

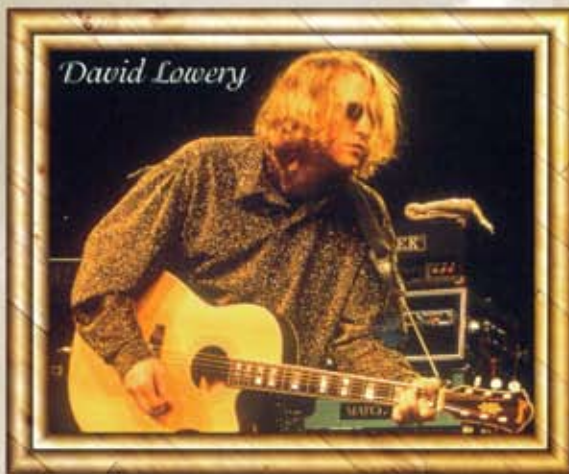
# *Gibanez*

Acoustics





Artists...





# *I*ntroduction...

## *Over 50 Years of Traditional...and Non-Traditional...Acoustic Guitar Making*

*Ibanez has an over 54 year history of fine acoustic guitar making. Our instruments are subject to rigorous standards of quality, both during their building and later when they are set-up, inspected, and played by quality control personnel who are themselves accomplished guitarists. We take our Ibanez acoustic quality so seriously and are so confident in our instruments.*

*Ibanez also has a distinct advantage over many other acoustic guitar makers: our long experience designing the easiest playing professional electric guitars in the world. This experience has taught us that all guitars can and should be built to provide guitarists the comfort and playability they need to express their music. We simply don't accept the "conventional wisdom" that electric guitars are easy to play while acoustic guitars must to be hard to play.*

*Nowhere is this more apparent than in our new 1998 Ibanez acoustic guitars. All of our 1998 Artwoods, AE acoustic electrics and Vintage models feature newly designed "tempered" necks\*. These tempered necks are slimmer for much faster and easier fretwork than traditional acoustic guitars. Electric players will find that the new tempered neck Ibanez guitars make the transition to acoustic playing easier than ever. Acoustic players will find playing acoustic guitar easier than they ever dreamed. (\*except 12 string, nylon string and bass models)*

## *Diversity in Size, Sound and Style...*

*Ibanez not only offers a comprehensive selection of the popular dreadnought style. For fingerstylists and others who prefer smaller sized guitars we proudly offer Grand Concert and Grand Auditorium models as well as concert sized classical guitars and the slim line AE acoustic-electrics. In keeping with our commitment to providing a truly diverse line of acoustic guitars, for 1998 we've also added the jumbo bodied AJ307CE seven-string acoustic-electric, the deep bodied AEG acoustic electric models and the AEB50 acoustic bass model.*

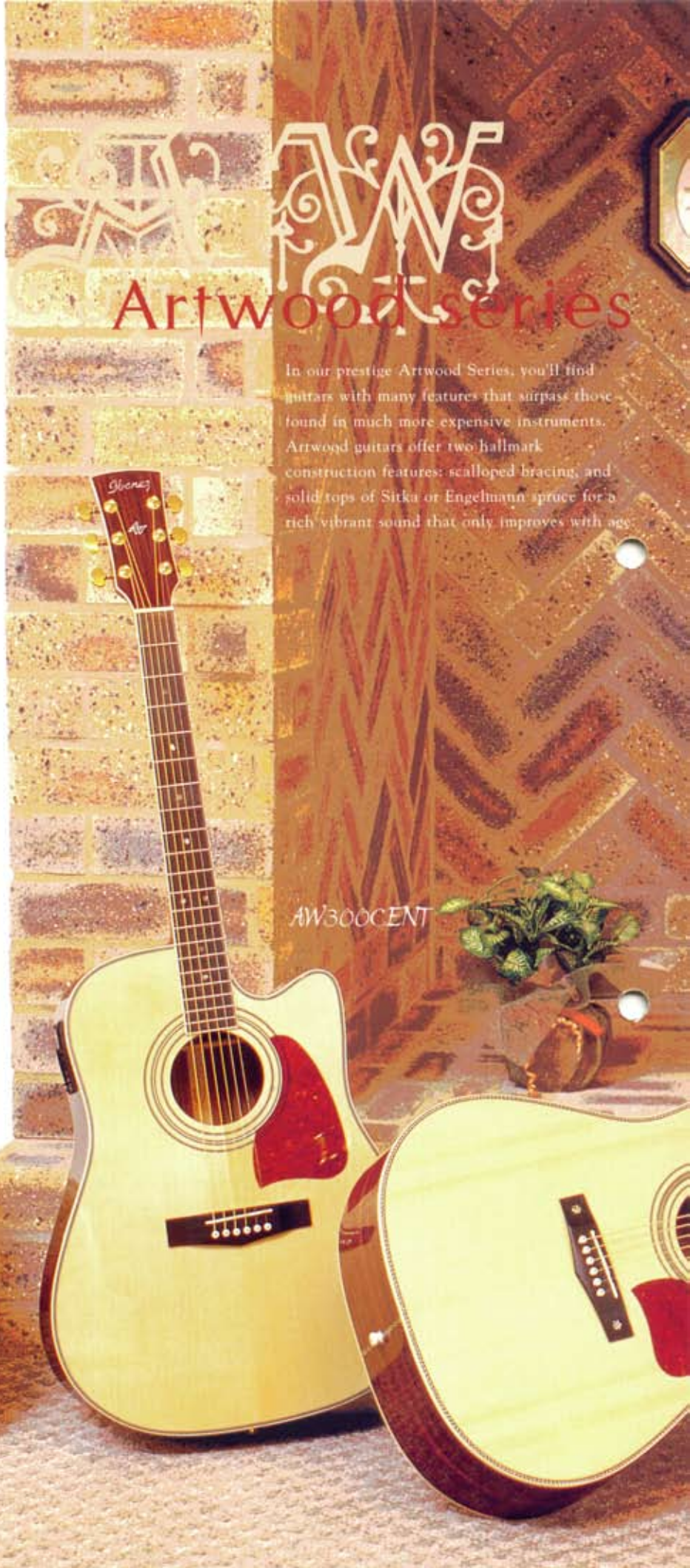




The Fishman piezo pickup and a 3-band equalizer/AEQ-3V put a wide range of tonal variation and control at your fingertips. Standard on AW300CE, AG600CE and AJ307CE.



AW600NT



# Artwood series

In our prestige Artwood Series, you'll find guitars with many features that surpass those found in much more expensive instruments. Artwood guitars offer two hallmark construction features: scalloped bracing, and solid tops of Sitka or Engelmann spruce for a rich vibrant sound that only improves with age.



AW300CENT







AW100CENT



AW100NT



AW1000S



AW500NT



AW70LG



AW112NT

# dreadnoughts

With their full sound and strong bass characteristic and clarity in chording and soloing, dreadnoughts have become most popular acoustic body style.

Body size: Width 15-3/8" • Depth 4 3/4" • Length 40"



AW150CELG

Artwood series

The new solid cedar top Artwood models offer you another traditional taste of acoustic guitars. In sound wise, the cedar top combining with rosewood and mahogany back & sides provides warmer and sensitive sound which is suitable for finger pickers. The AG350CEN Grand Auditorium bodied nylon string model is available with Fishman Pickup w/AEQ 5.



*cedar models*

AW95LG

AG350CENLG

AW650LG

DECK  
HOUSE |

Photo by courtesy of  Aimoku



The logo features two large, ornate, stylized letters 'A' and 'W' in a gold color, positioned above the text 'Artwood series' in a white, serif font. The background is a dark, textured wood panel.

# Artwood series

AC70LG

## *grand concert*

The Grand Concert is a descendent of the old orchestral acoustic guitars, instruments designed to be audible over large instrumental ensembles in the days before amplification.

Body size - Width 14 3/4" • Depth 4 1/2" • Length 18 1/2"

AJ307CENT





AG200CELG

AG600CENT



The Fishman Pickup and 3-band EQ AEC-3V are standard on the AG200CE, AW100CE and AW150CE.

## grand auditorium

The medium sized Grand Auditorium offers a perfect combination of smaller body projection and comfort with large body fullness and warmth.

Body size - Width 14 3/4" • Depth 4" • Length 19"

## 7-string model

Not only for electric players but also acoustic players Ibanez offers more potential creativity with the 7-string guitars. The Artwood AJ307CE model has a Jumbo sized body with selected solid spruce top and rosewood back & sides, and is equipped with Fishman Pickup w/AEC-3V, to respond to those serious players.

Body size - Width 16 3/4" • Depth 4 3/4" • Length 20 1/2"





AE25MS

AE35TK

AE35TP

*acoustic-electric*

Body size - Width 15 3/4" • Depth 3 3/8" • Length 20"



# AE Series

Unamplified, these famous old-style acoustics offer (gorgeous) rich, natural tone that you'd die for... when you plug them in or mike them up and you wonder where the tone went... or worse, where the feedback came from. Well, those great old guitars simply weren't designed for today's high-volume stage amplification... or the use of electronic effects. But that's just what today's Ibanez AE Acoustic Electrics were designed for.

Ibanez AE Acoustics are fitted with LyreX™ nuts and saddles for sparkling highs and commanding lows, but reduced midrange which means AE Acoustics amplify much more effectively. They've got wide range pickups with 4-band EQ's to give you total tone control at the source. And AE guitars feature comfortable, feedback resistant bodies with slim, flat tempered necks so you're never outginned by any solid body axe-fingers. Best of all, the end result of all these well thought out, superbly crafted features is that AE guitars sound so natural... in even the most unamplified situations... that you'll forget they are amplified.



AE18NT

AE18WB

AE18TB

AE10LG

AE18BK



# AEB acoustic-electric bass model

For pure acoustic ensemble at your unplugged gigs, the new ABB50 acoustic bass produces more natural acoustic grooves in a band. The AEB50 has a selected tone wood for well-balanced acoustic bass sound with a piezo pickup and 4-band EQ.



AEB50LG SHADOW PIEZO PICKUP



4-BAND EQ ON AEG/AEB SERIES





AEG30LG



AEG20NT




AEG20NNT

# AEG Series

The deep-bodied AEG Series Acoustic-Electric guitars offer richer pure acoustic sound as well as providing the AE's play-ability and versatility to play everywhere.

Body size - Width 15" • Depth 3 3/4" • Length 18 4/5"



A photograph of two Honey acoustic guitars leaning against a brick wall. The guitar on the left is a sunburst model with a dark pickguard and a black bridge. The guitar on the right is a solid black model with a white pickguard and a black bridge. Both guitars have a dark fretboard with white dot inlays and a headstock with the 'Honey' logo. The background is a brick wall, and the guitars are resting on a light-colored, textured surface. The text 'VJ100VS' is printed on the left guitar's body, and 'VJ100BK' is printed on the right guitar's body.

VJ100VS

VJ100BK





# Vintage Jumbo Series

Our new Vintage instruments reconfirm the Ibanez philosophy of providing professional features, playability and tone to all players. To find features like our easy playing tempered necks, and Ivorex™ nuts and saddles in other makes of guitars, you'd have to spend many times the price of these great sounding and playing instruments.

Body size - Width 16 3/4" • Depth 4 3/4" •  
Length 20 1/2"

VJ350CETS

VJ350NT

VJ352NT



Photo by [www.istock.com](http://www.istock.com)

**Aimoku**





V100NT

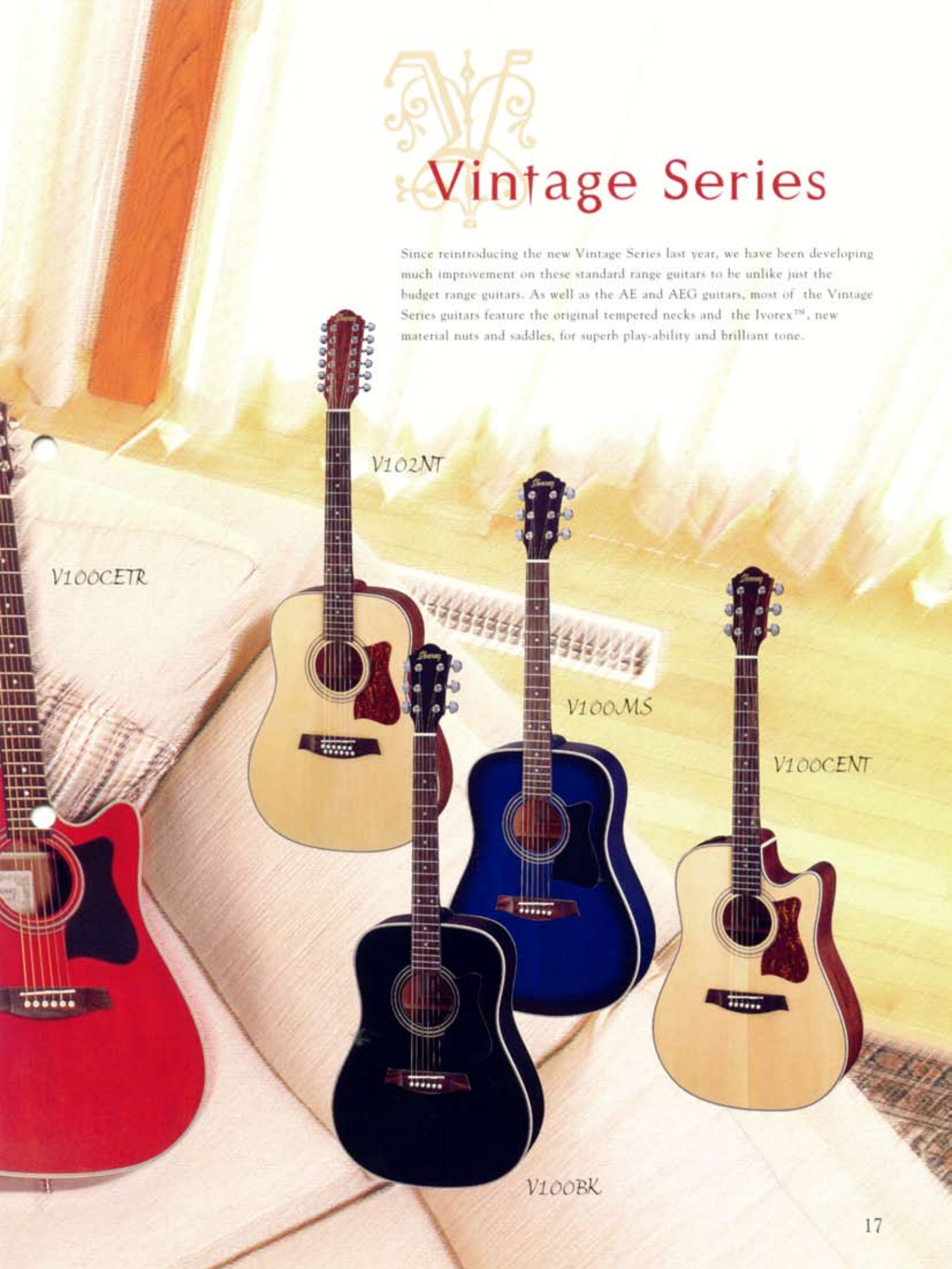
V250MS





# Vintage Series

Since reintroducing the new Vintage Series last year, we have been developing much improvement on these standard range guitars to be unlike just the budget range guitars. As well as the AE and AEG guitars, most of the Vintage Series guitars feature the original tempered necks and the Ivorex™, new material nuts and saddles, for superb play-ability and brilliant tone.



V100CETR

V102NT

V100MS

V100CENT

V100BK



# Accessories

## Guitar Amplifier



### IBZ3A

The IBZ3A is designed especially for electric-acoustic players. Its built-in chorus effect, as well as the 3-band EQ, will help you to recreate a spacious crystal clear acoustic sound.



### Nut File Set

4451	File gauge (inch)
	0.012 0.032
	0.016 0.042
	0.025 0.052

### Fret File Set

4450	File gauge (inch)
	0.079
	0.098
	0.118

## Guitar Straps



GS1000BK/GSL5/GS700CA/GS700BK/  
GS1800BK/GS1800JB (left to right)

## Guitar Strings



F539 For Acoustic Guitar  
Gauge:0.011,0.015,0.023W,0.034W,0.041W,0.053W  
C532 For Classic Guitar  
Gauge:0.028,0.033,0.041,0.0306W,0.034W,0.044W  
E536 For Electric Guitar  
Gauge:0.009,0.011,0.016,0.024W,0.032W,0.041W  
B538 For Electric Bass  
Gauge:0.045,0.065,0.080,0.105



## Picks

H4T-BK	thin	H15M-BK	medium
H4T-WHP	thin	H15M-WHP	medium
H4T-SH	thin	H15M-SH	medium
H4M-BK	medium	H15H-BK	heavy
H4M-WHP	medium	H15H-WHP	heavy
H4M-SH	medium	H15H-SH	heavy
H4H-BK	heavy		
H4H-WHP	heavy	200-WHP	Thumb pick
H4H-SH	heavy		

## Guitar Bags

CGK5STD  
for classic style

WGK5STD  
for western style



## Guitar Stand

### Pocket Titan

PT64  
Mini Guitar Stand  
(Multi use)  
for El.Guitar, El.Bass,  
Acoustic Guitar &  
Classic Guitar





## AW series

Model	Top	Back/Sides	Finish	Inlay	Tuners	Electronics	Other
AW70	SOLID SITKA SPRUCE W/SCALLOPED BRACING	MAHOGANY	LOW-GLOSS (LG)	PEARL DOT	DIE-CAST (CH)	N/A	
AW100	SOLID SITKA SPRUCE W/SCALLOPED BRACING	MAHOGANY	GLOSS (NT, OS)	PEARL DOT	DIE-CAST (CH)	N/A	
AW100CE	SOLID SITKA SPRUCE W/SCALLOPED BRACING	MAHOGANY	GLOSS (NT, OS)	PEARL DOT	DIE-CAST (CH)	PIEZO P.U. W/ AEQ-3V	
AW112	SOLID SITKA SPRUCE W/SCALLOPED BRACING	MAHOGANY	GLOSS (NT)	PEARL DOT	DIE-CAST (CH)	N/A	12 STRING
AW300	SOLID SITKA SPRUCE W/SCALLOPED BRACING	ROSEWOOD	GLOSS (NT)	ABALONE DOT	GROVER (G)	N/A	
AW300CE	SOLID SITKA SPRUCE W/SCALLOPED BRACING	ROSEWOOD	GLOSS (NT)	ABALONE DOT	GROVER (G)	FISHMAN P.U. W/ AEQ-3V	
AW500	SOLID ENGELMANN SPRUCE W/SCALLOPED BRACING	ROSEWOOD	GLOSS (NT)	ABALONE SNOWFLAKE	GROVER (G)	N/A	HERRINGBONE BINDING AND ROSETTE
AW600	SOLID ENGELMANN SPRUCE W/SCALLOPED BRACING	ROSEWOOD	GLOSS (NT)	ABALONE SNOWFLAKE	GROVER (G)	N/A	ABALONE ROSETTE

## AW series

Cedar models

Model	Top	Back/Sides	Finish	Inlay	Tuners	Electronics	Other
AW95	SOLID CEDAR W/SCALLOPED BRACING	MAHOGANY	LOW-GLOSS (LG)	ABALONE DOT	DIE-CAST (CH)	N/A	WOOD MOSAIC ROSETTE
AW150CE	SOLID CEDAR W/SCALLOPED BRACING	MAHOGANY	LOW-GLOSS (LG)	ABALONE DOT	DIE-CAST (CH)	PIEZO P.U. W/ AEQ-3V	ABALONE ROSETTE
AW650	SOLID CEDAR W/SCALLOPED BRACING	ROSEWOOD	LOW-GLOSS (LG)	ABALONE DOT	DIE-CAST (CH)	N/A	ABALONE ROSETTE
AG350CEN	SOLID CEDAR W/SCALLOPED BRACING	ROSEWOOD	LOW-GLOSS (LG)	ABALONE DOT	CLASSIC (G)	FISHMAN P.U. W/ AEQ-3V	NYLON STRING ABALONE ROSETTE

## AW series

grand concert

grand auditorium

7-string

Model	Top	Back/Sides	Finish	Inlay	Tuners	Electronics	Other
AC70	SOLID SITKA SPRUCE W/SCALLOPED BRACING	MAHOGANY	LOW-GLOSS (LG)	PEARL DOT	DIE-CAST (CH)	N/A	
AG200CE	SOLID ENGELMANN SPRUCE W/SCALLOPED BRACING	MAHOGANY	LOW-GLOSS (LG)	ABALONE SNOWFLAKE	GROVER (CH)	PIEZO P.U. W/ AEQ-3V	
AG600CE	SOLID ENGELMANN SPRUCE W/SCALLOPED BRACING	ROSEWOOD	GLOSS (NT)	ABALONE SNOWFLAKE	GROVER (G)	FISHMAN P.U. W/ AEQ-3V	ABALONE ROSETTE
AJ307CE	SOLID SITKA SPRUCE W/SCALLOPED BRACING	ROSEWOOD	GLOSS (NT)	ABALONE DOT	GROVER (G)	FISHMAN P.U. W/ AEQ-3V	7 STRING

## AE series

Model	Top	Back/Sides	Finish	Inlay	Tuners	Electronics	Other
AE10	SPRUCE	MAHOGANY	LOW-GLOSS (LG)	PEARL DOT	DIE-CAST (CH)	PIEZO P.U. W/ AEQ-10	
AE18	SPRUCE	MAHOGANY	GLOSS (NT, BK, WR, TBU)	PEARL DOT	DIE-CAST (CH)	A.G.A. 200 P.U. W/ AEQ-10	
AE25	FLAME MAPLE	MAPLE	GLOSS (TS, MS)	ABALONE DOT	DIE-CAST (G)	A.G.A. 200 P.U. W/ AEQ-10	
AE35	FLAME MAPLE	MAPLE	GLOSS (OS, TP, TK)	ABALONE / PEARL SQUARE	DIE-CAST (G)	A.G.A. 200 P.U. W/ AEQ-3V	
AEB50	DAO	DAO	LOW-GLOSS (LG)	ABALONE DOT	DIE-CAST (G)	SHADOW P.U. W/ 4-BAND EQ	BASS-MODEL

## AEG series

Model	Top	Back/Sides	Finish	Inlay	Tuners	Electronics	Other
AEG20	SPRUCE	MAHOGANY	GLOSS (NT)	PEARL DOT	DIE-CAST (CH)	PIEZO P.U. W/ 4-BAND EQ	ABALONE ROSETTE
AEG20N	SPRUCE	MAHOGANY	GLOSS (NT)	N/A	CLASSIC (CH)	PIEZO P.U. W/ 4-BAND EQ	NYLON STRING ABALONE ROSETTE
AEG30	CEDAR	MAHOGANY	LOW-GLOSS (LG)	PEARL DOT	DIE-CAST (CH)	PIEZO P.U. W/ 4-BAND EQ	ABALONE ROSETTE

## V series

Model	Top	Back/Sides	Finish	Inlay	Tuners	Electronics	Other
V100	SPRUCE	MAHOGANY	GLOSS (NT, BK, TR, MS)	PEARL DOT	DIE-CAST (CH)	N/A	
V100CE	SPRUCE	MAHOGANY	GLOSS (NT, TR, MS)	PEARL DOT	DIE-CAST (CH)	PIEZO P.U. W/ 3-BAND EQ	
V102	SPRUCE	MAHOGANY	GLOSS (NT)	PEARL DOT	DIE-CAST (CH)	N/A	12 STRING
V250	FLAME MAPLE	MAPLE	GLOSS (MS, OS)	PEARL SQUARE	DIE-CAST (CH)	N/A	

## VJ series

Model	Top	Back/Sides	Finish	Inlay	Tuners	Electronics	Other
VJ100	SPRUCE	MAPLE	GLOSS (BK, VS)	PEARL DOT	DIE-CAST (CH)	N/A	
VJ350	FLAME MAPLE	MAPLE	GLOSS (NT)	ABALONE / PEARL SQUARE	DIE-CAST (G)	N/A	
VJ350CE	FLAME MAPLE	MAPLE	GLOSS (TS)	ABALONE / PEARL SQUARE	DIE-CAST (G)	PIEZO P.U. W/ 4-BAND EQ	
VJ352	FLAME MAPLE	MAPLE	GLOSS (NT)	ABALONE / PEARL SQUARE	DIE-CAST (G)	N/A	12 STRING





*Ibanez*

*Ibanez Guitars are sold and serviced by*