

Contributors

PATRICK BIZZARO has published 12 books and chapbooks of poetry, most recently *Against Confusion* (2020) and *Vertigo Island* (2021), both from Mount Olive College Press. Other titles of his include *Poems of the Manassas Battlefield* (Mount Olive College Press) and *Interruptions* (Finishing Line Press). He has also published two critical studies of Fred Chappell's poetry and fiction, a book on the pedagogy of academic creative writing, and a couple hundred poems in magazines. He is recently retired from Indiana University of Pennsylvania and spent most of his career teaching at East Carolina University where he was the first director of the University Writing Program. He has begun a new scholarly effort, *The Rhetoric of the New Southern Writing*. pbpp@live.iup.edu

JOHN W. GILBERT grew up in the Midwest in the Kansas City and Chicagoland areas. He attended university in New England at the University of Rhode Island where he received his BA in English Literature. He moved to Korea in 1996 and taught English Communication at Yonam College in Jinju and Dongguk University in Gyeongju. He left Korea and lived in the US and Thailand from 2012 until 2016. In 2016 he returned to Korea, this time to Busan, where he now teaches at Kyungsung University. He received his Cambridge CELTA in NYC in 1995 and his Master's in English from Tiffin University in Ohio in 2018. Roadfriend96@gmail.com

KENNETH MAY has been a poet, performer and art curator for thirty years, first getting his start in the Free People's Poetry Workshops led by poet Etheridge Knight in Indianapolis, Indiana from 1989 to 1991. Inspired by Knight, he founded the Liquid Arts Network (ig@liquidartsnetwork), a global art network with a mission to present art, support artists, and connect communities for over twenty years. He currently lives in Busan, South Korea where serves as Creative Director of the Liquid Arts Network. His first collection of poems, *Macabra*, with artwork by Michael Melson, is set for release in early 2022.

JOHN UNGER is a former college English teacher (College ESL; Adult transitional literacy) and former deckhand on deep sea and commercial fishing boats in the northern Pacific, Gulf of Alaska, and Bering Sea. He now lives in Albuquerque, New Mexico with his two dogs, Aristotle and Oliver. He's published several poems and a couple of short stories that end with poems in *The Human Touch*, *Hippocampus Literary Journal*, *The Bangalore Review* and other places. He's currently working on a long sea story and a book of poems. johnunger@ymail.com

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CHRIS WEAGLE is an east coast Canadian expatriate who teaches academic writing in the Department of English at the American University of Sharjah. He has published poetry in several Canadian literary journals, including *The Fiddlehead*, *Nashwaak Review*, *Grain*, & *The Malahat Review*. Chris has won a few poetry prizes, most notably the *Ralph Gustafson Poetry Prize*. He was also once shortlisted for a national award, the *CBC Poetry Prize*. chrisweagle@gmail.com