



*Prestige*

**Ibanez**







## *Enhanced Playability, Superior Tone...*

*Ever pick up a guitar that just felt right straight off the rack? Sometimes it's not accidental. With the Prestige series of guitars, the Ibanez R&D team spent some serious time figuring out the magical qualities of those guitars. It's not just the sound, or just the feel or look - It's a combination of those things. And with the Prestige series, you will not only find guitars with the right combination of features, but each guitar will feel just like an old friend as soon as you pick it up.*

*The key element is the finishing of the neck and fingerboard. We've taken extra care in this area to ensure that all of the Prestige guitars have a unique final finish to give you that "broken in" feel right off the bat. Pick up a Prestige guitar and feel it for yourself.*

# *Prestige*







## *Joe Satriani and the JS guitar featuring the Prestige neck.*

*One of the most successful rock instrumentalists ever, Joe Satriani brought guitar instrumental music into the mainstream with the release of his 1987 album, "Surfing with the Alien". Since then, he's remained one of the most popular and influential guitarists, enjoying a string of platinum records and numerous sold-out tours.*

*What distinguishes Joe from his peers is his incredible sense of melody, impressive and innovative playing technique, and tasteful, expressive tone. Since 1987, Ibanez guitars have been Joe's weapon of choice. The Joe Satriani Signature Series was designed with input from Joe himself and marketed for those who admire his playing style.*

*For Joe, the most critical feature on any guitar is the neck treatment. Not only must the neck be built to the right specifications, but the actual feel of the neck must be considered as well. As with all Prestige necks, the JS neck is built for playing ease and comfort. This is largely due to the fine, final finishing that is applied to each neck. All Prestige guitars feature hand polished frets with the corners of each fret rounded off for an ultra smooth feel. Prestige fingerboard edges are rounded just enough to make it feel like a well played-in guitar. The smooth neck heel allows for effortless access to the upper frets. These features combined make Prestige guitars some of the most playable guitars in the world.*

*And how does Joe feel about the new Prestige necks? He sums it up nicely:*


*"Prestige necks will give you that feeling of unequalled comfort, control and playability, no matter what style of music you play. It's all in the details. These necks feel like they were finished for your very own hands!"*

A stylized, handwritten signature in black ink, likely reading 'Joe Satriani', with a long horizontal flourish extending to the right.









## Edge Pro


For 2003, Ibanez proudly introduces a new locking bridge. The Ibanez R&D team has completed the next evolutionary step of the Edge tremolo line with the introduction of the **EDGE PRO**. All Prestige RG series guitars feature the **EDGE PRO**.

**SLIDING STRING HOLDER** : One of the biggest complaints about the ordinary locking tremolo was that the string holder blocks were often lost while changing strings. The **EDGE PRO**'s **SLIDING STRING HOLDERS** are actually part of the bridge and will not drop from the saddle units.

**Easy string changing** : No need to cut off the ball end of your strings.

**SOUND METAL CHIP** : The **EDGE PRO** features a unique **SOUND METAL CHIP** on each saddle. The **SOUND METAL CHIP** helps to increase sustain right at the most critical area – the intonation point.

**Intonation stability when using fine tuners** : Unlike older style locking tremolos, the **EDGE PRO** features a **STATIONARY STRING SUPPORT SYSTEM** that will never change the intonation when using the fine tuners.



## ZR tremolo

The ZR Tremolo is born from a totally different concept. Most floating tremolos use a knife-edge system, but the Ibanez R&D staff developed the ZR tremolo based on a ball-bearing system. This gives the tremolo a more precise and smooth movement. The ZR tremolo finally takes the locking tremolo concept into a new exciting era. All Prestige S series guitars feature the ZR tremolo.

**Ball-bearing pivot** : Smoother than ever! The ZR tremolo features a ball-bearing pivot system, which allows the player ultra smooth arm control. With the precise movement of the ball bearing pivot, tuning stability is virtually guaranteed.

**Off-set saddle-locking bolt** : The saddle-locking bolt is off set from the center of the saddle, allowing easy access to the bolt without loosening the strings.

**Arm torque adjuster** : Simply adjust the arm torque by tightening or loosening the screw located in the arm holder.

**ZERO POINT System** : The **ZERO POINT System** returns the tremolo to the center point, thereby stabilizing the bridge. In addition to the usual tremolo springs, the **ZERO POINT System** has two additional springs, which force the bridge to return to the center point, thus insuring tuning stability.

**Easy access for spring tension adjustment** : Spring tension can be easily adjusted without removing the back plate.

**Intonation adjustment screw** : The ZR tremolo features a built-in intonation adjustment screw. Just unscrew it from the baseplate and screw it into the bottom of each saddle for quick adjustment.



RG3120 TW





RG2620QM WB



RG2077XL RB



### *DiMarzio/IBZ pickups*

*RG2XXX models feature specially designed DiMarzio/IBZ pickups. These pickups are custom wired by DiMarzio® specifically for Ibanez.*

# *Prestige*





RG2550EX GK





RGT3020FM DS



RGT3020QM SPB



### *DiMarzio original pickups*

*RG3XXX models feature DiMarzio® original pickups, which range from a classical humbucking sound to heavy distortion.*

*(DiMarzio® Paf Pro, DiMarzio® Tone Zone)*



### *Thru-neck*

*RGT3020QM and RGT3020FM have a 3-pc Maple neck-thru construction that offers easier access and greater sustain.*

# *Prestige*



RG1570 CB







RG1620X GK



RG1520GK BK



### *Double Edge Pro bridge*

*The Ibanez Double Edge combines the super-stable Edge Pro tremolo system with the superb piezo technology of L.R. Baggs®. Axes equipped with the Ibanez Double Edge Pro can cut both ways, with the fire of an electric or the brilliance of an acoustic. New featured wiring gives players the ability to have electric and acoustic sounds at the same time.*



### *The Roland GK system*

*The Roland® GK system, featured on the RG1520GK, gives the player total synthesizer control in a sleek package. For 2003, these models use special piezo pickups to drive the Roland® GK system. The piezo pickups provide the ultimate in accuracy when triggering a synth system.*

# *Prestige*





S1670FM TTS





S1670FM TTS



S1620 TKS

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AS200 AV





AS200 AV



AR2000 VV

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# Specifications

Series	Model No.	Neck Material	Shape	(mm) Thickness	Fingerboard Material	(mm) (inch) Widths & Scale	Fret Wire/#	Inlay	Binding
RG	RGT3020QM	3pc Maple	Ultra neck-thru	19.5*21.5 at 1F*12F	Selected Rosewood	43.0*56.0 at 0F*21F, 25.5	SBB216-195/24	Abalone Off-set Dot	Yellow Ivory 1.5mm
	RGT3020FM	3pc Maple	Ultra neck-thru	19.5*21.5 at 1F*12F	Selected Rosewood	43.0*56.0 at 0F*21F, 25.5	SBB216-195/24	Abalone Off-set Dot	Yellow Ivory 1.5mm
	RG3120	3pc Maple	Wizard	17.0*20.0 at 1F*12F	Selected Rosewood	43.0*56.0 at 0F*21F, 25.5	SBB216-195/24	Abalone Off-set Dot	NA
	RGT2020	5pc Maple/Bubinga	Ultra neck-thru	19.5*21.5 at 1F*12F	Selected Rosewood	43.0*56.0 at 0F*21F, 25.5	SBB216-195/24	Abalone Off-set Dot	NA
	RG2620QM	3pc Maple	Ultra	19.0*21.0 at 1F*12F	Rosewood	42.0*56.0 at 0F*21F, 25.5	SBB215-175/24	White Dot	NA
	RG2570EX	3pc Maple	Super Wizard	17.0*19.0 at 1F*12F	Rosewood	43.0*56.0 at 0F*21F, 25.5	SBB215-175/24	Brown Mirror Shark Tooth	White Pearlloid 1.5mm
	RG2550EX	3pc Maple	Super Wizard	17.0*19.0 at 1F*12F	Rosewood	43.0*56.0 at 0F*21F, 25.5	SBB215-175/24	Brown Mirror Dot	NA
	RG2120X	3pc Maple	Ultra	19.5*21.5 at 1F*12F	Selected Rosewood	43.0*56.0 at 0F*21F, 25.5	SBB216-195/24	Abalone Off-set Dot	NA
	RG2077XL	3pc Maple/Bubinga	Wizard-7	19.0*21.0 at 1F*12F	Selected Rosewood	48.0*66.0 at 0F*24F, 27.0	SBB215-175/24	Abalone Off-set Dot	White 1.5mm
	RG1570	3pc Maple	Super Wizard	17.0*19.0 at 1F*12F	Rosewood	43.0*56.0 at 0F*21F, 25.5	SBB215-175/24	White Dot	NA
	RG1550	3pc Maple	Super Wizard	17.0*19.0 at 1F*12F	Maple	43.0*56.0 at 0F*21F, 25.5	SBB215-175/24	Black Dot	NA
	RG1527	3pc Maple/Bubinga	Ultra	19.0*21.0 at 1F*12F	Rosewood	48.0*66.0 at 0F*24F, 25.5	SBB215-175/24	White Dot	NA
	RG1620X	3pc Maple	Super Wizard	17.0*19.0 at 1F*12F	Rosewood	43.0*56.0 at 0F*21F, 25.5	SBB215-175/24	White Dot	NA
	RG1520GK	3pc Maple/Bubinga	Super Wizard	17.0*19.0 at 1F*12F	Rosewood	43.0*56.0 at 0F*21F, 25.5	SBB215-175/24	White Dot	NA
S	SI670FM	3pc Maple/Bubinga	Super Wizard	17.0*19.0 at 1F*12F	Selected Rosewood	43.0*56.0 at 0F*21F, 25.5	SBB216-195/22	White/Blue Pearl S Wave Style	Yellow Ivory 1.5mm
	SI620	3pc Maple/Bubinga	Super Wizard	17.0*19.0 at 1F*12F	Selected Rosewood	43.0*56.0 at 0F*21F, 25.5	SBB216-195/22	White/Blue Pearl S Wave Style	Yellow Ivory 1.5mm
AR	AR2000	3pc Maple	AR	20.0*22.0 at 1F*12F	Selected Rosewood	43.0*57.0 at 0F*22F, 24.75	SBB214-195/22	Abalone Dot	Yellow Ivory 1.5mm
AS	AS200	3pc Mahogany/Maple	Artstar	20.0*22.0 at 1F*12F	Ebony	43.0*57.0 at 0F*22F, 24.75	SBB213-175/22	Abalone/Pearl Rectangle	Yellow Ivory 1.5mm



# Prestige

Body				Electronics			Hardware	
Top Material	Material	Binding	Colour	Front Pickup	Middle Pickup	Rear Pickup	Bridge	Colour
Maple	Mahogany wing	N/A	SPB Sapphire Burst	DiMarzio Paf-Pro	N/A	DiMarzio Paf-Pro	Edge Pro	VC Violet Chrome
Flamed Maple	Mahogany wing	N/A	DS Desert Sunburst	DiMarzio Paf-Pro	N/A	DiMarzio Paf-Pro	Edge Pro	VC Violet Chrome
Flamed Maple	Mahogany	Natural	TW Twilight Blue	DiMarzio Paf-Pro	N/A	DiMarzio Tone Zone	Edge Pro	PC Powder Cosmo
N/A	Mahogany wing	N/A	SOL Stained Oil	DiMarzio/IBZ-N	N/A	DiMarzio/IBZ-B	Edge Pro	VC Violet Chrome
Quilted Maple	Mahogany	White 1.5mm	SP Sapphire	DiMarzio/IBZ-N	N/A	DiMarzio/IBZ-B	Edge Pro	PC Powder Cosmo
N/A	Basswood	N/A	CPK Cyber Pink	DiMarzio/IBZ-N	DiMarzio/IBZ-S	DiMarzio/IBZ-B	Edge Pro	PC Powder Cosmo
N/A	Basswood	N/A	RBF Royal Blue Flat	DiMarzio/IBZ-N	DiMarzio/IBZ-S	DiMarzio/IBZ-B	Edge Pro	PC Powder Cosmo
N/A	Basswood	N/A	GK Galaxy Black	DiMarzio/IBZ-N	DiMarzio/IBZ-S	DiMarzio/IBZ-B	Edge Pro	PC Powder Cosmo
N/A	Mahogany	Natural	TLB Transparent Light Blue	DiMarzio/IBZ-N	N/A	DiMarzio/IBZ-B	Double Edge Pro	CK Cosmo Black
Maple	Basswood	White 1.5mm	RB Royal Blue	DiMarzio 7-N	DiMarzio Blaze II	DiMarzio 7-B	Edge Pro 7	PC Powder Cosmo
Maple	Basswood	N/A	BK Black	IBZ V7	IBZ S1	IBZ V8	Edge Pro	PC Powder Cosmo
Maple	Basswood	N/A	CB Cosmic Blue	IBZ V7	IBZ S1	IBZ V8	Edge Pro	PC Powder Cosmo
Maple	Basswood	N/A	SA Sangria	IBZ V7	IBZ S1	IBZ V8	Edge Pro	PC Powder Cosmo
Maple	Basswood	N/A	BP Black Pearl	IBZ V77	N/A	IBZ V87	Edge Pro 7	PC Powder Cosmo
Maple	Basswood	N/A	GK Galaxy Black	IBZ V7	N/A	IBZ V8	Double Edge Pro	CK Cosmo Black
N/A	Basswood	N/A	BK Black	IBZ V7	N/A	IBZ V8	Double Edge Pro	CK Cosmo Black
Flamed Maple	Mahogany	N/A	TTS Transparent Turquoise Sunburst	IBZ QM1	IBZ QMS1	IBZ QM2	ZR Tremolo	CK Cosmo Black
N/A	Mahogany	Natural	TKS Transparent Black Sunburst	IBZ QM1	N/A	IBZ QM2	ZR Tremolo	CK Cosmo Black
Flamed Maple	Mahogany	Yellow Ivory 1.5mm	VV Vintage Violin	Super 58	N/A	Super 58	Gibraltar II Quik Change II	G Gold
Maple	Maple	Yellow Ivory 2.0mm	AV Antique Violin	Super 58	N/A	Super 58	Gibraltar II Quik Change II	G Gold





*All colours shown are as close as four-colour printing will allow.  
All specifications subject to change without notice.*