

ACOUSTIC GUITARS  
*Ibanez*





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*A true craftsman's job goes beyond simply assembling a guitar. Many people believe the master craftsman has the ability to bring life to his instruments.*

*A musician must call upon his experience and imagination in order to put together the pieces of the puzzle which he transforms into music. So too must the craftsman call upon his knowledge and artistry to create the instruments which are destined to become the tools of the musician.*

*At Ibanez, we have searched the world over to supply our luthiers with only the finest materials available. To further aid them in making the dreams become a reality, we have led the industry in researching and implementing the use of state-of-the-art computer assisted tooling. These scientific advancements in the art of guitar building have raised both the level of quality and consistency of our products.*

*In order to further ensure the quality and longevity of Ibanez guitars, all of our woods must be subjected to an extensive seasoning process. Not being satisfied with just natural drying, we've added climate control equipment to this process to simulate the harshest weather conditions. This combination of natural and artificial drying, we feel, adds character to the wood which is the first step in building an instrument with the ability to truly respond to music.*

*Taking advantage of scientific advances while maintaining an artist's approach to building requires the combined efforts of both craftsmen and engineers. At Ibanez, we believe our commitment to technical innovations in guitar building is the reason for Ibanez guitars being the finest instruments produced today.*

**Ibanez**

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# LONESTAR SERIES

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*The Lonestar acoustic guitars are built with attention to sound, feel and style. All LS series guitars feature a full-size dreadnaught body (except LS335) for projection and a slimmed down neck for a more comfortable feel, particularly if your main instrument is an electric guitar. This is topped off with the distinctive LS headstock with 6-in-line tuners.*

*The Lonestar has been designed with the player in mind. It is our job to make your job easier. Because guitarists today have to play many kinds of music which frequently requires several instruments, it is our goal to make those transitions easier.*

*The 1986 Lonestar guitars. Paving the way to the future through innovation and designing excellence.*



## **LS300**

*The LS300 has a full-size dreadnaught body with nato back and sides. The spruce top is bound with black purfling. The neck is only 1  $\frac{7}{16}$  inches at the nut for an electric guitar feel, and has a rosewood fingerboard. A traditional sounding guitar with the unique Lonestar style.*

## **LS335**

*Same specs as LS300 except body size featuring thinner depth and single cut-away.*

## **LS510**

*The LS510 is built for style as well as sound. The top is spruce and the nato body is finished in glossy black with black binding. The machine heads are black die-cast and triangle position markers are inlayed into the rosewood fingerboard adding to the guitar's sleek styling.*

## **LS550**

*The LS550 has the brilliant tone provided by a maple body. Shell colored binding is inlayed around the spruce top and the tuners are precision chrome die-cast. As with the LS510, the rosewood fingerboard is inlayed with the triangle position markers. The LS550 also shares the same slim neck and distinctive headstock of our LS series guitars. Available colors are natural and walnut.*

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## LONESTAR SERIES



### LS300

TOP: Spruce  
Back & Sides: Nato  
Neck: Nato  
Fingerboard: Rosewood  
Machine Heads: Chrome  
Scale: 640 m/m  
Bridge: Rosewood  
Finish: Natural



### LS300TK

TOP: Spruce  
Back & Sides: Nato  
Neck: Nato  
Fingerboard: Rosewood  
Machine Heads: Chrome  
Scale: 640 m/m  
Bridge: Rosewood  
Finish: TK (Transparent Black)



### LS300TR

TOP: Spruce  
Back & Sides: Nato  
Neck: Nato  
Fingerboard: Rosewood  
Machine Heads: Chrome  
Scale: 640 m/m  
Bridge: Rosewood  
Finish: TR (Transparent Red)



### LS335

Top: Spruce  
Back & Sides: Nato  
Neck: Nato  
Fingerboard: Rosewood  
Machine Heads: Chrome  
Scale: 645 m/m  
Bridge: Rosewood  
Finish: Natural



### LS510BK

Top: Spruce  
Back & Sides: Maple  
Neck: Nato  
Fingerboard: Rosewood  
Machine Heads: Black Die-cast  
Scale: 645 m/m  
Bridge: Rosewood  
Finish: BK (Black)



### LS550

Top: Spruce  
Back & Sides: Flame maple  
Neck: Nato  
Fingerboard: Rosewood  
Machine Heads: Chrome Die-cast  
Scale: 645 m/m  
Bridge: Rosewood  
Finish: Natural



### LS550WN

Top: Spruce  
Back & Sides: Flame maple  
Neck: Nato  
Fingerboard: Rosewood  
Machine Heads: Chrome Die-cast  
Scale: 645 m/m  
Bridge: Rosewood  
Finish: WN (Walnut)

# LONESTAR ELECTRIC SERIES

Ibanez has a history of offering guitarists a wide range of choices in instruments. In keeping with that tradition, Ibanez is proud to introduce a group of very untraditional guitars for 1986.

The Lonestar series electric/acoustic guitars are designed to include pickup systems. But the tastes of contemporary guitarists are as varied as the music. Our Lonestar LE series are a reflection of that wide range of tastes as well as the individuality of today's musicians.

Electric guitarists, until now, have had to readjust their playing style and technique to conform to the design and feel of their acoustic guitars. The LE series are fitted with necks that closely match the feel of electric guitar necks. So you can concentrate on what you are playing, not how you are going to play it.

Ibanez for 1986 means flexibility. Take the slim LE neck and match it to your choice of body design and pickup system. Whether your sound requires nylon strings, steel strings, thin or full body depth, we are certain we have designed the instrument to meet your needs.



## LE300

The LE300 is the perfect solution for musicians wanting the full range response of an acoustic guitar but with a neck styled for both show and feel. The pickup is built into the bridge to capture the tone of the nato body. Other features include a spruce top, rosewood fingerboard and a natural finish.

## LE405

The LE405 is a full bodied acoustic/electric guitar, offering the projection and tone of a standard acoustic guitar as well as the distinctive styling of our Lonestar series. This means 6-in-line chrome smooth tuner machine heads on the slimmed down 20 fret neck. Nato is used for both the body and neck with a rosewood fingerboard and spruce top. Volume and tone controls are located on the upper bout near the neck so as not to detract from the tone of this instrument. Available finishes are natural and walnut.

## LE420

The LE420 features a nato neck with rosewood fingerboard and the distinctive Lonestar headstock. For playing comfort the neck is only  $1\frac{1}{2}$  inches at the nut and the thin body and single cutaway will keep all 20 frets within easy reach. The piezo electric pickup is mounted in the bridge to minimize feedback. The body is mahogany with a bound spruce top and an oval sound-hole to enhance the guitar acoustics. Other features are smooth tuner II machine heads and natural or dark violin features.

## LE450

The LE450 is a nylon string guitar with a special design Ibanez pickup system which includes volume and tone control. The approach to the rest of the guitar is quite unique. The rosewood fretboard is joined to the body at the 14th fret. The combination of the thin body ( $1\frac{1}{4}$  inches) and single cutaway allows access all the way to the 20th fret. The spruce top and mahogany body provide all the warmth associated with a classical instrument but without the feedback problems encountered with most electric/acoustic guitars. Available in natural.

## LE520

The LE520 combines two types of pickup systems to open up a whole range of musical possibilities. There is a piezo pickup in the bridge to capture the acoustic qualities of the guitar. An Ibanez "IBZ Special" humbucking pickup is mounted in the top and may be used in situations that you may have used an electric guitar in the past. One volume control for each pickup will allow you to select either pickup or mix the two together. The LE520 shares the same styling and feel as the rest of our LE series guitars. Features include a thin ( $1\frac{1}{4}$  inches) mahogany body with a spruce top; nato neck with a 20 fret rosewood fingerboard; chrome smooth tuner II machine heads; dark violin finish.



## LONESTAR ELECTRIC SERIES

### LE300

Top : Spruce  
Back & Sides : Nato  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads : Chrome  
Scale : 640 m/m  
Pickup : Piezo  
Controls : 1 Volume, 1 Tone  
Bridge : Rosewood  
Finish : Natural



### LE405

Top : Spruce  
Back & Sides : Nato  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads :  
Chrome Die-cast  
Scale : 645 m/m  
Pickup : Piezo  
Controls : 1V, 1T  
Bridge : Rosewood  
Finish : Natural



### LE405WN

Top : Spruce  
Back & Sides : Nato  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads :  
Chrome Die-cast  
Scale : 645 m/m  
Pickup : Piezo  
Controls : 1V, 1T  
Bridge : Rosewood  
Finish : WN (Walnut)



### LE420

Top : Spruce  
Back & Sides : Mahogany  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads :  
Chrome Die-cast  
Scale : 645 m/m  
Pickup : Piezo  
Controls : 1V, 1T  
Bridge : Rosewood  
Finish : Natural



### LE420DV

Top : Spruce  
Back & Sides : Mahogany  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads :  
Chrome Die-cast  
Scale : 645 m/m  
Pickup : Piezo  
Controls : 1V, 1T  
Bridge : Rosewood  
Finish : DV (Dark Violin)



### LE450

Top : Spruce  
Back & Sides : Mahogany  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads : Chrome  
Scale : 645 m/m  
Pickup : Piezo  
Controls : 1V, 1T  
Bridge : Rosewood  
Finish : Natural



### LE520DV

Top : Flame maple  
Back & Sides : Mahogany  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads :  
Chrome Die-cast  
Scale : 645 m/m  
Pickup : IBZ, Piezo  
Controls : 2V, 1T  
Bridge : Rosewood  
Finish : DV (Dark Violin)



# VINTAGE SERIES

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*At Ibanez, we've combined the artistry and craftsmanship of some of the world's finest luthiers with state-of-the-art computer assisted tooling. The results have been instruments that combine rich sound and attention to quality with precision engineering. This revolutionary approach produces instruments of incredible consistency as well as affordability. Ibanez acoustic guitars represent a successful blend of old world values and space-age technology.*

*Nowhere is this blend more evident than in the Ibanez Vintage series guitars. Regardless of which model best suits your needs, from the 'V' series to the Artwood series, quality workmanship is one feature we refuse to compromise. The Vintage acoustic guitars have been designed to satisfy the tastes of musicians who prefer the shape, feel and tone of the traditional instruments of the past.*

*The Artwood name on Ibanez guitars represents a commitment. A commitment to using only the finest quality materials available. Bodies of nato, rosewood and ovangkol; tops of choice solid spruce. And the Ibanez attention to flawless construction includes the use of precision die-cast tuners. At Ibanez, we believe the instruments we build today are destined to become tomorrow's classics.*



## **AW18**

*The AW18 Artwood guitar has the projection, tone and balance of the finest acoustic instruments. This is achieved by using select back and sides of nato with a solid spruce top. The attention to detail is evident throughout, from the rosewood bridge and fretboard to the die-cast chrome tuners. Uncompromised quality. Available with a natural top.*

## **AW28**

*In the AW28 Artwood guitar, the rosewood back and sides provide both warmth and richness of tone while the solid spruce top adds projection and clarity to the high end. Attention to quality construction and materials ensures a guitar of superior tone and playability, year after year.*

## **AW100**

*The AW100 is the finest traditional instrument crafted by Ibanez. The body is constructed of ovangkol; the solid spruce top is bound in maple. Rosewood is used for both the bridge and fretboard. It is the combination of select woods and attention to detail that has produced a guitar true to the tradition of the classic vintage instruments.*

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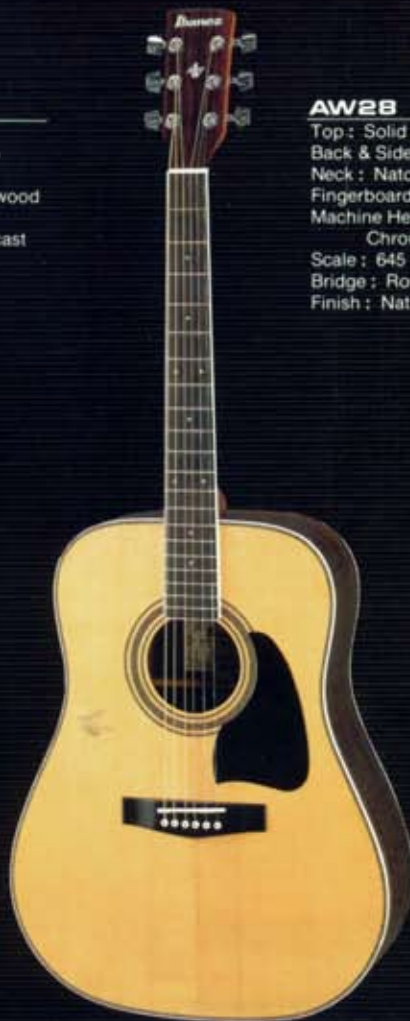


VINTAGE SERIES  
ARTWOOD



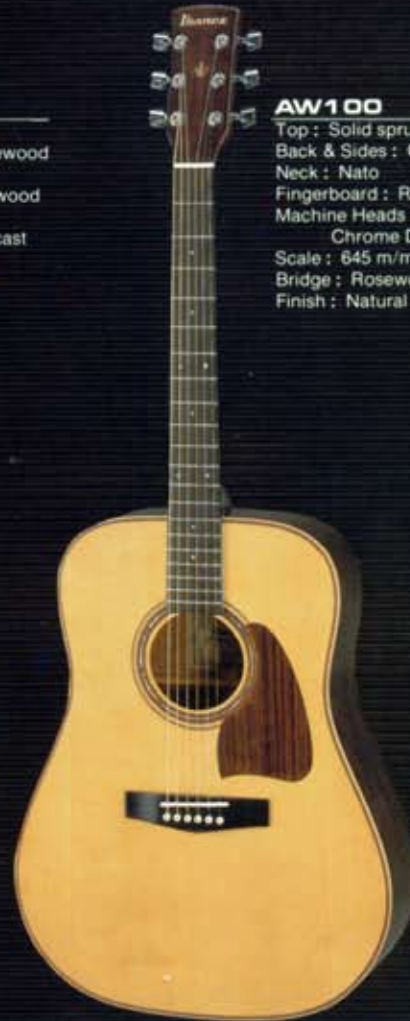
**AW18**

Top : Solid spruce  
Back & Sides : Nato  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads :  
Chrome Die-cast  
Scale : 645 m/m  
Bridge : Rosewood  
Finish : Natural



**AW28**

Top : Solid spruce  
Back & Sides : Rosewood  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads :  
Chrome Die-cast  
Scale : 645 m/m  
Bridge : Rosewood  
Finish : Natural



**AW100**

Top : Solid spruce  
Back & Sides : Ovangkol  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads :  
Chrome Die-cast  
Scale : 645 m/m  
Bridge : Rosewood  
Finish : Natural

## VINTAGE SERIES

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### V280

*The V280 is the basic model in Ibanez Vintage series and features same material conception as on popular V300 except for bridge (Maple instead of Rosewood). Available in open pore natural finish.*

### V282

*The V282 is a 12 string version of the V280. Available in open pore natural finish.*

### V290

*The V290 features beautiful maple top on a full size dreadnaught body made of nato. Amber and Traditional Violin are the available colours in open pore finish.*

### V300

*The V300 has a full size dreadnaught body made of nato with a spruce top. The rosewood bridge has a compensated bridge to maintain tuning accuracy up and down the fretboard. Available finishes are natural, brown sunburst and transparent brack.*

### V300L

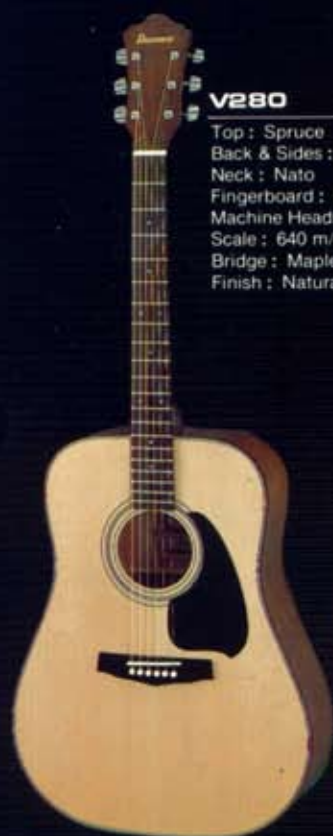
*The V300L is a left-handed version of the V300. It is available with a natural top.*

### V302

*The V302 is a 12 string dreadnaught guitar. Back and sides are nato with spruce top and rosewood fingerboard. The bridge is compensated to ensure accurate tuning.*



VINTAGE  
SERIES



**V280**

Top : Spruce  
Back & Sides : Nato  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads : Chrome  
Scale : 640 m/m  
Bridge : Maple  
Finish : Natural



**V282**

Top : Spruce  
Back & Sides : Nato  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads : Chrome  
Scale : 640 m/m  
Bridge : Maple  
Finish : Natural  
12 strings



**V290AM**

Top : Flame maple  
Back & Sides : Nato  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads : Chrome  
Scale : 640 m/m  
Bridge : Maple  
Finish : AM (Amber)



**V290TV**

Top : Flame maple  
Back & Sides : Nato  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads : Chrome  
Scale : 640 m/m  
Bridge : Maple  
Finish : TV (Traditional Violin)



**V300**

Top : Spruce  
Back & Sides : Nato  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads : Chrome  
Scale : 640 m/m  
Bridge : Rosewood  
Finish : Natural

**V300L:**

Left Hand model



**V300BS**

Top : Spruce  
Back & Sides : Nato  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads : Chrome  
Scale : 640 m/m  
Bridge : Rosewood  
Finish : BS  
(Brown Sunburst)



**V300TK**

Top : Spruce  
Back & Sides : Nato  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads : Chrome  
Scale : 640 m/m  
Bridge : Rosewood  
Finish : TK (Transparent Black)



**V302**

Top : Spruce  
Back & Sides : Nato  
Neck : Nato  
Fingerboard : Rosewood  
Machine Heads : Chrome  
Scale : 640 m/m  
Bridge : Rosewood  
Finish : Natural  
12 strings

# ANDORRA CONSERVATORY

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*Designed for the player who wants fine craftsmanship and the brilliant tones of the classic guitar. Ibanez is proud to introduce the Andorra Conservatory Series. High quality and intermediate price combine to bring the classic guitarists a truly satisfying instrument.*



**GA50**

Top: Spruce  
Back & Sides: Nato  
Neck: Nato  
Fingerboard: Rosewood  
Machine Heads: Nickel  
Scale: 650 m/m  
Bridge: Rosewood

**GA60**

Top: Spruce  
Back & Sides: Nato  
Neck: Nato  
Fingerboard: Rosewood  
Machine Heads: Nickel  
Scale: 650 m/m  
Bridge: Rosewood

**GA80**

Top: Cedar  
Back & Sides: Nato  
Neck: Nato  
Fingerboard: Rosewood  
Machine Heads: Gold  
Scale: 650 m/m  
Bridge: Rosewood

**GA110**

Top: Spruce  
Back & Sides: Rosewood  
Neck: Nato  
Fingerboard: Rosewood  
Machine Heads: Gold  
Scale: 650 m/m  
Bridge: Rosewood

**GA150S**

Top: Solid spruce  
Back & Sides: Mahogany  
Neck: Nato  
Fingerboard: Rosewood  
Machine Heads: Gold  
Scale: 650 m/m  
Bridge: Rosewood

**GA250S**

Top: Solid spruce  
Back & Sides: Rosewood  
Neck: Nato  
Fingerboard: Rosewood  
Machine Heads: Gold  
Scale: 650 m/m  
Bridge: Rosewood

# SPECIFICATIONS

## LONESTAR SERIES

MODEL	TOP	BACK & SIDES	NECK	FINGERBOARD	MACHINE HEADS	SCALE	BRIDGE	FINISH
LS550	Spruce	Flame maple	Nato	Rosewood	Chrome Die-cast	645 m/m	Rosewood	Natural, WN
LS510	Spruce	Maple	Nato	Rosewood	Black Die-cast	645 m/m	Rosewood	BK
LS335	Spruce	Nato	Nato	Rosewood	Chrome	645 m/m	Rosewood	Natural
LS300	Spruce	Nato	Nato	Rosewood	Chrome	640 m/m	Rosewood	Natural, TK, TR

## LONESTAR ELECTRIC SERIES

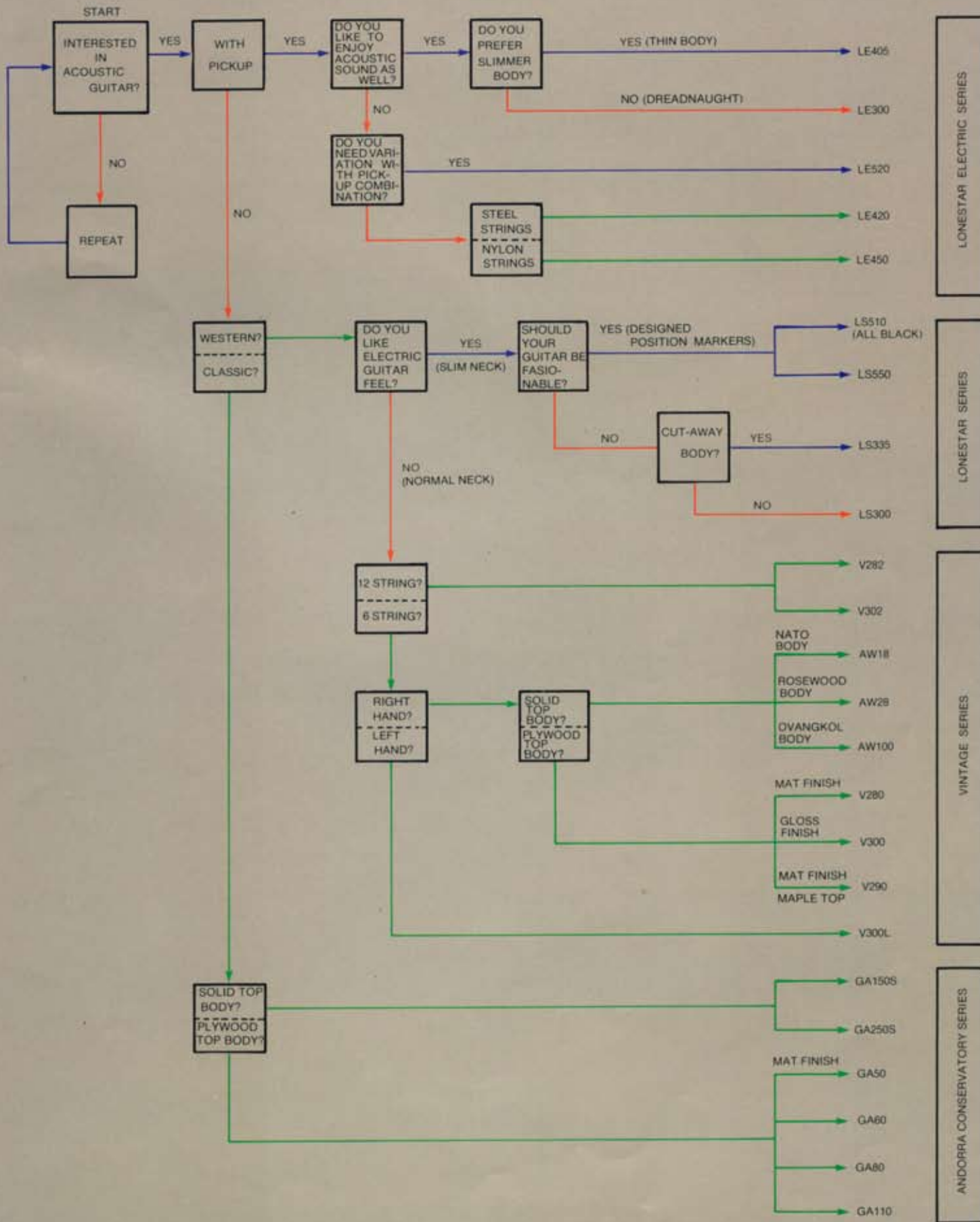
MODEL	TOP	BACK & SIDES	NECK	FINGERBOARD	MACHINE HEADS	SCALE	PICKUP	CONTROL	BRIDGE	FINISH
LE520	Flame maple	Mahogany	Nato	Rosewood	Chrome Die-cast	645 m/m	IBZ, Piezo	2V, 1T	Rosewood	DV
LE450	Spruce	Mahogany	Nato	Rosewood	Chrome	645 m/m	Piezo	1V, 1T	Rosewood	Natural
LE420	Spruce	Mahogany	Nato	Rosewood	Chrome Die-cast	645 m/m	Piezo	1V, 1T	Rosewood	Natural, DV
LE405	Spruce	Nato	Nato	Rosewood	Chrome Die-cast	645 m/m	Piezo	1V, 1T	Rosewood	Natural, WN
LE300	Spruce	Nato	Nato	Rosewood	Chrome	640 m/m	Piezo	1V, 1T	Rosewood	Natural

## VINTAGE SERIES

MODEL	TOP	BACK & SIDES	NECK	FINGERBOARD	MACHINE HEADS	SCALE	BRIDGE	FINISH
AW100	Solid spruce	Ovangkol	Nato	Rosewood	Chrome Die-cast	645 m/m	Rosewood	Natural
AW28	Solid spruce	Rosewood	Nato	Rosewood	Chrome Die-cast	645 m/m	Rosewood	Natural
AW18	Solid spruce	Nato	Nato	Rosewood	Chrome Die-cast	645 m/m	Rosewood	Natural
V302	Spruce	Nato	Nato	Rosewood	Chrome	640 m/m	Rosewood	Natural
V300L	Spruce	Nato	Nato	Rosewood	Chrome	640 m/m	Rosewood	Natural
V300	Spruce	Nato	Nato	Rosewood	Chrome	640 m/m	Rosewood	Natural, BS, TK
V290	Flame maple	Nato	Nato	Rosewood	Chrome	640 m/m	Maple	AM, TV
V282	Spruce	Nato	Nato	Rosewood	Chrome	640 m/m	Maple	Natural
V280	Spruce	Nato	Nato	Rosewood	Chrome	640 m/m	Maple	Natural

## ANDORRA CONSERVATORY SERIES

MODEL	TOP	BACK & SIDES	NECK	FINGERBOARD	MACHINE HEADS	SCALE	BRIDGE
GA250S	Solid spruce	Rosewood	Nato	Rosewood	Gold	650 m/m	Rosewood
GA150S	Solid spruce	Mahogany	Nato	Rosewood	Gold	650 m/m	Rosewood
GA110	Spruce	Rosewood	Nato	Rosewood	Gold	650 m/m	Rosewood
GA80	Ceder	Nato	Nato	Rosewood	Gold	650 m/m	Rosewood
GA60	Spruce	Nato	Nato	Rosewood	Nickel	650 m/m	Rosewood
GA50	Spruce	Nato	Nato	Rosewood	Nickel	650 m/m	Rosewood



LONESTAR ELECTRIC SERIES

LONESTAR SERIES

VINTAGE SERIES

ANDORRA CONSERVATORY SERIES



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