

Ibanez
imagination
INNOVATION
Inspiration

I n t r o d u c t i o n

Imagination, Innovation, Inspiration

These three words describe the **continuous circle of creativity** that flows between our guitar designers, luthiers, and musicians. The **ideas and playing needs of guitarists and bassists** are what first **inspired** us to build instruments that were **different** from the traditional. And it's what keeps on **inspiring** us to create new and **different guitars and basses** to this day.

These **innovative instruments** in turn are designed to **inspire** players like yourself...to free your **imagination** so you can play to **your fullest potential** and, ultimately, push past the limits.

In this catalogue are the results of that **creative circle**: the guitars and basses that were created by the **imagination, innovation, and inspiration** shared by our artists, designers and luthiers.

The **purpose of this catalogue** is also to **inspire**...to inspire you to take these beautifully crafted instruments in hand, and **feel and hear** how much they can **add to your playing**.

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Electric Guitars



Dream Theater's John Petrucci
consulting with Ibanez guitar designers.



JS1000WH



JS10TH

JS series



JS1000BTB



JS1000WH



JS900BP



JS700TR



JS100BK

Joe Satriani



JS Guitars...

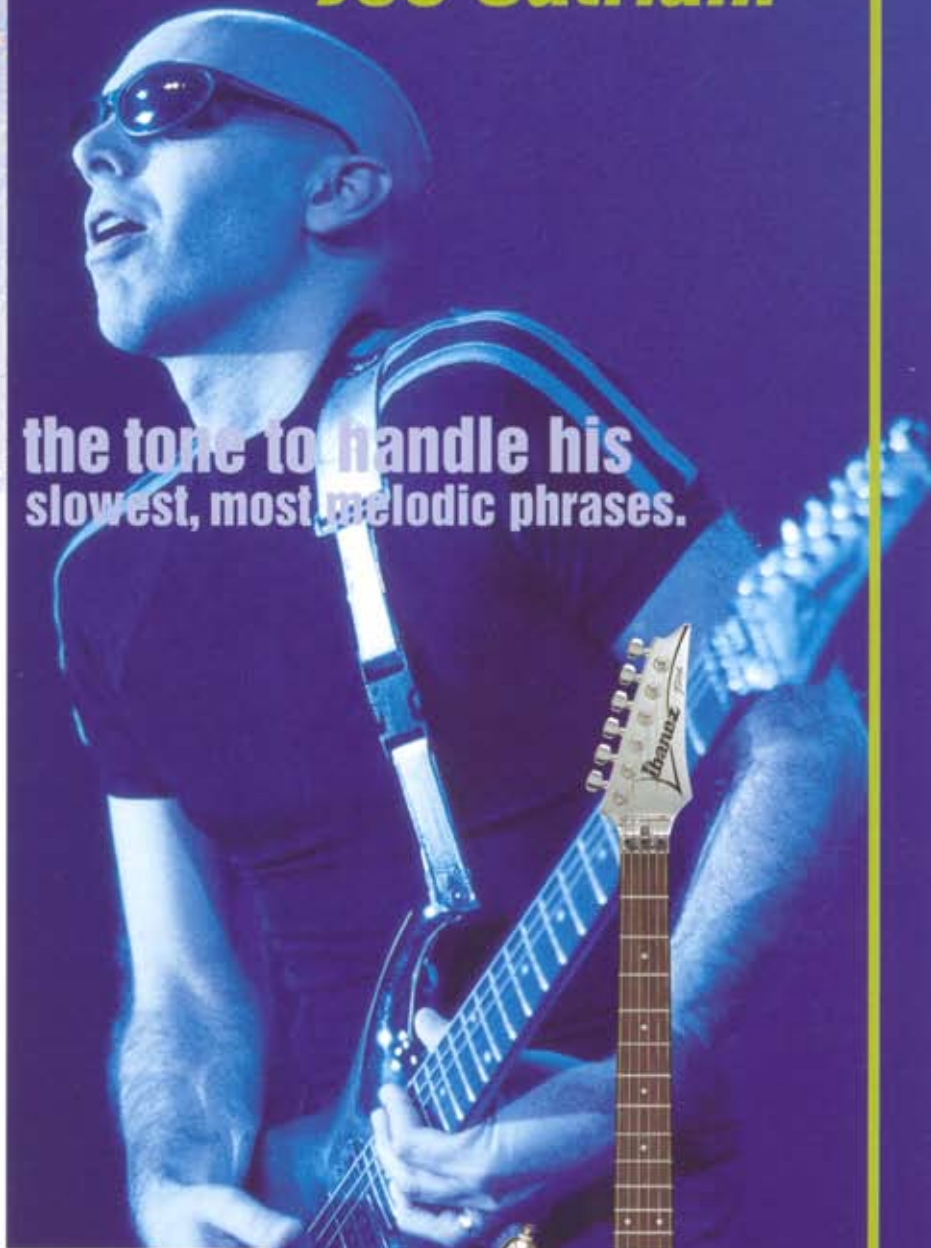
the playability to handle Joe Satriani's
light speed playing,

the tone to handle his
slowest, most melodic phrases.

Joe Satriani. A player who can blaze at light speed. But just as impressive is how Satriani can speak volumes with a slow phrase, or just one beautifully placed note. How does he do it? Great talent and great tone. The talent we can't offer you. But we can offer you the Signature models that help him get those great tones.

With JS models, you get the best features and tones of traditional humbucker and single coil guitars. The streamlined body is light weight and comfort contoured so you can play for hours. And there's unlimited access to the upper frets. No matter how hard you abuse the tremolo, Ibanez double locking systems stay in tune.

To commemorate 10 Years of our relationship with an extraordinary player, Ibanez is proud to debut the very limited edition JS10th Anniversary "Chrome Boy" guitar.



JS10TH

	JS1000	JS900	JS700	JS100	JS10TH
BODY	american basswood	basswood	mahogany	american basswood	luthite
NECK TYPE	js-shaping	js-shaping	js	js	js-shaping
FRET	jumbo(w6105)	jumbo(w6105)	medium	medium	jumbo(w6105)
BRIDGE	lo-pro edge	edge	short stop ii	lo trs ii	edge
NECK P.U.	dimarzio paf pro(h)	dimarzio paf pro(h)	sp90bn	ibz ah1	dimarzio(h)
MIDDLE P.U.	n/a	n/a	n/a	n/a	n/a
BRIDGE P.U.	dimarzio fred(h)	dimarzio fred(h)	sp90bb	ibz ah2	dimarzio(h)
COLOR	btb, wh	bp	tr	bk, tr	ch



UV777BK

Steve Vai

Steve Vai's JEM guitars are so unique looking, that you might think he created them just for the visual effect. But when you take a JEM in hand, you'll discover that every feature was designed for players like yourself: serious, imaginative and intense.

The Edge tremolo and Lion's Claw tremolo cavity allow you not only to drop pitch, you can actually pull any note up a whole fifth and more. The scooped lower horn gives you unlimited access to notes that used to be hard to reach. And the scalloped upper frets on most JEM models let you strangle those notes and hammer away for days with precision and confidence. Even the JEM's cool looking tilt-mounted jack was designed to make it virtually impossible to pull your cord out...it's also perfect for strap mounted wireless units. With the JEM's powerful, wide range DiMarzio pickups, no matter how loud the rhythm section, you'll always cut through with definition and clarity.

Serious. Imaginative.

In 1990, Steve Vai and his Ibanez Universe set off the 7-string rock revolution. Now in 1998, the Universe continues to expand into all kinds of styles from hardcore to alternative-metal to electric-jazz. That's because the slim neck on the UV7 makes the transition from 6 to 7-string playing amazingly easy. No matter whether you want to shred, play chord melody, bass accompaniment, or just crunch out explosive low-end riffs ala Korn, the UV777 is the fastest, most exciting way to expand your own musical universe.



Intense.



UV777PBK

JEM series



JEM7BSB



JEM7VWH



JEM77FP



JEM555WH



JEM555BK

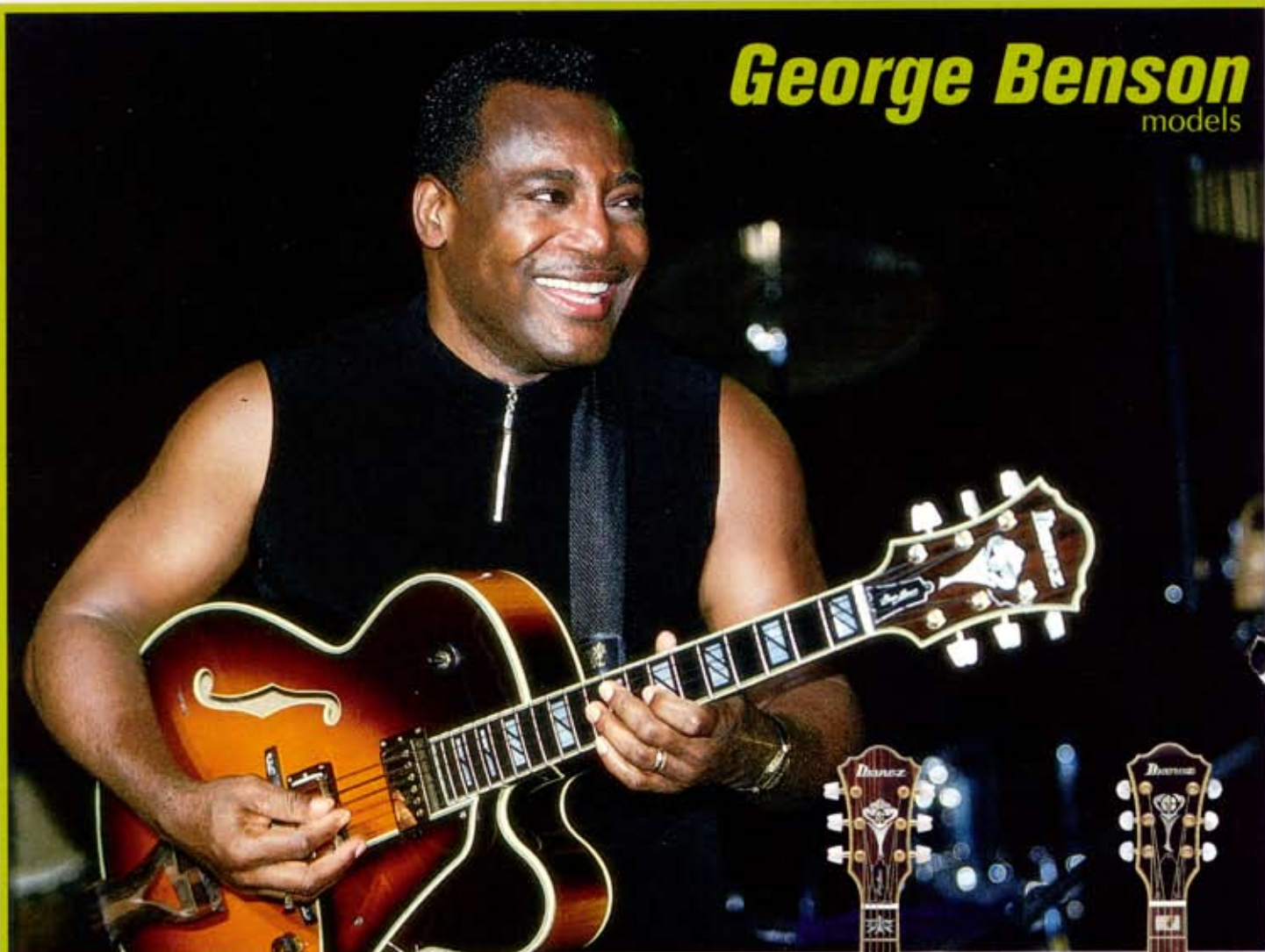
	JEM7V	JEM7	JEM77	JEM555	UV777P
BODY	alder	american basswood	american basswood	american basswood	american basswood
NECK TYPE	jem	jem	jem	jem	uv
FRET	jumbo(w6105)	jumbo(w6105)	jumbo	jumbo	jumbo
BRIDGE	lo-pro edge	lo-pro edge	lo-pro edge	lo trs ii	lo-pro edge 7
NECK P.U.	dimarzio evolution(h)	dimarzio evolution(h)	dimarzio paf pro(h)	dimarzio evolution(h)	dimarzio blaze ii(h)
MIDDLE P.U.	dimarzio evolution(s)	dimarzio evolution(s)	dimarzio jem single(s)	dimarzio evolution(s)	dimarzio blaze ii(s)
BRIDGE P.U.	dimarzio evolution(h)	dimarzio evolution(h)	dimarzio paf pro(h)	dimarzio evolution(h)	dimarzio blaze ii(h)
COLOR	wh	bsb	fp	bk, wh	bk



JEM7BSB

George Benson

models



After over two decades

since its
debut, the
GB Series
continues
to be the
jazz guitar
for the
modern
world

	GB100	GB10JS	GB10
BODY	flame maple top/ back&sides	spruce top/ maple back&sides	spruce top/ maple back&sides
NECK TYPE	gb	gb	gb
FRET	Medium	Medium	Medium
BRIDGE	ebony	rosewood	ebony
NECK P.U.	gb special(h)	gb special(h)	gb special(h)
MIDDLE P.U.	n/a	n/a	n/a
BRIDGE P.U.	gb special(h)	gb special(h)	gb special(h)
COLOR	bs	bs	bs, nt



GB100BS

GB10JSBS

GB series

When you take the GB10 in hand, the first thing that comes to mind is how much smaller and more comfortable it is than a traditional jazz box. You can even play the GB10 standing up. When the volume of the band goes from traditional jazz quiet to untraditional modern loud, the GB10 just keeps on singing...no traditional jazz box squeals and howls of protest.

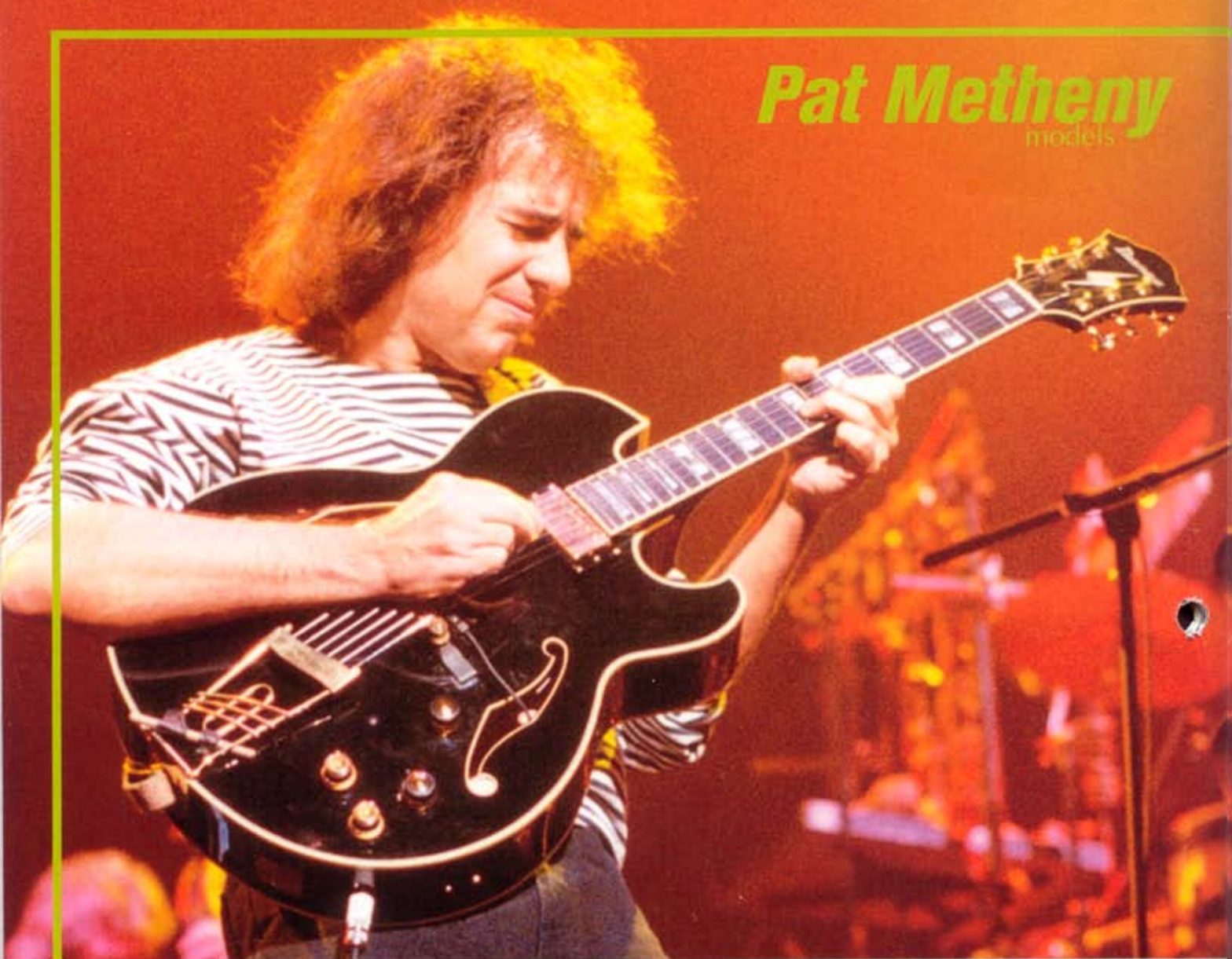
That's the idea. A jazz guitar for the modern world. And that idea has worked so well, the George Benson line is our longest running Artist signature series. Over two decades after its debut, the GB10 continues to be featured on countless recordings and performances by Mr. Benson as well as many other fine guitarists.

George Benson signature models are now available in three versions: the original GB10 deluxe model, the very affordable GB10JS Jazz Standard and the toppest model of GB100.

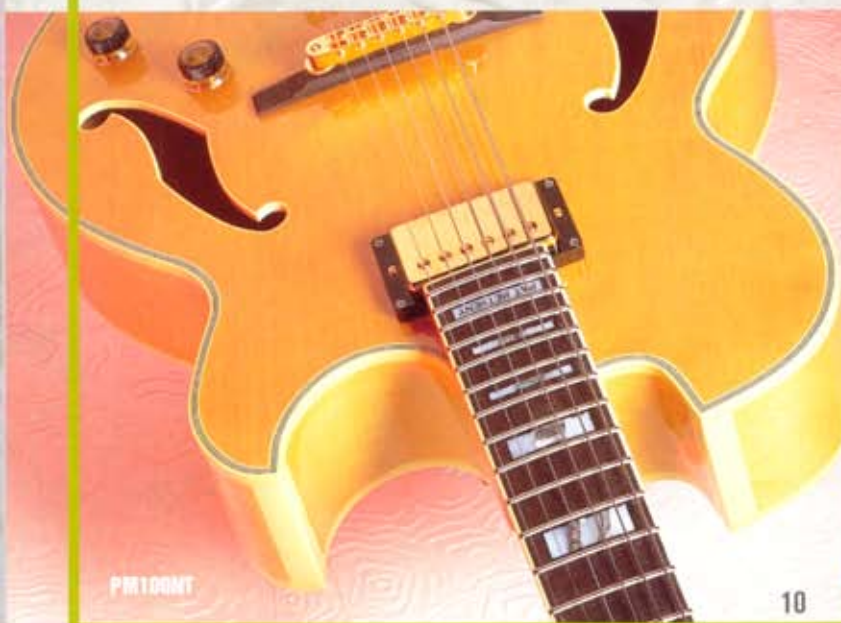
GB10BS

GB10NT

Pat Metheny
models



Like Pat Metheny, the **PM100** is rooted



PM100MT

10



PM100BK



PM100BK

PM100NT

PM20TK

PM20NT

firmly in traditional jazz...but not limited to it.



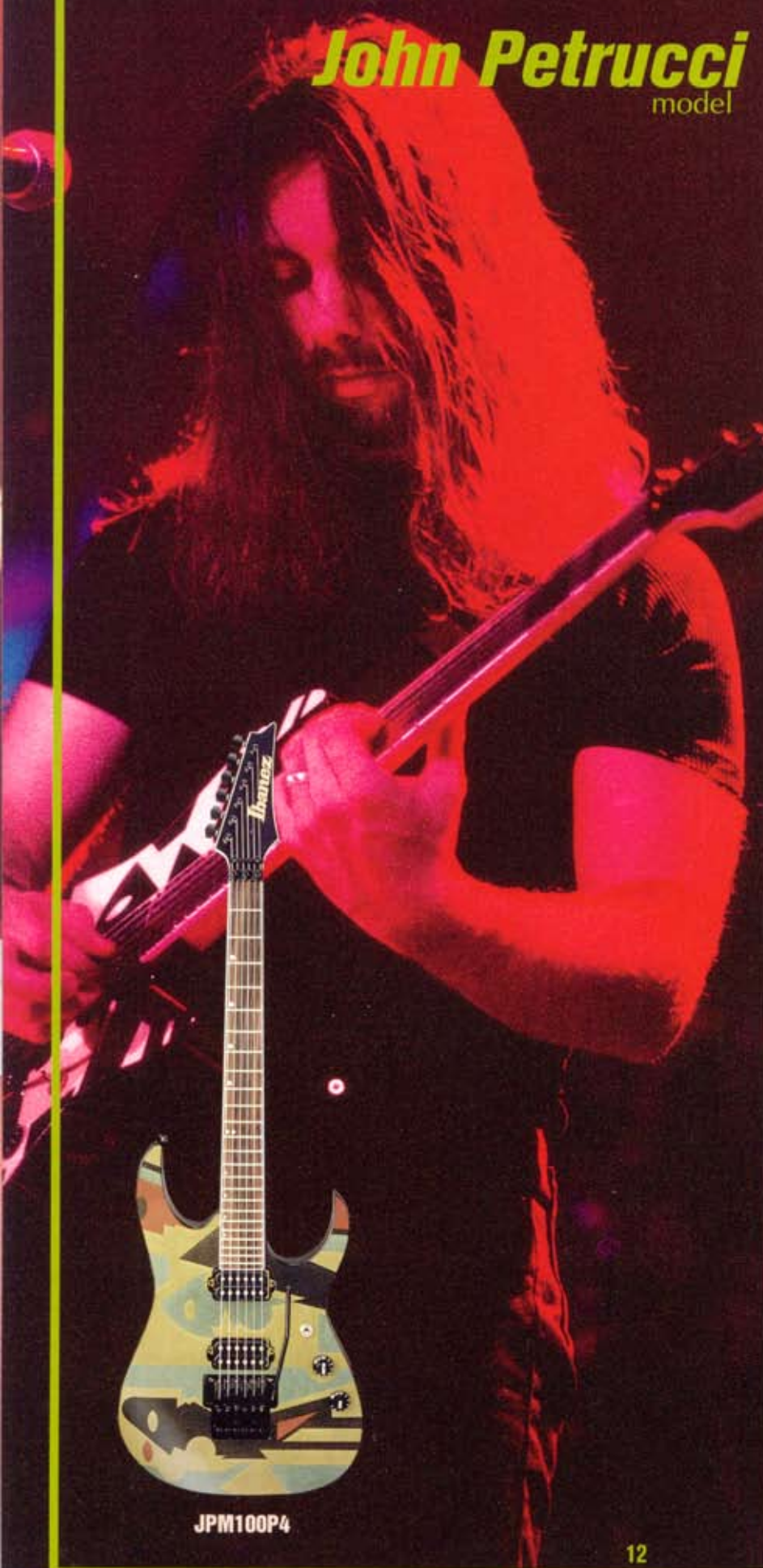
The PM100 is the personification of Pat Metheny. Like Pat, his PM100 is firmly rooted in the jazz tradition, but not limited to it. The PM100 has the large body of a jazz guitar, but it's thinner, more accessible, and more comfortable. Instead of being joined at the 14th fret like a trad jazz box, the PM100 neck joins the body at the 17th, so your fingers travel easily into the upper ranges. Also encouraging your exploration of the upper frets is a very unconventional double cutaway.

But neither Pat Metheny nor Ibanez have abandoned the timeless beauty and tone of the traditional jazz guitar. For those of you who yearn for a full body jazz instrument, we offer the PM20. The PM20 is based on the Ibanez guitar that Pat played for over 15 years. It has the big traditional jazz body you need with the big traditional jazz sound you want. The only thing that's not traditional about the PM20 is it doesn't carry the big traditional jazz box price. We didn't think you'd mind.

	PM100	PM20
BODY	maple top/ back&sides	maple top/ back&sides
NECK TYPE	pm	pm
FRET	medium	medium
BRIDGE	full tune ii	full tune ii jr.
NECK P.U.	super 58(h)	super 58(h)
COLOR	bk, nt	tk, nt

John Petrucci

model



JPM100P4

The JPM's Viper neck is slightly rounder than most RG necks, more of the feel of a JEM--thick at the nut, but thinner as you move up the neck. Your left hand can easily dig in to grip and sustain notes, yet still fly from one end to the other. The toggle switch is perfectly positioned for your ring finger to grab it whenever you need to make a change. And direct mount DiMarzio pickups and unique 3 way switch wiring give this guitar a distinctive sound, while providing amazingly simple operation.

For 1998, the new model "JPM100P4" with "Green Camouflage" finish is added to the current JPM100P2 and JPM100P3.



JPM100P2

JPM100P3

RG series

RG Prestige (RG3120TW)



New for 1998 is the new Prestige RG3120. A mahogany body gives the RG Prestige warm, rich lows and sweet sustain while the exquisite AAA figured maple top provides added highs so its tone is completely balanced. The RG3120's neck, similar to the Wizard and JEM necks, gets six extra steps of hand finishing so you get the silky comfortable feel of a neck you've played on for years.

BODY	JPM100 american basswood
NECK TYPE	jpm
FRET	jumbo
BRIDGE	lo-pro edge
NECK P.U.	dimarzio air Norton(h)
BRIDGE P.U.	dimarzio sfp
CONTROLS	1v, 1t 4-pole 3way toggle sw
COLOR	p2, p3, p4

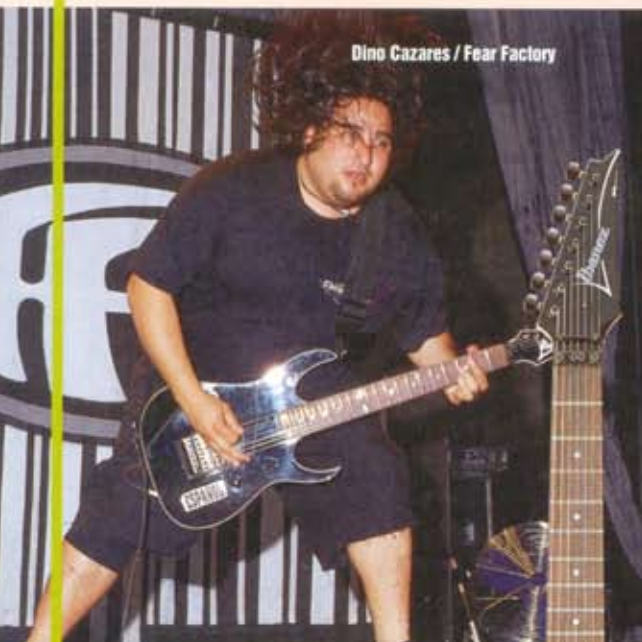
BODY	RG3120 mahogany w/ flame maple top
NECK TYPE	wizard prestige
FRET	jumbo
BRIDGE	lo-pro edge
NECK P.U.	dimarzio paf pro(h)
BRIDGE P.U.	dimarzio tone zone(h)
COLOR	tw

RG3120TW

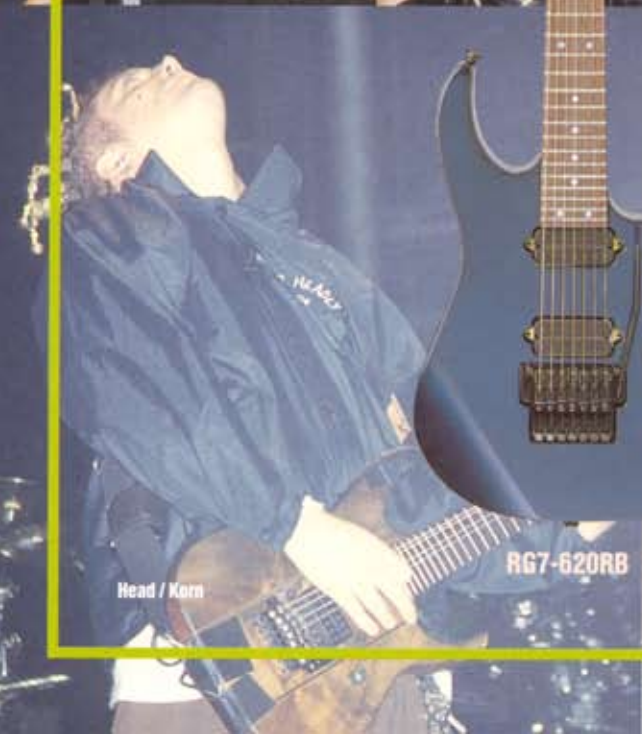
RG series

Its light weight body and hard maple neck are perfectly balanced, so you'll have a hard time putting this axe down. The RG is amazingly easy to play...all the way from the nut to the specially designed All Access Neck joint. The frets are big, high and fat and finished just as smooth as a new born. Pull on the RG's locking trem and the G string 5th fret harmonic pulls up to a fifth. Push it down and you can go down so low that the strings flop. Will it stay in tune when it comes back up? Absolutely. The pickups on the RG cut through the room and come back at you with a vengeance. The RG definitely shreds and crunches...but roll the volume back a little, kick in the neck pickup and you'll get as smooth and warm a rhythm sound as any vintage humbucker.

Dino Cazares / Fear Factory



Munky / Korn



Head / Korn

RG7-620RB



RG7-620BK

Whether you're into Vai, Petrucci, Korn, Fear Factory or just your own scene, The RG7-620 7-string will present you with new worlds of range, tone and ideas you never thought of on a 6-string. The comfortable RG7 neck makes its easy to make the transition from 6-string techniques....and with the new Ibanez RG7-620, getting to 7th Heaven is more affordable than ever before.



RG620QSSOL

RG548LBL

RG548NTM

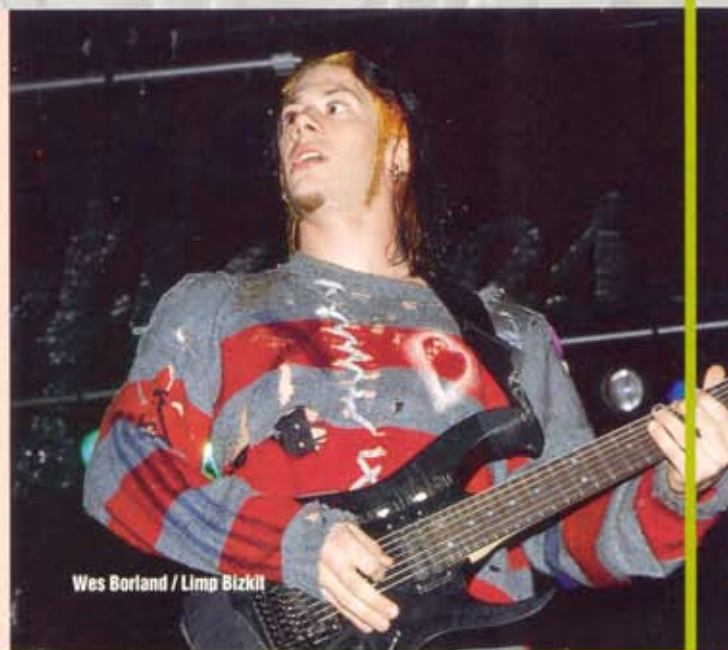
RG548RBR

RG550LTDDAB

RG550LTDPPT

**The RG is a guitar designed for the
serious hard rock player!**

	RG7-620	RG620QS	RG548	RG550LTD
BODY	basswood	mahogany/ quilted sapele top	ash	basswood
NECK TYPE	uv	super wizard	wizard ii	super wizard
FRET	jumbo	jumbo	jumbo	jumbo
BRIDGE	lo-pro edge 7	lo-pro edge	edge	lo pro edge
NECK P.U.	dimarzio(h)	ibz qm1(h)	ibz v7(h)	ibz v7(h)
MIDDLE P.U.	n/a	n/a	ibz s1(s)	ibz s1(s)
BRIDGE P.U.	dimarzio(h)	ibz qm2(h)	ibz v8(h)	ibz v8(h)
COLOR	bk, rb	sol	lbl, ntm, rbr	bk, dab, pt



Wes Borland / Limp Bizkit



RGR570FBL

RGR570IPT

RG505BK

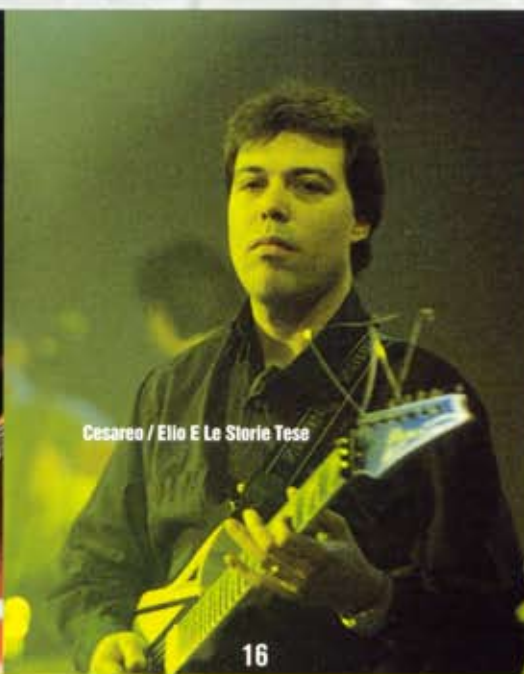
RG505RW

RG507BD

RG507GR



Rudi Buttas / PUR



Cesareo / Elio E Le Storie Tese



Jan Cyrka

RG series



RG420FAWN

RG470JB

RG270DXMG

RG270CA

RGR270DXJB

	RGR570	RG505	RG507	RG420FA	RG470*	RG270DX	RG270	RGR270DX
BODY	basswood	basswood	basswood	american basswood/ flamed ash top	american basswood	basswood	basswood	basswood
NECK TYPE	super wizard	wizard ii	wizard ii	wizard ii	wizard ii	wizard ii	wizard ii	wizard ii
FRET	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo
BRIDGE	lo-pro edge	edge	edge	lo trs ii	lo trs ii	single locking	single locking	single locking
NECK P.U.	ibz v7(h)	ibz v7(h)	ibz v7(h)	ibz inf1(h)	ibz inf1(h)	powersound(h)	powersound(h)	powersound(h)
MIDDLE P.U.	ibz s1(s)	ibz s1(s)	ibz s1(s)	n/a	ibz inf1(s)	powersound(s)	powersound(s)	powersound(s)
BRIDGE P.U.	ibz v8(h)	ibz v8(h)	ibz v8(h)	ibz inf2(h)	ibz inf2(h)	powersound(h)	powersound(h)	powersound(h)
COLOR	ipt, fbl	bk, rw	bk, bd, gr	wn	bk, jb	bk, mg	bk, ca, jb	bk, jb

*RG470LBK (Left-hand model is available)

Paul Gilbert

models



PGM800BRS

PGM30WH

Fans know **Paul Gilbert** for his frighteningly fast fretwork. Players also know Paul for his uncanny ability to cover all kinds of styles. But only a few people know that Paul is also one of the biggest collectors of Ibanez guitars--old, new and especially the really funky ones. In tribute to all of these facets of Paul's work with Ibanez is his latest love, the new Paul Gilbert PGMTC. Appropriately enough with Paul's signature F holes. His long time favorite, PGM800 and PGM30 are also available

	PGM800	PGM30	PGM900
BODY	light ash	basswood	mahogany
NECK TYPE	wizard	wizard ii	talman shaping
FRET	jumbo	jumbo	medium
BRIDGE	fixed	lo trs ii	fixed
NECK P.U.	dimarzio tone zone(h)	ibz inf1(h)	ibz super58(h)
MIDDLE P.U.	dimarzio jam single(s)	ibz inf1(s)	n/a
BRIDGE P.U.	dimarzio tone zone(h)	ibz inf2(h)	ibz super58(h)
COLOR	brs	wh	tr

Talman series



PGM900TR



TC720FSL



Because the Talman offers the great funky looks and sounds of the old classics, without the frequently funky intonation and cranky playability.

We call it the **Classic Alternative...**

You'll call the Talman your dream guitar.

	TC720
BODY	alder
NECK TYPE	talman
FRET	medium
BRIDGE	tt50
NECK P.U.	super58(h)
MIDDLE P.U.	n/a
BRIDGE P.U.	super58(h)
COLOR	fsl



Bob Mothersbaugh / Devo



Bob Casale / Devo

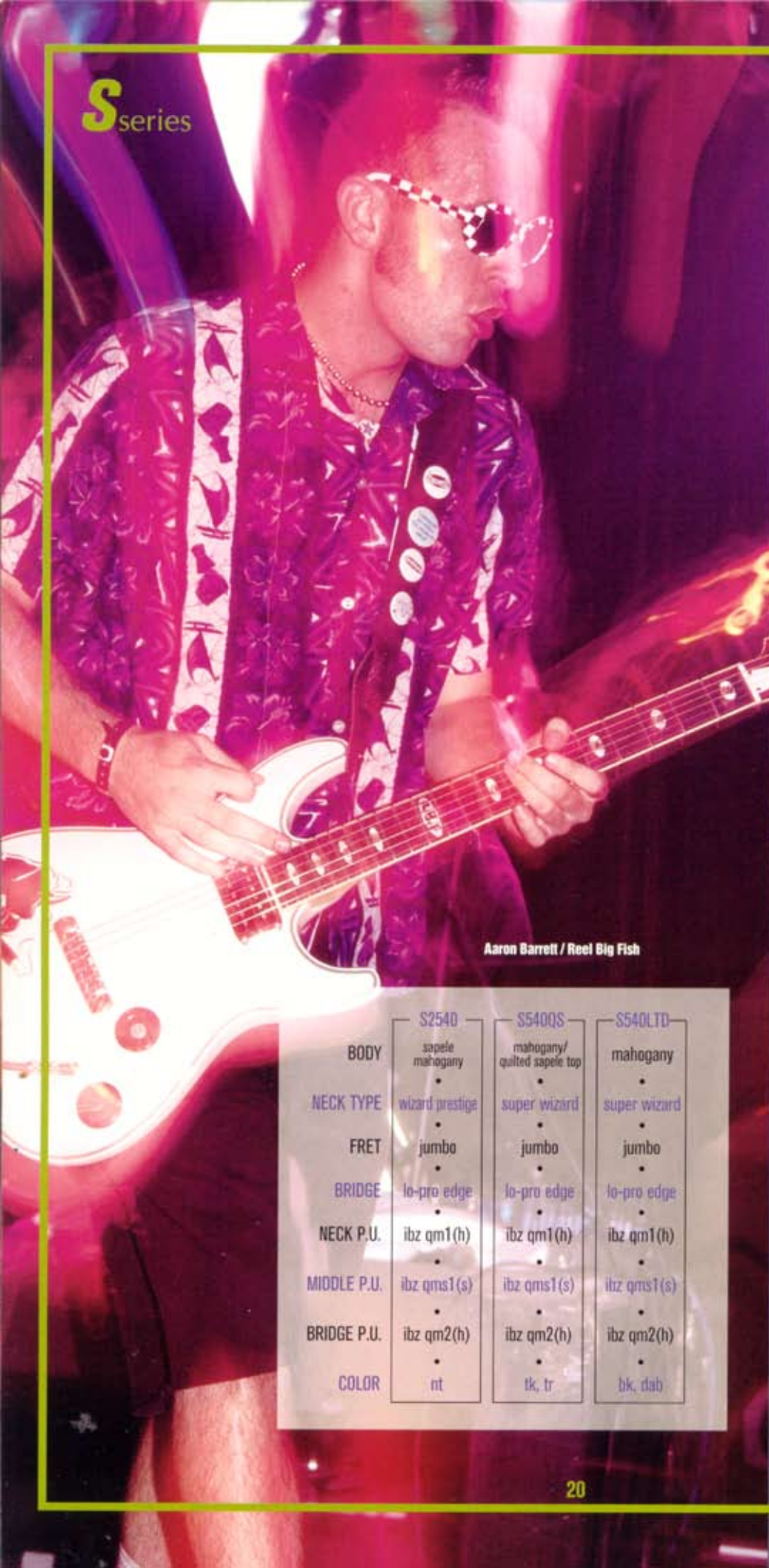


Christopher Hall / Slabbing Westward



Jane Wiedlin

S series



Aaron Barrett / Reel Big Fish

Bigger isn't always better. And to prove it, there's the Ibanez S: a super sleek body, the warmth of a classic 1959 ax and a thin neck that will make you close your eyes and begin to burn.

The S contour is fat in the middle yet thin all around, so it fits you like a tailored suit. When you shoulder the S, you may wonder how a guitar this light is going to sound. But when you plug it in, and hear the singing, long sustain and full, fat tone, you'll just wonder why so many other guitars are so heavy.



Dwight Sills / Anita Baker

	S254D	S540QS	S540LTD
BODY	sapele mahogany	mahogany/ quilted sapele top	mahogany
NECK TYPE	wizard prestige	super wizard	super wizard
FRET	jumbo	jumbo	jumbo
BRIDGE	lo-pro edge	lo-pro edge	lo-pro edge
NECK P.U.	ibz qm1(h)	ibz qm1(h)	ibz qm1(h)
MIDDLE P.U.	ibz qms1(s)	ibz qms1(s)	ibz qms1(s)
BRIDGE P.U.	ibz qm2(h)	ibz qm2(h)	ibz qm2(h)
COLOR	nt	tk, tr	bk, dlab





S Prestige (S2540NT)



Jon Finn

*Ibanez's
Prestige*



S2540NT



S540QSTK



S540QSTR



S540LTDDAB

S series



S540FMTTS

S540FMTLS

S540FMTKS

S470KANT

S470SOL

Yannick Robert



	S540FM	S470KA	S470	S270
BODY	mahogany/flame maple top&back	mahogany/koa top	mahogany	mahogany
NECK TYPE	super wizard	wizard ii	wizard ii	wizard ii
FRET	jumbo	jumbo	jumbo	jumbo
BRIDGE	lo-pro edge	lo-trs	lo-trs	single locking
NECK P.U.	ibz qm1 (h)	ibz v1 (h)	ibz v1 (h)	powersound(h)
MIDDLE P.U.	ibz qms1 (s)	ibz s2 (s)	ibz s2 (s)	powersound(s)
BRIDGE P.U.	ibz qm2 (h)	ibz v2 (h)	ibz v2 (h)	powersound(h)
COLOR	tks, tls, tts	nt	bk, sol	bk, jb, sol

Frank Gambale

models

Frank Gambale is one of the most high profile electric jazz-fusion guitarists, but his signature model is the most low profile electric guitar. Everything about the FGM400 is low profile for effortless playing and endless sustain: low profile Lo Pro Edge tremolo, recessed neck, recessed pickups and the very low profile S body. Even if you're not a light speed sweep picker like Frank, you'll find yourself playing faster and getting more sustain than you ever thought possible.



S270BK



FGM400QMBA

FGM400BB

	FGM400	FGM400QM
BODY	mahogany	mahogany/ quilted maple top
NECK TYPE	wizard	wizard
FRET	small	small
BRIDGE	lo-pro edge	lo-pro edge
NECK P.U.	ibz sb2(s)	ibz sb2(s)
MIDDLE P.U.	ibz sb2(s)	ibz sb2(s)
BRIDGE P.U.	ibz ah2(h)	ibz ah2(h)
COLOR	bb	ba



SC620BGN



SC620AMP



SC420BK



SC420BC

SC620BGN



Scott Sheldon / Guttermouth



S series



James Murphy

“Pickers who want a sleek, nylon string that plays at the speed of light may well see the **S Classic SC500N** as a gift from the gods.”

- Peter Prown, Guitar Shop

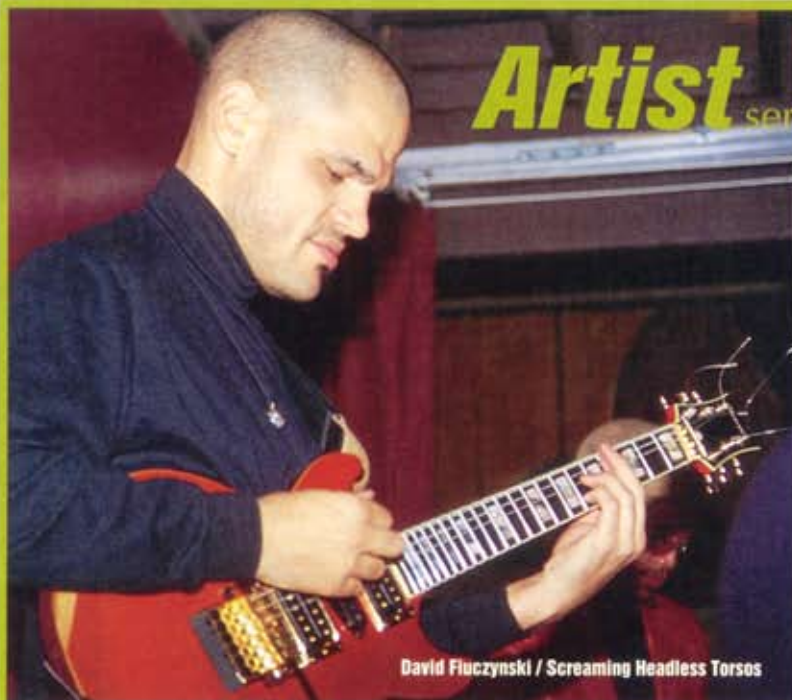
	SC620	SC420	SC500N
BODY	mahogany/ flame maple top	mahogany	mahogany/ spruce top
NECK TYPE	sc	sc	sc
FRET	medium	medium	small
BRIDGE	short stop ii	short stop ii	rosewood
NECK P.U.	ibz v1(h)	ibz v1(h)	n/a
MIDDLE P.U.	n/a	n/a	n/a
BRIDGE P.U.	ibz v2(h)	ibz v2(h)	piezo
COLOR	bgn, amp	bk, bc	nt, ms



SC500NMS

SC500NNT

Artist series



David Fluczynski / Screaming Headless Torsos



Giz Boff / The Prodigy (live guitars), Janus Shaw

Photo: Moxie



AR700SBS



AR200TR

	AR2000	AR700	AR200
BODY	mahogany/ flame maple top	mahogany/ maple top	mahogany/ maple top
NECK TYPE	ar	ar	ar
FRET	medium	medium	medium
BRIDGE	gibraltar ii	gibraltar ii	full tune ii jr.
NECK P.U.	super58(h)	ibz v7(h)	ibz ah1(h)
MIDDLE P.U.	n/a	n/a	n/a
BRIDGE P.U.	super58(h)	ibz v8(h)	ibz ah2(h)
COLOR	w	sbs	bk, tr



Dabro / Rat Bat Blue

To celebrate the return of the Artist to the Ibanez line, we've created the AR2000 Artist **Prestige** model with an exquisitely figured AAA grade flame maple top and a deluxe Artist neck that's received six extra steps of hand finishing.



AR Prestige (AR2000VV)



AR2000VV

So you thought about getting the famous guitar, the heavy one with the mahogany body, a set-in neck, and two humbucking pickups. Great tone. Great sustain. Then you saw the price. M'mm, not so great.

That's why twenty years ago Ibanez created the Artist guitar. Because you want rich "chunk" and warm mahogany sustain...but you don't want physical and fiscal discomfort. Compare features and you'll find the Artist isn't only the more affordable alternative, **it's the smarter alternative...** with a double cutaway that's easier on the fingers than a single cutaway and a comfortably contoured back that rests snugly against your body. The hardware is superior, too. Compare the Artist's Gibraltar II bridge, die-cast Gotoh tuning machines, better shielding and flawless craftsmanship with the "other guitar." We think you'll find there's no comparison.

Artstar series

AS semi

All that jazz. But not only jazz. That's one way of looking at Ibanez Artstar semi-acoustics. Because on the one hand you've got a player with impeccable jazz credentials like John Scofield who has played the Ibanez AS200 for over 17 years. On the other, you've got punk purveyor Tim Armstrong of Rancid who finds the AS180 just what he needs for his very different brand of music.

Ibanez semi-acoustics are carefully fashioned with fanatical attention to detail from the finest woods and fitted with superior hardware. They've got the sweet, round and articulate tones that the discerning jazzer needs...but they've also got sustain blocks that resist feedback so you can crank them up when you want to get funky or nasty.



John Scofield

AS200AV

AS180SBS

AS120RS



AM200AV



AF200AV



AF120BS



AF207BS

Ibanez has over twenty years of designing full body guitars and ten years of designing 7-string solid bodies...
now for 1998,
 our first 7-string jazz instrument.

AF full

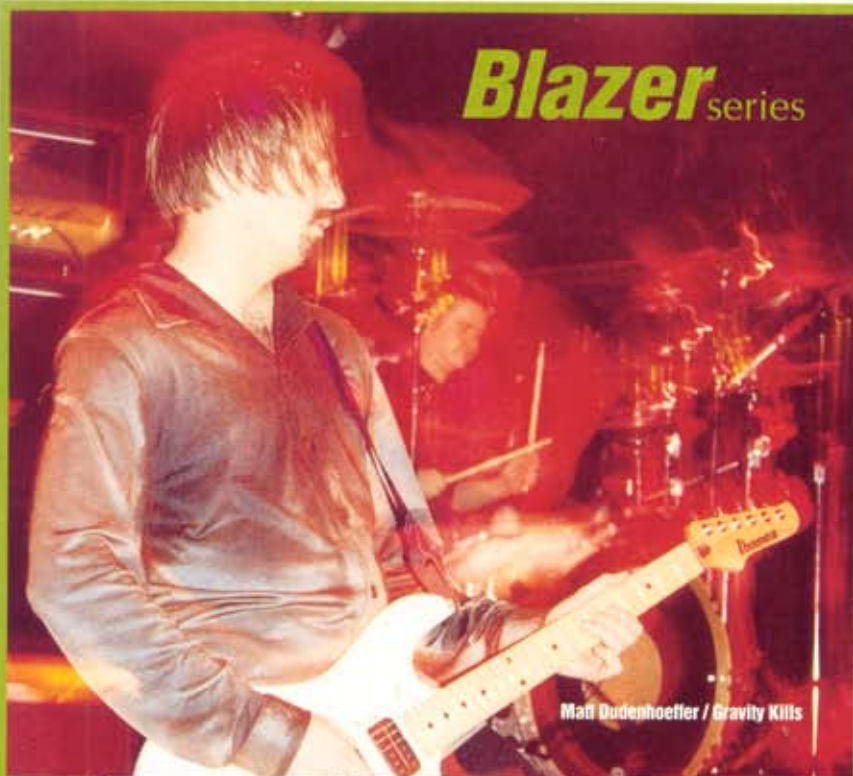
Ibanez has over twenty years of original designs in full-body jazz guitars. And now we're proud to officially debut our first seven-string jazz box, designed for total chord melody playing, walking bass lines, and everything in between. Players will be amazed at the AF207's sterling craftsmanship. And with many currently available seven-string jazz guitars running into five figures, they'll be astounded at its relatively low cost. Also new for 1998 is our first full bodied guitar designed for rockabilly, modern rock and country swing players who want a traditional sounding hollow body that's not too traditional looking.

	AF200	AF207	AF120	AM200	AS200	AS180	AS120
BODY	spruce top/ flame maple back&sides	spruce top/ maple back&sides	maple top, back&sides	burl mahogany top, back&sides	flame maple top, back&sides	maple top, back&sides	maple top, back&sides
NECK TYPE	artstar	af207	artstar	artstar	artstar	artstar	artstar
FRET	medium	medium	medium	medium	medium	medium	medium
BRIDGE	ebony	ebony	rosewood	gibraltar ii	gibraltar ii	gibraltar ii	full tune ii jr.
NECK P.U.	super58(h)	dimarzio blaze ii(h)	super58(h)	super58(h)	super58(h)	super58(h)	super58(h)
BRIDGE P.U.	super58(h)	n/a	super58(h)	super58(h)	super58(h)	super58(h)	super58(h)
COLOR	av	bs	bs	av	av	sbs	bs



David Williams / Michael Jackson

Blazer series



Man Dudenhofer / Gravity Kills



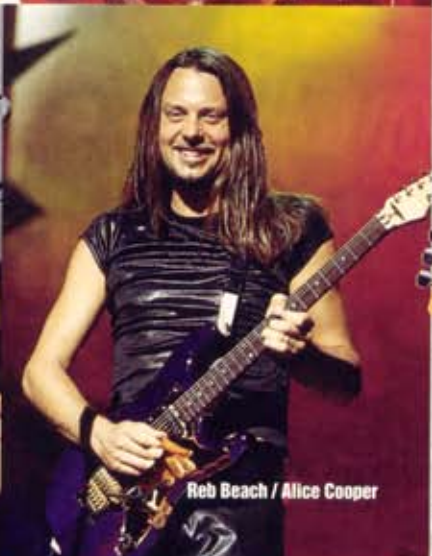
Sperzel tuners with specially calibrated individual string heights for BL1025 eliminate the need for string trees. A low profile graphite nut allows free tremolo use without sticking or creaking.



"A neck that must be played to be believed." The Blazer's super comfortable, rounded, multi-radius necks for BL1025 and BL825 are crafted of the hardest wood we could find—quartersawn hard rock maple from the cold northeastern climate of Shelborn, Canada. High, thin profile 195 hardness frets are used for more accurate intonation throughout the neck. The Blazer 1025's neck receives six extra steps of oiling and handfinishing to give it a comfort and playability rivaling handmade guitars costing many times as much.



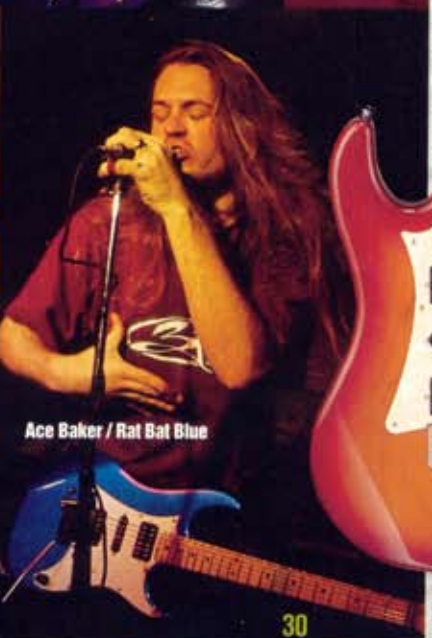
John Goodsalt / Brand X



Reb Beach / Alice Cooper



Larry Mitchell



Ace Baker / Rat Bat Blue



BL1025VB

BL1025CG

BL825BK

If there were only one guitar in the world, it would have to be the Blazer. Why? Because the Blazer can handle anything.

A funk recording session on Thursday, a blues gig on Friday night, the wedding gig on Saturday you don't want to play...the original band showcase on Sunday you do want to play.

And the Blazer feels as consistent and comfortable as your most treasured vintage guitar. So whether you want to play the gig...or you don't...you'll still want to play the Blazer. The only guitar you'll ever need.

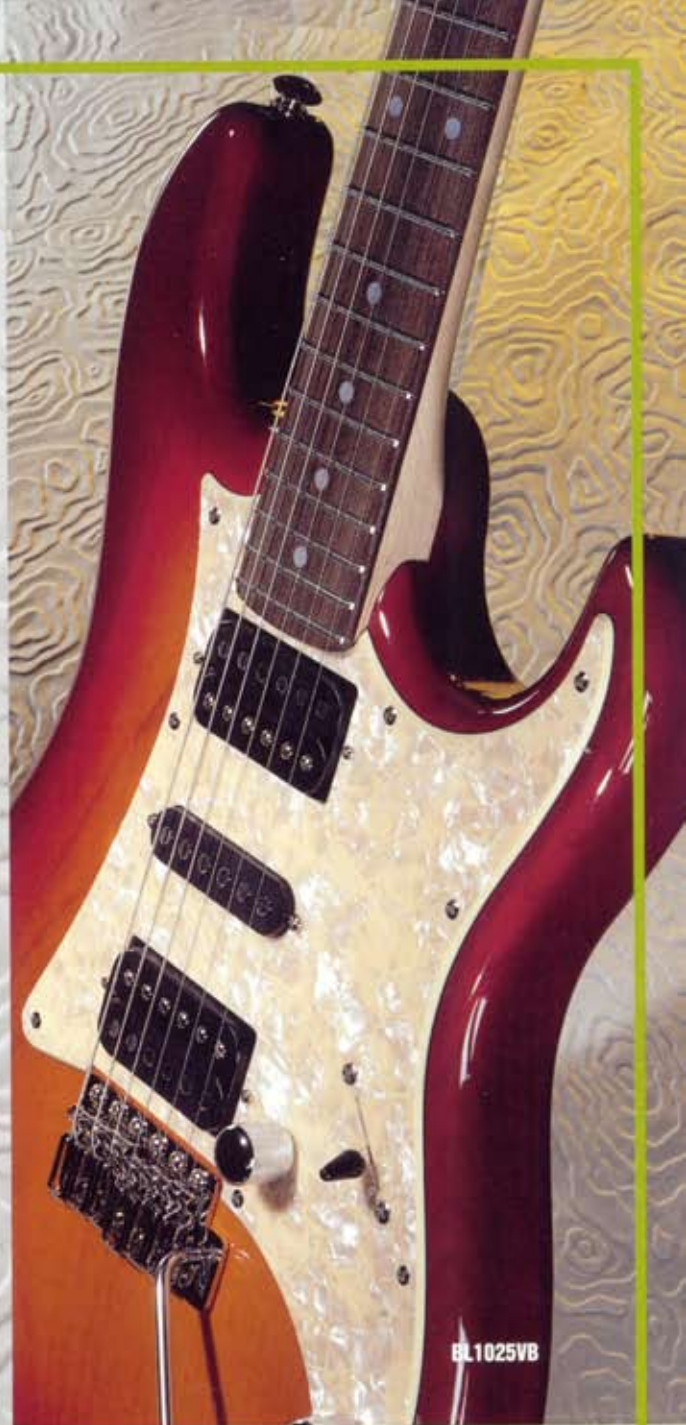
<Pickups and Electronics for BL1025 and BL825>

Innovative Blazer electronics end the need to switch guitars. You can get every pickup configuration most standard single coil and humbucker guitars offer. Plus combinations you can't get like front and rear single coil positions. The single coil section of JL/Daisensei pickups have the same construction as a real single coil so--unlike conventional humbuckers--you get an authentic single coil sound when tapped.

<Neck for BL1025 and BL825>

The Blazer's rounded multi radius neck is incredible... something you have to play to believe. Carved out of the hardest hard rock maple and fitted with thin high profile frets that provide super accurate intonation throughout the neck. The BL1025 neck receives six extra steps of hand finishing that will make you feel like you've been playing it for years the moment you pick it up.

The affordable Japanese made BL440 with ash body and maple fingerboard offers you a quality standard which provides the versatility.



BL1025VB



BL440DBS

BL440TV

BL440AS

	BL1025	BL825	BL440
BODY	alder	alder	ash
NECK TYPE	shaping	shaping	bl
FRET	medium	medium	small
BRIDGE	wilkinson	gotoh	tz30
NECK P.U.	ibz j11 (h)	ibz j11 (h)	ibz rts(s)
MIDDLE P.U.	ibz s3(s)	ibz s3(s)	ibz rts(s)
BRIDGE P.U.	ibz j12(h)	ibz j12(h)	ibz v6f(h)
COLOR	cg, vb	bk, vb	tv, as, dbs

J and Iceman series

The Iceman guitar is the ultimate **Rock Guitar.**

Nothing looks like it, nothing sounds like it. Other famous old classics were originally designed for other kinds of music or because they were easy to mass produce. Not the Iceman. The Iceman was born to Rock and Roll.

Designed for **J of White Zombie**, the ICJ has the unmistakable, radical Iceman shape, but it also is fitted with the Lo Pro Edge tremolo, IBZ HB-2 and V7 pickups so you can dive bomb, you can scream, you can crunch. In other words, when you strap on the ICJ100WZ and walk out into the arena lights, the ICJ Iceman will make you feel the power of your music like you've never felt it before.

The ICJ100 is the ultimate Iceman.

J. / White Zombie

Nash Kato / Urge Overkill



ICJ100WZ

	ICJ100WZ	IC300
BODY	mahogany/ maple top	basswood
NECK TYPE	ic	ic
FRET	medium	medium
BRIDGE	lo-pro edge	full tune ii jr.
NECK P.U.	ibz v7(h)	ibz ah1(h)
BRIDGE P.U.	ibz hb2(h)	ibz ah2(h)
COLOR	gg	bk

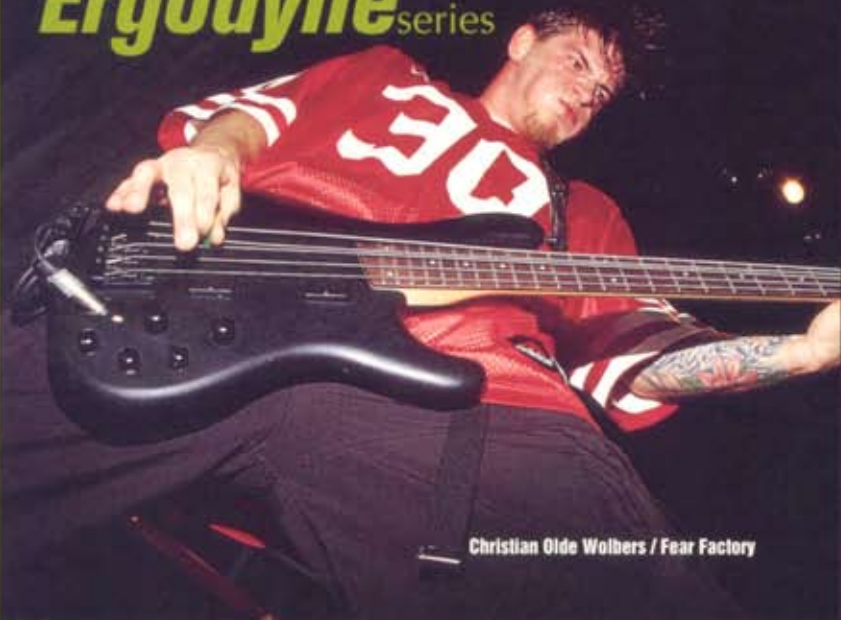


IC300BK

Ergodyne



Ergodyne^{series}



Christian Olde Wolbers / Fear Factory



Franklin Rhi / Shelter



EDB600GP

EDB600IPP

EDB605IPT

EDB500GP

The first time you see or hear an **Ergodyne** bass at your local music store, you may wonder why it's not out of reach...locked away with all the instruments that cost around \$2,000. But Ibanez Ergodyne basses are in the affordable reach of almost everyone.

How is this possible? Because the Ergodyne represents a tremendous breakthrough in bass technology. Instead of wood, Ergodyne basses are made of **Luthite**, a man-made material made specifically for electric string instruments. So you can have a dynamic sounding, ergonomically shaped bass for a fraction of what you'd pay for an expensive carved body boutique bass.

For 1998, Ibanez now offers two styles of Ergodyne basses. The new EDB500, 600 and 605 "**Slap**" models all feature radically curved backs for the ultimate in comfort and scooped fronts for the ultimate in slapping.

With the EDC700/705 **Contemporary models**, Luthite shaping has allowed Ibanez to offer bassists innovations that will free your right hand to do things you never thought possible. The body is sculpted so that both the bridge and strings are placed lower into the body. With many contoured basses, the knobs are further down on the body, but Ergodyne 700's feature a special control area for easy access--but no interference. The long upper horn helps balance the bass so you don't have to, which means both hands are totally free to do what they're supposed to...**play the bass.**

The **Vari Mid Hi-Fi EQ** with sweepable midrange on the EDC basses is designed for passive pickups, less noise and true magnetic response.

Ergodyne basses feature a **new die-cast jackplate** which eliminates the inconsistent contact and cut-offs often found in ordinary output jacks.



EDC705BP



EDC700BP

EDC705BP

	EDB500	EDB600	EDB605	EDC700	EDC705
BODY	luthite	luthite	luthite	luthite	luthite
NECK TYPE	• edb4	• edb4	• edb5	• edb4	• edb5
FRET	• medium	• medium	• medium	• medium	• medium
BRIDGE	• standard	• accu-cast b20	• accu-cast b25	• accu-cast b20	• accu-cast b25
NECK P.U.	• dxh-mn	• dxh-mn	• dxh-mn	• sfr-sne	• sfr-mne
BRIDGE P.U.	• dxh-mb	• dxh-mb	• dxh-mb	• sfr-sbe	• sfr-mbe
CONTROLS	• phat eq	• eqb-3	• eqb-3	• vm-3lc 3band eq	• vm-3lc 3band eq
COLOR	• gp, ipp	• ipp, ipt, gp	• ipt	• bp	• bp



EDR470IIP

EDR Ergodyne Guitars

The innovative Luthite body always gives you a dynamic but very smooth tone in any climate where the traditional guitars have always been affected. But you can still feel the touch of wood for your fret work that you are familiar with in traditional guitars.



EDR470IPT

EDR470IIP

EDR260JB

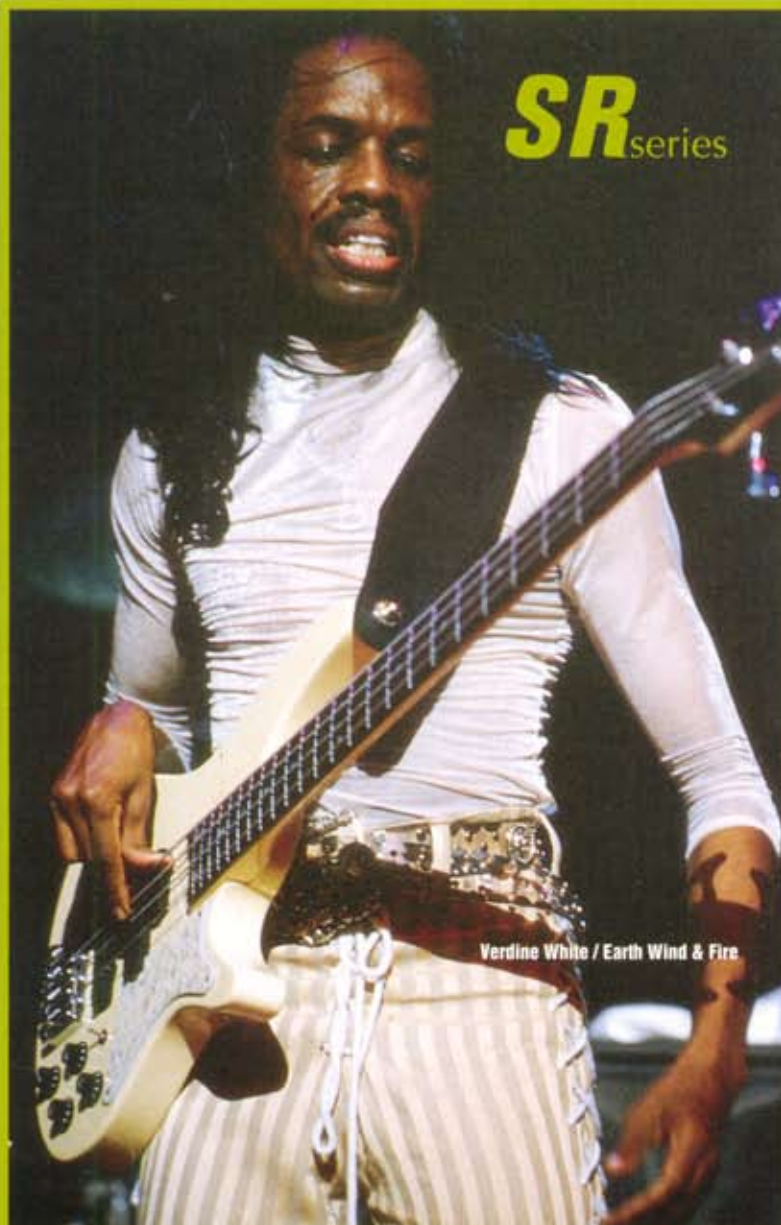
	EDR470	EDR260
BODY	luthite	luthite
NECK TYPE	edr	edr
FRET	medium	medium
BRIDGE	lo-trs ii	tz30
NECK P.U.	ibz ah1(h)	powersound(s)
MIDDLE P.U.	ibz as1(s)	powersound(s)
BRIDGE P.U.	ibz ah2(h)	powersound(h)
COLOR	ipp, ipt	bk, jb

Electric Basses



Bass extraordinaire Gerald Veasley testing an Ibanez L.A. Custom Shop built SR six-string with a company representative at the main headquarters in Bensalem PA.

SR series



Verdine White / Earth Wind & Fire



SR5005MW

SR4000MM

Soundgear basses sound better...

	SR5000MW	SR5005MW	SR4000MM	SR4005MM	SR1010	SR910	SR800A
BODY	mahogany walnut/mahogany	mahogany walnut/mahogany	mahogany	mahogany	mahogany	light ash	light ash
NECK TYPE	sr4 Prestige	sr5 Prestige	sr4 Prestige	sr5 Prestige	sr4	sr4	sr4
FRET	medium	medium	medium	medium	medium	medium	medium
BRIDGE	mono rail	mono rail	mono rail	mono rail	accu-cast b20	accu-cast b20	accu-cast b20
NECK P.U.	sfr-sn	sfr-mn	sfr-sn	sfr-mn	sfr-sn	sfr-sn	afr-p
BRIDGE P.U.	sfr-sb	sfr-mb	sfr-sb	sfr-mb	sfr-sb	sfr-sb	afr-j
CONTROLS	vm-3lc 3band eq	vm-3lc 3band eq	vm-3lc 3band eq	vm-3lc 3band eq	vm-3lc 3band eq	vm-3lc 3band eq	vm-3 3band eq
COLOR	ol	ol	ol	ol	sol	mol	am, tk



Alan Robert / Life Of Agony

...That's why with all the trends that have come and gone in the last ten years, Soundgear basses have remained to lay down the groove in every genre: jazz, metal, country, funk, hard rock, session work or live.

Soundgear basses play better...

The Soundgear neck is slim and easy to fret, even for smaller hands, and the 24 fret All Access neck allows you to effortlessly reach upper notes. Plus Soundgear basses are light, comfortably contoured and well balanced...no longer will you feel like you've been lifting weights all night.

And the Soundgear Selection is the best..

Soundgear is the most comprehensive bass line available. Whether you're sticking with the 4-string. Or adding the great depth of a low B on the 5-string. Or going for ultimate in bass range with the Low B and high C of a 6-string. Soundgears are available in every price range from moderate to prestige. For 1998, every Soundgear bass except SR300 offers active electronics for more low end and greater tonal versatility.



SR1010SOL

SR910MOL

SR800ATK

SR800AAM

For 1998, the Prestige SR5000 and SR5005 models and the Professional SR1010 and SR1015 models feature the new **Vari-Mid II EQ and SFR pickups** for even quieter operation, wider band range and higher output.



SR Prestige (SR5000MW)

SR series



The ultra flexible Vari-Mid EQ with sweepable midrange on Soundgear Pro basses lets you **zone in on the funk...or dial in the chunk.** Sweep in the mid-frequency, roll off the highs and you've got an instant walking bass.



SR800AB

SR800IPP

SR590BS



Fieldy / Korn

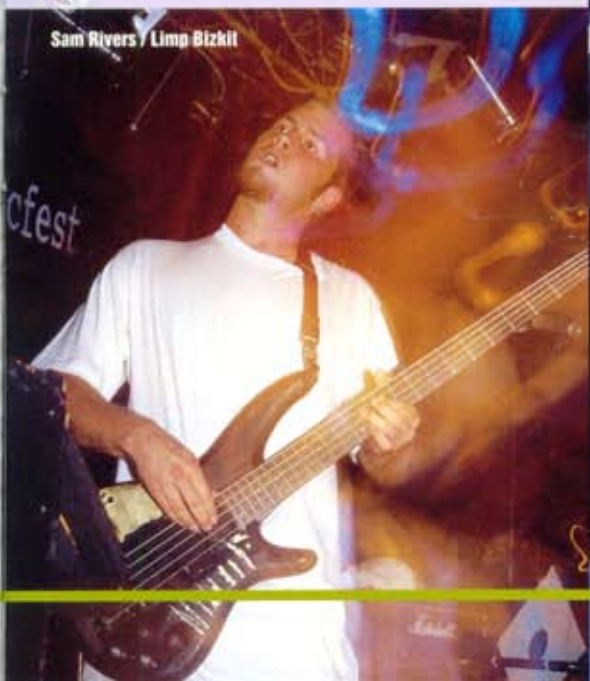
	SR800	SR590	SR400	SR300*
BODY	basswood	light american maple	light american maple	agatis
NECK TYPE	sr4	sr4	sr4	sr4
FRET	medium	medium	medium	medium
BRIDGE	accu-cast b20	die-cast iv	die-cast iv	standard
NECK P.U.	ibz afr-p	ibz dxh1	ibz dx-p	ibz dx-p
BRIDGE P.U.	ibz afr-j	ibz dxh2	ibz dx-j	ibz dx-j
CONTROLS	vm-3 3band eq	eqb-3	eqb-3	n/a
COLOR	bk, ab, ipp	bk, bs, nt	bk, rb	bk, jb, sb

*SR300LBK (Left-hand model) is available.



SR400RB

SR300SB



Sam Rivers / Limp Bizkit



SR800AB



SR1015SOL



SR915MOL



SR595BK



SR305BK

SR series



Gary Willis / Tribal Tech

	SR1015	SR915	SR595	SR305	SR1016	SR596
BODY	mahogany	light ash	light american maple	agatis	mahogany	light american maple
NECK TYPE	sr5	sr5	sr5	sr5	sr6	sr6
FRET	medium	medium	medium	medium	medium	medium
BRIDGE	accu-cast b25	accu-cast b25	die-cast v	standard	die-cast vi	die-cast vi
NECK P.U.	sfr-mn	sfr-mn	ibz dxh1	ibz dx5n	dxp-mn6	ibz adx6
BRIDGE P.U.	sfr-mb	sfr-mb	ibz dxh2	ibz dx5b	dxp-mb6	ibz adx6
CONTROLS	vm-3lc 3band eq	vm-3lc 3band eq	eqb-3	n/a	vm-3lc 3band eq	eqb-3
COLOR	sol	mol	bk, bs	bk	sol	bk



SR1016SOL

SR915MOL



SR1016SOL



SR596BK

The perfect marriage: the extended range of the 6 string bass's high C and low B strings with Soundgear playability and versatility

ATK series

It's big. It's five-bolt All Access maple neck is substantial. It's got a massive bridge and full-sized ash body for thunderous, big bass tone with huge sustain. The pickup controls are placed so you can slap and pop big time.

Big body, big neck, big tone.

What more could you ask for? Oh, small price. Advanced technology allows Ibanez to put this active funk machine in your hands for half the price of anything comparable.



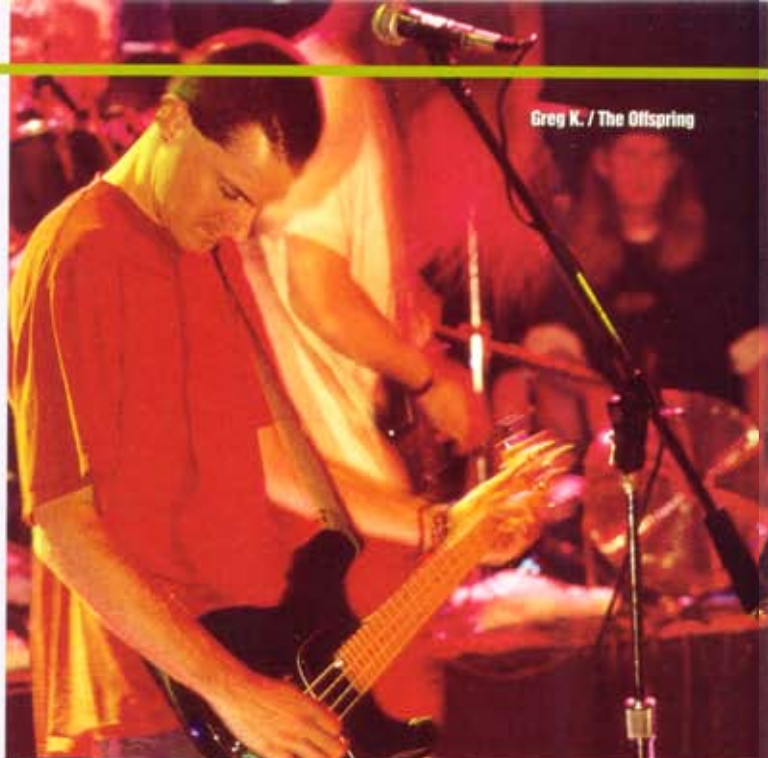
The ATK isn't only about big.

It's also about versatility.

With the ATK's innovative triple coil pickup and active 3-Band EQ you can dial in anything from earthquake lows to skull splitting highs, making the ATK ideal for any style from 50's classic to 90's hardcore.

With the ingenious ATK bridge you can string through-the-body for increased low end and a little more sustain, or through-the-bridge for slightly more high end and attack.

	ATK310	ATK300	ATK300F (fretless)	ATK305
BODY	light ash	light ash	light ash	light ash
NECK TYPE	atk4	atk4	atk4	atk5
FRET	medium	medium	medium	medium
BRIDGE	atk4	atk4	atk4	atk5
BRIDGE P.U.	atk triple coil	atk triple coil	atk triple coil	atk triple coil
COLOR	fbl, fsl	am, ams, tk, lbi	ams	am, ams, tk



Greg K. / The Offspring



ATK310FBL

ATK310FSL



Mike Dean / Corrosion Of Conformity



ATK300AM

ATK300LBL

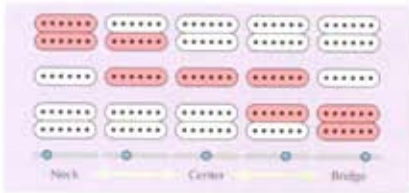
ATK300TK



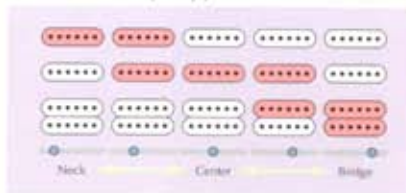
ATK305AMS

Wiring on Guitars

featured on
RG(HSH) / JEM / PGM(HSH) / S / EDR470



featured on
BL(SSH) / EDR260

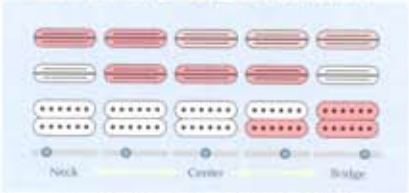


featured on
RG7-620



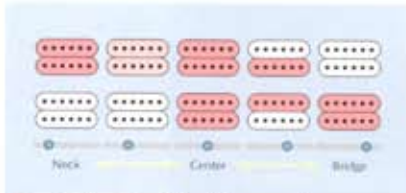
featured on
FGM

w/ Neck Pickup On / Off SW on Vol. Control



*does not work when Pickup SW is "OFF"

featured on
S-Classic



*Humbucker is Parallel connected.

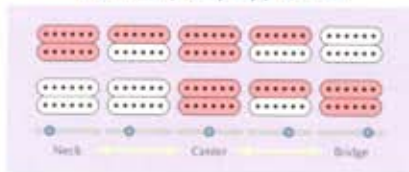
featured on
BL1025 / BL825

w/ Coil Tap SW on Tone Control

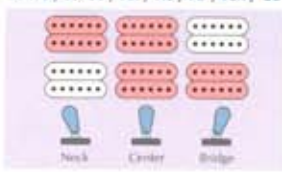


*does not work when Coil Tap SW is "ON"

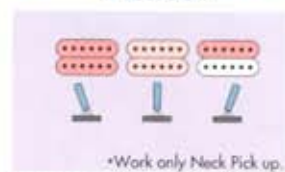
featured on
PGM900 / RG(HH) / TC720



featured on
JS900 / JS700 / AR / AS / AF / AM / GB



featured on
AS200 / AS180
TRI-SOUND SW

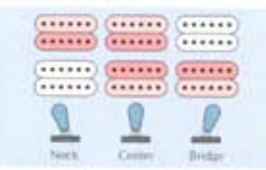


*Work only Neck Pick up.

*Humbucker is Parallel connected.

featured on
JS1000 / JS100

w/ Coil Tap SW on Tone Control

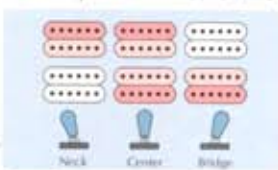


*does not work when Coil Tap SW is "ON"

*High Pass Filter SW is available on JS1000 Volume Pot

featured on
ICJ100WZ

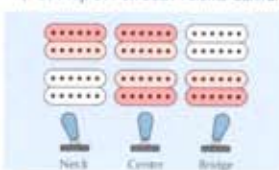
w/ Coil Tap SW on Each Volume Control



*does not work when Coil Tap SW is "ON"

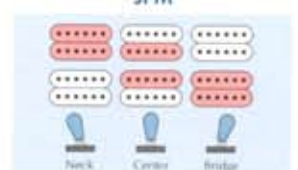
featured on
IC300

w/ Coil Tap SW on Each Volume Control

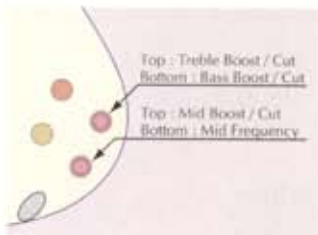


*does not work when Coil Tap SW is "ON"

featured on
JPM



Controls on Basses



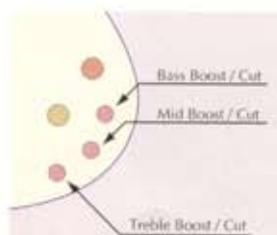
VARI-MID EQ.

(VM-3)

VARI-MID HI-FI EQ.

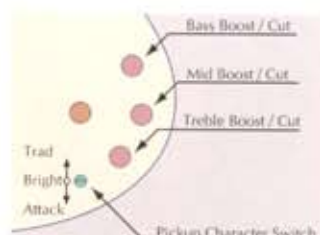
(VM-3LC)

featured on
SR series

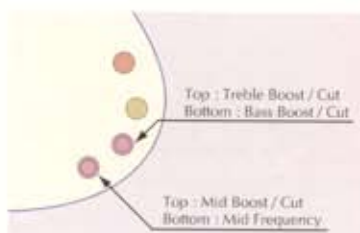


EQB-III

featured on
SR series
EDB series



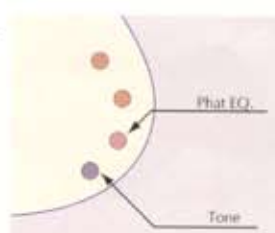
ATK EQ.
featured on
ATK series



VARI-MID HI-FI EQ.

(VM-3LC)

featured on
EDC series



PHAT EQ.

featured on
EDB series

- Volume Control
- Pickup Balance Control
- EQ. Control
- Passive Tone Control



***Electronics
and Accessories***

Amplifiers

Weighting in at a mere 5 to 15 kilos these amps are nonetheless true musical heavy weights in the rock, pop, country and folk arena. Any one of them can deliver the devastating knock out power you need to punch through yet is still light enough to handle with ease. Despite every amp's outstanding value, each possess professional features you can depend on. So if you have one of these amps in your hand when you step into the ring you're sure to knock out the competition.



IBZ3

The hard working IBZ3 amp comes loaded with a high-gain preamp, 3-band EQ, 10w of power through a heavy-duty 6.5" speaker unit mounted on open back cabinet.



IBZ3



IBZ3A



IBZ3R

Basic specification is the same as IBZ3 model but has additional feature of REVERB function.



IBZ3B

A cousin of the IBZ3, the IBZ3B, is designed for bassists with plenty of low and high end to bring out your best slapping or picking techniques. It features 4-band EQ with 6.5" specially designed bass speaker unit in its sealed cabinet.



IBZ3A

The IBZ3A is designed especially for electric-acoustic players. Its built-in chorus effect, as well as the 3-band EQ, will help you to recreate a spacious crystal clear acoustic sound.



IBZ510

The IBZ510, unlike from its appearance, recreates wide variety of sounds designed in today's technology. This stylish amplifier offers you the warmth of the classic, reserving up-dated sounds.



IBZ528

The light-weight champion, IBZ528, has built-in two separate power amps in it to ensure the full utilization of your stereo effects. You also get the versatility of high or low gain mode and a 4-band EQ to let you choose between a full-bodied, sweet clean sound or bone-crushing distortion. The IBZ528 comes either in black or tweed for your viewing pleasure.



IBZ5

The IBZ5 occupies wider versatility with its 4-band EQ, external effect loop, and extra output power (12W r.m.s.). Its 8" speaker unit fit in the open cabinet reproduce sensitive but outstanding sound shower.

Neo Classic Effects

"Excels at both bread and butter tones and whacked out effects."

— Joe Gore, Guitar Player Magazine, July 1997



FL99 Classic Flange

Dual Analog Flanger

The FL99 is a super-versatile flanger with an intensity switch that lets you select flanging that sweeps across all frequencies for a "Spirit of the Radio" tone or from low to midrange for that "Unchained" sound. Also features a filter switch that controls the phase so you can get a really metallic tone in addition to the regular flange sound. AC adaptor included.

"Funky, funky, funky!

The PH99 absolutely nails the fluid-squirting flavor of classic '70's funk. There's no thinness anywhere—if anything the handsomely voiced modulation enhances the low end."

— Joe Gore, Guitar Player Magazine, July 1997



PH99 Classic Phase

Dual Analog Phaser

The PH99 features selectable square or sine waveforms and an intensity switch that provides either 720 or 1080 degrees of phasing effects ranging from classic, erupting lead sounds to swirling rotating speaker effects. The PH99 not only replicates classic phase sounds, it also achieves unique sounds of its own. AC Adaptor Included.



TK999

Tube King Distortion

When it comes to distortion, the Tube King rules. Featuring an actual 12AX7 tube, 3-band EQ, and Gain and Master controls, the Tube King generates a wide variety of tones, including warm, rich overdrive, fat, singing distortion, and outrageous, over-the-top crunch, and housed in a sturdy metal case, the Tube King will reign a lifetime. (AC adaptor included.)



TC999

Tube King Compressor

Here comes another Kingdom. The Tube King Compressor occupies an actual 12AX7 tube to generate its high speed attack, warm and natural compression which you never have experienced before. It comes loaded with threshold, attack, sustain and level controls, plus an extra function of a boost foot switch. (AC adaptor included.)



"The AD99 has the natural sound I like and functions within wider parameters of the old (analog delay) pedals. It gets both longer and shorter delay times and, unlike most of my vintage pedals, doesn't overload when the controls are turned up."

— Lisa Sharken, Guitar Shop Magazine, May 1997

AD99 Analog Delay

Warm sounding analog delay is what you get with the AD99. The AD99 features Effect and Dry outputs for stereo simulation. AC Adaptor included.



"Some of the new chorus pedals have harsh-sounding, high-endy, overly processed characteristics, while the RC99 has a smoother, warmer tone. With the RC99 you can create anything from light, subtle effects, spacious textures, or thicker doubled effects to drastic warbly sounds. You can also create rotating speaker effects by setting levels within the special marked zones around the controls."

— Lisa Sharken, Guitar Shop Magazine, May 1997

RC99 Rotary Chorus with Rotary Speaker Simulation

The RC99 offers fat, rich, lush sounding analog chorusing with quiet operation. And it's much cheaper and easier to carry than a rotating speaker cabinet. The Rotary Chorus features stereo outputs and includes an AC adaptor.

ROCK & PLAY practice systems



RP300 for Guitar

Allows you to slow down tough licks to 1/2 speed where the learning is easy. Also features:

- Chorus
- Distortion
- Pitch Control (it's easier to tune the tape to you than vice versa)
- Headphones



RP302 for Bass

Hard to hear bass lines become easy to follow and learn with the RP302's bass enhance. Other features include:

- Chorus
- Compressor
- Pitch Control
- Headphones

RP500 for Guitar with Recording

Now you can learn just about anything you can hear!! Great for recording licks from other players at rehearsals, your teachers at lessons, etc. Our first recording Rock and Play features an on-board microphone plus:

- 1/2 Speed
- Pitch Control
- Chorus
- Distortion
- Headphones



Soundtanks

We call them Soundtanks because they're built to survive the toughest abuse. Stomp on one and you'll unleash a salvo of lethal sounds. There's 17 different Soundtank effects, and they're all affordable, so you can arm yourself with any effect you need. Step on a Soundtank. They're a blast!

Lethal, rough-edged industrial distortion at its most extreme—the sound of a small amp overdriven way past the limits. Our heaviest, most intense, and just plain loudest distortion pedal.



BN5 Distortion



EM5 Echo



TL5 Tremolo



AW5 Auto Wah



TM5 Distortion



CM5 Distortion



TS5 Overdrive



FZ5 Fuzz



CP5 Compressor



CS5 Chorus



SP5 Distortion



DL5 Digital Delay



FL5 Flanger



BC5 Bass Chorus



PL5 Distortion



PH5 Phaser



BP5 Bass Compressor

Accessories



AC109
Standard 9-volt 200mA adapter for Ibanez Compact Effects and Rock & Plays

DC4 and DC2
Splitter cords for powering 2 or 4 pedals from one adapter



Accessories



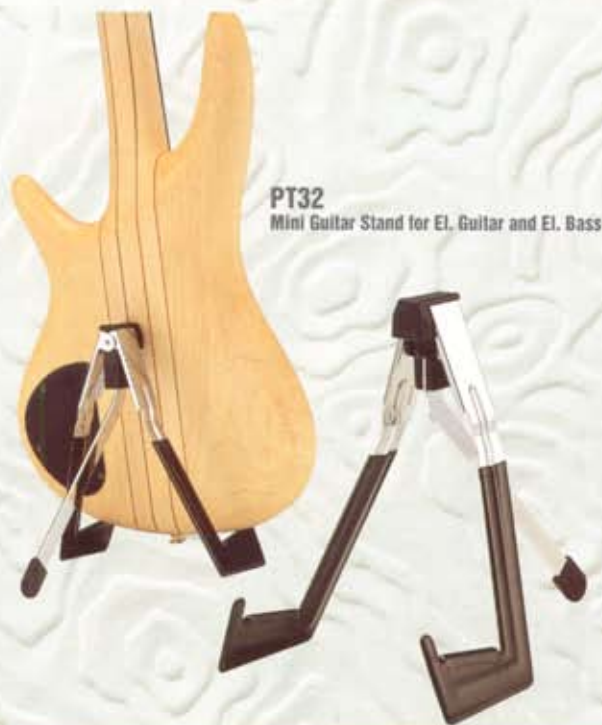
GUITAR STRINGS

B538 for Electric Bass
Gauge : 0.045, 0.065, 0.080, 0.105

E536 for Electric Guitar
Gauge : 0.009, 0.011, 0.016, 0.024W, 0.032W, 0.041W

F539 for Acoustic Guitar
Gauge : 0.011, 0.015, 0.023W, 0.034W, 0.041W, 0.053W

C532 for Classic Guitar
Gauge : 0.028, 0.033, 0.041, 0.030W, 0.034W, 0.044W



PT32
Mini Guitar Stand for El. Guitar and El. Bass



PT64
Mini Guitar Stand(Multi use)
for El. Guitar, El. Bass, Acoustic Guitar and
Classic Guitar



STRAPS

GSL5
GS700BK
GS700CA
GS1000BK

PICKS



HI TECH MODELS

NO.16-J

- H16-12J 1.2mm thick (Laser Film logo)
- H16-10J 1.0mm thick (Sky Blue Metallic logo)
- H16-8J 0.8mm thick (Red Metallic logo)
- H16-7J 0.7mm thick (Green Metallic logo)
- H16-6J 0.6mm thick (Sand Gray logo)

NO.16-C

- H16-10C Speed Pick for E.I. Guitarist

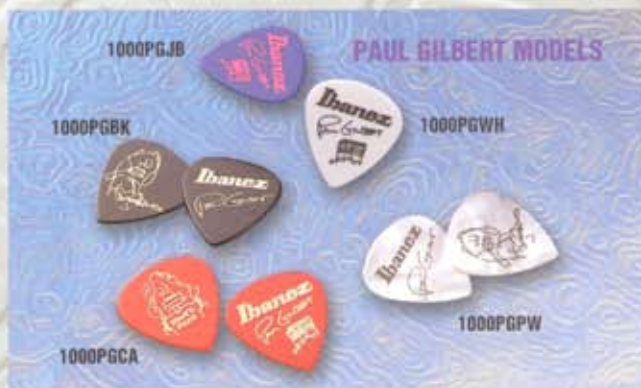
NO.2-C

- H2-10C 1.0mm thick (Vintage Cream logo)
- H2-10C Speed Pick for E.I. Bassist
- H2-10C 1.0mm thick (Vintage Cream logo)



CLASSIC MODELS

- H4T-BK thin
- H4T-WHP thin
- H4T-SH thin
- H4M-BK medium
- H4M-WHP medium
- H4M-SH medium
- H4H-BK heavy
- H4H-WHP heavy
- H4H-SH heavy
- H15M-BK medium
- H15M-WHP medium
- H15M-SH medium
- H15H-BK heavy
- H15H-WHP heavy
- H15H-SH heavy
- 200-WHP Thumb pick



Accessories



SURE GRIP ARM
YEH336AG-3



WRENCH HOLDER SET
WRH-1W
size : 1.5mm, 2.5mm, 3.0mm, 4.0mm



INTONATION ADJUSTER
For Lo-pro Edge Tremolo
IA-L



IBANEZ LO-PRO EDGE TREMOLO & TOPLOK III

LT43BK-HV
LT43C-HV
LT43CK-HV
LT43G-HV

Special boxed package set
TOPLOK III nut's width : 43mm
LO-PRO EDGE tremolo block length : 31mm



NUT FILE SET
4449
file gauge (inch)
0.010 0.032
0.013 0.036
0.017 0.046
0.024 0.056



NUT FILE SET
4451
file gauge (inch)
0.012 0.032
0.016 0.042
0.025 0.052



FRET FILE SET
4450
file gauge (inch)
0.079, 0.098, 0.118

Cases & Bags

MB100C
for Electric Bass Guitar
(SR Model only)

AS-C
for Semi Acoustic Model

AF-C
for Full Acoustic Model

M100C
for Electric Guitar

105EB
for Electric Bass Guitar

100EG
for Electric Guitar

200EG
for Electric Guitar

Ibanez Artists

Tim Armstrong / Rancid
 Sheryl Bailey
 Ace Baker / Rat Bat Blue
 Kevin Baldes / Lit
 Rob Balducci
 Angelo Barbero
 Aaron Barrett / Reel Big Fish
 Reb Beach / Alice Cooper
 Johnny B. / Flambookey
 George Benson
 Wes Borland / Limp Bizkit
 Randy Bradbury / Pennywise
 Norman Brown
 Gazz Ball / The Prodigy (live guitars), Jono Stark
 Chris Camozzi / Michael Bolton
 Bob Casale / Devo
 Dino Cazares / Fear Factory
 Chizad / (hed) pe
 Dobro / Rat Bat Blue
 Mike Dean / Corrosion Of Conformity
 Todd Deguchi / Dimstore Hoods
 Doug Doppler
 Fletcher Dragge / Pennywise
 Matt Dudenhoeffer / Gravity Kills
 Rob Echeverria / Biohazard
 Mark Epstein
 Mordy Farber
 John Fahnstock / Snot
 Fieldy / Korn
 Jan Finn
 David Fuzzy / Screaming Hoedoes Tones
 Matt Freeman / Rancid
 Frank Gambale
 Johnny B. Gayden
 Rocky George
 Daniel Gilbert / G.I.T.
 Paul Gilbert / Mr. Big
 John Goodhall / Brand X
 Christopher Hall / Stabbing Westward
 Mike Hartman
 Head / Korn
 Dexter Holland / The Offspring
 J. / White Zombie
 Percy Jones / Brand X
 Greg K. / The Offspring
 Nash Kato / Urge Overkill
 Kirby Kelley
 Josh Lizzie

David Lowery / Cracker
 John Lowery / Rob Halford, kd lang
 Raymond McKinley
 Pat Metheny
 Larry Mitchell
 Munky / Korn
 Tom Moralo / Rage Against The Machine
 Bob Mothersbaugh / Devo
 James Murphy
 Gianni Neviller / 1000 Mono Lisas
 Noodles / The Offspring
 Nick Nolan / G.I.T.
 John Petrucci / Dream Theater
 Lonnie Plaxico
 Jeremy Popoff / Lit
 Armando Prado / 1000 Mono Lisas
 Bobby Reid
 Franklin Rhi / Shelter
 Sam Rivers / Limp Bizkit
 Alan Robert / Life Of Agony
 Ray Russell
 Joe Satriani
 Bobby Schnack / Slash's Blues Ball
 John Scofield
 Shark / Wild Colonial
 Scott Sheldon / Guttermouth
 Dwight Sills / Anita Baker
 Waldemar Sorychta / Grip Inc.
 Todd Strange / Crowbar
 Derek Taylor
 Andy Timmons
 Jenny Toomey / Liqueurice
 Scott Ueda
 Dave Ulrich
 Paul Westerberg
 Steve Vai
 Gerald Veasley
 Westyle / (hed) pe
 Verdine White / Earth Wind & Fire
 Jane Wiedlin
 David Williams / Michael Jackson
 Gary Willis / Tribal Tech
 Kirk Windstein / Crowbar
 Christian Olde Wolbers / Fear Factory
 Keith Wyatt / G.I.T.
 Steve Youth / 7 Seconds
 Sean Yseult / White Zombie
 Rudi Buttas / PUR

AB (ARCTIC BLUE)	AM (AMBER)	AMP (AMBER PEARL)	AMS (AMBER SUNBURST)
AS (AMBER STAIN)	AV (ANTIQUÉ VIOLIN)	BA (BLONDE AMBER)	BB (BLAZER BLUE)
BC (BLACK CHERRY)	BD (BLACK GOLD)	BGN (BLACK GREEN)	BK (BLACK)
BP (BLACK PEARL)	BRS (BROWN STAIN)	BS (BROWN SUNBURST)	BSB (BURNT STAINED BLUE)
BTB (BURN'T TRANSPARENT BLUE)	CA (CANDY APPLE RED)	CG (CAMAN GREEN)	CH (CHROME)
DAB (DARK ADRIATIC BLUE)	DBS (DARK BLUE STAIN)	FBL (FLAKED BLUE)	FP (FLOWER PATTERN)
FSL (FLAKED SILVER)	GG (GALAXY GREEN)	GP (GRAY PEWTER - MATTE)	GR (GOLD RUSH)
IPP (IRON PURPLE)	IPT (IRON PEWTER)	JB (JEWEL BLUE)	LBL (LIGHT BLUE)
MG (METALLIC GREEN)	MOL (MAHOGANY OIL)	MS (MARINE SUNBURST)	NT (NATURAL)
NTM (NATURAL MATTE)	OL (OIL)	P2 (PETRUCCI CUSTOM GRAPHIC #2)	P3 (PETRUCCI CUSTOM GRAPHIC #3)
P4 (PETRUCCI CUSTOM GRAPHIC #4)	PT (PEWTER)	RB (ROYAL BLUE)	RBR (ROOT BEER)
RW (ROYAL WINE)	SB (SUNBURST)	SBS (STAINED BROWN SUNBURST)	SOL (STAINED OIL FINISH)
TX (TRANSPARENT BLACK)	TKS (TRANSPARENT BLACK SUNBURST)	TLS (TRANSPARENT LAVENDER SUNBURST)	TR (TRANSPARENT RED)
TTS (TRANSPARENT TURQUOISE SUNBURST)	TV (TRADITIONAL VIOLIN)	TW (TWILIGHT BLUE)	VB (VINTAGE BURST)
VV (VINTAGE VIOLIN)	WN (WALNUT)	WH (WHITE)	

Ibanez Guitars are Sold and Serviced by

Note: all colors shown are as close as four-color printing will allow.

all specifications subject to change without notice.

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