



2006

Ibanez **Acoustic** Guitar Catalog

Ibanez
IBANEZ.COM



Innovation

Tradition. Probably one of the most commonly used words in the acoustic guitar industry. Usually, it's used to disguise lack of innovation in a rapidly changing music world. We hear it all the time, but in the tradition-heavy world of acoustic guitars, somebody has to break the mold, take advantage of up to date technology and push the envelope. That's what we do at Ibanez.

Of course, we agree that there are lots of things that we can learn from the tradition. However, traditional styles, material combinations, and methods of production aren't always the answer. The answer lies in marrying tradition with true R&D spirit and sweat.

If all you're interested in doing is rehashing those old classic tunes, choosing a traditional brand may be the way to go. Just remember, those guitars were designed around the same time as black & white television. When, if ever, was the last time you watched one of those?

But, if you're the adventurous type, and you have the imagination and spirit to create your original music, shouldn't you do it on a modern classic?

You'll find a variety of choices in this Ibanez 2006 acoustic guitar catalog, from the very advanced to the nearly traditional (yet offering many unique additional features), big, medium, or small bodies, dozens of choices for electric options, and a wide variation of colors. No matter who you are, a beginner or a seasoned pro, as long as you love to play your music your way, we're sure that you'll be able to find the right guitar here.

Innovation. That's what Ibanez is all about.

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THE WOODSTOCK MUSIC AND ART FAIR

TAMA

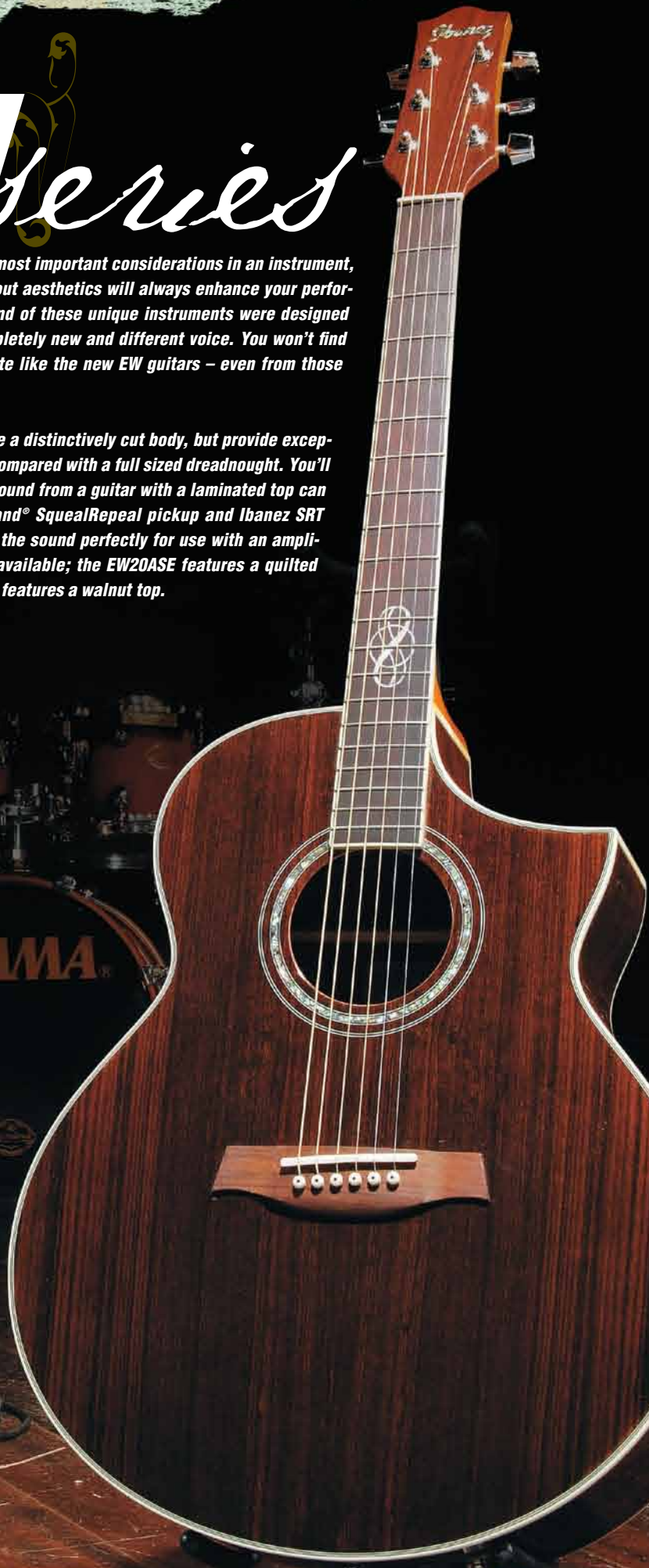
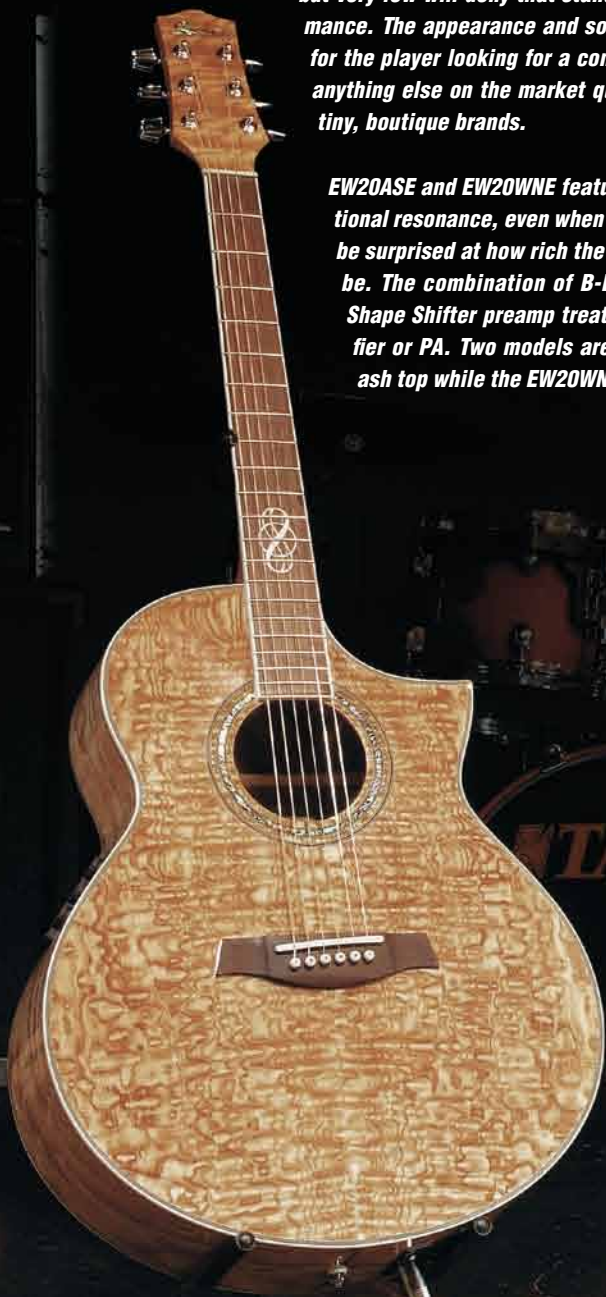
Ibanez

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EW Series

Sound and playability are the two most important considerations in an instrument, but very few will deny that standout aesthetics will always enhance your performance. The appearance and sound of these unique instruments were designed for the player looking for a completely new and different voice. You won't find anything else on the market quite like the new EW guitars – even from those tiny, boutique brands.

EW20ASE and EW20WNE feature a distinctively cut body, but provide exceptional resonance, even when compared with a full sized dreadnought. You'll be surprised at how rich the sound from a guitar with a laminated top can be. The combination of B-Band® SquealRepeal pickup and Ibanez SRT Shape Shifter preamp treats the sound perfectly for use with an amplifier or PA. Two models are available; the EW20ASE features a quilted ash top while the EW20WNE features a walnut top.



all
EW guitars
feature:

- Ibanez Original EW Body*
- Ibanez / B-Band® SquealRepeal Pickup*
- Ibanez SRT Preamp*
- Ibanez Smooth Tuner AS*
- Ibanez Ivorex II Nut & Saddle*
- Ibanez Advantage Bridge Pins*
- Ibanez Strap Button For Acoustic Guitars*
- D'Addario® EXP™ Coated 80/20 Strings*
- Rosewood Bridge & Fretboard*
- Mahogany Neck*
- Balanced XLR & 1/4" Outputs*



EW20ASE NT

- Quilted Ash Top
- Quilted Ash Back & Sides
- Ibanez / B-Band® SquealRepeal Pickup
- Ibanez SRT Preamp
- Abalone Rosette
- Special Acrylic Pearl Fretboard Inlay
- Natural High Gloss Finish

EW20WNE NT

- Walnut Top
- Walnut Back & Sides
- Ibanez / B-Band® SquealRepeal Pickup
- Ibanez SRT Preamp
- Abalone Rosette
- Special Acrylic Pearl Fretboard Inlay
- Natural High Gloss Finish



**Ibanez/B-Band®
SquealRepeal Pickup & Ibanez
SRT Preamp**

The SquealRepeal pickup features an innovative feedback reduction system that will keep your sound loud on-stage, without any annoying squeal creeping into the mix. No adjustment or fiddling with controls is required. Plus, built-in tuner equipped on SRT preamp makes tuning a bliss.



Balanced XLR & 1/4" Outputs

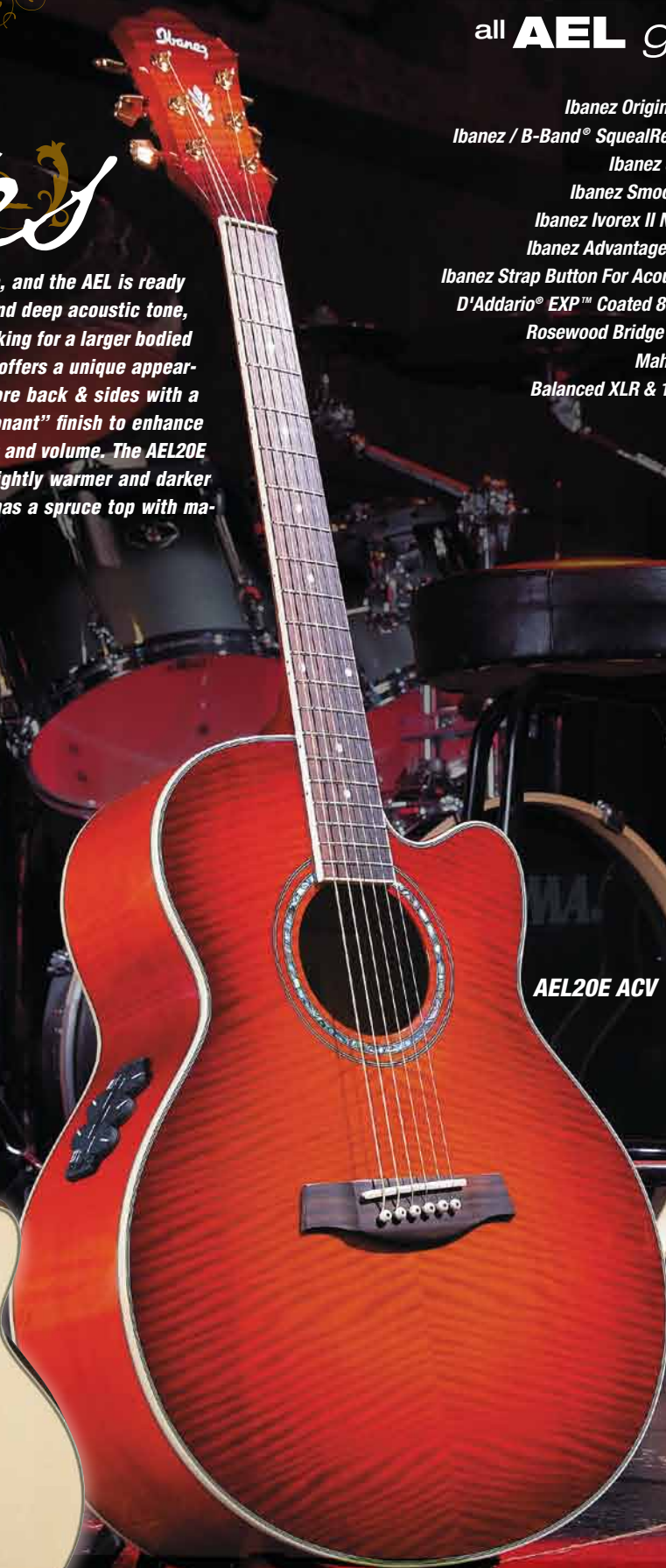
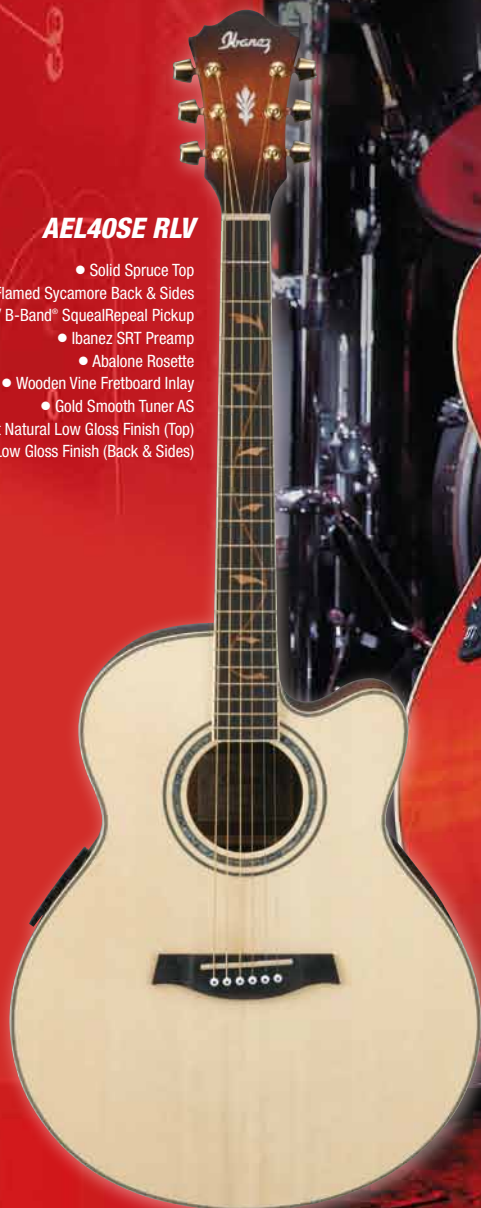
In addition to the 1/4" output jack, a balanced XLR jack is equipped for direct connection to PA. AA battery operation would avoid the risk you cannot find replacement battery. (Also on the AEL, AEG, AEB and AW electric)

AEL Series

Today's rock music demands high acoustic volume, and the AEL is ready for the challenge. With user friendly electronics and deep acoustic tone, the AEL is the perfect acoustic guitar for those looking for a larger bodied electric acoustic guitar. Each guitar in the series offers a unique appearance and sound. AEL40SE features flamed sycamore back & sides with a solid spruce top complete with an ultra thin "resonant" finish to enhance natural wood vibration and provide more projection and volume. The AEL20E features a beautiful flamed sycamore top for a slightly warmer and darker tone. Even the AEL10E, the most affordable AEL, has a spruce top with mahogany back & sides, yielding a brighter tone.

AEL40SE RLV

- Solid Spruce Top
- Flamed Sycamore Back & Sides
- Ibanez / B-Band® SquealRepeal Pickup
- Ibanez SRT Preamp
- Abalone Rosette
- Wooden Vine Fretboard Inlay
- Gold Smooth Tuner AS
- Resonant Natural Low Gloss Finish (Top)
- Vintage Violin Low Gloss Finish (Back & Sides)



AEL20E ACV

all **AEL** guitars
feature:

- Ibanez Original AEL Body
- Ibanez / B-Band® SquealRepeal Pickup
- Ibanez SRT Preamp
- Ibanez Smooth Tuner AS
- Ibanez Ivorex II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Strap Button For Acoustic Guitars
- D'Addario® EXP™ Coated 80/20 Strings
- Rosewood Bridge & Fretboard
- Mahogany Neck
- Balanced XLR & 1/4" Outputs

all **AEG** guitars feature:

- Ibanez Original AEG Body*
- Ibanez Ivorex II Nut & Saddle*
- Ibanez Strap Button For Acoustic Guitars*
- Mahogany Neck*
- Spruce Top*
- Rosewood Bridge & Fretboard*
- Balanced XLR & 1/4" Outputs*



AEG8E BK

- Spruce Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Smooth Tuner AS
- Ibanez Advantage Bridge Pins
- Black High Gloss Finish



AEG8E NT

- Spruce Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Smooth Tuner AS
- Ibanez Advantage Bridge Pins
- Natural High Gloss Finish

AEG10NE NT

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Gold Classical Tuning Machines
- Nylon Strings
- 14th Fret Neck/Body Joint
- Natural High Gloss Finish



AEG10E BK

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Chrome Smooth Tuner AS
- Ibanez Advantage Bridge Pins
- D'Addario® EXP™ Coated 80/20 Strings
- Black High Gloss Finish



AEG10E VS

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Chrome Smooth Tuner AS
- Ibanez Advantage Bridge Pins
- D'Addario® EXP™ Coated 80/20 Strings
- Vintage Sunburst High Gloss Finish



AEG

Acoustic guitars are being used more and more in modern rock music. It might be just for an intro, or it may form the backbone of an entire tune, but make no mistake; the acoustic guitar is making its presence felt more than ever before. The compact body found on AEG series guitars provides clear separation for each string that makes it possible to hear each note, even through a crowded mix. The compact body of all AEG series guitars makes it easier for live performers to move about on stage, allowing true mobility for the active musician.

Sharing the same body style with the AEL series guitars, its fat tone will endear the AEB to any bass player. With a preamp featuring a built-in tuner, either SST preamp or SPT preamp, and a thick resonant body, the AEB is the perfect stage bass for your next unplugged gig.

AEB Series

all **AEB** basses feature:

- Ibanez Original AEB Body
- Ibanez Ivorex II Nut & Saddle
- Ibanez Strap Button For Acoustic Guitars
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs
- 32" Scale



AEB10E DVS

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Black Plastic Bridge Pins
- D'Addario® EXP™ Coated Strings
- Dark Violin Sunburst High Gloss Finish



AEB10E NT

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Black Plastic Bridge Pins
- D'Addario® EXP™ Coated Strings
- Natural High Gloss Finish



AEB8E BK

- Agathis Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Black Plastic Bridge Pins
- Black High Gloss Finish

AEG10E TBS

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Abalone Rosette
- Chrome Smooth Tuner AS
- Ibanez Advantage Bridge Pins
- D'Addario® EXP™ Coated 80/20 Strings
- Transparent Blue Sunburst High Gloss Finish



Ibanez SST Preamp

Ibanez SST preamp is designed to work with Fishman® Sonicore™ pickups and features a built-in tuner along with a 3-band tone control and Shape control.



Ibanez SPT Preamp

Ibanez SPT preamp on AEG8E and AEB8E has a 3-band tone control and Shape control along with a built-in electronic tuner.



EUPHORIA

STEVE VAI Signature Model

In the endless quest to make a better instrument, we have modified the existing Euphoria by changing the electronics and the type of wood used on the face.

Both these elements offer a richer and more robust sound from the instrument.

Although the green Euphoria has its own personality, the new one is sort of like its older younger brother.

..... **STEVE VAI**



Fishman® Onboard Aura™ Acoustic Imaging Blender System with Built-in Tuner

The Fishman® Onboard Aura™ uses six selectable, Acoustic Sound Images. These Sound Images can be blended with the standard pickup signal according to taste. The Aura™ also includes a programmable active 3-band EQ, built-in chromatic tuner with mute function and anti-feedback control.



Wooden Rosette

A custom wooden rosette featuring Vai's trademark design.

EP9 RRB

- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Onboard Aura™ Preamp
- Custom Wooden Soundhole Rosette
- Satin Gold Grover Tuning Machines
 - Ibanez Ivorex II Nut & Saddle
 - Ibanez Advantage Bridge Pins
- Yellow Pearlloid 'Tree Of Life' Inlay
- D'Addario® EXP™ Coated 80/20 Strings
 - Mahogany Neck
 - Rosewood Bridge & Fretboard
- Resonant Root Beer Low Gloss Finish



AW Series

Electric Acoustic

The Ibanez Artwood Electric is our finest stage acoustic. This slim neck dreadnought cutaway is the perfect blend of tradition and technology, producing impeccable acoustic dynamics from the guitar, and capturing and replicating those characteristics courtesy of the onboard electronics with incredible finesse.

Acoustic guitar electric amplification is possibly the most challenging aspect facing acoustic guitarists. Ibanez has proven repeatedly in 2 decades of innovation how to incorporate electronic components into acoustic guitars in a way that seamlessly works in a live setting. With a selection of high quality preamps including the Fishman® Prefix Plus-T™, Ibanez SST or SRT (the SquealRepeal complete anti-feedback solution) and built-in tuner featured on all Artwood electric models, it's tough to go wrong in choosing the right stage guitar.



AW1500ECE NT

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Solid Rosewood Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Prefix Plus-T™ Preamp
- Abalone Rosette & Body Binding
- Gold Grover Tuning Machines w/Brown Pearl Button
- Abalone Fretboard & Bridge Inlays
- Wooden Neck & Body Binding
- Natural High Gloss Finish



AW1000ECE RLG

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Prefix Plus-T™ Preamp
- Abalone Rosette
- Gold Grover Tuning Machines w/Brown Pearl Button
- Abalone Fretboard & Bridge Inlays
- Wooden Neck & Body Binding
- Resonant Natural Low Gloss Finish



Fishman® Acoustic Matrix™ Pickup and Prefix Plus-T™ Preamp

Fishman's exclusive Acoustic Matrix™ pickup provides true high fidelity flat response with no dead spots. The PREFIX PLUS-T™ preamp specifically complements the Acoustic Matrix™ pickup with active shelving bass and treble controls with parametric midrange control for smooth and musical tone shaping. And Prefix Plus-T™ has a built-in tuner equipped. The LED type indicator is visible even while playing. (AW1500ECE NT/AW1000ECE RLG/ AW200ECE VV)



AW40ECE NT

- Cutaway Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Abalone Rosette
- Gold Smooth Tuner AS
- Abalone Vine Fretboard Inlay
- Natural High Gloss Finish



AW10ECE NT

- Cutaway Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Gold Smooth Tuner AS
- Natural High Gloss Finish



AW15ECE LG

- Cutaway Dreadnought
- Solid Cedar Top
- Mahogany Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Wooden Rosette
- Gold Smooth Tuner AS w/Brown Pearl Button
- Natural Low Gloss Finish

all
AW guitars
feature:

- Solid Top*
- Ibanez Ivorex II Nut & Saddle*
- Ibanez Advantage Bridge Pins*
- Ibanez Strap Button For Acoustic Guitars*
- D'Addario® EXP™ Coated 80/20 Strings*
- Mahogany Neck*
- Rosewood Bridge & Fretboard*



AW85ECE RLG



AW200ECE VV

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Flamed Maple Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Prefix Plus-T™ Preamp
- Abalone Rosette
- Gold Grover Tuning Machines
- Vintage Violin High Gloss Finish



AW120ECE RDV

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Ibanez / B-Band® SquealRepeal Pickup
- Ibanez SRT Preamp
- Balanced XLR & 1/4" Outputs
- Abalone Rosette
- Gold Grover Tuning Machines
w/Brown Pearl Button
- Resonant Dark Violin Low Gloss Finish



AW90ECE NT

- Cutaway Dreadnought
- Solid Spruce Top
- Walnut Back & Sides
- Fishman® Sonicore™ Pickup
- Ibanez SST Preamp
- Balanced XLR & 1/4" Outputs
- Abalone Rosette
- Gold Smooth Tuner AS
- Special Acrylic Pearl Fretboard Inlay
- Wooden Neck & Body Binding
- Natural High Gloss Finish



AW85ECE RLG

- Cutaway Dreadnought
- Solid Cedar Top
- Walnut Back & Sides
- Ibanez / B-Band® SquealRepeal Pickup
- Ibanez SRT Preamp
- Balanced XLR & 1/4" Outputs
- Wooden Rosette
- Gold Smooth Tuner AS
w/Brown Pearl Button
- Special Wooden Fretboard Inlay
- Wooden Neck & Body Binding
- Walnut Pickguard
- Resonant Natural Low Gloss Finish



AW1050 RLG

- Dreadnought
- Solid Cedar Top
- Solid Mahogany Back & Sides
- Wooden Rosette
- Gold Grover Tuning Machines w/Brown Pearl Button
- Abalone Fretboard & Bridge Inlays
- Wooden Neck & Body Binding
- Resonant Natural Low Gloss Finish



AW200 VV

- Dreadnought
- Solid Engelmann Spruce Top
- Flamed Maple Back & Sides
- Abalone Rosette
- Gold Grover Tuning Machines
- Vintage Violin High Gloss Finish



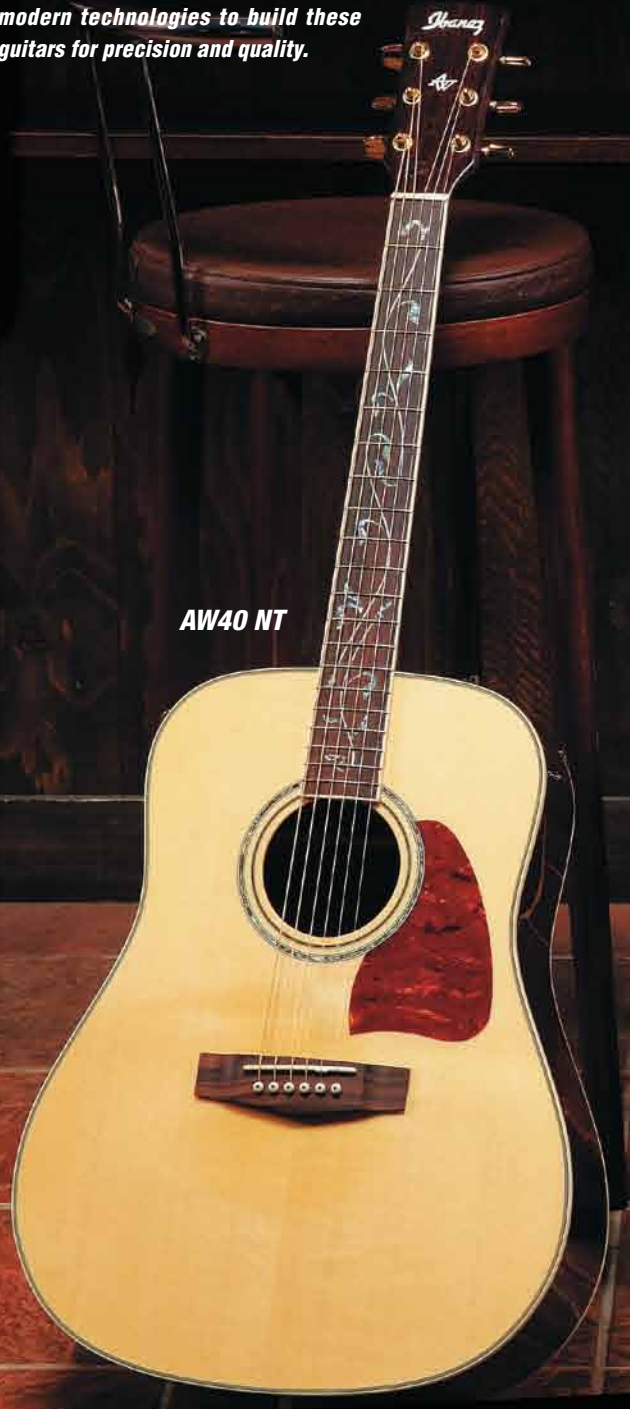
AW90 NT

- Dreadnought
- Solid Spruce Top
- Walnut Back & Sides
- Abalone Rosette
- Gold Smooth Tuner AS
- Special Acrylic Pearl Fretboard Inlay
- Wooden Neck & Body Binding
- Natural High Gloss Finish



AC90 NT

- Grand Concert
- Solid Spruce Top
- Walnut Back & Sides
- Abalone Rosette
- Gold Smooth Tuner AS
- Special Acrylic Pearl Fretboard Inlay
- Wooden Neck & Body Binding
- Natural High Gloss Finish



AW40 NT

AW *Series* **Pure Acoustic**

When Ibanez produces a pure acoustic guitar, even traditional dreadnoughts are analyzed and put under the microscope to make sure all the elements are right. Fretboard inlays are designed with unique shapes and different materials to enhance the beauty and playing experience. Pickguards and binding materials are crafted from wood, giving the guitars a more natural vibe. And most importantly, Ibanez uses the latest modern technologies to build these guitars for precision and quality.

ries

all **AW** guitars feature:

Solid Top

Ibanez Ivorex II Nut & Saddle

Ibanez Advantage Bridge Pins

Ibanez Strap Button For Acoustic Guitars

D'Addario® EXP™ Coated 80/20 Strings

Mahogany Neck

Rosewood Bridge & Fretboard



AW85 RLG

- Dreadnought
- Solid Cedar Top
- Walnut Back & Sides
- Wooden Rosette
- Gold Smooth Tuner AS w/Brown Pearl Button
- Special Wooden Fretboard Inlay
- Wooden Neck & Body Binding
- Walnut Pickguard
- Resonant Natural Low Gloss Finish



AW28 RLG

- Dreadnought
- Solid Mahogany Top
- Mahogany Back & Sides
- Wooden Rosette
- Gold Smooth Tuner AS w/Brown Pearl Button
- Flamed Sycamore Pickguard
- Resonant Natural Low Gloss Finish



AW40 NT

- Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Abalone Rosette
- Gold Smooth Tuner AS
- Abalone Vine Fretboard Inlay
- Natural High Gloss Finish



AW15 LG

- Dreadnought
- Solid Cedar Top
- Mahogany Back & Sides
- Wooden Rosette
- Gold Smooth Tuner AS w/Brown Pearl Button
- Natural Low Gloss Finish



AW10 NT

- Dreadnought
- Solid Spruce Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS
- Natural High Gloss Finish



AC90 NT

MASA

Series

Ever need an acoustic that can stand on its own next to a heavily distorted electric guitar? The Masa and Talman models share the same heritage as their louder electric brethren, making these two models the most rock oriented acoustics in the Ibanez line up. **➤**

all **MASA** guitars feature:

- Ibanez Original SX Body
- Ibanez Smooth Tuner AS
- Ibanez Ivorex II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Strap Button For Acoustic Guitars
- D'Addario® EXP™ Coated 80/20 Strings
- Mahogany Neck
- Rosewood Bridge & Fretboard



Ibanez AP2 Magnetic Pickup and Ibanez AEQ200M Preamp

Fat and warm. Perfect for most rock applications.



Ibanez AP2 Magnetic Pickup & Fishman® Sonicore™ Pickup and Ibanez AEQ3MX Preamp

The choice of AP2 soundhole pickup or the Fishman® Sonicore™ bridge pickup, enables you to produce two distinctive tones from SX72.



SX60 RCB

- Spruce Top
- Mahogany Back & Sides
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200M Preamp
- Wooden Marquetry Rosette
- Resonant Café Brown Low Gloss Finish

SX72 TBC

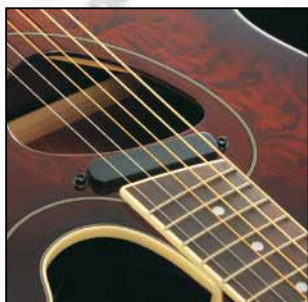
- Ash Top
- Ash Back & Sides
- Ibanez AP2 Magnetic Pickup & Fishman® Sonicore™ Pickup
- Ibanez AEQ3MX Preamp
- Wooden Marquetry Rosette
- Transparent Black Cherry High Gloss Finish



The Talman and Masa are offered with a choice between magnetic and piezo pickups, or a combination of both, allowing the player tonal flexibility for any type of situation. These guitars are compact and lightweight, giving the player the same type of mobility as an electric guitar player on a stage.

all **TALMAN** guitars feature:

- Ibanez Original Talman Body*
- Ibanez Smooth Tuner AS*
- Ibanez Ivorex II Nut & Saddle*
- Ibanez Advantage Bridge Pins*
- Ibanez Strap Button For Acoustic Guitars*
- Mahogany Neck, Back & Sides*
- Rosewood Bridge & Fretboard*



Ibanez AP2 Magnetic Pickup and Ibanez AEQ200M Preamp on TCM50

Fat and warm. Perfect for most rock applications.



Ibanez Under Saddle Pickup & Ibanez AEQ201 Preamp on TCY10

The crystal clear high end of the Ibanez Under Saddle Pickup helps to cut through over the clutter of other instruments.



TCM50 VBS

- Ash Top
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200M Preamp
- Wooden Marquetry Pickguard
- Vintage Brown Sunburst High Gloss Finish



TCY10 BK

- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ201 Preamp
- Black High Gloss Finish



TALMAN

Series





PF60S NT

- Dreadnought
- Solid Spruce Top
- Chrome Smooth Tuner AS
- Natural High Gloss Finish



PF60S TBL

- Dreadnought
- Solid Spruce Top
- Chrome Smooth Tuner AS
- Transparent Blue High Gloss Finish



PF60SL NT

- Dreadnought
- Solid Spruce Top
- Chrome Smooth Tuner AS
- Left Handed
- Natural High Gloss Finish



PF60SCE NT

- Cutaway Dreadnought
- Solid Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ SSP Preamp
- Chrome Smooth Tuner AS
- Natural High Gloss Finish



PF60SCE TBL

- Cutaway Dreadnought
- Solid Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ SSP Preamp
- Chrome Smooth Tuner AS
- Transparent Blue High Gloss Finish



Ibanez AEQ SSP preamp

Ibanez AEQ SSP preamp on PF60SCE has 3-band tone control along with Shape control.

PF Series

Solid tops were once considered a premium feature only found on high end guitars, and far from the reach of beginning guitarists. But this is no longer true. The Ibanez PF series is an affordable option for anyone searching for a solid top guitar, without stretching the pocket book or sacrificing quality. Both dreadnought style acoustic and electric acoustic version are available. With the Ibanez AEQ SSP active 3 band EQ, you're assured to get the finest amplified sounds.

PF60S NT

all
PF guitars
feature:

- Dreadnought Body*
- Solid Spruce Top*
- Ibanez Smooth Tuner AS*
- Ibanez Ivorex II Nut & Saddle*
- Ibanez Advantage Bridge Pins*
- Ibanez Strap Button For Acoustic Guitars*
- Mahogany Neck, Back & Sides*
- Rosewood Bridge & Fretboard*

V Series

Entry-level acoustic guitars usually come with entry-level features. Not true with the V Series guitars. Now, players from the beginner level to the accomplished pro can pick up a V Series guitar and get rockin' for very little cash. Although V series guitars are considered entry-level instruments, they come with truly high end features, including a version with an onboard tuner.

all **V** guitars feature:

- Dreadnought Body
- Ibanez Ivorex II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Strap Button For Acoustic Guitars
- Spruce Top
- Mahogany Neck
- Rosewood Bridge & Fretboard

V72E NT

- Dreadnought
 - Spruce Top
 - Mahogany Back & Sides
 - Ibanez Onboard Tuner
 - Chrome Covered Tuning Machines
 - Ibanez Strap Button For Acoustic Guitars
 - Natural High Gloss Finish
- Also Available Black High Gloss Finish (V72E BK)



Onboard tuner

The V72E (V7212E) features an onboard tuner for instant tuning.

V70 BK

- Dreadnought
 - Spruce Top
 - Mahogany Back & Sides
 - Chrome Covered Tuning Machines
 - Ibanez Strap Button For Acoustic Guitars
 - Black High Gloss Finish
- Also Available Natural High Gloss Finish (V70 NT)

V7012 NT

- Dreadnought
- Spruce Top
- Mahogany Back & Sides
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- 12 Strings
- Natural High Gloss Finish

V7212E NT

- Dreadnought
- Spruce Top
- Mahogany Back & Sides
- Ibanez Onboard Tuner
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- 12 Strings
- Natural High Gloss Finish



Ibanez AEQ200 Preamp

The Ibanez AEQ200 2-band EQ was optimized for use with Ibanez Under Saddle Pickups. The AEQ200 features Treble and Bass slide level controls, and a low battery light that tells you when it's time to change batteries. (V70CE)



Ibanez AEQ200T Preamp

The Ibanez AEQ200T 2-band EQ with built-in tuner was optimized for use with Ibanez Under Saddle Pickups. 7 segment LED display enables you to tune. Where, whenever necessary. (V72ECE)

V70CE BK

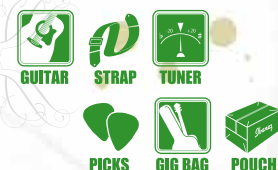
- Cutaway Dreadnought
 - Spruce Top
 - Mahogany Back & Sides
 - Ibanez Under Saddle Pickup
 - Ibanez AEQ200 Preamp
 - Chrome Covered Tuning Machines
 - Black High Gloss Finish
- Also Available Natural High Gloss Finish (V70CE NT)

V72ECE NT

- Cutaway Dreadnought
 - Spruce Top
 - Mahogany Back & Sides
 - Ibanez Under Saddle Pickup
 - Ibanez AEQ200T Preamp w/ Built-in Tuner
 - Chrome Covered Tuning Machines
 - Natural High Gloss Finish
- Also Available Black High Gloss Finish (V72ECE BK)

JAM PACK

All you need is to pick it up and start playing. The Ibanez V50 Jam Pack comes with the deluxe gig bag, the electronic tuner and such.



V50 BK

- Dreadnought
- Spruce Top
- Agathis Back & Sides
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- Black High Gloss Finish

V50 NT

- Dreadnought
- Spruce Top
- Agathis Back & Sides
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- Natural High Gloss Finish

MANDOLIN

Over 20 years ago, Ibanez had one of the most impressive selections of fretted instruments in the business, including some very fine mandolins. And now we are very pleased to re-introduce our mandolins to the Ibanez family of fretted instruments. Like our original mandolins of the '70s and '80s, our new line-up of mandolins adheres to the highest standards of Ibanez craftsmanship at a price that working musicians can afford. For the "less traditional" player, the M510E BS features a magnetic pickup and tone controls for fine tonal adjustment.



M510 BS

- Spruce Top
- Mahogany Back & Sides
- Chrome Hardware
- Brown Sunburst High Gloss Finish



M511S BS

- Solid Spruce Top
- Maple Back & Sides
- Glod Hardware
- Brown Sunburst High Gloss Finish

Magnetic Pickup for M510E BS

For the "less traditional" player, the M510E BS features a magnetic pickup and tone controls to make sure the incomparable sound of the mandolin can be heard in any venue.



all MANDOLINS feature:

- A-Style Body
- Spruce Top
- Ibanez Original Tailpiece
- Rosewood Bridge & Fretboard
- Mahogany Neck



M510E BS

- Spruce Top
- Mahogany Back & Sides
- Magnetic Pickup with Volume & Tone Passive Controls
- Chrome Hardware
- Brown Sunburst High Gloss Finish

GA Series

all **GA** guitars feature:

*Ibanez Ivorex II Nut & Saddle
Rosewood Bridge & Fretboard
Mahogany Neck*



The GA series guitars are classical guitars designed with a unique Ibanez flavor. All the GA series guitars feature Ivorex II nut and saddles which provide a soft and natural tone and crystal clear overtones. Ibanez also offers a wide variety of acoustic-electric classical guitars, including the unique GA5TCE which combines an ultra-thin body with 14th fret neck joint which makes the guitars the perfect choice for the electric guitar player looking for his first classical.

Ibanez AEQ303 Preamp

The Ibanez AEQ303 3-band EQ was specifically designed for classical nylon stringed instruments. It provides an even, natural nylon string sound with dedicated Bass, Middle and Treble slide lever controls. The AEQ303 also features a battery button for checking the battery level.

GA50SW NT

- Classical Body
- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Ibanez Ivorex II Nut & Saddle
- Natural High Gloss Finish



GA5W NT

- Classical Body
- Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Ibanez Ivorex II Nut & Saddle
- Natural High Gloss Finish



GA5WCE NT

- Classical Cutaway Body
- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez AEQ303 Preamp
- Chrome Classical Tuning Machines
- Ibanez Ivorex II Nut & Saddle
- Natural High Gloss Finish



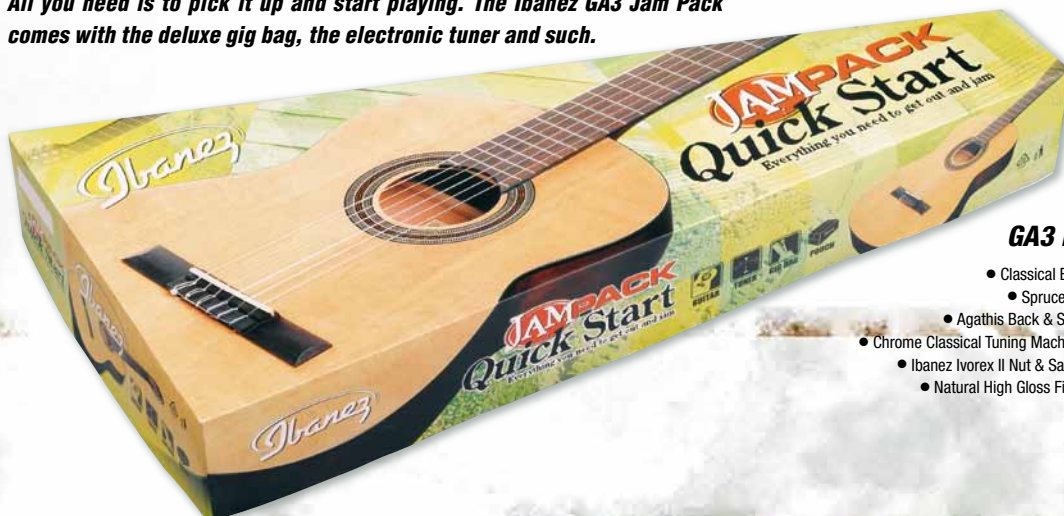
GA5TCE NT

- Thinline Classical Cutaway Body
- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez AEQ303 Preamp
- Gold Classical Tuning Machines
- Ibanez Ivorex II Nut & Saddle
- 14th Fret Neck/Body Joint
- Narrow Nut (46mm)
- Natural High Gloss Finish



JAM PACK

All you need is to pick it up and start playing. The Ibanez GA3 Jam Pack comes with the deluxe gig bag, the electronic tuner and such.



GA3 NT

- Classical Body
- Spruce Top
- Agathis Back & Sides
- Chrome Classical Tuning Machines
- Ibanez Ivorex II Nut & Saddle
- Natural High Gloss Finish





IAB7 BK

ISAB5 BK

300ABP

The ingenious Ibanez 300ABP combination bag features a separable backpack and heavy-padded gig bag.

BAGS & CASES

Accept no substitutes!! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar. The new Ibanez deluxe guitar bag does not only hold your gear but does it with style. Standard versions are also available.



W50DN

for AW, PF, AEL, V

W50TCY

for TCY, TCM

W50PC

for SX, AEG, GA

AMPLIFIERS

What better way to amplify your Ibanez guitar than with an Ibanez amp. With the Troubadour, you can amplify your sound to entertain any size crowd. The Ibanez Troubadour acoustic amplifiers are offered in various sizes, so choose the best Troubadour amp to match your needs.



IBZ10A

output << 10w @ 8 Ω
speaker << 6.5" speaker
controls << Chorus - ON & OFF Switch/Depth/Bass/Middle/Treble/Volume
jacks << Input/Headphones
cabinet << Open-Back cabinet
size << 275 (W) x 310 (H) x 195 (D) mm
weight << 4.8 kg

TA20 Troubadour

output << 20 w @ 4 Ω
speaker << 8" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
controls << Guitar - Volume
Chorus - ON & OFF Switch/Speed/Depth
Equalization - Bass/Middle Frequency/Middle Level/Treble
Reverb - Level
jacks << Guitar Input/Line Out
cabinet << Closed-Back cabinet with tuned port type
size << 320(W) x 361(H) x 272(D) (mm)
weight << 8.8 kg

TA35 Troubadour

output << 35 w @ 4 Ω
speaker << 10" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
controls << Microphone - Volume
Guitar - Volume
Chorus - ON & OFF Switch/Speed/Depth
Equalization - Bass/Middle Frequency/Middle Level/Treble
Reverb - Level
Master Volume

jacks << CD Input(RCA)/Guitar Input/Microphone Input(XLR)/Line Out/Foot Switch
cabinet << Closed-Back cabinet with tuned port type
size << 434(W) x 423(H) x 365(D) (mm)
weight << 14.2Kg

TA225 Troubadour

output << 25 w @ 8 Ω + 25 w @ 8 Ω
speaker << 2 x 10" Ibanez "POWER JAM" speakers with 2 x tweeters
controls << Microphone - Bass/Treble/Volume
Instrument - Bass/Parametric EQ Level/Parametric EQ Frequency/Treble/Volume
Chorus - ON & OFF Switch/Speed/Depth
Reverb Level
Aux - Volume
Master Volume
jacks << Microphone Input(XLR & 1/4")/Instrument Input/AUX Input(RCA)/Effects Loop/Line Out/Foot Switch
cabinet << Closed-Back cabinet with tuned port type
size << 630 (W) x 495 (H) x 265 (D) mm
weight << 21.3 kg

MICROPHONE STANDS



The strongest name in drums, Tama, is now producing the strongest microphone stands on earth. For mic'ing vocals, guitars and amps, these four Tama stands offer fast set-up, stability and the roadworthiness that you would expect from Tama.

CABLES



Series 96

Premium grade specs for Music and Sound professional

- Core: 0.1 x 96 (Silver Plated)
- Shield (Braided): 0.1 x 8 x 12 (OFC 99.99%)
- Sure Grip Rubber on Plug
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven
- Length: 1.83m (6ft), 3.05m (10ft), 4.58m (15ft), 6.10m (20ft)

Series DS

Basic grade specs for Music and Sound professional

- Core: OFC (99.99%)
- Shield: OFC (99.99%) Braided and Aluminum Sheet
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven (Black, Red & Blue colors are available)
- Length: 1.83m (6ft), 3.05m (10ft), 4.58m (15ft), 6.10m (20ft), 7.63m (25ft), 15cm (0.5ft), 25cm (0.8ft)

Standard Cables

Ibanez Standard Guitar/Instrument Cable

- Length: 1.5m, 3m, 5m, 7m, 15cm, 50cm

Speaker Cables

- Core: 0.1 x 200 x 2 (Silver Plated)
- Shield: Braided
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4"
- Length: 1.83m (6ft), 3.05m (10ft), 7.63m (25ft), 15.25m (50ft)

Microphone Cables

- Core: OFC (99.99%)
- Shield (Braided): 0.12 x 64
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4", XLR
- Length: 3.05m (10ft), 6.10m (20ft), 15.25m (50ft)

MS200
Straight Mic Stand

MS205
Boom Mic Stand

MS200BK
Straight Mic Stand

MS205BK
Boom Mic Stand

MS200D
Straight Mic Stand
with round base

MS200DBK
Straight Mic Stand
with round base

MS205ST
Short Mic Stand

MS205STBK
Short Mic Stand

PICKS



CE14



CE22L



CE4

CE14M-WH/SH/BK
Medium

CE14H-WH/SH/BK
Heavy

CE22L-PL
Thumb Pick

CE4T-PL/SH/WH/BK
Thin

CE4H-PL/SH/WH/BK
Heavy

CE4M-PL/SH/WH/BK
Medium

TUNERS



GU30 BL
Automatic and manual
guitar/bass tuner



GU30 RD



GU30 SL



CU30
Chromatic tuner



MU30
Chromatic tuner
& metronome



LU10
Chromatic tuner
indicated by LED

GUITAR STANDS



839
Guitar Stand



839H
Guitar Stand

STRAPS



GS700BK/CA

GS1000BK
Quick Release Strap

GS1000T BK/WH/CA
Tattoo Printed Strap

GS1000A
Strap Designed for Acoustic Guitar

GSL5



Ibanez Ivorex II Nut / Saddles

All the Ibanez acoustic guitars are equipped with the new Ivorex II nut and saddle to enhance the natural acoustic guitar sound, and to provide truer intonation. The Ivorex II saddles maximize the efficiency in transferring string vibrations to the pickup due to its unique shape.



Strap Button

Ibanez acoustic guitars are equipped with the newly designed Ibanez strap button, easy to install, designed to stay on.



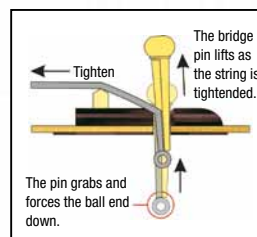
Ibanez Advantage Bridge Pins

Another great feature on all the Ibanez acoustic guitars (excl. nylon string & AEB models) is the newly designed Advantage bridge pins, the ball end will always remain in place.

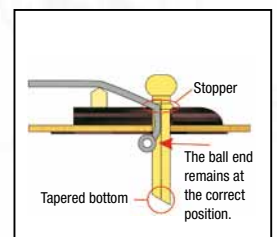


Tuning Machines

Ibanez original Smooth Tuner AS tuning machines have the ergonomic shape that makes string tuning much easier. The key movement has never been smoother.



Normal Bridge Pins



Advantage Bridge Pins



Ibanez

*All colors shown are as close as four-color printing will allow.
All specifications are subject to change without notice.*

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