

Why is there a particular model Ibanez? How did it come about? What features make it different and why should it be different?

And why is there an Ibanez? Why should you consider an Ibanez as your next instrument when there are plenty of other instrument makers to choose from? Well, we've been making acoustic guitars for fifty years and electrics for over forty. We've survived and grown in the shadow of the big guitar companies because we're not bound by tradition. Certainly we have classic guitars of our own. But by keeping our ears open to music, and players' needs as they change, we've constantly been able to offer something different...

real alternatives to the same three or four old standards. We make instruments that will take you from your first forays with the fretboard to the versatility you need as a mature player.

The reason our signature artists choose
Ibanez to design their instruments is not just because we have a reputation for uncompromising quality. It's because they know we will work with them to get it right, no matter how long it takes. And their ideas don't remain limited to their own instruments. Many of their best ideas end up on our standard models, including our most inexpensive ones.

The ultimate benefactor is you. The most important reason we work so hard is not so our artists will love playing our instruments. It's so YOU will.

contents

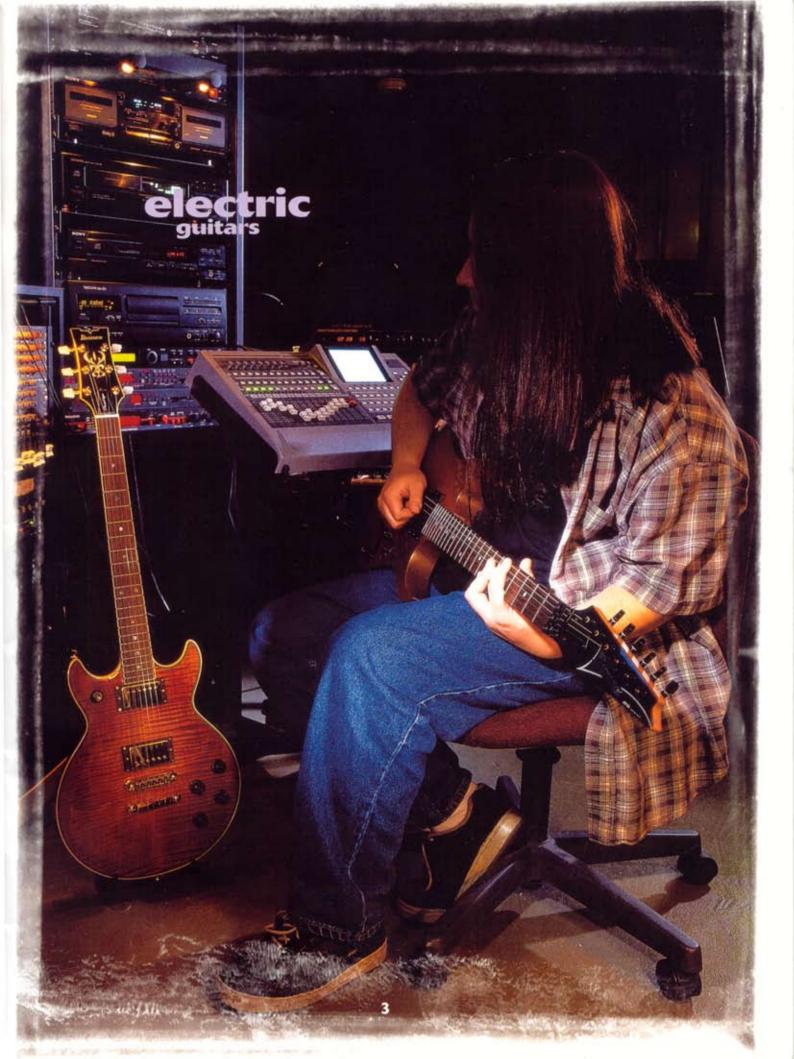
ELECTRIC GUITARS RG 7 String Guitars......4-5 Steve Vai Guitars.....6-7 Paul Gilbert Model.....8 John Petrucci Models.....9 RG Prestige Guitars.....10 RG Series11-13 Joe Satriani Models 14-15 EDR Series16 Frank Gambale Models 17 S Prestige Guitar.....18 S Series......19 SC Prestige Guitar20 SC Series21 George Benson Models.....22 Pat Metheny Models23 Artstar Guitars.....24 AR Series......25 J. and Iceman Guitars......26

Wiring and Controls......38

ELECTRONICS	and
ACCECCODIEC	

Neo Classic Effects4	0
Soundtanks, TS9, TS9DX	
and Accessories4	1
Amplifiers42-4	4
Guitar Accessories4	5
Picks4	6
Cases, Bags and Straps4	7







RG7-621BK

RG7-620RB lo-pro edge 7



RG7string headstock

Steve Vai's Universe was the instrument that ignited the sevenstring revolution in rock. And after nine years it remains the standard in solid body seven string guitars.



4

dimarzio

dimorzio

bk, rb

BRIDGE PU

COLOR

So why a RG seven string? For one reason, some players wanted something more basic in appearance than the more ornate Universe. For another, we wanted to offer



something slightly more affordable so more players could have the advantages that a seven string offers in playing leads, chording and crunches-especially the low end rhythm crunch favored by bands like Korn, Fear Factory and Limp Bizkit. Also, many players wanted a fixed bridge seven string, something which isn't part of the Universe concept.

wes borland - limp bizkit

The RG shares one very important feature with the Universe: a neck shape and thickness that makes transposing 6-string playing techniques to the 7-string amazingly easy. RG 7-string models feature a 48mm x 65mm neck, which is basically a standard 43mm neck with an added string. The RG7-620 Lo-Pro Edge 7 double locking tremolo is exactly the same as our 6-string version. It just adds

one saddle so you can pick like you normally would on a 6-string. Like the Universe, there's a recessed tremolo cavity so you can raise as well as lower

pitch and an All Access Neck Joint so you can take complete advantage of the staggering number of new chord and lead combinations that a 7-string offers.



dino cazares - fear factory

The pickups and wiring system on the RG 7-string are an Ibanez exclusive. It's no easy task keeping the low end from breaking up an amp without sacrificing the high end, but the engineers at

DiMarzio were able to do just that. A special Ibanez 5-way switching system is specially wired to offer anything from traditional guitar tones to the sounds of a hot rodded death machine.

The fixed bridge, 7-string RG7-621 is something that came about because of continued player request. It features the same neck, basswood body and pickups as the locking trem RG7620BK, but its 7-String Standard bridge loads the strings right through the body for the ultimate in sustain and low end crunch.

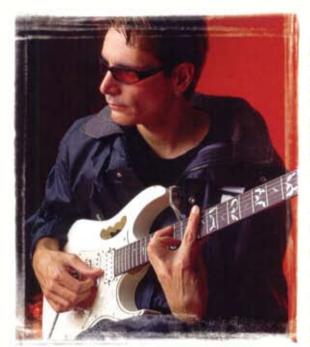


RG7-621BK fixed bridge



ryan shuck - orgy

Steve Vai



In the mid-80's, Steve Vai decided he wanted his own model guitar. Not a one-of-akind, but a guitar he could get at any music store and play right out of the box. Easy enough. The hard part was he wanted it to do everything.

The JEM starts out with a standard 25 1/2" scale neck, but it has 24 frets for greater range and a wider 43mm nut for more comfortable string spacing. Instead of moving the bridge to compensate for these changes, the neck is set deeper into the body which also increases

playing comfort. The bridge is also set deeper into the body to provide more playing room and make it easier to palm the bridge while picking. The tremolo cavity is recessed so strings can be raised and lowered. Since Steve didn't want to switch guitars in the middle of a tune, the JEM's hum/single/hum pickup configuration with Split-5 switching can access any kind of guitar tone.

Did Steve get what he wanted? Well, Steve's been using JEM's for over ten years and getting every sort of sound imaginable. And he can still walk into any store with Ibanez JEM's and get just what he wants. Right out of the box.

SPECS	JEM7V	JEM7	JEM7D	JEM77	JEM555	UV777P
BODY	alder	american basswood	basswood	american basswood	basswood	american basswood
NECK TYPE	jem	jem	super wizord	jem	jem	UV
FRET	warmoth #6105	warmoth #6105	jumbo warmoth #6105	jumbo	jumbo	jumbo
BRIDGE	lo-pro edge	la-pro edge	lo-pro edge	lo-pro edge	lo trs II	lo-pro edge
NECK PU	dimorzio evolution (h)	dimorzio evolution (h)	dimarzio breed (h)	dimarzio pat pro (h)	dimarzio evolution (h)	dimorzio blaze li (h)
MID. PU	dimarzio evolution (s)	dimarzia evolution (s)	dimorzio breed (s)	dimarzio jem single (s)	dimarzio evolution (s)	dimarzio blaze II (s)
BRIDGE PU	dimarzio evolution (h)	dimarzia evolutian (h)	dimarzio breed (h)	dimarzio pat pro (h)	dimarzio evolution (h)	dimorzio blaze If (h)
COLOR	wh	bsb	bk	fp	bk, wh	Ыk



UV777PBK Universe 7 string



UV777PBK

For 1999, Steve's new signature model, JEM7DBK is fitted with two DiMarzio Breed pickups for classic humbucking sound and the JEM-exclusive DiMarzio Custom Single Coil calibrated for perfect balance with the Breed humbuckers. The JEM7DBK also features a Super Wizard neck for superior playing comfort, and distinctive textured black finish.

JEM guitars



JEM7DBK body

JEM7VWH

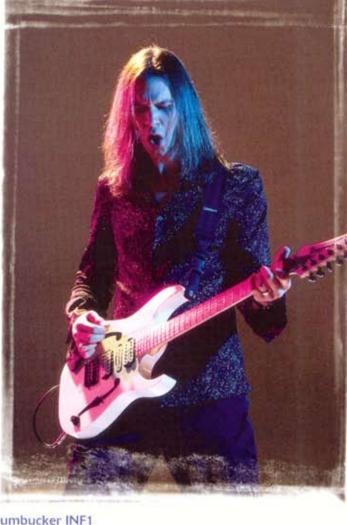
Paul Gilbert has become a worldwide sensation in the band Racer X as well as Mr. Big. His frighteningly fast fretwork is

based on phenomenal technique. But players also know Paul for his uncanny ability to cover all kinds of music styles, apparent on his recent two solo albums. Whether he's blazing melodic lines on a rowdy rock tune or caressing chords on a heartfelt ballad, there's no mistaking either Paul Gilbert's signature style or his signature F-hole graphic.

Paul's long-time favorite PGM30 features USdesigned Ibanez Infinity pickups that serve up really big tone. The ceramic

magnet-based neck position humbucker INF1 delivers articulate rhythm sound, but retains its clarity and tightness when overdriven. The

alnico-based magnetic
bridge position
humbucker provides
tight and driving lead
sound with great
dynamics. An INFS1 singlecoil is wired up with a Split 5
switching system. With Lo-TRS II
tremolo and Ibanez Wizard II ultrafast neck fitted with 24 jumbo
frets, the PGM30 is a dynamic,
versatile guitar.



Paul Gilbert model



PGM30WH "f" hole graphic

Dream Theater guitarist John Petrucci depends on his JPM Signature Model to translate his words and images into a pure sound that is the striking quality of this prog mainstay. The JPM based on



JPM100P4 Lo-pro Edge

the Ibanez RG, but the narrower width Viper neck with jumbo frets gives the JPM a different feel. The two DiMarzio pickups have been directmounted to the body for faster note response and greater sustain, and a unique three-way switching system allows quick access to the JPM's

distinctive sounds.

The DiMarzio Air Norton neck pickup is a low magnetic field humbucker for minimal string pull. It has a warm and fat (but not muddy) tone with improved sustain. The DiMarzio Steve's Special bridge pickup has a boosted bass and treble response with the mids deemphasized, giving it a sound that's hot, clean and open. In the center position, both humbuckers are coil-tapped and the two center coils work together in a humcanceling parallel configuration to produce John's trademark crystalclear tone.

SPECS	PGM30	JPM100
BODY	basswood	american basswood
NECK TYPE	wizord II	jpm
FRET	jumbo	jumbo
BRIDGE	lo trs II	lo-pro edge
NECK PU	ibz inf1 (h)	dimerzie air norten (h)
MID. PU	ibz infs1 (s)	n/a
BRIDGE PU	ibz inf2 (h)	dimarzio sfp
COLOR	wh	p2, p4

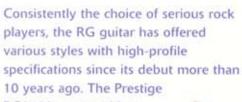
JPM100P4

JPM100P2

John Petrucci models

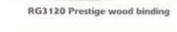


RG prestige guitars

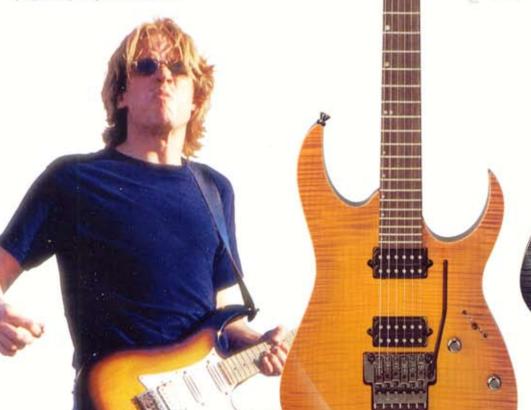


RG3120 comes with an AAA-figured

maple



top on a mahogany body, providing warm, rich lows and well-balanced highs as well as stunning finishes. As an extra touch, the Prestige model gets six extra steps of hand finishing for superb playability in your fretwork.



RG Prestige wizard neck



10

andy timmons



RG3120TW

SPECS

RG3120

RG series



RG550LTDNPM pickups and hologram pickguard

In the eye-catching tradition of the RG line, the especially dazzling 1999 RGR570 comes with a reverse

No matter which RG

headstock. The original standard in hard rock guitars, the RG550, comes in the new 1999 LTD version with a new matte finish metallic color and a hologram pickguard. The new RG520QS offers traditional styling with a quilted sapele top on a mahogany body; its beautiful see-through finish offers warm, rich tones.



RG520QSTB

RG550LTDNPM

guitar you choose, you'll find the consistency of a high-profile rock guitar for your own particular kind of music making.



peter nathanson



RGR570IPP

RGR570, RG550LTD and RG520Q5 super wizard neck



RG520QSTB quilted sapele top

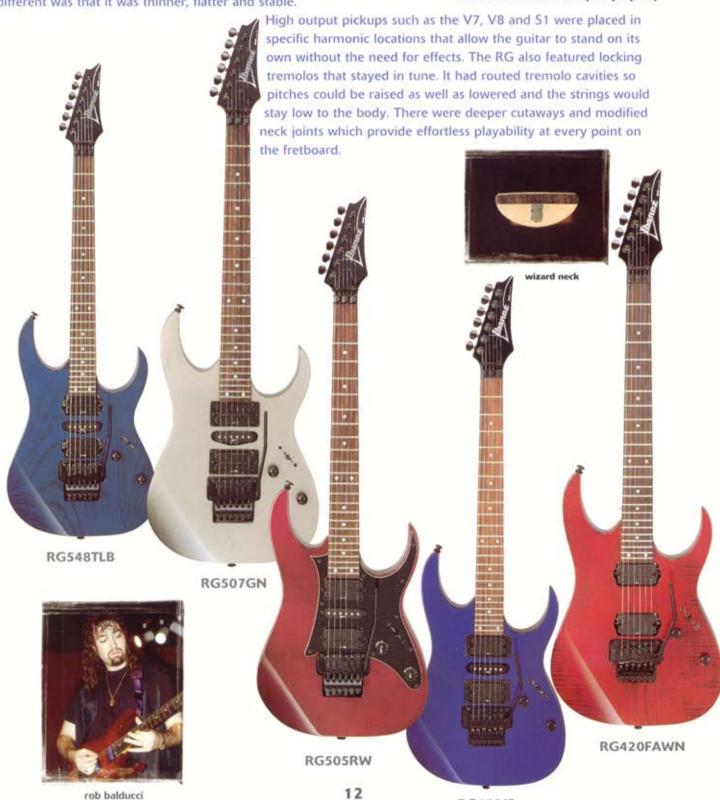
SPECS	RGR570	RG550LTD	RG520QS
BODY	basswood	basswood	quilted sapele too, managany back
NECK TYPE	super wizard	super wizard	super wizard
FRET	jumbo	jumbo	jumbo
BRIDGE	lo-pro edge	lo-pro edge	edge
NECK PU	ibz v7 (h)	ibz v7 (h)	ibz v7 (h)
MID. PU	ibz s1 (s)	ibz s1 (s)	n/a
BRIDGE PU	ibz v8 (h)	ihz v8 (h)	ibz v8 (h)
COLOR	ipt, ipp	bk, dab, npm	tb, tk

In the 1980's, a new generation of guitarists began breaking the rules of rock. In equipment, that usually meant they had to make all kinds of aftermarket modifications to their guitars: different tremolos, hotter pickups, custom necks.

A lot of these players came to Ibanez knowing that, since we weren't locked into "tradition," we might break a few rules ourselves. And we did. The RG neck was fitted with 24 big, high frets, but what made the neck different was that it was thinner, flatter and stable.



RG420FAWN flamed ash top body & pickup



RG470JB



rudi buttas - PUR

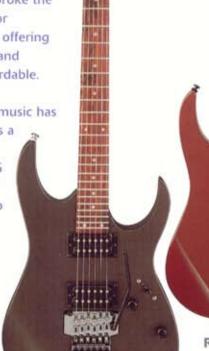


cesareo - elio e le storie tese



All of these items were stock—everything players needed to concentrate on the music instead of the nuts and bolts. And the RG broke the biggest rule of all for professional guitars offering this much in tones and features: it was affordable.

Twelve years later, music has changed and there's a new generation of players. But the RG is still the guitar for players who want to break the rules.



RG320GP

RG270DXRY



RGR270DXJB



RG320GP All Access Neck Joint

SPECS	RG548	RG507	RG505	RG470	RG470L	RG420FA	RG320	RG270DX	RG270	RGR270DX
BODY	ash	basswood	basswood	basswood	basswood	basswood/ flamed ash top	basswood	basswood	basswood	basswood
NECK TYPE	wizard II	wizord II	wizard II	wizard II	wizord II	wizord II	wizard II	wizard II	wizord II	wizord II
FRET	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo
BRIDGE	edge	edge	edge	lo trs II	lo trs II	lo trs II	lo trs II	single lock	single lock	single lock
NECK PU	ibz v7 (h)	ibz v7 (h)	ibz v7 (h)	ibz inf1 (h)	ibz inf1 (h)	ibz inf1 (h)	powersound (h)	powersound (h)	powersound (h)	powersound (h
MID. PU	ibz s1 (s)	ibz s1 (s)	ibz s1 (s)	ibz infs1 (s)	ibz infs1 (s)	n/a	n/a	powersound (s)	powersound (s)	powersound (s)
BRIDGE PU	ibz v8 (h)	ibz v8 (h)	ibz v8 (h)	ibz inf2 (h)	ibz inf2 (h)	ibz inf2 (h)	powersound (h)	powersound (h)	powersound (h)	powersound (h
COLOR	rlb	bk, gn	bk, rw	bk, jb	bk	wn	gp	bk, ry	bk, jb, Ir	bk, jb

Joe Satriani models

What Joe Satriani wanted from Ibanez seemed pretty simple: an instrument with a vintage feel and modern features. But considering how exacting Joe is, it's no surprise that this simple concept became one of the longest design projects in Ibanez history.

The neck of the JS had to feel like home to Joe.

Ultimately this turned out to be a neck with a rounder fretboard radius so when Joe bends notes he can feel them in his fingers (flat radius fingerboards made the high strings feel unnatural). Joe also wanted frets that were harder and a little higher than standard vintage issue.

Joe's work with DiMarzio resulted in the FRED® pickup which is voiced to match the JS' basswood body. A vintage-style three way switch is combined with a coil tap switch so each humbucker also produces single coil twang. The push/pull volume pot engages a high pass filter that retains high end clarity at low volume.

Joe's albums of the past ten years
will attest to just how successful
the JS project was. But don't take
our word for it. The next time you
get the chance, plug in a JS1000...set
the pickup switch to center, engage
the coil tap and high pass filter,
roll back the volume to about
five and experience one of a
slew of cool sounds this truly
classic guitar has to offer.



JS100BK

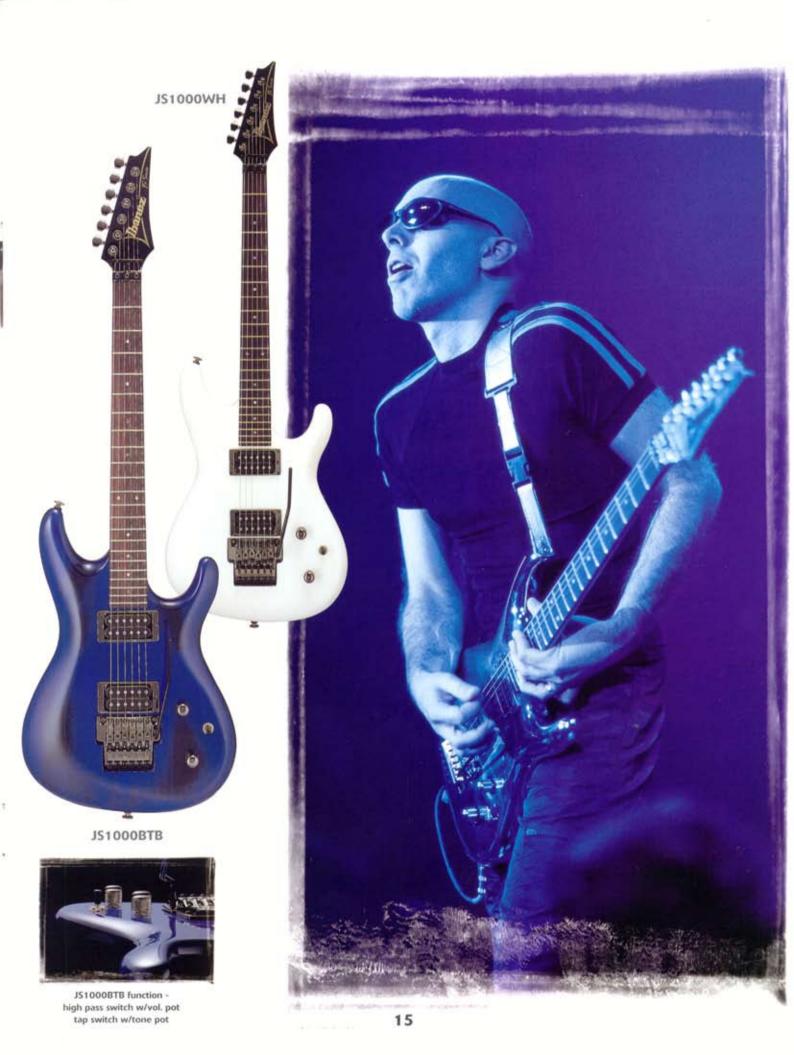




JS900BP

JS700TR pickups

SPECS	JS1000	JS900	JS700	JS100
BODY	american besswood	basswood	mahogany	basswood
NECK TYPE	js	ß	js	js
FRET	jumbo warmoth #6105	jumbo warmoth #6105	medium	medium
BRIDGE	lo-pro edge	edge	short stop II	lo trs II
NECK PU	dimarzio pat pro (h)	dimarzio pat pro (h)	sp90bn	ibz ah1 (h)
MID.PU	n/a	n/a	n/a	n/a
BRIDGE PU	dimorzio fred (h)	dimarzio fred (h)	sp90bb	ibz ah2 (h)
COLOR	btb, wh	bp	tr	bk, tr





The innovative Luthite body always gives you a dynamic

Frank Gambale is one of the most high profile electric jazzfusion guitarist, but his signature model is the most low profile electric guitar. Everything about the FGM400 is low profile for effortless playing and endless sustain: low profile Lo-Pro Edge tremolo, recessed neck, recessed pickups and the very low profile S body. One other unique feature of FGM400 is an independent neck pickup switch that you can add sweet over tone from the neck pickup by pulling up the volume knob, at any five way switch position.

Frank Gambale models



Even if you're not a light speed sweep picker like Frank, you'll find yourself playing faster and getting more sustain than you ever thought possible.

SPECS	FGM400QM	FGM400
BODY	mohogony/ quilted maple top	mahogany
NECK TYPE	wizoard	wizard
FRET	small	small
BRIDGE	lo-pro edge	lo-pro edge
NECK PU	ibz sb2 (s)	ibz sb2 (s)
MID. PU	ibz sb2 (s)	ibz sb2 (s)
BRIDGE PU	ibz ah2 (h)	ibz ah2 (h)
COLOR	bo	bb



FGM400QMBA neck pickup switch



FGM400QMBA



52540NT headstock



S2540NT pickups and body shape

S prestige guitar

The Prestige S2540NT features the modern vintage look with sapele mahogany top on the body and rosewood cap on the headstock. The fingerboard features S Prestige special inlays, and six extra steps of hand finishing to provide a silky, comfortable feel on the neck.

Other regular S series guitars feature various materials and finishes on the beautifully shaped mahogany bodies, including quilted sapele in transparent colors, flamed maple in sunburst finishes with gold hardware, walnut and plain mahogany in oil finish and even metallic colors.



yannick robert



S2540NT



jim davies pitchshifter Over fourteen years ago, several designers/guitarists at Ibanez USA had an idea: a sleeker, lighter guitar that would have the warmth, tone and sustain of the classic mahogany/humbucker without the backbreaking weight. Production personnel grumbled at the thought of such a project but hunkered down and after several years the S guitar was born.







20

SC series

The S Classic is the S guitar concept taken to its ultimate degree...more sleekness and sustain and an even wider assortment of features. Innovative top mount controls require no body cavities so there's more wood for tone and sustain. The S Classic 25.1" scale is shorter (and therefore "looser" in feel) than our 25.5" RG, but not quite as loose as our 24.75" Artstars. The recessed electronics backplate eliminates any edges so the back of the S Classic is even more comfortable.

Special dual humbuckers with a unique switching system offer single coil tone, but with more output than a regular coil tap. The SC is fitted with the Ibanez Short Stop II fixed bridge for even more sustain, faster string changes and easily adjustable intonation.





Our longest running signature model was designed by George Benson and Ibanez to play jazz, but at a louder volume and more comfortably than a traditional jazz box. The basic design came from George, who wanted a guitar he could play live without worrying about feedback. It also needed to be small enough to play comfortably standing up, but still large enough to get the great jazz sound he's famous for.

Since most feedback is the result of sound reverberating inside the body and then passing through to the pickups, the GB10 is made with a thicker top to keep more sound inside. This, along with a floating pickup system, helps keep unwanted feedback under control and makes the GB10 the ideal instrument for live applications where loud stage volumes are the norm. For added control over string tension, the die-cast tailpiece allows separate angle adjustment for the three high and three low strings.

All these factors allow the complete character of the GB10 guitar – a warm, tight, unique sound –to come through at any volume: traditional jazz soft or untraditional jazz loud. And that's one of the reasons why the George Benson is our longest running signature model.

GB200BST bridge and tailpiece

lin

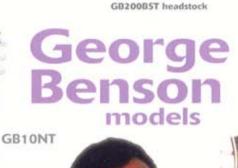
ilin Item

The most recent addition to the GB series is the GB200, an authentic, full-scaled jazz guitar created to satisfy

George's recent

leanings towards pure jazz. The GB200 has Ibanez's warm super 58

humbuckings which are mounted directly to the body. If swing, be-bop, or standards are your thing, the GB200 is surely the jazz box for you.





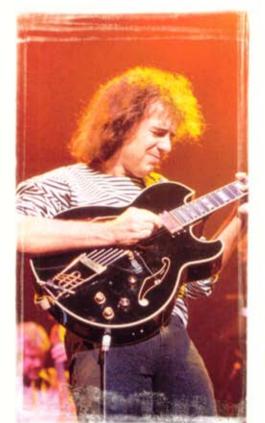
GB200BST

NEW

SPECS	GB200	GB100	GB10
BODY	spruce top/ maple back & sides	flomed maple tog/ back & sides	spruce top/ mode book K oils
NECK TYPE	gb	gb	gb
FRET	medium	medium	medium
BRIDGE	ebony	ebony	ebony
NECK PU	super 58	gb special (h)	gb special (h
MID. PU	п/о	n/a	n/a
BRIDGE PU	super58	gb special (h)	gb special (h
COLOR	bst	bs	bs, nt

GB100BS

22



PM100BK double cutaway



PM100BK bridge and tailpiece

Pat Metheny models

Every aspect of the PM100 – maple top for quick attack, neck size, fret type, bridge material, Super 58 pickup, thickness of the top, back, and sides – was designed to achieve the sound and playability that Pat demands. Unlike traditional jazz boxes, the neck joins the body at the 17th fret instead of the 14th fret. Even more untraditional is the PM100 double cutaway for easier access to the upper frets. The result of this Pat Metheny/Ibanez co-design is like Pat himself, steeped in the jazz tradition but not bound by it.

On the other hand, jazz purists will feel completely comfortable with Pat's PM20, which is based on the old Ibanez FG100 Pat has played for over fifteen years. It has the traditional jazz size, specs and great sound, but leaves one jazz box tradition behind: the standard hefty jazz box price.

PM100BK



SPECS	PM100	PM20
BODY	maple top/ back & sides	maple top/ back & sides
NECK TYPE	pm	pm
FRET	medium	medium
BRIDGE	full tune II	full tune II jr
NECK PU	super 58 (h)	super 58 (h)
MID. PU	n/a	n/a
BRIDGE PU	n/a	n/a
COLOR	bk, nt	tk, nt

PM100NT



Artstar guitars

George Benson, Pat Metheny and John Scofield have each played lbanez jazz guitars for over 15 years.

One of the reasons they came to Ibanez was they wanted fine guitars they weren't afraid to play live. Some guitars are so costly they require a bodyguard. Others are made by companies without a long

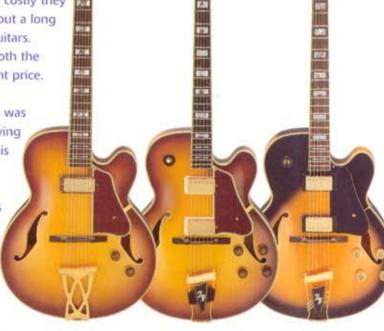
aaron owens - hepcat

tradition of making jazz guitars.

Ibanez jazz guitars have both the right pedigree and the right price.

Each of the Artstar models was designed for a specific playing purpose. A good example is the AF207, the first full production seven string

hollow body. The three piece neck on the AF207 combines mahogany to bring out the lows and maple to accent the highs. It's wide enough to keep larger gauge strings at an equal distance, yet not so wide as to be unplayable. Seven years of cooperative work with DiMarzio in seven string guitars gave us a considerable edge in obtaining a pickup capable of handling the wide range of the seven string. And because it was specifically designed to be a pure jazz guitar, the AF207 (as well as our AF120) uses standard



AF207BS

AF200AV

rodney sheppard - sugar ray

AF120BS

jazz guitar bracing patterns. There are no solid blocks like some other companies use on their full hollows. We feel that when a guitar is supposed to sound like a hollow body, it should be a hollow body.

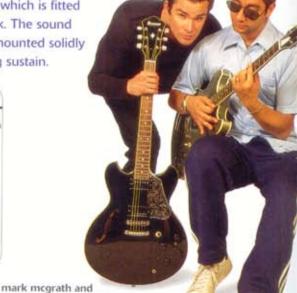
chris camozzi michael bolton Our AS models, on the other hand, shouldn't be completely hollow. Since these guitars have loyal enthusiasts among rock and rollers,

contemporary jazzers, r&b session players and punk purveyors, AS guitars are semi-hollow. AS guitars incorporate a solid maple sound block which is fitted precisely to the inside of the top and back. The sound block allows the pickups and bridge to be mounted solidly in the guitar reducing feedback and increasing sustain.

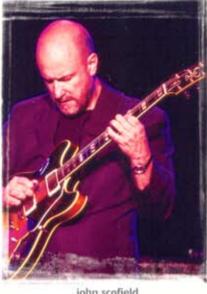


AF207B5 bridge and tailpiece

100		/.					
SPECS	AS200	AS180	AS120	AM200	AF200	AF120	AF207
BODY NECK TYPE	flomed mople top, back & sides artstar	maple top, back & sides artstar	maple top, bock & sides artstar	artstar	sproce top/flamed maple back & sides artstar	maple top, back & sides artstar	spruce top/ maple back & side af 207
FRET	medium	medium	medium	medium	medium	medium	medium
BRIDGE	gibraltar II	gibraltar II	gibraltar II	gibraltar ()	ebony	rosewood	ebony
MECK PU	super 58 (h)	super 58 (h)	super 58 (h)	super 58 (h)	super 58 (h)	super 58 (h)	dimarzio (h)
MID. PU	n/a	n/a	n/a	n/a	n/a		n/a
COLOR COLOR	super 58 (h)	super 58 (h)	super 58 (h)	super 58 (h)	super 58 (h)	super 58 (h)	n/a
	av	sbs	bs	av	av	bs	bs







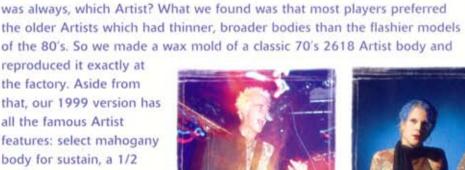
john scofield



david williams - michael jackson

AR series





gizz butt the prodigy, janus stark

First introduced in the 1970's, the Artist is not only the affordable and more

humbucker guitar, it's also a valued collector's item. Guitarists and writers

comfortable alternative to the "other" mahogany/set-in neck/two



john 5 - marilyn manson



AR2000VV gibraltar II bridge and

25



SPECS	AR2000	AR250
BODY	mahagany/ flamed maple too	mahogany/ flamed maple too
NECK TYPE	10	ar
FRET	medium	medium
BRIDGE	gibraltar II	full tune II jr.
NECK PU	super 58 (h)	ibz ah1 (h)
MID. PU	n/a	n/a
BRIDGE PU	super 58 (h)	ibz ah2 (h)
COLOR	VV	vb

AR2000VV

AR250VB

No other guitar says "rock and roll" like the Iceman. The most original of all the radically shaped guitars, the Iceman makes you feel like you've walked out into the arena stage lights the moment you strap it on.

The Iceman is the ultimate rock guitar, and J.'s ICJ100WZ signature guitar is the ultimate Iceman. The first Iceman with the Lo-Pro Edge tremolo, the ICJ100 can dive bomb, scream and crunch in manner that's even more radical than its custom finish and unmistakable

Iceman shape.



ICJ100WZGG

n/a

ibz hb2 (h)

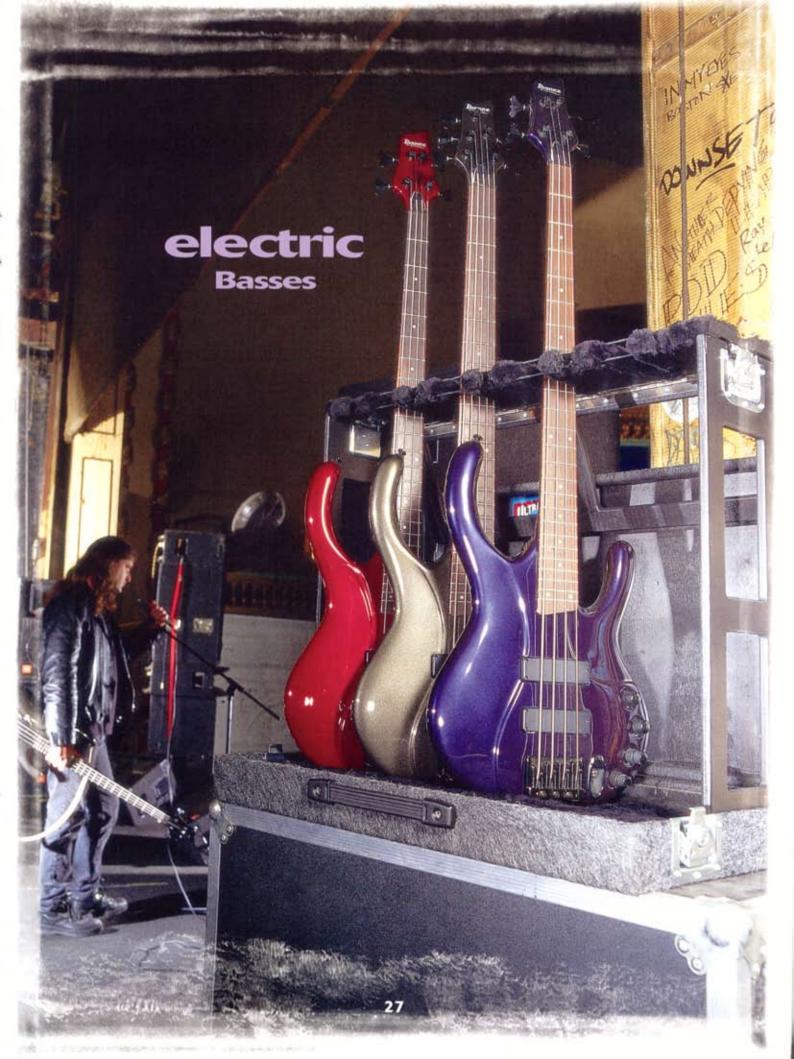
99

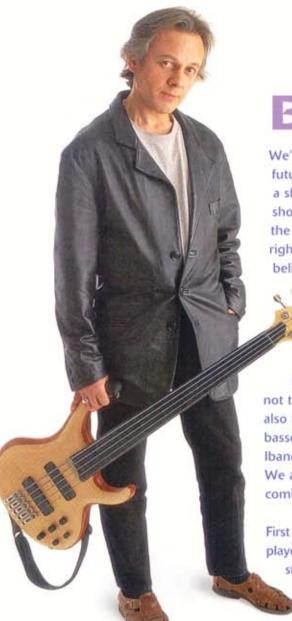
BRIDGE PU

COLOR

n/a

ibz ah2 (h)





BTB basses

We've got the massive ATK, the futuristic Ergodyne, and of course, a slew of sleek Soundgears. That should be enough, if you'll pardon the cliche, "to cover all the basses," right? We don't think so. Ibanez believes bass players are just as

diverse as their guitar playing brethren. Putting that belief into action is the reason

Ibanez is now one of the top -- if not the top -- bass makers. And that's also the reason for the new BTB basses. We didn't add the BTB to the Ibanez line just for diversity's sake. We added it to offer you a unique combination of superior features.

players are tuning down or using five string basses so we extended the scale length from the standard 34" to 35". With BTB's longer scale, the tension and feel are

end, and the high strings ring through and sustain better.



percy jones

All BTB basses feature locking jacks by Neutrik

Like many high-end, professional basses, the BTB features an independent bridge which isolates each string so it vibrates without interference from the vibrations of other strings.

nice and tight; there's no "flopping" on the low

Unfortunately, many independent bridges are complicated, not terribly durable and require a lot of body wood to be removed which reduces tone. But the BTB's new Monorail bridge uses minimal body routing, allows easy string height adjustment

and easy string changes and is die-cast for superb strength.





Many bassists prefer passive pickups as they add no coloration or modification to the bass' natural tone. The BTB features passive pickups, but with the addition of the studio quiet Vari-Mid 3B EQ which allows you to color or modify your

tone all you want when that's what you (or a meddlesome recording engineer) want.

But the heart of the matter is wood. For the BTB700 and BTB705, we chose light ash with ovankol top for its accented highs and strong, even low end.

Our BTB1005 Prestige model features a perfect balance of bass tone woods: an A-grade mahogany center for rich deep lows and long sustain, and a maple back and flame maple top for just the right amount of high end.

Neck, hardware, electronics and woods...all of these combine to give the BTB the looks, quality and sound equal or superior to a fine handmade "boutique" bass. But there's one significant difference between the BTB and a boutique bass...the BTB has a reasonable price.



BTB705OL



SPECS	BTB1005	BTB705	BTB700	
BODY	flamed maple/ managany/maple	ash/ovankol top	ash/ovankol top	
NECK TYPE btb FRET medium r		btb	btb	
		medium	medium	
		mr-2 (pat. pend)	mr-2 (pat. pend)	
NECK PU	dfr-n5	dfr-n5	dfr-n4	
BRIDGE PU	dfr-b5	dfr-b5	dfr-b4	
CONTROLS	vm-3b vari-mid hihi 18v	vm-3b vari-mid hifi 18v	vm-3b vari-mid hifi 18v	
COLOR	ol	al	ol	

EDB series

At Ibanez, we recognize that there are some beautiful hand carved, boutique basses out there...unfortunately, their prices are just as out there. So the question was raised: How do you make an unconventional bass at a conventional price? We knew the answer wasn't wood. Graphite and other man-made or composite materials were either too heavy, too expensive or just didn't sound good.

The answer was to develop our own material which we call Luthite™. Luthite is the perfect material for electric stringed instruments because we can make any body shape and control its weight and sound character. Combine this with





EDB500IPP back view

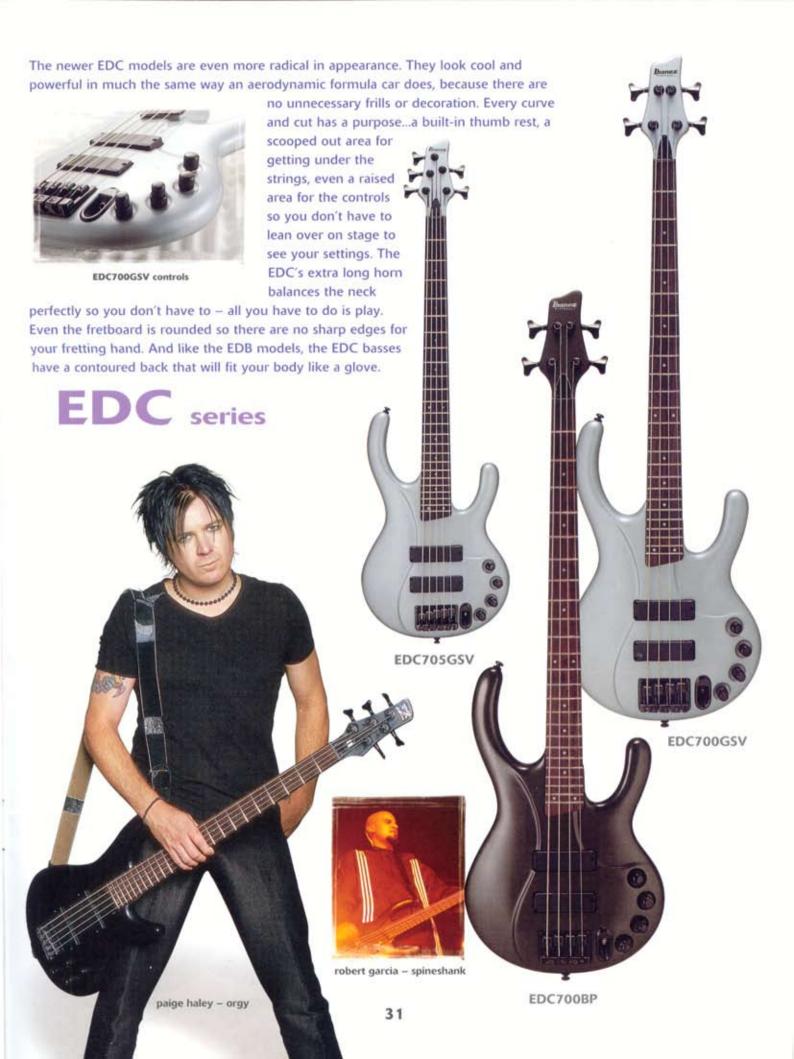
Ergodyne basses – instruments that look, feel and play in every way like expensive handmade basses. Except that EDC and EDB basses have even more tonal versatility.

Our original EDB models feature radically curved backs for the ultimate in comfort, and scooped fronts for the ultimate in slapping.



mike peoples - 16 volt

SPECS	EDB500	EDB600	EDB605	EDC700	EDC705
BODY	luthite	luthite	luthite	luthite	luthite
NECK TYPE	edb4	edb4	edb5	edb4	edb5
FRET	medium	medium	medium	medium	medium
BRIDGE	standard	accu-cast h20	accu-cast b25	accu-cast b20	accu-cast b25
NECK PU	dxh-mn	dxh-mn	dxh-mn	sfr-sne	sfr-mne
BRIDGE PU	dxh-mb	dxh-mb	dxh-mb	sfr-sbe	sfr-mbe
CONTROLS	phat eq	eqb-3	eqb-3	vm-3lc 3band eq	vm-3k 3band eq
COLOR	gp, ipp	gp, ipt, ipp	ipt	bp, gsv	bp, gsv





First, Soundgear basses feature thinner necks and thinner nut spacing than traditional basses so you can concentrate on playing and not on fretting. The Soundgear neck feels

SR3000SOL pickup

just right in your hand, slim but very solid. A full 24-fret neck allows you the full range needed for today's music.

The SR Prestige is the flagship of Ibanez' SR series basses. Like its guitar counterpart, the RG Prestige, extra attention to details lifts these top-ofthe-line instruments even higher than

Ibanez' already stellar standards of quality and performance. The fine craftsmanship of Ibanez is apparent in the fret work and the smooth and silky feel of the heel joint, neck and fingerboard, all of which provide supreme comfort. The visually glamorous, sonically rich bodies produce an equally rich, deep and resonant sound.

For tonal balance and resonance, The SR5000 and the SR5005 both feature a three-dimensional, made of one piece walnut sandwiched by two pieces of mahogany. The Monorail bridge supports each string individually, so each string's vibration remains completely isolated and unaffected by the other strings.

For 1999 the SR3000, SR3005 and SR3006 make their debuts in the Prestige bass series. These new models feature more affordable prices, but retain the basic specifications of the top-range Prestige models. The only changes are Cosmo Black hardware and in the body construction where these models share the same body style as SR1010 series basses.

The SR5000, SR5005, SR3000 and SR3005 Prestige models all feature the VM3LC Vari-Mid II Hifi EQ and SFR pickups for quieter operation, wider frequency range and

higher output.

The SR3006
features DXP pickups. This
combination of electronics
ensures you the best sound
from all these instruments,
while the glittering pearl gold
hardware and abalone SR
headstock inlay guarantee

you the most admiring looks.



SR5000MWOL D-tuner of mono rail bridge



SPECS	SR5000MW	SR5005MW	SR3000	SR3005	SR3006
BODY NECK TYPE FRET BRIDGE	etahogany/ walnut/matogany sr4 prestige medium mono roil w/d-tuner	mohoggay/ watrut/mohogary sr5 prestige medium mono rail	mahogany sr4 prestige medium mono rail w/d-tuner	mahogany sr5 prestige medium mono rail	mahogany sr6 prestige medium mono rail
NECK PU	sfr-sn	str-mn	sfr-sn	sfr-min	dxp-mn6
BRIDGE PU	sfr-sb	sfr-mb	sfr-sb	sfr-mb	dxp-mb6
CONTROLS	vm-3lc 3band eq al	vm-3lc 3band eq al	vm-3k 3band eq sol	vm-3lc 3band eq sol	vm-3k 3band eq sol

*

SR3000SOL

NEW

33



Getting the exact sound is great, but only if you can do it quickly. The EQ section on SR basses is simple and effective. The volume pot is located just where the player reaches. And the balance pot allows you to adjust the exact amount of output from each pickup.

SR800ATC

Each Soundgear has a specific character determined in part by the kind of pickups it uses. Our DXP and DXJ Dynamic Series pickups are noise free with more highs in the bridge pickup and more punch in neck pickup — with or without the EQ. For players who want the higher output and versatility of an



SR400 eqb-3 controls

active pickup, our AFR
Active Full Range pickups incorporate an internal preamp. For those who prefer passive pickups, high output SFR Sonic Full Range pickups

with internal parallel wiring allow the true sound of the bass to come through.

So with all these features there's a Soundgear bass here for just about everyone and every situation. Oh, you want a five or even a six string? Just turn the page...



alan robert - life of agony



SR300DXSB



SPECS	SR1010	SR910	SR800	SR800A	SR400	SR300DX	SR300DXI
BODY	mahogany	light ash	basswood	ash	maple	agathis	agathis
NECK TYPE	sr4	sr4	sr4	sr4	sr4	sr4	sr4
FRET	medium	medium	medium	medium	medium	medium	medium
BRIDGE	accu-cast b20	accu-cast b20	accu-cast b20	accu-cast b20	die cost iv	standard	standard
NECK PU	sfr-sn	sfr-sn	ibz afr-p	ibz afr-p	ibz dx-p	ibz dx-p	ibz dx-p
BRIDGE PU	sfr-sb	sfr-sb	ibz afr-į	ibz afr-j	ibz dx-j	ibz dx-j	ibz dx-j
CONTROLS	vm-3k 3band eq	vm-3k 3band eq	vm-3k 3band eq	vm-3lc 3band eq	eqb-3	phat eq	phat eq
COLOR	sol	mol	bk, ab, ipp	am, tc, tlb	bk, rb, nt	bk, sb, jb	bk

SR series

The role of the bass player has expanded exponentially over the last several decades. No longer content to just walk behind, bassists are taking the lead with the extended range of the 6-string's high C, and securing the bottom with the low B found on both the 5 and 6-string.

And when it comes to extended range basses, Soundgear is the working standard. Whether you're a seasoned five or six string player or just making the transition, Soundgear's sleek, slim, neck requires absolutely the least possible playing effort. And with Soundgear's electronic versatility and specially designed extended range NEW

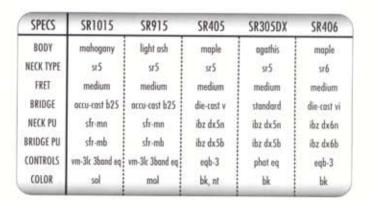
pickups, you can handle any gig that comes your way, whether it's r&b, metal, or contemporary jazz.





SR405BK

SR305DXBK



SR1015SOL

SR915MOL



greg k. - the offspring

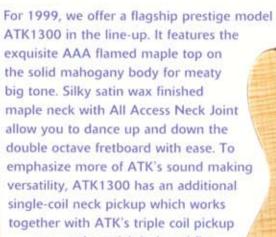
ATK1300OL controls

ATK series

If you want sleek and slim, our Soundgear basses will be your choice. But what if you're a bassist who thinks big? That's where the ATK comes in: big body, big neck, big tone. The ATK's five bolt, maple neck is substantial. There's a massive bridge and full sized ash body for thunderous, big bass tone with huge sustain.

The only thing that isn't big about this active funk machine is the price. It's half the price and easier to play than

anything comparable. The ATK's innovative triple coil pickup and active 3 band EQ you can dial in anything from earthquake lows to skull splitting highs—which makes the ATK ideal for any style from 50's classic to 90's hardcore or whatever shows up in the new millennium.





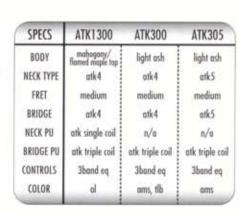
mike dean -

corrosion of conformity

37

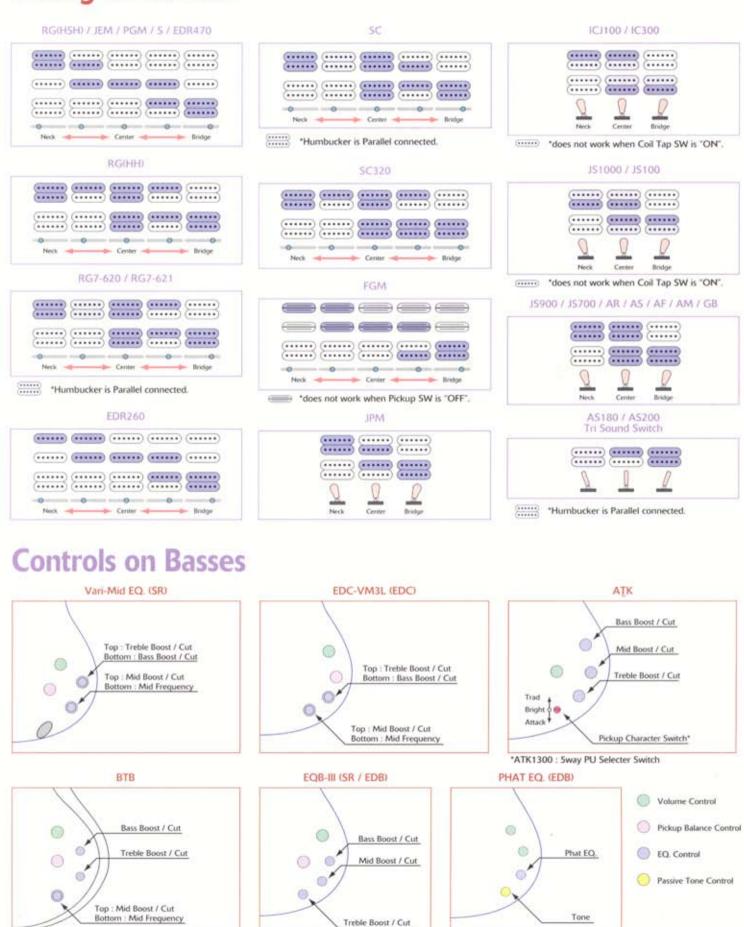
NEW

ATK1300OL





Wiring on Guitars



electronics and accessories





Neo Classic effects

TK999 TUBE KING Distortion

When it comes to genuine tube distortion in a stomp box, the Tube King rules. Featuring an actual 12AX7 tube, 3-band EQ, Gain and Master controls, the Tube King generates a wide variety of tones, including warm, rich overdrive, fat singing distortion, and outrageous over-the-top crunch.

Housed in a sturdy metal case, the Tube King will reign a lifetime. AC adapter included.

TC999 TUBE KING Compressor

Here comes another Kingdom. The Tube King Compressor occupies an actual 12AX7 tube to generate its high speed attack, warm and natural compression which you never have experienced before. It comes loaded with threshold, attack, sustain and level controls, plus an extra function of a boost foot switch. AC adapter included.



FL99 Classic Flange (Dual Analog Flanger)

The FL99 is a super-versatile flanger with an intensity switch that lets you select flanging that sweeps across all frequencies for a "Spirit of the Radio" tone or from low to midrange for that "Unchained" sound. Also

features a filter switch that controls the phase so you can get a really metallic tone in addition to the regular flange sound. AC adapter included.



PH99 Classic Phase (Dual Analog Phaser)

The PH99 features selectable square or sine waveforms and an intensity switch that

provides either 720 or 1080 degrees of phasing

effects ranging from classic, erupting lead sounds to



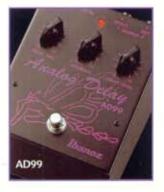
swirling rotating speaker effects. The PH99 not only replicates classic phase sounds, it also achieves unique sounds of its own. AC adapter included.



mike sarkisyan - spineshank



dexter holland - the offspring



RC99 Rotary Chorus with Rotary Speaker Simulation

The RC99 offers fat, rich, lush sounding analog chorusing with quiet operation. And it's much cheaper and easier to carry than a rotating speaker cabinet. The Rotary Chorus features stereo outputs and includes an AC adapter.

AD99 Analog Delay

Warm sounding analog delay is what you get with the AD99. The AD99 features Effect and Dry outputs for stereo simulation. AC Adapter included.

Soundtanks

rugged construction are strong enough to survive the worst abuse. But more important than Soundtank's indestructibility are the great Soundtank tones--the lush Ibanez analog chorusing of the CS5, the famous Tubescreamer over drive, the in-your-face industrial devastation of the Black Noise. And lots more. Best of all, Soundtanks are affordable, so you can go into battle with more sounds for less money.



The same factory as the original TS9. The same hand wired analog circuitry. The same warm Tube Screamer overdrive and sustain. But the TS9DX also offers three new settings for

increased low end crunch: +, Hot, and Turbo, all of which maintain the original TS9 tonal integrity.

ROCK&

practice systems

RP300 for Guitar - Allows you to slow down tough licks to 1/2 speed where the learning is easy. Also features: Chorus, Distortion, Pitch Control (it's easier to tune the tape to you than vice versa), Headphones





adapter for Ibanez

AC109

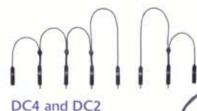
NEW AC509 Standard 9volt 500mA adapter for Ibanez Compact Effects.



RP302 for Bass - Hard to hear bass lines become easy to follow and learn with the RP302's bass enhance. Other features include: Chorus, Compressor, Pitch Control, Headphones



dave uhrich



DC4 and DC2 Splitter cords for powering 4 or 2 pedals from one adapter.



RP500 for Guitar with Recording - Now you can learn just about anything you can hear!! Great for recording licks from other players at rehearsals, your teachers at lessons, etc. Our first recording Rock and Play features an on-board microphone plus: 1/2 Speed, Pitch Control, Chorus, Distortion,

Headphones.

41

Amplifiers NEW

lbanez has created some of the most sought after stomp boxes and signal processors. Now, in the 90's, Ibanez is applying its reputation for sound, innovation and quality to guitar and bass amplification.

Designed by working American players, these amps deliver the tones that inspire...modern crunchy distortions,





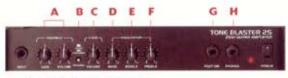
(L) barry donaghy – harem scarem (R) noodles - the offspring

sparkling clean highs and dripping reverbs. Perfect for individual practice sessions, home-recording or late-night jams. Each amp is superbly voiced, simple-to-use, and will satisfy the backstage amp needs of the discriminating player...at a price the young beginner can afford.

Sound too good to be true? We think you'll find that Ibanez amps just sound good, period. Ibanez amps feature one of the most recognized names in guitars and basses. But best of all, they've got the feature you want most... more tone for less money.



front panel



- A....Overdrive (Gain / Volume)
- B Channel Switch
- C....Clean Volume
- D....Equalization / Bass
- E....Equalization / Middle
- F.....Equalization / Treble
- G....Foot Switch jack
- H....Phone iack



- A....Overdrive (Gain / Volume)
- B....Channel Switch
- C....Clean Volume
- D....Equalization / Bass
- Equalization / Middle
- F.....Equalization / Treble
- G...Reverb
- H....Foot Switch jack
- 1.....Phone jack



- A...Volume
- B....Compression
- C....Equalization / Bass
- D...Equalization / Low Mid
- E.....Equalization / High Mid
- F....Equalization / Treble
- G...Line Out jack
- H....Phone jack



- A....Microphone Inputs
- B....Microphone Volume
- ...Guitar Input
- D....Guitar Volume
- E....Chorus with Speed
- .Equalization / Bass
- G....Equalization / Middle (Parametric)
- H....Equalization / Treble
- 1.....Reverb

TONE BLASTER 25 TB25

25 WATT GUITAR AMPLIFIER

- 10" Ibanez "POWERJAM PJ30G"speaker
- · 25 watt output power
- · Switchable gain
- Active 3-band EQ
- · Footswitch jack
- Headphone jack
- Open-back cabinet design

TONE BLASTER 25 REVERB TB25R

25 WATT GUITAR AMPLIFIER WITH REVERB

- · Reverb
- 10" Ibanez "POWERJAM PJ30G" speaker
- 25 watt output power
- · Switchable gain
- Active 3-band EQ
- · Footswitch jack
- Headphone jack
- · Open-back cabinet design

SOUNDWAVE 25

SW25

25 WATT BASS AMPLIFIER

- · 25 watt dedicated bass amplifier
- 10" Ibanez "POWERJAM PJ30B" speaker
- Switchable compressor with threshold control
- · Active 4-band EQ with Lo-Mid and Hi-Mid controls
- · Line out
- · Headphone out
- Shelf port
- Closed-back cabinet design

TROUBADOUR 25 TA25

25 WATT ACOUSTIC AMPLIFIER

- 10" Ibanez "POWERJAM PJ30A" speaker
- · 25 watt output power
- Microphone inputs
- · Chorus with speed control
- Reverb
- Active 3-band EQ (Middle Parametric)
- Closed-back cabinet design

Amplifiers



Ibanez

Ibanez

Ibanez

IBZ510 Guitar Amplifier

The IBZ510, unlike from its appearance, recreates wide variety of sounds designed in today's technology. This stylish amplifier offers you the warmth of the classic, reserving up-dated sounds.



The hard working IBZ3 amp comes loaded with a high-gain preamp, 3-band EQ, 10w of power through a heavy-duty 6.5" speaker unit mounted on open back cabinet.



OTIV

IBZ528TW Guitar Amplifier

The light-weight champion, IBZ528, has built-in two separate power amps in it to ensure the full utilization of your stereo effects. You also get the versatility of high or low gain mode and a 4-band EQ to let you choose between a full-bodied, sweet clean sound or bone-crushing distortion. The IBZ528 comes either in black or tweed for your viewing pleasure.

IBZ3R Guitar Amplifier

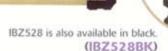
Basic specification is the same as IBZ3 model but has additional feature of REVERB function.



IBZ5 Guitar Amplifier

The IBZ5 occupies wider versatility with its 4-band EQ, external effect loop, and extra output power(12W r.m.s.). Its 8" speaker unit fit in the open cabinet reproduce sensitive but outstanding sound shower.







A cousin of the IBZ3, the IBZ3B, is designed for bassists with plenty of low and high end to bring out your best slapping or picking techniques. It features 4-band EQ with 6.5" specially designed bass speaker unit in its sealed cabinet.



The IBZ3A is designed especially for electric-acoustic players. Its built-in chorus effect, as well as the 3-band EQ, will help you to recreate a spacious crystal clear acoustic sound.

Acoustic Amplifier









Accessories

PT32 Mini Guitar Stand for El. Guitar and El. Bass





4450

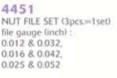


4449NUT FILE SET
file gauge (inch)
0.010, 0.013, 0.017, 0.024, 0.032, 0.036, 0.046, 0.056



file gauge (inch):
0.079, 0.098, 0.118

FRET FILE SET (3pcs.=1set)





WRH-1W WRENCH HOLDER SET, size: 1.5mm, 2.5mm, 3.0mm, 4.0mm



Standard Strings

B538 for Electric Bass Gauge : 0.045, 0.065, 0.080, 0.105

E536 for Electric Guitar Gauge : 0.009, 0.011, 0.016, 0.024W, 0.032W, 0.041W

F539 for Acoustic Guitar Gauge: 0.011, 0.015, 0.023W, 0.034W, 0.041W, 0.053W

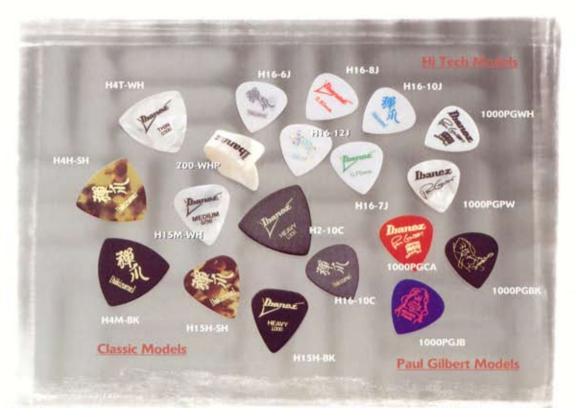
C532 for Classical Guitar Gauge: 0.028, 0.033, 0.041, 0.030W, 0.034W, 0.044W

Half Stainless Steel Strings

B1354 for Electric Bass (4 string) Gauge: 0.045, 0.065, 0.085, 0.105 B1355 for Electric Guitar (5 string) Gauge: 0.045, 0.065, 0.085, 0.105, 0.135



LT43BK-HV, LT43C-HV, LT43CK-HV, LT43G-HV IBANEZ LO-PRO EDGE TREMOLO & TOPLOK III Special boxed package set TOPLOK III nut's width: 43mm LO-PRO EDGE tremolo block length: 31mm



Picks

No.2 real size

> No.4 real size

No.5 real size

No.15 real size

No.16 real size

No.20 real size

Hi Tech Models NO.16

H2-10C

(Laser Film logo) (Sky Blue Metallic logo) (Red Metallic logo) (Green Metallic logo) (Sand Gray logo) H16-12J 1.2mm thick H16-10J 1.0mm thick H16-8J 0.8mm thick H16-7J 0.7mm thick H16-6J 0.6mm thick NO.16-C Speed Pick for El. Guitarist H16-10C 1.0mm thick NO.2-C

(Vintage Cream logo) Speed Pick for El. Bassist

1.0mm thick (Vintage Cream logo)

Classic Models

H4T-BK H4T-WHP thin thin H4T-SH thin H4M-BK medium H4M-WHP medium H4M-SH medium Н4Н-ВК heavy H4H-WHP heavy H4H-SH heavy H15M-BK medium H15M-WHP medium

H15M-SH medium H15H-BK heavy H15H-WHP heavy H15H-SH heavy 200-WHP Thumb pick Paul Gilbert Models

1000PGWH 1000PGPW 1000PGCA 1000PGBK 1000PGJB





artists

Ace Baker / Rat Bat Blue Rob Balducci Aaron Barrett / Reel Big Fish George Benson Jeff Beres / Sister Hazel Wes Borland / Limp Bizkit Randy Bradbury / Pennywise Norman Brown Gizz Butt / The Prodigy, Janus Stark Chris Camozzi / Michael Bolton Johnny Carter / Pitchshifter Bob Casale / Devo Dino Cazares / Fear Factory Chizad / (hed) pe Mark Claydon / Pitchshifter Dabro / Rat Bat Blue Jim Davies / Pitchshifter Mike Dean / Corrosion Of Conformity Todd Deguchi / Dimestore Hoods Barry Donaghy / Harem Scarem Fletcher Dragge / Pennywise Matt Dudenhoeffer / Gravity Kills Mark Epstein Mordy Ferber John Fahnestock / Snot Fieldy / Kom Jon Finn David Fiuczynski / Scraning Headless Toron John 5 / Marilyn Manson Frank Gambale Robert Garcia / Spineshank Johnny B. Gayden Rocky George Paul Gilbert / Mr. Big John Goodsall / Brand X Jay Gordon / Orgy Billy Graziadei / Biohazard Paige Haley / Orgy Head / Korn Dexter Holland / The Offspring Percy Jones

Rob Johnson

Kirby Kelley

Greg K. / The Offspring

Josh Lazie / Danzig

David Lowery / Cracker Mark McGrath / Sugar Ray Pat Metheny Larry Mitchell Munky / Kom Bob Mothersbaugh / Devo James Murphy Noodles / The Offspring Aaron Owens / Hepcat Mike Peaples / 16 Volt John Petrucci / Dream Theater Eric Powell / 16 Volt Rayna / Coal Chamber Sam Rivers / Limp Bizkit Alan Robert / Life Of Agony Mike Sarkisyan / Spineshank Ray Russell Joe Satriani Jeff Scheel / Gravity Kills Bobby Schneck / Slash's Blues Ball John Scofield Shark / Wild Colonials Scott Sheldon / Guttermouth Rodney Sheppard / Sugar Ray Ryan Shuck / Orgy Dwight Sills / Anita Baker Waldemar Sorychta / Grip Inc. Mike Szuter / Szuters Derek Taylor Andy Timmons Krayge Tyler / 16 Volts Scott Ueda / Snot Dave Uhrich Steve Vai Gerald Veasley Wesstyle / (hed) pe Verdine White / Earth Wind & Fire Jane Wiedlin David Williams / Michael Jackson Gary Willis / Tribal Tech Doug Wimbish / Jungle Funk Mark Young / (hed) pe Steve Youth / 7 Seconds

Darren Malakian / System of a Down Tom Morello / Rage Against The Machine

thanez Guitars are Sold and Serviced by



