

Journey Frequently Asked Questions

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This is a Frequently Asked Questions (FAQ) list about Journey. Originally created by Steven Lake of the [Journey Tribute page](#) with information collected from fans in the mid-1990s, the FAQ consists of common questions and facts that every die-hard Journey fan should know. We at JourneyDigest.com are starting with that information and adding new and updated material. While striving for accuracy and completion, we know we can't cover everything. If we have missed something or if you have any suggestions or comments, please [let us know](#).

The Journey FAQ also includes some information on the solo careers of it's major performers such as Steve Perry, Neal Schon, Jonathan Cain, Gregg Rolie, and Steve Smith, plus post-Journey work and continuing side projects.

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1 HISTORY OF JOURNEY, BIOGRAPHY OF MEMBERS AND RELATED BANDS

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1.1 WHERE CAN I FIND THE HISTORY OF JOURNEY?

Soon after leaving Santana in 1973, production manager Herbie Herbert founded a band around former [Santana](#) members Neal Schon and Gregg Rolie, with the assistance of Ross Valory and George Tickner of [Frumious Bandersnatch](#) and Prairie Prince of [The Tubes](#). Originally named The Golden Gate Rhythm Section, a contest to rename the band was held by the influential San Francisco free-form radio station [KSAN](#). None of the contest entries suggested were deemed acceptable and John Villanueva, an associate of Herbie's, eventually named the band Journey. After playing several performances, Prairie Prince opted to return to The Tubes, and Herbie recruited Aynsley Dunbar (Frank Zappa) to take his place.

Their self-titled album, *Journey* (1975), consisted of jazz and blues flavored rock music that was heavy on individual solos. When vocals were needed Gregg Rolie, who had sung lead with Santana, handled the duties. The band immediately went on a grueling tour, trying to gain popularity by playing live performances highlighted by extended solos and improvised jams. Before the release of their second album George Tickner opted to leave the band for medical school and was never replaced. With the release of *Look Into The Future* (1976) and *Next* (1977), the band altered their style by gradually adding more vocal content in the hopes of radio success. Each album showed an evolution from its predecessor, but the band was still without a hit song or album.

Pressured into finding a lead singer, Journey would hire vocalist Robert Fleischman. Fleischman toured and recorded with the band during 1977, but was soon fired because of personal differences. In addition, Herbie Herbert had listened to a demo tape of another vocalist, Steve Perry, and Herbie wanted Perry brought in as the new lead singer.

At Herbie's insistence, Perry would join the band and with his vocals, Journey's style would change dramatically. Their fourth album, *Infinity* (1978), became their first successful album. Their endless promotional schedule would eventually pay off as the album generated three successful singles "Wheel in the Sky," "Anytime," and "Lights," though none charted higher than 57 on the Billboard Hot 100 list. The band would finally evolve into headliners during their grueling tour. Gregg Rolie has been quoted as saying "it was called the *Infinity* tour for a reason," as it went back and forth across the U.S. By the end of the tour, problems had developed with Aynsley Dunbar and he was

asked to leave the band. Steve Smith, who had been playing with Journey's opening act Ronnie Montrose, would quickly replace him.

The follow up to *Infinity, Evolution* (1979) continued Journey's success and Journey finally had a top twenty hit with "Lovin', Touchin', Squeezin'," in the summer of 1979. *Departure* (1980) would follow that success with another top twenty single – "Anyway You Want It" – in the fall of 1980. Journey toured behind both albums and continued building their reputation as a live band. The double-disk live album, *Captured* (1980) would follow, and it would prove be the final album with founding member Gregg Rolie. Rolie had enough of living life on the road and decided to leave the band. Before his departure, Gregg helped pick his replacement, Jonathan Cain (keyboards), who was then opening shows for Journey as a member of the Babys.

For their sixth studio album Cain fit in perfectly, co-writing all of the songs, which again would feature a change in Journey's sound. From the start, *Escape* (1981) was a smash hit with the release of "Who's Crying Now" in July 1981, which peaked at number four on the Billboard charts. Three more top twenty hits followed with "Don't Stop Believin'," "Open Arms" (their biggest hit single which reached number 2 on the Billboard charts,) and "Still They Ride." The album reached number one in its second month of release and as of November 1994 (the latest date for which information is available from [RIAA](#)) had sold more than 9 million copies.

Their follow-up album, *Frontiers* (1983), was also very successful, going multi-platinum and producing four more top forty hits "Separate Ways (Worlds Apart)," "Faithfully," "After the Fall," and "Send Her My Love." Another U.S. tour followed and Herbie hired NFL Films to document it. The result was a 98-minute documentary *Frontiers and Beyond*, which was released in 1984. At the end of the tour everyone took time off to work on solo projects. The most successful was Steve Perry's self-produced multi-platinum album *Street Talk* (1984.) The album released several singles including the top ten hit "Oh, Sherrie," but he never promoted his album by going on tour.

Journey would eventually return to the studio, but developed major problems from the start. Conflicts arose when Steve Perry decided to produce the album himself and artistic differences between Perry, Ross Valory, and Steve Smith came to the fore. To further complicate matters, Perry was suffering through problems in his personal life. Eventually, Valory and Smith were fired from the band. Journey would continue unhappily as a three-man band with recording sessions plagued by problems including a period when the master tapes were confiscated as evidence in a federal drug-bust of The Plant Studios, where the album was being recorded. After two years, *Raised on Radio* (1986) was finally released. Despite having four top twenty singles the album was not as successful as their previous two albums. On their first promotional tour in three and a half years, the tension among the band continued and after their last performance on February 1, 1987 in Anchorage, Alaska, they all went their separate ways.

In the years following *Raised on Radio*, the former members of Journey released a variety of music. Neal Schon and Jonathan Cain formed [Bad English](#) with former Babys members [John Waite](#) and [Ricky Phillips](#) and a young drummer named Deen Castronovo.

Ross Valory, Steve Smith, and Gregg Rolie would put together [The Storm](#), which had a striking similarity to Journey. Both bands had successful debut albums and hit singles, but neither carried on beyond their second release.

In addition to his work with The Storm, Gregg Rolie would begin a solo career a few years after leaving Journey and recorded 3 solo albums in the '80s and '90s. He would eventually reconnect with his fellow former-[Santana](#) band mates to form [Abraxas](#) and later release a Latin-flavored album *Roots* in 2001. Steve Smith focused on his jazz career with his group [Vital Information](#) as well as a variety of other jazz projects and session work. Jonathan Cain and Neal Schon would release solo projects of their own. In 1994, Steve Perry released his second solo album *For the Love of Strange Medicine* and embarked on a tour. None would achieve the success of Journey.

As early as 1993, former members of Journey were considering a reunion, but it wasn't until mid-1995 that Neal Schon, Jonathan Cain, Ross Valory, Steve Smith, and Steve Perry would reunite and start work on a new album. On October 22, 1996, Journey released their much anticipated reunion album, *Trial by Fire*. The album was considered successful, especially considering it was their first album in ten years, and entered the Billboard charts at number three. The band was prevented from touring and promoting the album when Steve Perry suffered a hip injury. Fans waited in anticipation, but *Greatest Hits: Live*, which was released in 1998, was the best they would get.

Eager to tour after twelve years and with Steve Perry incapable of going on the road, Journey hired new lead vocalist Steve Augeri (Tall Stories), who officially joined the band in May 1998. Along with Perry's departure, Steve Smith had returned to his jazz career, and was replaced by former Bad English drummer Deen Castronovo.

Steve Augeri made his first performance with Journey in the studio when the reconstituted lineup recorded "Remember Me" for the soundtrack *Armageddon*. His live debut followed in June 1998 and after performing at a handful of concerts that summer, Journey embarked on their first tour with their new line up in October 1998. A second tour followed in the summer of 1999 when they hit the road again with [Foreigner](#). Fans began embracing the new lineup and were eager for their first studio release which was recorded during 2000.

Arrival, Journey's first album with Steve Augeri on lead vocals, was completed in mid-2000, and was leaked to the then-illegal file sharing service Napster months before its initial release in Japan. This leak, however, enabled fans to give the band some immediate feedback on the new album. Comments that the album was too ballad heavy and the Japanese bonus track "We Will Meet Again" was too good to be released only in Japan caused the band to go back in the studio and record two more tunes and re-sequence the album. The result in April 2001 was an altered version of *Arrival*, which fans found very satisfactory.

2001 saw the reformed Journey's biggest tour to date. They spent the summer touring with Peter Frampton and John Waite, hitting 56 cities across the US. It also saw the

release of Journey's first live DVD. *Journey 2001* was recorded in Las Vegas on December 30, 2000 and released as a nearly 2-hour DVD in late 2001.

Columbia Records also released *Essential Journey*, in 2001 – a two-disc compilation of Journey's hits. Longer than 1989's *Greatest Hits*, but not as complete as the *Time3* boxed set, *Essential Journey* was part of Columbia Records recognition of its biggest performers.

The summer of 2002 put Journey back out on the road playing in smaller markets than they had previously and in support of their four-song EP *Red 13*. The touring continued in 2003 when Journey took to the road with 1980s contemporaries [REO Speedwagon](#) and [Styx](#) under the banner of "Classic Rock's Main Event". The tour was an unforgettable experience for any child of the '80s who remembered these bands dominating radio. Another summer tour of secondary markets in 2004 kept the music of Journey alive and well.

While Journey was back on the road and racking up more and more performances and recapturing more and more fans, some long overdue recognition began to come the band's way. In April 2003, Journey became just the seventh performer to be inducted to San Francisco's [Bammies Walk of Fame](#). An honor made possible by the dedication of a group of fans who have put together an (almost) annual fan convention – [Journey Past and Present](#). That honor was followed in January 2005 when Journey received their star on Hollywood's Walk of Fame. The highlights of that day included Steve Perry appearing unannounced to the induction ceremony and former members Robert Fleischman, Aynsley Dunbar, and Steve Smith performing in concert with the current Journey line up. Only founding member Gregg Rolie and former manager Herbie Herbert, who had both attended the Bammies ceremony in 2003, missed that event which also re-introduced founding member George Tickner to Journey fans.

Journey went back into the studio in early 2005 to record their second full-length album with Steve Augeri and Deen Castronovo. *Generations* was released initially to fans as part of their ticket purchase for the 2005 summer tour. Slightly different versions of the CD with full packaging were later released in Japan and Europe under the Frontiers label. A full packaged US version soon followed on Sanctuary Records.

As of this writing, Journey is preparing for their summer tour. It will begin in June with dates in Europe and then return to the US for a co-headlining tour with [Def Leppard](#). See the official website for up to the minute information. Gregg Rolie and Steve Smith continue touring with their respective bands and Aynsley Dunbar continues with session work. Steve Perry remains in relative retirement with no known plans to record or tour.

1.2 WHO ARE THE CURRENT MEMBERS?

Name	Birth Date	Birthplace
Steve Augeri	January 30, 1959	NY
Jonathan Cain	February 26, 1950	Chicago, IL
Deen Castronovo	August 17, 1964	CA
Neal Schon	February 27, 1954	Midwest City, OK
Ross Valory	February 2, 1949	San Francisco, CA

1.3 WHO ARE THE FORMER MEMBERS AND ASSOCIATES?

Name	Birth Date	Birthplace
Mike Baird [1]		
Aynsley Dunbar	January 10, 1946	Liverpool, England
Robert Fleischman	March 11, 19??	Los Angeles, CA
Walter James “Herbie” Herbert	February 5, 1948	Berkeley, CA
Randy Jackson	June 23, 1956	Baton Rouge, LA [2]
Larrie Londin [3]	October 15, 1943	Norfolk, VA
Steve Perry	January 22, 1949	Hanford, CA
Prairie Prince	May 7, 1950	Charlotte, NC
Gregg Rolie	June 17, 1947	Seattle, WA
Steve Smith	August 21, 1954	Boston, MA
George Tickner	September 8, 1946	Syracuse, NY

- [1.] Touring drummer for *Raised on Radio* tour.
- [2.] He is not Michael Jackson’s brother of the same name, and has no relation to the Jackson family.
- [3.] Recording drummer for *Raised on Radio*. Also played drums on Steve Perry’s *Street Talk*. Died August 24, 1992 (heart attack)

1.4 WHAT ARE SOME JOURNEY RELATED BANDS?

ABRAXAS POOL

Abraxas Pool features members of early [Santana](#) including keyboard-vocalist Gregg Rolie, guitarist Neal Schon, bassist Alphonso Johnson and percussionists Michael Shrieve (drums), Jose “Chepito” Areas (timbales), and Michael Carabello (congas). The band was originally called just Abraxas in honor of the Santana album of the same name, but added the “Pool” when they released their only CD of Latin-flavored rock including a cover of the Santana hit “Jingo.”

Abraxas Pool (1997)

BAD ENGLISH

The most successful post-Journey project, Bad English featured John Waite (Babys) on lead vocals, Jonathan Cain on keyboards, Neal Schon on guitars, Ricky Phillips (Babys,

Frederiksen/Phillips) on bass, and a young Deen Castronovo (Wild Dogs) on drums. The Diane Warren penned “When I See You Smile” from their debut album eventually reached number one on the Billboard charts – the only single to reach number one on the Billboard Hot 100 chart any of the members of Journey ever had.

Backlash (1991)

Bad English (1989)

HARDLINE

Hardline followed in the wake of Bad English and featured Neal Schon on guitars, brothers Johnny and Joey Gioeli on vocals and guitar respectively, Deen Castronovo (Wild Dogs, Bad English) on drums, and Todd Jensen (David Lee Roth) on bass. Neal Schon produced their debut album and had a few songs co-written by Jonathan Cain. Hardline reformed in 2001 (without Neal Schon and Deen Castronovo who remain in Journey) and have released two albums. They are currently working on a new release for 2006.

Double Eclipse (1992)

HSAS

What happens when you put together singer [Sammy Hagar](#), guitarist Neal Schon, bassist Kenny Aaronson (Rick Derringer), and drummer [Michael Shrieve](#) (Santana)? A memorable moment in the early 1980s that saw these four musicians quickly put together a band, write songs, and perform a live show at San Francisco’s Warfield Theater. The result was a single live album release – *Through the Fire* – which contained eight original tunes and one cover. That cover, “Whiter Shade of Pale”, would receive some radio airplay and make an appearance in the Billboard Hot 100.

Through the Fire (1984)

SANTANA

Where it all began. Before multi-platinum sales with *Supernatural* featuring singers that weren’t even born when this band played at Woodstock. From the legendary San Francisco music scene of the 1960s. Many people have passed through this band over the past forty years, but we fondly remember the earliest members: Carlos Santana (guitars); Gregg Rolie (keyboards); Michael Carabello (congas); Michael Shrieve (drums); David Brown (bass); Jose “Chepito” Areas (timbales); Neal Schon (guitar). All but Neal were inducted into the [Rock and Roll Hall of Fame](#) in 1998.

The Best of Santana (1998)

Santana III (1971)

Abraxas (1970)

Santana (1969)

SOUL SIRKUS

[Soul SirkUS](#) features lead singer Jeff Scott Soto (Yngwie Malmsteen, Talisman), guitarist Neal Schon, bassist Marco Mendoza (Whitesnake, Thin Lizzy), and drummer Virgil Donati (Steve Vai, Planet X). Deen Castronovo was originally slated as drummer, and recorded on the original album, but health issues in late 2004 caused him to back out of this side project.

World Play (2005)

[There are 2 versions of this CD, one with Deen Castronovo on drums, the other with Virgil Donati, both released in 2005 with slightly different track listings.]

THE STORM

The Storm was another relatively successful post-Journey band and featured [Kevin Chalfant](#) (707) on vocals, Gregg Rolie on keyboards and vocals, Steve Smith on drums (for the first album), Ross Valory on bass, and Josh Ramos (Velocity) on guitars. [Ron Wikso](#) (Foreigner, David Lee Roth) would replace Steve Smith on drums.

Eye of the Storm (1996) [not released until 1998]

The Storm (1991)

THE VU

The VU was a precursor to The Storm and featured Kevin Chalfant (707) on vocals, [Prairie Prince](#) (The Tubes) on drums, Ross Valory on bass, well-known session player Tim Gorman on keyboards and [Stef Burns](#) (Sheila E., Michael Bolton, Y&T) on guitar. Their only CD was recorded in the mid-'80s was released in Europe under the title "Phoenix Rising" in 2000, it wasn't until 2005 that it was repackaged released in the US via [Ross Valory's website](#).

The VU (2005)

1.5 WHERE CAN I FIND INFORMATION ON JOURNEY TRIBUTE BANDS?

There are many Journey tribute bands across the United States (and we found one in Sweden), all with appropriate names such as Escape, Evolution, Frontiers, Separate Ways, etc. Below are links to some of the ones we've found. If you know of (or are part of) a Journey tribute band that should be included here, please [contact us](#).

Escape <http://www.keytarmusic.com/escape.htm>– CA

Escape <http://www.tributetojourney.com/>– PA

Evolution <http://www.journeyshow.com/>– NY [featuring Hugo on lead vocals]

Frontiers – Sweden http://www.tribute-band.com/band_info.php?id=chleide

Separate Ways – <http://www.justlikejourney.com/>– NY

2 FREQUENTLY ASKED QUESTIONS

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2.1 IS THERE A JOURNEY FAN CLUB?

Journey Force, Journey's fan club during the '80s, closed in 1993, seven years after Journey disbanded.

With the release of Steve Perry's second solo album, the maintainers of Journey Force, Fan Asylum, started a new fan club known as Steve Perry Info Network (SPIN). Sadly, in 1996, SPIN closed. You can visit [Fan Asylum](#) for more information. While they no longer maintain an official fan club for Steve Perry or Journey, Steve Perry does use them periodically to communicate with fans, most recently when discussing the Hollywood Walk of Fame ceremonies and promoting the [Live in Houston '81 Escape Tour](#) DVD. (See [Section 6 – Journey on the Internet](#) for more information.)

People interested in the current Journey fan club can visit the official website at <http://www.journeymusic.com/> and sign up. There is no charge for the fan club.

2.2 WHAT OTHER BANDS WERE THE MEMBERS OF JOURNEY INVOLVED WITH BEFORE JOURNEY?

Steve Augeri

Steve Augeri was a member of the band Tall Stories who were signed to the Epic label and recorded and released their self-titled debut album in 1991 – the same year Pearl Jam released *Ten* on the same label. The band got a little airplay and toured, but the onslaught of “grunge” in the early 1990s doomed their chances of success.

In 1994 he replaced Danny Vaughn as the lead singer of Tyketto. He recorded *Shine* with the band that same year and subsequently went on tour. Those performances were included on the band's 1996 live album *Take Out & Served Up Live*. His stint in Tyketto was also short lived, and he returned to New York and worked in construction for The Gap. He had just about given up on his dream of success in the music business when he got a call from Neal Schon asking him to audition for Journey.

Deen Castronovo

Deen began playing drums professionally while still in his teens and was in several bands in his native Oregon. Prior to joining Neal Schon and Jonathan Cain in [Bad English](#), Deen was in a metal band called Wild Dogs which recorded several albums in the early '80s.

Following his stints with Bad English and [Hardline](#), Deen played with [Geezer Butler](#), the longtime bassist for the groundbreaking heavy metal outfit [Black Sabbath](#), as well as Butler's old band mate [Ozzy Osbourne](#).

Jonathan Cain

Jonathan Cain had minor success as a solo artist in the mid-70s releasing two singles – “Backseat Bernice” and “‘Til It’s Time to Say Goodbye” – which lead to the release of *Windy City Breakdown* by the Jonathan Cain Band in 1977.

In 1979, Jonathan joined the Babys and recorded two albums with the already established band. It was while the Babys were opening for Journey that Gregg Rolie took notice of him and pointed Jon out to take Gregg’s place in the band.

Aynsley Dunbar

Aynsley Dunbar began playing drums at age eleven and began his professional career in the music scene of Liverpool, England of the early 1960s. He played in a wide variety of bands in his native England. Most notably with [John Mayhall’s Bluesbreakers](#) with Peter Green and John McVie who would go on to eventual recognition in [Fleetwood Mac](#). He later joined the [Jeff Beck Group](#) with Rod Stewart and Ron Wood.

In 1967 he formed The Aynsley Dunbar Retaliation, which would include performances with Rod Stewart, Peter Green, and Jack Bruce. By 1970 he had been invited by [Frank Zappa](#) to join the Mothers of Invention and moved to the US. Once in America, Aynsley would gain recognition as a renown session player and played with the likes of [David Bowie](#), [Lou Reed](#), and [Steve Winwood](#) prior to joining Journey in 1974.

In the years following Journey, Aynsley would go on to perform with Sammy Hagar, Jefferson Starship, Whitesnake, Pat Travers, UFO, John Lee Hooker, Michael Schenker, and (most recently) with [Eric Burdon](#) and the New Animals.

For a complete listing of bands Aynsley played or recorded with, please visit his website at <http://aynsleydunbar.com/>.

Robert Fleischman

{ Currently researching }

Steve Perry

Steve Perry originally played drums and was involved with several pre-Journey bands including The Nocturnes, Dollar Bills, Sullies, Pieces (1976-77), and Alien Project (1977).

None of the bands recorded any official material. Although, there is a demo tape of Alien Project, which is believed to be the demo tape that Herbie Herbert first heard Steve Perry sing. The demo tape features the songs “When You’re Alone It Ain’t Easy” and “If You Need Me, Call Me,” plus a few other songs. Steve Perry re-recorded “If You Need Me, Call Me” and released it on a bonus CD *You’d Better Wait +4* in 1994. The Alien Project demo version was eventually released on Steve Perry’s *Greatest Hits +5 Unreleased* in 1998.

The Sullies won the battle of the bands in Calaveras County, playing against 80 other bands. The winning prize was the chance to play at the Fillmore Auditorium.

In 1977, Alien Project was close to signing a record deal when their bass player was killed in an auto accident on July 4th. Steve Perry almost gave up on music for good. Shortly after, though, he was contacted by CBS, who said the band Journey listened to a demo tape and liked his singing style.

Gregg Rolie

Gregg has the rare distinction of being a founding member of two very successful bands. In the mid-'60s, San Francisco was the launching point for a lot of new trends, particularly in the arena of rock and roll. Around 1966, Gregg met up with guitarist Carlos Santana and the Santana Blues Band was formed. With support from legendary concert promoter Bill Graham, the Santana Blues Band would begin playing clubs in San Francisco – initially focusing mainly on blues covers – and opened for such acts as Frumious Bandersnatch, Jefferson Airplane, and Creedence Clearwater Revival. Their style would slowly develop into a meld jazz, blues, and Latin rhythms into their sound and the band's name would change to simply [Santana](#). They grew a large following in the San Francisco Bay Area and were signed to Columbia Records in 1969. Their debut album had yet to be released when they were tapped to open the Woodstock Festival that summer, and when *Santana* was released in August 1969, it was an instant success. Gregg and his fellow founding Santana band-mates would eventually be inducted into the Rock and Roll Hall of Fame in 1998.

Neal Schon

As a child prodigy on guitar, Neal would play with many musicians who passed through San Francisco in the mid-1960s. At the young age of fifteen he was asked to join both Derek and the Dominoes and [Santana](#) within days of each other. Opting for the hometown band, Neal joined up with future Journey co-founder Gregg Rolie and hit the road with Santana. He performed on *Santana III* before Carlos Santana decided to take the band in a different direction and recruited a new band.

Steve Smith

Steve Smith began playing drums at age nine and studied with big band drummer Bill Flanagan. He grew up studying jazz and eventually attended the prestigious Berklee School of Music. At age nineteen he began playing professionally with the Lin Biviano Big Band. In 1976, he joined jazz violinist [Jean-Luc Ponty](#) and recorded *Enigmatic Ocean*. In 1977 he joined [Ronnie Montrose](#) on tour and opened for Journey on their *Infinity* tour.

Since leaving Journey, Smitty has continued with his first love and gone on to perform and record jazz music with only occasional side trips back into rock music as a session player.

George Tickner

Frumious Bandersnatch, James Trumbo, and the Jerry Garcia Band.

Ross Valory

While still in high school Ross was part of “the great lost psychedelic band” Frumious Bandersnatch was popular part of the San Francisco music scene of late 1960s. Formed in the East Bay in 1966, Frumious Bandersnatch would perform around the Bay Area, including shows at the Fillmore West and Avalon Ballroom. Despite major label interest, they only managed to record and release a 3-song EP which was successful in the Bay Area, but not beyond. Their other recordings stayed in the vaults until 2005 when they were finally released. Once the band disbanded in 1969, many of the members, including Ross, went on to play with an early incarnation of the [Steve Miller Band](#).

2.3 WHAT IS A FRUMIOUS BANDERSNATCH?

“Frumious Bandersnatch” was taken from the second verse of the Lewis Carroll poem “Jabberwocky” found in *Through the Looking Glass and What Alice Found There*. It’s a made-up word for a children’s tale. And hey, San Francisco of the ‘50s and ‘60s was a pretty literate town!

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!”

2.4 WHO DID THE ARTWORK FOR THE JOURNEY ALBUM COVERS?

Legendary rock artists Alton Kelley and [Stanley Mouse](#), who are most famous for the skull and roses logo designed for the Grateful Dead, are responsible for Journey’s most recognizable album covers. Former drummer [Prairie Prince](#) is the artist behind the *Raised on Radio* album cover. Below is a complete listing of the US released album covers.

Album	Artist
<i>Journey</i>	Steven Silverstein (photographer)
<i>Look Into the Future</i>	Ethan Russell (photographer)
<i>Next</i>	Bruce Steinberg
<i>Infinity</i>	Alton Kelley & Stanley Mouse
<i>Evolution</i>	Alton Kelley & Stanley Mouse
<i>Departure</i>	Alton Kelley & Stanley Mouse
<i>In the Beginning</i>	Alton Kelley & Stanley Mouse
<i>Captured</i>	Stanley Mouse
<i>Escape</i>	Stanley Mouse
<i>Frontiers</i>	Simon
<i>Raised on Radio</i>	Michael Cotten & Prairie Prince
<i>Greatest Hits</i>	Stanley Mouse
<i>Time3</i>	Stanley Mouse

Album	Artist
<i>Trial by Fire</i>	Steven Adler
<i>Greatest Hits Live</i>	Steven Adler
<i>Arrival</i>	Chris Moore
<i>Essential Journey</i>	Alton Kelley
<i>Red 13</i>	Version 1 = Kelly McDonald Version 2 = Christopher Payne
<i>Generations</i>	Craig Howell

2.5 WHAT DOES STEVE PERRY SAY AT THE BEGINNING OF THE ALBUM CAPTURED??

“Bonsoir Montreal,” which is French for “Good Evening, Montreal.”

2.6 IN WHAT CITIES WAS THE LIVE ALBUM CAPTURED RECORDED?

Location	Songs
Montreal, Canada	Majestic, Where Were You, Just the Same Way, and Line of Fire.
Tokyo, Japan	Lights and Stay Awhile.
Fantasy Studios, Berkeley, California	The Party’s Over (with additional keyboards credited to Tim Gorman).
Detroit, Michigan	All remaining songs.

2.7 WHAT THE HECK ARE THEY SINGING AT THE END OF THE SONG “ESCAPE”?

While Steve Perry sings, “I’ll break away, yes I’m on my way” Neal, Jon, and Ross sing: “Yes I’m gone, I’m going. I’ll be leavin’ here today, movin’ on, I’m leavin’, I’ll be leavin’ here today.”

2.8 WHAT IS THE JOURNEY ESCAPE VIDEO GAME?

In 1982, following the success of the *Escape* album, Journey and Data Age Inc. released a video game for the Atari 2600. With its release Journey became the first rock band to cross over to into the video game industry.

The main plot of the game involved getting all five members from the concert stage to their Scarab Escape Vehicle. To get them there you must guide them past hordes of Love-Crazed Groupies and other backstage obstacles. A computerized version of “Don’t Stop Believin’” plays in the background.

2.9 WHAT IS THE FULL SIZE JOURNEY ARCADE GAME?

Soon after releasing the *Frontiers* album, Bally/Midway released “Journey,” the full size arcade game. At the time of its creation the graphics were technologically advanced. It contained clear graphical representations of each member’s head, which was humorously

attached to smaller cartoon bodies. The plot of the game was completely different from the Data Age's version.

2.10 WHAT IS THE NAME FOR THAT ROBOT ON THE COVER OF FRONTIERS?

Elmo. (If anyone knows WHY, we'd love to know!)

2.11 WHAT ARE THE LYRICS TO THE SONG "RAISED ON RADIO"?

You can find the lyrics to "Raised on Radio" in the lyrics section of JourneyDigest.com.

2.12 HOW MANY SONGS ARE REFERENCED IN THE SONG "RAISED ON RADIO"?

By our count – 26. We'll let you figure out which ones they are!

2.13 WHAT IS A SCHON GUITAR?

In the mid 1980s, Neal designed a line of guitars that were produced by Grover Jackson. Neal used these guitars for the *Raised on Radio* tour and with [Bad English](#). However, production problems resulted in a limited supply and the eventual end of production.

In 2005, [Gibson](#) guitars began producing a custom [Neal Schon Signature Les Paul](#) guitar.

2.14 WHAT'S THAT THING JON IS PLAYING IN THE RAISED ON RADIO VIDEOS?

It's called a "keytar". It's a keyboard synthesizer fashioned in the shape of a guitar. The instruments included a strap so that they could be played onstage and not limit the player to being stationary as conventional keyboards and synths do. Keytars were made popular in the 1980s by hair bands, synth-pop and New Wave groups. Changing trends in music diminished the keytar's popularity shortly thereafter – probably because the performers realized just how ridiculous they looked! (Sorry Jon, but really, what **were** you thinking?! Ah, well, it was the '80s....)

[Thanks to wikipedia.com for a clear definition of a keytar.]

2.15 WHAT THE HECK IS SAID AT THE BEGINNING OF "MESSAGE OF LOVE"?

It is Steve Perry singing "Message of love" played backwards.

2.16 WHAT THE HECK IS SAID AT THE END OF "NOTHING COMES CLOSE"?

First Jon says "Those red leather pants make me crazy" and Deen responds with "Yeah baby!" Just some good-natured in-studio joshing between the band.

2.17 DID JOURNEY EVER WIN A GRAMMY AWARD?

Journey has never won a Grammy award. In 1996, the band finally received their first nomination with the release of their reunion album, *Trial by Fire*. The song “When You Love a Woman” was nominated in the category for Best Pop Performance by a Duo or Group with Vocal. The award went to The Beatles for “Free as a Bird.” (Journey **would** have to reunite the same year as the Beatles!)

In 1982, Steve Perry and Kenny Loggins were nominated in the same category for the song “Don’t Fight It.” The award went to Survivor for “Eye of the Tiger.”

Neal Schon’s solo album *Voice* was nominated for Best Pop Instrumental Album in 2002, but lost out to *No Substitutions – Live in Osaka* by Larry Carlton and Steve Luthaker.

2.18 HAVE ANY MEMBERS OF JOURNEY APPEARED IN A MOVIE OR TELEVISION SHOW?

Neal Schon and Ross Valory made a very brief cameo on the television show *Nash Bridges* on December 13, 1996, Episode #20 “25 Hours of Christmas.” They appeared at the end of the episode when Cheech Marin sings the Christmas carol “Santa Claus Is Coming to Town” to children at a Christmas party. The other musicians included Clarence Clemons (saxophone) and Carmine Appice (drums).

Raised on Radio bassist Randy Jackson has gained new fame as one of the panel of judges on Fox’s successful [American Idol](#) talent contest, now in its fifth season. He is also trying to start an acting career and has had appearances on several television programs.

2.19 WHAT IS THE BEHIND THE MUSIC DIRECTORS CUT?

In 2001, the VH-1 show [Behind the Music](#) did an episode on Journey and featured interviews with all the members of the band, though Neal, Jon, and Steve Perry were the primary focus. Several months after the original airing, VH-1 re-edited the footage and added an additional half-hour to the episode and marketed it as the “directors cut”. This version only aired a few times, but does include some additional interview footage.

Some of the footage shot for this episode of *Behind the Music* wound up appearing in another episode on the year 1981.

2.20 IS THERE A LIST OF THE PROMOTIONAL VIDEOS MADE BY JOURNEY OR RELATED ACTS?

Video	Year	Performer
Feeling That Way	1978	Journey
Lights (studio version)	1978	Journey
Wheel in the Sky	1978	Journey
Anyway You Want It	1979	Journey
Just the Same Way	1979	Journey

Video	Year	Performer
Lovin You Is Easy	1979	Journey
Lovin', Touchin', Squeezin'	1979	Journey
Too Late	1979	Journey
Don't Stop Believin' (from Japanese concert footage)	1981	Journey
Don't Stop Believin' (from MTV concert footage)	1981	Journey
Open Arms (from MTV concert footage)	1981	Journey
Talking to You	1981	Schon & Hammer
Wasting Time	1981	Schon & Hammer
Wheel in the Sky	1981	Journey
Who's Crying Now (from MTV concert footage)	1981	Journey
After the Fall	1983	Journey
Chain Reaction	1983	Journey
Faithfully (collection of scenes from Frontiers & Beyond)	1983	Journey
No More Lies	1983	Schon & Hammer
Send Her My Love (concert footage from JFK Stadium, Philadelphia)	1983	Journey
Separate Ways	1983	Journey
Foolish Heart	1984	Steve Perry
I'll Cover You	1984?	Schon & Hammer
Oh Sherrie	1984	Steve Perry
Strung Out	1984	Steve Perry
We Are the World	1985	USA for Africa (Steve Perry performs)
Girl Can't Help It (concert footage from Mountain Aire, California)	1986	Journey
I'll Be Alright Without You (footage from ROR tour)	1986	Journey
Why Can't This Night Go on Forever	1986	Journey
(Sittin' on) The Dock of the Bay	1987	Michael Bolton (Neal & Jon performers)
Too Much Ain't Enough Love	1987	Jimmy Barnes (Neal & Jon performers)
Wait on Love	1987	Michael Bolton (Jon performer)
Best of What I Got	1989	Bad English
Forget Me Not	1989	Bad English
Heaven Is a 4 Letter Word	1989	Bad English
Price of Love	1989	Bad English
When I See You Smile	1989	Bad English
Wild Thing	1990	Sam Kinison (Jon appears)

Video	Year	Performer
Straight to Your Heart	1991	Bad English
Hot Cherie	1992	Hardline
Lights (collection of clips from previous videos plus some unreleased material)	1992	Journey
Takin' Me Down	1992	Hardline
I Am	1994	Steve Perry
Missing You	1994	Steve Perry
You Better Wait	1994	Steve Perry
Young Hearts	1994	Steve Perry
Big Moon	1995	Neal Schon (Jon performer)
I Stand Alone	1996	Steve Perry
When You Love a Woman	1996	Journey

2.21 WHAT IS STEVE PERRY'S REAL BIRTH DATE?

Steve Perry's real birth date is January 22, 1949, not 1953 (the date Journey Force/SPIN used).

2.22 DID STEVE PERRY HAVE THROAT CANCER?

Steve Perry did not have throat cancer. During the writing and recording of *Raised on Radio*, Steve's mother was critically ill and he occasionally took time away from the band to be with her and to take her to the doctor.

In the middle of his *For the Love of Strange Medicine* tour, Steve Perry contracted bronchitis and was forced to cancel several shows to recover from the illness. After the tour restarted, he contracted severe asthmatic bronchitis. Again, he was forced to cancel several shows and finally the rest of the tour.

2.23 IS STEVE PERRY A MOVIE PRODUCER AND SCIENCE FICTION AUTHOR?

There are several other celebrities with the name of Steve Perry. Besides Journey's own Steve Perry, there is an action movie producer (*Lethal Weapon*, *Die Hard 2*) and a novel writer (*Star Wars series*, *Men in Black*).

Also, do not be confused by other performers named Steve Perry. We know of at least two including the lead singer for the Cherry Poppin' Daddies.

2.24 WHAT JOURNEY MEMORABILIA DOES THE HARD ROCK CAFE HAVE ON DISPLAY?

At the original San Francisco location they used to have several gold and platinum albums, but they were removed (in Dec 96) for remodeling and never put back on display. A Schon guitar and a jacket of Steve Perry's also resided in this location. In the

summer of 2002, the San Francisco Hard Rock Café relocated to Pier 39 and had no Journey memorabilia. This was rectified in April 2003 when Journey presented an autographed guitar to the restaurant as part of their induction to the [Bammies Walk of Fame](#) in San Francisco.

At the last look, there is a gold *Infinity* album and a platinum *Raised on Radio* album in Las Vegas and a platinum *Escape* album in Niagara Falls. Any updated, additional information on Journey memorabilia in any Hard Rock Café worldwide is welcome.

2.25 DO ANY OF THE BAND MEMBERS HAVE A TATTOO?

During a radio interview in December 1996, Neal, Jonathan, and Steve Perry commented that they do not have any tattoos. Steve Smith has a tattoo on his right shoulder, believed to be a lion's head representing his astrological sign (Leo). The tattoo is visible on several photographs found on the *Captured* LP and the *Time3* booklet. (Some photographs are flipped, hence the tattoo may appear on his left shoulder.) But the winner of the Journey tattoo contest goes to Deen Castronovo who has had several tattoos done on both arms in recent years of both Egyptian and Celtic designs.

3 JOURNEY IN CONCERT

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3.1 WHEN AND WHERE WAS JOURNEY'S FIRST CONCERT?

Journey's first public performance was on New Year's Eve 1973 at the Winterland Theater in San Francisco.

3.2 WHEN AND WHERE WAS STEVE PERRY'S FIRST PERFORMANCE WITH JOURNEY?

Steve Perry debuted with Journey at the Old Waldorf in San Francisco on September 28, 1977. The *Time3* booklet erroneously puts the debut a month later; however a review this show appears in the *San Francisco Chronicle* dated October 3, 1977. Ironically, the reviewer is Joel Selvin, who wrote the liner notes for *Time3*.

3.3 WHAT'S UP WITH ROSS'S BASS FROM THE *FRONTIERS* TOUR?

Ross is playing a headless bass. They were produced in the 1980s by Steinberger Sound in New York. You can learn more about the Steinberger bass at <http://www.steinbergerworld.com/>. (Click on the "Marketing Info" link and you'll find some ads that include Ross's name in the brochures!)

3.4 WHERE CAN I FIND A SET LIST FROM A PARTICULAR JOURNEY SHOW?

You can find set lists to some shows in the concert reviews section of JourneyDigest.com. Staff correspondent Michelle Murray includes set lists from nearly every show she attends along with her popular "Rockin' Road Reports", which she has been filing on the Journey Digest since the *Arrival* tour in 2001. A few earlier set lists can probably be found in the Journey Digest archives at Yahoo! Groups.

If you're looking for a set list from a Steve Perry-era concert (or earlier) – we can't help you very much. The set list from the [Houston Escape](#) show is representational of the set list for that tour as is the set list on *Captured* for the *Departure* tour. If anyone knows of/has set lists from earlier Journey tours, please [let us know!](#)

3.5 IS THERE A SET LIST FROM STEVE AUGERI'S FIRST LIVE PERFORMANCE?

As a matter of fact, yes there is! Steve Augeri made his first live performance with Journey in a semi-private show held at the Marin Civic Auditorium in San Rafael, CA on June 9, 1998. Attendees at this show included friends and family members of the band along with some lucky fans who heard through the various Internet forums at the time that free tickets were to be had upon request. Fans flew into California from around the world to check out “the new guys”. The set list from that show follows:

Separate Ways
Can't Tame the Lion
Only the Young
Stone in Love
When You Love a Woman
Lights
Of a Lifetime (intro)
Who's Crying Now
I'll Be Alright Without You
Open Arms
Remember Me
One More
Escape
Wheel in the Sky
Be Good to Yourself
Any Way You Want It
Ask the Lonely
Lovin' Touchin' Squeezin'
Faithfully
Don't Stop Believin'
Castles Burning

3.6 WHAT JOURNEY SONGS HAVE NEVER BEEN PERFORMED LIVE?

To the best of our knowledge, the following songs have never been performed live. There are probably others, but we're still researching this one.

Song	Album
Destiny	<i>Dream After Dream</i>
Snow Theme	<i>Dream After Dream</i>
Sandcastles	<i>Dream After Dream</i>
A Few Coins	<i>Dream After Dream</i>

Song	Album
Moon Theme	<i>Dream After Dream</i>
Festival Dance	<i>Dream After Dream</i>
The Rape	<i>Dream After Dream</i>
One More	<i>Trial by Fire</i>
If He Should Break Your Heart	<i>Trial by Fire</i>
Forever in Blue	<i>Trial by Fire</i>
Don't Be Down on Me Baby	<i>Trial by Fire</i>
Still She Cries	<i>Trial by Fire</i>
Colors of the Spirit	<i>Trial by Fire</i>
When I Think of You	<i>Trial by Fire</i>
Easy to Fall	<i>Trial by Fire</i>
It's Just the Rain	<i>Trial by Fire</i>
Baby I'm Leaving You	<i>Trial by Fire</i>
I Can See It in Your Eyes	<i>Trial by Fire (Japan)</i>
Loved by You	<i>Arrival</i>
I'm Not That Way	<i>Arrival (Japan)</i>
Walking Away from the Edge	<i>Red 13</i>
I Can Breathe	<i>Red 13</i>
A Better Life	<i>Generations</i>
Knowing That You Love Me	<i>Generations</i>
Better Together	<i>Generations</i>
Beyond the Clouds	<i>Generations</i>
Never Too Late	<i>Generations</i>
The Pride of the Family	<i>Generations (Japan)</i>

3.7 DID JOURNEY PLAY ANY COVERS OF OTHER SONGS IN CONCERT?

Song	Original Performer	Performed
Jailhouse Rock	Elvis Presley	<i>Raised on Radio Tour</i>
Stand By Me	Ben E. King	<i>Raised on Radio Tour?</i>
Jumpin' Jack Flash (Bad English)	The Rolling Stones	1990 Tour?
Black Magic Woman	Santana	Several tours since 2002
Everybody's Everything	Santana	Several tours since 2002
Gypsy Queen	Santana	Several tours since 2002 (sometimes with "Black Magic Woman", sometimes with "Voodoo Chile")
Voodoo Chile	Jimi Hendrix	Several tours since 2002

4 DISCOGRAPHY

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4.1 WHAT ARE THE OFFICIAL ALBUMS RELEASED IN THE UNITED STATES?

(We have not included the many repackaged releases that usually contain 2-3 of the albums listed below as they do not contain any different material.)

Album	Released	Notes
<i>Generations</i>	2005	Full CD packaging, remixed bonus track “Never Too Late” and modified Electronic Press Kit.

Album	Released	Notes
<i>Live in Houston 1981 Escape Tour</i>	2005	Included with DVD features performance of “Party’s Over” not included in DVD.
<i>Generations</i>	2005	CD sleeve packaging, given away at concerts
<i>Red 13</i>	2002	4-song EP. There are two different covers, but both have the same content.
<i>Arrival</i>	2001	First album with Steve Augeri & Deen Castronovo
<i>Essential Journey</i>	2001	2-disk compilation
<i>Greatest Hits Live</i>	1998	Performances from the <i>Escape & Frontiers</i> Tours
<i>Trial by Fire</i>	1996	Reunion of <i>Escape</i> lineup
<i>Time3</i>	1992	Boxed set
<i>Greatest Hits</i>	1988	
<i>Raised on Radio</i>	1986	Ross Valory & Steve Smith replaced by session players
<i>Frontiers</i>	1983	
<i>Escape</i>	1981	Jonathan Cain replaces Gregg Rolie
<i>Captured</i>	1981	Two-disk live album (single-disk on CD)
<i>Departure</i>	1980	
<i>In the Beginning</i>	1980	Compilation of songs from first 3 albums
<i>Evolution</i>	1979	Steve Smith replaces Aynsley Dunbar
<i>Infinity</i>	1978	First album with Steve Perry
<i>Next</i>	1977	
<i>Look into the Future</i>	1976	
<i>Journey</i>	1975	Only album with George Tickner on guitar

4.2 WHAT ARE THE OFFICIAL ALBUMS RELEASED IN JAPAN?

Album	Released	Notes
<i>Generations</i>	2005	Includes bonus tracks “The Pride of the Family” and “Never Too Late”
<i>The Journey Continues</i>	2001	Compilation of Journey hits, includes “Remember Me” & “All the Way”
<i>Arrival</i>	2000	Includes bonus track “I’m Not That Way”
<i>Trial by Fire</i>	1996	Includes bonus track “I Can See It in Your Eyes”
<i>The Ballade</i>	1991	Compilation of Journey ballads from <i>Journey</i> through <i>Raised on Radio</i>
<i>Dream After Dream</i>	1980	Soundtrack to film of the same name.

4.3 ARE THERE ANY OFFICIAL ALBUMS RELEASED ELSEWHERE?

Album	Released	Notes
<i>Generations</i>	2005	European release includes bonus track “Never Too Late” and Electronic Press Kit
<i>Wheel in the Sky</i>	1991	Austria only, compilation CD

4.4 WHAT ARE THE TOTAL ALBUM SALES AND CHART STANDINGS FOR EACH ALBUM ON THE BILLBOARD 200?

Date	Title	Peak Position	RIAA Status (date of last certification) [1]
06/05	<i>Generations</i>	170	
07/02	<i>Red 13 (EP)</i>		
10/01	<i>The Essential Journey</i>	47	1x Platinum (2/5/05)
04/01	<i>Arrival</i>	56	
04/98	<i>Greatest Hits Live</i>	79	Gold (11/20/01)
10/96	<i>Trial By Fire</i>	3	1x Platinum (12/20/96)
11/92	<i>Time3</i>	90	Gold (2/10/93)
01/89	<i>Greatest Hits</i>	8	14x Platinum (1/19/06) [2]
05/86	<i>Raised on Radio</i>	4	2x Platinum (7/24/89)
02/83	<i>Frontiers</i>	2	6x Platinum (5/16/97)
08/81	<i>Escape</i>	1	9x Platinum (11/14/94)
02/81	<i>Captured</i>	9	2x Platinum (10/17/94)
04/80	<i>Dream After Dream</i>		
03/80	<i>Departure</i>	8	3x Platinum (10/28/94)
01/80	<i>In the Beginning</i>	152	
04/79	<i>Evolution</i>	20	3x Platinum (4/29/91)
03/78	<i>Infinity</i>	21	3x Platinum (7/6/89)
01/77	<i>Next</i>	85	
01/76	<i>Look Into The Future</i>	100	
04/75	<i>Journey</i>	138	

- [1.] The [RIAA](#) certifies albums as “Gold” at 500,000 units sold and “Platinum” at 1,000,000 units sold. “Multi-Platinum” awards increase in units of 1,000,000. This applies to multi-disc releases as well as single disc releases. Sales apply to US sales only.
- [2.] One of the first albums to receive “Diamond” certification which were officially awarded in March 1999. Diamond albums are those which have sold 10,000,000 copies or more. Jonathan Cain & Neal Schon were present at the RIAA ceremony to accept this award.

4.5 WHAT ARE THE CHART STANDINGS FOR EACH SINGLE ON BILLBOARD’S HOT 100 CHART?

Release Date [1]	Peak Date	Title	Highest Position	Album	RIAA Status (date of last certification) [2]
10/26/96	12/14/96	When You Love a Woman	12	<i>Trial by Fire</i>	Gold (12/2/96)
01/16/93	01/30/93	Lights	74	<i>Time3</i> [3]	
04/25/87	05/23/87	Why Can’t This Night Go on Forever	60	<i>Raised on Radio</i>	

Release Date [1]	Peak Date	Title	Highest Position	Album	RIAA Status (date of last certification) [2]
12/06/86	02/28/87	I'll Be Alright Without You	14	<i>Raised on Radio</i>	
08/30/86	11/01/86	Girl Can't Help It	17	<i>Raised on Radio</i>	
06/21/86	08/16/86	Suzanne	17	<i>Raised on Radio</i>	
04/12/86	05/31/86	Be Good to Yourself	9	<i>Raised on Radio</i>	
01/26/85	03/23/85	Only the Young	9	<i>Vision Quest</i>	
09/24/83	11/19/83	Send Her My Love	23	<i>Frontiers</i>	
07/09/83	08/27/83	After the Fall	23	<i>Frontiers</i>	
04/16/83	06/11/83	Faithfully	12	<i>Frontiers</i>	
02/05/83	03/19/83	Separate Ways (Worlds Apart)	8	<i>Frontiers</i>	
05/22/82	07/17/82	Still They Ride	19	<i>Escape</i>	
01/16/82	02/27/82	Open Arms	2	<i>Escape</i>	Gold (3/13/01)
10/31/81	12/19/81	Don't Stop Believin'	9	<i>Escape</i>	Gold (3/13/01) [4]
07/18/81 [5]	10/03/81	Who's Crying Now	4	<i>Escape</i>	Gold (3/13/01)
02/28/81	04/25/81	The Party's Over	34	<i>Captured</i>	
08/23/80	09/20/80	Good Morning Girl/Stay Awhile	55	<i>Departure</i>	
05/24/80	07/19/80	Walks Like a Lady	32	<i>Departure</i>	
03/01/80	04/26/80	Any Way You Want It	23	<i>Departure</i>	
01/12/80	01/26/80	Too Late	70	<i>Departure</i>	
07/21/79	10/27/79	Lovin', Touchin', Squeezin'	16	<i>Evolution</i>	Gold (3/13/01)
04/07/79	05/19/79	Just the Same Way	58	<i>Evolution</i>	
08/19/78	09/09/78	Lights	68	<i>Infinity</i>	
07/01/78	07/08/78	Anytime	83	<i>Infinity</i>	
04/08/78	05/13/78	Wheel in the Sky	57	<i>Infinity</i>	

[1.] For the purposes of this chart, we are using the date the single first appeared in the [Billboard Hot 100](#) as the release date. It is possible in some instances that the release date was some week(s) prior to its entry in the Billboard charts.

[2.] The [RIAA](#) certifies singles as "Gold" at 500,000 units sold and "Platinum" at 1,000,000 units sold. "Multi-Platinum" awards increase in units of 1,000,000. Only one song is eligible for the certification status. Sales apply to US sales only.

[3.] Re-release with *Time3* release.

[4.] Certified Platinum as digital download single 11/05/05. A Platinum download represents 200,000 downloads. (Multi-Platinum downloads increase for each 200,000 downloads)

[5.] Release date is listed incorrectly in the *Time3* booklet.

4.6 WHAT ARE THE CHART STANDINGS FOR SINGLES ON OTHER BILLBOARD CHARTS?

Release Date [1]	Title	Highest Position	Album	Chart
2005	Don't Stop Believin'	13	<i>Escape</i>	Hot Digital Songs
1997	Can't Tame the Lion	33	<i>Trial by Fire</i>	Mainstream Rock Tracks
1997	If He Should Break Your Heart	21	<i>Trial by Fire</i>	Adult Contemporary
1996	Message of Love	18	<i>Trial by Fire</i>	Mainstream Rock Tracks
1996	When You Love a Woman	1	<i>Trial by Fire</i>	Adult Contemporary
1993	Lights	30	<i>Time3</i>	Adult Contemporary
1993	Natural Thing	32	<i>Time3</i>	Mainstream Rock Tracks
1987	I'll Be Alright Without You	7	<i>Raised on Radio</i>	Adult Contemporary
1987	I'll Be Alright Without You	26	<i>Raised on Radio</i>	Mainstream Rock Tracks
1987	Why Can't This Night Go on Forever	24	<i>Raised on Radio</i>	Adult Contemporary
1986	Be Good to Yourself	2	<i>Raised on Radio</i>	Mainstream Rock Tracks
1986	Girl Can't Help It	9	<i>Raised on Radio</i>	Mainstream Rock Tracks
1986	Raised on Radio	27	<i>Raised on Radio</i>	Mainstream Rock Tracks
1986	Suzanne	11	<i>Raised on Radio</i>	Mainstream Rock Tracks
1985	Only the Young	3	<i>Vision Quest</i>	Mainstream Rock Tracks
1983	Send Her My Love	27	<i>Frontiers</i>	Adult Contemporary

[1.] For the purposes of this chart, we are using the date available from the Billboard.com website. They do not list any singles prior to 1983.

4.7 WHAT WERE THE HOT 100 CHART STANDINGS FOR NON-JOURNEY SINGLES?

Release Date [1]	Peak Date	Title	Highest Position	Album
10/25/69	12/06/69	Jingo	56	<i>Santana</i>
01/24/70	03/21/70	Evil Ways	9	<i>Santana</i>
11/14/70	01/09/71	Black Magic Woman	4	<i>Abraxas</i>
02/20/71	04/03/71	Oye Como Va	13	<i>Abraxas</i>
10/16/71	12/04/71	Everybody's Everything	12	<i>Santana III</i>
02/12/72	03/25/72	No One to Depend On	36	<i>Santana III</i>
01/10/76	02/28/76	'Til It's Time to Say Goodbye	44	<i>Single release by Jonathan Cain</i>
01/19/80	03/15/80	Back on My Feet Again	33	<i>Union Jacks (Babys)</i>
05/03/80	05/17/80	Midnight Rendezvous	72	<i>Union Jacks (Babys)</i>
11/15/80	12/27/80	Turn and Walk Away	42	<i>Better Together (Babys)</i>
08/28/82	10/23/82	Don't Fight It [2]	17	<i>Vox Humana (Kenny Loggins)</i>
04/07/84	06/09/84	Oh, Sherrie	3	<i>Street Talk</i>
05/19/84	05/26/84	Whiter Shade of Pale	94	<i>Through the Fire (HSAS)</i>

Release Date [1]	Peak Date	Title	Highest Position	Album
06/30/84	08/04/84	She's Mine	21	<i>Street Talk</i>
09/08/84	10/27/84	Strung Out	40	<i>Street Talk</i>
11/24/84	2/16/84	Foolish Heart	18	<i>Street Talk</i>
09/16/89	11/11/89	When I See You Smile	1	<i>Bad English</i>
12/23/89	03/10/90	The Price of Love	5	<i>Bad English</i>
04/14/90	04/28/90	Heaven Is a 4 Letter Word	66	<i>Bad English</i>
06/09/90	08/19/90	Possession	21	<i>Bad English</i>
10/26/91	02/01/92	I've Got a Lot to Learn About Love	26	<i>The Storm</i>
07/16/94	08/13/94	You Better Wait	29	<i>For the Love of Strange Medicine</i>
12/03/94	12/17/94	Missing You	74	<i>For the Love of Strange Medicine</i>

- [1.] For the purposes of this chart, we are using the date the single first appeared in the [Billboard Hot 100](#) as the release date. It is possible in some instances that the release date was some week(s) prior to its entry in the Billboard charts.
- [2.] Steve Perry duet with Kenny Loggins. It's also available on *Yesterday, Today & Tomorrow Kenny Loggins' Greatest Hits* released in 1997.

4.8 WHAT ARE THE CHART STANDINGS FOR EACH VIDEO?

Release Date	Title	Highest Position	RIAA Status (date of last certification) [1]
11/05	<i>Live in Houston 1981</i> <i>Escape</i>	[2]	
11/03	<i>Greatest Hits DVD</i>		Platinum (4/2/04)
12/01	<i>Live 2001</i>		Gold (7/1/02)
1984	<i>Frontiers & Beyond</i>	N/A	

- [1.] The [RIAA](#) certifies videos as "Gold" at 50,000 units sold and "Platinum" at 100,000 units sold. "Multi-Platinum" awards increase in units of 100,000. Multi-disc sales (3 or more videos marketed as a set) receive "Gold" status at 50,000 units and "Platinum" at 100,000 units, however each individual video within a set is counted as one towards certification. Sales apply to US sales only.
- [2.] At the time of this writing, chart information is not readily available. We are trying to obtain this information. If you can be of any assistance, please [let us know](#).

4.9 IS THERE ANY RARE OR UNRELEASED JOURNEY MATERIAL?

Song	Performer	Released on	Release Date	Notes
Ever Since You've Gone	Journey	Not released		Played specifically for the MTV's Guitar Greatest program
La Raza del Sol	Journey	B-side to "Still They Ride"	1981	Alternate version was released on <i>Time3</i>
1990s Theme	Journey	<i>Tron</i> soundtrack	1983	
Elmo's Theme	Journey	Not released	1983	Played during the opening and closing of concerts. Written by Jonathan Cain & Steve Smith
Only Solutions	Journey	<i>Tron</i> soundtrack & <i>Time3</i>	1983	Two additional versions of "Only Solutions" were released – (1) A version with an additional keyboard solo appeared as the B-side of the 12" release of "Separate Ways"; (2) A version with extended keyboard and drum solos released to radio only.
Don't Tell Me Why You're Leaving	Steve Perry	B-side to "Oh Sherrie"	1984	Was pulled from <i>Street Talk</i> in favor of "Strung Out"
If Only for the Moment, Girl	Steve Perry	<i>USA for Africa</i>	1985	Steve Perry's contribution to the benefit album.
O Holy Night	Neal Schon & Jonathan Cain	Journey Force release	1987	Distributed to Journey Force members. Was re-released as an MP3 on Journey's website in 2002
Love Leads the Way	Hardline	<i>Double Eclipse</i> (Japan)	1992	Only available on the Japanese release

Song	Performer	Released on	Release Date	Notes
Happy, Happy Birthday Brian	Steve Perry	Not released	1994	Aired on the Mark & Brian LA morning show, and written for Brian Phelps of KLOS
KLOS Christmas Song	Steve Perry	Not released	1994	Aired on the Mark & Brian LA morning show on KLOS
Missing You (live)	Steve Perry	<i>For the Love of Strange Medicine</i>	1994	Released only to radio
What the Gypsy Said, The Great Divide, The Waiting Years	Jonathan Cain	<i>Back to the Innocence</i> (Europe)	1994	Only available on the European release
Waiting on the Wind	Jonathan Cain	<i>Back to the Innocence</i> (US)	1995	Only available on the US release
I Can See it in Your Eyes	Journey	<i>Trial by Fire</i> (Japan)	1996	Only available on the Japanese release
I Stand Alone & United We Stand	Journey	<i>Quest for Camelot</i> soundtrack	1998	Steve Perry has not released any new material since this soundtrack. A video for "I Stand Alone" is included in the DVD of <i>Quest for Camelot</i> .
O Come O Come Emmanuel	Neal Schon & Jonathan Cain	<i>Merry Axemas: Vol. 2</i>	1998	
Remember Me	Journey	<i>Armageddon</i> soundtrack	1998	Soundtrack reached number one on Billboard charts due to success of Aerosmith's chart topping single "I Don't Want to Miss a Thing"; Steve Augeri's debut performance

Song	Performer	Released on	Release Date	Notes
Fillmore Boogie	Journey	<i>Journey 2001</i> DVD	1998	Instrumental Jam introduced during the 1998 tour, is only available on the DVD <i>Journey 2001</i>
Having a Good Time	Journey	Not released	1999	Performed in concert early in the 1999 tour with Foreigner.
I'm Not That Way	Journey	<i>Arrival</i> (Japan)	2000	Only available on the Japanese release
The Pride of the Family	Journey	<i>Generations</i> (Japan)	2005	Only available on the Japanese release

4.10 WHAT EXACTLY IS THE CD *WHEEL IN THE SKY*?

Wheel in the Sky is a greatest hits CD released in Austria. The track listing includes: Wheel in the Sky, Anytime, Just the Same Way, Any Way You Want It, Too Late, Good Morning Girl, Stay Awhile, Who's Crying Now, Still They Ride, Don't Stop Believin', Lovin' Touchin' Squeezin', Lights, Of a Lifetime, On a Saturday Nite, Separate Ways (Worlds Apart), Only the Young, Be Good to Yourself, Faithfully, and Open Arms

4.11 IS THERE A LIST OF ALL THE NON-JOURNEY PROJECTS BY MEMBERS OF JOURNEY?

Besides the recordings listed in [Section 1.4](#) (Journey related bands) and not including guest appearances on other artists' recordings (e.g. Neal & Jon on Michael Bolton's *The Hunger*) we have compiled a list of recordings that have been released by the members of Journey. This list may not be complete, as some recordings are no longer in print making it difficult to track down the information. We have not included Aynsley Dunbar's discography as most of his work has been as a prolific session player. For a complete listing of the many, many albums Aynsley has performed on, please visit his website at <http://aynsleydunbar.com/html/discography.html>. We also do not have a separate listing for George Tickner as all of his known recordings were done with Ross Valory and are noted under Ross's discography.

STEVE AUGERI

Take Out & Served Up Live – Tyketto (1996)

Shine – Tyketto (1995)

Tall Stories – Tall Stories (1991)

JONATHAN CAIN

Celebrations Around the World Come Together – Pleasant Valley Singers (2005) [1]
Bare Bones (2004) [2]
Bare Bones (2003)
If Everyday Were Like Christmas – Pleasant Valley Singers (2002) [1]
Animated Movie Love Songs (2002)
Anthology (2001)
Namaste (2001)
For a Lifetime (1998)
Body Language (1997)
The Best of the Babys – Babys (1997)
Piano with a View (1995)
Back to the Innocence (1995) [US version]
Back to the Innocence (1994) [European version]
Anthology – Babys (1982)
On the Edge – Babys (1980)
Union Jacks – Babys (1980)
Windy City Breakdown – Jonathan Cain Band (1977) [3]

- [1] Benefit CD for Pleasant Valley PTA
[2] Re-issued release features “Who’s Crying Now”. Jon’s photo on cover.
[3] Released on CD in 2005.

DEEN CASTRONOVO

Black Science – GZR (1997)
Plastic Planet – GZR (1995)
Reign of Terror – Wild Dogs (1987)
Man’s Best Friend – Wild Dogs (1984)
Wild Dogs – Wild Dogs (1983)

ROBERT FLEISCHMAN

{ Currently researching }

HERBIE HERBERT

(Proving that yes, managers CAN sing... The first two Sy Klopps recordings are available on [Ross Valory’s website.](#))

Berkeley Soul – Sy Klopps (2000)
High 5 – Sy Klopps (EP, demo – 1999)
Old Blue Eye Is Back – Sy Klopps Blues Band (feat. Neal, Ross, & Gregg) (1995)
Walter Ego – Sy Klopps Blues Band (feat. Neal, Ross, & Gregg) (1993)

STEVE PERRY

Greatest Hits + 5 Unreleased (1998)
Missing You (1994) [Extended single – 5 track CD]
You Better Wait (1994) [Extended single – 5 track CD]
For the Love of Strange Medicine (1994)
Street Talk (1984)

GREGG ROLIE

Roots (2001)
Rough Tracks (1997?)
Gringo (1987)
Gregg Rolie (1985)

NEAL SCHON

I on U (2005)
Voice (2001)
Dice the Universe by the Trichromes (2001) [Trichromes w/ Herbie Herbert]
Piranha Blues (1999) [also includes Ross Valory]
No More Lies: The Neal Schon & Jan Hammer Collection (1998)
Electric World (1997) [2-CD set]
Beyond the Thunder (1995) [co-produced by Jonathan Cain]
Late Nite (1989)
Here to Stay – Schon & Hammer (1983)
Untold Passion – Schon & Hammer (1981)

STEVE SMITH

(Many jazz albums are sold by the artist(s) recording them, so many of the albums listed below may be found alphabetized by other performers in the jazz section of your local store. We recommend searching on Amazon.com first!)

Sky (2005)
Flashpoint (2005)
Come on In – Vital Information (2004)
Very Live at Ronnie Scott's London, Set Two – Steve Smith & Buddies Buddies (2003)
Very Live at Ronnie Scott's London, Set One – Steve Smith & Buddies Buddies (2003)
GHS 3 – GHS (2002)
Reimagined: Jazz Standards – Steve Smith & Michael Zilber (2002)
Count's Jam Band Reunion (2001)
Show 'Em Where You Live – Vital Information (2001)
The Light Beyond – GHS (2000)
VTT2 – Vital Tech Tones (2000)
Rhythmic Journey (2000)
Live Around the World: Where We Come From Tour – Vital Information (2000)
Steve Smith & Buddies Buddies (1999)

Where We Come From – Vital Information (1998)
 Show Me What You Can Do – GHS (1998)
 Vital Tech Tones (1998)
 Burning for Buddy Vol. 2 – Buddy Rich Big Band (1997)
 Ray of Hope – Vital Information (1996)
 Burning for Buddy – Buddy Rich Big Band (1994)
 NYC – Steps Ahead (1992)
 Yin Yang – Steps Ahead (1992)
 Vita Live – Vital Information (1991)
 Easier Done Than Said – Vital Information (1992)
 Fiafiaga – Vital Information (1988)
 Global Beat – Vital Information (1987)
 Players (1986)
 Orion – Vital Information (1984)
 Vital Information (1983)
 Enigmatic Ocean – Jean Luc Pony (1977)

[For a complete listing of Steve Smith's Discography, visit
http://vitalinformation.com/steve/discs_complete.html]

ROSS VALORY

(NOTE: Many of these recordings were made in years prior to release date. All are available on [Ross's website](#).)

VTR (2005) [with George Tickner]
 Illumine – No Nation (2005)
[The VU](#) (2005)
 Frumious Bandersnatch (2005)
 Staring at the Sun – Neil Zaza (2001) [Steve Smith also on this album]

4.12 WHAT OTHER PERFORMERS HAVE RECORDED A COVER OF A JOURNEY SONG?

Performer	Album	Song
Jeff Scott Soto	<i>Holding On</i> (2003, EP) and <i>Essential Ballads</i> (2006)	Send Her My Love
Jonathan Cain	<i>Bare Bones</i> (2004)	Who's Crying Now
Jonathan Cain	<i>Body Language</i> (1997)	With Your Love [1]
Jonathan Cain	<i>For a Lifetime</i> (1998)	Open Arms
Collin Raye	<i>Direct Hits</i> (1997)	Open Arms
Jonathan Cain	<i>Back to the Innocence</i> (1995, U.S. version) and <i>Anthology</i> (2001)	Faithfully
Dream Theatre	<i>A Change of Seasons</i> (1995)	Lovin', Touchin', Squeezin'
Mariah Carey	<i>Daydream</i> (1995)	Open Arms
Randy Crawford	<i>Through the Eyes of Love</i> (1992)	Who's Crying Now

Performer	Album	Song
Lorrie Morgan	<i>Something in Red</i> (1991)	Faithfully
Sharon Bryant	<i>Here I Am</i>	Foolish Heart (by Steve Perry)
Scandal	<i>The Warrior</i> (1984)	Only the Young [2]
Robert Fleischman	<i>Perfect Stranger</i> (1979)	For You

[1.] This instrumental version was released before Journey recorded it for *Arrival* in 2000.

[2.] This version released before Journey released it on the soundtrack to *Vision Quest*.

4.13 DID JOURNEY OR ANY OF THE BAND MEMBERS RECORD COVERS OF OTHER PERFORMERS SONGS?

Song	Performed by	Performed On	Original Performer	Original Release
Going Home	Gregg Rolie	<i>Roots</i>	Abraxas Pool	<i>Abraxas Pool</i> (1997)
Jingo	Abraxas Pool	<i>Abraxas Pool</i>	Santana	<i>Santana</i> (1969)
Still Loving You	Gregg Rolie	<i>Rough Tracks</i>	The Storm	<i>The Storm</i> (1991)
Jailhouse Rock	Gregg Rolie	<i>Rough Tracks</i>	Elvis Presley	<i>Jailhouse Rock</i> (1957)
Hot Cherie	Hardline	<i>Double Eclipse</i>	Danny Spanos	<i>Passion in the Dark</i> (1983)
I Wanna Go Back	Gregg Rolie	<i>Gregg Rolie</i>	Bill Satellite	<i>Bill Satellite</i> (1984)
Whiter Shade of Pale	HSAS	<i>HSAS</i>	Procol Harum	<i>Whiter Shade of Pale</i> (1972)
Good Times	Journey	<i>Time3</i>	Sam Cooke	<i>Man and His Music</i> (1964)
It's All Too Much	Journey	<i>Look Into the Future</i>	The Beatles	<i>Yellow Submarine</i> (1969)

4.14 WHAT MOVIES & SOUNDTRACKS HAVE JOURNEY RELATED SONGS APPEARED IN?

Movie	Release Date	Song(s)	Performer (if other than Journey)
<i>Date Movie</i>	2006	Open Arms	
<i>Monster</i>	2004	Don't Stop Believin'	
<i>Armageddon</i>	1998	Remember Me	

Movie	Release Date	Song(s)	Performer (if other than Journey)
<i>Quest for Camelot</i>	1998	I Stand Alone and United We Stand	Steve Perry
<i>The Wedding Singer</i>	1998	Don't Stop Believin.	String arrangement, performer unknown
<i>Rapid Fire</i>	1992	Can't Find My Way and I'll Be There	Hardline
<i>Tango & Cash</i>	1989	Best of What I Got	Bad English
<i>Sing</i>	1989	Sing	Mickey Thomas (written by Jonathan Cain)
<i>North Shore</i>	1987	Happy to Give	
<i>White Water Summer</i>	1987	Be Good to Yourself	
<i>Gung Ho</i>	1986	Working Class Man	Jimmy Barnes (written by Jonathan Cain)
<i>Vision Quest</i>	1985	Only the Young	
<i>Iron Eagle</i>	1985	Eyes of the World	Eric Martin (co-written by Neal Schon)
<i>The Terminator</i>	1984	Photoplay	Tryanglz (co-written by Jonathan Cain)
<i>Teachers</i>	1984	Can't Stop the Fire	Eric Martin (written by Neal Schon)
<i>Risky Business</i>	1983	After the Fall	
<i>Two of a Kind</i>	1983	Ask the Lonely	
<i>Megaforce</i>	1982	Megaforce	707 (written by Jonathan Cain)
<i>The Last American Virgin</i>	1982	Open Arms	
<i>Tron</i>	1982	Only Solutions and 1990's Theme	
<i>Heavy Metal</i>	1981	Open Arms	
<i>Caddyshack</i>	1980	Anyway You Want It	
<i>Dream After Dream</i>	1980	Entire soundtrack	
<i>A Whale of a Tail</i>	1976	Unknown	Unknown (written by Jonathan Cain)

4.15 ARE YOU SURE “REMEMBER ME” APPEARS IN ARMAGEDDON, I’VE NEVER HEARD IT?

Yes, we’re sure, though you have to be paying **very** close attention to the movie to hear it. Very early in the movie while meteorites are bombarding New York City, there is a scene of a cab dodging through the city with a terrified Asian couple in the back seat. You can hear four notes of “Remember Me” come over the car radio before an explosion drowns everything out. If you rent the DVD to hear “Remember Me”, we recommend

sticking the CD in your stereo system and playing the track over the closing credits where it should have gone. No, we don't know why it wasn't.

4.16 WHAT IS ON THE STEVE PERRY BONUS CDS?

In the United States two bonus CD5s were issued which contain extra songs not released on the official *For the Love of Strange Medicine* album. Both CD5s are out of print and no longer available, though you may be able to find a used copy on eBay.

You Better Wait +4 – contains the songs “You Better Wait (Long Version),” “Forever Right or Wrong,” “If You Need Me, Call Me,” “One More Time,” and “You Better Wait (Single Version).”

Missing You +4 – contains the songs “Missing You,” “Melody,” “What Was,” “It Won't Be You,” and “Missing You (Writing Sessions).”

4.17 DID JOURNEY RELEASE A GOSPEL ALBUM?

No. Believe it or not in recent years another band named Journey has appeared on the scene. In 2005, a gospel album titled *One Reason* was released on Lamon Records by The Journey.

5 JOURNEY PRODUCTS

- 5.1 [WHERE CAN I PURCHASE JOURNEY MERCHANDISE?](#)
- 5.2 [ARE THERE ANY FULL-LENGTH VIDEOS OF JOURNEY?](#)
- 5.3 [ARE THERE ANY BOOKS WRITTEN ABOUT JOURNEY?](#)
- 5.4 [WHERE CAN I FIND JOURNEY SHEET MUSIC?](#)

5.1 WHERE CAN I PURCHASE JOURNEY MERCHANDISE?

You can get official Journey merchandise on-line at [Journey Swag](#). This official store sells tour t-shirts, CDs, autographed memorabilia and more.

The [Journey to the Cure](#) organization, a group of Journey fans fighting for a cure for breast cancer, will often raffle or auction off band donations and fan-created memorabilia as part of their fundraising efforts. Jonathan Cain's [official website](#) also offers memorabilia as part of on going fundraisers. Several other fan-supported sites use Journey memorabilia – both fan created and donated by the band – for fundraisers.

5.2 ARE THERE ANY FULL-LENGTH VIDEOS OF JOURNEY?

Below is a listing of Journey and Journey related videos. Most have been made available on VHS or DVD. We've included availability information where we can.

Frontiers & Beyond

Produced by Steve Sabol

Directed by Phil Tuckett

NFL Films (1983, Color, 98 Minutes)

The only official video released by Journey during the peak of their success, shows what it was like on tour with Journey during their *Frontiers* tour in 1983. The first half of the video has interviews with the band members, manager Herbie Herbert, and the road crew as they setup the stage. In the last half of the video Journey performs in concert at JFK Stadium in Philadelphia.

This video was briefly re-released on DVD in 2002, but has been out of print for several years now.

Journey: Raised on Radio

Produced by Jeanne Mattiussi

Directed by Michael Collins

Columbia Records, Inc. (1987, Color, approx. 45 Minutes)

This film was shot during the *Raised on Radio* tour in 1986 and aired on MTV and CBS in 1987. It documents the start of Journey's return to the road after a three and a half year absence. It features interviews with Jonathan, Neal, & Steve as well as full performances of "Girl Can't Help It", "I'll Be Alright Without You", "Raised on Radio", and "Be Good

to Yourself.” Well-known video director [Wayne Isham](#) was the lead field director on this documentary and the quality shows. The film was never released commercially, but has been traded among fans for years.

Greatest Hits DVD 1978-1997: Music Videos and Live Performances

Produced by Steve Perry, John Kalodner, and Michael Rubenstein
Sony Music Entertainment (2003, Color, 74 minutes)

A compilation DVD of 18 Journey videos from *Infinity* through *Trial by Fire*. Includes live footage from the 1981 Houston concert aired on MTV and from the *Raised on Radio* tour. All of the videos are familiar to anyone who had MTV in the ‘80s. It also includes the video for “When You Love a Woman”

Live in Houston 1981 Escape Tour

Produced by Steve Perry and John Kalodner
Sony Music Entertainment (2005, Color, approx 90 minutes)

An entirely remastered version of the live concert recorded for MTV in 1981. Includes the entire concert, band interviews from 1981/82, and the TV promo. Mixed in 5.1 surround sound. This package also includes a live CD of the concert with a bonus track of “The Party’s Over (Hopelessly in Love)”.

[Bad English](#)

Produced by Richie Zito
CBS Music Video Enterprises (1991, Color, 30 Minutes)

Includes their five promotional videos “Best of What I Got”, “When I See You Smile”, “Heaven Is a 4 Letter Word”, “Price of Love”, and “Forget Me Not”. It also includes short interviews with the band members. Out of print.

Sy Kloppe Berkeley Soul: Live at the Fillmore

H.H.M., 1994 (46 minutes)
Herbie Herbert performs at the Fillmore Auditorium in San Francisco. Band includes Ross Valory and Steve Miller.
Availability unknown.

Steve Smith, Part 1 (with Vital Information)

Instructional, 2-volume set
Availability unknown

Modern Drummer Festival Weekend

Instructional video, 2 discs
Hudson Music, 2003
Running Time 352 minutes
Steve Smith one of the featured drummers (with Vital Information)

Deen Castronovo – High Performance Drumming
Instructional video – VHS only (NTSC)
Warner Brothers Publishing, 2000

5.3 ARE THERE ANY BOOKS WRITTEN ABOUT JOURNEY?

There is only one known book about Journey which was written by *Modern Drummer* correspondent, Robyn Flans.

Journey
by Robyn Flans
Cherry Lane Books, 1984
ISBN 0-89524-229-X

The book contains 48 pages of text and photographs surrounding the history of Journey, from their beginning in 1973 up to 1984. The book is currently out of print. It does occasionally appear for auction on eBay and is often referred to among fans as “the Robyn Flans book”.

Randy Jackson, who performed with the band in 1986, has gone on to a successful career in the music industry and has written and published a book of his own.

What’s Up Dawg?: How to Become a Superstar in the Music Business.
Hyperion, 2003.
ISBN 1401307744.

5.4 WHERE CAN I FIND JOURNEY SHEET MUSIC?

Many of these books are out of print, though as with all out-of-date memorabilia, it may appear for auction on eBay. We have included purchasing information when located. A Google search on “Journey sheet music” may turn up other locations than the ones listed here.

As of February 14, 2006, the first three items listed are available on line at the official [Journey website](#).

Journey Greatest Hits
Warner Bros. Publications, 1984
Catalog # VF1175

Includes: Any Way You Want It, Don’t Stop Believin’, Faithfully, Just the Same Way, Lovin’, Touchin’, Squeezin’, Open Arms, The Party’s Over, Send Her My Love, Separate Ways, Stay Awhile, Still They Ride, Walks Like a Lady, Wheel in the Sky, and Who’s Crying Now. Plus pictures from the *Frontiers* tour.

List price \$18.95

The New Best of Journey
Warner Bros. Publications, (year unknown)
Catalog # VF1968

Includes keyboards, vocal, and guitar tablature for: Any Way You Want It, Be Good to Yourself, Don't Stop Believin', Faithfully, Girl Can't Help It, I'll Be Alright Without You, Lovin' Touchin' Squeezin', Only the Young, Open Arms, The Party's Over (Hopelessly in Love), Send Her My Love, Separate Ways (Worlds Apart), Still They Ride, Suzanne, Walks Like a Lady, Wheel in the Sky, Who's Crying Now.

List price \$12.95

Journey Guitar Anthology Collection
Warner Bros. Publications, (WB.0511B) (date unknown)

Guitar tablature songbook for guitar and voice. Series: Guitar Anthology Series. 168 pages. Contents: Any Way You Want It, Be Good to Yourself, Don't Stop Believin', Escape, Faithfully, Girl Can't Help It, Lights, Lovin', Touchin', Squeezin', Only the Young, Open Arms, Send Her My Love, Separate Ways (Worlds Apart), Still They Ride, Stone in Love, Wheel in the Sky, Who's Crying Now.

List price \$24.95

Journey Evolution
Columbia Pictures Publications, 1980
Catalog # PO313SMX
Also includes photographs of concert from the *Evolution* tour.

Journey Departure
Columbia Pictures Publications, 1980
ISBN 0-89898-073-9

Journey Captured
Columbia Pictures Publications, 1981
Catalog # PO362SMX

Journey Escape
Columbia Pictures, 1981
ISBN 0-89898-090-9

Journey Frontiers
Columbia Pictures, 1983
ISBN 0-89898-196-4

Journey Escape-Frontiers
Screen Gems-EMI Music and Warner Bros. Publications, 1984
Catalog # VF1169
Also includes pictures from *Frontiers* tour.

Journey Greatest Hits
Columbia Pictures, 1983
ISBN 0-89898-183-2

Includes: Any Way You Want It, Don't Stop Believin', Just the Same Way, Lights, Lovin' Touchin' Squeezin', The Party's Over, Open Arms, Stay Awhile, Still They Ride, Stone in Love, Too Late, Walks Like a Lady, Wheel in the Sky, and Who's Crying Now. Plus photographs from the *Escape* tour.

Journey Complete, Vol. I
Columbia Pictures, 1982
ISBN 0-89898-113-1

Includes all music and lyrics for *Infinity* through *Escape* except for the album *Dream After Dream*. There are no pictures included. It has a white book cover with the Journey logo from *Departure* album.

Journey Complete, from Infinity to Raised on Radio
Warner Bros. Publications, 1987
Catalog # VF1347

Includes keyboards and guitar tablature for 68 songs, complete with music and lyrics from *Infinity* through *Raised on Radio*, except the album *Dream After Dream*. The cover is blue, with a picture of the Fog City Diner.

Journey Raised on Radio Song Book
(Year Catalog #, and ISBN # are unknown)
Includes music and lyrics, plus some photos.

Journey Guitar Book
(Year Catalog #, and ISBN # are unknown)
Includes 11 songs with guitar tablature.

Steve Perry, *For the Love of Strange Medicine*
Warner Bros. Publications, 1995
ISBN 0-89724-556-3
Includes a pullout poster of the microphone-in-the-desert shot.

She's Mine
Columbia Pictures, 1984
Catalog # 2626SSMX
Only includes the lyrics for "She's Mine."

Oh Sherrie
Columbia, 1984
Catalog # 2472OSMX
Only includes the lyrics for "Oh, Sherrie."

Journey - The Guitar Collection
Warner Bros. Publications, 1996
ISBN 1-57623-368-5

The book contains more than 15 greatest hits, note-for-note, in guitar tablature format. As of February 14, 2006, this book is available and can be ordered through [Guitar One-Stop](#) or by calling them at (410) 242-2744. List price \$24.95.

[NOTE: May be the same as the title available at [Journeyswag](#). Not able to tell from websites.]

Open Arms
Cherry Lane Publications, (date unknown)

Piano Vocal (Arranged for piano and voice with guitar chords).
As of February 14, 2006 this is available and can be ordered at <http://www.free-scores.com/>. List price \$3.95

Open Arms
Warner Bros. Publications (date unknown)

For voice, piano and guitar chords. Format: piano/vocal/chords single. With vocal melody, piano accompaniment, lyrics, chord names and guitar chord diagrams.
As of February 14, 2006 this is available and can be ordered at <http://www.free-scores.com/>. List price \$3.95

Faithfully
Warner Bros. Publications (date unknown)

For voice, piano and guitar chords. Format: piano/vocal/chords single. With vocal melody, piano accompaniment, lyrics, chord names and guitar chord diagrams.
As of February 14, 2006 this is available and can be ordered at <http://www.free-scores.com/>. List price \$3.95

6 JOURNEY ON THE INTERNET

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6.1 WHERE ARE THE MAJOR JOURNEY RESOURCES ON THE INTERNET?

The official Journey website can be found at <http://www.journeymusic.com/>. This site contains current news, tour dates, fan club information and more.

In addition to the official band site, many of the members and former-members of Journey maintain official websites for their individual careers. As follows:

Jonathan Cain – <http://www.jonathancain.com>
Aynsley Dunbar – <http://www.aynsleydunbar.com>
Robert Fleischman – <http://www.robertfleischman.com>
Herbie Herbert – <http://www.syklopps.com>
Gregg Rolie – <http://www.greggrolie.com>
Neal Schon – <http://www.schonmusic.com>
Steve Smith – <http://www.vitalinformation.com>
George Tickner – <http://www.georgetickner.com>
Ross Valory – <http://www.rossvalory.com/>

Steve Perry does not have an official website, but he will occasionally communicate with fans via Fan Asylum at <http://fanasylum.com/steveperry/index.shtml>.

[JourneyDigest.com](#) is a fan-supported site with news, reviews and commentary regarding Journey. It also contains a [fan forum](#) and [discussion group](#).

The [Journey Tribute Page](#) contains a comprehensive history of Journey, information on the members, sound bytes, pictures, and lyrics. While it hasn't been updated in several years, it is a valuable resource of Journey information.

The Journey Web Ring links many Journey related sites together. You can start surfing the ring at any of the linked sites or by going to [the webring hub](#) and choosing a site of interest within the ring.

Sony Music also maintains a Journey web page at <http://www.journeyband.com/>. As part of the Legacy label, it contains information on releases from Journey's archives, including 2005's *Live in Houston '81 Escape Tour* DVD.

Finally, there are many places for Journey discussions that include the Journey Digest, the Usenet Newsgroup alt.music.journey, and a wide variety of message boards. To the best of our knowledge, there are no longer any regular on-line chats for fans.

6.2 WHAT IS THE JOURNEY DIGEST?

The Journey Digest is a central resource for Journey fans to discuss the latest news of their favorite rock band and is maintained on Yahoo! Groups. On the Digest we chat about all aspects of the band, from the trivial historical information to the latest tour and music. We also have discussions about the post-Journey groups Bad English, The Storm, Hardline and Abraxas Pool as well as what former members are currently doing and any on-going side projects of the current members.

To Subscribe To The Digest:

Visit Yahoo! Groups at <http://groups.yahoo.com/journeydigest/join> or send an email to JourneyDigest-subscribe@yahoogroups.com

To Unsubscribe From The Digest:

Visit Yahoo! Groups at <http://groups.yahoo.com/journeydigest/join> or send an email to JourneyDigest-unsubscribe@yahoogroups.com.

6.3 IS THERE A JOURNEY DIGEST ARCHIVE?

The Journey Digest archives [from May 10, 2000 to present](#) are maintained at Yahoo! Groups. Archives for the Journey Digest dating from November 1993 to May 9, 2000 can be downloaded from JourneyDigest.com. As of this writing, these archives are being consolidated and uploaded to JourneyDigest.com which is currently undergoing a site redesign. If you are looking for a specific archive, please [let us know](#).

6.4 ARE THERE OTHER MAILING LISTS?

There are several other band-member specific mailing lists available on Yahoo! Groups. This includes the Steve Perry list, the Jonathan Cain list, and the Steve Augeri Fans United list. For more information on these lists, visit <http://groups.yahoo.com/>.

6.5 WHAT IS ALT.MUSIC.JOURNEY?

Alt.music.journey is a Usenet Newsgroup, and another location for Journey information and discussions. Though, be warned, it gets flooded with spam.

If you have difficulty accessing alt.music.journey, ask your Internet provider for assistance.

6.6 ARE THERE ANY ON-LINE CHATS?

There used to be several regularly scheduled chats for Journey fans on IRC and AOL. To the best of our knowledge, these chats no longer exist. Yahoo! Groups used to allow chats, but as of April 2006 this resource is no longer available.

6.7 WHAT ARE ON-LINE MESSAGE BOARDS?

Message boards are similar to mailing lists, except they are accessed via the web. Some popular message boards are [Back Talk](#) (Journey's official message board), the [JourneyDigest.com forums](#), and the Journey [message board at MelodicRock.com](#).

The Journey Digest mailing list can also be read like a message board at [Yahoo! Groups](#), but is restricted to members only.

6.8 DO ANY OF THE MEMBERS HAVE AN E-MAIL ADDRESS?

The members have not publicly released their e-mail addresses, but can usually be reached through the official [Journey website](#). Several former members have active email addresses on their websites, but we do not guarantee that they go directly to the band member. In all cases, it is likely that any email address on a website goes to the Webmaster who then uses his or her judgment for passing along the information to the band member in question. NOTE: This is our best guess, not a confirmation.