

1975

elEctriC gUitars
EleCTric BasSes
Acoustic GuiTArS
EleCtR0nics
acceSSoRies

electric guitars,
basses,
acoustic guitars,
electronics &
accessories

C O n t e n t s



<u>3</u>	<u>ROCK</u>
4	JS Series
5	JEM Series
6	PGM Series
7	RG Series
11	RBM Series
12	PS Series
13	Iceman Series
<u>14</u>	<u>NEW TRADITION</u>
15	RX Series
<u>17</u>	<u>CLASSIC ALTERNATIVES</u>
18	Talman Series
20	Ghostrider Series
<u>21</u>	<u>NO BOUNDARIES</u>
22	S Series
26	FGM Series
<u>27</u>	<u>BOXES</u>
28	Artstar Series
30	GB Series
<u>31</u>	<u>THE BOTTOM LINE</u>
32	ATK Series
34	SR Series 4-String
36	SR Series 5-String
37	SR Series 6-String
38	AFR Series
39	TRB Series
<u>40</u>	<u>ACOUSTICS</u>
42	AE Series
44	AW Series
45	CR Series
46	PF Series
48	GA Series
	TU Series
<u>49</u>	<u>ELECTRONICS & ACCESSORIES</u>
50	VA3 and PT Multi-effects
52	Soundtanks
53	TUBE KING & Rock and Play
54	Effect Components
55	Amplifiers and Microphones
56	Guitar Accessories
58	Bags, Cases & Straps

INTRODUCTION

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD CREATE GUITARS FOR THE MASSES. INSTEAD, IBANEZ IS MAKING GUITARS FOR YOU.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD HIRE MARKETING SPECIALISTS TO FIND OUT WHICH SHAPES, COLORS, AND ELECTRONICS APPEAL MOST TO GUITAR-BUYING CONSUMERS. INSTEAD, IBANEZ SPENDS MONTHS TALKING TO THOUSANDS OF REAL GUITAR PLAYERS ABOUT THE FEATURES THEY NEED TO MAKE GREAT MUSIC.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD TRY TO COPY TRADITIONAL GUITAR DESIGNS AND PASS THEM OFF AS THEIR OWN. INSTEAD, IBANEZ HAS COME UP WITH ITS LARGEST COLLECTION OF NEW DESIGNS EVER (AS WELL AS INCLUDING A FEW CLASSICS OF THEIR OWN, LIKE THE RENOWNED ICEMAN, RG, AND ARTIST SERIES).

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, THIS WOULD BE A BORING CATALOG. INSTEAD, YOU'RE ABOUT TO VIEW ONE OF THE MOST EXCITING GUITAR LINES EVER OFFERED BY A MUSICAL INSTRUMENT MAKER.

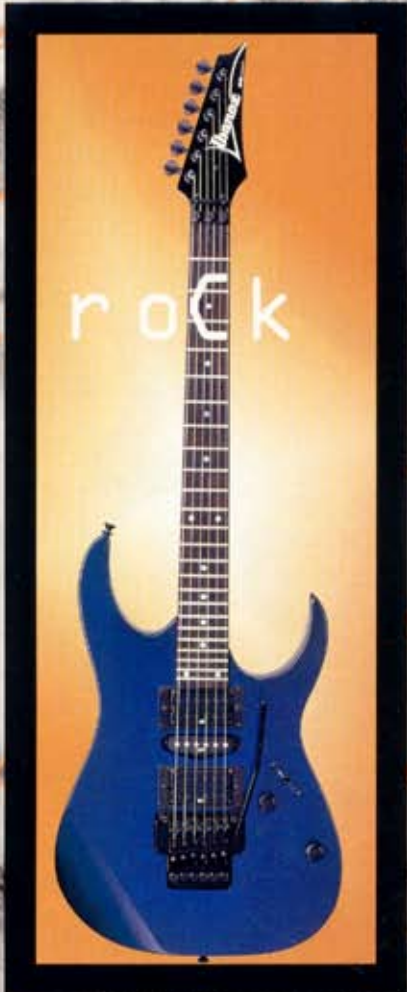
OH YEAH, THERE'S ONE MORE THING YOU SHOULD KNOW IN 1995. IBANEZ NEVER PLAYS IT SAFE.

About this catalogue...

Because Ibanez has so many new instruments this year, we've attempted to simplify this catalogue by adding sections: Classic Alternative, Rock, No Boundaries, etc. These sections are only there to help you find your choices, they're definitely not there to limit them. So no matter what your tastes, take some time to check out every section. Because, as every musician knows, there are guitarists out there playing great jazz on solid bodies, soulful country and blues on locking trem guitars, and blazing rock and roll on hollow bodies.



For an artist who would like to
refine extraordinary music
and tone, the JS line
in playing ease, lighter
weight, and pure tone
the kind of artist who
round finesse with a
ease, the Jem Series
which combines technical wizardry
with such alluring visual beauty for
or those of us who have
the best, Ibanez designed the JSRG,
an entirely USA-made guitar that
uses premium woods and the latest techniques



- JS series
- JEM SERIES
- pGM SERIES
- RG series
- RBM series
- PS Series
- iceMan series



JS6000SOL

JS1000BP

in THE SAME WAY THAT ARTIST JOE SATRIANI DEFINES EXTRAORDINARY MUSICALITY AND TONE, HIS JS SERIES EXEMPLIFIES INSTRUMENTS CAPABLE OF EXPRESSING THESE QUALITIES. THE JS SERIES FIRST OFFERS THE PROFESSIONAL PLAYER A CHOICE OF EITHER THE BASSWOOD JS1000 WITH THE LO-PRO EDGE DOUBLE LOCKING TREMOLO, OR THE FIXED BRIDGE JS6000, WHICH HAS A BEEFIER MAHOGANY BODY FOR LIMITLESS SUSTAIN. BOTH FEATURE THE SAME DIMARZIO PICKUPS, THE PAF-PRO™ AND THE FRED®, WHICH WAS DESIGNED SPECIFICALLY FOR JOE SATRIANI. IN THE COST-EFFECTIVE RANGE, THE JS100 DOES ALL THE HARD ROCKIN' BUSINESS OF ITS BIG BROTHERS, BUT FEATURES A LO-TRS II TREMOLO, BASSWOOD BODY, AND IBANEZ AH1 AND AH2 HUMBUCKERS. ALL JS MODELS HAVE A UNIQUE TILT-OUTPUT JACK AND IBANEZ'S ORIGINAL DESIGN AEROFOIL SHAPE FOR BALANCE AND COMFORT. NO MORE BADLY-DESIGNED BODY SHAPES THAT DIG INTO YOUR RIBS OR WEIGH HEAVY ON YOUR SHOULDERS. IN ALL, THE JS LINE IS BUILT FOR PLAYING EASE, LIGHTNING FAST FRETWORK, AND HUGE TONE. EXACTLY THE WAY JOE SATRIANI DESIGNED IT.



The Lo-TRS II double-locking tremolo system and Axis pickups are offered on the JS100 model.



The deluxe JS1000 features DiMarzio Fred and PAF-Pro pickups and the Ibanez Lo-Pro Edge tremolo.

4

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JS1000	BP, BTB	Basswood	1 Piece Maple	JS	22/ (W)6105	Rosewood	Abalone Dot	Lo Pro Edge	CK	DiMarzio PAF-Pro (H)	N/A	DiMarzio Fred (H)
JS6000	SOL	Mahogany	1 Piece Maple	JS	22/ (W)6105	Rosewood	Abalone Dot	Gotoh Fixed	CK	DiMarzio PAF-Pro (H)	N/A	DiMarzio Fred (H)
JS100	BK, TR, WH	Basswood	1 Piece Maple	JS	22/ Medium	Rosewood	Pearl Dot	Lo-TRS II	CH	IBZ AH 1 (H)	N/A	IBZ AH 2 (H)



JOE SATRIANI



JS100TR

JS100BK

JS100WH

tHE JEM. THERE ARE FEW GUITARS THAT COMBINE TECHNICAL WIZARDRY WITH SUCH ALLURING VISUAL BEAUTY. THEN AGAIN, THERE AREN'T MANY GUITARISTS WHO COMBINE FRETBOARD FINESSE WITH A UNIQUE MELODIC SENSE, BUT THAT'S STEVE VAI, DESIGNER OF THE IBANEZ JEM LINE.



All Access Neck Joint System on the exquisitely appointed JEM7VWH.

FROM THE DAZZLING JEM7V WITH ITS VINE-INLAYED EBONY FINGERBOARD, TO THE AFFORDABLE BUT STILL GORGEOUS JEM555, VAI'S LINE OF GUITARS HAVE BROKEN NEW GROUND IN THE MUSIC WORLD. AMONG THE STANDOUT FEATURES ARE DIMARZIO HUMBUCKING AND SINGLE-COIL PICKUPS, LO-PRO EDGE OR LO-TRS II TREMOLO SYSTEMS, A VARIETY OF FINGERBOARD CHOICES, AND SUCH UNIQUE FEATURES AS THE "LION'S CLAW" TREMOLO CAVITY AND "MONKEY GRIP" HANDLE. CONSIDERING THE JEM'S SPECTACULAR ARRAY OF FEATURES, SOME MAY WONDER WHETHER IT'S A PREMIUM SOLID BODY GUITAR...OR A WORK OF FINE ART. AT THIS POINT, IT'S STILL TOO CLOSE TO CALL.

STEVE VAI



JEM555BK

JEM555WH

JEM77BFP

JEM77FP

JEM77DY

JEM7VWH

5

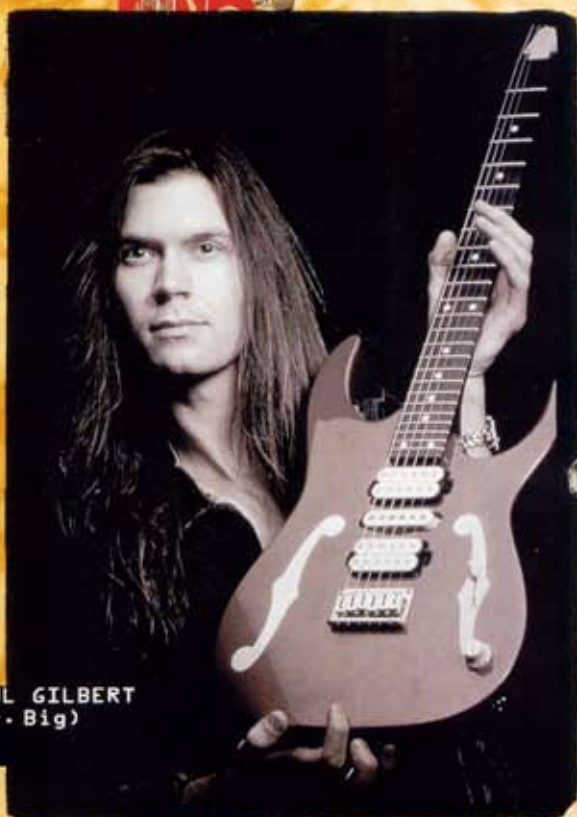
Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JEM7V	WH	Alder	1 Piece Maple	JEM*	24/(W)5105	Ebony	Pearl/Abalone Vine	Lo Pro Edge	C	DiMarzio Evolution (H)	DiMarzio Evolution (S)	DiMarzio Evolution (H)
JEM77	FP	American Basswood	1 Piece Maple	JEM	24/ 6100	Rosewood	Fluorescent Green Vine	Lo Pro Edge	CK	DiMarzio PAF Pro (H)	DiMarzio JEM (S)	DiMarzio PAF Pro (H)
JEM77	BFP	American Basswood	1 Piece Maple	JEM	24/ 6100	Maple	Fluorescent Blue Vine	Lo Pro Edge	CK	DiMarzio PAF Pro (H)	DiMarzio JEM (S)	DiMarzio PAF Pro (H)
JEM777	DY	American Basswood	1 Piece Maple	JEM	24/ 6100	Maple	3 Color Pyramid	Lo Pro Edge	CK	DiMarzio PAF Pro (H)	DiMarzio JEM (S)	DiMarzio PAF Pro (H)
JEM555	BK, WH	American Basswood	1 Piece Maple	JEM*	24/ Jumbo	Rosewood	Pearl Dot w/ Vine	Lo TRS II	CK	DiMarzio Evolution (H)	DiMarzio Evolution (S)	DiMarzio Evolution (H)

* All Access Neck Joint

UNLESS YOU'VE BEEN LIVING UNDER A ROCK, YOU KNOW THAT PAUL GILBERT IS ONE CAT WHO CAN PLAY. AND WHEN A MUSICIAN OF HIS CALIBER DESIGNS A GUITAR, YOU KNOW THAT IT'S GOING TO HAVE A NECK THAT FLIES LIKE THE WIND AND PICKUPS THAT DELIVER THE REALLY BIG TONES.

PAUL'S MAIN AXE IS NON-TREMOLO SO HE CAN CONCENTRATE ON HIS JAW-DROPPING FRETWORK (AND WORRY LESS ABOUT STRING CHANGING). FOR TONAL PUNCH, THE PGM500 FEATURES A DIMARZIO[®] HUMBUCKER FROM HELL[®] AND A DIMARZIO TONE ZONE[™] DIRECT-MOUNTED ONTO A BASSWOOD BODY FOR MAXIMUM SUSTAIN AND RESONANCE. IN THE MIDDLE SLOT, PAUL HAS PUT IN A DIMARZIO FS-1 FOR ADDED VERSATILITY VIA THE 5-WAY SELECTOR SWITCH.

PAUL'S NEW PGM30 INCLUDES A LO-TRS II TREMOLO UNIT (FOR THOSE WHO CAN'T LIVE WITHOUT ONE), AS WELL AS ANOTHER POTENT PICKUP SYSTEM: AN INF3 NECK HUMBUCKER, INF2 BRIDGE HUMBUCKER AND AN INF51 MIDDLE SINGLE-COIL. BOTH PGM MODELS FEATURE THE ULTRA-FAST WIZARD ALL ACCESS NECK WITH 24 JUMBO FRETS AND PAUL'S PATENTED F-HOLE EMBLEM, WHICH APPEARS ON ALL HIS IBANEZ GUITARS... EVEN HIS ACOUSTICS!



PAUL GILBERT
(Mr. Big)



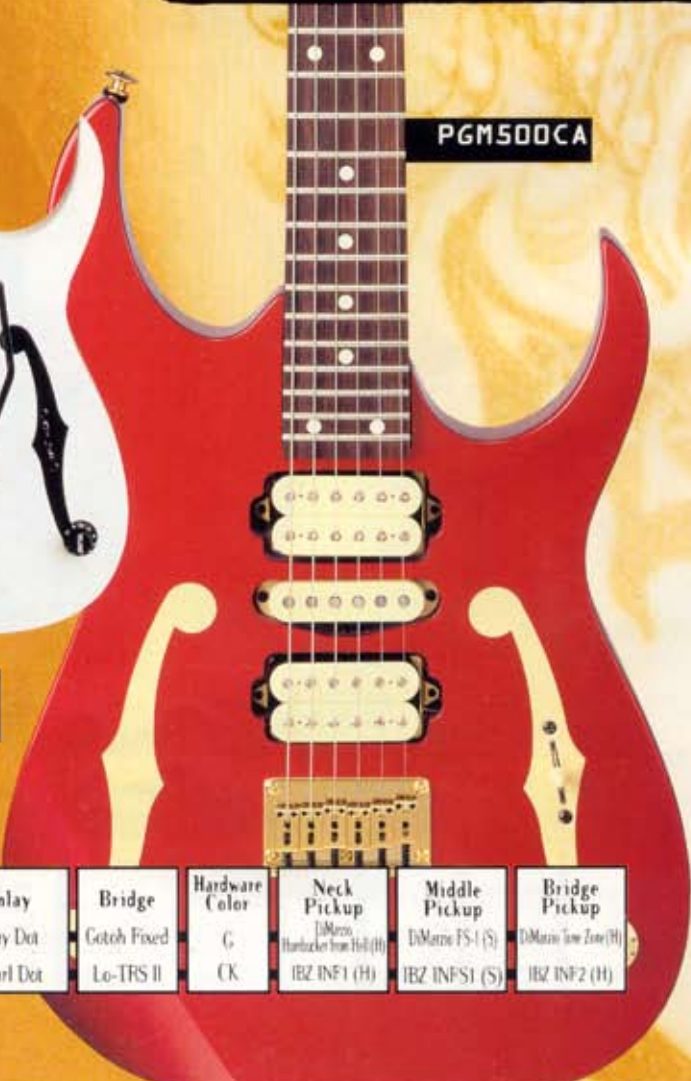
On the PGM30's new Lo-TRS II double-locking tremolo, arm tension can be easily adjusted from loose-and-swinging to super tight-with no change in feel.



The Gotoh fixed bridge on Paul Gilbert's PGM500 provides incredible sustain, easy string changes and a distinctly different feel.



PGM30WH



PGM500CA

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
PGM500	CA	Basswood	1 Piece Maple	Wizard*	24/ 6100	Rosewood	Clay Dot	Gotoh Fixed	G	Dimarzio Humbucker from Hell (H)	Dimarzio FS-1 (S)	Dimarzio Tone Zone (H)
PGM30	WH	American Basswood	1 Piece Maple	Wizard II*	24/ Jumbo	Rosewood	Pearl Dot	Lo-TRS II	CK	IBZ INF1 (H)	IBZ INF51 (S)	IBZ INF2 (H)

* All Access Neck Joint

eVER SINCE THE FIRST RG550'S INTRODUCTION 8 YEARS AGO, RG'S BASSWOOD BODY, AMERICAN-DESIGNED PICKUPS WITH SPLIT-FIVE WIRING, RECESSED EDGE DOUBLE-LOCKING TREMOLO AND SUPER SLIM JUMBO FRET WIZARD NECK ESTABLISHED AND MAINTAINED RG'S REPUTATION AS ONE OF THE WORLD'S MOST POPULAR ROCK GUITARS. GUITARISTS HAILED THE RG AS AN AFFORDABLE ALTERNATIVE INCORPORATING TOP-OF-THE-LINE FEATURES SUCH AS RG550LTD'S V7 AND V8 PICKUPS, SHARKTOOTH INLAY, MATCHING MIRROR PICKGUARD AND COSMOS BLACK HARDWARE. RG550/550LTD/670DX ARE ALL FITTED WITH THE LO-PRO EDGE TREMOLO—PRAISED BY MANY GUITARISTS AS THE BEST SOUNDING, SMOOTHEST ACTION DOUBLE-LOCKING TREMOLO SYSTEM AVAILABLE ANYWHERE TODAY. AND CHECK OUT RG670DX'S DIRECT MOUNT USA DESIGNED QUANTUM PICKUPS HIGHLIGHTED BY A CLEAR PICKGUARD TO BRING OUT DX'S STUNNING FINISH. THE SHARK TOOTH INLAY, IMBEDDED IN A DELUXE MAPLE FINGER BOARD, IS EXACTLY COORDINATED WITH DX'S DELUXE HEADSTOCK AND BODY FINISH. AND TO MAKE THE RG AVAILABLE TO EVEN MORE PLAYERS, IBANEZ INTRODUCED THE RG400 SERIES AND AN EVEN MORE AFFORDABLE MODEL, THE RG270. THE 400 SERIES GUITARS ARE FITTED WITH THE NEW IBANEZ INFINITY PICKUPS WHICH WERE SPECIFICALLY DESIGNED TO COMPLIMENT THE RG400'S RESONANT BASSWOOD BODIES. THE RG270 AND ALL RG400'S GUITARS FEATURE THE WIZARD II, A NECK WITH THE SAME DIMENSIONS AT THE NUT AND 24TH FRET AS THE ORIGINAL WIZARD, BUT WITH A SLIGHTLY ROUNDER FINGERBOARD AND 2MM DEEPER PROFILE.

THE RG400 SERIES ALSO FEATURES A NEW DOUBLE-LOCKING TREMOLO THAT IS CLOSER IN FEEL TO THE TRADITIONAL FLOYD ROSE LICENSED TREMOLOS. THE RG270 UTILIZES A NEW SINGLE-LOCKING TREMOLO SYSTEM WHICH OFFERS GREATER SIMPLICITY AS WELL AS A STABILITY THAT RIVALS MANY

DOUBLE-LOCKING SYSTEMS.



7



RUDI BUTTASS



ROB ECHEVERRIA (Helmet)



DEXTER HOLLAND (The Offspring)

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RG670DX	LB, VM	Basswood	1 Piece Maple	Wizard*	24/ Jumbo	Maple	Colored Sharktooth	Lo-Pro Edge	CK	IBZ QM1 (H)	IBZ QMS1 (S)	IBZ QM2 (H)
RG570CI	AM, TB, HS	Alder w/ Cosmos Hard Maple	1 Piece Maple	Wizard*	24/ Jumbo	Bolivian Rosewood	Pearl Dot	Lo-Pro Edge	G	IBZ V7 (H)	IBZ S1 (S)	IBZ V8 (H)

* All Access Neck Joint

Q : WHAT DO YOU DO IF YOU WANT A KILLER ROCK GUITAR WITH TOP-OF-THE-LINE FEATURES AND A PRICE WELL UNDER \$1000?

A : CHECK OUT THE IBANEZ RG SERIES.

LOOK FOR YOURSELF: EVERY RG HAS THE FEATURES MODERN ROCK, METAL, AND THRASH PLAYERS NEED TO GET THE JOB DONE. AND RG'S OFFER A STAGGERING RANGE OF OPTIONS—DIFFERENT INLAYS, FRETBOARDS, HARDWARE AND FINISHES. THERE'S EVEN A LEFTY RG470L FOR THOSE LEFT-HANDED METALLISTS OUT THERE.

ALL RG'S FEATURE BASSWOOD BODIES AND EXTRA-FAST WIZARD NECKS WITH 24 JUMBO FRETS. FOR PICKUPS, RG670DX UTILIZES AN IBZ QM1 HUMBUCKING FOR ITS NECK PICKUP, AN IBZ QMS1 SINGLE-COIL IN THE MIDDLE AND AN IBZ QM2 HUMBUCKING AT THE BRIDGE. RG550LTD AND RG550 FEATURE IBZ V7 HUMBUCKING PICKUPS AT THE NECK, IBZ S1 SINGLE-COILS IN THE MIDDLE AND IBZ V8 HUMBUCKINGS AT THE BRIDGE POSITION. RG400 EMPLOYS THE EVER-POPULAR IBANEZ INF1 HUMBUCKING AT THE NECK, AN INFS1 SINGLE-COIL IN THE MIDDLE POSITION AND AN INF2 HUMBUCKING FOR THE BRIDGE. VALUE-PACKED RG270 BOASTS TWO POWERSOUND HUMBUCKERS AND ONE POWERSOUND SINGLE-COIL IMBEDDED IN THE GUT.

THE LIST OF MAJOR RG PLAYERS WHO SWEAR BY RG IS STAGGERING: JOHN CHRIST OF DANZIG, OFFSPRING'S BRIAN HOLLAND, TEXAS GUITAR SLINGER ANDY TIMMONS, ROCKY GEORGE OF SUICIDAL TENDENCIES, OVERKILL'S MERRITT GANT, AND MIDWEST VIRTUOSO DAVE UHRICH, AMONG OTHERS. SO IF YOU WANT TO JOIN THIS IMPRESSIVE GROUP, DIG INTO THE RG. FOR THE ULTIMATE HEAVY ROCK MACHINE, YOU'D BE HARD PRESSED TO FIND BETTER SOUND, VALUE OR A BIGGER RANGE OF FEATURES.

JOHN PETRUCCI
(Dream Theater)



08

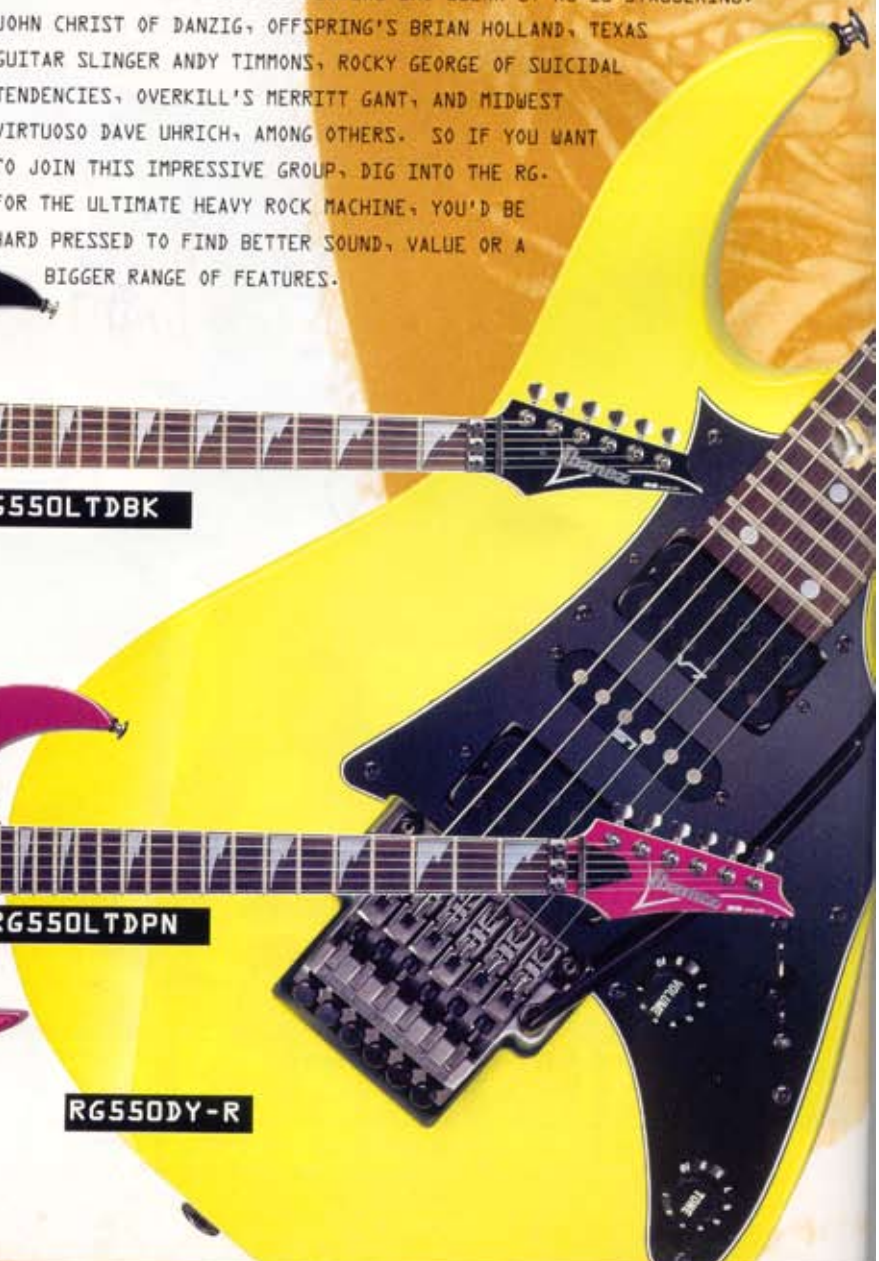


RG550LTD BK



RG550LTD PN

RG550DY-R



RG47DFMTP

RG47DLPB

RG47DCM

JOHN CHRIST
(Danzig)

JOHN LOWERY
(Red Square Black)

9

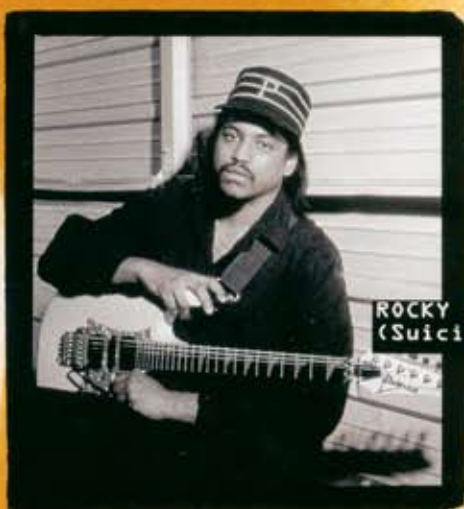




RG450PN

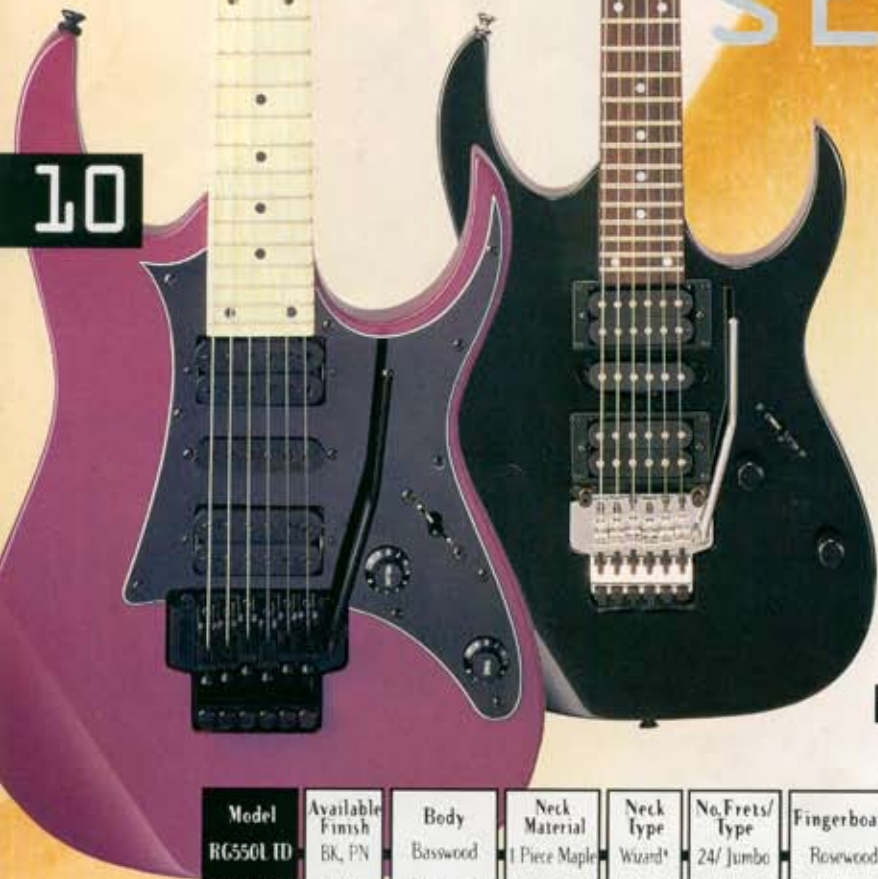


RG270BK



ROCKY GEORGE
(Suicidal Tendencies)

RG Series



10



LEX BOLDERDIJK



DAVE UHRICH

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RG550L TD	BK, PN	Basswood	1 Piece Maple	Wizard*	24/ Jumbo	Rosewood	Sharktooth	Lo Pro Edge	CK	IBZ V7 (H)	IBZ S1 (S)	IBZ V8 (H)
RG550-R	BK, DY	Basswood	1 Piece Maple	Wizard*	24/ Jumbo	Rosewood	Pearl Dot	Lo Pro Edge	BK	IBZ V7 (H)	IBZ S1 (S)	IBZ V8 (H)
RG470FM	TB, TP	Basswood w/ Flame Maple Top	1 Piece Maple	Wizard II*	24/ Jumbo	Rosewood	Pearl Dor	Lo TRS II	G	IBZ INF1 (H)	IBZ INF51 (S)	IBZ INF2 (H)
RG470	BK, CM JB, LPB	Basswood	1 Piece Maple	Wizard II*	24/ Jumbo	Rosewood	Pearl Dor	Lo TRS II	BK	IBZ INF1 (H)	IBZ INF51 (S)	IBZ INF2 (H)
RG470L (Left Hand)	BK	Basswood	1 Piece Maple	Wizard II*	24/ Jumbo	Rosewood	Pearl Dor	Lo TRS II	BK	IBZ INF1 (H)	IBZ INF51 (S)	IBZ INF2 (H)
RG450	BK, PN, WH	Basswood	1 Piece Maple	Wizard II*	24/ Jumbo	Maple	Black Dot	Lo TRS II	BK	IBZ INF1 (H)	IBZ INF51 (S)	IBZ INF2 (H)
RG270	BK, CM, JB	Basswood	1 Piece Maple	Wizard II*	24/ Jumbo	Rosewood	Black Dot	Single Locking	CH	PowerSound(H)	PowerSound(S)	PowerSound(H)

* All Access Neck Joint

f

OR THE MODERN ROCKER WHO WANTS TO AVOID JUMPING ON THE CLICHÉD "METAL GEAR" BANDWAGON, THE RBM SERIES IS AN INSTRUMENT WITH A LOOK ALL ITS OWN, AS WELL AS TONAL OPTIONS TO BLOW THE ROOF OFF. AS USED BY RENOWNED AXE FLASH REB BEACH, THE RBM10 FEATURES A DISTINCTIVE NOTCHED OUT BODY, YET DELIVERS MEGA-SUSTAIN BY WAY OF ITS SOLID MAHOGANY BODY—THE ULTIMATE MATERIAL FOR BIG ROCK TONES. FOR JUICE, THE RBM IS POWERED BY A PAIR OF IBANEZ SB10 SINGLE-COILS IN THE NECK AND MIDDLE SLOTS—PERFECT FOR THAT OCCASIONAL DOSE OF HOT FUNK RHYTHM—AND A POTENT HB10 HUMBUCKER IN THE BRIDGE POSITION FOR RIPPING SOLOS. A LO-TRS II TREMOLO, ALL ACCESS NECK JOINT, AND FAST ROSEWOOD FINGERBOARD COMPLETE THE PICTURE OF THIS INCREDIBLY ORIGINAL AXE. RBM400'S BODY IS ALSO CONSTRUCTED FROM A SOLID PIECE OF MAHOGANY TO REVERBERATE WITH THE PROVERBIAL BIG SOUND. IBZ SB1 SINGLE-COIL PICKUPS ARE SITUATED IN THE MIDDLE AND NECK POSITIONS WITH AN

IBZ HB2 HUMBUCKER AT THE BRIDGE. RBM400 IS ALSO EQUIPPED WITH A LO-PRO EDGE TREMOLO, ALL ACCESS JOINT, AND BOLIVIAN ROSEWOOD FINGERBOARD ENABLING RBM400 TO LIVE UP TO ITS REPUTATION AS THE ULTIMATE GRIT PICK.



With the combination of the RBM's Lo-TRS II and Ibanez SB Series pickups on a mahogany body, the RBM can handle anything from metallic solo flash to soulful R & B rhythm camping. Just like the artist it was designed for.



RBM400SOL



RBM10BK



RBM10SOL

REB BEACH

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RBM400	SOL	Mahogany	1 Pz Bolivian Rosewood	RBM*	22/Medium	Bolivian Rosewood	Clay Dot	Lo-Pro Edge	G	IBZ SB1(S)	IBZ SB1(S)	IBZ HB2 (H)
RBM10	BK	Mahogany	1 Piece Maple	RBM*	22/ Medium	Rosewood	Pearl Dot	Lo TRS II	G	IBZ SB10 (S)	IBZ SB10 (S)	IBZ HB10 (H)
RBM10	SOL	Cedar	1 Piece Maple	RBM*	22/ Medium	Rosewood	Pearl Dot	Lo TRS II	G	IBZ SB10 (S)	IBZ SB10 (S)	IBZ HB10 (H)

* All Access Neck Joint

W

HEN THE ICEMAN FIRST APPEARED IN THE MID-70'S IN THE HANDS OF PAUL STANLEY OF KISS AND STEVE MILLER, ITS RADICAL SHAPE SCARED MORE THAN A FEW MUSICIANS OUT OF THEIR BELL-BOTTOMS! LIKE THE LEGENDARY '59 LES PAUL SUNBURST*, THE ICEMAN WAS TOO DARING FOR THE TIMES AND IT WAS TAKEN OUT OF PRODUCTION WITHIN A FEW SHORT YEARS.

PS SERIES



The PS10 LTD features the Gibraltar bridge with sustain block.

FORTUNATELY, TIMES HAVE CHANGED. THE GUITAR COMMUNITY HAS ONCE AGAIN DISCOVERED THIS GREAT ROCK MACHINE AND IS SNAPPING 'EM UP IN RECORD NUMBERS. AND WHO BETTER TO PROMOTE THE GLORIOUS CAUSE OF ICE-MANIA THAN PAUL STANLEY, AND RECENT ICEMAN CONVERTS J. YUENGER AND SEAN YSEULT OF WHITE ZOMBIE.

FOR THOSE WHO WANT THE ULTIMATE ICEMAN, THERE ARE THE PAUL STANLEY MODELS. THE PS10 LTD HAS A KNOCK-OUT BLACK PEARL FINISH, WITH V8 AND V7 HUMBUCKERS, A MAHOGANY BODY WITH AN ARCHED MAPLE TOP, GOLD HARDWARE, AND A CERTIFICATE SIGNED AND NUMBERED BY PAUL HIMSELF. THE PS10-II ROCKS ON ITS OWN PATH WITH IBANEZ AH1 AND AH2 HUMBUCKINGS, A ROSEWOOD FINGERBOARD, AND 22 JUMBO FRETS, WHILE A FULL TUNE BRIDGE TOPS OFF THIS DEMON OF DESTRUCTION.

* "LES PAUL" is a registered trademark of the Gibson Guitar Corporation with which Ibanez is not affiliated.



12

The smooth heel of the PS10 LTD superbly crafted set-in neck contributes to its great playing comfort.



PS10II

PS10LTD BP



PAUL STANLEY (Kiss)



All Access Neck Joint System
on the IC300BK

t iceman

THE IC300 AND IC350 GIVE YOU THE SAME CONCRETE-CRUNCHING TONE AS THE PS MODELS AT A PRICE EVERYONE CAN DIG. THE IC300 COMES IN BASIC BLACK, AND PACKS A BASSWOOD BODY, MAPLE NECK WITH ROSEWOOD FINGERBOARD, THE WALLOP OF AN IBANEZ V6F HUMBUCKER IN THE NECK AND AN V6F IN THE ABSOLUTELY CRUCIAL BRIDGE SLOT. FOR EVEN MORE DRAMA, THE IC350 ADDS THE TRS-II WHAMMY SYSTEM.

AND NOT FORGOTTEN IS THE BASS-PLAYING CROWD, WHO HAVE AN ICEMAN FOR THE FIRST TIME. THE ICB300 IS A LONG-LIMBED BEAST WITH A DIE-CAST BRIDGE AND DX4 PICKUPS FOR TONAL CONTROL AND MASSIVE LOW-END OOMPH.

FOR THE PERFORMING HEAVY ROCKER WHO WANTS A GUITAR OR BASS THAT'S LITERALLY HOTTER THAN HELL, NOTHING BEATS THE LEGENDARY ICEMAN. IT IS A TRUE MONSTER OF ROCK.



ICB300BK



IC300BK



IC350BK



13

**J. and SEAN YSEULT
(White Zombie)**

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
PS10L TD	BP	Mahogany with Maple top	3 Piece Maple	IC (Set in)	22/ Jumbo	Bound Ebony	Pearl/Abalone Block	Gibraltar	G	IBZ V7 (H)	N/A	IBZ V8 (H)
PS10H	BK	Mahogany with Maple top	3 Piece Maple	IC (Set in)	22/ Jumbo	Bound Rosewood	Pearl/Abalone Block	Standard	CH	IBZ AH1 (H)	N/A	IBZ AH2 (H)
IC 300	BK	Basswood	1 Piece Maple	IC*	22/ Medium	Bound Rosewood	Pearl Dot	Standard	CH	IBZ V6F (H)	N/A	IBZ V6F (H)
IC 350	BK	Basswood	1 Piece Maple	IC*	22/ Medium	Bound Rosewood	Pearl Dot	Edge	CH	IBZ V6F (H)	N/A	IBZ V6F (H)
ICB300	BK	Basswood	1 Piece Maple	ICB*	22/ Medium	Bound Rosewood	Pearl Dot	Die Cast 4 String	CH	IBZ DX4	N/A	IBZ DM4

* All Access Neck Joint

New
tRAdi
tION



rX seRies

For an artist who would like to
extraordinary musicability
the JS line is built
ease, lightning fast
d HOGE tone. If you're
artist who combines free
with a unique melodic
Jem Series is that guitar
which combines technical wizardry
with such alluring visual beauty. For
those of us who have to have
the best, Ibanez designed the USRG
entirely USA-made guitar that
uses premium woods and the latest technology

rx

RX650AM

RX650TG

RX650TP



ONCE UPON A TIME, "AFFORDABLE GUITARS" WERE POORLY-MADE SLABS OF WOOD THAT WERE A PAIN TO TUNE AND EVEN WORSE TO PLAY. FORTUNATELY, IBANEZ CREATED THE RX SERIES TO OFFER GUITARISTS A SUPERB, PLAYABLE INSTRUMENT AT A PRICE EVERYONE CAN AFFORD. THESE AXES OFFER THE SAME WARRANTY, SET-UP STANDARDS, AND RIGOROUS POST-ASSEMBLY INSPECTION AS TOP-OF-THE-LINE IBANEZ GUITARS.

YOU GET AN INSTRUMENT WITH ALL THE FEATURES OF FAR MORE EXPENSIVE AXES, INCLUDING A TZ30 TREMOLO UNIT (RX170), HARDWOOD BODY, 22 MEDIUM FRETS, POWERSOUND PICKUPS, CHROME HARDWARE, AND A MAPLE FINGERBOARD ON A ONE-PIECE MAPLE NECK. ALL THIS, PLUS A RAINBOW OF BRILLIANTLY COLORED FINISHES TO CHOOSE FROM. FOR THE ULTIMATE IN "BANG-FOR-YOUR-BUCK" CRAFTSMANSHIP AND A KILLER ROCK TONE, NOTHING BEATS THE RX SERIES. NOTHING.

15

RX350BK

RX350TR



Conserve Water
Wash Here!

BONYA COUNTRY

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RX650	AM,TP,TG	Alder & Flame Maple top	1 Piece Maple	RX	22/Medium	Rosewood	Pearl Dot	TZ100	G	Ibanez AH1 (H)	Ibanez AS1 (S)	Ibanez AH2 (H)
RX350	BK,TR,TR	Alder	1 Piece Maple	RX	22/Medium	Rosewood	Pearl Dot	TZ100	G	Ibanez AH1 (H)	Ibanez AS1 (S)	Ibanez AH2 (H)

rx series



RX150BK



RX40RD



LARRY MITCHELL

16



RX170TR

ANDY TIMMONS

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RX170	BK, TB, TR	Alder	1 Piece Maple	RX	22/Medium	Rosewood	Pearl Dot	TZ30	CH	PowerSound (H)	PowerSound (S)	PowerSound (H)
RX150	BK, TS, CM	Alder	1 Piece Maple	RX	22/Medium	Rosewood	Pearl Dot	TZ30	CH	PowerSound (H)	PowerSound (S)	PowerSound (H)
RX40	BK, RD	Plywood	1 Piece Maple	RX	22/Medium	Maple	Black Dot	Standed Tremolo	CH	PowerSound (S)	PowerSound (S)	PowerSound (H)

or the performing heavy rocker who
wants a guitar or bass that's literally
better than hell, nothing but
Teeman, a true monster.
Whether your calling is to
work, or good ol' rock
Teeman is a hot
carving out its own
The GhostRider Series, with
some of the most screaming tones
around is not recommended for
the faint of heart.
The GhostRider conveys the
message that this is a high-performance

class
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TEAMAN series
ghostrIDER Series

from Day One we're taught: "DON'T MAKE TROUBLE." "FOLLOW THE CROWD." AND FOR THE MOST PART, THAT'S WHAT PEOPLE DO. EVEN IN MUSICAL INSTRUMENTS. WELL, IF YOU'RE READY TO BREAK AWAY FROM THE HERD, TALMAN GUITARS OFFER AN ALTERNATIVE IN LOOKS AND SOUND TO THE "SAME OLD-SAME OLD."

talman

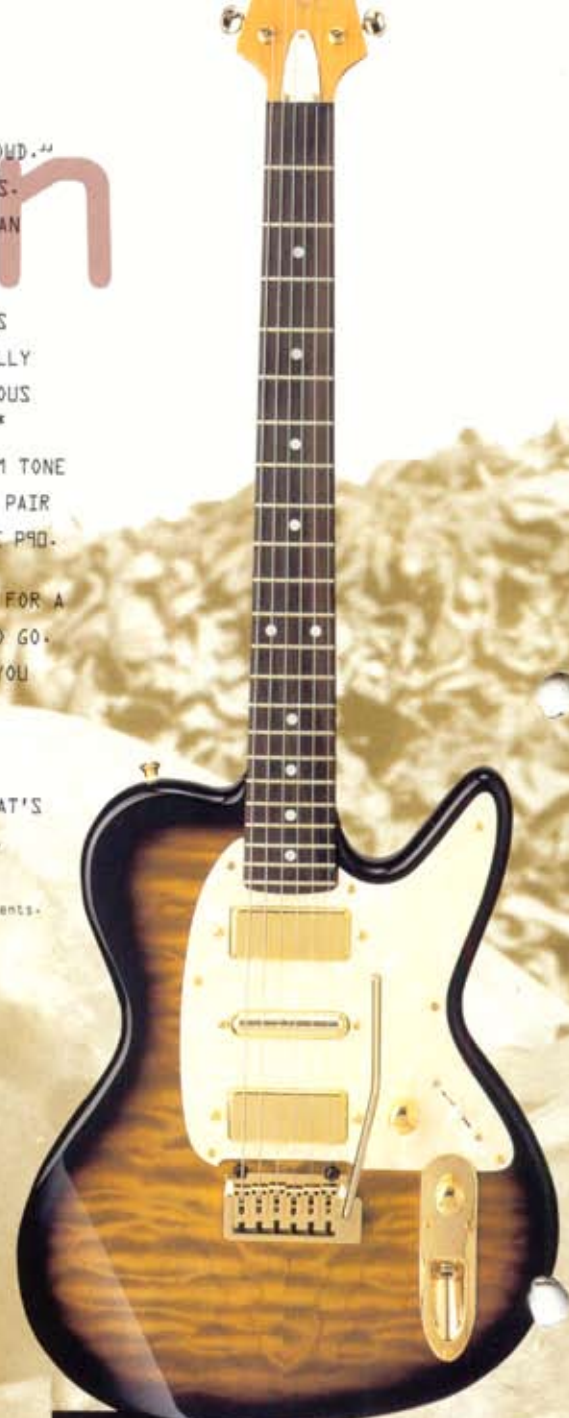
series

IN THE LOOKS DEPT., TALMAN GUITARS HAVE THE VINTAGE APPEAL OF '50S OR '60S DESIGNS, BUT THEY ALSO FEATURE A VARIETY OF COOL PAINT-JOBS AND A TASTEFULLY MODERN HEADSTOCK. IN THE SOUND CATEGORY, THE TC630 SPORTS A TRIO OF GORGEOUS LIPSTICK PICKUPS WITH THE SNAPPY, FUNKY CHARACTER OF VINTAGE DANELECTROS.* THESE EPOXY-SEALED LIPSTICKS COME WITH A 5-WAY SELECTOR SWITCH FOR MAXIMUM TONE CHOICES—FROM FAT 'N' WARM TO VARIOUS DEGREES OF TWANG. THE TC620 PACKS A PAIR OF SKY H100 "SOAPBAR" HUMBUCKINGS FOR THAT ADDED DOSE OF MEAT AND PUNCH À LA THE P90.

NO SKIMPING ON THE NECK OR BRIDGE EITHER. IF YOU SHELL OUT BIG DOUGH FOR A VINTAGE REISSUE, CHANCES ARE YOU'LL BE STUCK WITH 21 FRETS AND NOWHERE TO GO. TALMAN GUITARS GIVE YOU 22 MEDIUM FRETS FOR THOSE SPECIAL OCCASIONS WHEN YOU NEED TO PUSH HIGH E BEYOND THE STRATOSPHERE.

SO WHETHER YOUR CALLING IS BLUES, COUNTRY, FUNK, OR GOOD OL' "THREE CHORDS AND THE TRUTH" ROCK 'N' ROLL, THE TALMAN IS A HOT 6-STRING THAT'S CARVING OUT ITS OWN HISTORIC ROAD. MAYBE IT CAN HELP CARVE OUT YOURS, TOO.

* "Danelectro" is a registered trademark. Ibanez has no affiliation with DanelectroInstruments.



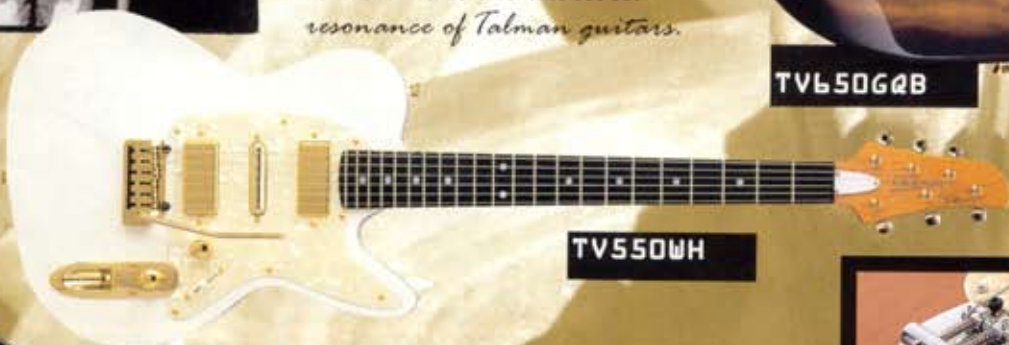
TV650GQB



DAVE GIBBS
(Gigolo Aunts)



Pickguard-mounted pickups placed over a sound cavity contribute to the increased resonance of Talman guitars.



TV550WH



The T150 (TC model) and T4100 (TV model) tremolo bridges combine the visual thrill of a trad-style unit with the "stay-in-tune" perks of a modern whammy.



TV550BK

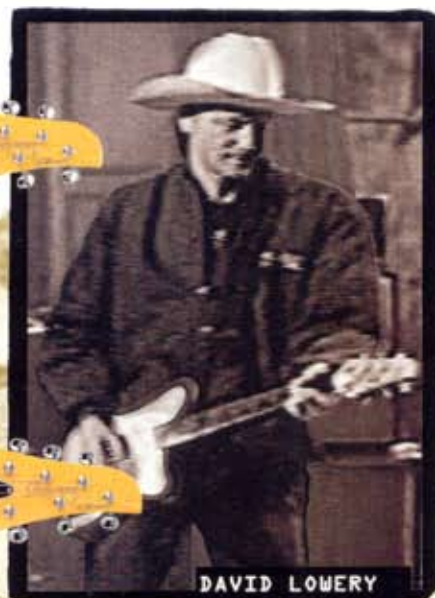


TC620BP

TC620RM

TC620MA

Talman's 3-on-pick, vintage-style tuners offer smooth and stable string tuning.



DAVID LOWERY
(Cracker)

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TC630	BK, PB, GAA	Resoncast**	1 Piece Maple	Talman*	22/ Medium	Rosewood	Pearl Dot	TT50	CH	Sky SLV1 (S)	Sky SLVR (S)	Sky SLV1 (S)
TC620	BP, FM, MA	Resoncast	1 Piece Maple	Talman*	22/ Medium	Rosewood	Pearl Dot	TT50	CH	Sky H100	NA	Sky H100
TV650	GQB, GQC	Resoncast**	1 Piece Maple	Talman*	22/ Medium	Rosewood	Pearl Dot	TZ100	G	Sky FBV1 (H)	Sky SLV10 (S)	Sky FBV1 (H)
TV550	BK, WH	Resoncast	1 Piece Maple	Talman*	22/ Medium	Rosewood	Pearl Dot	TZ100	G	Sky FBV1 (H)	Sky SLV10 (S)	Sky FBV1 (H)

**GAA...Alder Grains Top

*All Access Neck Joint

**GQB, GQC...Quilted Maple Grains Top



TC630BK

TC630PB

TC630GAA



NOODLES
(The Offspring)

The talman TC's new Sky Lipstick pickups were created by Kent Armstrong (son of the famous guitar designer Dan Armstrong) who has over twenty years experience designing and winding custom pickups in England. Unlike the originals, Sky Lipstick pickups are potted and sealed in epoxy. Kent's design masterfully avoids the problems of the old lipsticks while beautifully recreating their unique voice.



The GR220's carved maple top with direct-mounted GRP90 soapbar-style pickups.

ONE LOOK AT THE GHOSTRIDER CONVEYS THE MESSAGE THAT THIS IS A HIGH-PERFORMANCE GUITAR. GR GUITARS PROVIDE THE SUSTAIN, PUNCH, AND LIGHTNESS OF AN ALDER BODY/MAPLE TOP COMBINATION, WITH THE LIGHTNING SPEED OF A SET-IN NECK AND THE ROAR OF IBANEZ PICKUPS. GHOSTRIDERS ALSO HAVE WIDE STYLISTIC APPEAL: GR ENDORSERS INCLUDE EVERYONE LIKE '90S INDUSTRIAL-ROCKER AL JOURGENSEN.

THE "MASERATI" OF THE LINE, THE GR520, BOASTS A PAIR OF MEATY INF1 HUMBUCKERS, A LOVELY CARVED TOP, GOLD HARDWARE, PEARL/ABALONE BLOCK INLAYS, AND EITHER VINTAGE SUNBURST OR ORANGE SUNBURST FINISHES. THE NEW GR220 IS A FAR FUNKIER BEAST THAT HAS COOL, MINIMALIST DOT-INLAYS, CHROME HARDWARE, A CARVED MAPLE TOP, AND TWO GRP90 PICKUPS FOR MORE OF A VINTAGE VIBE. FINISHES COME IN BLACK AND AN ENCHANTING TRANSPARENT BLUE.

BOTH GHOSTRIDERS FEATURE THE FULL TUNE BRIDGE, 22 FRETS, A BOUND ROSEWOOD FINGERBOARD, AND SOME OF THE MOST SCREAMING TONES AROUND. NOT RECOMMENDED FOR THE FAINT OF HEART.

ghost rider series

KIRBY KELLEY
(Olin Kirb Band)



The GR520 features a carved maple top on an alder body.

GR520OS

GR220BK

GR220TB

GR520VS

20

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GR520	OS, VS	Alder w/ Maple Top	Mahogany	GR (Set In)	22/ Regular	Bound Rosewood	Pearl/Abalone Block	Full Tune	G	IBZ INF1 (H)	N/A	IBZ INF2 (H)
GR220	BK, TB	Alder w/ Maple Top	Mahogany	GR (Set In)	22/ Regular	Bound Rosewood	Pearl Dot	Full Tune	CH	IBZ GRP90	N/A	IBZ GRP90

The S Series, slim, sleek, sonic flexibility, and power. The S Series guitars are for those who want the ultimate electric jazz guitar, a professional that will provide total in every playing situation, its stage or studio. "Learn to burn", the Felt is a guitarist's dream come true. The series includes the absolute ultimate, no-compromise, and complete tonal versatility. get ready to rip!



no
Boundaries



S series
FGM series



S540BMAV

S540FMTK

S540FMCW

S540FMTLS

SLIM. SLEEK. SONIC FLEXIBILITY & POWER. THE REASONS WHY S GUITARS HAVE BEEN IN CONSTANT PRODUCTION SINCE THEIR DEBUT IN 1987. AND THE SAME REASONS WHY S SERIES GUITARS ARE THE ULTIMATE ELECTRIC JOYRIDE.

ALL S GUITARS START SIMPLY: THE REVOLUTIONARY PAIRING OF MAHOGANY'S TONE AND SUSTAIN WITH THE COMFORT OF A SUPER-THIN BODY. BUT THEN A STAGGERING ARRAY OF OPTIONS TAKES OVER. FOR EXAMPLE, THE S540BM & S540FM FEATURES GOLD HARDWARE, ABALONE OVAL INLAYS, A BURL MAHOGANY TOP (S540BM) AND A FLAMED MAPLE TOP (S540FM). THE S540LTD, MEANWHILE, HAS SEXY COSMO BLACK HARDWARE, AND SHARKTOOTH INLAYS. CHOICES, CHOICES.

IN A MORE AFFORDABLE RANGE, S470 HAS THE SAME ALL ACCESS WIZARD II NECK AND 22" JUMBO FRETS, BUT FEATURES A LO-TRS II WHAMMY UNIT, AND IBANEZ V1 AND V2 HUMBUCKERS WITH AN S1 IN THE CENTRAL POSITION. AND FOR EVEN HOTTER PRICE-TO-FEATURE RATIOS, DIG THE SPECS ON THE SV470 WITH ITS FULLER VIPER NECK, TZ100 BRIDGE, AND COUNTLESS OTHER KILLER FEATURES.

NO MATTER WHICH MODEL YOU EVENTUALLY CHOOSE, EACH S SERIES GUITAR IS A PROFESSIONAL INSTRUMENT THAT WILL PROVIDE TOTAL PERFORMANCE IN EVERY PLAYING SITUATION... WHETHER IT'S STAGE OR STUDIO.

Often imitated, the Ibanez S Series sleek, comfortable mahogany body offers unparalleled playability, warm tone and great sustain.



S Series



S540LTDJB

S540LTDBK



BILL STEER
(Carcass)



CLIFFORD
"MOONIE"
PUSEY II
(Steel Pulse)



JON FINN
(The Jon Finn Group)

23

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
S540BM	AV	Mahogany / Burl Mahogany top	Piece Maple	Wizard*	22/ Jumbo	Bound Rosewood	Abalone Oval	Lo Pro Edge	G	IBZ QM1 (H)	IBZ QMS1 (S)	IBZ QM2 (H)
S540FM	TIS CW, ILS	Mahogany/ Flame Maple top	Piece Maple	Wizard*	22/ Jumbo	Bound Rosewood	Abalone Oval	Lo Pro Edge	G	IBZ QM1 (H)	IBZ QMS1 (S)	IBZ QM2 (H)
S540LTD	BK, JB, SOL	Mahogany	Piece Maple	Wizard*	22/ Jumbo	Bound Rosewood	Sharks Teeth	Lo Pro Edge	CK	IBZ QM1 (H)	IBZ QMS1 (S)	IBZ QM2 (H)

* All Access Neck Joint

S

sEriEs

THE SV47D OFFERS MANY OF THE SAME HARD ROCK/FUSION STYLE FEATURES OF ITS FAMOUS COUNTERPART, THE S54D. THE S47D HAS HIGH OUTPUT, AMERICAN-DESIGNED PICKUPS, A LOW-PROFILE, DOUBLE-LOCKING TREMOLO SYSTEM AND THE SAME STREAMLINED MAHOGANY BODY AND JUMBO-FRETTED WIZARD NECK.

THE SV47D GUITARS WAS CREATED FOR PLAYERS WHO PREFER A ROUNDER NECK AND MEDIUM FRETS. THE SV47D FEATURES THE TZ6 NON-LOCKING TREMOLO AND MAGNUM LOCKING TUNERS FOR SOLID TUNING STABILITY.



S470BK



S470TR



S470SOL

24



The Lo-TR5 offers a stiffer feel than our Lo-Pro Edge, a feel that's closer to the original Floyd Rose licensed tremolos.

Hardened steel saddles provide excellent durability and superior sustain.



CESAREO
(ELIO E LE
STORIE TESE)

YANNICK ROBERT



SV470SOL

SV470BK



25

The TFS 2-pivot tremolo offers a pitch bending range that rivals locking tremolos. Its large brass block contributes to the superior sustain of the SV470.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
S470	BK,TR,SOL	Mahogany	1 Piece Maple	Wizard*	22/ Jumbo	Rosewood	Pearl Dot	Lo-TFS	BK	IBZ V1 (H)	IBZ S1 (H)	IBZ V2 (H)
SV470	BK,SOL	Mahogany	1 Piece Maple	Viper*	22/ Medium	Rosewood	Pearl Dot	TFS w/ Magnet Lock System	G	IBZ V1 (H)	IBZ S1 (H)	IBZ V2 (H)

* All Access Neck Joint

fGm sEries

frank gambale

iF YOU "YEARN TO BURN," THE FGM IS YOUR DREAM COME TRUE. DESIGNED BY SWEEP-PICKING VIRTUOSO FRANK GAMBALE, THE FGM300 IS THE ABSOLUTE ULTIMATE IN NO-COMPROMISE STREAMLINED SLEEKNESS AND COMPLETE TONAL VERSATILITY.

ONE OF THE KEY FACTORS IN THE FGM'S INCREDIBLE PLAYABILITY IS ITS LOW PROFILE-MOUNTED DIMARZIO® PICKUPS. THESE PICKUPS ARE SET IN CLOSER TO THE BODY TO FREE UP SPACE FOR MAXIMUM PICKING ATTACK. THE ALL ACCESS MAPLE-BACKED WIZARD NECK SPORTS A BOUND ROSEWOOD FINGERBOARD WITH 22 DUNLOP 6230 FRETS. NO COMPROMISES, NO SHORTCUTS.

THE FGM300 MATCHES A CARVED-TOP MAHOGANY BODY—CONSIDERED BY MANY TO BE THE BEST WOOD FOR FATNESS AND SUSTAIN—WITH THREE DIMARZIO® PICKUPS: A FRED LITE™ HUMBUCKING (NECK), FAST TRACK™ SINGLE-COIL (MIDDLE), AND PAF PRO LITE™ HUMBUCKING (BRIDGE). THESE PICKUPS ARE LOW MAGNETIC FIELD HUMBUCKERS FOR MINIMUM STRING-PULL AND "WARBLING." A PUSH/PULL COIL-TAP SWITCH ON THE VOLUME POT ACCESSES ANOTHER LEVEL OF SINGLE-COIL TONE.

THE ICING ON THE CAKE IS A LO-PRO EDGE TREMOLO AND TWO ENTICING FINISH OPTIONS: GREEN METALLIC AND DESERT YELLOW. SO TAKE YOUR PICK...AND GET READY TO RIP.

26



FGM300DY



FGM300GM

With its super thin body, Lo-Pro Edge tremolo, low-profile DiMarzio pickups and recessed neck, the fGm Series offers the unprecedented combination of streamlined comfort with mahogany's tone and sustain.



Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
FGM300	DY, GM	Mahogany	1 Piece Maple	Wizard*	22/ 6230	Bound Rosewood	Sharktooth	Lo Pro Edge	BK	DiMarzio Fred LITE (H)	DiMarzio Fast Track (S)	DiMarzio PAF Pro LITE (H)

* All Access Neck Joint

at-body or thru, laid-back or rock
I have makes an Art-... for ever
style. imaginable. It
or a jazzy cat who
reasonably play rock g
e-hard rocker who wan
he horizon with some
nodal runs. The GB
series of jazzy guitarists some of
the most original hollow-body
designs in the history of the elec
tric guitar. If you're looking for the best, or
standards are your thing, the GB
series has a jazzy box for you



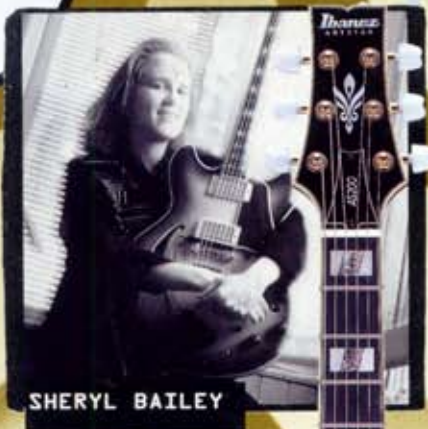
ARTstar series
GB series



ARTSTAR

THIN-BODY OR THIN, LAID-BACK OR ROCKIN'—IBANEZ MAKES AN ARTSTAR FOR EVERY STYLE IMAGINABLE. SAY YOU'RE A JAZZ CAT WHO WANTS TO OCCASIONALLY PLAY ROCK GIGS. PICK UP A THIN-BODIED AS MODEL AND YOU'LL SHIFT EASILY BETWEEN TASTY CHORDAL COMPING AND FULL-BODIED ROCK RIFFS. SUPPOSE YOU'RE A DIE-HARD ROCKER WHO WANTS TO BROADEN THE HORIZONS WITH SOME FLUENT MODAL RUNS. TRY OUT THE SMALL-BODIED, BUT STILL FEROCIOUS AM200. AND FOR THOSE GUITARISTS WHO NEED A SERIOUS BE-BOP BOX? NO QUESTION, THE LARGE-BODIED AF MODELS ARE THE WAY TO GO.

THE FINELY CRAFTED ARTSTAR LINE HAS ALL THE BASES COVERED, ALL AT AMAZINGLY AFFORDABLE PRICES, ESPECIALLY WHEN COMPARED TO OTHER HIGH-END JAZZ BOXES THAT ROUTINELY COST OVER \$2000. IN FACT, WORLD-RENOWNED FUSION GUITARIST JOHN SCOFIELD COULD EASILY AFFORD SUCH A FANCY AXE, BUT INSTEAD HAS PLAYED ARTSTAR GUITARS FOR NEARLY 15 YEARS. NOW THAT'S AN ENDORSEMENT.



SHERYL BAILEY

AS200AV



RUSSELL MALONE

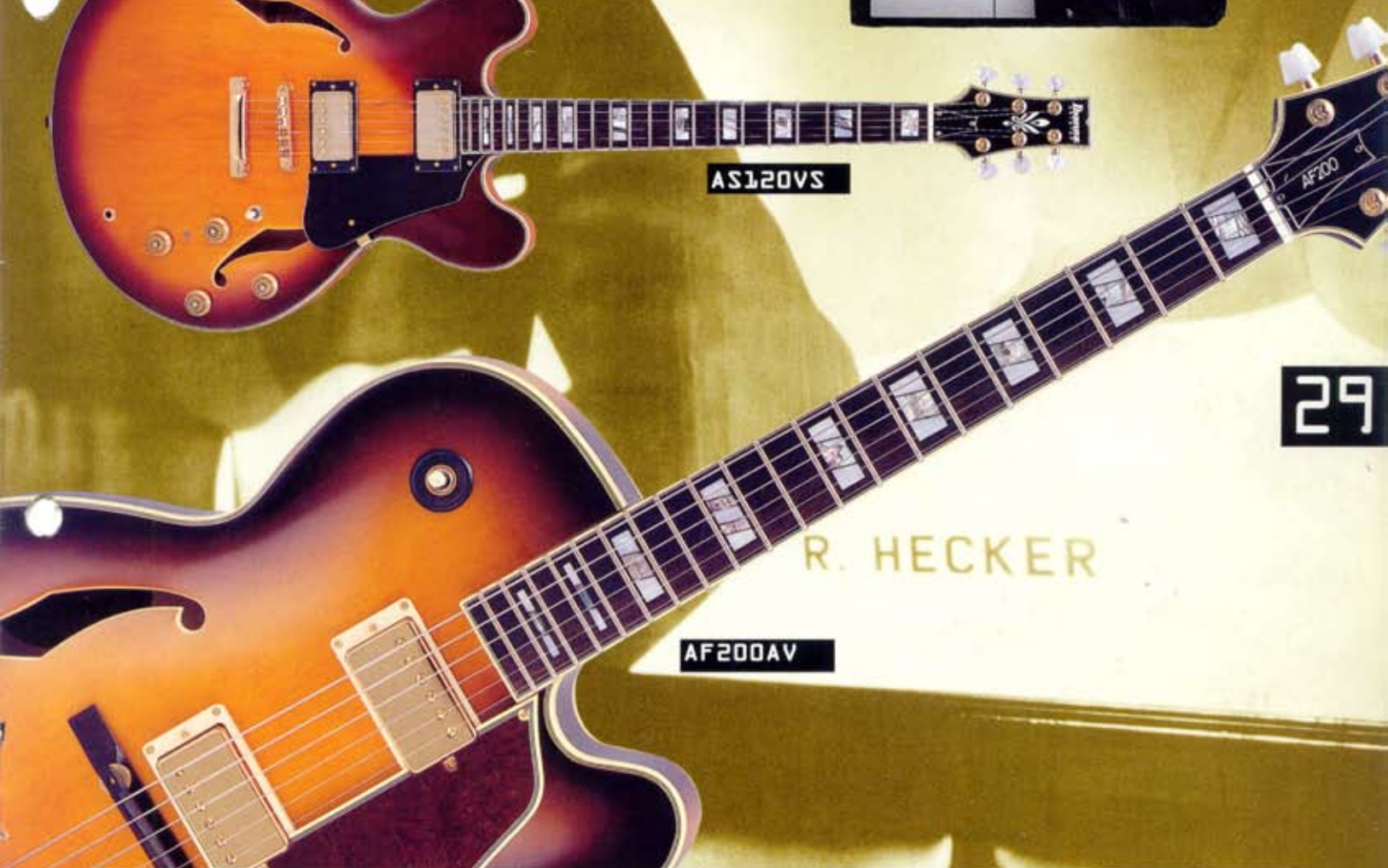
AM200AV



JOHN SCOFIELD



AS120VS



AF200AV

29

R. HECKER

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
AS200	AV	Flame Maple top/back/sides	3 Piece Maple/Mahogany	Artstar	22/ Medium	Bound Ebony	Pearl/ Abalone Block	Gibraltar II	G	IBZ Super 58 (H)	N/A	IBZ Super 58 (H)
AS120	VS	Maple top/back/sides	1 Piece Maple	Artstar	22/ Medium	Bound Rosewood	Pearl/ Abalone Block	Full Tune	G	IBZ INF1 (H)	N/A	IBZ INF2 (H)
AM200	AV	Bird Mahogany top/back/sides	5 Piece Maple/Mahogany	Artstar	22/ Medium	Bound Ebony	Pearl/ Abalone Block	Gibraltar II	G	IBZ Super 58 (H)	N/A	IBZ Super 58 (H)
AF200	AV	Spruce top, Flame Maple bottom/sides	3 Piece Maple/Mahogany	Artstar	20/ Medium	Bound Ebony	Pearl/ Abalone Block	Ebony	G	IBZ Super 58 (H)	N/A	IBZ Super 58 (H)
AF120	VS	Maple top/back/sides	1 Piece Maple	Artstar	22/ Medium	Bound Rosewood	Pearl/ Abalone Block	Rosewood	G	IBZ INF1 (H)	N/A	IBZ INF2 (H)



GB10



GB100



GB5

The GB10 and GB100 are smaller bodied instruments designed for George Benson's ground breaking foray into R & B, sophisticated pop, and higher volume jazz. The full bodied GB5 is a superb example of a traditional jazz instrument.

fOR 16 YEARS GEORGE BENSON'S GB SERIES HAS OFFERED JAZZ GUITARISTS SOME OF THE MOST ORIGINAL HOLLOWBODY DESIGNS IN THE HISTORY OF THE ELECTRIC GUITAR.

THE FIRST GB DESIGNS WERE A RESULT OF GEORGE BENSON'S NEED FOR A SMALLER HOLLOW BODY THAT WOULD BETTER HANDLE HIGHER CONCERT VOLUMES THAN THE FULL-BODY JAZZ GUITARS OF THE TIME. THE FIRST MODEL WAS THE GB10 WHICH FEATURES A THICKER TOP TO DETER FEEDBACK, AND A SMALLER BODY WHICH CAN BE COMFORTABLY PLAYED STANDING UP OR SITTING DOWN. THE GB10 UTILIZES AN EBONY BRIDGE, A SPRUCE TOP WITH FLAME MAPLE BACK AND SIDES, AND FLOATING IBZ GB SPECIAL HUMBUCKINGS FOR TOTAL WARMTH AND CLARITY. THE EXQUISITELY APPOINTED GB100 HAS AN ENTIRE BODY OF FLAME MAPLE AND IS 1/2" WIDER THAN THE GB10-BUT IT'S STILL MUCH SMALLER THAN A TRADITIONAL JAZZ BOX. THE MOST RECENT ADDITION TO THE GB SERIES IS THE GB5, AN AUTHENTIC, FULL-SCALED JAZZ GUITAR CREATED TO SATISFY BENSON'S RECENT LEANINGS TOWARDS PURE JAZZ. THE GB5 HAS IBANEZ'S WARM SUPER 58 HUMBUCKINGS WHICH ARE MOUNTED DIRECTLY TO THE BODY. IF SWING, BE-BOP, OR STANDARDS ARE YOUR THING, THE GB5 IS SURELY THE JAZZ BOX FOR YOU.

GEORGE BENSON



GB10BS



GB10NT



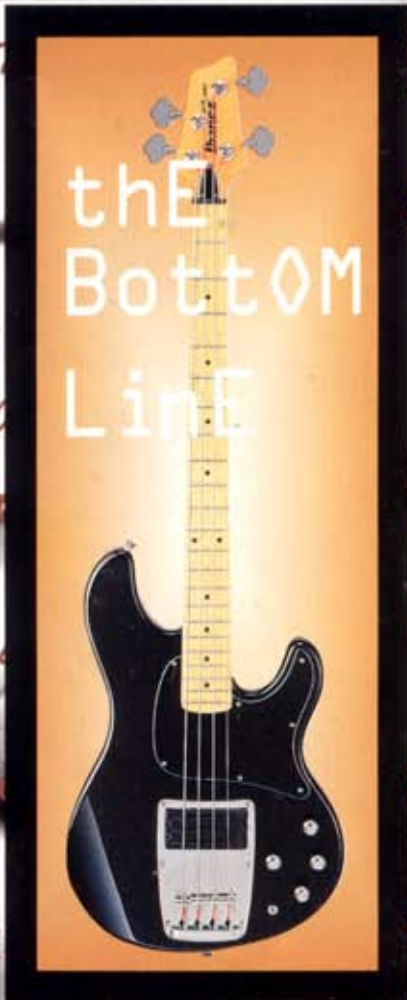
GB5BST

GB100BS

30

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GB5	BST	Spruce top, Flame Maple back/sides	3 Piece Maple/Mahogany	CB	20/ Medium	Bound Ebony	GB5 Special	Ebony	G	IBZ Super 58 (H)	N/A	IBZ Super 58 (H)
GB100	BS	Flame Maple top/back/sides	3 Piece Maple/Mahogany	CB	22/ Medium	Bound Ebony	GB100 Special	Ebony	G	IBZ GB Special (H)	N/A	IBZ GB Special (H)
GB10	BS, NT	Spruce top, Flame Maple back/sides	3 Piece Maple	CB	22/ Medium	Bound Ebony	Pearl Abalone Block	Ebony	G	IBZ GB Special (H)	N/A	IBZ GB Special (H)

picture slapping a set of 300-foot-long
steel strings onto a four-foot
redwood tree and then
pulling out a low E note. B
deep tone. The kind that
fills mountains, valleys... concert halls
with what the designers of
the ATK Series basses were after.
When you think about the ATK Series, think
deep tone. Think groove. Think B16. At Ibanez,
basses are one of the highest priorities.
The musicians of the world have made
their voices heard loud and clear. And
there's the SR to fit anyone's style & budget.



aTK series
SR SERIES
aFR SERIES
tRB SERIES

p

ICTURE SLAPPING A SET OF 300-FOOT-LONG BASS STRINGS ONTO A TOWERING CALIFORNIA REDWOOD TREE AND THEN PUMPING OUT A LOW E NOTE. **BIG, RICH, DEEP TONE.** THE KIND THAT SHAKES MOUNTAINS, VALLEYS...AND CONCERT HALLS. THAT'S WHAT THE DESIGNERS OF THE NEW ATK SERIES BASSES WERE AFTER. YET THERE'S A WHOLE LOT MORE TO THIS INVENTIVE NEW BASS.

WITH THEIR ADVANCED ACTIVE ELECTRONICS, THESE 4 AND 5-STRING BRUTES CAN RECREATE THE BOTTOM-END OF ANY CLASSIC BASS. PLUS ATK BASSES OFFER MORE THAN A FEW GOLDEN TONES OF THEIR OWN VIA AN INGENIOUS MIDRANGE CONTROL (GREAT FOR THAT FUNKY STUFF) AND THE UNIQUE ATK TRIPLE COIL PICKUP THAT PROVIDES THREE TOTALLY DIFFERENT HUMBUCKING SETTINGS. COOL! OTHER ATTRIBUTES INCLUDE 22 MEDIUM FRETS, 3-BAND EQ WITH THREE DIFFERENT TONE SELECTOR (ATTACK/BRIGHT/TRAD), A SIZABLE LIGHT ASH BODY, A THREE-PIECE MAPLE NECK FOR GREATER STABILITY, AND BRIDGES THAT CAN BE STRUNG THROUGH THE BODY OR THROUGH THE BACK OF THE BRIDGE. THIS INNOVATIVE FEATURE PROVIDES TWO VERY DIFFERENT RESPONSES IN ATTACK, TONE, STRING TENSION AND FEEL.

WHEN YOU THINK ABOUT THE ATK SERIES, THINK TONE. THINK GROOVE. THINK BIG.



GREG K.
(The Offspring)

32



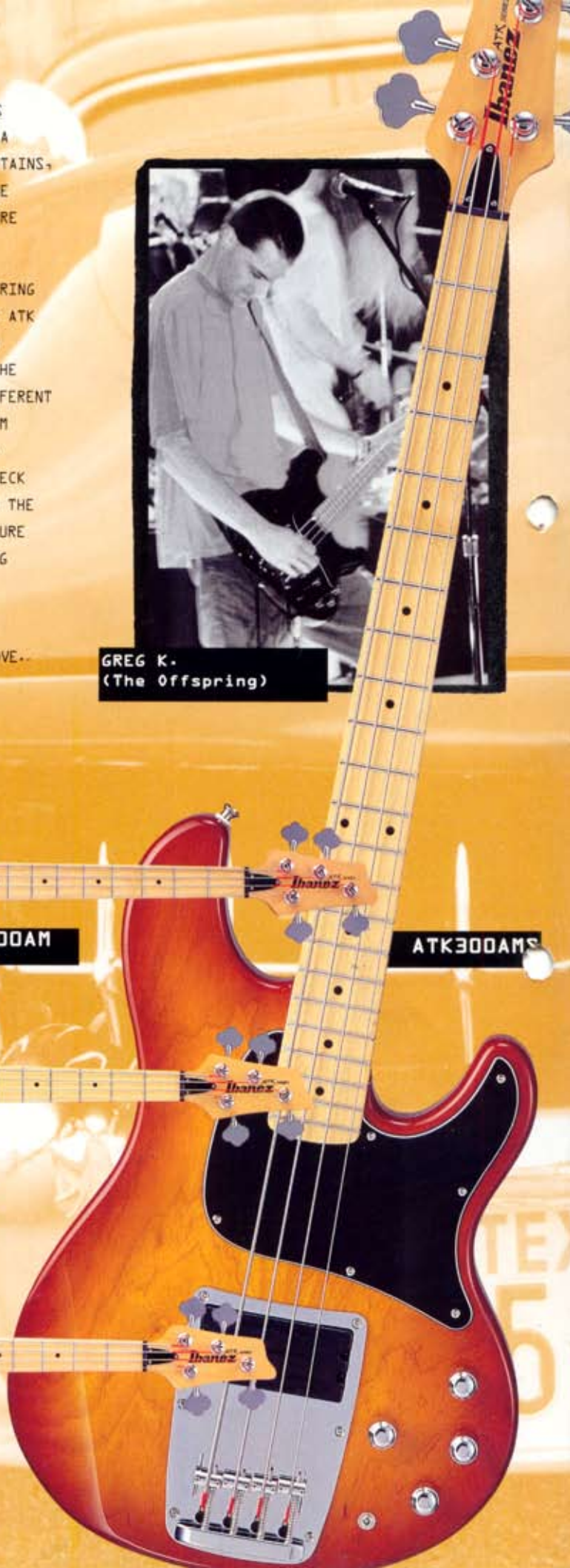
ATK300AM



ATK300BK



ATK300TK



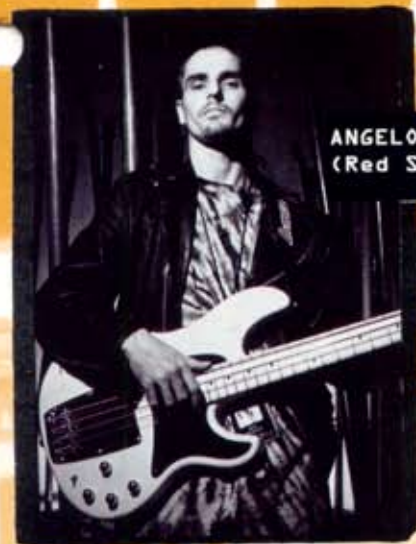
ATK300AMS



The ATK's unique pickup allows for three complete different tone settings, all humbucking. Its equally innovative bridge can be strung through the body or through the ridge for different string response and feel.



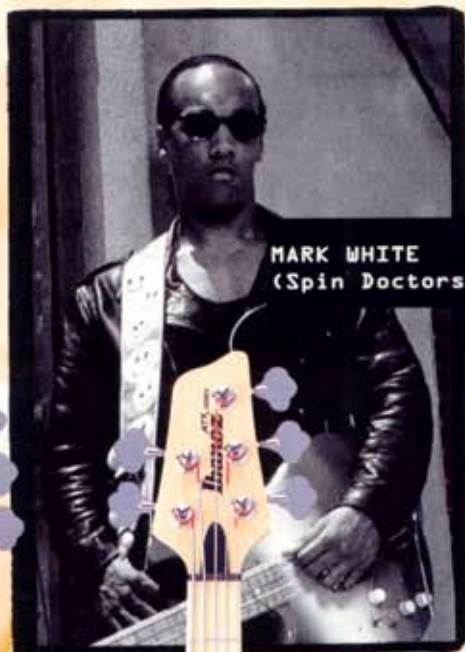
Not only does ATK provide more tonal variety than traditional large bodied basses, its All Access Neck Joint offers easier playability in the upper ranges.



ANGELO BARBERA
(Red Square Black)



ATK100SB



MARK WHITE
(Spin Doctors)



ATK305TK

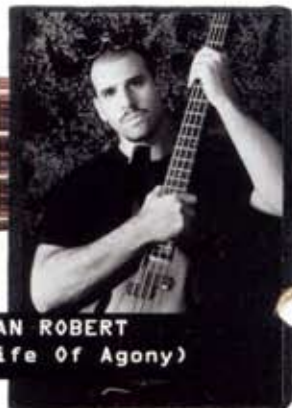
ATK305AM



Model	Available Finish	Body	Neck Material	Neck lype	No. Frets/ lype	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
ATK300	BK, AM, ANS, TK	Light Ash	3 Piece Maple	ATK4*	22/ Jumbo	Maple	Black Dot	ATK4	CH	N/A	N/A	IBZ ATK Triple Coil w/ATK-EQ
ATK100	BK, SB	Basswood	3 Piece Maple	ATK4*	22/ Jumbo	Maple	Black Dot	ATK4	CH	N/A	N/A	IBZ ATK Double Coil
ATK305 (5 string)	AM, TK	Light Ash	3 Piece Maple	ATK5*	22/ Jumbo	Maple	Black Dot	ATK5	CH	N/A	N/A	IBZ ATK Triple Coil w/ATK-EQ

*All Access Neck Joint

SR1300PM



ALAN ROBERT
(Life Of Agony)

WHILE MANY GUITAR COMPANIES MAKE BASSES ONLY AS A SIDELINE,

BASSES ARE ONE OF THE HIGHEST PRIORITIES AT IBANEZ. AS A RESULT, NO ONE ELSE MAKES AS MANY DIFFERENT VARIETIES OF PREMIUM ELECTRIC BASSES AND IN SO MANY PRICE CLASSES. THAT'S WHY IBANEZ BASSES ARE #1.

THE MAINSTAY OF THE IBANEZ BASS SCENE IS THE BEST-SELLING SOUNDGEAR SR SERIES, A TRULY DIVERSE COLLECTION OF INSTRUMENTS. ALL SR BASSES FEATURE AN EXTREMELY WELL-BALANCED BODY WITH SLEEK CONTOURS, A THIN, FAST ALL ACCESS NECK, AND RICH, FULL BASS SOUND. AFTER THAT IT'S UP TO YOU, BECAUSE THERE'S AN SR TO FIT ANYONE'S STYLE AND BUDGET. FOR EXAMPLE, IF YOU WANT A VERY AFFORDABLE, GREAT PLAYING (AND LOOKING) BASS WITH PASSIVE PICKUPS, YOU NEED LOOK NO FURTHER THAN THE SR400. ON THE OTHER HAND, IF YOU WANT ACTIVE ELECTRONICS, IBANEZ VARIETY 3-BAND EQ, AND VARIETY OF BODY MATERIALS, THERE ARE THE GORGEOUS SR1300, SR1000 OR SR900 MODELS. SOMEWHERE IN BETWEEN IS THE FAMOUS SR800 WHICH HAS LONG SET THE STANDARD AS THE INSTRUMENT FOR THE WORKING (AND STILL ADVENTUROUS) BASS PLAYER. AND BECAUSE IBANEZ IS SO SERIOUS ABOUT ITS BASSES, THERE ARE ALSO FRETLESS AND LEFT-HANDED MODELS TO CHOOSE FROM. AND KEEP IN MIND, WE'VE ONLY LOOKED AT 4-STRING MODELS SO FAR. THIS IS ONLY THE BEGINNING...

SR Series 4-String

SR500BS

SR400BK

SR500JB

34





KEN KINSEY
(The Kinsey Report)

RAYMOND MCKINLEY
(Patti Labelle)

SR800TB

SR900MOL

SR1000SOL

35

JEFF WALKER
(Carcass)



Sound control where it counts—at the source. The Ibanez Vari-Mid 3 Band EQ with variable midrange offers the discriminating bassist a level of tone control previously found only on expensive mixing boards.



Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR1300	PM	9Ply **	5 Piece Bubinga/Wenge	SR4*	24/ Medium	Wenge	Abalone Oval	Accufast-B IV	CK	IBZ AFR-P w/ VarMid 3-band EQ	N/A	IBZ AFR-J w/ VarMid 3-band EQ
SR1000	SOL	Mahogany	5 Piece Wenge/Bubinga	SR4*	24/ Medium	Rosewood	Abalone Oval	Accufast-B IV	G	IBZ AFR-P w/ VarMid 3-band EQ	N/A	IBZ AFR-J w/ VarMid 3-band EQ
SR900	MOL	Light Ash	5 Piece Mahogany/Bubinga	SR4*	24/ Medium	Rosewood	Pearloid Dot	Accufast-B IV	G	IBZ AFR-P w/ VarMid 3-band EQ	N/A	IBZ AFR-J w/ VarMid 3-band EQ
SR800	BK, TB, TR	Basswood	3 Piece Maple	SR4*	24/ Medium	Rosewood	Abalone Dot	Accufast-B IV	BK	IBZ AFR-P w/ VarMid 3-band EQ	N/A	IBZ AFR-J w/ VarMid 3-band EQ
SR500	BK, BS, JB	Basswood	3 Piece Maple	SR4*	24/ Medium	Rosewood	Pearloid Dot	Die Cast 4 String	BK	IBZ AFR-P w/ Active 3-band EQ	N/A	IBZ AFR-J w/ Active 3-band EQ
SR400	BK, JB, CM	Basswood	3 Piece Maple	SR4*	24/ Medium	Rosewood	Pearloid Dot	Die Cast 4 String	BK	IBZ DMP	N/A	IBZ DNJ
SR400FL <small>(if release)</small>	BK	Basswood	3 Piece Maple	SR4*	N/A	Rosewood	Pearloid Dot	Die Cast 4 String	BK	IBZ DMP	N/A	IBZ DNJ

* All Access Neck Joint

** Paduk+ Basswood/Walnut/Basswood+Mahogany+Basswood/Walnut/Basswood+Paduk

tHE GREATEST CHANGE IN ELECTRIC BASS PLAYING OVER THE LAST DECADE WAS THE PROLIFERATION OF 5-STRING BASSES IN THE MUSICAL WORKPLACE. AS A RESULT OF THE "SYNTH BASS" RAGE OF THE '80S, ELECTRIC BASS PLAYERS HAD TO COMPETE WITH KEYBOARDISTS FOR THE DOMINATION OF THE NEWLY EXPANDED BOTTOM END. THE ADDITION OF A LOW B TO THE TRADITIONAL 4-STRING ALLOWED BASSISTS TO BEAT KEYBOARD PLAYERS AT THEIR OWN GAME. IBANEZ DEMONSTRATES ITS COMMITMENT TO THE BASS CAUSE BY OFFERING THE LARGEST NUMBER OF 5-STRING MODELS FROM ANY MANUFACTURER. SR 5-STRINGS START WITH THE VERY REASONABLY PRICED SR405 WITH ITS PASSIVE PICKUPS, AND GO UP TO THE NO-HOLDS-BARRED SR1305 WITH ITS ACTIVE PICKUPS, VARI-MID EQ, AND EXOTIC WOODS. NOW WITH MORE AND MORE BASSISTS GRABBING 5-STRINGS AND LEARNING TO MASTER A WHOLE NEW RANGE OF LOW-END PLAYING, MAYBE IT'S TIME TO JOIN THE REVOLUTION.

5 string



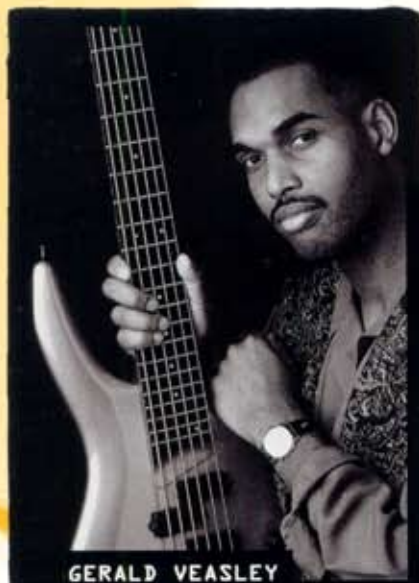
GARY WILLIS with
SCOTT HENDERSON
(Tribal Tech)



36

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR1305	FM	9Ply **	3 Piece Baluga/Wenge	SR5*	24/ Medium	Wenge	Abalone Oval	Die Cast 5 String	BK	IBZ ADS w/ VariMid 3-band EQ	N/A	IBZ ADS w/ VariMid 3-band EQ
SR1005	SOL	Mahogany	5 Piece Wenge/Baluga	SR5*	24/ Medium	Wenge	Abalone Oval	Die Cast 5 String	G	IBZ ADS w/ VariMid 3-band EQ	N/A	IBZ ADS w/ VariMid 3-band EQ
SR885	BK, TB	Basswood	3 Piece Maple	SR5*	24/ Medium	Rosewood	Abalone Dot	Die Cast 5 String	BK	IBZ ADS w/ VariMid 3-band EQ	N/A	IBZ ADS w/ VariMid 3-band EQ
SR405	BK, JB	Basswood	3 Piece Maple	SR5*	24/ Medium	Rosewood	Pearloid Dot	Die Cast 5 String	BK	IBZ DMS	N/A	IBZ DMS

* All Access Neck Joint
** Paduka/Basswood/Walnut/Basswood+Mahogany+Basswood/Walnut/Basswood+Paduka



GERALD VEASLEY



LONNIE PLAXICO
(Cassandra Wilson)

FOR THE CONTEMPORARY BASSIST WITH AN EYE TOWARDS THE FUTURE, IBANEZ NOW OFFERS TWO DIFFERENT 6-STRING BASSES. THE SOUNDGEAR 6-STRINGS HAVE 24 MEDIUM FRETS AND IBANEZ ADX6 ACTIVE PICKUPS WITH EITHER VARI-MID 2-BAND OR 3-BAND EQS, AS WELL AS A VARIETY OF ELEGANT BODY AND NECK WOODS.

IF YOU NEED AN INSTRUMENT THAT CAN DIP DOWN LOW LIKE A BASS SYNTH OR A PIPE ORGAN, OR REACH THE SCREAMING HIGHS OF A SOLID BODY ELECTRIC, THE LOW B AND HIGH C STRINGS OF THESE SR AXES WILL PUT YOU MILES AHEAD OF THE COMPETITION.

SR Series

6-string



SR1306PM



SR506TB

37



The SR1306 All Access Neck Joint

Model	Available Finish	Body	Neck Material 5 Piece Balatali/Wenge	Neck Type	No. Frets/ Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR1306	PM	7Ply **		SR6*	24/ Medium	Wenge	Abalone Oval	Die Cast 6 String	BK	IBZ ADX6 w/ VariMid 3-band EQ	N/A	IBZ ADX6 w/ VariMid 3-band EQ
SR506	BK, TB	Basswood	3 Piece Maple	SR6*	24/ Medium	Rosewood	Pearl Dot	Die Cast 6 String	G	IBZ ADX6 w/ Active 2-band EQ	N/A	IBZ ADX6 w/ Active 2-band EQ

* All Access Neck Joint

** Paduk+ Basswood/Walnut/Basswood+Mahogany+ Basswood/Walnut/Basswood+Paduk

w AFR

WITH A HOST OF NEW FEATURES, THE AFR BASS SETS A NEW STANDARD IN STRING INSTRUMENTS. DESIGNED BY THE INNOVATIVE SWISS LUTHER ROLF SPULER, THE AFR WAS CREATED TO MEET THE CRITICAL DEMANDS OF MUSICIANS WHO REQUIRE A NATURAL SOUNDING, SENSITIVE INSTRUMENT WITH WIDE DYNAMIC RANGE AND EFFORTLESS PLAYABILITY DURING EVEN THE LONGEST PERFORMANCES. ADDITIONALLY, THE INSTRUMENT SHOULD LOOK AS DISTINCTIVE AS IT SOUNDS.

THE AFR BASS EXEMPLIFIES ALL OF THESE QUALITIES: IT COMBINES A LIGHT WEIGHT, AESTHETICALLY CONTOURED BODY WITH A STRONG YET COMFORTABLE NECK, A SMALL HEADSTOCK AND A SUPERB PICKUP SYSTEM.

THE AFR IS THE PERSONIFICATION OF ROLF'S IMPASSIONED CONVICTIONS THAT A NEW INSTRUMENT SHOULD BE BOTH INSPIRED BY MUSIC AND THE INSPIRATION FOR IT.



Bridge on AFR105

38

AFR104

AFR105

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Electronics
AFR104	OL	Saman	1 Piece Maple	AFR*	24/ Medium	Ebony	Pearl Dot	Wash Rail w/Stay D-Tune	CK	HZ AFR 4 Special	Polyphonic Piezo	AFR 2 band EQ
AFR105 (5 String)	OL	Saman	1 Piece Maple	AFR*	24/ Medium	Ebony	Pearl Dot	Wash Rail	CK	HZ AFR 5 Special	Polyphonic Piezo	AFR 2 band EQ

*Hart String



TRB70BK



TRB100CA

tHE TRB LINE IS DESIGNED FOR BASSISTS WHO WANT THE SOUNDS AND PLAYABILITY OF A HIGH-TECH '90S BASS ALONG WITH THE VISUAL APPEAL OF A CLASSIC BODY STYLE. MOST PLAYERS WOULD EXPECT TO PAY A LOT FOR SUCH A KILLER COMBINATION, BUT TRB MODELS RANK AMONG THE MOST AFFORDABLE INSTRUMENTS IN THE IBANEZ BASS LINE.

THE TRB LINE DOESN'T SKIMP ON MATERIALS OR ELECTRONICS ANYWHERE. TRB200 & TRB100 FEATURE ASH OR ALDER BODIES. ROUND THAT OUT WITH A VARIETY OF P400, J400, J500, AND POWERSOUND PICKUPS, AND YOU'VE GOT A LOW-END WEAPON THAT REALLY CUTS THROUGH THE MIX. THERE'S EVEN A TRB105 5-STRING FOR THAT EXTRA DOSE OF BOTTOM IN YOUR PLAYING.

VINTAGE LOOKS, MODERN TONE, AND A GREAT PRICE TO BOOT: THE TRB SERIES OFFERS TODAY'S BASSIST A SEDUCTIVE BLEND OF FEATURES THAT FEW CAN IGNORE.



FIELDY
(Korn)



TRB105TR

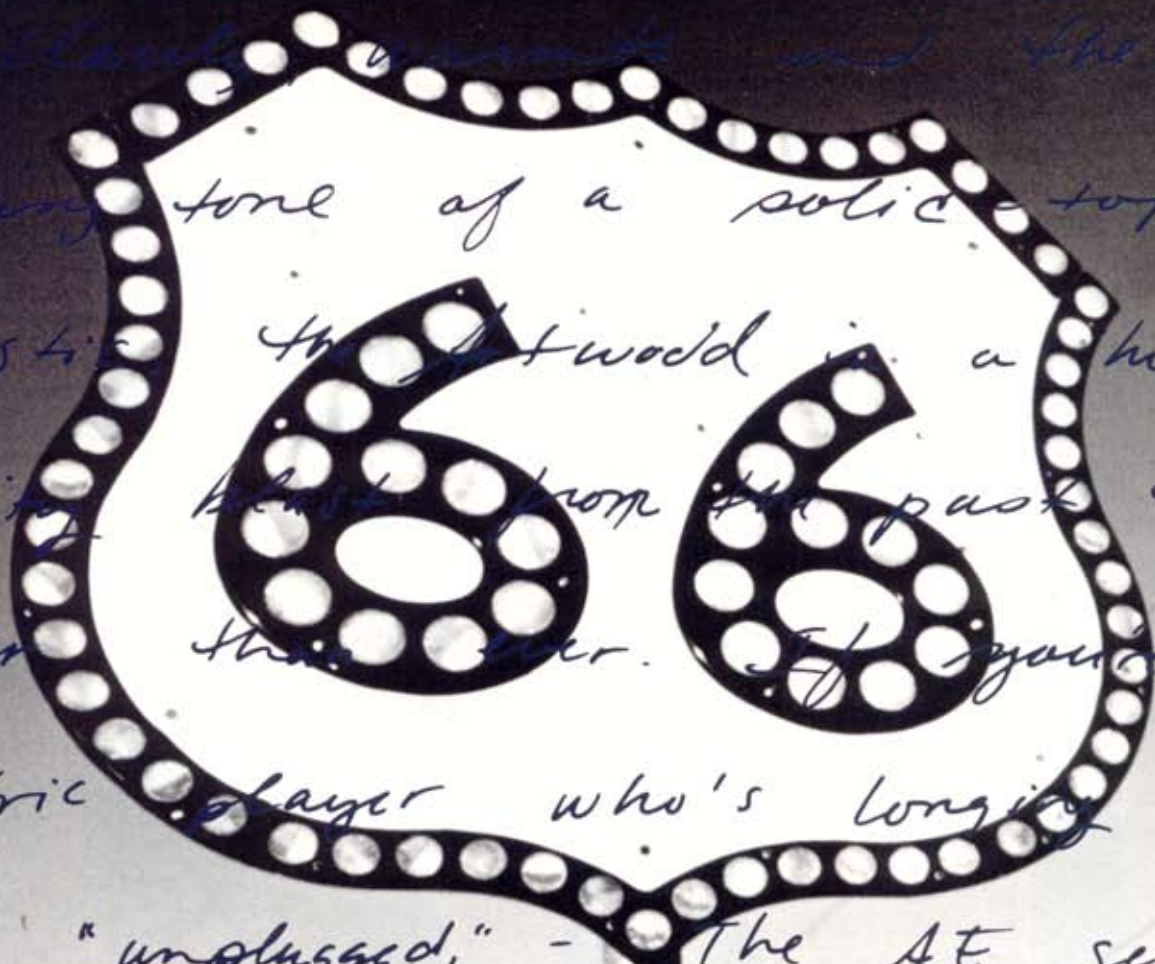


TRB200AS

39

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TRB200	AS, WS	Ash	1 Piece Maple	TRB4*	22/ Medium	Rosewood	Pearl Dot	Die Cast 4 String	G	P400	N/A	J400
TRB105 (5 String)	BK, TR	Alder	1 Piece Maple	TRB5*	22/ Medium	Rosewood	Pearl Dot	Die Cast 5 String	BK	J500	N/A	J500
TRB100	BK, CA TB, TS	Alder	1 Piece Maple	TRB4*	22/ Medium	Rosewood	Pearl Dot	Die Cast 4 String	BK	P400	N/A	J400
TRB100L (left hand)	BK	Alder	1 Piece Maple	TRB4*	22/ Medium	Rosewood	Pearl Dot	Die Cast 4 String	BK	P400	N/A	J400
TRB70	BK	Phywood	1 Piece Maple	TRB4*	22/ Medium	Maple	Black Dot	Standard 4 String	CH	P400	N/A	J400

* All Access Neck Joint



tone of a solid-top
the tweed is a high-
quality from the past that's
cooler than ever. If you're an
electric player who's longing to
go "unplugged," - The AE series
is here. The AE series is acoustic
guitar the way it's meant to be
heard. Naturally for players who
love the sound of acoustic guitars,
the AE Series has an acoustic-electric
pickup great for gigging, recording,
or even late night rehearsals. The AE

series is one acoustic box that's built for speed. If searching for big tonal less cumbersome, the T considered the world's friendly acoustic." The offers something to individual needs. For who is looking for an acoustic that works the traditional look and feel of those classy, artwood series, nothing is better than Charleston series guitars. And finally, there is an acoustic grander than classical GA guitar



Ae series

artwood series

tulsa series

Pf series

Ga Series

charleston series



Acoustic Guitar Additions pickup system is standard on all AE guitars. On AE20, AE40 and AE50S models, there are six large piezoelectric elements which individually sense each string for an extremely wide dynamic response and natural tone.



BOZ SCAGGS



AE20, AE40 and AE50S models are equipped with the Hanez AEQ-IV active 4-band EQ with Hanez' exclusive anti-feedback system, including on board phase inverter and notch filter.

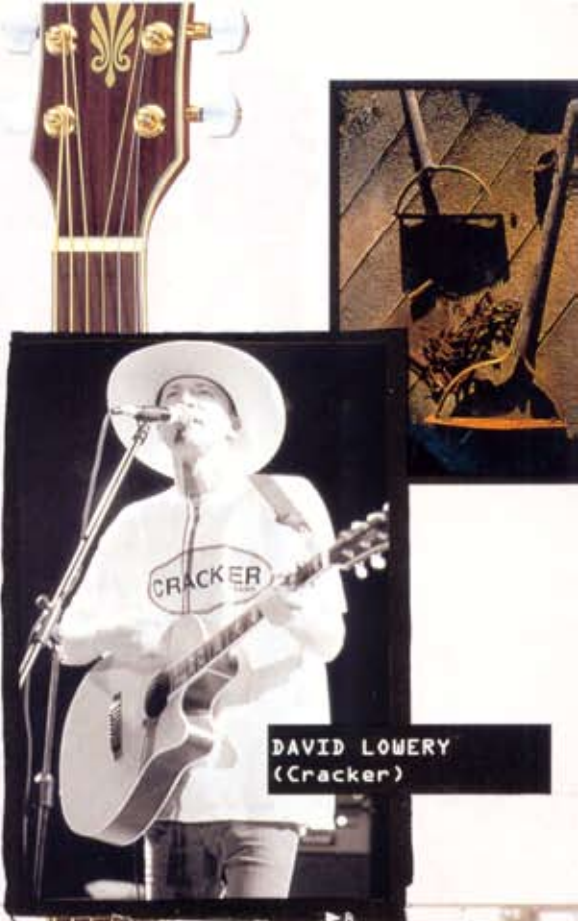


AE10 and AE15 guitars feature the active Hanez AEQ-10, which provides unlimited tone shaping possibilities with its four distinct bands of equalization, and easy battery access.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
AE50S	NI	Spruce	Gvankel	Mahogany	Rosewood	Abalone Dot	Die Cast (G)	A.G.A.100 w/IBZ AEQ-IV
AE40	OS,TBL,TBK	Flame Maple	Nato	Mahogany	Rosewood	Pearl Abalone Square	Die Cast (G)	A.G.A.100 w/IBZ AEQ-IV
AE20N	NI	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	A.G.A.100 w/IBZ AEQ-IV
AE20	NI	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	A.G.A.100 w/IBZ AEQ-IV
AE20-12	NI	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	A.G.A.100 w/IBZ AEQ-IV
AE15	MS,IS	Spruce	Maple	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	A.G.A.200 w/IBZ AEQ-10
AE10	NI(Matte)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	A.G.A.200 w/IBZ AEQ-10
AEB20 (AL BASS)	NI	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	A.G.A.100 w/IBZ AEQ-IV

i A E Series

IF YOU'RE AN ELECTRIC PLAYER WHO'S LONGING TO GO "UNPLUGGED," WAIT NO MORE—THE AE SERIES IS HERE. UNLIKE FAT-BODIED ACOUSTICS, AE MODELS HAVE OPTIONS SIMILAR TO MANY ELECTRICS, SUCH AS AN EXTRA-SLIM CUTAWAY BODY AND EASY NECK PLAYABILITY. AT THE HEAD OF THE CLASS ARE THE AE20, FLAMETOP AE40, AND NYLON-STRING AE20N, ALL OF WHICH OFFER AEQ-IV 4-BAND EQUALIZER WITH ONBOARD FEEDBACK CONTROL SYSTEM, INTERNAL WAYNE W-1000 PICKUP, AND FAST NECK (EVEN THE AE20N'S NECK IS NARROWER THAN TRADITIONAL CLASSICAL NECKS TO ACCOMMODATE STEEL-STRING PLAYERS). ALSO NEWLY AVAILABLE ARE THE AE10 AND AE15 GUITARS, WHICH FEATURE THE AEQ-10 4-BAND EQ AND W-500 PIEZO PICKUP. AND CALLING ALL BASS PLAYERS: THE AEB20 WILL ALLOW YOU TO GO UNPLUGGED NOW TOO. OR, IF YOU LIKE, YOU CAN PLUG ANY AE ACOUSTIC INTO YOUR FAVORITE AMP, SPEAKER SIMULATOR, OR PA, AND START JAMMING RIGHT AWAY. IN ALL, THE AE SERIES IS ACOUSTIC GUITAR THE WAY IT'S MEANT TO BE HEARD. NATURALLY.



DAVID LOWERY
(Cracker)



AEB20

AE20

AE40TBK

AE50SNT

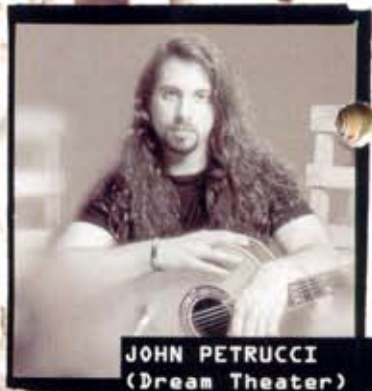
Artwood

SERIES

AW28S

AW28SCE

AW45S



JOHN PETRUCCI
(Dream Theater)

44

A HIGHLY POPULAR AND SUCCESSFUL IBANEZ LINE IN THE '80S, THE ARTWOOD SERIES HAS NOW BEEN REVIVED FOR '90S PLAYERS WHO ARE SEEKING A QUALITY SOLID-TOP GUITAR. THIS TIME AROUND, THREE HOT-PICKIN' MODELS ARE AVAILABLE: THE AW28S WITH A SOLID SPRUCE TOP, ROSEWOOD BACKS AND SIDES, UNIQUE SNOWFLAKE FRET MARKERS AND A HERRINGBONE BODY BINDING; THE AW28SCE WITH A CUTAWAY BODY AND 4 BAND EQ; AND THE TOP-OF-THE-LINE AW45S WHICH FEATURES AN EXQUISITE ABALONE FINGERBOARD INLAY AND PEARL BODY BINDING. EACH GUITAR ALSO SPORTS A ROSEWOOD FINGERBOARD AND A GLOSSY FINISH. FOR CLARITY, WARMTH, AND THE BIG, RINGING TONE OF A SOLID-TOP ACOUSTIC, THE ARTWOOD IS A HIGH-QUALITY BLAST FROM THE PAST THAT'S COOLER THAN EVER.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
AW45S	NT (Gloss)	Solid Spruce	Rosewood	Mahogany	Bound Rosewood	Herringbone/Abalone	Die Cast (G)	N/A
AW28S	NT (Oil)	Solid Spruce	Rosewood	Mahogany	Bound Rosewood	Snowflake	Die Cast (G)	N/A
AW28SCE	NT (Oil)	Solid Spruce	Rosewood	Mahogany	Bound Rosewood	Snowflake	Die Cast (G)	Perisyl IBZ AIG-20



FOR AN ACOUSTIC THAT EVOKES THE TRADITIONAL LOOK AND FEEL OF THOSE CLASSY VINTAGE ARCHTOPS, NOTHING IS BETTER THAN CHARLESTON SERIES GUITARS. WITH AN EXTRA DEEP BODY AND PURE ACOUSTIC TONE, THE CR80 DELIVERS A FAT, RICH SOUND THAT'S GOOD FOR BLUES, JAZZ, COUNTRY, OR WHATEVER STYLE A PLAYER HAS IN MIND. THERE'S ALSO THE ACOUSTIC-ELECTRIC CR100E WITH A THINNER BODY AND BUILT-IN PIEZO PICKUP AND EQ500 3-BAND ACTIVE PREAMP SYSTEM. AND INTRODUCING THE CR90, NEW FOR 1995. THE CR90 COMES WITH A ROUND SOUNDHOLE FOR THOSE WHO DESIRE A LITTLE MORE TRADITION IN THEIR GUITAR'S APPEARANCE AND SOUND. NO MATTER WHICH CHARLESTON YOU GO FOR, YOU'LL NEVER HAVE THE ACOUSTIC BLUES AGAIN.



End views show the tub different body depths of the CR80 & 90 acoustic and the CR100E acoustic-electric.



Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
CR100E	YGS, CS	Spruce	Nato	Mahogany	Rosewood	Abalone Dot	Die Cast (CH)	Piezo w/BEZ AEQ-20
CR90	NT,BK,CS	Maple	Nato	Maple	Rosewood	Pearl Dot	Die Cast (G)	N/A
CR80	CS	Spruce	Nato	Mahogany	Rosewood	Abalone Dot	Die Cast (CH)	N/A



The PF5CE's bridge-mounted piezo pickup is controlled by its straight forward graphic volume and tone controls.

WHETHER YOU'RE AN ELECTRIC PLAYER LOOKING FOR A FINE ACOUSTIC TO STRUM, OR A NOVICE IN SEARCH OF THE RIGHT AXE TO START ON, THE POPULAR PF SERIES OFFERS A HUGE VARIETY OF MODELS TO FIT YOUR INDIVIDUAL NEEDS. FOR 1995, THE PF SERIES OFFERS EVEN MORE VARIETY AND VALUE. INTRODUCING PF5-12 STRING, PF5CE WITH PIEZO PICKUP AND PF5L FOR LEFTHANDERS. ALSO NEW FOR '95, THE PF80V BOASTS AN OVANKOL TOP, BACK AND SIDES COMPLEMENTED BY DURABLE MACHINE HEADS. THE PF15 FEATURES BEAUTIFUL SUNBURST TOPS COMBINED WITH MAPLE BACK AND SIDES.

FROM THE AFFORDABLE PF5 TO THE NEW ACOUSTIC-ELECTRIC PF10CEDX WITH ACTIVE 4-BAND EQ TO THE PF40FM WITH ITS GORGEOUS FLAME MAPLE BODY, THE PF SERIES HAS SOMETHING FOR EVERYBODY, ALL AT JUST THE RIGHT PRICE.

46



PF25

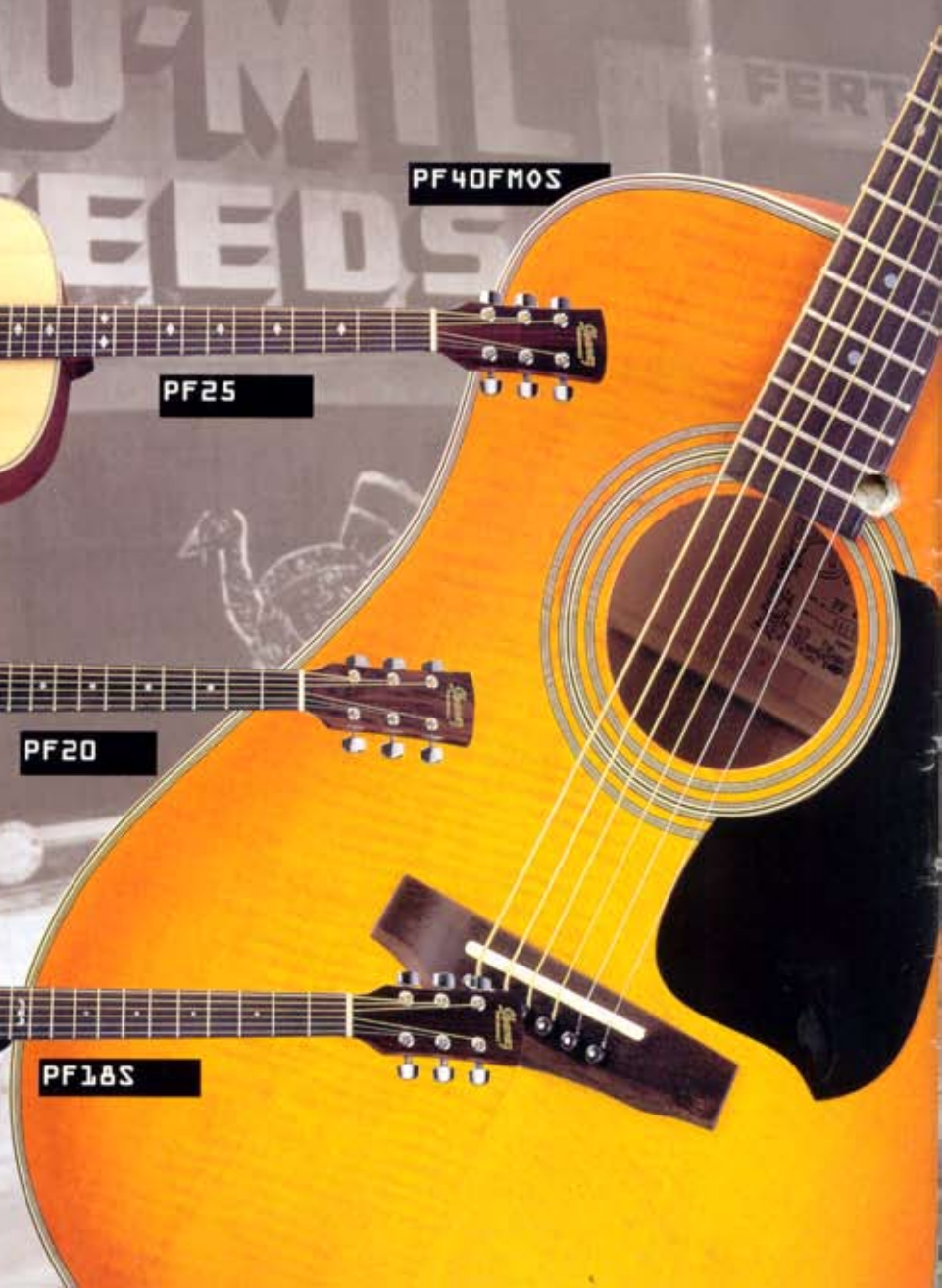


PF20



PF18S

PF40FM0S





PF15MS



PF10CEDX



PF5CE



PF5



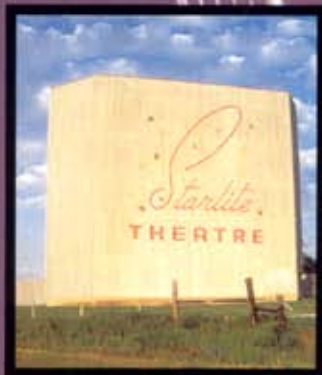
PF80V



Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
PF5 <small>Left Hand Available</small>	NT (Matte)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF512 <small>12-String</small>	NT (Matte)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF5CE	NT (Matte)	Spruce Cutaway	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	Piezo, 1-V/1-T
PF8	OV	Ovankal	Ovankal	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF10 <small>Left Hand Available</small>	BR, TV, MS N (Gloss)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF1012 <small>12-String</small>	NT (Gloss)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF10CEDX	NT (Gloss)	Spruce Cutaway	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	Piezo, w/IBZ AEQ-20
PF15	CS, MS	Spruce	Maple	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	N/A
PF18S	NT	Solid Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	N/A
PF18SCE	NT	Solid Spruce Cutaway	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	Piezo, w/IBZ AEQ-20
PF20	NT	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	N/A
PF25	NT	Spruce	Oak	Mahogany	Rosewood	Snowflake	Die Cast (CH)	N/A
PF40FM	OS, TBL	Flame Maple	Flame Maple	Mahogany	Rosewood	Pearl Dot	Die Cast (G)	N/A

The PF10CEDX features the active Hanez AEQ-20, which provides unlimited tone shaping possibilities with its four distinct bands of equalization, and easy battery access.

tO MANY BLUESMEN, THERE IS NO ACOUSTIC GRANDER THAN A NYLON-STRING CLASSICAL. IN FACT, IT HAS BEEN AN INTEGRAL PART OF 20TH-CENTURY MUSIC, GRACING IT WITH SOME OF ITS LUSHST, MOST INSPIRED MOMENTS OF



GUITARMANSHIP. IN THIS LIGHT, IBANEZ PROUDLY OFFERS TWO MODELS FOR ANY NYLON-STRING AFICIONADO: THE MATTE-FINISH GA10 WITH NATO BACK/SIDES, A SPRUCE TOP, MAHOGANY NECK, AND ROSEWOOD FINGERBOARD, AND THE GLOSS-FINISHED GA30. EACH INSTRUMENT OFFERS BEAUTIFUL TONE,

BUT AS A RESULT OF THEIR DIFFERENT FINISHES, THE GA30'S GLOSS COAT OFFERS A DARKER TONAL TEXTURE, WHILE THE GA10 SOUNDS BRIGHTER VIA ITS MATTE FINISH.

PAUL GILBERT
(Mr. Big)

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
GA10	NI (Matte)	Spruce	Nato	Mahogany	Rosewood	N/A	Classic (CH)	N/A
GA30	NI (Gloss)	Spruce	Nato	Mahogany	Rosewood	N/A	Classic (CH)	N/A



GA10

GA30

48

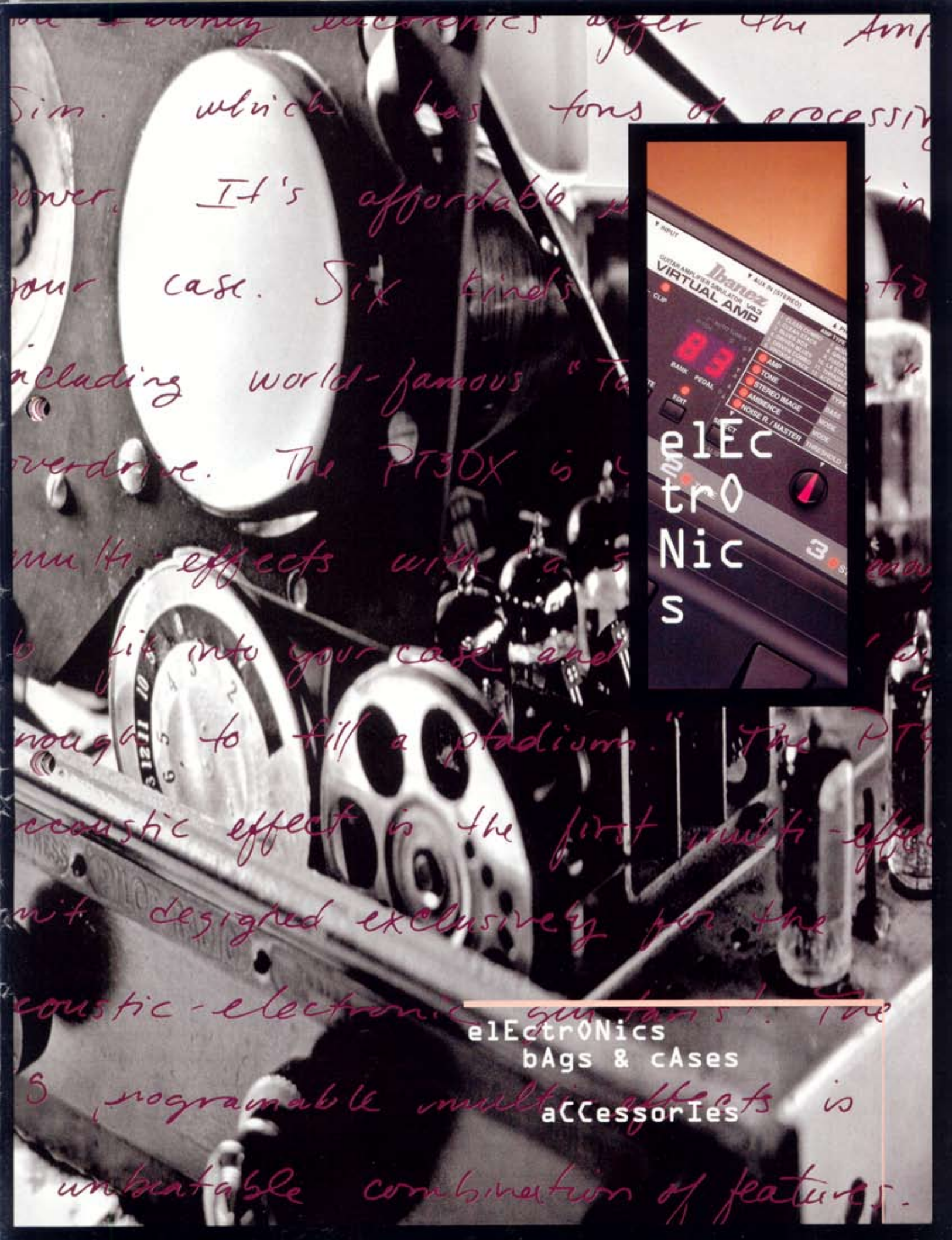


TU26S

TU35RS

bLUSS TONE, SMALL BODY, LESS CUMBERSOME THAN A TRADITIONAL DREADNOUGHT, THE TU SERIES OFFERS A FINE BLEND OF SPRUCE OR SOLID SPRUCE, NATO OR OVANKOLE BACKSIDES, AND MAHOGANY NECK, ALONG WITH A ROSEWOOD FINGERBOARD. THE TU5, TU10 AND TU26S OFFER A SLIGHTLY SLIMMER NECK FOR PLAYERS WITH SMALLER HANDS, OR BEGINNERS WHO DON'T WANT TO TACKLE A JUMBO-SIZED GUITAR. THE TU35RS IS THE GRAND CONCERT SIZE WITH A SOLID SPRUCE TOP, OVANKOLE BACK AND SIDES, AND A LOVELY HERRING BONE BODY BINDING.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
TU5	NI (Matte)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
TU10	NI (Gloss)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
TU26S	NI (Gloss)	Solid Spruce	Ovankole	Mahogany	Rosewood	Snowflake	Die-Cast (G)	N/A
TU35RS	NI (Gloss)	Solid Spruce	Ovankole	Mahogany	Rosewood	Snowflake	Classic (G)	N/A



...and a variety of electronics after the Amp
Sim. which has tons of processing
power. It's affordable in
your case. Six kinds
including world-famous "T
overdrive. The PT30X is
multi-effects with a s
to fit into your case and
enough to fill a stadium." The PT
acoustic effect is the first multi-effect
unit designed exclusively for the
acoustic-electronic guitarists. The
5 programmable multi-effects is
unbeatable combination of features.



eLEc
trO
Nic
S

eLEcTRONics
bAGs & cAses
aCCessorIes

tHE VA3 IS AN AMP SIMULATOR BASED ON THE PT3DX UNIT, BUT

FEATURES TONS OF ADDITIONAL GOODIES, SUCH AS 12 DIFFERENT AMP TYPES TO CHOOSE FROM, 24 PATCHES, A 3-BAND EQ, AND BUILT-IN TUNER,

AS WELL AS THE PT3DX'S STEREO DELAY, REVERB, AND AMBIANCE CAPABILITIES. IBANEZ ENDORSER, CLINICIAN, AND ALL-AROUND GUITAR WIZARD DAVE URRICH WORKED WITH THE COMPANIES R&D DEPARTMENT IN JAPAN IN SIMULATING VARIOUS AMP SOUNDS TO BE INTEGRATED INTO THE VA3'S PRESETS AND GENERALLY TWEAKING THE UNIT TO SHEER PERFECTION. CHECK IT OUT — IT'S LIKE NOTHING YOU'VE HEARD BEFORE.



TONS OF PROCESSING POWER. IT'S AFFORDABLE. ABLE TO FIT IN YOUR CASE. SIX KINDS OF ANALOG DISTORTION, INCLUDING WORLD-FAMOUS "TUBE SCREAMER" OVERDRIVE. WHAT MORE COULD YOU WANT?

WELL, IF YOU GO FOR A PT3 DX, YOU MAY ALSO WANT 18 PROGRAMMABLE MEMORY LOCATIONS FOR YOUR OWN CUSTOM EFFECTS PATCHES, AS WELL AS FULLY DIGITAL EFFECTS LIKE REVERB, COMPRESSION 3-BAND EQ, STEREO CHORUS, FLANGING AND DELAY. FORTUNATELY, THE DIMINUTIVE PT3 HAS ALL THESE PREMIUM FEATURES, PLUS IT'S TOTALLY USER-FRIENDLY. THIS BOX HAS GOT REAL KNOBS THAT YOU CAN TWEAK TO YOUR HEART'S CONTENT, ALONG WITH AN EASY-TO-READ LED DISPLAY, CLIP INDICATOR LIGHT, MASTER INPUT AND OUTPUT VOLUME CONTROLS, AND THAT ALL-IMPORTANT HEADPHONE OUT JACK FOR PRIVATE JAMS AT 3 A.M. WOULDN'T WANT TO WAKE UP THE NEIGHBORS, NOW WOULD WE?



GUITAR MULTI EFFECTS WITH GENUINE 12AX7 TUBE DISTORTION AND IBANEZ TUBESCREAMER OVERDRIVE.



amp simulator

PT3DX

Pue5 tube

50

H EY, HOW COME ELECTRIC PLAYERS GET ALL THE FUN TOYS? WELL, NOW ACOUSTIC GUITARISTS HAVE THEIR OWN DIGITAL MULTI-EFFECTS UNIT—THE ACCLAIMED IBANEZ PT4—AND ONE THAT CERTAINLY STANDS UP TO THE BEST ELECTRIC GEAR. LAID OUT WITH EASY-TO-TUNE ANALOG KNOBS, THE PT4 FEATURES A WIDE ARRAY OF KILLER FEATURES AND EFFECTS:



•4-BAND TONE SHAPER EQ FOR CUSTOM TONE ADJUSTMENTS AT ANY TIME.

•COMPRESSOR/LIMITER WITH THREE DIFFERENT ATTACK TIMES FOR THE WIDEST RANGE OF COMPRESSION EFFECTS AVAILABLE.

•STEREO CHORDS FOR THAT SHIMMERING SENSE OF DEPTH. ALSO, IN THE MONO-MODE, THE OUT-OF-PHASE OUTPUT CAN BE USED FOR FEEDBACK CONTROL—AN ABSOLUTELY VITAL FEATURE FOR ACOUSTIC PERFORMERS.

•4-MODE DIGITAL REVERB THAT OFFERS SETTINGS FOR HALL, STAGE, ROOM, AND PLATE TO CREATE THE PERFECT AMBIENT ENVIRONMENT FOR YOUR GUITAR.

BEST OF ALL, THE PT4 CAN WORK WITH EITHER GUITAR AMPS OR PA SYSTEMS FOR THE ULTIMATE IN ACOUSTIC SOUND.

f OR A TOTALLY PROFESSIONAL, BUT STILL AFFORDABLE MULTI-EFFECTS PROCESSOR, THE IBANEZ PT5 IS A HARD VALUE TO BEAT. LOADED WITH STEREO DIGITAL EFFECTS LIKE CHORUS, FLANGER, TEN-STAGE PHASER, AND DELAY, AS WELL AS COMPRESSOR, EQ, NOISE REDUCTION, AUTO-WAH, PITCH SHIFTER, AND A GREAT REVERB THAT CONTAINS SOME OF THE BEST PROGRAMS FROM IBANEZ'S TOP-OF-THE-LINE SDR1000 STUDIO DIGITAL REVERB. ALL THIS NOT TO MENTION KILLER ANALOG DISTORTION PATCHES, INCLUDING THE FAMED TUBE SCREAMER.

FOR EXTRA PERKS, THE PT5 PACKS 25 FACTORY PROGRAMS, 25 USER PROGRAMS, AND A TOTALLY USER-FRIENDLY LAYOUT. USE THE 1/4" OUTPUT JACKS OR RCA OUTS WITH THE BUILT-IN SPEAKER SIMULATOR TO PUMP THE PT5 INTO AN AMP, MIXING BOARD, TAPE DECK, OR PA SYSTEM. BEST OF ALL, YOU DON'T HAVE SPEND HOURS READING THE MANUAL TO FIGURE HOW TO WORK THE DANG THING, AS YOU DO WITH MANY OTHER PROCESSORS. THE PT5 IS READY TO GO THE MOMENT YOU UNPACK IT.



51

PT5



sOUND tANKs

An InVincible ARsenal
of gReat SouNdS

PH5
Phase
Shifter



BC5
Bass
Chorus



DL5
Digital
Delay



PL5
POWERLEAD
Distortion



TMS
THRASHMETAL
Distortion



BP5
Bass
Compressor



CP5
Compressor



FL5
ANALOG
FLANGER



CM5
CLASSICMETAL
Distortion



TSS5
TUBESCREAMER
Overdrive



CS5
Analog Chorus



52

AW5
Auto-Wah



CD5
CYBERDRIVE
Mid-filter
Distortion



pEdals

VL10
Stereo Volume Pedal

WITH BALANCER MODE
FOR MIXING OR PANNING



WF10
Wah Fuzz Pedal

SUITABLE FOR
GUITAR OR BASS



WH10
Wah Pedal

SUITABLE FOR
GUITAR OR BASS



ROCK & PLAY Practice Systems

IF YOU'RE TIRED OF TRYING TO PEEL FAST LICKS OFF OF CDS AND TAPES, OR WATCHING DULL INSTRUCTIONAL VIDEOS, LOOK INTO IBANEZ'S ROCK & PLAY UNITS. WHETHER YOU WANT TO CAPTURE THAT SPEEDY LICK AT HALF-SPEED OR JAM WITH YOUR FAVORITE BAND, THE RP SERIES AND LIKE HAVE A PERSONAL PRACTICE COACH AT YOUR BECK AND CALL, ALL WITH HEADPHONES AND A VARIETY OF EFFECTS.

RP50 Digital Phrase Sampler

THIS AMAZING UNIT WILL RECORD ANY RIFF, LICK, OR LYRIC UP TO 15 SECONDS LONG. THEN, IT CAN REPEAT THAT PHRASE AS MANY TIMES AS YOU NEED TO NAIL IT, EITHER AT FULL OR HALFSPEED.

- 15 SECONDS LOOP PHRASE RECORD/PLAYBACK
- 1/2 SPEED
- DISTORTION
- PITCH CONTROL



RP202 For Bass

- BASS ENHANCE
- PITCH CONTROL
- CHORUS/COMPRESSION
- AC ADAPTOR

RP200 For Guitar

- 1/2 SPEED
- PITCH CONTROL
- CHORUS/DISTORTION
- AC ADAPTOR



RP20D Pocketband

- OVERDRIVE/DISTORTION EFFECTS
- 14PCM, DRUM SOUND AND 15 DRUM FILES
- 15 AUTO BEAT RHYTHMS



tUbe kIng

An actual 12AX7 tube generates smooth, warm and unbelievably natural overdrive from this heavy duty, metal-cased stompbox. The TK999 also features 3-band EQ, noise reduction with threshold control, and master and gain controls

QT6

QUARTZ GUITAR
TUNER



TK999



Effect Component

THE FIRST PRO-QUALITY EFFECTS THAT CAN BE USED ON THE FLOOR OR IN A RACK. EC EFFECTS ARE PERFECT FOR THE HOME OR STUDIO RECORDING AND ARE SO INCREDIBLY QUIET THEY CAN EVEN BE USED IN CHURCH OR THEATRE GIGS.



* "HUSH" and "ROCKTRON" are registered trademarks of the Rocktron Corporation.

SHARK DISTORTION

EC20 3 MODE DISTORTION WITH HUSH[®] NOISE REDUCTION BY ROCKTRON[®]



SPECIFICATIONS
 INPUT IMPEDANCE: 500K Ω
 EQUIVALENT INPUT NOISE: HUSH OFF -105dBv
 (IHF-A) HUSH ON -160dBv
 CURRENT DRAW(MAX): 40mA/DC9V
 SIZE: 218(W)X44(H)X168(D)(mm)
 WEIGHT: 660g
 OPTION: AC ADAPTER AC109

ELEPHANT COMP

EC30 COMPRESSOR WITH HUSH[®] NOISE REDUCTION BY ROCKTRON[®]



SPECIFICATIONS
 INPUT IMPEDANCE: 1M Ω
 EQUIVALENT INPUT NOISE: -98dBv
 FREQUENCY RESPONSE: 20Hz-20KHz \pm 1dB
 CURRENT DRAW(MAX): 20mA/DC9V
 SIZE: 218(W)X44(H)X168(D)(mm)
 WEIGHT: 640g
 OPTION: AC ADAPTER AC109

54

CANARY CHORUS

EC40 DUAL SWEEP CHORUS



SPECIFICATIONS
 INPUT IMPEDANCE: 470K Ω
 EQUIVALENT INPUT NOISE: -90dBv
 FREQUENCY RESPONSE:
 NORMAL 20Hz-20KHz \pm 1dB
 EFFECT 20Hz-10KHz+0dB-3dB
 CURRENT DRAW(MAX): 40mA/DC9V
 SIZE: 218(W)X44(H)X168(D)(mm)
 WEIGHT: 660g
 OPTION: AC ADAPTER AC109

PARROT BOX

EC50 AMP/SPEAKER SIMULATOR WITH HUSH[®] NOISE REDUCTION BY ROCKTRON[®]



SPECIFICATIONS
 INPUT IMPEDANCE: 470K Ω
 MAXIMUM INPUT LEVEL: +8dBv
 EQUIVALENT INPUT NOISE: HUSH OFF -95dBv
 (IHF-A) HUSH ON -110dBv
 CURRENT DRAW(MAX): 100mA/DC9V
 SIZE: 218(W)X44(H)X168(D)(mm)
 WEIGHT: 660g
 OPTION: AC ADAPTER AC109

Amplifier



IB25 Guitar Amplifier

Size: 330(W)x320(H)x190(D) (mm)
Output: 12W (RMS)
Speaker: 20cm (8Ω)
Controls: Boost (ON/OFF) / Gain / Bass / Middle / Treble / Presence / Master
Jacks: Input / Send / Return / Phone
Weight: 6.2Kg

IBZ3 Guitar Amplifier

Size: 278(W)x316(H)x172(D) (mm)
Output: 10W (RMS)
Speaker: 15cm (8Ω)
Controls: Boost (ON/OFF) / Gain / Bass / Middle / Treble / Master
Jacks: Input / Phone
Weight: 5.4Kg



IBZ3B Bass Amplifier

Size: 278(W)x316(H)x172(D) (mm)
Output: 10W (RMS)
Speaker: 15cm (8Ω)
Controls: Bass / Middle / Treble / Presence / Master
Jacks: Input / Phone
Weight: 5.4Kg



1930S Guitar Amplifier

Size: 130(W)x170(H)x103(D) (mm)
Controls: Volume / Tone / Gain
Jacks: Input / Phone
Power Source: DC9V (AC Adapter) or
006P (9V) Battery x2pcs

MicRophone



TH100

Dynamic-cardioid-low-impedance



TH300

Dynamic-cardioid-low-impedance



TH350

Dynamic-cardioid-low-impedance (high & low)



TH500

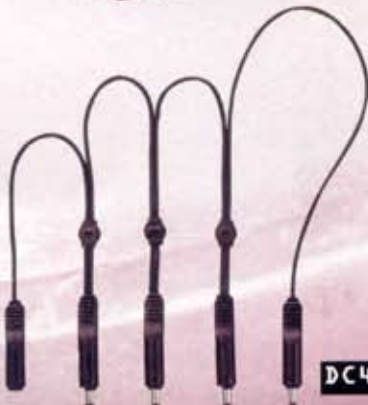
Dynamic-cardioid-low-impedance

55

AC Adapters



AC109 9V/200mA
for compact effects, RP50
AC309 9V/300mA
for compact effects, PT4 etc.
AC619 9V/600mA
for PT3DX, etc.
AC813 for PT5



DC2 / DC4 Splitter Cords

FOR POWERING 2 OR 4 PEDALS
FROM ONE AC ADAPTER

L6 coil cable length 6m
R6 straight cable length 6m
Rp5 recording pro length 5m

INNER CONDUCTOR COMPRISED OF 260 STRANDS WHICH HAVE NEVER BEEN USED BEFORE. THIS CONDUCTOR ACHIEVED THE WIDEST FREQUENCY RESPONSE WITHOUT LOSING ANY ORIGINAL SOUND CHARACTER.





B538 For Electric Bass
Gauge: 0.045, 0.065, 0.080, 0.105

E536 For Electric Guitar
Gauge: 0.009, 0.011, 0.016, 0.024W, 0.032W, 0.041W

C532 For Classic Guitar
Gauge: 0.028, 0.033, 0.041, 0.0306W, 0.034W, 0.044W

F539 For Acoustic Guitar
Gauge: 0.011, 0.015, 0.023W, 0.034W, 0.041W, 0.051W



Ibanez Classic

ISL 09HB For Electric Guitar
Gauge: 0.009, 0.011, 0.016, 0.026W, 0.036W, 0.046W

ISL 09 For Electric Guitar
Gauge: 0.009, 0.011, 0.016, 0.024W, 0.032W, 0.042W

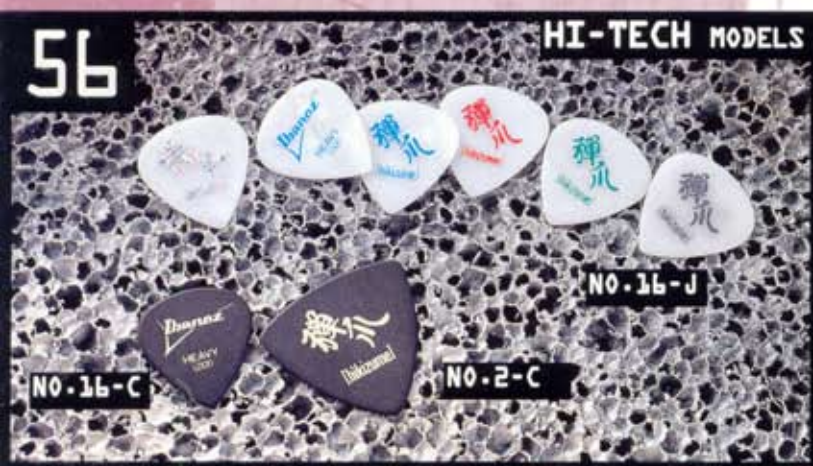
ISL 10 For Electric Guitar
Gauge: 0.010, 0.013, 0.017, 0.026W, 0.036W, 0.046W

ISL 012F For Full Acoustic Guitar
Gauge: 0.012, 0.016, 0.024FW, 0.030FW, 0.040FW, 0.050FW

IRL 45 For Electric Bass(Long Scale)
Gauge: 0.045, 0.065, 0.080, 0.105

IRL 455 For 5-String Electric Bass
Gauge: 0.045, 0.065, 0.080, 0.105, 0.130

Guitar Accessories



HI-TECH MODELS	CLASSIC MODELS	ROCK MODELS
NO. 16-J H16-12J 1.2mm thick (Laser Film logo) H16-10J 1.0mm thick (Sky Blue Metallic logo) H16-8J 0.8mm thick (Red Metallic logo) H16-7J 0.7mm thick (Green Metallic logo) H16-6J 0.6mm thick (Sand Gray logo)	shape no. model no. NO.4 H4T-BK H4T-WHP H4T-SH H4M-BK H4M-WHP H4M-SH H4H-BK H4H-WHP H4H-SH NO.15 H15M-BK H15M-WHP H15M-SH H15H-BK H15H-WHP H15H-SH	shape no. model no. NO.16 H16H-GRM H16H-JBM H16H-CAM NO.20 H20H-JBM H20H-CAM NO.4 H4H-CLF H4H-CYL H4H-CPK H4H-CGR H4H-CTA
NO. 16-C H16-10C 1.0mm thick Speed Pick for EL Guitar (but (Vintage Cream logo)	NO.200 200-WHP	
NO. 2-C H2-10C 1.0mm thick Speed Pick for EL Bass (but (Vintage Cream logo)		

WRH-1W Wrench Holder Set
(size:1.5mm,2.5mm,3.0mm,4.0mm)



4449 Nut File
File Gauge (inch)

0.010	0.032
0.013	0.036
0.017	0.046
0.024	0.056



IB1 Ibanez Logo Badge



FR1 (Fritz Ruler) Pat. Pend. Ibanez String Instrument Gauge



FR1 is a new Guitar setup tool
 1. String height gauge
 2. Checking the nut height
 3. Spacing a nut

**LT43BK-HV
 LT43C-HV
 LT43CK-HV
 LT43G-HV**

Ibanez LO-PRO EDGE tremolo & TOP LOK III
 Special Boxed Package Set
 TOP LOK III nut's width:43mm
 LO-PRO EDGE tremolo block length:31mm



57

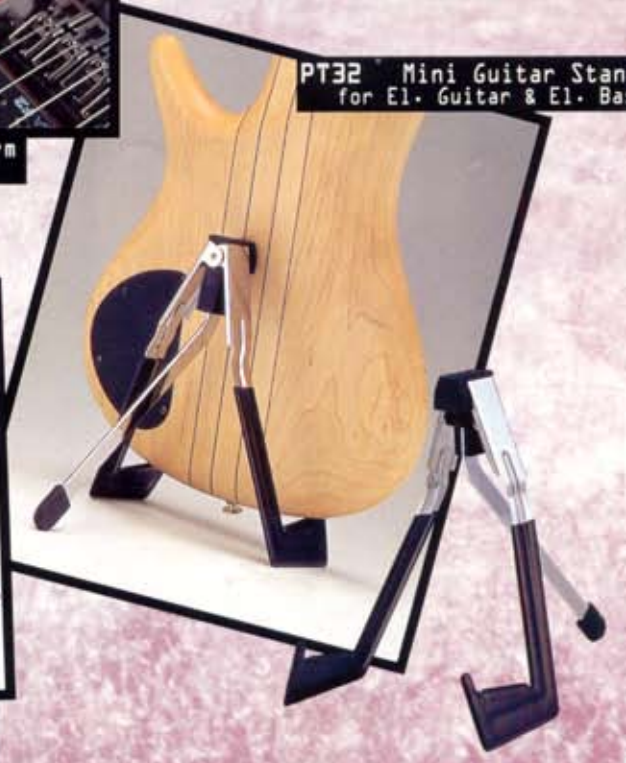
IA-L International Adjuster For Lo-Pro Edge Tremolo



YEH336AG-3 Sure Grip Arm



PT32 Mini Guitar Stand for El. Guitar & El. Bass



PT64 Mini Guitar Stand (Multi use) for El. Guitar, El. Bass, Acoustic Guitar & Classic guitar



bAgs



EGK55TD
For
El. Guitar

CGK55TD
For Classic
Guitar

WGK55TD
For Acoustic
Guitar

EBK55TD
For El. Bass

58



GS1600 Quick-Attachment
Model

GS1600 Slim Belt Model
length:1700mm(max.)

GS1500 Slim Belt Model
Regular length:1400mm(max.)

GS1200 Wide Belt Model

CASES

RG-C
For E1. Guitar

RB-C
For E1. Bass

M100C
For E1. guitar

MB100C
For E1. Bass



AS200C
For Semi Acoustic Guitar

FG100C
For Full Acoustic Guitar

59

straps



GS1000 Quick Release Strap
length:1400mm

GSL5 'Ibanez Logo'
Woven Model

GS5 Neo Classic Model

mezz



t O b e
c o n t i n u e d . . .

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