

SOUNDTANK

Ibanez



New Machinery For '92



Soundtank effects smash through the price barrier with professional specs at unbelievably low prices. The original Soundtank distortion pedals, with their sounds from mellow to the unmerciful, have been the weapon of choice by musicians the world over--no matter what their budget.

New Machinery For '92

For 1992, six new Soundtank pedals join the battle for a better sound at a better price: the CS5 Super Chorus, the FL5 flanger, the CP5 compressor, the DL5 digital delay and the PH5 phase shifter. And now, with the new TS5, the Soundtank series is now armed with the Tubescreamer, the most popular overdrive/distortion unit in the world.

Soundtank: Because in the fight to be heard, every musician deserves the best.



① CONTROL KNOB ② DC IN ③ INPUT ④ OUTPUT
⑤ EFFECT ON/OFF SWITCH PEDAL ⑥ BATTERY 5-006P



**POWERLEAD
PL5**

Thick, full-powered distortion. Excellent for searing solos and power chord rhythm playing.



**CLASSICMETAL
CM5**

70's style Classic Rock distortion.



**THRASHMETAL
TM5**

Screaming, overpowering, headbanger distortion!



**TUBE SCREAMER
TS5**

The most popular overdrive in the world.



**COMPRESSOR
CP5**

A must for smoothing out high gain leads and rhythm playing.



**SUPER CHORUS
CS5**

Analog circuitry for warm, lush chorusing.



**DIGITAL DELAY
DL5**

Digital reproduction for clean, precise delays. Delay time = 70-400ms



**PHASER
PH5**

Phase shifter. Recreates the rotating speaker effect.



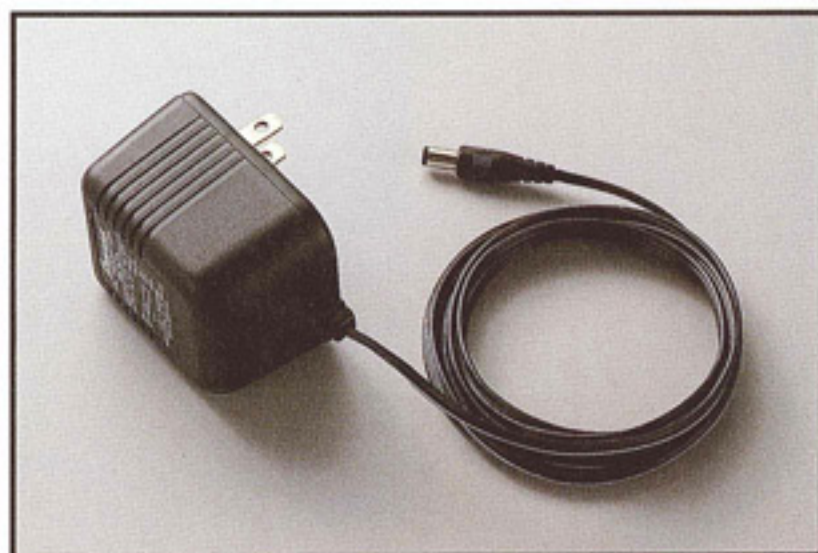
**FLANGER
FL5**

Analog flanging. Perfect for psychedelic and funk effects.

SPECIFICATIONS

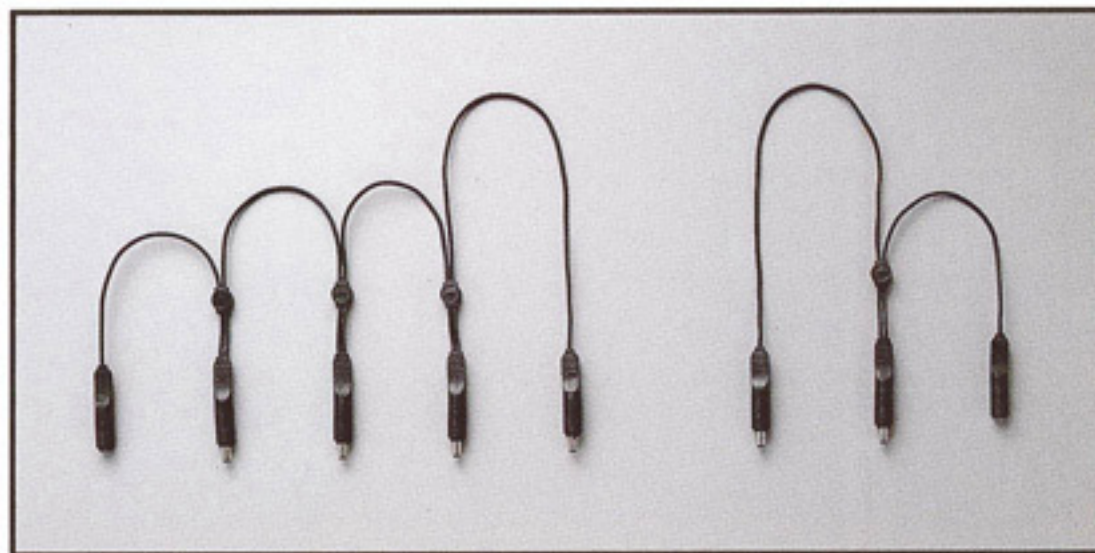
MODEL	SIZE	WEIGHT	POWER REQUIREMENT
PL5	125×72×56mm (D·W·H)	370g	DC9V 9mA
CM5			DC9V 9mA
TM5			DC9V 10mA
TS5			DC9V 7mA
CP5			DC9V 6mA
CS5			DC9V 16mA
DL5		360g	DC9V 50mA
PH5			DC9V 23mA
FL5			DC9V 18mA

ACCESSORIES



AC109/AC309 AC ADAPTER

The AC109 AC adapter: 200mA Current capacity
The AC309 AC adapter: 300mA Current capacity



DC4 4-way power splitter cord

DC2
2-way power splitter cord