

The Pittsburgh Summit Spousal Program



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Mrs. Obama is proud to welcome the spouses of twenty one Heads of Delegations to The Pittsburgh Summit 2009 in Pittsburgh, Pennsylvania. In a city famed for its bridges, the Summit will provide an opportunity to foster new friendships and build lasting relationships with counterparts from around the world.

The city of Pittsburgh provides an ideal location for the Summit as it has long been known for its diverse population, substantial level of community involvement, history of philanthropy, and leadership in the arts and arts education.

The program will celebrate Pittsburgh and highlight several of Mrs. Obama's areas of interest including student participation in the arts and arts education, sustainable farming and locally grown foods, and art and architecture.

THE **PITTSBURGH**
SUMMIT2009
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Mrs. Obama is honored to welcome the following guests:

Marisa Letícia da Silva – Brazil
Ani Bambang Yudhoyono – Indonesia
Margarita Zavala – Mexico
Carla Sarkozy – France
Kim Yoon-ok – Republic of Korea
Svetlana Medvedeva – Russia
Nompumelelo Ntuli-Zuma – South Africa
Emine Erdoğan – Turkey
Sonsoles Espinosa Diaz – Spain
Gursharan Kaur – India
Laureen Harper – Canada
Filippa Reinfeldt – Sweden
Sarah Brown – United Kingdom
Thérèse Rein – Australia
Miyuki Hatoyama – Japan
Margarida Barroso – European Commission
Ban Soon-taek – United Nations Secretary General
Adriana Santa Cruz – International Labor Organization
LuLu Gurria – Organisation for Economic Co-operation and Development
Pimpen Sakuntabhai Vejjajiva – Association of Southeast Asian Nations and Thailand
Azeb Mesfin – The New Partnership for Africa's Development



Gathering of Spouses at The London Summit on April 2, 2009 in London England
© White House Photo Office

The following pages outline the activities planned for the spouses of the heads of delegations for The Pittsburgh Summit 2009.

Thursday September 24

Phipps Conservatory Welcome Reception

The President and First Lady will welcome leaders, their spouses and other officials to Pittsburgh at the city's Phipps Conservatory and Botanical Gardens. This reception will open The Pittsburgh Summit 2009 and offer the international guests a glimpse of one of Pittsburgh's most renowned architectural and cultural marvels. With its masterful architecture as a nod to Pittsburgh's illustrious past and its energy efficient remodeling as a beacon of Pittsburgh's future, the Phipps Conservatory is known as "the Green Heart of Pittsburgh." Phipps' earth-sheltered Welcome Center was the first LEED-certified building in a public garden and its newest addition, the Tropical Forest Conservatory, is the world's most energy efficient conservatory and the only conservatory powered by a solid oxide fuel cell.



© danmarsh

© Phipps Conservatory

Rosemont Farm Dinner

The First Lady will host the inaugural event of the Pittsburgh Summit Spousal Program at the home of local philanthropist Teresa Heinz. Guests will enjoy dinner at Rosemont Farm, a working farm that raises livestock and produces fruits and vegetables, some of which will be featured in the evening's menu.

The Pittsburgh Philharmonic Orchestra's Jazz Trio will perform throughout the evening. Jazz, America's indigenous art form, is considered by many to be America's greatest artistic gift to the world. As First Lady, Mrs. Obama launched the White House Music Series and invited masters from several musical genres to showcase their talent with performances at the White House and provide instruction to music students from across the country. The Pittsburgh Philharmonic is an active participant in music education for youth in Pittsburgh.



© Courtesy of Rosemont Farm

“My family and I hold Rosemont Farm close to our hearts. The natural beauty is certainly a highlight, but what we love most about our home is that it provides a place for our friends and family to come together. I am so pleased that it is in this spirit of friendship and family that Michelle Obama has decided to open her first Pittsburgh Summit spousal program event here at our Farm. I look forward to sharing our Farm with our honored guests from across the world and am thrilled to have the opportunity to show them the natural and local beauty Pittsburgh has to offer.

– Teresa Heinz

Friday September 25

Pittsburgh Creative And Performing Arts Center

An advocate for art and music education in our schools, Mrs. Obama has invited the Summit spouses to visit the Pittsburgh Creative And Performing Arts School (CAPA) for a tour and performance with students and music masters.

A nationally recognized 2009 Blue Ribbon School, Pittsburgh CAPA is located in the downtown Cultural District and is a 6th through 12th grade public magnet school enrolling more than 800 full time students who major in dance, instrumental music, vocal music, literary arts, theatre and visual arts. Pittsburgh CAPA's mission to provide "excellence for all in the arts and academic areas" is supported by their state-of-the-art facilities that feature the latest technologies.

The spouses will be taken on a tour of the school that will include drop-ins to the following classes: a student orchestra performance featuring 40 students from the 6th, 7th and 8th grades; a troupe of 80 high school students practicing for their performance of the classic musical "Les Miserables;" a concert choir of 40 students from the 7th to the 12th grade performing a variety of songs about hope; and about 35 students from various grades expressing themselves through modern dance.

In keeping with Mrs. Obama's tradition of exposing our nation's students to the masters in their field, the First Lady will then host a show in CAPA's auditorium featuring performances by students and world class artists including Yo-Yo Ma, Trisha Yearwood and Sara Bareilles. Marvin Hamlisch, the famous composer and master of many trades, and Greg Lehane, Emmy-nominated professor of drama and music at Carnegie Mellon University, contributed their time and talent to create an enchanting atmosphere for this artistic showcase. Students and masters will have worked together during every stage of the production, from set design to lighting to performing.

"Music can make all the difference," said Mr. Hamlisch, one of the few people to ever have won an Emmy, a Tony, a Grammy and an Oscar Award. "There is a global nature to music; it has the potential to bring all people together. It truly is the international language, which is why I wanted to be a part of the First Lady's commitment to arts education at this year's Pittsburgh Summit. I wish these talented students all the best as they continue to make a difference."

The students will perform a dance entitled "Eternal Embrace" set to music by Karan Casey and choreographed by CAPA teacher, Kevin Maloney. Rocco Landesman, Chairman of the National Endowment for the Arts, will be emceeing the performance.

Visiting Performers' Biographies

Sara Bareilles

Epic recording artist Sara Bareilles marked another milestone in her already remarkable career back in December by grabbing two Grammy nominations for her hit single, "Love Song," off her debut album, *Little Voice*. The nominations affirm what has truly been an amazing year for Sara whose album *Little Voice* spawned the smash singles, "Love Song," and "Bottle It Up." When Sara made her impressive debut in July 2007 with the infectious "Love Song," the album skyrocketed up the charts reaching the #1 spot on iTunes, while the song ascended into the top five on the mainstream top 40 airplay chart and quickly became the #1 song in America.

Since then, Sara Bareilles has emerged as one of the most interesting breakthrough artists the music industry has come across in some time. The accomplishments this singer songwriter made in the past year alone are mind-blowing; she's sold over 1 million albums worldwide, "Love Song" became the #1 song in over 13 countries, she was named the #1 adult contemporary song of 2008, *Little Voice* became one of the top selling albums at iTunes in 2008 and Sara was awarded the prestigious ASCAP Vanguard Songwriters Award.

Yo-Yo Ma

The many-faceted career of cellist Yo-Yo Ma is testament to his continual search for new ways to communicate with audiences and to his personal desire for artistic growth and renewal. Mr. Ma maintains a balance between his engagements as soloist with orchestras worldwide and his recital and chamber music activities. His discography includes over 90 albums, including 16 Grammy award winners. One of Mr. Ma's goals is the investigation of music as a means of communication and as a vehicle for the migration of ideas; in 1998, he established the Silk Road Project to promote the study of cultural, artistic and intellectual traditions along the ancient Silk Road trade routes.

Mr. Ma was born in Paris to Chinese parents who later moved the family to New York. He began to study cello at the age of four, attended the Juilliard School and in 1976 graduated from Harvard University. He has received numerous awards, including the 1978 Avery Fisher Prize, the 1999 Glenn Gould Prize, the 2001 National Medal of Arts, the 2006 Sonning Prize, the 2006 Dan David Prize, and the 2008 World Economic Forum's Crystal Award. In 2006, he was designated a United Nations Messenger of Peace by then Secretary-General Kofi Annan. In 2007, Secretary-General Ban Ki-moon extended his appointment. In January 2009, at the invitation of President-Elect Barack Obama, Mr. Ma played in the quartet performance of John Williams' *Air and Simple Gifts* at the 56th Inaugural Ceremony.

Trisha Yearwood

One of the highest-selling female artists in Country music history and now a New York Times Bestselling cookbook author, Trisha Yearwood has a habit of surpassing expectations. In fact, while a student at Belmont University in Nashville, Trisha Yearwood worked as a tour guide at the Country Music Hall of Fame...10 million albums later, she now sits on the board.

Since her 1991 debut, Yearwood has recorded twelve albums, the most recent of which is "Heaven, Heartache And the Power of Love." The album earned her a 2008 Grammy nomination and caps off a hit-list of nine #1 songs and twenty Top Ten hits under her belt, including "She's in Love With the Boy," "Walkaway Joe," and "How Do I Live."

In addition to three Grammy Awards, the Grand Ole Opry member is a three-time Country Music Award winner and a two-time Academy of Country Music Award winner. She has been honored with an American Music Award, a Pollstar Concert Industry Award and was inducted into the Georgia Music Hall of Fame in 2000. She has performed at the Olympic Summer Games, at the White House, at Clinton's inauguration, she dueted with Pavarotti in Italy, and was named one of *Redbook Magazine's* Women of the Year in 2005.

Pittsburgh CAPA Student Performers: In Their Own Words

Choral Ensemble Biographies

Brandon Dusch

Brandon is a junior Vocal Major at Pittsburgh CAPA 6-12. He has participated in numerous programs and events that include the 2009 PMEA Regional Chorus (Pennsylvania Music Educator's Association). He was also a chorus member in the Voice Department's productions of Pirates of Penzance, and The Unicorn, the Gorgon and the Manticore. As a member of CAPA's Concert Choir, Brandon has performed in various concerts including choral performances with the Pittsburgh Symphony Orchestra. Words cannot express how honored he is to sing for the The Pittsburgh Summit Spousal Program and to be at Pittsburgh CAPA.

Brady Lamont Hill

Brady is a senior at Pittsburgh CAPA 6-12, where he loves to sing, play drums, and dance. He recently received the principle role in the Voice Department's upcoming opera, Brundibar. Throughout his high school career, he has performed in several Pittsburgh CAPA productions including Down In the Valley and Pirates of Penzance. He was also a chorus member in the Pittsburgh Opera Theatre production of Porgy and Bess. Brady enjoys being at Pittsburgh CAPA because this school allows him to participate in many unique opportunities. He plans to go to college for dentistry and minor in vocal music.

Taylor Huerbin

Taylor is a senior at Pittsburgh CAPA 6-12. Throughout her career as a voice major at CAPA, Taylor has been privileged to sing with CAPA Concert Choir, and in several of the Voice Department's opera productions such as Pirates of Penzance, and The Unicorn, the Gorgon and the Manticore. In addition to performing vigorously with her school, Taylor has also performed with the Opera Theatre productions of Lost in the Stars, Die Flederaus, and Djamilé. Now in her final year, Taylor is most excited about receiving the role of Aninku in CAPA's upcoming production of Brundibar, and the coming of the First Lady to Pittsburgh CAPA. Taylor is honored to be part of the The Pittsburgh Summit Spousal Program performance, and is looking forward to a great year at Pittsburgh CAPA.

Hannah Litterini

Hannah is a junior Voice Major at Pittsburgh CAPA 6-12. She has performed in the Voice Department's productions of Pirates of Penzance, the Unicorn, the Gorgon and the Manticore, and Down in the Valley. She is a member of CAPA's Concert Choir, the select Choral Ensemble, and each year she has performed in CAPA's All-School Musical. Hannah is currently a participant in the Pittsburgh Opera High School Apprenticeship program, and she is extremely happy to be a student at Pittsburgh CAPA.

Thalia Moore

Thalia is a senior at Pittsburgh CAPA 6-12, and a native of California. She was raised in the labor movement by her mother, and she has worked with various unions such as AFL-CIO, USWA, and SEIU. Thalia lives by the idea that music is not just a job, but it is a lifestyle. She surrounds herself with different genres of music, different languages, and diverse cultures. She has studied Spanish and Japanese languages, and is presently pursuing German. In college, Thalia plans to double major in political science and vocal performance.

Alisha Murray

Alisha is a senior vocal major at Pittsburgh CAPA 6-12. Music is a passion that she has had ever since she was young. Now that she is older, music has become her dream. Most recently, Alisha was a chorus member in Voice Department's production of Pirates of Penzance, and The Unicorn, the Gorgon and the Manticore. She is also a member of CAPA's Concert Choir. Alisha enthusiastically feels that being a participant in the The Pittsburgh Summit Spousal Program is a great honor, and she is thankful to God for the opportunity.

Virgil Richmond

Virgil, an 11th Grade student at Pittsburgh CAPA 6-12, is a unique and talented musician who feels privileged to attend this school. He is a self-taught pianist with the ability to quickly learn music. He has performed in several operas produced by the Voice Department, including *The Unicorn*, *the Gorgon* and *the Manticore*. He has also participated in the 2009 PMEA Regional Chorus (Pennsylvania's Music Educators Association). He has performed solos with CAPA's Concert Choir and with the select Choral Ensemble. Virgil hopes to show other students that much can be achieved through faith, hard work, and dedication.

Jonae Stuvaints

Jonae is a senior at Pittsburgh CAPA 6-12. She not only enjoys singing, but dancing too. She began singing at age three in church and has continued through elementary and middle school. Jonae has performed in the Voice Department's opera productions and she is a member of CAPA's Concert Choir. She has participated in choral competitions, and she has won an award for "Outstanding soloist". Although Jonae plans to major in forensic science in college, music will always be a part of her life.

DaMarra Underwood

DaMarra is a senior vocal major at Pittsburgh CAPA 6-12 where she has maintained high honors throughout her high school career. She is a member of the National Honor Society and Tri-M (a national music organization for high school and college students). She was recently elected president of the 2010 CAPA Senior Class. DaMarra loves to sing and ministers in song in the eastern United States. On September 20, 2009 she released her first CD entitled, "O' School Gospel." DaMarra feels privileged to have the opportunity to perform for the many dignitaries from around the world that are attending the The Pittsburgh Summit Spousal Program.

Michael Warren

Michael is a junior at Pittsburgh CAPA 6-12. He is a member of CAPA's Concert Choir, and he has performed in the Voice Department's Opera productions for the past three years. He is a Praise and Worship Leader in Pittsburgh, and the Youth Church Minister of Music at Mt. Ararat Baptist Church. He plans to pursue a career in music education and minor in religion. Most importantly, Michael wants to pursue his calling to preach.

Musician Biographies**Jason Yoder, Percussion**

Jason Yoder, percussionist, is a junior in the instrumental music department at Pittsburgh's Creative and Performing Arts school where he performs with the orchestra, wind ensemble, and percussion ensembles. His private instructors include Lisa Pegher, Paul Evans, and Roger Humphries. In addition to his activities at Pittsburgh CAPA 6-12 he has performed with the Three River Young Peoples Orchestra and principal percussionist with the Pittsburgh Youth Symphony.

Dancer Biographies

Rebekah Kuczma

Rebekah is currently a senior dance major at Pittsburgh CAPA 6-12. She has most recently participated in the Bates Dance Festival in Maine. Recently, Rebekah was awarded a project internship with Dance Alloy Theater in “Feed You Head Café” as part of collaboration with Pittsburgh CAPA. She has been awarded numerous scholarships while attending the Regional and National High School Dance Festivals with Pittsburgh CAPA. She is currently a performer with the August Wilson Dance Ensemble and plans to pursue a career as a professional dancer.

James Arthur Gilmer

James is currently a junior dance major at Pittsburgh CAPA 6-12. He has participated in summer intensive programs with CAPA, Pittsburgh Ballet Theatre, Point Park University, Chautauqua Institution and most recently American Ballet Theatre in New York City. James has had the opportunity to partake in Master Classes at Alvin Ailey American Dance Theater, Joffrey Ballet and with Ron Brown of Evidence to name a few. He has been awarded numerous scholarships while attending the Regional and National High School Dance Festivals with CAPA. This year James will be part of the part-time program at Pittsburgh Ballet Theater in addition to CAPA. James plans to pursue a professional dance career.



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“ We at Pittsburgh CAPA strive to ensure that our students excel in arts and academics by giving them the tools and the support they need to think and act creatively. Our students and faculty are proud of their work and accomplishments. This year we have something more of which to be proud because the First Lady has chosen our school as a showcase of Pittsburgh’s finest arts education institution. We are honored and thankful for this incredible opportunity.

–Principal Melissa Pearlman”

The Andy Warhol Museum Tour and Luncheon

The Andy Warhol Museum, located on the north shore of Pittsburgh, will be the setting for a tour and luncheon hosted by the First Lady for the Summit Spouses. The Warhol Museum, one of the four Carnegie Museums of Pittsburgh, houses the definitive collection of art and archives from the renowned 20th century artist Andy Warhol, who was born and raised in Pittsburgh.

The museum is known regionally for being a forum for lively, creative community dialogue, and its staff works with educators, students, and community organizations to encourage and enhance learning through the arts. The museum is also known for bringing the work of Andy Warhol to the world through popular traveling exhibitions, which have been viewed by more than six million people throughout the United States, Canada, Europe, and Asia.



© The Andy Warhol Museum 1994 Photo By Paul Rocheleau

The spouses will be treated to a tour of the most prominent pieces of the collection. They will see works of art that capture the famous, the infamous and the momentous.

As part of the tour, the spouses will be invited to take a part in a silk-screening process. Andy Warhol's Flowers paintings, produced in a range of sizes from the miniature to the monumental, were first shown at the Leo Castelli Gallery in 1964. Warhol hung the paintings in multiple formations, covering the walls of the galleries almost like wallpaper. The Flowers series, with its artificial, brightly colored abstractions of the natural world, occupy an important place in the long tradition of floral still-life painting. Spouses will have the opportunity to silk-screen one of Andy Warhol's images of a flower onto a tote-bag that they can then take home with them as a memento of their visit to the museum.

Another highlight of the tour will be the opening of one of Andy Warhol's heretofore sealed Time Capsules. Mr. Warhol is famous for having stored over 600 time capsules – each containing a variety of objects ranging from the mundane to the inspired. This is a chance for modern history to spring to life before the eyes of the First Lady's international guests.



Flowers, 1964
Collection of The Andy Warhol Museum, Pittsburgh
© The Andy Warhol Foundation for the Visual Arts, Inc.

Andy Warhol was, without equal, the cultural guru of the second half of the Twentieth Century. A genius visual artist, a canny marketer and brander, a social butterfly bar none, and a stinging social critic, this depression era kid, became the mirror to the world, of an American World, that finally signaled the true emergence of the United States as a global player. It's only fitting that members of this international summit experience Andy's work in Pittsburgh, a town that taught him, perhaps, the most important aspect of his personality, the love of hard work, a true American ethic. We are thankful that Mrs. Obama is hosting a spousal program event in our museum.

– Tom Sokolowski, Director, The Andy Warhol Museum

For any questions, please contact
The Pittsburgh Summit 2009 Help Line at 412-325-6042 or
The First Lady's Press Office at 202-456-6313.