

SOUNDTANK

Ibanez

AC ADAPTER JACK

Connects the optional AC109 AC adapter. Plugging into this jack automatically disconnects the internal battery and the unit works by the AC adapter only.

INPUT JACK

Connects a guitar Plugging into this jack automatically puts power to the unit(battery is on).

OUTPUT JACK

Connects an amp or the input of another effect device.

LED INDICATOR

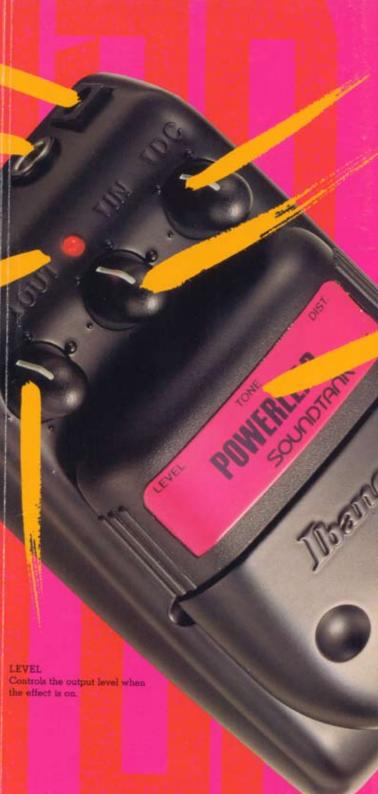
Lights when the effect is on.
If this LED is dim or does not
light, replace the battery.

this stunning range

Make great sound

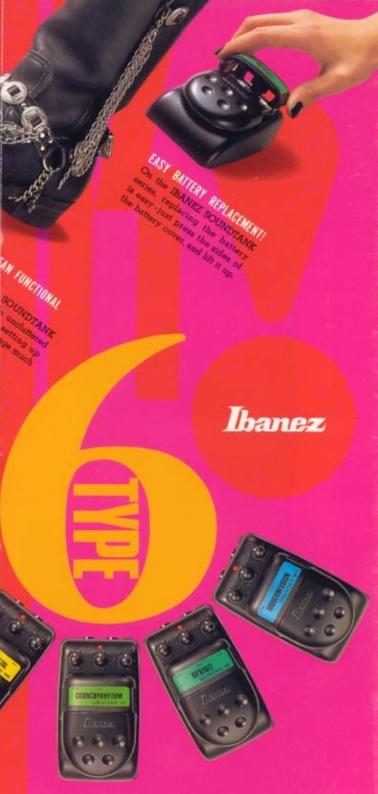
In the past, you had to look around for the effect which suited your style of music. Each effect had its own character, and none was what you were after. Now things are different, with the introduction of 6 models in the IBANEZ SOUNDTANK range. Each unit reproduces a different style of distortion, but is still flexible enough for you to add your own individuality to the sound.

Get playing today with an IBANEZ SOUNDTANK- the way you've always wanted to sound!



DISTORTION Controls the distortion depth Turning this control to the right increases both distortion and TONE Turning this control to the left produces a more bassy tone. and turning it to the right produces a more trebly, cutting tone. BATTERY COVER To replace the battery, push in both sides of the battery cover and lift it off the main unit Replace the battery with a new one, and replace the





WERE ERE FIRE



DINERLEAD

PL5

For those lightning-fast lead breaks, with the punchy distortion sound to get through, but with the subtlety to get every note across, no matter how fast you play. The sustain you get from the IBANEZ PL5 makes you and your guitar into the perfect team, capable of playing everything your imagination can devise.



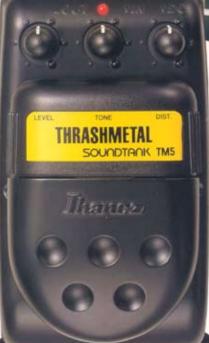


LASSICMETAL SOUNDTIANK

CM₅

British hard rock in the 70s gave the world a new guitar sound-based on high-power stacks. This unit's low-end power helps you to re-create that classic sound which has influenced so many players of today. With the IBANEZ CM5, you could end up influencing the next generation!



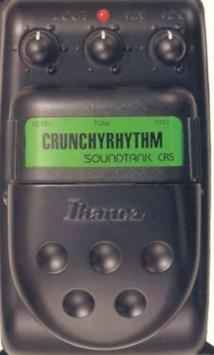


HRASHMETAL SOUNDTRACK

TM5

Designed to enhance the feel of modern high-speed driving 80s heavy metal playing. The penetrating aggressive treble tone cuts through walls of sound like a knife, getting your sound right through to your audience. Let the IBANEZ TM5 make your day!

BREAK OUGGIST



GRUNCHYRHYTHA SOUNDTIANK

CR5

Without the solid backing of a rhythm guitar, the sound of the band falls to pieces. Most distortion units have been designed for lead players only-but no more! This unit gives you, the rhythm guitarist, control over the clear responsive sound to keep you driving along. Don't even think of playing another rhythm part without the IBANEZ CR5!



SOUNDTANK

SF5

Compact effects units really started to come into their own in the 60s, With a single-coil pickup guitar, this unit gives you a re-creation of that chapter of history. We can't promise you Jimi Hendrix genius, but we can give you his sound with the IBANEZ SF5. Who knows, you might discover that you have his genius as well!

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00FRNFUSION SOUNDTANK

MF5

In the jazz/fusion field, each guitarist has his own individual style, talking to the audience through the sound of his guitar. Earlier softer distortion units haven't really helped you to do this. Now the IBANEZ MF5 helps you achieve that style, with a sweeter distortion sound to help bring your music to your audience.

