

Electric Guitars, Electric Bases, Electronics, Accessories

1996

***Ibanez***





## THERE HAS NEVER BEEN A BETTER TIME

TO BE A PLAYER. NEW TECHNOLOGIES HAVE MADE THE WORLD SMALLER AND OPENED UP MUSICAL INFLUENCES AROUND THE GLOBE. WHAT HAS ALSO VANISHED ALONG WITH STYLISTIC MUSICAL BOUNDARIES IS THE PRE-DETERMINED IMAGE OF WHAT A "MUSICIAN" IS SUPPOSED TO LOOK LIKE. IN 1996, IT'S "EVERYONE'S INVITED; EVERYONE'S A PLAYER."

IBANEZ IS VERY PROUD OF BEING KNOWN AS "EVERYMAN'S GUITAR." WHEN WE FIRST BEGAN MAKING INSTRUMENTS, WE OFFERED AFFORDABLE WELL-MADE ALTERNATIVES TO THE "BIG GUYS." OVER THE YEARS, OUR GUITAR AND BASS LINES HAVE EVOLVED INTO A WIDE RANGE OF INSTRUMENTS BASED UPON THE INPUT OF THOUSANDS OF REAL PLAYERS WHO TOLD US THE FEATURES THEY NEEDED TO CREATE THEIR MUSIC.

JUST A GLANCE AT THE DIVERSITY OF OUR IBANEZ ARTISTS — FROM PAT METHENY TO JOE SATRIANI; PAUL STANLEY (KISS) TO SCOTT HENDERSON (TRIBAL TECH); NOODLES (THE OFFSPRING), J. YUENGER (WHITE ZOMBIE), NASH KATO (URGE OVERKILL), OR JANE WIEDLIN (GO-GO'S) — WILL ATTEST TO OUR INSTRUMENTS CROSSING ALL MUSICAL LINES.

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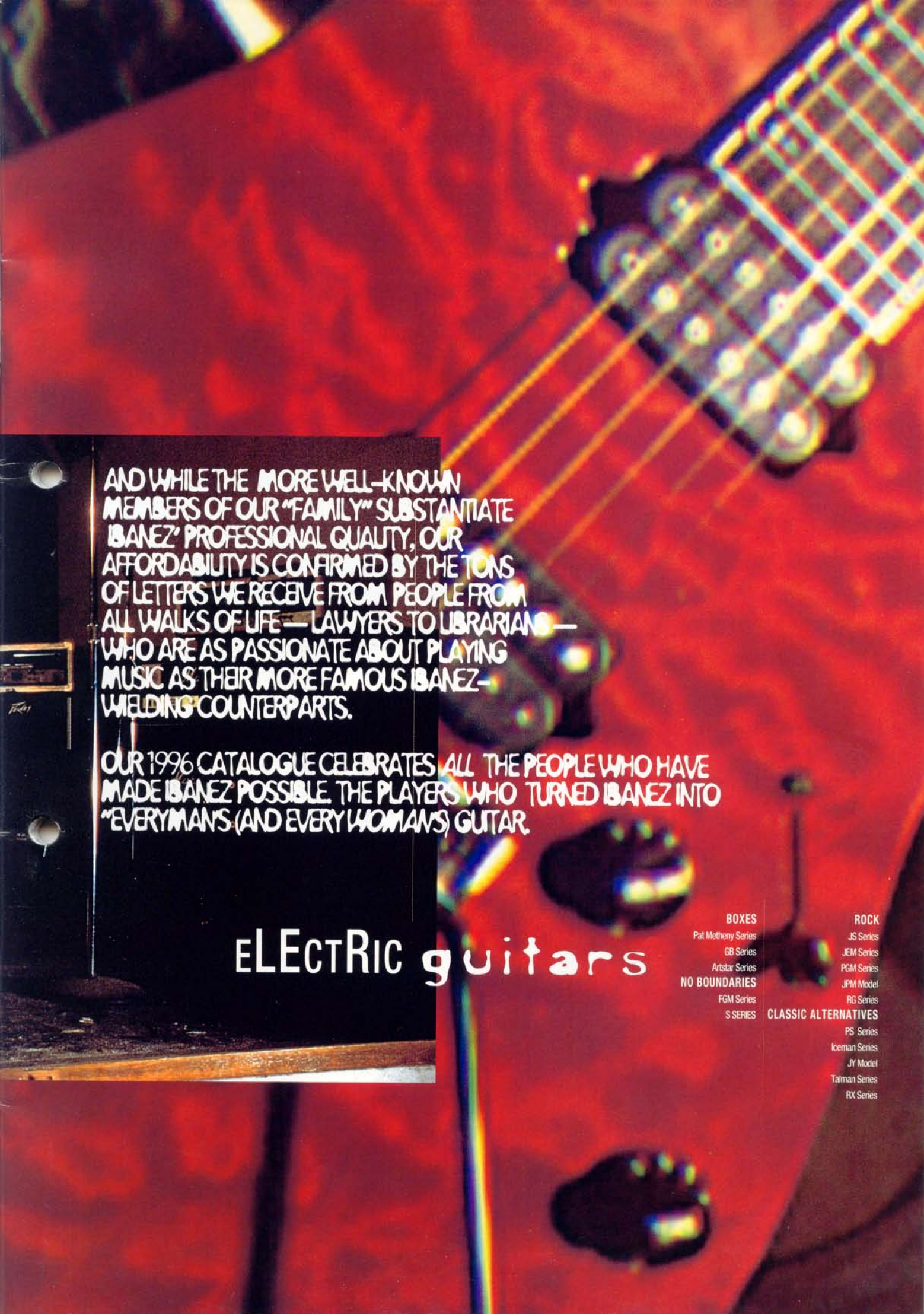
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AND WHILE THE MORE WELL-KNOWN MEMBERS OF OUR "FAMILY" SUBSTANTIATE IBANEZ' PROFESSIONAL QUALITY, OUR AFFORDABILITY IS CONFIRMED BY THE TONS OF LETTERS WE RECEIVE FROM PEOPLE FROM ALL WALKS OF LIFE — LAWYERS TO LIBRARIANS — WHO ARE AS PASSIONATE ABOUT PLAYING MUSIC AS THEIR MORE FAMOUS IBANEZ-WIELDING COUNTERPARTS.

OUR 1996 CATALOGUE CELEBRATES ALL THE PEOPLE WHO HAVE MADE IBANEZ POSSIBLE. THE PLAYERS WHO TURNED IBANEZ INTO "EVERYMAN'S (AND EVERY WOMAN'S) GUITAR."

## ELECTRIC guitars

### BOXES

Pat Metheny Series

GB Series

Artist Series

### NO BOUNDARIES

FGM Series

S SERIES

### ROCK

JS Series

JEM Series

PGM Series

JPM Model

RG Series

### CLASSIC ALTERNATIVES

PS Series

Icecream Series

JY Model

Talman Series

RX Series



# PAT METHENY model

WHAT MORE CAN WE SAY ABOUT A GUY WHO'S RECORDED 20 ALBUMS IN 18 YEARS, BEEN NOMINATED FOR 19 GRAMMIES,

WON "BEST JAZZ RECORD OF THE YEAR, 1994" FROM GUITAR PLAYER MAGAZINE, AND HAS PLAYED ALONGSIDE SUCH MUSICAL GIANTS AS GARY BURTON, ORNETTE COLEMAN, JONI MITCHELL, SONNY ROLLINS, JACK DEJOHNETTE, HUBERT LAWS, HERBIE HANCOCK, JOSHUA REDMAN, BRUCE HORNSBY, MICHAEL BRECKER, JOHN SCOFIELD, TRILOK GURTU...AN EXTRAORDINARY LIST. FEW ARTISTS ENJOY AS MUCH RESPECT FROM SUCH A DIVERSE GROUP OF FELLOW MUSICIANS.

AS PAT'S SIGNATURE SOUND IS KNOWN THE WORLD OVER, IT WAS VITAL THAT OUR COLLABORATIVE EFFORT WOULD ULTIMATELY PROVIDE PAT WITH A GUITAR THAT WOULD EASILY FIT INTO ALL OF HIS MUSICAL ENDEAVORS. WHETHER WORKING SOLO OR PLAYING WITH THE GROUP, OVER THE PAST FEW YEARS IBANEZ HAS BEEN WORKING WITH PAT TO BUILD A NUMBER OF PROTOTYPE GUITARS BASED ON HIS IDEAS TO ACHIEVE THIS GOAL. THE RESULT OF THIS COLLABORATION IS A TRUE MASTERPIECE IN THE WORLD OF JAZZ GUITARS.

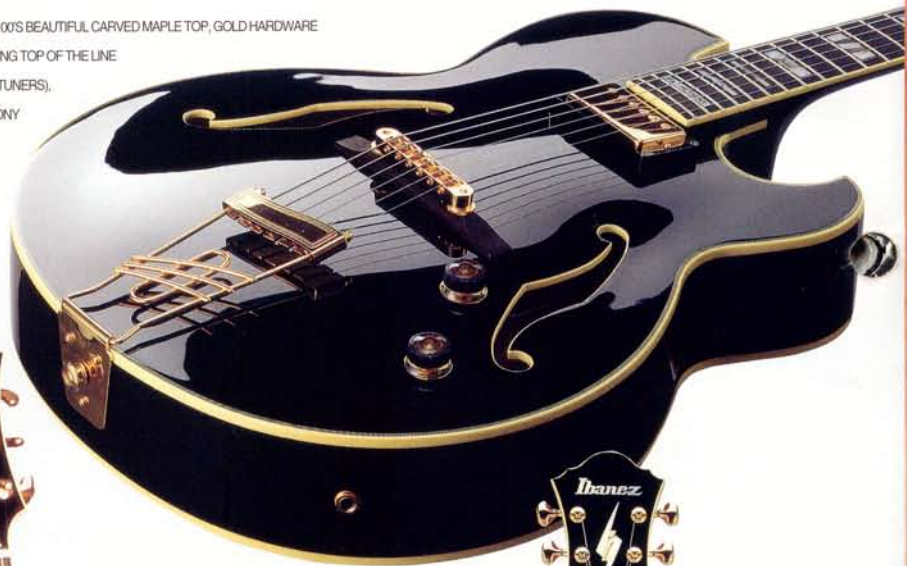
PAT'S EXTREME ATTENTION TO DETAIL IS REFLECTED IN EVERY ASPECT OF THE PM100'S DESIGN AND CONSTRUCTION. ITS DOUBLE-CUTAWAY MAPLE BODY UTILIZES A REFINED INTERNAL

BRACING METHOD ALONG WITH OPTIMUM TOP AND SIDE THICKNESSES TO GIVE THE PM100 EXCEPTIONAL WARMTH, TONE AND PROJECTION. AN IBANEZ SUPER 58 PICKUP WORKS IN PERFECT HARMONY WITH THE BODY'S CONSTRUCTION TO PROVIDE UNPARALLELED ATTACK, CLARITY, WARMTH AND BALANCE. A 22-FRET, ONE-PIECE MAHOGANY NECK JOINS THE THINNER-THAN-STANDARD BODY AT THE 17TH FRET (AS OPPOSED TO THE 14TH FRET ON MOST TRADITIONAL JAZZ BOXES) FOR EASIER ACCESS TO THE UPPER FRETS.

THE PM100'S BEAUTIFUL CARVED MAPLE TOP, GOLD HARDWARE (INCLUDING TOP OF THE LINE GOTOH TUNERS), AND EBONY

FINGERBOARD WITH PEARL/ABALONE INLAYS COMBINE TO PROVIDE A PEERLESS TACTILE, VISUAL AND SONIC EXPERIENCE.

THE PM100 PAT METHENY SIGNATURE MODEL REFLECTS A PERFECT BLEND OF TRADITIONAL JAZZ INSTRUMENT VALUES WITH CONTEMPORARY PLAYING STYLES.



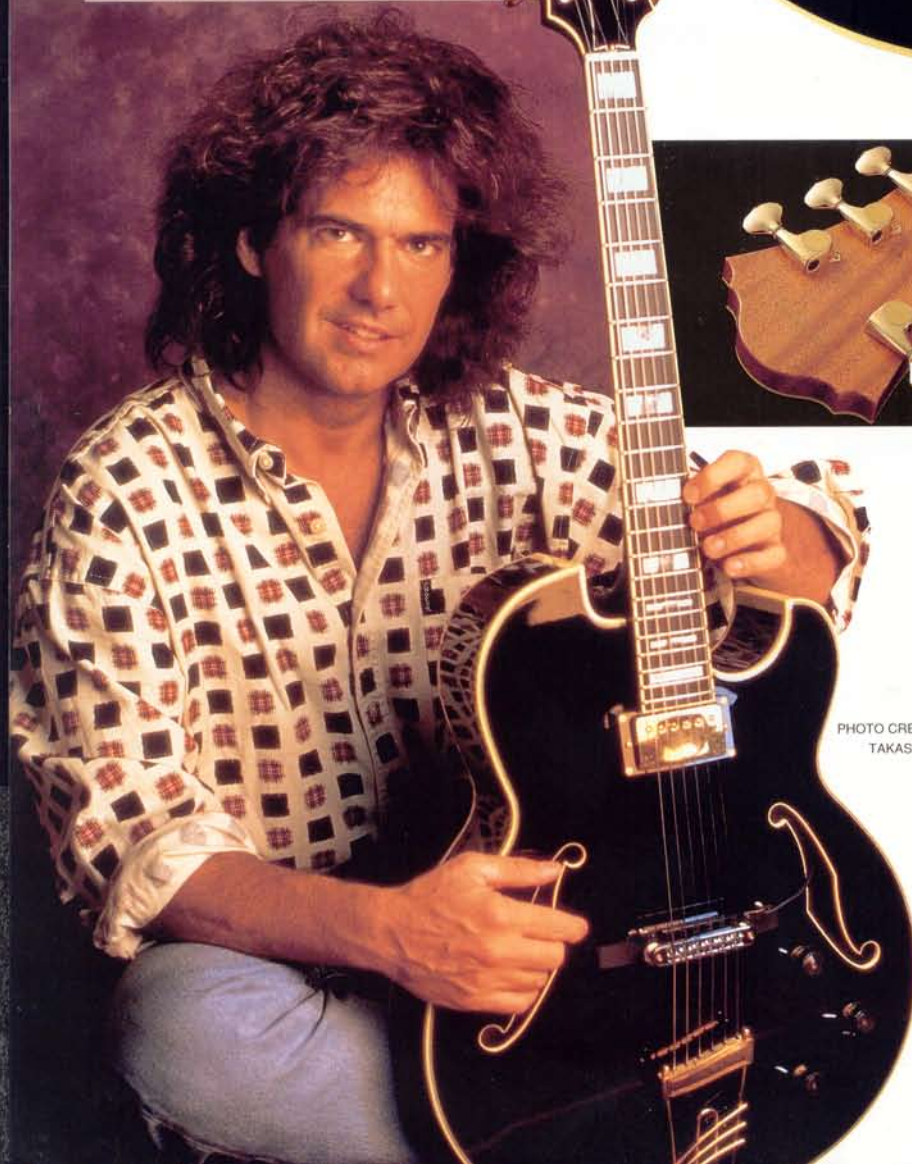
## PM100 NT

BODY  
MAPLE TOP / BACK / SIDES  
NECK  
1 PC. MAHOGANY  
NECK TYPE  
PM  
FRET TYPE  
MEDIUM  
BRIDGE  
EBONY  
NECK P.U.  
SUPER58

AVAILABLE COLOR: BK, NT



PHOTO CREDIT :  
TAKASHI SUZUKI





# GB series

FOR NEARLY 20 YEARS, **GEORGE BENSON** AND **IBANEZ** HAVE HAD A WONDERFUL WORKING

RELATIONSHIP THAT HAS

BROUGHT PLAYERS SOME OF THE MOST ORIGINAL HOLLOW BODY DESIGNS IN THE HISTORY OF THE ELECTRIC GUITAR GB

SIGNATURE MODELS BEGAN IN 1978 WITH THE GB10, A SMALLER-BODIED INSTRUMENT ABLE TO BE COMFORTABLY PLAYED STANDING UP OR SITTING DOWN. SPECIAL FLOATING MINI HUMBUCKING PICKUPS, A SOLID EBONY BRIDGE, FLAMED MAPLE BACK AND SIDES, PLUS A SLIGHTLY THICKER SPRUCE TOP (TO BETTER DETER FEEDBACK) COMBINE FOR THE ULTIMATE IN WARMTH AND CLARITY NEEDED FOR HIGHER-VOLUME JAZZ, R&B AND SOPHISTICATED POP.

1993 SAW THE DEBUT OF THE MORE ORNATE FLAMED MAPLE GB100. THOUGH ONLY A 1/2 INCH DEEPER THAN THE GB10, THE GB100 IS STILL MUCH SMALLER THAN TRADITIONAL JAZZ BOXES.

FOR THOSE WHO DO WANT A FULL SIZE, TRADITIONAL JAZZ GUITAR, GEORGE BENSON AND IBANEZ INTRODUCED THE GB5 IN 1994. THE GB5 FEATURES IBANEZ WARM SUPER 58 HUMBUCKINGS WHICH ARE MOUNTED DIRECTLY TO THE BODY'S SPRUCE TOP. BREEZIN' BABY!

## GB5 BS†

BODY

NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
NECK P.U.  
BRIDGE P.U.

SPRUCE TOP,  
FLAME MAPLE BACK / SIDES  
3 PCS. MAPLE / MAHOGANY  
GB  
MEDIUM  
EBONY  
IBZ SUPER58  
IBZ SUPER58

AVAILABLE COLOR: BS†

## GB100 BS

BODY

FLAME MAPLE TOP / BACK / SIDES  
NECK  
3 PCS. MAPLE / MAHOGANY  
NECK TYPE  
GB  
FRET TYPE  
MEDIUM  
BRIDGE  
EBONY  
NECK P.U.  
IBZ GB SPECIAL  
BRIDGE P.U.  
IBZ GB SPECIAL

AVAILABLE COLOR: BS



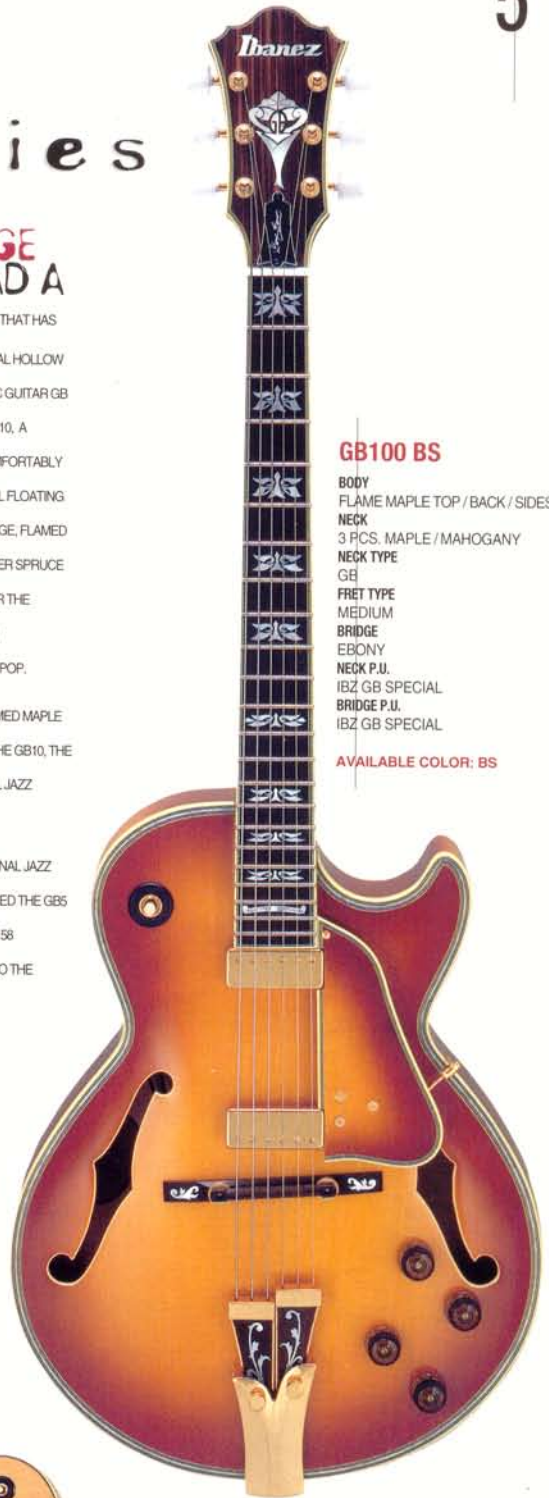
SIDE VIEW OF GB10



SIDE VIEW OF GB100



SIDE VIEW OF GB5



## GB10 NT

BODY

NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
NECK P.U.  
BRIDGE P.U.

SPRUCE TOP,  
MAPLE BACK / SIDES  
3 PCS. MAPLE  
GB  
MEDIUM  
EBONY  
IBZ GB SPECIAL  
IBZ GB SPECIAL

AVAILABLE COLOR: BS, NT



## GB10 BS



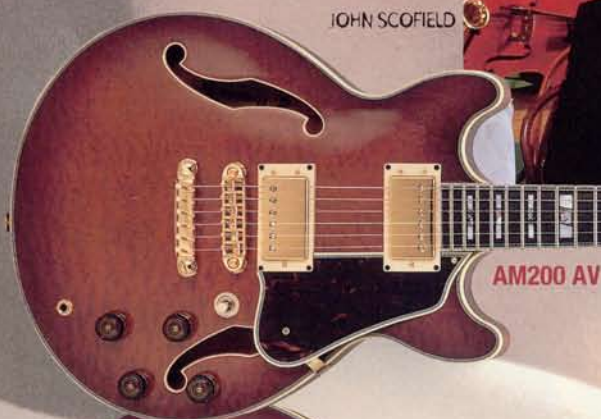
# ARTSTAR series

DIM LIGHTS AND SMOKE RINGS PULL YOU THROUGH THE OPEN DOOR AS YOU FOLLOW A STAND-UP BASS AND SNARE TRADING FOURS JUST BEFORE A TENOR SAX COZIES UP TO A WARM,

FAT GUITAR TONE THAT GHS "ROUND MIDNIGHT," "MOMENTS NOTICE" CHASES "ALL BLUES" WITH "GIANT STEPS" CLOSE ON ITS TRAIL...AND YOU CAN'T TAKE YOUR EARS OFF THAT GUITAR. THE FINELY CRAFTED ARTSTAR LINE

HAS ALL THE BASES COVERED. WHETHER ITS A LARGE BODIED BEBOPPIN' AF MODEL; THE SMALLER-BODIED AM200, FOR ROCK PLAYERS CROSSING INTO MODAL RUNS; OR A THIN-BODIED AS MODEL FOR THAT EXTRA TOUCH OF BLUES, ARTSTARS OFFER AMAZINGLY AFFORDABLE PRICES—ESPECIALLY WHEN COMPARED TO OTHER HIGH-END JAZZ BOXES RUNNING NEARLY TWICE THE PRICE. WITH PLAYERS LIKE JOHN SCOFIELD, RUSSELL MALONE AND SHERYL BAILEY USING ARTSTARS, THIS SERIES SPEAKS FOR ITSELF.

JOHN SCOFIELD



AM200 AV

BODY  
NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
NECK P.U.  
BRIDGE P.U.

BURL MAHOGANY  
TOP / BACK / SIDES  
3 PCS. MAPLE / MAHOGANY  
ARTSTAR  
MEDIUM  
GIBRALTAR II  
IBZ SUPER58  
IBZ SUPER58

AVAILABLE COLOR: AV

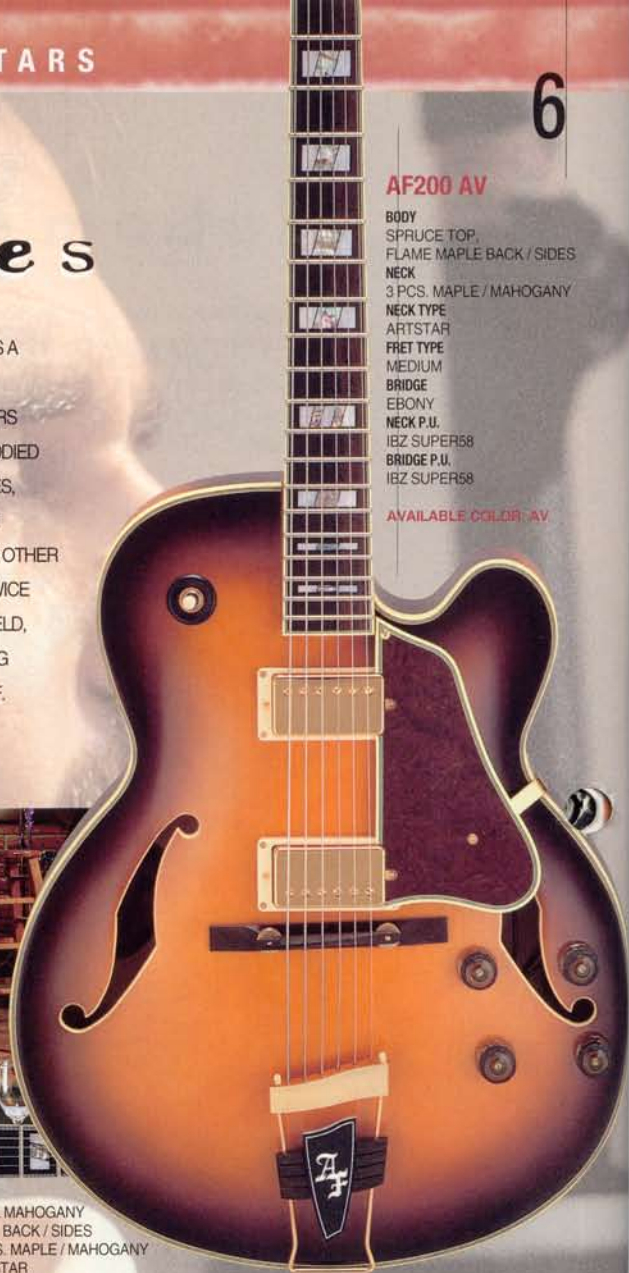


AS200 AV

BODY  
NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
NECK P.U.  
BRIDGE P.U.

FLAME MAPLE  
TOP / BACK / SIDES  
3 PCS. MAPLE / MAHOGANY  
ARTSTAR  
MEDIUM  
GIBRALTAR II  
IBZ SUPER58  
IBZ SUPER58

AVAILABLE COLOR: AV



AF200 AV

BODY  
SPRUCE TOP,  
FLAME MAPLE BACK / SIDES  
NECK  
3 PCS. MAPLE / MAHOGANY  
NECK TYPE  
ARTSTAR  
FRET TYPE  
MEDIUM  
BRIDGE  
EBONY  
NECK P.U.  
IBZ SUPER58  
BRIDGE P.U.  
IBZ SUPER58

AVAILABLE COLOR: AV



**AM** - The AM200 is the thinnest and smallest of the Artstar body styles. Its 44mm (1.76") thickness provides the comfort and size of a solid body with the rich, open sound of a semi-acoustic making it particularly well-suited for blues and rock. A maple center block inhibits feedback during high volume performances.



**AS** - The classic semi-acoustic size, thickness and sound. The AS200 and AS120 feature a 44mm (1.76") body with a maple center block for eliminating feedback. The sound and versatility of the AS is favored by a wide range of performers; from high volume rock and R & B to traditional and contemporary jazz.



**AF** - The AF200 and AF120 are full bodied, 65mm (2.6") thick archtop guitars in the purest jazz tradition. A signature trapeze tailpiece and floating bridge combine with a full, hollow body to achieve the AF's pure, warm tone.



**AF120 VS**

**BODY**  
MAPLE TOP / BACK / SIDES  
**NECK**  
1 PC. MAPLE  
**NECK TYPE**  
ARTSTAR

**FRET TYPE**  
MEDIUM  
**BRIDGE**  
ROSEWOOD  
**NECK P.U.**  
IBZ SUPER 50  
**BRIDGE P.U.**  
IBZ SUPER 50

**AVAILABLE COLOR: VS**

**AS120 VS**

**BODY**  
MAPLE TOP / BACK / SIDES  
**NECK**  
1 PC. MAPLE  
**NECK TYPE**  
ARTSTAR  
**FRET TYPE**  
MEDIUM  
**BRIDGE**  
FULL TUNE II  
**NECK P.U.**  
IBZ SUPER 50  
**BRIDGE P.U.**  
IBZ SUPER 50

**AVAILABLE COLOR: VS**

RANDY (LAWYER)



JOAN (OCCUPATIONAL THERAPIST)



JOHN (ELECTRICIAN)





# FGM series

**SUPER-SLEEK BODY,  
FLUSH MOUNTED  
HUMBUCKERS, RECESSED  
NECK, LO-PROFILE EDGE  
TREMOLO...**

THERE MAY BE NO OTHER INSTRUMENT THAT OFFERS AS MUCH PLAYING COMFORT AND UNOBSTRUCTED PLAYING AREA AS FRANK GAMBALE'S FGM300. WHAT ELSE WOULD YOU EXPECT OF A GUITAR DESIGNED BY THE GRAND MASTER OF SWEEP PICKING?

THE FGM300'S FAT, WARM TONE AND MATCHLESS SUSTAIN ARE PROVIDED BY A CARVED TOP MAHOGANY BODY. LOW MAGNETIC FIELD DI MARZIO'S OFFER SEARING OUTPUT WHILE EXERTING MINIMUM STRING PULL (WHICH ELIMINATES "WARBLING"). TO HELP SATISFY FRANK'S NEED FOR COMPLETE VERSATILITY, A PUSH/PULL SWITCH/VOLUME POT ACCESSES YET ANOTHER LEVEL OF SINGLE COIL TONE.



## FGM300 DY

**BODY** MAHOGANY  
**NECK** 1 PC. MAPLE  
**NECK TYPE** WIZARD  
**FRET TYPE** JIM DUNLOP 6230  
**BRIDGE** LO-PRO EDGE  
**NECK P.U.** DI MARZIO FRED LITE  
**MIDDLE P.U.** DI MARZIO FAST TRACK 1  
**BRIDGE P.U.** DI MARZIO PAF PRO LITE

AVAILABLE COLOR: DY, GM

## FGM300 GM

The Lo-Pro Edge and recessed pickups contribute to the FGM's unprecedented level of streamlined comfort and sustain.



# S series

**SLIM...SLEEK...SONIC  
FLEXIBILITY...INFINITE  
SUSTAIN.**

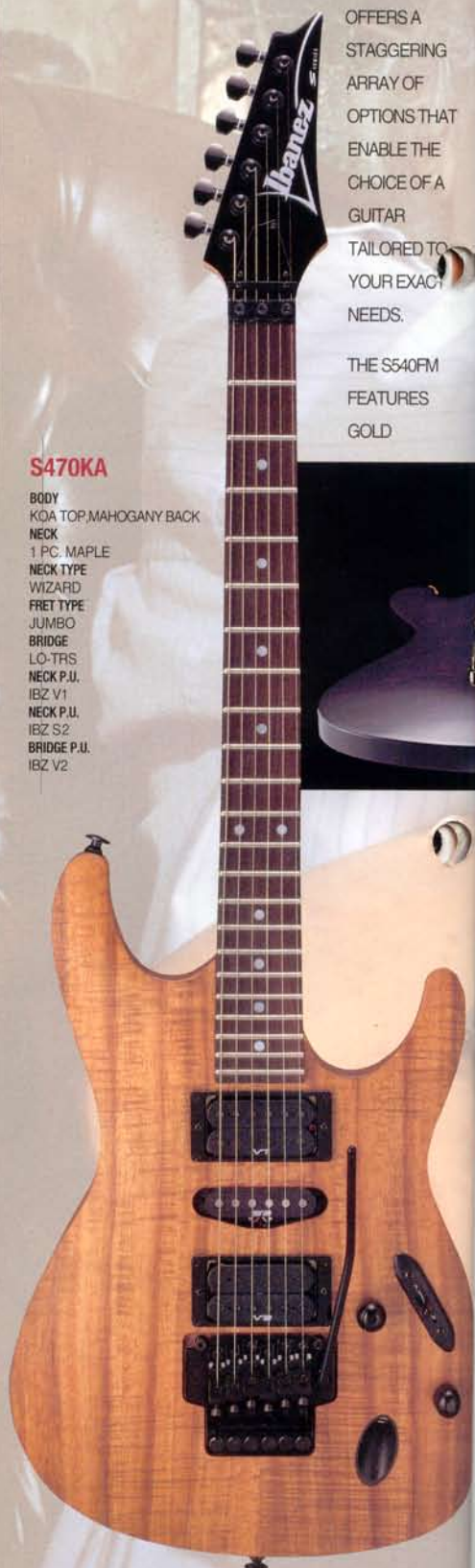
THE SUCCESSFUL COMBINATION OF THESE RARE QUALITIES WAS FIRST ACHIEVED IN THE S SERIES, IBANEZ REVOLUTIONARY PAIRING OF MAHOGANY WITH A SUPER-THIN BODY. WITH A PACKAGE OF PERFORMANCE ADVANTAGES SHARED BY ALMOST NO OTHER INSTRUMENT, THE S SERIES ALSO

OFFERS A STAGGERING ARRAY OF OPTIONS THAT ENABLE THE CHOICE OF A GUITAR TAILORED TO YOUR EXACT NEEDS.

THE S540FM FEATURES GOLD

## S470KA

**BODY** KOA TOP, MAHOGANY BACK  
**NECK** 1 PC. MAPLE  
**NECK TYPE** WIZARD  
**FRET TYPE** JIM DUNLOP 6230  
**BRIDGE** LO-TRIS  
**NECK P.U.** IBZ V1  
**NECK P.U.** IBZ S2  
**BRIDGE P.U.** IBZ V2





GREG (CYCLE RACER)



**S540FM TTS**

HARDWARES, ABALONE OVAL INLAYS AND A FLAMED MAPLE TOP. THE S540LTD, MEANWHILE, HAS SEXY COSMO BLACK HARDWARE, AND SHARKTOOTH INLAYS. THE S470 OFFERS MANY OF THE SAME HARD ROCK / FUSION STYLE FEATURES OF ITS FAMOUS COUNTERPART, THE S540'S. THE S470 HAS HIGH OUTPUT, AMERICAN DESIGNED PICKUPS, A LOW-PROFILE, DOUBLE-LOCKING TREMOLO SYSTEM, THE SAME STREAMLINED MAHOGANY BODY AND JUMBO-FRETTED WIZARD NECK.

THE S470KA IS NEWLY ADDED TO S SERIES, FEATURING A GORGEOUS "KOA" TOP WHICH ATTRACTS PEOPLE WHO WISH TO BREATHE FRESH WOODY SMELL IN THIS SERIES.

WITH THE S SERIES' SHEER VERSATILITY AND PRICE-TO-FEATURE VALUE, IT'S EASY TO UNDERSTAND WHY THESE GUITARS HAVE BEEN IN CONSTANT PRODUCTION (AS WELL AS CONSTANTLY IMITATED BY OTHERS) SINCE THEIR DEBUT IN 1987.

**S540FM TKS**

**S540FM TLS**

**S540FM BTS**

BODY  
FLAME MAPLE TOP / BACK  
MAHOGANY CENTER  
NECK  
1 PC. MAPLE

NECK TYPE  
WIZARD  
FRET TYPE  
JUMBO  
BRIDGE  
LO-PRO EDGE  
NECK P.U.  
IBZ OM1  
NECK P.U.  
IBZ QMS1  
BRIDGE P.U.  
IBZ QM2

AVAILABLE COLOR:  
BTS,TKS,TLS,TTS

**S540LTD DAB**

BODY  
MAHOGANY  
NECK  
1 PC. MAPLE  
NECK TYPE  
WIZARD  
FRET TYPE  
JUMBO  
BRIDGE  
LO-PRO EDGE  
NECK P.U.  
IBZ OM1  
MIDDLE P.U.  
IBZ QMS1  
BRIDGE P.U.  
IBZ QM2

AVAILABLE COLOR:  
BK,DAB,SOL

**S540LTD BK**

**S470 SOL**

BODY  
MAHOGANY  
NECK  
1 PC. MAPLE  
NECK TYPE  
WIZARD  
FRET TYPE  
JUMBO  
BRIDGE  
LO-TRS  
NECK P.U.  
IBZ V1  
NECK P.U.  
IBZ S2  
BRIDGE P.U.  
IBZ V2

AVAILABLE COLOR:  
BK,SOL





## JS series

JOE SATRIANI, THE MAN RESPONSIBLE FOR BRINGING THE SPOTLIGHT BACK ON INSTRUMENTAL GUITAR, IS SYNONYMOUS WITH EXTRAORDINARY MUSICALITY AND TONE.

HIS JS SERIES GUITARS WERE DEVELOPED SPECIFICALLY TO EXPRESS THESE QUALITIES AND ARE BUILT TO SATRIANI'S EXACTING DESIGN SPECIFICATIONS.

NEW FOR 1996 IS THE JS700 WHICH FEATURES A MAHOGANY NECK AND BODY WITH PAIR OF P90 SOAPBAR PICKUPS. THE JS700 IS THE NEW CHOICE FOR PLAYERS WHO LOVE TRADITIONAL AMERICAN GUITAR TONE, BUT ARE ALSO SEARCHING FOR

IMPROVED PLAYABILITY TO MEET THE

DEMANDS OF MODERN TECHNIQUES.

IN CONTINUED TRIBUTE TO JOE SATRIANI'S OTHER-WORLDLY WHAMMY PLAYING, THE ORIGINAL JS DESIGN OF A BASSWOOD BODIED GUITAR WITH A DOUBLE LOCKING TREMOLO IS OFFERED IN TWO VERSIONS, THE JOURNEYMAN'S JS100, AND THE DELUXE JS1000 (FEATURING THE DI MARZIO FRED PICKUP

DESIGNED FOR JOE SATRIANI). BOTH THE JS100 AND JS1000 ARE EQUIPPED WITH A COIL-TAP SWITCH FOR SINGLE COIL TONE. ALL JS MODELS FEATURE A UNIQUE TILT-OUTPUT JACK AND THE UNIQUE JS AERO-FOIL BODY SHAPE FOR BALANCE AND COMFORT.

FOR TWO HUMBUCKING TONE, LIGHTNING FRETWORK AND PLAYING EASE, THE JS SERIES CAN'T BE BEAT—CHECK IT OUT FOR YOURSELF JOE'S LATEST SELF-TITLED

ALBUM, JOE SATRIANI.

## JS1000 BP

BODY AMERICAN BASSWOOD  
NECK 1 P.C. MAPLE  
NECK TYPE JS  
FRET TYPE WORMMOTH 6105  
BRIDGE I.O.-PRO EDGE  
NECK P.U. DI MARZIO PAF PRO  
BRIDGE P.U. DI MARZIO FRED

AVAILABLE COLOR:  
BP, BTB

JS1000 BTB



## JS700'S BRIDGE

The JS700's new Shortstop II bridge/tailpiece retains the simplicity and stability of traditional one-piece stud-mounted units and adds adjustable saddles for easier and better intonation.





### JS700 TR

BODY  
MAHOGANY  
NECK  
1 PC. MAHOGANY  
NECK TYPE  
JS  
FRET TYPE  
MEDIUM  
BRIDGE  
SHORT STOP II  
NECK P.U.  
SKY P90N  
BRIDGE P.U.  
SKY P90B

AVAILABLE COLOR: TR

### JS100 BK

BODY  
AMERICAN BASSWOOD  
NECK  
1 PC. MAPLE  
NECK TYPE  
JS  
FRET TYPE  
MEDIUM  
BRIDGE  
LO-TRS II  
NECK P.U.  
IBZ AH1  
BRIDGE P.U.  
IBZ AH2

AVAILABLE COLOR: AB,BK,TR

### JS100 TR

### JS100 AB





# JEMseries

WHILE THERE ARE SCORES OF GUITARISTS TAKING THEIR GUITARS TO SHOPS TO BE HOT-RODDED AND CUSTOMIZED, STEVE VAI TOOK HIS RADICAL IDEAS TO IBANEZ TO MAKE THEM AVAILABLE TO THE MASSES.

IN CELEBRATION OF OUR TEN YEAR ASSOCIATION WITH STEVE VAI, WE ARE EXTREMELY PROUD TO

ANNOUNCE THE JEM10TH, OUR VERY SPECIAL 10TH ANNIVERSARY JEM MODEL. ALSO NEW FOR '96 IS THE JEM7BSB, SPORTING ANOTHER ORIGINAL VAI IDEA—A "BURNT" BLUE FINISH AND SPECIAL POWDER-COATED BRIDGE, TUNERS AND TOP LOCK.



JEM7V-WH

BODY	ALDER
NECK	1 PC. MAPLE
NECK TYPE	JEM
FRET TYPE	WORMOTH 6105
BRIDGE	LO-PRO EDGE
NECK P.U.	DI MARZIO EVOLUTION
MIDDLE P.U.	DI MARZIO JEM SINGLE
BRIDGE P.U.	DI MARZIO EVOLUTION

AVAILABLE COLOR: WH



JEM77-FP

BODY	AMERICAN BASSWOOD
NECK	1 PC. MAPLE
NECK TYPE	JEM
FRET TYPE	JIM DUNLOP 6100
BRIDGE	LO-PRO EDGE
NECK P.U.	DI MARZIO PAF PRO
MIDDLE P.U.	DI MARZIO JEM SINGLE
BRIDGE P.U.	DI MARZIO PAF PRO

AVAILABLE COLOR: FP



JEM10TH

BODY	AMERICAN BASSWOOD
NECK	1 PC. MAPLE
NECK TYPE	JEM
FRET TYPE	WORMOTH 6105
BRIDGE	LO-PRO EDGE
NECK P.U.	DI MARZIO EVOLUTION
MIDDLE P.U.	DI MARZIO JEM SINGLE
BRIDGE P.U.	DI MARZIO EVOLUTION

AVAILABLE COLOR: BK



STEVE VAI  
10th  
Anniversary  
model



**JEM77 BFP**

BODY  
AMERICAN BASSWOOD  
NECK  
1 PC. MAPLE  
NECK TYPE  
JEM  
FRET TYPE  
JIM DUNLOP 6100  
BRIDGE  
LO-PRO EDGE  
NECK P.U.  
DI MARZIO PAF PRO  
MIDDLE P.U.  
DI MARZIO JEM SINGLE  
BRIDGE P.U.  
DI MARZIO PAF PRO

AVAILABLE COLOR: BFP

**JEM777 DY**

BODY  
AMERICAN BASSWOOD  
NECK  
1 PC. MAPLE  
NECK TYPE  
JEM  
FRET TYPE  
JIM DUNLOP 6100  
BRIDGE  
LO-PRO EDGE  
NECK P.U.  
DI MARZIO PAF PRO  
MIDDLE P.U.  
DI MARZIO JEM SINGLE  
BRIDGE P.U.  
DI MARZIO PAF PRO

AVAILABLE COLOR: DY

**JEM7 BSB**

BODY  
AMERICAN BASSWOOD  
NECK  
1 PC. MAPLE  
NECK TYPE  
JEM  
FRET TYPE  
JIM DUNLOP 6100  
BRIDGE  
LO-PRO EDGE  
NECK P.U.  
DI MARZIO EVOLUTION  
MIDDLE P.U.  
DI MARZIO JEM SINGLE  
BRIDGE P.U.  
DI MARZIO EVOLUTION

AVAILABLE  
COLOR: BSB**JEM555 WH**

BODY  
AMERICAN BASSWOOD  
NECK  
1 PC. MAPLE  
NECK TYPE  
JEM  
FRET TYPE  
JUMBO  
BRIDGE  
LO-TRS II  
NECK P.U.  
DI MARZIO EVOLUTION  
MIDDLE P.U.  
DI MARZIO JEM SINGLE  
BRIDGE P.U.  
DI MARZIO EVOLUTION

AVAILABLE COLOR: BK, WH

**JEM555 BK****JEM PICKGUARD INCLUDING BINDING.**

The black bodied JEM 10th Anniversary model is framed with pearloid/abalone binding and topped with an engraved aluminum pickguard. The JEM10 is perhaps the most beautiful solid body instrument ever made to commemorate an artist signature series.





# PAUL GILBERT

THE PGM500 CELEBRATES  
ONE OF THE FEW PLAYERS  
TO EMERGE FROM THE

HARD ROCK/METAL GENRE TO USE A NON-TREMOLO  
AXE AS THEIR MAIN INSTRUMENT. PAUL GILBERT'S JAW  
DROPPING FRETWORK IS BASED ON UNBELIEVABLE  
TECHNIQUE, A FAST NECK AND PICKUPS THAT SERVE  
UP REALLY BIG TONE. BUT PAUL AND IBANEZ HAVE NOT

FORGOTTEN THOSE GILBERT

AFICIONADOS OUT THERE WHO STILL LOVE PAUL'S  
EARLIER WHAMMY BAR WORK—PAUL'S OTHER IBANEZ  
SIGNATURE MODEL, THE PGM30 FEATURES THE LO-TRS II  
DOUBLE LOCKING TREMOLO.

LOOK FOR PAUL TO HAVE A NEW MR. BIG ALBUM OUT  
EARLY IN 1996 CHOCKED FULL OF PG GUITAR SOUND.



## PGM500 CA

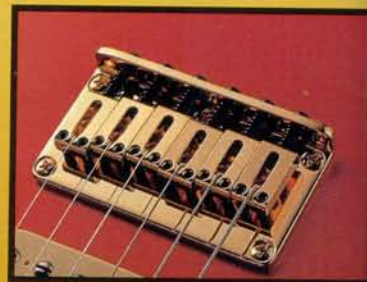
BODY  
BASSWOOD  
NECK  
1 PC. MAPLE  
NECK TYPE  
WIZARD II  
FRET TYPE  
JIM DUNLOP 6100  
BRIDGE  
GOTOH FIXED  
NECK P.U.  
DI MARZIO HUMBUCKER FROM HELL  
MIDDLE P.U.  
DI MARZIO FS-1  
BRIDGE P.U.  
DI MARZIO TONE ZONE

AVAILABLE COLOR: CA

## PGM30 WH

BODY  
AMERICAN BASSWOOD  
NECK  
1 PC. MAPLE  
NECK TYPE  
WIZARD II  
FRET TYPE  
JUMBO  
BRIDGE  
LO-TRS II  
NECK P.U.  
IBZ INF1  
MIDDLE P.U.  
IBZ INFS1  
BRIDGE P.U.  
IBZ INF2

AVAILABLE COLOR: WH



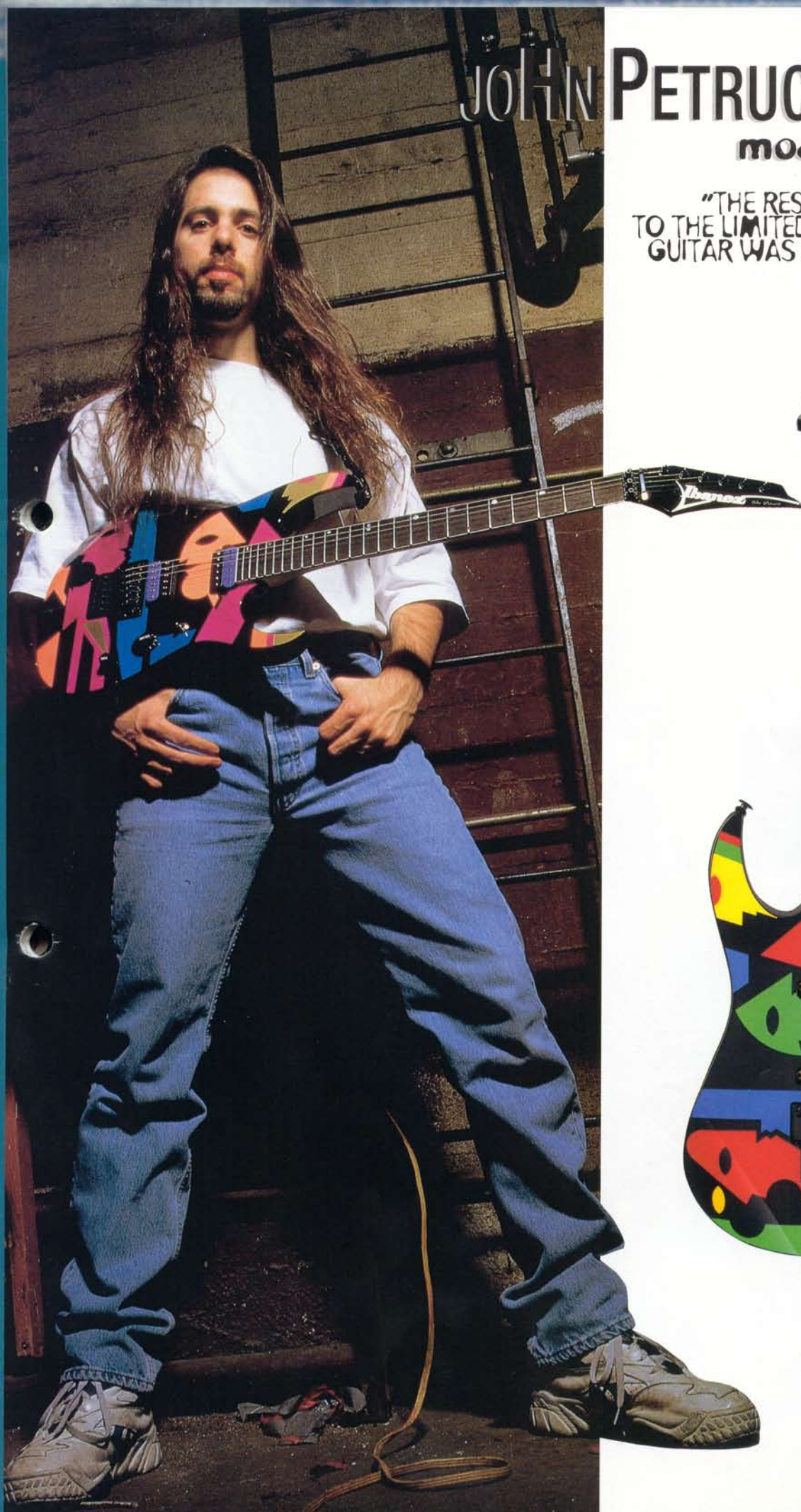
The Gotoh fixed bridge on Paul Gilbert's PGM500 provides incredible sustain, easy string changes and a distinctly different feel.



# JOHN PETRUCCI

model

"THE RESPONSE I GOT  
TO THE LIMITED EDITION JPM100B  
GUITAR WAS OVERWHELMING."



## JPM100B

BODY  
AMERICAN BASSWOOD  
NECK  
1 PC. MAPLE  
NECK TYPE  
JPM  
FRET TYPE  
JIM DUNLOP 6100  
BRIDGE  
LO-PRO EDGE  
NECK P.U.  
DI MARZIO NORTON LITE  
BRIDGE P.U.  
DI MARZIO SFP

AVAILABLE COLOR:  
PETRUCCI CUSTOM GRAPHIC



**IBANEZ**   
*Prestige*

**THE RG PRESTIGE IS THE  
 "FLAGSHIP" OF THE RG SERIES.  
 EXTRA-HIGH ATTENTION IS**

PAID ON THIS

RG3070 GN, WHICH ENABLE YOU TO "FEEL" THE CRAFTSMANSHIP. ON ITS NECK, YOU'LL FIND THE EXTRA SMOOTH FRET WORKS, AS WELL AS THE FINE TOUCH OF THE REAL WIZARD GRIP SHAPE, WHICH OFFER YOU THE PERFECT PLAYABILITY UNDER ANY CIRCUMSTANCES. ADDING SOME SPICES IN SOUND WITH THE DIMARZIO PICKUPS, ITS SONICALLY RICH BODY CONSTRUCTION PRESENTS WHATEVER SOUND YOU MAY REQUIRE.

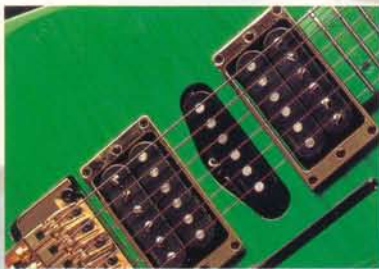
THE NAME OF THE IBANEZ IS FAMOUS FOR ITS INNOVATIVE TECHNOLOGY, BUT YOU'LL FIND THAT IS NOT ALL FROM THE IBANEZ

# RGseries

## RG3070 GN

**BODY**  
 FLAME MAPLE TOP,  
 MAHOGANY BACK  
**NECK**  
 1 PC. MAPLE  
**NECK TYPE**  
 WIZARD  
**FRET TYPE**  
 JIM DUNLOP 6100  
**BRIDGE**  
 LO-PRO EDGE  
**NECK P.U.**  
 DI MARZIO AIR NORTON  
**MIDDLE P.U.**  
 DI MARZIO BLUE VELVET  
**BRIDGE P.U.**  
 DI MARZIO THE TONE ZONE

AVAILABLE COLOR: GN



THE RG PRESTIGE RG3070GN features flame maple top on mahogany body in beautiful all transparent green finish with the gold LO-PRO EDGE tremolo and DiMarzio® pickups such as Air Norton™(neck), Blue Velvet™(middle) and Tone Zone™(bridge).



The RG PRESTIGE Guitar features also strap lock pins to secure a s table playability.



The colored maple fingerboard and the flame top headstock with the Mother of Pearl Ibanez overlay logo offer a gorgeous look in the PRESTIGE guitar.



CHRISTIAN (ART COLLECTOR)



**RG570CT TLB**



**RG570CT TBY**



**RG570MH SOL**



**BODY**  
ALDER w/GRAVURE HARD MAPLE  
**NECK**  
1 PC. MAPLE  
**NECK TYPE**  
WIZARD II  
**FRET TYPE**  
JUMBO  
**BRIDGE**  
LO-PRO EDGE  
**NECK P.U.**  
IBZ V7  
**MIDDLE P.U.**  
IBZ S1  
**BRIDGE P.U.**  
IBZ V8

**AVAILABLE COLOR:**  
AM,TBY,TLB

**BODY**  
MAHOGANY  
**NECK**  
1 PC. MAPLE  
**NECK TYPE**  
WIZARD II  
**FRET TYPE**  
JUMBO  
**BRIDGE**  
LO-PRO EDGE  
**NECK P.U.**  
IBZ QM1  
**MIDDLE P.U.**  
IBZ QMS1  
**BRIDGE P.U.**  
IBZ QM2

**AVAILABLE COLOR:**  
SOL

**RG547AH RBR**



**BODY**  
ASH  
**NECK**  
1PC. MAPLE  
**NECK TYPE**  
WIZARD II  
**FRET TYPE**  
JUMBO  
**BRIDGE**  
EDGE  
**NECK P.U.**  
IBZ V6F  
**MIDDLE P.U.**  
IBZ RTS  
**BRIDGE P.U.**  
IBZ V6F

**AVAILABLE COLOR:** NTM,RBR

**RG547AH NTM**



**RG470FMR BT**



**BODY**  
AMERICAN BASSWOOD  
**NECK**  
1 PC. MAPLE  
**NECK TYPE**  
WIZARD II  
**FRET TYPE**  
JUMBO  
**BRIDGE**  
LO-TRS II  
**NECK P.U.**  
IBZ INF1

**MIDDLE P.U.**  
IBZ INF1  
**BRIDGE P.U.**  
IBZ INF2

**AVAILABLE COLOR:** BT,TP



# RG series

YOU'RE PART OF THE HEAVY ROCK MACHINE. MODERN ROCK, METAL AND THRASH PLAY AT YOUR HEADBANGERS BALL.

AND WHEN YOU FALL ASLEEP AT NIGHT TO "MOTHER," THE GUITAR IN YOUR DREAMS IS A DOUBLE-LOCKING TREMOLO AXE WITH TOP-OF-THE-LINE FEATURES...A GUITAR THAT SETS YOU APART FROM ANYBODY ELSE IN THE CLUB CIRCUIT. THAT GUITAR OF YOUR DREAMS IS AN IBANEZ RG, THE UNQUESTIONED STANDARD IN HARD ROCK GUITARS FOR THE WORKING MUSICIAN SINCE 1987.

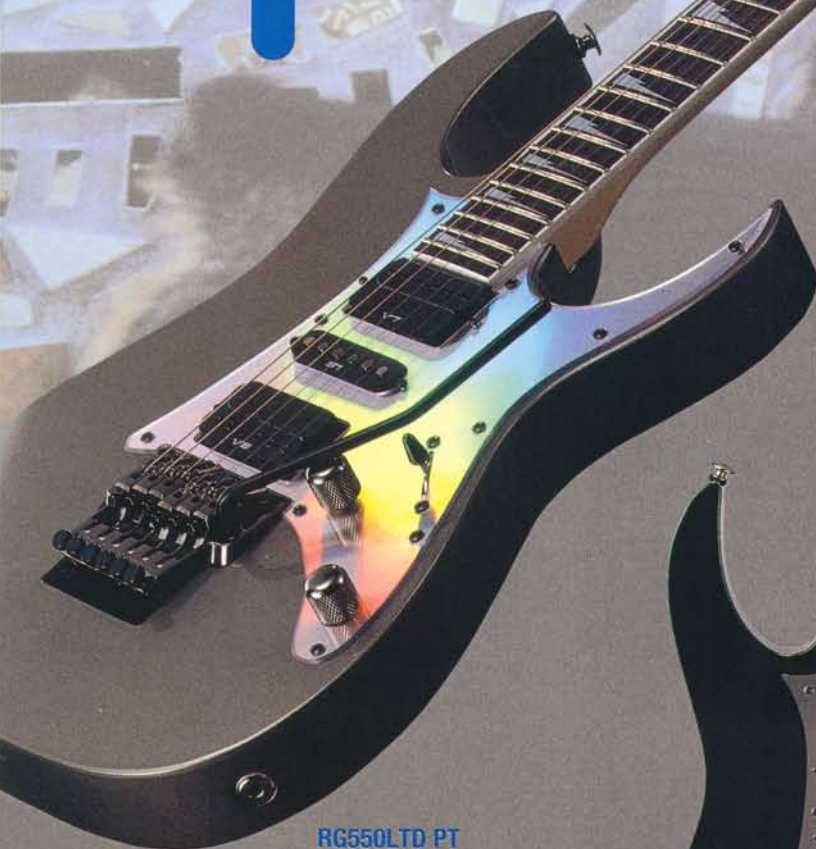
BILL AND CHUCK (MECHANICS)



LOANIE (HIGH SCHOOL STUDENT)



STEPHANIE (SUN BATHER)



RG550LTD PT

RG550LTD BK



RG550LTD PN

BODY  
BASSWOOD  
NECK  
1 PC. MAPLE  
NECK TYPE  
WIZARD II  
FRET TYPE  
JUMBO  
BRIDGE  
LO-PRO EDGE  
NECK P.D.  
IBZ V7  
MIDDLE P.U.  
IBZ S1  
BRIDGE P.U.  
IBZ V8

AVAILABLE COLOR:  
BK, PN, PT





**RG507 RR**

BODY  
NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
NECK P.U.  
MIDDLE P.U.  
BRIDGE P.U.

BASSWOOD  
1 PC. MAPLE  
WIZARD II  
JUMBO  
EDGE  
IBZ V7  
IBZ S1  
IBZ V8

AVAILABLE COLOR: BK,JB,RR

**RG505 BK****RG470 JB**

BODY  
NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
LO-TRS II

AMERICAN BASSWOOD  
1PC. MAPLE  
WIZARD II  
JUMBO  
EDGE

NECK P.U.  
IBZ INF1  
MIDDLE P.U.  
IBZ INFS1  
BRIDGE P.U.  
IBZ INF2

AVAILABLE COLOR: BK,JB

**RG270R BK**

BODY  
NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
SINGLE LOCKING TREM  
NECK P.U.  
POWERSOUND-H  
MIDDLE P.U.  
POWERSOUND-S  
BRIDGE P.U.  
POWERSOUND-H

AMERICAN BASSWOOD  
1PC. MAPLE  
WIZARD II  
JUMBO  
EDGE

AVAILABLE COLOR: BK,CM,JB

**RG270R CM****RG505 DY**

BODY  
NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
NECK P.U.  
MIDDLE P.U.  
BRIDGE P.U.

BASSWOOD  
1PC. MAPLE  
WIZARD II  
JUMBO  
EDGE  
IBZ V7  
IBZ S1  
IBZ V8

AVAILABLE COLOR: BK,DY,RR



# PAUL STANLEY

models

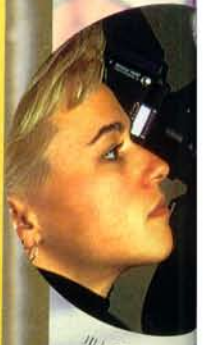
"THIS IS  
THE GUITAR  
THAT  
STARTED  
IT ALL."

## PS10II

BODY  
MAPLE TOP,  
MAHOGANY BACK  
NECK  
3 PCS. MAPLE  
NECK TYPE  
IC  
FRET TYPE  
JUMBO  
BRIDGE  
FULL TUNE II  
NECK P.U.  
IBZ AH1  
BRIDGE P.U.  
IBZ AH2

AVAILABLE COLOR:  
BK

*Paul Stanley*



HILL (DIGITAL PHOTO)



STEVE & ANTHONY (MEDICAL WASTE)

# ICEMAN series

## ICB300 BK

BODY  
BASSWOOD  
NECK  
1 PC. MAPLE  
NECK TYPE  
ICB  
FRET TYPE  
MEDIUM  
BRIDGE  
DIE-CAST 4STRING  
NECK P.U.  
IBZ DX4N  
BRIDGE P.U.  
IBZ DX4B

AVAILABLE COLOR:  
BK

THE ICEMAN IS A 70'S IBANEZ ORIGINAL THAT WAS JUST TOO DARING FOR ITS TIME.

But in the 90's, the Iceman rose again like a phoenix to become "More Human Than Human." Now it's as classic as "Jet Airliner" and "Strutter." As cool, hard and sleek as it's name implies, the Iceman has become one of the best known electric guitar designs.

The Iceman ICB300BK guitar — with its basswood body, and AH1/AH2 humbucking combination — offers up a classic at a truly affordable price.

And if it's a perfectly matched set of musical bookends you need to hold your drummer on stage, the ICB300BK Iceman bass is the perfect complement to your Iceman-wielding guitarist. With a die-cast bridge and DX4 pickups for tonal control and massive low-end, it's a true monster of rock.

## IC350 BK

BODY  
BASSWOOD  
NECK  
1 PC. MAPLE  
NECK TYPE  
IC  
FRET TYPE  
MEDIUM  
BRIDGE  
EDGE  
NECK P.U.  
IBZ V6F  
BRIDGE P.U.  
IBZ V6F

AVAILABLE COLOR:  
BK

## IC300 BK

BODY  
BASSWOOD  
NECK  
1 PC. MAPLE  
NECK TYPE  
IC  
FRET TYPE  
MEDIUM  
BRIDGE  
FULL TUNE II  
NECK P.U.  
IBZ V6F  
BRIDGE P.U.  
IBZ V6F

AVAILABLE COLOR:  
BK

# J model

"THIS GUITAR IS JUST LIKE THE ONE I RECORDED 'ASTRO-CREEP' WITH. HEAVY TONewood, BEEFY CONSTRUCTION, DIVE BOMB TREM, SUPER HI-OUTPUT PICKUPS WITH COIL TAPPING AND A SUPER KOOL HOT ROD GREEN SPARKLE FINISH. GO AHEAD AND BEAT UP ON IT, IT CAN TAKE IT."

## ICJ100WZ

BODY  
MAPLE TOP, MAHOGANY BACK  
NECK  
3 PCS. MAPLE  
NECK TYPE  
IC  
FRET TYPE  
MEDIUM  
BRIDGE  
LO-PRO EDGE  
NECK P.U.  
IBZ V7-ICJ  
BRIDGE P.U.  
IBZ HB2-ICJ

AVAILABLE COLOR:  
03 (GALAXY GREEN)



JUSTIN DINER MANAGER

ABOUT THOSE SOAPBARS:  
ANOTHER GREAT KENT  
ARMSTRONG DESIGN  
THESE "SOAPBAR" PICKUPS  
COMBINES THE UNIQUE  
40 YEAR OLD P90 SINGLE  
COIL DESIGN  
(STILL USED ON  
MANY GUITARS  
TODAY) WITH

THE NOISELESS OPERATION OF A  
CONVENTIONAL HUMBUCKER.  
THE SOUND IS BITING  
WITH PLENTY OF SINGLE  
COIL ATTACK AND CLARITY, BUT  
WITH MORE SWEETNESS  
AND SUSTAIN THAN A  
CONVENTIONAL SINGLE COIL.  
THE H100 MAKES THE  
TALMAN 620 THE PERFECT  
GUITAR FOR USE WITH  
EFFECTS OR JUST DIGGING  
STRAIGHT IN TO THE  
FRONT END OF AN AMP A  
(ESPECIALLY TUBE AMPS) AND  
CONTROLLING THE  
DYNAMICS WITH YOUR  
PICKING ATTACK OR  
VOLUME CONTROL.

**TC630 IV**

BODY  
LIGHT ASH  
NECK  
1 PC. MAPLE  
NECK TYPE  
TALMAN  
FRET TYPE  
MEDIUM  
BRIDGE  
TT50  
NECK P.U.  
SKY SLV1  
MIDDLE P.U.  
SKY SLV1  
BRIDGE P.U.  
SKY SLV1

AVAILABLE COLOR:  
BK, IV, OS

**TC630 OS****TC630 BK****TC620 OM**

BODY  
LIGHT ASH  
NECK  
1 PC. MAPLE

NECK TYPE  
TALMAN  
FRET TYPE  
MEDIUM  
BRIDGE  
TT50  
NECK P.U.  
SKY H100  
BRIDGE P.U.  
SKY H100

AVAILABLE COLOR: BP, OM

**TC620 BP**

MIKE (DISHWASHER)



DIANE (OFFICE MANAGER)

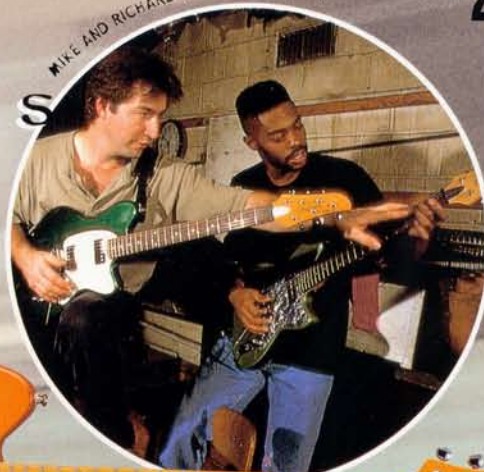


# TALMAN series

IF YOU ZIG WHILE OTHERS ZAG, IF "SMELLS LIKE TEEN SPIRIT," "BUDDY HOLLY" AND "EVERYTHING'S ZEN" FLOW FROM YOUR SPEAKERS AND RUN WILDLY THRU YOUR VEINS; OR IF YOU JUST HAVE

A WARM SPOT FOR CLASSIC LEO OR DANELECTRO DESIGNS FROM THE '50S OR '60S, THEN THE TALMAN MAY HANG HEAVY 'CROSS YOUR HEART. THE ONLY "CLASSIC ALTERNATIVE," THE TALMAN SERIES WAS DESIGNED TO ANSWER THE RETRO TREND WITH AN ORIGINAL DESIGN INSTEAD OF ANOTHER ME-TOO COPY. WITH CHOICES OF THREE DISTINCTLY DIFFERENT PICKUPS AND THREE DIFFERENT BODY WOODS, TALMAN GUITARS EASILY HANDLE BLUES, COUNTRY, FUNK OR NEW ROCK ON THE CUTTING EDGE. THE NEW TC830 MODEL ADDS A HIGHLY-FIGURED MAPLE TOP/ALDER BODY WITH A MAPLE FINGERBOARD, FOR PLAYERS LOOKING FOR A SUPER-GLASSY TONE.

MIKE AND RICHARD (WIRE PRODUCTION)



TC830FM-BT

BODY	FLAME MAPLE TOP, ALDER BACK
NECK	1 PC. MAPLE
NECK TYPE	TALMAN
FRET TYPE	MEDIUM
BRIDGE	TT50
NECK P.U.	SKY SLV1
MIDDLE P.U.	SKY SLV1
BRIDGE P.U.	SKY SLV1

AVAILABLE COLOR: BT



TC820FM-BT

BODY	FLAME MAPLE VENNEN TOP, ALDER BACK
NECK	1 PC. MAPLE
NECK TYPE	TALMAN
FRET TYPE	MEDIUM
BRIDGE	TT50
NECK P.U.	SKY H100 A
BRIDGE P.U.	SKY H100 B

AVAILABLE COLOR: BT

**ABOUT THOSE LIPSTICKS:** THE TALMAN'S SKY "LIPSTICK" PICKUPS WERE CREATED BY KENT ARMSTRONG, SON OF FAMOUS DESIGNER DAN ARMSTRONG, WHO HAS HAD OVER 20 YEARS OF CUSTOM PICKUP DESIGN/WINDING EXPERIENCE IN ENGLAND. UNLIKE THE ORIGINAL DANELECTRO LIPSTICK PICKUPS, THE NEW SKY PICKUPS ARE POTTED AND SEALED IN EPOXY, WHICH MASTERFULLY AVOIDS THE MICROPHONICS, NOISE AND INCONSISTENCY OF THE OLD LIPSTICKS WHILE BEAUTIFULLY RECREATING THEIR UNIQUE VOICE AND CHARACTER.

TC820WN

BODY	WALNUT VENNEN TOP, ALDER BACK
NECK	1 PC. MAPLE
NECK TYPE	TALMAN
FRET TYPE	MEDIUM
BRIDGE	TT50
NECK P.U.	SKY H100 A
BRIDGE P.U.	SKY H100 B



**TC620/630 body:** All Talmans feature the All-Access neck joint, front and back body contouring and pickguard mounted pickups. Shown above is a light-weight ash 600 series body before finishing.



# RXseries

YOUR BEST FRIEND WANTS TO BE A FIREMAN. HIS BROTHER SAYS SOMEDAY HE'LL BE A LAWYER. BUT YOU JUST WANT TO PLAY GUITAR ON STAGE IN FRONT OF 10,000 SCREAMING FANS. AND WHY NOT?

IT'S THE "AMERICAN DREAM." ONE OF THE SMARTEST WAYS TO START IS BY MAKING SURE YOUR FIRST GUITAR IS GOOD ENOUGH FOR YOUR FIRST REAL GIG.

THE RX SERIES WAS CREATED TO GIVE GUITARISTS A SUPERB, PLAYABLE INSTRUMENT, WITH ALL THE FEATURES OF FAR MORE EXPENSIVE AXES. FOR EVEN GREATER 'BANG FOR YOUR BUCK.'

RX GUITARS OFFER THE SAME WARRANTY, SAME SET-UP STANDARDS AND THE SAME RIGOROUS POST-ASSEMBLY INSPECTION AS TOP-OF-THE-LINE IBANEZ MODELS.

EVERY FAMOUS GUITARIST REMEMBERS HIS OR HER FIRST GUITAR. SO WILL YOU. CHOOSE IT WISELY.

MARY + JACK (SLOT CAR RACERS)



## RX40 BK

BODY  
PLYWOOD  
NECK  
1 PC. MAPLE  
NECK TYPE  
RX  
FRET TYPE  
MEDIUM  
BRIDGE  
STANDARD TREMOLO  
NECK P.U.  
POWERSOUND-H  
MIDDLE P.U.  
POWERSOUND-S  
BRIDGE P.U.  
POWERSOUND-H

AVAILABLE COLOR:  
BK, RD



## RX170D NT

BODY  
SOFT MAPLE  
NECK  
1 PC. MAPLE  
NECK TYPE  
RX  
FRET TYPE  
MEDIUM  
BRIDGE  
TZ30  
NECK P.U.  
POWERSOUND-H  
MIDDLE P.U.  
POWERSOUND-S  
BRIDGE P.U.  
POWERSOUND-H

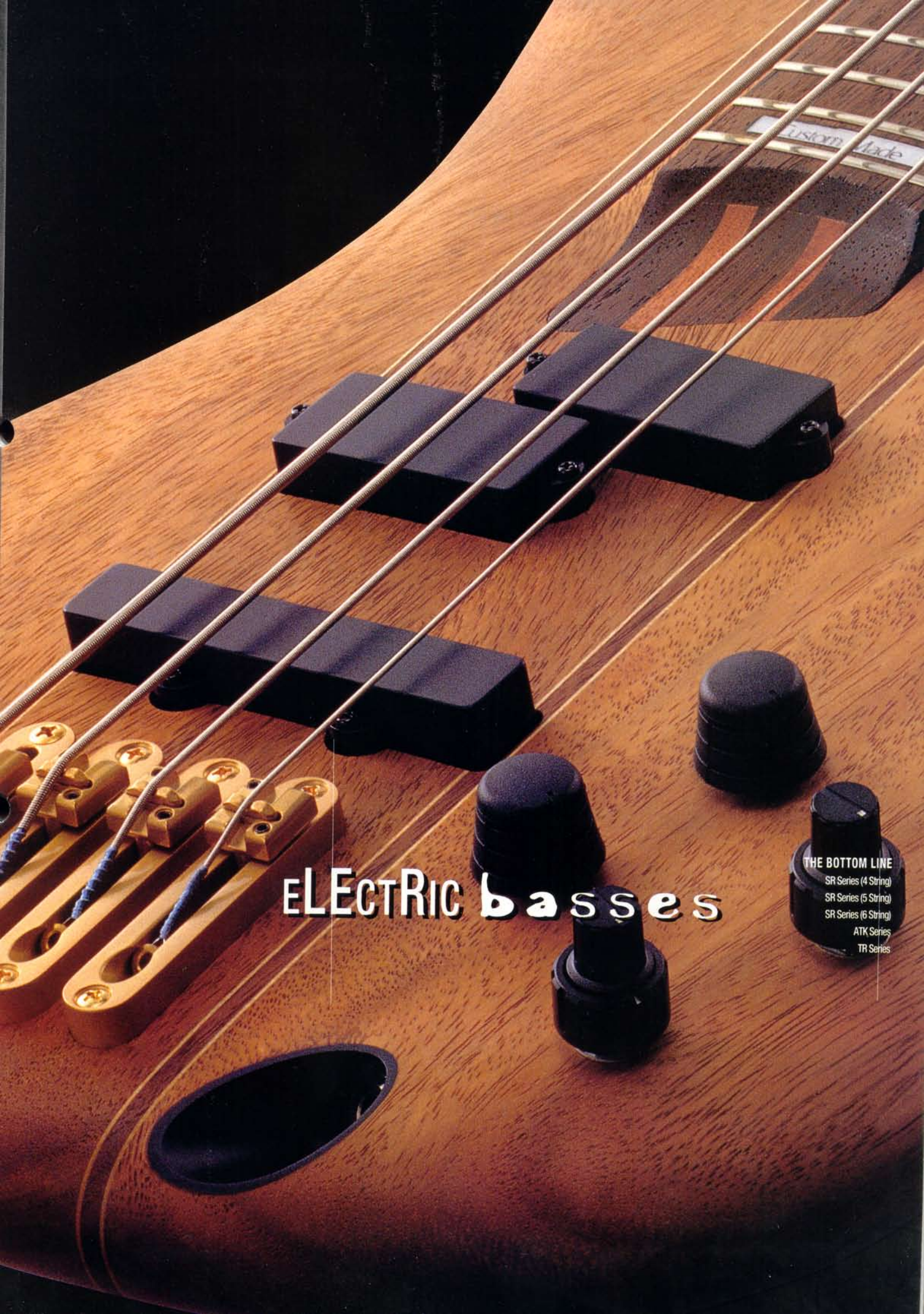
AVAILABLE COLOR:  
BK, NT, TR



BILLY (HOUSE CLEANER)







# ELECTRIC **b**asses

## THE BOTTOM LINE

SR Series (4 String)

SR Series (5 String)

SR Series (6 String)

ATK Series

TR Series



## SRseries



**IBANEZ** *Prestige*

THE SR PRESTIGE IS THE FLAGSHIP OF THE SR SERIES. AS WELL AS THE RG PRESTIGE, EXTRA ATTENTION IS PAID ON THESE PRESTIGIOUS MODELS.

THE FINE CRAFTSMANSHIP OF THE IBANEZ CAN BE FOUND ON THEIR FRET WORKS, SMOOTH FINGERBOARD, SILKY TOUCH GRIP, SMOOTHER NECK JOINT HEEL, ETC., ALL OF WHICH HELP YOU TO INSPIRE YOUR MUSIC MIND WITH COMFORT. THEIR VISUALLY GLAMOROUS, SONICALLY RICH BODIES PRODUCE DEEPER RESONANCE. TWO KIND OF THE MATERIALS ARE AVAILABLE ON THE BODY, MAPLE WHICH OFFERS CRISPY BRIGHTNESS, SAMAN WHICH GIVES YOU DARKER

BOTTOM. THEIR MONO-RAIL BRIDGES SUPPORT THE STRINGS INDIVIDUALLY SO THAT EACH STRING VIBRATION WILL NEVER BE SPOILED BY THE OTHERS. THE IBANEZ FAMOUS COMBINATION OF THE ELECTRONICS, THE AFR(ADX FOR SR5005) PICKUPS WITH VARI-MID EQ, INSURES YOU OBTAIN THE BEST OUTPUT FROM ALL THOSE PRESTIGIOUS CONSTRUCTIONS. THEIR PROUDLY GLITTERING PEARL GOLD HARDWARES, AS WELL AS THE ABALONE SR INLAY ON THEIR HEADSTOCKS, WILL BRING YOU THE HONOR.

FROM THE SR PRESTIGE, YOU HAVE ALL YOU MAY NEED. NOW, IT'S YOUR TURN.

## SR5000 MP

BODY  
NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
NECK P.U.  
BRIDGE P.U.  
EQ

5PCS. MAPLE / WALNUT  
5PCS. BUBINGA / WENGE  
SR4  
MEDIUM  
MONO RAIL  
IBZ AFR-P  
IBZ AFR-J  
VARI-MID 3BAND EQ

SR5005MP(5 STRINGS) IS AVAILABLE.  
NECK TYPE  
NECK P.U.  
BRIDGE P.U.

SR5  
IBZ ADX5N  
IBZ ADX5B



**SR5000 BRIDGE** - The SR5000 and SR5005 bridges are fitted with an all new bridge with D-tuner(D-tuner is available on SR5000 only), and individual bridge assemblies for each string that eliminate string "crosstalk."



**SR5000** - The new flagships of the Soundgear line, the SR5000 four-string and SR5005 five-string, feature three-dimensional bodies.

## SR5005 SM

BODY  
5PCS. SAMAN / WALNUT  
NECK  
5PCS. BUBINGA / WENGE  
NECK TYPE  
SR5  
FRET TYPE  
MEDIUM  
BRIDGE  
MONO RAIL  
NECK P.U.  
IBZ ADX5N  
BRIDGE P.U.  
IBZ ADX5B  
EQ  
VARI-MID 3BAND EQ

SR5005SM(4 STRINGS) IS AVAILABLE.  
NECK TYPE  
SR4  
NECK P.U.  
IBZ AFR-P  
BRIDGE P.U.  
IBZ AFR-J





# AT IBANEZ, WE KNOW LOW! WE ALSO KNOW THAT BASSISTS ARE EVERY BIT AS IMPORTANT AS GUITARISTS.

THAT'S WHY NO ONE ELSE MAKES AS MANY DIFFERENT VARIETIES OF PREMIUM ELECTRIC BASSES IN SO MANY PRICE RANGES.

OUR SOUNDGEAR SERIES ALONE HAS OVER TWENTY DIFFERENT MODELS...EASILY ONE OF THE MOST DIVERSE IN THE INDUSTRY. ALL SR BASSES FEATURE A SLEEK, CONTOURED, BALANCED BODY; A THIN, FAST NECK WITH AN ALL ACCESS NECK JOINT, AND FULL, RICH BASS SOUND.

FOR 1996, THE SR LINE HAS AGAIN EXPANDED AT EVERY LEVEL: THE SR5000, IS THE MOST SOPHISTICATED SOUNDGEAR EVER OFFERED, WHILE THE NEW SR300 IS THE MOST AFFORDABLE. THE SR400 SERIES HAS BEEN UPGRADED WITH A NEWLY DESIGNED THREE-BAND EQ FOR MORE FLEXIBILITY AND TONAL OPTIONS. ALSO NEW FOR 1996, THE EVER POPULAR SR500 SERIES NOW INCLUDES THE VARI-MID™ THREE-BAND EQ.

RODNEY (SALES CLERK)

## SR1300PM

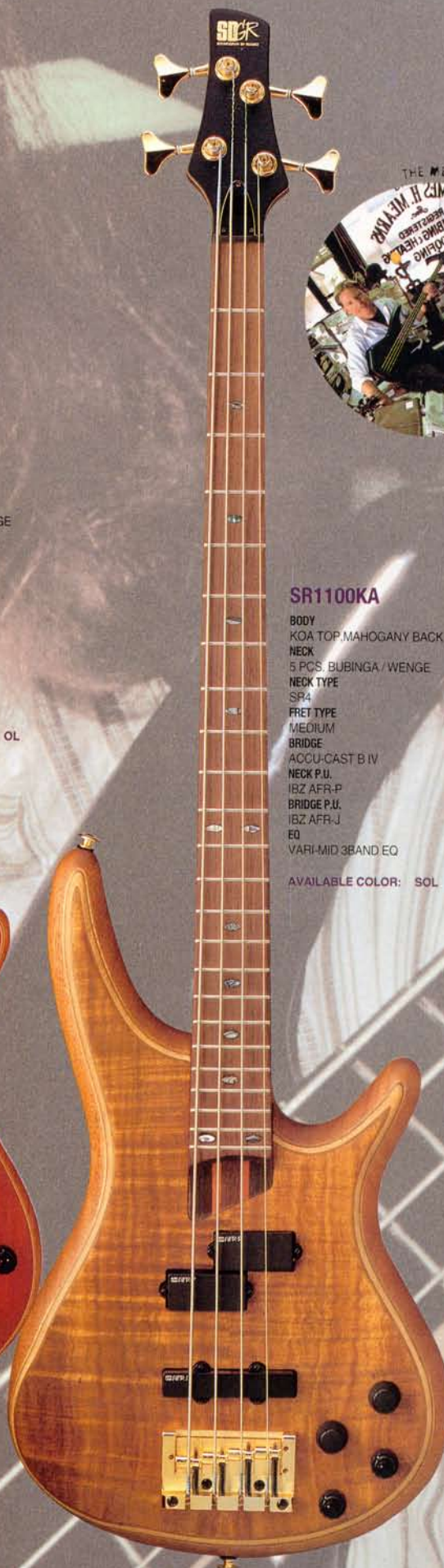
BODY  
PADAUK TOP / BACK  
MAHOGANY CENTER  
NECK  
5 PC. BUBINGA / WENGE  
NECK TYPE  
SR4  
FRET TYPE  
MEDIUM  
BRIDGE  
ACCU-CAST B IV  
NECK P.U.  
IBZ AFR-P  
BRIDGE P.U.  
IBZ AFR-J  
EQ  
VARI-MID 3BAND EQ

AVAILABLE COLOR: OL

## SR1100KA

BODY  
KOA TOP MAHOGANY BACK  
NECK  
5 PCS. BUBINGA / WENGE  
NECK TYPE  
SR4  
FRET TYPE  
MEDIUM  
BRIDGE  
ACCU-CAST B IV  
NECK P.U.  
IBZ AFR-P  
BRIDGE P.U.  
IBZ AFR-J  
EQ  
VARI-MID 3BAND EQ

AVAILABLE COLOR: SOL



Ask Me About Club CD

ROD



## SRseries

## SR900 VOL

BODY  
LIGHT ASH  
NECK  
5 PCS. MAHOGANY / BUBINGA  
NECK TYPE  
SR4  
FRET TYPE  
MEDIUM  
BRIDGE  
ACCU-CAST B IV

NECK P.U.  
IBZ AFR-P  
BRIDGE P.U.  
IBZ AFR-J  
EQ  
VARI-MID 3BAND EQ

AVAILABLE COLOR:  
MOL, TV, VOL

## SR900 MOL

## SR1000 SOL

BODY  
MAHOGANY  
NECK  
5 PC. WENGE / MAPLE  
NECK TYPE  
SR4  
FRET TYPE  
MEDIUM  
BRIDGE  
ACCU-CAST B IV  
NECK P.U.  
IBZ AFR-P  
BRIDGE P.U.  
IBZ AFR-J  
EQ  
VARI-MID 3BAND EQ

AVAILABLE COLOR: SOL



JBT (M.D.)





**SR400 TEMPLATE** - Both the SR405 five string and SR400 4-string have been upgraded with active electronics and three band EQ for 1996.



### SR800 DB

**BODY**  
BASSWOOD  
**NECK**  
3 PCS. MAPLE  
**NECK TYPE**  
SR4  
**FRET TYPE**  
MEDIUM  
**BRIDGE**  
ACCU-CAST B IV  
**NECK P.U.**  
IBZ AFR-P  
**BRIDGE P.U.**  
IBZ AFR-J  
**EQ**  
VARI-MID 3BAND EQ

**AVAILABLE COLOR:**  
BK, DB, RR



### SR500 BS

**BODY**  
LIGHT AMERICAN MAPLE  
**NECK**  
3 PCS. MAPLE  
**NECK TYPE**  
SR4  
**FRET TYPE**  
MEDIUM  
**BRIDGE**  
DIE-CAST 4STRING  
**NECK P.U.**  
IBZ AFR-P  
**BRIDGE P.U.**  
IBZ AFR-J  
**EQ**  
VARI-MID 3BAND EQ

**AVAILABLE COLOR:**  
BK, BS, NT



### SR400 JB

**BODY**  
NECK  
**NECK TYPE**  
SR4  
**FRET TYPE**  
MEDIUM  
**BRIDGE**  
DIE-CAST 4STRING  
**NECK P.U.**  
IBZ DX-P  
**BRIDGE P.U.**  
IBZ DX-J  
**EQ**  
EQB-3 (ACTIVE 3 BAND EQ)

**AVAILABLE COLOR:** BK, CM, JB

**BODY**  
LIGHT AMERICAN MAPLE  
**NECK**  
3 PCS. MAPLE  
**NECK TYPE**  
SR4  
**FRET TYPE**  
MEDIUM  
**BRIDGE**  
DIE-CAST 4STRING  
**NECK P.U.**  
IBZ DX-P  
**BRIDGE P.U.**  
IBZ DX-J  
**EQ**  
EQB-3 (ACTIVE 3 BAND EQ)



### SR300 BK

**BODY**  
NECK  
**NECK TYPE**  
SR4  
**FRET TYPE**  
MEDIUM  
**BRIDGE**  
STANDARD 4STRING  
**NECK P.U.**  
IBZ DX-P  
**BRIDGE P.U.**  
IBZ DX-J

**AVAILABLE COLOR:** BK, BN, RD

**BODY**  
LIGHT AMERICAN MAPLE  
**NECK**  
3 PCS. MAPLE  
**NECK TYPE**  
SR4  
**FRET TYPE**  
MEDIUM  
**BRIDGE**  
STANDARD 4STRING  
**NECK P.U.**  
IBZ DX-P  
**BRIDGE P.U.**  
IBZ DX-J



## SRseries

**YEP. WE KNOW  
LOW... AND LOWER..**

THE BIGGEST TREND OVER THE LAST DECADE IS THE LARGE PERCENTAGE OF PLAYERS ADDING A FIFTH STRING, A LOW B, TO EXPAND THEIR BOTTOM END REACH (AND PUT THOSE SYNTH-BASS KEYBOARDISTS BACK IN THEIR PLACE). IBANEZ OFFERS THE LARGEST NUMBER OF FIVE-STRING MODELS OF ANY MANUFACTURER.

**SR1005 SOL**

**BODY**  
MAHOGANY  
**NECK**  
5PCS.BUBINGA / WENGE  
**NECK TYPE**  
SR5  
**FRET TYPE**  
MEDIUM  
**BRIDGE**  
DIE-CAST 5STRINGS  
**NECK P.U.**  
IBZ ADX5N  
**BRIDGE P.U.**  
IBZ ADX5B  
**EQ**  
VARI-MID 3BAND EQ

**AVAILABLE COLOR:**  
SOL

**SR905 MOL**

**BODY**  
LIGHT ASH  
**NECK**  
5PCS. MAHOGANY/BUBINGA  
**NECK TYPE**  
SR5  
**FRET TYPE**  
MEDIUM  
**BRIDGE**  
DIE-CAST 5STRINGS  
**NECK P.U.**  
IBZ ADX5N  
**BRIDGE P.U.**  
IBZ ADX5B  
**EQ**  
VARI-MID 3BAND EQ

**AVAILABLE COLOR:**  
MOL

**SR505 NT**

**BODY**  
LIGHT AMERICAN MAPLE  
**NECK**  
3PCS. MAPLE  
**NECK TYPE**  
SR5  
**FRET TYPE**  
MEDIUM  
**BRIDGE**  
DIE-CAST 5STRINGS  
**NECK P.U.**  
IBZ ADX5N  
**BRIDGE P.U.**  
IBZ ADX5B  
**EQ**  
VARI-MID 3BAND EQ

**AVAILABLE COLOR:**  
BK,NT



**INSIDE SHOT OF ADX5** - Starting with the SR505 series and up, all Soundgear five string basses feature active low impedance Active Dynamix pickups which have been specially configured to provide fully balanced 5-string tone and even string-to-string response.





500 (CHEMISTRY TEACHER)

**SR305 BN**

BODY  
NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
NECK P.U.  
BRIDGE P.U.

LIGHT AMERICAN MAPLE  
3 PCS. MAPLE  
SR5  
MEDIUM  
STANDARD 5STRINGS  
IBZ DX5N  
IBZ DX5B

AVAILABLE COLOR: BK,BN

**SR405 JB**

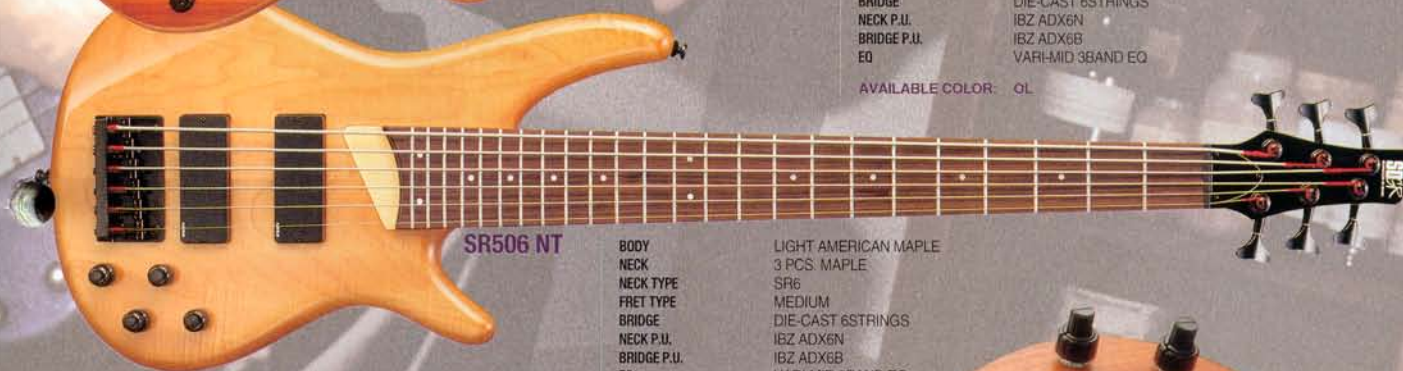
BODY  
LIGHT AMERICAN MAPLE  
NECK  
3 PCS. MAPLE  
NECK TYPE  
SR5  
FRET TYPE  
MEDIUM  
BRIDGE  
DIE-CAST 5STRINGS  
NECK P.U.  
IBZ DX5N  
BRIDGE P.U.  
IBZ DX5B  
EQ  
EOB-3 (ACTIVE 3 BAND EQ)

AVAILABLE COLOR:  
BK,JB**SR1306 PM**

BODY  
NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
NECK P.U.  
BRIDGE P.U.  
EQ

PADAUK TOP / BACK,  
MAHOGANY CENTER  
5 PCS. BUBINGA / WENGE  
SR6  
MEDIUM  
DIE-CAST 6STRINGS  
IBZ ADX6N  
IBZ ADX6B  
VARI-MID 3BAND EQ

AVAILABLE COLOR: OL

**SR506 NT**

BODY  
NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
NECK P.U.  
BRIDGE P.U.  
EQ

LIGHT AMERICAN MAPLE  
3 PCS. MAPLE  
SR6  
MEDIUM  
DIE-CAST 6STRINGS  
IBZ ADX6N  
IBZ ADX6B  
VARI-MID 3BAND EQ

AVAILABLE COLOR: BK,NT

**SR1305PM**

BODY  
PADAUK TOP / BACK,  
MAHOGANY CENTER  
NECK  
5 PCS. BUBINGA / WENGE  
NECK TYPE  
SR5  
FRET TYPE  
MEDIUM

BRIDGE  
DIE-CAST 5STRINGS  
NECK P.U.  
IBZ ADX5N  
BRIDGE P.U.  
IBZ ADX5B  
EQ  
VARI-MID 3BAND EQ

AVAILABLE COLOR: OL







# ATK series

THE ATK SERIES IS THE WAY TO GO LOW. ITS BIG, RICH, DEEP TONE COMES FROM A LARGE ASH BODY AND FULL, ROUND NECK COUPLED WITH ADVANCED ACTIVE ELECTRONICS, AN INGENUOUS 3-BAND EQ WITH MIDRANGE CONTROL, AND THE UNIQUE ATK TRIPLE COIL PICKUP.

THE SPECIAL ATK BRIDGE CAN BE STRUNG THROUGH THE BODY OR THROUGH THE BACK OF THE BRIDGE FOR TWO VERY DIFFERENT RESPONSES IN ATTACK, TONE, STRING TENSION AND FEEL. WHETHER YOU ROCK HARD OR SLAP YOURSELF SILLY, THE ATK SERIES OFFERS A TRULY VERSATILE SETUP ABLE TO RECREATE THE BOTTOM-END OF ANY CLASSIC BASS.



ATK305 AM

BODY	LIGHT ASH
NECK	3 PCS. MAPLE
NECK TYPE	ATK5
FRET TYPE	MEDIUM
BRIDGE	ATK5
BRIDGE P.U.	ATK TRIPLE COIL

AVAILABLE COLOR: AM.TK



ATK305 TK

FOR 1996, THE ATK SERIES HAS WIDER VARIATION BY ADDING LEFT-HAND MODEL (ATK300L TK), FRETLESS MODEL (ATK300F AMS) AND ATK500KA.

NEW, THE DELUXE ATK500, WHICH FEATURES AN ALDER BODY FOR A MORE DEFINED, HIGH-END AND SUSTAIN, AND A BEAUTIFULLY FIGURED KOA TOP THAT ADDS EVEN MORE BRIGHTNESS.



BILL (DEL OWNER)



CLOSEUP OF ATK500'S CONTROLS WITH TEMPLATE

The ATK's unique controls access three completely different humbucking tone positions via a "character" switch and active EQ.



ATK500KA

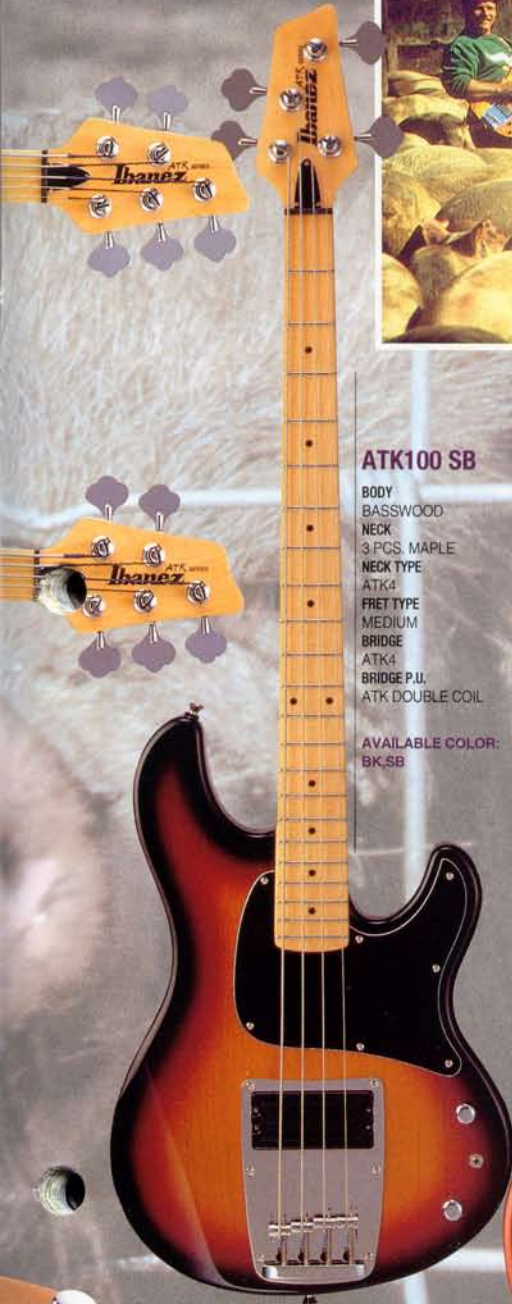
BODY	ALDER w/KOA TOP
NECK	3 PCS. MAPLE
NECK TYPE	ATK4
FRET TYPE	MEDIUM
BRIDGE	ATK4
BRIDGE P.U.	ATK TRIPLE COIL

AVAILABLE COLOR: NT





MAC HOG FARMER



### ATK100 SB

BODY  
BASSWOOD  
NECK  
3 PCS. MAPLE  
NECK TYPE  
ATK4  
FRET TYPE  
MEDIUM  
BRIDGE  
ATK4  
BRIDGE P.U.  
ATK DOUBLE COIL

AVAILABLE COLOR:  
BK, SB



### ATK300 AMS



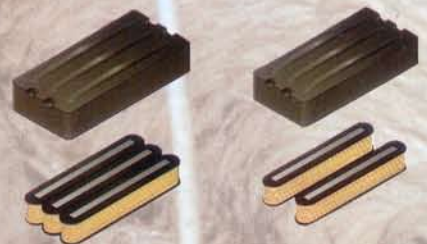
### ATK300 TK

BODY  
LIGHT ASH  
NECK  
3 PCS. MAPLE  
NECK TYPE  
ATK4  
FRET TYPE  
MEDIUM  
BRIDGE  
ATK4  
BRIDGE P.U.  
ATK TRIPLE COIL

AVAILABLE COLOR:  
AM, AMS, BK, TK  
ATK300L TK (LEFT HAND)  
ATK300F AMS (FRETLESS)



### ATK300 AM



#### TRIPLE COIL PICKUP

ATK300 and 500 Series basses feature a unique triple coil pickup specially positioned to be pop-and-slap user friendly.

#### DOUBLE COIL PICKUP

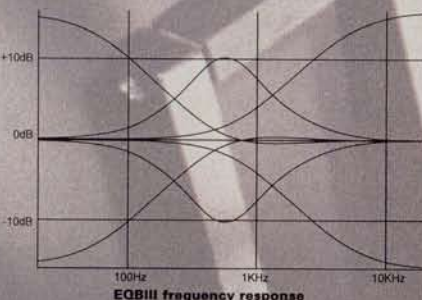
For the more traditional, the ATK100 features a double coil pickup and passive electronics with series/parallel switch, yielding a deeper sound with greater output or a brighter sound with slightly less level, respectively.



JAY (GROUNDS KEEPER)



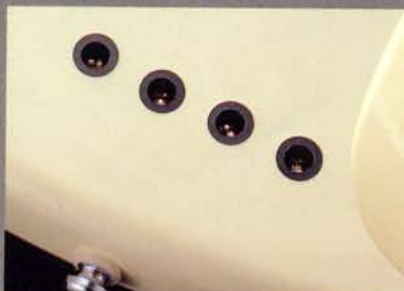
MAGGIE (CHIMNEY SWEEPER)



**EQ FREQUENCY GRAPH** - The TR500's active EQ adds wider frequency response and greater output to the passive Power Tier pickups.



**TR500 CONTROLS** - The TR500's new active EQ was originally designed to specifically to complement the TR500's Power Tier pickups. The design worked so well it was also used to upgrade the electronics of the popular Ibanez SR500 basses with equally spectacular results.



One of the modern features on the otherwise traditional TR300 and TR500 basses; a bridge that allows through-the-bridge or through-the-body stringing.

## TR500 IV

## TR500 VB

**BODY**  
ALDER  
**NECK**  
1 PC. MAPLE  
**NECK TYPE**  
TR  
**FRET TYPE**  
MEDIUM  
**BRIDGE**  
DIE-CAST  
**NECK P.U.**  
IBZ POWER TIER - NECK  
**BRIDGE P.U.**  
IBZ POWER TIER - BRIDGE  
**EQ**  
EQB-3

AVAILABLE COLOR: IV,VB



JOSEPH BANKER

## TRseries

AS A BASSIST, YOU PROBABLY KNOW THAT PLAYERS AS DIVERSE AS JACO, JAMES JAMERSON, BILLYSHEEHAN, CAROL KAYE, JOE OSBORN, LARRY GRAHAM AND SCORES MORE EARNED THEIR REPUTATIONS PLAYING THE "CLASSIC" BASSES OF THE '50S AND '60S. UNFORTUNATELY, THOSE

OLD BASSES ARE BECOMING SCARCER THAN DOTTED SIXTEENTH NOTES AND NOW SELL FOR "BIG BUCKS." SO, FOR ALL YOU TRADITIONAL-MINDED PLAYERS, IBANEZ PROUDLY DEBUTS THE TR BASS SERIES—A FULL LINE OF CLASSICALLY STYLED INSTRUMENTS, WITH MODELS RANGING FROM BEGINNER TO PRO. THOSE EARLY BASSES HAVE WONDERFUL CLASSIC TONE...UNFORTUNATELY, THEY ALSO HAVE CLASSIC SINGLE COIL HUM. IBANEZ R&D NEATLY SOLVED THE

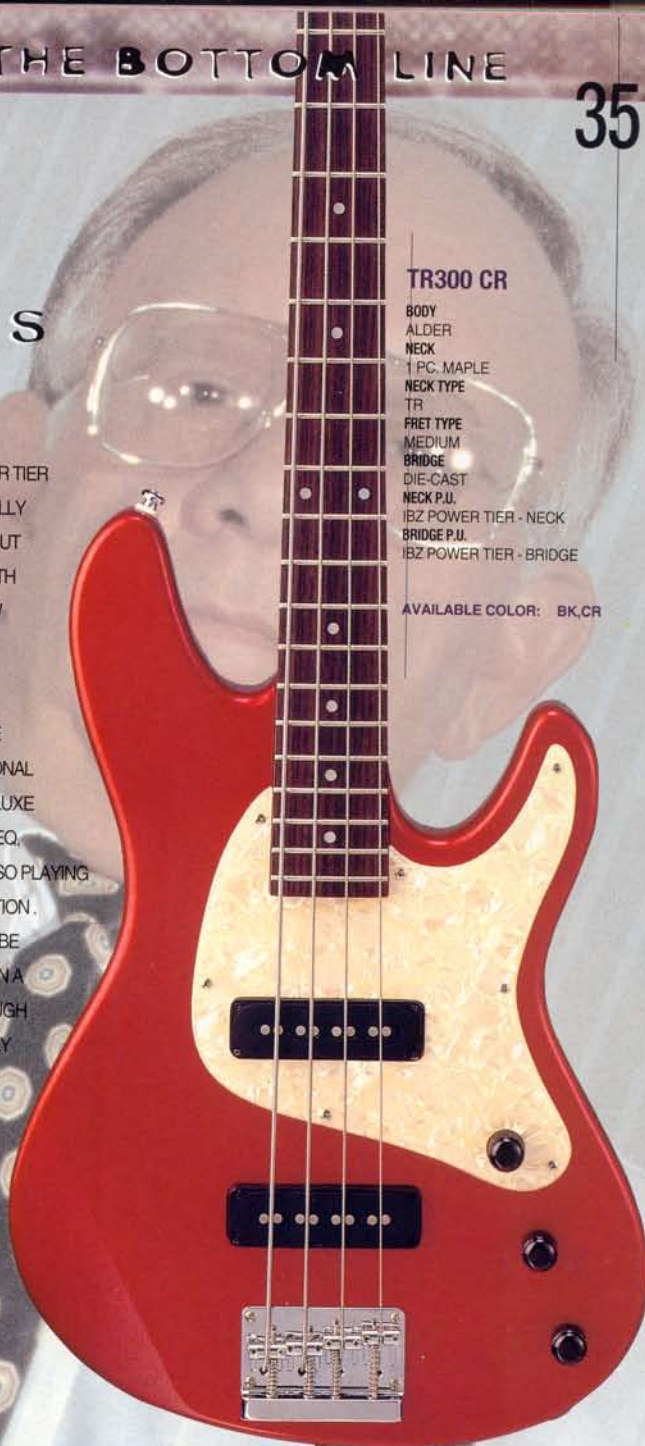
PROBLEM WITH THE NEW POWER TIER STACKED PICKUP—SUBSTANTIALLY QUIETER THAN TRAD PICKUPS, BUT WITH THE SAME CLASSIC WARMTH AND TONE. THESE PUNCHY NEW PICKUPS ARE FEATURED IN THE TR300 AND TR500 PRO MODELS.

THE TR300 IS DESIGNED FOR THE PLAYER WHO PREFERS TRADITIONAL PASSIVE ELECTRONICS. THE DELUXE TR500 ADDS AN ACTIVE 3-BAND EQ, COUPLED TO A BYPASS SWITCH SO PLAYING IN PASSIVE MODE IS STILL AN OPTION. BOTH THE TR300 AND TR500 CAN BE STRUNG THROUGH THE BRIDGE IN A TRADITIONAL MANNER OR THROUGH THE BODY, FOR TWO COMPLETELY DIFFERENT RESPONSES IN STRING FEEL, ATTACK AND SUSTAIN.

## TR300 CR

BODY  
ALDER  
NECK  
1 PC. MAPLE  
NECK TYPE  
TR  
FRET TYPE  
MEDIUM  
BRIDGE  
DIE-CAST  
NECK P.U.  
IBZ POWER TIER - NECK  
BRIDGE P.U.  
IBZ POWER TIER - BRIDGE

AVAILABLE COLOR: BK, CR



## TR70 BK

BODY  
NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
NECK P.U.  
BRIDGE P.U.

PLYWOOD  
1 PC. MAPLE  
TR  
MEDIUM  
STANDARD  
POWERSOUND-P  
POWERSOUND-J

AVAILABLE COLOR: BK, RD

## TR100 CA

BODY  
NECK  
NECK TYPE  
FRET TYPE  
BRIDGE  
NECK P.U.  
BRIDGE P.U.

ALDER  
1 PC. MAPLE  
TR  
MEDIUM  
DIE-CAST  
POWERSOUND-P  
POWERSOUND-J

AVAILABLE COLOR: BK, CA, TS, TR

**POWER TIER PICKUP SHOT -** The Ibanez Power Tier eliminates the noise of a classic single coil pickup but avoids the lack of clarity found in standard stack-style pickups. A larger bobbin facilitates greater output which avoids the need for active circuitry within the pickup that would compromise the Power Tier's classic passive tone.







# ACoustic guitars

ACOUSTICS

AW Series

PF Series

AE Series



# AW series

A HIGHLY POPULAR AND SUCCESSFUL IBANEZ LINE IN THE '80S, THE ARTWOOD SERIES HAS NOW BEEN REVIVED FOR '90S PLAYERS WHO ARE SEEKING A QUALITY SOLID-TOP GUITAR. THIS TIME AROUND, THREE HOT-PICKIN' MODELS ARE AVAILABLE:

THE AW100, THE STANDARD MODEL IN THE AW SERIES, FEATURES THE SOLID SPRUCE TOP COMBINED WITH THE MAHOGANY BACK AND SIDE, WHICH IS ONE OF THE MOST TRADITIONAL CONSTRUCTIONS TO REPRODUCE THE SOFT AND NATURAL SOUND. THE AW500 AND THE AW300 SHARE THE SAME BODY CONSTRUCTION, THE SELECTED SOLID SPRUCE TOP FIT ON THE GENUINE ROSEWOOD BACK AND SIDE, WHICH IS FAMOUS FOR THE DEEP AND BRIGHT SOUND. THE LEGENDARY GROVER MACHINEHEADS SUPPORT THEIR STABILITY IN TUNE. THE AW300 COMES WITH THE ABALONE DOT FRET

MARKS WITH CONVENTIONAL MULTIPLE BODY BINDING, THUS AW500 HAS THE UNIQUE SNOW FLAKE FRET MARKS PLUS A HERRINGBONE BODY BINDING GIVE ITS IDENTIFICATION IN SIGHT.

ALONGSIDE WITH THE OTHER AW SERIES MODELS, THE NEWLY AVAILABLE AC300 AND AC600 SEEK FOR THE COMFORT IN PLAYING. REAL LOUD ACOUSTIC SOUND IS NOT REQUIRED SO OFTEN IN TODAY'S MUSIC SCENE THAT THE COMFORTABILITY IS GETTING MORE IMPORTANT IN SOME CASE.

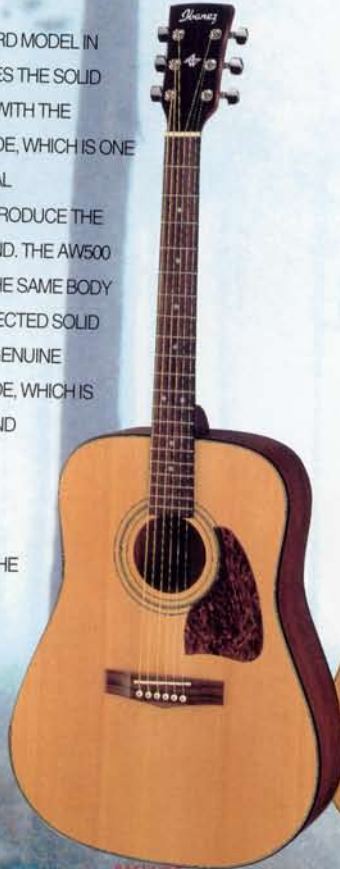
ALSO, THE COMPACT BODY CONTRIBUTES TO PRODUCE THE SENSITIVE TOUCH WHICH MAKES THE GUITAR REFLECT DIRECTLY TO YOUR EMOTION.

THE AC300 SHARES ITS FEATURE WITH THE AW300, PACKED IN A COMPACT BODY, AND THE AC600 OFFERS GORGEOUS SNOW FLAKE FRET MARKS AS WELL AS THE ABALONIC BODY BINDING.

## AW500

TOP  
SOLID SPRUCE  
BACK / SIDES  
ROSEWOOD  
NECK  
NATO  
TUNERS  
GROVER

AVAILABLE COLOR:  
NT



## AW100

TOP  
BACK / SIDES  
NECK  
TUNERS

AVAILABLE COLOR: NT



## AW300

TOP  
BACK / SIDES  
NECK  
TUNERS

AVAILABLE COLOR: NT

SOLID SPRUCE  
MAHOGANY  
NATO  
GROVER



## AC600 AN

TOP  
BACK / SIDES  
NECK  
TUNERS

AVAILABLE COLOR: AN

SOLID SPRUCE  
ROSEWOOD  
NATO  
GROVER



## AC300

TOP  
BACK / SIDES  
NECK  
TUNERS

AVAILABLE COLOR: NT

SOLID SPRUCE  
MAHOGANY  
NATO  
GROVER



# PF series

THE PF SERIES OFFERS A VARIETY OF MODELS, OUT OF WHICH YOU CAN FIND ONE FOR YOUR OWN.

STARTING FROM THE BASIC PF5 MODEL, ALL THE PF SERIES GUITARS SHARE THE SAME PHILOSOPHY OF THE IBANEZ. THEY ARE ALL MADE OUT OF THE CAREFULLY SELECTED MATERIALS WITH THE FINE CRAFTSMANSHIP, AND FEATURE THE DIE-CAST MACHINEHEADS (EXCEPT FOR PF5 SERIES) FOR BETTER TUNING STABILITY. THE MODELS SUCH AS THE PF15 AND PF40FM OFFER THE FASHIONABLE FINISHES WHICH SHALL ATTRACT YOUR AUDIENCE. THE PF30 FEATURES THE DAO BACK AND SIDE COMING

WITH ITS NICE DARK GRAIN AS WELL AS ITS CHARACTERISTIC BRIGHTER SOUND. THERE ARE SOME MODELS AVAILABLE WITH THE ELECTRONIC FUNCTIONS, LIKE THE AEQ-20 4-BAND EQ FOUND ON PF10CEDX.

THE PF SERIES IS THE ONE YOU HAVE TO LOOK AT IN THE FIRST PLACE.



## PF40FM TBL

TOP  
FLAME MAPLE  
BACK / SIDES  
FLAME MAPLE  
NECK  
MAHOGANY  
TUNERS  
DIE-CAST

AVAILABLE COLOR:  
AM, TBL, TK



## PF30

TOP  
BACK / SIDES  
NECK  
TUNERS

SPRUCE  
DAO  
MAHOGANY  
DIE-CAST

AVAILABLE COLOR: NT



## PF15FM OTS

TOP  
BACK / SIDES  
NECK  
TUNERS

FLAME MAPLE  
MAPLE  
MAHOGANY  
DIE-CAST

AVAILABLE COLOR: MS, OTS



**PF10D**

TOP  
BACK / SIDES  
NECK  
TUNERS

SPRUCE  
MAHOGANY  
MAHOGANY  
DIE-CAST

AVAILABLE COLOR: BK,MS,NT,TV

**PF10D BK****PF10D-12**

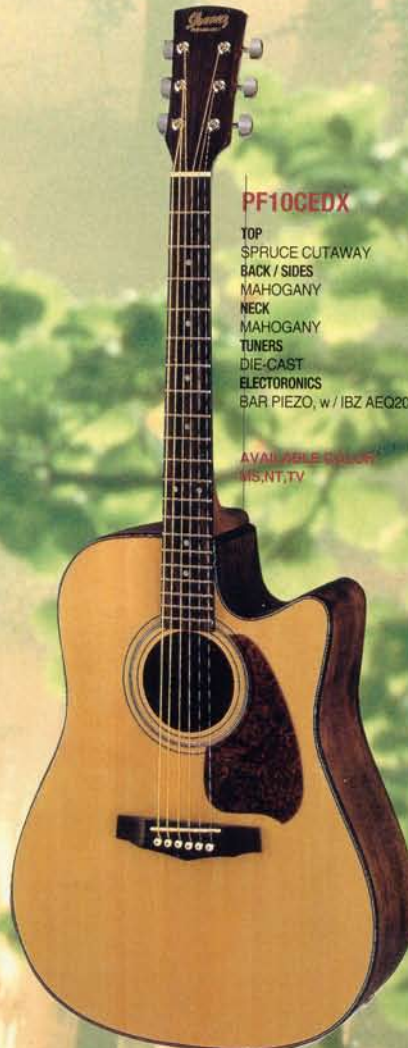
TOP  
SPRUCE  
BACK / SIDES  
MAHOGANY  
NECK  
MAHOGANY  
TUNERS  
DIE-CAST

AVAILABLE COLOR:  
NT

**PF5**

TOP  
SPRUCE  
BACK / SIDES  
MAHOGANY  
NECK  
NATO  
TUNERS  
COVERD

AVAILABLE COLOR:  
NT MAT

**PF10CEDX**

TOP  
SPRUCE CUTAWAY  
BACK / SIDES  
MAHOGANY  
NECK  
MAHOGANY  
TUNERS  
DIE-CAST  
ELECTRONICS  
BAR PIEZO, w / IBZ AEQ20

AVAILABLE COLOR:  
MS,NT,TV



IBANEZ AEQ20---THE PF10CEDX FEATURES THE ACTIVE IBANEZ AEQ20, WHICH PROVIDES UNLIMITED TONE SHAPING POSSIBILITIES WITH ITS FOUR DISTINCT BANDS OF EQUALIZATION, AND EASY BATTERY ACCESS.



ON THE STAGE, THE AE SERIES ELECTRIC ACOUSTIC GUITARS WILL HELP YOU TO EXPRESS YOUR EMOTION PERFECTLY.

THERE ARE A VARIETY OF MODELS IN THE AE SERIES, BOTH THE SEMI-THIN BODY AND THE DEEP ONE, STEEL STRING AND NYLON ONE, COLORED OR NATURAL. DIFFERENT MATERIALS, ETC., SO THAT THERE MUST BE THE ONE WHICH YOU WILL BE SATISFIED.

THE STANDARD RANGE OF THE AE SERIES, AE10 AND AE15FM, COMES WITH THE A.G.A.200 PIEZO PICKUP

AND THE AEQ10 4-BAND EQ.

UP FROM AE20, THE FAMOUS COMBINATION OF THE A.G.A.100 PIEZO PICKUP WITH THE AEQ-IV ACTIVE 4-BAND EQ OFFERS YOU A WIDER TONAL VARIATION, FROM THE NATURAL ACOUSTIC SOUND TO THE DEEP BUT CRISPY TYPICAL ELECTRIC ACOUSTIC ONE, WITH THE UNIQUE FUNCTIONS LIKE THE NOTCH FILTER AND THE PHASE SWITCH, BOTH SHALL WORK FOR CANCELING THE FEED BACK.

WHATEVER STYLE YOU MAY LOOK FOR, HERE'S THE ONE FROM THE AE SERIES.



IBANEZ AEQ-IV ---AE45 AND AE20 MODELS ARE EQUIPPED WITH THE IBANEZ AEQ-IV ACTIVE 4-BAND EQ WITH IBANEZ' EXCLUSIVE ANTI-FEEDBACK SYSTEM, INCLUDING ON BOARD PHASE INVERTER AND NOTCH FILTER.



#### AE45 TLS

TOP  
WHITE SHIKAMOA  
BACK / SIDES  
WHITE SHIKAMOA  
NECK  
NATO  
TUNERS  
DIE-CAST  
ELECTRONICS  
A.G.A.100 w / IBZ AEQ-IV

AVAILABLE COLOR:  
OS, TB, TLS



#### AE45 OS

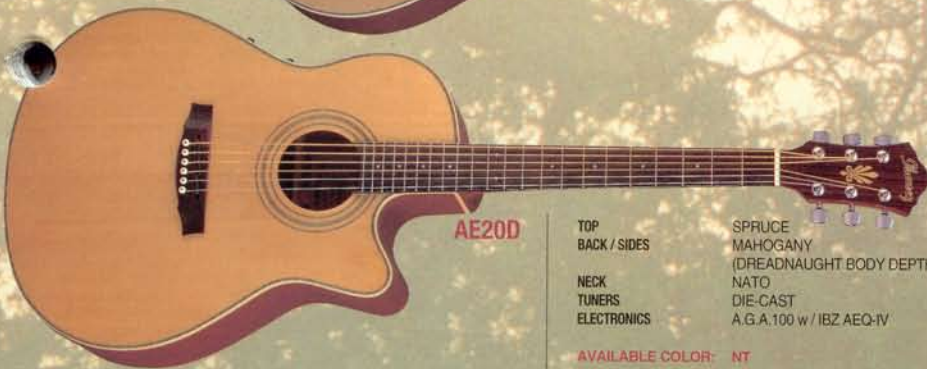


#### AE20N

TOP  
SPRUCE  
BACK / SIDES  
MAHOGANY  
NECK  
NATO  
TUNERS  
CLASSIC  
ELECTRONICS  
A.G.A.100 w / IBZ AEQ-IV

AVAILABLE COLOR:  
NT





IBANEZ AEQ10---AE10 AND AE15 GUITARS FEATURE THE ACTIVE IBANEZ AEQ-10, WHICH PROVIDES UNLIMITED TONE SHAPING POSSIBILITIES WITH ITS FOUR DISTINCT BANDS OF EQUALIZATION, AND EASY BATTERY ACCESS.



# TK999

THE TUBE KING USES AN ACTUAL 12AX7 TUBE TO GENERATE ITS SMOOTH, WARM AND NATURAL OVERDRIVE. IT COMES LOADED WITH 3-BAND EQ, BOTH MASTER AND GAIN CONTROLS, GENUINE NOISE REDUCTION CONTROL, PLUS A NEW HEAVIER-DUTY CASING TO ENSURE PLAYERS KEEP ON SAYING, "LONG LIVE THE KING."



# TC999

HERE COMES ANOTHER KINGDOM. THE NEW TUBE KING COMPRESSOR OCCUPIES AN ACTUAL 12AX7 TUBE TO GENERATE ITS HIGH SPEED ATTACK, WARM AND NATURAL COMPRESSION WHICH YOU NEVER HAVE EXPERIENCED BEFORE. IT COMES LOADED WITH THRESHOLD, ATTACK, SUSTAIN AND LEVEL CONTROLS, PLUS AN EXTRA FUNCTION OF A BOOST FOOT SWITCH.



# RC99

ROTARY SPEAKER SIMULATION AND FULL RICH ANALOG STEREO CHORUSING. PLUS MODULATION LEVEL CONTROL AND SPECIAL FILTERING FOR QUIETER PERFORMANCE. AC ADAPTOR INCLUDED.



# AD99

IF YOUR DIGITAL DELAY IS LEAVING YOUR SOUND COLD AND DRY (AND FLAT), THEN IT'S TIME TO GO BACK TO THE WARMER AND RICHER SOUND OF AN ANALOG DELAY. THE IBANEZ AD99 FEATURES 300 MS OF DELAY AND STEREO OUTS.





# 16 soundtanks

43

BUILT TO WITHSTAND THE STOMP OF GODZILLA, 1996'S REINFORCEMENTS BEING SENT TO THE MUSICAL FRONT INCLUDE: THE NEW SLAM PUNK DISTORTION; THE TREMOLO; AND THE REINTRODUCED SIXTIES FUZZ, BRINGING THE NUMBER OF SOUNDTANKS TO A SWEET 16. ONCE YOU'VE TRIED ONE OF THESE AUDIO ARMORED VEHICLES, YOU'LL BE SAYING, "TANKS! TANKS A LOT!"



CM5



SP5



BC5



FL5



BP5



CP5



DL5



CS5



FZ5



WH10

A WAH PEDAL WITH SPECS SUITABLE TO HANDLE EITHER GUITAR OR BASS.



PL5



CD5



TM5



TL5



WF10

THE WF10 COMBINES THE SOUND OF A WAH-WAH AND A FUZZ IN ONE PEDAL. IT MAY BE USED JUST AS A WAH, OR AS A COMBINATION UNIT BY SWITCHING THE FUZZ IN.



VL10

A VERSATILE STEREO VOLUME PEDAL WITH BALANCER MODE FOR MIXING OR PANNING.



PH5



AW5



TS5



## PT3DX

IF YOU'RE SEARCHING FOR TONS OF PROCESSING POWER IN A MULTIEFFECTS UNIT ABLE TO FIT IN YOUR GUITAR CASE, LOOK NO FURTHER.

THE PT3 DX GUITAR MULTI-PROCESSOR HAS SIX KINDS OF ANALOG DISTORTION, THE RENOWNED "TUBE SCREAMER" OVERDRIVE, 18 PROGRAMMABLE MEMORY LOCATIONS TO SAVE YOUR CUSTOM PATCHES, DIGITAL REVERB, COMPRESSION, 3-BAND EQ, STEREO CHORUS, FLANGING AND DELAY — PLUS REAL KNOBS, SO IT'S EASY TO TWEAK YOUR SETTINGS. WITH MASTER IN/OUT, CLIP INDICATOR, LED DISPLAY AND A HEADPHONE JACK FOR PRIVATE PRACTICE, YOU'RE COVERED FOR PLAYING LIVE, IN THE STUDIO OR AT HOME.



# VA3AMP simulator

WOULD YOU BUY AN ENGINE FOR YOUR CAR FROM A BOWLING BALL COMPANY?

PROBABLY NOT. WELL THEN, IT STANDS

TO REASON THAT A COMPANY THAT MAKES WORLD-CLASS SOUNDING GUITARS WOULD BE A PERFECT JUDGE OF WHAT GUITARS SHOULD SOUND LIKE THROUGH GREAT GUITAR AMPLIFIERS. UNLIKE OTHER GUITAR AMP SIMULATORS, THE VA3 VIRTUAL AMP LETS GUITARISTS EASILY MODIFY 12 DIFFERENT "ALREADY COOL" PRESET AMP SETTINGS. WITH 24 PROGRAMMABLE PATCHES, A 3-BAND EQ, STEREO DELAY, PANNING, CHORUS, FLANGING AND DIGITAL REVERB — ALL FOR ABOUT WHAT IT WOULD COST JUST TO RE-TUBE ONE OF THE CLASSIC TUBE AMPS THE VA3 SIMULATES — WE'D SAY IT'S A STEAL DEAL.



FOR PROFESSIONAL MULTIEFFECTS PROCESSING FOR MUSICIANS ON A BUDGET, THE IBANEZ PT5 GUITAR MULTI-PROCESSOR IS TOUGH TO TOP.

## PT5

IT'S LOADED WITH STEREO DIGITAL EFFECTS LIKE CHORUS, FLANGER, A 10-STAGE PHASER AND DELAY; AND A GREAT REVERB WITH PROGRAMS FROM THE RENOWNED SDR1000 STUDIO DIGITAL REVERB. ADD TO THIS A COMPRESSOR, EQ, NOISE REDUCTION, AUTO-WAH, PITCH SHIFTER; AND INCREDIBLE ANALOG DISTORTION, INCLUDING THE FAMED "TUBE SCREAMER" — PLUS A BUILT-IN SPEAKER SIMULATOR. THE PT5 COMES READY WITH 25 FACTORY PROGRAMS AND EVEN HAS 25 ADDITIONAL USER PROGRAM SLOTS TO ROLL YOUR OWN. IN SHORT, THE PT5 IS THE EASIEST WAY TO TRANSFORM YOUR GUITAR SOUND FROM THE BEDROOM TO THE STAGE.





# ROCK & PLAY PRACTICE SYSTEMS

PT4



## ACOUSTIC GUITARS USE ACOUSTIC STRINGS AND ACOUSTIC PICKUPS TO GET THEIR ACOUSTIC SOUND.

THEY'RE A WHOLE DIFFERENT ANIMAL THAN ELECTRIC GUITARS. THAT'S WHY SAVVY ACOUSTIC PLAYERS KNOW THAT YOU NEED A MULTIEFFECTS UNIT OPTIMIZED FOR ACOUSTIC INSTRUMENTS TO TREAT YOUR SOUND RIGHT.

THE PT4 ACOUSTIC EFFECTS PROCESSOR HAS A 4-BAND TONE SHAPER EQ, A COMPRESSOR/LIMITER, STEREO CHORUS (WITH AN OUT-OF-PHASE "FEEDBACK CONTROL" OUTPUT), AND 4-MODE DIGITAL REVERB — ALL EASILY ADJUSTED BY SIMPLE KNOBS AND SLIDER CONTROLS, GIVING TOTAL CONTROL FOR CONCERT STAGE-QUALITY, ACOUSTIC INSTRUMENT SOUND.

IF YOU'RE SICK OF WATCHING THE SAME OLD INSTRUCTIONAL VIDEOS, OR IF TRYING TO LEARN LIGHTNING FAST RIFFS OFF OF YOUR FAVORITE CDS IS GETTING YOU FRUSTRATED, IBANEZ ROCK & PLAY UNITS COULD BE YOUR ANSWER. WHETHER YOU WANT TO JAM ALONG WITH YOUR FAVORITE BAND'S LATEST RECORDING OR COP LICKS AT HALF-SPEED, THE ROCK & PLAY SERIES IS LIKE HAVING A PERSONAL GUITAR TEACHER WITH YOU 24-HOURS A DAY.

## RP200

### FOR GUITAR

- 1/2 speed
- Chorus/Distortion
- Pitch Control
- AC Adapter
- headphones



JUST POP IN YOUR FAVORITE CASSETTE AND USE THE HALF-SPEED FEATURE TO SLOW DOWN SOLOS SO THAT THEY'RE A BREEZE TO LEARN. ONCE YOU'VE GOT IT DOWN, KICK THE RP200 UP TO FULL SPEED AND JAM IN REAL TIME WITH THE BAND.

## RP202

### FOR BASS

- Bass Enhance
- Chorus/Compressor
- Pitch Control
- AC Adapter
- headphones



## AC Adapters

**AC109** - Standard 9-volt, 200mA, powers 1-2 analog pedals

### AC309 -

Heavy-duty, 300mA, for powering digital pedals and multi-pedal applications



## DC2 / DC4 SPLITTER CORDS

For powering 2 or 4 pedals from one AC adapter

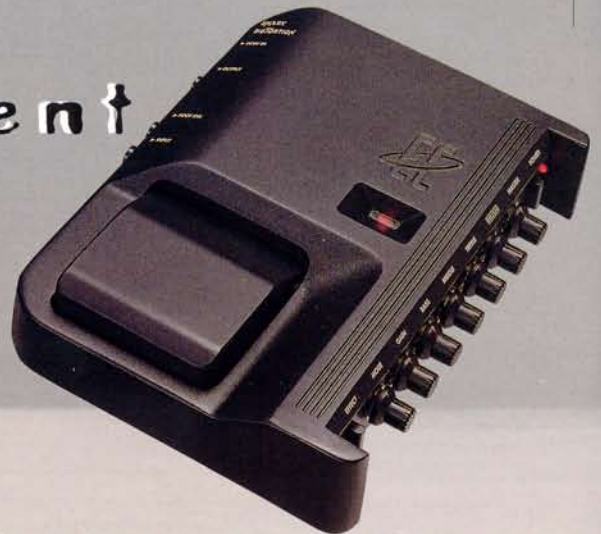




# effect component

THE FIRST PRO-QUALITY EFFECTS THAT CAN BE USED ON THE FLOOR OR IN A RACK. EC EFFECTS ARE PERFECT FOR THE HOME OR STUDIO RECORDING AND ARE SO INCREDIBLY QUIET THEY CAN EVEN BE USED IN CHURCH OR THEATRE REGIONS.

"HUSH" AND "ROCKTRON" ARE REGISTERED TRADEMARKS OF THE ROCKTRON CORPORATION.



## SHARK DISTORTION

EC20 3 MODE DISTORTION WITH HUSH®  
NOISE REDUCTION BY ROCKTRON®



THE SHARK DISTORTION IS CREATED TO EXTEND THE POSSIBILITIES OF DISTORTION, AN ABSOLUTELY INTEGRAL PART OF MODERN ROCK MUSIC. IT COMES LOADED WITH 3-MODE DISTORTION, GAIN, 3-BAND EQ, MASTER CONTROLS WITH HUSH® NOISE REDUCTION WHICH ENABLES YOU TO PRODUCE A BROADER RANGE OF DISTORTION SOUND IN NOISE FREE.

## ELEPHANT COMP

EC30 COMPRESSOR WITH HUSH® NOISE  
REDUCTION BY ROCKTRON®



THE ELEPHANT COMP HELPS YOU TO CONTROL YOUR DYNAMICS WITHOUT SUPPRESSING NATURAL DYNAMICS. IT IS DESIGNED TO INCREASE THE LIMIT SIGNAL RANGE OF NATURAL DYNAMICS AVAILABLE ON GUITAR AMPLIFIERS. IT COMES WITH THE CONVENTIONAL CONTROLS FOR COMPRESSOR SUCH AS COMPRESSION AND ENHANCE, PLUS THE HUSH® NOISE REDUCTION.

## CANARY CHORUS

EC40 DUAL SWEEP CHORUS



THE CANARY CHORUS FEATURES ITS UNIQUE FUNCTION OF DUAL SWEEP SYSTEM, WHICH ENABLES YOU TO SET TWO DIFFERENT SWEEP SPEEDS SIMULTANEOUSLY SO THAT YOU PRODUCE A COMPLETELY NATURAL RESONANCE RATHER THAN THE MECHANICAL "IN-TIME" MODULATION TYPICALLY FOUND ON REGULAR CHORUS EFFECTS.

## PARROT BOX

EC50 AMP/SPEAKER SIMULATOR WITH  
HUSH® NOISE REDUCTION BY ROCKTRON®



THE PARROT BOX IS DESIGNED TO SIMULATE THE CHARACTER OF A GUITAR AMPLIFIER OR A SPEAKER SYSTEM WHEN YOU NEED TO SEND YOUR GUITAR SIGNAL DIRECTLY TO A SOUND MIXER/MTR. IT COMES WITH 3-WAY INPUT SIGNAL SELECTOR, INPUT LEVEL, REACTANCE CONTROLS WITH A SELECTOR OF OPEN OR CLOSED CABINET WHICH COMBINATION CREATES THE VARIOUS TYPE OF SIMULATION OF GUITAR AMPLIFIERS AND SPEAKER SYSTEMS. IN ADDITION, IT GUARANTEE A NOISE FREE OUT PUT BY ITS BUILT-IN HUSH® NOISE REDUCTION SYSTEM.



# AMPLIFIER

47

WEIGHTING IN AT A MERE 5 TO 15 KILOS THESE AMPS ARE NONETHELESS TRUE MUSICAL HEAVY WEIGHTS IN THE ROCK, POP, COUNTRY AND FOLK ARENA. ANY ONE OF THEM CAN DELIVER THE DEVASTATING KNOCKOUT POWER YOU NEED TO PUNCH THROUGH YET IS STILL LIGHT ENOUGH TO HANDLE WITH EASE. DESPITE EVERY AMP'S OUTSTANDING VALUE, EACH POSSESS PROFESSIONAL FEATURES YOU CAN DEPEND ON. SO IF YOU HAVE ONE OF THESE AMPS IN YOUR HAND WHEN YOU SET INTO THE RING YOU'RE SURE TO KNOCK OUT THE COMPETITION.



## IBZ3

THE HARD WORKING IBZ3 AMP COMES LOADED WITH A HIGH-GAIN PREAMP, 3-BAND EQ, 10W OF POWER THROUGH A HEAVY-DUTY 6.5" SPEAKER UNIT MOUNTED ON OPEN BACK CABINET.



## IBZ3B

A COUSIN OF THE IBZ3, THE IBZ3B, IS DESIGNED FOR BASSISTS WITH PLENTY OF LOW AND HIGH END TO BRING OUT YOUR BEST SLAPPING OR PICKING TECHNIQUES. IT FEATURES 4-BAND EQ WITH 6.5" SPECIALLY DESIGNED BASS SPEAKER UNIT IN ITS SEALED CABINET.



## IBZ5

THE IBZ5 OCCUPIES WIDER VERSATILITY WITH ITS 4-BAND EQ, EXTERNAL EFFECT LOOP, AND EXTRA OUTPUT POWER (12W R.M.S.). ITS 8" SPEAKER UNIT FIT IN THE OPEN CABINET REPRODUCE SENSITIVE BUT OUTSTANDING SOUND SHOWER.



## IBZ3A

THE IBZ3A IS DESIGNED ESPECIALLY FOR ELECTRIC-ACOUSTIC PLAYERS. ITS BUILT-IN CHORUS EFFECT, AS WELL AS THE 3-BAND EQ, WILL HELP YOU TO RECREATE A SPACIOUS CRYSTAL CLEAR ACOUSTIC SOUND.



## IBZ528TW

## IBZ528BK

THE LIGHT-WEIGHT CHAMPION, IBZ528, HAS BUILT-IN TWO SEPARATE POWER AMPS IN IT TO ENSURE THE FULL UTILIZATION OF YOUR STEREO EFFECTS. YOU ALSO GET THE VERSATILITY OF HIGH OR LOW GAIN MODE AND A 4-BAND EQ TO LET YOU CHOOSE BETWEEN A FULL-BODIED, SWEET CLEAN SOUND OR BONE-CRUSHING DISTORTION. THE IBZ528 COMES EITHER IN BLACK OR TWEED FOR YOUR VIEWING PLEASURE.



## IBZ510

THE IBZ510, UNLIKE FROM ITS APPEARANCE, RECREATES WIDE VARIETY OF SOUNDS DESIGNED IN TODAY'S TECHNOLOGY. THIS STYLISH AMPLIFIER OFFERS YOU THE WARMTH OF THE CLASSIC, RESERVING UP-DATED SOUNDS.





# STANDS

**PT32**  
**MINI GUITAR STAND**  
 FOR EL.GUITAR, EL.BASS



**PT64**  
**MINI GUITAR STAND (MULTI USE)**  
 FOR EL.GUITAR, EL.BASS,  
 ACOUSTIC GUITAR & CLASSIC GUITAR



# STRINGS



**B538** **FOR ELECTRIC BASS**  
 GAUGE:0.045,0.065,0.080,0.105

**Ibanez Classic**

**E536** **FOR ELECTRIC GUITAR**  
 GAUGE:0.009,0.011,0.016,0.024W,0.032W,0.041W

**C532** **FOR CLASSIC GUITAR**  
 GAUGE:0.028,0.033,0.041,0.0306W,0.034W,0.044W

**F539** **FOR ACOUSTIC GUITAR**  
 GAUGE:0.011,0.015,0.023W,0.034W,0.041W,0.053W



**from U.S.A.**

**ISL09HB** **FOR ELECTRIC GUITAR**  
 GAUGE:0.009,0.011,0.016,0.026W,0.036W,0.046W

**ISL012F** **FOR ACOUSTIC GUITAR**  
 GAUGE:0.012,0.016,0.024FW,0.030FW,0.040FW,0.050FW

**ISL09** **FOR ELECTRIC GUITAR**  
 GAUGE:0.009,0.011,0.016,0.024W,0.032W,0.042W

**IRL45** **FOR ELECTRIC BASS GUITAR (LONG SCALE)**  
 GAUGE:0.045,0.065,0.080,0.105

**ISL10** **FOR ELECTRIC GUITAR**  
 GAUGE:0.010,0.013,0.017,0.026W,0.036W,0.046W

**IRL455** **FOR 5-STRING ELECTRIC BASS**  
 GAUGE:0.045,0.065,0.080,0.105,0.130





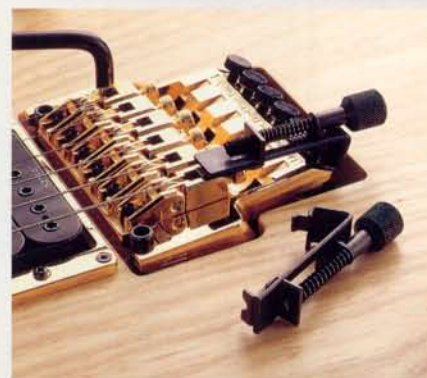
LT43BK-HV  
LT43C-HV  
LT43CK-HV  
LT43G-HV

## IBANEZ LO-PRO EDGE TREMOLO & TOPLOK III

SPECIAL BOXED PACKAGE SET  
TOPLOK III nut's width:43mm  
LO-PRO EDGE tremolo block length:31mm



YEH336AG-3  
SURE GRIP ARM



IA-L INTONATION ADJUSTER  
FOR LO-PRO EDGE TREMOLO

**FRITZ RULER PAT.PEND. FR1**  
**IBANEZ STRING INSTRUMENTS GAUGE**  
FR1 is a new guitar setup tool  
1.String height gauge  
2.Checking the nut height  
3.Spacing a nut



4449  
**NUT FILE SET**  
FILE GAUGE(INCH)  
0.010 0.032  
0.013 0.036  
0.017 0.046  
0.024 0.056



WRH-TW  
**WRENCH HOLDER SET**  
(SIZE:1.5mm,2.5mm,3.0mm,4.0mm)

## STRAPS

GS1000  
**QUICK RELEASE STRAP**  
LENGTH : 1400mm  
AVAILABLE COLOR : BK:WH



GS15  
"IBANEZ LOGO" WOVEN MODEL

GS5  
NEO CLASSIC MODEL



## PICKS

## HI-TECH MODELS



## NO.16-J

- H16-12J 1.2mm thick  
(Laser Film logo)  
H16-10J 1.0mm thick  
(Sky Blue Metallic logo)  
H16-8J 0.8mm thick  
(Red Metallic logo)  
H16-7J 0.7mm thick  
(Green Metallic logo)  
H16-6J 0.6mm thick  
(Sand Gray logo)

## NO.16-C

- H16-10C 1.0mm thick  
Speed Pick for El. Guitarist  
(Vintage Cream logo)

## NO.2-C

- H2-10C 1.0mm thick  
Speed Pick for El. Bassist  
(Vintage Cream logo)



## ROCK MOD

## ROCK MODELS

- | shape no. | model no.   |
|-----------|---|
| NO.16     | H16H-GRM<br>H16H-JBM<br>H16H-CAM                    |
| NO.20     | H20H-JBM<br>H20H-CAM                                |
| NO.4      | H4H-CLF<br>H4H-CYL<br>H4H-CPK<br>H4H-CGR<br>H4H-CTA |



## ROCK MODELS

## ROCK MODELS

## NO.16-H

- |         |                 |
|---------|-----------------|
| H16H-PP | (Peach Pink)    |
| H16H-MY | (Mango Yellow)  |
| H16H-MP | (Muscat Purple) |
| H16H-KG | (Kiwi Green)    |
| H16H-SB | (Soda Blue)     |

## PAUL GILBERT MODELS

- 1000PGWH  
1000PGJB  
1000PGBK  
1000PGCA  
1000PGPW

## PAUL MODELS



## CLASSIC MODELS

## CLASSIC MODELS

## shape no. model no.

- |        |   |
|--------|---|
| NO.4   | H4T-BK<br>H4T-WHP<br>H4T-SH<br>H4M-BK<br>H4M-WHP<br>H4M-SH<br>H4H-BK<br>H4H-WHP<br>H4H-SH |
| NO.15  | H15M-BK<br>H15M-WHP<br>H15M-SH<br>H15H-BK<br>H15H-WHP<br>H15H-SH                          |
| NO.200 | 200-WHP   |

## ROCK MODELS

- | shape no. | model no.   |
|-----------|---|
| NO.5      | H5H-CMG<br>H5H-CMB<br>H5H-CMR<br>H5H-CGD<br>H5H-CSL |



## ROCK MODELS



RG-C  
FOR EL. GUITARRB-C  
FOR EL. BASSM100C  
FOR EL. GUITARMB100C  
FOR EL. BASSFG100C  
FOR FULL ACOUSTIC GUITARAS200C  
FOR SEMI ACOUSTIC GUITARWGK5TD  
FOR ACOUSTIC GUITAREGK5TD  
FOR EL. GUITAREBK5TD  
FOR EL. BASSCGK5TD  
FOR CLASSIC GUITAR

## CASES





# 1996 IBANEZ PLAYERS

Sheryl Bailey  
 Kevin Baldes (Stain)  
 Rob Balducci  
 Angelo Barbera (Red Square Black)  
 George Benson  
 Lex Bolderdijk  
 Norman Brown  
 John Bushnell  
 Rudi Buttas  
 Cesareo (Elio E Le Storie Tese)  
 John Christ  
 Billy Corgan (Smashing Pumpkins)  
 Greg Davis  
 Mike Dean (Corrosion Of Conformity)  
 Todd Deguchi (Dimestore Hoods)  
 Doug Doppler  
 Fletcher Dragge (Pennywise)  
 Rob Echeverria (Helmet)  
 Mark Epstein  
 Mordy Ferber  
 Fieldy (Korn)  
 Jon Finn  
 Frank Gambale  
 Merrit Gant (Overkill)  
 Rocky George  
 Dave Gibbs (Gigolo Aunts)  
 Daniel Gilbert (G.I.T.)  
 Paul Gilbert (Mr. Big)  
 John Goodsall (Brand X)  
 Josh Hager (The Elevator Drops)  
 Chris Hall (Stabbing Westward)  
 Head (Korn)  
 Eddie Head (Haji's Kitchen)  
 Scott Henderson (Tribal Tech)  
 Carlos Hernandez (Santana Bros.)  
 Mike Hickey  
 Dexter Holland (The Offspring)  
 J. (White Zombie)  
 George Johnson (Bros. Johnson)  
 Percy Jones (Brand X)  
 Greg K. (The Offspring)  
 Nash Kato (Urge Overkill)  
 Kirby Kelley  
 Chris Kent (Take 6)  
 Ken Kinsey (Kinsey Report)  
 Mike Leahy (Pell Mell)  
 David Lowery (Cracker)  
 John Lowery (Kd lang)  
 Russell Malone (Harry Connick Jr.)  
 Tommy Massara (Extrema)  
 John McCree (War Called Peace)  
 Raymond McKinley  
 Pat Metheny  
 Larry Mitchell  
 Munkey (Korn)  
 Tom Morello (Rage Against The Machine)  
 Noodles (The Offspring)  
 Nick Nolan (G.I.T.)  
 John Petrucci (Dream Theater)  
 Lonnie Plaxico  
 Jeremy Popoff (Stain)  
 Clifford Pusey (Steel Pulse)  
 Scott Reeder  
 John Regan (Peter Dinklage)  
 Alan Robert (Life Of Agony)  
 Yannick Robert  
 Ray Russell  
 Bobby Schneck (Buddah Heads, Alan M. Band)  
 John Scofield  
 Shark (Wild Colonials)  
 Scott Sheldon (Guttermouth)  
 Kevin Shields (My Bloody Valentine)  
 Dwight Sills (Anita Baker) Dwight Sills (Anita Baker)  
 Nick Simmons  
 Chad Sosenberg  
 Waldemar Sorychta (Grip Inc.)  
 Paul Stanley (Kiss)  
 Scott Stine (Haji's Kitchen)  
 Todd Strange (Crowbar, Down)  
 Derek Taylor  
 Andy Timmons  
 Jenny Toomey (Liquorice, Tsunami)  
 Dave Uhrich  
 Steve Vai  
 Vinny Valentino  
 Gerald Veasley  
 Jeff Walker (Carcass)  
 Mark White (Spin Doctors)  
 Jane Wiedlin (Go Go's, Frosted)  
 David Williams (Michael Jackson)  
 Gary Willis (Tribal Tech)  
 Kirk Windstein (Crowbar, Down)  
 Keith Wyatt (G.I.T.)  
 Steve Youth (7 Seconds)  
 Sean Yseult (White Zombie)

\* Ibanez wishes to thank all the artists listed  
 (and unlisted) who have made Ibanez guitars  
 and basses their choice of instrument.

Ibanez Guitars are Sold and Serviced by

TA

# Ibanez

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