

WHAT IS SOUNDTANK?



Ibanez SOUNDTANK

"PURE DISTORTION" floor effect,
Custom-tailored 6 distortion
pedals just fit user's favorite music
style. Make great sounds with this
stunning range of distortion units.

It's



POWERLEAD
PL5 98.--



CCLASSICMETAL
CM5 98.--



THRASHMETAL
TM5 98.--



CRUNCHYRHYTHM
CR5 98.--



60'SFUZZ
SF5 98.--



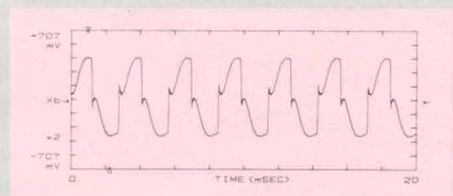
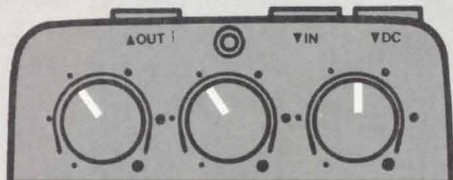
MODERNFUSION
MF5 98.--

RECOMMENDED SETTING CHART



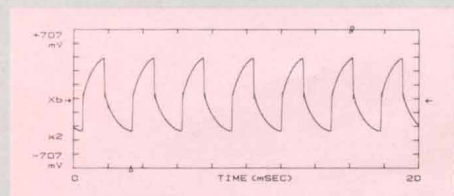
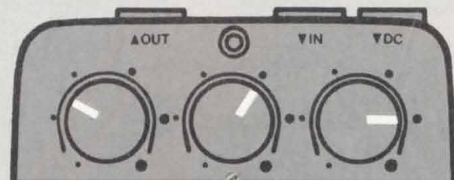
PL5

For those lightning-fast breaks, with the punchy distortion sound to get through, but with the subtlety to get every note across, no matter how fast you play.



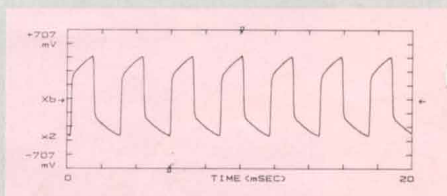
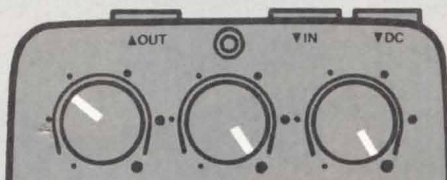
CM5

Designed to re-create British hard rock in the '70s-high-power stacks guitar sound.



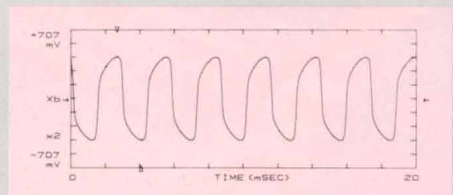
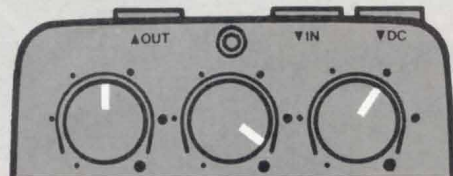
TM5

Designed to enhance the feel of modern high-speed driving '80s heavy metal playing. The penetrating aggressive treble tone cuts through walls of sound like a knife.



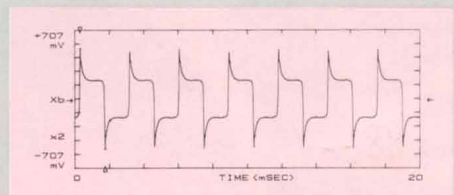
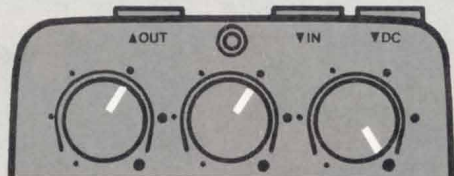
CR5

This unit gives you, the rhythm guitarist, control over the clear responsive sound to keep you driving along.



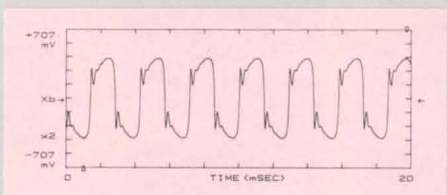
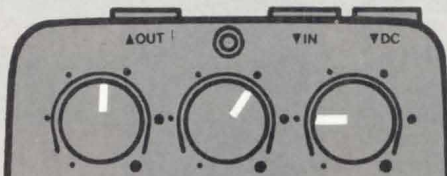
SF5

Compact effects units really started to come into their own in the '60s. With a single-coil pickup guitar this unit gives you a re-creation of that chapter of history.



MF5

Designed for jazz/fusion field musician, with a sweeter distortion sound.



※ Above data is measured at FCW position.