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IBANEZ CATALOGUE



ELECTRIC GUITARS

ELECTRIC BASSES

ACOUSTIC GUITARS

ELECTRONICS

ACCESSORIES

Ibanez

Do Something Different...

Ibanez

As you'll see, this catalogue is somewhat different than the norm. But so are Ibanez guitars. And so are the people who play them.

That doesn't mean there aren't plenty of traditional designs on the pages that follow. As a matter of fact, there's enough traditional looking and sounding instruments in this catalogue to satisfy even the most relentless retro-maniacs. Including ourselves.

But it's always been part of the Ibanez tradition to put a different spin on the current trends...to take a different direction...to do something different. And in this very different world where there's so many diverse performance needs and playing styles, that tradition is more important than ever.

This catalogue contains more different kinds of Ibanez instruments than we've ever offered before...with an expanded range of features, sounds, styles and pricing. So no matter what your budget or what music you play...rock, blues, country, jazz, classical, metal...even music the press hasn't pinned a label on yet...

...somewhere on the pages of this catalogue, there's an Ibanez different enough for you.

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Our thanks to the Ibanez artists whose time for photo sessions made this catalogue possible. Our apologies to those artists whose names do not appear here due to their touring and recording commitments or our own scheduling conflicts.

About this catalogue

Because Ibanez has so many new instruments this year, we've attempted to simplify this catalogue by adding sections not found in our previous catalogues: Rock, New Traditions, Boxes, No Boundaries, etc. But these sections are only there to help you find your choices, they're definitely not there to limit them. So no matter what your tastes, take some time to check out every section. Because, as every musician knows, there are guitarists out there playing great jazz on solid bodies, soulful country and blues on locking trem guitars, and blazing rock and roll on hollow bodies.



Rock

JS SERIES

JEM/UV SERIES

RBM SERIES

PGM SERIES

RG SERIES

Joe Satriani,

guitarist extraordinaire, completes yet another year championing the power of the guitar and instrumental music. His *Time Machine* double album is a masterpiece that has been described as having some of the best guitar tones ever recorded.

The instruments that helped Joe achieve these great tones are the beautifully sculpted JS series guitars. These unique, aerofoil shaped instruments are considered to be some of the most comfortable, best looking and most innovative guitars ever made. And now they're available to an even wider group of players. The new, very affordable JS100 with locking tremolo and the JS600 with a fixed bridge feature our new U.S. designed AXIS pickups and lightweight American basswood bodies for an expressive, singing tone. In the original JS models, the basswood JS1000 with locking trem adds the new TB finish. The fixed bridge JS6000 with its incredible, warm sustain is now also available in the TR finish which accentuates its beautiful mahogany body. Both the JS1000 and the JS6000 continue to combine the DiMarzio FRED™ pickup (which was designed expressly for Joe Satriani) and the famous DiMarzio PAF-Pro®.



JS6000TR

JS6000SOL





JS600BK



JS600WH



JS100TR

JS SERIES



JS1000BP



JS1000BTB



The JS1000 now features the Lo-Pro Edge tremolo system in Cosmo Black.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JS1000	BP,BTB	Basswood	1 Piece Maple	JS	22/ (W610G)	Rosewood	Abalone Dot	Lo-Pro Edge	CK	DiMarzio PAF Pro (H)	N/A	DiMarzio FRED (H)
JS6000	SOL,TR	Mahogany	1 Piece Maple	JS	22/ (W610G)	Rosewood	Abalone Dot	Gotoh Fixed	CK	DiMarzio PAF Pro (H)	N/A	DiMarzio FRED (H)
JS100	BK,TR	Basswood	1 Piece Maple	JS	22/ Medium	Rosewood	Pearl Dot	Lo-TRS II	CH	Ibanez AH1 (H)	N/A	Ibanez AH2 (H)
JS600	BK,WH	Basswood	1 Piece Maple	JS	22/ Medium	Rosewood	Pearl Dot	TZ-80 Fixed	CH	Ibanez AH1 (H)	N/A	Ibanez AH2 (H)



JS1000 and 6000 guitars feature a push/pull coil tap tone pot for single coil operation. A push/pull volume pot activates a high pass filter to maintain pickup brightness when the volume pot is turned down.



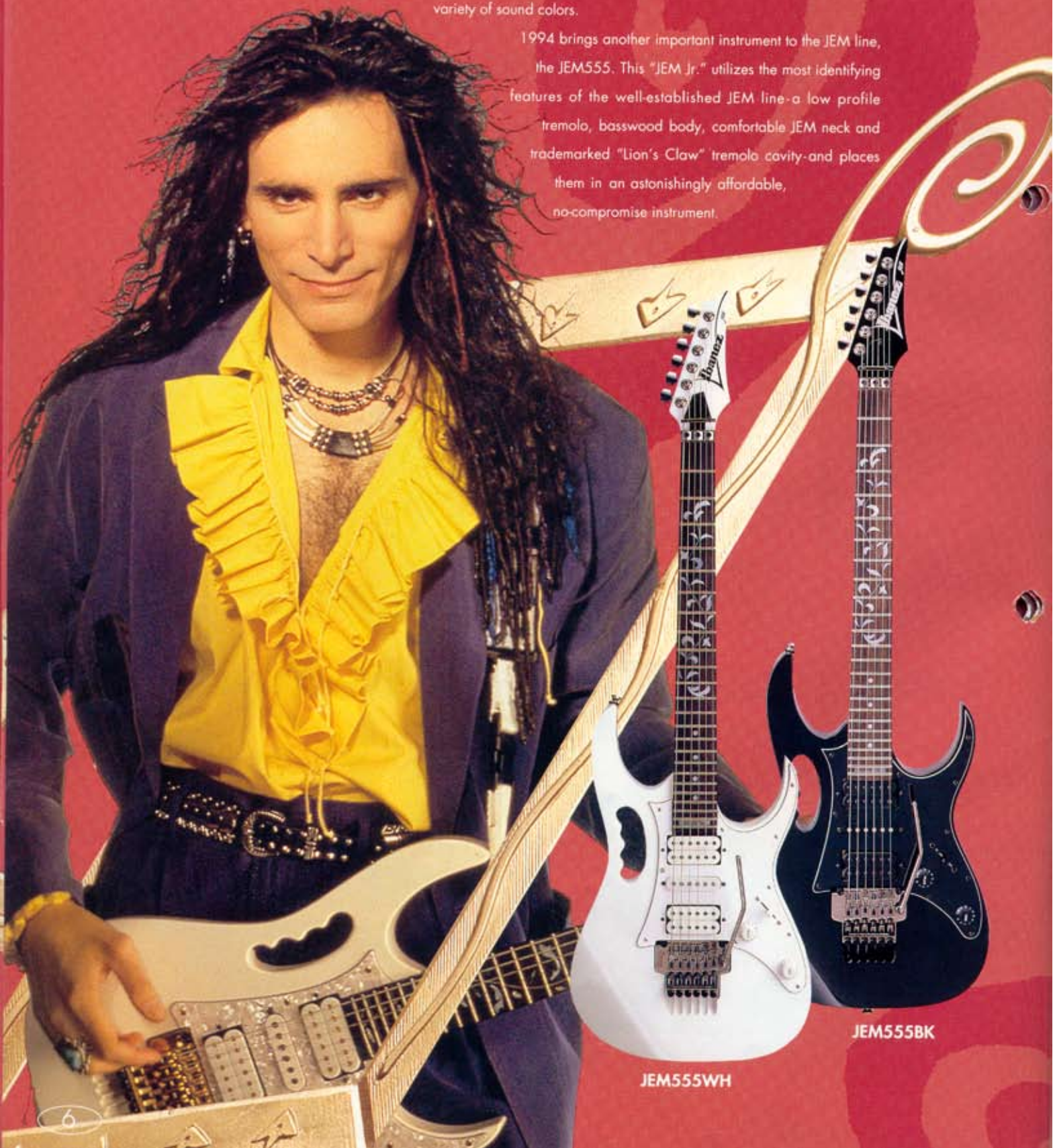
The JS tilt output jack and the unique JS aerofoil shape provide complete playing comfort.

Steve Vai's

brilliant forays into new areas such as his strikingly different *Sex and Religion* album are more evidence that few things stay constant in his musical universe other than constant change. Fortunately, one other thing that has remained consistent is Steve Vai's continual experimentation with guitars and guitar concepts. This has been an invaluable asset to Ibanez R&D and to his JEM and Universe lines of guitars.

Another change for Steve is a simplified on-stage rig. This has placed more demands on his guitars. The addition of the alder-bodied JEM7VWH to the basswood-bodied JEM series expands the tonal capabilities of guitars already famous for a wide variety of sound colors.

1994 brings another important instrument to the JEM line, the JEM555. This "JEM Jr." utilizes the most identifying features of the well-established JEM line—a low profile tremolo, basswood body, comfortable JEM neck and trademarked "Lion's Claw" tremolo cavity—and places them in an astonishingly affordable, no-compromise instrument.



JEM555BK

JEM555WH



UV7BK
(Seven String)



JEM7VWH



JEM77BFP



JEM77FP



JEM77DY



JEM/UV

SERIES

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/ Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
UV7 (Seven String)	BK	Basswood	1 Piece Maple	UV	24/ 6140	Rosewood	Green Dot	Lo Pro Edge	CK	DiMarzio Blaze II (S)	DiMarzio Blaze II (S)	DiMarzio Blaze II (H)
JEM7V	WH	Alder	1 Piece Maple	JEM All Access (W6105)	24/	Ebony	Pearl/ Abalone Vine	Lo Pro Edge	G	DiMarzio Evolution (H)	DiMarzio Evolution (S)	DiMarzio Evolution (H)
JEM77	BFP	Basswood	1 Piece Maple	JEM	24/ 6140	Maple	Blue Vine	Lo Pro Edge	CK	DiMarzio PAF Pro (H)	DiMarzio JEM (S)	DiMarzio PAF Pro (H)
JEM77	FP	Basswood	1 Piece Maple	JEM	24/ 6100	Rosewood	Fluorescent Green Vine	Lo Pro Edge	CK	DiMarzio PAF Pro (H)	DiMarzio JEM (S)	DiMarzio PAF Pro (H)
JEM777	DY	Basswood	1 Piece Maple	JEM	24/ 6100	Maple	3 Color Pyramid	Lo Pro Edge	CK	DiMarzio PAF Pro (H)	DiMarzio JEM (S)	DiMarzio PAF Pro (H)
JEM555	BK/WH	Basswood	1 Piece Maple	JEM All Access	24/ Jumbo	Rosewood	Pearl Dot w/ vine	Lo TRS II	CK	DiMarzio Evolution (H)	DiMarzio Evolution (S)	DiMarzio Evolution (H)



All Access Neck Joint System on the JEM7VWH.



All Access Neck Joint System on the JEM555.

RBM

SERIES

Only very rarely does a guitar so perfectly meet so many different needs...an instrument that has the versatility to produce searing leads and funky classic rhythm tones...one that can handle the rigors of non-stop touring and a tremendous level of physical and technical playing...an instrument whose design sets itself and its player apart from the crowd.

With its warm mahogany sound, versatile electronics and exotic shape, the RBM Voyager is unquestionably such an instrument. And now new RBM models with new designs and materials will put the RBM guitar in the hands of many players who previously thought they couldn't afford one of these unique instruments.

"I'm really excited about the new line," says Reb. "The RBM10's have these great new pickups which were tailormade for the guitar. The new bridge holds the whammy bar in just the way I like it...and the new green finish looks excellent." But one thing hasn't changed on the Voyagers: "Mahogany!! I love mahogany. And the mahogany with the pauferro neck on the RBM400 makes it such a great guitar!"

Reb Beach

is now working on getting personnel for a new solo album. "A lot of people said there wasn't enough guitar on the Winger albums. This album should make them happy."

RBM 400SOL



RBM100BK



RBM10EG



The Ibanez All-Access Neck Joint System is featured on all RBM models.



Model	Available Finish	Body	Neck Material	Neck Type	No Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RBM400	SOL	Mahogany	Oy (solid Rosewood)	RBM All-Access	22/ G130	Bolivian Rosewood	Clay Dot	Lo Pro Edge	G	R02 S11 (S)	R02 S11 (S)	R02 F02 (H)
RBM10	DK, EG	Mahogany	1 Piece Maple	RBM All-Access	22/ Medium	Rosewood	Pearl Dot	Lo Pro Edge	G	S010 (S)	S010 (S)	F010 (H)
RBM100	DK	Mahogany	1 Piece Maple	RBM All-Access	22/ G130	Rosewood	Clay Dot	Lo Pro Edge	G	R02 S11 (S)	R02 S11 (S)	R02 F02 (H)

Paul Gilbert,

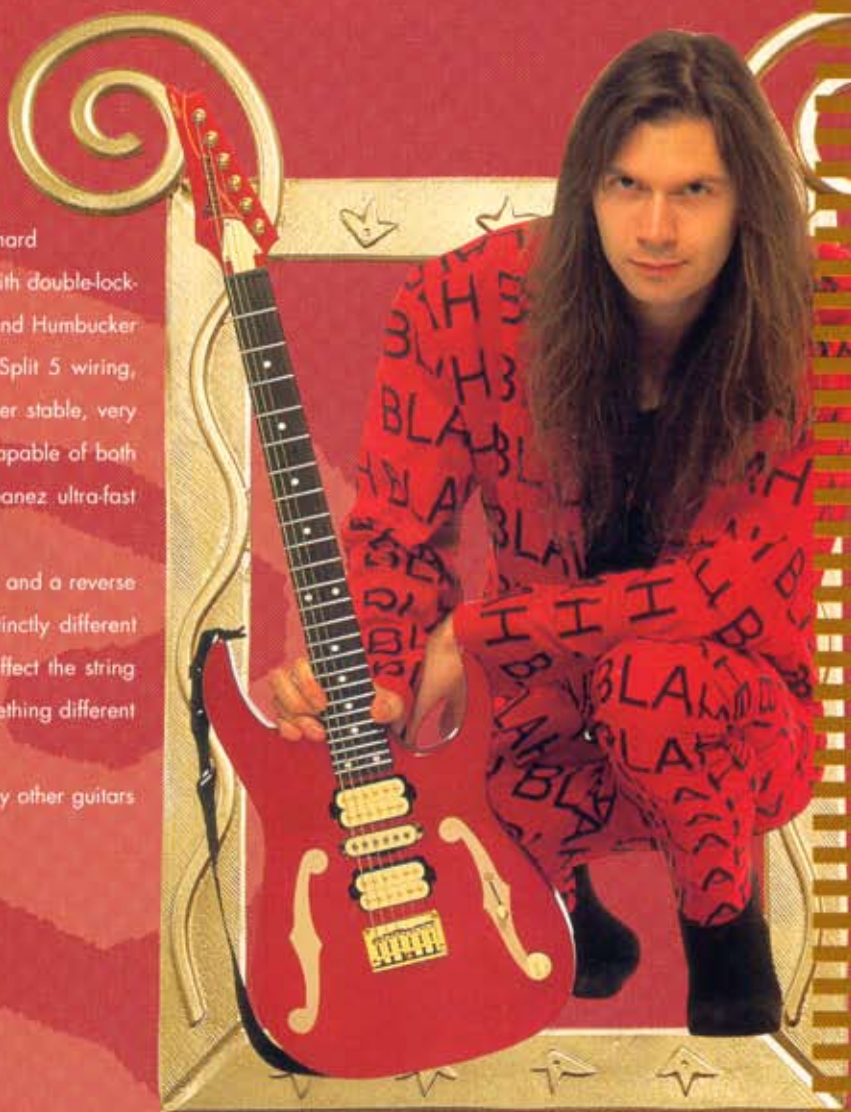
like many touring players,
originally chose to play a

non-trem guitar because he didn't have the luxury of a full time guitar tech. Locking tremolos are great, but they do take longer to restring...and Paul decided he didn't want to spend hours in his hotel every night restringing four or five guitars.

Now that Mr. Big is a platinum selling band, having a full time guitar tech is no longer a luxury. But Paul found that using a non-trem guitar made him more skilled at vibrato and enabled him to do his intricate double stop bends. With that in mind, Paul requested that the PGM500, his first full production model, be a "hard tail" guitar (previous models have been limited production models with double-locking trem). This new PGM500 features DiMarzio's Tone Zone® and Humbucker From Hell® pickups direct-mounted into a basswood body. With Split 5 wiring, fixed bridge and an All Access Neck Joint, the PGM500 is a super stable, very dynamic guitar. And because it's a guitar designed by a player capable of both fantastic styling and unbelievable speed, the PGM features the Ibanez ultra-fast Wizard neck fitted with jumbo frets.

The PGM500 is also Ibanez' only guitar with a fixed bridge and a reverse headstock. These two features not only give the PGM500 a distinctly different look, they give it a distinctly different feel because both features affect the string tension. This is one of many reasons why guitarists in search of something different owe it to themselves to try out the PGM500.

Besides, if a great sound and feel aren't enough, how many other guitars are you going to find with painted F-holes?



PGM500CA

Model	Available Finish	Body	Neck Material	Neck Type	No.Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
PGM500	CA	Basswood	1 Piece Maple	Wizard	24 Jumbo	Rosewood	Clay Dot	Gotoh Fixed	G	DiMarzio Humbucker from Hell II	DiMarzio JEM-5H	DiMarzio Tone Zone II

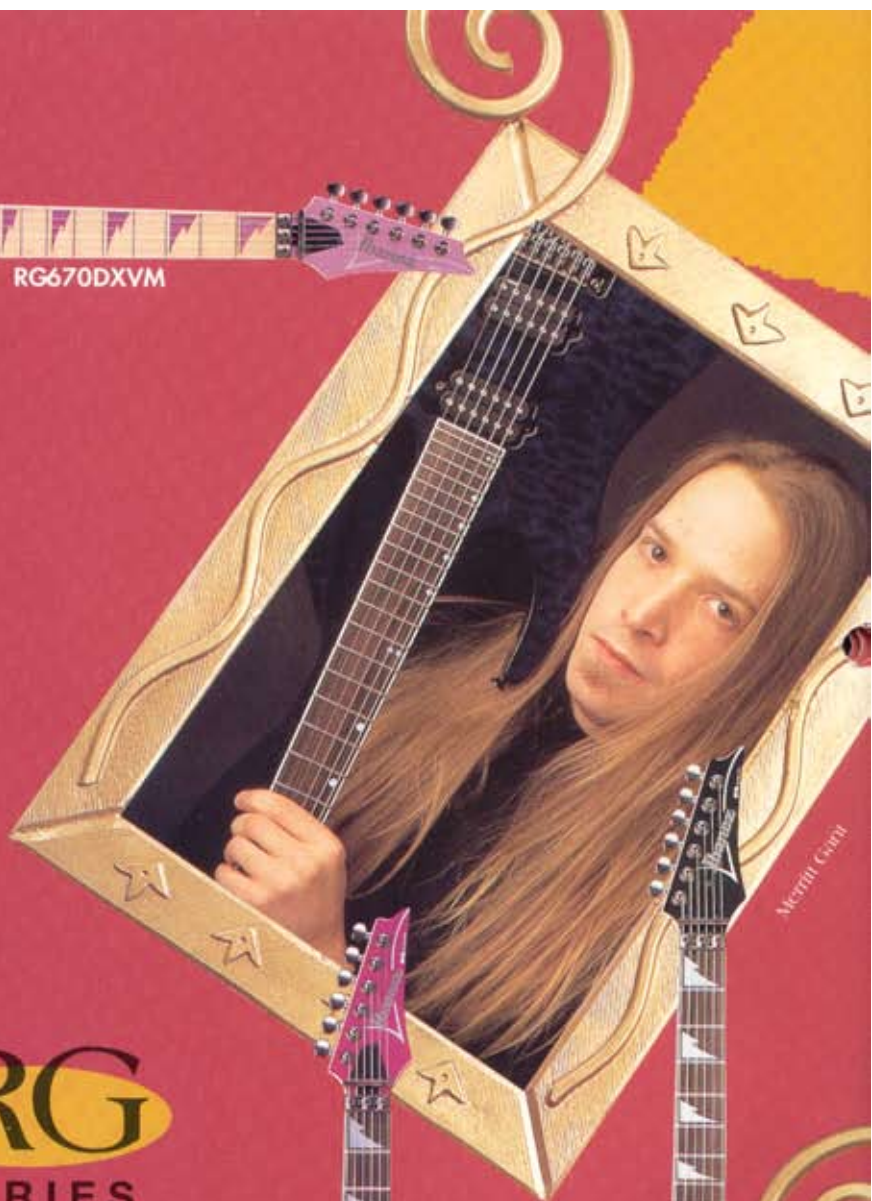
PGM
SERIES

A Gotoh fixed bridge contributes to the PGM500's increased sustain and distinctly different feel.





RG670DXVM



Yngwie Malmsteen

RG SERIES



RG670DXLB



RG550LTPN



RG550LTDBK

In 1987, the first RG550's appeared. In the years that followed, its basswood body, American designed pickups with Split-Five wiring, recessed Edge double-locking tremolo, and slim Wizard neck with jumbo frets inspired legions of players—as well as a host of imitations. However, none of the copies have ever come close to capturing the sound of the original or the level of player loyalty. In 1994, the RG550 retains the same features that have made it a resounding success and adds another advantage: Ibanez' famous All Access Neck Joint System.

For players desiring even more, the deluxe RG550LTD features V7 and V8 pickups, sharktooth inlays, a matching mirror pickguard and Cosmo Black hardware. The RG550, the RG550LTD and RG670DX are fitted with the Lo-Pro Edge tremolo, acclaimed by many as the best sounding, smoothest action double-locking tremolo system. RG670DX features direct mount USA designed Quantum Pickups highlighted by a clear pickguard. The Shark Tooth inlay, imbedded in a deluxe maple finger board, is expertly coordinated with DX's body and headstock finish.



RG550PN



RG550DY



RG550BK



Rocky George

The Lo-Pro Edge tremolo on RG550 guitars permits both heavy arming techniques and traditional right hand placement.



In order to bring the advantages of the RG to more players, the RG400 series has been expanded and a new even more affordable model, the RG270, has been created. RG400 series guitars are fitted with the new Ibanez Infinity pickups which were specifically designed to complement the RG400's resonant American basswood bodies. The RG270 and all RG400's guitars feature the new Wizard II, a neck with the same dimensions at the nut and 24th fret as the original Wizard, but with a slightly rounder fingerboard and 2mm deeper profile.

The RG400 series also features a new double-locking tremolo that is closer in feel to the traditional Floyd Rose licensed tremolos. The RG270 utilizes a new single-locking tremolo system which offers greater simplicity as well as a stability that rivals many double-locking systems.



Ralph Santolla



Dave Ulrich

RG SERIES



RG470CM

RG470FMT

RG470JB



The new low profile Lo TRS II tremolo on the RG470 series.



RG450BK



RG270BN



RG270CM

Model	Available Finish	Body	Neck Material	Neck Type	No.Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RG670DX	BK, LB, VM	Basswood	1 Piece Maple	Wizard All Access	24/ Jumbo	Maple	Colored Sharktooth	Lo Pro Edge Sharktooth	CK	IBZ QM1 (H)	IBZ QMS1 (S)	IBZ QM2 (H)
RG550LTD	BK, PN	Basswood	1 Piece Maple	Wizard All Access	24/ Jumbo	Bourne Rosewood	Sharktooth	Lo Pro Edge	CK	IBZ V7 (H)	IBZ S1 (S)	IBZ V8 (H)
RG550	BK, D, J, PN	Basswood	1 Piece Maple	Wizard All Access	24/ Jumbo	Maple	Black Dot	Lo Pro Edge	BK	IBZ V7 (H)	IBZ S1 (S)	IBZ V8 (H)
RG470CM	Black, Purple, Blue	Rosewood w/ Maple Top	1 Piece Maple	Wizard II All Access	24/ Jumbo	Maple	Black Dot	Lo TRS II	CK	Ibanez INF1 (H)	Ibanez INF S1 (S)	Ibanez INF2 (H)
RG470	BK, CM, LB	Basswood	1 Piece Maple	Wizard II All Access	24/ Jumbo	Rosewood	Pearl Dot	Lo TRS II	BK	Ibanez INF1 (H)	Ibanez INF S1 (S)	Ibanez INF2 (H)
RG470L Left Hand	BK	Basswood	1 Piece Maple	Wizard II All Access	24/ Jumbo	Rosewood	Pearl Dot	Lo TRS II	BK	Ibanez INF1 (H)	Ibanez INF S1 (S)	Ibanez INF2 (H)
RG450	BK, PN, EG, WH	Basswood	1 Piece Maple	Wizard II All Access	24/ Jumbo	Maple	Black Dot	Lo TRS II	BK	Ibanez INF1 (H)	Ibanez INF S1 (S)	Ibanez INF2 (H)
RG270	BK, CM, LB, PN	Basswood	1 Piece Maple	Wizard II All Access	24/ Jumbo	Rosewood	Black Dot	Single Locking	CH	PowerSound (H)	PowerSound (S)	PowerSound (H)



New Traditions

RX SERIES

Torn between technology and tradition? Modern instruments offer the stability of double-locking tremolos and more tonal variety...but traditional guitars are often simpler to use and are frequently preferred for double-stopping, country, and blues playing.

So, you have a choice: buying two "cheap" guitars, one modern and one "vintage" to cover all your music bases...or getting one expensive guitar that can't handle as many musical styles as you can.

Here's a better solution: Why not get a great guitar that can handle everything at an affordable price?

The RX series was created for the player that doesn't need a locking trem, but wants the performance and sound of a modern guitar with a traditional feeling neck and body. RX guitars feature non-locking tremos with many models offering the TZ bridge which offers a wider range of vibrato than traditional style six point bridges. The TZ can also be easily immobilized for non-trem work.

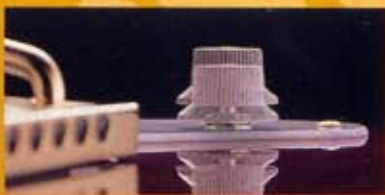
Another difference between RX guitars and our more hard rock oriented guitars is a 22-fret neck. The 22-fret neck allows the neck pickup to be positioned further from the bridge. This provides warmer, fatter tone with the neck humbucker on. It also offers more even harmonics when in the 2 and 4 positions of the RX's versatile Split 5 wiring. This is especially evident when playing with a clean tone.

All RX guitars (except the 750 & the 40) feature solid Alder bodies for warm vintage. The very deluxe RX750 features a padauk and mahogany body that combines an extremely warm tone with a very round, singing upper register.

RX

SERIES

Traditional single coil sound is easily achieved on RX150/332, 650 and 750 guitars with push/pull coil tap switching on the tone control.



The TZ10 tremolo on the RX750.



The RX750 features Magnum locking tuners for stability and sound.



To ensure tuning stability even during note-bending and trem use, all RX guitars are fitted with a nut made of eburne, a super slippery self-lubricating composite.



RX650TP

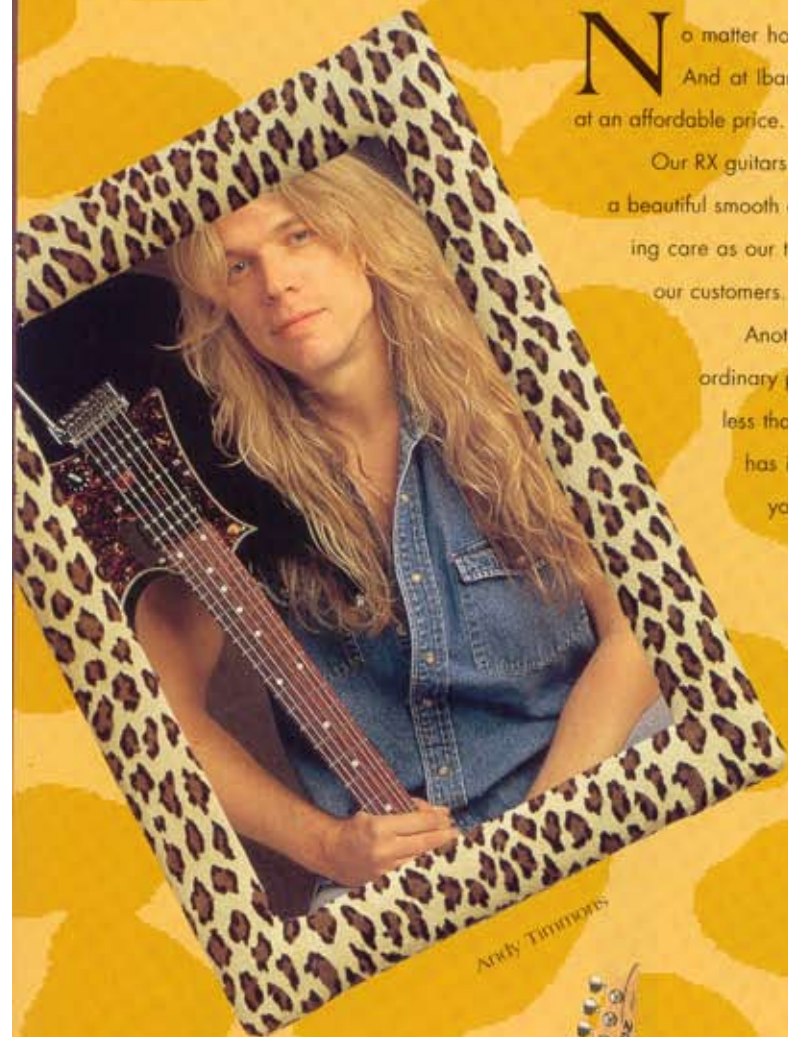


RX750OL

No matter how successful you get, it's wise not to lose sight of where you got your start. And at Ibanez, we never forget that we got our start by offering professional features at an affordable price.

Our RX guitars proudly carry on this tradition. Even our most economical model RX40 offers a beautiful smooth cutaway, professional S-SH pickups, and is finished with the same painstaking care as our top models. Every Ibanez guitar produced is a symbol of our commitment to our customers.

Another part of the Ibanez tradition is offering the out-of-the-ordinary at under-the-ordinary prices. Our RX352 12-string offers the ultimate in vintage guitar sound at far less than vintage guitar pricing. Plus the RX352 is fitted with a unique bridge that has individual height and intonation adjustments for all twelve strings, a feature you'll appreciate if you've ever worked with a twelve string electric.



Arky Timmons



RX350BK



RX350TR



RX352BK

RX

SERIES



Model	Available Finish	Body	Neck Material	Neck Type	No Frets/ Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RX750	OL	Pickguard/Mahogany/Pickguard	1 Piece Maple	RX All Access	22/ Medium	Rosewood	Pearl Dot	TZ10 w/ MagnaTone Lock Tuners	G	IBZ V7 (H)	IBZ S2 (S)	IBZ V8 (H)
RX650	TG, TP, AM	Alder w/ Flame-Stacked Top	1 Piece Maple	RX	22/ Medium	Rosewood	Pearl Dot	TZ100	G	Ibanez AH1 (H)	Ibanez AS1 (S)	Ibanez AH2 (H)
RX350	BK, TH, W1	Alder	1 Piece Maple	RX	22/ Medium	Rosewood	Black Dot	TZ100	G	Ibanez AH1 (H)	Ibanez AS1 (S)	Ibanez AH2 (H)
RX352 (12 string)	BK	Alder	1 Piece Maple	RX12	22/ Medium	Rosewood	Black Dot	12 String Deluxe	G	Ibanez AH1 (H)	Ibanez AS1 (S)	Ibanez AH2 (H)
RX170	BK, TB, TR	Alder	1 Piece Maple	RX	22/ Medium	Rosewood	Black Dot	TZ30	CH	Powersound (H)	Powersound (S)	Powersound (H)
RX150	BK, BN, RD	Alder	1 Piece Maple	RX	22/ Medium	Rosewood	Pearl Dot	TZ30	CH	Powersound (S)	Powersound (S)	Powersound (H)
RX40	BK, RD, W1	Plywood Maple	1 Piece Maple	RX	22/ Medium	Maple	Black Dot	Standard Tremolo	CH	Powersound (H)	N/A (H)	Powersound



Classic Alternatives

TALMAN SERIES

GR SERIES

TALMAN

SERIES

Ibanez' new Talman guitars first bring to mind the vintage voices and styles of the past. A closer look inspires the thought that Talman guitars might have been created by the imaginative designers of the fifties and sixties, if they had today's technology at their disposal.

Talman guitars are made of Resoncast, a composite wood that yields a sound reminiscent of the 60's popular Danelectro® guitars which also used composite materials to achieve their unique funky

Both Talman TC and TV guitars are fitted with a comfortable vintage-style neck with Ibanez' modern All Access Neck Joint. And both use the very stable TZ tremolo. However, the two series have distinct differences in sound and style.

The TC series achieves its classic tone by using lipstick pickups mounted in a pickguard with a sound cavity under it. The center pickup is reverse wound which offers two completely noise-free positions using the 5-way selector switch. The result is a sound with even string-to-string response, a snappy attack, bright but full-bodied tone and excellent harmonics. Talman TC guitars are perfect for the player looking for a funky, bluesy sounding instrument that has a lot of character and presence.

TV series guitars are fitted with early 60's-style mini-humbuckers. When combined with the center single coil and Ibanez' Split 5 wiring, these mini-humbuckers offer another unique tonal variation. When used themselves in the 1 or 5 position, they offer a tight, well defined sound with a very focused mid-range and a slightly hotter output than a conventional single coil. A great guitar for the aggressive rhythm player who wants to cut through the mix.

Talman Series guitars are different (and funkier) than any guitar you've ever played. That's why one artist was inspired to call them "The Classic Alternative."



Talman guitars combine the feel of a vintage-style neck with the upper register playability of the All Access Neck Joint System.

*Danelectro is a registered trademark. Ibanez has no affiliation with Danelectro instruments.

About those Lipsticks...

The original Danelectro "lipstick" pickups were often microphonic, noisy and inconsistent - but they had tremendous character.

The Talman TC's new Sky lipstick pickups were created by Kent Armstrong (son of the famous guitar designer Dan Armstrong) who

has over twenty years experience designing and winding custom pickups in England. Unlike the originals, Sky lipstick pickups are potted and sealed in epoxy. Kent's design masterfully avoids the problems of the old lipsticks while beautifully recreating their unique voice.



Gary Myrick

TALMAN

SERIES



Pickguard-mounted pickups placed over a sound cavity contribute to the singular tone and increased resonance of Talman guitars.



Kirby Kelly



TV650WH

TV650QB

Model	Available Finish	Body	Neck Material	Neck Type	No.Frets/ Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TC530	***	Resoncast	1 Piece Maple	Talman	22/ Medium	Rosewood	Pearl Dot	TZ100	CH	Sky SLV1 (S)	Sky SLV1 (S)	Sky SLV1 (S)
TV650	WH GQILGQC	Resoncast	1 Piece Maple	Talman	22/ Medium	Rosewood	Pearl Dot	TZ100	G	Sky TBV1 (H)	Sky STV1 (S)	Sky TBV1 (H)

Talman TV's mini-humbuckers are cleaner than a regular humbucker... but they're also quieter and have more presence than a single coil.



Exquisitely detailed gravured birds-eye maple necks are featured on both Talman TC and TV guitars.



*** - ABB, BK, PB, PH, CTR, QD, QL, GF, A, GF, G, GPS, RUB

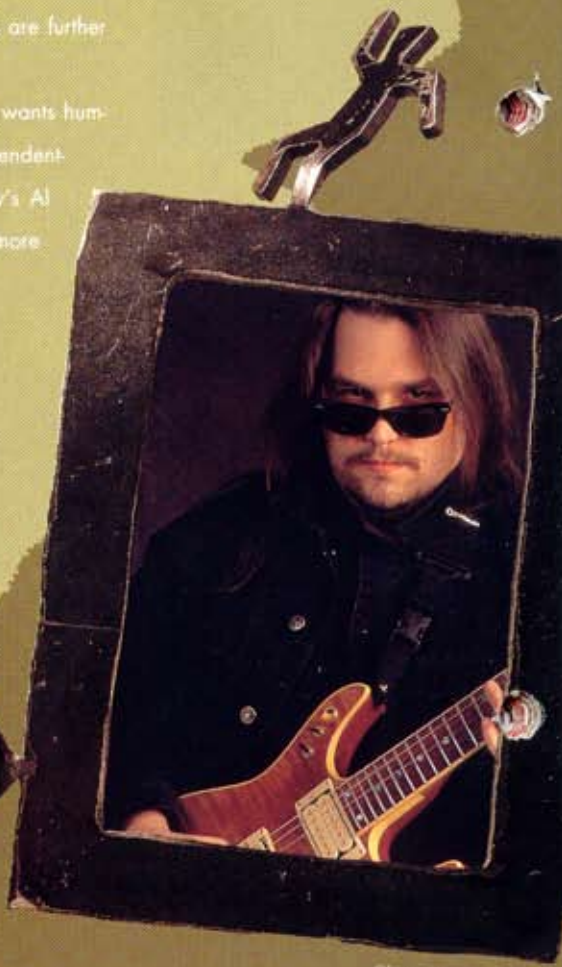
The original Ghostrider prototypes made by our LA Custom Shop generated so much enthusiasm that we even got phone calls from self-professed "non-Ibanez players" asking how they could get one. With positive feedback like that, we knew we had to make the Ghostrider part of the regular Ibanez line.

With its set-in neck and humbucking pickups, the Ghostrider is a "descendent" of the famous Ibanez Artist models of the late 70's. The Ghostrider features a smaller, redesigned body and is made of alder (rather than mahogany) for lighter weight and comfort. The Ghostrider's neck also has the same width and 24 3/4" scale length as the Artist, but its depth is slightly shallower.

The GR320 features a flat top with front and back body contours. The dynamic Infinity rear pickup is mounted directly to the bridge. This, combined with the set-in neck and alder body, offers a fat, round, robust tone with plenty of sustain.

The GR520's carved maple top adds extra brilliance to both its tone and appearance. A conventional adjustable bridge/tailpiece provides variable string tension. The GR520's impressive good looks are further augmented by beautiful block inlays and stunning sunburst finishes.

What category of player was the Ghostrider designed for? The no category player who wants humbuckers, a set-in neck and a fat, chunky sound. With independent-minded artists like Shawn Lane, Alex Skolnick, and Ministry's Al Jorgenson and Mike Scaccia among its enthusiastic users, a more diverse group would be hard to imagine.



Shawn Lane

GHOSTRIDER

SERIES



Alex Skolnick



Carefully crafted set-in necks are just one reason for the Ghostrider's great sustain.



GR320CH



GR320BK

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/ Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GR520	VS OS	Alder w/ Maple top	Mahogany	GR Set In	22/ Regular	Bound Rosewood	Pearl Abalone Block	Full Tune	G	Ibanez INF1 (H)	N/A	Ibanez INF2 (H)
GR320	BK CH	Alder	Mahogany	GH Set In	22/ Regular	Bound Rosewood	Abalone Dot	HB Flat Mount	BK	Ibanez INF1 (H)	N/A	Ibanez INF2 (H)

The GR520 features a carved maple top on an alder body.



The flat top of Ghostrider GR320.





No Boundaries

FGM SERIES

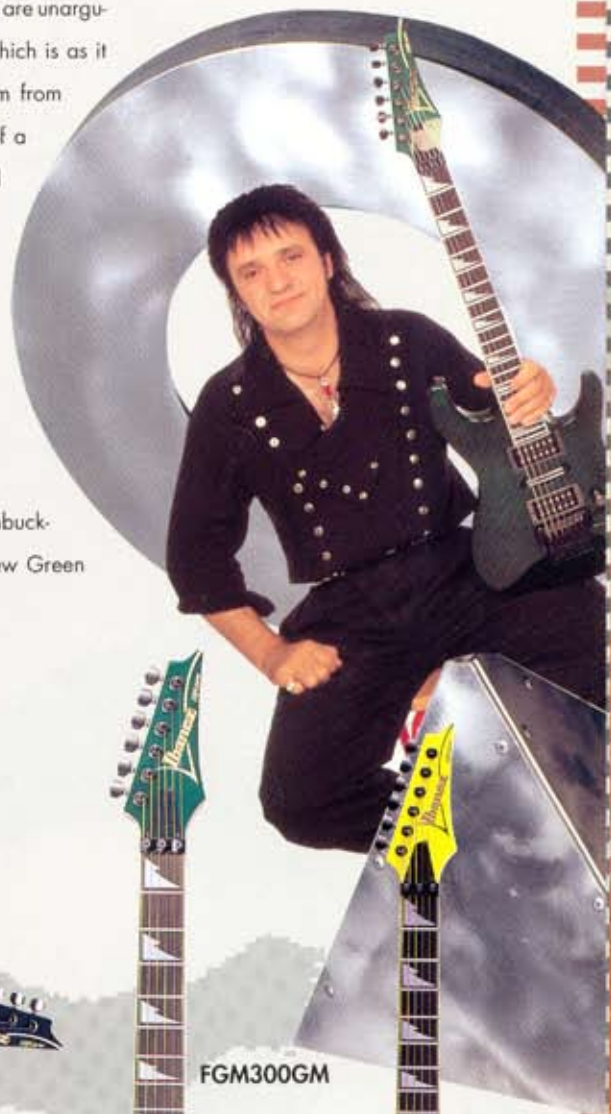
S SERIES

Frank Gambale's original elite FGM guitars are unargu-

ably the sleekest guitars in the world. And definitely one of the most technologically advanced. Which is as it should be for the grand master of sweep picking. Compelled by the same spirit that keeps him from standing still as an artist, Frank ordained new advances for the FGM series. With the addition of a new, even sleeker pickup system and the first FGM fixed-bridge model, the FGM series is assured its continued place as a "player's player" guitar.

Thanks to a new rear-mounting pickup system, the FGM200's all-new DiMarzio® pickups sit flush in the body rendering them practically invisible. This leaves the picking area clean and unobstructed which allows the strings to lay very close to the body. Thanks to through-body stringing and low magnetic field humbuckers, the FGM200 offers great sustain, relaxed string tension, and no "warbling" even with extremely low action. And as with all FGM models, there's the familiar feel of the Wizard neck and All Access Neck Joint.

The double-locking trem FGM300 also incorporates the same new low magnetic field humbuckers and adds the dynamic Fast Track double-blade center pickup. Also offered this year, our new Green Metallic finish, personally chosen for this model by Mr. Gambale.



FGM SERIES



FGM200BK



FGM200WH

A push/pull coil tap switch on the FGMs volume pot provides single coil tone.



Rear direct-mount pickups on the FGM200 provide great sustain and leave the picking area clean and unobstructed.



FGM300GM



FGM300DY



Model	Available Finish	Body	Neck Material	Neck Type	No Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
FGM300	DY, GM	Mahogany	1 Piece Maple	Wizard All Access	22/0230	Bound Rosewood	Sharktooth	Lo Pro Edge	DK	DiMarzio PAF Pro LITE (H)	DiMarzio Fast Track I (S)	DiMarzio PAF Pro LITE (H)
FGM200	BK, WH	Mahogany	1 Piece Maple	Wizard All Access	22/0230	Rosewood	Clay Dot	Gothic Fixed	BK	DiMarzio PAF Pro LITE (H) Rear Mount	DiMarzio Fast Track I (S) Rear Mount	DiMarzio PAF Pro LITE (H) Rear Mount

In 1987, the S Series showed the world that the comfort of a sleek, super-thin body could be combined with sonic warmth and power. Seven years later the S guitar is popular beyond its designers' wildest dreams, and its legion of loyal players have established its reputation as a classic instrument knowing no musical boundaries.

S SERIES



Larry Mitchell



S540LTDBK



S540BMAV





S540FMTPS



S540FMCW



S540FMTKS

The S Series offers players more feature choices than any other guitar line. S540 models offer locking tremolos and slim Wizard necks for metal, hard rock and fusion players. 1994 S540LTD models offer the USA-designed Quantum pickups which were engineered to perfectly complement the S540's slim mahogany body. The S540FM features another new finish, Transparent Black.

Model	Available Finish	Body	Neck Material	Neck Type	No Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
S540M	AV	Mahogany/Black Wizard top	1 Piece Maple	Wizard All Access	22/ Jumbo	Bound Rosewood	Abalone Oval	Lo Pro Edge	G	IBZ/USA F1 (H)	IBZ/USA C3 (S)	IBZ/USA F2 (H)
S540FM	TBS TPS,CW	Mahogany/Flame Maple top	1 Piece Maple	Wizard All Access	22/ Jumbo	Bound Rosewood	Abalone Oval	Lo Pro Edge	G	IBZ/USA F1 (H)	IBZ/USA C3 (S)	IBZ/USA F2 (H)
S540LTD BK,EG,SOL		Mahogany	1 Piece Maple	Wizard All Access	22/ Jumbo	Bound Rosewood	Shark Tooth	Lo Pro Edge	CK	IBZ QM1 (H)	IBZ QM2 (S)	IBZ QM2 (H)

The low profile of the Ibanez Lo-Pro Edge tremolo augments the comfort and playability of the S540 models.



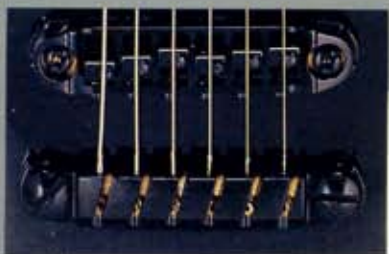
The S470 offers many of the same hard rock/fusion style features of its famous counterpart, the S540. The S470 has high output, American-designed pickups, a low-profile, double-locking tremolo system and the same streamlined mahogany body and jumbo-fretted Wizard neck.

SV470 and SF470 guitars were created for players who prefer a rounder neck and medium frets. The SV470 features the TZ6 non-locking tremolo and Magnum locking tuners for solid tuning stability. The SF470 is fitted with a Gibraltar II fixed-bridge/tail-piece and a 24 3/4" scale neck. The result is an S guitar with slightly relaxed string tension, a very comfortable, very different feel, and even more warmth and sustain.

S SERIES



The Lo-THS offers a stiffer feel than our Lo-Pro Edge, a feel that's closer to the original Floyd Rose licensed tremolos. Hardened steel saddles provide excellent durability and superior sustain.



The Gibraltar II fixed bridge features slightly higher string spacing with the strings sitting somewhat higher off the body than our Lo-THS I or TZ6 tremolos. An adjustable Quik Change II tail-piece allows for desired changes in string tension.



S470JB



S470SOL



Scott Henderson



The TZ6 2-pivot tremolo offers a pitch bending range that rivals locking tremolos. Its large brass block contributes to the superior sustain of the SV470.



SV470SOL

SV470BK

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
S470	BK, SOL	Mahogany	1 Piece Maple	Wizard All Access	22/ Jumbo	Rosewood	Pearl Dot	Lo-TES T	BR	IBZ V1 (H)	IBZ S1 (S)	IBZ V2 (H)
SV470	BK, SOL	Mahogany	1 Piece Maple	Viper All Access	22/ Medium	Rosewood	Pearl Dot	TZ6 w/ Mustang Lock (TZ6T)	G	IBZ V1 (H)	IBZ S1 (S)	IBZ V2 (H)
SF470	BK, TR	Mahogany	1 Piece Maple	Viper All Access	22/ Medium	Rosewood	Pearl Dot	Gibraltar II	BR	IBZ V1 (H)	IBZ S1 (S)	IBZ V2 (H)



SF470BK



SF470TR



Boxes

GB SERIES

ARTSTAR SERIES

George Benson and Ibanez

luthiers designed the GB series to answer George's need for a live performance jazz instrument. Sixteen years after its original debut, George Benson guitars are Ibanez' longest running signature series.

Today's GB10 is much the same as the original 1978 model, although improvements in production have resulted in an instrument that sounds better than ever. Floating pickups are still utilized for warmth, a thick top rejects feedback, and its small body is perfectly balanced for comfort. The GB100 shares these same features, but its body is 1/2" thicker. Its top, back and sides are crafted of flamed maple for an even more impressive appearance.

More recently, George Benson asked for a guitar built around a somewhat different concept than the GB10/100 guitars. The new GB5 has a lacquer-finished body with a spruce top, and Ibanez' warm Super 58 pickups mounted in standard fashion.

George had this to say about his newest instrument: "My last two albums were much more on the pure jazz side. And the GB5 is a pure jazz instrument, one that's made for the chordal and melodic style of playing. I consider it an honor to present an instrument to guitarists who are truly dedicated to the art of jazz music."

GB SERIES



Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GB5	BS Lacquer	Spruce top, Flame Maple back/sides	3 pc. Maple Mahogany	GB	20/ Medium	Bound Ebony	GB5 Special	Ebony	G	IIZ Super 58 (H)	N/A	IIZ Super 58 (H)
GB100	BS	Flame Maple top/back/sides	3 pc. Maple Mahogany	GB	22/ Medium	Bound Ebony	GB100 Special	Ebony	G	IIZ GB Special (H)	N/A	IIZ GB Special (H)
GB10	BS, NT	Spruce top, Flame Maple back/sides	3 pc. Maple Mahogany	GB	22/ Medium	Bound Ebony	Pearl Abalone Block	Ebony	G	IIZ GB Special (H)	N/A	IIZ GB Special (H)



GB5

The new GB5 features a full acoustic body. "I've been playing with larger ensembles - all of them with keyboards. In order to compete in that kind of playing environment, I wanted a larger body guitar for a larger sound."



GB10

GB100

Ibanez semi and full acoustics remain faithful to the strict standards of traditional craftsmanship while continuing to evolve with innovations in hardware, pickup and neck designs. That's one reason why the Ibanez AS200 semi-acoustic is Ibanez' longest running model. It's also why guitarist extraordinaire John Scofield has used the AS200 semi-acoustic for nearly fourteen years.

In 1994, the new Ibanez AS80 and AF80 offer players the uncompromised richness of the Ibanez Artstar tradition at a moderate price.



AF200AV



AM200AV



AS200AV



The classic semi-acoustic size, thickness and sound. The AS200 and AS80 feature a 44mm (1.76 inch) body with a maple center block for eliminating feedback. The AS sound and versatility are favored by a wide range of performers from high volume rock and R & B to traditional and contemporary jazz.



The AM200 is Ibanez' thinnest and smallest of the Artstar body styles. Its 42mm (1.65 inch) thickness provides the comfort and size of a solid body with the rich, open sound of a semi-acoustic making it particularly well-suited for blues and rock. A maple center block inhibits feedback during high volume performances.



The AF200 and AF80 are full bodied, 65mm (2.6 inch) thick archtop guitars in the purest jazz tradition. A trapeze tailpiece and floating bridge combine with a full, hollow body to achieve the AF's warm and pure tone.

ARTSTAR

SERIES



AS80VS

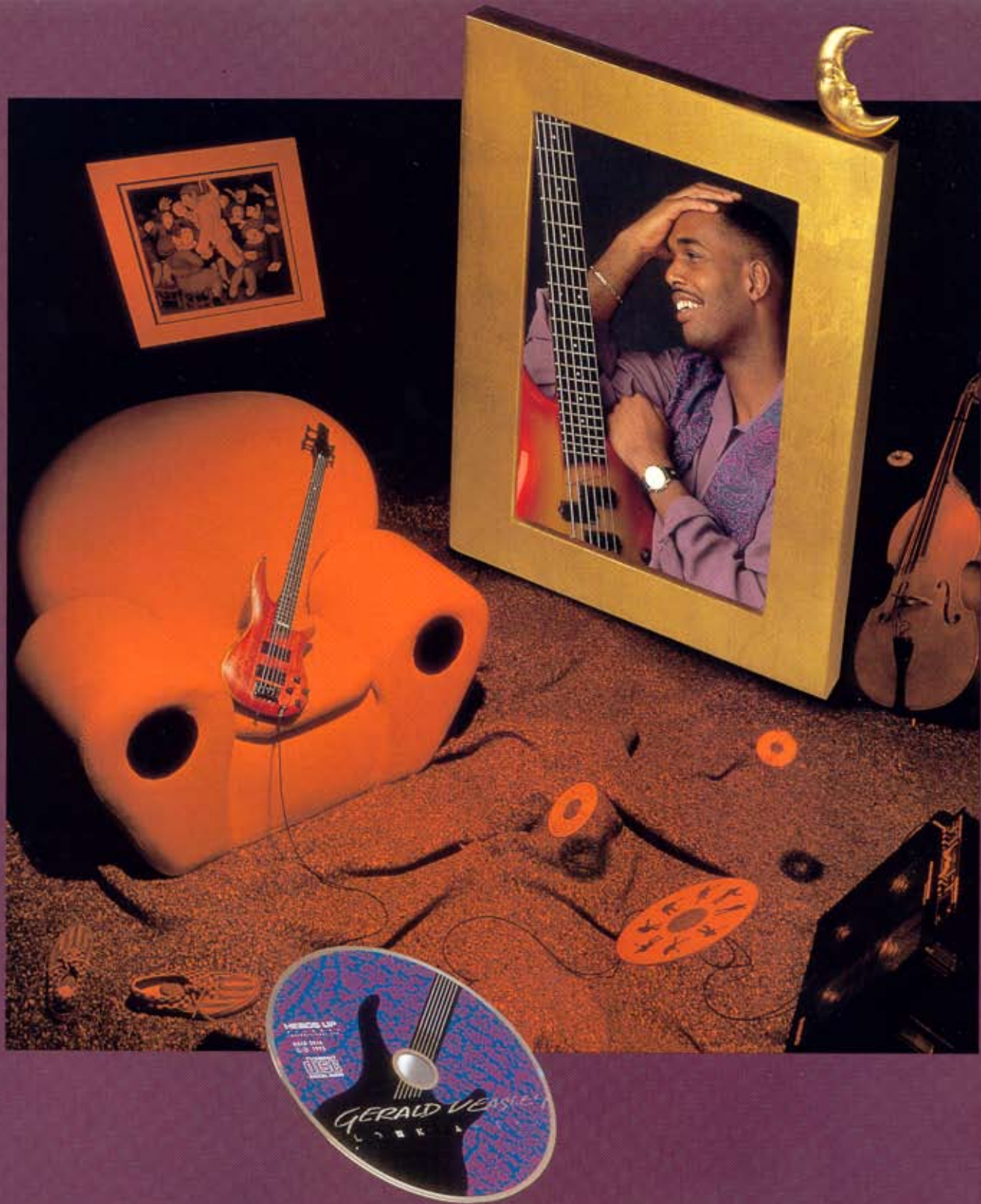


AF80VS



John Goodsall

Model	Available Finish	Body	Neck Material	Neck Type	Neck/Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
AF200	AV	Spruce top, Maple sides/back	3 pc. Mahogany/Maple	Artistar	20/ Medium	Bound Ebony	Pearl/ Abalone Block	Ebony	G	IBZ Super 58 (H)	N/A	IBZ Super 58 (H)
AM200	AV	Dual Mahogany top/sides/back	3 pc. Mahogany/Maple	Artistar	22/ Medium	Bound Ebony	Pearl/ Abalone Block	Gibraltar II	G	IBZ Super 58 (H)	N/A	IBZ Super 58 (H)
AS200	AV/NT	Flame Maple top/sides/back	3 pc. Mahogany/Maple	Artistar	22/ Medium	Bound Ebony	Pearl/ Abalone Block	Gibraltar II	G	IBZ Super 58 (H)	N/A	IBZ Super 58 (H)
AF80	VS	Maple top/sides/back	Maple	Artistar	22/ Medium	Bound Rosewood	Abalone Dot	Rosewood	CH	Super 50 (H)	N/A	Super 50 (H)
AS80	VS	Maple top/sides/back	Maple	Artistar	22/ Medium	Bound Rosewood	Abalone Dot	Full Tune	CH	Super 50 (H)	N/A	Super 50 (H)



The Bottom Line

SR SERIES

AFR SERIES

TRB SERIES

In 1993 a new milestone was reached: Ibanez became the no. 1 bass company in the United States. This comes at a time when the role of the electric bass in music has grown immeasurably. Bassists have grown in skill, stature and respect and the instruments themselves are better than ever. There's never been a better time to be a bassist.

Ibanez has a long history with basses and bassists. From the very beginning, Ibanez felt that the needs of bassists were every bit as important as guitarists' and proved it by offering a slew of

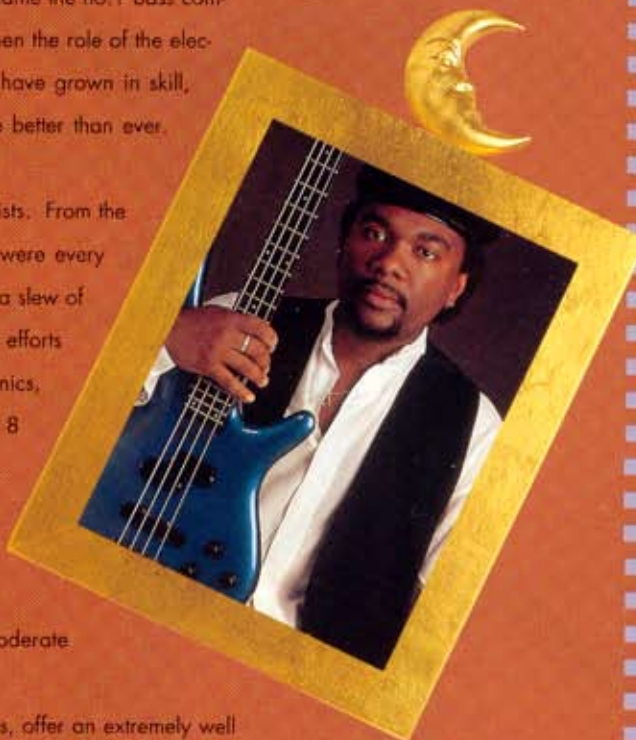
bass innovations. Early efforts included active electronics, Tuned Response necks, 8

-string basses, 2 and 3- band eq's, neck-thru basses and some of the first effects made exclusively for the electric bassist. More recently, Ibanez was one of the first companies to seriously address the five-string bass, not only as a high-end instrument but in the moderate price ranges as well.

Soundgear basses, our most popular bass series, offer an extremely well balanced body with sleek, sculptured contours, a thin, fast neck and rich, full-bodied bass sound. In 1993, we expanded the line at every level. We offered the first moderately priced SR basses in four and five-string models, added neck-thru construction and added a variable midrange control to our top selling SR800 series. In 1994, we've added new fretless models, new pickups and much more. The SR bass line offers something for every bassist in nearly every price range.

SR SERIES

The portable mahogany / pick oak body of the SR1300 offers clarity, warmth, and sustain, as well as an impressive, rich appearance.



Ken Katsen



Sound control where it counts—at the source. The Ibanez Vari Mid 3 Band EQ with variable midrange offers the discriminating bassist a level of control previously only found on very expensive mixing boards.



The SR1300's new ADX active pickups provide higher gain and incredibly even string-to-string response—a must when working with the wide range of the six string bass.



SR1300PM



SR1305PM



SR1306PM



SR500JB



SR500BS

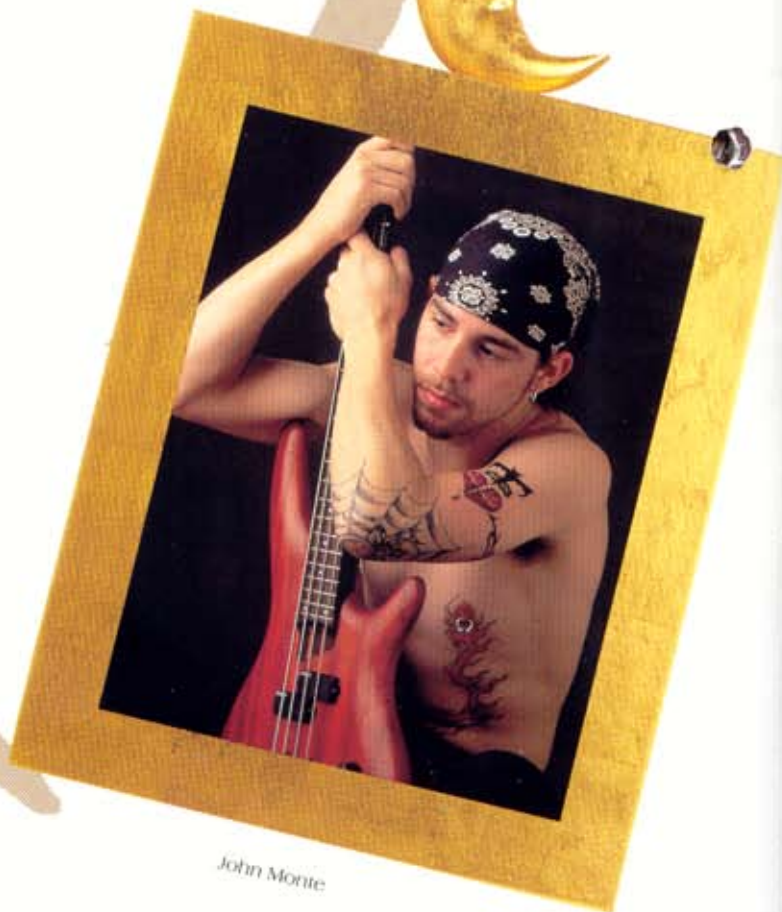
SR
SERIES



SR885RB



SR800CG



John Monte



Sean Yseult



Model	Available Finish	Body	Neck Material	Neck Type	No Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR1300	PM	Padauk/Mahogany/Padauk	5 pc. Bubinga/Wenge	SF4 All Access	24/ Medium	Wenge	Abalone Oval	AccuCast-IV	CK	IBZ AP111 w/ VarMid 3 band EQ	N/A	IBZ AP111 w/ VarMid 3 band EQ
SR1305 (5 Strings)	PM	Padauk/Mahogany/Padauk	5 pc. Bubinga/Wenge	SF5 All Access	24/ Medium	Wenge	Abalone Oval	Die Cast 5 string	BK	Ibanez ADX5 w/ VarMid 3 band EQ	N/A	Ibanez ADX5 w/ VarMid 3 band EQ
SR1306 (6 Strings)	PM	Padauk/Mahogany/Padauk	3 pc. Bubinga/Wenge	SF6 All Access	24/ Medium	Wenge	Abalone Oval	Die Cast 6 string	BK	Ibanez ADX6 w/ VarMid 3 band EQ	N/A	Ibanez ADX6 w/ VarMid 3 band EQ
SR800	BK,CG,FB	Resonocast	3 pc. Maple	SF4 All Access	24/ Medium	Rosewood	Pearl Dot	AccuCast-IV	BK	IBZ AP111 w/ VarMid 3 band EQ	N/A	IBZ AP111 w/ VarMid 3 band EQ
SR885 (5 Strings)	BK,FB	Resonocast	3 pc. Maple	SF5 All Access	24/ Medium	Rosewood	Pearl Dot	Die Cast 5 string	BK	Ibanez ADX5 w/ VarMid 3 band EQ	N/A	Ibanez ADX5 w/ VarMid 3 band EQ
SR500	BK,BS,JB	Alder	3 pc. Maple	SF4 All Access	24/ Medium	Rosewood	Pearl Dot	Die Cast 4 string	BK	Ibanez ADX3 w/ Active 2 band EQ	N/A	Ibanez ADX3 w/ Active 2 band EQ
SR400	BK,CM,JB	Alder	3 pc. Maple	SF4 All Access	24/ Medium	Rosewood	Pearl Dot	Die Cast 4 string	BK	Ibanez DXP	N/A	Ibanez DXJ
SR405 (5 Strings)	BK,JB	Alder	3 pc. Maple	SF5 All Access	24/ Medium	Rosewood	Pearl Dot	Die Cast 5 string	BK	Ibanez DX5	N/A	Ibanez DX5
SR400FL (Fretless)	BK	Alder	3 pc. Maple	SF4 All Access	N/A	Rosewood	Pearl Dot	Die Cast 4 string	BK	Ibanez DXP	N/A	Ibanez DXJ

AFR

SERIES



A104



A204

A304

A104F

With a host of new features, the AFR bass sets a new standard in string instruments. Designed by the innovative Swiss luther Rolf Spuler, the AFR was created to meet the critical demands of musicians who require a natural sounding, sensitive instrument with wide dynamic range and effortless playability during even the longest performances. Additionally, the instrument should look as distinctive as it sounds.

The AFR bass exemplifies all of these qualities: It combines a light weight, aesthetically contoured body with a strong yet comfortable neck, a small headstock and a superb pickup system.

The AFR is the personification of Rolf's impassioned convictions that a new instrument should be both inspired by music and the inspiration for it.



Model	Available Finish	Body	Neck Material	Neck Type	No.Frets/ Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Electronics
A104	OL	Satin	1-pc Maple	AFR Half Thru	24/ Medium	Ebony	Pearl Dot	Mono Rail w/Stay D-Tune	CK	AFR 4 Special	Polyphonic Piezo	AFR 2 band EQ
A104F (4-Strings)	OL	Satin	1-pc Maple	AFR Half Thru	N/A	Ebony	Pearl Dot	Mono Rail w/Stay D-Tune	CK	AFR 4 Special	Polyphonic Piezo	AFR 2 band EQ
A204	OL	Flame Walnut	1-pc Maple	AFR Half Thru	24/ Medium	Ebony	Pearl Dot	Mono Rail w/Stay D-Tune	CK	AFR 4 Special	Polyphonic Piezo	AFR 2 band EQ
A204	OL	Flame Maple	1-pc Maple	AFR Half Thru	24/ Medium	Ebony	Pearl Dot	Mono Rail w/Stay D-Tune	CK	AFR 4 Special	Polyphonic Piezo	AFR 2 band EQ
A105 (5-Strings)	OL	Satin	1-pc Maple	AFR Half Thru	24/ Medium	Ebony	Pearl Dot	Mono Rail	CK	AFR 5 Special	Polyphonic Piezo	AFR 2 band EQ
A105 (5-Strings)	OL	Flame Maple	1-pc Maple	AFR Half Thru	24/ Medium	Ebony	Pearl Dot	Mono Rail	CK	AFR 5 Special	Polyphonic Piezo	AFR 2 band EQ



Gary Willis



A105



A305

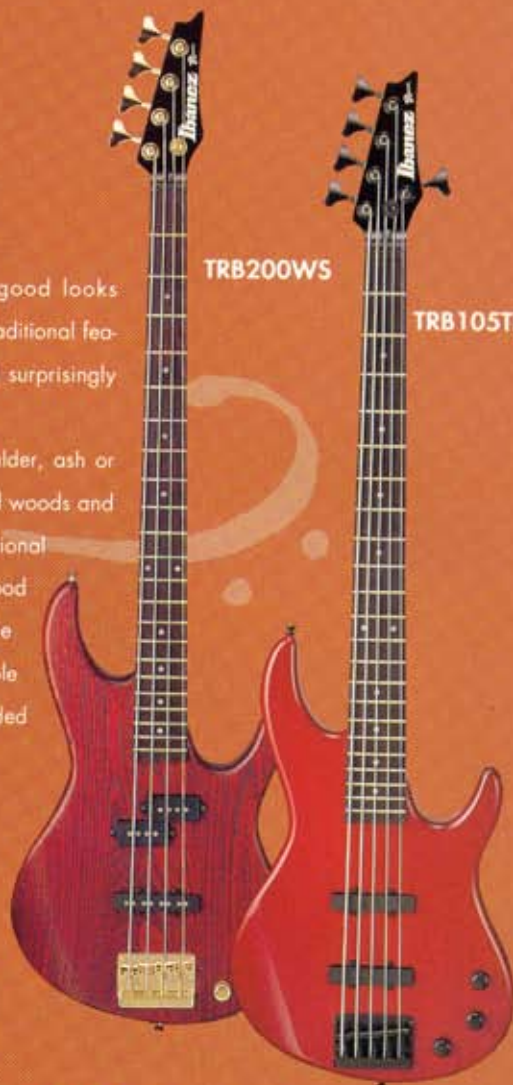


TRB SERIES



For the bassist who wants classic good looks combined with the best modern and traditional features, the Ibanez TRB series is the obvious—and surprisingly inexpensive—choice.

TRB basses offer players a choice of alder, ash or maple bodies. All TRB bodies are crafted of solid woods and are fitted with passive pickups for a more traditional sound. Slim yet strong maple necks with rosewood fretboards assure easy fretwork in any register. The affordable advantages of the TRB are also available to the five-string bassist as well as the left-handed player.



TRB100CA

TRB100BK



The TRB200, TRB105 and TRB100 are fitted with the Ibanez All Access Neck Joint for effortless playing in all registers.

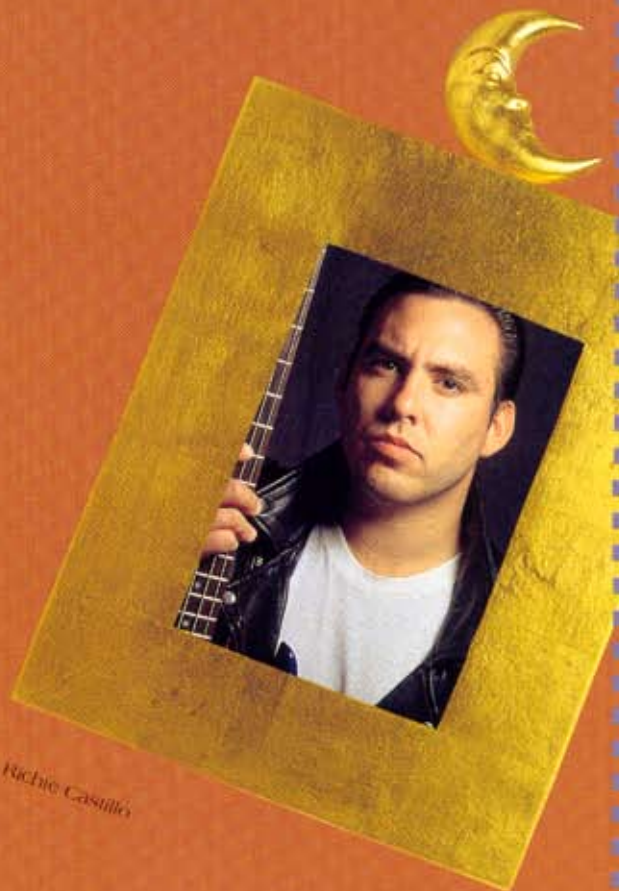


Casey Orr



TRB50RD

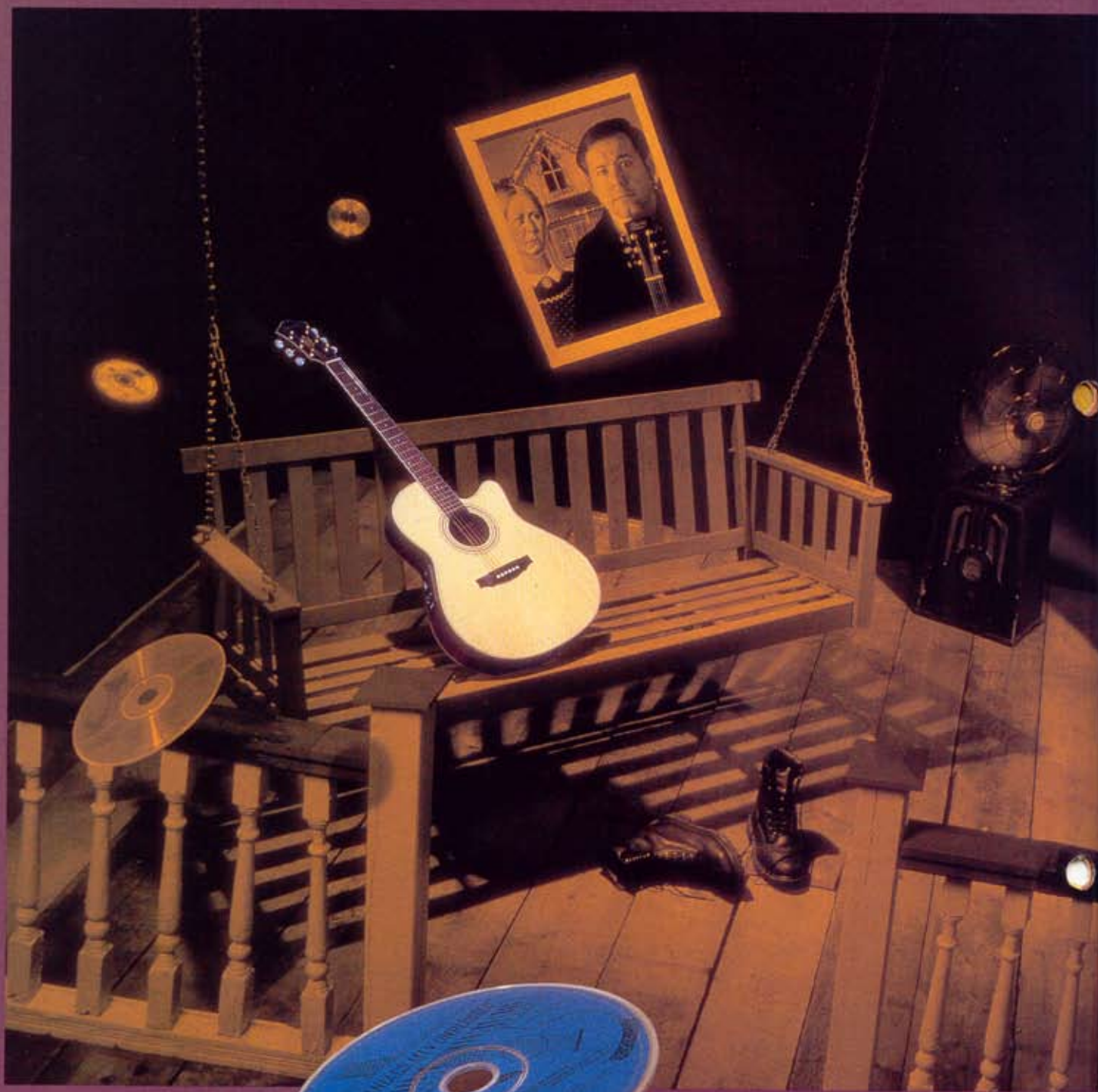
TRB50BK

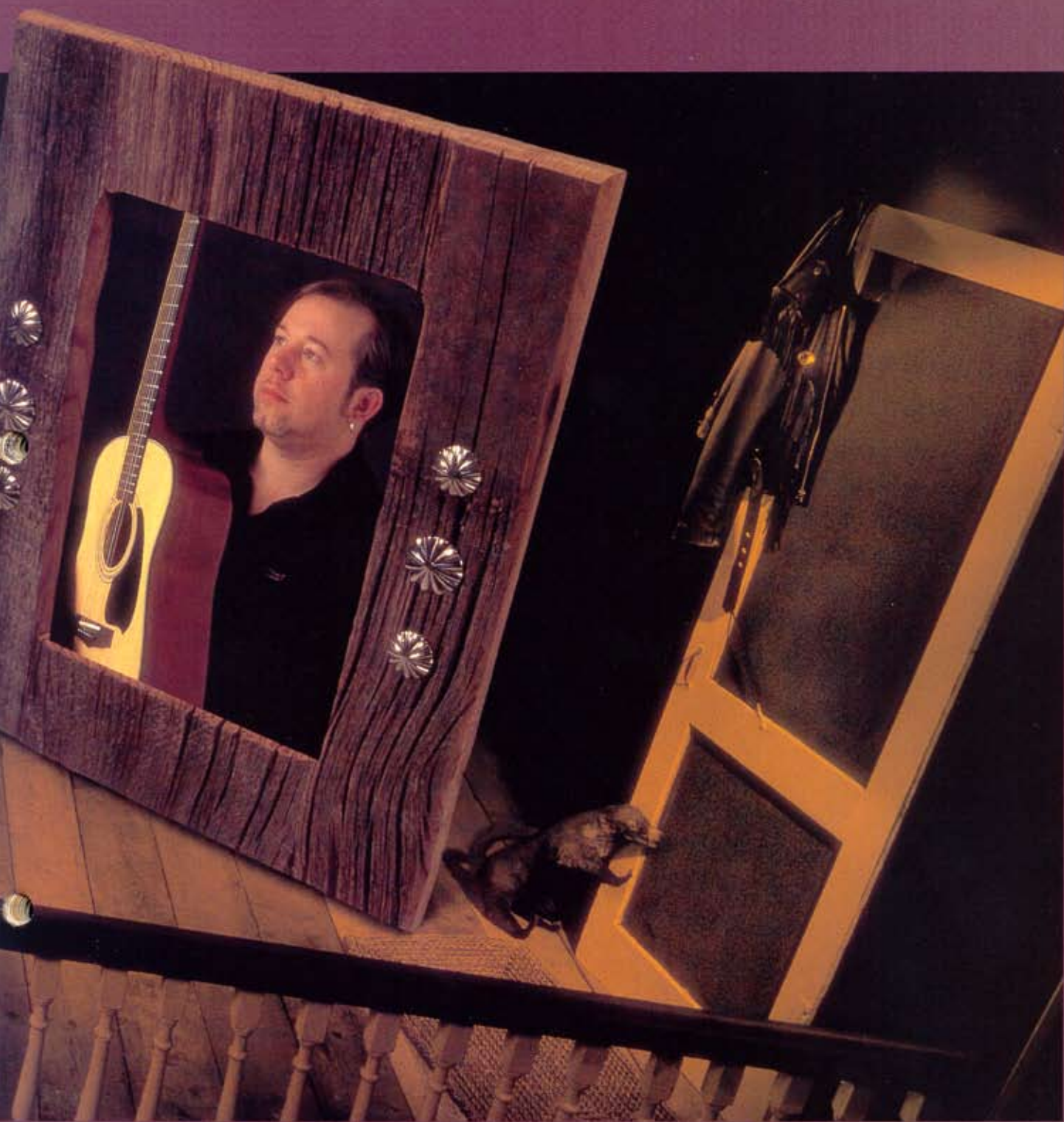


Richie Castillo

New for 1994, the TRB50 is yet another demonstration of the Ibanez commitment to professional quality at a reasonable price.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TRB200	LS, WS	Ash	1 Piece Maple	TRB4	22/ Medium	Rosewood	Pearl Dot	Die Cast 4 String	GI	P400	N/A	1400
TRB105 (5-String)	BK, TR	Alder	1 Piece Maple	TRB5	22/ Medium	Rosewood	Pearl Dot	Die Cast 5 String	BK	1500	N/A	1500
TRB100	BK, CA, JB, TL	Alder	1 Piece Maple	TRB4	22/ Medium	Rosewood	Pearl Dot	Die Cast 4 String	BK	1500	N/A	1400
TRB100L	BK	Alder	1 Piece Maple	TRB4	22/ Medium	Rosewood	Pearl Dot	Die Cast 4 String	BK	1500	N/A	1400
TRB50	BK, BL, WH	Bodywood	1 Piece Maple	TRB4	22/ Medium	Maple	Black Dot	Standard 4 String	CH	N/A	PowerSound P	N/A





A C O U S T I C S

AE SERIES

CR SERIES

R SERIES

PF SERIES

GA SERIES

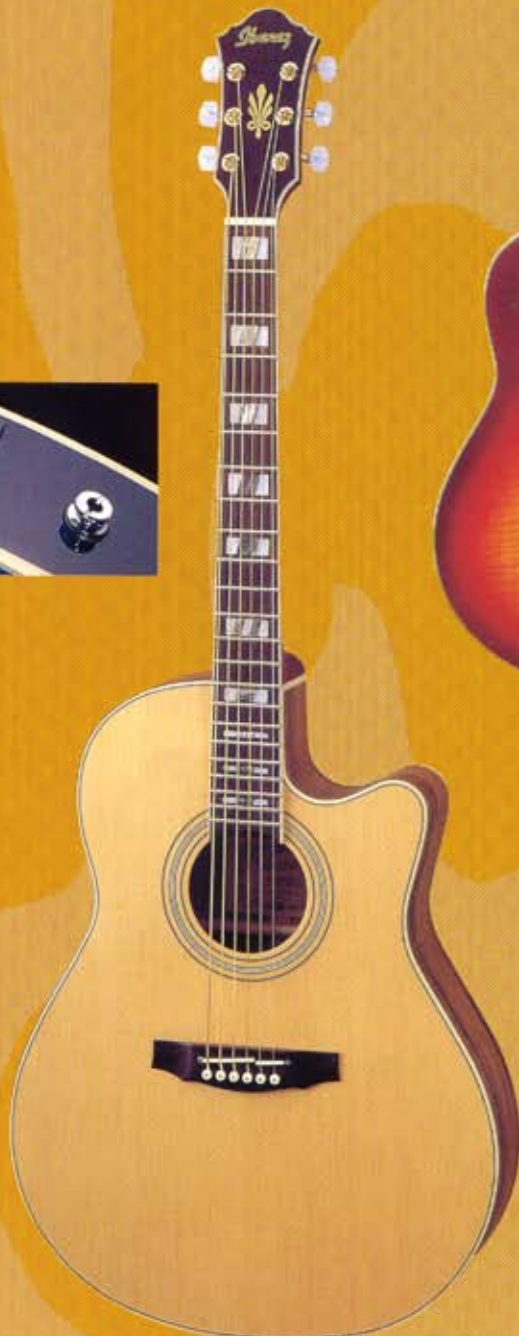
Acoustic-electric guitars allow acoustic guitarists to communicate their message to a larger venue, take advantage of effects, or just plain cut through walls of amplified sound. What separates Ibanez AE guitars from other acoustic-electrics is that their unique electronics reproduce acoustic sound so naturally, you almost forget it's amplified.

The Ibanez AE20 offers a select spruce top for clarity, and nato back and sides for warmth. The AE20N is crafted of the same woods but offers the subtlety of the nylon-string guitar with the strength of amplification. The steel-string AE40 adds a flame maple top that provides both striking appearance and added tonal edge. And the top of the line AE60S's solid spruce top provides a tone that will continue to improve with age.

All Ibanez AE guitars feature a slim body for superb playing comfort and the new AEG-IV EQ. This innovative EQ system is an Ibanez exclusive which allows the use of a much higher output pickup and offers an absolutely unprecedented level of on-board sound and feedback control.



AE Battery Box



AE60S



AE40OS



AE40TBL

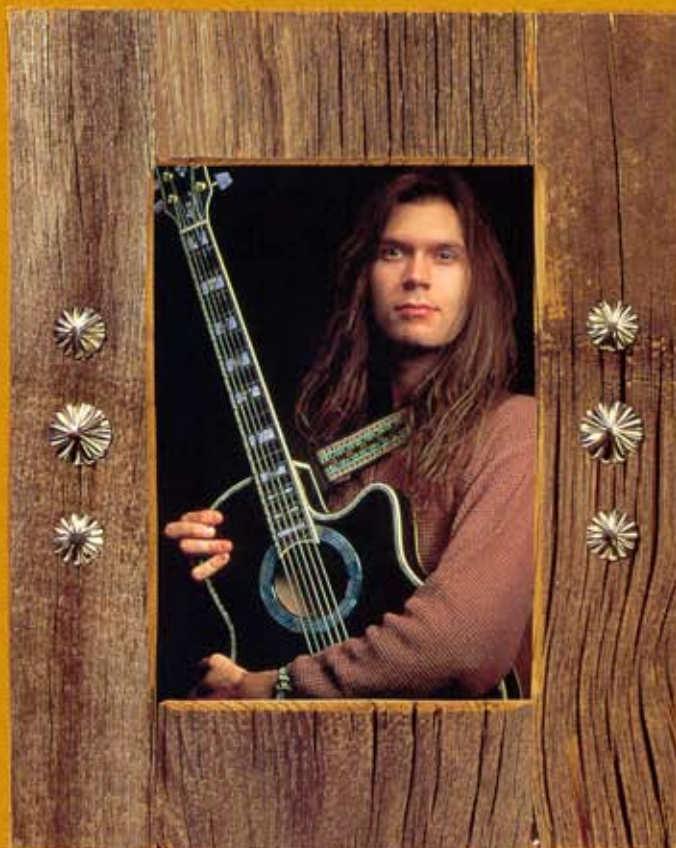


AE40DRS

Until now, on-board EQ's only affected broad frequency ranges. Consequently, it was nearly impossible to use them to get rid of annoying feedback without making endless adjustments and unwanted changes in tone. But the Ibanez AEG-IV (pat. pending) allows you to quickly zero in on the specific offending feedback frequency with no sacrifice in tone even at high volumes.



AE SERIES

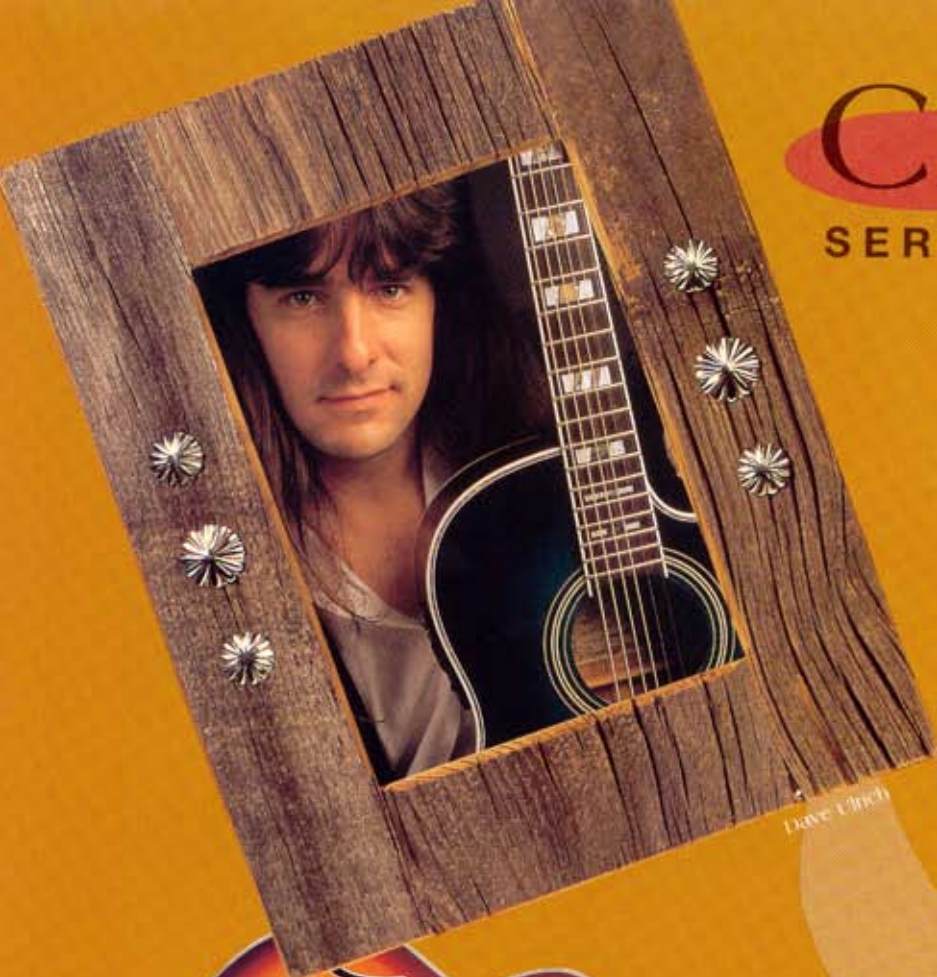


Paul Gilbert

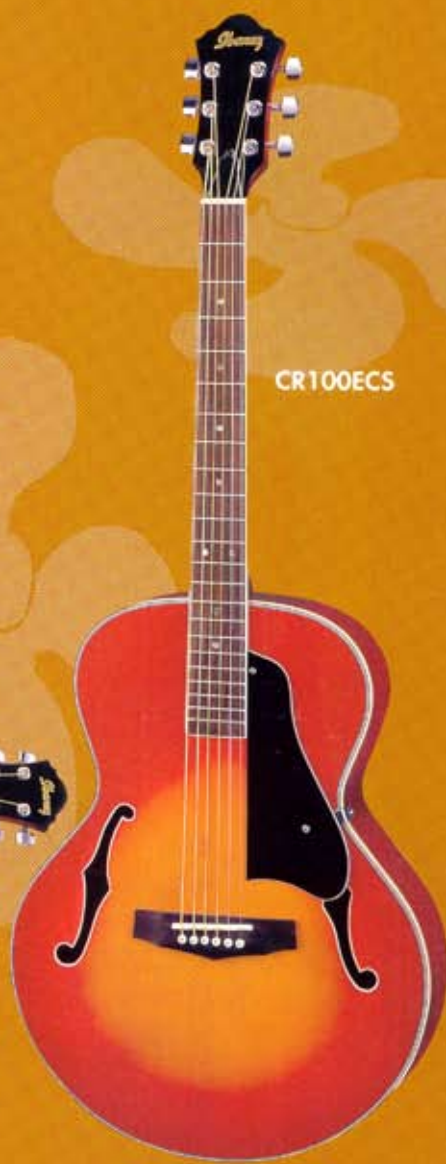


Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
AE6ES	NT (Matte)	Solid Spruce Cutaway	Ovankole	Mahogany	Rosewood	Pearl/ Abalone Block	Die Cast (G)	W1000 Piezo w/ Banez AEQ IV
AE40	OS, HBL, DBS	Flame Maple Cutaway	Nato	Mahogany	Rosewood	Pearl/ Abalone Block	Die Cast (G)	W1000 Piezo w/ Banez AEQ IV
AE20N (Nylon Strings)	NT (Matte)	Spruce Cutaway	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CB)	W1000 Piezo w/ Banez AEQ IV
AE20	NT (Matte)	Spruce Cutaway	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CB)	W1000 Piezo w/ Banez AEQ IV

CR SERIES



Dave Ulrich



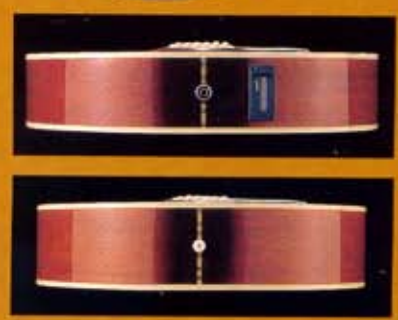
CR100ECS



CR100EYGS



CR80CS



End views show the two different body depths of the more traditional CR80 acoustic (under) and the thinner CR100E acoustic.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
CR100E	ES, YGS	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (G4)	Piezo + Hand EQ
CR80	CS	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (G4)	N/A

Introducing the 1994 line of R Series. R Series is characterized by a smaller body with smooth, seductive curves for greater mobility and playing ease. R100 features a die-cast gold machine head and specially selected spruce top and nato back and sides; producing the ultimate in vintage sound and looks. 12-string R102 is also available. R200S's solid spruce top and ovankole back and sides recreate the deep and rich sound of far larger and bulkier guitars.



R
SERIES



R200S



R100



R102

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
R100	NT (matte)	Cedar	Nato	Mahogany	Rosewood	N/A	Classic (Cl)	N/A
R102 (12 Strings)	NT (matte)	Cedar	Nato	Mahogany	Rosewood	N/A	Classic (Cl)	N/A
R200S	NT (matte)	Solid Spruce	Bird's Eye Maple	Mahogany	Rosewood	N/A	Classic (Cl)	N/A

Since 1987, PF guitars have been the instruments of choice for guitarists who want a good sounding, high quality dreadnought-sized acoustic at a price they can afford. In 1994, there are now 10 models to choose from, including a left-handed model, a 12 strings, three acoustic-electrics and a wide array of standard and exotic body woods.

PF5 offers unprecedented value in construction, materials and sound.

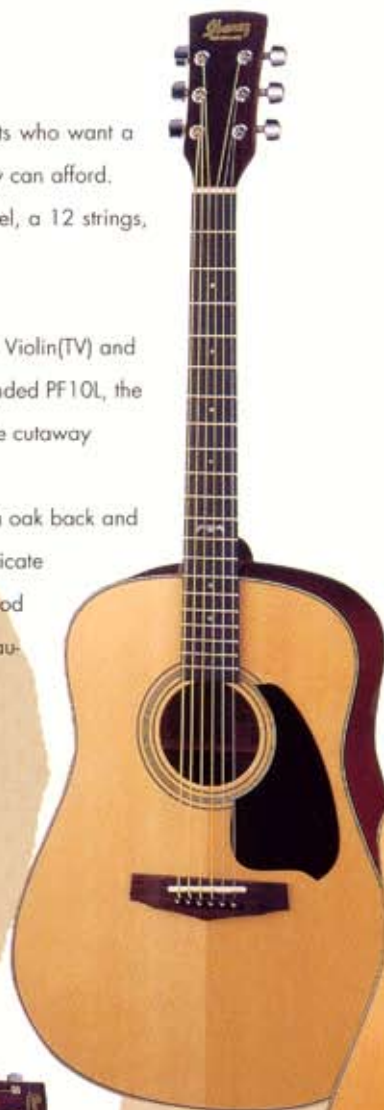
In addition, for best-selling PF10, two new colors are offered in 1994: Traditional Violin(TV) and Cherry(CH). PF10's inexpensive but value-packed appeal continues in the left-handed PF10L, the 12-string PF10-12 and the acoustic-electric PF10CE with a Piezo-pickup and single cutaway body.

Our top models include the solid top PF18S and PF18SCE, featuring an oak back and side; PF25, offering a die-cast machine head; and PF35 which has beautifully intricate Tree of Life inlay and Snowflake position marks combined on an exquisite rosewood fingerboard. The flamm maple on PF40's top, back and sides produces a truly beautiful appearance and a bright distinctive sound.

PF SERIES



PF5



PF18S



PF18SCE



PF10TV



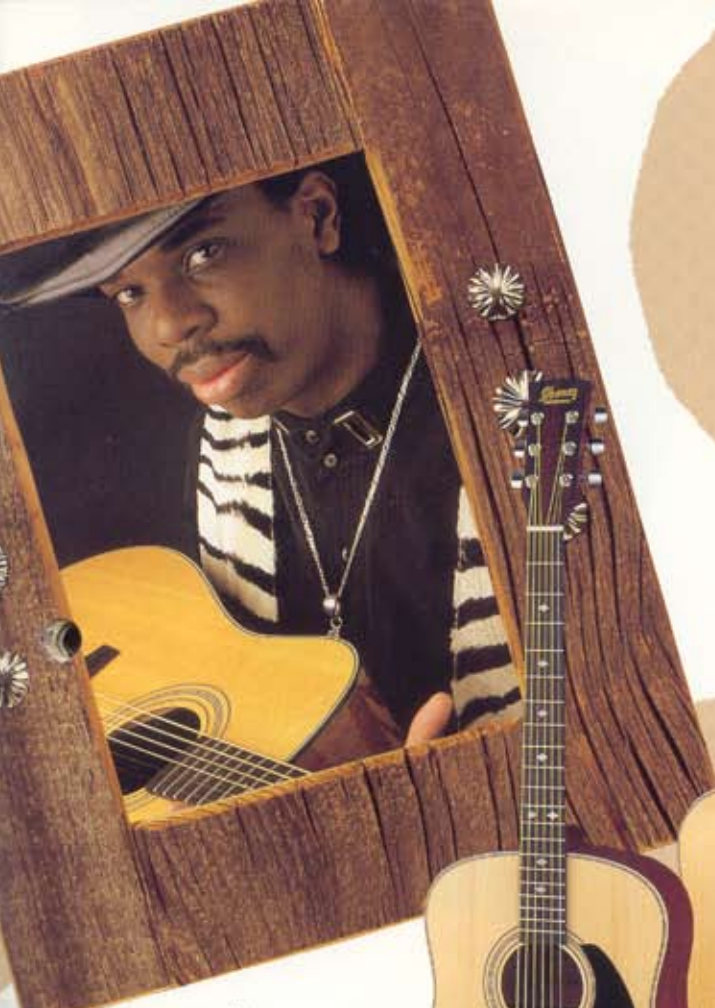
PF10CH



PF10CE



The PF18SCE's advanced pickup and active 3-band EQ provide superior reproduction, higher output and better sound control than standard acoustic electric pickup systems.



Larry Mitchell



PF25

PF35

PF40FMTBL

PF40FMNT

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
PF5	NT (matte)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF10	NT (gloss) TV, CH, BK	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF10L (left-hand)	NT (gloss)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF1012 (12-string)	NT (gloss)	Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Covered (CH)	N/A
PF10CE	NT (gloss)	Spruce Cutaway	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	Piezo, I-V/F-T
PF18S	NT (gloss)	Solid Spruce	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	N/A
PF18SCE	NT (gloss)	Solid Spruce Cutaway	Nato	Mahogany	Rosewood	Pearl Dot	Die Cast (CH)	Piezo, 3 band EQ
PF25	NT (matte)	Spruce	Oak	Mahogany	Rosewood	Pearl	Die Cast (CH)	N/A
PF35	NT (gloss)	Spruce	Oak	Mahogany	Rosewood	Pearl	Die Cast (CH)	N/A
PF40FM	NT, TBL	Flame Maple	Flame Maple	Mahogany	Rosewood	Pearl Dot	Die Cast (G)	N/A

GA

SERIES



Amanda Kramer



GA30



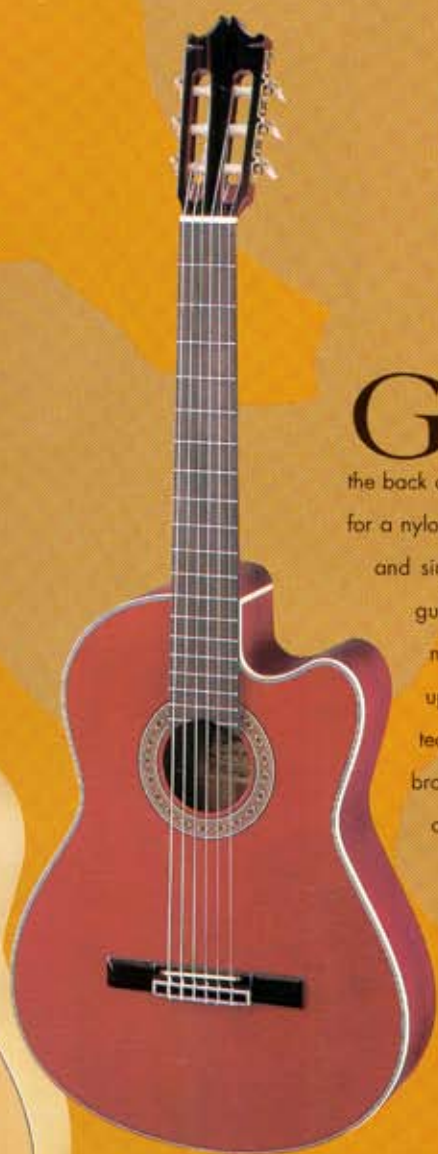
GA10

Classical guitars offer an elegance, refinement and subtlety perhaps found in no other instrument. Some of the most advanced music ever composed has been written for the classical guitar, yet the softness and comfort of its nylon strings have also made it a favorite of beginner guitarists.

Ibanez is proud to offer two models of classical guitars crafted to Old World standards using today's most advanced building techniques. Both models feature nato back and sides for warmth and a select spruce top for articulation. The rich glass finish of the GA30 contributes to a slightly darker sound while the GA10's beautifully understated matte finish produces a brighter tone.



GA40



GA40FMTP

GA40, featuring an extremely vivid and durable gold brass machine head, has flame maple on the back and sides which produces a surprisingly bright tone for a nylon string guitar. GA40FMCE's Piezo-pickup mounts and single cutaway make FMCE into a unique classical guitar that responds to the needs of contemporary musicians by electrifying previously unavailable upper fret access. A beautiful flame maple top protected by a radiant transparent purple or transparent brown finish will capture the attention of any and all onlookers.



Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
GA10	NT (matte)	Spruce	Nato	Mahogany	Rosewood	N/A	Classic (C1)	N/A
GA30	NT (gloss)	Spruce	Nato	Mahogany	Rosewood	N/A	Classic (C1)	N/A
GA40	NT, TBR	Spruce	Flame Maple	Mahogany	Rosewood	N/A	Classic (C1)	N/A
GA40FMCE	TBR, TTP	Flame Maple	Flame Maple	Mahogany	Rosewood	N/A	Classic (C1)	Piezo, 3 band EQ



Electronics

ELECTRONICS

CASES

ACCESSORIES

IBANEZ ELECTRONICS

"Unlike so many "fit-all" effects, Ibanez electronics are engineered exclusively for guitars and basses. Period."

PT3DX The first multi-effects with "a size small enough to fit in your case and a sound big enough to fit a stadium" takes a giant leap forward. The all-new PT3DX has four times the amount of effects as the original PT3 plus **18 programmable memory locations** that come with factory programs that you can tweak...or trash and start from scratch. It's got **six kinds of analog distortion** (including **Tubescreamer over drive**) - more than any other unit in its class. The digital section boasts **reverb, compression, three band EQ, stereo chorus, flanging, and delay**. But one thing hasn't changed: the new PT3DX is still user friendly. It's got an **easy to read LED display, a clip indicator light** master input and output volume controls, and **headphone outs** for private listening. Best of all the PT3DX has got the most user friendly technological devices known to musician-kind: **real knobs!**



ELECTRONICS



PT4 Acoustic Effects - The First Multi-Effects Unit designed exclusively for the acoustic-electric guitarist.

The PT4 features the digital effects most needed by the acoustic-electric guitarist:

- **Compressor/Limiter** with three different attack times so anything from subtle limiting to pronounced compression can be achieved.
- **4-Band Tone Shaper EQ** Easily find or enhance your sound - no matter what your instrument, amplification or playing environment.
- **Stereo Chorus** Clean, shimmering Ibanez chorusing. Also, in mono-mode playing, the out-of-phase output can be used for feedback control.
- **Digital Reverb** The PT4 Digital Reverb has Hall, Stage, Room and Plate settings to create the desired ambience.
- **Master Output and Master Input Level Controls** The PT4 can be set for optimum performance with either guitar amps or PA systems.



PT5 Programmable Multi-Effects...an unbeatable combination of features, simplicity and sounds at great price.

Digital when you need to stay clean...

Ten digital effects: **Chorus, Flanger, Ten-stage Phaser and Delay** [which are all in true stereo] plus **Compressor, EQ, Noise Reduction, Auto-Wah and a Pitch Shifter** — an effect found on no other multi effects unit in this price range. And the PT5's **Digital Reverb** section contains some of the best programs from the legendary Ibanez SDR1000 studio digital reverb.

Analog when you want to get dirty...No cheesy digital distortion sounds! The PT5 features two analog distortions and the famed Tubescreamer overdrive. **And very easy to use...** With the PT5's **25 factory programs, 25 user program** and a very user friendly layout, it's simple to call up great sounds or create some of your own. **Master input and output level controls and 1/4" outs or RCA outs with speaker simulator** allow the PT5 to be used with any PA, amp or mixing board. The PT5 also has a **tuner out, headphone out, clip indicator and bright LED readouts** that can be easily read on the darkest stage.



PT3B Multi-effector for bass with Bass Compressor

7 Band EQ and Bass Chorus.



PT3 Multi-effector for guitar with switchable

Overdrive/Distortion, Analog Delay, and Chorus.



PUE5TUBE

Guitar Multi Effects with genuine 12AX7 tube distortion and Ibanez Tubescreamer overdrive.

SOUNDTANK

An Invisible Arsenal of Great Sounds.



TS5
TUBESCREAMER
Overdrive



PH5
Phaser



CS5
Super Chorus



FL5
Flanger

PL5
POWERLEAD
Distortion



DL5
Digital Delay



BC5
Bass Chorus



AW5
Auto-Wah



CD5
CYBERDRIVE
Mid-filter Distortion



CP5
Compressor



BP5
Bass Compressor



TM5
THRASHMETAL
Distortion



CM5
CLASSICMETAL
Distortion

ELECTRONICS



VL10
Stereo Volume Pedal



WH10
Wah Pedal



WF10
Wah Fuzz Pedal

ROCK & PLAY Practice Systems

Take the drudgery out of learning tough licks and tunes - or you can just jam when there's no band. It's like having your own miniature practice studio, complete with headphones and effects.



RP200
Stereo Cassette Player for Guitar
•Half speed control •±15% pitch control
•Chorus/Distortion effects •2 input/2 headphone output



RP202
Stereo Cassette Player for Bass
•Bass enhance •±15% pitch control
•Chorus/Compressor effects •2 input/2 headphone output



RP204
Stereo Cassette Player for Vocal
•Balance control •±15% pitch control
•2mode echo effects •2 input/2 headphone output



RP50
Digital Phrase Sampler with Continuous Repeat
•Half speed control •±15% pitch control
•Distortion effects •15sec. recording and endless repeat



RP20D
Pocketband
•Overdrive/Distortion effects
•14PCM. drum sound and 15 drum fills
•15 auto beat rhythms



AC109 9V/200mA
FOR COMPACT EFFECTS, RP50
etc.

AC309 9V/300mA
FOR COMPACT EFFECTS, PT4 etc.

AC103 3V/200mA
FOR RP200/202/204

AC619 9V/600mA
FOR PT3DX, etc.
AC813
FOR PT5 Only

MICROPHONE



TH100
Dynamic-cardioid-low-impedance



TH300
Dynamic-cardioid-low-impedance



TH350
Dynamic-cardioid-dual impedance (high&low)



TH500
Dynamic-cardioid-low-impedance

MICROPHONE CABLES

BALANCED TYPE

THC10BK	BLACK
THC10BL	BLUE
THC10GN	GREEN
THC10RD	RED
THC10YL	YELLOW



UNBALANCED TYPE

TH5BK	BLACK
TH5-4	BLUE, GREEN, RED, YELLOW /SET

WIND SCREEN

4641S-BK	BLACK
4641S-BL	BLUE
4641S-OR	ORANGE
4641S-RD	RED
4641S-YL	YELLOW



MICROPHONE HOLDER

MH27	TAPERED TYPE
MH28	UNIVERSAL TYPE

ELECTRONICS

GUITAR AMPLIFIER



IBZ5



IBZ3



L6	STRAIGHT CABLE	LENGTH 6m
R6	COIL CABLE	LENGTH 6m
RP5	RECORDING PRO	LENGTH 5m

Inner conductor comprised of 260 strands which have never been used before. This conductor achieved the widest frequency response without losing any original sound character.

CASES & ACCESSORIES

EBK5STD
El. Bass Bag



EGK5STD
El. Guitar Bag



CGK5STD
Classical Guitar Bag



W GK5STD
Acoustic Guitar Bag



FXB10
Accessory Bag



ACB10
Accessory Bag



GS5
Strap



GSL5
Strap

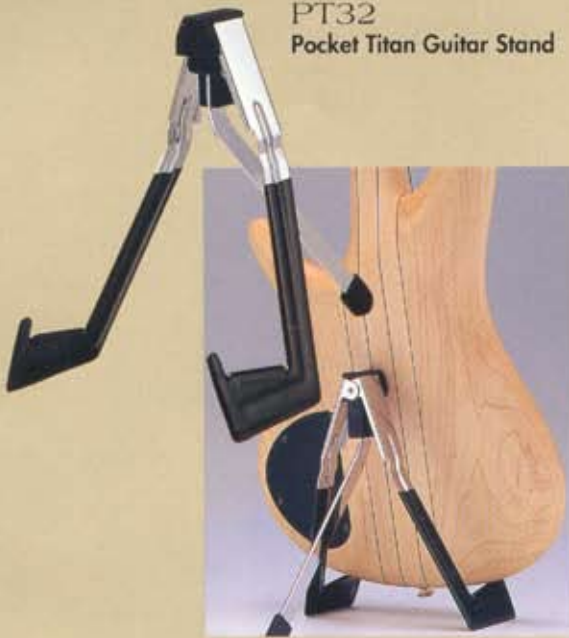


SP6 Strap Board Display



Board 1pc = 6 Strap
(BK-2, YL-1, PK-2, SB-1)

PT32
Pocket Titan Guitar Stand



PC12 Pick board Display

Board 1pc = 12 sets
1 Bag = 5 Picks (YL, BK, OR, PK, WH)

	BK	WH	SH
	15XH-BK	15XH-WH	15XH-SH
	15H-BK	15H-WH	15H-SH
	15M-BK	15M-WH	15M-SH
	15T-BK	15T-WH	15T-SH
	4H-BK	4H-WH	4H-SH
	4M-BK	4M-WH	4M-SH
	4T-BK	4T-WH	4T-SH
	-	-	20H-SH
	-	-	20M-SH



ISL09 For Electric Guitar

Gauge: 0.009, 0.011, 0.016,
0.024W, 0.032W, 0.042W



ISL09HB For Electric Guitar

Gauge: 0.009, 0.011, 0.016,
0.026W, 0.036W, 0.046W



IRL45 For Electric Bass (Long Scale)

Gauge: 0.045, 0.065, 0.080, 0.105



ISL10 For Electric Guitar

Gauge: 0.010, 0.013, 0.017,
0.026W, 0.036W, 0.046W



ISL012F For Full Acoustic Guitar

Gauge: 0.012, 0.016, 0.024FW,
0.030FW, 0.040FW, 0.050FW



IRL455 For 5-String Electric Bass

Gauge: 0.045, 0.065, 0.080, 0.105, 0.130



C532 For Classic Guitar

Gauge: 0.028, 0.033, 0.041,
0.030W, 0.034W, 0.044W

E536 For Electric Guitar

Gauge: 0.009, 0.011, 0.016,
0.024W, 0.032W, 0.041W

F539 For Acoustic Guitar

Gauge: 0.011, 0.015, 0.023W,
0.034W, 0.041W, 0.053W

B538 For Electric Bass

Gauge: 0.045, 0.065, 0.080, 0.105



ABB / Azure Blue Sunburst



AM / Amber



AV / Antique Violin



BFP / Blue Floral Pattern



BK / Black



BN / Blue Neon



BP / Black Pearl



BS / Brown Sunburst



CA / Candy Apple



CBB / Cedar Brown Sunburst



CG / Cayman Green



CH / Cherry



CM / Crimson Metallic



CS / Cherry Sunburst



DGB / Dark Green Burst



DRS / Dark Red Sunburst



DY / Desert Sun Yellow



EG / Emerald Green



FP / Floral Pattern



GFA / Gravure Flame Amber



GFG / Gravure Flame Green



GFS / Gravure Flame Smoke Grey



GM / Green Metallic



GQB / Gravure Quilted Brown Sunburst



GQC / Gravure Quilted Cherry Sunburst



LB / Laser Blue



LS / Lavender Stain



NT / Natural



OL / Oil Finish



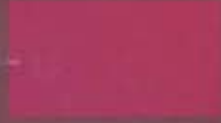
OS / Orange Sunburst



PB / Pale Blue



PH / Pale White



PN / Purple Neon



RB / Royal Blue



RD / Red



ROB / Royal Orangeburst



SOL / Stained Oil Finish



TBL / Transparent Blue



TG / Transparent Green



TKS / Transparent Black



TP / Transparent Purple



TR / Transparent Red



TT / Transparent Turquoise



VS / Violin Sunburst

Ibanez



WH / White



WS / Walnut Stain

Ibanez Guitars are sold and serviced by