ARC, ARX and the new 2007 ART single outaway offer more modern variations on the set-neck Artist theme at unprecedented low prices.

The Basics

- Set-neck construction, superior hardware and warm mahogany tones.
- Ibanez brand name quality with a nearly no-name price tag.

ARX500 AMB

- 1pc ARX Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change Classic tailpiece
- Super 58 Custom neck pu
- Super 58 Custom bridge pu
- color : AMB

ARC500 NT

- 1pc ARC Mahogany set-in neck
- Quilted Maple top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change Ultra tailpiece
- Super 58 Custom neck pu
- Super 58 Custom bridge pu
- color : NT

ARC300 DVS

- ARC Mahogany set-in neck
- Flamed Maple top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change Ultra tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- color : DVS

ARC100 BK

- ARC Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change Ultra tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- color : BK



Special fretboard inlay on ARC500/ARX500.



ARC500/ARX500 Artist Custom models feature a smooth neck heel for playing comfort and increased accessibility to the higher frets.



Wood binding on ARC500/ARX500.



Quik Change Ultra tailpiece on the ARC features traditional locks but provides untraditionally quick and accurate fine-tuning adjustments.

Artist



ARX120 BK

- ARX Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Quik Change II tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- color : BK



ARX320 MS

- ARX Mahogany set-in neck
- Quilted Maple top /Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change II tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- color : MS



ART100 BK

- ART Mahogany set-in neck
- Maple top/Mahogany body
- Medium frets
- Gibraltar III bridge
- Quik Change II tailpiece
- ACH1-S (H) neck pu
- ACH2-S (H) bridge pu
- color : BK



Quilted maple top on ARX320.



Arched tops with recessed knobs give the Artist models pro appearance and playing comfort at near generic pricing.

GAX

Suffering from too much of too much? Maybe you need a return to the rock and roll basics. Ibanez GAX guitars offer no-frills, raw rock simplicity: two humbuckers, a 3-way switch and double-cutaway, crystal cut body—all at simple money.

The bASics

- High output humbuckers, high quality construction and low prices—all with the Ibanez brand name and sound.
- GAX75 features Downshifter for rapid tuning shifts.



GAX75 GP

- GAX neck
- Agathis body
- Medium frets
- Short stop II bridge w/D-tuner
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color : GP



GAX30 WH

- GAX2 neck
- Agathis body
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color : BKN, TR, WH



GAX30 TR

- GAX2 neck
- Agathis body
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color : BKN, TR, WH



The Ibanez Downshifter provides quick access to alternate tunings. The availability of a Downshifter on a guitar in the GAX75's price range is unprecedented.

Classics

Nothing like a blast from the past. As long as it's got modern tweaks, appointments and consistency

The Basics

- The AR300 is one of the first Ibanez original designs, the affordable double-cutaway alternative to the other famous mahogany double-humbucker.
- The set-neck Iceman with its mahogany/humbucker power is the most easily identifiable radical guitar shape—from any distance.
- We've modified our funky pawnshop inspired Jet King by switching out the original humbucker with a high-out exposed polepiece humbucker for stronger leads. Think '50s Greaser guitar with '70s hotrodding.

JTK2 BK

- 3pc JTK2 neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- Super 58 (H) neck pu
- AH2 (H) bridge pu
- color : BK, RD

JTK2 RD

- 3pc JTK2 neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- Super 58 (H) neck pu
- AH2 (H) bridge pu
- color : BK, RD

IC400 BK

- 3pc IC set-in neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- Quik Change III tailpiece
- AH1 (H) neck pu
- AH2 (H) bridge pu
- color : BK

AR300 BS

- 3pc AR set-in neck
- Flamed Maple top on Maple / Mahogany body
- Large frets
- Full Tune III bridge
- Quik Change Classic tailpiece
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- color : BS



Retro rocker switches on the JTK2 offer vintage looks but have modern coil splitting capability.



The Quik Change Classic tailpiece on the AR300 features a sustain plate and a three-screw design that eliminates the back and forth movement inherent in traditional two-screw units.



IC400BK set-in neck.

SA



SAS36FM DRS

- 3pc SAS set-in neck
- Flamed Maple top /Mahogany body
- Medium frets
- SAT Pro bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True Duo Buckler (H) bridge pu
- color : DRS, TG



SAS36FM TG

- 3pc SAS set-in neck
- Flamed Maple top /Mahogany body
- Medium frets
- SAT Pro bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True Duo Buckler (H) bridge pu
- color : DRS, TG



SAS32FM TL

- 3pc SAS set-in neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT Pro bridge
- AHS (H) neck pu
- True Duo Buckler (H) bridge pu
- color : TL

SA2160FM HS

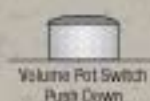
- 5pc SAS2 Maple/Bubinga set-in neck *24 fret*
- Flamed Maple/Selected Mahogany body
- Jumbo frets
- SAT Pro bridge
- DiMarzio® IBZ (S) neck pu
- DiMarzio® IBZ (S) mid pu
- DiMarzio® IBZ True Duo Buckler (H) bridge pu
- color : HS

True Duo System

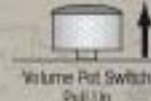


Full Humbucker Mode

True Single Mode



Volume Pot Switch
Push Down



Volume Pot Switch
Pull Up



SA2160FM Prestige model features DiMarzio® IBZ pickup with the True Duo system.

One of the most popular designs in Ibanez history, the SA was designed for players who wanted the S combination of lightweight comfort with heavy mahogany tones—but with a flat back. It's also one of the most versatile designs. If you've need to cover a wide range of styles and tones with just one guitar, this is the one guitar.

The bASics

- Comfortable S shape, size and arched top with a standard flat back.
- Combination of mahogany, SAT tremolo and true single and true humbucking tones offers incredible versatility.
- SA2160FM Prestige also features the first U.S.A. made True Duo humbucker, 5pc Prestige neck with special finish for increased playability, Gotoh precision machines and Prestige case.
- Affordable GSA models feature the SA body shape, hi-output pickups, and the same set-up as our most expensive models.



SA260FM TLB

- 3pc SA neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT Pro bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True Duo Buckler (H) bridge pu
- color : AMB, TLB
- Also available left-handed in TLB finish



SA260FM AMB

- 3pc SA neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT Pro bridge
- AHS1 (S) neck pu
- AHS2 (S) mid pu
- True Duo Buckler (H) bridge pu
- color : AMB, TLB
- Also available left-handed in TLB finish



SA220FM TGB

- 3pc SA neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT Pro bridge
- AHS1 (H) neck pu
- True Duo Buckler (H) bridge pu
- color : TGB



True Duo humbucker. Original Ibanez design (Patent pending) triple-coil construction (one single with one stacked) makes Ibanez the first to achieve switching between genuine single-coil and humbucking tone in one pickup.



SAS set-in neck features strong 3pc construction and special neck finish for extraordinary comfort and playability.

SA & GSA



SA120 BK

- 3pc SA neck
- Mahogany body
- Medium frets
- SAT Pro bridge
- AH5 (H) neck pu
- AH6 (H) bridge pu
- color : BK, CN



SA120 CN

- 3pc SA neck
- Mahogany body
- Medium frets
- SAT Pro bridge
- AH5 (H) neck pu
- AH6 (H) bridge pu
- color : BK, CN



GSA60 JB

- GSA neck
- Agathis body
- Medium frets
- SAT10 bridge
- PSNDS (S) neck pu
- PSNDS (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, BS, JB



GSA60 BS

- GSA neck
- Agathis body
- Medium frets
- SAT10 bridge
- PSNDS (S) neck pu
- PSNDS (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, BS, JB



SAT Pro tremolo bridge and metal PU rings on SA120.



Terry Balzano (Theocracy)



Dino Cazare (Fozzy)



Scott Devough (Dredg Thought)



David Frazee (Disciple of Lame Lamb)



Marty Friedman



Chad I. Giesberg (DIO)



Gray (Mudvayne)



Martin Hagstrom (Mortal Sin)



Reed (Five Finger Death Punch)



Erik Herbert (The Real Gone Band)



Dexter Holland (The Offspring)



Steve Holt (OK Go)



Brian Brown (Evanescence)



Joe Kite (Disciple)



Erik Kortebein (Disciple)



Elio Krasner (Disciple)



Brian Loppke (Dredg Thought)



Herman Li (DragonForce)



Joel Lindvall (Saves the World)



Christopher Maloney (Disciple)



Baz McCarty (The Roots)



Kristian Bush (The Roots / Disciple)



Jack Rowd (The Roots)



Matt Roberts (Disciple)



Ernie Rodriguez-Lopez (The Roots)



Sage (Disciple)



Mike Shinoda (Linkin Park)



Barry Stock (The Roots)



Mohammed Salameh (Disciple)



Ken Scott (Disciple)



Fredrik Thordarson (Mudvayne)



Sam Tenenbaum (Disciple)



Greg Tribbett (Mudvayne)



Paul Woggoner (Disciple)



Dustin Wong (Disciple)

AF125 NT

- 5pc Artcore Maple /Bubinga set-in neck
- Quilted Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom neck pu
- Super 58 Custom bridge pu
- depth: 70mm at tail
- color : NT

AF105 NT

- 5pc Artcore Maple /Bubinga set-in neck
- Flamed Maple top /back/sides
- Medium frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom neck pu
- Super 58 Custom bridge pu
- depth: 70mm at tail
- color : NT

AF105F NT

- 5pc Artcore Maple /Bubinga set-in neck
- Flamed Maple top /back/sides
- Medium frets
- ART-1 bridge
- VT04 Custom tailpiece
- Custom-F neck pu
- depth: 70mm at tail
- color : NT

ARTCORE CUSTOM



Floating Pickups are utilized on the AF105F to eliminate feedback.

THE BASICS

Players, music store owners and music industry press were stunned by the debut of the affordable Artcores in 2002. Which still didn't prepare them for the unveiling of the Artcore Customs in 2005, truly exquisite guitars that offer patrician specs and tones at plebeian prices. The question "How do you do it?" is literally still being asked.

AS103 NT

- 5pc Artcore Maple /Bubinga set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change Ultra tailpiece
- Super 58 Custom neck pu
- Super 58 Custom bridge pu
- depth: 43mm at tail
- color : NT

AWD102 NT

- 5pc Artcore Maple /Bubinga set-in neck
- Flamed Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change Ultra tailpiece
- Super 58 Custom neck pu
- Super 58 Custom bridge pu
- depth: 43mm at tail
- color : NT



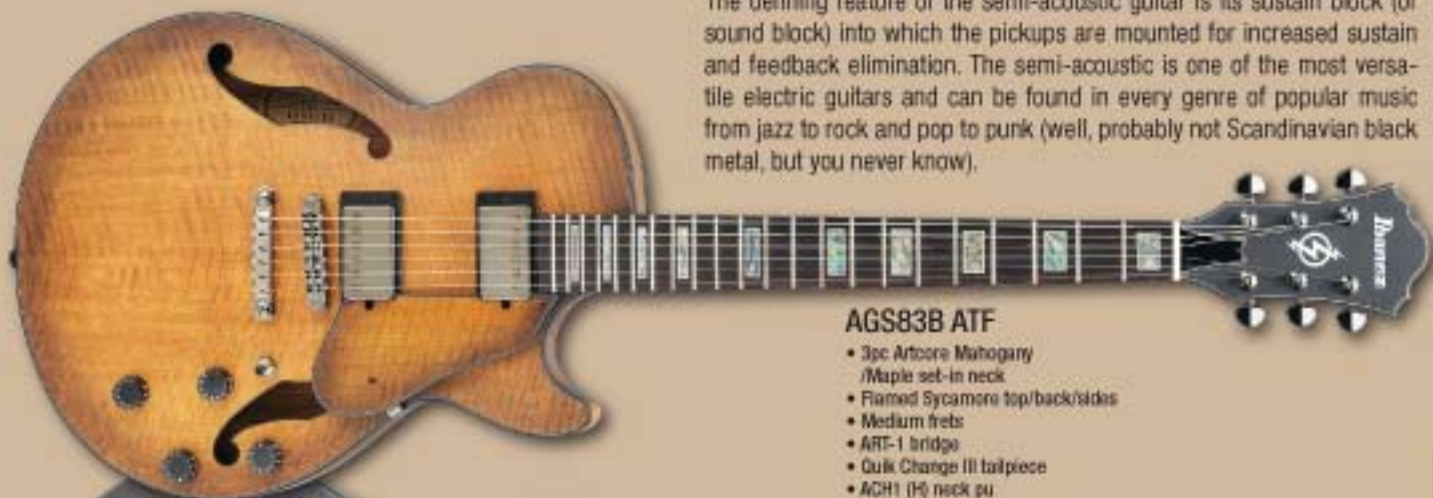
Artcore Custom models feature 5pc maple/bubinga neck for extra strength and stability.



Quik Change Ultra tailpiece on AS103 and AWD102 features traditional looks but provides untraditionally quick and accurate fine-tuning adjustments.

THE BASICS

The defining feature of the semi-acoustic guitar is its sustain block (or sound block) into which the pickups are mounted for increased sustain and feedback elimination. The semi-acoustic is one of the most versatile electric guitars and can be found in every genre of popular music from jazz to rock and pop to punk (well, probably not Scandinavian black metal, but you never know).



AGS83B ATF

- 3pc Artcore Mahogany /Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : ATF, TKF



AGS83B TKF

- 3pc Artcore Mahogany /Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : ATF, TKF



AWD83T TRD

- 3pc Artcore Mahogany/Maple set-in neck
- Figured Bubinga top/Maple back & sides
- Medium frets
- ACT tremolo
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : TRD



The first knife-edge tremolo designed for semi-acoustic guitar. The ACT eliminates the tremolo cavity on the back of the guitar—there's less space used so there's more tone. Shorter springs use less vibrating room and contribute to a stiffer arm response. Two ways to install the springs offer choice in string and arm tension. And on top of all that the ACT is smooth to the touch and string changes are easy.

The super-thin AGS83B features a 17-fret to the body joint and an extra-deep cutaway that makes it the right choice for players who want to spend more time—with ease and comfort—in the upper regions.



ARTCORE



AWD83 TBL

- 3pc Artcore Mahogany /Maple set-in neck
- Figured Bubinga top /Maple back & sides
- Medium frets
- Short Stop III bridge
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : TBL



AWD72 ATF

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Short Stop III bridge
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : ATF, TKF



AWD72 TKF

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- Short Stop III bridge
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : ATF, TKF



Exquisite Artcore Deluxe inlay utilizes an acrylic block with abalone lines.



The Short Stop III bridge on the AWD83 provides superior playability with a smooth surface and easy string changing.



AF95 VLS

- 3pc Artcore Mahogany /Maple set-in neck
- Flamed Sycamore top/back/sides
- Medium frets
- ART-1 bridge
- VT1000X tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color : VLS



AF75D TOR

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT50 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color :TOR



AF75 BS

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT50 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color : BS

ARTCORE

THE BASICS

Artcore provides the traditional jazz, rockabilly player and country picker with a vast selection of full-acoustics in both deluxe and standard models. Unlike many so-called "full-acoustics" which feature soundblocks in the body, Ibanez full-acoustic guitars are completely full-hollow for the rich, complex tones you can only get from a true, full-hollow guitar.



AK95 DVS

- 3pc Artcore Mahogany /Maple set-in neck
- Spruce top/Sycamore back & sides
- Medium frets
- ART-W wooden bridge
- VT100DX tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color : DVS



AG95 TRD

- 3pc Artcore Mahogany /Maple set-in neck
- Figured Bubinga top/back/sides
- Medium frets
- ART-1 bridge
- VT100DX tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color : TRD



AG75 BS

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- VT60 tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 70mm at tail
- color : BS



Artcore Deluxe models feature a wood tailpiece decorated in gold.

ARTCORE



AFS75TD OBL

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 Roller bridge
- VBF70 tremolo
- ACH1 neck pu
- ACH2 bridge pu
- depth : 43mm at tail
- color : OBL



AFS75T TRD

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-2 Roller bridge
- VBF70 tremolo
- ACH1 neck pu
- ACH2 bridge pu
- depth : 43mm at tail
- color : TRD



AS93 VLS

- 3pc Artcore Mahogany /Maple set-in neck
- Flamed Sycamore top /back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : VLS



AS73 BS

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Medium frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 (H) neck pu
- ACH2 (H) bridge pu
- depth: 43mm at tail
- color : BS

*BF73 Mintage Vibrato design licensed by Fret'W. Gotoch Enterprises, Ltd. in the US



Édouard Aguilera (Guitar Academy)



Fabian Arcevala (Paralelo)



Yann Arroline



Cristian Arriagada (Neyro Ska Team Combat)



Jaime Casanova (Paralelo)



Hozza Kik Edreanek (SEDE)



Rocky Bellini (New York)



Luis H. Bettencourt



Guez Bell (The More I See)



Rod Bofas (Par)



Dan Carter (The Lucky Nine)



Geovani Elvick (Dark Test)



Pop Nizza (Chomopomopom) (PAC/400)



Cheiky Petrá



Alex Colla-Tacopine (Agencia / Loudpost)



Obedía Cardona (Paralelo)



George Florida (Guitar)



Fabbio Farza (PAC/400)



Per Gade (Bily Gade/Skate Music)



Fabian Galland (Luis Zúñiga)



Roland Gibhardt (So Getra's Band)



Cristi Graun (Phonix)



Tony Haglund



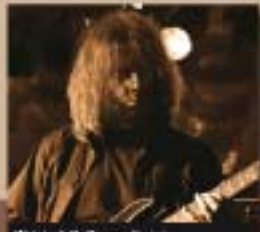
Kjetil Hestnesson



Tony G. Hernandez



Gabriel Hobbago (Die Mages)



Wojciech Hoffmann (Paralelo)



Todd "Dewey" Holter (Wig Ward)



Jerry Jansen



Steve Jobs



Ilir Kazianov



Vladimir Kharg (Club)



Nikolay Kobov



Igor Lapudic (Paga Gabel)



Benjamin Lechaga (Club)



GB10 BS

- GB neck *Beal*
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- GB special (H) neck pu
- GB special (H) bridge pu
- depth: 65mm at tail
- color : BS, NT



GB10 NT

- GB neck *Beal*
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- GB special (H) neck pu
- GB special (H) bridge pu
- depth: 65mm at tail
- color : BS, NT



GB200 BST

- GB neck *Beal*
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- depth: 80mm at tail
- color : BST

GEORGE BENSON

"The GB10's smaller body doesn't have a lot of resonance, but it has a lot of articulation. The notes don't melt together like on softer guitars. It maintains the tone while articulating each note. No other guitar gets that sound."

THE BASICS

- The GB10 debuted in the U.S.A. in Chicago on June 11, 1977. Our longest running artist signature model.
- For 2006, George Benson has ordained the new GB15TR, his first signature model to feature coil-tapping, which allows to add single-coil tone to the array of GB colors.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Pure jazz tone even at rock and roll volumes
- GB200 features full-sized, full-acoustic body and standard pickup installation for more traditional jazz gigs.

JSM100 VT

- JSM neck *Beal*
- Flamed maple top /Maple back/sides
- Jumbo frets
- Gotoh® 510BN bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- depth: 43mm at tail
- color : VT

GB15 TR

- GB15 neck *Beal*
- Spruce top /Maple back/sides
- Medium frets
- Ebony bridge
- GB special (H) neck pu
- depth: 65mm at tail
- color : TR



JOHN SCOFIELD

"When Ibanez wanted to reintroduce my original AS200 guitar with the original specs they had to fly me to the Ibanez R&D facility in L.A., where detailed measurements were taken of every conceivable dimension. This became the basis for the JSM John Scofield Model, which reproduced the original guitar plus added some improvements such as a side-mounted jack."

THE BASICS

- Rigid top and body reject feedback.
- Sco's preference of Artist-style "castle" headstock to complement AS body for better tonal balance.
- Classic '80s Ibanez half-brass, half-bone nut.



PAT METHENY



"It took some time, several prototypes and perseverance from all corners, but the final results are excellent. I love playing all of the various Ibanez PM models and am quite proud to be associated with them."

THE BASICS

- Like the artist himself, the PM models are able to play within and without the boundaries of traditional jazz.
- The size of the traditional jazz guitar but slimmer for better comfort, projection, and feedback rejection.
- Double cutaway and 17th fret body joint offers easier upper fret access than completely traditional jazz boxes.
- The PM120 features an even slimmer body than the PM100 (2" vs. 3") for enhanced midrange punch.

PM120 NT

- PM neck *Backstage*
- Maple top/back/sides
- Medium frets
- Gotoh® 1038 bridge
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- depth: 50mm at tail
- color: BK, NT

PM100 BK

- PM neck *Backstage*
- Maple top/back/sides
- Medium frets
- Gotoh® 1038 bridge
- Super 58 (H) neck pu
- depth: 80mm at tail
- color: BK





Egozy Lavin (Vocal)



Masa Liverbat (Guitar)



Juan Pablo Lopez



Jesse Carter Martin Lopez (MAGGIE LOO)



Brian Mallard (Guitar/Vocal)



Steve Mindywest (Bass/Guitar)



Karal Shandera



Thomas Hunter (Guitar)



Peka Wikstrom (Guitar)



Magnus Olsson



David Pelen



Mami Jirasek (Bass/Guitar)



Dato 'Wala' Pava (Bass/Guitar)



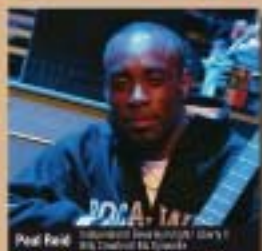
Angelo Perotini (Vocal)



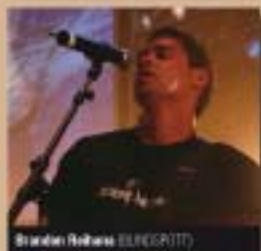
Sergey Popov (Vocal)



Ricky Perera (Lead Guitar)



Paul Reid (Bass/Guitar)



Brandon Redman (BASSIST)



Christophe Fiere (Guitar)



Tawick Robert (Guitar/Bass)



Parsho Rojas (Drum/Guitar)



Igor Roznowski (Guitar)



Patrick Roubin (Bass/Guitar)



Alejandro Silva (Guitar/Bass)



Ralf Sorenwald (Drum/Guitar)



Chris Stalder (Vocal/Guitar)



Peka Sjakic (Bass/Guitar)



Tommy Svaha (Drum/Bass)



Daniel Taha (Drum/Bass)



Jari Valtonen (Drum/Bass)



Vincent Vercigies (Vocal/Drum)



Chema Wilcher



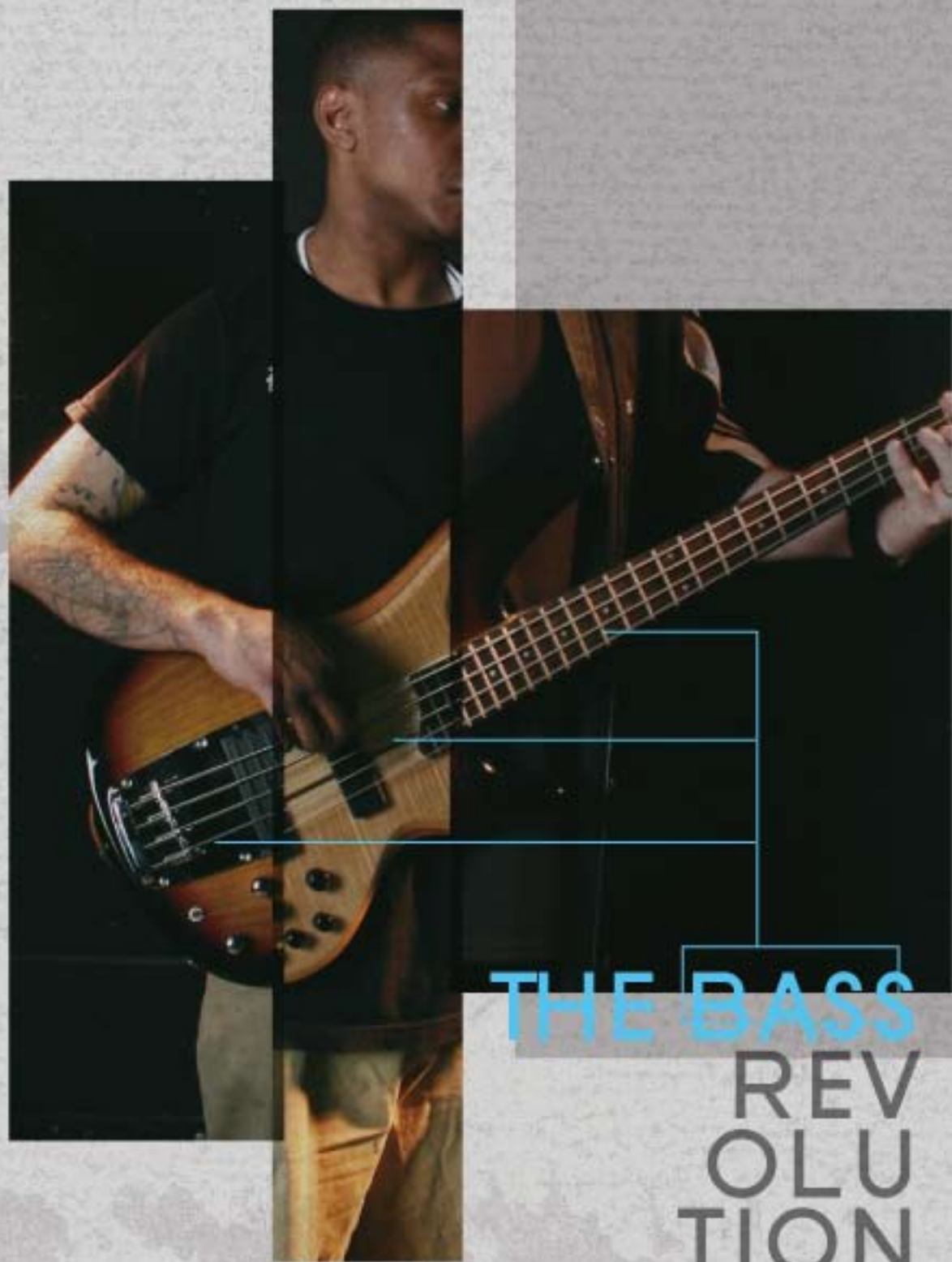
Evertus Woldean (Guitar)



Pavel Zebanov



Ivo Ziljan



THE BASS
REV
OLU
TION

SR

SR Prestige



SR1000EFM NTF

- 5pc SR4 Maple / Bubinga neck-thru *Prestige*
- Flamed Maple/Maple wing body
- Medium frets
- MR-4 bridge (19mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid II HQ 3-band eq
- Elaxi® string
- color : NTF



SR1000EWN NTF

- 5pc SR4 Maple / Bubinga neck-thru *Prestige*
- Walnut/Mahogany wing body
- Medium frets
- MR-4 bridge (19mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elaxi® string
- color : NTF



Prestige basses feature U.S.A.-made Bartolini® pickups designed specifically for Ibanez basses, and the Ibanez Vari-Mid EQ, which features sweepable midrange for wide variations in tone.

2007 marks a major milestone: The 20th Anniversary of the revolutionary Soundgear bass. Premium woods, Prestige thru-necks, Bartolini® electronics provide our Prestige Soundgears with even more sophistication and versatility than the famous originals. But the core Soundgear philosophy is exactly the same as two decades ago: a modern bass for players who want a thin, fast neck and the ability to dial in any tone for any genre from complex electric jazz to raging black metal.

THE BASICS

- ∴ Thin yet super-strong 5pc thru-necks for better upper fret access, stability and sustain.
- ∴ Models with maple back and flamed maple wings for players favoring more high-end emphasis; mahogany back and walnut wings for those desiring warmer tones.
- ∴ Ibanez Vari-Mid EQ for full bass tones and exceptional versatility.
- ∴ Gotoh® precision machines.
- ∴ Includes deluxe Prestige case.



SR1005EFM NTF

- 3pc SR5 Maple /Bubinga neck-thru *Body*
- Flamed Maple/Maple wing body
- Medium frets
- MR-4 bridge (16.5mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elixir® string
- color : NTF



SR1005EWN NTF

- 3pc SR5 Maple /Bubinga neck-thru *Body*
- Walnut/Mahogany wing body
- Medium frets
- MR-4 bridge (16.5mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elixir® string
- color : NTF



SR1006EFM NTF

- 3pc SR6 Maple /Bubinga neck-thru *Body*
- Flamed Maple/Maple wing body
- Medium frets
- MR-4 bridge (16.5mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elixir® string
- color : NTF



Gold® Machineheads



The fourth generation Mono-Rail design still features complete string-to-string isolation so each string vibrates true without interference from the others. However, the Mono-Rail 4 also features a special saddle lock for maximized individual string isolation and vibration as well as even easier string changes.



Sleek body contours provide unparalleled playing comfort on even the longest gigs.

SR

SR 4 string

Since 1987, trends have come and gone. But the fast and versatile Soundgear basses continue to lay down the groove in every style imaginable in every venue possible. Now in 2007 Ibanez offers a vast array of different Soundgear models including neck-thru-body and left-handed.

The modern Soundgear narrow neck is perfect for 5- and 6-strings so extended range travel is as physically comfortable as it is musically exhilarating.



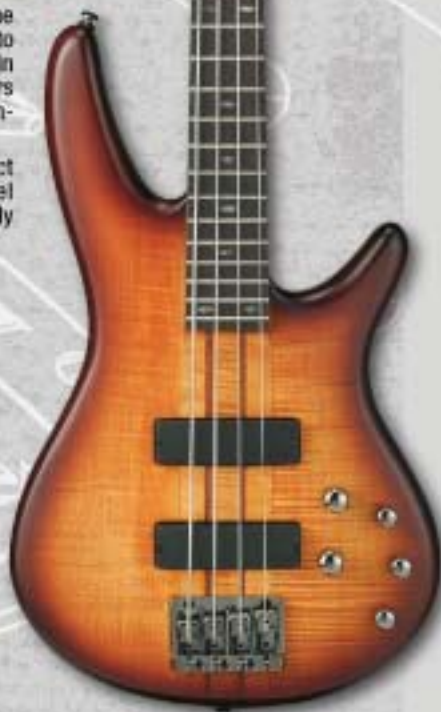
SR900 ANF

- 5pc SR4 Maple /Bubinga neck-thru
- Figured Maple wing body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elbar® string
- color : ANF, TKF



SR900 TKF

- 5pc SR4 Maple /Bubinga neck-thru
- Figured Maple wing body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elbar® string
- color : ANF, TKF



Sleek body contours provide unparalleled playing comfort on even the longest gigs.



Maple/Bubinga neck-thru construction on the SR900 adds strength and sustain.



Bartolini® MK-1 pickups and EQ featured on SR900s.



SR500 BM

- 5pc SR4 Wenge/ Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elkor® string
- color : BM



SR300FM TKS

- 3pc SR4 neck
- Flamed Maple top /Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- DXF neck pu
- DXJ bridge pu
- EQB-11C 2-band eq
- color : DVS, TKS



SR300FM DVS

- 3pc SR4 neck
- Flamed Maple top /Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- DXF neck pu
- DXJ bridge pu
- EQB-11C 2-band eq
- color : DVS, TKS



"Three-dimensional" shape enhances the comfort and looks of the SR500.



Bartolini® MK-1 pickups and EQ featured on SR500s.



SR500s' 5pc Wenge/Bubinga neck construction combines exceptional strength and stability with extraordinary playability.

SR 4string

**GSR200 JB**

- GSR4 neck
- Agathis body
- Medium frets
- B10 bridge (19mm string spacing)
- PSNDP neck pu
- PSNDJ bridge pu
- Phat II eq
- color : BK, JB, PW, TR

**GSR200 TR**

- GSR4 neck
- Agathis body
- Medium frets
- B10 bridge (19mm string spacing)
- PSNDP neck pu
- PSNDJ bridge pu
- Phat II eq
- color : BK, JB, PW, TR

**GSR200 PW**

- GSR4 neck
- Agathis body
- Medium frets
- B10 bridge (19mm string spacing)
- PSNDP neck pu
- PSNDJ bridge pu
- Phat II eq
- color : BK, JB, PW, TR

**GSR200L BK**

- GSR4 neck
- Agathis body
- Medium frets
- B10 bridge (19mm string spacing)
- PSNDP neck pu
- PSNDJ bridge pu
- Phat II eq
- color : BK

**GSR180 BS**

- GSR4 neck
- Nato body
- Medium frets
- B10 bridge (19mm string spacing)
- Standard J neck pu
- Standard J bridge pu
- color : BK, BS, TR

**GSR180 TR**

- GSR4 neck
- Nato body
- Medium frets
- B10 bridge (19mm string spacing)
- Standard J neck pu
- Standard J bridge pu
- color : BK, BS, TR

THE BASICS

- ∴ Thinner necks with thinner nuts than traditional basses.
- ∴ Lightweight, balanced, comfort-contoured bodies
- ∴ Active EQ's perfectly matched with the right choice of pickups. (GSR200s)
- ∴ GSR models with high output pickups offer famous Soundgear pro comfort and playability at "entry-level" prices.

SR 5/6string



SR905 CNF

- Spc SR5 Maple/Bubinga neck-thru
- Figured Maple Wing Body
- Medium frets
- Accu-Cast B25 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elbax® string
- color : CNF



SR505 BM

- Spc SR5 Wenge/Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B25 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elbax® string
- color : BM



SR506 BM

- Spc SR6 Wenge/Bubinga neck
- Mahogany body
- Medium frets
- B106 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elbax® string
- color : BM



GSR205 BK

- GSR5 neck
- Agathis body
- Medium frets
- B15 bridge (16.5mm string spacing)
- DXS-1 neck pu
- DXS-2 bridge pu
- Phat II eq
- color : BK



Phat II active bass boost easily adds extra low-end power to the affordable GSR200 models.

SRX

SRX

We could say that the Soundgear SRX is the Soundgear SR's simpler and even more muscular younger sibling. But a better explanation of what SRX can do for you is this: Soundgear Extreme is the only bass in the world that can count both metal minions and bass icon/hitmaker Carol Kaye in its court. If a bass is so exceptional it can satisfy players that different, what could the SRX do for you?

SRX590 TGF

- 3pc SRX4 neck
- Flamed Maple top/Basswood body
- Medium frets
- Accu-Cast B200 bridge (19mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Elixir® string
- color : TGF

SRX400 GP

- 3pc SRX4 neck
- Maple body
- Medium frets
- B100 bridge (19mm string spacing)
- PFR-AL4N pu
- Phat II eq
- Elixir® string
- color : CAF, GP

SRX400 CAF

- 3pc SRX4 neck
- Maple body
- Medium frets
- B100 bridge (19mm string spacing)
- PFR-AL4N pu
- Phat II eq
- Elixir® string
- color : CAF, GP



SRX400 features the PFR-AL alnico magnet pickup.



SRX350 NT

- SRX4 neck
- Ash body
- Medium frets
- B100 bridge (19mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- color : NT



SRX300 MW

- SRX4 neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- color : MW, SLB



SRX300 SLB

- SRX4 neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- color : MW, SLB

THE BASICS

- ∴ The original Soundgear fast neck, and comfortable body shape.
- ∴ Extra powerful Passive Full Range pickups with exposed pole pieces offer extreme high output.
- ∴ 2-band EQ or PHAT active bass boosts let you play more bass (and less controls).



SRX595 TGF

- 3pc SRX neck
- Flamed Maple top /Basswood body
- Medium frets
- Accu-Cast B206 bridge (18mm string spacing)
- PFR-N5 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- Elbix® string
- color : TGF



SRX355 NT

- SRX neck
- Ash body
- Medium frets
- B105 bridge (16.5mm string spacing)
- PFR-N5 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- color : NT



SRX305 VBL

- SRX neck
- Agathis body
- Medium frets
- B105 bridge (16.5mm string spacing)
- PFR-N5 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- color : VBL



Black pearloid binding on SRX595/595.



ICB

ICB

The most recognized radical shape in rock simply exudes metallic menace, attitude and fat, mahogany tone.

THE BASICS

- ∴ Massive mahogany body delivers absolutely huge tones.
- ∴ Ultra loud PFR pickups and active electronics.

ICB300EX BK

- ICS4 neck
- Mahogany body
- Medium frets
- B100 bridge (19mm string spacing)
- PFR-N4 neck pu (black pole piece)
- PFR-B4 bridge pu (black pole piece)
- EQB-II DX 2-band eq
- Elixir® string
- color : BK



White pinstripe binding on ICB300EX.



ATK

ATK

Not everyone needs a sleek, narrow necked bass like the Soundgear. Which is why we first came out in 1995 with the ATK (short for "attack," the aggressive ATK's defining characteristic). Unlike the Soundgear, the ATK is big—with the big, bold tones you get from a traditional big neck and big body. But the ATK is no one-trick trad workhorse. It's also versatile and comfortable thanks to its unique electronics and physical layout. In other words, the right choice for blues, hard rock, country players and anyone else who wants every single plus of a traditional bass and more.

ATK300 NT

- 3pc ATK4 Maple neck
- Light Ash body
- Jumbo frets
- Maple fretboard
- ATK4 bridge
- ATK Triple coil pu
- ATK 3-band eq
- Elair® string
- color : BK, NT, TFB

ATK300 BK

- 3pc ATK4 Maple neck
- Light Ash body
- Jumbo frets
- Maple fretboard
- ATK4 bridge
- ATK Triple coil pu
- ATK 3-band eq
- Elair® string
- color : BK, NT, TFB

ATK300 TFB

- 3pc ATK4 Maple neck
- Light Ash body
- Jumbo frets
- Maple fretboard
- ATK4 bridge
- ATK Triple coil pu
- ATK 3-band eq
- Elair® string
- color : BK, NT, TFB



With the ingenious ATK bridge, you have the option to string through-the-body for increased low end and more sustain, or through-the-bridge for slightly more high end and attack.

THE BASICS

- ∴ Big five-bolt All Access Maple Neck and substantial body provide huge tones.
- ∴ Unique triple coil pickup and Tone Character Switch offer easy rapid and radical changes in tone.
- ∴ Well-designed pickup and control placement facilitate easy slapping and popping.



ATK305 NT

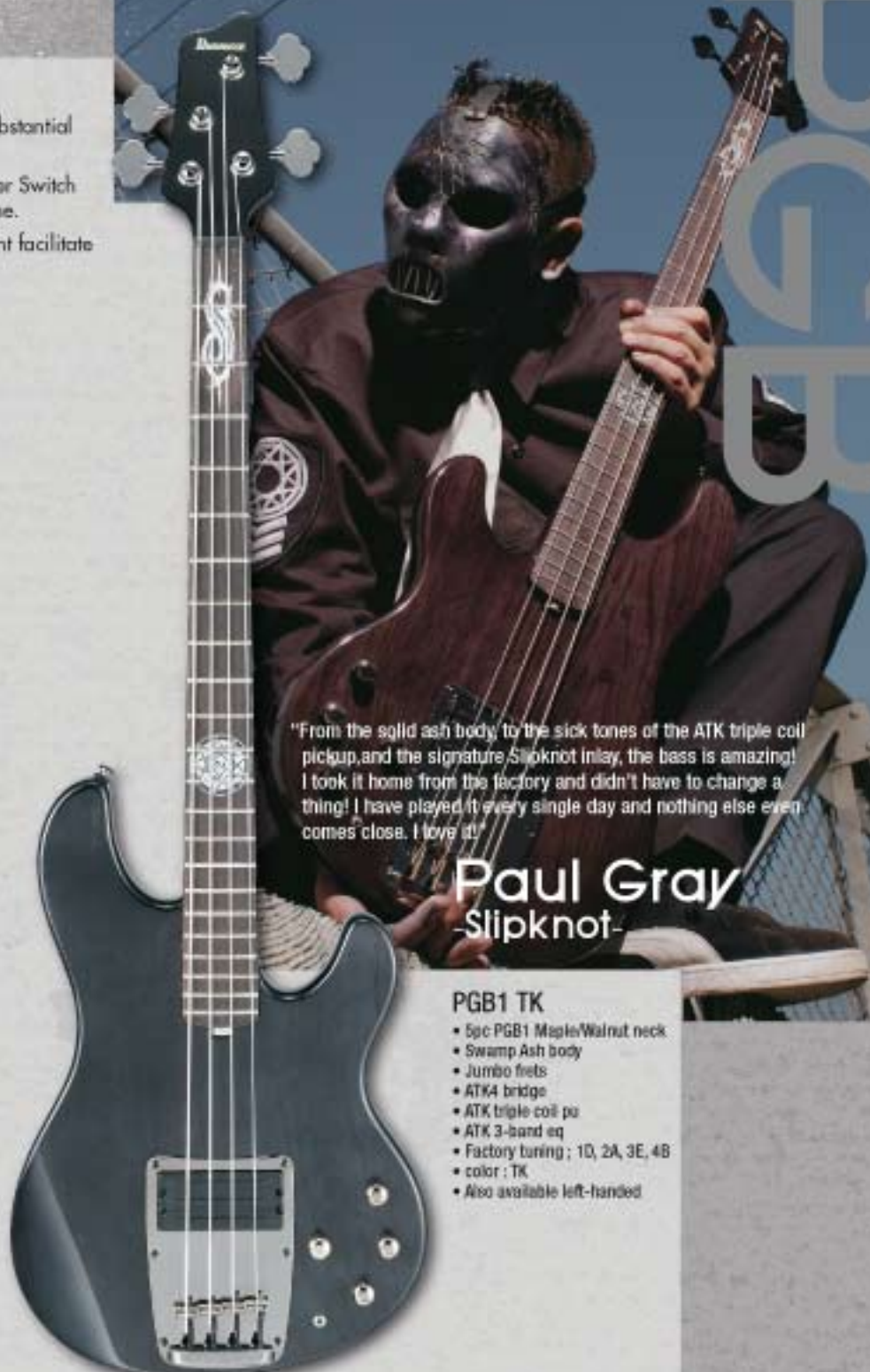
- 3pc ATK5 Maple neck
- Light Ash body
- Jumbo frets
- Maple fretboard
- ATK5 bridge
- ATK Triple coil pu
- ATK 3-band eq
- Elixir® string
- color : NT



ATK's round, comfortable neck.



ATK's innovative triple coil pickup and active 3-band EQ allow you to dial in anything ranging from earthquake lows to skull-splitting highs.



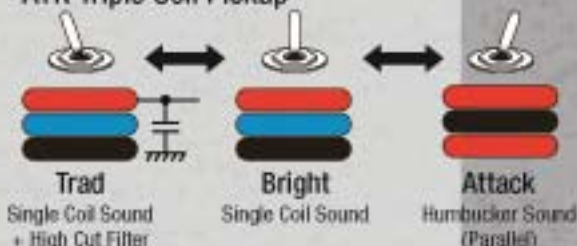
"From the solid ash body, to the sick tones of the ATK triple coil pickup, and the signature Slipknot inlay, the bass is amazing! I took it home from the factory and didn't have to change a thing! I have played it every single day and nothing else even comes close. I love it!"

Paul Gray -Slipknot-

PGB1 TK

- 5pc PGB1 Maple/Walnut neck
- Swamp Ash body
- Jumbo frets
- ATK4 bridge
- ATK triple coil pu
- ATK 3-band eq
- Factory tuning : 1D, 2A, 3E, 4B
- color : TK
- Also available left-handed

ATK Triple Coil Pickup





Mike D'Antonio
Killswitch Engage

I wanted to base my signature model after one of my favorite basses: the SRX700. My only requirement was that it needed to look even tougher and more metal (than your ma's kettle). The MDB has a simplified control layout I prefer, the great SRX pickups, and a customized graphic I designed. The bass is HUGE sounding, comfortable to play, and looks killer. What more could you want?

MDB1 BKF

- 5pc MDB1 Maple/Walnut neck-thru
- Swamp Ash wing body
- Medium frets
- Accu-Cast B200 bridge (19mm string spacing)
- PFR-ALM4 neck pu
- PFR-ALB4 bridge pu
- Active 1-volume control
- Factory tuning: 1F, 2C, 3G, 4C
- color: BKF



Fieldy Korn
"The K5 is a masterpiece."

K5

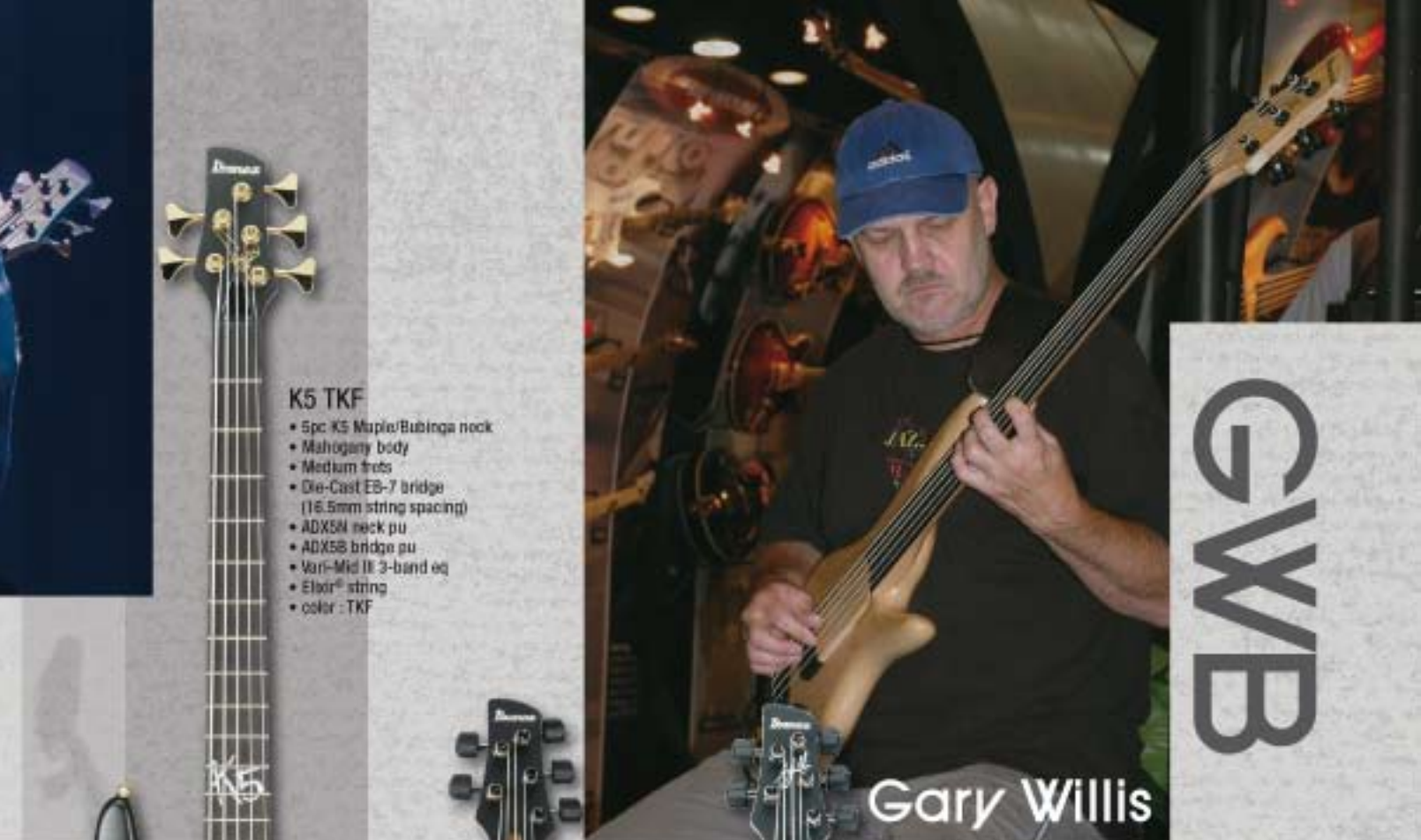
THE BASICS

- ∴ Lightweight hardware allows for more active performance—and pumps out the tremendous low-end and sustain needed for Korn's brand of heavy rock. Powerful ADX active pickups.
- ∴ Original Vari-Mid EQ sweepable midrange allows you to dial in or dial out any kind of bass sound (or as Fieldy says, "Take the midrange and turn that \$%#@ off").

THE BASICS

- ∴ Mike D'Antonio's simple control layout. One volume control with all tone controls set internally to mid-point.
- ∴ Factory-tuned to Mike drop-C tuning.
- ∴ Standout Medusa snake graphic by Mike D'Antonio.
- ∴ Special beveled edges on the upper and lower horns.
- ∴ Super high-output Passive Full Range pickups with exposed pole pieces provide awesome levels of output.

MDB



GW/B

Gary Willis

K5 TKF

- 5pc K5 Maple/Bubinga neck
- Mahogany body
- Medium frets
- Die-Cast EB-7 bridge (16.5mm string spacing)
- ADX5H neck pu
- ADX5B bridge pu
- Vari-Mid II 3-band eq
- Elkor® string
- color : TKF



It has its own sounds, but it's also transparent; you get sounds out of your hands. When you can dial in an instrument to this level of performance, it's amazing.

THE BASICS

- ∴ Gary's Japanese handcrafted GWB1005 model raises the fretless bar.
- ∴ The GWB35 offers the GW advantages at an affordable price.
- ∴ Willis-designed fingerrest/ramp refines right-hand technique.
- ∴ Sure Grip tuning knobs offer fast restringing and precise tuning.
- ∴ GWB1005 includes deluxe Prestige case.

GWB1005 NTF

- 3pc GW66 neck
- Swamp Ash body
- Fretless
- Ebony fretboard
- STD-5 bridge (16.5mm string spacing)
- Bartolini® GW6 pu
- Bartolini® NTBT 2-band eq
- D'Addario® EXP165 string
- color : NTF



GWB35 BKF

- 3pc GW66 neck
- Basswood body
- Fretless
- Ebony fretboard
- B105 bridge (16.5mm string spacing)
- SFR-GWB custom wound pu
- EGB-GWI 2-band eq
- D'Addario® EXP165 string
- color : BKF



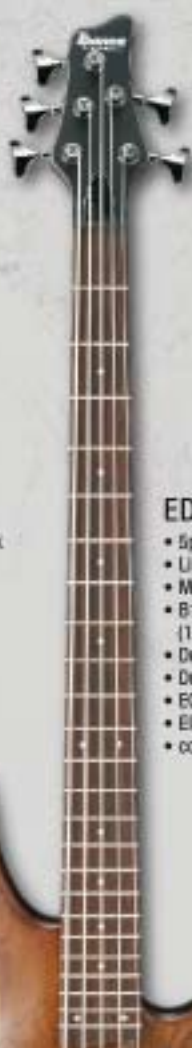
EDB550 WNF

- 5pc EDB4 Wenge/Bubing neck
- Light Ash body
- Medium frets
- B100 bridge (19mm string spacing)
- Duncan®/Ibanez neck pu
- Duncan®/Ibanez bridge pu
- EQB 10X 2-band eq
- Elixir® string
- color : NTF, WNF



EDB550 NTF

- 5pc EDB4 Wenge/Bubing neck
- Light Ash body
- Medium frets
- B100 bridge (19mm string spacing)
- Duncan®/Ibanez neck pu
- Duncan®/Ibanez bridge pu
- EQB 10X 2-band eq
- Elixir® string
- color : NTF, WNF



EDB555 WNF

- 5pc EDB5 Wenge/Bubing neck
- Light Ash body
- Medium frets
- B105 bridge (16.5mm string spacing)
- Duncan®/Ibanez neck pu
- Duncan®/Ibanez bridge pu
- EQB 10X 2-band eq
- Elixir® string
- color : WNF



Duncan®/Ibanez pickups on EDB550s.



Scooped-out front for slapping and popping.



EDB550s' 5pc Wenge/Bubing neck construction combines exceptional strength and stability with extraordinary playability.



EDB700 HSF

- 3pc EDB4 neck
- Maple body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- DXH-MN neck pu
- DXH-MB bridge pu
- EQB III 3-band eq
- Elixir® string
- color : HSF, TKF



EDB700 TKF

- 3pc EDB4 neck
- Maple body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- DXH-MN neck pu
- DXH-MB bridge pu
- EQB III 3-band eq
- Elixir® string
- color : HSF, TKF

EDB

The original Ergodyne EDBs were molded of man-made materials. That way their comfortable three-dimensional shapes could be offered at a reasonable price that wasn't possible in wood at that time. New bass making technologies allow the EDB's player-friendly ergonomic shape to be affordably rendered in ash, maple or basswood for rich organic tones.

THE BASICS

- ∴ Ergonomically curved body for playing comfort.
- ∴ Strong, slender two-octave neck.
- ∴ Scooped out top for slapping and popping playing styles.



EDB700 bass has a carved top and back.



EDB400 TKF

- EDB4 neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- DXH-MN neck pu
- DXH-MB bridge pu
- Phat eq
- color : CNF, TKF



EDB400 CNF

- EDB4 neck
- Basswood body
- Medium frets
- B10 bridge (19mm string spacing)
- DXH-MN neck pu
- DXH-MB bridge pu
- Phat eq
- color : CNF, TKF



EDB405 TKF

- EDB5 neck
- Basswood body
- Medium frets
- B15 bridge (16.5mm string spacing)
- DXH-MN neck pu
- DXH-MB bridge pu
- Phat eq
- color : TKF

BTB



BTB1205E NTF

- 5pc BTB5 Maple/Walnut neck-thru *Prestige*
- Flamed Maple top/Mahogany /Maple back wing body
- Medium frets
- MR-4 bridge (19mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Bartolini® Custom 3-band eq
- Elixir® string
- color : NTF



BTB1206E NTF

- 5pc BTB5 Maple/Walnut neck-thru *Prestige*
- Flamed Maple top/Mahogany /Maple back wing body
- Medium frets
- MR-4 bridge (17mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Bartolini® Custom 3-band eq
- Elixir® string
- color : NTF

BTB

All the top shelf materials, commanding tones and great feel of an extremely expensive boutique bass—without the extremely expensive pricing. The BTB takes the traditional formula of powerful tones produced by a massive body and substantial neck and then adds an even longer 35" inch scale neck, the right mix of select woods and high-tech appointments. The BTB's unique off-center line neck shape, which follows the natural path of the thumb as it moves up the neck, makes upper fretwork as easy as playing the lower frets.

THE BASICS

- ∴ 35" neck scale provides superior articulation. Perfect for low tuning and on 5- and 6-strings where "flopping" can occur on the low B-string with standard neck scales.
- ∴ Hi-tech Neutrik® locking jacks offer secure and stable connection.
- ∴ 18-volt circuitry offers more headroom.
- ∴ Gotoh® Precision Machines (BTB1205E/1206E).
- ∴ Includes Deluxe Prestige Case (BTB1205E/1206E).



Maple/walnut 5pc neck-thru on BTB Prestige models accentuates the exceptional power, sustain and playability of the BTB design.



Bartolini® pickups provide deep, warm tones while retaining treble emphasis. The Bartolini® active 3-band EQ features fully independent bass, treble and mid controls and a mini switch for quick mid-frequency adjustments of 250Hz, 500Hz and 1kHz.



BTB555MP NTF

- 5pc BTB5 Maple/Walnut neck
- Maple top & back/Mahogany body
- Medium frets
- MR-2 bridge (19mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Vari-Mid IIB 3-band eq
- Elixir® string
- color : NTF, WBR



BTB555MP WBR

- 5pc BTB5 Maple/Walnut neck
- Maple top & back/Mahogany body
- Medium frets
- MR-2 bridge (19mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Vari-Mid IIB 3-band eq
- Elixir® string
- color : NTF, WBR



BTB556MP NTF

- 5pc BTB6 Maple/Walnut neck
- Maple top & back/Mahogany body
- Medium frets
- MR-2 bridge (17mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Vari-Mid IIB 3-band eq
- Elixir® string
- color : NTF

BTB550MP NTF

- 5pc BTB5 Maple/Walnut neck
- Maple top & back/Mahogany body
- Medium frets
- MR-2 bridge (19mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Vari-Mid IIB 3-band eq
- Elixir® string
- color : CNF, NTF



BTB550MP CNF

- 5pc BTB5 Maple/Walnut neck
- Maple top & back/Mahogany body
- Medium frets
- MR-2 bridge (19mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Vari-Mid IIB 3-band eq
- Elixir® string
- color : CNF, NTF



Secure high-tech Neutrik® locking jacks are just one of several modern enhancements to the BTB's traditional design.



Bartolini® MK1 pickups featured now on BTB550s.



Maple/mahogany/maple body construction on the BTB556MP retains the warm low-end of mahogany but adds the slightly brighter response of two sections of maple.

BTB



BTB405QM HS

- 5pc BTB5 Maple/Walnut neck
- Quilted Maple top/Basswood body
- Medium frets
- MR-2 bridge (19mm string spacing)
- DFR-N5 neck pu
- DFR-B5 bridge pu
- Vari-Mid IIB 3-band eq
- Eltex® string
- color : HS, TK



BTB405QM TK

- 5pc BTB5 Maple/Walnut neck
- Quilted Maple top/Basswood body
- Medium frets
- MR-2 bridge (19mm string spacing)
- DFR-N5 neck pu
- DFR-B5 bridge pu
- Vari-Mid IIB 3-band eq
- Eltex® string
- color : HS, TK



BTB400QM BB

- 5pc BTB4 Maple/Walnut neck
- Quilted Maple top/Basswood body
- Medium frets
- MR-2 bridge (19mm string spacing)
- DFR-N4 neck pu
- DFR-B4 bridge pu
- Vari-Mid IIB 3-band eq
- Eltex® string
- color : BB



Secure high-tech Nutrik® locking jacks are just one of several modern enhancements to the BTB's traditional design. (BTB405c)



BTB205 IPF

- 3pc BTB5 neck
- Agathis body
- Medium frets
- B105 bridge (16.5mm string spacing)
- DX-N5 neck pu
- DX-B5 bridge pu
- PHAT II eq
- color : IPF, TYF



BTB205 TYF

- 3pc BTB5 neck
- Agathis body
- Medium frets
- B105 bridge (16.5mm string spacing)
- DX-N5 neck pu
- DX-B5 bridge pu
- PHAT II eq
- color : IPF, TYF



BTB200 IPF

- 3pc BTB4 neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- DX-N4 neck pu
- DX-B4 bridge pu
- PHAT II eq
- color : IPF, VDF



BTB200 VDF

- 3pc BTB4 neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- DX-N4 neck pu
- DX-B4 bridge pu
- PHAT II eq
- color : IPF, VDF



PHAT II EQ active bass boost easily dials in extra low-end on the BTB200s. Banez DX pickups provide humbucking quiet and power with balanced string output on both 4- and 5-string models.

RD

RD

If you travel to gigs demanding a multitude of styles and tones—and can carry only one bass on the plane—the Ibanez Roadgear is the bass you should take.

THE BASICS

- Neck is thin in the lower frets for fast fretwork, but thicker towards the upper for fatter tone.
- J/M pickup configuration offers a wealth of tones and plenty of punch.
- Special control allows switching between traditional single coil and modern humbucking tones (RD900s).
- Heavy-duty Accu-Cast B400/B100 bridges provide strong sustain.

RD900AH NHS

- RD4 neck
- Light Ash body
- Medium frets
- B400 bridge (19mm string spacing)
- Basslines™ Ibanez neck pu
- Basslines™ Ibanez bridge pu
- EQB-ID 2-band eq w/EO bypass switch
- Elkir® string
- color : NHS

RD905AH NBS

- RD5 neck
- Light Ash body
- Medium frets
- B405 bridge (18mm string spacing)
- Basslines™ Ibanez neck pu
- Basslines™ Ibanez bridge pu
- EQB-ID 2-band eq w/EO bypass switch
- Elkir® string
- color : NBS

RD300 NM

- RD4 neck
- Agathis body
- Medium frets
- B105 bridge (19mm string spacing)
- PSNDJ neck pu
- PSNDM bridge pu
- color : BK, NM

RD300 BK

- RD4 neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- PSNDJ neck pu
- PSNDM bridge pu
- color : BK, NM



EQ bypass switch allows the RD900 to quickly change tones— or amplifiers. Special control allows the two single-coil bridge pickup to switch between traditional single coil and modern humbucking tones—in just one bass.



Basslines™ Ibanez pickups for RD900 & RD905.

GAXB

GAXB

It simply doesn't get any simpler. Just one volume and a 3-way switch make it easy for beginners or players in a rush to instantly dial in the right tones.

THE BASICS

- ∴ 32" scale neck is perfect for students and players who prefer lower tension or a smaller neck.
- ∴ Double-cutaway body offers easy upper fret access.



GAXB150 BK

- GAXB4 neck
- Nato body
- Medium frets
- B10 bridge (19mm string spacing)
- Dual Coil soapbar neck pu
- 3 way tone character toggle switch
- color : BK

THE BASICS

- ∴ Set-in necks offer superior sustain than the bolt-on neck models usually found in the price range.
- ∴ 30.3" scale neck is perfect for players who prefer the vintage bass feel.



AFB200 BS

- 3pc Arcoore Bass Mahogany /Maple neck
- Maple top/back/sides
- Medium frets
- Wooden bridge
- FBT40 tailpiece
- ACHB-2 neck pu
- ACHB-2 bridge pu
- depth: 70mm at tail
- color : BS



AGB200 TBR

- 3pc Arcoore Bass Mahogany /Maple neck
- Maple top/back/sides
- Medium frets
- Gibraltar III bass bridge (19mm string spacing)
- Quik Change II bass tailpiece
- ACHB-2 neck pu
- ACHB-2 bridge pu
- depth: 43mm at tail
- color : TBR

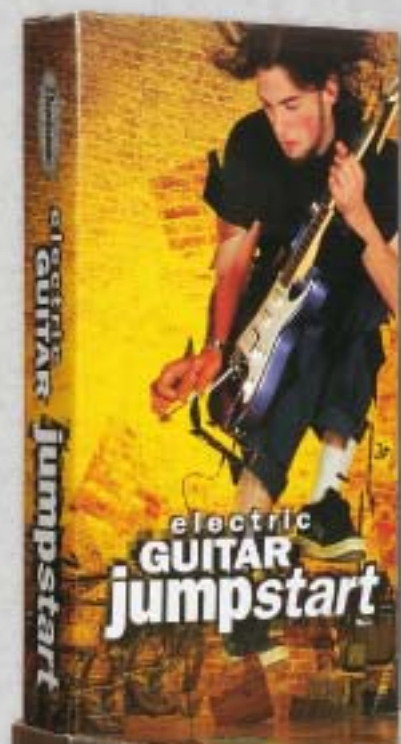
ARTCORE

JUMP START

Four out of five doctors say that people who play music get more dates, have a lot more fun, and, when you get right down to it, are simply more cool than people who don't play.*

Jumpstart bass and guitar packages have "Everything you need to plug in and play."™ So instead of spending time wondering what it would be like to be on stage, you could be looking out at the audience.

*in entirely imaginary interviews conducted across the United States. But you know it's true. Plus actual studies do show that playing music makes you smarter. That tends to make life easier.



GSA6J Jumpstart

Features GSA electric guitar and Jumpstart Guitar Package Accessories.

Amplifier

- 15 watt dedicated guitar amp w/reverb

Package Accessories

- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Accessories Pouch

JB

BKN



GRX40J Jumpstart

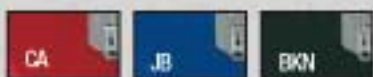
Features GRX electric guitar and Jumpstart Guitar Package Accessories.

Amplifier

- 10 watt dedicated guitar amp

Package Accessories

- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Accessories Pouch



GSR190J Jumpstart

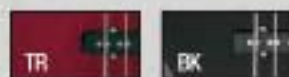
Features GSR electric bass and Jumpstart Bass Package Accessories.

Amplifier

- 10 watt dedicated bass amp

Package Accessories

- Electronic Tuner
- Gig Bag
- Bass Guitar Strap
- Picks
- Accessories Pouch



GRG MIKRO

Mikro's 22" inch scale length— (standard guitars feature a neck scale from 24 3/4" to 25 1/2") makes it the right choice for beginner players or pros practicing on the tour bus.

The Mikro is perfect for last minute rehearsals, running scales while waiting for downloads, young rockers just joining the fray or anyone who just wants a smaller neck and body. Not to be confused with other small guitars—Mikro is no toy. Mikro features the same construction, high quality and careful set-up of our full size GRX and GRG models.



GRGM21GB BKN

- GRGM neck
- Nato body
- Medium frets
- Fixed bridge
- Standard (H) neck pu
- Standard (H) bridge pu
- color : BKN, BMB



GRGM21GB BMB

- GRGM neck
- Nato body
- Medium frets
- Fixed bridge
- Standard (H) neck pu
- Standard (H) bridge pu
- color : BKN, BMB





Stephen Kuba (Solo Vocal)



Glen Donlon (Drums)



Adam Blackshaw (All Song, Music)



Terry Butler (Old Fast Under)



Chica (Drums)



Sharke D'Angelo (Old Country)



Matt Diaz (Guitar)



Peter Jones (H. Fossil)



Greg K. (The Shipping)



Coral Kaye



Chris Moore (Old Lip Dandy)



Jake Doolittle (Through The Eyes Of The Dead)



Paul Romanenko (Black's Fall)



Jerome Segon (Old That Forward)



Caleb Schneider (Old And Tug)



Gerald Vesley



Nick Whitely (Old Country)



Ryan Westbrook (Steering Through)



Mark Young (Old Point North)



Marco Götzel (Lunar Ball)



Slog Slog Anderson (Turned A Head)



Riccardo "MRC" Atzeni (Old Years)



Pope Dan (Franklin)



Stefan Draczel



Brian Sellen (Lucky)



Erezna Sivak (Hornblower (Morning Star))



Hans J. Kolbick (Music Academy (Hornblower))



Brent "T. Bush" Jensen (Wig Wagon)



Marco Rösler (Punk 4)



Fernando Lora (Old MRC)



Wojciech Marusiak (Pink Pearl)



OX (Guitar)



Arya Setyadi



Paulo Veiga (Old Dandy)



Peter May (Old / Wasted)



Amplifiers, Effects & Accessories



X Mode/Channel

The X mode/channel emphasizes lighter low end and a unique tonality in the midrange, which increases sustain and harmonics.



Gain control on Normal Channel

The TBX features a Gain control on the Normal Channel to offer wider tonal variation ranging from pure clean tones to crunchy overdrive.



Parametric MID EQ control

Mid range is a very important aspect in determining the character of an amplifier's sound. The TBX active Parametric Mid control allows you to shape a wide variety of distortion tones and amp sounds. This control also works for the Normal channel on the TBX15R and TBX30R.



Tone Blaster Guitar Amplifiers

TBX150H

- output power 150W@4Ω
- controls Normal Channel -
Overdrive Switch, Gain, Bass, Middle, Treble, Volume, Reverb Level
Hot Channel -
X Mode Switch, Gain, Bass, Middle Frequency, Middle Level, Treble, Volume, Reverb Level
Channel Switch
- i/o's Input, Send, Return, 2 x Speaker Output, Footswitch 1 & 2
- cabinet W/Accessory Box
- size 635 (W) x 259 (H) x 262 (D) mm
- weight 14.1kg

IS412CA / IS412CS

- speaker unit 4 x 12" Ibanez IS1216G
- power handling 320Wrms/640Wmax
- i/o's 2 x Input (4C&16C)
- cabinet IS412CA - Traditional Angled
IS412CS - Straight Front Angled
- size 707 (W) x 755 (H) x 394 (D) mm (with casters)
- weight 34kg (with casters)



TBX150H Accessory Storage

Allows convenient storage of footswitches, cables or accessories.



HUE Control

Adjusts overall tonal character. (TBX150H/150R)

The new generation Tone Blaster X series amps were designed and created to answer the needs of today's guitarist. The parametric mid EQ allows you to dial in any tone you're looking for in an instant. The exclusive X mode allows you to get monstrously heavy and lets you cut through the din of the loudest rhythm section. The gain control in the normal channel can be dialed down to give you anything from a clean jazz tone to a crunchy, slightly overdriven rock'n roll tone. Plug in and express yourself with TBX.



TBX15R

- output power 15W@4Ω
- speaker unit 8" Ibanez IS804
- controls Normal Channel : Gain, Volume, Channel Switch
X Channel : Gain, Volume
EQ : Bass, Middle Frequency
Middle Level, Treble, Reverb Level
- i/o's Input, CD/MP3 In, Headphones
- cabinet Closed Back Cabinet
- size 367 (W) x 361 (H) x 201 (D) mm
- weight 7.3kg



TBX30R

- output power 30W@8Ω
- speaker unit 10" Ibanez IS1008G
- controls Normal Channel : Gain, Volume, Channel Switch
X Channel : Gain, Volume
EQ : Bass, Middle Frequency
Middle Level, Treble, Reverb Level
- i/o's Input, CD/MP3 In, Footswitch, Headphones
- cabinet Open Back Cabinet
- size 440 (W) x 413 (H) x 222 (D) mm
- weight 8.3kg



TBX65R

- output power 65W@4Ω
- speaker unit 12" Ibanez IS1204G
- controls Normal Channel : Overdrive Switch, Gain, Bass, Middle, Treble, Volume, Channel Switch
Hot Channel : X Mode Switch, Gain, Bass, Middle Frequency, Middle Level, Treble, Volume, Reverb Level
- i/o's Input, CD/MP3 In, Footswitch, Headphones
- cabinet Closed Back Cabinet
- size 491 (W) x 451 (H) x 254 (D) mm
- weight 17.7kg



TBX150R

- output power 150W@4Ω
- speaker unit 2 x 12" Ibanez IS1208G
- controls Normal Channel -
Overdrive Switch, Gain, Bass, Middle, Treble, Volume, Reverb Level
Hot Channel -
X Mode Switch, Gain, Bass, Middle Frequency, Middle Level, Treble, Volume, Reverb Level
Channel Switch
Hue
- i/o's Input, Send, Return, Speaker Output, Footswitch 1 & 2
- cabinet Closed Back Cabinet
- size 668 (W) x 500 (H) x 274 (D) mm
- weight 24.5kg



IFS4X

Optional latching footswitch with metal housing for use with TBX.
(Sold separately)

IFS2X



CD / MP3 Player In

Featuring a mixing preamp that allows you to play along with any music source, including CD & MP3 players.
(TBX15R/30R/65R)



IS Speaker driver

Extremely efficient Ibanez IS speaker drivers are voiced for tight and focused low-end for today's modern music styles.

Thermion

Guitar Amplifier



TN120

The 120-watt Thermion features only the finest top-shelf, military-grade components...all in the service of a design that considers every aspect of modern playing from tone to transport. But the most important spec is this: Thermion is all-tube. There is absolutely no solid-state circuitry in the signal path. So you've got the tones, power and control you need to conquer every album track, every stage, every city, and ultimately, the entire universe (admittedly, that may take a little time).



1. Illuminated front panel logo and controls provide full visibility on stage for you—and the audience.

3. Matched RUBY Tube output tubes are used for optimum performance and stability.

5. Heavy-duty Thermion cabinets feature 5/8" cabinet-grade birch plywood. Two fully isolated left and right sound chambers provide enhanced bottom-end and true stereo performance when used in the stereo mode.

7. Bias adjustment allows easy biasing and changing of tubes (to approximate the same sound as the previous tubes) without removing the chassis. (Should be performed by qualified personnel only.)

2. Select RUBY Tube[®] preamp tubes. Tube shields on every pre-amp tube (not utilized on many other professional grade amps) reduce noise.

4. "Over-spec'd" high efficiency toroidal power transformer virtually eliminates 50Hz hum.

6. Often imitated, never duplicated, Celestion's[®] Vintage 30's[™] are the industry-standard heavy-rock speaker. Another example of the Thermion commitment to using only finest components.

8. Big, beefy, high-fidelity output transformer provides the accurate high-end sizzle and full low-end required by modern players (and often not achieved by many tube amps).

[®]RUBY Tubes[®] is a trademark of the Magic Parts Co.

[™]Celestion[®] and [™]Vintage 30[™] are trademarks of the Celestion Corp.

TN120

TN120 THERMION™ Ibanez all-tube amplifier

- 120W 5%THD @4, 8, or 16 ohms
- All tube signal (NO SOLID-STATE!) line circuitry with mechanical relays
- 4 x 6L6GC/MSTR MATCHED Ruby Tubes™* output tubes (user switchable to 6550s)
- 5 x 12AX7A-SELECTED Ruby Tubes™** preamp tubes
- H/V/L/D input impedance switch
- Two independent channels: Vintage Channel & Hot Channel
- Tube circuit Effects Loop w/Send and Return Level Control on the front panel and Blend/Serial switch on the rear panel.
- Illuminated front panel and illuminated Ibanez logo
- Dampening switch enables different distortion characteristics out of Hot channel
- Rotary 3-position bright switch in Vintage channel
- Traditional passive EQ in both channels
- 3-button footswitch for channel switching, dampening and effects loop on/off.
- Maintenance friendly, professional-grade design includes bias adjustment interface for output tube replacement on top of chassis, IEC 60065 compliance, high efficiency toroidal core transformer with automatically resetting thermal fuse, durable 3/4" plywood cabinet, heavy-duty toggle switches, potentiometers with dust-covers, and more.
- Size : 740 (W) x 290 (H) x 260 (D)
- Weight : 24kg

TN412A

TN412A THERMION™ traditional angled guitar speaker cabinet

TN412S THERMION™ straight front angled guitar speaker cabinet

- 4 x Celestion® Vintage 30™ speaker drivers
- 5/8" birch plywood provides durability and augments resonance
- Input jacks w/stereo/mono switch
- Separate left and right chambers eliminate acoustic interference
- 2-1/2" large heavy-duty pop-in casters
- Durable 1.5mm black nickel-plated carbon steel corners and additional front angle corners (TN412A)
- Ultra-durable cane net grill
- Size : 778 (W) x 750 (H) x 366 (D)
- Weight : 60kg

TN412S



Sound Wave

Bass Amplifiers

Whether you play funk, metal, or anything in between, Ibanez bass amps provide the right power, tone control and speaker combination for the job, onstage and off.

SW100



SW115S

SW100 Sound Wave

- output power | 100W@8Ω/145W@4Ω
- speaker unit | 15" Ibanez "POWER JAM" speaker with piezo tweeter
- controls | Direct Out - GND Lift Switch, Post EQ Switch, Sensitivity Switch, Gain, Bass, Middle-Select, Treble, Presence, FX Mix, Volume, Tweeter Switch
- I/O's | Input, CD Input, Direct Out, Line Out, Speaker Out, Effects Loop, Tuner Out, Headphones
- cabinet | Closed Tilt Back cabinet
- size | 540(W) x 590(H) x 490(D) mm
- weight | 32.5 kg

SW115S Sound Wave

- speaker | 15" Ibanez "POWER JAM" speaker with piezo tweeter
- power handling | 300Wrms/600Wmax
- controls | Tweeter Switch
- I/O's | Input
- impedance | 8Ω
- size | 540(W) x 530(H) x 490(D) mm
- weight | 25kg



Power Jam Bass Speaker

Ibanez's original "Power Jam" bass speaker drivers. The P/J1506B 15" 8 ohm speaker driver features a 2" voice coil and big 55 oz ceramic magnet for full bottom end and warm midrange. 300Wrms/600Wmax input rating.



Rear Panel

Includes extension speaker jack, tuner output, and Send and Return jacks.



Speaker System

The SW100 is equipped with a 15" Power Jam bass speaker and a piezo tweeter which can be turned on or off via a front panel switch.



3-Way Middle Frequency Select Rotary Switch

Easily selects 250Hz, 500Hz or 800Hz mid-range frequency positions.

SW20 Sound Wave

- output power 20W@4Ω
- speaker unit 8" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
- controls Gain Switch, Volume, Bass, Middle, Treble, Presence
- i/o's Input, CD Input, Headphones
- cabinet Closed Back cabinet
- size 328 (W) x 365 (H) x 277 (D) mm
- weight 8.9 kg



SW35 Sound Wave

- output power 35W@4Ω
- speaker unit 10" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
- controls Gain Switch, Gain, Bass, Middle, Treble, Presence, Volume
- i/o's Input, CD Input, Line Out, Speaker Out, Effects Loop, Headphones
- cabinet Closed Back Tilt Back cabinet
- size 415 (W) x 445 (H) x 335 (D) mm
- weight 15.6 kg

SW65 Sound Wave

- output power 65W@4Ω
- speaker unit 12" Ibanez "POWER JAM" speaker with piezo tweeter
- controls Gain Switch, Gain, Bass, Middle, Treble, Presence, Volume
- i/o's Input, CD Input, Line Out, Speaker Out, Effects Loop, Headphones
- cabinet Closed Tilt Back cabinet
- size 460 (W) x 525 (H) x 425 (D) mm
- weight 20.2 kg



Co-Axial Speaker System

Coaxial speakers on the SW20 and SW35 feature a tweeter mounted in the center of the speaker's pole piece. This design avoids having a particular "hot spot" or "sweet spot" as often found in separate speaker/tweeter setups and provides the full natural sound needed for acoustic guitar reproduction. The SW20 features a PJ104C coaxial speaker (20Wrms/40Wmax input rating). The SW35 is equipped with the PJ1004C (40Wrms/80Wmax input rating).



Direct Out

The SW100's Direct Out is a transformer-balanced XLR connector-output which features completely controlled low impedance works for extremely low signal-level loss. Pre- or Post-EQ switchable and GND LIFT switch-equipped to avoid ground loops with other connected equipment.

Limiters

All Sound Wave series bass amplifiers are equipped with internal limiter circuitry. Extremely natural limiting minimizes distortion and keeps the low-end smooth and punchy.



TROUBADOUR

Acoustic Guitar Amplifiers

TA225 Troubadour

- output power 25W @ 8Ω + 25W @ 8Ω
- speaker unit 2 x 10" Ibanez "POWER JAM" speakers with 2 x tweeters
- controls Microphone - Bass, Treble, Volume
Instrument - Bass, Parametric EQ Level
Parametric EQ, Frequency, Treble, Volume
Chorus - ON & OFF Switch, Speed, Depth
Reverb Level, Aux - Volume, Master Volume
- i/o's Microphone Input (XLR & 1/4"), Instrument Input, AUX Input (RCA), Effects Loop, Line Out, Foot Switch
- cabinet Closed-Back cabinet with tuned port
- size 630 (W) x 495 (H) x 265 (D) mm
- weight 21.3 kg

* Latching footswitch IFS2 optionally available.

IBZ10A

- output power 10W @ 8Ω
- speaker unit 6.5" speaker
- controls Chorus - ON & OFF Switch, Depth, Bass, Middle, Treble, Volume
Guitar Input, Headphones
- i/o's Open-Back cabinet
- cabinet 275 (W) x 310 (H) x 195 (D) mm
- size 4.8 kg
- weight



TA35 Troubadour

- output power 35 W @ 4Ω
- speaker unit 10" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
- controls Microphone - Volume
Guitar - Volume
Chorus - ON & OFF Switch, Speed, Depth
Equalization - Bass, Middle Frequency, Middle Level, Treble
Reverb - Level
Master Volume
- i/o's Guitar Input, CD Input (RCA), Microphone Input (XLR), Line Out, Foot Switch
- cabinet Sealed-Back/Slant back cabinet
- size 434 (W) x 423 (H) x 365 (D) (mm)
- weight 14.2kg

* Latching footswitch IFS2X optionally available.

TA20 Troubadour

- output power 20 W @ 4Ω
- speaker unit 8" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
- controls Guitar - Volume
Chorus - ON & OFF Switch, Speed, Depth
Equalization - Bass, Middle Frequency, Middle Level, Treble
Reverb - Level
- i/o's Guitar Input, Line Out
- cabinet Sealed Back cabinet
- size 320 (W) x 361 (H) x 272 (D) (mm)
- weight 8.8 kg

TA35 Front Panel

The TA35 features onboard chorus with depth and speed controls, reverb and microphone and CD inputs. The pre-amp section of the TA35 has been specially voiced for the acoustic guitar and the TA35 can function as a powered mixer for solo gigs.



Amplifiers



VBG-"ValBee"

Valve sound in a compact package.

- output power 5W@8Ω Tube Guitar Amp
1 x 6L6GC (Power), 1 x 12AX7 (Pre)
- speaker unit 6.5" Speaker
- controls Gain, Bass, Middle, Treble, Presence, Volume, Boost SW
- I/O's Guitar Input, Valve Powered Phones/ Rec Out, Send, Return
- cabinet Closed-Back Cabinet
- size 300(W) x 250(H) x 240(D) (mm)
- weight 7.8 kg



IBZ10G Guitar Amp

- output power 10W@8Ω
- speaker unit 6.5" speaker
- controls Overdrive On/Off Switch, Gain, Bass, Middle, Treble, Volume
- I/O's Guitar Input, Headphone, CD input
- cabinet Closed-Back cabinet
- size 274(W) x 313(H) x 200(D) mm
- weight 5.3 kg



IBZ10B Bass Amp

- output power 10W@8Ω
- speaker unit 6.5" speaker
- controls Bass, Middle, Treble, Presence, Volume
- I/O's Bass Input, Headphone
- cabinet Closed-Back cabinet for "puffer" bass tone
- size 280 (W) x 310 (H) x 205 (D) mm
- weight 5.1 kg



GA1G

- 4W Guitar Amp
- AC Adapter included



GA1B

- 4W Bass Amp
- AC Adapter included

Tuners



LU10

Chromatic tuner indicated by LED



LU20

New Ibanez LU20 digital chromatic pedal tuner has an extra-wide LED display offering superior visibility. Built into strong die-cast chassis, its 3-color indicated flat/sharp LEDs makes onstage tuning fast and easy. With its true bypass circuit, LU20 outputs the input signal without any loss of its sound quality.



GU30 BL

Automatic and manual guitar/bass tuner



GU30 RD



GU30 SL



CU30

Chromatic tuner



MU30

Chromatic tuner & metronome



WD7 Weeping Demon



a1. AUTO SWITCH Mode



a2. FOOTSWITCH Mode

a. Mode Lever

Changes the mode so the effect can be turned on and off with the FOOTSWITCH (f) or with the AUTO SWITCH (effect turns off when pedal is in the upright position).

b. Auto-Off Delay

In the AUTO SWITCH mode, you can set the effect-off either on standard instant-off when the pedal is returned to the full upright position or a delayed-off by turning the control clockwise.

c. Range

c1. RANGE SWITCH for switching between LOW and HIGH frequency response.

c2. RANGE FINE TUNING allows fine tuning within either the LOW and HIGH RANGE SWITCH settings.



d. Spring Tension

Adjusts the tension of the footboard return-spring in the AUTO SWITCH mode.

e. Pedal Friction

Turn clockwise for more footboard resistance; counter clockwise for a looser feel.

f. Footswitch

Allows on-off switching of the effect independent of the footboard when the MODE LEVER is in the FOOTSWITCH Mode.

The most variable and controllable guitar wah you can get. The Weeping Demon's shrieks, cries, wails and seductive siren songs will have your audience screaming for more. The Weeping Demon features spring and normal footboard action, selectable wah range, fine tuning controls and more.

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken.



SM7 Smash Box

The Smashbox is the most aggressive weapon in the Tone-Lok distortion arsenal. Armed with obscene amounts of gain, tight low end, and searing highs, the Smashbox is THE heavy rock sound for the contemporary guitarist.

Special "VOID" noise gate and "EDGE" (sharp/smooth) controls let you handle anything from all-out shred to machine-gun metal riffs and rhythms.



SH7 7th Heaven

Designed specifically for 7-string guitars with the input from some of Ibanez's hottest 7-string players, the SH7 Seventh Heaven distortion pedal accentuates the low-end girth of the 7-string while reducing unwanted string noise. A special mode switch allows you to choose between two different distortion voicings while Lo, Hi, Drive, and Level knobs give you total tone control. An absolute must-have effect for replicating the best 7-string sounds of others or creating your own individual tones.



DS7 Distortion

The most versatile/bass distribution pedal ever, capable of producing a wide range of smooth, dynamic overdrive tones. From a subtle tonal nudge to walloping rock n roll crunch, the DS7 delivers days of sustain and gobs of gain.



TS7 Tubescreamer

The Tubescreamer isn't just a stompbox, it's an institution. Our latest generation Tubescreamer, the TS7, is no exception. With the Tubescreamer's classic subtle-but-smooth overdrive, the TS7 expands the aggressiveness of your guitar while maintaining its tonal integrity. Tone adjustments are provided by the classic three knob configuration with an added "hot" switch for an extra gain boost.



FZ7 Fuzz

For out! A complete 60's flashback with none of the drawbacks, the FZ7 is the ultimate in psychedelic fuzz. With the FZ7's tone, drive, and level controls, it's never been easier to get the right retro tones. You can even engage the DAMAGE switch for that ratty, broken speaker sound. Yeah, baby, yeah! Dial in, tune up, drop down or whatever turns you on.



DE7 Delay/Echo

Add new dimensions to your sound with the DE7 Delay/Echo pedal. Get the best of both worlds: high tech digital sounds comparable to expensive rock units or warm vintage tape echo sounds—all with a simple flick of the switch. TIME, REPEAT and LEVEL controls help you dial in just the right amount of delay, while stereo outputs can be used for a more spacious sound. With a range of 30ms to 2.6 seconds, the DE7 is the only sound solution for every playing situation.

Classic Analog Effects

TS808 & 9 SERIES

When it comes to compact effects, nine is the magic number. There are sound reasons why, twenty years after they were first made, you still see these effects in players' rigs. If you missed out on getting one of these classics the first time around, it's time.

The reissue of the TS808, described as "the Holy Grail of Tubescreamers," features the warm tones of the JRC4558D chip used in most of the original TS808's.



TS808



TS9



TS9DX



FL9



CS9



AD9

TONE-LOK

On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes encased in cool looking, road tough metal boxes at prices the working player can afford.



PH7 Phaser

Designed to emulate the effect of a rotating speaker, the PH7 has a switchable phase circuit capable of either four or eight stages of smooth phasing. With these two very different tonal modes, you can go from a subtle shimmer to all out 70's "Let's Get Funky" phasing.



PM7 Phase Modulator

If you've gone through one phase after another, maybe it's time for the final phase. The PM7 Phase Modulator offers three types of waveforms to give you everything from classic phaser to DJ effects to big rig guitar sounds. Since good things come in threes, the PM7 also has three phase stages: vintage, deep and dry, and deep and pronounced. With some minor tweaking, the PM7 goes from traditional to 21st century and beyond.



AW7 Autowah

There are autowahs. And there are autowahs. And the Tone-Lok AW7 isn't just any autowah. It's got standard wah where both the highs and lows are cut and it's got a rock setting where only the highs are cut. And it's got distortion. Sand Resa Filter provides the sound of a standard wah pedal left at one setting is favorite wah pedal technique of Joe Satriani. You can even change the chain order of the effects to get different tones: either distortion to wah or wah to distortion.



LF7 Lo-Fi

The first dedicated filter pedal for the guitar, the LF7's voltage controlled analog high and low pass filters allow you to emulate transistor radio and megaphone type sounds. Best used at the end of a signal chain in combination with other pedals, this ticking time bomb creates wide soundscapes of far out tones that previously required a massive rack of analog electronics. The Lo-Fi also performs equally well with vocals, drum machines or in any "mix-down" context.



PD7 Phat-Hed Bass Overdrive

Why let guitarists rule the stage? Loaded with growling low-end distortion, the PD7 levels the playing field for the rock bassist. The PD7 is armed with three pre-amp style voicings and an attack control switch, which accents the amount of harmonic content in your sound. With DRIVE, LO, HI, and LEVEL knobs, dialing in a thunderous bass sound has never been easier.



SB7 Synthesizer Bass

If you're looking for new tones or you're still smoldering with resentment against synth bass keyboard players, the SB7 is the ticket. You've got real time feel—in other words no annoying locking errors and delays. You can even play chords.

Picks

Ibanez offers picks for just about every type of player with different feels, functions and looks. Function wise, the Grip Wizard series feature sand or rubber grips for superior gripping ability. Look wise, Ibanez offers a selection of original metallic colors and other unique colors and designs. And then there is the signature line of picks that are exactly what the artists use in most cases. In fact, Steve Vai won't use anything but his signature Ibanez picks.

Basic Color Series

Also, Ibanez covers the basic picks with orthodox shape & color. You can choose from 6 kinds of shapes and 2 kinds of material.



CE4H-WH 1.0mm Thickness	CE4H-BK 1.0mm Thickness	CE4H-SH 1.0mm Thickness	CE4H-PL 1.0mm Thickness
CE4M-WH 0.7mm Thickness	CE4M-BK 0.7mm Thickness	CE4M-SH 0.7mm Thickness	CE4M-PL 0.7mm Thickness
CE4T-WH 0.4mm Thickness	CE4T-BK 0.4mm Thickness	CE4T-SH 0.4mm Thickness	CE4T-PL 0.4mm Thickness



CE6H-WH 1.0mm Thickness	CE6H-BK 1.0mm Thickness	CE6H-SH 1.0mm Thickness
CE6M-WH 0.7mm Thickness	CE6M-BK 0.7mm Thickness	CE6M-SH 0.7mm Thickness



CE14H-WH 1.0mm Thickness	CE14H-BK 1.0mm Thickness	CE14H-SH 1.0mm Thickness
CE14M-WH 0.7mm Thickness	CE14M-BK 0.7mm Thickness	CE14M-SH 0.7mm Thickness



CE16H-WH 1.0mm Thickness	CE16H-BK 1.0mm Thickness	CE16H-SH 1.0mm Thickness
CE16M-WH 0.7mm Thickness	CE16M-BK 0.7mm Thickness	CE16M-SH 0.7mm Thickness



CE20H-BK 1.0mm Thickness	CE20H-SH 1.0mm Thickness	CE22L-PL David Pick
CE20M-BK 0.7mm Thickness	CE20M-SH 0.7mm Thickness	



PV6H-WH 1.0mm Thickness	PV6H-BK 1.0mm Thickness	PA14H-WH 1.0mm Thickness	PA14H-BK 1.0mm Thickness
PV6M-WH 0.7mm Thickness	PV6M-BK 0.7mm Thickness	PA14M-WH 0.7mm Thickness	PA14M-BK 0.7mm Thickness

Metallic Color Series

Ibanez offers metallic color picks with hair-line finish. Its full hard appearance will match the Heavy Metal / Hard Rock players.



CE14H-HTN 1.0mm Thickness	CE14H-HTC 1.0mm Thickness	CE14H-HTB 1.0mm Thickness	CE14H-HSN 1.0mm Thickness	CE14H-HSC 1.0mm Thickness
CE14M-HTN 0.7mm Thickness	CE14M-HTC 0.7mm Thickness	CE14M-HTB 0.7mm Thickness	CE14M-HSN 0.7mm Thickness	CE14M-HSC 0.7mm Thickness



CE14H-HSB 1.0mm Thickness	CE14H-HGG 1.0mm Thickness	CE14H-HGC 1.0mm Thickness	CE14H-HGB 1.0mm Thickness
CE14M-HSB 0.7mm Thickness	CE14M-HGG 0.7mm Thickness	CE14M-HGC 0.7mm Thickness	CE14M-HGB 0.7mm Thickness



CE16H-HTN 1.0mm Thickness	CE16H-HTC 1.0mm Thickness	CE16H-HTB 1.0mm Thickness	CE16H-HSN 1.0mm Thickness	CE16H-HSC 1.0mm Thickness
CE16M-HTN 0.7mm Thickness	CE16M-HTC 0.7mm Thickness	CE16M-HTB 0.7mm Thickness	CE16M-HSN 0.7mm Thickness	CE16M-HSC 0.7mm Thickness



CE16H-HSB 1.0mm Thickness	CE16H-HGG 1.0mm Thickness	CE16H-HGC 1.0mm Thickness	CE16H-HGB 1.0mm Thickness
CE16M-HSB 0.7mm Thickness	CE16M-HGG 0.7mm Thickness	CE16M-HGC 0.7mm Thickness	CE16M-HGB 0.7mm Thickness



PV6H-CAM 1.0mm Thickness	PV6H-GRM 1.0mm Thickness	PV6H-JBM 1.0mm Thickness
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PV16H-CAM 1.0mm Thickness	PV16H-GRM 1.0mm Thickness	PV16H-JBM 1.0mm Thickness
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PV20H-CAM 1.0mm Thickness	PV20H-GRM 1.0mm Thickness	PV20H-JBM 1.0mm Thickness	PC16H-SLM 1.0mm Thickness
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Ibanez Classic Design Series

Three of Ibanez' legendary icons are now featured on picks — "Ibanez Butterfly," "Line of Life," and a new design derived from the "Ibanez checkmark."



TL16H-WH 1.3mm Thickness
TL16M-WH 6.3mm Thickness
TL16H-BK 1.3mm Thickness
TL16M-BK 6.3mm Thickness
TL16H-GR 1.3mm Thickness
TL16M-GR 6.3mm Thickness
TL16H-BL 1.3mm Thickness
TL16M-BL 6.3mm Thickness
TL16H-RD 1.3mm Thickness
TL16M-RD 6.3mm Thickness
TL16H-CL 1.3mm Thickness
TL16M-CL 6.3mm Thickness



C16H-WH 1.3mm Thickness
C16M-WH 6.3mm Thickness
C16H-BK 1.3mm Thickness
C16M-BK 6.3mm Thickness
C16H-GR 1.3mm Thickness
C16M-GR 6.3mm Thickness
C16H-BL 1.3mm Thickness
C16M-BL 6.3mm Thickness
C16H-RD 1.3mm Thickness
C16M-RD 6.3mm Thickness
C16H-CL 1.3mm Thickness
C16M-CL 6.3mm Thickness



IB16H-WH 1.3mm Thickness
IB16M-WH 6.3mm Thickness
IB16H-BK 1.3mm Thickness
IB16M-BK 6.3mm Thickness
IB16H-GR 1.3mm Thickness
IB16M-GR 6.3mm Thickness
IB16H-BL 1.3mm Thickness
IB16M-BL 6.3mm Thickness
IB16H-RD 1.3mm Thickness
IB16M-RD 6.3mm Thickness
IB16H-CL 1.3mm Thickness
IB16M-CL 6.3mm Thickness

Signature Models

Steve Vai

Here are the Vai's signature picks, and he won't use anything else.



1000SVAHR 1.3mm Thickness featuring "hobby grip"
1000SVAHP 1.3mm Thickness
1000SVBR 1.3mm Thickness
1000SVGR 1.3mm Thickness

The Offspring

Be different. The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.



OS-BL 1.3mm Thickness
OS-SL 1.3mm Thickness
OS-RD 1.3mm Thickness
OS-BK 1.3mm Thickness

Paul Gilbert

This original shaped picks are what THE guitarist with style and speed need.



1000PGPW 1.3mm Thickness
1000PGCA 1.3mm Thickness
1000PGJB 1.3mm Thickness
1000PGWH 1.3mm Thickness
1000PGBK 1.3mm Thickness



Grip Wizard Series

Rubber Grip

Non-slip rubber softly fits your finger. Available on polyacetal or super hard PPS material picks.



PPS



PS6HR-BK 1.3mm Thickness
PS6MR-BK 6.3mm Thickness
PS17MR-BK 6.3mm Thickness
PS30XR-BK 1.3mm Thickness
PS30MR-BK 6.3mm Thickness

Polyacetal



PA16XR-WH 1.3mm Thickness
PA16MR-WH 6.3mm Thickness
PA16XR-BK 1.3mm Thickness
PA16MR-BK 6.3mm Thickness
PA16XR-BL 1.3mm Thickness
PA16MR-BL 6.3mm Thickness
PA16XR-RD 1.3mm Thickness
PA16MR-RD 6.3mm Thickness

Grip Wizard Series

Sand Grip

Dense and wide surface sand provides hard and sure grip.



PA16XS-WH 1.3mm Thickness
PA16MS-WH 6.3mm Thickness
PA16XS-BK 1.3mm Thickness
PA16MS-BK 6.3mm Thickness
PA16XS-BL 1.3mm Thickness
PA16MS-BL 6.3mm Thickness
PA16XS-RD 1.3mm Thickness
PA16MS-RD 6.3mm Thickness

Bags

IGB7-BK
Bag for El. guitar
IBB7-BK
Bag for El. bass



Deluxe Bags

Ultimate gig bag for players on the go. With the detachable accessory bag inserted in the EVA pocket, you can carry your effects, cables, and even your laptop computer comfortably.

IDGB5-BK
Bag for El. guitar
IDBB5-BK
Bag for El. bass



Double Bags

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.



Standard Bags

Even the most affordable bags have features to hold your instruments securely. Adjustable shoulder straps and easy grip handle equipped.

ISGB5-BK Bag for El. guitar
ISGSB5-BK Bag for AD series
ISBB5-BK Bag for El. bass

300GBP
Bag for El. guitar



300BBP
Bag for El. bass



Backpack

Deluxe Bags w/Backpack

The 300GBP/300BBP bags feature a detachable backpack. Not only is it handy for carrying accessories around along with your guitar or bass, it detaches for typical backpack use.



ISGE5-BK
Bag for E1 guitar

ISGE5-BL

ISGE5-GY

ISGE5-PK

ISGE5-YW

ISGE5-WH

Colored Bags

Why only black bags? Now Ibanez offers gig bags in various colors to accommodate your own style.



Original Shape Bag
IGH7
Bag for E1 guitar

Cases

No matter which Ibanez guitar or bass you choose, you'll want to protect your valuable investment. Do it in style with an authentic Ibanez hard shell case.

W50RG for all of RG, S, SA
(incl. 27" scale & left handed models)

W50SZ for SZ



M100C
for RG, RG7, S, SA, JS
(except 27" scale & left handed models)



MB100C
for SR, SRX, EDB, DWB, GWB
(except left handed models)



W50BTB for BTB, ATK, PD

W50SR for all of SR (incl. left handed models)



AFS-C for AF, AFS, AK
AF-C for GB200, PM
AS-C for AS, JSM
GB-C for GB10, GB100
AR-C for AR, AX

Cables

GUITAR CABLES

Series 96

96 micro-standards of silver plated copper core wires offer low impedance and maximum signal transfer.

- Core: 0.1 x 96 (Silver Plated)
- Shield (Braided): 0.1 x 8 x 12 (OFC 99.99%)
- Sure Grip Rubber on Plug
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven

Series DS

double-shielded construction offers pro-quality and durability at standard cable prices.

- Core: OFC (99.99%)
- Shield: OFC (99.99%) Braided and Aluminum Sheet
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven (Black, Red & Blue colors are available)

Woven Cables



Black

Blue

Red

Standard Cables

Ibanez Standard Guitar/Instrument Cable



Series 96

NSC6 Guitar/Instrument Cable
Jack type: Straight, Length: 1.83m (6ft)

NSC6L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 1.83m (6ft)

NSC10BK Guitar/Instrument Cable (Woven / Black)
Jack type: Straight, Length: 3.05 m (10 ft)

NSC10 Guitar/Instrument Cable
Jack type: Straight, Length: 3.05m (10ft)

NSC10L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 3.05m (10ft)

NSC15 Guitar/Instrument Cable
Jack type: Straight, Length: 4.58m (15ft)

NSC15L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 4.58m (15ft)

NSC20BK Guitar/Instrument Cable (Woven / Black)
Jack type: Straight, Length: 6.10 m (20 ft)

NSC20 Guitar/Instrument Cable
Jack type: Straight, Length: 6.10m (20ft)

NSC20L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 6.10m (20ft)

Series DS

DSC6 Guitar/Instrument Cable
Jack type: Straight, Length: 1.83m (6ft)

DSC6L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 1.83m (6ft)

DSC10BK Guitar/Instrument Cable (Woven / Black)
Jack type: Straight, Length: 3.05 m (10 ft)

DSC10BL Guitar/Instrument Cable (Woven / Blue)
Jack type: Straight, Length: 3.05 m (10 ft)

DSC10RD Guitar/Instrument Cable (Woven / Red)
Jack type: Straight, Length: 3.05 m (10 ft)

DSC10 Guitar/Instrument Cable
Jack type: Straight, Length: 3.05m (10ft)

DSC10L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 3.05m (10ft)

DSC10LL Guitar/Instrument Cable
Jack type: Angled, Length: 3.05m (10ft)

DSC15 Guitar/Instrument Cable
Jack type: Straight, Length: 4.58m (15ft)

DSC15L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 4.58m (15ft)

DSC15LL Guitar/Instrument Cable
Jack type: Angled, Length: 4.58m (15ft)

DSC20BK Guitar/Instrument Cable (Woven / Black)
Jack type: Straight, Length: 6.10 m (20 ft)

DSC20BL Guitar/Instrument Cable (Woven / Blue)
Jack type: Straight, Length: 6.10 m (20 ft)

DSC20RD Guitar/Instrument Cable (Woven / Red)
Jack type: Straight, Length: 6.10 m (20 ft)

DSC20 Guitar/Instrument Cable
Jack type: Straight, Length: 6.10m (20ft)

DSC20L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 6.10m (20ft)

DSC20LL Guitar/Instrument Cable
Jack type: Angled, Length: 6.10m (20ft)

DSC25 Guitar/Instrument Cable
Jack type: Straight, Length: 7.63m (25ft)

DSC25L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 7.63m (25ft)

DSC05LL Patch Cable
Jack type: Angled, Length: 15cm (0.5ft)

DSC08LL Patch Cable
Jack type: Angled, Length: 25cm (0.9ft)

Standard Cables

IC15 Guitar/Instrument Cable
Jack type: Straight, Length: 1.5m

IC30 Guitar/Instrument Cable
Jack type: Straight, Length: 3m

ICL30 Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 3m

IC50 Guitar/Instrument Cable
Jack type: Straight, Length: 5m

ICL50 Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 5m

IC70 Guitar/Instrument Cable
Jack type: Straight, Length: 7m

ICL70 Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 7m

ICL015 Patch Cable
Jack type: Angled, Length: 15cm

ICL050 Patch Cable
Jack type: Angled, Length: 50cm

MICROPHONE CABLES

- Core: OFC (99.99%)
- Shield (Braided): 0.12 x 64
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4", XLR
- Length: 3.05m (10ft), 6.10m (20ft), 15.24m (50ft)

MCCC10	Microphone Cable	XLR-XLR	3.05 m (10 ft)
MCCP10	Microphone Cable	XLR-1/4"	3.05 m (10 ft)
MCCC20	Microphone Cable	XLR-XLR	6.10 m (20 ft)
MCCP20	Microphone Cable	XLR-1/4"	6.10 m (20 ft)
MCCC50	Microphone Cable	XLR-XLR	15.24 m (50 ft)
MCCP50	Microphone Cable	XLR-1/4"	15.24 m (50 ft)



SPEAKER CABLES

- Core: 0.1 x 200 (Silver Plated) x 2
- Shield: Braided
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4"
- Length: 1.83m (6ft), 3.05m (10ft), 7.63m (25ft), 15.24m (50ft)

SPCPF6	Speaker Cable	1/4"	1.83 m (6 ft)
SPCPF10	Speaker Cable	1/4"	3.05 m (10 ft)
SPCPF25	Speaker Cable	1/4"	7.63 m (25 ft)
SPCPF50	Speaker Cable	1/4"	15.24 m (50 ft)



STRAPS



GS1000T

GS700

GS1000A

GS1000

GSL5

GS700BK/CA

GS1000T BK/WH/CA

Tabu/Padded Strap

GS1000BK

Click Release Strap

GS1000A

Strap (Only w/ 3/4 Acoustic Guitar)

GS60

Glove with 150cm length

GS60L

Glove with 180cm length

GS60 WL

GS60 ML

GS60 DL

GS60 H

GS60 BK

L565 BK

L565 BR

L565 RD

Leather Strap, 100cm length

DC CORD & ADAPTERS



AC109

Standard 9-volt 200mA regulated adapter for Ibanez compact effects.



DC3&DC5

Splitter cords for powering 3 or 5 pedals from one adapter.



AC509

Standard 9-volt 500mA regulated adapter for Ibanez compact effects.

NUT FRET FILES



4451 (left)

Nut File Set (3pcs. = 1 set)
file gauge (inch):
0.012 & 0.032/0.016 &
0.042/0.025 & 0.052

4450 (right)

Fret File Set (3pcs. = 1 set)
file gauge (inch): 0.079, 0.096,
0.118

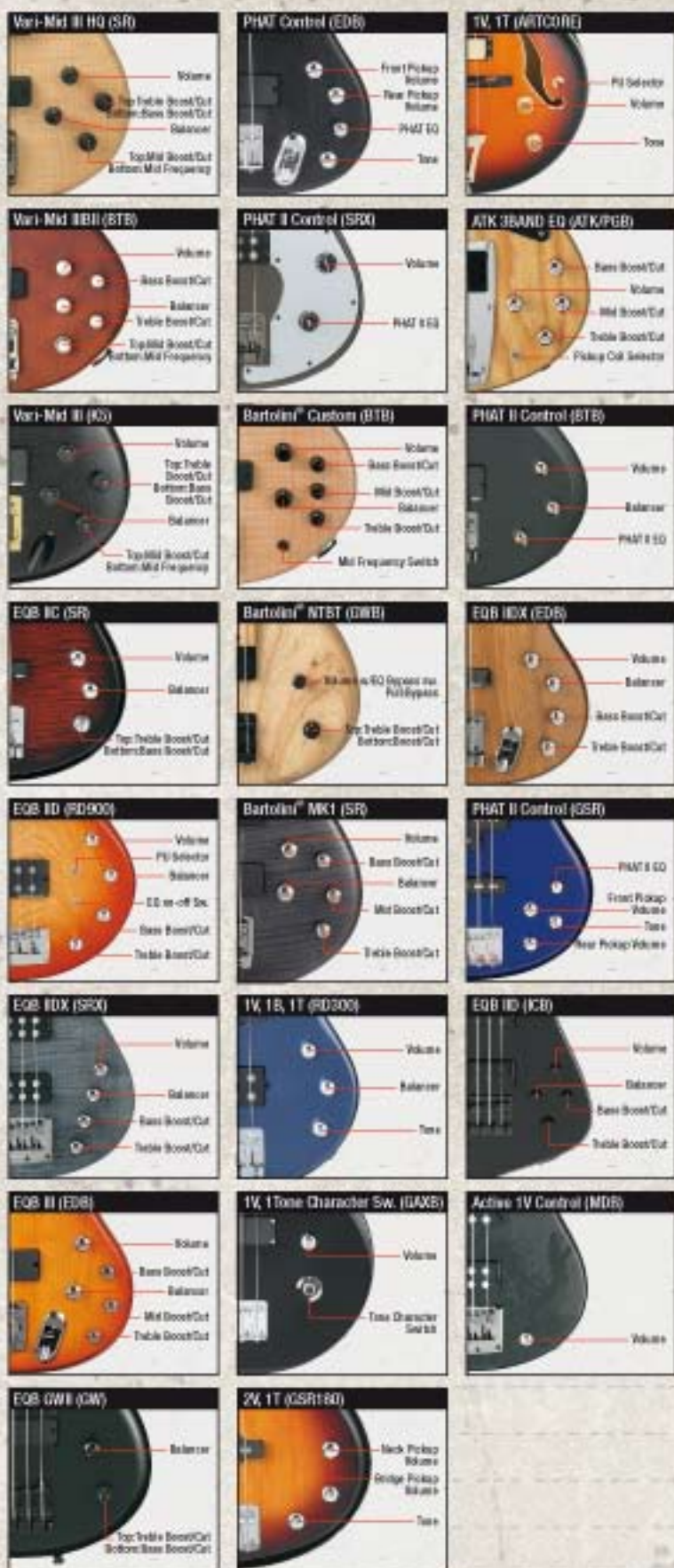
4449

Nut File Set
file gauge (inch): 0.010, 0.013,
0.017, 0.024, 0.032, 0.036,
0.046, 0.056



Electronics

Neck Dimensions



NECK MODEL	SCALE LENGTH	WIDTH AT 1ST FRET	WIDTH AT LAST FRET	THICKNESS AT 1ST FRET	THICKNESS AT 12TH FRET	RADIUS
GUITAR NECK DIMENSIONS						
APER	648mm/25.5"	43mm	68mm	19mm	21mm	430mm
AR/GAZ	628mm/24.75"	43mm	57mm	20mm	22mm	305mm
GAZC	628mm/24.75"	43mm	57mm	20mm	22mm	400mm
ARC/MRC/ART/AD	628mm/24.75"	43mm	58.5mm	20mm	22.5mm	305mm
ARTCORE (AR/MS/AG/MI)	628mm/24.75"	43mm	58.5mm	20mm	24.5mm	305mm
ARTCORE (AG/GS/MS)	628mm/24.75"	43mm	58.5mm	20mm	22.5mm	305mm
AT	648mm/25.5"	40.5mm	56mm	21mm	23mm	305mm
GB	628mm/24.75"	43mm	57mm	20mm	23mm	305mm
GR15	628mm/24.75"	41mm	58mm	20mm	23mm	305mm
IC	628mm/24.75"	43mm	58mm	20mm	22mm	305mm
KM	648mm/25.5"	43mm	56mm	19mm	21mm	430mm
TK2	648mm/25.5"	43mm	56mm	21.5mm	23mm	305mm
J5	648mm/25.5"	42mm	56mm	20mm	22.3mm	150mm
GM	628mm/24.75"	43.5mm	57mm	20.2mm	23.2mm	150mm
HBM	648mm/25.5"	43mm	58mm	18mm	20mm	430mm
MANI	712mm/28"	43mm	56mm	21.2mm	23mm	400mm
HGN	648mm/25.5"	43mm	58mm	20mm	22mm	240mm
PGB	648mm/25.5"	43mm	58mm	18mm	20mm	430mm
PM	628mm/24.75"	43mm	57mm	21mm	23mm	305mm
GRI	648mm/25.5"	42mm	56mm	19.5mm	21.5mm	400mm
ERG/SA/GSA	648mm/25.5"	43mm	56mm	19.5mm	21.5mm	400mm
GRGN	560mm/22"	42mm	56mm	20.5mm	23mm	400mm
SAS	648mm/25.5"	43mm	56mm	19.5mm	21.5mm	400mm
SAS2	648mm/25.5"	43mm	57mm	19.5mm	21.5mm	400mm
SZ/SSZ	628mm/25.1"	43mm	57mm	21mm	23mm	305mm
ULTRA	648mm/25.5"	43mm	68mm	19mm	21mm	430mm
ULTRA 8	665.8mm/27"	54mm	78mm	20mm	21.5mm	430mm
UV	648mm/25.5"	43mm	68mm	19mm	21mm	430mm
WZARD	648mm/25.5"	43mm	58mm	18mm	20mm	430mm
WZARD II	648mm/25.5"	43mm	56mm	19mm	21mm	400mm
WZARD II-T	648mm/25.5"	43mm	65mm	19mm	21mm	400mm
BASS NECK DIMENSIONS						
ARTCORE	1778mm/30.3"	42mm	63mm	21.5mm	25mm	305mm
AR4	864mm/34"	42.5mm	63mm	21mm	24mm	240mm
AR5	864mm/34"	43mm	68mm	21mm	24mm	240mm
BT4 (except BT200)	888mm/35"	41mm	64mm	20mm	22mm	300mm
BT4 (for BT200)	888mm/35"	38mm	62mm	20.5mm	22.5mm	305mm
BT5 (except BT205)	888mm/35"	47mm	76mm	20mm	22mm	500mm
BT5 (for BT205)	888mm/35"	45mm	67mm	20.5mm	22.5mm	305mm
ITRA	888mm/36"	54mm	85mm	20mm	22mm	1000mm
ITB4	864mm/34"	38mm	62mm	20.5mm	22mm	305mm
EDS	864mm/34"	45mm	67mm	20.5mm	22mm	305mm
GWBS	864mm/34"	45mm	67mm	19mm	21mm	305mm
DWB1005	864mm/34"	45mm	67mm	19mm	21mm	500mm
IG4	864mm/34"	43mm	68mm	20mm	24.5mm	305mm
KS	864mm/34"	45mm	67mm	19.5mm	21.5mm	305mm
MO4	864mm/34"	38mm	62mm	21mm	23mm	305mm
PO4	864mm/34"	42.5mm	65mm	21mm	24mm	240mm
RD4 (except RD300)	864mm/34"	41mm	63mm	21.5mm	23.5mm	300mm
RD4 (for RD300)	864mm/34"	41mm	63mm	21.5mm	23.5mm	250mm
RD5	864mm/34"	45mm	72mm	21.5mm	23.5mm	500mm
SR4 neck thru	864mm/34"	38mm	62mm	21.5mm	23.5mm	305mm
SR4	864mm/34"	38mm	62mm	20.5mm	22.5mm	305mm
SR4	864mm/34"	41mm	62mm	21mm	22mm	305mm
SR5 neck thru	864mm/34"	45mm	67mm	21.5mm	23.5mm	305mm
SR5	864mm/34"	45mm	67mm	20.5mm	22.5mm	305mm
SR5	864mm/34"	45mm	67mm	21mm	22mm	305mm
SR6 neck thru	864mm/34"	51mm	80mm	21.5mm	23.5mm	400mm
SR6	864mm/34"	51mm	80mm	20.5mm	22.5mm	400mm
SR4	864mm/34"	38mm	62mm	21mm	23mm	305mm
SR5	864mm/34"	45mm	72mm	21mm	23mm	400mm
GA34	812mm/32"	41mm	61mm	21mm	22mm	305mm

Pickup Character

MODEL NO.	NAME	OUTPUT POSITION	CONSTRUCTION	MATERIAL	DESCRIPTION KEY
DESCRIPTION KEY					
M = MIDDLE POSITION, H = HUMBUCKER, S = SINGLE COIL, B = BRIDGE POSITION, N = NECK POSITION, C = COVERED, AL = ALUMINUM, BR = BRASS, ST = STAINLESS STEEL, P = POLYURETHANE, G = GERMANY, J = JAPAN, K = KOREA, L = LUXEMBOURG, M = MEXICO, O = OTHER, R = RAINBOW, S = SWITZERLAND, T = THAILAND, U = U.S.A., V = VIETNAM, W = WEST GERMANY, X = XENON, Y = YUKON, Z = ZEPHYRUS					
IBANEZ GUITAR PICKUPS					
ACH1	ARTCORE 1	M	H	C	Clear-coating with light woodgrain.
ACH2	ARTCORE 2	B	H	C	Single coil w/ ART.
ACH1-S	ACH1-S	M	H	C	Light brown with solid body.
ACH2-S	ACH2-S	B	H	C	Single coil w/ ART.
AH1	AXIS HUMBUCKER 1	M	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
AH2	AXIS HUMBUCKER 2	B	H	AL	1.4 lbs. coil, 20kV, 100% nickel wire, 100% nickel pole pieces, and 100% nickel bobbin.
AH5	AXIS HUMBUCKER 5	M	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
AH6	AXIS HUMBUCKER 6	B	H	AL	1.4 lbs. coil, 20kV, 100% nickel wire, 100% nickel pole pieces, and 100% nickel bobbin.
AH7-1	AXIS HUMBUCKER 7-1	M	H	C	Lowering range of AH pickup.
AH7-2	AXIS HUMBUCKER 7-2	B	H	C	Lowering range of AH pickup.
AH51	ABS SINGLE 1	M	S	AL	Full-coating, modern edge with raised coil for extra pickup.
AH52	ABS SINGLE 2	M	S	AL	Full-coating, modern edge with raised coil for extra pickup.
CUSTOM-F	CUSTOM-F	N	H	C	Designed pickup designed for IBS.
GB SPECIAL	GB SPECIAL	B	H	AL	1.4 lbs. coil, 20kV, 100% nickel wire, 100% nickel pole pieces, and 100% nickel bobbin.
GB SPECIAL	GB SPECIAL	M	H	AL	Full-coating, modern edge.
INF1	INFINITY 1	M	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
INF2	INFINITY 2	B	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
INF3	INFINITY 3	M	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
INF4	INFINITY 4	B	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
INF51	INFINITY SINGLE 1	M	S	AL	Full-coating, modern edge with raised coil for extra pickup.
INF52	INFINITY SINGLE 2	M	S	AL	Full-coating, modern edge with raised coil for extra pickup.
PSM01	PSM01	M	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
PSM05	PSM05	M	S	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
PSM02	PSM02	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
S1	SINGLE 1	M	S	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
S58	SUPER 58	A11	H	AL	Single coil with modern, finished bobbin and light finish for reduced noise.
SLS8	SLEANT 58	A11	H	AL	Single coil with modern, finished bobbin and light finish for reduced noise.
True Duo	True Duo Buckler	B	H	C/AL	Designed for working between guitar models and single coil and humbucker.
V7	V7	M	H	C	Light, hot pickup, very dynamic for funk and blues.
V8	V8	B	H	AL	Phase and polarity, modern edge with light finish for reduced noise.
V77	V77	M	H	C	Clear-coating, modern edge with light finish for reduced noise.
V87	V87	B	H	C	Clear-coating, modern edge with light finish for reduced noise.
VK1	VK1	M	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
VK2	VK2	B	H	AL	Single coil w/ ART.
IBANEZ BASS PICKUPS					
ACH2-2	ACH2-2	B	H	C	Full-coating, modern edge with light finish for reduced noise.
ADXS	ACTIVE DYNAMIX 5	B	H	C	Active design, 100% nickel wire, 100% nickel pole pieces, and 100% nickel bobbin.
ATRA	ATX TRIPLE COIL	B	H	C	Three independent coils for full, hot, and clear.
D14	DYNAMIX 4	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
D15	DYNAMIX 5	B	H	C	5 string version of D14.
D16	DYNAMIX 1	B	H	C	Designed to be used with overdrive or other for light, tight tone.
D1P	DYNAMIX P	H	H	C	Designed to be used with a pickup or eq system for low output.
D1S	DYNAMIX S	B	H	C	Designed to be used with a pickup or eq system for light, tight tone.
PSM0J	PSM0J	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
PSM0N	PSM0N	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
PSM0P	PSM0P	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
DFR-4	DYNAMIC FULL RANGE	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
DFR-5	DYNAMIC FULL RANGE	B	H	C	5 string version of DFR pickup.
D1H-H	ERGO-DYNAMIX	B	H	C	Designed with great dynamic range, designed specifically to work with the active electronics of Ibanez guitars.
FR-AL4	PASSIVE FULL RANGE	B	H	C	Designed for use with a pickup or eq system for low output.
FR-4	PASSIVE FULL RANGE	B	H	C	Designed for use with a pickup or eq system for low output.
FR-5	PASSIVE FULL RANGE	B	H	C	Designed for use with a pickup or eq system for low output.
SFR-GW	SONIC FULL RANGE	B	H	C	Designed for IBS, 100% nickel wire, 100% nickel pole pieces, and 100% nickel bobbin.
DCS4	DUAL COIL SCMP BAR	B	H	C	Designed with 2 coils.

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BARTOLINI™ BASS PICKUPS (INDIVIDUAL BARTOLINI PICKUPS ARE NOT SOLD BY Ibanez)					
GBW	BARTOLINI WILUS	B	H	C	Active pickup with full-coating, modern edge with light finish for reduced noise.
SR BASS	BARTOLINI CUSTOM	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
STR BASS	BARTOLINI CUSTOM	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
MR1	MR1	B	H	C	Full-coating, modern edge with light finish for reduced noise.
DIMARZO™ GUITAR PICKUPS (INDIVIDUAL DIMARZO PICKUPS ARE NOT SOLD BY Ibanez)					
DP151	DP151	B	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
DP153	FRED™	B	H	AL	Designed for use with a pickup or eq system for low output.
DP158	EVOLUTION™	M	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
DP259	FRE-7™	B	H	C	Designed for use with a pickup or eq system for low output.
DP213	DP213	M	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
DP51	EVOLUTION™	M	S	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
DP159	EVOLUTION™	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
DP700	BLAZE™ II	M	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
DP701	BLAZE™ II	M	S	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
DP702	BLAZE™ II	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
DP145	EPREED™	M	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	EPREED™	M	S	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	EM SINGLE	M	S	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
DP166	EPREED™	B	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
DP187	CRUISER™	M	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	AT CUSTOM (D)	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	Dickie™	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	Dickie™	M	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	DIMARZO BC-11 for BR	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	DIMARZO BC-15 for BR	M	S	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	DIMARZO BC-15 for SR	M	S	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	DIMARZO BC-16 for SR	B	H	C/AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	DIMARZO BC-17 for S	M	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	DIMARZO BC-18 for S	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	DIMARZO BC-19 for S	M	S	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
Seymour Duncan™ GUITAR PICKUPS (INDIVIDUAL Seymour Duncan™ PICKUPS ARE NOT SOLD BY Ibanez)					
TR-10	Full Shred™	B	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	Seymour Duncan/ibz	M	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	Seymour Duncan/ibz	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	Duncan/Ibanez	M	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	Duncan/Ibanez	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
Seymour Duncan™ BASSLINES™ PICKUPS (INDIVIDUAL Seymour Duncan™ PICKUPS ARE NOT SOLD BY Ibanez)					
N/A	BASSLINES™ Ibanez	M	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	BASSLINES™ Ibanez	B	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	Duncan/Ibanez	M	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	Duncan/Ibanez	B	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
EMG™ GUITAR PICKUPS (INDIVIDUAL EMG PICKUPS ARE NOT SOLD BY Ibanez)					
EMG 60	EMG™	M	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
EMG 81	EMG™	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.
EMG 85	EMG™	M	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	800	B	H	AL	Asynchronous and full-coating, modern edge with light finish for reduced noise.
N/A	IBZ BY EMG™	B	H	C	Asynchronous and full-coating, modern edge with light finish for reduced noise.

Finishes

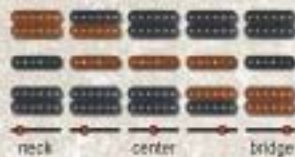


Pickups



H-S-H

FG HSH GLEMWUXPQM NDMW SHSH VGRG



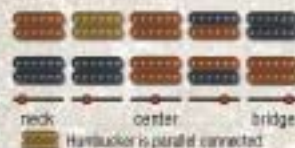
H-H (3WAY)

RD NDFD FCB LBAW VFD
 GR WDM SCZ DSDM UCUR
 MDM MM MTM FRSD
 SZ WDM YDUC M7Y
 KADK DSDM DSDM SH



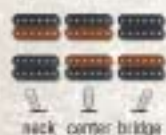
H-H (5WAY)

FG HHS HHGSAH GNTM2



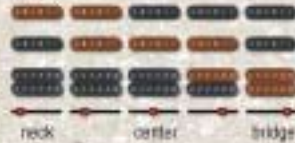
H-H (3WAY)

25 Other Coil Up is magnet



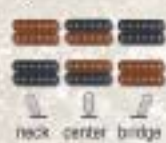
S-S-H

GRK GSA



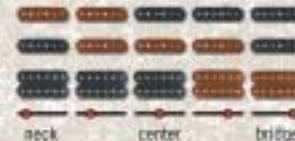
H-H (3WAY)

SZ



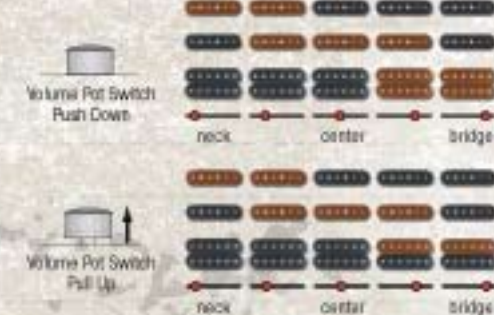
S-S-H

AT



S-S-H (w/True Duo Bucker)

SAKSH



H-H (w/True Duo Bucker)

SAWH

