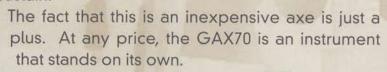


Electric Guitars & Basses 1999

Ibanez

The most popular affordable axe in our history, the GAX70, is made for music now, not music then. Its crystal cut, double cutaway body is crafted of agathis, a wood similar in look to mahogany, but more similar in tone to alder. Agathis has great sustain in the high end which is just the right tonal characteristic for the kind of cutting rhythm and lead work needed for today's harder, heavier rock.

Although modern in feel and tone, the GAX has all the traditional goodies: two humbucking configuration, standard 3-way toggle switch, die-cast tuners and a 24 3/4" scale, one piece maple neck with 22 frets and rosewood fretboard. There's also an Ibanez Full Tune II bridge with stop tailpiece which allows easy intonating and augments the GAX's ample sustain.





GAX70BT





GAX70BK

	GAX70 Maple	
Neck		
Body Material	Agathis	
Pickups Front Middle Rear	Power Sound - H Power Sound - H	
Bridge / Tailpiece	Full Tune II	
Control	3 way Toggle Pickup selector 2-vol. 2-tone	
Available Body Color	BK, BT, TR	







We love to design expensive, high end basses for the virtuoso player. But we also enjoy making instruments that everyone can play... and play well.

Advances in guitar making now allow comfortable, easy playing Soundgear basses to be placed in every player's hands. New for 1999 is the GSR GIO Soundgear line. Now aspiring bassists and players on a budget no longer have to struggle on uncomfortable instruments that are hard to play and sound as dull as they look. With GIO Soundgears, every bassist, rich or poor, skilled or journeyman, can have an instrument they can be proud of. And that's something that we're very proud of.



NEW

	GSR200	GSR205
Neck	Maple	Maple
Body Material	Agathis	Agathis
Pickups Front Middle Rear	Power Sound - P	DXS-1 DXS-2
Bridge / Tailpieca	Standard 4	Standard 5
Control	2-vol. 1-tone	2-vol. 1-tone
Available Body Color	BK. TR. JB	8K

GSR205BK

Ibanez guitars are sold and serviced by

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