

Ibanez Electric Guitars, Basses, Electronics

Ibanez
www.ibanez.com
INNOVATION
Inspiration

C o n t e n t s

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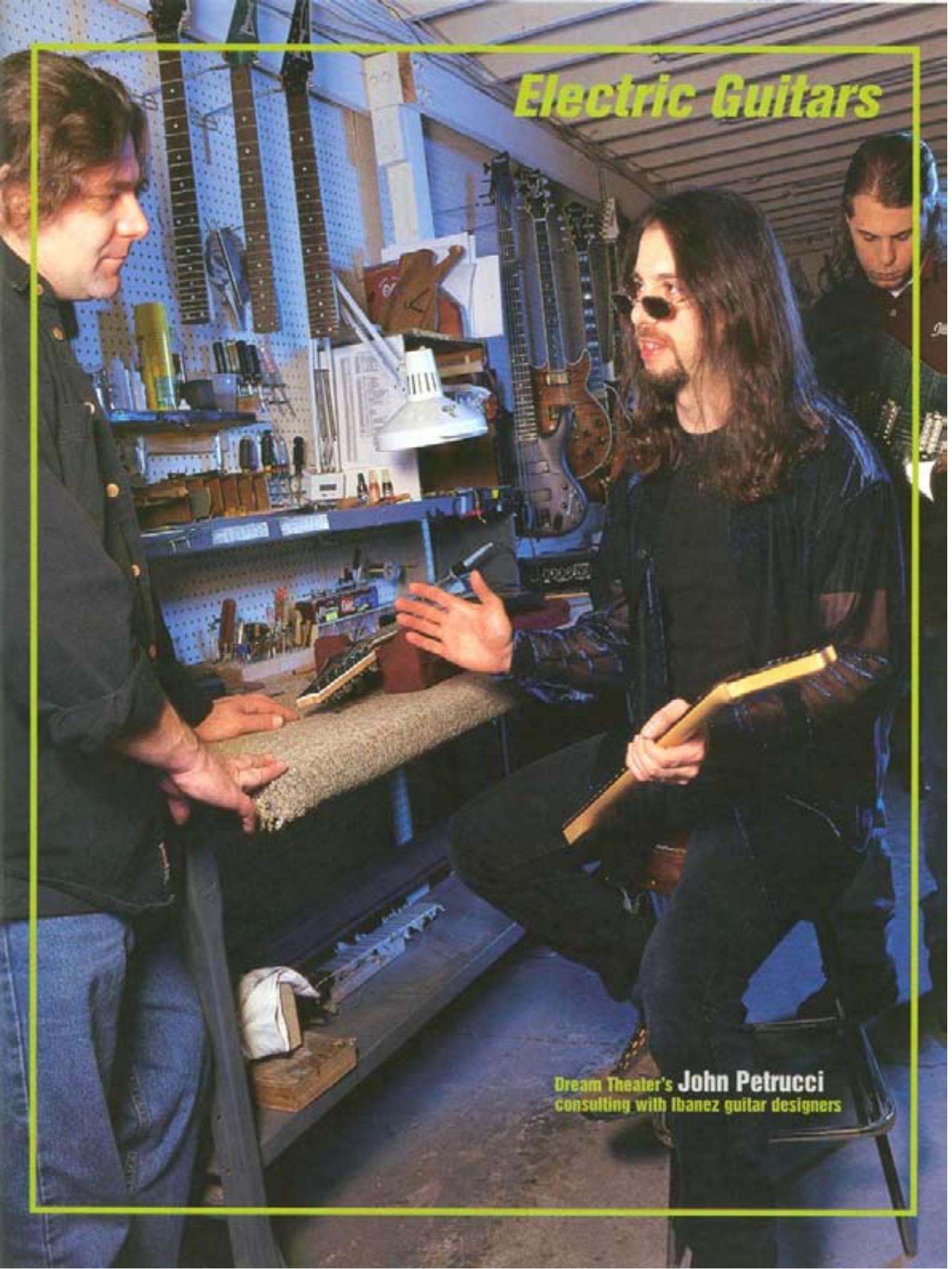
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Because there are so many new instruments, our 1998 catalogue is one of our largest ever. Thanks to overwhelming demand (we hear you) our famous Artist solid body is once more part of our regular line up. For professional players and collectors, we are proud to debut the new Prestige models in many of our Ibanez guitar and bass lines. But we never forget how important it is to provide new players with affordable instruments. Our new GIO Ibanez models reaffirm our commitment to offer beginners and casual players the finest instruments possible at the best possible prices.



Electric Guitars

Dream Theater's John Petrucci consulting with Ibanez guitar designers





JS series





JS Guitars...

the playability to handle Joe Satriani's
light speed playing,

Joe Satriani. A player who can blaze at light speed. But just as impressive is how Satriani can speak volumes with a slow phrase, or just one beautifully placed note. How does he do it? Great talent and great tone. The talent we can't offer you. But we can offer you the Signature models that help him get those great tones.

With JS models, you get the best features and tones of traditional humbucker and single coil guitars. The streamlined body is light weight and comfort contoured so you can play for hours. And there's unlimited access to the upper frets. No matter how hard you abuse the tremolo, Ibanez double locking systems stay in tune.

To commemorate 10 Years of our relationship with an extraordinary player, Ibanez is proud to debut the very limited edition JS10th Anniversary "Chrome Boy" guitar. And by popular demand, the JS1000 returns, now featuring an even more comfortable multi-radius neck with the feel of a vintage guitar that's been played on for years.

	JS1000	JS100	JS700	JS10TH
BODY	basswood	basswood	mahogany	luthite
NECK TYPE	ps	ps	ps	ps
FRET	medium	medium	medium	medium
BRIDGE	lo pro edge	lo trs II	short trs II	edge
NECK PU	dimarzio pat/pro	sh1	s90bs	dimarzio s10 special
MID PU	n/u	n/u	n/u	n/u
BRIDGE PU	dimarzio had	sh2	s90bb	dimarzio s10 special
COLOR	hp, wh	bk, w	tr	ch

Joe Satriani

the tone to handle his
slowest, most melodic phrases.

JS10TH

Steve Vai



Steve Vai's JEM guitars are so unique looking, that you might think he created them just for the visual effect. But when you take a JEM in hand, you'll discover that every feature was designed for players like yourself: serious, imaginative and intense.

The Edge tremolo and Lion's Claw tremolo cavity allow you not only to drop pitch, but also pull any note up a whole fifth and more. The scooped lower horn gives you unlimited access to notes that used to be hard to reach. And the scalloped upper frets on most JEM models let you strangle those notes and hammer away for days with precision and confidence. Even the JEM's cool looking tilt-mounted jack was designed to make it virtually impossible to pull your cord out...it's also perfect for strap mounted wireless units. With the JEM's powerful, wide range DiMarzio® pickups, no matter how loud the rhythm section, you'll always cut through with definition and clarity.

Serious. Imaginative. Intense.

In 1990, Steve Vai and his Ibanez Universe set off the 7-string rock revolution. Now in 1996, the Universe continues to expand into all kinds of styles from hardcore to alternative-metal to electric-jazz. That's because the slim neck on the UV777 makes the transition from 6 to 7-string playing amazingly easy. No matter whether you want to shred, play chord melody, bass accompaniment, or just crunch out explosive low-end riffs ala Korn, the UV777 is the fastest, most exciting way to expand your own musical universe.



JEM7VWH

JEM series



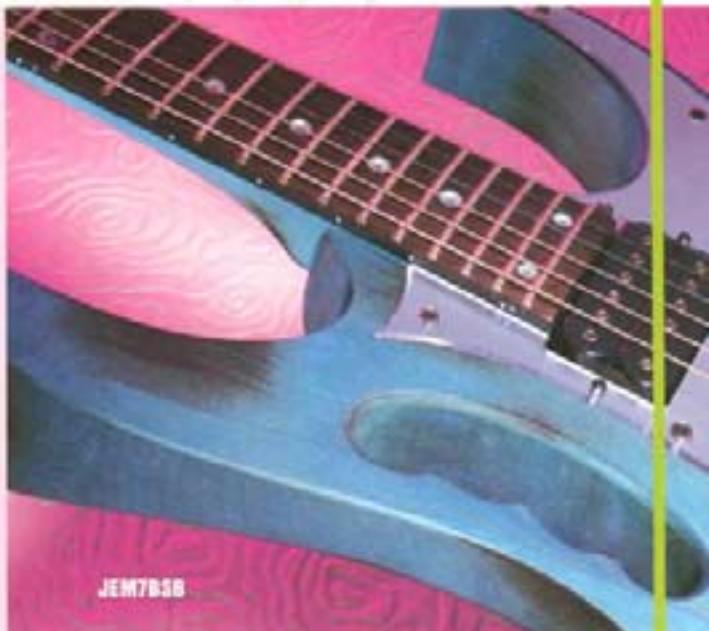
JEM7BSB

JEM77FP

JEM555BK

UV777BK

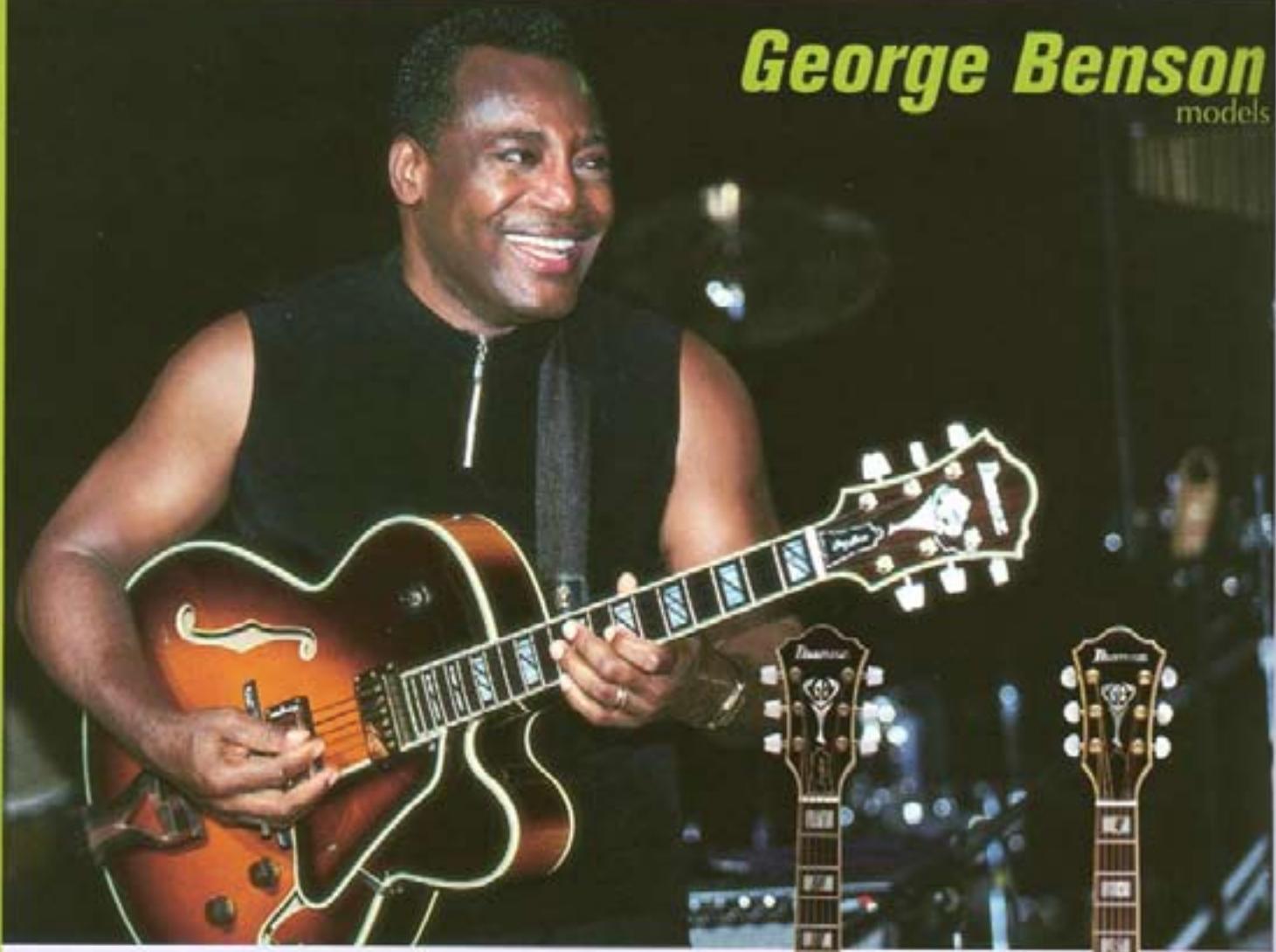
	JEM7V	JEM7	JEM77	JEM555	UV777
BODY	lder	bowwood	bowwood	bowwood	bowwood
NECK TYPE	jem	jem	jem	jem	vs
FRET	jumbo w/6105	jumbo w/6105	jumbo w/6100	jumbo	large
BRIDGE	lo pro edge	lo pro edge	lo pro edge	lo trs II	lo pro edge 7
NECK PU	dimarzio evolution (h)	dimarzio evolution (h)	dimarzio sd-pro (h)	dimarzio evolution (h)	dimarzio blaze (h)
MID PU	dimarzio evolution (s)	dimarzio evolution (s)	jem single	dimarzio evolution (s)	dimarzio blaze (s)
BRIDGE PU	dimarzio evolution (h)	dimarzio evolution (h)	dimarzio sd-pro (h)	dimarzio evolution (h)	dimarzio blaze (h)
COLOR	wh	bsb	fp	bl, wh	bk



JEM7BSB

George Benson

models



After over
two decades

since its
debut, the
GB Series
continues
to be the
jazz
guitar for the
modern world

BODY	GB10	GB10JS
NECK TYPE	spruce top / maple back/sides	spruce top / maple back/sides
FRET	• medium	• medium
BRIDGE	• ebony	• rosewood
NECK PU	• gb special	• gb special
MID PU	• n/c	• n/c
BRIDGE PU	• gb special	• gb special
COLOR	bc, nt	bc



GB10NT

GB10JSBS

GB series

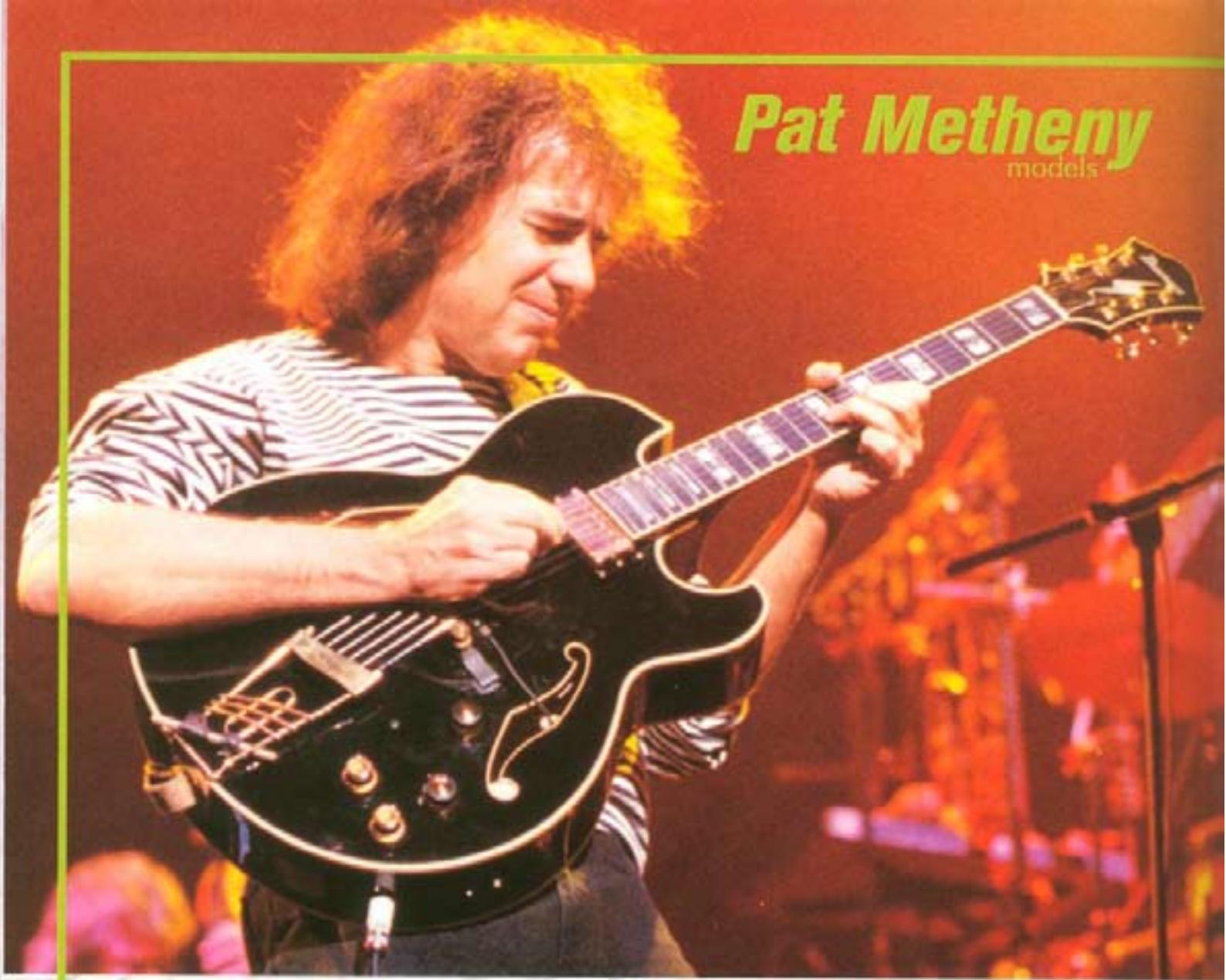
When you take the GB10 in hand, the first thing that comes to mind is how much smaller and more comfortable it is than a traditional jazz box. You can even play the GB10 standing up. When the volume of the band goes from traditional jazz quiet to untraditional modern loud, the GB10 just keeps on singing... no traditional jazz box squeals and howls of protest.

That's the idea. A jazz guitar for the modern world. And that idea has worked so well, the George Benson line is our longest running Artist signature series. Over two decades after its debut, the GB10 continues to be featured on countless recordings and performances by Mr. Benson as well as many other fine guitarists.

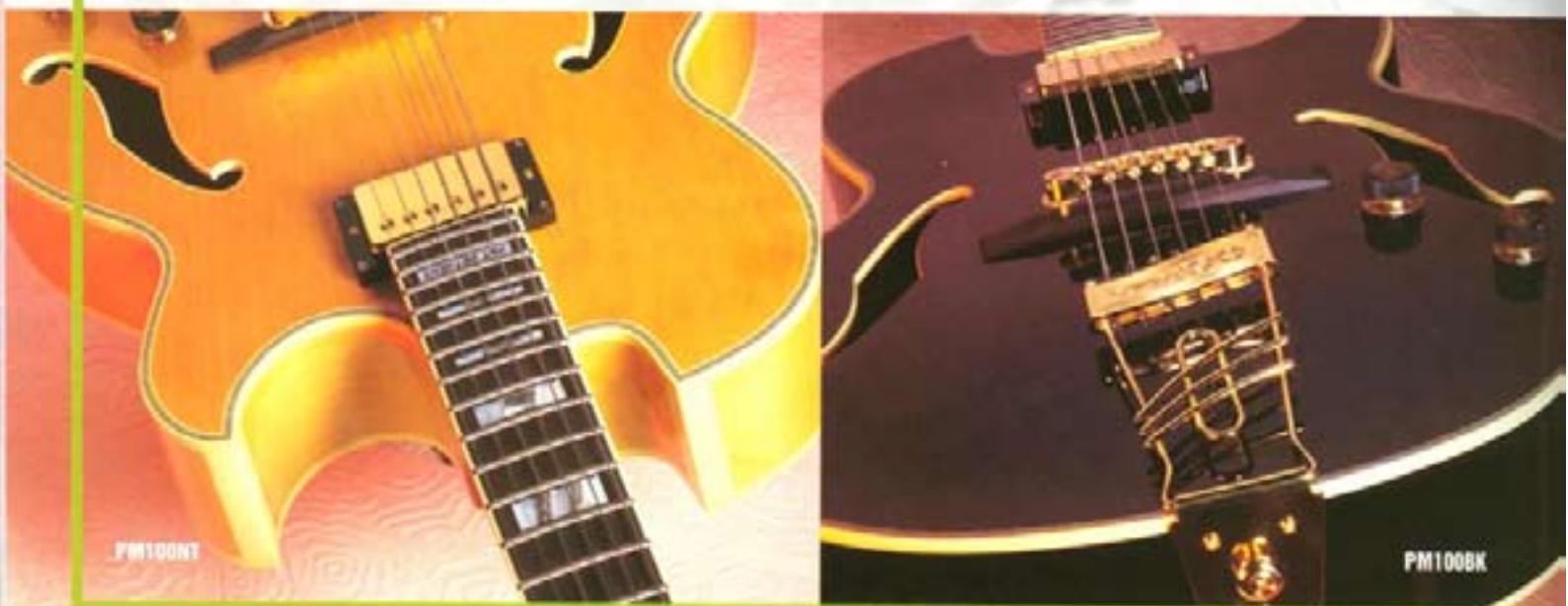
George Benson signature models are now available in two versions: the original GB10 deluxe model, and the very affordable GB10JS Jazz Standard.

GB10BS

Pat Metheny
models



Like Pat Metheny, the **PM100** is rooted



PM100NT

PM100BK



PM100BK



PM100DNT



PM20TK

firml y in traditional jazz...but not limited to it.

The PM100 is the personification of Pat Metheny. Like Pat, his PM100 is firmly rooted in the jazz tradition, but not limited to it. The PM100 has the large body of a jazz guitar, but it's thinner, more accessible, and more comfortable. Instead of being joined at the 14th fret like a trad jazz box, the PM100 neck joins the body at the 17th, so your fingers travel easily into the upper ranges. Also encouraging your exploration of the upper frets is a very unconventional double cutaway.

But neither Pat Metheny nor Ibanez have abandoned the timeless beauty and tone of the traditional jazz guitar. For those of you who yearn for a full body jazz instrument, we offer the PM20. The PM20 is based on the Ibanez guitar that Pat played for over 15 years. It has the big traditional jazz body you need with the big traditional jazz sound you want. The only thing that's not traditional about the PM20 is it doesn't carry the big traditional jazz box price. We didn't think you'd mind.

	PM100	PM20
BODY	maple top/ back/sides	maple top/ back/sides
NECK TYPE	pn	pn
FRET	medium	medium
BRIDGE	JB103b	full trem II
NECK PU	super 58	super 58
MID PU	n/a	n/a
BRIDGE PU	n/a	n/a
COLOR	st, bk	st, bk



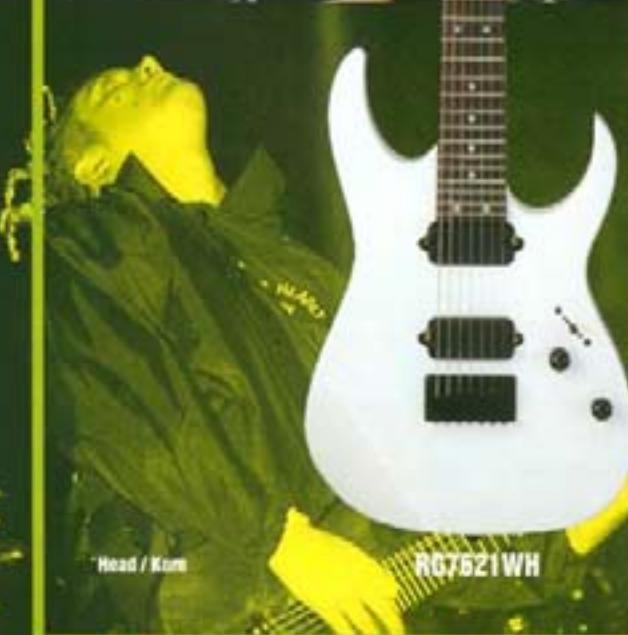
RG series

Its light weight body and hard maple neck are perfectly balanced, so you'll have a hard time putting this axe down. The RG is **amazingly easy to play...** all the way from the nut to the specially designed All Access Neck joint. The frets are big, high and fat and finished just as smooth as a new born. Pull on the RG's locking trem and the G string 5th fret harmonic pulls up a fifth. Push it down and you can go down so low that the strings flop. Will it stay in tune when it comes back up? Absolutely. The pickups on the RG cut through the room and come back at you with a vengeance. The RG definitely **shreds and crunches...** but roll the volume back a little, kick in the neck pickup and you'll get as smooth and warm a rhythm sound as any vintage humbucker.

Dino Cazares / Fear Factory



Murphy / Korn



Head / Korn

RG7621WH



RG7620BK

Whether you're into Vai, Petrucci, Korn, Fear Factory or just your own scene, The RG7620 7-string will present you with **new worlds of range, tone and ideas** you never thought of on a 6-string. The comfortable RG7 neck makes its easy to make the transition from 6-string techniques... and with the new Ibanez RG7620, getting to **7th Heaven** is more affordable than ever before. And because so many of you have asked for a seven-string with a fixed bridge, we're proud to unveil the new RG7621.



RG520QSTB

RG570IP

RG570GR

RG570JB

RG550BK

RG520GP

RG470CF

The RG is a guitar designed for the serious **hard rock player!**

	RG7621	RG7620	RG520QS	RG570	RG550	RG520	RG470
BODY	basswood	basswood	quilted sapele top mahogany back	basswood	basswood	basswood	basswood
NECK TYPE	wired	wired	wired	wired	wired	wired	wired II
FRET	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo
BRIDGE	7 string standard	la pro edge 7	edge	edge	edge	edge	lets
NECK PU	dimebag dime	dimebag dime	v7	v7	v7	v7	v7
MID PU	n/c	n/c	n/c	s1	s1	s1/n	s1
BRIDGE PU	dimebag dime	dimebag dime	v8	v8	v8	v8	v8
COLOR	bk, wh	bk, tb	tb, bk	b, bg, g	bk	gp	bk, cl, br





RG420RB

RG3500X BK

RG3500X WH

RG320GP

RG2700X MG

RG270BK

RG series

New for 1998 is the **Prestige RG3120**. A mahogany body gives the RG Prestige warm, rich lows and sweet sustain while the exquisite AAA figured maple top provides added highs so its tone is completely balanced. The RG3120's neck, similar to the Wizard and JEM necks, gets six extra steps of hand finishing so you get the silky comfortable feel of a neck you've played on for years.

	RG420	RG3500X	RG320	RG2700X	RG270	RG220	RG170
BODY	basswood	basswood	basswood	basswood	basswood	basswood	ogofis
NECK TYPE	wizard II	wizard II	wizard II	wizard II	wizard II	wizard II	wizard II
FRET	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo
BRIDGE	h/m	h/m II	h/m II	single lock	single lock	single lock	standard trem
NECK PU	v/7	pusl1	pusl1	pusl1	pusl1	pusl1	pusl1
MID PU	n/c	pusl2	n/c	pusl2	pusl2	n/c	pusl2
BRIDGE PU	v8	pusl2	pusl2	pusl2	pusl2	pusl2	pusl2
COLOR	bk, sb	bk, sh	sp	bk, mg	bk, bk, mg	bk, mg	bk, b





RG220MG

RG170BK

RG Prestige (RG3120TW)



The JPM's Viper neck is slightly rounder than most RG necks, more of the feel of a JEM—thick at the nut, but thinner as you move up the neck. Your left hand can easily dig in to grip and sustain notes, yet still fly from one end to the other. The toggle switch is perfectly positioned for your ring finger to grab it whenever you need to make a change. And direct mount DiMarzio pickups and unique 3 way switch wiring give this guitar a distinctive sound, while providing amazingly simple operation.

	RG3120	JPM100
BODY	top maple top/ mahogany back	basswood
NECK TYPE	wired	jem
FRET	jumbo	jumbo 6100
BRIDGE	la pu edge	la pu edge
NECK PU	dimarzio paf-pas	dimarzio air Norton
MID PU	5/5	5/5
BRIDGE PU	dimarzio tone zone	dimarzio viper special
COLOR	tw	pl

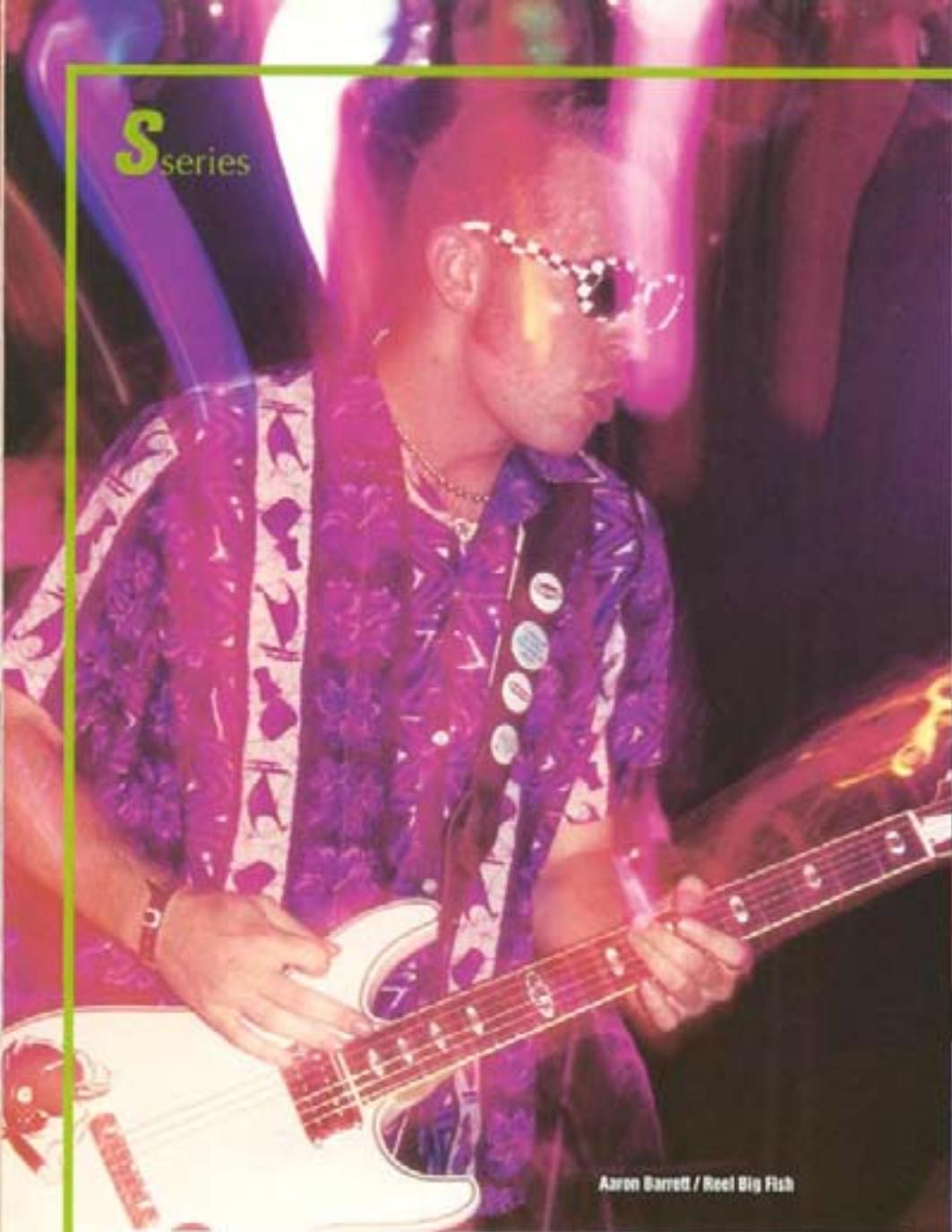
John Petrucci

model



JPM1004

S series



Aaron Barrett / Reel Big Fish

	S2540	S540QS	S540LTD	S470FM	S470
BODY	quilted maple/mahogany	quilted maple/mahogany back	mahogany	flame maple top/mahogany back	mahogany
NECK TYPE	wizard	wizard	wizard	wizard II	wizard II
FRET	jumbo	jumbo	jumbo	jumbo	jumbo
BRIDGE	la pro edge	la pro edge	la pro edge	la trs II	la trs II
NECK PU	qm1	qm1	qm1	sh1	sh1
MID PU	qm1	qm1	qm1	as1	as1
BRIDGE PU	qm2	qm2	qm2	sh2	sh2
COLOR	st	tb, tr	bk, m	bg	bk*, md, rb

*Left handed model available.

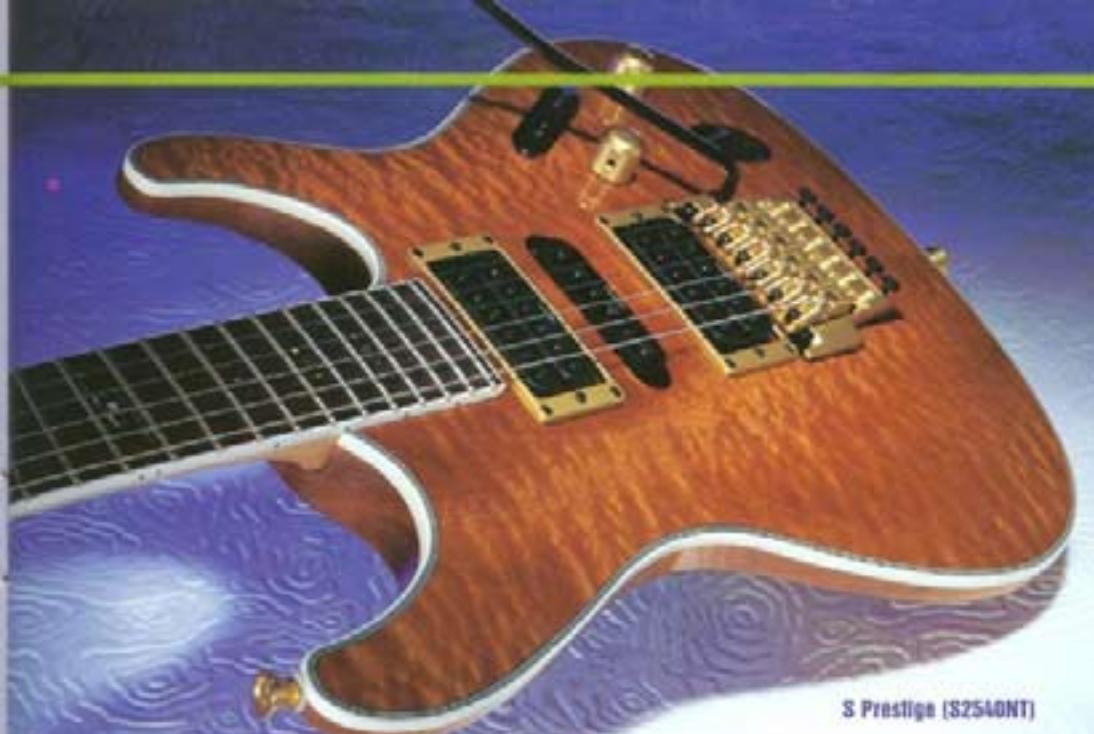
Bigger isn't always better. And to prove it, there's the Ibanez S: a super sleek body, the warmth of a classic 1959 axe and a thin neck that will make you close your eyes and begin to burn.

The S contour is fat in the middle yet thin all around, so it fits you like a tailored suit. When you shoulder the S, you may wonder how a guitar this light is going to sound. But when you plug it in, and hear the singing, long sustain and full, fat tone, you'll wonder why so many other guitars are so heavy.

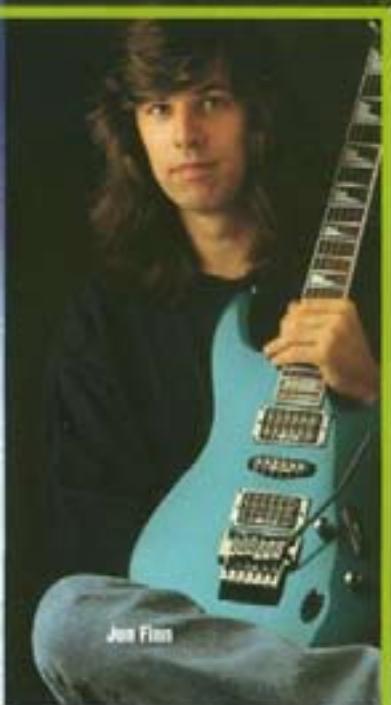


Dwight Yoakam / Anita Baker





S Prestige (S2540NT)



Joe Finn



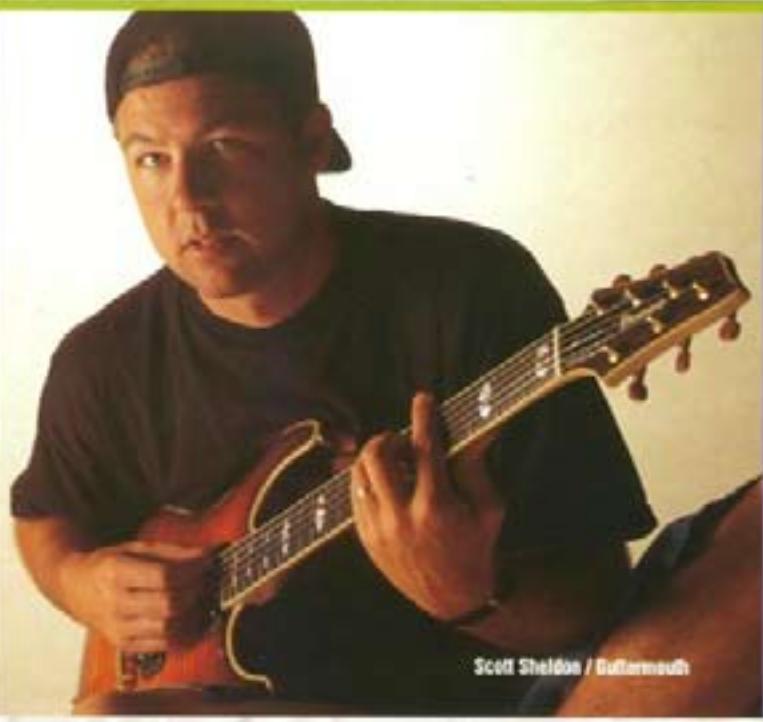
S2540NT

S540QSTR

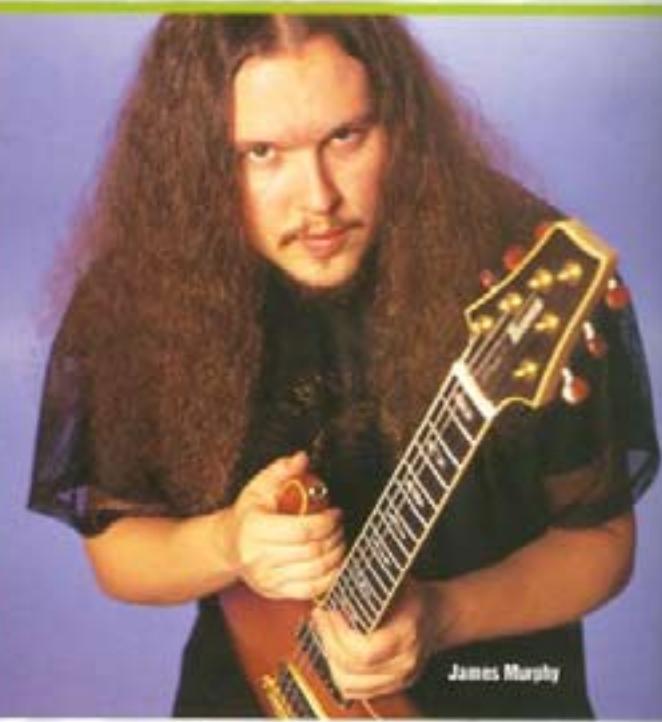
S540LTNN

S470FMBG

S470MD



Scott Sheldon / Guitarnut



James Murphy

S series



SC500N
(Taylor strings)

SC620AMP

SC420BC

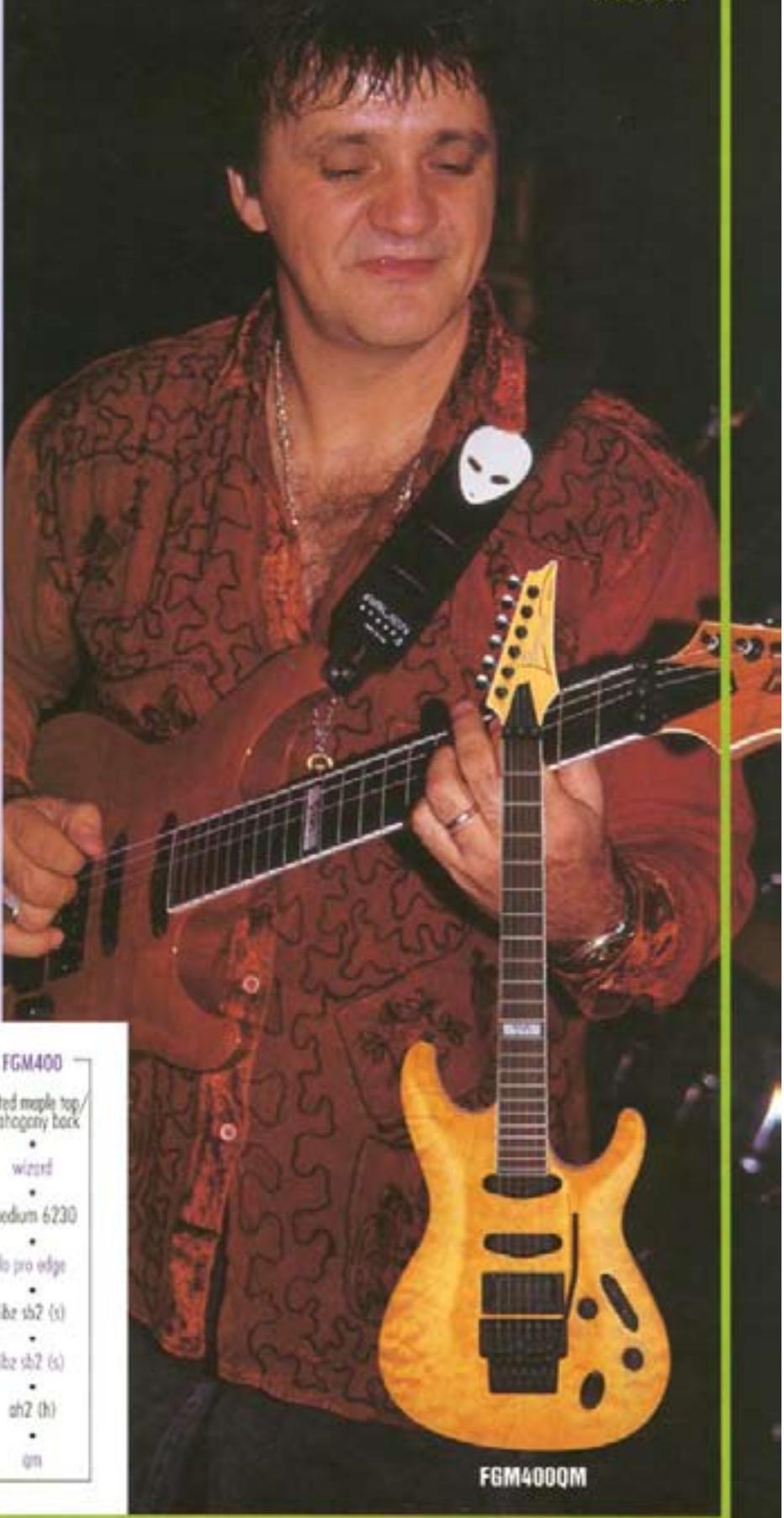
SC420BK

"Pickers who want a sleek nylon string that plays at the speed of light may well see the S Classic SC500N as a gift from the gods."

— Peter Prown, Guitar Shop

Frank Gambale

model



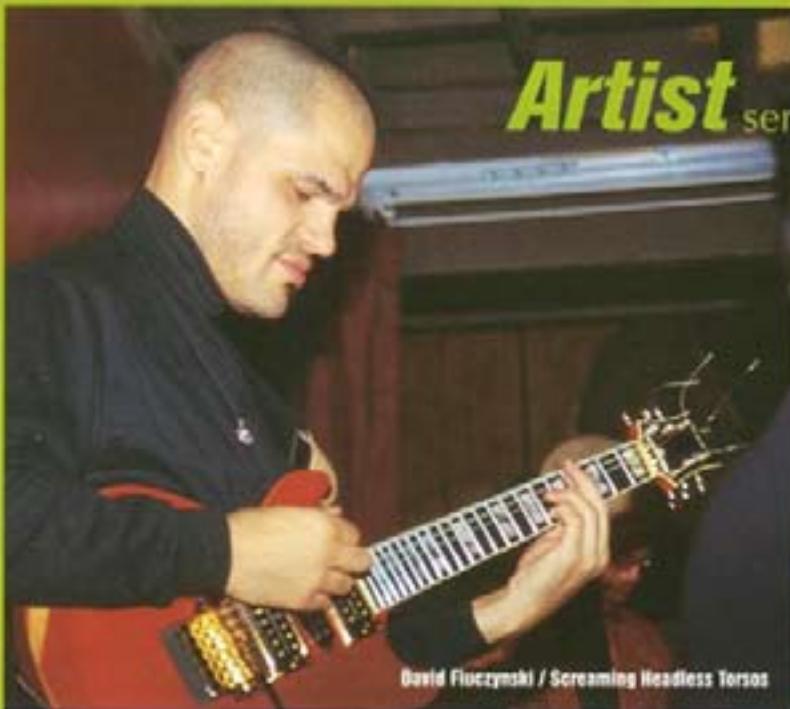
A black and white photograph of Frank Gambale, a man with dark hair and a mustache, wearing a patterned jacket. He is playing a yellow electric guitar with a unique, angular body shape. The guitar has a tremolo system and two humbucker pickups. The background is dark.

FGM400QM

Frank Gambale is one of the most high profile electric jazz-fusion guitarists, but his signature model is the most low profile electric guitar. Everything about the FGM400 is low profile for effortless playing and endless sustain: low profile Lo Pro Edge tremolo, recessed neck, recessed pickups and the very low profile S body. Even if you're not a light speed sweep picker like Frank, you'll find yourself playing faster and getting more sustain than you ever thought possible.

	SC500N	SC620	SC420	FGM400
BODY	spruce top / mahogany back	flame maple top / mahogany back	mahogany	quilted maple top / mahogany back
NECK TYPE	SC	SC	SC	wizard
FRET	medium	medium	medium	medium 6230
BRIDGE	rosewood	short stop II	short stop II	lo pro edge
NECK PU	n/o	v1	v1	tbz sb2 (s)
MID PU	n/o	n/o	n/o	tbz sb2 (s)
BRIDGE PU	piezo	v2	v2	sh2 (h)
COLOR	rt	otp	bc, bk	qm

Artist series



David Fluczynski / Screaming Headless Torsos



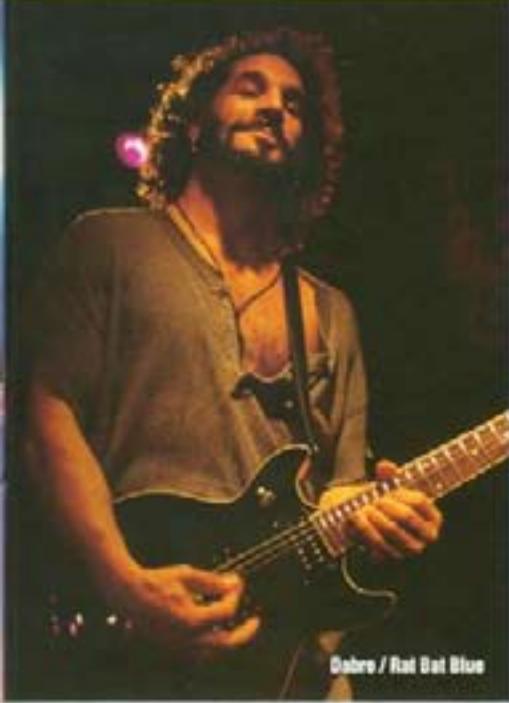
Gazza Bell / The Prodigy (live guitars), James Stark



AR700SBS

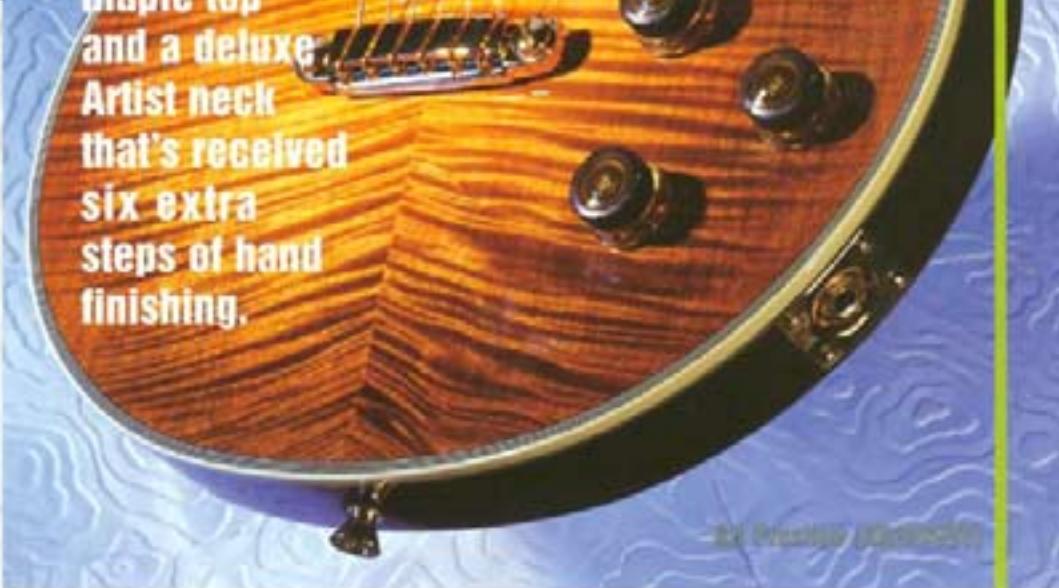
AR200TR

	AR700	AR200	AR2000
BODY	maple top/ mahogany back	maple top/ mahogany back	flame maple top/ mahogany back
NECK TYPE	v	v	v
FRET	medium	medium	medium
BRIDGE	ghaster II	full tune II	ghaster II
NECK PU	super 58	oh1	super 58
MID PU	v/v	v/v	v/v
BRIDGE PU	super 58	oh2	super 58
COLOR	sun	bl, v	v



Dobro / Rat Bat Blue

To celebrate the return of the Artist to the Ibanez line, we've created the AR2000 Artist Prestige model with an exquisitely figured AAA grade flame maple top and a deluxe Artist neck that's received six extra steps of hand finishing.



© 1998 Ibanez Guitars



AR2000VY

So you thought about getting the famous guitar, the heavy one with the mahogany body, a set-in neck, and two humbucking pickups. Great tone. Great sustain. Then you saw the price. M'mmmm, not so great.

That's why twenty years ago Ibanez created the Artist guitar. Because you want rich "chunk" and warm mahogany sustain...but you don't want physical and fiscal discomfort. Compare features and you'll find the Artist isn't only the more affordable alternative, it's the **smarter alternative**...with a double cutaway that's easier on the fingers than a single cutaway and a comfortably contoured back that rests snugly against your body. The hardware is superior, too. Compare the Artist's Gibraltar II bridge, die-cast Gotoh tuning machines, better shielding and flawless craftsmanship with the "other guitar." We think you'll find there's no comparison.

Artstar series

AS semi

All that jazz. But not only jazz. That's one way of looking at Ibanez Artstar semi-acoustics. Because on the one hand you've got a player with impeccable jazz credentials like **John Scofield** who has played the Ibanez AS200 for over 17 years. On the other, you've got punk purveyor **Tim Armstrong** of Rancid who finds the AS100 just what he needs for his very different brand of music.

Ibanez semi-acoustics are carefully fashioned with fanatical attention to detail from the finest woods and fitted with superior hardware. They've got the sweet, round and articulate tones that the discerning jazzer needs...but they've also got sustain blocks that resist feedback so you can crank them up when you want to get funky or nasty.



John Scofield

AS200AV

Ibanez has over twenty years of designing full body guitars and ten years of designing 7-string solid bodies...

now for 1998,
our first

7-string jazz instrument.



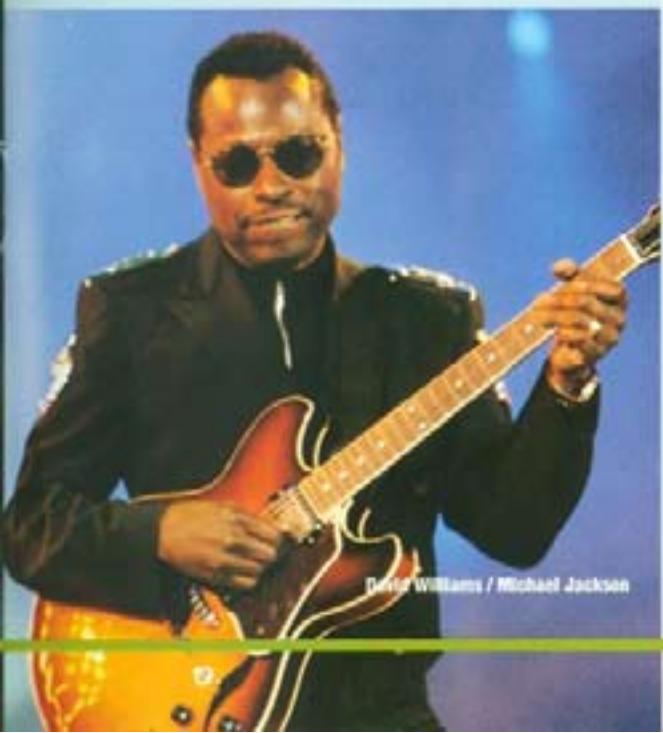
AF207BS



AS120TR



AF120BS



Dave Williams / Michael Jackson

	AS200	AF207	AS120	AF120
BODY	flame maple top/ maple back/sides	spruce top / maple back/sides	maple top / back/sides	spruce top / maple back/sides
NECK TYPE	omtor	omtor	omtor	omtor
FRET	medium	medium	medium	medium
BRIDGE	gibluter II	ebscoy	full tone II	rosewood
NECK PU	super 58	blaze II	super 58	super 58
MID PU	n/a	n/a	n/a	n/a
BRIDGE PU	super 58	n/a	super 58	super 58
COLOR	av	bs	b	br

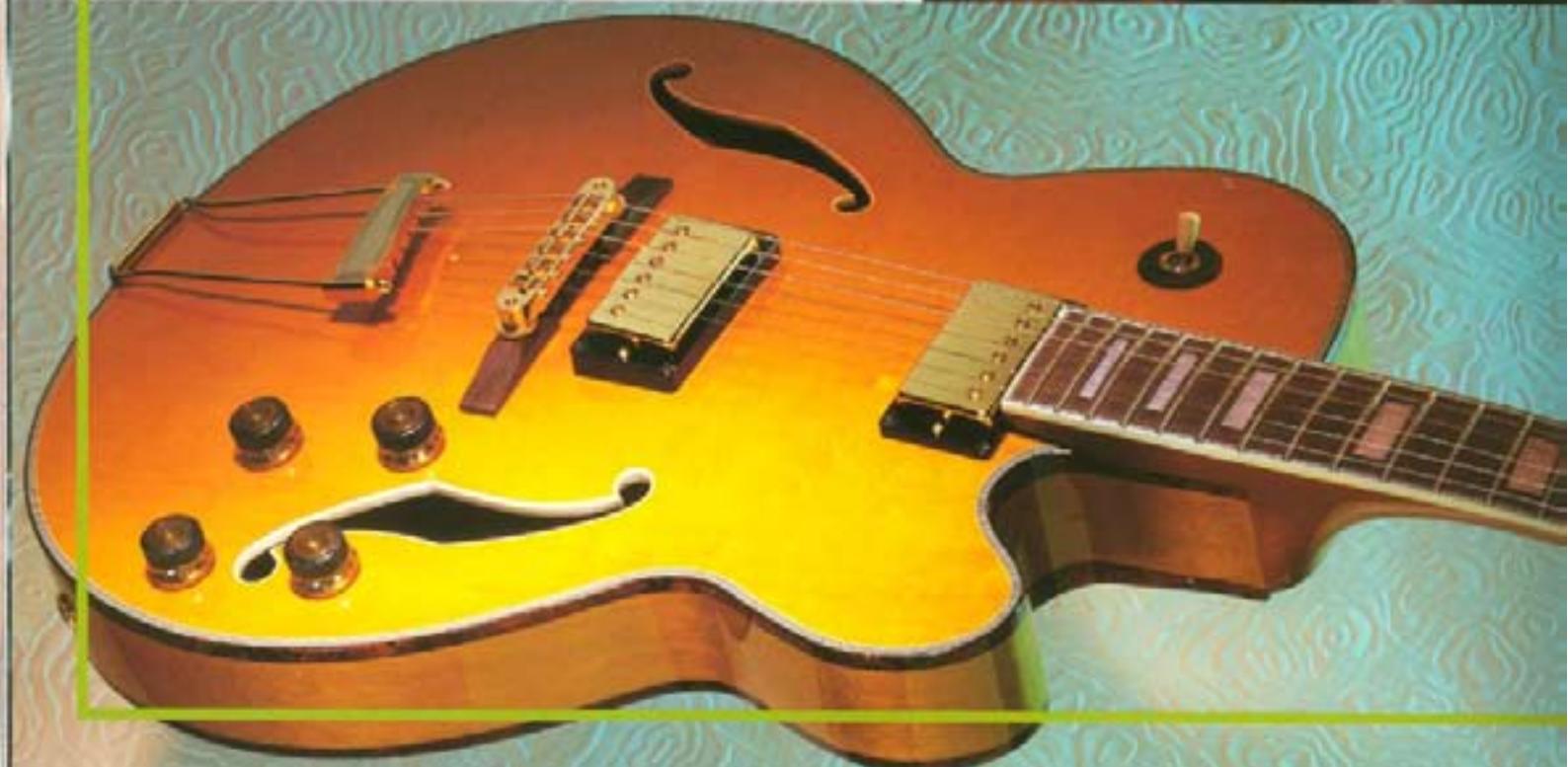
AF full

Ibanez has over twenty years of original designs in full-body Jazz guitars. And now we're proud to officially debut our first seven-string Jazz box, designed for total chord melody playing, walking bass lines, and everything in between. Players will be amazed at the AF207's sterling craftsmanship. And with many currently available seven-string Jazz guitars running into five figures, they'll be astounded at its relatively low cost. Also new for 1998, the AF220 is our first full bodied guitar designed for rockabilly, modern rock and country swing players who want a traditional sounding hollow body that's not too traditional looking.



AF220BT

AS80BT



Artstar series



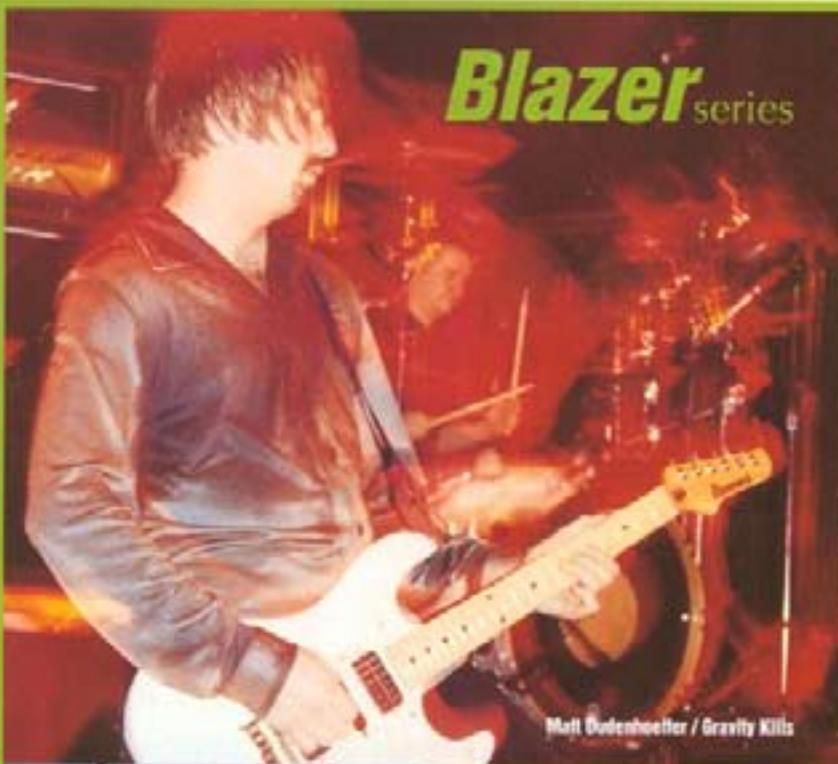
AS180SBS

"This is a loud guitar with no shortage of girth & grind, but it's also capable of sparkling openness. It offers flawless workmanship, bodacious hardware and a broader tonal spectrum than any semi-hollow body guitar we've heard."

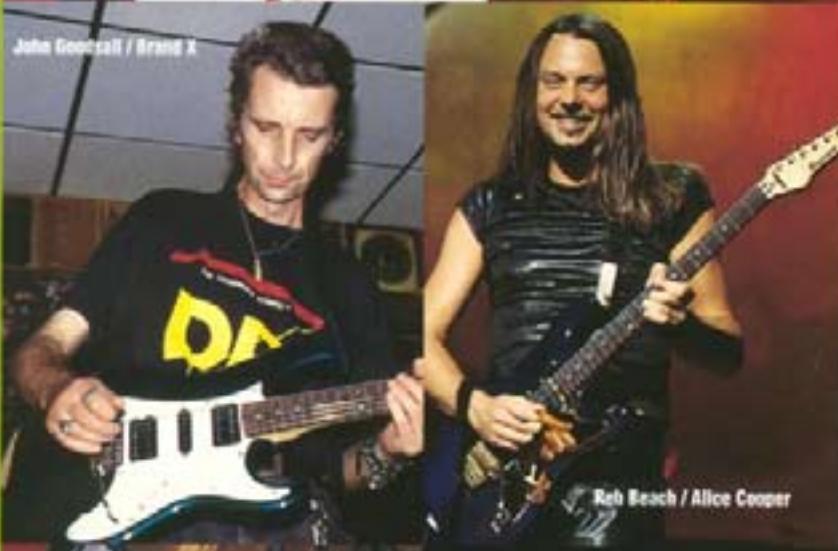
- Art Thompson on the AS180, *Guitar Player*

	AF220	AS80	AS180
BODY	spruce top / maple back/sides	maple top / back/sides	maple top / back/sides
NECK TYPE	set-in	set-in	set-in
FRET	medium	medium	medium
BRIDGE	rosewood w/gold 103b	fulham II	gibraltar II
NECK PU	super 58	super 58	super 58
MID PU	n/o	n/o	n/o
BRIDGE PU	super 58	super 58	super 58
COLOR	br	bt, vb	sh

Blazer series

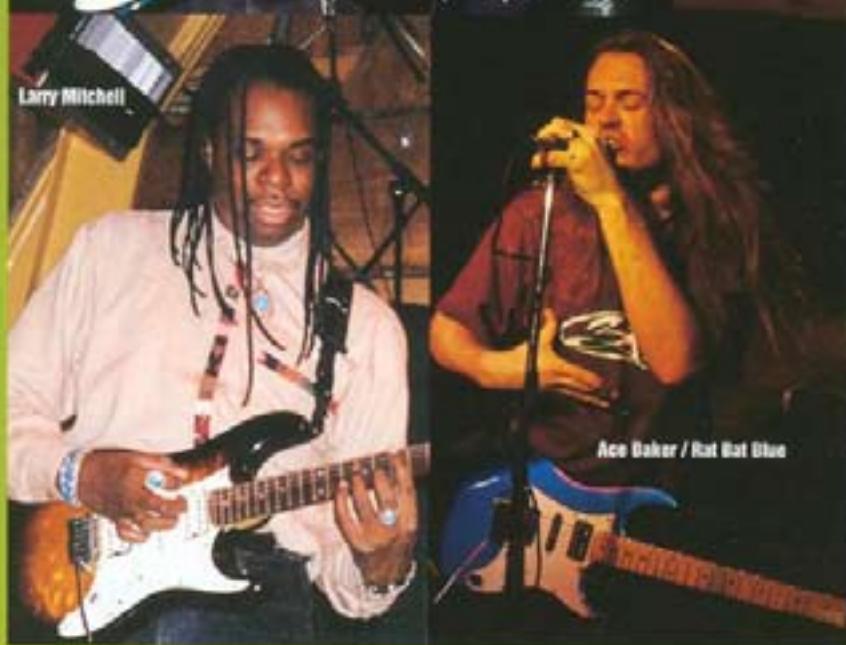


Matt Odenthaler / Gravity Kills



John Keusch / Brand X

Reb Beach / Alice Cooper



Ace Baker / Rat Bat Blue



Sperzel tuners with specially calibrated individual string heights eliminate the need for string trees. A low profile graphite nut allows free tremolo use without sticking or breaking.



"A neck that must be played to be believed." The Blazer's super comfortable, rounded, multi-radius necks are crafted of the hardest wood we could find—quarternawn hard rock maple from the cold northeastern climate of Sherborn, Canada. High, thin profile 105 hardness frets are used for more accurate information throughout the neck. The Blazer 1025's neck receives six extra steps of oiling and handfinishing to give like comfort and playability rivaling handmade guitars costing many times as much.



BL1025BK

BLB25VB

If there were only one guitar in the world, it would have to be the Blazer. Why? Because the Blazer can handle anything.

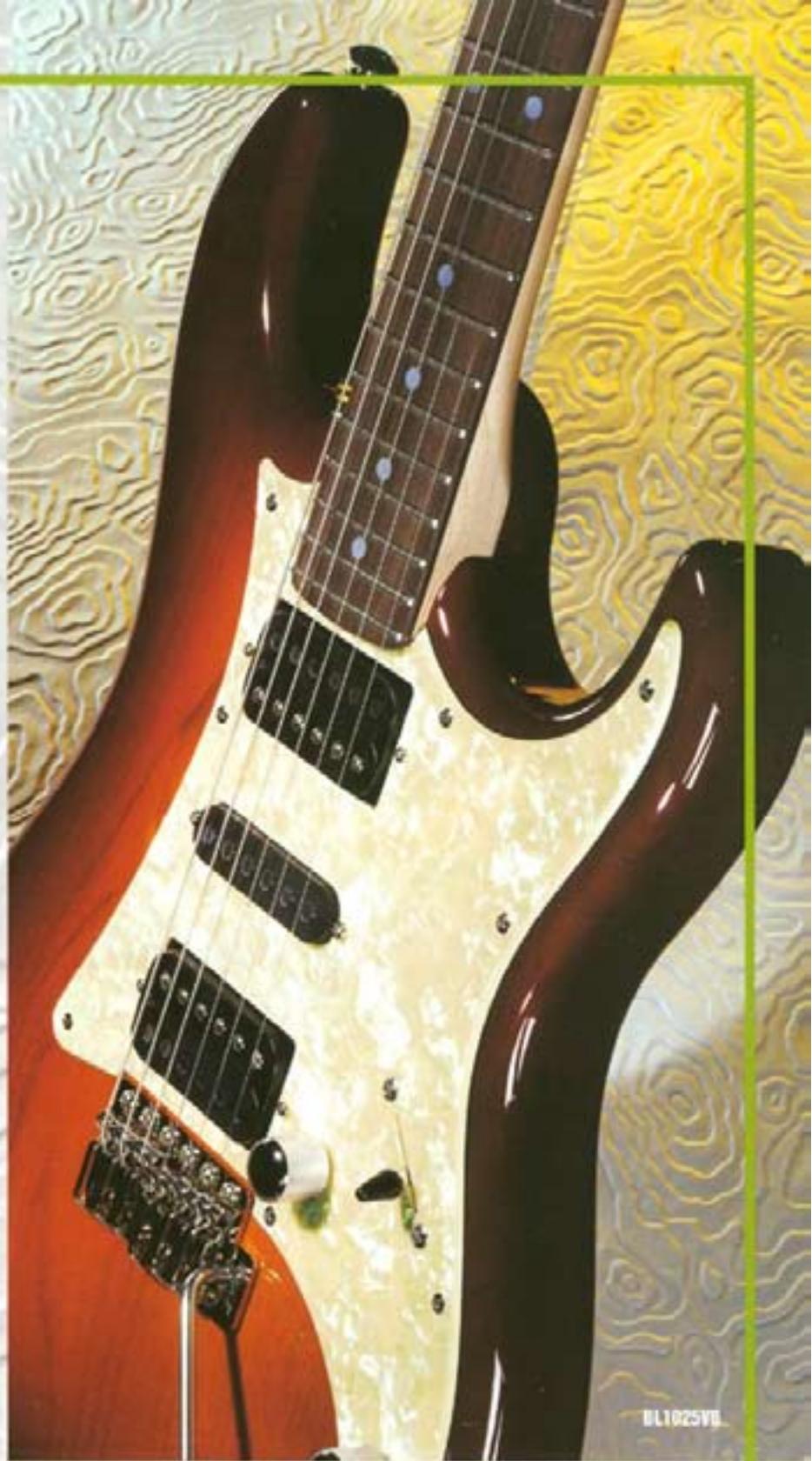
A funk recording session on Thursday, a blues gig on Friday night, the wedding gig on Saturday you don't want to play...the original band showcase on Sunday you do want to play.

And the Blazer feels as consistent and comfortable as your most treasured vintage guitar. So whether you want to play the gig...or you don't...you'll still want to play the Blazer. The only guitar you'll ever need.

Innovative Blazer electronics end the need to switch guitars. You can get every pickup configuration most standard single coil and humbucker guitars offer. Plus combinations you can't get like front and rear single coil positions. The single coil section of JL/Dalsenel pickups have the same construction as a real single coil so--unlike conventional humbuckers--you get an authentic single coil sound when tapped.

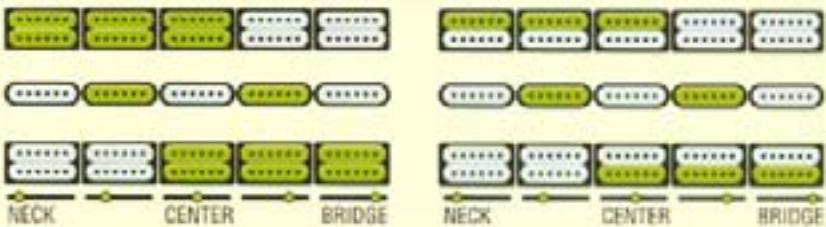
The Blazer's rounded multi radius neck is incredible...something you have to play to believe. Carved out of the hardest hard rock maple and fitted with thin high profile frets that provide super accurate intonation throughout the neck. The BL1025 neck receives six extra steps of hand finishing that will make you feel like you've been playing it for years the moment you pick it up.

	BL1025	BL825
BODY	older	older
NECK TYPE	U-cut	H
FRET	large	large
BRIDGE	aluminum	gold 5100
NECK PU	JL1	JL1
MID PU	JL	JL
BRIDGE PU	JL2	JL2
COLOR	ig, sb	ig, sb

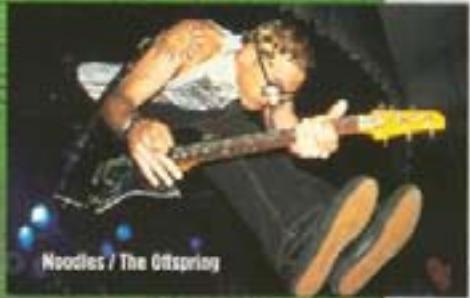


BLAZER PICKUP SWITCHING SYSTEM

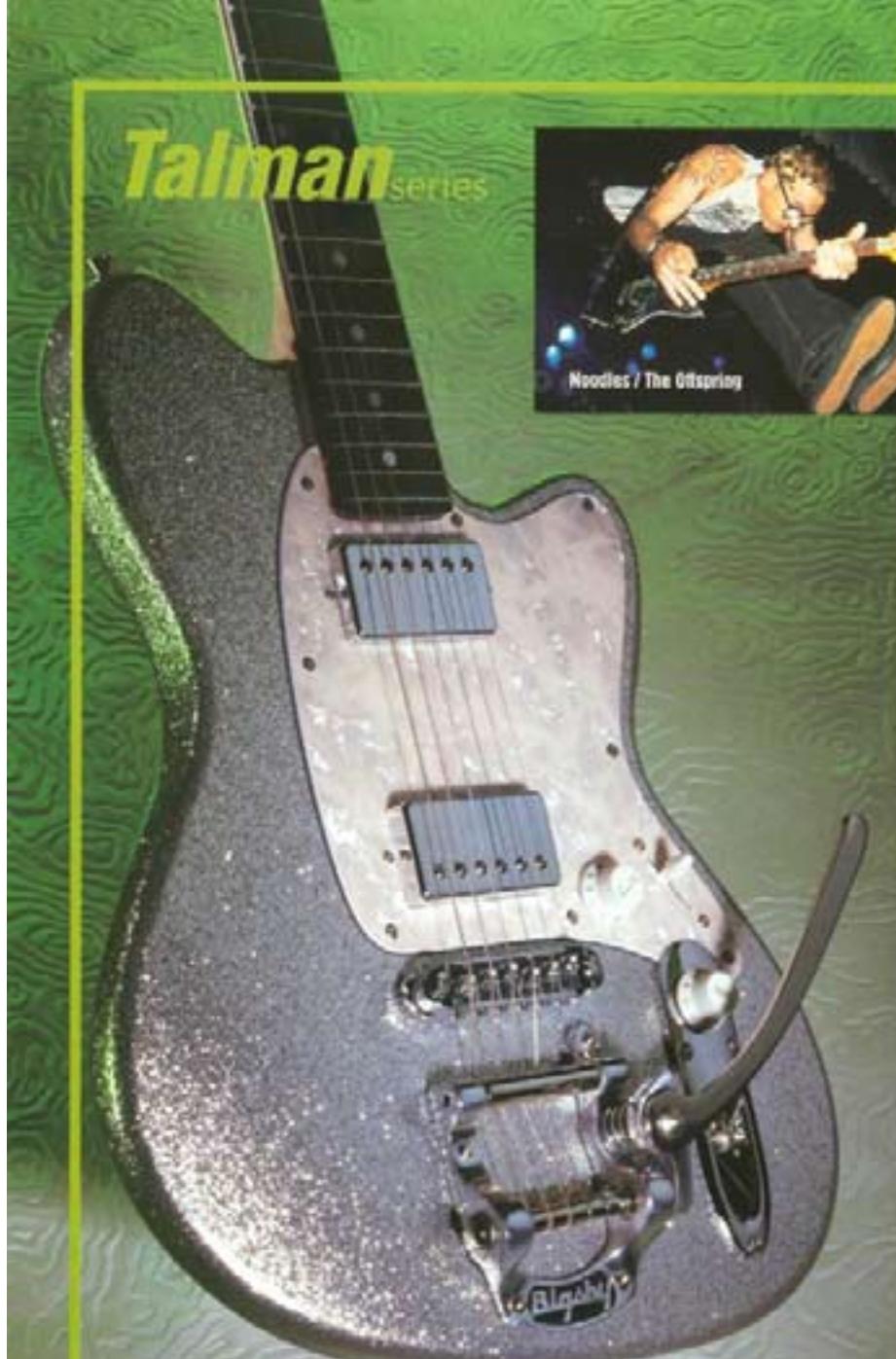
WHEN COIL TAP IS ENGAGED



Talman series



Noodles / The Offspring



TC825FSL



TC825FSL

TC740NN

We call it the Clapton

Because the Talman offers the great funky looks and sounds of the old classics, without the frequently funky intonation and cranky playability.



John Matherhouse / Devo

Christopher Hall / Stabbing Westward

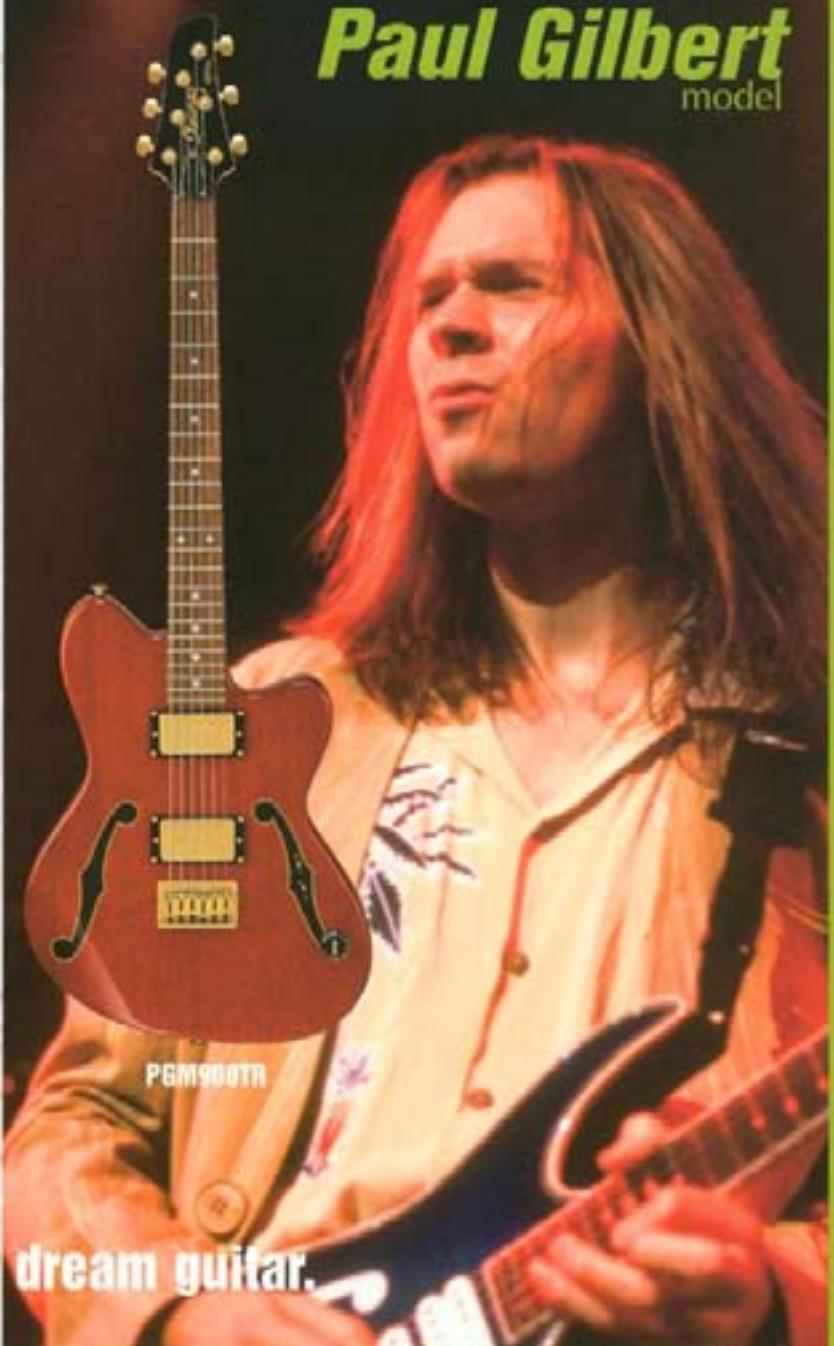
Jane Wiedlin

Bob Casale / Devo



TC420MD

TC220DG



Paul Gilbert model

ssic Alternative...
You'll call the Talman your dream guitar.

	TC825	TC740	TC420	TC220	PGM900
BODY	lder	lder	basswood	egptis	mhogany
NECK TYPE	talman mr	talman mr	talman	talman	talman
FRET	medium	medium	medium	medium	medium
BRIDGE	gibuter II	gotoh 510ct	tz30	standard 6 point	fixed
NECK PU	super 58	sky slr10	psnd1	psnd1	super 58
MID PU	n/c	sky slr10r	n/c	n/c	n/c
BRIDGE PU	super 58	v8	psnd2	psnd2	super 58
COLOR	fl	an	bl, bk, md	bk, dg	tr

Fans know **Paul Gilbert** for his frighteningly fast fretwork. Players also know Paul for his uncanny ability to cover all kinds of styles. But only a few people know that Paul is also one of the biggest collectors of Ibanez guitars--old, new and especially the really funky ones. In tribute to all of these facets of Paul's work with Ibanez is his latest love, the new Paul Gilbert PMTC. Appropriately enough with Paul's signature F holes.

J and Iceman series

The Iceman guitar is the ultimate

The ICJ100WZ is the ultimate Iceman.

Rock Guitar.

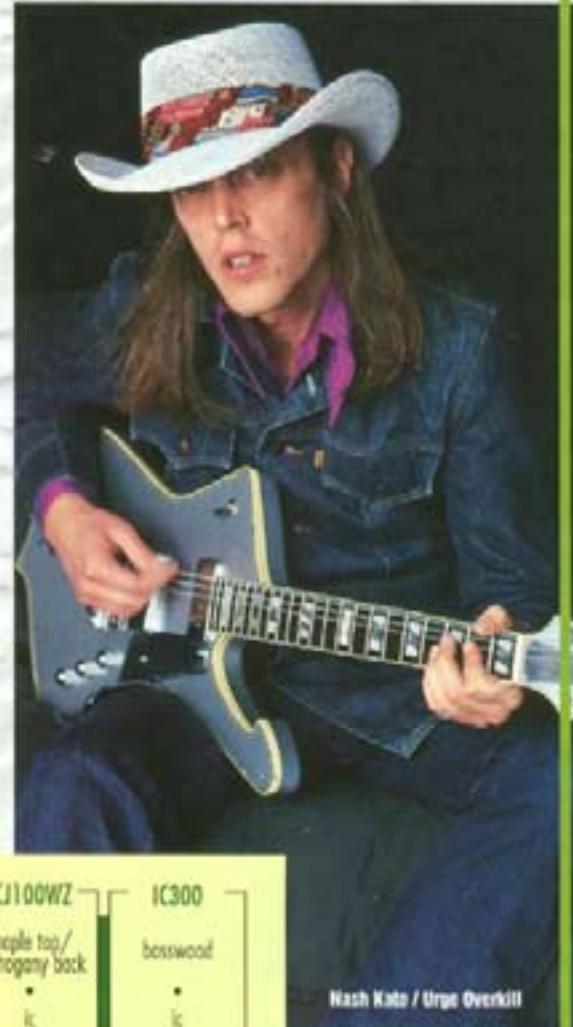


IC300BK

Nothing looks like it, nothing sounds like it.

Other famous old classics were originally designed for other kinds of music or because they were easy to mass produce. Not the Iceman. The Iceman was born to Rock and Roll.

Designed for **J of White Zombie**, the **ICJ** has the unmistakable, radical Iceman shape, but it's also fitted with the Lo Pro Edge tremolo, IBZ HB-2 and V7 pickups so you can dive bomb, you can scream, you can crunch. In other words, when you strap on the ICJ100WZ and walk out into the arena lights, the ICJ Iceman will make you feel the power of your music like you've never felt it before.



Nash Kato / Urge Overkill

	ICJ100WZ	IC300
BODY	maple top/ mahogany back	boxwood
NECK TYPE	ic	ic
FRET	jumbo	medium
BRIDGE	lo pro edge	full tune II
NECK PU	v7 (h)	sh1
MID PU	n/o	n/o
BRIDGE PU	hb2 (h)	sh2
COLOR	gg	bk

GRX series

It's time for your first guitar... or maybe you've been playing for a while, but you're on a budget. So you have to settle for less, right? Wrong. With GIO Ibanez models, you've got Powersound humbucking pickups for screaming leads, comfortable, easy playing necks and a wide assortment of available finishes. And every GRX guitar is set-up and inspected according to same stringent standards of our most expensive instruments.

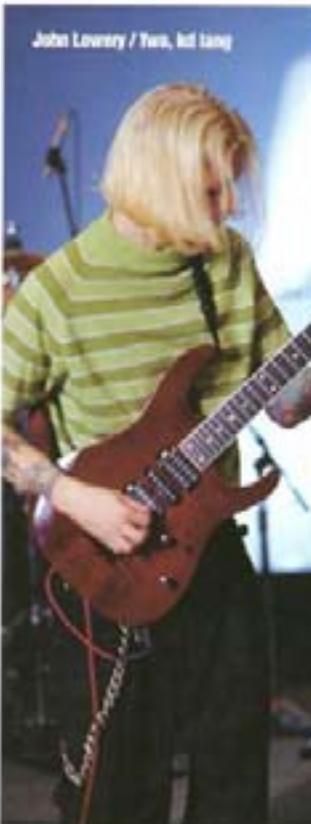


GAX series

Due to overwhelming demand from working pro's, we've returned the Artist to our regular line-up. For guitar collectors we created the new Artist Prestige model. Perhaps best of all, we're very proud to offer the **most affordable Artist** in the Artist's over twenty year history, the new GIO Artist GAX70.

So now everyone-famous artist, everyday working artist, and even starving artist-can be a part of the Ibanez Artist tradition.

John Lowery / Yess, Inf. Long



Rob Balducci



Dexter Holland / The Offspring





GRX70MG

GRX40CA

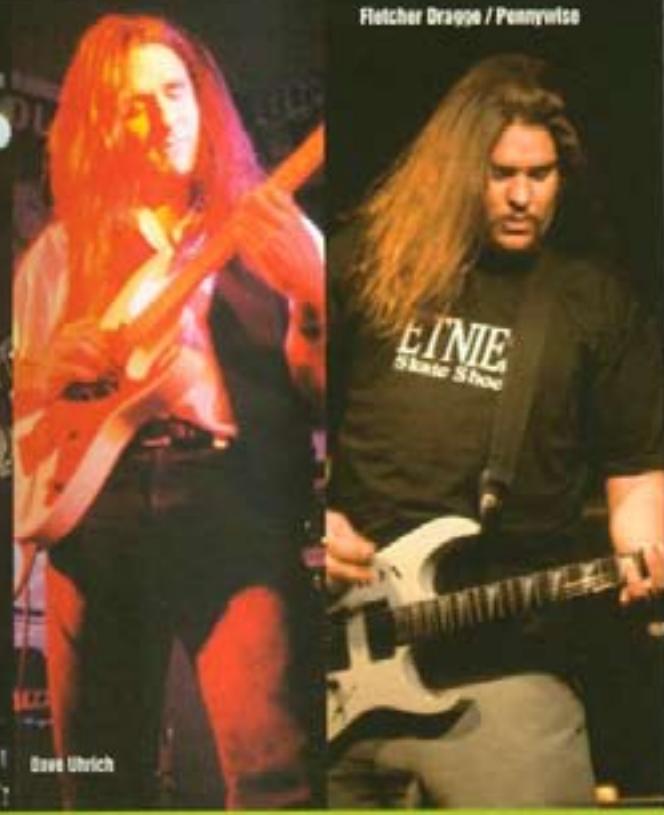
GRX20JB



GAX70BK

GAX70TR

Fletcher Dragge / Pennywise

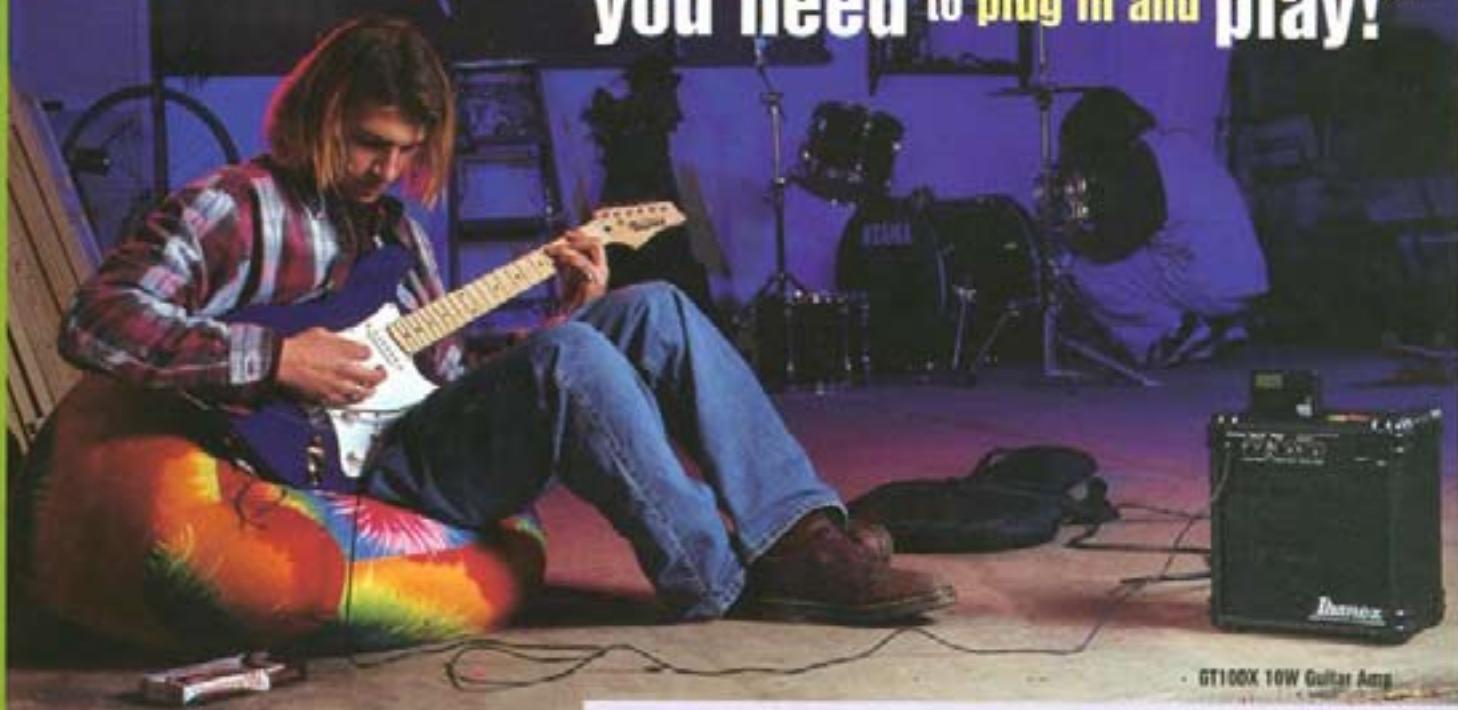


Dave Ulrich

	GRX70	GRX40	GRX20	GAX70
BODY	sg-style	sg-style	sg-style	mid-top style
NECK TYPE	grx	grx	grx	grx
FRET	medium	medium	medium	medium
BRIDGE	standard trem	standard trem	standard trem	full trem II
NECK PU	pszd1	pszd	pszd1	pszd1
MID PU	pszd	pszd	n/a	n/a
BRIDGE PU	pszd2	pszd2	pszd2	pszd2
COLOR	bk, mg	bk, cu, bl	bk, bl	bk, r

Guitar package

"Everything
you need to plug in and play!"



- GT100X 10W Guitar Amp

Bass package

Jumpstart starter sets

When you want to play...you want to play. You don't want to waste time and money. Jumpstart's got all the stuff you need to start playing right now. And it's all good stuff at a great price. Ibanez electric guitar or bass. Ibanez amp. An electronic tuner. Plus a cable, picks, exciting instruction video and more. With Jumpstart, you save money and you save time. Best of all, you'll jump in and start jamming. Fast. Everything should be this easy.

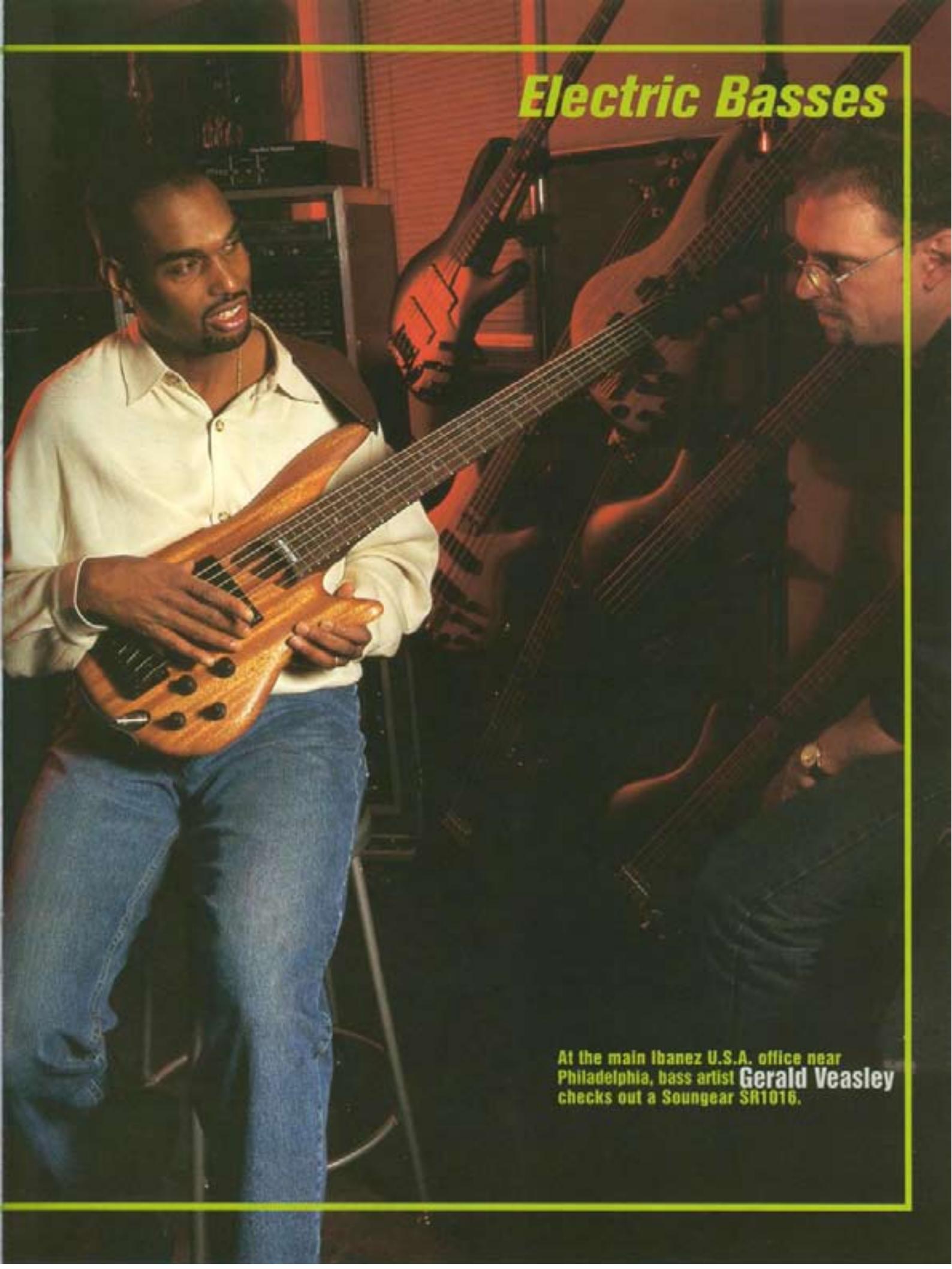
Ibanez Ibanez is always in the process of adding value to Jumpstart packages. Included items are subject to change without notice.

Ibanez guitar and bass amps are also available separately.



- BT10 10W Bass Amp

Electric Basses



At the main Ibanez U.S.A. office near Philadelphia, bass artist **Gerald Veasley** checks out a Soundgear SR1016.

Ergodyne series



Christian Olde Wolbers / Fear Factory



EDB600GP

EDB600MP

EDB605GP

EDB605MC

EDB500GP



EDB600MP



Franklin Rhi / Sheller

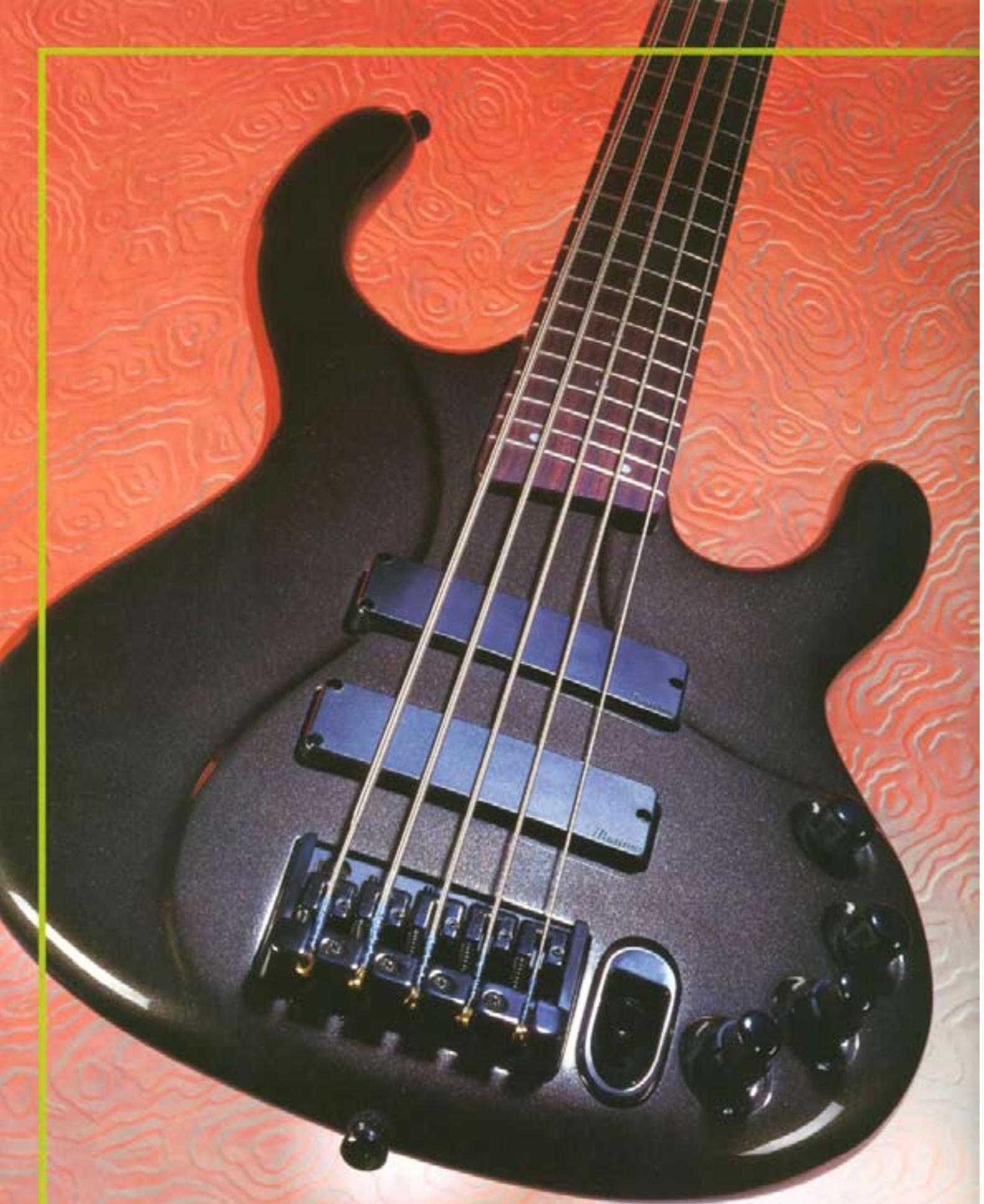
The first time you see or hear an **Ergodyne** bass at your local music store, you may wonder why it's not out of reach...locked away with all the instruments that cost around \$2,000. But Ibanez Ergodyne basses are in the affordable reach of almost everyone.

How is this possible? Because the Ergodyne represents a tremendous breakthrough in bass technology. Instead of wood, Ergodyne bass bodies are made of **Luthite**, a man-made material made specifically for electric string instruments. So you can have a dynamic sounding, ergonomically shaped bass for a fraction of what you'd pay for an expensive carved body boutique bass.

For 1998, Ibanez now offers two styles of Ergodyne basses. The new EDB500, 600 and 605 "Slap" models all feature radically curved backs for the ultimate in comfort, and scooped fronts for the ultimate in slapping.

	EDB600	EDB500	EDB605
BODY	luthite	luthite	luthite
NECK TYPE	slab 4	slab 4	slab 5
FRET	medium	medium	medium
BRIDGE	schoen b-20	schoen b-20	schoen b-25
NECK PU	ddb2n	ddb2n	ddb5n
BRIDGE PU	ddb2b	ddb2b	ddb5b
EQ	eqb III	phat	eqb III
COLOR	gr. imp	gr	gr. m





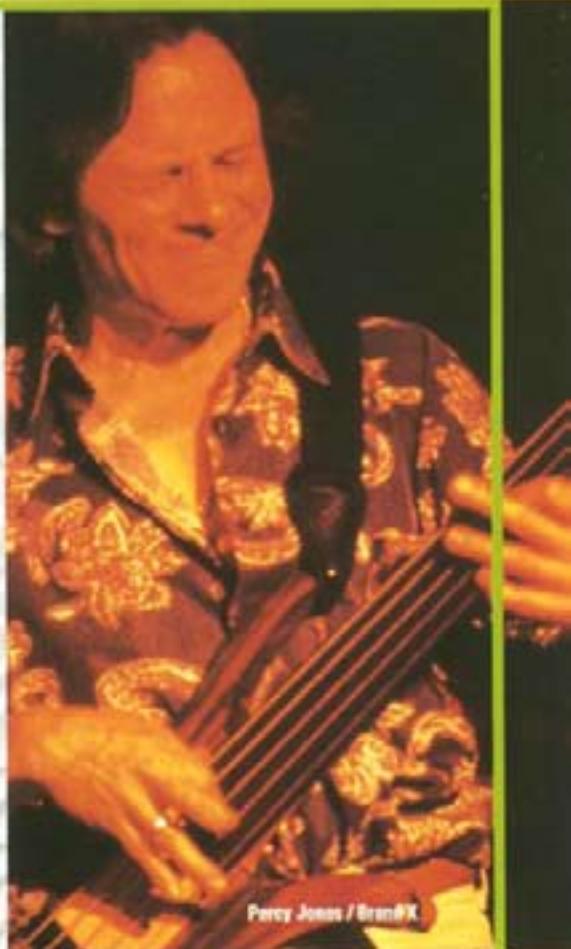
EDC705BP

Ergodyne series

With the EDC700/705 **Contemporary models**, Luthite shaping has allowed Ibanez to offer bassists innovations that will free your right hand to do things you never thought possible. The body is sculpted so that both the bridge and strings are placed lower into the body. With many contoured basses, the knobs are further down on the body, but Ergodyne 700's feature a special control area for easy access--but no interference. The long upper horn helps balance the bass so you don't have to, which means both hands are totally free to do what they're supposed to... **play the bass.**

The **Vari Mid Hi-Fi EQ** with sweepable midrange on the EDC basses is designed for passive pickups, less noise and true magnetic response.

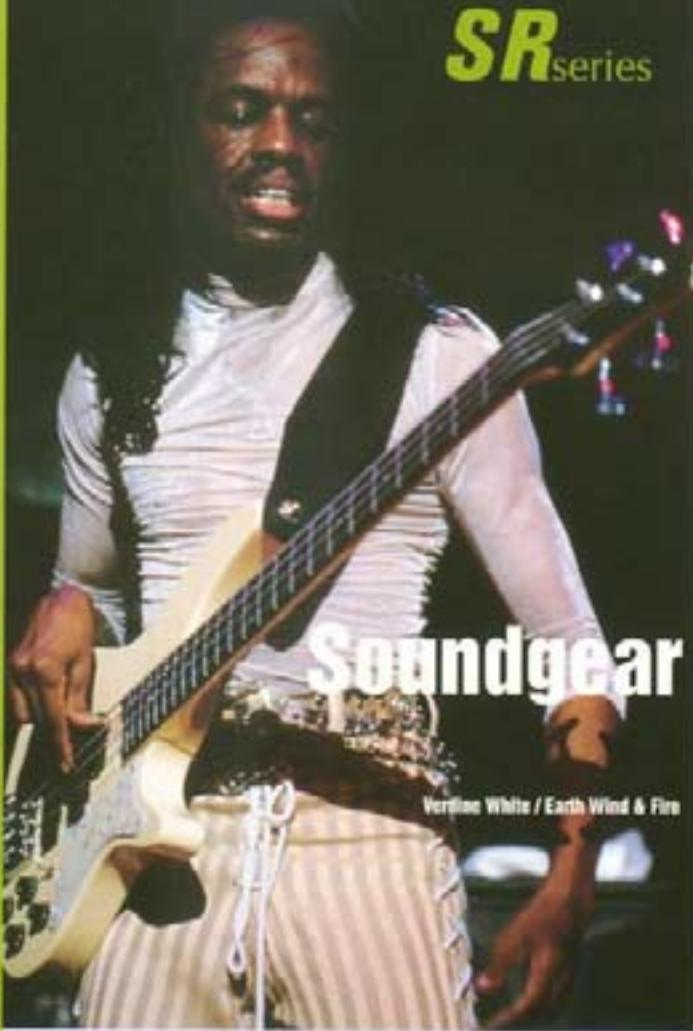
Ergodyne basses feature a **new die-cast jackplate** which eliminates the inconsistent contact and cut-offs often found in ordinary output jacks.



Percy Jones / BrandX

	EDC700	EDC705
BODY	Luthite	Luthite
NECK TYPE	eb-4	eb-5
FRET	medium	medium
BRIDGE	str-str b-20	str-str b-25
NECK PU	sh-sh	sh-sh
BRIDGE PU	d-d	d-d
EQ	var-mid hi-fi	var-mid hi-fi
COLOR	tp, m	tp

SR series



Soundgear

Verdine White / Earth Wind & Fire

The new **PHAT** active bass boost makes the SR3000X the least expensive active bass you can buy. **PHAT** puts the boost where it counts...on the low end. And it's no more complicated than the tone control on your stereo. You want more bass, you turn it up. You don't, you turn it down. Except with **PHAT** when you turn up the knob you get up to +15dB of boost.

	SR5000	SR1010	SR800A	SR800	SR400	SR3000X
BODY	5 piece mahogany/walnut	mahogany	light ash	basswood	light american maple	ogata
NECK TYPE	3/4	3/4	3/4	3/4	3/4	3/4
FRET	medium	medium	medium	medium	medium	medium
BRIDGE	mono-roll	accu-cast b20	accu-cast b20	accu-cast b20	die-cast 4	standard 4
NECK PU	sh-sh	sh-sh	shp	shp	shp	shp
BRIDGE PU	sh-sh	sh-sh	sh	sh	sh	sh
EQ	var-mid hi-fi	var-mid hi-fi	var-mid	var-mid	eqb III	phat
COLOR	sl	sl	cm, rk	bk, sb, cl	bk, st, sl	bk, sl

Soundgear basses sound better. That's why with all the trends that have come and gone in the last ten years, Soundgear basses have remained to lay down the groove in every genre: jazz, metal, country, funk, hard rock, session work or live.

Soundgear basses play better...

The Soundgear neck is slim and easy to fret, even for smaller hands, and the 24 fret All Access neck allows you to effortlessly reach upper notes. Plus Soundgear basses are light, comfortably contoured and well balanced...no longer will you feel like you've been lifting weights all night.

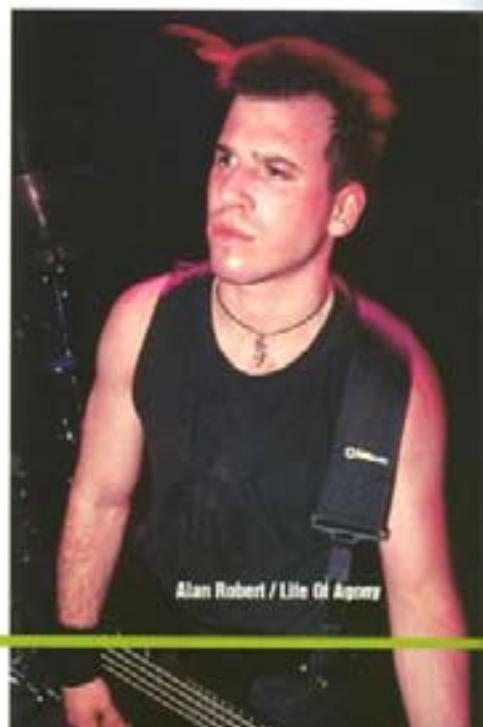
And the Soundgear Selection is the best...

Soundgear is the most comprehensive bass line available. Whether you're sticking with the 4-string. Or adding the great depth of a low B on the 5-string. Or going for ultimate in bass range with the Low B and high C of a 6-string. Soundgears are available in every price range from moderate to prestige. For 1998, every Soundgear bass offers active electronics for more low end and greater tonal versatility.

basses sound better...



The ultra flexible Vari-Mid EQ with sweepable midrange on Soundgear Pro basses lets you **Zone in on the funk... or dial in the chunk.** Sweep in the mid-frequency, roll off the highs and you've got an instant walking bass.



Alan Robert / Life Of Agony



SR5000MM

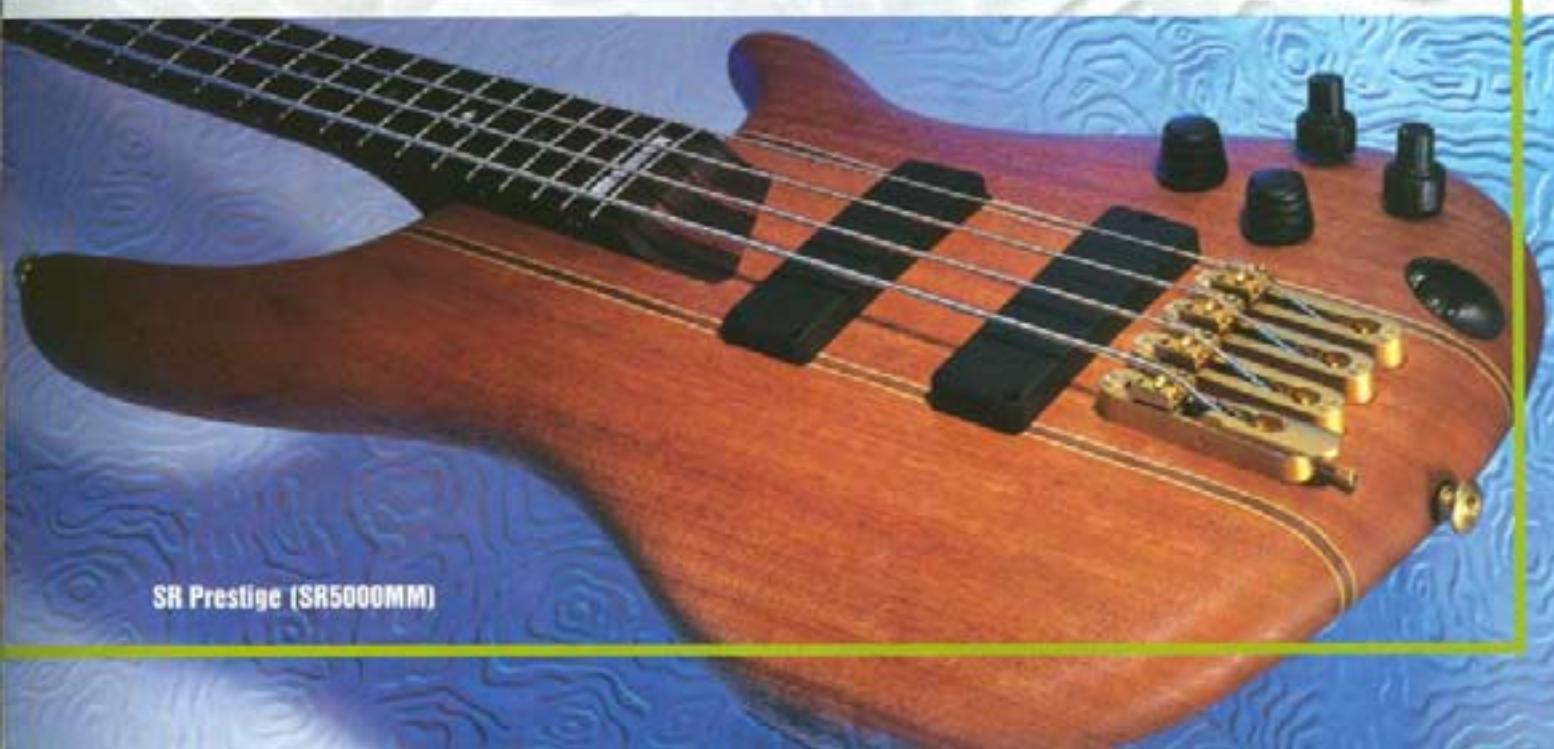
SR1010SOL

SR800ATK

SR800CF

SR400RB

SR300DXJB



SR Prestige (SR5000MM)



SR5005MM

SR1015SOL

SR885AB

SR405RB

SR3050XBK

SR series

For 1998, the Prestige SR5000 and SR5005 models and the Professional SR1010 and SR1015 models feature the **new Vari-Mid Hi-Fi and SFR pickups** for even quieter operation, wider band range and higher output.



Fleish / Korn

	SR5005	SR1015	SR885	SR405	SR3050X	SR1016	SR406
BODY	5 piece mahogany/walnut	mahogany	basswood	light american maple	ebony	mahogany	light american maple
NECK TYPE	s5	s5	s5	s5	s5	s5	s5
FRET	medium	medium	medium	medium	medium	medium	medium
BRIDGE	stainless	stainless 25	stainless 25	die-cast 5	standard 5	die-cast 6	die-cast 6
NECK PU	shmn	shmn	ch5n	ch5n	ch5n	dipole	ch6n
BRIDGE PU	shab	shab	ch5b	ch5b	ch5b	dipoleb	ch6b
EQ	vari-mid hi-fi	vari-mid hi-fi	vari-mid	eqb II	phat	vari-mid hi-fi	eqb II
COLOR	ol	sol	bk, cb	bk, bl, sr	bk, bl	sol	bk, sr

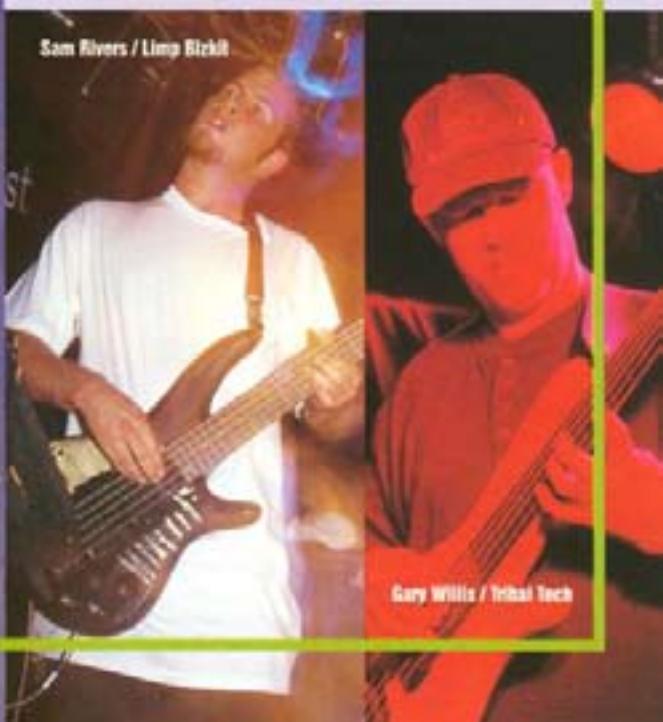


SR Prestige (SR5005MM)



SR1016SOL SR406NT

The perfect marriage: the extended range of the 6 string bass's high C and low B strings with Soundgear playability and versatility



Sam Rivers / Limp Bizkit

Gary Willis / Tribal Tech

GTR series

Mus. Fest



John Farnsworth / Soot



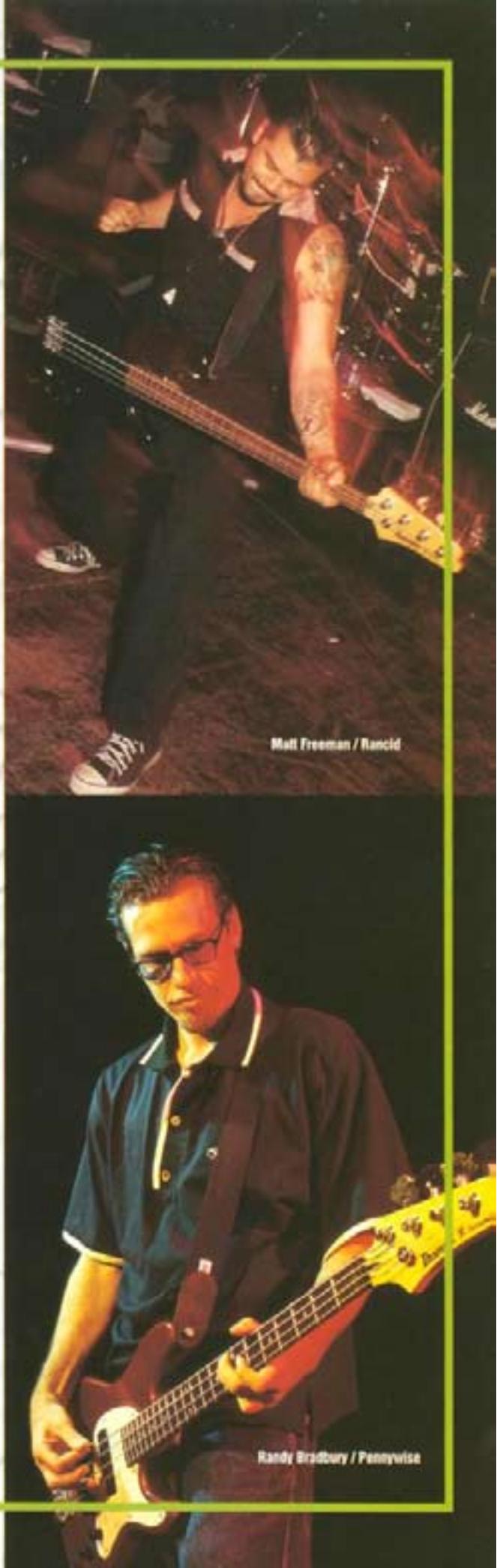
The Ibanez GIO traditional models have the playability and tone of a classic bass.

But they have their own look and great finishes so they don't look like every other classic bass copy you see on the rack.

Best of all, Ibanez GTR basses are priced to make it easy for you to start playing.

And their great tone and feel make it easy to keep playing.

	GTR70	GTR50	GTR75
BODY	ogofis	ogofis	ogofis
NECK TYPE	pt	pt	pt
FRET	medium	medium	medium
BRIDGE	standard 4	standard 4	standard 5
NECK PU	ptdp	ptdp	ptm5n
BRIDGE PU	ptd	ptd	ptm5b
EQ	passive	passive	passive
COLOR	bk, bl	bk, mg, bl	bk



ATK series

It's big.

It's five-bolt All Access maple neck is substantial. It's got a massive bridge and full-sized ash body for thunderous, big bass tone with huge sustain. The pickup controls are placed so you can slap and pop big time.

Big body, big neck, big tone.

What more could you ask for? Oh, small price. Advanced technology allows Ibanez to put this active funk machine in your hands for half the price of anything comparable.

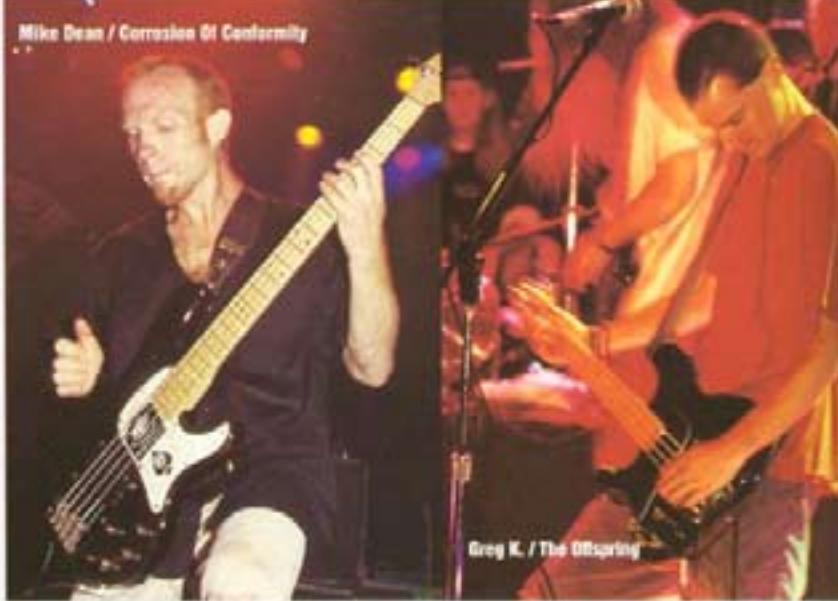


The ATK isn't only about big.

It's also about versatility.

With the ATK's innovative triple coil pickup and active 3-Band EQ you can dial in anything from earthquake lows to skull splitting highs, making the ATK ideal for any style from 50's classic to 90's hardcore.

With the ingenious ATK bridge you can string through-the-body for increased low end and a little more sustain, or through-the-bridge for slightly more high end and attack.



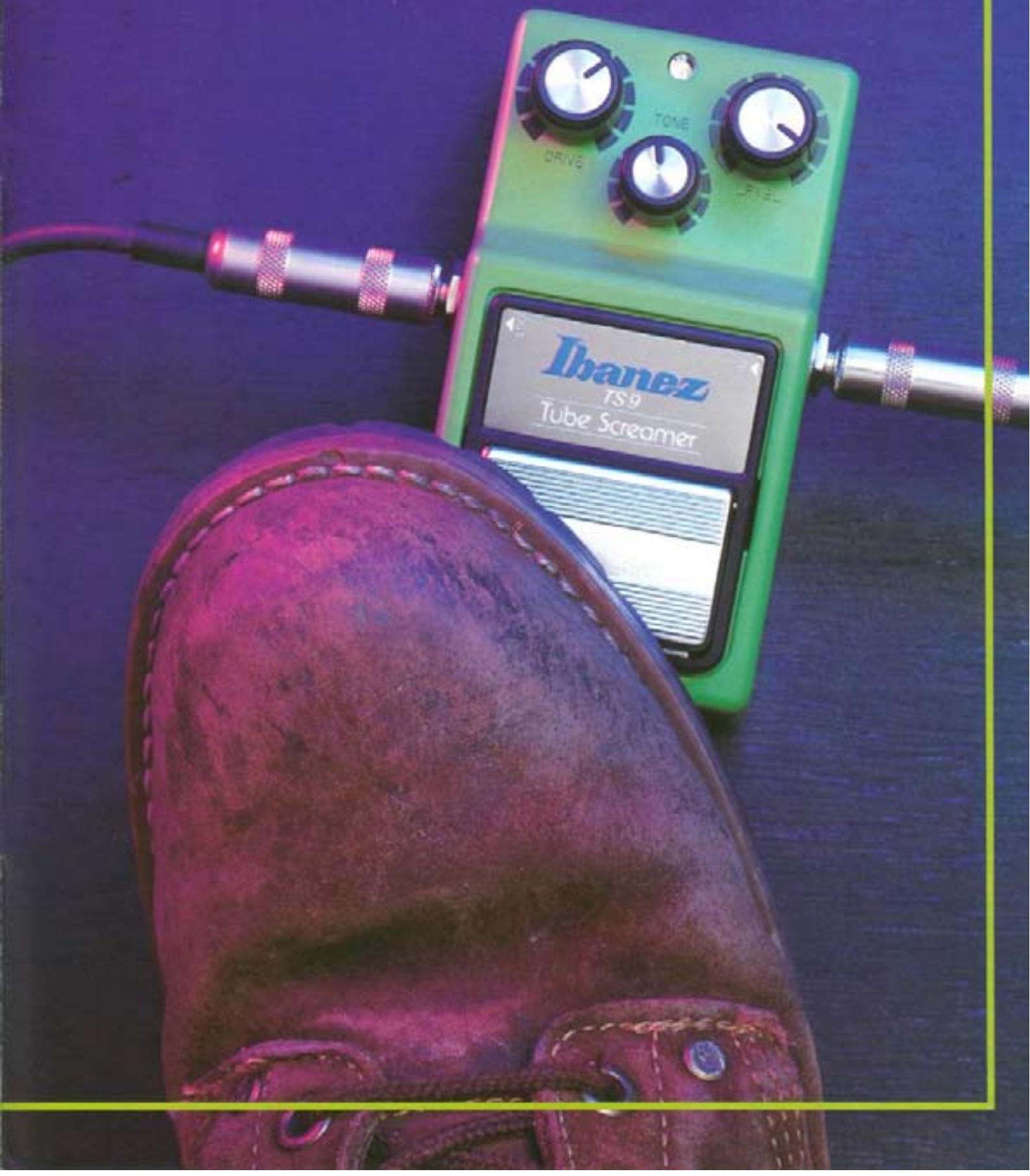
	ATK300	ATK305
BODY	light ash	light ash
NECK TYPE	• ctk	• ctk
FRET	large •	large •
BRIDGE	ctk 4 •	ctk 5 •
NECK PU	•	•
BRIDGE PU	ctk triple coil •	ctk triple coil •
EQ	ctk eq3 3-band •	ctk eq3 3-band •
COLOR	amt	am



ATK300AMS

ATK305AM

Electronics



Neo Classic Effects

Excels at both bread and butter tones and whacked out effects."

— Joe Gore,
Guitar Player Magazine,
July 1997



FL99 Classic Flanger

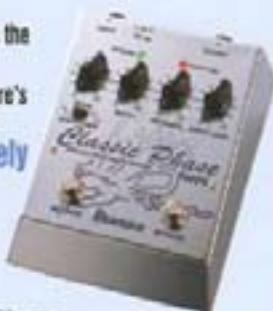
Dual Analog Flanger

The FL99 is a super-versatile flanger with an intensity switch that lets you select flanging that sweeps across all frequencies for a "Spirit of the Radio" tone or from low to midrange for that "Unstoppable" sound. Also features a filter switch that controls the phase so you can get a really metallic tone in addition to the regular flange sounds. AC adapter included.

"Funky, funky, funky!"

The PH99 absolutely nails the fluid-squirming flavor of classic '70's funk. There's no thinness anywhere—it anything the handsomely voiced modulation enhances the low end."

— Joe Gore,
Guitar Player Magazine,
July 1997



PH99 Classic Phaser

Dual Analog Phaser

The PH99 features selectable square or sine waveforms and an intensity switch that provides either 720 or 1080 degrees of phasing effects ranging from classic, erupting lead sounds to swirling rotating speaker effects. The PH99 not only replicates classic phaser sounds, it also achieves unique sounds of its own. AC Adapter included.



TK999US

When it comes to genuine tube distortion in a stomp box, the Tube King rules. Featuring an actual 12AX7 tube, 3-band EQ, Gain and Master controls, the Tube King generates a wide variety of tones, including warm, rich overdrive, fat driving distortion, and outrageous over-the-top crunch. Made in the USA and housed in a sturdy metal case, the Tube King will reign supreme. AC adapter included.



"The AD99 has the natural sound I like and functions within wider parameters of the old (analog delay) pedals. It gets both longer and shorter delay times and, unlike most of my vintage pedals, doesn't overload when the controls are turned up."

— Lisa Shanks, Guitar Shop Magazine, May 1997

AD99 Analog Delay

Warm sounding analog delay is what you get with the AD99. The AD99 features Effect and Dry outputs for stereo simulation. AC Adapter included.



"Some of the new chorus pedals have harsh-sounding, high-end, overly processed characteristics, while the RC99 has a smoother, warmer tone. With the RC99 you can create anything from light, subtle effects, spacious textures, or thicker doubled effects to drastic warby sounds. You can also create rotating speaker effects by setting levels within the special marked zones around the controls."

— Lisa Shanks, Guitar Shop Magazine, May 1997

RC99 Rotary Chorus with Rotary Speaker Simulation

The RC99 offers fat, rich, lush sounding analog chorusing with quiet operation. And it's much cheaper and easier to carry than a rotary speaker cabinet. The Rotary Chorus features stereo outputs and includes an AC adapter.

Rock & Play practice systems



RP300 for Guitar

Allows you to slow down tough licks in 1/2 speed where the learning is easy. Also features:

- Chorus
- Distortion
- Pitch Control
- It's easier to learn the licks to you than vice versa!
- Headphones



RP302 for Bass

Hard to hear bass lines become easy to follow and learn with the RP302's bass enhancer. Other features include:

- Chorus
- Compressor
- Pitch Control
- Headphones

RP500 for Guitar with Recording

New you can learn just about anything you can hear! Great for recording licks from other players at rehearsals, your teachers at lessons, etc. Our RP500 recording Rock and Play features an on-board microphone plus:

- 1/2 Speed
- Pitch Control
- Chorus
- Distortion
- Headphones

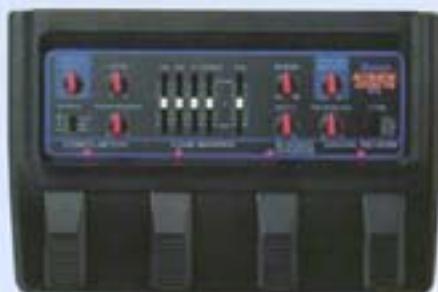


Multi-Effects



VA3 amp simulator

Would you like to be able to stash 12 amps in your guitar case? The VA3 Virtual Amp features 12 different preset amp types—from clean combo and acoustic guitar amp to thrash stack—that you can modify any way you like. Throw in 3-band EQ, stereo delay, panning, chorus, flangers, and digital reverb and 24 programmable patches at a price that's about the same as a budget combo, and you'll swear that the VA3 is a virtual miracle!



PT4 acoustic multi-effects

The first multi-effects unit designed specifically for the acoustic-electric guitar, the PT4 features the digital effects most desired by acoustic-electric players: Reverb, Compressor/Limiter, 4-Band Tone Shaper EQ, and Stereo Chorus. Master Input and Output level controls allow the PT4 to be used with PA's or guitar amps.

Soundtanks

We call them Soundtanks because they're built to survive the toughest abuse. Stomp on one and you'll unleash a salve of lethal sounds. There's 17 different Soundtank effects, and they're all affordable, so you can arm yourself with any effect you need. Step on a Soundtank. They're a blast!

"Last month we **slobbered** over the **warm** analog tones of the Ibanez Echomachine pedal... we're still slobbering but Ibanez has pointed out that the pedal is in fact a **digital delay**."

—Guitar Player Magazine, August 1997



EMS



BNS



PLS



CSS



FL5



CMS



AWS



CPS



DLS



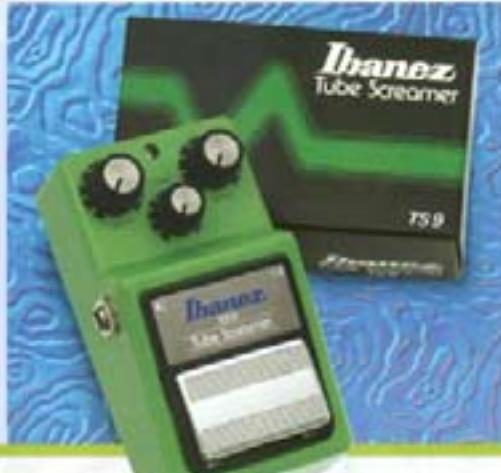
PH5



BCS



BPS



TS9

"The **Tubescreamer's strength** lies in its unique ability to preserve the personality and dynamics of the **guitar**. The TS9 simply does a better job of emulating a tube amp than **any other solid state distortion stomp box**. You could say that the **Tubescreamer** was to Stevie Ray Vaughan what the Fuzz Face was to Jimi Hendrix."

—excerpt from A SHRINE TO THE TS9,
Guitar Player Magazine, October 1992.

Accessories

AC109

Standard 9-volt 200mA adaptor for Ibanez Compact Effects and Rock and Plays

DC2 and DC4

Splitter cords for powering 2 or 4 pedals from one adaptor



Apparel and Accessories



IEGT1 Ibanez Prestige Guitar T-shirt (L, XL)



IEBT1 Ibanez SR Prestige Bass T-shirt (L, XL)



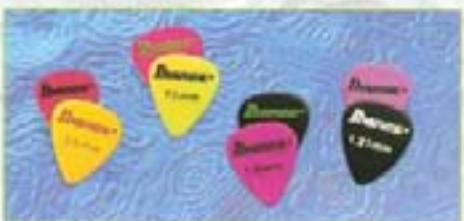
ILT2 Ibanez Abstract T-shirt (L, XL)



ILT1 Ibanez Pro Art T-shirt (L, XL)



IBC3 Classic Alternative Baseball Hat (One size fits all)



IPICK1T, M, H, XH (V-Resin Picks)
IPICK3T, M, H, XH (Dolrin Picks)



PT64 Stand
Portable Stand for Acoustics or Semi/Full Electrics

Cases and Gig Bags

Ibanez uses only the most rugged cases and gig bags to protect your instrument when you're on the move. Don't be tempted by generic fit-all cases which rarely fit anything perfectly. Only Ibanez cases are crafted to specifically fit your favorite Ibanez guitar or bass for the maximum protection.



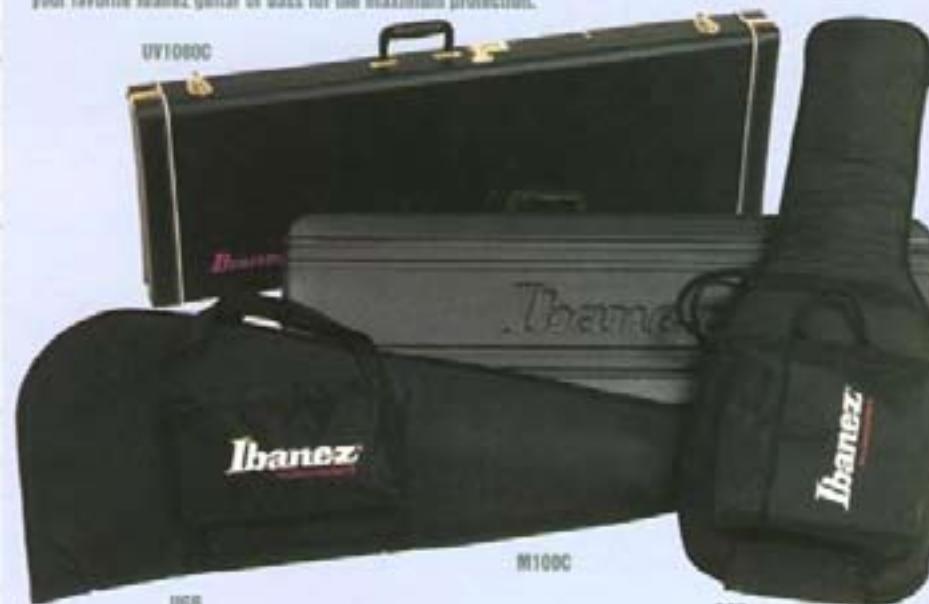
GT10DXA Acoustic amp



IS5BK (Black Leather) IS8RW (Ibanez Red logo)
IS8BR (Ibanez Blue logo) ISBWH (Ibanez White logo)



PT32 Stand
Pocket Tuner
(fits in case)



M100C

RCB

Electric Guitars

Introduction

Imagination, Innovation, Inspiration

These three words describe the **continuous circle of creativity** that flows between our guitar designers, luthiers, and musicians. The **ideas and playing needs of guitarists and bassists** are what first **inspired** us to build instruments that were **different** from the traditional. And it's what keeps on **inspiring** us to create new and different guitars and basses to this day.

These **innovative instruments** in turn are designed to **inspire** players **like yourself...**to free your **imagination** so you can play to **your fullest potential** and, ultimately, push past the limits.

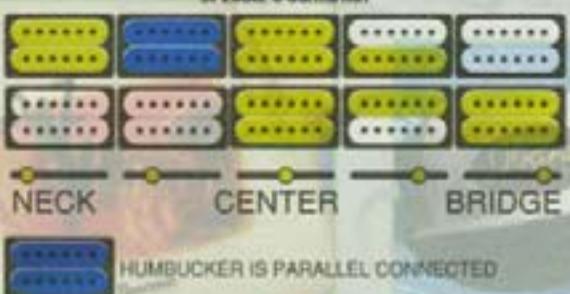
In this catalogue are the results of that **creative circle**: the guitars and basses that were created by the **imagination, innovation, and inspiration** shared by our artists, designers and luthiers.

The **purpose of this catalogue is also to inspire...**to inspire you to take these beautifully crafted instruments in hand, and **feel and hear** how much they can **add to your playing.**

Electronic Specifications

SPLIT-S R8/JEM/JW/RK

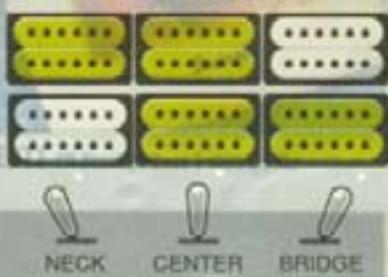
SPECIAL-S SC/RG/RG7



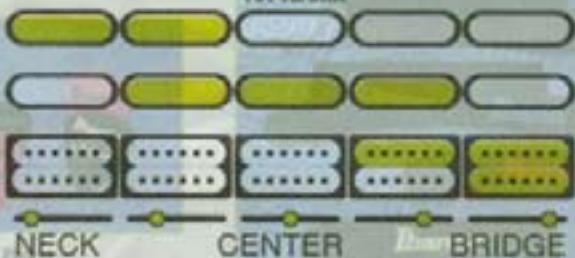
TCB25



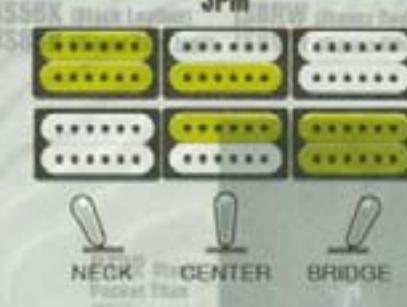
STANDARD THREE WAY
AR/AS/AF/IC/PM/TC/J/S



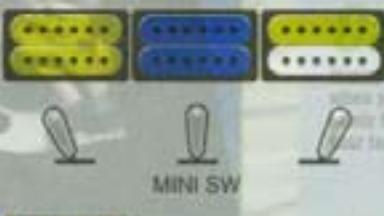
TC740/GRX



JPM



TRI SOUND - AS

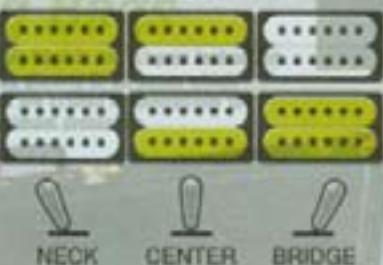


NECK
PICKUP

MINI SW



ICJ100WZ
WHEN COIL TAP IS ENGAGED



VARI-MID/
VARI-MID HIFI

TOP TREBLE BOOST/CUT
MID/MID BOOST/CUT
BASS BOOST/CUT



EQB-III

MID BOOST/CUT



IC22 Basic Pickup

IC22 Standard Pickup

Ibanez Artists

Tom Armstrong / Roon
 Sheryl Bailey
 Ace Baker / Rat Bat Blue
 Kevin Baldes / Lt.
 Rob Baldwin
 Angie Barbera
 Aaron Barrett / Rad Big Fish
 Rob Beach / Alice Cooper
 Johny B. / Flambockey
 George Benson
 Wes Borland / Limp Bizkit
 Randy Brebury / Panzer
 Norman Brown
 Scott / To Help (in place), New York
 Chris Caccia / Michael Bolton
 Bob Coyle / Dava
 Eric Cottam / Fear Factory
 Ozzy / (bed) pe
 Duke / Rat Bat Blue
 Mike Dean / Corrosion Of Conformity
 Todd Dogaishi / Dimension Hoods
 Doug Drepper
 Heather Drago / Panzer
 Matt Dukeboecker / Gravity Kills
 Rob Echevarria / Echocord
 Mark Epstein
 Morley Farber
 John Farnham / Snaf
 Feldy / Korn
 Jon Frat
 Tom Fraczek / Scoring Broken Heart
 Matt Freeman / Rancid
 Frank Gambale
 Johnny B. Gaynor
 Rocky George
 Daniel Gilbert / G.I.L.
 Paul Gilbert / Mr. Big
 John Goodall / Strand X
 Christopher Hell / Stealing Westward
 Mike Hartman
 Hood / Korn
 Dexter Holland / The Offspring
 J. / White Zombie
 Percy Jones / Braids X
 Greg K. / The Offspring
 Hash Kato / Urge Overkill
 Kirby Kelley
 Jack Lutie

David Lowery / Crocker
 John Lowery / Two, Idi Lang
 Raymond McKinley
 Pat Metheny
 Larry Mitchell
 Munku / Korn
 Tim Morello / Rage Against The Machine
 Bob Mould / Dava
 James Murphy
 Giorgio Neri / 1000 Mono Lives
 Noodles / The Offspring
 Nick Nale / G.I.L.
 John Petrucci / Dream Theater
 Lemme Phoenix
 Jeremy Popoff / Lt.
 Amanda Prado / 1000 Mono Lives
 Bobby Reid
 Franklin Rhee / Shelter
 Sam Rivers / Limp Bizkit
 Alan Robert / Life Of Agony
 Ray Russell
 Joe Satriani
 Sammy Schneid / Skid's Blues Ball
 John Scofield
 Sherk / Wild Colonials
 Scott Sheldon / Guttermouth
 Dwight Sims / Ani Difesa
 Wukkemon Spryche / Grip Inc.
 Todd Strange / Crowbar
 Derek Taylor
 Andy Timmons
 Jerry童ney / Liquorice
 Scott Ure
 Dave Ulrich
 Paul Websterberg
 Steve Vai
 Gerald Veasley
 Weststyle / (bed) pe
 Verlene White / Earth Wind & Fire
 Jane Wiedlin
 David Williams / Michael Jackson
 Gary Willis / Trilok Todi
 Kirk Windstein / Crowbar
 Christian Olde Wolbers / Fear Factory
 Keith Wyatt / G.I.L.
 Steve Yando / 7 Seconds
 Sean Yseult / White Zombie



Ibanez Guitars are Solid and Sustainable by

Note: all colors shown are as close as four-color printing will allow.

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